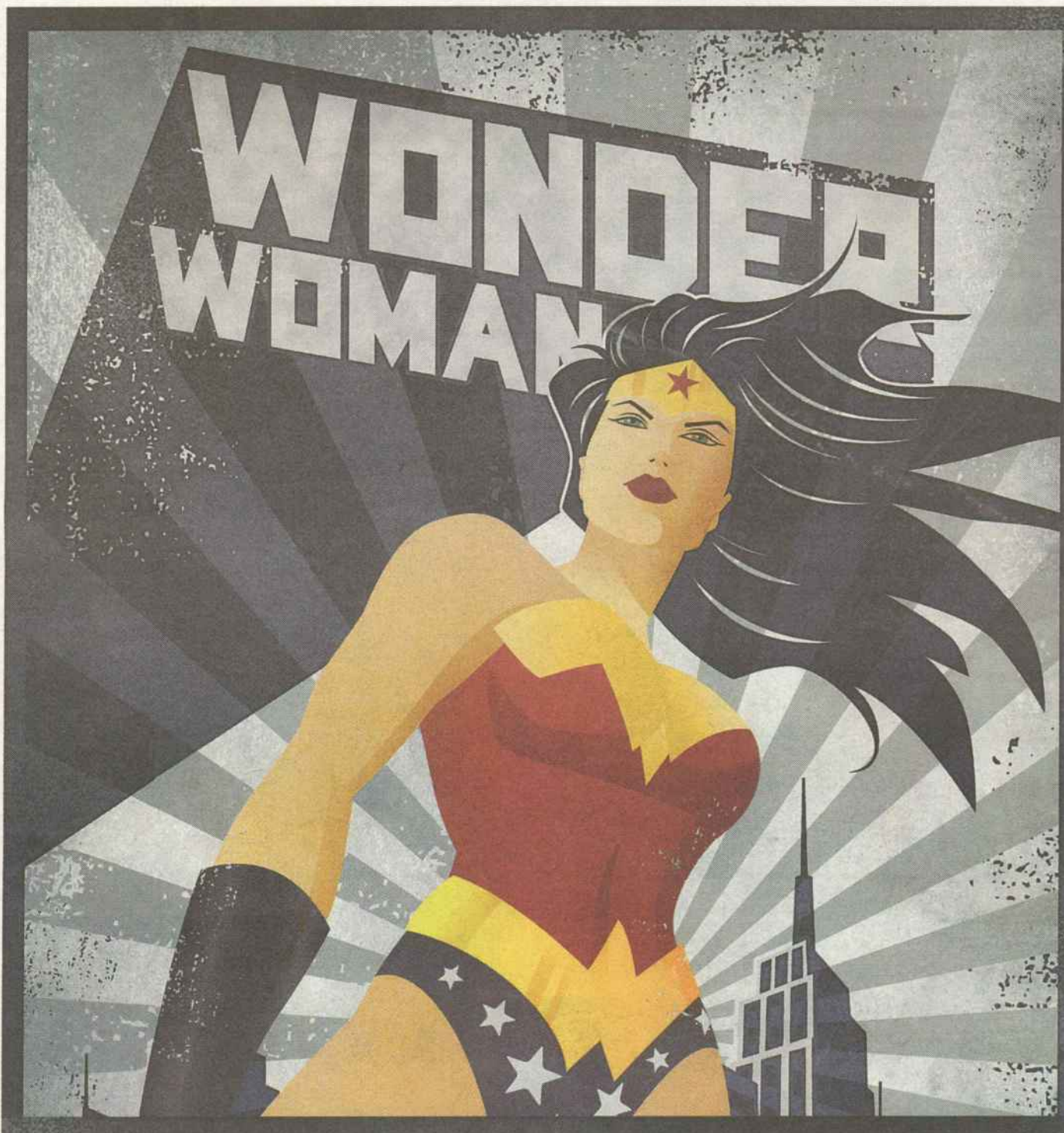


## Introducing Thane

Thane's debut album is a soulful blend of jazz, electronic, hip-hop and R&B. But who is this mysterious talent? [page 19](#)



November 3, 2016 | Vol. 7 No. 25



Meet the United Nations' honorary ambassador for women and girls [Page 4](#)

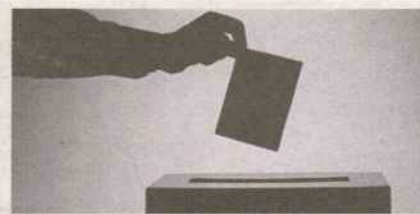
## 10 Public broadcasting's Wisconsin origins

Jay Rath looks back at public broadcasting's beginnings in the Badger State nearly a century ago.



