Give the People Light and they will find their own way.

V The Wisconsin Light



MAP Participates In Candlelight Memorial

[Milwaukee]- Mobilization Against AIDS (MAA) has succeeded in organizing candlelight actions in support of people with AIDS in over 170 cities in 31 countries throughout the world showing the true scope of the AIDS pandemic.

This will be the 6th international action and will include such countries as Poland, Czechoslovakia, Nicaragua, Great Britain, Uganda, Cyprus and Israel. Actions will also take place in every major U.S. city including Milwaukee as well as numerous smaller cities.

MAA is particularly pleased that AIDS actions will occur in a number of Third World countries.

The action will take place Sunday, May 28, 1989 and will have as its theme, United in Remembrance, Hope and Action

The Milwaukee AIDS Project (MAP) will participate by cosponsoring along with MAA, an interdenominational service to support those living with AIDS, to affirm the commitment toward the eradication of this disease and to honor those who have died of AIDS.

The service will be held on May 28 at St. Paul's Episcopal Church, 914 E. Knapp St. in Milwaukee. The service will begin at 7:30 p.m.

Milwaukee has responded enthusiastically in past years. This year, here and throughout the state, more people have been touched by this terrible disease than ever before. The incidence of AIDS invites us all to remember, to heal and to support.

MAP and the entire Milwaukee community hope to see you there in love and support.

Congress To Be Lobied at Home In June

[Washington, D.C.]- Constituents who support Gay and Lesbian civil rights will lobby members of Congress at home district offices across the country in June. The effort is being organized by the National Gay and Lesbian Task Force (NGLTF).

NGLTF.

NGLTF is recruiting organizations and individuals to write letters, organize grassroots letter-writing campaigns and/or arranging lobbying appointments at the district (local) office of their Member of Congress.

NGLTF has prepared Lobby Days Action Packets to assist constituents in

their Congressional lobbying.

To participate in the 1989 National Lobby Days, write or call Peri Jude Radecic at NGLTF 1517 U St. NW, DC

7,000 Marchers Fill Madison Streets With Pride and Enthusiasm

[Madison]- Despite temperatures that hovered in the upper 30's and chill winds whipping about, a crowd that police estimated at more than 7,000 people gathered in Madison on Saturday, May 6 to support Lesbian and Gay rights with a rally on the steps of Wisconsin's Capitol and a march through downtown streets.

The Rally and March, sponsored and organized by the Gay and Lesbian Visibility Alliance (GALVAnize) was the culmination of a series of events that included workshops, programs and a display of the Names Project Quilt.

The Rally which was scheduled to begin at 2:30 saw crowds begin to gather early from all over the state and from Illinois, lowa, New York and places east and west. Purple balloons polka dotted the gray air. People walked about carrying signs and banners proclaiming Lesbian and Gay Pride, assertiveness and confidence in the future victory of the struggle for our rights.

Rally speakers were led off by State Representative David Clarenbach (D-Madison) the Father of the Gay Rights Bill which, as Clarenbach said, puts Wisconsin "in the forefront of the Gay and Lesbian civil rights movement" with "historic civil rights protections."

Clarenbach went on to criticize Governor Tommy Thompson for his lack of support for AIDS funding, "We need a Governor who cares" Clarenbach told the applauding crowd.

Other speakers included Karen Thompson, Dane County Board Supervisor Tammy Baldwin, Dane County Board Chair Richard Wagner and recently elected Madison Common Council Member Ricardo Gonzales and Madison police officer Cheri Maples. In different words but with spontaneous, unguarded emotion, each expressed justifiable Pride in the mass demonstration of dedication and unity before them as well as satisfaction in being a part of the drive for freedom and equality.

Across the street, on the west side of Capitol Square, a group of 10 bible

AIDS Protest Vigil At Federal Building

[Milwaukee]- On May 28 at 9:00 p.m. there will be a candle light vigil to protest the lack of action by the Federal Government in the fight against AIDS and on behalf of Persons With AIDS.

The vigil will take place at the Federal Building, downtown, at 310 W. Wisconsin Avenue.

Everyone is urged to participate. Bring a candle and wear something blue. HELP FIGHT AIDS

For more information, conta Wisconsin Light at (414) 372- 2773. thumpers went around in circles. They were on the decided fringe of things or, as one person from Green Bay observed happily as she pointed to them, "Today they're on the lunatic fringe." After awhile, inasmuch as no one paid much attention to them, they left.

Beyond that, only one other incident was observed. A member of the Milwaukee Pride Committee went and offered a skinhead a card announcing Milwaukee's Gay/Lesbian Pride celebration. The kid took it, spat on it, tore it up and flung it contemptuously to the ground. A police officer standing nearby ordered him to pick it up on pain of a fine. The skinhead did just exactly as he

was told.

Following the Rally, the March got underway winding through downtown streets. Certainly the most colorful float was that of Rod's Bar with its huge blanket of balloons in the colors of the rainbow flag.

The jubilant mood that had been established at the Rally, maintained itself in the March. Pride, dedication and a strong, though intangable sense of dignity prevailed. The camp often associated with Lesbian/Gay Marches elsewhere was, as one person observed, "fortunately missing."

In all of this, the wintry weather was all TURN TO RALLY, PAGE 11

UW-Madison Faculty Initiates Drive to Oust ROTC

By Rick Villasenor

[Madison]- The University of Wisconsin-Madison could become the first institution to remove ROTC programs from its campus because of discrimination based on sexual orientation.

In February, 1988, the UW-Madison Faculty Senate (composed of 10% of the faculty) voted to strongly oppose discrimination in ROTC programs, but declined to pass the resolution suggested by the Ad Hoc Committee that would end ROTC contracts if efforts to end discrimination were not successful.

The Ad Hoc Committee had been set u to investigate the issue.

The Committee's recommendation was supported by the Wisconsin Student Association (the student government), the Black Student Union, the Ten Percent Society (the Lesbian and Gay student organization), the Ada James Women's Center and the Minority Coalition.

Over 260 faculty members have signed a petition calling for a faculty meeting to overturn the Senate's action. One hundred signatures are necessary to call such a meeting.

There has never been a petition-initiated meeting of the full faculty to reconsider a Senate decision in the history of UW-Madison.

There has recently been much activity nationwide on college campuses directed against the Department of Defense policy of discrimination against Lesbians and Gays. Other institutions such as Harvard and the University of Wisconsin-River Falls, have recently declined to establish ROTC units on their campuses because of discrimination based on sexual orientation.

In addition, others have passed resolutions condemning such discrimination including the University of Massachusetts and San Jose State University. Other universities and law schools have prohibited military recruiters because of anti-Gay discrimination.

AIDS/HIV Life Care Bill Proposed

[Madison]- Direct state funding for AIDS/HIV life care services would be initiated if a budget amendment is approved by the legislature in June, 1989.

Wisconsin State Representative David Clarenbach (D- Madison) has proposed appropriating nearly \$1 million to Wisconsin's five AIDS Service Organizations (ASO's) including Madison AIDS Support Network (MASN) and the Milwaukee AIDS Project (MAP).

"The funds would support additional case managers required for projected increases in living AIDS cases and HIV infections in Wisconsin," Clarenbach

"These cost-effective services are intended to meet the needs of ASO clients in the home while reducing the need for institutionalized care," Clarenbach added.

"This appropriation will begin to overcome the total absence of state funding to assist people with AIDS", he said.

Lawmakers will vote on this amendment by the end of June during deliberations on the state budget. Citizens are urged to contact their State Representative and Senator immediately to voice their opinion on this amendment.

To obtain the name of your legislators, call the Legislative Hotline at 1-800-362-9696. Letters to lawmakers can be sent c/o State Capitol, Madison, WI 53702.

Laws Being Passed to Protect Victim's of Pornography

By Sue Burke

A young Gay man in Minneapolis testified that he had grown up surrounded by heterosexual pornography and learned that "to be loved by a man is to accept his violence." Because of that, he accepted brutality as love in his first relationship.

The young man was testifying for an ordinance to make pornography a civil rights violation, according to Catherine A. MacKinnon, who had written the ordinance. Although the ordinance was eventually declared unconstitutional, she said the man's testimony is an example of the kind of real harm pornography does.

MacKinnon, a feminist legal scholar, spoke for close to three hours in April at Carroll College in Milwaukee.

MacKinnon and Andrea Dworkin have written ordinances passed in cities including Los Angeles, Indianapolis and Minneapolis, which allow people who are harmed by pornography to sue the publishers and sellers for civil rights

Pornography is overwhelmingly run by organized crime, she said. "Either they do it or permit it to be done," she continued. Playboy and Penthouse provide pornography a "more legitimate

Pornography shows women and children being bound, battered, tortured, raped, humiliated, sometimes killed, "taken and used," objectified and prostituted, she said. "It means sexual pleasure for its consumers and that means profit for its producers.'

S&M is actually "assault and battery given a sexual name," she said. Pornography often "sexualizes and fetishizes" racial hatred," she added, for example, by portraying Jewish women in death camps and using children aged 3 or 4 or younger.

There is a "huge traffic" in pregnant women and nursing mothers, retarded girls, amputees and ill women presented for sexual use."

Snuff movies typically show either women being slowly tortured and dismembered or boys tied and drugged and slowly suffocated by a penis and ejaculate in their throats, she said. "They are, of course, films of a murder."

Lesbianism is a common theme, she said, providing "two women for the price of one... doing what men think women do when men are not around."

Gay male porn shows men being consumed by other men sexually. "My view on that is that material is an instrument of homophobia and gets them to sexualize their own lack of self-worth and eroticize their own subordination," MacKinnon said. The men portrayed in Gay male pornography - truck drivers, policemen, Nazis and construction workers - are the men who harass and endanger Gay men.

In Minneapolis, she said, people testified that they were coerced, tortured and forced to perform as in the pictures. One women told how men in a gang rape actually made her pose like the woman in a magazine who was being gang raped, "and then they turned that page and

Therapists told of battered women who were tied in front of videos and forced to perform. Prostitutes told how they would be seasoned by pornography, often starting as children, for the work.

She said women testified that fathers, uncles and brothers would use pornography to justify incest.

MacKinnon maintained pornography does cause rape because "if pornography had not been made, there would be fewer rapes because rapes must be done to make pornography."

Laboratory experiments conducted on "normal" men exposed to this kind of material found it easier to believe that women want to be raped and are not harmed by rape, and were more willing to inflict pain on women, she said.

"We are pretty clear that no man learns respect for women through pornography," she said.

MacKinnon pointed out pornography is the "only social issue I have been able to find in which the fact that the people who are doing it are enjoying it and making money at it, then what they are doing doesn't matter." It does not work that way for illegal drugs, she said.

The Minneapolis ordinance says for

something to be considered pornography, it must show sex in pictures or words, must subordinate women in its making or use, and must use, violate or hurt women. It must show women (or men) as sexual objects who enjoy pain, humiliation, enjoy rape and being physically hurt. Pornography is material that shows women (or men) being penetrated by objects, being cut, bruised or bleeding in a sexual context.

Women who were coerced into making pornography, were assaulted by men who used pornography as a how- to manual, had pornography trafficked around them or whose second class status was caused by pornography could sue pornographers. "What a big new idea," MacKinnon

said. "People that are being hurt can sue the people that are hurting them and make them stop doing it. It puts power in the hands of victims.'

