



Give the People Light and they will find their own way.

# The Wisconsin Light

## Light Inside...

A TIME TO DIE VIII  
Night of Broken Glass  
..... Page 2

A BOY OF SUMMER. Page 4

THE LIVELY ARTS... Page 6

WEEKEND WISCONSIN  
Waushara County.... Page 8

MEDICALLY SPEAKING  
T.B and AIDS..... Page 9

ALYN HESS  
INTERVIEWED..... Page 10

POLITICALLY SPEAKING  
..... Page 11

## MAP Seeks Multilevel Care Facility By 1990

It took a lot of caring. It took a lot of work. But, long-time Milwaukee Gay activist Alyn Hess who is living with AIDS has been accepted for long-term care by Greentree Hospice.

The fact that this has happened is due to the Milwaukee AIDS Project (MAP). It is due to those who work there and give their time and talents and those who, over the years, have raised money in countless fundraisers that allow MAP to help people like Alyn.

Perhaps some are not aware of the situation. You should be, for if you've given money to MAP, you made it happen.

Alyn was at Milwaukee's St. Joe's Hospital. According to his doctor there, he was "medically stable." But he needed a place to live where he could receive help in daily living. Greentree Hospice wanted to help. According to Doug Nelson, Executive Director of MAP, Greentree was "very, very good, very caring."

The problem was a couple of HMO's bickering over which one would pay the hospice. In Nelson's words "it was the private insurance industry not responding to care needs. The business focus was getting in the way of the care focus."

The situation was resolved when MAP, represented by Nelson, brought its weight to bare on the decision makers in the two insurance companies. An agreement was reached that the two HMO's would split the cost and argue later. In the meantime, Alyn would receive the help he needed.

The weight that MAP has and uses for the benefit of its clients is largely due to the support the organization receives from the Lesbian/Gay community, Nelson said.

Nelson told *Light* that "No issue is more important [to Map] than getting quality care for clients." Alyn is an example of this, but only one example.

A huge problem that MAP confronts now and in the future, Nelson said, is that of long-term care such as Alyn needed for the untold numbers who are now or who will find themselves in his situation.

The question is, why couldn't Alyn and other PWA's in similar need be admitted to a nursing home? The answer is, according to Nelson, that at present, there is a "chunk of the health care system that is not responding [to the needs of AIDS patients], the nursing homes," said Nelson.

In December, with Alyn and people like him in mind, MAP and the Milwaukee Urban League sponsored a lunch for 100 Black leaders. The purpose was to talk

## NURSING HOMES CONTINUE TO REFUSE PERSONS WITH AIDS



Arnold (Harvey Fierstein) and Alan (Matthew Broderick) share a quiet breakfast in the film "Torch Song Trilogy" which opens January 20 at Milwaukee's Oriental Theatre.

## Exhilarating, Poignant "Torch Song Trilogy" Comes to the Screen

By Geno

The award winning Broadway play is now a movie! Harvey Fierstein's "Torch Song Trilogy" won two Tony awards — best play and best actor — and as Fierstein's labor of love (he wrote the play, appeared in it and wrote the screenplay) it comes triumphantly to the screen. The film will begin an exclusive showing in Milwaukee at the Oriental Theatre on Friday, January 20th, and openings elsewhere in the state will be announced shortly in local newspapers.

From its first birds-eye view of Brooklyn in the 60's, the movie throbs with life and energy as the camera zooms in on Mama finding little Arnie Beckhoff putting on her make-up and trying on her dresses. This first part of the trilogy immediately takes the viewer into the life of Arnold the drag queen (Harvey Fierstein) belting out torch songs as Virginia Hamm (a.k.a. Anita Boy and Bang Bang La Dash). Rowdy scenes of Arnold and "the girls" performing are rapidly inter-cut with Arnie talking intimately to the camera about his frank, funny, and sometimes angry demands for respect and love. He meets Ed, a bisexual school teacher in a Gay bar, and life takes on a rosy, romantic hue for a while until Arnie suspects that Ed is dating someone else, only to discover that the "other man" is a young woman, Laurie (Karen Young). End of romance and Part I.

The second wing of the triptych focuses on Alan (Matthew Broderick), the young lover whose death Arnold will mourn for the rest of his life. We also meet Arnold's family — father, mother and lawyer brother — who try to understand and accept his lifestyle. The theme of family dominates this section and the poignant scene of Alan accompanying Arnold to his father's funeral will hit home for many. Alan and Arnold decide to adopt a son to create their own family, then another family situation is explored when Alan and Arnold are invited to spend a weekend in the country with Ed and Laurie. Another comic disaster.

Part three is dominated by Mama (Anne Bancroft). Now widowed, she comes up from Florida to visit Arnold only to learn that Arnold and Alan had been lovers and that Alan is dead. When she discovers that David (Eddie Castrodad), a

Gay fifteen-year-old is Arnold's adopted son and that Ed has left his wife, Laurie, and is living with Arnold, she explodes. This unconventional menage outrages all her ideas of family, and she and Arnold confront each other, battling toe to toe until they reach a new understanding and respect for each other.

At the end of the film, Arnold is happily surrounded by the symbols of the most important forces in his life — a portrait of Alan, oranges that Ma brought up from Florida, Ed's eyeglasses, David's baseball cap, and his rabbit ear bedroom slippers.

Fierstein has assembled a dynamic cast to bring his play to life, and most cast members have taken less than their usual salaries to take part in this labor of love. Paradoxically, the "names" in the cast are least satisfying. The almost legendary Bancroft acts her heart out, but you are always aware that she is acting and no matter how much she "kvetches" she is simply not a convincing Jewish mother. Still, her confrontation with Arnold in the cemetery as she mourns her husband and Arnold says Kaddish at Alan's grave is devastating, gut-wrenching.

Matthew Broderick as the male model Alan is sweet and attentive and probably that is all the role demands.

But the really appealing portrayal is Brian Kerwin's as Ed — he and Fierstein have the most expressive faces so that even their inner thoughts can be read in them. They are real, they are themselves, they don't seem to be acting. And this is largely true of the rest of the cast.

Eddie Castrodad is delightful as the adopted son (the role which Matthew Broderick played in the original state version); the "girls" seem completely at home onstage and off; and even the two eye-catching chorus boys (Robert Neary and Nick Montgomery) are right at home and enjoying themselves.

The dialogue is hip, clever, fast-moving and many lines are virtual throwaways ("A thing of beauty is a joy till morning"), but, again, its naturalness adds to the reality of the film. Additional scenes and dialogue have been added to this screen version, and the set decor (Arnold's apartments are a treat in themselves), the background music, and

[Madison]- Four prominent Wisconsin lawmakers have expressed sharp criticism and "deep concern" over the policy of Milwaukee area nursing homes barring persons with AIDS from admission.

In a letter to Wisconsin's nursing home associations, State Reps. Tom Barrett (D-Milwaukee), Peter Bock (D-Milwaukee), Tim Carpenter (D-Milwaukee) and David Clarenbach (D-Madison) cited the policy of 62 nursing homes in the Milwaukee area of denying admission to persons with AIDS as "disturbing" evidence that "we have not met the challenge of the existing AIDS cases, let alone be prepared for the future."

According to the National Centers for Disease Control, the number of AIDS cases will increase in the coming years.

The nursing homes reported their AIDS policies in response to a Milwaukee AIDS Project (MAP) inquiry regarding such policies. While some homes said they were in the process of developing policies regarding AIDS admissions, none, to date, have admitted a person with AIDS.

According to Douglas Nelson, Executive Director of MAP, the nursing homes that provided a reason for refusing admission stated their employees were not "properly trained" to care for persons with AIDS.

All nursing homes contacted, however, accept persons with hepatitis-B virus, TURN TO NURSING HOMES, PAGE 10

## Ben-Shalom Wins Army Battle

[Milwaukee]- Federal Judge Myron L. Gordon declared unconstitutional January 10 a US Army Reserve regulation that bars Lesbians and Gays from re-enlisting in the Reserve.

The ruling came in the case of Milwaukee's Miriam Ben-Shalom who has waged a 12 year battle against the military for her right as an open Lesbian to serve in the armed forces.



Sgt. Mariam Ben Shalom

The decision stated that a person could not be prevented from serving in the military based on his/her sexual orientation.

Ben-Shalom told *Light* that this ruling is "one in a series of victories that she has achieved. However, it would appear to this reporter that Ben-Shalom is being too modest.

This legal victory over the Army which is unique has been won by a woman and a woman from Wisconsin. While men often pride themselves in being the "flag-bearers" in the cause of civil rights, it should be pointed out and pointed out strongly, that a woman, fighting alone and at great sacrifice, won this land-mark victory. No man did this. Our Gay male pride is high, but women's pride should be greater yet.

In the next issue of *Light* Sue Burke will be writing an in-depth article on this decision.

TURN TO TORCH SONG, PAGE 10

## OUR HISTORY



### A TIME TO DIE VIII "Kristalnacht" — The Night of Broken Glass—November 9, 1938

By Terry Boughner, Ph.D.

They call it "Kristalnacht" meaning Crystal Night. The word is a pleasant, even pretty sounding name with a certain poetic ring to it. In reality, there was nothing pleasant or poetic about it.

November, 1988, marked the 50th anniversary of Kristalnacht as was amply documented in the newspapers and on TV. The reports faithfully and truly marked it as the beginning of the Holocaust of the Jews. But, as I discovered, not one word was ever said about the persecution of Lesbians and Gays (men wearing pink triangles were shown in "Winds of War", but it was never mentioned what the symbol meant) and nothing at all about the fact that the occasion for this Night of Broken Glass as Kristalnacht is sometimes called, was the use to which the Nazis put two Gay lovers.

Ernst vom Rath was born in 1908 to one of the finest families of imperial

shortly came to the notice of the Gestapo. By late 1937, reports were being dispatched regularly to Berlin where they were read by Himmler, Goebbles and probably Hitler himself. However, no action was taken and the documents were put aside for future reference.

The time could not have been more unfortunate for the two lovers. For some time Himmler, Goebbles and the rest of the gang had been pushing for a change of policy as regarded the Jews. That change was that the "solution" to the "Jewish Question" should be the same as that being applied to homosexuals, total extermination.

Of this, Hitler had to be convinced. In the Fuhrer's twisted thinking, killing homosexuals bothered no one at all, but the wholesale murder of the Jews might have foreign repercussions.

To show their leader the "error" in his thinking, Himmler and Goebbles in 1938 mounted a two-pronged program. Pressure was increased greatly on the Jews to leave the Reich. At the same time, Poland was informed that Germany planned to expel all Jews of Polish background and formally requested Warsaw to receive them. Both parts of the program were designed to show Hitler that no one wanted the Jews or would care what happened to them.

Of course, Grynszpan did not know the reasons behind all of this, but he did know that his family was being pressured to return to Poland. The youth tried to bring them to France, but they were refused exit visas. They had to go to Poland or nowhere at all.

Poland reacted to the German request much as Himmler and Goebbles expected that it would. In October, 1938, Warsaw informed Berlin that it would not accept the Jews and backed this with a law that declared that all Polish Jews resident in Germany for more than five years had forfeited their citizenship. This law was to take effect October 31, 1938.

The Germans responded by announcing that all such Jews were stateless and ordered them rounded up and removed to camps on the Polish-German border from which they were to be forced into Poland regardless of the consequences.

In the meantime, Grynszpan was frantic. His family would die unless he could bring them to France. In desperation, the beautiful young man appealed to his lover to use his influence to save them.

Vom Rath's problems were several and not small. He knew enough of what was going on in Germany to believe that there was nothing anyone could do to save the Polish Jews. He also seems to have feared that if he should make the attempt to save his lover's family, it would come out that he was Gay which would mean ruin and death. He did not know that his homosexuality was well known in Berlin.

How vom Rath explained all this to his lover, we do not know, but by November 7, 1938, Grynszpan knew that all his pleadings with vom Rath were to no avail. On that date, Grynszpan went to the German Embassy. He had no trouble gaining entry and went to his lover's office. There he took out a gun and killed vom Rath on the spot.

The news reached Berlin almost at once where it was treated by Himmler et al as a godsend. Now the Jews could be tarred with the brush of homosexuality, a charge, it was believed, that would seal their fate in the eyes of all the world. Thus it was announced that "a queer Jew" had killed vom Rath whose own homosexuality was kept a closely guarded secret.

On the night of November 9, 1938, using revenge and homosexuality as excuses, Jewish homes, shops and synagogues all over Germany were ransacked and burned. Thousands were beaten or killed. Thousands more were sent to concentration camps to die there, the first of millions. They called it

TURN TO BREAKING GLASS, PAGE 8

## Putting Bees in Bonnets Keeps Rony on His Toes

By Thomas J. Rony

It's been one hell of a hectic finals week, so I'd just like to say a few things really quickly; also, hopeful Morgan Summer won't mind if I "borrow" a format from him for one column.

