

Give the People Light and they will find their own way.

# The Wisconsin Light

## Light Inside...

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## AIDS Memorial Quilt To Be Part Of World AIDS Day Dec. 1

[San Francisco]- The National AIDS Memorial, a huge quilt made of individual 3 foot by 6 foot panels, each bearing the name of a person who has died of AIDS, will officially become international on World AIDS Day, December 1, 1988.

Local NAMES Project chapters in Australia, Brazil, Canada, England, Norway, and West Germany will organize small displays of the Quilt, including panels made in their own countries. Chapters in the United States area also organizing displays, and several are holding community quilting bees or candlelight memorials. The NAMES Project Quilt will also be the backdrop to several other events throughout the day.

"In the United States, the Quilt has helped many people express the loss of their friends and loved ones, and it has helped many others learn about the impact of AIDS," said Jeannette Kojane, Director of International Programs for the NAMES Project. "But AIDS is a global tragedy and people from around the world have expressed interest in the Quilt's message. World AIDS Day will help them get involved with the Quilt."

On a local level World AIDS Day will help make AIDS information available, not only in the large cities, but also in smaller communities where accurate information can be harder to find.

World AIDS Day is sponsored by The World Health Organization's Global Programme on AIDS. It is a day for all AIDS organizations to talk about the disease and explain to their communities what is being done in education, research, and direct services for those with AIDS.

The NAMES Project Foundation, sponsor of the AIDS Memorial Quilt, was established in June, 1987. Its goals are to illustrate the impact and human toll of the AIDS epidemic, to provide a positive and creative means of expression for those whose lives have been touched by the epidemic, and to raise vital funds and encourage support for people with AIDS and their loved ones.

According to Doug Nelson, Executive Director of the Milwaukee AIDS Project (MAP), MAP is definitely planning to participate in World AIDS Day and is currently in the planning process. "We are," he told *Light*, "developing some avenues by which we can make it a special day in Milwaukee." Further details will be found in future issues of *Light*.

## WISCONSIN REPORT CARDS: Senators "F"; Congressmen "C"



Mayor John Norquist led an overflow crowd in Singing Happy Birthday to Governor Dukakis at Milwaukee's MECCA Auditorium.

### Dukakis Draws Huge Crowd At Milwaukee Rally

Democratic presidential Michael Dukakis spoke to overflow a crowd in Milwaukee's MECCA Auditorium on November 1 in that most American of theatrical productions, the Campaign Rally.

The whole thing is choreographed from beginning to end, the script allows not one word of deviation and, true to the form of the genre, Dukakis said nothing new. It was as one man said, "The Dukakis Show." and so it was, but unlike most shows, it is the audience which is most interesting, not the main characters and it is the pre-show which is fun and offers an indelible slice of Americana.

Of course, the whole place was done up in flags and the inevitable balloons waiting to fall and turn the whole place into a champagne glass of brightly colored bubbles. There were cheerleaders all in black and white bouncing around on stage to the music — everything from rock to marches — supplied by a high-school band. And everywhere, signs proclaiming "Dukakis/Bentsen." These were the professionally made variety. Far more interesting were the homemade kind.

For example, the one that said "Vote for the Greek, not the Geek." This waved frantically by a little old lady with a henna rinse and a metallic blue dress who for

reasons best known to herself she kept yelling "Upa! Upa! Upa!" There were others, "Kids for Mike," held by a little girl no older than six; "Labor for Mike"; "Hispanics for Duke" and the one I was not surprised to see at all, "I like Mike." That took me back to the days when I was barely an infant.

Then the band broke into "The Battle Hymn of the Republic" and the audience stood and cheered. Signs waved while blue and white plastic cows bobbed around over the heads of the crowd. By the time the strains of "On Wisconsin" sounded throughout the hall, if someone had called "Fish for Sale", they would have been cheered to the echo.

There followed a sluggish stream of all the local politicians ambling to the podium. They were all there, at least the Democratic ones — except Herb Kohl. Each, as the script called for, had to have their minute or so of glory. Milwaukee County Executive Dave Schultz or "Big Dave" as Mayor Norquist jocularly referred to him, did get clever by comparing the Republicans to "A painted lady living in a trailer." But for the rest, their remarks had all the weighty importance of State Democratic Chair, Sue Ellen Albrecht's "confession" that

TURN TO DUKAKIS, PAGE 12

### Surgeon General Says Oral Sex Does Not Spread AIDS

By Tim Campbell

[Minneapolis]- U.S. Surgeon General C. Everett Koop told a crowd of public health officers in Minneapolis in October that there is absolutely no solid clinical evidence that oral sex is spreading AIDS.

Koop's statement came at a gathering held October 5 organized for health care professionals and for the press by the Minnesota AIDS Project (MAP) and by U.S. Senator Dave Durenberger (R-MN).

John Yoakum, a Gay counselor who works at MAP counseling persons who have tested HIV positive put the question about oral sex to Koop this way: "I'd like to see what you know, or ask what you know, of studies about HIV transmission through oral sex. This is one area of concern as I and other people have done counseling with people at testing studies and . . . (slight pause) whether or not it's safe or unsafe or whatever. I think there is definitely a division of opinion around this. Do you know of any current studies that show if that is an accurate or only

transmission route for HIV?"

The Surgeon General responded verbatim as follows: "I know of the following facts. There has never been a documented case to my knowledge of the transmission of the AIDS virus by oral sex. And the one highly touted case that was reported in DMJ (or similar initials. Tape unclear) was investigated by my people. A couple of our investigators went over there and that was not true. So on the basis of that personal understanding of authority, there still is no case of this reported."

TURN TO SURGEON GENERAL, PAGE 5

### CORRECTION

In Issue 13, within the story concerning discrimination at Maders, the word "suit" was incorrect. Instead, it should have been noted that an "administrative proceeding has been commenced" against Maders before the Wisconsin Department of Industry, Labor and Human Relations.

The National Gay and Lesbian Task Force (NGLTF) on October 20 distributed Report Cards evaluating the records of all 535 Members of the 100th Congress to activists around the country. Each Congressperson's voting record was tracked on a variety of issues important to the Lesbian and Gay community such as: civil rights legislation, anti-Lesbian and Gay violence, federally-funded programs and educational materials regarding AIDS epidemic, and anti-discrimination provisions for handicapped people including PWAs, PWARCs, and those who are HIV positive

"The Report Cards are our way of holding Members of Congress accountable to their Lesbian and Gay constituents," said Jeffrey Levi, Executive Director of NGLTF. "We want to make sure that the promises politicians make are reflected by their voting records."

The report cards reveal that while many Members of Congress support Lesbian and Gay issues, a great deal of educational work remains to be done. NGLTF found that over half of the Members of the House of Representatives (56) earned a grade of "A" or "B", and almost three-quarters (72) earned a passing grade by voting with the NGLTF position at least 60 of the time. By contrast, only one-third of the Senators (34) earned a passing grade of any kind, and 66 Senators received an "F."

The Congressional delegation from Massachusetts scored the only cumulative "A" with a combined score of 90. Other states whose representatives scored well included Connecticut-88, Vermont-86, Rhode Island-85, Washington- 84, Hawaii-79, and Michigan-76. Among those states whose representatives did the worst were New Hampshire whose delegation received a score of 35, Idaho-27 and Wyoming-25

NGLTF took special note of the excellent voting records and leadership of Sen. Alan Cranston (D-CA), Sen. Lowell Weicker (R-CT), Sen. Paul Simon (D-IL) and Sen. Pat Moynihan (D-NY); each of whom earned an "A." "This bipartisan strength is vital to combat the hateful and offensive attacks on Lesbians and Gay men led by Senator Helms (R-NC), one of only two Senators to receive a score of 0," said Peri Jude Radecic, NGLTF lobbyist.

"The monitoring of the voting records of all Members of Congress augments our lobbying efforts," said Radecic. "We plan to issue Report Cards for each session of Congress as a method of both letting Members know how they have done on our issues, and informing our community how well we are being served."

#### Average Scores For Wisconsin House and Senate Delegations

Senate	House	Combined
75	50	62

According to the NGLTF grading system which is the same as in standard academic testing, the Wisconsin House delegation would receive a "C" while the Senate delegation would get an "F." The combined score is equivalent to the letter grade of "D." on Gay/Lesbian issues. This makes Wisconsin in its combined score equal to Utah (62) and one point below Arkansas (63), Delaware (63) and West Virginia (63).

Of our immediate neighbors, Minnesota got 64, Illinois, 72 and Iowa, 60.

In the states of the old Confederacy, or the so-called "Bible Belt," Georgia got 60, Alabama, 53, Mississippi, a startling 71, South Carolina, 50, North Carolina (Jesse Helms' home state) 58, Tennessee, 72 and Texas got 44.

Interestingly, California got a combined score of 68.



## OUR HISTORY



### A TIME TO DIE IV

## “The Night of the Long Knives” Begins The Gay Holocaust

By Terry Boughner

I left Munich the following day and did not return, leaving two weeks later, for the States and the small college where I was to begin teaching that Fall. I'd been told that the first year of teaching is the hardest and I had been eagerly looking forward to it as a challenge, but now in the face of what I had learned, all that had faded.

I remember going to Gay bars, drawn to them now more frequently now than ever before. There I would stand in a dim-lit corner, the smoke-filled air, the noise of music and people harsh around me and think of Frederick and Dachau.

As always, I saw many beautiful young men, laughing, talking with their friends, enjoying themselves freely. There were blonds in tight denims and the darkly handsome ones who attracted me

again repeated his warning, he took me to an apartment house, a dingy, run-down sort of place. Heinrich lived on the 4th floor, or 3rd as it was counted, in a small flat that, despite the building, was neat and clean as a pin.

Heinrich himself proved to be a man who looked to be somewhere in his 60's, but still ramrod straight and with a haughty, disdainful look. I thought he seemed the very epitome of a Prussian.

He welcomed us with a chilly dignity, offered drinks and then settled into a large chair that was flanked by two curiously empty, finely wrought bird cages. Behind him on a shelf was a cunningly made model of a Viking ship complete, as far as I could see, in every detail.

“What do you want to know?”, he asked abruptly. Then ignoring any questions I might have, he continued. “After the Great War, the first one, it was a terrible time. There was starvation, riots, anarchy. Homeless soldiers roamed in bands called Freikorps and many thought the Communists would take over.”

The German nation, he maintained, had never been defeated and now (1918) the country was in ruins. The German nation was ashamed, Heinrich went on. Germans, proud Germans, hated themselves and looked for somebody to blame, for the defeat, for the chaos of everything heaped in piles of rubble around them. “You must understand that or you will never understand Hitler.”

His family, Heinrich said, was of the nobility, living to the east, along the Baltic. With the end of the war, they lost everything; “money, everything. There was nothing left. My mother could not take it, she was not strong. She died of the influenza in 1919. My father was a broken, bitter man. He had served the Kaiser as an officer on the eastern front. Now he saw himself, like his country, a failure. When I was 17, I left for Berlin. I knew, of course, that I was homosexual then, but had no experience.”

With his family's connections, he managed to secure a clerk's position with the new republican government, the so-called Weimar Republic. For Gays, the 20's were good times. Berlin was alive with bars, clubs, cabarets for him to discover and explore his sexuality as did many others who came from all over the world, victorious nations and defeated empires alike.

“They were the good times, very good times. You could not believe the times we had. There was singing, lights, music, dancing. You would not believe the numbers of Lustnaben, young male hustlers, in the cafes, on street corners and the older men in the highest levels of society who stared at them and took them home. Oh, homosexuality was against the law, 175, and had been since the days of the Kaiser and before, but no one paid any attention to that.”

Then the Depression began in Austria, Heinrich said, and brought everything down with it. Society crumbled as the bad times returned. People say the Depression was the reason for the Nazis, he said. “But you do not understand, I think.” When the Depression came in 1929, hitting Germany with full force in 1931, it brought ruin to whole groups of people, the middle and lower classes, suffered especially. But what had to be remembered, he cautioned, is that it was only 11 years since the end of the war. Germans had not forgotten their humiliation, the terrible hardships, and the Depression only added to those memories. Some blamed the Socialists of the Weimar Republic for everything, many blamed the Jews and many more sought for some disease, some cancer, within the German people themselves.

Under the pressures of the Depression and the unforgotten memories of the degradation of defeat, the society split into extremes. On one side were the

TURN TO KNIVES, PAGE 14

## Did “Band Played On” Author Distort Patient Zero Story?

By Victoria A. Brownworth

[Philadelphia]- Did Randy Shilts, author of *And the Band Played On*, misrepresent information about the so-called Patient zero, a man he alleges to have been the source of the first 50 cases of AIDS?

The Patient Zero story is one of the pivotal points of discussion of Shilts' book in the mainstream media. Yet according to the doctors from whom Shilts allegedly received the information, there was never scientific evidence to suggest that Patient Zero, an airline steward named Gaetan Dugas, was in fact the attributable source of the first 50 cases of the disease.

Additionally, the researchers on whose material Shilts based his account have said that there is no conceivable way to trace the origins of the disease to a single person or even a group of people.

Dr. Bill Darrow of the Centers for Disease Control (CDC), on whose 1982 research the Patient Zero account is based, states that he “cannot give credence” to the Patient Zero story. And in a recent issue of the *New York Review of Books*, epidemiologists are quoted as doubting whether a Patient Zero ever existed since the latency period of AIDS is nearly three years and Dugas was said to have passed the disease on in a matter of months to his sexual partners.

Darrow now states that Shilts was irresponsible and reckless in his

reconstruction of the Dugas story.

The initial response to Shilts' book focused almost solely on the Patient Zero story. And in a chilling addendum, *California Magazine* has been running ads in the *New York Times* and other papers citing the story as fact with a headline that reads: “The AIDS epidemic was not spread in America by a virus. It was spread by a single man.”

Since the ad campaign Shilts has been quoted extensively as disavowing the impact of the Dugas story. The *Bay Area Reporter* of San Francisco quotes Shilts as saying that the “reference to one man as the cause of AIDS is absurd.” Yet that is exactly how the Patient Zero account reads in Shilts' book.

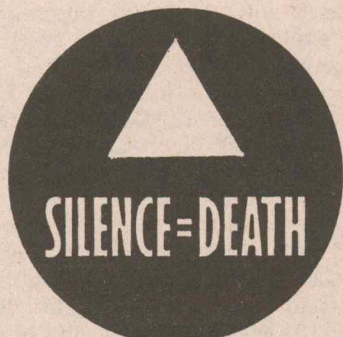
Dr. Andrew Moss of the University of California at San Francisco said that “to suggest that he Dugas is Patient Zero is nonsense. If you've got to choose somebody, it wouldn't be him.” Moss said that Shilts had used the story as “a soap opera. It's a romantic construction that personifies the evil of the epidemic in an easy way.”

### Publisher's Note:

Wisconsin Light is pleased to announce that the *New York Native* will begin printing Terry Boughner's *Our History* series, “A Time To Die” which originated in this newspaper. It is expected that other publications will also publish the series.

“A Time To Die” relates the history of the Nazi Gay Holocaust. Boughner interviewed numerous Gay survivors of the concentration camps and their experiences are included in the series which will run for approximately 26 episodes.

-Jerry Johnson



especially, those whose smiles made their tender, liquid eyes look like a midnight forest full of stars.

But blond or dark, all of them made me think of Frederick until this Gay man I had never met, haunted me, becoming a metaphor far more than a martyr. I would see a someone in the full and lovely bloom of his youth and think, “Is that who Frederick looked like?” and my heart would ache, thinking of the Pink Triangle stitched to the naked flesh of his heaving chest. At those times I was both the lover and the beloved, not sure which pain would be greater. Would I have lived and become a whore as Hans did, or would I have found some way to extinguish my life, unable to live without my other half?

Every spare moment I had was spent in one library or another. There were, of course, many books on the Nazis and untold numbers of volumes on the Jewish Holocaust by authors who told the story of their people in all of its tragic detail, but next to nothing on the Holocaust of the Gays.

Here and there, I found bits and pieces, usually no more than a sentence or two, but enough to keep me digging. At the same time, I wrote to Hans, wondering as I sent off my first letter, if he would reply. But he did and throughout the Fall and Winter, we corresponded. I told him about what I was doing and tried to explain why. There was no way of telling if he understood. He kept his letters on the chatty side, but encouraged me to keep going.

Then, in May, he wrote to ask if I planned to come to Europe again that Summer? I hadn't thought of it, but when he said that if I did, there was someone I should meet, I decided to go. The person was another survivor.

I called Hans from Paris as soon as I arrived. He said he would meet me in Frankfurt and I took the train out that evening.

Hans met me at the station, looking dapper in a brown sports coat and Tyrolian hat and took me to a nearby restaurant for breakfast.

Over coffee and cigarettes, he explained that the man he wanted me to meet had been a prisoner in Flossenburg, a concentration camp in Bavaria near the Czech border. “His name is Heinrich. I have told him about you, your interest in the Pink Triangle, and he will talk to you, but I must warn you. You will find him different, more old German than I think you know.”

That evening, Hans met me at my hotel and after a quick dinner during which he



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# Cloud 9

BY CARYL CHURCHILL

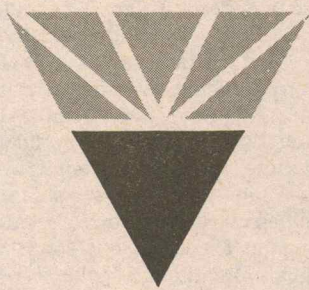
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## The Wisconsin Light



Executive & Editorial Offices  
1843 N. Palmer  
Milwaukee, WI 53212  
(414) 372-2773

### PROFESSIONAL STAFF

#### Publisher

Jerry Johnson

#### Executive Editor

Terry Boughner, Ph.D.

#### Book Review Editor

Jeff Kirsch

#### Arts & Entertainment Editor

Geno

Typography & Process Graphics  
C.S.P., Incorporated

### COLUMNISTS

Fr. James Arimond, State Rep. David E. Clarenbach, Roger Gremminger MD, Marc Hauptert, Jamakaya, Karen Lamb Ph.D., Bill Meunier, John Michael Roberts, Jack Sturdy, Morgan Summer.