## 13 GOP shenanigans

The city clerk in Green Bay refused to set up an early voting site on a college campus in part because she feared it would help Democrats.



## 15 Out on the town

Looking for interesting activities and entertainment? Check out our new, expanded calendar of events.



## 24 The art of manual labor

*On the Job:* Photography by Jim Seder, currently on exhibit at MSOE's Grohmann Museum, focuses on manual labor and tools.



## News with a twist



## WIGWAG

By Lisa Neff and Louis Weisberg

**MESSAGE IN A BOTTLE**

A message placed in a Coke bottle and dropped in the Atlantic Ocean by a New Hampshire man five decades ago was found in the Turks and Caicos. The message said, "Return to 419 Ocean Blvd. and receive a reward of \$150 from Tina, owner of the Beachcomber." The Beachcomber was a motel in Hampton, New Hampshire. The bottle was returned to the daughter of the message-writer, who made good on the reward.

**BREAKFAST BOWLS**

General Mills, which once tried to pair beer and Wheaties, plans to introduce breakfast cereals inspired by two types of Girl Scout cookies — Thin Mint and Caramel Crunch. Some of the proceeds from the cereal sales will go to the nonprofit youth group, which sells cookies for about eight weeks each winter.

**WATER PROTECTOR**

Actor-activist Mark Ruffalo, a native of Kenosha, recently went to North Dakota to join those demonstrating against the Dakota Access Pipeline project. Ruffalo

co-founded The Solutions Project to promote renewable energy. In his stand with the Standing Rock Sioux, the actor provided two Navajo-made solar trailers for encampments.

**STICKY BUSINESS**

A woman is facing charges for smearing peanut butter on about 30 vehicles in Amherst, Wisconsin, earlier this fall. She told authorities she used the goop to paint profanities and phallic symbols because she thought the vehicles belonged to people attending a rally for Republican presidential candidate Donald Trump. In fact, the owners of the vehicles were attending a conservation-themed meeting.

**HERBAL HANDOUTS**

The owner of the Arctic Herbery, the first recreational marijuana shop in Anchorage, Alaska, celebrated his grand opening by offering free samples. Retailer Bryant Thorp told the AP that customers were kind of excited with handouts.

**OR 'CUCKOO'S NEST'?**

Residents in Eugene, Oregon, are rallying behind a campaign to name a public square after author and counterculture icon Ken Kesey. Broadway Plaza already contains a statue of Kesey reading to his grandchildren. Now the Friends of Kesey want the plaza to be named "Kesey Square," after the author of *One Flew Over the Cuckoo's Nest*, set in an Oregon psychiatric institution.

**PANTS PARADE**

A group of women wearing yoga pants paraded in the streets of Barrington, Rhode Island, to protest a man who wrote a letter to the local newspaper suggesting women over 20 shouldn't wear the formfitting fitness apparel and no one should wear yoga pants outside the yoga studio. Women as far away as Australia wore yoga pants in solidarity with the marchers.

**THEY'RE WITH HER**

Wisconsin certainly has seen its share of celebrities campaigning for Hillary Clinton — most recently Dustin Lance Black. The

campaign's star list includes Busy Philipps, Sean Astin, Uzo Aduba, Molly Ringwald, Jay Z, Jennifer Lopez, Jon Bon Jovi, Miley Cyrus, Barbra Streisand, Bette Midler, Cher, Sarah Jessica Parker, Emily Blunt, Sophia Bush and Jamie Lee Curtis. "I was head cheerleader in high school," Curtis said. "I would love to go down as a good cheerleader for Hillary Clinton."

**HUDDLE UP**

New York Giants QB Eli Manning said he did not yell "Trump" ahead of a second-quarter snap during a game against the Los Angeles Rams in London. Twitter was atwitter after a microphone caught Manning yelling a signal just before blockers formed a wall on an offensive play up the middle for a gain of a yard. Manning said his call is "very similar" to "Trump."

**WIGWAG WONDERS**

With Election Day so close, WigWag can't stop thinking about this line: "You won't have Nixon to kick around any more, because, gentlemen, this is my last press conference." Richard

Nixon said that after losing the 1962 governor's race to Edmund G. "Pat" Brown but, as we know, Nixon had many more news conferences.

**UP A TREE**

Police in Portland, Maine, arrested a man for covering himself with evergreen branches and standing in an intersection pretending to be a tree. The man told officers he wanted to see how his performance might impact "people's natural choreography," according to *Newser*.