I have just finished reading the late December issue of *Light*. After reading about things like the fascists vivisectioning us, I am reminded once again of the great need to perpetuate the memory of our Holocaust history as the Jewish people have done with theirs.

I would also like to welcome aboard D.K. Beck, a new *Light* columnist. I would like to say to D.K. that when I read your column, I was thinking, "Oh, goody, another commie!" Hopefully Jim McFarland doesn't feel too out-numbered now (Sorry about that Jim, I couldn't resist!).

It is, however, nice to know that someone out there agrees with you. And now that the Bork nomination has been defeated and the process of smashing the Contras is in its final stages, we have an array of signs which indicate that all areas of the struggle are making important progress.

And as much as I try to avoid the concept known as "competition," it looks like this new columnist will effectively keep me from growing complacent and resting on laurels as far as writing goes. This is a good thing as I tend to get lazy if I don't monitor myself. The proof of this is in my academic performance of this semester!

It is also interesting that this new comrade is from the northern part of the state. I myself am originally from Stevens Point (Though the town leaders might want to deny it at this point — no pun intended). I might even do a column on the situation in Stevens Point. It looks like it's going to be a depressing place, so if

there is something like progress going on in the old home town, I would really like to hear about it. At least I know that the North Woods is producing our state community's radicals.

I second what Jim said in the last issue about joining the Human Rights Campaign Fund. I have done this myself. To you socialists out there, I admit that it may seem a little weird to fund a group that sometimes funds people with whom we disagree on many issues, but you'll find that the opponents of these candidates tend to be downright reprehensible; so please at least give it a try.

And so long as I'm on a fund-raising spree here, I urge regular readers to subscribe to *Light*, as I am going to do; not only do you help keep our paper alive, you help keep the Cause alive.

I have been made aware that I am attracting some attention with this column. Well, thanks, people. I know that I've put a bee in some bonnets, but I extend my thanks to my opposition too. Being ignored really hurts.

As far as my life is concerned, I have been trying to be less "anti-social" this semester. I have made some progress; some. Like I said, my finals week hasn't been fun. Oh, well... siempre!

#### GUEST EDITORIAL POLICY

The *Wisconsin Light* welcomes guest editorials. Such are expressions of personal opinion on community, local or national issues of interest to Lesbians and/or Gays. They should be typed, double-spaced and be no longer than 400-600 words.



Germany. He had it all, everything that aristocratic status could provide. The only glitch was something called World War I, but the vom Rath's weathered that well enough and Ernst entered the career foreign service of the post-war Weimar Republic.

Herschel Grynszpan lived a much different life. He was born in 1921. His family was Jewish, of eastern European background. His father, as had thousands of other Jews, had fled the Russian-held area of Poland in 1911 seeking the freer atmosphere of Germany. About the only thing free about it as far as the Jews were concerned, was the absence of the periodic pogroms or persecutions characteristic of Tsarish Russia. Otherwise, life could be and often was, nasty and sometimes brutal. So it was for the Grynszpan's although, with time, Herschel's father did manage to rise to a certain level of prosperity.

Though worlds apart in class and economic standing, vom Rath and Grynszpan had two things in common. One was that both were outstandingly good looking. Vom Rath was a blond of the type often associated with the northern Germans.

Grynszpan was dark with large, liquid eyes. In his picture, he has the look of beautiful fragility, yet behind his pouting lips, there seems to be a smoldering sensuality.

The second thing that vom Rath and Grynszpan shared was that both were Gay.

Gays, as I have written, had been hunted down from the very beginning of the Nazi regime in 1933. For Jews, like Grynszpan's family, life was almost equally terrible. Though the death camps such as Auschwitz, were still in the future, beatings and murder were common with the aim of driving the Jews from Germany. Those who went had everything confiscated before they were expelled. Many Jews elected to stay, in the hope that it would all blow over, and to preserve whatever property they could. At the same time, many sent their children abroad. Grynszpan's father chose this way for his handsome and intelligent son, sending him to Paris in 1935 to stay with an uncle. Ironically, that was the same time that vom Rath was sent to the same city to serve as Counselor at the German Embassy.

I was never able to find out when or how the two met, but meet they did, somewhere in Paris, and became lovers. They should have been discreet. They weren't and what they were to each other

### Milwaukee AIDS Project Fighting AIDS through effective service:

#### Education and Prevention

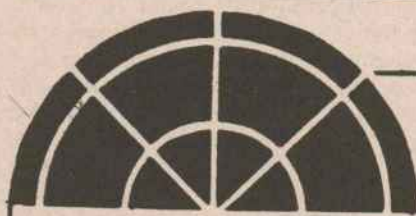
- AIDSline—the latest information on AIDS
- Library/Resource Center — Wisconsin's comprehensive source for articles, pamphlets, books and videos on AIDS
- AIDS prevention education for people engaging in risk behavior

#### Life Care Services

- Home care support
- Support groups
- Counseling
- Case management
- Medical, psychological and spiritual referrals
- financial assistance
- housing assistance

If you have questions, concerns, or need assistance, call  
Statewide: 1-800-334-AIDS  
Milwaukee: 273-AIDS

The Milwaukee AIDS Project  
We support learning.  
We promote living.



# THIS IS IT!



## Do you have the winter blues?

## Then come to the warmest, friendliest bar in Milwaukee!

418 East Wells Street  
Milwaukee 278-9192

Give the People Light and they  
will find their own way.

## The Wisconsin Light



Executive & Editorial Offices  
1843 N. Palmer  
Milwaukee, WI 53212  
(414) 372-2773

### PROFESSIONAL STAFF

**Publisher**  
Jerry Johnson  
**Executive Editor**  
Terry Boughner, Ph.D.  
**Arts & Entertainment Editor**  
Geno  
**Typography & Process Graphics**  
C.S.P., Incorporated

### COLUMNISTS

Fr. James Arimond, State Rep. David E. Clarenbach, Roger Gremminger MD, Marc Hauptert, Jamakaya, Karen Lamb Ph.D., Bill Meunier, John Michael Roberts, Jack Sturdy, Morgan Summer.

### REPORTERS

Eugene Brzenk, Ph.D., Sue Burke, Shawn Duffy, Michael Lisowski, Daniel S. Thompson, Ron Stanley, Jerry Warzyn.

### INTERNATIONAL CORRESPONDENTS

Mexico-Francis J. Reich; England-Poul E. Burke; Puerto Rico-Jose Toro-Alfonso; India-Sandeep; Japan-Hiroaki, Yeishiro Minami; Peru-Roberto Barcena.

### ADVERTISING

Jerry Johnson  
(414) 372-2773

THE WISCONSIN LIGHT is published biweekly by NOVO GRAPHICS, LTD., with offices at 1843 N. Palmer, Milwaukee, WI 53212. Advertising and copy deadline is the Thursday prior to publication. Opinions expressed by writers in WISCONSIN LIGHT are not necessarily those of the publisher, editor, or our advertisers. Any reference made to any individual or organization should not be construed as an indication of the same's sexual or affection orientation or preference. All copy, text, design, photos, and illustrations in advertisements are published with the understanding that the advertiser is fully authorized and has secured proper written consent for the use of names, pictures, or testimonials of any living person, and WISCONSIN LIGHT may lawfully publish and cause such publication to be made; and the advertiser agrees by submitting ads to indemnify and save blameless the publication of any error that may be contained in said ad. WISCONSIN LIGHT does not accept any responsibility for any claims made by advertisers. The entire contents of WISCONSIN LIGHT are © Copyrighted and protected under the Federal Copyright Act and International Conventions. Reproduction of any portion of any issue will not be permitted without express written permission of NOVO GRAPHICS, LTD. Legal venue is Milwaukee County, Wisconsin. Printed in the U.S.A.

© 1989 by Novo Graphics, Ltd.

### Office Hours:

Monday-Friday-9:00 a.m.-5:00 p.m.  
24-hour recording

### SUBSCRIPTIONS

First-class subscription rate is \$30.00 for one year (25 issues).  
Third-class subscription rate is \$15.00 for one year (25 issues).  
Foreign subscription rates available upon request.

Institutional Member



## EDITORIAL

### Community Must Go On and Accept Bath Closing as Permanent

The closing on December 22 by the Milwaukee Health Department of Club Milwaukee, better known as "the bath", was a good and wise move. Dr. Thomas Schlenker should be commended as a responsible public official who made a courageous and moral decision. He deserves not criticism, but the thanks of all for safeguarding the health of the entire community.

As we have learned from many sources, Dr. Schlenker's sole and overriding concern was with the possible outbreak of tuberculosis. Though many may think of the disease as something from the 19th Century, TB continues to exist and is a highly contagious disease that flourishes in enclosed conditions of warmth and high humidity. These are exactly the conditions that existed in the bath. Once the presence of the disease had been verified, Schlenker, as we see it, had no other choice than to do what he did. Had he not done so, he would, we think, have been derelict in his duty.

The mainstream media has latched on to the story for one reason. That is the reputation of all such bathhouses as places for free and untrammelled sex. That always makes a good story, but it is a story at our expense. All that is being done is to reinforce in the mind of the general public the idea that we Gays and Lesbians are all about sex and nothing more. This is demeaning as it is wrong.

The Gay community should therefore be cautioned against overreacting to the closure. This paper stands second to none in its advocacy of Gay/Lesbian rights. But in this case, we are firmly convinced by the most reliable sources that closing the bath was not an attack on the Gay community. It is not the "beginning" of anything. Therefore, the closing should be accepted for what it was, a necessary measure done for the best of all possible reasons. Now it is time to urge in the strongest terms that all who patronized the bath be tested and then put the closing behind us and think of other and more vitally important things.

One thing the Gay/Lesbian community needs to consider is the speedy creation of a long-term care facility for PWA's who are not ill enough for either nursing home or hospice, but who cannot live on their own or with friends or family. According to a recent edition of the *New York Times* dozens of such people are homeless and in the streets in Manhattan. We cannot let this happen in Wisconsin.

Such a facility should be staffed by Lesbians and Gays or those who are sensitive to our lifestyle. Lifestyle is one thing no PWA should have to worry about. The need for such a place is great now and, by 1990, will become acute.

The size and complexity of such a project is, admittedly, vast. But the need is greater. Undertaken, it can show to all the caring concern and maturity of the entire Wisconsin Gay/Lesbian community. It can serve to draw us all together under the umbrella of compassion. Compared to it and the crisis we face, the closing of the bath is, if not insignificant, then unimportant. It is something from our past. We need to look to the future.

## LETTERS



### TO THE EDITOR:

Boo to you, too.  
See. This is what you get for not letting me go to Atlanta with you. Little doggie only takes little room.  
And comes in handy for biting 'em

—Tab Hunter

**Editor's Note:** Tab, a frequent collaborator in Karen Lamb's column, at year's end, has decided to contribute in his own right.

### TO THE EDITOR:

I am writing in response to Ralph Navarro, [sic] the homosexual whose sarcastic remarks about the Catholic Church *The Milwaukee Sentinel* saw fit to print on December 30. Mr. Navarro cannot understand why those who choose sodomy, effeminacy, and same-sex coupling as a way of life cannot be allowed to set up booths, have their own Mass, etc. The reason is quite simple. It is written plainly in the Holy Bible for all to see: "If a man lies with a man, as he lies with a woman, both of them have

### LETTER POLICY

*Wisconsin Light* actively solicits Letters to the Editor on any subject. However all such letters must be signed and contain the writer's address although the address is never printed and the name will be withheld upon request. All unsigned letters, notes and stuff scribbled on the sides of clipped columns will serve as cat box liner.

committed an abomination: they shall be surely put to death; their blood shall be upon them." (Leviticus 20).

That, as the man said, is all we know, and all we need to know.

—LeRoi Snowden  
Milwaukee

**Editor's Note:** The above letter was sent also to *The Milwaukee Sentinel*.

Mr. Snowden might be well advised to read Mr. Navarro's letter in *The Sentinel* before he comments on it. Had he done so, he might have avoided the blatant inaccuracies and gratuitous insults with which his (Mr. Snowden's) letter is replete.

First of all, Mr. Navarro is a proud Gay man, not "the homosexual." Secondly, Mr. Navarro has presented his position with style and intelligence, showing a fine understanding of his subject. Unfortunately, the same might not be said for Mr. Snowden. He shows an unfortunately all too common lamentable misunderstanding of the Bible.

Before he criticizes Mr. Navarro, Mr. Snowden should discover that "all we need to know" is a lot greater than he thinks.

### TO THE EDITOR:

I enjoy your publication very much. It exudes an energy and creativity you don't find in newspapers — and few magazines. Keep up the Great Work!

