



Give the People Light and they will find their own way.

The Wisconsin Light

MILWAUKEE HOSTS H.I.T.

Jeff Clark, Banquet Chair and member of the Board of the Holiday Invitational Tournament (HIT) talked excitedly with LIGHT about the up-coming bowling tournament.

"We are," he said, "the oldest Gay bowling tournament in the country. We call ourselves the Granddaddy of them all." Though other such tournaments are held across the country, "We started it all," he said.

That's quite an accomplishment and this will be the ninth such tournament for HIT. Clark said that some 50 teams, 250 bowlers, are expected in Milwaukee over the Thanksgiving weekend (November 25-29). They'll be coming to the Cream City from such places as New York City, Cincinnati, Dallas, the West Coast and points in between.

While the competition is intensely serious, there will be plenty of fun beginning with a Welcome Party on the 25th

at Jet's Place bar. On Thursday there'll be another welcome party at "Dance, Dance, Dance."

But the "big bash" will come Saturday night at the Crystal Ballroom of the Marc Plaza Hotel, which is serving as the host hotel for the tournament. This is the Awards Dinner and will begin with cocktails at 5:00 p.m., followed by dinner at 6:30 p.m., with the ceremony and entertainment at 8:00 p.m.

This year's entertainment will include HIT Company '87, a lip-synch group, the Cream City Chorus, and Mr. and Miss Gay Wisconsin, Scott and Miss M. Awards will include trophies for first, second and third places, Doubles and Singles events, Team Events and All Events.

The winners will receive \$1000.00 for first place, \$500.00 for first place Doubles, \$300.00 for first place Singles and \$200.00 for first place in All Events. ▼

KASTENMEIER ADMITS ERROR IN VOTING

Washington, D.C. — Congressman Bob Kastenmeier (D-Madison) stated in a press release issued November 13, 1987 that he had erred in his vote approving the anti-Gay language of Senator Jesse Helms.

According to the statement issued by Kastenmeier, "When the House asked for a conference with the Senate on the Labor-HHS-Education appropriations bill, it agreed to a motion offered by Congressman Dannemeyer of California to instruct the House conferees to agree to language offered by Senator Helms and accepted by the Senate to prohibit the use of Federal funds appropriated to the Centers for Disease Control to provide information or prevention materials and activities that promote or encourage, directly or indirectly, homosexual sexual activities.

"As a member of the House, I have cast thousands of votes and I feel able to justify these votes. However, the sheer volume of votes and time constraints may cast doubt upon how wisely, how well thought out, each vote is made. In this instance, I, along with the rest of the Wisconsin delegation, voted for the motion to instruct the House conferees. I did so because of privacy concerns and I do not believe that the Federal government should promote any form of a life style.

"Since casting this vote on October 20, I have given this matter further thought. The homosexual community has been the subject of considerable discrimination and "gay bashing." It causes me concern that the Helms language will be viewed by the gay community and others as a further effort to discriminate against the homosexual community by preventing information from being distributed in the campaign to try to reduce the incidence of AIDS. Mention was made during the brief House debate on this vote that very graphic information is being distributed

in New York in order to instruct people on how they could avoid getting AIDS. While some are offended by this information, it is arguably necessary in order to bring home the harsh facts of AIDS.

"Upon reflection, considering all, I do not feel that supporting the Dannemeyer motion can be justified. My vote, therefore, was the wrong one." ▼

KENNEDY NAMED TO HIGH COURT

WASHINGTON, D.C. (WBS) — Anthony Kennedy, judge of the 9th Circuit U.S. Court of Appeals, was nominated by President Reagan on November 11, 1987 to the Supreme Court. He is Reagan's third nominee to fill the vacancy on the high court.

According to *Legal Times* reporters Aaron Freiwald and Terence Moran, Kennedy was on the verge of being nominated to the court on October 27 when he was passed over in favor of Douglas Ginsburg. The report states that Kennedy failed to get the nod when key conservative senators read Kennedy's opinion in a case upholding a Navy policy banning Gays. In the case, *Beller v. Middendorf*, Kennedy wrote that "the Navy's blanket rule requiring discharge of all who have engaged in homosexual conduct is perhaps broader than necessary to accomplish some of its goals ..."

"Upholding the challenged [Navy] regulations is constitutional," concluded Kennedy, writing for the three-judge panel, "is distinct from a statement that they are wise."

Continued on Page 15

Madison may become the third city in the country to pass an alternative families ordinance, which would extend traditional family benefits to gay and lesbian couples, unmarried heterosexuals and people with disabilities and their attendants.

Chief sponsor of the bill, District 8 Alderman Jim McFarland, publicly announced that he is gay in a November 4 interview with *The Capital Times*. McFarland becomes the fourth openly elected official in Dane County to announce his or her homosexuality.

McFarland believes that the alternative family ordinance has a "good chance" of passing. It currently has six other sponsors besides McFarland and needs only five more votes to achieve a majority on the 22-member City Council.

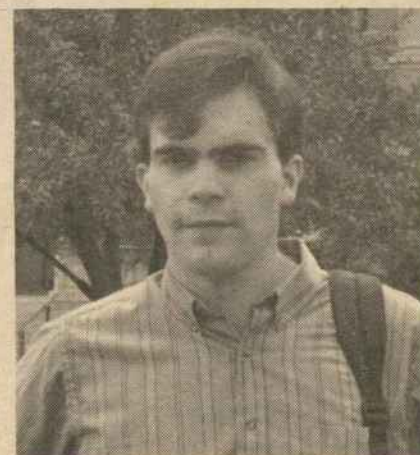
A public hearing will be held on the issue on January 5, before the matter comes up for a council vote. In the case of a tie, Mayor Joseph Sensenbrenner would cast the deciding vote. So far, Sensenbrenner has not given his opinion on the proposed piece of legislation.

If the bill were to become law, alternative families would be able to rent housing in areas which have only single-family zoning, receive sick and bereavement leaves granted to traditional families, get health insurance coverage if one member is a city employee and obtain family memberships in public organizations.

Berkeley and West Hollywood, California are the only two cities in the country which have currently passed such legislation.

McFarland joins a group of approximately twenty public elected officials in the country who have openly declared their homosexuality and is one of only two Republicans in the group. Madison and Dane County currently have more openly gay/lesbian publicly elected offi-

cials than any other city or county in the country. The Dane County list also includes District 6 County Supervisor Dick Wagner, District 2 Supervisor Kathleen Nichols and District 8 Supervisor Tammy Baldwin.



McFarland is a senior at UW-Madison majoring in International Relations and hails from Wauwatosa. His lover, who accompanied him at a press conference the morning following the publication of his *Capital Times* interview, is Rick Villaseñor, also a UW-Madison senior, who has been active in the Task Force for ROTC Reform and has been President of the Ten Percent Society, the UW-Madison lesbian/gay student organization. ▼

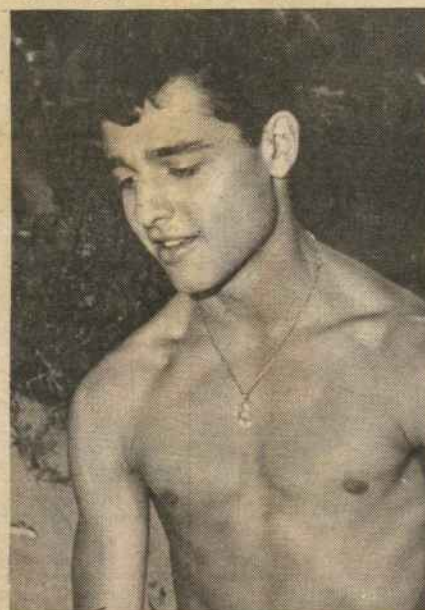
TESTING POSITIVE MAY BREAK UP A RELATIONSHIP

Researchers at the University of California in San Francisco reported in the October 9 issue of the *Journal of the American Medical Association* that Gay men in San Francisco who test positive for AIDS antibody were "more likely to have their primary relationship break up."

The research project, supported in part by the National Institute of Mental Health, studied 502 Gay and bisexual men in San Francisco between November 1984 and November 1986. By November 1986, 40.8 percent of the men had taken the antibody test and more than half of those tested positive. According to the researchers, "significantly higher rates" of unsafe sex were reported by this group — and those who tested negative or who did not take the test — in November 1984 before the antibody test was available.

"The results of this study indicate that antibody testing may have useful public health outcomes," said the researchers. However, noted the researchers, those who tested positive suffered "potentially adverse mental health" problems, including "significant increases in stress and depression."

—Lisa M. Keen ▼



SAL MINEO: SEE STORY ON PAGE 9

FRIENDS SUPPORT KITTY BARBER

Milwaukeean Kitty Barber wants to become a nationally-known singer and songwriter. She's getting lots of help from her friends, who have formed the "Kitty Litter-ettes," also called Haircut Music (pun intended), a fan club for Barber to help launch her career.

Barber spent much of September and October on the road, singing in Pittsburgh, Morgantown (W.Va.), New York City, Binghamton (N.Y.), and New Haven (Conn.).

After a brief stop home in October, she returned to the road to visit Kansas City, Little Rock (Ark.), Dayton (Ohio), and Kansas City again. In Dayton, she opened a sold-out show for comic Kate Clinton.

Back in Milwaukee, she will open a show for former Milwaukeean Dierdre McCalla November 14. She will play at Milwaukee's 19th Street Coffeeshouse on November 20, and Green Bay's Loft on November 21. The rest of her current schedule for the year has her in Valpariso (Ind.), on December 4 and at the Mound of Venus coffeeshouse in Cincinnati on December 19.

She is available for more bookings, she said. Her booking agent, Davita Shanklin, can be reached at (414) 344-9486.

She won't be making any money on the road, at least for a while. "That's called paying dues and so that's why I'm doing this," Barber said. "What I gain is exposure and hopefully some new fans and experience."

A special concert in Milwaukee September 13 kicked off her national tour, and at that concert she found out how many friends she has in Milwaukee. Haircut Music, which produced the concert with co-sponsorship from the Cream City Foundation and the Gay and Lesbian Community at the University of Wisconsin-Milwaukee, invited attendees to join "Friends of Kitty Barber."

For \$15 or more, Friends got admission to the concert and an after-concert reception, a button with a cute picture of Barber at age 3 with a guitar, and periodic mailings of a Kitty Barber newsletter. There were 101 people at the con-



cert, according to Haircut Music, and there are 32 Friends.

Barber, 32, is familiar to Milwaukee lesbians. She began singing and playing guitar at age 4, and discovered women's music in 1974. She's played at Century Hall, the University of Wisconsin Milwaukee campus, St. Michael's Waiting Room, and the 19th Street Coffeeshouse. She's done benefits for Hag Rag Magazine, the Women's Crisis Line, and HUB Credit Union. She sang at the Take Back and Night Rally.

In Chicago, she played with the late Marva Reynolds at Somebody Else's Troubles, and sang backup vocals for Reynolds on a recording of "The Judge Said." Live in a Chicago bar, she recorded her song "The Pancake Blues" for the "Gay and Straight Together" music anthology by Open Door Records.

Barber has sung at the National, Michigan, and Southern Women's Music Festivals, and at conferences and events such as the National Women's Political Caucus convention.

What kind of singer is she? At her kickoff concert, she sang for two hours. All the songs were original. They ranged from the "Forbidden Fruit Salad" ballad about non-monogamy to a dance tune called "Time Stood Still."

She played electric and acoustic guitar and was backed up by an Atari computer with a Music Instrument Digital Interface, on which she had pre-recorded bass and drum lines. (The MIDI went on the road with her.)

The songs included such topics as Lake Michigan shoreline erosion, strong women, children of drug and alcohol abusers, women in prison, psychiatric care, and trains.

Barber talked and laughed with the audience between songs. She talked about her troubles with addiction and admitted, "I have skipped ahead in my One Day at a Time book." She talked about the Pope's visit and showed the audience a statue of Pope Pius in a noose, "Pope on a rope." She said in 1976 she got a crewcut, which offended a young man who saw her as she was walking home, and she decided, "Well, this is the haircut for me."

"My heroes," she told the audience, "are you, mostly, who survive when the world is trying to kill us." She said she could not admire Lt. Col. Oliver North, who had said he would bang his head against a wall if ordered by a superior. "If only I could be a general for a day," Barber said with a smile.

In an interview the next day, she said she knows songs by other artists, but "I don't like to do cover songs because you have to do them twice as good as the people who originally did them."

She said she also likes to hear her own songs, and finds she sings about things other people aren't singing about. "I can't seem to stop writing songs," she said. She planned to sing all original songs on the road.

Help to make the concert and tour a success came from a variety of women's businesses, organizations and from individuals, who donated mailings, graphic art work, the site, money, printing and booking services. The help surprised her.

"I'm not sure why this is happening," she said. "I finally asked for help and I got it, so I have to go through with this."

She decided to try to be a nationally-known artist in February, 1985, she said.

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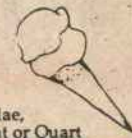
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"I was laying in bed unable to sleep, pondering my future and past." She hated her job and her life, and felt disconnected from the women's movement and her art.

"I had what I think of as an out-of-body experience, and I was told by I don't know who, my guardians, maybe, 'You have to be a musician.'" Since Barber is not spiritual, she was surprised by the experience, but with the decision made, "I just felt great."

"I think it's what I'm supposed to do. I have to give it a try. I don't want to be listening to someone when I'm 50 or 60 years old thinking I could have done that."

She met fellow Milwaukeean Karen Gotzler of Meridian Distributors music company last spring, Barber said. She asked for advice, and instead found a teacher, supporter, and one of the founders of the Haircut Music and the Friends of Kitty Barber fan club.

"I love to play," said Barber. "I think that in their hearts most performers are exhibitionists anyway." She has done a lot of benefits because "I always waited for someone to ask me and then I was so excited."