**MSO VISITS LAMBEAU**

The Milwaukee Symphony Orchestra made its first trip to Lambeau Field in Green Bay for a two-song halftime show to entertain the nearly 80,000 fans on hand for a game with the Chicago Bears. MSO director of operations John Roloff warned musicians to stay near the sidelines to avoid getting tackled, reported the *Milwaukee Business Journal*. After all, things could have gotten confusing, what with assistant conductor Yaniv Dinur wearing an Aaron Rodgers jersey.

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# HAUNTED SCREENS

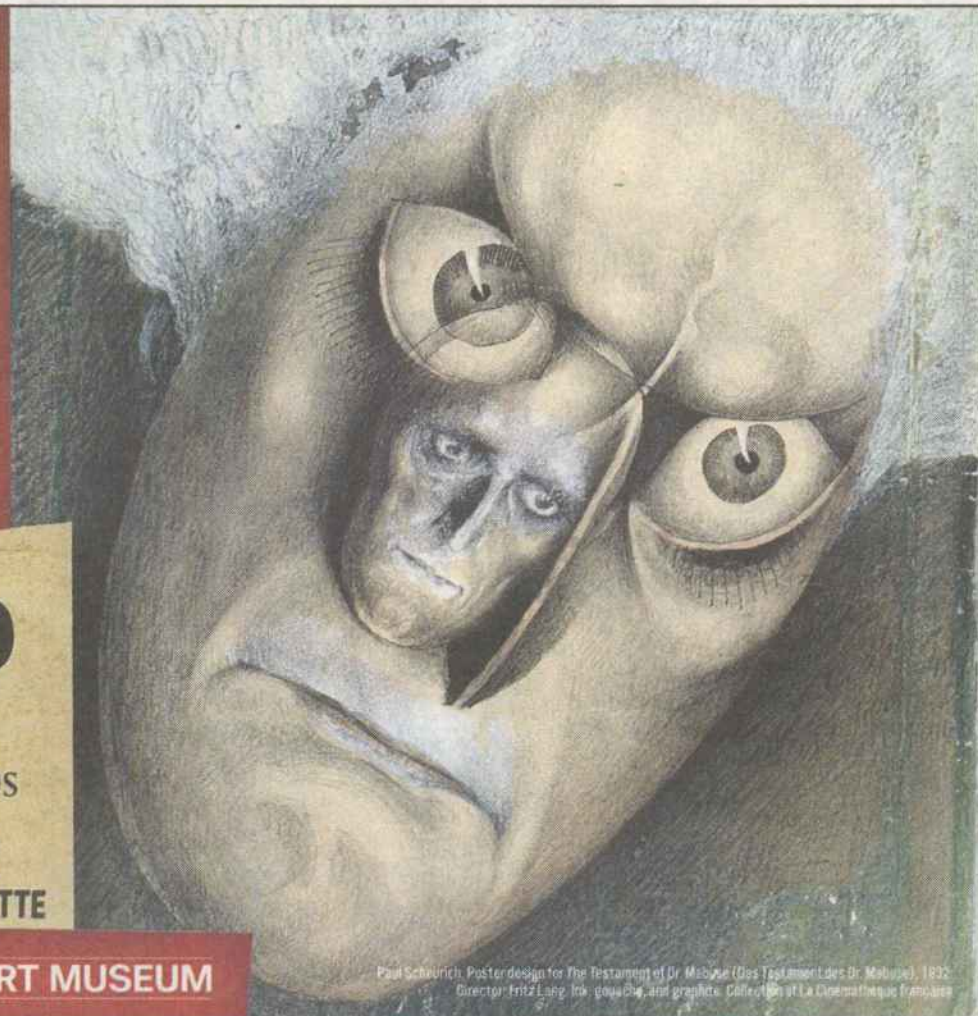
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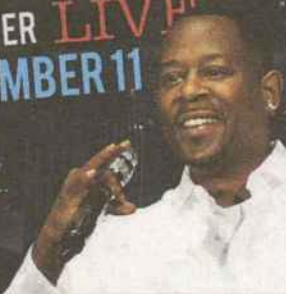
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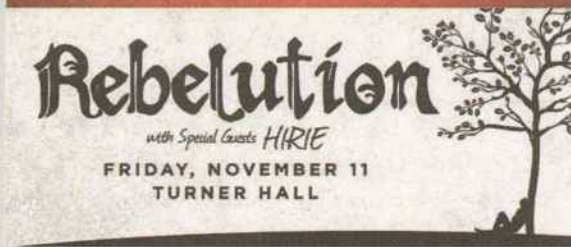
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# Wonder Woman's global push for equality