She said, "If you write you ought to be willing to take the risk that if you hurt someone you ought to be responsible for

The ordinance would not ban pornography, she said. It allows injunctions in civil court.

Although the law was enacted in Indianapolis, she said, a group of publishers and booksellers, mostly not pornographers, supported by the American Civil Liberties Union (ACLU) brought suit claiming that the law violated the First Amendment freedoms of expression.

In court, the judge of the U.S. Seventh Circuit Court of Appeals agreed that pornography causes harm and creates unequal status, but the court said that materials are potentially valuable and that the harm pornography causes is proof that it is effective speech, MacKinnon

The Supreme Court let the ruling stand without hearing the case, although three justices wanted to hear arguments.

The law in the United States now protects and defends pornography, according to MacKinnon. "The picture matters. The woman doesn't. It is protected speech against raped women, violated children, destroyed lives and possibilities. Women's torture and abuse is enjoyed and their protest is stigmatized as censorship.'

"We are constantly being told this that people can't speak, write, think and publish without the abuse of women. When it comes to a woman, you can do anything you want to her."

Seven-Eleven Stores owned by Southland decided not to carry pornographic magazines on the basis of the testimony of women who have been harmed by pornography, MacKinnon, although the religious right has generally been given credit for the

MacKinnon said that her group is not connected with the religious right.

Pornography cannot be made without abusing women, she said. "One of the things that happens with pornography is that men want women to do it.'

One quarter to one-third of all women are battered, 38 percent of women are sexually abused as children, 44 percent are victims of rape or attempted rape and 85 percent of women are sexually harassed, MacKinnon said.

The numbers of women who are involved in pornography is not known she said, but "we know how women get there." Generally, the women are poor and desperate and are being pimped and pimps are known for their violence. She said 85 to 90 percent were abused as a child and learned that being violated is the only way to be valued and have few other options for work and survival. They have little free will over whether they will spread their legs for a camera, MacKinnon said.

C.S.P., Incorporated Text and General Typesetting, Stats, Screened Prints, Reverses, Overlays, Film Processing and Much More.

Discover the largest Gay operated typesetting and graphics service facility in North America, with the lowest prices found anywhere for top quality professional phototypesetting, telecommunications, and process camera services. Open 7 days/wk., 16

> Call 277-9015 Toll Free 1-800-359-3240 24 Hr. Computer BBS 414-289-0145

(Computer Users— Use our TOLL FREE line 9 p.m. to 9 a.m. to reach our BBS from outside Wisconsin. Toll Free- 1200/2400 baud only, 8N1. Business only.)

Texas Welcomes Wisconsin Strangers in a Big Way

By Terry Boughner

I've heard a lot about Houston, Texas and what I found out is that it is big. It is grand. It is proud that it is making a come-back after the collapse in oil prices. (Yes, Houston does have something of an image problem)

Houston is all those things and it is besides, hot, delightfully, wonderfully so, and very friendly. Jerry's and my recent trip there with Karen Lamb proved that.

We devoted a day to some sun and surf in Galveston (50 miles from Houston). 1, thinking no more profound thought than whether I would have one cocktail or two for dinner. But our time was limited and we returned to Houston the following afternoon to find out about Gay life there.

The Montrose area of Houston within sight, but not walking distance of downtown — is the center of Gay life. There the two Houston publications are centered. These are This Week In Texas, affectionately known as "Twit" and The Montrose Voice. Twit gives you just about everything you want to know about what's going on in the bar scene anywhere in the Lone Star State, while The Montrose Voice is a newspaper. Both are quality publications with staffs that made us feel right at home. That evening, accompanied by Henry McClurg, publisher and owner of the Voice we set out to see what and who there was to be

Most of the bars are within walking distance of each other - Thank God. Henry took us first to the Montrose Mining Company, 805 Pacific. It's large with a sort of levi atmosphere and a nice, open courtyard. Utterly delightful as delightful as the two male dancers there. The only problem was they were "hunks" and were well aware of that

From The Mining Company, we went to Mary's, 1022 Westheimer and in yet another outdoor patio, sat amidst flowers and palm trees sipping beers. Mary's is not to be missed.

Henry had a paper to get out and, after taking us back to the Mining Company, left us on our own.

We went on to The Barn, 710 Pacific. The place is actually in the shape of one of those things that I'm told farmers use and, on Tuesday nights, serves a complete steak dinner. So, you barbecue the steak yourself? But for \$4 for the whole thing, it can't be beat.

I promised I'd mention the back bartender at The Barn, Reno Wist. He is



WES DECKER

cute as a bug's ear (my mother used to say that) and went out of his way to introduce us around and tell us about Houston's Gay scene. I wonder if bar owners know just how much their bar's good reputation depends on bartenders like Reno?

From there, we went on to the Ripcord, 715 Fairview. This is THE leather bar in Houston — at least as far as I'm concerned. It comes complete with a large leather store, several commodious rooms and a very dark outdoor area where God knows what goes on - although I've got a pretty good - I might say, very good

Jerry met, ran into, couldn't keep away from, all of these, a bartender named Wes Decker. Over 6' of well chiseled muscular sensuality, he was dressed in full leather - except for his marvelously sculpted. torso. He will, as he said, be one of the contestants in the International Mr. Leather Contest in Chicago this May.

So Jer talked and I wandered about looking and sucking on - beers and thoroughly enjoyed myself. I think you would too.

Montrose is very Greenwich Village. But, beyond its confines, Houston is totally modern, all glass, stainless steel and wild flights of architecture. I'm not sure I'd want to live there, but it is a marvelous place to visit. We found the people to be friendly, open and welcoming of Milwaukee strangers.

However, if you visit, do so, we were told in the Spring or Fall. While we luxuriated in the balmy warmth of this super-modern city with its large and very active Gay colony, the local residents assured us that the Summer can be a

DIRECTORY OF PROFESSIONALS

INSTITUTE FOR PSYCHOSEXUAL HEALTH 6815 W. Capitol, Suite 310 Milwaukee, WI 53216 [414] 466-6040

Providing a safe, humane environment for gay men and lesbians to deal with problems in living, relationships and sexuality issues; affectional and gender identity concerns; compulsive sexual behavior; problems of sexual functioning. Individual and group therapy. Insurance and private pay.

CHARLES A. KILEY, MSW

Daniel Thompson

Architect

242-9745

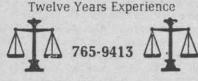


Brian Moore Advanced Certified Rolfer Bill LeGrave Certified Rolfer Before



961-7111

Thomas E. Martin ATTORNEY AT LAW General Practice of Law



Handcrafted 3968 S. Howell Milwaukee, WI 53207 [414] 744-3460



WATERTOWER **CATERERS**

"ALL THE BEST AND MORE"

[414] 332-6845

4867 N. Santa Monica Whitefish Bay 53217

Give the People Light and they will find their own way.

The Wisconsin Light



Executive & Editorial Offices 1843 N. Palmer Milwaukee, WI 53212 (414) 372-2773

PROFESSIONAL STAFF

Publisher
Jerry Johnson
Executive Editor
Terry Boughner, Ph.d.
Arts & Entertainment Editor
Geno

Advertising Manager Bob Melig

Typography & Process Graphics C.S.P., INCORPORATED

COLUMNISTS

Fr. James Arimond, State Rep. David E. Clarenbach, Roger Gremminger MD, Marc Haupert, Jamakaya, Karen Lamb Ph.d., Bill Meunier, John Michael Roberts, Jack Sturdy, Morgan Summer.

REPORTERS

Eugene Brzenk, Ph.d., Sue Burke, Shawn Duffy, Michael Lisowski, Daniel S. Thompson, Jerry Warzyn.

INTERNATIONAL CORRESPONDENTS

Mexico-Francis J. Reich; England-Poul E. Burke; Puerto Rico-Jose Toro-Alfonso; India-Sandeep; Japan-Hiroaki, Yeishiro Minami; Peru-Roberto Barcena.

ADVERTISING Jerry Johnson (414) 372-2773

THE WISCONSIN LIGHT is published biweekly by NOVO GRAPHICS, LTD., with offices at 1843 N. Palmer, Milwaukee, WI 53212. Advertising and copy deadline is the Thursday prior to publication. Opinions expressed by writers in WISCONSIN LIGHT are not necessarily those of the publisher, editor, or our advertisers. Any reference made to any individual or organization should not be construed as an indication of the same's sexual or affection orientation or preference. All copy, text, design, photos, and illustrations in advertisements are published with the understanding that the advertiser is fully authorized and has secured proper written consent for the use of names, pictures, or testimorials of any living person, and WISCONSIN LIGHT may lawfully publish and cause such publication to be made; and the advertiser agrees by submitting ads to indemnify and save blameless the publication of any error that may be contained in said ad. WISCONSIN LIGHT does not accept any responsibility for any claims made by advertisers. The entire contents of WISCONSIN LIGHT does not accept any responsibility for any claims made by advertisers. The entire contents of WISCONSIN LIGHT does not accept any responsibility for any claims made by advertisers. The entire contents of WISCONSIN LIGHT are © Copyrighted and protected under the Federal Copyright Act and International Conventions. Reproduction of any portion of any issue will not be permitted without express written permission of NOVO GRAPHICS, LTD. Legal venue is Milwaukee County, Wisconsin. Printed in the U.S.A.

© 1989 by Novo Graphics, Ltd.

Office Hours:

Monday-Friday-9:00 a.m.-5:00 p.m. 24-hour recording

SUBSCRIPTIONS

First-class subscription rate is \$30.00 for one year (25 issues).

Third-class subscription rate is \$15.00 for one year (25 issues).

Foreign subscription rates available upon request.

Institutional Member



Milwaukee Pride Week Fundraising Calendar of Events

Ca	alendar of Events							
THURSDAY	10 PM: Special Show by Holly & Co.							
May 18, 1989	at <u>La Cage</u>							
SATURDAY May 20, 1989	8 PM: Cream City Chorus "Beyond Stonewall" <u>Centennial Hall</u>							
SUNDAY May 21, 1989	3-6 PM: ML/GPC Cocktail Fundraising Reception at Your Place							
SUNDAY	7-11 PM: "Live Music" Benefit Show							
May 21, 1989	at <u>Melange Cafe</u>							
TUESDAY	7-11 PM: MUGPC Taco Nite							
May 23, 1989	at <u>Loose Ends</u>							
FRIDAY	Last Date for "Proud Crowd"							
May 26, 1989	names in June 1 <u>Wisconsin Light</u>							
FRIDAY May 26, 1989	7:30 PM: Champagne/Buffet Reception at <u>Cream City Foundation</u> FREE for Cruise Ticket Holders							
FRIDAY	10 PM: Edelweiss							
May 26, 1989	"Moonlight Cruise"							
SATURDAY May 27, 1989	8 PM: Memorial Day Weekend Bash Dance Party at <u>Lake Park Pavilion</u> Sponsored by: Don't Look Back Prod.							
SUNDAY	4-8 PM: ML/GPC Spaghetti Dinner							
May 28, 1989	at <u>Loose Ends</u>							
SUNDAY	5 to Close: ML/GPC Beer Bust							
May 28, 1989	at <u>Triangle</u>							
MEMORIAL DAY May 29, 1989	3-7 PM: Holiday Barbeque & Cookout at <u>Your Place</u> (A Must For Your Calendar)							
TUESDAY	11:30 PM: "219" Girls Special Show							
May 30, 1989	at <u>Club II-XIX</u>							
WEDNESDAY	Last Date for "Proud Crowd"							
May 31, 1989	names in June 8 <u>In-Step</u>							
THURSDAY June 1, 1989	9 PM: Benefit Raffle and "Spandex" Contest at <u>Triangle</u> (Show at 11 PM)							
FRIDAY	9 PM-1 AM: ML/GPC Beer Bust							
June 2, 1989	at <u>Jet's Place</u>							
MONDAY June 5, 1989	10-12 PM: Fundraiser at <u>This Is It</u>							
FRIDAY	10:30 PM: Parade of Stars Show							
June 9, 1989	At Jet's Place							
SATURDAY June 10, 1989	12 Noon: Pride Ride '89 via Bicycle Leaves War Memorial 4-8 PM: Special Pride Ride Benefit at the <u>Ball Game</u>							
IFTTERS								

LETTERS

TO THE EDITOR

Open Letter to Mayor John Norquist

I want to strongly emphasize to you, Mayor Norquist and Ms. Gomez, that racism, classism and sexism don't suddenly disappear when anyone is dealing with, or within, Milwaukee's Gay community (meaning both women and men).

men).
For the April 12 meeting with you and 20 members of the Gay community at Cream City Foundation, I question the effort and follow- through of the Mayor's office and Wisconsin Light in outreaching to a "wide diversity of Lesbians and Gays" (Wisconsin Light, April 6-19, 1989). Sending out 20 or so invitations (if that was the case) to the so-called elite of the community (i.e., "organization representatives, business owners" — In Step, April 27-May 10, 1989) who are mostly white and male just ain't makin' it. makin' it.