—Greg  
Milwaukee

### TO THE EDITOR:

I've had enough. We've all heard enough and seen enough of Gay bashing. This senseless horror is caused by homophobics and other mentally deranged people who think we are easy prey for their sickness. They take out their personal hostilities on innocent victims who are reluctant to fight back because of their need to keep silent about their sexual identity. These crazies think we won't do anything about it. They count on our silence. They think they can get away with it. And they will unless we call a halt, stand up and fight, let them know that enough is enough.

What can we do about it? Plenty! We are not helpless victims. We can fight back using a little common sense and a lot of caution.

Never walk alone or leave a bar alone. Have two friends accompany you. You can drive them safely back to the bar. Recently a Lesbian was raped leaving a half-Gay, half straight bar alone. Countless other men and women have been beaten and robbed — and killed.

Check your car before entering, especially the back seat. Keep your car doors locked at all times, even while driving. Anyone can jump in the passenger side while you are at a stop sign.

Never pick up strangers on the street or in a bar. The cute trick in the bar will meet you at some future date if he/she is legitimate. Also, ask about the person. Someone usually knows them. Let your brain lead you, not your genitals.

Use a box number when placing ads in the newspaper. Last year a Gay man was brutally beaten and robbed in his own home after placing an ad in one of the Gay papers for a roommate.

Report any violent incidents to the police. Remember that not all police officers are anti-Gay, and not all of them are straight. Demand that something be done. We must assert ourselves as law-abiding citizens entitled to police protection. If we do nothing, the authorities do nothing and we end up paying the price.

Co-operate with the police. You need not mention the Gay factor. Give them as much information as you can. Follow up with inquiries to the police department. If nothing is being done or if the police have delayed in responding to the original call for help, call the chief of police and call your alderman. If you don't know who your alderman is, call the City Clerk's office at City Hall. The aldermen are the movers of the city and they need your votes. You elected them. Ask that they do their job.

If nothing else works, perhaps we need to consider straight bashing. We could set up decoys, wait for them to pounce and bash a few of them. I hope this never becomes necessary. It is an extreme measure that should not be considered unless all other avenues have failed. We don't want warfare. I remember an old saying, "The only thing necessary for evil to prevail is that good people do nothing." Let's protect ourselves. Let's speak up and demand to be heard. Let's smash Gay bashing.

—Reen  
Milwaukee

## Skylight Theatre Announces Season Auditions

[Milwaukee]- Auditions for the 1989-90 season of Milwaukee's Skylight Comic Opera have been scheduled for January 29-February 2, 1989 at the Skylight Theatre, 813 North Jefferson St.

Casting for all shows in the 1989-90 season will be determined by these auditions. Auditions will be heard by Skylight Co-Artistic Directors Stephen Wadsworth and Francesca Zambello and Skylight General Manager Christine Voigt.

Those interested in auditioning are requested to prepare one twentieth century American work from opera or musical theatre and one piece of the auditioner's choosing. The second selection may be replaced by a monologue.

To schedule an audition, call the Skylight at (414) 271-9580 between 10:00 am and 4:00 pm weekdays.

## Keep Your Hands Out of Your Pockets and Sit Down Fast!

Light wishes to welcome Ms. Lynch to our growing family of writers. Her column will be appearing once a month. A collection of the first three years of *The Amazon Trail* has been published by Naiad Press.

By Lee Lynch

Has any phrase become more feared or more common in modern America than **laid off**? White collar or blue collar, we plight our troths to an employer, ply our trades wholeheartedly and, in the end, have absolutely no control over these huge chunks of our lives which we barter for survival. If the company says one's job is being eliminated, then one's job is being eliminated. Period. Out on the street one goes, begging for one's bowl of rice elsewhere.

My last day is coming in less than two weeks. The company I work for decided that an approximately 85 staff reduction was the answer to their problems. This happens every day, of course. I am of the mobile generation, destined to spend several years each at several jobs rather than, like my father and his father, a lifetime with one employer. Whether I want to or not.

Okay. I should accept this. Especially since I learned at the same time that I am finally making enough in royalties to support myself for a few months.

Should or not, acceptance is elusive. My self-worth is so bound up in having a job that I am like a bereaved spouse at an interminable funeral. One moment I am railing against the fates, the next, against the deceased for abandoning me, the next, uselessly bargaining with no one to save my job and then weeping over this traumatic separation. Not only have I gone through every stage of loss, but I seem to be going through each of them at least twice. And this over employment that was making me crazy!

My reactions are quite normal, I know. My fears of change, I think, are a little heightened by who I am.

I've spent several relatively peaceful years working at this job out of my home. I do not have to go into the office on a daily basis and try and fit in. I spend only an hour or two at a time with clients and very occasional time with other staff. This gives no one much chance to register my walk, my gestures, or to learn anything about my personal life. Most of my contacts, with other professionals and businesses, I do on the phone.

I do not have to pass on the phone. It's excruciating now, to have to go on job interviews. I find myself in the position of having to go out and buy some clothes which a) make me look like a girl while b) making me feel dykey enough so that I retain my self-confidence. I have to a) tell employers that I'm a writer to get jobs I want while b) not telling them what I write or where I'm published so they'll hire me. I have to answer the illegal question **are you married**: a) no, despite the fact that I am or b) yes, in a way that they won't ask his name.

And I thought the **job** was driving me nuts?

The first rule at a job interview these days, if you look like me, is **FIND THE MOST TAILORED PAIR OF WOMEN'S PANTS YOU CAN**. I know they bag out in the back and taper sissy-like at the ankle. Just be grateful they aren't a skirt. Then **WEAR A BLOUSE, NOT A SHIRT**. Button-down is fine, as long as it was cut too small, is so short it doesn't stay tucked in and is made of cloth so inferior to that which is used for men's shirts that it's almost transparent. I suggest a boy's shirt as a compromise. Their size 18 fits like a woman's 34 should.

As far as accessories go, **NO SOCKS**. Bare-ankled if nylons make your stomach ache, not to mention your back from

yanking them up every two minutes. Take off the calculator watch and the ID bracelet. Wear all the pinkie rings you want, the more the better: they think they're a sign of femininity. As far as those infernal contraptions called "bras," the very epitome of oppression, the modern day acceptable binding of the female body, the molding of the breasts to shapes meant to please straight male eyes — well, you can always keep your jacket on and hope the personnel office is air conditioned.

"You can hang your jacket right here."

"NO! THAT'S OKAY!", says the desperate perspiring brafree dyke, hanging on to her cover for dear life. "I'M COMFORTABLE! REALLY, I'M NOT HOT AT ALL!"

Clothing does not the woman make, however. There's something called "stance." Sometimes Girlfriend just kind of wiggles in anticipation, then jumps at me, explaining, "I can't help myself. It's your stance!" This means that I don't walk funny, I look queer even standing still. Most employers don't wiggle at the sight of a full-grown woman standing like the Marlboro man. Though I have had bosses of the female persuasion that did. It made these jobs much more exciting.

So the next rule at an interview, if you look like me, is **SIT DOWN FAST**.

Gestures can unhinge employers too. You're probably not going to flutter your hands at the wrists like flowers in the wind, and that's okay, as long as you don't, instead, emphasize a verbal point with your fists, or do a lot of leaning forward, legs apart, hands splayed on your thighs.

At all costs, **KEEP YOUR HANDS OUT OF YOUR POCKETS!** This is a particularly difficult one for me. I probably end up looking like a severely disturbed individual during my constant battle. The hands creep into my pants pockets. I yank them out. They find their way into my jacket pockets. I pretend like I wa just looking for something and shove the guilty digits under my thighs. Two minutes later, they're creeping to freedom and pouncing into my pants pockets again!

Speaking of pockets, I normally carry my pen and mechanical pencil in a breast shirt pocket or rear jean pocket. Not to mention my penknife, wallet, chapstick, a lucky stone, change, a memo pad, sobriety medal and bandanna. For an interview, I leave everything I can in the car. I tell myself it'll only be for a few hours; this is not a wilderness survival trip, though it may feel like one. And contents are another reason it's important to keep my hands out of my pockets. If I've left a tampon, for example, in there and I'm flustered by questions about my hobbies, who know what I'll pull out when it's time to complete my application. On the other hand, that might be the most feminine thing to do . . .

One last point. When you get to the interests part of the interview, you know, where they're building rapport with you and being real informal to try to legally pry personal stuff out of you? If you know you've blown it: you marched in there like Rambo, slumped in your seat with your hands jingling the change in the pockets of your best khakis; if you for got to cross your legs at the ankles and slung one over the other before ticking off your good points on fingers whose nails are cut so short they look bitten — If you've done all this and they haven't dismissed you, then even if you're a die-hard couch potato, tell them your hobbies are mountain climbing, wrestling and that you coach the Tiny Tots Field Hockey League. Jocks don't have to pass.

## Data Sought From Parents

Tallahassee, FL.- Loralee MacPike, the current book editor of the periodical, *The Lesbian News*, has been chosen as the editor of *There's Something I've Been Meaning to Tell You*, to be published by The NAIAD Press, Inc. P.O. Box 10543, Tallahassee, FL, 32302 in the next two years.

Loralee MacPike can be reached at P.O. Box 6369, Altadena, CA, 91001. She is interested in hearing from all Lesbian mothers and Gay fathers who are willing to contribute an article to this anthology on the subject of their explaining their sexual orientation to their child or children.

Contributors may include women and men who are birth or natural parents, adoptive parents, co-parents, significant others, whatever relationship that has significant impact in the raising process and can include accounts of past telling or showing by example or attitude, present telling or showing or plans for future handling of the situation.

Women who feel they have a particularly unusual or interesting life situation but that do not feel comfortable with the writing process may be interviewed for the anthology. We are especially anxious to hear from unusual/minority households and almost any configuration that is not exclusively white, middle class and upwardly mobile.

1534 W. Grant, 383-5755  
1 Block N. of Lincoln, 1 Block E. of 16th

Sunday, January 15  
Open 1 P.M.  
Movies! Movies! Movies!  
Come and See  
Streisand-Fonda-Hepburn

January 22-  
Superbowl Sunday  
Tailgate Party

3-7 P.M. - \$3 Cover  
Free Brats-Hot Dogs-Tap  
Beer-Soda plus other  
Drink Specials

Saturday, January 28-  
Softball Fundraisers  
Singer Dina Wilke Live!  
9 P.M.-Midnight- Raffles  
and Food

Every Sunday-  
Bloody Mary's \$1

**STATION 2**  
THE EASTERN CONNECTION



If you don't stop in, you won't know what you're missing...


**SUNDAY 5-? \$3 minimum drink purchase gets you a Free 9" Tombstone Pizza**

MON-FRI 5-8 PM 2-4-1- Cocktails  
MON 9-Close Pull Tabs  
TUES 5-Close 2-4-1 Cocktails  
WED 9-Close "Beat The Clock"  
THUR 11PM "Moon Over Milwaukee"  
\$75 Cash 1st Prize  
FRI 10-Close \$1.00 shots of Schnapps  
\$1.25 Apple & Dr. McGillicuddy

**YOUR PLACE** 813 S. 1st St., Milwaukee, WI 53204 • (414) 647-0130

**LAW & KLAUS**

Wills  
Probate  
Probate Avoidance  
Partners Separation  
Agreements  
Bankruptcy  
Real Estate  
Traffic Defense  
Drunk Driving



Custody  
Visitation &  
Divorce  
Personal Injury  
&  
Workers  
Compensation  
Title XIX  
Ask Us!!

**"If it concerns you, it concerns us!"**

ATTORNEYS  
Carol L. Law and Warren J. Klaus

**LAW & KLAUS**  
In Memorial of Jill Klaus  
Free Living Wills

FREE FIRST MEETING  
with attorney regarding any legal matter.  
Call for an appointment. Available weekdays,  
weekends and evenings.  
CPA Services Available

5665 S. 108th Street  
Hales Corners  
529-2800  
Ample Street-Level Parking

**THE UNITED**

P.O. Box 310  
Madison, WI 53701

1127 University Ave.  
Room B103  
(608) 255-8582

• Support Groups • Advocacy  
• Gay/Lesbian Phone Line

[608] 255-4297

## A BOY OF SUMMER

### Epilogues- Part I

By Morgan Summer

December was pretty mild. The weather was that of late Spring in Wisconsin, and some guys at my college were going around in sweatpants or even jogging shorts. I didn't mind that one bit.

December was also calm in that nothing happened, really — nothing negative. A very positive thing was that the Gay Student Union here on campus acquired an office and a telephone. All of this in addition to a regular weekly meeting place. So, the Union is going very well; we hope to acquire more members soon, mostly after Christmas vacation.

Also, December was an epilogue of sorts for me. I had a hell of a year — I loved, hated, been beaten up, verbally assaulted, founded a Gay Student Union, started college and many other things. Then, in December, things seemed to be calming down, settling into place, and accepting changes.

I have been writing this column, sitting across the table from you and telling you about my life, for more than a year. It started at the time I transferred from my suburban school to an inner-city Milwaukee school. That was a fortunate time for this to come about, I realize now; chaging schools really changed my outlook on life and my life itself.