"I've gotten a lot from the Milwaukee community as well. I always feel that Milwaukee is my home and I'll always come back. I really like Milwaukee." ▼



ROBERT FLOREK, MUSIC DIRECTOR
FEST CITY SINGERS

Robert Florek, "Bim" to his friends, is the new music director of Milwaukee's Fest City Singers. He made his directorial debut with the Singers leading them for a recent memorial service. "The chorus sang a capella on short notice," Florek said, "and they performed beautifully on key."

A Milwaukee native, Bim's musical career began when as a seminarian he founded and directed the choir at Queen of Apostles seminary in Madison. Then, at the Wisconsin Conservatory of Music, he majored in voice and earned a Bachelor of Fine Arts degree. He was with the Skylight Theatre almost from its inception and worked closely in various capacities with the founder, Clair Richardson.

Next, Bim headed for New York, the beginning of a singing career as a lyric tenor. Highlights include his appearance in a production of "The Tales of Hoffman" in which Beverly Sills sang all three leading women's roles. He also sang with the Boston Opera Company under the direction of Sarah Caldwell, and for the legendary Caldwell he organized and trained a boys' choir for a production of "Company." Other experience in the East included engage-

Continued on Page 7

The Wisconsin Light

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The Wisconsin Light



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The Wisconsin Light



Serving
America's
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WISCONSIN LIGHT SUCCEEDS OUT!

OUT!, Wisconsin's gay/lesbian newspaper, has ceased publication.

Reasons for the closure were financial, according to editor Jeff Kirsch.

The *OUT!* collective, made up of one Milwaukee and five Madison staff, made the decision not to publish a September issue in late August.

OUT! had been funded largely by financial pledges and grants, as well as advertising. Major grant sources had been the Madison Sustaining Fund and the Wisconsin Community Fund.

"In the end, combined revenue from grants, donations, advertising and subscriptions was simply not enough to keep the newspaper going," Kirsch said.

Founded in November, 1982, *OUT!* was the successor of the newspaper Gay Madison, a project of the United, a Madison gay/lesbian social service and advocacy agency. By its third issue, *OUT!* went statewide, covering and distributing in Milwaukee, Green Bay, Superior as well as dozens of other sites around the state.

OUT! featured investigative reporting, as well as book reviews, features, cultural coverage and news of the gay/lesbian community around the state.

Speak Its Name, a gay/lesbian investigative news agency, which published articles in *OUT!* as well as other media, will remain alive. Speak Its Name, which recently received a grant from the New Harvest Foundation, a Dane County gay/lesbian philanthropic organization, will continue to publish its reports. ▼

THANKS . . .

No publication, and certainly not this one, comes out as an unaided effort. There are so many people and groups that need to be thanked for their efforts at getting the paper into your hands that it is hard to know where to begin.

There are certainly our advertisers who, going largely on faith, have said through their money and ads that they believe in what LIGHT is trying to do and will become. These are businesses and organizations that deserve your patronage and ongoing support. These are enterprises, many of them small, who are saying in a strong and positive way that they stand behind the Gay/Lesbian community in Wisconsin in its efforts to be informed and in its desire to define itself.

Thanks go as well to those whose names do not appear anywhere on these pages but who gave of themselves and beyond as they say. There was Peter Johnson whose death was a blow to the entire community. Peter attended the meetings, contributed his wise counsel to help get LIGHT started and helped considerably toward finding the name. In fact, it could be said that LIGHT is a memorial to him.

Thanks too to Marc Hauptert for all his help but especially his talents in the design of the logo which you see on the masthead. LIGHT is indebted to Ron Geiman, editor of INSTEP, for his help and good advice and certainly his perspective which did much to prevent panic around here. LIGHT also owes gratitude to Bob Melig whose constant hearty encouragement and support kept up morale when it was badly needed.

Since no paper is written with a quill pen (as much as I have romantic ideas about that), our thanks to CCBA member Karen Colleran and her business, MS Print, for helping us step by step through the modern process of typeset, layout and printing.

There are many, many more who deserve kudos. How quickly you learn that an enterprise like this truly is one of the

LETTERS TO THE EDITOR

To The Editors:

I would like to congratulate you on your ambitious new venture which will provide our community with an important source of accurate information about lesbian and gay lives. Milwaukee — and the world — needs to read positive news about homosexuals, to see in print that gays and lesbians are average, normal human beings making their contribution to society and each other like everyone else. I am sure that the existence of WISCONSIN LIGHT will bring our community close together and help us defeat the efforts of groups like "Rawhide," who seek to destroy our right to fair employment and non-discrimination.

Speaking of "Rawhide," this is a crucial time for everyone to write to their legislators and express strong opposition to "Rawhide." If you are not sure who your legislators are, you can find out by calling the state hot line: 1-800-362-9696. They will not only give you the name of your state senator and assemblyperson, but deliver a message to them for you. If you would like more information about the "Rawhide" bill, write to the Lambda Rights Network, Box 93252, Milwaukee, WI 53203.

Best wishes for your success,

Julie Kleppin ▼

whole community, people pitching in to help, to do what is needed when the need is there. So we dedicate this, the first issue of WISCONSIN LIGHT, to the Lesbian/Gay community of all Wisconsin. We, all of us on the staff, hope to serve you well both now and in the coming years. Wish us luck, Gay/Lesbian Wisconsin, in giving you a paper worthy of the Badger State. ▼

EDITORIAL

There is a feeling that an inaugural editorial should begin with something like, "Here we are!" or "Away we go!" but that would perhaps lack gravity or dignity or be in some other way, inappropriate.

There is also the strong sensation of history, sitting like a raven pondering on one's shoulder, watching, waiting, to see if by some strange chance, something portentous of the future will transpire in these pages. Will this be a new EMPORIA GAZETTE and will a new William Allen White fire a city, a state, a nation to flames? Will a new columnist arise like an H.L. Mencken or will a Dorothy Parker, a Robert Benchley, a Susan B. Anthony emerge? That can only be hoped and prepared for, not predicted. Yet, WISCONSIN LIGHT will do everything necessary to encourage such talent in the belief that excellence is the highest service we will be able to render to the Milwaukee Lesbian/Gay community as well as to the entire people of the State

of Wisconsin.

In pursuit of excellence, LIGHT will report the news as accurately and objectively as possible. LIGHT will also seek out, report and analyze Gay/Lesbian news as well as what is of interest to our community from across Wisconsin, the nation and the world believing that a public, knowledgeable of events both at home and abroad, is more suitably prepared to act.

In pursuit of excellence, LIGHT will actively seek out and encourage the finest writers that Wisconsin has to offer and will tolerate nothing less from them than the best that they can create. LIGHT will sponsor meetings of its writers and those interested in working for the paper to motivate, inspire and provoke their talents.

In pursuit of excellence, LIGHT will determinedly seek to become a forum for ideas of the most diverse nature and of every kind. LIGHT will acknowledge no sacred cows and encourage its writers to constantly inform and incite the minds of its readership. LIGHT will offer to its readership a tournament of ideas and wit where only the unarmed will have anything to be concerned about.

In this vein, LIGHT will publish fiction, poetry, essays as well as features on books, movies, drama and the performing arts. It will constantly be the aim of LIGHT to entertain, stimulate and make its readers aware of the magnificent and

Continued on Page 10

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AROUND THE BADGER STATE: AN OPINION

Hello, Dear Friends:

AIDS, for me, is the most paradoxical situation I've ever faced. Obsessive and consuming. Thoughts constantly on the challenge. It seems long ago that I first became involved. Years. Just as a friend, like most of the very special people I've met in my daily travels around the city.

Emotions challenge sweet reason. Anger, disgust at apathy, frustration, love and friendship, amazement that a disease so very awful can bring out the best in people. It has stripped the pomposity and arrogance from good scientists and practitioners alike, and brought to the fore those deeply embedded qualities of just plain goodness and humanity.

When Terry and Jerry offered me space to talk to you I grabbed the chance. How grand to have a new newspaper, and congratulations! At night, especially, I find myself thinking and talking to you, wanting to share ideas. Now we have the mechanism and I confess I'm sitting here quite at a loss as to how to approach the topic. Should the column be dedicated to medicine and health? What about the fascinating topics of the politics? For now, let's just call it a potpourri.

I hear a support group for antibody positive women may be forming. Neat. And needed.

Isn't it strange that attention focuses



DR. KAREN LAMB

on jailers and guards, when prisoners are begging for education?

As influenza and pneumonia season approaches, each year I have these thoughts about keeping people well. Last year I wrote to both Jeff Davis, Wisconsin state epidemiologist, and to Connie Paragis, City of Milwaukee Health Commissioner, asking about the advisability of giving killed virus vaccines to persons with ARC, antibody positive individuals, and persons with compromised immune systems.

Two schools of thought continue; however, a recent study reported in the *Journal of the American Medical Association* indicates I may be on target. Certainly, enough evidence exists for persons to discuss the question with the family doctor.

Please don't let another November (the prime time for these immunizations) pass without asking for advice.

Discussing this matter with another physician, I met resistance. Because the pneumonia vaccine is given once in a lifetime only, he seemed to indicate that the group to which I referred perhaps shouldn't be immunized — on the grounds that people can't remember whether they had a pneumonia shot, or not. Enough said.

Two groups with which I work are moving along, not necessarily at the same pace. The Board of Community Advisors to the AIDS Resource Center of Wisconsin, a fancy name for a great bunch of concerned citizens, is enthusiastic about helping with two projects.

One is a gala to raise funds. Sue Ann Thompson has said that both she and Governor Thompson will join Mayor Henry Maier and our family when the event takes place. Wouldn't that be grand? The Milwaukee Musicians Union will donate the 32-piece orchestra — that is, if all other sponsors will donate their services. Talk to them. We all need their help.

Because the battle has primarily been borne by a small number of dedicated physicians, nurses, health educators, volunteers, and health services, I remain convinced that the general community, and corporations as well, want to help. I suspect most just need to know how to help. They need to be asked. Ask them.

Speaking of funds, always in criminally short supply, we have received our first direct funds from Milwaukee County. I heard they found them in the laundry.

The dream of our own home for per-

sons and families facing this crisis is approaching reality. The Community Advisors will be making visits to corporations, businesses, and unions asking for help.

Regretfully, the joint committee sponsored by the Medical Society of Milwaukee County and the City of Milwaukee Health Department has not proceeded at the same pace. Move over Ronald Reagan. Known as how to spend a long hot summer, this group, after nine months of intensive investigation drafting by-laws (can you imagine?) has birthed an anecephalic monster.

Both the Medical Society and the Milwaukee AIDS Project seriously considered withdrawing. And I suspect should have.

Well, if anyone bothers to sue them, the lawyers have all bases covered. Shakespeare said it well.

After hours of discussion on who to let in and how to keep people out ... especially the Posse Comitatus who are simply dying to get in to this select group to influence policy decisions, the group decided it would *not* make policy and changed its name.

They also got around to electing officers, and you bet, the woman got to be secretary again.

Bye for now. Love and Peace ... and oh yes, Happy Holidays!

(Editorial note: Karen Lamb, RN, Ph.D., is the Director of the Family Health Program sponsored by Georg-Anna and Joseph Uihlein, Jr. Dr. Lamb has published widely on subjects relating to women, endometriosis, abused children and health care. Karen Lamb is married to Mayor Henry Maier of Milwaukee.)

New Five-Minute Test on the Horizon

The Pandex division of Baxter Health Care Corporation, the operating subsidiary of Baxter Travenol Laboratories, Inc., will begin distributing a new AIDS diagnostic test on the international medical market in early 1988.

The *Chicago Tribune* reports that Baxter recently signed an agreement with Cambridge BioScience Corporation of Worcester, Massachusetts, the test's manufacturer, for worldwide distribution rights. The test uses a genetically-engineered protein, rather than the AIDS virus, to stimulate an immune reaction. The FDA has not yet approved the test for marketing in the United States.

A spokesman for Baxter's Pandex division told the *Blade* that the test will be sold to hospital blood laboratories, where it will be available as part of patient blood workups; it will not be sold as an over-the-counter self-applied test for individuals. Pricing analyses for the national and international markets are still underway, the spokesman said.

—Lisa McCullough

ASSOCIATION GOES BANANAS

Cruise (Detroit) — The International Banana Association has protested to the Public Broadcasting Service about the use of a banana in demonstration of the use of a condom during an upcoming special called "AIDS: Changing the Rules."

Robert M. Moore, president of the association, wrote PBS president Bruce Christensen "that our industry finds such usage of our product to be totally unacceptable. The choice of a banana rather than some other, inanimate prop constitutes arbitrary and reckless disregard for the unsavory association that will be drawn by the public and the damage to our industry that will result therefrom..."

"The banana is an important product and deserves to be treated with respect and consideration..."

VIRUS WAS IN U.S. AS EARLY AS 1969

The case of a St. Louis teenager who died of an unexplained illness in 1969, but who, tests now show, was infected with the AIDS virus made national news this week but did not change currently-accepted theories about how AIDS was spread in the U.S.

The case, reported initially by the *Chicago Tribune*, detailed the death of a 15-year-old boy identified as "Robert R." Perplexed doctors in 1969 saved samples of his body tissues and fluids to test in the future. The youth suffered from symptoms that now commonly suggest the onset of AIDS: fevers, weight loss, with Kaposi's sarcoma. Doctors this week confirmed that blood samples from the youth tested positively for the AIDS antibody.

Although medical evidence indicates the teenager could have been a male prostitute (he had severe anal inflammation) and that he was suffering from the sexually-transmitted disease chlamydia, the youth only mentioned having sexual intercourse with a neighborhood girl and said he never travelled out of the Midwest. Doctors, however, say they believe the boy may have been infected by someone who had been infected elsewhere.

Previous estimates put the arrival of AIDS into the U.S. at the mid-1970's.

"If AIDS was recorded in epidemic proportions in 1981 on both coasts of America and if the latency period is many years," AIDS researcher Dr. Robert Gallo told *The Washington Post*, "then there had to be episodic infections several years before. I don't think it changes a single bit of thinking about this virus," the *Post* reported.