The composition of the group in attendance at the April 12 meeting reflects how segregated by race, class and gender Milwaukee's Gay community is.

Granted, the April 12 meeting is an initial effort, and perhaps bound to have initial glitches. But for the next meeting in June with you at the Mayor's office, I hope for a different effort of outreach on your part. I suggest opening up these meetings to the entire Milwaukee Gay community by occasionally having a town hall meeting, giving more than a select few an opportunity to let their concerns and problems of being Gay in this town be known. I also suggest the notification of these meetings be done with posters, flyers and more extensive mailing.

I know of the risk involved in you coming out and supporting Milwaukee's Gay community, Mayor Norquist and Ms. Gomez and I am thankful. And I view the

Norquist administration with relief and anticipation because of the effort shown so far to reach out and include all residents of Milwaukee. But regarding your meeting with Milwaukee's Gay community, if the Mayor's office wants a diverse group of Gay people in attendance at meetings with you, then do the homework to outreach to a diverse group of Gay people.

- Cheryle Williams Don't Look Back Productions Milwaukee

TO THE EDITOR:

As a participant in the Madison Gay Pride March in Madison I discovered an example of true gay brotherhood that I would like to share with your readers, and which will also serve somewhat as a thank you to the individuals involved and the Madison Gay/Lesbian community in general.

Planning on attending the March and other weekend activities, and being on a limited budget, I called Dale Johnson of the Galvanize Committee who was handling housing, and within a couple of days arrangements were made. I was not hoping for much.

Well, not only did I get a place to stay, but I was provided with an entire apartment. Madison activist Tim Longman gladly provided me with his apartment no strings attached. He gave me the keys and said to make myself at home. He spent the weekend with his boyfriend, Mark. And then after the March I was invited by both of them for dinner.

Well, I had a most enjoyable weekend, and gained two new friends. So, thanks Madison and friends for everything, and especially for giving the term "Gay Brotherhood" real meaning.

—Dan F. Schramm President, C.S.P., Inc. Milwaukee, WI

Lambda Rising BOOK REPORT

A Contemporary Review of Gay & Lesbian Literature

Subscribe Now!
12 issues for \$18.00
24 issues for \$28.00
Send check/money order to:
BOOK REPORT DEPT#199
1625 Connecticut Ave., NW
Washington, DC 20009
To charge by phone, call:
(202)462-6969.



Welcome Milwaukee Classic Players

For the Best in Live Entertainment

Thursday 9pm - 1am Jazz & blues by

The Extraordinary
Chris Harris

Fridays 9pm - 1am
The Dynamic Dancing sounds
of "Mrs. Fun"

Saturdays 9pm - 1am
John Schneider &
his 7 person ensemble
return with their song &
dance from the 20's, 30's, 40's

Sundays 7pm - 11pm Blomberg & Mahaffey Quartet

sparkle with their jazz creations.

Cafe Mélange

720 North Old World Third Street (lobby Hotel Wisconsin) 291-9889

Lesbian Words, Lesbian Pride

By Jamakaya

"What is a Lesbian? A Lesbian is the rage of all women condensed to the point of explosion. She is the woman who, often beginning at an extremely early age, acts in accordance with her inner compulsion to be a more complete and freer human being than her society cares to allow

So begins the classic statement "The Woman Identified Woman," written by Radicalesbians in 1970 (and published in the anthology Radical Feminism. At the time, Lesbians, dismayed by the homophobia of their straight sisters in the National Organization for Women and equally disenchanted with the sexism of their Gay brothers in the Gay Liberation Front, formed their own support and discussion group and penned this remarkable document.

"The Woman Identified Woman" goes on to expose the insidious nature of restrictive sex roles: "The grudging admiration felt for the tomboy and the queasiness felt around a sissy boy point to the same thing: the contempt in which women - or those who play a female role are held.'

Radicalesbians called on women to reject male defined roles and expectations and encouraged us to explore our true selves by bonding with other women:

"It is the primacy of women relating to women, of women creating a new consciousness of and with each other, which is at the heart of women's liberation and the basis for the cultural revolution. Together we must find, reinforce and validate our authentic

In "Take a Lesbian to Lunch," (1972, published in A Plain Brown Rapper), Rita Mae Brown insisted that Lesbianism was tied irrevocably to women's self image and was deeply political in its implications.

'Lesbianism is the one issue that deals with women reacting positively to other women...If we cannot look at another woman and see a human being worth making a total commitment to politically, emotionally, physically - then where the hell are we? If we can't find another woman worthy of our deepest emotions, then can we find ourselves worthy of our own emotions, or are all commitments reserved for men, those that benefit by our oppression?"

In that same essay, Brown, in uncompromising prose, attacked the closeted life: "Lesbian silence is nothing new to me, but it never fails to piss me off. I know all the reasons to be quiet in front of the straight enemy, and I find them false. Every time you keep your mouth shut you make life that much harder for every other Lesbian in this country. Our freedom is worth losing your job and your friends. If you keep your mouth shut, you are a coward; you silently assert heterosexual imperialism; you allow it to go on by not fighting back.

Whoa! Strong stuff, Rita Mae! The clarity of the language and politics in her early work has always made me long for Brown to abandon her novel writing in favor of some good political analysis. Goddess knows our community, wigged out on metaphysical milorganite, could use a dose of reality therapy!

Another classic of the early Lesbian movement is Charlotte Bunch's "Learning from Lesbian Separatism," written in 1976 and included in her collection Passionate Politics. Bunch's delineation of Lesbian-separatism as an affirmative force does a lot to dispel the reductive image of separatists as angry man-haters, a superficial image that obscures the true value and accomplishments of separatist ideology.

The impetus behind Lesbian-separatism in the early 1970's was the refusal of straight feminists to accept Lesbians or the radical analysis of heterosexuality Lesbians were developing at the time. at the time.

Says Bunch: "Many Lesbians chose a separatist strategy in order to build our own pride, strength and unity as a people, to develop an analysis of our particular oppression, and to create a political ideology and strategy that would both force the movement's recognition of us and lead to the end of male supremacy.'

Today, the Lesbian critique of "heterosexism," male supremacy allied to compulsory heterosexuality, is



JAMAKAYA

recognized as central to the oppression of all women as well as Gay men. It is, perhaps, the most significant contribution to feminist and Gay liberation theory.

Another profound impact Lesbian-separatism was establishment of alternative institutions to serve the newly conscious women's community. Many of our women's bookstores, restaurants, production companies, music festivals, networking conferences and spirituality groups emerged from the constructive separatist ethic described by Bunch:

"Our time as Lesbian- feminist separatists was less a period of being out of the women's movement than of being profoundly in the heart of its matter. It was a time that allowed us to develop both political insights and concrete projects that now aid women's survival and strength.'

Two of the earliest book length studies (1972) which examined Lesbian lifestyles should continue to be on our required reading lists. They are Lesbian Women by Del Martin and Phyllis Lyon and Sappho Was a Right-On Woman by Sidney Abbott and Barbara Love.

(Martin and Lyon, founders of the first Lesbian organization, the Daughters of Bilitis, in the 1950's, will be speaking on "Lesbian Herstory" at the National Women's Music Festival in June. I'll be there to report on it, so stay tuned!)

I thought I'd use the occasion of the 20th Anniversary of Stonewall to highlight some of the inspiring words and influential contributions of the early Lesbian movement. I hope you enjoyed the excerpts included here and I encourage Lesbians of all ages and political persuasions to take the time to discover (or re-discover) some of our early documents. They are powerful statements of identity and purpose and paved the way for the freedoms we enjoy today.

As Charlotte Bunch declared: "No woman is truly free to be anything until she is also free to be a Lesbian.'

Record Crowd **Attends Fourth** Casino Night

By Dan F. Schramm

The 4th annual Casino Night '89, the major fundraiser for the Cream City Foundation was held in the magnificent Grain Exchange Room, on Sunday evening, April 30, 1989.

Don Schwamb, president of the CCF, reported that this was the largest turnout for Casino Night since its beginning, with some 300 people taking part. Those attending were treated to a buffet featuring a hot and cold variety of food, including a variety of hors d'eourves, smoked salmon, swedish meatballs, and strawberry blintzes for desert.

Casino games attracted large crowds to roulette tables, poker, 21, baccarat, and other games of chance. Raffles were held every hour on the hour with dozens of prizes including stuffed St. Bernard dogs, bottles of liquor, a gumball machine, an Edelweiss cruise, hotel weekends, framed pictures, gift certificates and bar tabs. The grand raffle winner of the \$500 first prize was Dave Klug, and the second prize of the CD player went to the Phoenix. The event generated gross revenues of over \$7,500.

CCF thanks La Cage for supplying the buffet, which was cooked by Cory Grubb,

> Write for Light! Call 372-2773

Alcohol Abuse is the Number One Killer of Relationships

What causes relationship breakups? An overwhelming majority of people who responded to our poll have declared alcohol abuse to be the number one killer of relationships. Other drug abuse is also included, but a preoccupation with drinking and the negative personality changes that ensue is the the prime causal factor.

Alcohol abuse is more of a problem in Gay life than in the straight. Where do we go to meet people? To the Gay bars, of course. Whether we go to find a lover or just to socialize with our own kind, the bars are the only places we have to go to in order to relax and be ourselves. Straight people can meet potential lovers at work, in a restaurant or almost anywhere. We don't have that option. We can't go up to a stranger and ask, "Are you Gay? How about a date?"

The Gay life does not help our sobriety. And after we're with someone, where else do we go to be with our friends except the Gay bars? Sure, some of us visit at each others homes. But it's nice to go out once in awhile too. Do we go out to a restaurant and pretend we are just pals? Most of us do enough of that during the work day. On our own time, we would like to be ourselves, able to hold hands, hug or dance if we feel like it. There is nowhere else to do those things except in the bars.