I had to leave my suburban school because I was openly Gay for a few weeks and my classmates did not like that. After a threat of castration, I left. My first column appeared in late Fall of 1987. Then, 1988 came. It was my last year in high school, my last year of living at home, my last year of being a true teen-ager — that is, under eighteen.

The last semester of my high school experiences we fairly quickly and the boys and girls I met there — Rob, Tracy, Matt, Scott, Greg and, of course, Todd, were in and out of my life, but always, well, always there — I could come to high school and know that they would be there, to talk to or argue with or even fight. Todd would be there too, and I loved him, but only from a distance. He never knew and never will. I'll never be brave enough in that regard, to tell him.

Also at high school, my Milwaukee high school, were two brothers, one a senior, whom I knew in class and the other, a freshman, who I knew was his brother,



Morgan Summer

but didn't know.

Now. If you have read my last column and others, you will know that I have sort of a . . . casual obsession with brothers. These two were having sex (to be blatant) with each other. I was sure of it. The straightest guy in the world if he had either one of them for a brother, would fool around. That's what I thought then; that's what I still think. Maybe I'm wrong, maybe not. I don't know why I still think about them? When I went home for Thanksgiving vacation, a friend of mine and I drove into Milwaukee where the brothers lived. We talked for a good half hour about them. He is Gay and went to the same Milwaukee high school as I so he too, knew them as well as I did. Which wasn't much, but enough to speculate. We did and remembered them well.

But, as we move on, we tend to remember the good things and forget the bad. The bad, or at least not good, for me in high school was the queasy, nervous-sick feeling I had in my stomach before gym class, the locked bathrooms, the brutal fights in the halls and so on.

But high school is over for me. I'll pay a visit there sometime during my Christmas break — to remember and also, to forget.

When I graduated, I moved into the long hot Summer of '88 and eventually, college. But, I'll tell you about that later.

This is my next to last column for 1988. I will be taking a vacation until the end of January and I'll be back then. This semester is over. I'm glad.

But there were times . . .

## 1988 Democratic National Convention Remembered...



Hundreds of persons who died of AIDS were remembered outside the Democratic National Convention during July in Atlanta. Pictured, are two men who could not contain their grief as they remembered loved ones who had died.

## Milwaukee Tri-Cable Announces Program Highlights

[Milwaukee]- January's Tri-Cable ushered in the New Year with a new set and new music, and a new regular segment, "My Little World!"

Program highlights in January include: Nancy Neutz joins us with "My Little World" which will cover Lesbian history, community events, and activities. This month she talks about the Lesbian poet, Sappho.

John Luedtke will tell us about his role as Vince in "When a Hand is Laid in Yours." This is a 45 minute traveling 1-act play produced in conjunction with Family Services of Milwaukee.

Surprise preview video clip from "Torch Song Trilogy."

News items about TB at Club Milwaukee; Dignity and the Milwaukee Catholic Archdiocese; anti-Lesbian violence; a recently held Womyn's Art Fair; a music memorial to the late "disco queen" Sylvester and more.

Program highlights planned for February include:

Interview with Thom Ertl of the Milwaukee AIDS Project (MAP) about his work as MAP's librarian and resource person.

Review of the acclaimed "Torch Song Trilogy," playing at the Oriental Theatre.

Black History Month is celebrated with Nancy Neutz's "My Little World" segments.

Interview with Ron Geiman, celebrating his long-time commitment to our Gay/Lesbian community and the 5th anniversary of *Instep* magazine.

And Tri-Cable's uniquely Gay/Lesbian approach to news and events of interest to us all.

As of press time Tri-Cable continues to search for a new male co-host. For more information contact Bryce Clark (414) 271-7812 or Mark Behar (414) 277-7671 or write TCT, P.O. Box 204, Milwaukee, WI 53201.

## We Must Spread Warmth and Friendship the Year Round

By Jerry Koeller

So I'm late, but Merry Christmas; deck the halls, songs of the season, sell, sell, sell, but don't forget to buy, buy, buy — give, give, give and take, take, take; the whole thing gets to you after awhile.

I guess I like holidays as much as the next person, maybe a bit more, but Christmas and New Years can be hell for Gays. Perhaps it's the "Family get together," or the "another year older" feeling? I'm not sure, but this is the time of year I cringe. You see, the last two Christmases have brought death.

I don't know why, but two wonderful, bright, joyous people chose to end their lives. One sweet, funny young lady who had a flair for the crazy and for mischief; when she laughed you had to join in. I saw her as she left the bar for the last time saying good-by. A short time later, she was no longer a part of this world.

The other was a young man, bright, cute and, I thought, happy. He was on the dean's list. God, I had to fight to be average. I was going to call on Christmas Day, but I was ill and so it was the next morning that I called. His father answered and not knowing how else to tell me, just told me. A father had lost a son and I had lost a friend. Somehow, in that moment two people who had never met were brought together in sorrow in loss.

What did I miss? Could I have stopped either of them? What if I had called on Christmas? What if . . .? You'll never know how many times I asked those questions. Maybe what I really was asking was what if I had been in their shoes? Would I have done the same thing? Would there have been something that someone could have said or did to help me? I don't know. I don't think I ever will know.

Holidays can really send us for a loop. At family get-to-gathers, the questions — Why aren't you married yet? Your sister

bringing her new boy friend, but you can't bring yours.

The things you don't do like put in an earring. You hide yourself, you feel less than the "normal" members of the relation. Maybe you don't fit and if you aren't fitting in, maybe you'd be better off dead?

It's time we let each other know that we are somebody. We are good and we do exist for a reason. I don't know why we sometimes hurt each other. We worry how people dress or how they look. They don't fit in with our friends. We have to remember that we're not perfect either. We are special, each in their own way. During the holiday season we should give each other a special gift. Give each person you meet a smile and really mean it. When you ask how've they been, really listen when they tell you.

The Gay and Lesbian community has got to spread the spirit that has made this holiday last; not the gifts and the glitz, but the spirit of Peace and Love for All.

There are two less people in my world of friends this year, but they are still in my heart.

Be good to each other. As Ever, Jerry.

**Editor's Note:** While this may seem like a Christmas column, we believe that its relevance is year-long.

## Hungary Allows Foreign Videos

Hungary, which recently decided to publish a licensed edition of a Munich gentlemen's magazine (with the proviso that no Hungarian beauties are to bare it all), will now allow Western pornographic video cassettes to be brought into the country. There is a restriction, though: one cassette only will be allowed per family.

## FINER THINGS

"Top Shelf Merchandise, Bottom Shelf Price"

Fine Fashion Watches & Jewelry  
Leather & Eelskin Accessories  
Casual Apparel

2343 N. Murray Ave.  
223-3322

## Eastmore

REAL ESTATE

Real Estate Services  
Brokerage • Management • Rentals

Leonard J. Sobczak, President  
3287 N. Oakland Ave.  
961-1822



# The Light LIVELY ARTS



"Ma" Beckoff (Anne Bancroft) refuses to believe that her son Arnold's grief (Harvey Fierstein) is equal to her own in "Torch Song Trilogy."

## Filming "Torch Song Trilogy" Is Classic Labor of Love

Harvey Fierstein's dream, the long-awaited film adaptation of "Torch Song Trilogy" has finally been realized in a classic "labor of love" tradition and will be coming to Milwaukee and other cities throughout Wisconsin this month.

"Torch Song Trilogy" is the funny and poignant story of a Gay New Yorker's search for love and respect in a heterosexual world. From its birth off-Broadway at La Mama Etc., in 1978 to its more than two year successful run on Broadway in 1982 and two coveted Tony Awards — Best Play and Best Actor, Fierstein was finally able to bring all of the right elements together to produce the screen version. This combination included a dynamo cast — Harvey Fierstein, Anne Bancroft, Matthew Broderick (as cute as anyone can possibly be), Brian Kerwin and Karen Young, the producing talents of Howard Gottfried, ("The Hospital," "Network," and "Altered States") and finally, a studio that was committed to financing and distributing the project, New Line Cinema.

"Anne Bancroft saw the show about six years ago," Fierstein recalls, "and afterwards she and her husband Mel Brooks and I went out. Mel sort of teasingly said he never thought a film version would get made, and I said, fine—I'll call you when it's ready. And Anne said sure, call me when it's ready, and so I called her. Anne was always my fantasy of playing the mother."

"Harvey opened up the mother's role in the screenplay," Bancroft said. He brought in "scenes from her earlier life and . . . I felt drawn into this enormous

magnetic force."

Bancroft feels strongly about the tendency in film and TV to steer away from the controversy of Gay people and the world we live in . . . "The world is full of people afraid of what they don't understand or don't know. There is nothing you can do except to try and educate them. The role of the mother epitomizes the parent who wants to control their children into becoming what they dream them to be. I can only hope that some people will see the film and notice themselves in this person and learn to love and support and not to control.

Matthew Broderick received his breakthrough role as David, Arnold Beckoff's teenage, adoptive son, in the off-Broadway New York state production of "Torch Song" which earned him an Outer Critics Award and the Villager Award. Neil Simon discovered Broderick in "Torch Song." Broderick enjoyed the challenge of rejoining Fierstein in the film version of the play. "It's so nice . . . after five years to say . . . we're going to do it again," said Broderick.

"Sure, it's both a romantic comedy and a drama about nine years of one man's struggle in the '70's and '80's," says Broderick. "But more than about being Gay, it's about having a family and understanding what a family is . . . story."

Of "Torch Song", Fierstein says, "It's a story of a man trying to find his place in the world, a world that isn't necessarily built for him, and he continues because he is brave of spirit and true of heart. He builds a world within the world for himself to exist."

## Vocalist Richards Returns to M&M Club Jan. 22 and 29

Vocalist Sally Richards will appear at Milwaukee's M&M Club, 124 N. Water St. on Sundays January 22 and 29. Performances will run from 9 p.m. to 1 a.m. each evening.

Ms. Richards' vocal styling, with a four octave range, allows her to belt out the best of jazz, then mellow down to a cool soulful R&B. From Broadway standards to Harlem Blues, to New Orleans jazz, Sally interprets each song as an intimate slice of her life.

Chicago's Playboy Club, Byfields, Gentry of Chicago, Mad Anthony's (Holiday Inn Mart) and Billy's are among the many clubs Richards has headlined in her career.

Sally Richards has appeared with such blues greats as Junior Wells, Buddy Guy, Willie Dixon, and jammed with Chicago jazz artists John Young, Von Freeman, Gene Esposito and John Whitfield.



Sally Richards

## Fest City Singers Team Up With Repertory Theatre

Milwaukee's Original Fest City Singers (FCS) will act as co-sponsors with the Milwaukee Repertory Theatre (MRT) for the next production in the Milwaukee AIDS Project (MAP) Benefit Series. This offering will be "Ain't Nobody's Blues But Mine: The Life and Music of Bessie Smith" featuring singer Barbara Roberts and Jazz pianist Manty Ellis. They will appear at the Stackner Cabaret presenting the songs and personal stories of the Empress of the Blues on Sunday, February 5 at 8:30 p.m.

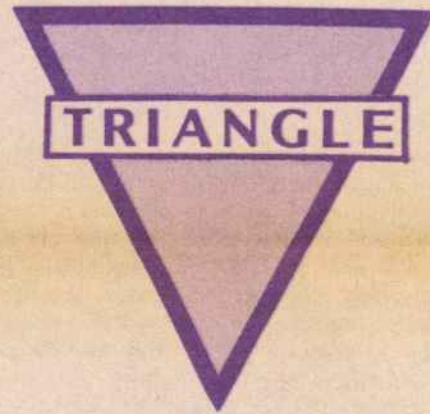
The Fest City Singers will help to promote this performance and are donating their time to serve as waiters and waitresses with all tips being donated to MAP. In addition, the Cabaret management is donating 25 cents to MAP for every drink sold. Food and drinks are served during the performance in true cabaret style. It is also important to note that all money raised during these

benefits stays in Milwaukee and is designated for life care services.

According to Bim Florek, music and artistic director of the FCS, this latest activity "is part of our purpose to contribute to the rich cultural life of the community."

Two previous performances in the benefit series were scheduled at 10:30 p.m., but the time for "Ain't Nobody's Blues But Mine" has been set for the earlier hour of 8:30 p.m. as a convenience for those who must report bright and early for work on Monday mornings, according to Cindy Poulson, production stage manager of the Rep.

Tickets are available at the MRT box office located at 108 E. Wells St. in Milwaukee, phone (414) 224-9490. They can also be purchased from members of the Fest City Singers, phone (414) 263-Sing and at the MAP office, phone (414) 273-2437.



The TRIANGLE proudly sponsors the Milwaukee premier/prescreening of **TORCH SONG TRILOGY**. Free Tickets, Pins, and Posters, while they last, Monday, Jan. 16th 10pm-on — For the Jan. 18th Showing.