### REPORTERS

Eugene Brzenk, Ph.D., Sue Burke, Shawn Duffy, Michael Lisowski, Daniel S. Thompson, Ron Stanley, Jerry Warzyn.

### INTERNATIONAL CORRESPONDENTS

Mexico-Francis J. Reich; England-Poul E. Burke; Puerto Rico-Jose Toro-Alfonso; India-Sandeep; Japan-Hiroaki, Yeishiro Minami; Peru-Roberto Barcena.

### ADVERTISING

Jerry Johnson  
(414) 372-2773

THE WISCONSIN LIGHT is published biweekly by NOVO GRAPHICS, LTD., with offices at 1843 N. Palmer, Milwaukee, WI 53212. Advertising and copy deadline is the Thursday prior to publication. Opinions expressed by writers in WISCONSIN LIGHT are not necessarily those of the publisher, editor, or our advertisers. Any reference made to any individual or organization should not be construed as an indication of the same's sexual or affection orientation or preference. All copy, text, design, photos, and illustrations in advertisements are published with the understanding that the advertiser is fully authorized and has secured proper written consent for the use of names, pictures, or testimonials of any living person, and WISCONSIN LIGHT may lawfully publish and cause such publication to be made; and the advertiser agrees by submitting ads to indemnify and save blameless the publication of any error that may be contained in said ad. WISCONSIN LIGHT does not accept any responsibility for any claims made by advertisers. The entire contents of WISCONSIN LIGHT are © Copyrighted and protected under the Federal Copyright Act and International Conventions. Reproduction of any portion of any issue will not be permitted without express written permission of NOVO GRAPHICS, LTD. Legal venue is Milwaukee County, Wisconsin. Printed in the U.S.A.

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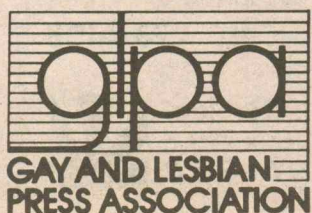
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Monday-Friday-9:00 a.m.-5:00 p.m.  
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First-class subscription rate is \$30.00 for one year (25 issues).  
Third-class subscription rate is \$15.00 for one year (25 issues).  
Foreign subscription rates available upon request.

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## EDITORIAL

### Guest Editorial: Rev. Jesse Jackson VOTE DUKAKIS FOR PRESIDENT

There comes a time for every person to make a choice and such a time is upon us now. We have an opportunity in 1988 to change the direction of our nation. By electing a Democratic President, we will end the social and economic violence of the Reagan-Bush Administration and return our nation back to the course that leads to justice and equal opportunity for all. The urgent issues of our day — the abolition of Apartheid in South Africa, the cessation of fighting in Central America, the much-needed war on Drugs, the on-going struggle for Civil Rights, and the battle against AIDS — require a President who can lead and who can act. I believe that Michael Dukakis will be that President.

There comes a time to find common ground and to form a united front to defeat a common foe. This is such a time. Governor Dukakis and I share a common commitment to creating a society where the freedom of the individual is respected by all and the diversity of our people is recognized as our greatest strength. We share a common commitment to eradicating prejudice and bigotry wherever they are found and to protecting the civil rights and dignity of every citizen. We share this common ground with each other and with millions of Lesbians and Gays across this country. It is now clear that this election may well be won or lost by the margin of our collective efforts between now and November 8.

I need not remind you of what seven years under the Reagan-Bush Administration has done to this nation. For over seven years, the Reagan-Bush Administration has refused to accept the fact that AIDS is indeed a public health crisis and has virtually ignored the warnings of the Surgeon General and the Presidential Commission on HIV Report. What a difference compassionate and caring leadership in the White House would have made in the allocation of federal funds to finding a vaccine and cure. What an impact a nationwide AIDS education plan would have had at a time when violence and discrimination against Lesbians and Gays was escalating due to hysteria and fear.

The record of Michael Dukakis in fighting AIDS is one of the best in the nation. He has demonstrated that he can and will provide leadership in the war against AIDS. Under Governor Dukakis' leadership, Massachusetts was the first state in the country to do a house-to-house educational mailing about AIDS. Massachusetts has led the nation on many other fronts as well including research, treatment and care services. A Dukakis Administration would lead the battle against AIDS with compassionate and effective leadership, and that is significant.

In October of 1987, you and I stood together to demand civil rights protections for Lesbians and Gays and to demand a compassionate and timely response to the AIDS crisis. In November of 1988 we must find common ground again. I urge each of you to join me to elect a government committed to peace — committed to social justice and compassion for all people.

## FROM THE EDITOR'S DESK

There's a lot to say, so let me get right to it.

First of all, with this issue, **Wisconsin Light** celebrates its first anniversary. To say that I can't believe it would be an understatement — and that from one who, as Jerry can tell you, did not even think there would be a first issue. Lord love a duck, Jerry thinks I should write a formal column on the history of the first year, but I haven't the energy (I feel age daily), so this will have to do. (Some day I would like to write something on being Gay and growing old.)

Anywho, as I think back to that steamy August afternoon and the very beginnings of the paper, there are a couple of people I would like to remember. One is certainly, Peter Johnson who died a year ago October. It was with his constant encouragement and help in so many ways that the paper got started. So I think if I were to dedicate this anniversary issue to anyone, it would be to him. I wonder sometimes if our community knows just how good a friend we lost? I don't know, but there are times, so many times, over the past year when we desperately needed him, would have given anything to be able to have sat down with a hundred, hundred questions that he could have answered.

Then there was Marc Hauptert who, with steady patience and with easy good humor, guided us through the surprisingly difficult process of finding a name and lent his skills to the formation of the paper in a thousand other ways. Our logo of the triangle with its outward shining rays as well as the style of the name, **The Wisconsin Light**, was a joint effort between Marc and his good friend and long-time associate, Orlof. Then, as if that weren't enough, they did the same thing for the Lively Arts page. This is service above and beyond, as they say, and I hope they are very proud every time they see their ideas and designs. You know, they say that people who are the busiest are the ones you can count on. I know that's true of Marc and Orlof and all I can say is "Thanks."

Thanks too to Karen Collieran who saw us through that first issue and has been supportive ever since. I remember telling her that I wondered if we'd blush someday that we let that first issue out?

She nodded with a knowing smile and said not to worry. Well, I'm not blushing, but the paper has improved since then.

A lot, an awful lot of that improvement is due to Jerry (He's not writing this and I am, so I can say what I want). Anyway, that it looks as good as it does is due to his perfectionism and sense of design, things which, as with any true artist — which he is — never leave him even when he's up 36 hours straight which is most often the case, laying the paper out. We have learned a lot about lovers remaining lovers and working in the same business. It's called mutual respect for the skills and expertise of the other.

Then there's Dan Schramm our typesetter. For those of you who don't know him, he's a quiet guy, but a man who I have come, over this year, to respect very highly indeed. He has a tremendous storehouse of knowledge which has helped the paper more than once — and a fantastic patience in leading me through the complexities of working on this #&\* machine.

TURN TO EDITOR, PAGE 10

## LETTERS

### TO THE EDITOR:

I am writing for several reasons. One is to praise the political writing of Mr. Bill Meunier in your paper. His analysis is clear, distinct and certainly to the point. It is my opinion that he not only understands the political realities, but sees the great importance to the Gay community of electing Michael Dukakis.

The second reason for this letter is to say that I have been involved with the Dukakis campaign from the very beginning and realize how important his election is, not only to you in Wisconsin, but to Gays and all minorities everywhere in the United States. The thought of George Bush as President and Dan Quayle as Vice-President should send shivers down the backs of every minority in our county.

I would like to join Mr. Meunier in urging you in the strongest possible terms to vote for Michael Dukakis this November 8. Our rights and very lives depend on it.

-Thomas P. Regis  
Boston, Mass.

### OBITUARY POLICY

**Wisconsin Light** publishes obituaries of members of the Lesbian/Gay community as both news and a community service free of charge. In many cases, we depend on relatives and/or friends of the deceased to

## LETTERS

### TO THE EDITOR:

I would like to take this opportunity to respond to the article by Jamakaya of October 6, 1988 — SISTERNEWS AND VIEWS.

Conferences are expensive to produce. An organization like the National Lesbian and Gay Health Foundation (NLGHF) does not raise funds easily by the very virtue of the fact that we proclaim, proudly, who we are. I have never considered myself an elitist Lesbian nor do I have such aspirations. No one on our Board of Directors or staff perceives anyone in our community as "rabble" but do perceive each Lesbian and Gay as valuable members of our community at large.

Scholarships were granted to those who did apply, to people with AIDS, women and members of various ethnic communities. The equal participation in the conference of persons who received such scholarships is of the utmost importance to us. Housing, for people who requested such help, was also arranged.

Once more, conferences are expensive. It is important to note that non-profit organizations must, at least, recoup their financial layout for the event. In planning a conference, the prime concerns are accessibility for the greatest amount of participants; comfort for those with health problems and the most reasonable rates we can find. People are charged accordingly.

Each year, the NLGHF Conference has several "feed-back sessions" in which conference participants voice their approval or disapproval of the event. All of these concerns are taken into consideration in planning the next event. We learn from each conference how to make things better for the next one. If you don't voice your particular concerns at those sessions, we don't have any way of knowing what they are.

The NLGHF conference has become one of importance to everyone in the health care provider field for an invaluable exchange of information and new methods in both the psychosocial and medical aspects of health care for our community on a national and international level.

Since we are a national organization, our conferences alternate from one city to another with the 1989 11th National Lesbian and Gay Health Conference and 7th AIDS Forum, April 5th through 9th, in San Francisco. The 1990 conference is scheduled for Washington, D.C., and the 1991 in New Orleans, LA. We hope to schedule in your part of the country as well.

There is no banquet scheduled for San Francisco however we will plan an event that will be sheer pleasure, a chance to relax after the days full of learning and teaching, exchanging information, that everyone who registers can, indeed, attend.

The goal of NLGHF is to include everyone, not exclude anyone, in order that we may all receive the quality health care to which we are all entitled.

-Bea Roman, Executive Director NLGHF,  
Washington, D.C.

### TO THE EDITOR

The upcoming national election is particularly important for Gays and other minorities. Not only are we electing a President, but more importantly, we are determining the nature of the Supreme Court for the great portion of the rest of our lives.

George Bush has pledged to continue to pack the Court with the likes of Robert Bork. If we allow that to happen, the result for minority rights will be disastrous.

I have known Michael and Kitty Dukakis for more than ten years and his commitment to minorities and a balanced Supreme Court is unquestionable. Furthermore, Michael has significant people in his campaign who openly live alternative lifestyles and he is a supporter of Gay rights.

If the women, blacks, Gays, hispanics and other minorities in this country do not rally against the radical right, we will have no one to blame but ourselves when our liberties are chipped away until we are forced to conform to George Bush's vision of "mainstream" America. I, for one, cannot allow that to happen without a fight on election day.

-Esquire Jauchem  
Venice, California

### GUEST EDITORIAL POLICY

**The Wisconsin Light** welcomes guest editorials. Such are expressions of personal opinion on community, local or national issues of interest to Lesbians and/or Gays. They should be typed, double-spaced and be no longer than 400-600 words.



# SISTERNEWS AND VIEWS

By Jamakaya

With the recent Hallowe'en dance at the Lake Park Pavilion, the Fall Social Season for Milwaukee's Lesbian community is in full swing.

The Hallowe'en dance, sponsored by Full Moon Productions, attracted over 300 women who came in a variety of witty and outrageous costumes. There were nuns, spiders, doctors, cows (the "Moos" Sisters), skeletons, witches, vampires, co-dependents (only in the women's community), a 12 foot Q-tip, a Bed and Breakfast ensemble and plenty of leather and chains.

The music was a great mix of oldies, hard rockers and slow tunes, with the DJ including many of our women's artists like Teresa Trull and Deidre McCalla who are writing wonderful dance music these days. Many thanks to Brenda and Sue and the other women of Full Moon for their hard work in organizing this successful bash.

There was apparently some skepticism voiced in the community about a second women's production company forming in Milwaukee. (Hurricane started in 1980-81). For what it's worth, I think that concern was unwarranted. Rather than deflecting resources or engaging in turf wars, we should be far enough along in our consciousness to recognize that all of our organizational efforts reinforce and strengthen each others'.

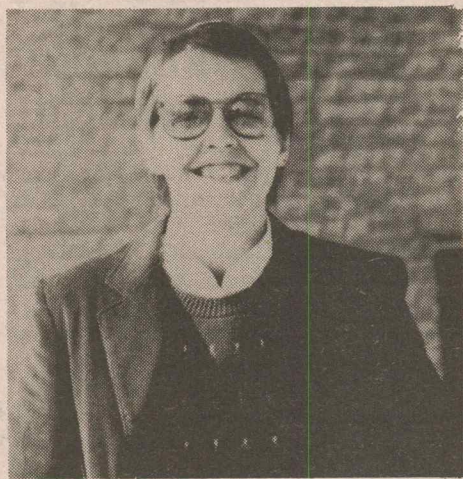
It's exciting to look forward to series of events in November and December that will carry us into the holidays.

On Saturday, November 12th, a Feminist Choral Concert featuring Milwaukee's Maiden Voyage, the Mukwonago Feminist Singers and Eaters, Chicago's Artemis Singers and Madison's Womansong Chorus, 50 to 60 voices strong, will take place at 7:30 p.m. at Milwaukee's First Unitarian Church on Ogden Avenue.

Grapevine will hold its annual Thanksgiving potluck celebration at 7:00 p.m. on Thursday, November 17th. Good food, a warm fire and friendly conversation are guaranteed to all women who attend this dinner at the Women's Coalition, 2211 East Kenwood Blvd. in Milwaukee.

On Friday, November 18th, the Women's Crisis Line (entering its seventeenth year of service to Milwaukee women) will hold a Women's Cabaret at the Toad Cafe, 618 N. Broadway. There will be two shows, one at 7:30, the next at 10:00 p.m. The shows will feature music, poetry and performance art by such local luminaries as Patty Stevenson, Sue Silvermarie, Debbie Davis, Karen Snyder, Lynn Morgan and our women's choruses.

Madison Lesbians, on Saturday, November 19th, will present their third



Jamakaya

annual variety show, "I Got This Way Kissing Girls." It will be held at 7:00 p.m. at the Barrymore Theatre, 2090 Atwood Avenue, Madison. It's an evening of pure enjoyment blending politics and entertainment with lots of laughter, moments of high drama, a little raunchiness and, always, the discovery of new and impressive talent in our midst. If you missed the earlier shows, don't miss this one!

In December, Hurricane Productions is presenting Cris Williamson and Tret Fure along with Carrie Barton and Dianne Davidson (a dynamic blues singer) at the UW-Milwaukee Fine Arts Theatre. They will appear Thursday evening, December 1st at 7:30 p.m. (and will play Madison the following night). The show is part of Olivia Records' 15th Anniversary National Tour. Take the time to reminisce or reacquaint yourself with the power of women's music. (Herstorical footnote: Cris last played UWM in January, 1976. She appeared then with Margie Adam and tickets to see them both were \$2.50!

Finally, a Dirty Dancing Party will take place at Milwaukee's Lake Park Pavilion, Friday, December 9th at 8:00 p.m. Mmmmm . . . sounds good to me! It's a fundraiser for LOC Women of Color. And on Sunday, December 11th, a Women's Holiday Art and Craft "Affair" will be held at the Cream City Foundation Community Center, 225 S. 2nd St. in Milwaukee. You are encouraged to buy your holiday gifts — arts and crafts — from women artisans who will display their work. Artisans who wish to register can call (414) 962-6788.

I've been amazed at the numbers of Lesbians "coming out" to recent events. The November and December activities promise to promote even more sharing, enjoyment and community-building.

Now, if we could only mobilize these women for political work!

Another column Jamakaya, another column...

## Life Exists Both Inside And Outside the Bars

by Jerry Koeller

Someone asked me if all I knew about was the bars, or if I were "A Bar Fly?" Well, I do spend time at bars and a lot of what I write about happens there, but I do have other things that I write about.

For example, as of this writing, there are eleven newly trained volunteers ready to be emotional support persons in the three counties served by the Central Wisconsin AIDS Support Group (CWASG). Marathon, Portage and Wood counties and their health departments are working with CWASG to give persons with AIDS more than just medical care.

These people, due to the nature of the job, are not going to be given a lot of public notice, and most of them want to keep it that way. Giving not only of their time, but of their hearts and souls to those in need can't be measured in dollars and cents, only in Love.

I'm proud to say that many of these selfless people are Gay and are my friends. Guess what? I met most of them at the bar.

I just used a word that means a lot of me, "Friend." I don't use it lightly. When my best friend moved to Milwaukee, I felt a loss that is really hard to express, but I have discovered that friends can grow separately without growing apart. He's still the first person who I want to tell my troubles and good news to.

I hate to have said "best friend" because I have other friends who I count to be as close as he is, but there is a

special bond between the two of us. Guess what? I didn't meet him in a bar, but that is where we really became friends.

What I'm trying to say is, sure, there's life outside the Gay bar, but don't forget that many friendships start there and a lot of community involvement is based there. It's hard to find a Gay bar owner not involved in support groups or on committees and usually they are at the forefront of fund raising. Yet somehow we seem to forget their efforts.

I'm not saying that the only place for Gays to meet and form friendships is the bars, but let's at least quit bashing them and admit they are part of our community. Remember, you don't have to get drunk to have fun nor do you have to get high.

Maybe I'm a bit of a romantic, but it's just that I remember the first time I slow danced with another guy. The music had softened and I was almost afraid to touch him. He moved close and his arms wrapped slowly around me as mine went around him. He felt warm, solid, yet soft and oh, so good. I can still smell the sweet mixture of his body and the cologne that he wore. I never wanted the song to end. I don't know, but I guess this really was the first time I felt really like I belonged, that my Gay feelings weren't mine alone.