Not everyone who frequents the bars becomes an alcoholic, but to those who are most susceptible, it is a devastating way of life. Who wants to live with a Dr. Jekyll or Mr. Hyde? Who wants to argue, get beat up or deal with the emotional chaos that alcoholism brings? No one. -Breakup.

Breakups are necessary only if the alcoholic refuses to get help. And that help is available through Alcoholics Anonymous, Al-Anon (for the person closest to the alcoholic) and counseling. Gay AA and Al-Anon are available. If the alcoholic refuses help then the only recourse is a breakup. It is impossible to have a relationship with a person who loves booze more than he/she loves you.

The other reasons are not quite as clear, but seem to overlap. Finding another lover, selfishness, personality changes, growth in different direction or no growth at all. Lack of communication is a big factor in all breakups. Not talking builds a solid wall between people. No problem can be resolved unless it is

discussed, thoroughly discussed.

In most relationships, the reasons for breakups are multiple and two-sided. If one person finds a new lover, is it because he/she didn't really love in the first place? Or because basic needs of love, companionship and understanding were not met? Or just because the person is selfish and immature and is looking for the excitement of a new lover? Only the people involved can answer these questions.

Not everyone wants or should be in a committed relationship. But for those who do, it takes a lot of effort and communication to make it work.

Personally, I am tired of people who say she/he did this or that; he/she is the asshole, I'm the good guy. Nothing in this world is totally black or white. No relationship — or breakup — is totally one sided. (The exception is alcohol or drug abuse. No one can communicate or resolve problems with a person not in their right mind. And if this is the case, the abuser should be encouraged to get help. A breakup should occur only if he/she refuses to get help.)

For the person who accuses the partner of misconduct, I say ask yourself these questions: Have I met my lover's needs as far as companionship, communication, physical love? Have I tried to talk to he/she to find out what the problem is? Have I tried to understand and compromise, look at their point of view?

If both people were to ask and answer these questions honestly, it would bring about amazing results. However, most are too busy accusing the other to admit that they did anything wrong. It's easier to break up and find someone else. Then the whole merry-go-round starts again with someone else.

I'm sure there are many other causes for breakups, too many to list in one column. But the basics are here alcoholism/drug abuse and lack of communication. The former is an illness that needs treatment. It would be admirable for the lover to stand by while the abuser gets help. If the abuser refuses, it would be foolish for the lover to stand by while they abuse you along with the alcohol. Then it's not just one life, but two down the tubes.

For most all other problems, communication and consideration are the keys. If the love is there, it's worth the

The Question Is! What Can Sexual **Minorities Teach Us?**

By Br. Benjamin E. Johnson, OFM Cap.

Editor's Note: The following article was written by Br. Ben in response to the above question from Mustard Seed a Catholic publication in Ohio.

Ministry to sexual minorities, including Gay men and Lesbian women is both challenging and growthful. In openness to all of God's people and opportunities of ministry, I have learned some important

There are few things that make one different from another, and the slight differences, problems and judgments can create chaos if we let them make us reluctant to gain respectful insight.

One cannot successfully minister to a culture or a people that one does not understand. The phenomena must be understood in light of our current researched knowledge and not our old learned scripts.

We must be open to new perspectives and realities, especially those that offer life and growth to people.

Persons of sexual minorities have taught me that:

Our Father-Mother God, Our Higher Power is operating and revealing himself-herself in and through this

There is a unique spirituality that is real, unfolding and being shared by them as journeyer, not observer. The journey is both painful and growth-filled for many.

It can be further redemptive if we: Reach out to this people. Open ourselves to a new journey. Earnestly seek to understand.

Each sexual minority has its own unique identity, issues and problems. We can best serve people by respecting and appreciating their unique identity and culture, allowing the perceived mystery to dissipate. We must learn to work hand-inhand. All persons hurt, cry and bleed. All persons can be helped and healed. Individuals and cultures of people teach us the process. We may need to divest ourselves of many leaned institutional responses. If we remain captive to our old cripts and manners of responding, ALL people remain impoverished.



Whitewater Days

By Morgan Summer

I attend college in a small southeastern Wisconsin town called Whitewater. It is almost exactly between Milwaukee and the state capital, Madison both of which have state colleges. The University of Wisconsin- Whitewater, as my college is called, is the point in between that balances them.

Unlike the two major cities, Whitewater would be just another small rural town if it weren't for the University. It is the University that makes Whitewater and it is Whitewater that makes the University

Before I go on, though, let me explain briefly. I am telling you that I go to Whitewater because it will be important this summer. That's because I am attending summer school here this year. That makes it significant.

You see, I first came to Whitewater during the Summer of 1986 for a five-day "Summer camp" called The World Affairs Seminar. It's purpose was to bring one thousand teen-agers from all over the world together in Whitewater to achieve a better understanding of one another and to learn more about the world. In that purpose it succeeded and it was successful even more in that some wonderful friendships were forged during those five hot mid-summer days. When it ended, I was reluctant to leave, but I did. However, I came back many times and finally came to stay when I came to school last fall. So here I am and here I will

A short word about the Summer camps. They are usually five days long, are attended by high-school students (who live in the campus residence halls while they are here) and are very popular, probably because there are so many of these camps ranging from wrestling to journalism; from tennis to business management.

I will be here this summer and I will get to see the participants of these five-day adventures come and go. I'm looking forward to it because I know it's a great experience. It will, indeed, be a thing to

But before I can start Summer school, I have to finish my "goddamn" second semester of my freshman year. Oddly, the toughest thing about wrapping it up is not the dreaded final exams, but, get this, moving out of my residence hall. There is a lot of shit to do like return my rented refrigerator, move my stuff into my Summer residence hall and some other things, like say good-by to Travis.

The thing with Travis is going to be



Morgan Summer

especially tough. Like I've said before, I have a crush on him. The funny thing is that he knows this, but doesn't really mind. We joke about it. Travis is, sadly, a flagrant heterosexual and I recognize this. But I tease him occasionally and more than a few times, I've whispered his name late at night. I think you know what I

So it's a crush and I know that nothing can ever come of it, sexually. We have, however, formed what I think is a close friendship. He told me that I have helped him with his personal life a few times. He also told me that one of his younger brothers may be Gay. We talked about

All the same, I wonder what Travis thinks about at night, laying in his bed, in the quiet dark? No, not sexual thoughts. something else, that makes Travis one of "good" people I have ever the few

In these last few days of my freshman year, Travis is sometimes in the back of my thoughts. I took a walk to the outskirts of Whitewater on a recent warm night and, as the cars passed by and a Summer smell of smoldering leaves faded away in the air, I thought how, well, how good it would be to be with Travis this Summer, this Whitewater Summer, walking down these sidewalks, seeing children play in front yards after dusk, hearing loud rock music blast out of radios, feeling a light Summer rain. But it can't be, not now, and not really here. And never with Travis. That's how it has to be and that's

It's almost over. Summer school will be different. Travis will be gone, I'll be here and Whitewater, essentially, will not change. That too, is okay.

Next time I write I'll be in Summer school. Things get better and to paraphrase a dedication Willa Cather once used, good night, Travis, good night, Travis, dude, good night, good

POLITICALLY SPEAKING

Nazi Holocaust Must Be Remembered For It's Horror

In addition to the airing of the final episodes of "War and Remembrance" two recent items in the news brought back memories of the Nazi Holocaust.

In Austria on the 100th anniversary of Hitler's birth, April 30th, 1989, the police in List braced for pro-Nazi demonstrations outside his birthplace. In recent years, Adolph's present-day followers have celebrated his birthday by defacing a memorial to Hitler's victims, threatening the town officials who put it up and, in general, showing that even if they learned nothing from the disastrous consequences of the Nazi reign in Germany, at least they had considerate knowledge about the tactics that put them in power.

The other news story concerned the discovery of an SS guard who has been living for the last 30 years in West Allis, Wisconsin. The man, who is Yugoslavian by birth, apparently denied that he was involved with the SS to gain admittance to this country in the early 1950s.

The behavior of the Austrian and German Nazis is to be expected. After all, there will always be those whose hatred runs their lives. What is more disturbing is the attitude of far too many concerning the impending deportation of the SS guard.

Far too many people seem to feel that since the Holocaust was so long ago, that it really doesn't matter anymore. The man's neighbors and pastor were quoted in local papers saying that he was "a good man," "a good neighbor," "a great friend," etc. This "good man" was, in part, responsible for the deaths of millions of innocent people, whose only "crimes" were being Jewish, Gay, Lesbian, Gypsy or Slavic.

Perhaps jaded by the present-day savagery in the Middle East and Cambodia, we see the Nazis as no different from other mass murderers.

Perhaps it is unrealistic to expect that those of us who were born after the horrible events of the 30's and 40's would be able to comprehend and understand the madness that gripped Europe. Even those who were alive during that period could not reach a full realization of what happened. Indeed, during the war, Allied governments chose not to believe evidence of the Nazi atrocities preferring to think that as evil as he was, even Hitler could not be so cruel.

It is hard to imagine a nation at war using its resources to kill six million Jews, a million Gays and Lesbians, two million Gypsies and millions of others out of pure hatred. But, unfortunately, the reality is that while the German army needed trains, they were tied up transporting people to their deaths.

So great was their hatred that even as the Russians and Americans swept across Europe, even as their country was in mortal peril, the Nazis continued to use troops and other resources they needed to defend themselves to massacre civilians.

It is hard to imagine an entire people so engaged in grasping for glory that they would ignore the horrible tragedy they had allowed to happen. But the reality is

that the German people were for the most part aware of the existence of the concentration camps and many turned in the Jewish and Gay victims.

To those who would say that the "good man" in West Allis should be left alone because, after all, "it's been over 40 years," I say that those 40 years don't even begin to make up for the years lost by his victims. For the record, this "good neighbor" was not a draftee. The SS accepted only volunteers.

This man was not even German. He was Yugoslavian. His country was, without provocation, attacked and brutally raped by the German army. Oh yes, they say, but he was of German ancestry. Could you imagine Americans of Polish ancestry joining the Polish army if we were attacked and conquered by the Warsaw pact?

The sad part is that those who are so willing to take the attitude of forgive and forget, don't realize the danger of doing so. It's almost as if the suffering of those millions of people meant nothing at all.

Even if we can't bring those innocents back to life, even if we can't comprehend or fully understand their suffering, we can at least bring some sense of meaning to it by making sure that their torturers are brought to justice, that humanity is reminded of the inhumanity of the Nazis so that it never happens again.

Those who say that it can never happen again are wrong. This "good man" in West Allis did not appear abnormal, did not seem to be different from his neighbors in the slightest. The Nazis loved their wives and children too.

Don't we have "good, decent" people these days cheering over the mounting death toll from AIDS? Haven't we all read or heard about those who are calling for the quarantine of Gays?

In Germany today, there are "scholars" who write that Hitler really wasn't so bad as compared with Stalin or Cambodia's Pol Pot. But these latter killed those who they perceived to be political enemies. Hitler killed out of hatred and systematically plotted the mass extermination of millions of men, women and children who were torn from their homes, taken hundreds of miles and then tortured and gassed.

The lesson of the Holocaust is instructive for us all and must be learned lest we see its like again.



Notes From The Northwoods: Decisions

By Keith Coley

In a past article, I talked about how I was getting set to move to Milwaukee. Now, it seems, I'm being presented with another opportunity, one which has me staying right up here in the north where I am now. This is leaving me with a very difficult decision to make because it will affect me for some time to come.