By Lisa Neff

Staff writer

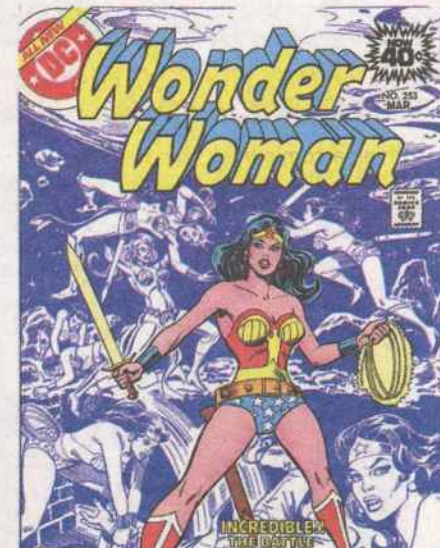
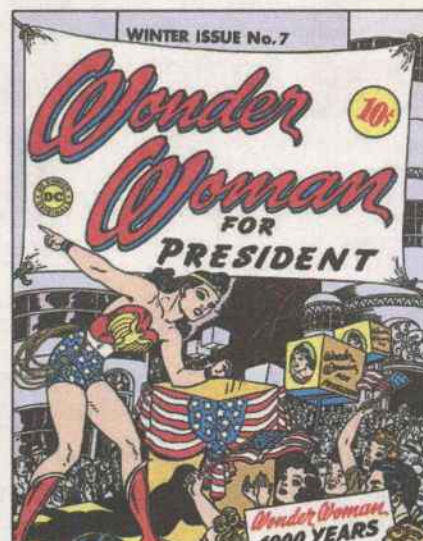
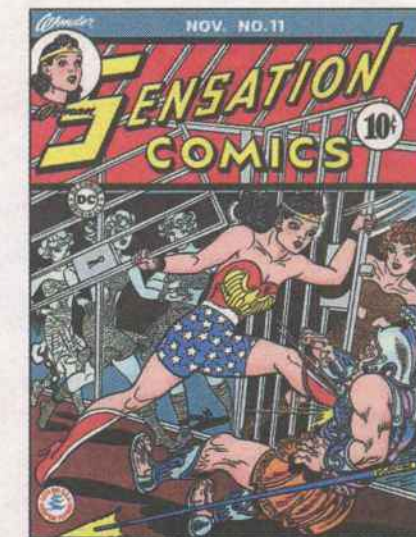
America has been with her for more than seven decades — through various identities and reinventions of self, a world war and a cold war and so many conflicts — up to a pioneering challenge to the patriarchy and a bid for president.

And now Wonder Woman, the only female founder of the Justice League, is a United Nations ambassador. In October, the superhero became the “honorary ambassador for the empowerment of women and girls” in support of the goal to achieve gender equality and empower all women and girls by 2030.

“Women and girls continue to suffer discrimination and violence,” said U.N. Under-Secretary General Cristina Gallach. “Gender equality is a fundamental human right and a foundation for a peaceful, prosperous and sustainable world.”

The U.N. says the campaign is about “women and girls everywhere, who are wonder women in their own right and the men and boys who support their struggle for gender equality, bringing about positive change in their homes, workplace, communities, countries and the world together.”

Wonder Woman, who is marking a 75th birthday in comics but is about 5,000 years old according to her “origin story,” will lead the U.N. campaign encouraging:



A 1942 Wonder Woman comic cover, “Mission to Planet Eros,” from Sensation Comics. The 1943 cover of “Wonder Woman for President” and a 1979 DC cover, “Spirit of Silver ... Soul of Gold.” The first covers sparked protests because Wonder Woman was not “sufficiently dressed.”

- People to speak out against discrimination and limitations on women and girls.
- People to speak out and take action against gender-based violence and abuse, as one in three women still experiences violence.
- Full and effective participation and

equal opportunity for women and girls in leadership in all aspects of life.

- Reform, so all women and girls have access to quality learning. Today, more than 63 million girls are out of school.

A ceremony celebrating Wonder Woman’s appointment occurred Oct. 21 at the U.N. headquarters in New York City. Attending were actresses Lynda Carter, who portrayed Wonder Woman in the 1970s TV series, and Gal Gadot, who portrayed Wonder Woman in the film *Batman v. Superman* and is starring as the superhero in the live-action film *Wonder Woman*, due out June 2, 2017.