Bar Fly, maybe . . . Writer, sometimes. Maybe both and a Gay human being needing to feel part of my world, needing to be, to have friends, hoping to love and be loved.

Till next time, As Ever, Jerry.

## Culture Shock: The Sick Theories Of Coming Out

Thomas J. Rony

"Do you fear what I fear?/ Living properly./ Truths to you are lies to me." (From *Eye of the Beholder* by Metallica.)

FROM THE HOUSE JOURNAL OF MARTHA'S CO-OP, STARDATE 8810.19:

Believe it or not, comrades, I am an amateur fiction writer as well as an editorial/column writer. I should stress the word "amateur." I put my efforts before the firing squad by having them "workshopped" in a creative writer's workshop. As you can probably guess, the type of stories I do are attempts at coming out stories. When I began doing this last semester, a friend of mine said, "I don't know about you." Perhaps he was unsure as to whether I was being brave or stupid. Well, I think I can relate to that ambiguity now.

For one thing, I suffer from a writer's malady I call "rough draft-itis." It's when one cranks out a rough draft by puking onto the page whatever is on one's mind, kind of like what I'm doing now. This malady wouldn't be so bad if it weren't for the fact that after the draft is coughed up, it actually seems like a great idea. Of course, they generally aren't. In the most recent instance, I relied on "cutting and pasting" from different modes of genre fiction when I put together the plot for my latest effort. We're talking bourgeois city! I have a chance to redeem myself because one of the class assignments is to turn in a rewrite of the story which was first turned in.

The matter, however, has become a little bit more complicated. In the written terminal comments I received at the end of the class, I ended up getting a really weird one. Here is part of it (the weird part, anyway.): "You have a good story here of a young man falling into homosexuality when he feels rejected by everyone else. It is a tragedy too often repeated."

Beam me up Scotty!

I don't know why, but I'm still in karmic shock. It's not just righteous indignation, it's actually a feeling of being on, well, the wrong planet. When I was telling my friend Ginger about it, she said that my attitude should be, "Another life, dude!" I know she's right, but the whole thing is still adversely affecting my planning for the rest of the semester as far as this course is concerned. "In other words, you're scared.", as Ginger adeptly said.

This situation seems doubly bizarre because of the multi-pronged whammy of getting this outlandish response and knowing I turned in such an unsatisfactory attempt at a story. I've even decided to do my second new story on something totally different until I can

hammer the present one into shape. Though that seems like a common sense, organizational approach to the matter, I also feel like I'm whimping out. You see, I pride myself on being ready for any kind of adversity, a kind of Leftist "warrior ethos" a la Reagan Era. This particular response may be excessively cautionary by that standard. I guess I shouldn't try to move onto something which I'm not ready for. That can be extremely counter-productive in fiction writing. Who knows? All day I've been trying to override this funk I'm in by listening to heavy metal "fuck you" songs.

The whole mess seems symptomatic of a really screwed up culture. Because I am working on a coming out story, I feel a stronger obligation to make it perfect. I know that this shouldn't be. I should be able to look at this as just a rough draft story and, if I fucked up badly, it's no different from someone else fucking up badly. But I don't feel comfortable about using that as an excuse.

The bizarre comment I received also points to a scary cultural phenomenon. The psychiatric profession has, over the years, come up with all kinds of strange theories about us. The recently decided to shut their White, Anglo-Saxon mouths and simply listen to us as a people who are perfectly capable of sane behavior. Despite this reversal, the damage has already been done. Mainstream religious denominations such as Catholic and Methodist churches, have a tendency to be behind the times. As a result, they pick up on screwy theories on homosexuality of the '50's and '60's put forth by the American Psychiatric Association.

There are also people who totally miss the point, coming up with their own silly explanations, probably inspired by similarly obsolete ideas. Many see being Gay as something resulting from trauma. The actual mechanics of these theories are usually so contorted that they are enough to send any Marxist into a fit of hysterical laughter.

The point is the "sick" theories which replaced the "possessed" theories, all say the same thing. We are mentally and spiritually deficient and should be pitied. When an editorial with that basic message appeared in a certain local publication last semester, the responses which bombarded that publication said it all. We are **not** sick and you can take your pity and SHOVE IT!

All of this is obviously just another battle in what promises to be a very long war. I do know, however, that the opposition is confused and morally bankrupt while I am ready for the next round. The day must come when all of us can share this feeling of readiness.



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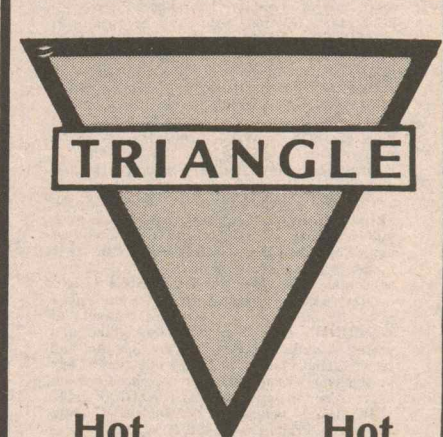
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UNIONS

By Morgan Summer

I have a class this semester called "History of Pop Music in America." It's a pretty popular class, to be sure. My class, one of five, has about seventy students. The course is held in a music choir classroom and the mini-desks — that is, seats with little fold-down tables attached to the right side — are situated on the long, step-like floor on which the university choir practices on weekends.

Since it is a rather crowded class, there are some cute guys that I glance at a few times. I don't know their names, but I recognize their faces. Man, that's enough.

But there are days when I glance up from my notes, that one or more of these boys or other males, seem out of sorts with something. They don't smile nor talk nor look at anyone. And I, being Gay, usually think something like, "Well, suppose, now, that he's Gay and is in one of those moods where he isn't sure . . . and really doesn't like himself . . ." and I think that, by any God there is, that my college needs a Gay Student Union or the equivalent.

See, my college doesn't have one right now — it will soon — but, I thought as I looked forward to my college days and learning years, that I would also look forward to some of the college guys that I would meet through the Gay Student Union. Then I found out, of course, that I was mistaken.

And I was pretty pissed about it too. It wasn't just me, I thought, there are hundreds of Gay students here and they need something like that. And so did I.

Luckily I knew from a friend I have in Milwaukee that there is a person who has a job here at the college who is Gay. I went to see him — in the same building that I have my pop music class — and we talked, agreeing on many things.

About a week and a half later — two days ago, as I write this in mid-September — he started making some calls, at my pestering, to some university officials and the next thing I knew, the future Gay Student Union had a room. He then called a dean and requested an appointment with him, for tomorrow. And so it is. I am very, very pleased and happy.

The first meeting is scheduled approximately a week from now, but the problem is getting the word out. After the OK is given by the dean — and I speak positively, because there is no reason why it should not be (and if it isn't, you will

POSTERS

By Morgan Summer

In the waning days of September, the students at my college began to see posters hanging in the Student Union and residence halls announcing a new student organization: a Gay and Lesbian Student Union. They were surprised to see this, most of them.

I wasn't, of course, because I had drawn and hung the posters. I had stayed up late the night before drawing the signs on a wide drawing paper with thick pink markers and purple high-lighter. Then, with the surprisingly warm approval of the college administration, I hung the posters around campus.

Before I could do that, though, there was one thing I had to take care of, telling my roommate, Kuj, that I was Gay. So, on the same night that I made the posters, I said to Kuj, "You know that expression. The shit hits the fan?"

He did. "Well, the shit's gonna hit tomorrow," and I told him my intentions for a Gay Student Union. He was a bit fazed, then we talked about his moving out. He agreed — it would damage his reputation to have a Gay roommate — and all his possessions were out by the next day. Kuj moved down the hall to a friend of his who had a single room. With Kuj now gone from the room and thereby having it to myself, I could turn my attention to the Union. And also use my room's phone for any and whatever communications about the Gay Student Union. I put my dorm phone on the posters.

Well . . . not an hour since the first poster went up, I started getting calls, a lot of them. Most of them were crank callers who, no doubt, thought that they were being very clever by calling me names over the phone. Frequently, these calls came from, I assumed from the



Morgan Summer

hear about it next time) then I plan to start hanging posters in the student union and especially, in the residence halls.

Now, I have no illusions about this. I remember from my days at Gay Youth Milwaukee, a support group for Gay teens there, that it was not easy to get members, at least not right away. But I am confident that it will be a success, partly because this is the first Gay Student Union at my college. Period. Even in the last decade there wasn't one.

As you can imagine, I am looking forward to the first meeting mostly because, well, I'll meet some fellow Gay students and they will have support and when and if they need it, help. That is the most important thing.

And it's also pleasing knowing that, well, I'll be changing people's lives for the better. Those Gay students who are here probably did not go to a Gay support group ever and now they can. I feel great.

But here, let me interject a note of caution, mostly to myself, once those posters announcing the formation of a Gay Student Union go up, it will get people talking because apparently nothing is more interesting on a college campus than sex. Some students will see who puts up the announcements — that is, me — and will invariably ask with a don't-get-too-close-to-me inflection in their voices, about my sexuality. And right now, I don't know what I am going to say.

Oh yes — and what will Kuj, my roommate, do when he hears?

That remains to be seen, to use a cliché. But I do know that in about a week some Gay students will get together on this rather homophobic campus and it will be good. As the song goes, for everything there is a season. And now it's ours.

background noises, parties or frat houses. However, I expected this and had no problem . . . and then there were the calls from Gay students.

A typical call I would receive would be hurried, as if the caller was worried that his or her roommate would walk in (which may have very well been the case), and would ask for when, where and possibly a is- this-for-real, then hang up. I hung the posters on Tuesday morning with the meeting later in the week. In a day I had gotten about six legitimate calls. I was really sort of surprised and impressed.

The day of the meeting, I had no classes so, for most of the morning, I bit my fingernails and answered the phone and scrawled a few notes in a red steno notebook I carried for Union purposes. Among the notes I made a rather short list — some thirty people — of famous historical Gay people.

I left early because I wanted to see if the posters were still hanging in the residence halls. In the hall I live in, none of the forty-some I had put up were still there. They had been ripped from the hall bulletin boards. It was the same situation in all of the other halls on campus except one — one single pink and purple poster was still hanging — in an all-male residence hall. I smiled a little at this, then went to the meeting.

The turnout wasn't huge, but it did bring a good number. I introduced myself, gave my room number and welcomed them. Afterwards, a male member and I went out to eat dinner at a campus dining hall and he said he was glad that I had started the Union. That was thanks enough for all the crank phone calls, ripped down posters and cool I'll-ignore-you-now attitude of the boys that live in the same dorm floor as I do.

Later he and I walked around campus and I glanced infrequently at the sunset. It was a clear night and the east was smoky and beautiful. I knew I had a long way to

go and more crank phone calls to receive and more posters to make and hang, more people to meet and smile with. All in the context of these days, these college days and learning years.

Knowing these things, I talked to the boy I had met a few hours before. And knowing these things, we walked on.

PRESIDENT BUSH

By Morgan Summer

It's getting colder. Here on campus, the late October rains and winds have stuck small brown leaves to the damp sidewalks under a boiling gray sky. The air feels like it wants to get colder, as it soon will. Most of the students realize this and therefore, know that it's time to stop screwing around with light sweatshirts and thin windbreakers and cocoon into a heavy Winter coat the color of the October sky, the length of a Wisconsin Winter.

There are still some infrequent days with sun and crisp Spring blue skies. They are getting rarer, though.

It is against this background — some people would say fittingly enough — that two seasonal things are set: the presidential elections and Hallowe'en. They are both rather scary.

Now, as a rule, I try to keep clear of politics in this column. You can read about that elsewhere in these pages. This time, however, I cannot ignore it. The presidential election is little more than two weeks away as I write this and I am more than a little worried. It seems that George Herbert Walker Bush will be the next Chief Executive.

I know as a Democrat that I am not supposed to say that. But it seems true; to me, depressingly true. And it seems that the main reason he is going to win is that he is like Ronald Reagan. You know, the Ronald Reagan who didn't say the word "AIDS" for more than six years, the one who thinks that "if you go through a red light you get punished" is the explanation for this plague upon our land, the one who says, ". . . and God bless you" at the end of every speech, the one who preached the evils of drugs while making hypocritical deals to the contrary, the one who vetoed a recent civil rights bill, the one who can be held personally responsible for more than half of the patches on the AIDS Memorial Quilt.

And the one who gets standing ovations everywhere he goes. Okay, Bush is not Reagan. But he said that he stood by every decision Reagan has made. **Partners in Murder!** But . . . George Bush is for a strong defense, you see. And "no new taxes" — what about the old ones, asshole — and a "gentler, kinder America" — as long as you're not a filthy queer. So our next president thinks. The Pledge of Allegiance is an election issue. AIDS is not. This is insane.

On the other hand, Dukakis had instituted one of the strongest AIDS care programs anywhere in the country in his home state of Massachusetts and had lobbied for Gay and Lesbian rights. Also, he stresses health care for all Americans.

So then. The choice is clear, right? Yeah, for our community it is. But for the other voters, they vote with their pocketbook. And in our community, hell, I have a tough time getting the guys in the Gay Student Union here to vote.

Okay, he said, wiping the spit from his lips. I sincerely hope and pray that I am wrong. I literally pray that Dukakis will end up after election day with the prefix "President" before his last name.

Hallowe'en overlaps this race in just one instance, I think. In a recent series of films, there is a character called "Freddy Kruger." In these movies he is a child molester and a killer, terrorizing unsuspecting teen-agers. Nasty, right? Well, this Hallowe'en season Kruger has become a sort of folk hero, especially on my college campus. He appears in tempera paint creations on the windows of the dining hall and Student Union. He's not scary— just cool. Posters of him hang in the dorm windows.

So it seems with Bush. His Bush/Qualye signs hang in campus dorms and he is looked upon with no fear . . . us. With that, please vote for Dukakis and with that, I will never write about politics like this again, if I can avoid it. It is very chilling to me.

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of you, as it is asked of me sometimes by people in school, in fact, it's the first question high-school kids always ask, (laughter) I think you have to say, "As a health officer I have to tell you that there is the opportunity in deep kissing or French kissing, or whatever you want to call it, of catching the virus although it never has been proven to take place."

Several Minneapolis reporters mistakenly assumed that Koop had misspoken when he said "oral sex" at the beginning of his statement. A telephone conversation to Koop's office ascertained that he did in fact mean to say oral sex, not oral contact and that he was not thinking of deep kissing when he said oral sex.

James Brown, Koop's Press Secretary, stressed the fact that there must be danger of HIV transmission by oral sex or deep kissing when one party has sores in the mouth and the other party has the virus. Despite this theory, no cases of this kind of transmission have been documented.

Koop's Press Secretary says the Surgeon General still thinks abstinence, monogamy and condoms are the best protection.

Some in the Gay community wonder more now than before whether oral sex isn't safer than anal sex with condoms. Canadian AIDS educators recently revised the safe sex guidelines they use nationwide essentially giving a green light to oral sex, even to the point of ejaculation.

When asked if the government had any strategies to research possible viral co-factors in the production of AIDS, Koop responded, "Oh, absolutely. We are into that up to our necks all the time. You don't see about it in the paper."

Koop then searched a moment for the name of the **New York Native** one of the leading Gay newspapers in the country, and referred to that paper's "constant" reporting on other possible viral co-factors in AIDS. Koop failed to provide any outline of research projects under the auspices of the government which are designed to identify any possible microbial co-factor in the production of full blown AIDS.

Koop said he was "not smart enough" to predict whether HHV-6 would prove to be a co-factor with HIV in AIDS.

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## WORLD VIEWS AND OPINIONS

### India's First National Gay Newsletter To Be Published

By John Hubert

The Patna Chapter of Trikone, the American based international support group for Lesbians and Gays of South Asia, is offering to help any foreigners visiting India to make contact with Gays in the cities they choose to visit. Should Patna, the capital of Bihar State, located on the Ganges River, not far from Nepal, be on your itinerary, Deepak and Sanjay, Light's correspondents in India, welcome you to stay with them. The State of Bihar, including Patna, along with Nepal, suffered a serious earthquake in August with over 1000 deaths and far more injured and homeless.

Deepak and his lover, Sanjay, report that their enthusiasm to bring out a national Lesbian/Gay newsletter for India, which would have been a first, has suffered a severe blow as they haven't been able to muster enough support within India.

However, they have finally managed to thrash out the format for the first issue which they hope to have out sometime soon. "We've received so much encouragement from abroad and inspiration that we feel it would be a big let down if we don't succeed in our venture," says Deepak.

Readers would like to support the Trikone-Patna Chapter can write to Sanjay and Deepak, Post Box 61, Patna, Bihar 800004, India. Most of all, they need more contacts within India to help out. Also, they will appreciate support for their newsletter, be it news items or financial. They also can use more publications for their growing library, which also helps them learn about the Lesbian and Gay movement in other countries.

At the International Lesbian and Gay Association (ILGA) 10th Annual World Conference in Oslo, Norway in July, Lisa Power of London was selected as the new co-General Secretary. Jean-Claude Letist of Koln, West Germany was re-elected as the other General Secretary. A record number of Latin American groups were represented with delegates from Brazil, Chile, Nicaragua, Peru and Costa Rica. Rita Arauz of Nicaragua was the most outstanding and productive delegate of the Conference according to the Reporter, the Gay newspaper of Stockholm, Sweden.

Speak Out is the new publication of the International Lesbian and Gay Youth Organization (IGLYO) which is produced four times a year and sent free to Lesbian and Gay youth/student groups worldwide. Other bodies and individuals may subscribe by sending NOK 50 (about \$10 US) to IGLYO, P.O. Box 1305, Vika, N-0112 Oslo 1, Norway. Send travelers check or American Express International money order.

Gay Asians Toronto (GAT) celebrated their eighth anniversary recently. GAT offers social events and political and cultural activities for Asians in Toronto. Their magazine *CelebrAsian* is one of the most accomplished, and has been celebrating Gay Asians for the past six years. Subscriptions (4 issues) are \$18 US which includes membership in GAT. GAT also holds a famous yearly show and dance called *CelebrAsian: The Event*. This year the combined *CelebrAsian* with the first North American Lesbian & Gay Asian Conference held August 19-21 in Toronto.