On the one hand, living here would be much easier. My old roommates, both of whom are straight, have invited me to move back in with them as their previous roommate is moving to Chicago. This would be an ideal situation for me. Both of them know that I'm Gay and accept it.

And... the apartment they have is dirt cheap which would leave me a lot of money to play around with. I wouldn't want to say that I'm rich, but the unskilled job I've got pays pretty damn good and it's secure. Another thing, I can go to school here...even if the place isn't the best in the state and I've got family and friends for security net.

However, I had said and promised myself that I was going to break away from all of that. If I do stay here in the northland, I have to weigh the reasons and make sure that what I come up with aren't just rationalizations.

Milwaukee does have good schools and job prospects in addition to a large and varied Gay community. But it's foreign to me and I would have to learn to cope all by

But...the Gay scene here is unsatisfactory...but maybe it's up to me to lend a hand and make our Gay community here something to be proud

Is it ever the case that we tend to misinterpret or not even see opportunities are right before us?

As for me, I'll take my sister-in-law up on her offer to spend a weekend with her family so I'll ponder my decision there. A little distance should be good for my sense of perspective. Besides, where she lives is where I went to college which will give me a chance to go back and raise some hell. Heh, heh.

The key to all this, I guess, is deciding for myself. No one else can do that and whatever lot befalls me, make the most of it and be happy. I hope the same is true for everyone else.

> **NOTICE:** The Series "A Time To Die" Will Resume in the next issue.

















GALV Ma



Wisconsin Light Photos by Jer













Anize Pride March lison, Wisconsin May 6, 1989





Johnson and Dan F. Schramm























The Light LIVELY ARTS

Eagle Offers Wonderful Food At Inn of the Four Seasons

By Geno

Need a springtime lift? How about a pleasant drive through the Kettle Moraine countryside to the little town of Eagle, Wisconsin in next-door Waukesha County and The Inn of the Four Seasons? It's a good way to combine an elegant dining experience with a day in the country.

Like European country inns, its menu is largely centered around "in season" foods — your waiter or waitress and the leather bound menu will tell you that all fruits and vegetables are fresh, that all soups, sauces, dressings and desserts

House baked rolls and a pipkin of country butter accompany each meal.

The presentation of individual dishes is exemplary. First of all, the members of the staff are knowledgeable and will tell you in exquisite detail exactly what goes into each dish and how it is prepared. And when your food is brought to the table, it is a treat to the eye, balancing colors and textures like a composition.

The luncheon specials cost \$8 and are a complete and satisfying meal — my luncheon partner and I didn't feel we could eat a generous slice of Chocolate



are prepared on the premises and that all baking is done in the restaurant ovens. The green beans accompanying our meal, for example, were steamed to the proper crispness and the fresh asparagus could have served as a meal in itself.

Two specials are offered on each noonday menu changing each day. It could be beef tips with Sicilian breadcrumb topping or scallops or fresh fish in a sauce with herb seasonings. Pasta or rice is the usual luncheon accompaniment to the entree — potatoes are reserved for the evening meal. Soup or salad precedes the meal and again it is the freshness of the ingredients, their delicacy, that is so satisfying — salads combine a variety of greens plus other vegetables to provide color and texture.

Eclair Torte alone, but Karen, our waitress, provided extra plates so that we could split it and end our meal with a sweet and coffee.

Of course, the luncheon menu, like the dinner menu, is extensive, offering a wide variety of appetizers, side dishes and desserts. Also featured are sandwiches including a magnificent Reuben and kisch and salads. Liquor and wines from an extensive wine list are served as well as after dinner drinks.

Pull a Ferris Bueller and play hooky if necessary to try luncheon at the Inn of the Four Seasons — can't guarantee that your day will be like his, but it will be a great way to inaugurate the rites of Spring.

"Make a Promise" Dinner Supports MAP May 21

[Milwaukee]- On Sunday evening, May 21 the Milwaukee AIDS Project (MAP) will host the third annual Make A Promise Dinner at the elegant Wisconsin Club in downtown Milwaukee.

MAP has a great show in store for you. Once again we are fortunate to have Debby Young of radio station WOKY as our host. Debby will MC a grand evening which will include magician David Seebach, the Comedy Sportz improv troupe and a special guest appearance by Miss Gay Wisconsin, Ginger Spice. As in the past, all of the guest performers have generously donated their time and talent.

In addition, there will be a silent auction with items generously donated by local individuals and businesses. Some of the more exciting items that will be up for bid include a weekend at the Hyatt Hotel, a Uvaryi oil, a women's gold watch, antique beads used by Venetian slave traders to buy slaves and a collector's bottle of vintage wine.

MAP needs your support now more than ever. Presently, MAP is providing services to 139 men, women and children living with AIDS. The money raised from the dinner and auction will be used exclusively for direct patient support.

It needs to be emphasized that NO administrative costs will be deducted from the proceeds, NO salaries, NO overhead, NO supplies, etc. Every penny will go directly to help those people who are living with AIDS.

That is why we need your help. MAP gets NO government help for direct patient support. There are NO grant moneys to help our brothers and sisters who are fighting for their lives. That help must come from all of us.

As in the past, ticket prices for the dinner and show are \$40, but this year if you can't make the dinner, you can still see the show. Tickets for the show are available at \$25 and can be ordered or purchased at the door. This year we are able to take Mastercard and Visa.

To order tickets on your credit card, call MAP at (414) 273-2437. You will also be able to use your credit card for all purchases at the silent auction.



Fest City Singers to Perform at Milwaukee Pride Week Rally

As members of "The Proud Crowd," Milwaukee's Original Fest City Singers (FCS) have volunteered to sing and perform at the rally in Cathedral Square, the culminating event of the Gay/Lesbian Pride Celebration and Parade on Saturday, June June 17.

This participation will require an extra effort on the Singers' part since they will also perform that evening at the Stiemke Theater of the Milwaukee Repertory Theater having opened with their revue, "Catch a Rising Star" the night before at the Rep.

"The Fest City Singers have a strong dedication to the community, the Gay/Lesbian community as well as the community at large," according to Robert "Bim" Florek, music and artistic director of the FCS, "and we are happy to contribute our energies to make this celebration a proud and successful one."

As further evidence of their dedication, the Fest City Singers will also sing for the candlelight Memorial Service at St. Paul's Episcopal Church, 914 E. Knapp St. in Milwaukee on Sunday, May 28 at 7:30 p.m.

The Singers have donated a pair of season tickets to their shows for the benefit auction of the Milwaukee AIDS Project's (MAP) Make A Promise Dinner at the Wisconsin Club, Sunday, May 21, and their membership will be well represented at this benefit for MAP.

In addition to intensive rehearsals for

their appearance in the Stiemke Theater, the FCS members have also completed a successful Pizza Sale, and this weekend (May 20-21) they will make and deliver more than 400 pizzas to eager epicures.

According to Tom Boll, Ticket Sales Manager for the Singers, "Sales of season tickets for this year's three major productions have gone well, beyond expectations, in fact." Individual tickets for the June 16 and 17 performances of "Catch a Rising Star" are now available as well as season tickets at a 12% saving for the three productions.

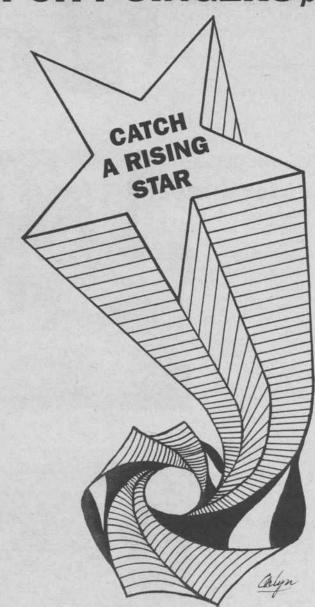
Season tickets as well as tickets for individual shows may be ordered from the Fest City Singers Hotline (414) 263-SING. Season tickets and tickets for "Catch a Rising Star" are also available at the Cream City Foundation Community Center, 225 S. 2nd St., Milwaukee, WI 53204; phone (414) 278-0880. A networking table will be set up at the Pride Rally where tickets may also be purchased.

Men's Festival Set

[St. Louis, MO]- The Eighth Annual Midwest Men's Festival will be held this year, August 19-September 1 at Lake of the Ozarks State Park, Kaiser, MO, Camp Clover Point. Whatever your sexuality, race, creed, feel welcome to join us.

For more information, contact David Hubert, 1523 S. 10th St., #108, St. Louis, MO 63104.

FEST CITY SINGERS present



June 16 & 17 - 8:00 p.m.

Stiemke Theater of Milwaukee Repertory Theater
Tickets: 263 - S I N G

Lavender Hill Parties Raise Money For Persons With AIDS

By Steve Steinhauer

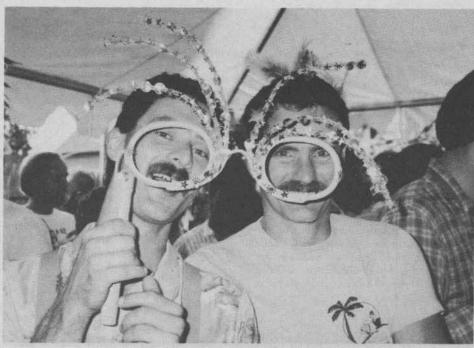
The annual Lavender Hill Garden Party is a by invitation only fundraiser for the Milwaukee AIDS Project (MAP) to raise much needed money for MAP's direct patient support. All money raised goes toward financial assistance, recreational needs and wishes of MAP's clients and people living with AIDS.

First of all, why the name. Well, it is taken from the area, Lavender Hill which is in the Riverwest section of Milwaukee. It was called that because, once upon a time, before the homes were built, the land was covered by a wild profusion of liles.

10, 1986 with the theme "Lavender Under the Palms." This time there were 250 guests enjoying themselves under 720 palm branches. We raised \$1,625.88.

Lavender Hill IV was held August 9, 1987. The theme was "A Victorian Garden Party" and everything fit. There were 1500 plants and myriads of flowers around a gazebo. There was a sparkling waterfall, splashing into a fishpond. All for the enjoyment of 300 guests. We raised \$3,658.00 that year thanks to the kind donation of many goods and services.

It was all wonderful, but the wonder was tarnished by that fact that two weeks



Steve Steinhauer (left) and a friend at recent Lavender Hill party.

The Lavender Hill Garden Party had its inception in 1984. On August 19 of that year, 50 guests, all dressed in lavender, gathered in a beautiful garden setting for an afternoon and evening of music, drink and conviviality centered on the theme, "A Party You Will Never Forget."

The following March, my friend and roommate, Danny, was diagnosed with AIDS. Angry, hurting, confused and scared, I wanted some way to help Danny and others like him. Thus, I decided to hold another Lavender Hill Party only this one would be a fundraiser for MAP. I could think of no better way to help.

Lavender Hill II was held on August 11, 1985 with 125 guests attending. As before, there was the garden setting with lavender flamingos scattered all about. We raised \$1900.00 and I decided to make the party an annual event.

Lavender Hill III took place on August

before Lavender Hill IV, Danny was hospitalized. I wanted to take care of him, but I couldn't. He was bedridden and needed round the clock care. Hospitalizing him was one of the most difficult and painful decisions that I have ever had to make. The morning of the party, I went to visit him, taking some lavender balloons. I walked into his room. He did not know me. Holding his hand, I said, "Don't give up."