# TORCH SONG TRILOGY

ANNE  
BANCROFT



MATTHEW  
BRODERICK



HARVEY  
FIERSTEIN



BRIAN  
KERWIN



BASED ON THE AWARD-WINNING PLAY.

135 East National, Milwaukee, WI  
[414] 643-9758

## Wonderful Food Served at Claus' on Juneau and Giovanni's

By Bob Melig

If you have the extra change and your very special someone is really special, you'll love a place called Claus's on Juneau located at 134 E. Juneau in Milwaukee. But I'll warn you, bring your credit card. Chances are you'll not have enough money in your wallet.

That said, I would add that you should also bring a sense of adventure, a willingness to be charmed and a desire to have your pallet pleased by the scrumptious entrees.

The charm starts at the door. On the particular evening my friend and I visited the restaurant, it rained. My friend's raincoat was whisked away by the hostess and hung out of view of the guests. Then she presented us with a table, introduced our waitress and put us completely at our ease, saying, "You're our guests and we're happy you're here."

The menu is, of course, French with a long selections of fish entrees. Nevertheless, not being in the mood for fish that night, my friend selected a roast loin of pork in a blueberry and cranberry sauce. I chose the roast breast of chicken which came in a red wine and grape sauce.

Beginning our meal, we choose an appetizer of Prochutto Ham and asparagus tips. The tips were crunchy-crisp and the ham, utterly delightful with a succulent saltiness that proved to be a perfect opener.

Next, the salad — large bib lettuce leaves with appropriately colored vegetables to make a rainbow gleam in the soft glow of the bone china and perfectly complimenting the delicate pink of the rose pattern. I missed the usual live blossom that usually decorates each salad plate and was told that due to the crowd on this evening, they had depleted their supply.

My roast chicken came bathed in the red wine sauce and the portion was quite adequate. It was, may I say, real roast chicken and not the fillets so commonly served in many of today's restaurants.

My friend's pork looked delicious but his serving was miniscule. I was embarrassed for Claus's and wanted to remind him that pork was now on sale. However, the cranberry and blueberry sauce was delicate and pleasing.

Along with the meal, two kinds of bread were served, a french and a pumpernickel-rye combination with salted crusts. It was great.

I am afraid we forswore the dessert menu, but I can tell you that Claus's desserts are huge, full of calories and totally yummy. Don't do as I did, forget the diet and indulge.

Claus's atmosphere is striking with peach colored walls and peach on white tablecloths to match. Oil paintings add to the rich elegance of the understated French decor and the spacing of the tables allows for private and intimate conversation.

All in all, I would recommend that you try Claus's, but make it on that special evening.

## Friendship Group Seeks Volunteers

Metro Milwaukee Friendship Group (MMFG) is seeking volunteers within its ranks to serve on the activities and planning committee during 1989. The new committee will be formed at the next monthly meeting on Saturday, January 14 at 7:00 p.m.

January's monthly dinner is set for the 19th at 7:00 p.m. Due to popular demand, we are revisiting one of Milwaukee's finest authentic 50's diners. Interested members are asked to sign up early so reservations can be made.

Milwaukee is famous for beer and fish fries. MMFG is sponsoring a genuine Milwaukee Friday fish fry this month. Come for all-you-can-eat dinner and be sure to bring your appetite.

Tuesday night is still movie night at MMFG and two exciting flicks are planned for January. Members meet the second and fourth week of the month to see the latest Hollywood offerings or maybe a classic or two.

If you would like to attend an activity or want more information about the group, write to MMFG, P.O. Box 93203, Milwaukee, WI 53203.

By Bob Melig

Once again Milwaukee's Giovanni's at 1683 N. VanBuren, has proven consistently above so many Italian restaurants.

Max, the owner, rules his staff with an iron hand, yet treats his customers as "best" friends. From the bartenders through to the bus boys, each is practiced, efficient and friendly.

On my most recent visit, I found that five friends from the community were seated at a nearby table sampling some of the fish and meat specialties from the menu. Each indicated total satisfaction with his entree and that the presentation was wonderful.

My guest and I stayed with the house specialties chosen from the veal portion of the menu. My Veal Cataloni was superb, with perhaps too many green peppers, but the meat, tender, moist, tasty medallions of veal, was served in an delicate tomato sauce which did not hide the light flavor of the meat.

The Veal Oscar, enjoyed by my dinner companion, had a delicate sauce that generously covered the medallions. This complimented but did not overpower the crab that is a part of this delectable dish. It was served with asparagus spears, tasty and just crisp enough as they should be instead of, as at some places, soggy and over-cooked.

I will say that two visits ago, my Veal Saltenbacco was somewhat dry, but my companion's Veal Parmesan looked and tasted as, he told me, the best he had had.

I would mention from experience that the Veal Marsella is equally good.

While you're there, I would strongly advise trying a selection from the appetizer section. I have never been disappointed. Ask your waitress to prepare a combination plate of selections. (They've always done this in the past, but these days, may need to be urged a bit.)

Desserts — Ah, rich, rich, but oh so good with a variety that is sure to suit any taste. You may think you're too full, but go ahead, be decadent and spoil yourself. You will not regret it.

A word about the wines. A fine wine list compliments the menu and the daily house wines are especially selected for the pallet and to warm the heart.

Giovanni's has a fine dining room with gleaming crystal, arches and all done about with gold trim. It's an experience in itself so don't settle for a booth in the bar.

Be it with a group or in an intimate twosome, one will always find a nicely paced, unhurried meal. If you wish to enjoy your mate as you spend quiet time over a delicious meal, your waitress will cooperate. If you have a showtime to meet, you have only to let her know.

So, needless to say, I highly recommend Giovanni's to everyone. It is a bit of Old World dining pleasure that is not to be missed.

## Florek To Attend Music Seminar

Robert "Bim" Florek, music and artistic director of Milwaukee's Original Fest City Singers will participate in a "Directors Only Weekend" sponsored by the Gay and Lesbian Association of Choruses (GALA) in Kansas City, MO, January 20-22. He will present a session on alternate concert styles using tapes of the Fest City Singers illustrating a cabaret format in their production of "Abra-Ca-Dazzle" and a casual family Christmas in their recent Fest City Christmas.

The Weekend is designed for an exchange of ideas between music directors in seminars and lab courses, taking up such topics as conducting techniques, programming, commissioning original music, and (tongue in cheek) "how to get the music director a significant other." There will be demonstrations of computers, keyboards, and synthesizers, and the River City Mixed Chorus of Kansas City will be directed by visiting conductors to illustrate warm-ups, sound production and other concertizing techniques.

GALA Choruses is an alliance of 67 men's, women's and mixed choruses in the United States and Canada; 28 music directors will participate in this annual Weekend.

## Cream City Chorus Seeks Singers

[Milwaukee]-The Wisconsin Cream City Chorus (CCC) is looking for a few good men and women to join them as they trek to Seattle for the Gay and Lesbian Association of Choruses (GALA) Convention to be held this Fourth of July weekend.

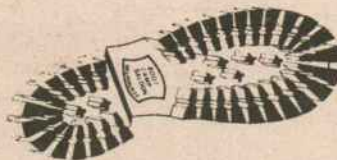
GALA '89 will feature 67 Gay and Lesbian Choruses performing during a week-long celebration. The Cream City Chorus is one of only eight mixed choruses in the country belonging to GALA. CCC will make their debut GALA performance at this year's convention. (For further information see Light, December 1 issue.)

The Chorus, currently 42 voices strong, would like to be 50 strong by February 1st. That will be the cutoff date for new members who wish to travel to Seattle, according to CCC artistic director Scott Stewart.

Stewart explained that rehearsals begin "in earnest" on that date for the Spring concert and GALA performances.

The Chorus' next major appearance will be their Second Annual Spring Concert scheduled for May 20 at Milwaukee's Centennial Hall. According to director Stewart, this performance will offer the Milwaukee community a preview of the GALA performance.

Anyone interested in joining the CCC as it prepares for its Spring concert and GALA trip is invited to call (414) 277-0434 for more information.



**BOOT CAMP SALOON**  
MILWAUKEE'S  
LEATHER / LEVI BAR

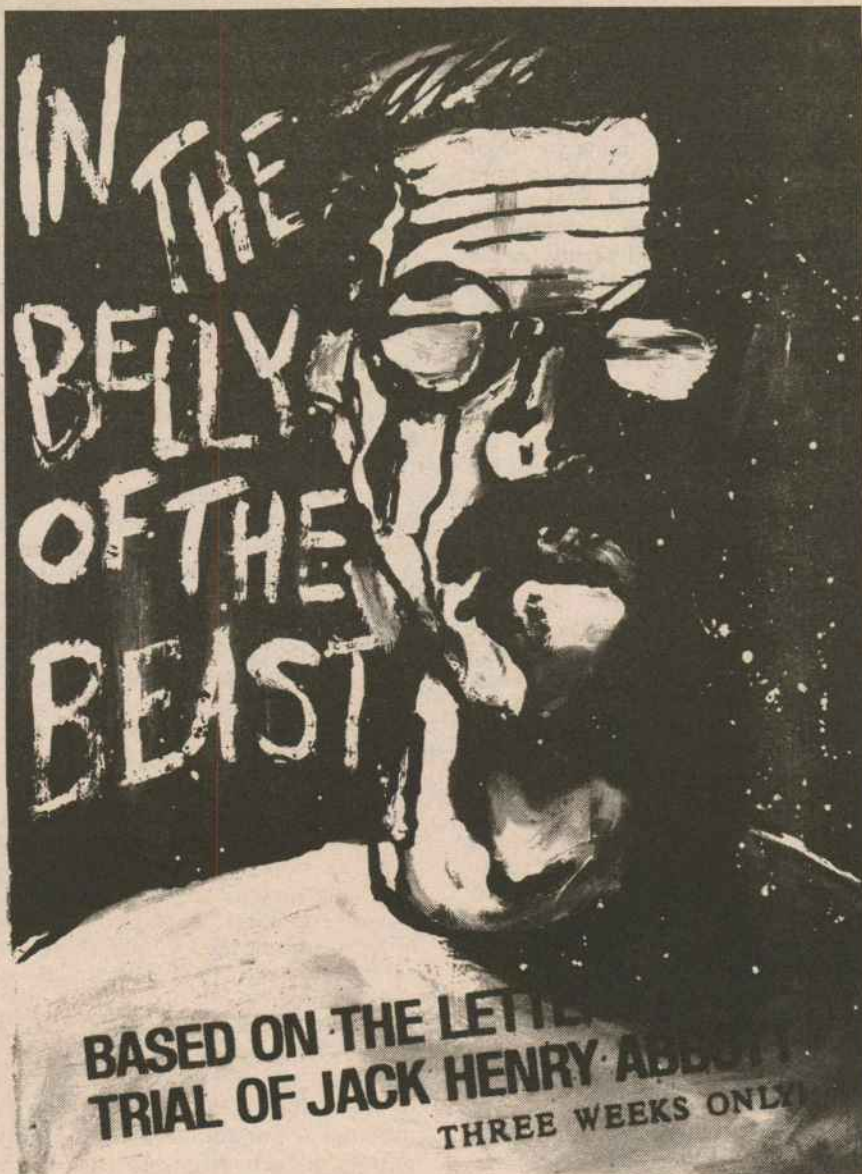
209 E. National  
Milwaukee, WI  
414-643-6900

"JOIN US"



As We Prepare for our  
Second Annual Spring Concert  
and  
Seattle GALA 89  
New Members Are Welcome At  
Any Rehearsal During January  
Every Wednesday — 7-10 PM  
New Hope Church of Christ  
14th & Greenfield  
Phone 277-0434

## CLAVIS THEATRE ENSEMBLE



BASED ON THE LETTERS  
TRIAL OF JACK HENRY ABDO  
THREE WEEKS ONLY

January 20-February 5  
Previews: Jan. 17, 18, 19: \$6  
New Theatre: Prospect Mall  
2239 N. Prospect Avenue  
Wednesday-Sunday \$9-\$14  
Call 272-3043 for Ticket Info

This coupon Redeemable for

**\$1**

off the regular ticket price!  
Not good with any other discounts or for  
any Saturday 5 p.m. performance.



# Weekend Wisconsin

by Mary Shafer

A Travelogue

By Mary Shafer

A few Sunday's ago, Susan and I decided that the time was ripe for another foray into central Wisconsin — Waushara County, to be exact. It's a trip we make often . . . at least once every other month.

Normally, if we're anxious to get there, we head north on Hwy. 41, exiting on Hwy. 23 at Fond du Lac. We then head west on 23, passing through half a dozen small towns like Rosendale, Ripon and Princeton. This weekend, however, we wanted to take the mid-December scenery at a more leisurely pace, so we took the roundabout route of Hwy. 94 west to Hwy. 16, north to 73, then west (which is actually grid north) to 23, and west from there.