## ‘EXTREMELY DISAPPOINTING’

As the appointment became public, more than 1,100 U.N. staff signed a petition asking for Wonder Woman’s recall, saying, “The message the United Nations is sending to the world with this appointment is extremely disappointing.”

The staff’s general criticism is Wonder Woman is a fictional character and the job should go to a real woman.

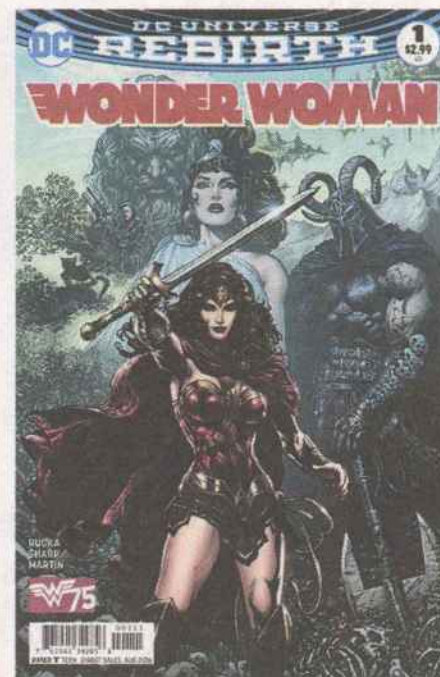
The protest came just days after the rejection of seven women candidates for secretary-general and the announcement that António Guterres of Portugal would be the new U.N. leader.

Others note, though, that honorary ambassadors in past years included Winnie the Pooh, a spokesbear for friendship, and

Tinker Bell, a spokesfairy for the environment.

More pointed, the criticism is about Wonder Woman’s looks and citizenship. The petition states that Wonder Woman is not an appropriate global spokeswoman.

WONDER next page



DC Universe: Rebirth is a new Wonder Woman series written by fan favorite Greg Rucka. In an interview earlier this year, Rucka discussed Wonder Woman’s sexuality and raised this question about her life on Paradise Island: “Are we saying Diana has been in love and had relationships with other women?” Then he answered his question, “The answer is obviously yes.”

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## ON THE COVER

Wonder Woman, as she turns 75, is now the United Nations Honorary Ambassador for the Empowerment of Women and Girls. Look for her campaign on social media by following #WithWonderWoman. Image: Courtesy DC Entertainment

**WONDER** from prior page

an for gender equality because she's "a large-breasted white woman of impossible proportions, scantily clad in a shimmering, thigh-baring bodysuit with an American flag motif and knee-high boots."

WiG polled two dozen Wisconsinites on the issue and found several critical of the appointment, but most said it's cool.

"I think a comic book character isn't the right choice. Maybe it should be Malala Yousafzai," said a critic, Patsy Ellul of Milwaukee. She was referring to the 2014 Nobel Peace Prize winner from Pakistan who defied the Taliban and demanded girls be given an education.

A supporter, K.C. Warnes of Kenosha, said, "It's not like they appointed a Barbie. Wonder Woman is a feminist trailblazer. Do they want to discriminate against her because she's attractive? OK, super attractive."

**'MORE RELEVANT THAN EVER'**

Wonder Woman arrived on the cover of Sensation Comics in 1942. Superman had flown onto the superhero scene in 1938. Batman started lurking around Gotham in 1939.

Psychologist William Moulton Marston, with his wife Elizabeth Holloway Marston and artist H. G. Peteris, are most often credited for the Wonder Woman character. As Dr. Marston explained, "Wonder Woman is psychological propaganda for the new type of woman who, I believe, should rule the world."

But the Amazonian princess from Ancient Greece never set out to rule the world, though she could, being one of the strongest demigoddesses on Earth.

Wonder Woman's mission has been to protect the planet from Adolf Hitler and Doctor Psycho and other real and fictional villains. She arrived on the scene as a feminist fighting fascists and, over the next 75 years, challenged the inequalities between men and women in a "Patriarch's World." That mission landed her on the cover of the inaugural issue of Ms. magazine in 1972 and again on its 40th anniversary issue.

"With her roots in Greek mythology and American feminism, Wonder Woman is one of the most unique and compelling characters in comic book history," said Diane Nelson, president of DC Entertainment and



PHOTO: DC ENTERTAINMENT

Gal Gadot portrayed Wonder Woman in the film *Batman v. Superman* and stars as the superhero in the live-action film *Wonder Woman*, due out June 2, 2017. The film also features Robin Wright as the Amazonian Gen. Antiope, Connie Nielsen as Queen Hippolyta and Chris Pine as Steve Trevor.

chief content officer for Warner Bros. Interactive Entertainment.