Danny died of respiratory failure due to AIDS on August 12, 1987. It was three days after Lavender Hill IV.

I was determined that Lavender Hill V was going to be the best ever. My idea for the theme was "The Wizard of Oz." I was not sure it could be done, but friends were confident that it could be pulled off and it was.

August 14, 1988 saw the garden a lavender land of Oz. From the front, TURN TO LAVENDER, PAGE 10

National Women's Music Festival Planned for June 1-4

By Jamakaya

The 15th Annual National Women's Music Festival will be held June 1-4, 1989 at the Bloomington campus of Indiana University. This year's Festival is dubbed "A Celebration of Our Roots and Where We've Been to Get Where We Are."



The line up for the evening Mainstage Concerts includes: Kay Gardner, Woody Simmons, comedian Robin Tyler, Edwina Lee Tyler and a Piece of the World, Faith Nowland, the Dance Brigade, Pat Parker, Robin Flower and Libby McLaren, Mary Watkins, Nancy Vogl and Sue Fink and her Band.

A Thursday evening dance will feature the Fabulous Dyketones, a '50s and '60s rock 'n roll review and afternoon Performer Showcases will introduce these newer acts to a national audience: Monica Grant, Jane Winslow, Tendre, Amethyst and more.

Intensive seminars will be hosted by prominent writers, artists and activists like Del Martin and Phyllis Lyon ("Lesbian Herstory"), Sonia Johnson ("Breaking Up With Patriarchy"), Merlin Stone ("The Goddess and Women's Culture"), Louise Rafkin ("Different Daughters: Lesbians Dealing with Mothers") and many more.

The Festival sponsors Writers and Spirituality Conferences, an Older Women's Series, workshops by Women of Color, and a National Women Artists Exhibit. Dozens of artisans and businesswomen from across the US will display their products and services. The Festival provides support services for the chemically dependent as well as for the differently-abled.

The Bloomington Festival is held indoors in campus buildings and concert halls. Dorm space and meal tickets are available as are easy access to local stores, restaurants and hotels. The Bloomington community is most hospitable to the thousands of women who descend there each year, and the campus itself has lovely wooded areas to retreat to and explore.

A four day pass entitling participants to hundreds of concerts, dances, lectures and workshops costs \$99.00. Passes for only one or two days are available at lesser rates. For registration form, write to: National Women's Music Festival, P.O. Box 5217, Bloomington, IN 47407, or call (812) 331-7799 Monday and Wednesday evenings.

Shaw Festival Has Auspicious Chamber Theatre Opening

By Gen

The Milwaukee Chamber Theatre (MCT) opened its seventh annual Shaw Festival with that very Shavian play "John Bull's Other Island" at the Stiemke Theatre of the Milwaukee Repertory Theatre (MRT) on Friday, May 12 and a most auspicious opening it was.

The play is a comic study of British and Irish stereotypes allowing Shaw and the actors to play with and mock a host of conventional ideas. John Bull, the blunt, bull-headed, but good-hearted Englishman is personified in the play by the leading character Tom Broadbent played with the right ebullient touches by Brian Robert Mani. His foil, the Irish engineer, Larry Doyle, is given a subtle portrayal by Norman Moses; this quirky character voices George Bernard Shaw's own ideas and points up the playwright's often eccentric notions.

Broadbent and Doyle travel to Ireland where their civil engineering firm plans to build a model Garden City, a rather ludicrous premise to begin with. Broadbent, despite his native practicality, conceives highly romantic opinions about Ireland, the natives and Miss Nora played by Lynn Allen with pure Irish charm. Doyle, on the other hand, ironically becomes the voice of reason trying to recall Broadbent to the true state of things. This is the kind of switch in character and situation that Shaw loves to exploit for its comic and ironic possibilities

Ultimately, Broadbent blunders through to success winning the hand of Miss Nora and the enthusiastic support of the people of Rosscullen including their putting him up as a candidate for Parliament! Shaw's message comes down to the observation that John Bull will muddle through to success somehow in spite of the warnings of Larry, the reasonable atypical Irishman like Shaw himself

The entire cast performs as a splendid ensemble, and since the Festival is a repertory offering, many of the same actors appear in the other three plays in the Festival. How do they do it? How do they deliver the complex ideas, the rapid fire dialogue with such spontaneity and sureness?

Much credit undoubtedly goes to their director. Montgomery Davis, who fortunately has been able to impart his actor's and director's expertise to cast members who have solid acting experience to their credits (seven are members of Equity) and who have often worked together in Milwaukee's many theatre companies.

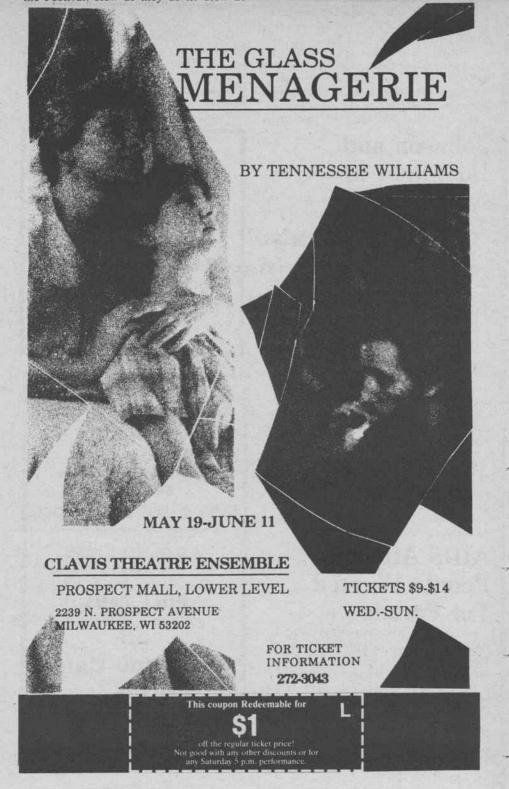
"What a great audience!" was the comment of the actors when, later in the evening, they gathered in the Stackner Cabaret for late-night food and drink. The interplay between the actors and audience during the performance was truly participatory theatre. This audience reaction and the brilliance of the production itself, auger well for the rest of the Irish plays in the series-"O'Flaherty V.C.," "The Admirable Bashville" and "Rat in the Skull." A schedule of the play offerings is available at the Rep box-office, 108 E. Wells St. in Milwaukee or phone (414) 224- 9490.

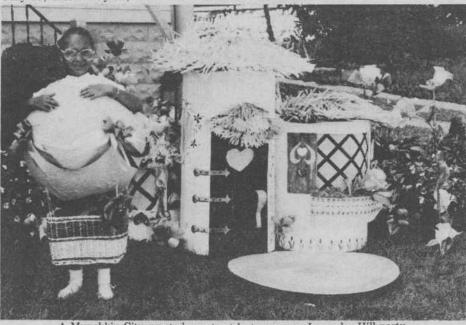
Clavis Theatre Presents "Glass Menagerie"

[Milwaukee]- Clavis Theatre Ensemble will perform "The Glass Menagerie" by Pulitzer Prize- winning playwright and Gay author, Tennessee Williams. The play began on May 16 and showings will continue until June 11.

In staging this American classic, Clavis Theatre adds a new dimension to the story of a Southern family striving to maintain its dignity and sense of humor in the face of poverty and despair. Known for bringing vibrant works of contemporary theatre to Milwaukee, Clavis Theatre's approach will reopen the eyes of audiences to the beauty, tenderness and humor in Williams' masterful drama.

The semi-autobiographical "Glass TURN TO MENAGERIE, PAGE 10





A Munchkin City greeted guests at last summers Lavender Hill party.

"A Roman Holiday" is 1989 Lavender Hill Party Theme

Continued from Page 9

Munchkin City, 375 guests followed the yellow brick road leading to the scarecrow in his cornfield, then through the forest to meet the Tin Man and the Lion and after, at the entrance to Lavender city to be greeted by Dorothy and Toto.

Lavender City was decked with over 2,000 flowers and plants that pointed to the spot in the garden where the Wizard himself lived.

There were prizes for the best costumes while a group of volunteers from MAP were selling lavender glitter



wands. They had made over 300 of these by hand. Steve Bahr sold chances on the ruby slippers with guests asked to guess on the number of sequins (1501). 2000 lavender and green feathers floated from the sky while the Deejay played the chicken dance. We raised almost \$4,900.00

Normally, such an event would cost somewhere in the neighborhood of \$3500.00, but due to the generous support of volunteers and those who were willing to donate goods and services, the cost was only \$381.00. Let me only

Johnson and Boughner In ADVOCATE

By Dan F. Schramm

The Wisconsin Light has cast its "Light" a bit further with the May 23, 1989 issue of The Advocate, the leading national newsmagazine of the Gay community, which is published out of Los Angeles, Calif.

In a full page photograph and flanking full page article entitled "Two Men and a Paper", the Advocate presents a personal view of Terry Boughner, editor, and Jerry Johnson, publisher. The article delves into the interesting backgrounds and motivations of the founders of the Light. The article also contributes to putting Milwaukee and the state of Wisconsin on the map, so to speak, which is always nice to see.

So, if you are not a regular reader of The Advocate, this would probably be a good time to go buy one and discover more about the Gay and Lesbian community, as well as a bit more about two of our leading local citizens.

AIDS Affected People Wanted For Parade

Looking for AIDS AFFECTED people to march as a group in Milwaukee's Pride Parade, June 17, making a personal statement in the fight against AIDS.

Our banner theme will be: "With Hopes Of Reaching You. Not Through Our Deaths, But Our Lives! People AFFECTED by AIDS"

Please contact Daniel G. Trzebiatowski at (414) 672-7400.

mention a few. There was Tom Rezza c/o Artworks, Bob Gliniecki c/o Alpha Composition, Badger Becker, C.A. Klein Bookkeeping, Miller Brewery, Mike and Julie Steinhauer, Mark Pilsnic, Joe Appleman, Skip and Dick, Corey Haywood, Miller-Armstrong Costumes, Bob Stocki, Tom Boll, Tim Kraetsch, Artist and Display Supply, Bill D., Jeff P., Michael P., Bill K., Mark L., Bill E. and Paul S.

Lavender Hill VI is scheduled for August 20, 1989 and planning is already underway. This year's theme will be "A Roman Holiday." Our aim is to raise \$10,000 for MAP. Volunteers are already working, but more are always welcome.

Every year as Lavender Hill gets bigger and better, more of our friends and loved ones are being diagnosed with AIDS. In October, 1988, I went to Washington with a group of MAP volunteers to see the AIDS Quilt. MAP made a panel full of white doves, each with the name of someone in Milwaukee who has died from AIDS. Danny's name was on one of those doves. I placed a white rose there along side his name. Tears ran down my face. I was able to show my emotions for the first time since Danny died.

That's what Lavender Hill is all about, Danny and all those effected by this dread killer disease. Lavender Hill is pulling together for these people. It is all those who participate showing love and care and heart-felt concern. It is all those things and more.

WANTED: DIRTY HOMES APARTMENTS & OFFICES WANTASTIC SERVICES COMPANY 964-9955

"HAVE CLEANING SUPPLIES, WILL TRAVEL"



Drink"

Tues. and Thurs.