GAT as discovered that social events bring out more people. One of their more popular events is their Coffee House Night held every fourth Wednesday at their 519 Church Street Community Center meeting room. Coffee, tea and goodies are shared from 8:00 to 10:00p.m. in a very informal setting, and out-of-town Asian group newsletters are always available to leaf through. You may write to them at: GAT, Box 752, Station "F", Toronto, Ontario M4Y 2N6, Canada.

Three Gay activists in England have been elected to city councils in recent weeks. Hugh Miller, a writer for the *Gay Times* of London, defeated the Conservative incumbent in Brighton, resulting in the Labour Party taking

control of the Brighton Council for the first time. Jeffrey Tillett and Robin Wood also won giving their party control of the Derby City Council.

GOHL, which runs the precedent setting Centro de Apoyo a la Comunidad Gay (Assistance Center to the Gay Community) and the famous Disco Boop's, which provides the financial support for GOHL, both located at Madero 540 in downtown Guadalajara, has just published issue #1 of their new house publication, *Uno Sobre Otro*. For US\$2 you can get a copy from GOHL, A.P. 1-1693, 44100 Guadalajara, Jalisco, Mexico, or from PyL, P.O. Box 66450, Houston, TX 77266

In Milan, Italy, the Centro d'Iniziativa Gay is a community center organizing cultural and political activities for Gay people. Established by the group, Arci Gay, the center houses a library and archive aimed at preserving Gay history and providing documentation for scholars and students. Their address is Via Torricelli 19, 20136 Milano, Italy.

The first retreat for Asian Lesbians, Gays and bisexuals in the Northeast U.S.A. took place on a farm in upstate New York May 20-22. The retreat, organized by independent Gay and Lesbian Asians from Northeastern cities, addressed issues such as the social and racial isolation in both the Asian and Gay communities, inter-racial relationships, and needs of Lesbian and Gay Asian youth, older people and people with disabilities. For more information, contact ALGA, P.O. Box 58815, Philadelphia, PA 19102.

Australia has entered a new phase of Gay sporting participation with the formation of the Australian Free Rodeo Association. Open to women and men, the group is affiliating with the International Gay Rodeo Association as the Australian chapter. For more information, write AFRA, c/o "Cimmeria", 15 Cairns Terrace, Red Hill, Queensland (naturally!) 4059, Australia.

International Friends of Japan reports that their recent sightseeing tour and picnic in Kamakura was a success. Included was a visit to the famous large statue of the Buddha. The group also attended a moving Japanese production of the Gay themed play, "Bent". Coming up the International Friends group will hold a study meeting on AIDS and other sexually transmitted diseases. The group welcomes correspondence from around the globe. Write to: C.P.O. Box 180, Tokyo 100-91, Japan, without using the group name on the envelope. If you are planning a trip to Japan, International Friends will be happy to hear from you and will do their best to make your visit more enjoyable.

Taiwan (Republic of China) Gays have made their first public protest. According to *East/West Magazine* of London, about 100 Gays held the island's first-ever Gay rights demonstration in early March. They set candlelit paper lanterns afloat in a Taipei water fountain as a prayer for the future of Gays on the island. Spectators cheered as one lantern after another floated across the lotus fountain in New Park, a popular Gay cruising area in the city. The dignified protest took place during the traditional Chinese lantern festival.

Chi Chia-wei, a 30 year-old Gay rights activist, said he was sure that future events organized by the Republic of China Homosexual Rights Association will draw even more Gays "as they learn to unite and fight for the right to live as normal human beings." In 1986 Chi urged the Republic's parliament to legalize Gay marriages, but his plea was rejected on the grounds that it did not conform to Chinese tradition.

### Everyone Asked To Vote Nov. 8

### 5,000 March in Mexico City's Ninth Gay Pride Parade

By John Hubert

Mexico City celebrated Gay Pride Week from June 17-24 with conferences, theatrical productions and a series of social activities. Called "Semana Cultural Gay", this year's annual celebration had as its focus an evaluation of the "10 years of the Gay and Lesbian Liberation Movement" in Mexico. Besides Mexico City groups, participants arrived from Guadalajara, San Luis Potosi, Queretaro, Tijuana and Morelos.

On June 25 Mexico City held their 9th Gay Pride March with 5,000 or more participants. (According to *The World Almanac*, 1988, Mexico City has a population of 15 million. 97% are Roman Catholic.) Also attending the March were representatives of PMS and PRT, Mexican political parties as well as from human rights and medical organizations.

Readers from the United States and Canada who might like to attend the 1989 Gay Pride Week activities in Mexico City can contact this column at Paz y Liberacion, P.O. Box 66450, Houston, TX 77266 and we will try and coordinate a non-profit excursion to Mexico City in June, 1989. Travel would be by bus, train or air, so indicate your preference and Paz y Liberacion will make basic arrangements with Mexican groups for accommodations and activities. Some free accommodations will probably be available for low budget travelers. Marching in the parade would be the highlight of the visit.

*East/West Magazine* of London reports that the Padang of Kuala Lumpur, Malaysia's most famous cruising spot, is back in business and as busy as ever. Construction work for a new underground car park slowed things for a day or two. The Blue Boy Club in Kuala Lumpur is very popular and located off Jalan Sultan Ismail near the intersection of Jalan Bukit Bintang.

In Bangkok, Thailand, the ever popular Barberr Club has added a third floor in the same building on Surlwong Road, opening a new cabaret lounge called "Ethernia."

*East/West* predicts that former Prime Minister Prem Tinsulanond, known affectionately as "Aunt Prem" to Gay Thais, will be bouncing back before long. *Gaya Nusantara* of Indonesia and JILGA of Japan, two of the most accomplished groups in Asia, are both targeting Malaysia and Thailand for the formation of Gay activist groups in the near future.

In Denmark, the national organization for Gays and Lesbians, called LBL/F48 for short, recently celebrated 40 years of fighting for equal rights. The anniversary featured a film festival, a cabaret, numerous exhibitions and parties. A giant bonfire and party concluded the festivities in Copenhagen. LBL/F48 has a publication called PAN and a Gay

switchboard, phone 01-13-01-12, open Friday to Monday from 8-12 p.m. They are active with the International Lesbian and Gay Association (ILGA) as well as the International Lesbian and Gay Youth Organization. At present they are twined with POLEN, the Tijuana, Mexico youth group, as members of ILGA. Twin groups pay the membership fees of the less wealthy organization and they both exchange cultural information on LBL/F48. Write to them at Knabrostraede 3 Postbox 1023, 1007 Kobenhavn K, Denmark.

The Grupo Orgullo of San Diego is now three years old. Founded by Lesbians and Gay men, Orgullo is a cultural and social service organization which has hosted fundraiser fiestas to benefit worthy agencies and they have also engaged indirect AIDS-prevention street outreach in San Diego and Tijuana. Orgullo, which has some Mexican members from Tijuana, has worked with the Grupo Y Que and Proyecto SIDA and the AIDS help organization of Tijuana.

Last year the women of Orgullo decided to form their own independent group, the International Latina Lesbian Organization, and the two groups continue with close ties and joint projects and fiestas. One recent outing was a picnic in Ensenada, Mexico where the women took care of the wood chopping while the men argued about how to cook the meat.

Orgullo can be contacted at P.O. Box 34197, San Diego, CA 92103 and ILO at P.O. Box 40393, San Diego, CA 92104.

An anthology of Lesbian autobiographies has just been published in Australia. *Words From the Same Heart* contains 18 very different essays. At the publishing ceremony in Sydney a mixed audience of about 300 heard several of the contributors read their work and then joined with the Sisters of Perpetual Indulgence in a communal blessing of the book, its contributors and editors Louise Wakeling and Margaret Bradstock. For more information, write to Hale & Iremonger, Publishers, c/o Outrage Magazine, P.O. Box 21, Carlton South, Victoria 3053, Australia.

Gay Games III, also known as the Gay Olympics III, will take place in Vancouver, Canada in August, 1990. A Lesbian and Gay Cultural Festival will take place in Vancouver at the same time. The Celebration '90 organizers need our financial assistance. A \$10 check will get you a year of the Gay Games III newsletter and event updates. Send contributions to Metropolitan Vancouver Athletic and Arts Assn., 1170 Bute St., Vancouver, B.C. V6E 1Z6, Canada. Let's show our support today!



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## POLITICALLY SPEAKING

### Is There a Difference Between Gays, Homosexuals and Faggots?

By Bill Meunier

This election has convinced me of the need to remind some people in our community about what it means to be Gay/Lesbian.

Unfortunately, many of us are laboring under the misconception that whether or not one is Gay or Lesbian depends on who you go to bed with. Such is not the case.

The term "Gay" was, according to some authorities, originally coined in 12th Century France. It was used to describe homosexuals (then called "sodomists") who were not ashamed of their sexual orientation and who viewed their sexual orientation as a lifestyle that, while it included an active sex life, included other components as well.

Later on, in the 19th Century, the word was used to describe, first female prostitutes, and then all males who preferred to love their own sex and tended to band together in community to support each other.

Today, a true Gay (I include Lesbians in this definition as well) is a person who can both accept his/her sexual orientation, and who identifies with others who are like him/herself. They are persons who share a common bond with others of their kind who with those others, works for the common good of all.

In this election, we have many Gays and Lesbians. They are people who see that the best interests of their community will only be served if they actively vote for candidates who espouse pro-Gay/Lesbian stands on issues of importance to Gays and Lesbians and, in many cases, they have been actively supporting those candidates.

Sadly, there are many people who call themselves "Gay" or "Lesbian" who are anything but. When you have a sexual orientation that compels you to seek out members of your own sex, you are what I would call a homosexual. This does not make you Gay or Lesbian. If the bedroom is as far as you care to go with your sexual orientation, you are not Gay for you do not share that special bond of community that only someone who is truly Gay or Lesbian can have.

Homosexuals are people who are so ashamed of what they are and who they are that they can't bring themselves to vote the community's interests which are in very real matter of fact, their own interests. No matter how they rationalize it, the bottom line for homosexuals is their thinking that even in the secrecy of the voting booth, voting on the basis of Gay/Lesbian issues would be a private admission of the truth, a truth that they do not want to own up to.

Homosexuals tell us things like, "I vote, but not just on Gay issues," or they tell us, "It really doesn't matter who wins." On the last point, they may be right, at least for themselves, because no matter who wins, the homosexuals will still be ashamed and miserable.

There are other names for these individuals such as "wimp", "sissy," and "chicken." They would do well to remember that no matter what they tell themselves, they cannot change who they are or what they are.

Then they are the faggots. A fagot is different from a homosexual because he/she realizes and accepts what he/she is. Faggots differ from Gays and Lesbians because they do not wish to support the common good of the Gay/Lesbian community. Faggots in general make no pretense about their sexuality. What they are can be seen by all in the bars. Sometimes they even join Gay/Lesbian organizations. Often they even live with their lovers. Faggots could be

Gay/Lesbian, but alas, like the homosexual, they think that all there is to being Gay/Lesbian is who you go to bed with.

Faggots have no concern about anyone or anything other than themselves. They'll tell you that AIDS doesn't effect them, that tax policy is more important than civil rights, Supreme Court appointments or the estimated 3.5 million people infected with AIDS. Faggots are selfish creatures. Many of them even work for our opponents, telling themselves, as they try and assure the rest of us, that they do so for the good of all. Never mind the fact that once they've helped put our opponents in office, we won't see any good come of it.

These are the same people who told us to ignore our leadership and vote for Reagan in 1984. After all, they said, "What's a few AIDS cases when matched up against Reaganomics and America's new-found respect in the world? They delude themselves, but true Gays and Lesbians know the truth and won't be fooled.

Make certain that you vote. Regardless of what the homosexuals and faggots have told you, it does make a difference and will help. When you cast your vote, make sure that you do it as a proud Gay man or Lesbian and not as a homosexual or fagot guided by other and selfish concerns. It really doesn't matter what happens if you're not alive to see it. Show those who, for eight years, have oppressed us and even tried to kill us, that we, together, an aroused GAY/LESBIAN community can and will pay them back.

### NCBLG Celebrates Ten Years

By Craig Harris

[Washington, D.C.]—Over 150 Lesbians and Gay men attended the National Coalition for Black Lesbians and Gays (NCBLG) 10th Anniversary Homecoming Conference, Homework for Homeboys and Homegirls, held September 30 to October 2 at the Howard Inn Hotel in Washington.

In her State of NCBLG Address, Joan W. Duncan, executive committee member and chair of the fund raising membership committee stated, "As we look back at our first decade, we are both disappointed and proud. We are disappointed that we were not able to do all we planned. We are proud we have done all we were able to do."

"In the 1980's Reagan's administration had its priorities," said Duncan. "Defense, power for the few, concepts such as the trickle down effect," and "the truly needy, set the stage for a continuation of the sophisticated and organized assault of Blacks, Lesbians, Gays and other groups. We all know that racism, prejudice, AIDS discrimination, sexism and homophobia die very hard. But we know too, that we will not be called nigger, darkie, faggot, bulldagger, or queer. We will not be silenced on Capitol Hill. We will not remain mute to apartheid in South Africa . . . We will not be run down on the streets of Howard Beach or hung high in Concord, California. We will not let laws govern how we love."

The most important conference resolution was that NCBLG would immediately embark upon a concentrated voter registration drive to show its support of the long-term political work of Jesse Jackson and the Rainbow Coalition. A second resolution was passed to encourage voters to show their support of Jesse Jackson by voting for Democratic presidential candidate Michael Dukakis.

### How Can One Be Gay and Also Be A Republican?

By Jim MacFarland

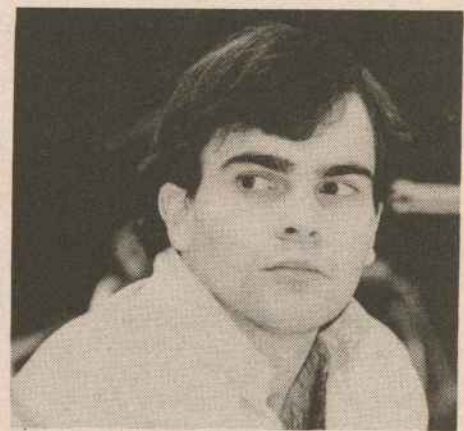
Many Gays ask me how I can be a Republican? There is a basic philosophy behind my Republicanism, one that is based on the Party's tenets. Included in that basic framework is a belief that government should not be regulating one's private life, as long as that individual does not harm another consenting individual. It also includes a belief that government should ensure equal opportunity for all so they can be judged by their performance alone.

The Wisconsin State Republican Party distributes an informational card titled "I am a Republican Because . . ." which, among other things, argues that government's function is to protect individual rights. While the Republican leadership tends to uphold these values with regard to economic issues, it does not on non-economic issues.

Despite their belief in limited government, many Republican leaders really just want to get "government out of the boardroom and into the bedroom." This hypocritical attempt to require adherence to the "proper" morality often has fiscal and economic effects: witness the Helms/Dannemeyer attempt to end safe-sex education, the result of which will probably increase the spread of AIDS and thus increase government payments for medical care.

But there is a second level to this hypocrisy. Republicans generally oppose the idea that financial success is immoral and that these Americans should guiltily pay higher taxes. We believe that successful people should not be punished for higher achievement. But Republicans rarely fully articulate this philosophy: when we say taxes should be lower, they are essentially saying that government should not impose the moral belief that it is wrong to be rich. Unfortunately, many Republicans believe that government should tell them they can't do something only when they don't do it. Since most Republicans do not commit homosexual acts, they don't oppose making them illegal.

Many Republicans are also hypocritical in the related area of civil rights legislation. The Republican Party has been the leader in supporting equal rights



Alderman Jim McFarland

in the past. In fact, in the informational card referred to earlier, it states, "I am a Republican Because . . . I believe in equal opportunity . . . regardless of race, creed, age, sex or national origin." The purposeful exclusion of the words "sexual orientation" indicates a basic hypocrisy that pervades the Republican Party and society alike.

Most people fail to distinguish between sexual behavior and sexual orientation. Republicans especially do not understand that to be Gay simply means that one is attracted to the same sex, and implies nothing about behavior. The other problem is the common myth that sexual orientation is consciously chosen. Behavior can be chosen but orientation cannot. In this way, sexual orientation does not differ from race. On the other hand, if a person could choose his/her race, would Republicans argue that discrimination against blacks would be acceptable?

If one accepts the notion that government should legislate against discrimination on any basis at all, then one certainly should include sexual orientation. The Republican Party clearly accepts the notion that government should ban discrimination on some bases: thus, some opinions popular in the Gay community are Republican indeed!

**Editor's Note:** The above article is reprinted with the author's permission from *The Republican Digest*, February, 1988, the newsletter of the United Republican Clubs of California.

### Bet You Have Never Voted for President of the United States

By Terry Boughner, Ph.D.

Going to vote for Bush or Dukakis? Have you ever voted for a President of the United States?

Be careful how you answer, for unless you have been one of the few people who have been members of the Electoral College, the answer to both questions is NO.

The Electoral College is probably one of the most unknown and least understood of all of our institutions. This, despite the fact that the authors of our Federal Constitution labored long and hard over it, much longer than, for example, they did over the creation of the Supreme Court. (This was very nearly an afterthought.)

To be blunt about it, the Founding Fathers, Madison, Alexander Hamilton, George Read et. al., had little faith in democracy. This they equated with mob rule. Thus, they wanted to erect a barrier between the choice of the federal executive and The People. This was the purpose of the Electoral College.

By Constitutional provision, each state has the number of electors equal to the number of representatives in the House plus its Senators. Thus, for example, Wisconsin has 11 electors.