As a symbol of equality, justice and female empowerment, Nelson said, Wonder Woman "is more relevant today than ever."

"I'm totally seeing the value in her as an ambassador, because it gets you to think about Wonder Woman's qualities — wise, compassionate, mighty, diplomatic," said comic-book enthusiast Steve Mendez of Milwaukee.

"Right here in America we have people who demonize women for those qualities. Just look at the presidential race," Mendez added, referring to the race between Republican Donald Trump and Democrat Hillary Clinton.

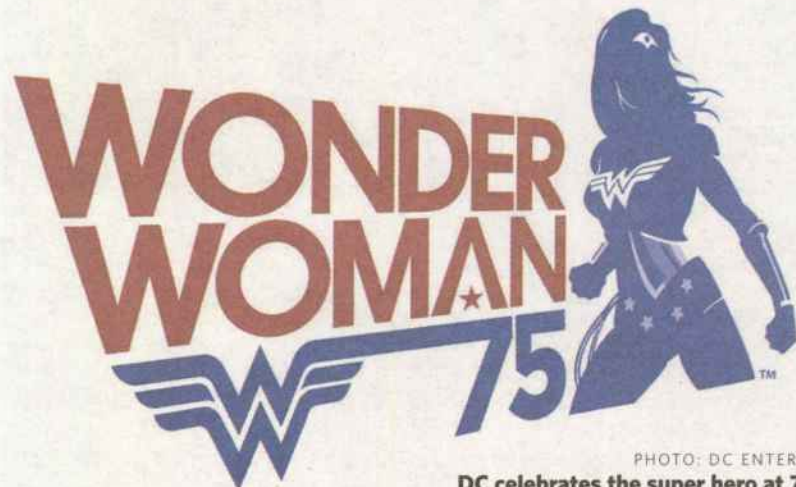


PHOTO: DC ENTERTAINMENT

DC celebrates the super hero at 75.



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# Water quality investment pays dividends

By Lisa Neff

Staff writer

Investment in water quality created more than 342 full-time jobs and boosted property values in southeastern Wisconsin by \$86 million in the past two years.

A new study from the University of Wisconsin-Whitewater analyzed the impact of grants from the Fund for Lake Michigan on water quality projects in southeast Wisconsin.

The study found the grants impact the economy as well as the environment.

"The economic and environmental benefits go hand in hand," said Russ Kashian, a UW-Whitewater professor of economics and lead author of the study. Additional authors at Whitewater include Benjamin Kelly and Samuel Cordova-Soto.

The Fund for Lake Michigan was established in 2011 and makes annual grant awards to local governments, institutions and nonprofits. For 2014 and 2015, the fund awarded 79 grants worth \$4.4 million.

"Money invested through this foundation, which often includes the leveraging of additional private funding, is not an expense, it's an investment in the community and the return on the investment is extremely high," Kashian said.

The five-year economic impact of the fund's grants in southeastern Wisconsin is impressive:

- Creation of more than 822 full-time

jobs.

- \$25 million in labor income.
- Increase in property value over \$131 million.

The fund, in a summary, said grants were awarded for improving parks, preserves and swimming beaches; restoring wetlands; revitalizing waterfronts; developing technologies to reduce flooding and prevent stormwater pollution; and more.

Grant recipients in 2015 included Kenosha County Parks; Lakeshore Natural Resource Partnership; Hunger Task Force; River Revitalization Foundation; Milwaukee County Department of Parks, Recreation and Culture; Harbor District Inc. of Milwaukee; Clean Lakes Alliance; Racine County Public Works; River Alliance of Wisconsin; Milwaukee Environmental Consortium; The Southeastern Wisconsin Watersheds Trust; Milwaukee Riverkeeper; North Point Lighthouse Friends; and the Girl Scouts of Manitou Council.

The UW-Whitewater Fiscal and Economic Research Center study focused on the impact of fund grants in southeast Wisconsin, although the fund provides grants for projects along Lake Michigan as far north as Door County.

"The economic benefits extend to these communities as well," Kashian said in a news release. "People want to live near healthy, clean and vibrant lakes and rivers. Tourists flock to these places."



PHOTO: FLICKR

Investing in water quality along Lake Michigan has both environmental and economic impacts, as demonstrated in a recent study from the University of Wisconsin-Whitewater.