After we went through Princeton, we again broke off onto west 73 into Neshkoro. At a tavern called the Corner Keg, we swung left onto a stretch of road that follows along the White River for a mile or so. From there, we jogged left on Hwy. N, turned immediately right onto Deerborn, and continued to State 22. Turn left on 22 for about a quarter mile to Dixie, right on Dixie, and in about 30 seconds you cross a bridge. On your left after the bridge is the entrance to Mekan River Youth Conservation Camp (YCC).

Begun as a state-run all-boys camp in the early '70's, Mekan River was designated all-girls in 1977. Last year, it went co-ed, and remains as such presently. For the Summer months, it continues to function as a camp for the YCC, administered by Wisconsin's Dept. of Natural Resources. Their goal is to train youngsters of high school age or less in ecology, forestry, conservation and resource management. But in the remaining months of the year, it becomes a haven for wildlife and a refuge for world-weary city dwellers.

Located on this several-hundred acre spread are the Mekan River and its offshoot, the Chaffee Creek, both incredibly clean, cold-running trout streams, their deep, slow waters an angler's dream. Kept up by the camp staff with carefully planned and placed embankments designed to protect the natural flow of the river and therefore enhancing the water's inherent trout shelters, these narrow waterways offer choice fishing, canoeing and inner-tubing during warmer weather. Even during the Fall, one has but to stand silently in the shadow of one of the many red and white pines lining the Chaffee and look into the depths of the creek to catch a glimpse of the ghostly form of a trout basking in its waters.

Because the land is state-owned and managed, it is illegal to hunt on the grounds themselves, but this does not deter both rifle hunters and their bow-armed counterparts from using the easy camp access route to the choice public hunting grounds just across the river. It was for this reason that we opted, on this trip, to remain in the relative safety of the grounds, foregoing our usual walk in the beautiful and aromatic evergreen forests of the land beyond the river.

On this clear, sunny but brisk day in December, the ground was covered with about 3 to 4 inches of snow, relatively fresh in my estimation, probably about 2 days old. There was evidence of some people there before us, even a truck parked outside the gate, letting us know there were bowhunters of which to beware. The dog would not be given his usual reign of this, his puppyhood kingdom. The leash would be off, but at the ready, should he be beckoned into the danger zone by the irresistible scent of fresh fox or deer tracks.

We shuffled through the new, fluffy snow, marveling at the quiet — the clear, crisp air, the pungent aroma of pine filling our senses. Tracks in the snow, many and varied, let us know that the hunters weren't the only ones who had been here ahead of us.

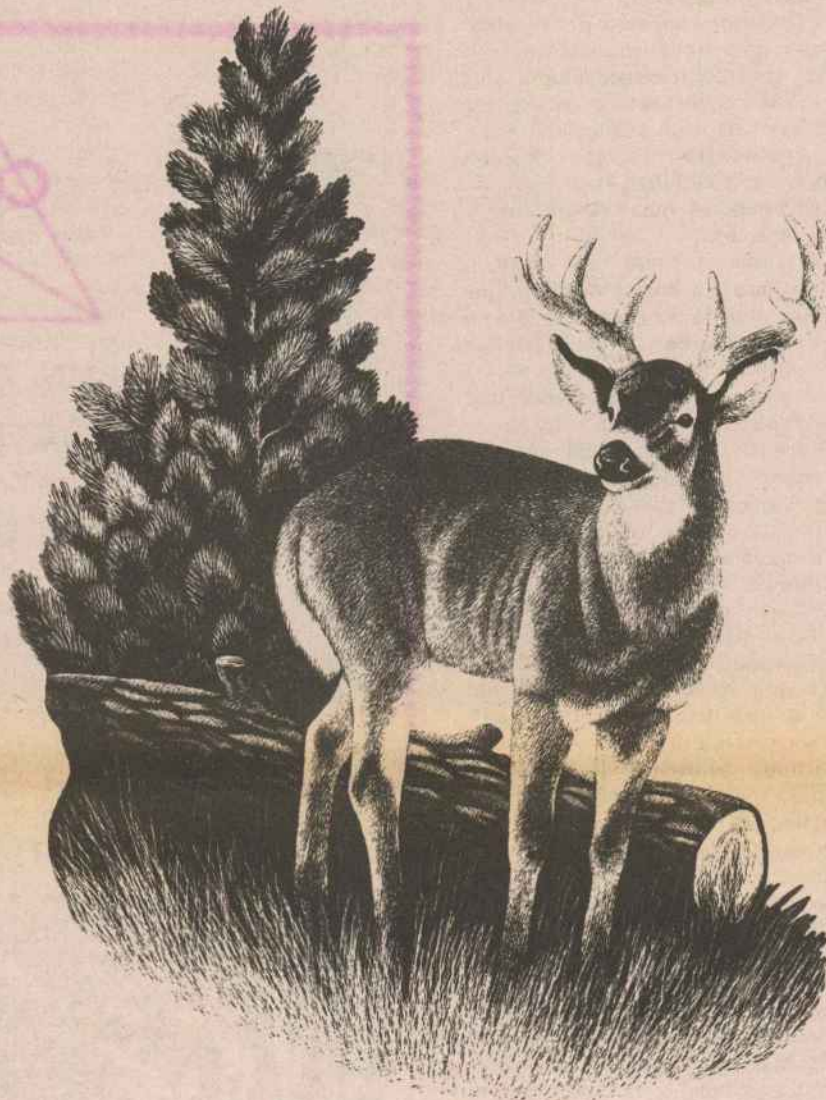
The peculiar tracks of rabbits, complete with little deposits of their small, pellet-like droppings, told the story of their scurrying about to fill their larders before the snow got too deep, and the weather

too cold. Small, raised lines along the snow betrayed tunneling field mice who were now active all day long, no longer needing the safety of night's cover with the protective layer of snow concealing their busy comings and goings. Tiny little claw marks told us where they had broken through and traveled overland until heading into another tunnel.

Indentations in the snow covering the ice at water's edge marked the spot where a raccoon had likely dined recently, and squirrels also showed their presence by their digging marks and tracks in the snow.

stubbornly, remnants of a more hospitable time. I stare beyond at the evergreen forest, the colors grayed into the somber tones of survival, no room now for the bright, fashionable Autumn coat it so recently shed.

As we visited the bass pond, long frozen over, we witnessed the evidence of a session of joyous abandon. Long, wide, snakelike trails from the bank to the center of the pond tell the tale of two otters who came to slide down and bellyflop on the ice, while the frogs lie dormant and undisturbed below, snuggled deep into the mud of the pond



We trudged down to the river and along the creek, where I stopped by my favorite spruce, savoring the rich scent of its dropped needles and feeling their spongy softness beneath my feet. I gazed under the tree and fancied what a nice, cushy bed it might make for a doe and her fawn this Spring.

Across the creek, the winds had brought down a large hardwood which now lay in defeat across the stream. Although the water was still flowing freely, I was reminded of how easily it could freeze over by the ring of ice clinging impossibly to a tendril-thin branch that dipped into the water.

Everything seems to move in slow motion in Winter, the river being no exception. It now ran calm, deep, undisturbed by the follies of Summer. No children now jumped into the cool water for a swim, no leaves dropped on the surface, rippling Autumn's reflection. The only disturbance now was a deer somewhere far off, dipping its dry tongue in for a taste of the icy, quenching liquid before moving on in pursuit of rare, still-green plants.

By the looks of things, the ice along the bank was encroaching on the open water and soon the deer would have to break through with their cloven hooves to slake their thirst. Further downstream, a break in the trees allowed the sunlight to show through. I watched it glittering off the river, tripping, rippling, challenging the twinkle of even the brightest Christmas lights. It comforts me to know that this spectacle will continue long after the plastic bulbs of our artificial celebration are packed away in boxes bound for the attic.

I look at the majestic maples, their wrinkled brown leaves clinging

bottom.

A slight uphill trek brings us to the open field we'll cross to get back to the truck. The low, southern sun casts long shadows from the tall grass poking bravely through the snow. A stalk of goldenrod, a dry skeleton of its former splendid self, lurches at a crazy angle from a sparkling white mound, its long, green leaves turned the color of straw and curled around its stem, a sorry, make-shift blanket against the snow.

In the shadows of the treeline, the sky reflects periwinkle blue off the snowy mantle. As we breathe deep the fragrance of frozen vegetation, the scent of the dying day, another unmistakable odor makes itself known. The smell of fox musk fills the air, and we watch the dog, his nose to the double row of tracks, follows the scent which must surely sting his sensitive nostrils. After a few moments of running in circles, he merrily picks up another, more interesting scent, and off he goes on a tangent to track it down.

Further on, we examine the swoosh of wing marks in the snow, marking the site of some poor rodent's last moments of life before being swooped up in the talons of an owl or hawk.

Skipper is tired now from his run in the cold air, as are we from our extended walk, and we head back to the warmth of the truck for the ride home. As the last rays of the pre-Solstice sun wash the sky into a water-color of orange, we bid farewell to our little hideaway that so generously shares her secrets with these urban refugees. We smile and head for home, knowing we shall return to this place, full of loving memories, as we would to an old friend.

## BREAKING GLASS Continued from Page 2

"Kristalnacht," The Night Of Broken Glass, because of the glass littering the streets. It was the beginning of "The Final Solution," the Holocaust of the Jews who now joined Gays and Lesbians on the road to extermination.

As for Grynspan, he escaped the Embassy, but was captured by the French police. At first, the Germans demanded his extradition, intending to have a spectacular show trial. However, the idea was dropped at Hitler's personal intervention, fearing that it might be brought out that vom Rath was Gay.

After the German occupation of France in June, 1940, the Gestapo hunted Grynspan down. The delicate youth with the dark and melting eyes was beaten and raped repeatedly. Then he was sent to Dachau to be given "special treatment" even beyond what was meted out to other Pink Triangles.

After numerous tortures, he had a meat hook driven into his back. They hung him by that hook, naked, suspended by wires, attached to one of the metal posts located in the front of the camp. There all could see him and hear his cries of agony until death finally came.

After I had heard this story and verified as much as I could, I went again to Dachau. I scooped up a little dust from the ground near the ovens where the beautiful young man's mutilated body had been burned and his ashes swept into the mud. That little bit of dust and the Pink Triangle that I wear are my personal memorial. They tell me that for life and love we must never go back. That is certainly true, but I know full well that if we don't remember our Holocaust, that is exactly the road we may be forced to take.

Copyright 1989 by Novo Graphics, Ltd. All rights are reserved. Reproduction in any form is prohibited without prior written permission.

Write for *Light!*  
Call 372-2773

### Jet's Place

1753 S. Kinnickinnic  
Milwaukee 53207-672-5580

M—F—Open 3 P.M.  
Sat.—Sun.  
—Holidays 12:00 Noon

Cocktail Hour M—F  
3—7 P.M.

Hall & Catering  
Dancing

Sheepshead Every  
Thurs. 7—9 P.M.

Less Stress...Less Pain...  
Better Posture...

More Pleasure !!

discover

Rolfing®



Rolfing® is bodywork that frees stress and tension from the muscles, and balances and aligns your body. The result is a body that looks and feels GREAT - day after day.



Before

After

Joe Laur and Associates

Basic and Advanced Rolfing®  
200 West Silver Spring Suite 300

Joe Laur - Advanced Certified Rolfer  
Brian Moore - Advanced Certified Rolfer  
Beth Pfluger - Certified Rolfer

For More Information and to arrange for a  
Free Consultation (\$25 value) call

961-7111



Dr. Gremminger had written this article in December 1988 and despite the unfortunate events during the first weekend in January, he still basically stands by what he has written. He is deeply apologetic to anyone who may have been hurt by what was in the mainstream press that weekend. It was not our intention that anyone be hurt. The Milwaukee Health dept. does not have possession of the Club Bath membership roster and has no intention of acquiring it.

By Roger Gremminger, MD

I wish to apologize that I did not have a column in the last few issues, but things have been very busy for me. I do have several things to let you know about. So, I will do my best to cover everything that needs to be covered.

As you are well aware, the Health Department was forced to close the Club Baths just before Christmas. I feel that Dr. Schlenker's decision was based on very good public health policy and was a very moral decision. He sought out a great deal of advice and help from several of us and went out of his way to keep as many of us informed as possible. But, ultimately he had to make the decision and he did. We need to support him in his conscientious efforts to do what is best for this community.

There are a few of us who would have liked to do more for and with the clients of the club prior to its closing and we shall continue to try to reach its clients to screen for TB and HIV. We simply cannot give up on our efforts to help people.

One very disturbing observation I made while in the club was seeing many, very drunk, individuals enter just after bar closing. Although I do not have data on what these individuals did during their visit, I have some significant fears that high risk behaviors were indulged in.

We need to do some very creative thinking about how to help this drug addicted and sexually addicted portion of our community. I hope to address this issue in subsequent articles. But, we must proceed with kindness and with a strong determination to help end this destructive behavioral problem within our community.