\$4 Cover 10 to Close

March Proves Women's and Men's Rights are the Same

By Robert Bray

Editor's Note: Mr. Bray is Communications Director of the Washington-based Human Rights Campaign Fund and member of OUT!, the Washington, D.C. based AIDS and Lesbian and Gay civil rights activist group.

The irony was classic Washington: Hundreds of thousands of women, including feminists, Lesbians and female activists of every age, gathered around the world's biggest and most famous male phallic symbol — the Washington Monument.

Ironies aside, it was the historic National March on Washington for Women's Rights, Women's Lives — the largest such event in the U.S. and perhaps the world. It was the much-needed firing up of forces to fight the ultra- conservative, anti-choice machine.

Early that morning gaggles of Gay men and Lesbians gathered in the March's unofficially designated "Queer Contingent," which seemed to be right at the tip of the Washington Monument's shadow.

Rainbow and Pink Triangle flags were flying, chants were being crafted and dates were being cruised. There was Urvashi Vaid, media queen of the National Gay and Lesbian Task Force, Jean O'Leary of the National Gay Rights Advocates and Karen Thompson. Lesbian comedienne, Kate Klinton, was there as well with a coat hanger — the symbol of the March — wrapped around her head like a fake Indian arrow.

It wasn't long before the crowd swelled to several hundred Gay and Lesbian marchers — all of them loud, impatient and anxious to move. The Queer Contingent was way in the back half of the march. You would think the organizers of these straight events would know better than to put Gay and Lesbian activists anywhere near the back of the bus.

A vote was taken to cut out of line and

join the parade already on its way toward the Capitol. Before long, we were pushing through Vassar Dorms for Equality, Mormons for Choice and the "Straight Men: If You Can't Take a Women's Rights Go Fuck Yourself" group.

Of course, many Lesbians and Gays couldn't help but compare the Women's March to our March in October of '87. Our March was bigger, our March was better organized, our March had better looking marchers.

One thing I couldn't help noticing about the women's event was the impressive number of mothers and daughters marching side by side. Here, now, were two generations of activists together, united by the very real threat that their most personal, private rights could soon be revoked by a Reagan-stacked Supreme Court.

I felt inspired and envious of the mothers and daughters. Frankly, I can't imagine many of my Gay male friends marching with their fathers in a Gay rights event.

The night before the March I got into a dumb-founding debate with a young Gay man about why he didn't support the event. In part he said that the March did not "pertain to my agenda of issues."

But Gay men, it does pertain to our issues. Privacy — or the lack of it — is an issue quite familiar and important to us. They took our right to privacy away in the anti-Gay Hardwick vs. Bowers ruling. Next they'll try to take away the private right of women to control their own bodies. Where will it stop?

I felt proud and empowered to be in the Women's March. It felt good to be with Lesbians, fighting for the rights of all women, for the civil rights of all of us. I even went to my first Lesbian bar after the March and partied with the pin-stripped types and their new out-of-town girlfriends.

The Capital was wiser and more human that weekend. It was changed by the women of the world. I'm glad I was part of it.

MENAGERIE Continued from Page 9

Menagerie" involves the fragile relationship between Amanda Wingfield and her son and daughter, Tom and Laura, as they struggle with each other in a search for inner peace. Amanda drives Tom into a fantasy world of movies and liquor and Laura into an illusory world of glass animals.

"Each character seeks a world of magical beauty to escape the squalor" both emotional and physical in which they live, said the play's director, Ted

Much of the play's power comes from



Portrait Photography Business — Personal

Passports

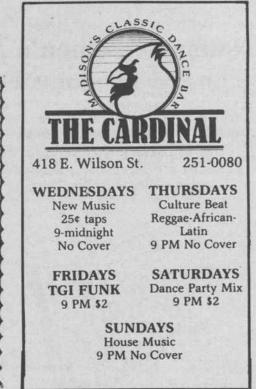
Old Photographs Copied and Restored

Theatrical — Pets

Breitlow Studio

7405 West Harwood Ave. Wauwatosa, WI. 476-3777 the fact that in it, we can see Williams himself struggling to come to terms with his family and background. The play is beautiful, but it is doubtful that its creation ever served the purpose that the writer sought for.

The Clavis Theatre is located in Milwaukee's Prospect Mall, 2239 N. Prospect Ave. Ticket information can be obtained by calling the box office at (414) 272-3043.





Seeing the Names Project Quilt Is Overwhelming Experience

Arriving in Madison, we brought with us a carload of care-free laughter and free spirits. We arrived with enthusiasm, determination, openness and pride. We came with a purpose and we had no intentions of leaving this Gay Pride Day without leaving the positives about ourselves and our lives behind.

Our positive outlooks soon were clouded as we walked through the doors of the UW-Madison Field House to experience the Names Project Quilt.

The quiet, solemn atmosphere was overwhelming. I, for one, was absolutely floored by it. But I didn't resist. It felt natural and right, no matter how uncomfortable it made me feel. This was the reality of Gay awareness, the part of ignorance of the straight community, the face of all our realities. This is the pain of life and the loss of life.

As the Quilt lay lifeless on the chilling cement floor, compassionate warmth and caring radiated over it through the ones who have been touched by this loss.

I approached the first panel with apprehension and even fear, for I knew this was what it was all about. This is what I and many others fought to prevent, to stop. This is what continued, no matter how hard we struggled forward; how much we gave ourselves, how hard we continue to fight, the losses continue.

The names, though unfamiliar, were those of persons who had touched so many in their lifetimes. The phrases and verses that rose from the fabric remembered, smiled, cried, hurt, screamed, loved and would never forget.

The words of remembrance carried messages to the majority's lack of awareness, acceptance, ignorance and hate. The majority that includes the government and the medical profession. But the messages were there as well to the Gay community for its support and conviction and to the ones who ultimately lost at the end. They were there for the people who are living with AIDS, those who continue the fight.

I remembered those who I have lost and over whom I have shed bitter tears. I thought of those who are currently battling the disease and felt anger.

I walked away from the Quilt knowing that I can make a positive effect even if the end results are ultimately out of my hands. Life has no guarantees, but we can better what is given us and improve it.

On the drive back to Milwaukee, one of my friends said to me, "All I could picture was me being left behind to remember you by a piece of fabric that rests on an empty floor." This, from a man who used to laugh at the word AIDS.

At this, another friend confided that he was HIV positive and was showing symptoms.

I thought back to the last panel that I had viewed. It consisted of a pair of worn and faded jeans. Beneath them were the words, "We tried to find your parents.

Amiversaries

Bulletin Boards

Catering Services



Daniel G. Trzebiatowski

This panel is here in the hopes that we will reach them.'

I want to thank GALVAnize and the Madison AIDS Support Network for bringing the Names Project Quilt into our view and hearts. I hope and pray that we will never forget the names there and the lives of those people as we continue with our own.



During MAPS Make A Promise on May 21 a silent auction will be held during the evening. One of the items up for bid will be the above painting by Alyn Hess.

RALLY

Continued from Page 1

but forgotten. Down State Street the March inched its way. On each side onlookers waved and encouragement. In the windows of stores and the little Pickwickian shops along the way, were signs proclaiming support for Gay/Lesbian rights. One window had been festooned with Pink Triangles which were everywhere in evidence that day as were rainbow flags.

It was a thrilling sight to see the rainbow flag swing onto Langdon Street. This was fraternity and sorority row and, as one woman marching with her lover said, "This is it. Here's the crunch.

Soap Opera "Two In Twenty" to Be Shown

[Milwaukee]- The Women's Crew Cuts, a video production cooperative of MATA public access channel 14, along with the 10% Society at UW-Milwaukee and the Cream City Foundation are sponsoring a screening in two parts of "Two in Twenty" a Lesbian soap opera which originally premiered in Boston in January, 1988.

Since that time, "Two in Twenty" has been screened in major U.S. and Canadian cities as well as London, England. After decades of invisibility, Lesbian drama with all its romance, complexity and humor has been captured on video. Written and directed by women. "Two in Twenty" is an example of how Lesbians can organize in a community to create original entertainment.

The series blends melodrama, lust and comedy with some of life's more serious issues such as coming out, Lesbian parenting and the pleasures and perils of monogamy. "Two in Twenty" exhilarating celebration of Gay life.

"Two in Twenty" will be shown in two parts, Friday, May 26 and Friday, June 2, 1989, at 7:00 p.m. at the UW-Milwaukee Union Cinema, 2200 E. Kenwood Blvd. The cost is \$5.00 (negotiable)

For more information, contact Karen Scherer at (414) 265-6998 or Dena Aronson at (414) 276-7401.

But whatever "crunch" might have been expected, none came. There were only faintly curious stares from those who gathered on front steps or hung from the windows to watch. One frat stood at attention in full dress regalia as a show of support for the marchers.

Along the way it was easy to see that while the celebration - for that's what it was - was for Lesbian and Gay rights, support came from straights and bisexuals as well. One woman who said she was straight responded that "Your struggle is mine too. Hey, I might have a kid someday who's Gay.'

The final rally immediately following the March was held at James Madison Park on the shores of Lake Mendota. Had the day been warmer and the wind less chill, the rally may have lasted longer. As it was, people were only too willing to hurry to Rod's, The New Bar, Cheri's Back East or the Shamrock to flush the chill from their bones and watch the day's events on community produced video tapings.

Afterward, there were many who praised GALVAnize for their work and - and rightly so. The Lesbian/Gay community now looks forward to Milwaukee's Pride March on

Do Your Part For Pride Week

type of ad.

Softball Season Underway

With the coming of Spring comes softball to many players in the Milwaukee area. April 29th marked the opening day for the 1989 Saturday Softball Beer League (SSBL) in Milwaukee. 13 teams are vying to capture first in the three divisions of play, with the winning teams representing Milwaukee in Atlanta for the 1989 world series.

The 1989 season finds 3 teams in the competitive division, 5 teams in the open recreational division, and 5 teams in the women's division. Thus far competition appears to be fierce in every division.

Competitive Division teams are Your Place Flamingos, This Is It and Ballgame. Recreational Division teams are Triangle, M&M Peanuts, La Cage Blue Boys, Wreck Room Spurs and Cream City Foundation. Women's Division Teams are Jet's Place, Fannies, M&M Bad Girls, Alternative and Station II.

ASSIFIEDS

Cleaning Services

THE COMPULSIVE CLEANER

Regular weekly, biweekly or monthly cleaning in your home. Reliable. References. Serving Milwaukee's Gay and Lesbian Community in the Eastside/Downtown area for 12 years. Dirt and dust are my enemies! Call 276-6935 evenings.

Employment

House Painting Interior/ Exterior, Reasonable, Reliable, References. Call Leona 933-9811.

General Services

Wisconsin's Largest Selection of Gay literature. Four Star Fiction and Video located at 315 North Henry St., in downtown Madison. (608) 255-1994 Open 7 days; 10am-12pm.

Housing/Rent

Want More Than Just a Room? Share our home, own furnished bedroom w/water bed, all utilities included. Bayshore area. Deposit. Non-smoker. \$245 month. Available immediately. 964-9955

House For Rent Near Downtown Milwaukee in historic district. Restored exterior, all new, modern interior, two bedrooms, sauna, full basement, yard, fully insulated, gas heat. Available immediately. \$550 a month. (414) 372-2773.