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Former National Legal Director, ACLU

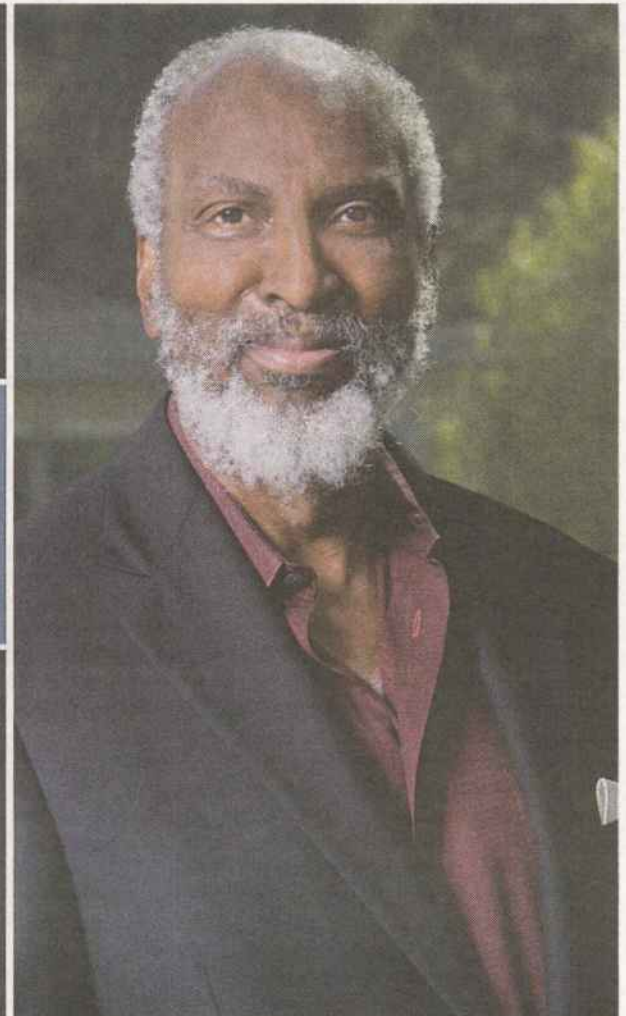
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# Police forcibly remove Dakota pipeline protesters

By Lisa Neff  
Staff writer

In Cannon Ball, a battle is being waged. Thousands of demonstrators have assembled in the North Dakota community over the past two months to oppose the Dakota Access oil pipeline.

In late October, tensions escalated as hundreds of armed law enforcement officers moved in to force activists from a camp on private property owned by Energy Transfer Partners.

Officers on Oct. 27 fired beanbags and pepper spray in one six-hour operation and arrested 141 people opposing the pipeline's construction. Law enforcement planned to turn the site over to private security officers, raising concerns about the potential for more armed conflict.

By early Oct. 28, statements of support for the activists were pouring in from around the world.

"Greenpeace stands in solidarity with and lends full support to the water protectors at Standing Rock," said Annie Leonard, executive director of Greenpeace. "And we recognize the rights and sovereignty of the Standing Rock Sioux, accorded by the Fort Laramie Treaty of 1868. We call on President Obama to use his executive power to revoke the permits for construction of the Dakota Access Pipeline immediately. And we reject the actions of North Dakota law enforcement in favoring the interests



PHOTO: FLICKR

**Across the country, people are turning out to protest the Dakota Access Pipeline and stand with the Standing Rock Sioux Tribe in North Dakota.**

of Energy Transfer Partners and the fossil fuel industry over the rights of this land's inhabitants."

Solidarity protests were taking place in other parts of the country.

And, in New York City and Washington, D.C., pleas for the presidential candidates to take a stand against the pipeline were made even as news reports revealed GOP nominee Donald Trump owns stock in the pipeline companies.

## VIOLATING LAWS AND TREATIES

Texas-based Energy Transfer Partners is the lead company working to complete the 1,200-mile pipeline to carry oil from western North Dakota to Illinois. The Standing Rock Sioux reservation lies along the route and opponents say the pipeline endangers water supplies and cultural sites. They further claim that federal approval violates treaties with Dakota, Lakota and Nakota tribes.

"The fast track process of approval disregarded key U.S. legislation, including the Clean Water Act, the National Environmental Policy Act and the National Historic Preservation Act and offered no proper environmental impact statement or substantive tribal consultation," Leonard said.