If anyone has some creative and good ideas, please share them with MAP or Brady East STD Clinic. We, perhaps, have to seek to initiate a love and sex addict anonymous group to help these individuals overcome their compulsive behaviors in a supportive environment.

Next, I have some good news. STD Specialties will be back in operation in early February for HIV screenings and STD patients. The new address is 750 North 18th St. in Milwaukee. The new telephone number is (414) 344-3414.

I am very pleased that this service is again available. The clinic is now incorporated independently, but has very good and adequate financial sponsorship. There is only reason to believe and hope that STD Specialties will now be able to continue to develop without any further set-backs. For those of you who prefer this type of clinic setting to get your health care and screening, welcome to this new facility. The staff, however, will remain the same.

Lastly, I would like to share with you some of my recent readings and

## Madison's New Harvest Foundation Awards \$6,920 in Grants

[Madison]- New Harvest Foundation co-chairs Barbara Constans and Henry Dudek have announced that the Foundation has awarded \$6,920 to four nonprofit organizations in the Madison area that provide services benefiting the Gay and Lesbian community.

The Gay and Lesbian Visibility Alliance will receive \$2,400 in support of a Pride March to be held this Spring in Madison. Part of the funding is designated to bring a portion of the AIDS Quilt to Madison during the Pride March.

The United will receive a grant of \$2,100 to support its advocacy enhancement project which includes providing information and other assistance to Gays and Lesbians who have suffered discrimination. The United's peer counseling service had served over 2,700 persons by the end of October.

PICADA will receive a grant to continue its project of providing in- service



Roger Gremminger, MD

reflections on those readings. Wisconsin Light has had many articles about the atrocities which happened to Gay and Lesbian individuals during the Hitler regime. This inspired me finally to read *The Men With The Pink Triangles* by Heinz Heger. My first reaction was one of horror, being deeply shaken by the violence and hatred perpetrated against Gay men and Lesbians who were mercilessly tortured and finally killed. Heger related the tortures he sustained, but survived and also described the tortures and death of many he personally witnessed. Yet, what was inspiring was the concluding paragraphs of his book in which he wrote after all his suffering:

**"The death penalty for murder has been abolished on the grounds of humanity, and this is certainly a good thing. But why are we homosexuals still treated so inhumanely, why are we still persecuted and imprisoned by the courts, just as in Hitler's time? True, our modern, open society accepts homosexuality in its own way, making plays and films about it, but at the same time, homosexuals themselves are despised and persecuted. It is up to science and humanitarian organizations to enlighten people about homosexuality and put an end to this contradiction."**

Somehow or other, he was able to achieve a level of maturity through which in the face of all this hatred and violence, he was still able to love.

I think we all need to work on this. We need to see clearly the hatred and evil in society without allowing it to be incorporated into our own psyches in the form of self hatred; be this shame, guilt, embarrassment, or a sense of inferiority. Rather, we must strive just to see the hatred and see others beyond ourselves and continue to love.

This leads me to the second book, *You Can Do Something About AIDS*. This is a free book and is available in book stores and through the Milwaukee AIDS Project (MAP). The book encourages everyone to get involved in some way in responding to the AIDS crisis. There are indeed suggestions for everyone. And I don't think that we should be involved because it is the latest fad or the latest "in" thing to do. Rather, we should get involved to grow in maturity, to break down more of our self-centered little world, and to learn to love in a fuller and deeper sense. This is the only way we can arrive at a sense of self-dignity, mutual respect and human compassion in spite of the hatred and violence that society chooses to continue. Perhaps this could be our New Year's resolution.

Take care and love.  
Roger.

education to teacher and other youth workers. PICADA's Gay and Lesbian Youth Project provides professionals with information on the needs of Gay/Lesbian youth, particularly as they relate to alcohol and other drug abuse problems. Dudek said that PICADA's Gay/Lesbian Youth Project which was started with a Foundation grant, is now receiving statewide attention as a model for training of school professionals.

The Madison School Employees Support Group will receive a grant of \$320 to purchase materials for use by teachers.

This group of grants brings the Foundation's total awards to date to \$57,000.

Dudek pointed out that "Foundation projects are undertaken locally for the benefit of our Dane County Gay/Lesbian community." He expressed pride that some of these projects are having statewide and even national impact.

## Milwaukee Club Baths to Stay Closed Indefinitely

"The bath (Club Milwaukee) will be closed indefinitely until I can be completely convinced that it is not a public health hazard," Dr. Thomas L. Schlenker told Light.

Schlenker is a special deputy commissioner of health for the City of Milwaukee. He was referring to the closure of the bath on December 22, 1988.

According to reports in *The Milwaukee Journal* Schlenker's decision to close the bath was based on fears of a potential outbreak of tuberculosis (TB) among those who patronized the Milwaukee Gay club. These fears were prompted by the discovery in mid-December that a frequent club patron was suspected of having TB.

Some Gays have criticized Schlenker both for closing the bath as well as allegedly overreacting to reports of two men infected with AIDS virus having unsafe sex in the bath. Schlenker, however asserted that he trusted and respected his sources of information about the two men.

Schlenker told Light that the tuberculosis bacillus is sturdy especially when it is in conditions of warmth and humidity as obtained in the bath. The bacillus enters the body and eventually concentrates in the lungs. There a nodule will be formed having a liquid center. When an infected person coughs, some of this liquid from the nodule carrying the bacillus is expelled into the surrounding air. This is how transmission takes place. One has only to be in the same room as a carrier to become infected. TB is many times more contagious than AIDS.

While many think of TB as a disease which occurred in the 19th Century, Schlenker said that it has never been eradicated and since 1980 has been on the rise.

Regarding TB and AIDS, Schlenker said that there seems to be a correlation between AIDS and TB. "In cities where

AIDS has risen in numbers, so has TB."

Schlenker admitted that the association between AIDS and TB is new and "a lot of work needs to be done." However, in San Francisco, he said, 140 people were tested and of those who were HIV positive, 40% also had TB.

Schlenker told Light that among those who were HIV negative and who became infected with TB, signs of the disease might not show for upwards of 40 years. "TB is not that virulent an organism, not that damaging to the human system and it can be easily cured."

However, for those who are HIV positive, the disease can manifest in two years.

Schlenker strongly urged all who had patronized the bath within the past year to seek testing as soon as possible. "People are trickling in, 2-3 a day," he told Light. Flyers have been distributed for posting in Gay bars and other places where Gays gather giving locations of testing sights.

For TB skin testing, consult your own physician or Milwaukee Health Department TB Control at (414) 226-8630.

For anonymous counseling and testing for HIV antibody call Brady East STD Clinic, (414) 272- 2144 or Milwaukee Health Department (414) 278- 3624.

Keep in mind that there is a very effective treatment for TB that is both inexpensive and easy to take.

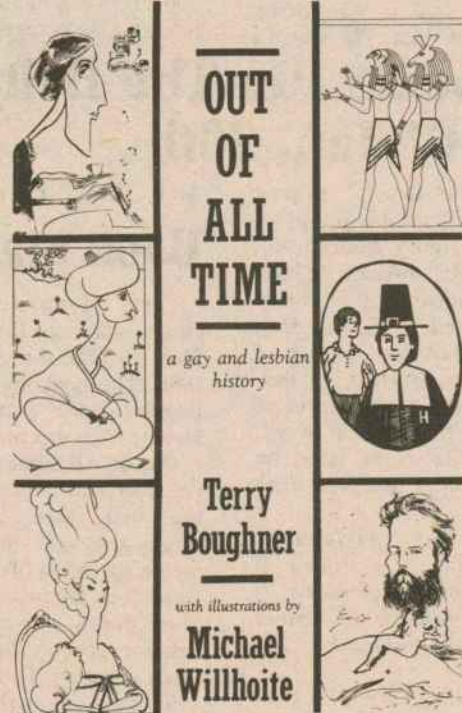
### OBITUARY POLICY

Wisconsin Light publishes obituaries of members of the Lesbian/ Gay community as both news and a community service free of charge. In many cases, we depend on relatives and/or friends of the deceased to provide us with the necessary information.

## 3500 Years of Gay/Lesbian History Including:

Queen Anne  
Herman Melville  
The Arab World  
Lawrence of Arabia

Joseph McCarthy  
Alexander the Great  
Susan B. Anthony  
American Indians



Available by Mail  
**"OUT OF ALL TIME"**  
In 50 Chapters- by  
**Wisconsin Light Editor**  
**Terry Boughner, Ph.d.**

\$6.95 each plus \$2 shipping, handling, and sales tax.

Order from: Jerry Johnson, 1843 N. Palmer Street  
Milwaukee, WI 53212 (414-372-2773)

## Alyn Hess: How State Gay Rights Law Was Passed

By Sue Burke

This three part series of articles is based on an interview with Alyn Hess by Sue Burke on December 18, 1988 at Milwaukee's St. Joseph Hospital, where Alyn was being treated for AIDS.

It seems to me that one of the things that really has to be recorded is how we got the Gay Rights bill in Wisconsin. I was going to give a speech on that in Minneapolis, but the day before, I was admitted to the hospital with pneumocystitis.

We passed the law long after our first try, but I think the first try was really important. It really started back in 1970 or '71 when we decided that we had to have the law changed so that it would be legal to be homosexual so the police wouldn't be wrecking people's lives entrapping them.

One of the first Black legislators, Lloyd Barbee, had introduced it in what we called the garbage bill. It was everything Barbee wanted to do in just one bill: legalized prostitution, lowered age of consent, legalized homosexuality and legalized marijuana.

Some of us said there's no way to get that kind of bill passed and Barbee said, "I know it won't get passed. I just introduce it every session so that the people in the legislature realize there's a need here."

We had a meeting with him in his downtown office in 1970 and created a bill with just Gay rights in it so we could put together a coalition to support it. There's a different coalition for getting marijuana legalized and there's a different coalition for getting age of consent reduced and we had to put together our own coalition.

Gay sex couldn't be just lumped in with all that stuff, at least not all that radical stuff, but Illinois had the first law in the country that passed to legalize homosexual sex, but it passed as part of a major bill that was a comprehensive recodification of the whole Illinois law.

We also put that in a general bill in Wisconsin and we thought it would pass, but we had a doggone hard time to keep it in there. Fred Risser, the minority leader in the State Senate, wanted it, but some of the other legislators were against it.

We used the single-issue bill to educate people and held a public hearing on the bill.

At the very last reading of that general comprehensive bill, one of the senators stood up and added what had been in the single-issue bill into the comprehensive bill and lo and behold we had a majority.

Two of us were there and had been lobbying for the single-issue bill when one of the senators said it was being voted on the floor right then. We weren't



Alyn Hess

even aware that the general bill was going to go up for a vote. We had given up on that because Risser couldn't get it. We ran up to the gallery and lo and behold that was what was going on.

It passed because we had been lobbying for it. The two-bill strategy is oftentimes great. You have a single-issue bill that draws the attention and then maybe you can get it quietly into a general bill. You don't know which one is going to pass so you work on them both.

The problem was it passed in the State Senate only. After the newspaper headlines, the State Assembly wouldn't pass it. But we found out we had more friends in the Senate side than we did in the Assembly. It turned out to be a trial bill.

A trial bill is what you should do if you don't know in advance who your friends and enemies are and which house you should start with. We had to become professional lobbyists and campaigners. We couldn't afford to hire anybody, but we had to find out who our friends were in the legislature and if they weren't there, we had to elect them.

We didn't do it right away at the beginning and we didn't elect all those people. Some of it was the fear of the lord we had to put into them.

We chose one candidate in a city we could deal with, which was Milwaukee, and another person in Madison, where there is a Gay community. They got people elected.

You know, when those legislators sit around after having lunch or dinner in Madison, they sometimes talk about how they got elected. Someone who ran a campaign in which we had worked would say, "You'd better deal with the Gay community in your district because if you don't deal with them, they're going to be a problem."

Well, that's democracy in action. Next: Gays enter Milwaukee politics.

## Clavis Opens: "In The Belly of The Beast" Jan. 20th

"In the Belly of the Beast," a play based on the bestselling autobiography of convicted killer, Jack Henry Abbott, will be performed by Milwaukee's Clavis Theatre Ensemble January 20-February 5. The play was adapted by Adrian Hall and Robert Fells from Abbott's book of prison letters to author, Norman Mailer. Mailer hailed Abbott as "a new writer of the largest stature." Shortly afterward, Abbott was paroled. Six weeks later, he stabbed and killed a waiter in a New York restaurant.

Clavis director, Ted Altschuler, explains that "the play is a drama of Abbott's violent and intense emotions. It is not a defense of Abbott. It neither glorifies nor condemns what he has done."

For reservations call (414) 273-3043. Clavis Theatre is located in Prospect

Mall, 2239 N. Prospect Ave., Milwaukee.