Personals-Women

Luscious WF, 30, 5'1", Plays corporate by day. Needs loving arms to draw me out of my closet. Sensual, playful, recovering alcoholic with strong sense of selfhood. In love with life — arts, cats, laughter, cooking, sharing. Great smile. Write: Wisconsin Light, File 115, 1843 N. Palmer, Milwaukee, WI 53212.

FEMALE EXECUTIVE, 28, 5'4', 130lbs. Hobbies, reading, correspondence, arts, hiking, traveling. Wants pen friends worldwide. Will be traveling to Europe and Asia on next holiday and would like to meet new friends. Write C. Williams, P.O. Box 11364, Wilmington, DE 19850.

Personals-Men

Chequamegon Bay Area, GWM, 30's, youthful, fun, seeks to meet similar area residents or vacationers. Write "J", P.O. Box 772, Ashland, WI 54806.

Hot Times Wanted 28 White 5'9" 185#, discreet/clean. Prefer black well hung love uncut top to 40 yrs. No whites over 35 yrs. Be clean & discreet. Will try anything once, you name it. Send phone # write to set up time & place. POB 619, Watertown, WI

DAVID FROM S-MILW.

Remember the winery tour? Write to me: Gary Buchner, 249 N. Brand St. #580, Glendale, CA 91203.

GWM, 27, Seeks One [Two?] Considerate, semi-hip roommate(s) to share large, sunny upper w/attic, basement, enclosed yard/patio, laundry. Apartment is great, Gay tenants/neighbors abound... Life = Bliss in Riverwest area! \$175/mo. (Less?) & utilities. 264- 2740.

GWM, 49, average looks and build; sincere, good-guy type, seeks younger GM to share home, help run successful businesses: many benefits for the right guy. West-Cent. Wisc. Write: Wisconsin Light, File 114, 1843 N. Palmer St., Milwaukee, WI 53212

NAME			ADDRESS											PHONE		
CITY	STATE											ZIP				
	PLEAS	E CHECK	K THE I	SSUE(S)	IN WI	HICH	YOU W	OUL	D LII	CE YO	DUR	AD 7	ro af	PEA	R:	
		H	June 1	□ Jun	e 15	\square J	une 29		July	13		uly 2	27			
		RCONE!		line is th												
			12000		- Dille											
CLASSIF	ICATION:					2.00		-		-						
							HO DE						Sec. 1			
		FILL IN THREE										T 15 52 5	O EXTRA.			
			FILL	N ONE LETTE	R, PUNCTI	UATION A	ARK OR SPA	CEPER	SQUARE	BELOW.		11		11		
										16.		400				
Ш	HII															
												+		-		

· Counseling

Dating

Home Improvement

General Services

Housing/Share

Housing Wanted

Mail Order

Moving Services

· Publications

Rides

Real Estate

Parking Personals-Men

Personal-Situation

Personals-Women

Completely fill out this form and mail to WISCONSIN LIGHT, 1843 N. Palmer, Milwaukee, WI 53212.

additional \$2.50. Also indicate classification under which your ad is to be run.

RATES ARE \$2 for each line. Indicate if you would like a bold headline of three words above your ad for an

Also available—2-inch boxed ads with 26-50 words, \$30.00: 3-inch boxed ads with 51-75 words, \$45.00, etc. REMAIL SERVICE We will receive your mail and forward it to you for a cost of \$6 per issue. Indicate below if you desire this service. We will assign you a code number and remail your letters to the address you indicate on the form. Your address will be: Wisconsin Light, File ___, 1843 N. Palmer, Milwaukee, WI 53212. Indicate Cost - \$2 per line Bold Headline, add \$2.50 2-inch box=\$30 (50 wds.) 3-inch box=\$45 (75 wds.) inch box (\$15 az. 25 wds.) COST PER ISSUE Photography
Positions Wanted Please make your check or money order payable to WISCONSIN LIGHT. Total amount due must accom-

SPECIAL DISPLAY CLASSIFIEDS

JUST \$15 —

That's what it costs for your ad of 25 words or less to appear in this size

type in a one-inch bordered box. Indicate below if you desire this

Record 33 Teams Enter Milwaukee Softball Tournament

By Jerry Warzyn Sports Editor

[Milwaukee]- The largest Gay sporting event in Wisconsin's history will occur over Memorial Day weekend with the 11th Annual Milwaukee Classic Softball Tournament. A record 33 teams have entered the tournament which is sponsored by the Saturday Softball League (SSBL). According to SSBL Commissioner, Lou La Sota, the event is larger than the 1985 World Series held in Milwaukee and will exceed in numbers the Holiday Invitational Tournament (HIT) annual bowling tournament.

Originally, the tournament was scheduled for 28 teams. However, a competing tournament sponsored by the Windy City Softball League of Chicago was canceled at the last minute when that softball league folded. Milwaukee then decided to take in the extra teams who had planned to go to Chicago thereby saving their travel plans. Even so, a number of teams had to be turned away due to lack of banquet facilities and playing fields. In any event, approximately 500 ball players will be in Milwaukee for the May 26-29 weekend.

Teams from Chicago, Newark, Minneapolis, Birmingham, Philadelphia, New York and other cities will join their host teams in Milwaukee. Games are scheduled to begin at 8:00 a.m. on Saturday, May 27 and again at 8:00 a.m. on May 28. Games will be played at Mitchell Park located south of the Milwaukee Domes and at West Milwaukee Park located at 44th and Burnham. All championship games will

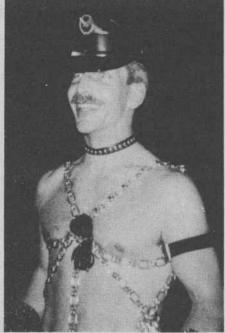
be played Sunday at Mitchell Park.

This year's tournament will consist of 3 divisions: women's division, competitive open division and recreational open division. 13 teams will play in both the recreational and competitive divisions and 7 teams will compete in the women's tournament. The Director of the men's tournament is Ron Thomas while Patty Brown heads the women's tournament.

All out of town softball players will be hosted at the Marc Plaza which is offering a special rate for the Milwaukee Classic. Howard Johnson's downtown has offered to take the overflow at the same rate. Reservations at these hotels should be made as soon as possible as the large number of persons attending has resulted in the rooms being booked up. The Milwaukee Classic must be mentioned to qualify for the special rate.

The awards banquet is scheduled for Sunday, May 28, at the War Memorial located at the Milwaukee Art Center at the lakefront. Cocktails will be available from 5:30-7:30 p.m. with dinner and awards following. Due to capacity problems, no banquet tickets will be available to the general public.

The 1989 Milwaukee Classic promises to be an event which should not be missed. Fans are encouraged to come out to the parks and cheer on their favorite teams. The event offers a chance to view some excellent softball action as well as an opportunity to visit with players and fans from across the country and Canada.



J. J. Newmann

J. J. Newmann, first runner-up, will represent Milwaukee's Boot Camp Saloon at the Mr. International Leather Contest in Chicago on May 28. Peter Case placed first and Steve Scragg was the second runner-up at the April 16 event.

Jet's Place

1753 S. Kinnickinnic

Milwaukee 53207-672-5580

M-F-Open 3 P.M. Sat.-Sun. -Holidays 12:00 Noon

Cocktail Hour M-F 3-7 P.M.

> Hall & Catering Dancing

Sheepshead Every Thurs. 7-9 P.M.



Get Off Your **Support Pride Week**

1989 Milwaukee Classic At a Glance

33 Teams; 13 Competitive; 13 Recreational; 7 Women's

Competitive Division Your Place Milwaukee Ballgame Milwaukee This is It Milwaukee Niners Newark Americans Twin Cities Express Birmingham Sidetracks Chicago Bikestop Philadelphia Bistro Chicago C- Street Chicago Burghardt's Atlanta Harrods Chicago Stuff Kansas City

Recreational Division M&M Peanuts Milwaukee Wreck Room Milwaukee La Cage Milwaukee Triangle Milwaukee Ty's Breakers New York Mets Boston North End Chicago Generals Toronto Stans Pub Philadelphia Venture Inn Philadelphia Numbers Nashville Buddies New York Speak Easy Chicago

Women's Division M&M Bad Girls Milwaukee Jet's Place Milwaukee 1270 Boston LRN Milwaukee Lost & Found Chicago Kansas City Alternative Milwaukee

OPENING GAMES WOMEN'S DIVISION- West Burnham Park

9:15 a.m. Milwaukee Jets Place vs. Kansas City 10:30 a.m. Milwaukee M&M Bad Girls vs. 1270 Boston Milwaukee Alternative vs. Lost & Found Chicago 10:30 a.m.

BYE: Milwaukee LRN

OPENING GAMES RECREATIONAL DIVISION- West Burnham Park

8:00 a.m. New York Buddies vs. M&M Milwaukee 8:00 a.m. Toronto Generals vs. Milwaukee Wreck Room Philadelphia Ventures Inn vs. Milwaukee Triangle Chicago Carol's Speak Easy vs. Boston Mets 9:15 a.m. 9:15 a.m. Chicago North End vs. Milwaukee La Cage

BYE: Philadelphia Stans Pub; Nashville Numbers; New York Ty's Breakers.

OPENING GAMES COMPETITIVE DIVISION- Mitchell Park

8:00 a.m. Kansas City Stuff vs. Milwaukee This Is It 8:00 a.m. Chicago Bistro vs. Atlanta Burghardt's 9:15 a.m. Birmingham Express vs. Milwaukee Your Place

9:15 a.m. Chicago Sidetracks vs. Newark Niners 10:30 a.m. Chicago C-Street vs. Milwaukee Ballgame

BYE: Chicago Harrods; Philadelphia Bikestop; Twin Cities Americans

OPENING CEREMONIES: 1:00 p.m. Mitchell Park, SATURDAY, MAY 27th

CHAMPIONSHIP GAMES: Mitchell Park, SUNDAY MAY 28th

1:00 p.m. Women's Division Championship Game 2:30 p.m. Recreational Division Championship Game 4:00 p.m. Competitive Division Championship Game

AWARDS BANQUET- SUNDAY MAY 28th at the WAR MEMORIAL- 5:30 p.m.

Volunteers Needed for Milwaukee Classic

The 1989 Milwaukee Classic Committee is urgently in need of volunteer help for the Softball Tournament scheduled for Memorial Day weekend in Milwaukee. A record number of teams have entered the tournament and over 500 players will be in town.

Volunteers are especially needed for concessions and clean-up. For more information, contact SSBL Commissioner Lou La Sota at (414) 672- 6866. The tournament offers an excellent

opportunity to meet people from all across the United States and Canada.

> Support Our Advertisers

ILWAUKEE

HIGHLIGHTS

- * Friday, May 26th--Registration at the Marc Plaza 5 to 11 pm
- * Saturday, May 27th--8:00 AM Play begins for Competitive Division at Mitchell Field (behind the Domes) and for Recreational and Women's Divisions at West Milwaukee Park (50th & Burnham)

Opening Ceremonies at 1 PM at Mitchell Park

* Sunday, May 28th--All games at Mitchell Park, Championship Games begin at 1:00 PM

Banquet and Awards Ceromony at the War Memorial Center

5:30 pm Cocktails 7:30 pm Dinner & Awards



















GALV Ma

Wisconsin Light Photos by Je















GALVAnize Pride Ma Madison, Wisconsi May 6, 1989







Wisconsin Light Photos by Jerry Johnson and Dan F. Schramm



















Anize Pride March ison, Wisconsin May 6, 1989





ohnson and Dan F. Schramm





