In a presidential election year, each party fielding a candidate chooses people as electors. When you vote, despite your placing your mark beside a name on the ballot, you are, in fact, voting for the electors of one party or another. By tradition and by tradition only, the candidate receiving the majority of the state's popular vote gets all of the electoral votes. Also, it is only by tradition that the individual elector votes for the candidate of his/her party. By the Constitution, he/she can vote for any American citizen.

In December, well after the election is history and everyone thinks they know who won, the electors of each state gather in their respective state capitols and cast their ballots for the president and vice president. These are the only official votes cast for the candidate and legally, the only ones that count.

The 50 sets of ballots are then sent off to Washington directed to the President of the Senate who is also the Vice President of the United States. There, according to the 12th Amendment to the Constitution, they are opened and counted before a joint session of Congress. The results are announced by the Vice President. As a result, in 1960 Vice President Nixon had to announce his own defeat. This year, Vice President Bush may suffer the same fate. In any case, no one has been elected until this happens.

Because of the way that the College is set up, it is possible for a candidate to receive a majority of the popular vote and still not be elected president. So-called minority presidents have included John Quincy Adams and Abraham Lincoln. In 1960 John Kennedy won 301 electoral votes to Richard Nixon's 219 which nowhere near reflected the headline that separated them in the popular vote.

So remember this November when you cast your vote. You are choosing people who will vote whose names you probably don't even know.

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# The Light LIVELY ARTS

## Complex "I Can't Stop Loving You" Opens Theatre X Season

By Geno

The "X" in Milwaukee's Theatre X stands for Experimentation. And this fondness for originality and innovation is again borne out in "I Can't Stop Loving You," the opening play of the new Theatre X season. John Kishline, a company veteran, has written this play with Wesley Savick, and he plays the leading role of a narrator/guide/author who has an uncanny resemblance to the said John Kishline.

The narrator confesses that in 1962 he directed a production of Anton Chekhov's "The Seagull" which turned out to be a real bomb. He also directed another production of the same play in 1988 (the one the audience is witnessing), but he is looking back at both performances from the vantage of the year 2003. These juxtaposed time frames provide the multi-dimensional approach so characteristic of experimental art of all kinds, and the audience has to shift gears constantly as the actors slip in and out of the triple time frames. Sometimes they recall bizarre interpretations from the disastrous 1962 production (using hula hoops, Nehru jackets and rock and roll music); at other times we see John's rewrites or reworkings of these scenes, and occasionally we witness a scene from the play performed straight, as Chekhov probably would have envisaged it in the 19th Century.

Confusing? Yes, for an audience accustomed just to sit back comfortably

and not have to think too deeply, but on the evening when we saw the play, an audience largely made up of Milwaukee Institute of Art and Design (MIAD) students and faculty, had an uproariously great time — their experience of deconstructive art, of mixed media, and surprising juxtapositioning of all kinds had them going along with the playwrights in true creative collaboration.

The actors in this 1988 production are full of energy and enthusiasm, and the action as directed by Wesley Savick is fast and funny with exquisite timing for the multiple happenings on stage. The complex dimensions of the action also provide some bravura acting abilities for the cast members — Flora Coker, another stalwart of the troupe, plays double roles of mother and daughter and therefore has to change her character portrayals almost instantly, especially when both characters are onstage together. John Starmer also plays two roles, but the characterizations showed little apparent differences. Victor DeLorenzo is an engaging lover, but like the other players, can break into a song and dance, displaying a variety of acting styles. All of this may be a bit confusing at times, but it is never boring.

"I Can't Stop Loving You" runs through November 30 at the new Theatre X performing space at 158 N. Broadway in Milwaukee. Phone (414) 278-0555 for ticket information and playing times.



Lynn Allen and Ted Altschuler in Clavis Theatre's production of "Cloud 9."

## Historic and Dashing New Restaurants Serve Fine Food

### TURNER HALL

By Bob Melig

The last time I was at Milwaukee's Turner Hall, I lost a car window via a thrown rock. This time, the advent of the Bradley Center has brought attended parking lots on either side of the historic building and Turner's Hall has safe parking (although it adds at least \$3.00 to your bill for the night).

I'm not especially fond of fish, but since my friend wanted to try some, off to Turner's Hall we went. I was pleasantly surprised on how good their food turned out to be. A salad table has been added these days and, while you visit it, the fish comes. You may order either perch or cod or a combination of both. We were both perch eaters. It's all you can eat. Just ask for seconds.

Next to the salad table are large containers of slaw, German and American

### KILBOURN CAFE

By Geno

[Milwaukee]—The opulence of the Wyndham Hotel with its rich English carpeting, rosita marble and crystal chandeliers might lead some to believe that dining in the hotel restaurant could be a rather pricey affair.

Not to worry. Several of us on two occasions sampled the luncheon menu recently, and high marks are in order for top quality and good value. The average price of luncheon entrees is about \$5.50, and all feature those extra touches which make a meal memorable.

Since the Kilbourn Cafe is located on the second level of the Wyndham, a stroll through the sumptuous reception areas prepares diners for the understated elegance of the restaurant, its warm shades of pink, the fine napery, the French provincial armchairs, the original

TURN TO KILBOURN CAFE, PAGE 15

## "Cloud 9" Revival Opens Clavis Theatre Season in New Location

Milwaukee's Clavis Theatre Ensemble will open its sixth season with a double celebration. Its new permanent location in the Prospect Mall, 2239 N. Prospect Avenue, Milwaukee, will provide the company with the security of a home after three previous moves. A three-year lease and extensive renovations at the Mall guarantee continuity and a prime location only minutes from downtown and on one of the Cream City's busiest intersections — reason enough for celebration.

A new home heralds a new name for the company, "Clavis Theatre Ensemble." According to Neal Brenard, Artistic Director of Clavis, the new name was chosen because "it is a better reflection of the identity of the company."

A second reason to celebrate is the revival of a new production of "Cloud Nine," the outrageous play which was a smash hit when it was premiered in 1984 establishing the troupe as Milwaukee's equivalent of a professional off-Broadway theatre. Clavis subscribers voted "Cloud Nine" as the production they would like to see open the sixth season in the new Mall theatre.

"Cloud Nine" will again be directed by Brenard. "I'm particularly pleased that this revival, with an all new cast, is our first production in our new home. The revival will give a sense of continuity to the new location and allow audiences to see something of Clavis' past," he said.

Continued Brenard, "Cloud Nine is an alternately funny and strikingly moving comedy about sexual mores in the 1880's and today. It is set in 19th Century colonial Africa and contemporary London. Some male actors are cast in female roles and some females in male roles. The actors are challenged to convey unfamiliar

feelings and identities."

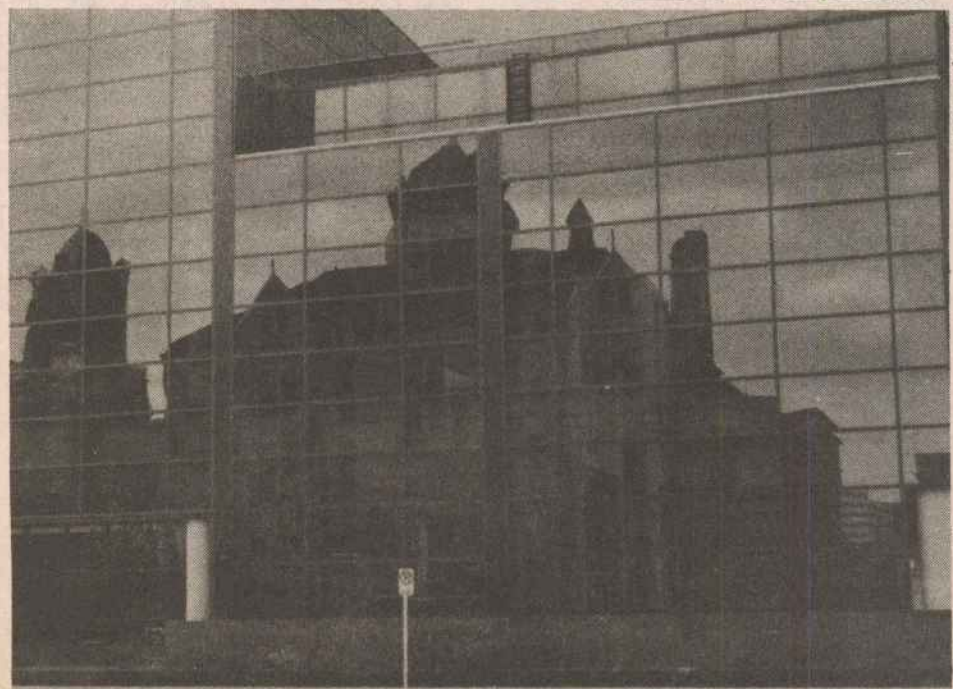
Cloud Nine has won three OBIE and two Drama Desk Awards. In 1984 Milwaukee critics called it "impressive", "outrageous", "darkly mischievous" and "fun."

Cloud Nine features Clavis Resident Ensemble members Peter Reeves, Amy Zeh, Ted Altschuler and Peter Zettel. Returning Clavis veterans include Lynn Allen, Wendy Clifford and Scott Smith.

The play will run from November 11 to December 18. Performances are Wednesday through Friday evenings at 8 p.m.; Saturday evenings at 5 and 9 p.m.; Sunday matinees at 2 p.m. on November 13 and 27 and December 11; and Sunday evenings at 7 p.m. on November 20 and December 4 and 18. Ticket prices are \$9 on Wednesdays, Thursdays and Sundays, \$8 at 5 p.m. on Saturdays and \$13 Fridays at 8 p.m. and Saturdays at 9 p.m. Season subscriptions are still available. For more information call the Clavis box-office at (414) 272-3043.

## Station 2 Holds CCF Fundraiser

Milwaukee's Station 2 bar will hold a fund raiser for the Cream City Foundation on Sunday, November 6. Although the bar will open at noon with \$1 Bloody Mary's on special, the actual fundraiser will run from 4-10 p.m. Ever popular, musical artist Jeff Stoll will make a return visit from 5-9 p.m., playing everyone's favorite songs on his keyboard. There will be raffles and door prizes. A \$2 cover charge will be donated to CCF. Station 2 is located at 1534 W. Grant on Milwaukee's South Side.



The Milwaukee Center and Turner Hall are silhouetted in the glass front of the new Bradley Center.



## FILM

## WITHOUT A CLUE

By Jack Sturdy

*Without A Clue* is a delicious double entendre for a clever, witty, comic spoof of the Sherlock Holmes legend. Screenwriters Gary Murphy and Larry Strawther draft the daft premise that Dr. Watson is the brains behind the famous team; that Sherlock is actually bad actor Reginald Kincaid hired by Watson to perpetuate the fraud; and that the duped British public has bought the charade.

Michael Caine stars as Holmes, an



Ben Kingsley and Michael Caine

affable drunkard and womanizer whose powers of deduction are as inept as his reckless statements. He is chided early on by Watson for reporting to the press that one victim died of a blow on the head from a dull "excrement."

Caine's perfect, if unexpected, foil is Ben Kingsley, in his first comic screen role as Watson. With Holmes at his side, Watson picks up evidence at the scenes of crimes and through complicated hand signals, winks and knowing nods, communicates the information to partner Holmes who is thoroughly confused by the process.

The film opens with Watson throwing an inebriated Holmes out of their office, then being called upon by the Queen's Chancellor of the Exchequer to solve a crime that could result in the collapse of the British economic system. No, it's not Thatcherism. The plates for the five pound note have been stolen and replaced by excellent forgeries.

Scotland Yard, led by bumbling Inspector Lestrade (Jeffrey Jones) is shunted aside by the Royal family in favor of Holmes. Watson tracks down the reprobate and the team is together again. But something is afoot! Can a crime so dastardly be the work of someone other than Professor Moriarity (Paul Freeman)? The very name sends Holmes into shivers due to a previous near-miss on his life by the criminal mastermind.

The action is fast-paced and director Thom Eberhardt peppers the detectives' paths with plenty of red herrings, some dangerous, some humorous. The funniest is Matthew Sim's Lesley, a femme faux. Eberhardt's light touch, Caine's ability to dead-pan, Kingsley's aplomb and the truly amusing script are the distinctive elements which coalesce in this hilarious film.

*Without A Clue* is a wonderfully entertaining motion picture. Place it at the top of your "must see" list. \*\*\*



Sally Field and Tom Hanks in "Punchline."

## PUNCHLINE

By Jack Sturdy

*Punchline* is a dissection of desperation and a bittersweet tale about stand-up comedy. David Seltzer, who both wrote and directed this biting film, provides audiences with an authentic and unflattering voyeuristic leer into lives that thrive on manipulation, rejection and the thinnest strands of hope. *Punchline* is not only thought-provoking, it evokes a dichotomy of laughs and fears universal in scope. Populated with a cast that does not compromise Seltzer's script, the picture is deservedly being touted as an Oscar contender.

Tom Hanks, in what will certainly be an Oscar-nominated performance, stars as Steven Gold, the most savvy and successful of the passel of stand-up comedians at a dingy comedy club, The Gas Station. His effusive style and stage confidence, however, are a facade for deep-seated insecurity. Against the wishes of his disapproving family, Gold has rejected a medical career in favor of the spotlight. His need for applause and approval, even from a crowd of strangers, is so overwhelmingly powerful that the note of desperation consumes every aspect of his life.

Gold begrudgingly provides stand-up advice to New Jersey housewife Lilah

Krytsick (Sally Field) only after she relentlessly solicits assistance from him for honing her comedy routine. Lilah's predicament varies from those of her fellow comedians. Her desperation is fueled by a need for self-expression because she has existed in the shadow of her family. Her conventional husband, John (John Goodman) does not understand the obsession that possesses his wife. *Punchline* is at its best when it explores the sycophantic, interdependent relationships between the comics. They become a pathetic, but sympathetic lot possessed by invisible demons that drive them, at times, to the edge of insanity. Hanks is particularly brilliant at conveying the utter desperation of the profession. His "Singing in the Rain" parody is absolutely Felliniesque.

Yet *Punchline* is filled with genuine laughs and superb comedy. Both Hanks and Field capture the innate humor of their characters. And their work is complemented by a talented supporting cast that includes a pair of directors, Mark Rydell and Paul Mazursky, who ably step into acting shoes.

*Punchline* is tough and funny, uncompromising and courageous. It's not an easy film to watch, but it will stay with you long after you have left the theatre.



Julia Roberts and Lili Taylor in "Mystic Pizza."

## MYSTIC PIZZA

By Jack Sturdy

*Mystic Pizza* is a gentle, tender little film that will evoke nostalgic memories for everyone who has experienced the dizzying heights and inevitable disappointments of coming-of-age romances. Directed with finesse and great love by Donald Petrie, *Mystic Pizza* is a metaphor for friendship and hope.

Set in the New England seaside town of Mystic, Connecticut, the film takes place at Summer's end. Daisy and Kat Araujo (Julia Roberts and Annabeth Gish) and Jojo Barboza (Lili Taylor) are best friends and waitresses at the Mystic pizza parlor. They savor their closeness and because each feels that their lives will move in different directions. Jojo is about to become a bride and Kat is leaving for her freshman year at Yale. The triumvirate will be split by circumstances.

But before that can happen, each becomes involved in a romance that leaves indelible impressions and memories that will last and shape their lives. The discovery of love is perhaps the most heartfelt and telling relationship that is related by the romantic, but very clever script. The surprises and pitfalls of the fickle emotion are explored on a grand scale of intimacy. Humor sands the edges off the rough times and prepares each of the women for her destiny.

The film begins with the wedding of

Jojo and her high school sweetheart, Bill (Vincent D'Onofrio), a fisherman who is deeply in love with his fiancée. Bridesmaids Daisy and Kat secretly suspect that Jojo is having second thoughts. Jojo faints at the altar avoiding the ultimate commitment.

Beautiful Daisy believes that her future lies outside of the confines of Mystic. This is until she meets wealthy Summer resident Charles Winsor (Adam Storke), a handsome, spoiled, clever young man whom she feels is using her to declare his independence from his stuffy family. Afraid of being hurt, Daisy reluctantly walks away from the relationship.

Kat is preparing herself for the Spring semester at Yale on a partial astronomy scholarship. To earn extra money she baby-sits for tall, handsome and very married Tim Travers (William Moses) whose intellect and looks embody everything that she wants in a man. Can pain be far away?

*Mystic Pizza* is a film comprised of small and genuine moments that touch the heart and soul. The shared laughter and dreams, the memories and conversations reflect the awareness associated with the giddiness and joy of great emotion.

*Mystic Pizza* is a feel good movie that is as refreshing in its approach as it is in its sincerity. Don't miss it! \*\*\*1/2

## BAT 21

By Jack Sturdy

*Bat 21*, adapted by William C. Anderson and George Gordon from Anderson's same-named novel, is based on the largest one man rescue operation in military history. At the height of U.S. involvement in Vietnam, Air Force Colonel Icel Hambleton, a top-ranking military strategist, was shot down over enemy territory. To survive, he had to assimilate information, rely on untapped personal qualities and depend on rescuers whom he could not see.

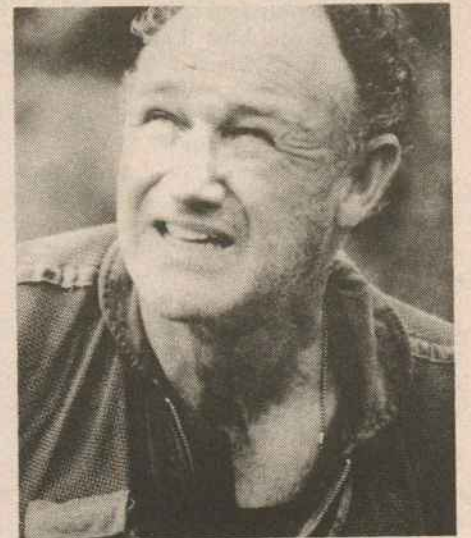
Primary to his survival was his ability to follow the instructions of his link with freedom, Captain Bartholomew "Birdog" Clark, a tenacious spotter pilot assigned to maintain constant radio contact with the downed colonel. The friendship derived from the critical rapport that developed between the two men is the core of the story.