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THE THOUSAND

—By Terry Boughner

A while ago I happened to run across an old paperback copy of a book titled, *Commandant at Auschwitz*, written by Rudolf Hoss who headed up this largest and most infamous of the Nazi death camps. Hoss wrote it while he was awaiting execution by the Russians after World War II. It is a chilling memoir composed by a man who saw his position not in terms of the extinction of million of human beings but as a factory manager who was responsible for a production quota. Thus, like any corporate report, there is no exaggeration, no emotion, no feeling of any kind as regards the two and a half to three million people, Russians, Jews and Gays who were done to death by the SS under his command. (Remember that there were 250 concentration camps in the Greater German Reich.)

It had been awhile since I'd read his book with its cold, metallic style. It's easy, I guess, to forget the terrible banality of evil and the incidents that make it up or perhaps I am more "out" now than I was years ago but one event struck me harder than little else in history. I read it, cried, and decided to dig out the details that Hoss cares little for and does not provide.

On October 20, 1944, a sunny and beautiful Fall day around noon, 20 trucks rolled into the unloading area of the vast camp. The SS guards immediately surrounded the convoy, standard procedure if those within were destined for immediate execution. The order was given and a thousand boys and young men scrambled into the bright sunshine. They ranged in age from 12 to 18 and on the black and white striped prison garb they all wore, each had stitched over his heart the Pink Triangle indicating that all were Gay.

We have no idea who they were or where they came from. Nothing, other than the fact that they spoke German and were obviously well fed. As one observer wrote later, "They looked so handsome and well-built that even their rags did not mar their beauty." Another witness would write that, "They were Pink Triangles, the lowest of the low but whether dark or blond, they were lovely. They looked so frightened, so scared."

Twenty-five SS men marched them to the central parade ground where the Kommandofuhrer awaited them surrounded by his underlings and by the

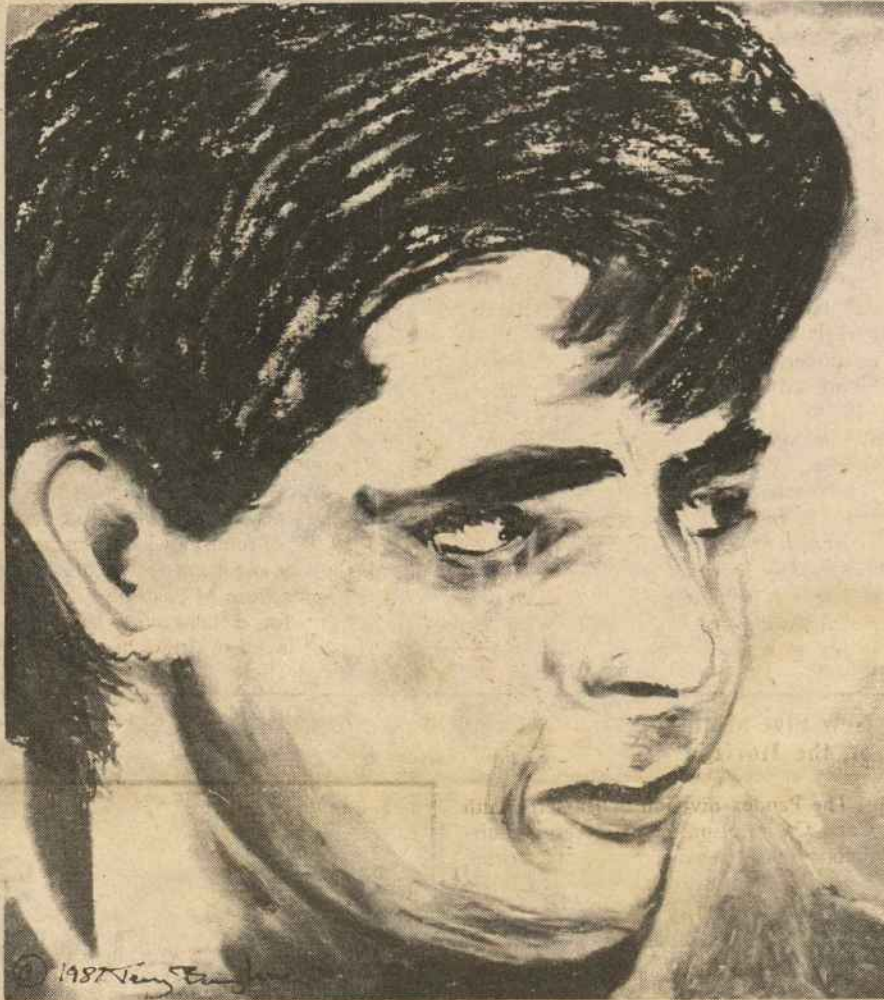
Sonderkommando team. These latter were camp inmates whose duty it would be to herd the doomed youths to the gas chambers where, jammed in, naked body to naked body, they would die trying to breathe Zeiklin-B gas which caused death by convulsions. It usually took 20 minutes to a half an hour before the last was dead. Afterwards, the men of the Sonderkommando would use pitch forks to dig the bodies out and haul them away for cremation in the ovens whose great chimneys belched smoke 24 hours a day, seven days a week.

Suddenly, as it happened with many prisoners, the boys understood that they were to die that day. Some began to cry, others to scream in terror and still others,

about them, begging for mercy. There was none. The Sonderkommandos, prisoners, as were these boys, pushed them away, back against the guards who were laying into them with heavy, wooden clubs.

One youth, "a darkly handsome young man who may have been 17 or 18, a beautiful youth," flung himself at the feet of the Kommandofuhrer and pleaded for his life, promising to do any kind of work, anything at all if he were saved. The Nazi "with great calm," clubbed the teenager to death on the spot.

More guards came, more clubs thudded down on heads, shoulders, and backs. There was, among these SS men, no emotion. Beating these young Gays into



to run about the square in a futile attempt to escape. They called for help from anyone, from any quarter, "their young, clear, boyish voices growing louder and louder, shattering the horror of the camp as if it were glass."

Many of the youths ran to the Sonderkommandos and threw their arms

submission was done with some systematic efficiency that had been done to others hundreds of times before. If, as Eugen Kogon says in his book, *The Theory and Practice of Hell*, the guards and onlookers seemed to take a greater pleasure in the ferocity of breaking these youths' bodies, "one has to remember

that they (the boys) were nothing but Homosexuals."

Finally the boys seemed to realize the utter hopelessness of their situation and they huddled together, sobbing bitterly. "This dreadful lamentation was heard from very far."

They were forced to strip. Many, with broken bones, had to have help from those around them, screaming in agony as their clothes were removed. Naked in the sun, they were told what they already knew. They would die that day because they were "unnecessary to life."

Herded together, they were pushed toward the gas chamber, the SS forcing them to run, the sooner to meet their deaths. Those who were not able to run, had to be carried by those who could do so. There were more blows, terrible blows to hurry them along while the Kommandofuhrer and his henchmen looked on "with smiles of satisfaction, without a trace of compassion." At the steps leading down to the gas chamber, more SS waited to beat them into the crypt-like room. When the last Gay youth was inside, the door was slammed shut. "We could hear their cries, calling piteously in their fear and terror for a long time. Then it was quiet and we knew were dead. Many of us talked about how evil could so easily take such beauty from the earth and care nothing."

Afterward, the Sonderkommandos cut the boys' hair from their dead and broken bodies, many still warm and bleeding. It would be used for insulation. What remained would be burned and the ashes shoveled to the four winds.

Who were they? Who were these nameless thousand beautiful faces who were part of our Holocaust, the genocide of the Gays? We will never know and few historians of the period mention them or the rest of us for that matter. Raul Hilberg, author of *The Destruction of European Jews* and a former member of the President's Commission on the Holocaust vehemently opposes the inclusion of Gays in any memorialization to Holocaust victims because, as he writes, "That would be a travesty." Unfortunately, many others agree with him and, as Louis L. Snyder admits in his *Encyclopedia of the Third Reich*, the Holocaust "must not be defined to include Homosexuals."

Hilberg aside, we must claim the Holocaust as part of our history and in holding up these blood-stained pages for all to see, tell the world that these 1,000 of our young men did not die in the night and fog of the unlamented. Somewhere, somehow they should be remembered even if it is only by these words. ▽

RELIGIOUS OUTREACH

On November 21, 1987 New Hope Metropolitan Community Church will celebrate its first anniversary with an anniversary and awards banquet to be held at Jets Place. On November 29, 1987 a special service of celebration will be held in the chapel of Kenwood United Methodist Church, 2319 E. Kenwood Blvd., Milwaukee, WI. where the congregation of New Hope M.C.C. meets to worship every Sunday at 6:30 p.m. New Hope M.C.C. recently received the status of New Work from the Great Lakes District, therefore no longer being under the sponsorship of Good Shepherd Parish, M.C.C. in Chicago. In the last year New Hope has grown from a group of nine members to a membership rapidly approaching forty.

New Hope M.C.C. is a Christian Church whose main outreach is to the Gay and Lesbian Community. As part of the Universal Fellowship of Metropolitan Community Churches we feel that the Bible does not condemn Homosexuals,

but actually affirms them as a variation in the many ways human beings use to express affection. Our main mission is to serve human needs in the name of Jesus Christ. In addition to regular Sunday worship services, New Hope offers a number of programs, and is striving to implement several new ones including monthly Men's Rap Group, Women's Rap Group, Bible Study, Deacon Training, Prayer Chain, AIDS Ministry, general counseling for spiritual needs, relationship and domestic problems, and Holy Unions.

In following editions of Wisconsin Light, I will be sharing with you what is happening at New Hope M.C.C., and I invite you to worship with us every Sunday, and participate in any groups or programs we offer. I will be doing a series of articles on the issue of Homosexuality and the Bible so you may have a new awareness of your relationship with God, and your brothers and sisters.

HOW TO READ and STUDY YOUR BIBLE

Before we begin our study of Homosexuality and the Bible, we need to discuss how we are going to go about it. I would encourage you to study your Bible in three ways, by yourself, with one or two friends on a weekly basis, and as part of a group. We need time to reflect and pray by ourselves. As we do private study we often are seeking answers to problems in our daily lives. When we share Bible study with just a few close friends, we share personal insights into our close relationships and have an opportunity to reflect on others' understandings. In the larger corporate setting like a church's Bible Study program, we are presented with a wealth of background material that we or our few close friends might not have access to or understand.

When we read a passage in the Bible, we need to read what is written before and after that passage. Throughout history, verses in the Bible have been taken out of context to condemn various groups, such as racial minorities and

women, yet when read in context they represent a totally different picture.

Sometimes when reading in context to see what else was said, we need to reflect on what is not said. If you want to win an easy bet ask someone if Jesus was against homosexuality. The typical answer will probably be "yes." The fact is that Jesus says nothing against homosexuality, in fact the word "homosexual" does not exist as we know it in the Bible. If you really want to blow their socks off, tell them that Jesus affirmed homosexuality.

When you review a passage of Scripture, we need to understand what is happening in a cultural and historical perspective. Such facts that in Old Testament times women were required to be under the protectorate of a male, and that they could not own property is significant especially when looking at the story of Ruth and Naomi. It is important when dealing with the relationship between David and Jonathan, as well as other events in the Bible.

Continued on Page 12

WISCONSIN MARCHES ON WASHINGTON, D.C.

An estimated 400,000 gays and lesbians made history with one of the biggest political marches ever seen on the streets of our nation's capitol. Coming by bus, car and plane from all over the country, the marchers made Washington, D.C. the gay/lesbian capitol of the world.

The march was the centerpiece of a week-long series of events designed to promote unity, raise money, rejuvenate the spirit of our community and show gay/lesbian political muscle. The events included a mass wedding of 2,000 couples, fundraisers for a number of organizations and a demonstration outside the Supreme Court Building.

The marchers were joined by 250 Wisconsinites who made up in volume and enthusiasm what they lacked in numbers.

Not even the cold or the taunts of a Right Wing Fundamentalist group could dampen the spirits of those who came to march. Thousands were on hand for the beginning of the Pre-March rally which lasted for about four hours and began at 9:00 a.m.

A group of fundamentalist counter-demonstrators goaded the crowd, telling them "You're all going to die from AIDS and good riddance, too." The group was located inside a fenced-off area of the White House Ellipse and protected by seven police officers. The police escorted them to a position directly across the street from the White House shortly before the March began.

If the intent of the fundamentalists was to convince people not to march, they failed miserably. As more and more people poured into the assembly grounds, the most commonly heard comment was, "Oh my God, look at all of those people!" Residents of Washington, D.C. driving

past looked stunned and disbelieving at the size of the crowd.

Inside the march assembly grounds was a teeming mass of humanity in confusion. Many searched for over an hour to find their state or city. A number of Wisconsinites marched with Illinois because they were unable to find Wisconsin. Others were only able to find the Wisconsin group after a big Madison Wisconsin sign arrived. The Wisconsin contingent laughed, hugged and helped contribute to the festive atmosphere, urging fellow marchers to "Eat more cheese, eat cheese or die, drink homo milk" and to "make every state a gay rights state."

The Wisconsin group joined with Nebraska and Iowa in assuring the assembled throng that "Ho-ho hey hey even farmers can be gay" and "Oh no yikes yikes even farmers can be dykes." Several states including New York, Nebraska and Iowa, saluted the Badger State spelling out Wisconsin and proclaiming it "The Gay Rights State."

As Wisconsin and other states did local cheers, the noise volume rose to a crescendo. It seemed that nothing could contain the enthusiasm. Nebraska wanted everyone to "eat more pork and to pork Judge Bork." Iowa told the crowd that with "Corn, corn beans beans Iowa's full of dykes and queens." In the meantime, Ohio kept things lively on the other side of the ellipse.

One of the more moving moments came when several gay parent organizations marched through the grounds to their assembly point. The Gay Fathers and Mothers seemed surprised and pleased at all of the applause and cheers they drew.