## Book Signing Set

Terry Boughner, *Wisconsin Light* editor, will sign his new book, *Out of All Time* in Madison on Friday, February 3, 1988. The book signing will take place at Peoples Book Store, 458 West Gilman Street, from 4 p.m. to 7 p.m.

*Out of All Time* surveys the past 3500 years of Gay and Lesbian history and is the first such history ever written. Beginning with the Egyptian Pharaohs, including King Tutankhamen, the book traces our history to contemporary times. More recent persons include Wisconsin Senator Joseph McCarthy, actor James Dean and First Lady Eleanor Roosevelt.

Striking original art for each chapter was drawn by Michael Whitthoite.

## DIRECTORY OF PROFESSIONALS

INSTITUTE FOR PSYCHOSEXUAL HEALTH  
6815 W. Capitol, Suite 310  
Milwaukee, WI 53216 [414] 466-6040

Providing a safe, humane environment for gay men and lesbians to deal with problems in living, relationships, and sexuality issues; affectional and gender identity concerns; compulsive sexual behavior; problems of sexual functioning. Individual and group therapy. Insurance and private pay.

CHARLES A. KILEY, MSW

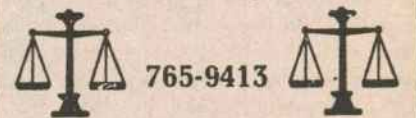
PSYCHOLOGY AND SEX THERAPY  
TED FRIEDMAN, Ph.D.

Dr. Friedman, registered in Clinical Psychology & Sex Therapy, is pleased to announce the opening of Milwaukee offices at 2266 N. Prospect Ave. Offices are also located at 230 N. Michigan Ave., Chicago.

Dr. Friedman celebrates 3 decades of continuous, progressive, professional service in all phases of mental health consultation and treatment. Service features gratis initial interview, house calls for the homebound and a sliding payment scale for those qualified. Call 272-2427. We will be pleased to discuss your concerns with you.

Daniel Thompson  
Architect  
242-9745

Thomas E. Martin  
ATTORNEY AT LAW  
General Practice of Law  
Twelve Years Experience



765-9413

3968 S. Howell  
Milwaukee, WI 53207  
[414] 744-3460

Handcrafted contemporary Jewelry  
UNUSUAL gifts  
THE Sands GIFT SHOP

WATERTOWER CATERERS

"ALL THE BEST AND MORE"

[414] 332-6845

4867 N. Santa Monica  
Whitefish Bay 53217

## MAP Continued from Page 1

about AIDS, long-term care and prejudice with which Blacks are unfortunately too aware. The response was excellent.

At the same time, MAP threatened the two nursing home associations with filing a complaint of discrimination against AIDS sufferers with the Office of Civil Rights in Chicago. This would mean that within three days of receiving MAP's letter, an investigation would be launched. If discrimination was found, Nelson said, Federal money to the nursing homes would be cut off.

Terry Pitts, Milwaukee County Supervisor and Chair of the County Health Committee agreed that if no progress was made with the nursing homes, he would hold public hearings and, if need be, bring suit.

"The nursing home associations began 'to understand their legal responsibilities,'" Nelson said. They agreed to work one on one with certain nursing homes to get them to accept PWA's.

"They are now meeting," Nelson said. "They want to make this work."

Nelson told *Light* that even if and when the nursing homes agree to take people like Alyn, the problem is far from solved.

"By 1990," he said, "we have to have a multilevel dedicated care facility for AIDS people who need help with daily living; a facility to bridge the gap between the hospital and the home. MAP's top priority is to achieve this," Nelson said.

To illustrate the urgency of the situation, Nelson said that MAP currently has 124 clients, up from 100 in mid-December and 80 a little over a month before.

"Social workers must be added," he said. Currently MAP has two full-time social workers which is a ratio of 1 to 62. The best ratio is 1 to 35.

Nelson emphasized that no money for care-giving comes from the Federal or State governments. It all must come from private donations. Thus, he said, every penny raised at fundraisers in bars and elsewhere goes to helping those in need here in Milwaukee. This, he stated emphatically, must be understood. Those who are in need among us rely on us and on us alone both as volunteers and financial contributors.

Part of MAP's function, he continued, is advocacy. That ability to be a strong advocate increases as community support is maintained and increased.

MAP deserves the heartiest thanks of the community for its care and compassion and work on behalf of those like Alyn.

## TORCH SONG Continued from Page 1

the camera's movement create a more overwhelming impression than the stage play could achieve.

Harvey Fierstein describes "Torch Song Trilogy" as "a story of a man trying to find his place in the world, a world that isn't necessarily built for him, and... he builds a world within the world for himself to exist." Experiencing this with him in the film is exhilarating. It's funny and poignant, uplifting and very real.

## NURSING HOMES Continued from Page 1

which is transmitted in the same manner as the AIDS virus and requires the same precautions to avoid transmission.

In addition, Nelson points out that both the MAP and the staff of the Milwaukee County Medical Complex have offered free in-service training in the care of persons with AIDS to Milwaukee area nursing homes — an offer none of the homes has accepted.

In their letter to the Wisconsin Association of Nursing Homes and the Wisconsin Association of Homes and Services for the Aging, the four state legislators stated their concern that "the public's needs be met."

"... we think the nursing home industry has a moral obligation to meet the existing needs of people who are suffering from AIDS," they said.

Also, according to the legislators, the persons with AIDS who are currently being cared for in Milwaukee County Hospital's acute care section could be adequately cared for at a lower cost in a nursing home, if such care were available to them.

The four Assemblymen urged the nursing home representatives to resolve the AIDS admission problem by working with the AIDS Coalition of Milwaukee.

Although state law prohibits discrimination against persons with AIDS under most circumstances, the lawmakers suggest that further legislative action may be required to guarantee the non-discrimination safeguards of state law.

Three of the four representatives serve on the Assembly Health Committee — Barrett is the chair, Bock is the vice-chair, and Carpenter is a ranking member. Clarenbach is Speaker Pro Tem of the Assembly.

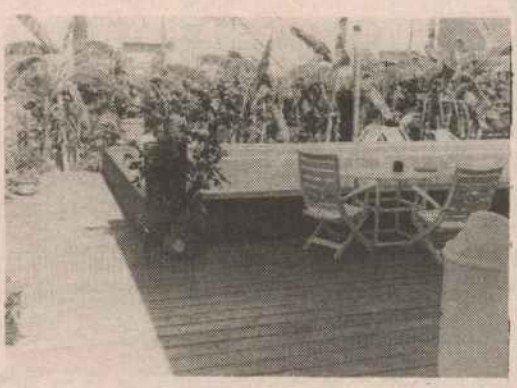
Lyle's DECK  
A QUESTHOUSE

120 E. Atoll St. P.O. Box 2326  
South Padre Island, Texas 78597

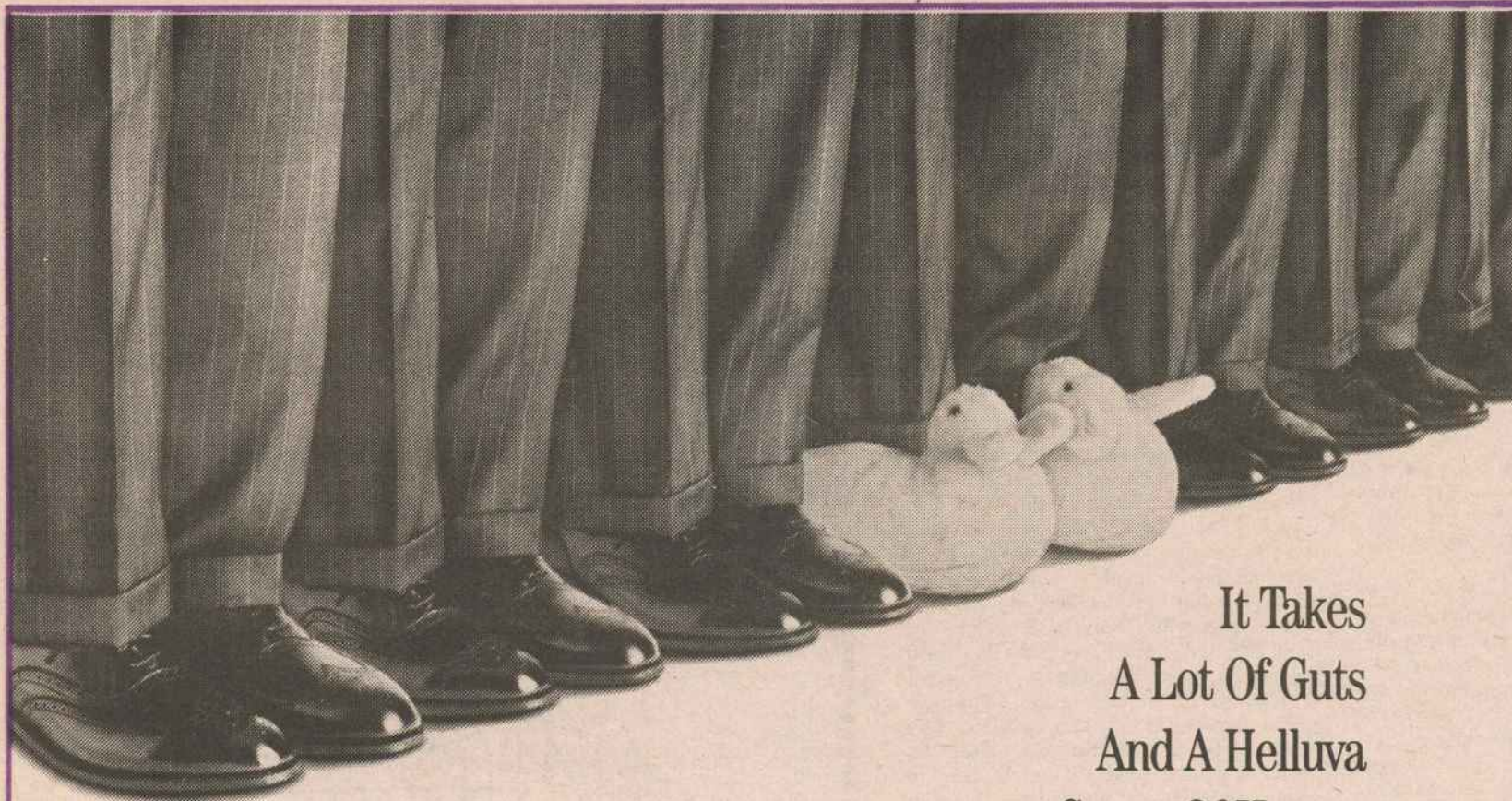
512/761-LYLE  
(write or call for brochure)

ENJOY...

Miles of sand dunes and ocean beaches  
Private swimming pool and jacuzzi  
Shopping in Mexico  
Captivating subtropical weather  
Convenient air connections







It Takes  
A Lot Of Guts  
And A Helluva  
Sense Of Humor  
To Live Life  
In Arnold's Shoes.

# TORCH SONG TRILOGY

ANNE  
BANCROFT



MATTHEW  
BRODERICK



HARVEY  
FIERSTEIN

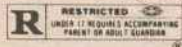


BRIAN  
KERWIN



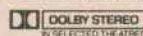
BASED ON THE AWARD-WINNING PLAY.

NEW LINE CINEMA PRESENTS A HOWARD GOTTFRIED/RONALD K. FIERSTEIN PRODUCTION • A PAUL BOGART FILM  
"TORCH SONG TRILOGY" • STARRING ANNE BANCROFT, MATTHEW BRODERICK, HARVEY FIERSTEIN AND BRIAN KERWIN  
ALSO STARRING KAREN YOUNG, KEN PAGE AND CHARLES PIERCE • CHOREOGRAPHY BY SCOTT SALMON  
MUSIC ADAPTED BY PETER MATZ • ASSOCIATE PRODUCER MARIE CANTIN • EXECUTIVE PRODUCER RONALD K. FIERSTEIN  
EDITED BY NICHOLAS C. SMITH • PRODUCTION DESIGNER RICHARD HOOVER • DIRECTOR OF PHOTOGRAPHY MIKAEL SALOMON  
SCREENPLAY BY HARVEY FIERSTEIN BASED ON HIS PLAY • PRODUCED BY HOWARD GOTTFRIED • DIRECTED BY PAUL BOGART



ORIGINAL SOUNDTRACK ON RECORDS

© 1988 NEW LINE CINEMA CORPORATION. ALL RIGHTS RESERVED



NEW LINE CINEMA

Exclusive Milwaukee Engagement  
Opening Friday, January 20

Shown Daily at 6:45 and 9:15  
Saturday and Sunday Matinees  
1:45 and 4:15

# O R I E N T A L

T H E A T R E

2230 N. FARWELL AVENUE  
MILWAUKEE, WISCONSIN  
53202 (414) 276-5140