Dependable Oscar-winner Gene Hackman brings the required vulnerability to Hambleton. An actor of remarkable range and nuance, Hackman underscores Hambleton's fear and courage in an untenable predicament. Danny Glover's co-starring role as Birdog is not as finely drawn because he is "trapped" in the plane, reacting to a microphone as opposed to the expansive jungle of danger.

Director Peter Markle's uncommonly keen visual eye elevates *Bat 21* above the typical combat drama. He is careful to include the effect of the horror of war on the native population and the anger of both the civilian and military sectors, foreign and domestic, toward the disruption of their lives.

There is also an extraordinary performance by David Marshall Grant as one of the helicopter rescue mission pilots that exquisitely applauds heroism in the face of ultimate sacrifice. Grant, whose stage work in *Bent* shook Los Angeles from its foundation, should be catapulted into leading roles with this work.

Hambleton's route to safety is mapped through a code of military golf courses



Gene Hackman

that he had played. The Viet Cong's inability to break the code guaranteed the safety of the escape quadrants.

*Bat 21* could have been just another Vietnam film. Instead it is a well-acted, action-packed docudrama that once again makes us appreciate the wealth of talent stored in Gene Hackman. \*\*1/2

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# Stand-Up Comic's "Punchline" Role May Win Tom Hanks Academy Award

By Jack Sturdy

Tom Hanks will electrify fans with his searing portrayal of a stand-up comic in **Punchline**. In fact, Tom Hanks will probably be nominated for an Oscar for the role. When I mentioned that thought to him recently in Los Angeles, he smiled and yucked, "From your lips to Jack Valenti's ears!"

Hanks, who was the Summer's big winner in the box office sweepstakes with the surprise hit **Big**, shows fans a new side to his versatile talent. As Steven Gold, the big fish in the small pond of a Manhattan comedy club, Hanks mesmerizes the screen with a brilliant dissection of the desperation that comedians experience.

**Punchline's** director David Seltzer gives Hanks high marks for professionalism on the set. "Tom was the most important element," comments Seltzer. "He has the vulnerability that makes the part work. Steven Gold is not a likable person and in Hanks' hands you're never turned off to him. You feel sorry for his plight. The film really could have been grim without Tom's skill."

"Oh, he just said that because I paid him to," deadpans Tom. "I pay all my directors to say nice things about me, and they pay me to say nice things about them. Then, at least, we have two people saying nice things about each of us."

But Seltzer tells an interesting tale about Hanks' involvement in the project. He had not yet cast the role of Gold and Hanks had gotten a script and wanted the part. He explains, "I got a call from Tom's agent who said that Tom had read the script and wanted the part. So we arranged a meeting, a lunch, and Tom picked the restaurant. We went to a Sushi place with tables so low that our knees literally touched and Tom went into the Gold character and I simply got chills. He was so good. He understood the dynamics of the character and how to sell me that he could manage the part."

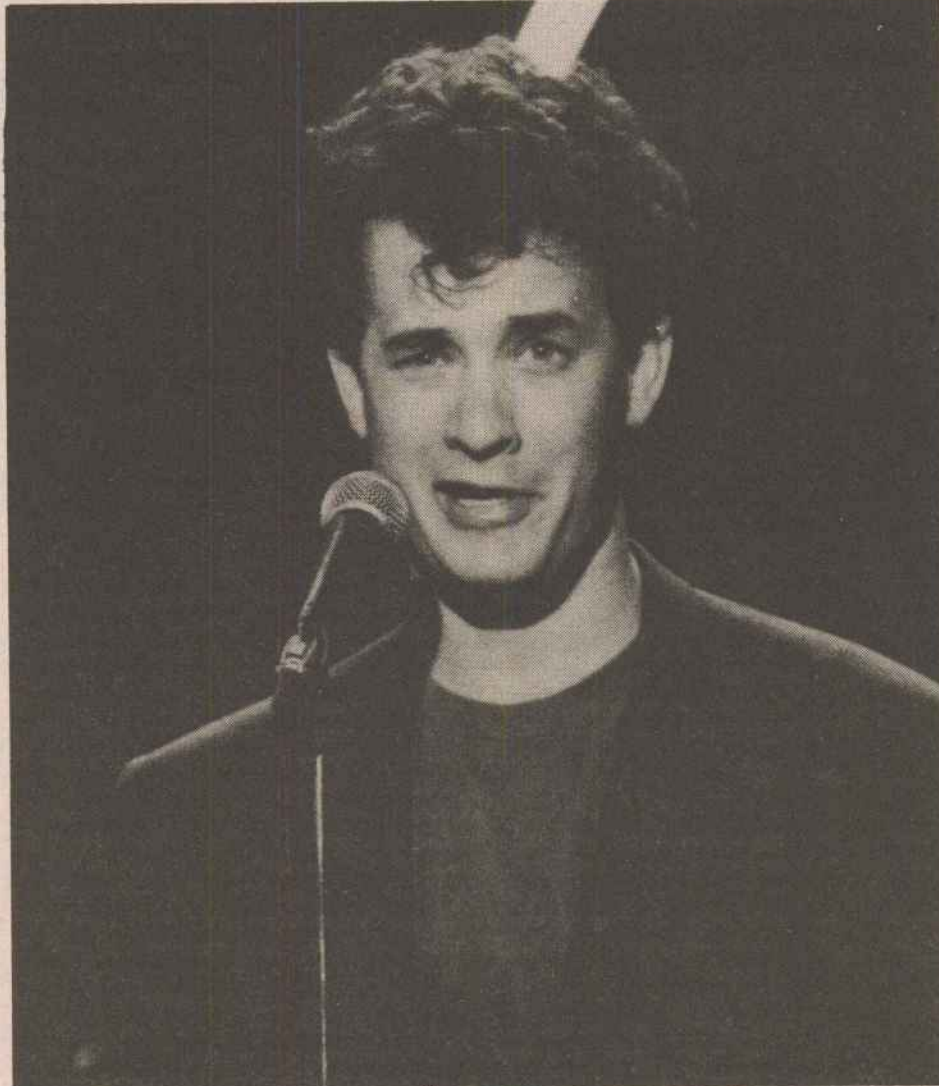
Hanks admits that he "setup" Seltzer to get the part. "Well everyone in Hollywood wanted the part. I mean everyone. It was so good and I had been coasting on my comedy and I thought this was a real opportunity to dig into a meaty part. The desperation of these lives is the story and as an actor I think that I've seen that desperation and have been in those shoes. It was a story that I had to do!"

Tom then covers himself. "I can't say that it was tough. It was written that way and required emotional investment. All good parts require investment."

While most audiences will think that Hanks has grown as an actor with **Punchline**, he notes that release dates are out of chronological sync. "Most people think that I've suddenly found this big dramatic thing especially coming off of **Big**, but what they don't realize is that I finished **Punchline** first, then shot **Big**. Both roles are so different and so well executed."

He adds, "I'm a fortunate guy this Summer of '88. You don't get that opportunity more than once a lifetime. I was really lucky."

To prepare for the role, Hanks studied with stand-up comic Barry Sobel who also appears in the film. "Stand-up's a strange



Tom Hanks

thing," states Hanks. "You control it all yourself. You don't have to feed off of anyone. Comedy in a scene with other people requires give and take emotionally. It's a very different quality between the two."

Hanks honed his patter by taking his routine on the road before shooting the film. "Yeah, it required some preparation. I went to The Improv and Igby's and The Comedy Store and The Comic Strip and Catch a Rising Star and threw myself at the mercy of the crowd. It was pretty scary. My routine changed every night and wouldn't you know it there was always someone in the crowd gunning for you."

He adds, "It was spooky, like the difference of playing baseball with a team and playing ball alone. In stand-up you don't listen to other people talk. It's just you dying up there all by yourself."

Tom acknowledges that the toughest scenes were often the smallest. "When you're trying to capture the Big E — the big emotion — it's hardest in the smaller moments. My toughest scenes were in the washroom with Romeo, up on stage when my Dad and brother are in the audience and the "Singin' in the Rain" scene. They were really draining."

The desperation of Hanks' character was a real hook for the actor. "Steve Gold is not a good guy. His kind of admission is that a comedy club on the level where he is is his epitome of accomplishment. His feelings of loneliness and inadequacy and

unhappiness motivate him. But I think that Steve would never be happy. He's a very bitter guy with nothing to say about anybody other than himself. I don't think he has the cutting edge of a Lenny Bruce."

But Hanks is quick to add, "You still root for him in an unlikely sort of way. The attempted romance with Lilah is a feeble stab at his own emotions. He's not really attracted to her, nor does he care about her emotionally. He's trying to get in touch with his own feelings. It's pretty pathetic."

The actor feels that the key to the role is digging into Gold's inner feelings. "You have to project the precarious position the character is in. The best advice you can give about stand-up Gold never takes. And that is drive the horse to water. Every movement is perfectly choreographed. Steven has simply lost the humanity. Or he never had it."

Hanks' next projects are back in a lighter vein. "I'm finishing **The Burbs** for Joe Dante, and then I go into **Turner and Hootch** which was written by Daniel Petrie Jr. and will be directed by Henry Winkler."

And what does the actor consider the sign of success? "The highest praise is a good word of mouth, even if you have to say it yourself." He laughs, "No; good word of mouth is the cornerstone. So far I've been lucky, no one's found anything too bad to say about me."

bedrock decent about Wisconsin people, something in the history, perhaps, but something that gives an inherent sense of right and fair play. These things I have learned are qualities that the Wisconsin Gay/Lesbian community participates in fully.

Over and over again in amazement I have asked, "Doesn't Wisconsin know what it's got?!" The answer that usually comes back is, "No, not really." and then, "Well, maybe you have a different perspective 'cause you haven't lived here too long."

Well, anyway, the Wisconsin Lesbian/Gay community has so much to be proud of, so very much. I have learned it is an honor to serve them/us and that is said with deepest humility. I say with a certain awe that no more talented and wonderful people exist anywhere. This may not be paradise, but it is someplace close by the gates.

As Ron announced in the last issue of **Instep**, our two publications will join hands (Ron, I know these are your words, but I'm in a rush) to celebrate in February **Gay/Lesbian Media Awareness Month**. Both of us are members of the Gay/Lesbian Press Association (GLPA) which works to assist and strengthen Lesbian and Gay publications across the country. **Instep** and **Light** will be doing our part to raise money for GLPA as well as foster media awareness here in Wisconsin. Both of us will be talking about this in future issues (which is really a way of saying we haven't really hashed out the details between ourselves yet.), but we'll be sitting down over some brews soon and we'll let you know.

We'd like to do something in Milwaukee, Madison, The Fox Valley and Wausau . . . We're open to your ideas. Just contact either Ron or me.

Well, I guess that's about it (The way I usually wrap up letters to friends). Don't forget our subscription drive. **Light** makes a great Christmas gift and, at the same time, you'll be giving a gift to your favorite Gay/Lesbian organization (See this issue for listing and details).

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## Mamet One-Act Plays Open Boulevard Ensemble Season

[Milwaukee]- Boulevard Ensemble will open its third season of presenting entertaining and thought-provoking theatre to Milwaukee audiences by presenting **A Mamet Manual**.

The evening will feature four one-act plays by David Mamet, including three Milwaukee premieres.

The plays to be performed are "All Men Are Whores", "Mr. Happiness", "Dark Pony", and "The Shawl."

A **Mamet Manual** will be presented November 4, 5, 6, 11, 12, 13, 18, 19 and 20 at the Boulevard Theatre, 2250 South Kinnickinnic Ave. in Milwaukee. All shows begin promptly at 8:00 pm. Tickets are \$7.00.

The Ensemble's first two seasons included premieres of Edward Albee's "Counting the Ways", William Mastrosimone's "The Woolgatherer", Edna O'Brien's "Virginia", Eric Bogosian's "Funhouse", and Athol Fugard's "Hello and Goodby."

A **Mamet Manual** is the first of three shows planned for the 1988-89 Boulevard

Season. For more information please call the General Director, Mark Bucher, at (414) 672-6019.

## Women's Concert Set for Nov. 12

A Feminist Choral Concert, "Celebrating Women's Voices in Song," will be presented Saturday, November 12th at 7:30 pm at the First Unitarian Church at 1009 East Ogden Avenue in Milwaukee. Admission is \$5.00.

The concert will feature Madison's Womansong chorus, fifty voices strong, Milwaukee's Maiden Voyage Chorus and the Mukwonago Feminist Singers and Eaters. The Artemis Singers of Chicago will also appear. Debbie Young of WOKY radio will be the emcee.

Tickets for the concert are available at People's Book Store, the Beer Garden and Station II in Milwaukee, Bits and Pieces in Waukesha and A Room of One's Own in Madison.

## EDITOR Continued from Page 3

Finally and "last but not least" as they say, I want to say "Thanks" to Ron Geiman who has been supportive from the very beginning. He has consistently offered his perspective and knowledge the many times it has been needed. Ron is a professional of the first order, publishing a quality publication, and Wisconsin is fortunate to have him.

There's a lot you learn by working on the paper. Oh God, what an understatement! But there's one thing, I think above all. And that is that you begin to see the inner workings of the Gay/Lesbian community here in Wisconsin. What you begin to realize — or at least, I have — is the tremendous amount of good will, a generosity of spirit and dedication, that are the heart and soul of the people who make it up. I have come to know people like that from all over the state, from north to south, from east to west, people who will never receive any fame or applause, but who get on with their lives, quietly and steadily working for our community and its advancement.

I have learned that there is something

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## TRAVEL

## Kettle Moraine's Suppernong Trail Lets You Leave the City Far Behind

By Mary Shafer

As the last rays of summer sun fade into an autumn glow, throwing slanted shafts through the thickly meshed branches of the Scuppernong State Forest, I emerge from the canopy of poplar and bur oak to appreciate the fine atmosphere of twilight. I have just finished an invigorating hike through one of the simpler beauties offered by our wonderful Kettle Moraine Southern Unit. At a comfortable walking pace for an average adult, the walk would take about an hour, but my lover, I and our dog have managed to extend that to twice as long, through our many intermittent stops along the way.

After a leisurely afternoon drive through the area, weaving along snaky country backroads that have a tendency to follow the back forty line more than any surveyor's neat pattern, we arrived at the trail around 5:30 Sunday afternoon. It was the smaller, more easterly trail, not to be confused with the large, sprawling one located just west on County Highway ZZ (Waukesha County), commonly used for hiking in the warm months and cross-country skiing in these bearing snow.

Although the sign expressly prohibits pets from being on the trail, we noticed that there were other dogs there, and no one really seemed to mind as long as dog was leashed and didn't dirty the trail (although we found ample evidence that all dogs are not so polite). I supposed the only ones who would really mind are the park wardens that occasionally patrol the area looking for regulations violators and cars without one-day passes or season stickers (it is a state park, with all official state regulations applying accordingly).

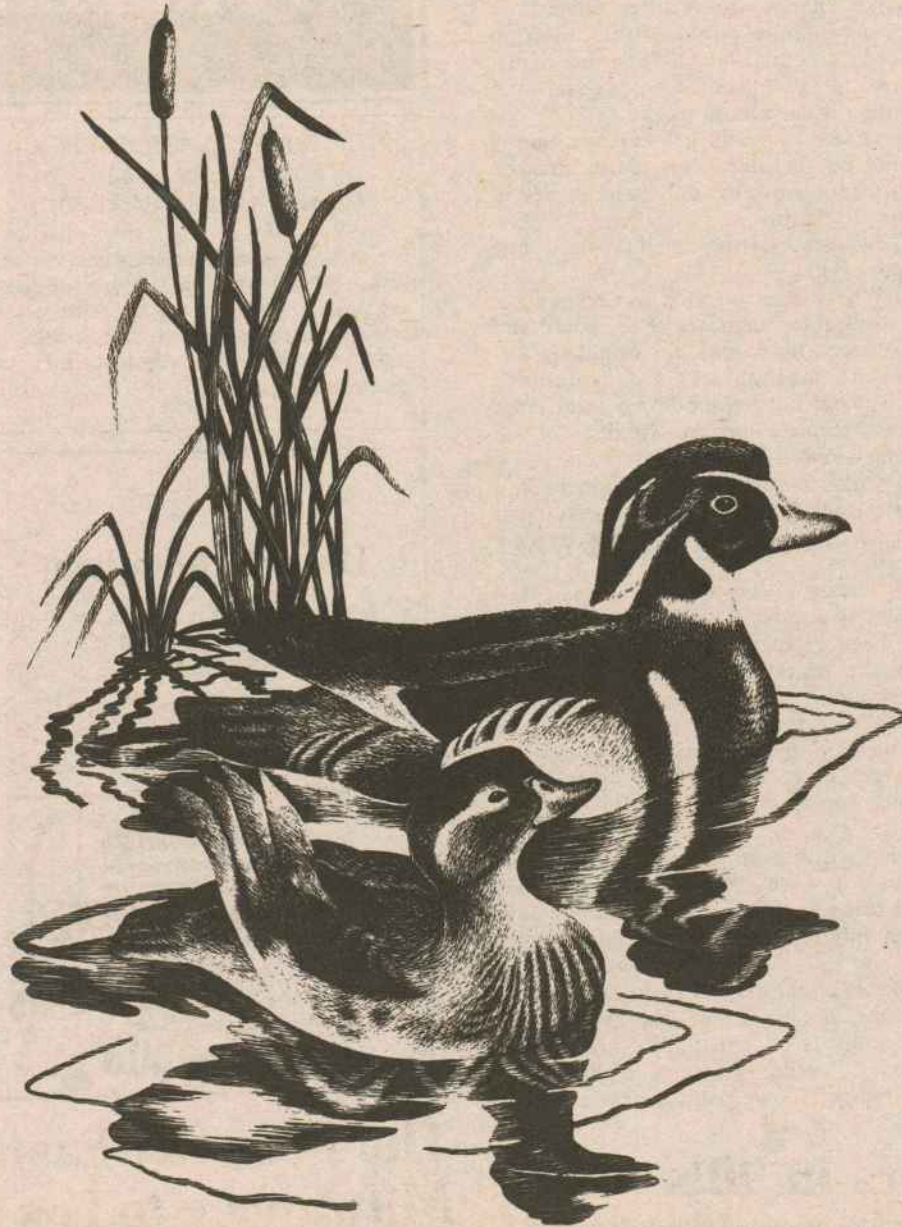
On this fine afternoon, the sun rode high in the sky even at this early evening hour, although not as high as it had done so scorchingly in July. What few clouds there were floated along on a light but constant breeze. There was the slightest portent of fall in the air for anyone who would notice — the lower angle of the sun in the sky, the slight nip and damp in the air of the glade itself, as we entered the trail and descended into a low area, the blossoming of full patches of goldenrod and other late-season plants.