Finally, two and a half hours after 3,000 persons with AIDS started off in wheelchairs and buses to begin the March, Wisconsin was told to line up with other states in the North Central region in preparation for marching onto 17th Street. What happened next was enough to make any gay or lesbian from Wisconsin burst with pride.

they found it difficult to listen to the speakers and entertainment. The rally featured a number of name speakers: Jesse Jackson, Whoppi Goldberg, Virginia Appuzzo, Robin Tyler and Cesar Chavez, to name a few. Speaker after speaker urged the crowd to make the March a success by taking home the spirit and ideas they had gained in Washington



GAYS AND LESBIANS DEMONSTRATE BEFORE SUPREME COURT IN WASHINGTON

As the Wisconsin group prepared to march, dozens of photographers came up to take pictures of the group. As it approached the street, the fellow marchers and spectators lined up ten to twenty deep let out thunderous applause and chanted "The Gay Rights State." By the time Wisconsin had reached the street, hundreds of others joined in the chant: "WIS-CON-SIN the Gay Rights State." Matt Alexander, leader of the Madison group, called it "electrifying." Many others couldn't find words at all. Throughout the March route, many of the thousands lining the street joined in the chant as gays and lesbians from throughout America saluted our state and expressed their appreciation for the hope we have given them.

For many in the Wisconsin group the emotional high point came as the group marched outside the White House. Chanting "Shame on You" as they walked in front of the home of Ronald Reagan, the Wisconsin contingent turned and continued the chant, pointing to the fundamentalists across the street. Nebraska, Iowa and others joined in as the March came to a halt. The noise was so deafening that it drowned out the bullhorns used by the Right Wingers to broadcast their hate and a gay band playing a marching tune. The police quickly formed a protective barrier around the frightened little band. Later at the Post March Rally, the Reverend Troy Perry praised "Wisconsin, Nebraska and the other groups from the Midwest who shamed the Fundamentalists into silence."

When the Wisconsin group finally made it to the Capitol Mall and the Post March Rally, many were so fired up over the great reception they had received

and sharing them with others.

Whoppi Goldberg, who led the March by pushing a friend with AIDS in his wheelchair, denounced the Reagan administration's attitude on AIDS. She asked, "How long will it be before Reagan calls those children in Florida whose home was burned and tells them that he is their President and that he cares?" In a public show of support of persons with AIDS, Goldberg hugged and kissed many of the AIDS victims.

Cesar Chavez told the crowd that "Gays from San Francisco helped us in the first grape boycott and we have never forgotten that."

Rev. Perry, founder of the Metropolitan Community Church, told the rally not to "surrender Christianity to the new right."

The high point of the rally came when Jesse Jackson took the stage, becoming the first major Presidential candidate ever to address a gay protest rally. Greeted by wild applause and interrupted by five standing ovations, Jackson began by saying, "I came because I care." He told the crowd to fight against those who would divide us, saying, "It wasn't right when Nazi Germany separated the Jews with yellow stars and the gays with pink triangles and it isn't right for America to do it either." The biggest ovation of his speech came when he said, "If we must fight, let it be at the hospital admitting rooms where those without adequate insurance are turned away, while beds lay empty waiting for the rich." He called the lack of a National Health Insurance program "a disgrace that shames America." Jackson was the only Presidential candidate invited to speak.

—By Bill Meunier

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THE VANDEVEERS CONTINUE SUIT

GREEN BAY—Peggy and Tracey Vandever won what they consider their "first real victory" against the Valley Bank in Green Bay after the bank denied them a home loan late last year.

The two women, who were wed extramaritally in 1985, filed a complaint with the Equal Rights Division of the State Department of Industry, Labor and Human Relations after the bank turned them down. Although the Vandeveres were "very upset" when the ERD found "no probable cause" for discrimination based on sexual orientation, it came out during the investigation that the Valley Bank loan officer recalled their names from a suit filed against the Green Bay Press-Gazette and told the ERD officer that "something didn't add up."

The Vandeveres promptly got their home loan from another institution, but appealed the ERD's decision. Shortly

before the case was scheduled to go to a September 1 hearing, Peggy Vandever said that an attorney representing the bank contacted them, saying they would like to conciliate the matter. The Vandeveres accepted an out-of-court cash settlement of undisclosed amount from the bank.

"This seemed very reasonable to us," said Peggy Vandever. "Preparing for the hearing would have been a very time-consuming process."

The Vandeveres have been involved in two other suits stemming from discrimination on the basis of sexual orientation in the last year and a half.

In the spring of 1986, they filed suite against Cerebral palsy, Incorporated, after the host of the Cerebral Palsy Telethon refused to air their challenge to other gays and lesbians to contribute. In that case, the ERD said it could not act, since Cerebral Palsy, Inc. is a bona fide, private, non-profit organization, exempt from Wisconsin's public accommodations statute, which includes gays and lesbians as a protected class. ▼

Continued from Page 2

ments with the Lake George Opera Festival and the Washington, D.C., Opera Group.

His experience as both singer and director, Florek believes, will be an asset in directing the FCS — "knowing the singer's point of view helps me in planning the repertoire and allows me to evaluate and realize the potential of the individual singers." His volunteer work in a hospice has made him aware of the need for the Singers to go beyond the gay community in their efforts, and the Fest City Singers, in addition to their annual caroling rounds of the bars on the evening of December 5, will also make a separate carol-singing tour of an AIDS hospice, a nursing home, a children's hospital, possibly a mall.

Bim's musical pilgrimage next took him west to the Central City Opera Festival in Colorado and the MGM Grand in Las Vegas where he had his own "room" and performed for such luminaries as President Gerald Ford. He has also traveled the college circuit with his own company performing everything from Gilbert and Sullivan to the leading role in Benjamin Britten's "Albert Herring."

Aware that the Fest City Singers were one of the first mixed choruses in GALA, the Gay and Lesbian Association of Choruses, Bim looks forward to developing the Singers into a partnership of mutual respect and understanding between gay men and lesbians. "Anyone interested in building a community of shared interests in the spirit of good spirits and fun is welcome to join us as we sing together in harmony." ▼

CAMPUS UPDATE

The Gay/Lesbian Community Center at the University of Wisconsin-Milwaukee (GLC-UWM) would like to extend a special thank you to the management and staff of C'est La Vie and Fannie's bars.

Both bars supported GLC-UWM in its university night fundraiser that was held at C'est La Vie on September 25 and October 2, and at Fannie's on October 16.

C'est La Vie sponsored two University Night fundraisers for the Gay and Lesbian Community (GLC) at UWM in conjunction with the bar's usual Friday Community Night. Both nights, September 25 and October 2, were very successful. A \$2 cover was charged at the door and drink specials included 25¢ tap beer and \$1.25 rail doubles. A portion of the door receipts went to GLC. We would like to give a special thank you to John Clayton, Owner of C'est La Vie, for his support and sponsorship of GLC.

Another University Night was held on Friday, October 16, at Fannie's, 200 E. Washington in Milwaukee. A \$2 cover was charged and drink specials included 24¢ tap beer and soda.

During the month of August, a construction project in the UWM Union greatly reduced the size of the GLC office. On August 26, the UWM Union Policy Board allocated a newly constructed office to GLC. The new office, UNION E341C, is much larger than the old one and is very inviting for small group raps and discussions. Also, the University changed all its phone numbers on August 10, thus GLC's new phone number is 229-6555.

DECEMBER

- 2 — Meeting, 5-7:00 p.m., 8th Note Coffee House. Speaker on Psychological and Social Issues of Gay Life (Part 2). Pizza party follows the speaker.
- 18 — GLC Christmas Party, 8:00 p.m., BYOB. Call 229-6555 for location.

NML GRANTS \$50,000 FOR AIDS EDUCATION

The Northwestern Mutual Life Insurance Company announced on November 9 that it will fund a \$50,000 program to develop a worksite AIDS educational program. The announcement was made by Donald J. Schuenke, President and Chief Executive Officer of the company.

Ms. Margaret Winter, Corporate Specialist for Northwestern Mutual, told LIGHT in an interview that the reason for the grant was "the felt responsibility of the Company for the Milwaukee community and its desire to help respond to the AIDS crisis."

Mr. Robert Carboni, Vice President of Communications for the Company, told LIGHT that the \$50,000 grant was made to the Milwaukee Red Cross which will develop the educational program and make it available to area businesses and industries. Carboni said that the program will be divided into two parts.

One will be a general education program about AIDS that will be available to all employees.

The second part will be designed to help employers deal with the social and legal aspects of the disease in the workplace.

According to a news release provided by Northwestern Mutual, the Red Cross will base the local program on a successful model which has been implemented by the Red Cross' national organization.

A program coordinator has been hired by the Milwaukee Red Cross to survey local businesses to determine the needs that must be addressed by this program and to recruit and train volunteer facilitators who will take part in the program. This survey will begin immediately.

Carboni told LIGHT that the program will be ready for implementation in February or March, 1988. The \$50,000 will fund the program through 1988. ▼

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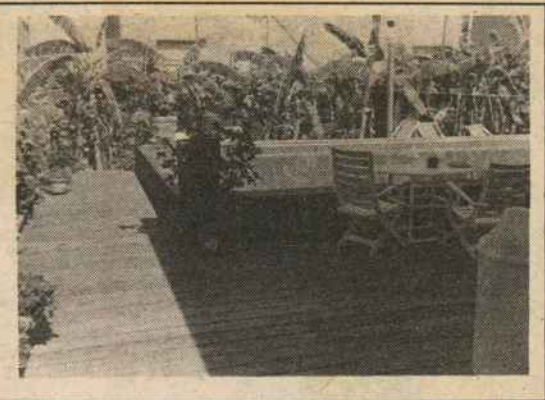
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MR. & MISS GAY WISCONSIN '87-'88
SCOTT AND MISS M

The Pageant, the biggest social event of the Wisconsin Gay/Lesbian social season, took place in Milwaukee on November 1 in the Grand Ballroom of the Marc Plaza Hotel.

Jerry Powell, one of the two Pageant Coordinators, told LIGHT that the event was the biggest in the Pageant's 14 year history with 500 people attending for the sit-down dinner. "there were more people from out of town than ever before," Powell said.

The \$30.00 a plate affair glittered and glistened in the white and gold ballroom

with guests at their most elegant in black tie and beautifully sequined gowns that added to the luster of the star-spangled evening.

The menu, centered on chicken cordon bleu was very good, but all waited in anticipation for the parade of contestants, each seeking to earn the title of Mr. or Ms. Gay Wisconsin.

There is always amazement that the rainbow of talent that displays itself at the Pageant from all over the state. This year was no exception. Contestants offered lip-synch, classical guitar playing, vocal numbers and a general range of acting ability that left the audience breathless and, in many cases, on its feet with applause.

One should not fail to mention the Swimsuit Walk which, in the view of many, is the highlight of the evening. Such beautiful, hard, young, muscular bodies in little more than God gave them caused a number of ohhh's and ahhhh's from the highly appreciative audience.

Perhaps the most moving part of the evening was the farewell walk of Mr. and Ms. Gay Wisconsin for 1986-1987. As they walked down the runway to the cries and loud applause of their fans, many came up to them to give money or simply to extend their hands, wishing the two well and thanking them for so beautifully representing the Gay/Lesbian community of Wisconsin throughout the year.

Finally the event that all had been waiting for, the announcement of the judges decision for Mr. and Ms. Gay Wisconsin for 1987-1988. This year the crowns went to Scott and Miss M. As the winners, each received, among other prizes, \$500.00 each. The first runner-ups, James and Ginger Spice, received \$300.00 each, with the second runner-ups getting \$100.00, and \$50.00 for the third runner-ups.

This years judges were Guy Little, Charlotte Loraine, Dr. Fred, Leonard and Kathy. The rights to video tape the Pageant were granted to the Milwaukee AIDS Project which is selling copies of the tapes for \$25.00 with the monies raised going to MAP.

While the date for next year's Pageant has yet to be selected, it will be held once again at the Marc Plaza Hotel. Powell told LIGHT that "the hotel has the best banquet food in town." ▼

Best Sellers of the Month

Gay Male

1. *And the Band Played On* — Randy Shilts — St. Martin's \$ 24.95
2. *Maurice* — E.M. Forster — Norton 4.95
3. *Buddies* — Ethan Mordden — St. Martin's 7.95
4. *Lost Language of Cranes* David Leavitt — Bantam 8.95
5. *Significant Others* — Armistead Maupin — Harper & Row 9.95
6. *Manplay* — Winston Leyland — Leyland 10.00
7. *More Meatmean* — Winston Leyland — Leyland 11.95
8. *In the Life: A Black Gay Anthology* — Joseph Beam — Alyson ... 7.95
9. *More Tales of the City* — Armistead Maupin — Harper & Row 9.95
10. *Now that You Know* — Betty Fairchild — Harcourt Brace 6.95

Lesbian

1. *Desert of the Heart* — Jane Rule — Naiad \$ 7.95
2. *Surpassing the Love of Men* — Lillian Faderman — Morrow 10.95
3. *Wickedary* - Mary Daly — Harper & Row 14.95
4. *Winged Dancer* — Camarin Grae — Naiad 8.95
5. *Memory Board* — Jane Rule — Naiad 8.95
6. *Dreams and Swords* — Katherine V. Forrest — Naiad 8.95
7. *Dykes to Watch Out For* — Alison Bechdel — Firebrand 6.95
8. *Different Daughters* — Louise Raffkin — Cleis 8.95
9. *Choices* — Mary Todor — Alyson 7.95
10. *Lesbian Nuns* — Nancy Curb — Warner 3.95

Books to Watch for

Strategies for Survival — Gay Men's Health Manual for the Age of AIDS — St. Martin's \$ 10.95

Sources of information: Four Star Fiction & Video, Madison; Schwartz Book Stores, Milwaukee; Webster's Books, Milwaukee.



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Parents' Matter:

Parents' Relationships with Lesbian Daughters and Gay Sons. By Ann Muller. The Naiad Press, Inc., 218 pp., \$9.95.

—By Jeff Kirsch

"Nothing matters as much to any of us as coming out to our parents. There is nothing as historic as reaching out to our parents and having them reach out to us." Virginia Appuzzo, 1983.

Parents respond to the news that a child is homosexual with a mixture of denial, anger, concern, guilt and love. Invariably the revelation heralds a new parent-child relationship. **Parents' Matter** examines the parameters of that relationship and the forces shaping it. Muller, mother of a gay son and active in Parents and Friends of Lesbians and Gays (PFLAG), interviewed 61 lesbians and gays and ten parents to better understand what happens in families like her own.

Coming out to parents is a relatively new, post-Stonewall phenomenon, and Muller's book is a valuable addition to the scanty literature available on parents of lesbians and gays.

Muller's most striking insights concern the different dynamics operating in families of lesbians versus gay sons. While considering such other factors as religion, education, political views and the nature of the early parent-child relationship, Muller found nothing was as important in determining parents' reaction to homosexuality as the biological sex of the child.

The risk of coming out was greater for daughters than for sons, since "sons' parents seemed to relate to sons who were also gay, while daughters' parents related to their daughters as lesbians." (p. 79).

Although rigid sex-role expectations created problems in both kinds of families, most parents of sons managed to achieve positive relationships after the initial coming-out conflict. Muller ascribes this to the fact that gay men were likely to fulfill their sex role by achieving some measure of dominance, competing successfully for jobs and education.

Daughters, on the other hand, received mixed sex-role messages while growing up: be prepared to compete with men in the marketplace, but get married and have babies. When they came out as lesbians, they lost the economic and status advantages of marrying men. Rejecting the traditional female sex role, they threatened the male hierarchy. Fathers in particular resisted their lesbian daughters' non-traditional role behavior. Lesbians' relationships with their parents did not tend to improve over time, since they were unlikely to fulfill their gender-role expectations. Unfortunately, Muller does not deal with the increasing phenomenon of lesbian and gay parents, and how this choice has an impact on parent-child relationships.

Although the causes of homosexuality are not a theme of this book, Muller debunks Freudian psychosexual theory which pins the blame on parents. This alone makes the book indispensable for the parent agonizing over "What did we do wrong?" No less devastating than internalized guilt and self-hatred is the isolation of parents unwilling to identify themselves as "flawed" parents of homosexuals, and thus unable to find and relate to other parents of lesbians and gays.

Muller readily admits that she is not trained in scientific research. Her small sample, particularly the size of the parent group, precludes drawing any meaningful conclusions based on her data. Significantly, most parents of lesbians and gays were reluctant to talk to Muller, even when promised anonymity. While her subsequent focus on the child's point of

view may be instructive to some parents, this approach may not be the best way to determine how parents deal with their children's homosexuality, and why some parents accept the fact more readily than others.

Muller's work is based primarily on observation, reading, and the experiences of others, and this work would have been stronger had she felt more confident to let these experiences speak for themselves. Unfortunately, Muller too often is compelled to justify her cogent observations with sociological jargon. Her writing is clumsy at points, and the excerpts from the interviews are sometimes overly fragmented and confusing.

Nevertheless, these objections should not distract the reader from the powerful and moving coming-out experiences related in **Parents' Matter**, which are, after all, the centerpiece of this important book. With this work, Muller hopes to stimulate more scholarly research on the relationships between parents and their gay children. In the meantime, we can empathize with these parents and children who have shared the coming-out process, remember our own experiences, or perhaps contemplate taking the risk ourselves. ▼

Conversations With My Elders. By Boze Hadleigh. St. Martin's Press, 209 pp., \$14.95.

Cecil Beaton to interviewer Boze Hadleigh: "It's no good someone just reading an interview with Cecil Beaton and expecting it all to fit in there. A life doesn't fit into an interview, I want to make that clear, in case you have any younger readers."

What fits into **Conversations With My Elders**, a collection of interviews with six very successful — and now deceased — men of the movie business, are delightfully gossipy insiders' perspectives on popular culture, Hollywood, and most importantly, what being gay meant to their careers and personal lives.

Actors Rock Hudson and Sal Mineo, photographer and pop culture jack-of-all-trades Cecil Beaton, and filmmakers Luchino Visconti, Rainer Werner Fassbinder and George Cukor were all homosexual and, with the possible exception of Fassbinder, kept their sexuality concealed from the general public. They spoke frankly with Hadleigh under the condition the gay content of the interviews not be published during their lives.

Concealment of their gayness, most of them argue, was a key ingredient to maintaining a productive career in a homophobic industry. In his introduction to this book, author Quentin Crisp (*The Naked Civil Servant*) writes, "To suggest that anyone should throw away the world is asking a lot; to demand that they give up Hollywood is expecting the impossible."

Hadleigh pushes the public coming-out theme throughout the interviews. One Hollywood director who did live openly as a homosexual man in the Thirties, James Whale (*Frankenstein*), was blacklisted as a result. His career ruined, he eventually committed suicide, as was only too well known by George Cukor (*Adam's Rib*, *My Fair Lady*). "I've tried to keep out of politics," Cukor told Hadleigh. "I only wanted to work. Yes, yes, it did sadden me, what happened to some of my colleagues. What could one do then? If you were not heterosexual, you were discreet."

"But life in the closet wasn't always uncomfortable for Tinseltown gays. Hadleigh reminded Rock Hudson that closeted stars have mansions and limousines to comfort them. Hudson bristled, "Man, what on earth are you trying to say? I think you're trying to get

me to apologize for being famous, or for being a movie star, or for being ... myself."

Names are dropped in **Conversations With My Elders**; some gently, others not ("You're kidding?! Nancy Reagan's godmother was a lesbian?") Rock talks about Sal Mineo ("We dated a few times"), but refuses to discuss Jim Nabors ("We're still friends"). Mineo tells Hadleigh that Paul Newman is "a great-looking ice cube," but when asked about his co-star James Dean (in *Rebel Without a Cause*), he says, "I might tell you some people I had affairs with — maybe. But Jimmy was special, so I don't want to say."

If the talk gets trashy, the portraits that emerge here are mostly affectionate, as the exuberantly curious Hadleigh prods his subjects about his two favorite topics: big stars and homosexuality.

Luchino Visconti (*Death in Venice*, *The Damned*) projected satisfaction with his long career. Like Fassbinder, he had explored homosexual themes in his work, if only tentatively. Although bound to a wheelchair at the end of his life he was still working, and vigorously devoted to his art. "When this picture is completed, I will watch it," he told Hadleigh. "And like every one else, I will forget there is a wheelchair."

The darkest note struck in Hadleigh's collection comes out of his bizarre interview with a truculent, ostensibly paranoid Fassbinder. Their encounter, replete with scuffles, ribald drunkenness and a mistaken sexual overture, provides a disturbing and illuminating portrait of the prolific West German filmmaker. (Fassbinder died in 1982 from drugs. He was alone watching the movie *20,000 Years in Sing Sing* on his VCR at the time of his death.)

The most whimsical portrait emerges from Hadleigh's conversation with Cecil

Beaton. Bon mots roll effortlessly off the tongue of this multiple Oscar winner (for costume and set design).

Among his observations in this interview: "Gossip is far more pleasant than name-dropping, for it concerns others;" "people are only people; newspapers create the drama, which makes life more interesting;" and "... all people are basically variations of each other."

Like good gossip, **Conversations** is breezy, fresh and revealing. Hadleigh makes for a likable inquisitor, asking questions polite people might not ask, but ones responsible gossip-hounds must. And the book's main political angle — should famous homosexuals make a political point of their sexuality? — is thought-provoking.

This peek into another era, and into Hollywood's glistening closet, provides not only entertainment, but illumination for audiences used to being in the dark, watching shadows pass across a silver screen.

Review courtesy of *Four Star Fiction and Video*, Madison. ▼

MEMORABLE MOMENTS

These quotes are from Wisconsinites who participated in the March and rally who were asked to name their most memorable moment.

Miriam Ben-Shalom: *"When I and three other vets from the Army laid a wreath at the Tomb of the Unknown Soldier, and the Army sergeant announced it was from and on behalf of gay and lesbian veterans from America."*

Matt Alexander: *"Walking down the street and hearing the support from all of the people for Wisconsin. It shows how important our gay rights law is to the rest of the country."* ▼

Congratulations

The Wisconsin Light



Ci Stein
Office 964-3900
Residence 278-0328

Federated
REALTY GROUP

SPORTS NEWS

—By Jerry Warzyn

The 9th Annual Holiday Invitational Tournament ("H.I.T.") will be held Thanksgiving weekend, November 26-28, in Milwaukee. The H.I.T. bowling tournament, an ABC/WIBC sanctioned event, is considered a premier stop on the schedule of gay bowling tournaments held throughout the country. Over 300 men and women bowlers and friends from the U.S. and Canada will be competing in this year's event.

All bowling events take place at the Red Carpet South Park Lanes located at 305 N. Chicago in South Milwaukee. Take the College Avenue exit from I-94 east to North Chicago Avenue (Hwy. 32 South). The Marc Plaza Hotel is the host hotel and features special room rates for the tournament.

Volunteers are needed for scoring, housing and transportation. For further information, contact this year's H.I.T. Director, Bob Gliniecki at (414) 278-8686. Everyone is invited to the lanes to cheer the bowlers on and to see what this is all about.

Other Bowling News

Milwaukee has four bowling leagues going this year at the Oriental Landmark Lanes, 2220 N. Farwell Avenue. On Sunday nights, the B.E.S.T. Bowling League and the Sunday Mixed Handicap League bowl on alternate weeks. Monday night marks the return of the infamous Monday Night Irregulars. On Wednesdays, the lanes are occupied by the bowlers from the Wednesday Good-time Bowling League.

In Madison, the Bette Davis League again is in action. We will print more information on this group in the next issue.

Saturday Volleyball League

A field of eight teams begins the sixth season of the Saturday Volleyball League sponsored by Milwaukee GAMMA. The eight teams are Beer Garden, Checks, Gamma, Gay Street Station, an independent team (to be named), La Cage, M&M Club, and YP. Teams consist of both men and women.

Play is scheduled on Saturdays from

3:00 p.m. to 6:00 p.m. at the Englemann Hall located on the UW-Milwaukee campus (N. Maryland at Hartford). The season began on October 31 and will run every Saturday through January 23, 1988 (except November 28 and December 26). Playoffs and championship matches are scheduled for January 30 and February 6.

This year the league will set up two divisions after each team has played 7 matches. The divisions will be utilized for rankings and to even out match play.

Plan to visit Englemann gym and to take in a few of the matches on these cold Saturday afternoons. The players are fun to watch and competition is very intense.

Tidbits

Milwaukee GAMMA, a non-political recreation and social organization, will hold its annual Dinner and Membership Meeting on Friday, November 20 at the Miller Inn. Cocktails begin at 6:00 p.m. followed by dinner and election of officers. GAMMA can be contacted at P.O. Box 1900, Milwaukee, Wisconsin 53201-1900. This organization has been around a very long time and sponsors numerous activities during the year.

GAMMA also sponsors social volleyball for those who do not participate in the Saturday Volleyball League. Times and dates change for this activity, so it's best to contact a member for more information.

Congratulations to Rick Englehart for his perfect 300 bowling game earlier this year. Way to go, Debbie!

While SSBL regular league play ended in August and with the Gay World Series in San Francisco, one team continued to play until the end of October. The Raiders team participated in the City of Milwaukee Muni Fall League for the past two months. Although their victory column was sparse, and some of the games were played in cold weather, the team played well against some of the better softball teams in the city.

NOTE: This column is intended to reflect sports and recreational activities on a statewide level. If your organization is sponsoring an activity and would like to be mentioned in this column, please contact me care of WISCONSIN LIGHT. ▼

Continued from Page 3

wonderful talents that Wisconsin Gay/Lesbian community has available to it and in such abundance. LIGHT will make every effort to see that this talent is displayed not only to our state but throughout the nation as well.

LIGHT then, has two aims. One is certainly to report the news. The other is to become a vehicle for the written and pictorial expression required by writers, artists, reporters and other savants, something which is in the finest traditions of journalism.

In many ways, therefore, LIGHT is a bold, new experiment. We, as other papers do, will be a voice of the Lesbian/Gay community to itself and to the world but we, by design, reach beyond that to seek, through art as defined in the widest possible sense, to let our community continue the ongoing process of creating its own definition of itself thus, removing that power from the words and hands of others.

With these pages, a new thing is born, a thing of light whose rays are each and every one of us. ▼

"GAY YOUTH MILWAUKEE" PREPARES OUR LEADERS

Gay Youth Milwaukee (GYM) begins its 9th year this month in providing a meeting place for sexual minority youth. GYM provides rap support for Gay/Lesbian young people 18 years of age and under. GYM offers opportunities for young people to meet together, to discuss and share concerns that they encounter in school, with their families, with their friends, and in their relationships with others both social and sexual. Information, resources, professional counseling and advocacy are also available.

Concerned about the lack of supportive services for young lesbians and gays, two members of the Lesbian/Gay Community (LGC) at UWM began the teen group in November, 1979. Meetings were held on Saturday afternoons in one of the Union meeting rooms on campus. I became involved in January, 1980, along with two other UWM students, one male and one female. Meetings continued regularly on the 1st and 3rd Saturdays. In May, the two founders of the teen group graduated and moved to Chicago to pursue their respective careers. The other group facilitators also had other interests and withdrew from the group later that same year. I believed that the continuation of the group was necessary.

However, upon graduation in December, 1980, my status as a student ended, and the LGC-UWM did not wish to continue sponsoring the teen group. Due to lack of meeting space, the group, nonetheless, continued to meet at UWM in the union concourse and then moved upstairs to one of the lounge areas for about a year. Early in 1982 one of the teens suggested that we try contacting the Milwaukee Public Library for meeting space, since it was free to any group wishing to use it. Requests were quickly approved, and GYM has been meeting there on a regular basis on the 1st and 3rd Saturdays in the 1st floor meeting room from 1 to 3 p.m.

The name "Gay Youth Milwaukee" had been suggested by then-member Mark Bell in 1982. He believed that the word "teen" was inappropriate, whereas the term "youth" implied that members were young adults. The name "Gay Youth Milwaukee" (GYM) was approved as the name of the group by the members present. Also, it was noted, the acronym, "GYM" appeared "butch," as if it stood for a male sports group.