As we ambled along, we were treated to the constant, almost subconscious drone of crickets and katydids as we encountered signs here and there, erected and maintained by the DNR, explaining various features of the trail: species of flora, trees, certain land characteristics, and uses of the area before it was a park. The latter is quite interesting, because the area encompassed by the trail (a total of about five miles) was, at one time or another, home to a marl plant, a trout hatchery, and a hotel, cheese factory and brewery!

The marl plant produced lime, dredged from the swamp in the form of marl, a thick mucky substance gleaned from the marsh bottom, the product of thousands of years of decaying organic animal and vegetable matter. It was then loaded onto small-gauge railroad cars (the remains of whose tracks are still visible on one small bridge over the trout stream) and carted to nearby Waukesha, where it was processed and sold to farmers for fertilizing and builders for cement. A few small remnants of the plat itself are visible on the Southern spur on the trail, which dead-ends at the marsh.

Continuing in an easterly direction on the trail, we encountered the trout pond, once used to raise the game fish for stocking areas devoid of natural populations in the state. What is most striking about this pond, and the stream that feeds it, is the incredible clarity of the water, and its very cold temperature. It really was ideal for its purpose as a trout hatchery, as these two characteristics are the two most important required in the raising of trout young.

As we were admiring the very mellow view out over the eastern pool of the pond (the trail goes almost over the center of it), with a fine evening mist settling over the clear, still water, we were startled by the movement of some creature in the water immediately ahead of us. It turned out to be a pair of painted turtles, who, after poking a head out of the water to examine us, found that they were as startled as we were, and dived for the



protection of a thick growth of surface algae.

Then, in a dead tree right above our heads, there was a commotion, and some berries dropped right past us. We looked up to see a pair of cedar waxwings clamoring at each other. I was particularly excited by this, since I had seen waxwings only in photos, but never up close to real life. Their appearance reveals the extreme downy softness of their feathers, and I wished that I could touch one. At any rate, the went about their business (apparently oblivious to our presence only a few feet away) for a few more minutes, then flicked their tails, and were gone, heading up into a huge willow that overhung the water. If our ears served us right, they were headed toward a tree full of recent nestlings ready for a meal.

Moving north along the trail now (we chose not to follow the one that circles the lower end of the trout pond, due to the lateness of the day), we passed the old hatchery beds, where the roe was cultivated and nurtured until the small fish were ready for release into the more dangerous environment of the open pond. The wooden slat siding was decaying now, crumbling with years of neglect and disuse. It was kind of sad to think that something that had probably been a thriving enterprise was now gone and almost forgotten.

Immediately below the hatchery beds was a waterfall, the produce of the western pond spilling over into the continuation of the trout stream. I did see here a small fish, sitting still in a deep pool beneath some surface algae, although I can't identify it as a trout. It looked like it could very possibly have been a bass, but it was too small, and the light was too insufficient to be sure.

The small waterfall made a happy bubbling that is audible from quite a distance before you can even see the pond itself, and it was a beautiful sight, with the water tumbling merrily over time-worn stones, splashing and tripping until it settled into the smooth, even flow of the stream below.

Across the path and to the east of the little brook is another one of the signs, this one telling of a building that used to stand on the spot, although it no longer does. By the wording on the marker, the building still stood at the time it was written. All that remains of it now are a few fieldstone piles, some broken

mantlepiece slabs, and the remnants of a fieldstone and mortar foundation. The building was erected in 1870 by Talbor C. Dousman (after whom the nearby town was named), to be used as a brewery. It was a two-story, wooden frame affair, very common in the style to the rural architecture of the day.

After a few years, it became a cheese factory, under the ownership of Adelbert Jared Pardee, who bought it in 1880 after returning from a stint in the Civil War. That venture lasted awhile, and then the building was turned into a hotel for westward travelers, under the ownership of the Weber Brewing company. As the goldrush died down, and the westward rush slowed to a trickle, the hotel was eventually closed down and the building abandoned. When the state acquired the land, the building was in such a state of disrepair that it wasn't worth preserving, and it eventually was torn down so as not to be a hazard to park visitors. One feels a sense of history as they stand among tall trees that were probably not even there when the house was first built, and it's interesting to wonder what the inside of the structure looked like in its golden years, and who passed through it on their way to building a life in the West.

Just past the Scuppernong Hotel is a huge, ancient bur oak that stands, gnarled and twisted, above all the other trees on the right of the path. There is another marker describing the nature of the tree, which I'll leave for you to read... but bring your camera, folks this — this is a definite photo opportunity.

The rest of the trail is uneventful as far as rare sights go, but quiet, restful and refreshing all the same. It is easy to forget while walking this trail, that just an hour away lies a thriving metropolis filled with blaring auto horns, belching smokestacks, and air that reeks of the slaughterhouse in the valley. I highly recommend this little jaunt to anyone who feels the urgent desire to rid themselves of the encroaching atmosphere of the city, if only for a day.

GAY LESBIAN  
VOTE 88

## Clavis Holds Big Opening Auction

[Milwaukee]- The chance to bid on a Valentine's Day "Drama-Gram" and dinner with two Clavis Theatre actors, are among some of the unique items to be auctioned at the grand opening celebration of the Clavis Theatre Ensemble on November 12 from 7:30 p.m. to 8:45 p.m. The party will celebrate the grand opening of Clavis' new theatre in Prospect Mall and the Ensemble's revival of the award-winning smash hit play **Cloud Nine**.

Among the unusual items offered at the silent auction are Clavis actors performing a personal Valentine's Day "Drama-Gram" of the balcony scene from "Romeo and Juliet," and "Beyond the Beep," a customized telephone message that will banish those answering machine blues. Also up for bid, "Stranger in the Night," the mystery guest who will make your next dinner party unpredictably dramatic and "Hollywood or Bust," a private acting workshop produced just for your favorite group at Clavis Theatre. Free food and champagne will be served at the gala.

The celebration and auction will be held between the 5 and 9:00 p.m. performances of **Cloud Nine**, by Caryl Churchill, a comedy about 19th and 20th Century sexual mores in colonial Africa and contemporary London.

Clavis Theatre Ensemble marks the premiere of its sixth season in the new theatre which occupies 4,000 square feet of Prospect Mall's lower level. Over \$40,000 in renovations were made to the performance, rehearsal and office spaces.

George Bockl, owner of Prospect Mall, was enthusiastic about having a major theatre company operating in a public shopping space and shared much of the renovation costs with Clavis.

"I naturally have a warm spot for anything cultural. This will add a cultural dimension to the mall," said Bockl. "Now we have something very unique. We think we'll have the finest little theatre in the Midwest. It will be a great thing for three entities: for myself, for the theatre and for the neighborhood," said Bockl.

Admission to the party and auction is free. Tickets for all performances of **Cloud Nine** cost \$9-\$13. Subscriber upgrades are also available for the grand opening. For information or reservations call (414) 272-3043.



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## Being Willing Isn't Always Good Enough For Our Organizations

By John Michael Roberts

Max Zendajos was willing to put on the Packers' green and gold, stand alone with 50,000 fans watching, kick a pigskin and collect \$200,000 a year. The trouble was that he was ineffective and Lindy replaced him "right quick."

Volunteers within the Gay/Lesbian community willingly give hours to our organizations, donate effort and talents which are irreplaceable, yet they are like these linemen who hold off the defense when the lonely kicker squares off for the winning field goal. They do their jobs and do them well, but it all comes down to one man and his particular skills.

The President, Executive Secretary or whatever title they carry, has to inspire the ranks, lead and chase those who can use delegated authority in order to achieve the ends of the organization.

Our community has for far too long relied on those who are willing to be public and to assume office rather than seeking them out and appointing skillful leadership who have the tact and diplomacy to get plans approved and the ability to find those who can carry those plans out.

Once in office, our leadership tends to become entrenched in concrete and remain in office well beyond their best years of contribution. Count on both hands the number of chief executives who are still in office 3 years after assuming that office, 4 years, and even after 5 years!

The purpose of leadership is to bring along others who will be future leaders — not to remain in place. The purpose of leadership is to increase the organization in sophistication so that their ends might be better accomplished. The purpose of leadership is to provide a specific set of services to the particular target

community or to an extended community.

When boards of directors are not in dynamic change or executive officers do not rotate, these purposes of leadership are not accomplished. When no actual board of directors ever exists, the situation is even more tragic.

If we are to really get our community behind our organizations, those charged with leadership must get their houses in order. To do this:

- 1) By-laws must be created where they do not exist.
- 2) Where clear election procedures are not covered for members of the board and the officers, these must be formulated.
- 3) A mechanism for volunteer involvement on the sub-board level must be incorporated into the workings of the organizations.
- 4) Opportunities for advancement and greater opportunities for volunteers must be part of the organization's working procedures.
- 5) Internal communications are absolutely a must in any organization.
- 6) Leadership by the board is a given with the chief executive guiding that leadership.
- 7) When the house is in order, the organization must build bridges to the greater Gay community, straights, helping organizations and the general public.

It is time that we look at ourselves and evaluate how we are doing. Then, we all must bring as many others from our own community into as many organizations as possible.

All this might disturb our pleasant little fiefdoms, but isn't that what a dynamic community is all about? We are on the edge of being a truly sophisticated community. Are we ready to take the next steps? I hope so.

## Lesbian Confab Ushers in 90's

[Washington, D.C.]—The first meeting to organize a comprehensive national conference by, for and about Lesbians, was held in Washington September 24-25, to launch coordination of the idea born of the October 11, 1987 March on Washington for Lesbian and Gay Rights. An ad-hoc group of east coast Lesbians convened the open meeting to begin to set goals and to establish the initial planning structure for the conference which is tentatively scheduled for late 1989 or early 1990.

The conference envisioned as the first of its kind, is conceived as a broad-based coalition effort to set a Lesbian agenda for social, economic and political change, to increase Lesbian visibility and to

acknowledge Lesbian diversity and common ground.

Regional planning meetings on the national Lesbian conference are being organized throughout the country in the months ahead. The first national steering committee meeting with representatives chosen by each region at the regional planning meetings is scheduled for the weekend of March 4-5, 1989 in Raleigh-Durham, N.C.

Lesbians interested in getting involved should watch for local announcements of regional planning meetings. For more information, write: National Lesbian Conference, P.O. Box 3057, Albany, NY 12203

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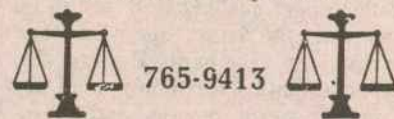
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## The Freeway Fastlane From Milwaukee to Los Angeles

By Guy Hartmann

Life is strange. My life feels like it just happens to me, at times, just one strange event after the other. I've come to this conclusion while sitting here in my new home in Los Angeles. L.A. Movie stars (I haven't seen any — yet), smog (there's plenty of that), the madding crowd of freeways, crazy people and all the rest. Every time I think of actually being here, my mind screams back at me, "What have you done now?!"

Really, I know why I'm here, all the way here from Wisconsin. It was a mutual decision made by my husband (yes — I do use that term) and myself. We both plan to continue our studies here and to work.

Still, I keep thinking, "Why Los Angeles of all places?" I know that answer as well. "He" is from here. This is his city by adoption, anyway, and he wanted to return home. And me? Well, I love him. It's that simple and that complicated. But . . . Oh, I guess I just feel lost right now and keep asking myself silly questions. Like I say, life is strange.

It was strange saying good-by to everyone, feeling sad, but at the same time, happy to be going. I really wanted to leave, you know, wanted to see other places and things. Then, suddenly, it seemed, after three airports and planes that were held in the air only by a miracle, I was in Albuquerque to visit my parents.

That was strange too. What I found out is that for three years, my parents have been Jehovah's Witnesses. And what was really strange was that when I asked them about it, they made it seem as if they had changed food brands.

I'm not condemning them, but it has put a strain on our relationship. Generally, they've been very supportive of me as a Gay man. However, when their

DUKAKIS  
Continued from Page 1

she was a "card carrying Democrat." Oh well.

"The fate of the world . . ." "The Nation is about to . . ." "The country needs . . ." "The people demand . . ."

And behind me a guy tells his friend that, "You know, the reason I'm voting for Dukakis is my palmist said he was th' most sensitive." On such things is the fate of the Free World decided.

Finally, there was the candidate himself, Michael Dukakis, the star, the center of this show of shows, possibly the next president of the United States. When

folks from "church" were around, my folks went out of their way to "help" me avoid mentioning anything that would have indicated that I am Gay. Do I need to explain how this turn around hurts me? No, I guess not. Too many of us have been through the same kind of pain. We live with it all the time. Still . . .

My father did drop me off at the University of New Mexico-Albuquerque. I wanted to find out about their equivalent of the 10 Society and Gay and Lesbian life in the city.

It didn't take me too long to meet someone, a guy named John. He was in the mood to talk. So was I. So, we got into a discussion of politics and, somewhere along the line, philosophy as well. It was strange — nice too — when I found out that we think pretty much alike — so much so that, in many ways, talking to John was like talking to myself.

After a lot of talk, we came to the conclusion that Milwaukee and Albuquerque are pretty much the same. As far as Gay life is concerned, they have similar problems, similar lifestyles even, but with a different flavor unique to each (SSDD — if you know what I mean). In both cities, our community is generally closeted. But, I do think that Milwaukee is more politically oriented.

Beyond that, the bar scene is the same, I guess, no matter where you go. In Albuquerque there are more tans and cowboy boots (nice changes) and there seems to be a more friendly atmosphere. I'll say this, Albuquerque is a lot cruiser than Milwaukee.

Well, now I'm in L.A., as I said. I'll get my bearings soon enough and will write to let you know what it's like in "The Golden West."

he came to the stage, he had been dressed in the obligatory dark blue suit, but at the podium it was shirt sleeves all the way as he promised victory "celebrated with good old Milwaukee beer." That really brought the house down as did the innumerable references to John Kennedy, who from what I could judge, a good third of the audience would know only as a historical figure.

According to MECCA officials, there were between 6-7,000 in the hall with 800-900 trying to get in. When I said that someone on the platform had said there were 10,000, he shrugged. "They're politicians. They gotta make it look good."

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## NOW Considers Tackling Gay/Lesbian Issues

By Sue Burke

Wisconsin National Organization for Women's (NOW) Lesbian Rights Task Force should tackle homophobia, should act to support a Lesbian's legal fight in Minnesota, and should consider additional actions, according to the task force's chair.

Diana Wright of Beloit, Wisconsin came back with those ideas from NOW's National Lesbian Rights Conference held in San Diego on October 7-10, 1988.

The Conference, "Power Through Action," was intended to help form an agenda for Lesbian issues. More than 40 workshops met to create resolutions which will be compiled for consideration by the 35 sponsoring organizations, she said.

Although the event had no straight media coverage, more than 1,000 people attended, exceeding all expectations, according to Wright.

"I came back with a couple of direct ideas," she said. Wisconsin NOW should deal with homophobia among its straight members and with internalized homophobia among its Lesbian members, she believes.

"The presence of many heterosexual women at the conference aided in a dialogue of homophobia — among straights, but also within ourselves. Internalized homophobia covers and forms must be squarely recognized and dealt with," she said.

Wright said the Wisconsin NOW task force should also organize an action in support of Karen Thompson, a Minnesota woman whose lover, Sharon Kowalski, was brain-injured in an automobile accident in 1985. Since then, Kowalski's father, her legal guardian, has denied she was ever a Lesbian and has kept the two apart.

Wright also plans to share the Conference resolutions with the Wisconsin task force members to see what else members may want to do. "One of

the things that came out strongly in the Conference was the racism issue," Wright said.

"We are indeed very strong, but we have not tapped into that power," she said. "We have to overcome multiple isms: racism, sexism, ageism, other-abled-ism, etc., to unite with our sisters. The problem of racism and the divergent views on how to fight it must be overcome."

The task force must also continue its work on political action, she said. The task force has published a flyer with recommendations for the Milwaukee area in the November elections.

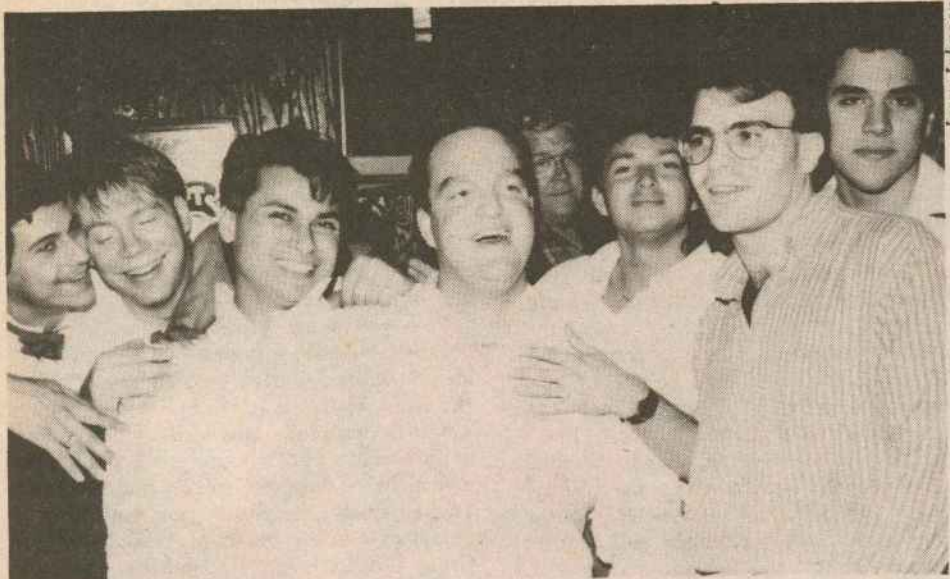
Wright, who was elected chair of the task force in July, also thinks the state would benefit from a statewide Gay and Lesbian organization that could be a "clearinghouse" for information.