Since its founding 8 years ago, GYM has helped well over 150 lesbians and gay young adults as they have struggled through the 'coming out' process. Although most of the young people have been men, a number of women have attended GYM meetings over the years. Students have come from both Milwaukee public schools and private high schools, and from suburban high schools including Cedarburg, Grafton and a student who used to bicycle in from Hartland. We have also had students visit from Racine, Kenosha and Chicago.

Discussion topics at meetings have included, concealing gay identity from parents and friends, how to meet other gay students, how to deal with hassles at school, dating issues, conflicts within the group stemming from personalities and relationships, and more recently AIDS education and safer sex. A few months ago, attendees were provided with an on-site discussion at the Milwaukee AIDS Project.

This past summer, GYM held two dance/socials, courtesy of *InStep*. These

provided an opportunity for members to party in a safe environment among themselves. Plans are to schedule more.

To publicize GYM, informational flyers and *Milwaukee Journal* article reprints on GYM have been sent out to all of the Milwaukee metropolitan middle and senior high schools targeting the social service departments within these schools. GYM members have talked to high schools classes, spoken on the Larry the Legend show on WISN-radio, and have been interviewed and photographed for two *Milwaukee Journal* articles in July, 1984 and April, 1987, in GYM. On November 10-13, WISN-TV 12 featured GYM on the miniseries, "Growing Up Gay," on the 10 p.m. news. GM was also featured this past April on "Focus at Five" on WTMJ-TV 4, and a few years ago on WIS-TV 12's focus on the Milwaukee lesbian/gay community.

Members of the group have also been noted with honors. One member was among a group of minority students from each Milwaukee high school who received a scholarship for maintaining the highest grade point average in 1986. Another was selected for the summer program with the Milwaukee Ballet and has performed in various ballet programs both for Milwaukee school benefits and private ballet companies. Another has had the lead role in the high school production of "Fame." Another was the student editor for their high school newspaper.

Unfortunately, others have had their problems. One 17 year old ran away last May due to his mother's pressure on him for being gay. His final year in high school and a career in theater now seem in jeopardy. Another 16 years old is back in the psychiatric hospital due to family problems. Another suburban 17 year old is struggling with problems of being "out" at school and dealing with his parents' restrictions now that they know he is gay. Another was incarcerated, spent time at a psychiatric facility and then a group home, and finally returned.

Obviously the concerns of lesbian/gay youth are enormous. Only recently have these needs even begun to be acknowledged, much less addressed. The schools have no official supportive services for assisting young gay students. That is evident in talking with GYM members. Therefore, the next step is to work within the school system, with the friends that we have in administrative positions; to address the needs and concerns that for too long have gone unheeded for 10% of the student population. First, we must educate the educators. GYM also plans to work with other gay/lesbian organizations to serve as role models by enabling young gay and lesbian adults to get a foothold in the job market with employment opportunities.

The one satisfaction that keeps myself and anyone else working on behalf of gay youth is the sharing of their anxiety of "coming out," sharing the enduring struggles with fear and paranoia, and finally, the sharing of the gradual acceptance that comes months and sometimes years down the road. The continuing contact with these young people is reinforcing. "These are our children," a gay youth director in Los Angeles once remarked. All of us lesbian and gay men and an obligation to nurture, prepare and educate our young lesbian and gay youth so that they may continue on in our footsteps someday; hopefully, in a better world in which we came. ▼

Congratulations

Wisconsin Light

Daniel Thompson
Architect
242-9745

BEN-SHALOM CONTINUES HER STRUGGLE

Miriam Ben-Shalom is in the Army now, but how long can she stay in? When her current term expires next August, she wants to re-enlist for another six years. But the Army may not allow her to because she is a lesbian.

Ben-Shalom was reinstated September 12 as a drill sergeant in Milwaukee's 84th Division Army Reserve Unit. That reinstatement came 12 years after she was discharged for saying she was a lesbian.

She won a ruling ordering reinstatement in 1980 from Milwaukee Federal District Judge Terence T. Evans, who found she has a First Amendment guarantee of free speech even in the military.

The Army failed to appeal that decision, but did not let her back in. Finally this year, after a long series of court rulings and appeals, the Army was ordered in August by the 7th Circuit Court of Appeals in Chicago to reinstate her. The court's strongly-worded ruling said there could be no retaliation against her.

But recently, Maj. Gregory A. Rixon in Washington, D.C., said he could not say what will happen in 11 months, but "the Army's position on homosexuality remains the same. Currently, it is an absolute bar to re-enlistment."

Evan's decision was based on an Army regulation that called for dismissal of individuals who display homosexual tendencies. Regulations created in 1979 provide for dismissal of soldiers who engage in homosexual conduct or indicate through statements their homosexual tendencies.

Rixon said the regulations were not changed because of Ben-Shalom's case, but said he believed that had those regulations been in effect in 1973, she would not have won in court.

Ben-Shalom and her attorney, Patrick Berigan, disagreed. The issue, they said, is still free speech.

"My attorney advises me that insofar as he knows, the Constitution has not been re-written or changed in any way since 1980," she said. "He also says that insofar as he knows, there has been no new case law which negates my legal decision. I am still protected by my 1980 decision, and merely because I am in the Army does not mean that I have lost freedom of speech, freedom of thought, and freedom of association."

Interviewed the day after she learned she may not be able to re-enlist without another court battle, Ben-Shalom said she does not want a new battle, but she will do it if she has to. "If they think they will intimidate me or they won't have a fight because I'm tired after 12 years of fighting and I'll let this go, they need to know I'm willing to fight," she said.

"It would seem that the military has to mature and grow up. Homophobia, like any other form of discrimination, is based on ignorance."

She said she has been well-treated by other members of the 84th Division since her reinstatement. "I don't think the problem is with the 84th Division at all. I think those folks in Washington kind of have this idea that Western civilization is going to gall and the foundation of society is going to be cracked" if gays and lesbians are allowed to remain in the military, she said.

Currently, all branches of the military spend more than \$22 million each year to search out lesbians and gay men and spend over \$375,000 to process 2,000 gay discharges each year, according to the military's own records, Ben-Shalom said.

"Can you imagine how much the military has already spent in its unsuccessful attempt to keep me out? One wonders how much more they are willing to waste in an attempt to try it again."

She said she plans to give the military no excuse to fail to consider her for re-enlistment either for her physical training condition or her military occupation skill, which has been changed from infantry to clerk-typist. Her skill classification was changed because, since her discharge, women have been barred from any combat-related position.

Her job, however, in spite of the technical classification, is drill sergeant, and she is one of 14 drill sergeants assigned to the 5091st Reception Battalion of the 84th Division. That battalion processes new Army recruits.

Ben-Shalom's duties include teaching new recruit drill and ceremony, military courtesy, wear and appearance of the uniform, how to salute, and basics of marching. Recruits then go on to basic training.

"You've got to take people and orient them immediately to the fact that they are in the Army now," she explains. Some get sick from the Army's medical inoculations, she said, some can't cope with sleeping in a bay for the first time with people from other races, and some have other problems. "You do everything in a reception battalion," she said.

Ben-Shalom said she will be attending the Army's leadership academy to catch up on changes in procedures during the past 12 years, and her battalion will become active in June, 1988, to set up a reception station.

The Army may not make her military life more difficult because she is a lesbian, according to the ruling by the 7th District Court of Appeals in August. The court's ruling in favor of Ben-Shalom criticized and warned the Army. The court wrote:

"We are baffled by the (Secretary of the Army's) asserted confusion over the word 'reinstatement' in the 1980 order (which was to reinstate her) as a member of the Army Reserves with all duties, responsibilities and privileges earned

It won't kill you to use a condom.
Not using one could.

MASN

Madison AIDS Support Network

(608) 255-1711

Wisconsin AIDS Hotline: 1-800-334-2437

Upcoming Events:

BINGO
The New Bar
December 2, 16

WHEEL OF FORTUNE
Shamrock Bar
December 9

prior to her discharge.' The order could hardly be clearer."

"(W)e will expand upon what that order means. When Ben-Shalom is returned to the Army, the Army is prohibited from discriminating against her because she professes to be a lesbian. For example, there can be no further attempt to discharge her simply because of her avowed sexual preference."

"The Secretary must take steps to ensure that no member of the Army retaliates against Ben-Shalom in any way because she was successful in her attempt to gain reinstatement. For example, her assignments and orders must not be tainted in any way by her professed off-base lesbianism. Put more simply, the Army may not make Ben-Shalom's life in the Army more difficult or burdensome because of her sexual preference."

"Any attempt to circumvent the order of the district court requiring reinstatement with all privileges will be punished by appropriate sanctions for contempt. We trust, however, that such a step will not become necessary."

Ben-Shalom hopes her victory will help others in the military. "There are a lot of gay men and lesbians who are in danger of losing a great deal," she said. "Somebody has to stand up for these people."

She is resentful of the criticism she has taken from some lesbians and gay men for attempting to get back into the military.

"People may not agree with my job choice but I may not agree with theirs. I was the one who was discriminated against and I was the one whose job was taken away. We have got to start having a little compassion for each other with our choices."

Ben-Shalom works as a substitute high school English teacher for the Milwaukee Public Schools, and is trying to earn a license to teach exceptional education and learning disability students.

Her legal bills are high and she said she will be paying \$25 a month "forever" to her attorney. She credits his hard work and skill for winning the case. ▼

Continued on Page 12

The tour continues to the lobby. This, when it is completed, is what audiences will see first, the vestibule to the imagination. Now it is concrete forms and shapes, cold looking in the bare light bulbs which illuminate it.

While Sara is describing the granite and gold that will soon give the entrance hall splendor worthy of its use, you look around and decide that even as it is, it has a beauty that reminds one of a hard-muscled young man standing naked, waiting to be robbed.

Here in the lobby is where Sara agrees to be photographed. This is the beginning of her world, the empire of muscularity and energy that surround and make possible the glamor and ephemeral beauty of Oz for, if anyone is, she is the Wizard.

There is one final stop on the tour and Sara has saved it for last. We don't enter it from the front as members of an audience do because we're not here to be bewitched by the Emerald Kingdom but to see how it works. So we slip in from the back, through a black backdrop. Suddenly, we are on stage and before us, rising in row after row, are dark, empty seats, waiting.

She talks about the seating capacity, the computerizing lights, the perfect acoustics and all the rest but here, as in any theater, the whole is not equal to the sum of its parts and Sara, with the genius of any wizard, knows that.

"This is it," she says finally, her voice quiet, almost hushed. "This is where everything comes together."

You nod and realize that all this time, in listening to her words and threading your way through the nooks and crannies that you've only been following paths that join in a sort of yellow brick road whose end is here on stage. They say that there's nothing more lonely than an empty theater. "They", as usual, are wrong. An empty house is a waiting stage, hushed and expectant, ready for the next troop of audience and artists to create a play. That is in the future. ▼



Milwaukee's own *Fest City Singers* would like to perform original music suitable for a Gay/Lesbian Chorus by area composers, arrangers and lyricists. Please phone 476-SING or write to BOX 11428, Milwaukee, WI 53211 for audition. Gala premier performance for commissioned works. Singers and instrumentalists always welcome!

QUOTES FROM THE POST-MARCH RALLY

Elenor Smeal, President, NOW: "Feel the power of the moment and carry it into the 1988 elections. We will have civil rights for gays and lesbians."

Virginia Appuzzo, NGLTF: "We are no one's nasty little secret anymore. The March only begins in Washington. Let it go onward and outward all across the country."

Robert Blake, Actor: "No more star wars, no more bombs. We need hospitals. AIDS affects everyone. It's our country; it's our money, too." ▼

Harvey Fierstien, playwright "We have marched into fucking history."

Dalke Comminger, National Gay & Lesbian Democratic Clubs: "We will never turn inward again, we are going forward in ever increasing numbers. America take warning."

Robin Tyler, lesbian comedian "The GOP should change its symbol to a prophylactic because it stands for inflation, protects the pricks and gives a false sense of security while you're being fucked over." ▼

Continued from Page 5

The Bible is a collection of writings that were written over several millenia. Many of the books of the Bible refer to earlier writings. In effect the Bible serves as a commentary on itself.

We, as Christians, are a New Testament people. We must realize that what is in the Old Testament does not necessarily apply to us. Much of the New Testament refutes what is written in the Old Testament.

Lastly and very importantly, we need to look at the issue of translation. Language changes over time, and the meanings of words may mean many things depending on the context in which they are used. There have been many cases where just one word can alter the meaning of a passage. Most of us have to rely on English translations, but we must compare them to see the difference, which are often not translations but interpretations and editorials.

Next issue we will look at the story of the destruction of Sodom, Genesis 18:20-19:29.
—By David Callentine

NEW HOPE M.C.C. CALENDAR OF EVENTS

Saturday, November 21, 1987 - Anniversary/Awards Banquet, 6:30 p.m. at Jet's Place.

Sunday, November 29, 1987 - Worship celebration of 1st anniversary, 6:30 p.m., chapel of Kenwood Methodist Church, 2319 E. Kenwood Blvd.

Saturday, December 7, 1987 - Men's Rap Group - 7:00 p.m. at Ric and Larry's - call 483-1210 for information.

Saturday, December 12, 1987 - Women's Rap Group - 2:00 p.m. at Peggy's - call 442-7300 for information.

Thursday, December 24, 1987 - Christmas Eve service - 11:00 p.m., chapel of Kenwood Methodist Church, 2319 E. Kenwood Blvd.

Thursday, December 31, 1987 - New Years Eve Potluck - call 442-7300 for time and location.

Letters need to be written to:

A. SENATOR LYNN ADELMAN
P.O. Box 7882
Madison, Wisconsin 53707-7882

Remind him of your opposition to the "Rawhide Amendment." Thank him for his previous leadership on civil rights issues. Ask for his stance on the "Rawhide Amendment" and urge his opposition.

B. Your State Senator and Assemblyperson.
State Senator
P.O. Box 7882
Madison, WI 53707-7882

Assemblyperson
P.O. Box 8952/8953
Madison, WI 53708

If you don't know the names of your Representatives, call the **Legislative Hotline** at 1-800-362-9696 and an operator will provide that information.

Use the same format as above in constructing your letter.

SARA O'CONNOR: WIZARD OF THE REP

Sara O'Connor is the Managing Director of the Milwaukee Repertory Theatre, better known simply as "The Rep." If you're not familiar immediately with what a Managing Director does, it falls to her to relieve the artistic director of such duties as selling subscriptions, raising money, managing the theater and, in this case, being largely responsible for seeing that The Rep has a new home.

You wait for a bit in her office, a space of glass, aluminum and a couple of posters. Then, in she comes in little gusts. Everything about her says "energy" including her deep-set eyes which remind you of pictures you've seen of Ellen Terry or Judith Anderson.

"Well," she says as she puts herself behind her neatly ordered desk. "What do you want to know?"

And suddenly everything goes blank because you have the distinct impression that this little woman in the purple pull-over and off-white slacks will not want to talk about herself and you quickly discover that you're right.

"Let's not waste time with bio questions," she says in a crisp, no nonsense voice and she hurries from her seat to gather some pamphlets from a near-by shelf. "These will tell all that."

What she wants to talk about is The Rep's new home in the former Wisconsin Light and Power station on Wells Street right next to the Pabst Theatre the latter all gaslight and shadow and the former, from what you have seen of it so far, as modern and precise as a digital watch. Sara is proud of that newness, that crisp, smart look as indeed she has every right to be.

"It's wonderful!", she says, leaning forward in her chair. "A wonderful space!" talking about it as if she were a painter and the building were an artist's canvas which, in a sense, it is. "It's the best place for artists to work in the United States."

She catches the listener's look of mild surprise at the remark and responds with a quick nod to underscore her point.

"Yes, the U.S. Other places scrimp in space. We didn't", and she mentions half a dozen other theaters across the country including New York's Lincoln Center, which, in her mind, are decidedly inferior to what has been done in Milwaukee.

Over and over again she talks of "space." The way she says the word it becomes something almost concrete, something to be grasped and created with like marble or pigment.

"Look at the space out there.", she says excitedly, gesturing toward the great glass windows that form one wall of her fifth floor office.

Beyond is a vast room seeming to run the full length of the building. At one time it was a storeroom for batteries. Now there is a different kind of electricity, though equally quiet, out there. The administrative work of The Rep is going on, the kind of work that few ever associate with the glamor of the stage but without which "The Show" does not happen. Accounts must be kept. Subscriber lists maintained and dozens of other tasks accomplished day in and day out. This is part of Sara's world and she describes it all in some detail but the mind wanders. What would Shakespeare have thought of all this? Then, you think, he probably would have been intrigued and delighted by it all.

"They weren't ready for us.", Sara says, indicating the workers busy laying carpet, painting and, in general, adding finishing touches to Sara's space.

You nod absently thinking about other theaters that you've seen and how, somehow, none of them ever seem to be quite finished in any conclusive sense. Is that



SARA O'CONNOR

the way it should be? Perhaps, but does it matter? The Rep is in its new home — finally.

"We had to beg them to let us move in.", Sara says.

Somehow there is the impression that there was no begging involved. Just Sara at full tilt leading her troop of actors like a general as they carried their bags and baggage over from the P.A.C. and settled in on September 1.

Meanwhile, Sara talks about what she calls "practical matters" like bonds and donations and money for the job of redoing the interior of the old building. She is asked if actors are concerned with these things?

"Of course.", she responds abruptly. "They helped design this building." She goes on to remind you that this is a work space and that actors are working people laboring at an "intensely practical art." They are not like writers or painters who work alone. Actors are a collective and she emphasizes the fact that The Rep is a resident theater company, not a star system company.

You wonder if she means something like Margo Jones' Theatre 47 created in Dallas, Texas, after World War II? That was described by the Ford Foundation as the birth of a "true national theater" in which, as Jones said, "a permanent, professional, repertory native theater with a staff of the best young artists in America" would establish a theatrical "golden age."

This is exactly what Sara means and how she sees The Rep. "Stars don't exist anymore outside New York. Here in Milwaukee and places like it where really exciting theater is happening, we're all a collective. It's a real closed system. The minute that someone doesn't give a damn about the company, he's counter-productive."

She hurries on as if she wants to get this part of the interview over and done with; as if there is something more important to do.

"What are my goals?", she says in response to a question. "I want to keep building the audience." (There are currently 20,786 season tickets sold.) "I want to target minority communities. I want The Rep to learn how best to use the building beyond what we do, look to community use. We can't just sit on a building. We've got to see what uses it has." She talks about loaning rehearsal space to the Clavis Theatre' about contacts with Japanese theater companies and with Chile in South America. "The possibilities are endless."

However, enough of all that. There is something she wants to do and now is the time to do it; to show off The Rep's new home. That's what's really important to her.

"Look.", she says springing from her desk. "Some think it's a miracle of modern technology."

You look and decide maybe she's right — about the miracle part anyway. The windows open! People can look out. People on the street can look up and see real people looking back. It's part of the space Sara talks about where people interact with people and the theater becomes a living, throbbing reality.

You leave the office and follow Sara through five floors but there is no sensation of floors, of passing from one level to another. That's because of ramps and gently sloping connecting hallways that lead to short flights of stairs and balconies that overlook large spaces below.

Somehow the sense of openness, of spaces that she says are "an absolute necessity" to the creative process, is broadened by the purples, magentas and burgundies that are set off against backgrounds of gray and white. It's all strangely peaceful but should it be? Shouldn't there be clutter and clashing colors instead of all this harmony of hue and design?

Then Sara points out windowsills that are perhaps 12 feet off a floor, impossible for anyone to reach without considerable effort. On them are rows of geraniums, living, green plants with a few red petals still clinging to their stems. They have no reason to be there and, in fact, probably should not be there at all except for the fact that someone values these pedestrian bits of life enough to put them there and take care of them. Whoever it is, is an artist and one wonders if they are Gay or Lesbian? Sara doesn't know.

She moves on, perfectly at home here in this "wonderful interior"; this land, one thinks, this world behind Oz. She leads her visitors through gray metal doors that open on to "beautiful spaces." There's a prop room, a cavernous place with piles of lumber and the whole smelling of pine and sawdust and glue. Here the sets of Oz are being built while in another room, the costume shop, the inhabitants of the mythical realm will be dressed. Now there are only great, long sewing tables and shelves full of bolts of bright colored cloth, waiting, as are the dressmaker's dummies that will soon wear the robes of kings and peasants, paupers and rascals.

In another room, a young man sits hunched over, working at a cunningly crafted model of the set for "Anne Frank." It's perfect in every detail, beautiful in its accuracy down to the slightest stroke of paint on the faces of the tiny figures. But while you're admiring it, Sara tells you that it is, after all, only a working model and not a thing of art. Later, when its use is finished, it will be dismantled and its parts used for other models of other sets for other plays. The play is ended. The house is dark. The show will go on and on and on.

From the workrooms and large rehearsal halls, Sara leads on to the Cabaret Theatre, as yet, unfinished, where, it is hoped there will be lunchtime shows in addition to evening performances. It is scheduled for opening on March, 5, 1988. There is also the Stimke Theatre, equally undone, which will see its first audience on February 27, 1988.



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MEMORIES

On Saturday, October 14, Milwaukee lost a good friend when Paul Mancuso ("Muffy"), a Your Place bartender passed away suddenly. Although not an active participant, Muffy was a strong supporter of athletic teams and participants in the community. He always found time to come to softball, bowling, volleyball, etc., and to encourage those present with his warmth and sense of humor. We all have fond memories of the YP back bar when Muff was working and caring. We love you and miss you dearly. Go carefully! ▼



PETER JOHNSON

There are some people who, should you know them a lifetime, remain on the borders of your mind, interesting, important, perhaps, but leaving no tracks when they disappear.

Then, there are those, maybe only one or two, who, though you know them only briefly, a few months, a year or so, become, somehow, a deeply meaningful part of you. They put marks on your heart, little lines that, like the things that make you smile, put lines around your eyes and add character to your face.

Peter Johnson was one of these. It's easy enough to write about his accomplishments. Now that he's gone, people will tick those off like hash marks on a score card. He was a member of The Cream City Business Association and a vice president on its board. He gave his time to the Cream City Foundation and a lot of other organizations and groups. He was a doer. You could count on him when the need was there and something mundane like delivering newsletter copy to the printer, had to be done. Peter was there, standing in the rain, the only CCBA member apart from its organizers, to volunteer to help with the booth at MAP-Fest.

But all that, everything that he did, is finished now and says surprisingly little about the significance of the man, about who he was, as friend. It says little about how I remember his smile, his words and how he said them when the scores of others who have come in and out of my life are as forgettable as the morning mist or like dry leaves before the wind, rustling along, making noise, taking up space, but soon gone, interesting but not too terribly important.

Peter was solid, warm to be around. He never said anything about being solid, ready to do whatever he could to help. His kind never do. They don't have to. But when there was an idea you needed an opinion on or a project that was to be done, Peter was the first one thought about to turn to, to talk about it. There was never any bluster, no sense of overwhelming energy about to absorb you. There was only calm, considered thought and always combined with a little chuckle over this or that. How comfortable that was and then, "What can I do to help?" always said quietly and leaving you with self-confidence, a belief in yourself and your idea that was stronger because he was there.

It is that, which, to me, paled everything else that he may have done, things that the world will, at this time, extol and then forget. Peter led you to have faith,

not in him, but in yourself. How much I will miss that. There are many, far, far too many people who say, "Believe in me and I will lead you."

Peter said, "Believe in yourself and we will accomplish things together."

I suppose that there will be those who will say, "Well, that wisdom comes with age." Balderdash!

The last time I talked with Peter was in his car as we drove along the interstate. For some reason I don't remember, we were talking about death and funerals. "You know," he said, "when I die, I don't want anybody saying things over me. There's a wonderful peace in life and I don't want anyone mocking that with a lot of maudlin slop." He paused and then added, "No expensive shit. Just have a beer on me."

So, I guess, my friend, that's exactly what I'll do, and think how we're all better because you lived here. ▼

WYOU EXPANDS TO LARGER AUDIENCE

WYOU are the call letters for Madison's public access TV station and NTH are the letters for Nothing To Hide, a TV show that focuses on human and civil rights and whose monthly schedule will appear in WISCONSIN LIGHT.

NTH is no longer an exclusively Gay/Lesbian show. This change of policy was done to expand the number of viewers.

Cablecasting time is Wednesdays at 9:30 p.m. over public access cable 4. In Whitewater, it's Mondays around 9:00, cable 6 (University of Wisconsin's public access station).

With 60 minutes or more each week, we are free to be irreverent, controversial and insightful.

NTH networks its tapes with the annual International Gay/Lesbian Film/Video Festival produced by Frame-line in San Francisco. They pass it around to the public access TV stations in the Bay Area, L.A., San Diego, New York City and elsewhere. NTH is coast to coast cable-vision.

NTH is proud of the fact that it received a favorable notice in the March, 1986 issue of THE ADVOCATE, "A Big Stage for the Little Screen", p. 49.

The show is produced by David Runyon, Art History Professor and Director of the University's art gallery at UW-Whitewater.

One of NTH's most pressing needs is a video library. They need an organization to buy the tapes at cost (\$5.00 per). UW-Madison's Video Lab Library in the Department of Social Work has a partial collection since 1979. Since Madison has played such a leadership role in education and legislation, one would hope the key moments of past successes could be preserved.

NTH is always looking for generous people to volunteer their help. Give a call if interested to (608) 241-2500.

DECEMBER

2—Ron McCrez and Earl Bricker from the Governor's office.

9—Nicaragua: Enrique Blandon, a Maryknoll who was kidnapped by the Contras.

6—Africa: The Popular Arts 25th Year Anniversary: African Studies Department. Last in a series of 13.

23—Physicians for Social Responsibility: Victor W. Sidel, M.D.

30—Women's Show: Women's Song Concert.

Wisconsin Women: Voices and Votes.

So That's What They Wear Under the Vestments!

Vatican City — Vatican officials are baffled over the case of an Italian priest, identified only as Father Paolo, who after more than 25 years of serving his Southern Italian congregation, had a sex-change operation. Throughout his 25 years in the priesthood, Father Paolo regularly wore women's clothing underneath his vestments and agonized over being trapped inside a man's body, he told Turin's *La Stampa*. "When I celebrated a marriage, I was the bride. When I baptized a baby, I was the mother." The now-female priest is currently in limbo as her canonical status is unclear, since the Roman Catholic Church does not allow women to be priests. One theologian, Cardinal Castillo Lara, says he feels that the sex-change operation automatically nullifies the individual's priestly status. "If this person was a woman only sociologically — in other words, if he dressed as a woman, but biologically remained a man — in this case he would remain a priest — a priest with a pathological problem." ▼

TRI-CABLE TONIGHT

(CCF) — On Oct. 27th, The Cream City Foundation's—Milwaukee Gay/Lesbian Cable Network debuted its First in a series of Monthly Programs on Warner Cable TV. The Program is called TRI-CABLE TONIGHT and was seen on Warner Channel 14 at 7 p.m. The next showing after press time will be Nov. 22 at 7 p.m.

Months in the making, the program depicted all aspects of Gay and Lesbian life in the Milwaukee area. Co-hosts Rick Poplawski and Juana Sabatino, led the first program through spots on Sports, Women's Affairs, Gay History, Health matters and timely news items on important happenings within the Gay Community. Far from being a "Talk-Talk" show, the program within thirty minutes covered literally every important issue for the Community in a sophisticated, urbane and often witty manner.


Viewers expressed surprise at the smoothness of the switching from segment to segment and the production values that have been incorporated in this very first program. The quality was so high, it will be difficult for the "straight" community to find it offensive.