The Conference speakers included Jean O'Leary, Director of National Gay Rights Advocates; comic Robin Tyler; Karen Thompson; Carmen Vasquez, Coordinator of Lesbian and Gay Health Services for San Francisco; Charlotte Bunche; Melinda Paras; and Madeline Crone.

Evening entertainment included a concert by Diedre McCalla (who noted that Lesbians "no longer have to meet in the basement of Unitarian churches"), Lucie Blue Temblay and comedian Marcia Gomez.

"Not only was the music creative and moving," Wright said, "it was a powerful affirmation of who we are and the wonderful talent within our ranks."

Resolutions from the Conference covered a variety of concerns, including the family, legal issues, ERA, sexuality, civil rights, working with other organizations, homophobia, clearinghouses, racism, Lesbian battering, training skills, aging, politics of AIDS, health care, mentoring, the media, alcohol and drug abuse, and employment equity.



Jerry Johnson

Al Thomas (center) celebrated the grand opening of the Triangle Bar with hundreds of well wishers.

## Milwaukee Triangle Bar Holds Grand Opening

The champagne flowed like water — 15 cases gone before it was all over. There was food — two groaning boards of it and prizes throughout the evening as "Mine Host", Al Thomas, presided with typical avuncular charm and good will, reveling with his guests in the celebration of the milestone for which he has worked so hard.

Such was the Grand Opening of Milwaukee's Triangle Bar on Sunday, October 23.

Maybe it was because Jerry and I were ready for a party. You know how it is? It had been one of those days that simply had had no color to it at all, when everything seemed to be a grade B movie made in a fit of absence of mind. We were sure that Al would add a rainbow to the end of the day, and he did.

The cozy pub-like Triangle was packed with friends and well wishers. There was Bob Schmidt of M&M, Uncle Al who dropped by from the YP and many others. It was, as Charles Dickens perhaps would have said, "a most amiable assemblage" helping the Triangle with merriment and laughter, to make of gift of itself being, of course, what Grand Openings are all about.

Squirreled away in my corner with a sandwich, succulent with thick slices of ham and a cup of champagne to soften my thoughts, I watched, thinking how much bars like the Triangle, M&M, the Boot Camp or the YP or This Is It, are a state of mind, intersections all, between fantasy and reality.

In the crowd moving around me, I saw Mr. Gay Kenosha, cute as Mickey Mouse on Christmas morning and Mark, whose smile always somehow reminds me of a dark eastern forest full of stars. Nearby,

## Coming Out Day Grand Success

[Madison]- If Tuesday, October 11, went by without your realizing it was Coming Out Day, you must have had all the media channels closed! For a period of a whole week straddling the day, Madison newspapers, television, and radio heralded the event.

Things got started in the October 7 issue of *Isthmus* which carried a half-page ad encouraging people to "take

being regaled by friends, was a young man whose saturnine good looks I recognized, but knew only as one of Al's "Hot Young Studs." I marveled at the innocence of him, his dream-like quality in the dim light, wondering as I did so, if O. Henry thought as I did in the bars he frequented? Perhaps, because one day, like Toulouse-Lautrec with his paintings, the writer took his pen and made them all live forever on "The Great White Way" as characters in *Guys and Dolls*. I have a wisp of a thought watching the happy throng enjoying the Triangle's Opening Night, that someday I might do the same thing. It is not the first time I have thought that.

That's what bars like the Triangle, M&M, the YP, the Boot Camp, This Is It, Jet's Place or all the others, I think, are all about, people, the most interesting people.

Days can be like porcupines, full of quills, but, with the coming of evening, one can slip away to the Triangle or one of its kin and, safely inside, can be a Harlow, a Gable, a Sal Mineo, living the myths of our minds.

Those who say with a tincture of disdain that they don't go to bars, don't, I think, know what they are missing. They don't understand why artists and writers for centuries have enjoyed coming to places like the Triangle. They need to see variety, fantasy, to see people, all kinds of people, enjoying themselves as they were that Sunday night at the Triangle.

They say humans are most themselves when they are at play and, with Al providing the atmosphere and stage at the Triangle, I, lost in my corner that night of Grand Opening could be, in my heart, most myself. Try it. You'll see.

your next step" in coming out. Sponsored by The United, the ad combined a powerful photograph with inspiring text to set the tone for Coming Out Day. A slightly condensed version of the same ad was published in *The Daily Cardinal* sponsored jointly by The United, The Ten Percent Society, UW-Madison's Gay and Lesbian student organization.

Special thanks go to four individuals who contributed in the creation of this ad: Dan Curd, Dale Johnson, Ron McCreary and Dick Wagner. Thanks also to the many generous individuals who have made cash contributions to pay for the costly ad space.

Several articles and photographs relating to Coming Out Day issues and events appeared in *The Badger Herald*, *The Capital Times*, *The Daily Cardinal*, *The Milwaukee Journal*, and *The Wisconsin State Journal* between October 10 and 12. All mentioned The United. The Ten Percent Society's brilliant pink triangle display on Bascom Hill created a colorful and high-profile focal point for news cameras.

Doug Bauder, coordinator of The United, was interviewed on WISC television's "Live at Five" on Coming Out Day. The next day, he and Nancy Hutson, a volunteer with The United's speakers bureau, were interviewed on WTDY radio, focusing on coming out and related Gay and Lesbian issues.

The United is following up these Coming Out events with a mailing to all UW-Madison dormitory residents, informing them of The United's services. In addition, posters will be going up in all Madison Metro buses later in the Fall.

The above article appeared in *Newsletter*, The United's publication.



Jerry Johnson

Cream City Business Association members had a great time dressed in crazy costumes at their recent Halloween dinner.

## Attention Readers

*Wisconsin Light* is one of ten Gay/Lesbian newspapers around the country which are participating in a first-of-its-kind national poll to determine how Gay men and Lesbians vote in the presidential election.

As part of the poll, 1,000 "survey ballot" cards have been inserted at random in copies of this issue. The same number of cards are also being inserted at random in participating newspapers in San Francisco, Seattle, Chicago, Boston, Philadelphia, Washington, D.C., Miami, Houston and Los Angeles.

**IF YOUR COPY OF THIS ISSUE INCLUDES A SURVEY BALLOT CARD** it is very important to this poll that you fill it out and drop it in the mail **ON ELECTION DAY, TUESDAY, NOVEMBER 8**. Postage is already paid.

**EVEN IF YOU DO NOT VOTE**, it is important that you indicate that on the survey card and mail it back. The poll is designed to determine not only how the Gay and Lesbian community votes but whether or not it votes and for what reasons.

The results of the national poll will appear in *Wisconsin Light* later this month, as will the results of how our readers in this area voted.

## TURNER HALL Continued from Page 8

potato salad and French fries. Our waitress filled our beer glasses as soon as they emptied. She never missed a beat. At the peak of the evening rush, you might have to wait at the bar, but not for more than one drink. If you really don't like fish, they have a full sandwich menu and other good things.

Turner Hall is a place to go with a large group. They have tables for eight scattered throughout the large dining area. However, twosomes find no difficulty in getting pleasant seating. The paneled walls hung with memorabilia of the old days when Turner Hall was a sports club for German immigrants and paintings depicting scenes from Milwaukee past give an authentic flavor of what is fondly described as "Old Milwaukee."

Put Turner Hall on your list soon. You'll meet lots of people you know who go their regularly. We met at least six brothers -- and my neighbors. It's a friendly and interesting place.

The only drawback, if it can be called that, is the noise level due mostly to the high ceilings. But cacophony is muted and not really a bother and gives the place the charm of a beer hall atmosphere.

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**STATION CONNECTION 2**





Jerry Johnson

The Cream City Business Association held a Halloween dinner recently as those pictured above can attest to.

## CCBA Kicks Off New Life With Costume Halloween Ball

By Scott D. Gunkel

On October 22, 1988, Milwaukee's Cream City Business Association (CCBA) officially re-committed itself to support of the Lesbian/Gay community and became an active part of Milwaukee's Lesbian/Gay community once again. CCBA celebrated this by having a Halloween costume ball at Melanac's Wheel House restaurant.

The crowd of happy costumed guests all enjoyed the hors d'oeuvres and the fine dinner that was served. Melanac's Wheel House did a nice job of taking good care of all the guests.

As the evening went on, all the guests were able to enjoy fine piano playing of a wide range of tunes. This compelled some of the guests to start a sing-along (especially after a few drinks).

Although the night was filled with fun and laughter, CCBA also used this event to present its "Hall of Fame Awards." This year's two recipients were, the Cream City Foundation (CCF) and the late Mr. Peter Johnson.

CCF was awarded the Hall of Fame Award for all of its continuous financial support it has given to the Lesbian/Gay community as well as for its efforts in obtaining and maintaining the Foundation Community Center. Accepting the award for CCF was their Vice-President, Mr. Chuck Brotz. Mr. Brotz gave a warm and heart-felt acceptance speech which was well received by all the guests.

The other Hall of Fame Award was given posthumously to Mr. Peter Johnson as a long overdue gesture for Mr. Johnson's continuous help to Milwaukee's Lesbian/Gay community.

Mr. Johnson's involvement in so many organizations inspired all of us who had the chance to meet him. Accepting the award for Mr. Johnson was his lover of 21 years, Mr. Jose Morales. Jose gave a soft spoken speech about Peter's life and how he touched so many of us through the groups in which Peter worked so unselfishly. The whole of the Lesbian/Gay community will miss Peter forever.

After the awards were presented, CCBA's President stood up to thank all of us for attending as well as to take the time to explain what CCBA is now undertaking. He went on to talk about CCBA's involvement with the dinner for Mayor Norquist in which Lambda Rights Network's Goal Setting Process was presented to the Mayor.

The President also announced the "Kare Kan" program that CCBA is sponsoring. Kare Kans will be placed at various Milwaukee Lesbian and Gay bars as well as at all three Handy Andy locations in the Milwaukee area. Food collected in these Kare Kans will be given to the Food For Families program. This program is sponsored by TV Channel 12 and helps raise food for the Hunger Task Force of Milwaukee. CCBA is hopeful that everyone in the community will help to make this a great success. We want to show the entire Milwaukee community that the Lesbian/Gay community helps all of our city's people as much as anyone does.

All in all it was a very successful evening. It shows that CCBA is once again a strong part of the Milwaukee Lesbian/Gay community.

## KNIVES Continued from Page 2

Communists, on the other, the Nazis spearheaded by their military arm, Ernst Roehm's Brownshirts, known as the Sturm Abteilungen, the SA. There was civil war in the streets.

"The Nazis accused the Communists and Socialists of being infected with homosexuality, the disease which, Heinrich said, they preached was at the very heart of Germany's problems. They also blamed the Jews, he said, but, "make no mistake", Homosexuals, in their minds, were worse, far worse. For a man to love another man was a total negation of the Nazi myth of masculinity; of the "blond beast," of flawless youths siring golden Aryan children on beautiful women.

"All this had a terrible irony to it because Roehm and most of the SA were homosexual.", Heinrich said. In fact, the surest way for advancement in the SA, was to be blond and handsome and a homosexual. In fact, he added, there was no other way to get ahead.

Heinrich did not join the SA because he considered the members to be "Lumpenproletariat" and hence beneath him, but he did not find it beneath his dignity to attend their parties and several times was there with Roehm himself.

"Roehm was an ugly man, very ugly, more like a pig than anything," but there were some of the most beautiful blond young men around him that could be imagined, young men with bulging muscles and melting eyes.

The parties were, Heinrich said, arranged by a Peter Granninger who scouted Germany for suitable young men. The times Heinrich attended, there was liquor, beer, drugs of various kinds. The most handsome of the young officers appeared in only jackets and boots, no pants and some with ribbons about their genitals. There was dancing, young men with naked young men and anyone was available to anyone and no one could refuse.

Heinrich recounted one time when, upon entering, you were given a bit of colored ribbon. To find your partner for the night, you had to match your ribbon with one tied around his balls. At another time, each young SA man was told to strip slowly to music so that the officers might contemplate the rippled hardness of his blond body. Once down to his briefs and boots, each officer, beginning with the highest grade, was to choose his partner for the evening. Heinrich did not say what role he had played in all this.

None of this was ever kept a secret. As a matter of fact, Heinrich said, Roehm was fond of taking rides in the Tiergarten, with one or two of his smooth-cheeked young men. Often he would stop to take a kiss in full view of anyone who cared to look.

Hitler? It was generally understood, Heinrich said, that Hitler knew all about Roehm's activities, but ignored them. It was said that the future Fuhrer needed Roehm too much to do anything about it and besides, Hitler liked him. Roehm was the only one of the leading Nazis Hitler addressed using the familiar form "du." "Roehm was never secretive about that.", Heinrich said. "We all knew, anyone connected with the SA, that Roehm loved Hitler, loved him as only a homosexual man could love another. Oh, of course, Hitler never returned that love — or returned it, perhaps as he could for Hitler was not as Roehm was. It would have been known if that had been so, but it wasn't. Hitler was not one of us, no, not at all. Still Roehm loved him, perhaps the only man he ever did."

The Nazis came to power in Germany in 1933 when President von Hindenburg summoned Hitler to be the Chancellor of Germany. Heinrich leaned forward a little in his chair. "It is something that Hans or others will not tell you, but at the time it was a glorious, wonderful thing. I heard Hitler speak, saw him and there was a magic in the man, something splendid. He did not look like anything, a little man with dull eyes and a mustache like a toothbrush. He was Austrian, after all. But all that vanished when he arose to speak. Then he would play his audience like a master, making of the many, one with him. He was a genius. I know that they say in the books that Germany went mad with a berserker rage, but that is not so. Hitler told Germans that we could be proud, had reason to be proud again . . . and God help us, we wanted to believe that, believe that he was Christ. That is not madness. That is not insanity. That is

human."

By the end of 1933, Heinrich said, there were millions in the SA and, he maintained, it was Gay from nearly top to bottom. It was the SA, he said, who were the true revolutionaries, the ones who wanted to do away with capitalism, the old military structure, and build something totally new. Again he leaned forward in his chair, bent slightly at the waist with arm outstretched.

"Do you know why that was? It was because something united the SA beyond ideas, beyond party, beyond loyalty to Hitler." That "something", he said, was the bond of the Sacred Band referring to the ancient Greek military band of male lovers who brought their home city, Thebes, to the height of glory and knew defeat only at the hands of Alexander the Great and his lover, Haephestion leading their Companion Cavalry.

There was jealousy, tremendous jealousy, he said, of the SA, by the army which feared to be displaced, but also on the part of Heinrich Himmler and Joseph Goebbels. They hated Roehm and the SA and they also hated homosexuals. Already Himmler had plans in place for exterminating homosexuals which he believed to be at the root of all evil in Germany. Heinrich chuckled mirthlessly to himself. Himmler's own nephew was homosexual, he said. Perhaps that is why he hated, us, far, far more than even the Jews. It was Himmler and Goebbels, backed by the army, who persuaded Hitler that Roehm and all the SA must be destroyed. Heinrich did not believe that Hitler acted out of hatred for Gays, but for purely political reasons. The Fuhrer, he said, was led to believe that if the SA were not destroyed, the army would turn against him and the "Nazi Revolution" would be lost.

By the end of June, all preparations were in readiness for what would become known in history as "The Night of the Long Knives." Hitler himself flew to Munich where Roehm was and in the wee hours of the morning, went with Bavarian Nazi leaders and members of the SS Leibstandarte Adolph Hitler, to a lodge at Bad Wiessee outside the city where Roehm and a number of his officers were partying. There were found them in bed with young men. Some were shot at once, but Roehm himself was taken to Munich's Stadelheim Prison where, a few days later, he was shot by Sepp Dietrich. The last word on his lips was the name of Hitler.

In the meantime, with a wild, Wagnerian savage fury, executions went on all over Germany. "100's, 1000's", Heinrich said were shot on the spot or taken to prison, there to be tortured or sent to Dachau and later, to other camps.

"All these were homosexuals?", I asked.

Heinrich shook his head. "No. Not all, but most." It was, he said, the beginning of the Gay Holocaust, of the travail of the Pink Triangle. All over Germany, the radio talked of cleansing the Fatherland of perversion; that no effort would be spared to root out the homosexual disease wherever it might be found.


"I was in Berlin at the time.", he said, "and was warned by a friend who hid me until he could find out what was going on. I was not a member of the SA, but had been associated closely enough with them that my friend feared that I would be caught up in the net. When it became obvious what had happened, I went at once to the home of a high Party official and demanded help. I knew he could not refuse me because I had slept with him many times. Later I would find out that my action was not unique. Many like me sought refuge with those with whom they had had relations and who were "normal."

What this man told his wife, I do not know, but I stayed with them for nearly a week. Then one evening he came home and took me aside and told me that my name was no longer on the list. It was to his advantage as to mine that it was removed for he would have been in trouble too. He made me promise to exercise the most absolute discretion, a promise which I willingly gave and I returned to my job. No one seemed to pay the slightest attention to my absence and asked no questions. I resolved that I would not again act according to my sexual nature. For awhile, I was able to keep that resolution. That is why I can tell you the things that I will.

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Wisconsin Cream City Chorus, Ltd.

If your Gay/Lesbian organization is not listed and wishes to be included, please contact **Light** in writing giving your organization's name, address, phone number, contact person and their position within the organization and we will list you in the next issue.

This is a limited offer and expires December 31, 1988 and all orders must be postmarked no later than that date.

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