Co-producers of the Program are Mark Behar and Bryce Clark who, after taking 16 hours of MATA training and recruiting some 10 other persons, now are geared up to produce the program on a monthly basis. MATA, after the first airing, will insert the program into its schedule two to three more times each month, so the Gay Community will have a major place in their schedule.

TRI-CABLE TONIGHT and the MILWAUKEE GAY/LESBIAN NETWORK are part of the Cream City Foundation's Development and Public Relations Committee, having merged in June of 1987.

"I can think of no more important Community Service the Foundation can support in order to depict Gay People in a positive light and to break down stereotypes, especially in the era when AIDS has the general Community thinking of us as ogres and monsters", said Bob Melig, CCF's Development Chairman. "We have a talented, richly active community and we need to show everyone that we really are making important contributions to the Community at large."

Everyone is invited to tune in on November 22 at 7 p.m. on Channel 14 for the program. ▼



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Supporting Wisconsin's
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Wellspring Clinical Associates presents a series of free, Saturday morning workshops at their office located at 8112 W. Bluemound Rd. in Wauwatosa. All workshops will begin at 10:00 a.m. and have an informational/educational format. There will be time for questions and informal discussion, so plan for 1-1/2 to 2 hours.

To assist Wellspring in planning, please pre-register by calling 257-1878.

DECEMBER 12 - "ADULT CHILDREN OF ALCOHOLICS"

Margot Longreen, MSW, CDC, a family therapist and certified drug counselor, will lead this group in looking at common characteristics of adult children of alcoholics, and how these characteristics influence adult relationships. The group will also discuss ways to change behaviors that aren't working, increase self-esteem, and move toward peace of mind.

JANUARY 16 - "TO PARENT OR NOT TO PARENT... THE DILEMMA OF DECIDING"

For dual career couples, the decision to parent or not to parent may be a difficult one. Raising children involves a long term investment of time and energy. How would your lifestyle change? How would parenting responsibilities be shared? Why is making this decision difficult? What are your feelings, concerns, and attitudes? Carole Bartz, MSW, parent and psychotherapist in private practice, will present insight into these issues and discuss ways to assist you in sound decision making.

JANUARY 23 - "COMPULSIVE OVEREATING"

Compulsive overeating is characterized by chronic, habitual, and addictive eating. This type of eating pattern usually includes binge eating, obsessive thinking about food and body image, and repeated efforts to diet. Since diets don't work for many people, those seeking to recover from this painful problem need to explore the reasons for their problem with food and body image, and to learn new coping skills. Beth Barfield, ACSW, a therapist with ten years experience working in the field of eating disorders, will present information and answer questions about this common eating disorder. ▼

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"Ship Builder," \$35. 372-2773.

Announcements

Gay/Lesbian Latke Party—Celebrate Hanukkah with "mish-
pocheh" who understand! Join us for the community's 1st
Jewish Gay & Lesbian Latke Party! Sunday, Dec. 20, 11 a.m.
RSVP Mark Behar, 277-7671 by 12/18.

Place your classified ad here
under any one of 48 headings.
Your message will reach
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Personals

The following international contacts
are looking for pen friends:

Puerto Rican, hopes to meet more
friends by mail to exchange stamps,
magazines and postal cards. Jesus Rene
Arzuaga, Ave. Munoz Rivera 988,
Apto 2-C, Rio Piedras, Puerto Rico
00928.

Indian, 23, would like to make and
have pen pals worldwide in English.
Mr. Prakesh M., P.O. Box 9947, Colaba,
Bombay 400005, India.

Brazilian lesbian, member of Grupo de
Acao Lesbica Feminista, would like to
hear from other lesbians from every-
where. Leda Isabel Antunes; Av. Sao
Jose, 129; Vila Sao Jose; 06000 Osasco-
SP, Brazil.

"Boys of Manila" is a group of gay
Filipinos wishing to correspond with
other gays worldwide. All letters will be
answered. Photo gets photo. Write to
P.O. Box CM 192, Murphy, Cubao, Que-
zon City 3005, Philippines.

**PARTNERS: The Newsletter for
Gay & Lesbian Couples** offers a free,
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To receive a copy, send a self-ad-
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PARTNERS, Box 9685, Seattle, WA
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PARTNERS, and eight-page monthly,
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professionals. According to publishers
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NERS provides practical information
and ideas couples can use to develop
satisfying and successful relationships." The
newsletter's mailing list is confidential;
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year, \$3 per sample issue.

GAY/LESBIAN CHRISTMAS PRESENTS

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HOLLYWOOD TRIVIA QUIZ

1. What 1950's actor was nicknamed
"the Human Ashtray," since he liked to
go to leather bars and ask men to extin-
guish cigarettes on his chest?

2. What gay actor, now deceased, said of
the Nazis, "They used me like a woman,"
in the film *Exodus*?

3. Who was the discreetly gay director,
commonly known in the industry as a
"woman's director," of such films as
Gaslight, *Born Yesterday*, and *The
Philadelphia Story*, and who was fired
from *Gone With the Wind*?

4. The firing of the above director was
precipitated by what renowned actor, a
heterosexual heart-throb for decades,
who resented the director's knowledge of
his homosexual hanky-panky of the past?

5. What popular comedic actress is
quoted as saying, "In the fifties there
were no gay people—only shy ones?"

6. Who was the acid-tongued game-show
celebrity, who, when asked, "What's a
biker's biggest concern?," responded,
"Whether chiffon goes with leather or
not?"

7. What actor, who never spoke publicly
of his homosexuality (nor much else) in
his lifetime, when told he was "the worst
interview in town," responded, "I'd rather
be the worst interview than worst lay?"

8. What Southern-born actress, daughter
of the Speaker of the House of Represen-
tatives, once had an affair with *Gone
With the Wind* star Hattie McDaniel, the
latter claiming, after a bitter divorce,
that she was "through wit' de menfolk?"

9. This gay actor roomed with James
Dean, supposedly hustled until he broke
into acting, starred as "The Rebel" on
TV in the 1960's, and killed himself in
1968. Who was he?

10. Star of 1950's fame born as Arthur
Gelien, he disappeared from Hollywood
for almost two decades before making a
comeback starring next to Divine. Who
is he?

10. Tab Hunter
9. Nick Adams
8. Tallulah Bankhead
7. Rock Hudson
6. Paul Lynde
5. Lily Tomlin
4. Clark Gable
3. George Cukor
2. Sal Mineo
1. James Dean

Gay or Homosexual?: For Editors it's No Easy Switch

New York — A recent edition of *Editor & Publisher* contains the results of a survey given to the nation's top editors. The results: "gay" means homosexual these days, and most editors are not happy about it. The overwhelming majority of those polled (88 percent) stated that they would not use the word in its non-homosexual context. Many responded to the question with comments like, "too bad" and "a real shame." An editor at the *Des Moines Register* stated that, "Sadly, the word is forever ruined by its euphemistic use for homosexual."

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That's what it costs for your ad of 25
words or less to appear in this size
type in a one-inch bordered box.
Indicate below if you desire this
type of ad.

Also available—2-inch boxed ads with 26-50
words, \$30.00; 3-inch boxed ads with 51-75
words, \$45.00, etc.

REMAIL SERVICE

We will receive your mail and forward it to
you for a cost of \$6 per issue. Indicate below
if you desire this service. We will assign you a
code number and remind your letters to the
address you indicate on the form. Your
address will be: Wisconsin Light, File _____,
1843 N. Palmer, Milwaukee, WI 53212.

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Indicate Cost—\$2 per line _____
Bold Headline, add \$2.50 _____
Remail Service, add \$6.00 _____
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Continued from Page 1

The *Legal Times* story says that a Justice Department official gave Senators Jesse Helms (R-N.C.), Orrin Hatch (R-Utah), and others a copy of the 1980 *Beller* opinion, juxtaposing it with rejected nominee Robert Bork's 1984 *Dronenburg* decision. The Bork opinion, in the other Navy case involving Gays, concluded that it was "impossible to conclude that a right to homosexual conduct" exists in the U.S. Constitution, and called such constitutional claims "frivolous" and "untenable."

According to the *Legal Times* report, the senators who received the *Beller-Dronenburg* comparisons caucused in the Senate cloakroom on October 27 and called the White House and "threatened a filibuster against Kennedy if the President insisted on going forward with the nomination ..."

The last-minute phone calls, concluded Freiwald and Moran, "pushed Reagan into the camp of Attorney General Edwin Meese III ... who favored D.C. Circuit Judge Douglas Ginsburg as a more dependably conservative nominee." The article notes that one Justice Department lawyer, who was not identified, said the *Beller* decision "did raise a lot of questions in people's minds, including [Senator Jesse] Helms." Helms, the lawyer is quoted as saying, "is smart enough to know that the whole [*Beller*] opinion is a code for abortion, and that it signals what Kennedy would do with *Roe*."

Gays, lesbians and their supporters are urged to let their alderpersons know their thoughts on the ordinance. Those wishing to help push for its passage may call the Madison Institute for Social Legislation at (608) 256-6475.

The *Roe v. Wade* decision by the U.S. Supreme Court in 1973 upheld the right of women to obtain an abortion. The Reagan administration has made no secret of its desire to see that decision reversed.

Spokespersons for senators who allegedly reviewed the *Beller-Dronenburg* comparison said they had no knowledge of the *Beller* decision's impact.

Helms' press secretary Barbara Lukens acknowledged that Helms called the White House but said she did not know any specifics of what was said and had heard nothing about the *Beller* decision's influence on Helms' reported opposition to Kennedy's nomination. "As far as I know," said Lukens, "he's not read it."

Terry Eastland, press secretary to Meese, in an October 27 opinion piece in the *Wall Street Journal*, wrote that right-to-privacy arguments, which played prominently in the rejection of Bork's nomination last month, were really debates about "rights to engage in homosexuality and prostitution, and to take illegal drugs."

Recalling Reagan's defiant vow last month to nominate another judge whom Senate liberals would dislike as much as Bork, the *Legal Times* article quoted one Kennedy associate as saying that it was Ginsburg, not Kennedy, who could fill that requirement.

—By Lisa Keen

FORTUNES by Tycho

Greetings. My name is Dennis Williamson. For six years I've been syndicating my astrology column, *Fortunes by Tycho*, to gay and lesbian newspapers throughout the country. I'm pleased to add *Wisconsin Light* as a subscriber and am happy to be a part of the premier issue. To this first column, for those with little or no familiarity with astrological ways, I've added a few positive and negative traits for each sign. Astrology is primarily a study of possibilities and cycles. I hope that you'll enjoy and be enriched by *Fortunes*.

ARIES (March 21-April 20) — Most of your strengthened energy and optimistic outlook is directed at your partner. The forces of attraction within a relationship ebb and flow, go in cycles. The tide is high. The moon is bright. At this point, loving and healing are practically the same thing.

TAURUS (April 21-May 20) — How can it possibly be November? It was summer only a moment ago. You keep seeing yourself wherever you go. Get back to work. Put all of the pieces together. Then was then. Now is now. Get on with it. Spring is not that far away. Time passes.

GEMINI (May 21-June 21) — You can turn your playfulness into inventiveness. Look beyond the usual rules of the game. And while you're on this marvelous and joyous voyage of discovery, don't forget that there are others who would like to cooperate, play a part.

CANCER (June 22-July 22) — You're moving deeper and deeper into a relationship that is requiring more of you than even dear Cancer is used to giving. You're up to the challenge. And when you really think about it, what else would you rather be doing?

LEO (July 23-August 22) — Negotiate. Work out a deal that pleases and benefits everyone. TCB. Family member/s will be delighted at your ability to assess and

follow through on best course of action. You're digging down, deep down, and coming up with surprising yet rewarding info.

VIRGO (August 23-September 22) — There's a mystery that you're trying to solve. Your partner will do what a partner can do to help, but the essential answer is best discovered by using and trusting your intuition. On the business front, it's o.k. to be proud of a job well done.

LIBRA (September 23-October 22) — Someone several years older or younger than yourself will shine a bright, warm light on your life. This though is no master/child relationship. You've got so much to say and give in return. Don't let this golden opportunity pass you by.

SCORPIO (October 23-November 22) — The force of the past is strong. Let us enhance rather than dominate the present. Let memory be a guidepost rather than a stumbling block. If you stay in dreamland too long you may miss out on a wish being fulfilled.

SAGITTARIUS (November 22-December 21) — Strength and beauty combined equal a little bit of heaven right here on earth. With your honey's arm around you and a big smile on your face, you shine a light on those who need one. Looking good!

CAPRICORN (December 22-January 19) — You're ready to make some big travel plans. So who's stopping you? There's so much going on in your powerful present that you might let the promise of future pleasures slip away. So find a good travel agent, silly. No excuses.

AQUARIUS (January 20-February 18) — You gotta have friends. You know that. So what's more important than making a new friend? Especially one who is so totally different from any other that you have. Keep an eye out for someone weird and wonderful.

PISCES (February 19-March 20) — Don't let the small things get in the way of the big thing; the joy that is growing in

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Williams; 27, Fannie Kemble, Edmund John; 28, Rita Mae Brown, Jean-Baptiste Lully, William Blake, Ernst Rochm.; 29, Rod La Rocque; 30, Sir Philip Sidney.

Aries — Adventurous, energetic, enthusiastic, selfish, impatient
Taurus — Reliable, practical, affectionate, lazy, inflexible
Gemini — Versatile, spontaneous, intellectual, restless, inconsistent
Cancer — Sensitive, kind, protective, moody, self-pitying
Leo — Creative, generous, broadminded, pompous, intolerant
Virgo — Discriminating, modest, meticulous, fussy, hypercritical
Libra — Refined, romantic, diplomatic, indecisive, gullible
Scorpio — Purposeful, persistent, discriminating, jealous, obstinate
Capricorn — Reliable, ambitious, disciplined, miserly, pessimistic
Aquarius — Independent, inventive, loyal, unpredictable, opinionated
Pisces — Compassionate, intuitive, humble, vague, careless

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