Standing Rock has gone to federal court to challenge a U.S. Army Corps of Engineers' decision granting permits. In September, a judge denied the tribe's request to block construction, but three federal agencies ordered a halt on Corps-owned land at Lake Oahe pending Corps review of its decision-making.

Construction has continued on private land and could be completed by the end of the year, which is why law enforcement cleared the camp in late October. Protesters have been putting themselves in the pipeline path.

## CREATING A FOSSIL-FUEL BEHEMOTH

Through other channels, pipeline protesters are seeking to block the merger of Spectra Energy Corp. and Enbridge Inc., a big backer of the Dakota Access project.

"While the bold resistance to the Dakota Access Pipeline continues in North Dakota, a backroom deal has been brokered to make Big Oil and Gas even stronger," said Saskia Harak of the non-profit Food and Water Watch. Enbridge — a major backer of the pipeline — and Spectra are set to merge, creating the largest oil and gas infrastructure company in North America."

Enbridge is the company responsible for the largest inland oil spill in the history of the United States — the disaster on Michigan's Kalamazoo River — and has sought to vastly expand its fossil fuel projects in Wisconsin.

"A merger of these companies would increase Big Oil and Gas' power to control the energy market, grow their ability to influence government regulations and allow them to build more projects like the Dakota Access Pipeline," Harak said.

Food and Water Watch is encouraging pipeline protesters to contact the U.S. Department of Justice and urge opposition to the merger.

— L.N.

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## EDITORIAL

# Support ACLU's Bill of Rights dinner

Win, lose or draw, the culmination of the tumultuous, offensive presidential election will bring some degree of relief. But we can't let the results slow down our commitment to the myriad challenges on the progressive agenda.

Regardless of who is in power, those challenges will continue to rest on the shoulders of global, national and local nonprofits — as they always have. And though we may feel tapped out by all the non-deductible political donations we've made this year, that cannot deter us from supporting the nonprofits that carry the daily burden of progress.

The ACLU of Wisconsin is a leader among those progressive organizations, and an opportunity to support and honor its efforts is approaching — the annual Bill of Rights Celebration.

The *Wisconsin Gazette* is the media sponsor for this fundraising dinner and awards ceremony and we encourage you to support this essential event as part of your 2016 giving.

WiG is happy to honor this organization. The Wisconsin ACLU not only is an invaluable resource to journalists in the state, but also drives a large proportion of the progress we've seen in Wisconsin. In recent years, the organization has played a leading role in the state's struggle for marriage equality, voters' rights, reproductive freedom, police accountability, prison reform and many other major advances.

The Bill of Rights dinner is rich in ideas and steeped in tradition. It brings together some of the most knowledgeable and active proponents of freedom, providing an opportunity to share what is being done to further freedom and to learn how various initiatives intersect with others. Important connections can be made.

This year's event begins at 5 p.m. on Nov. 19 at the Italian Conference Center, 631 E. Chicago St. By coincidence, Nov. 19 also is the date we published the first issue of WiG seven years ago. Apparently, that date is a good one for Wisconsin progressivism!

This year's keynote speaker is John Powell, the former ACLU national legal director who, in the 1990s, took on American Family Insurance's discriminatory practices toward residents in areas where the African-American population was 25 percent or higher. Powell won what was at that time the largest settlement for such a case. He's gone on to help many racial justice organizations over the ensuing years.

The ACLU's fight against racism also is reflected in this year's choice to receive the civil libertarian of the year award: the Coalition for Justice. The coalition was founded by Maria Hamilton and her son Nate after her son Dontre was shot 14 times and killed by a police officer who confronted him for napping next to a Starbucks in Red Arrow Park. Dontre Hamilton was unarmed.

The dinner also will honor two Nicolet High School student activists and celebrate the "rising generation of community activists" in Milwaukee.

At the event, ACLU of Wisconsin executive director Chris Ahmuty will receive a lifetime achievement award. Ahmuty has served in that position since 1992 and is retiring this year. One of the state's foremost champions of freedom, he deserves a strong show of appreciation.

All proceeds benefit the education and litigation programs of the ACLU of Wisconsin Foundation.

# What good can be salvaged from election?

## Opinion

JAMAKAYA

The 2016 presidential campaign likely will be remembered for its record-setting length, bitterness and sleaziness. What good can we salvage from this mess?

### EARLY VOTING, REGISTRATION

Reports indicate early voting numbers are way up this year. More than 20 percent of voters are expected to cast ballots before Election Day. I read this as a sign not of a dispirited electorate but rather a motivated one.

The presidential battle was waged months before Nov. 8 through stepped up voter registration drives, especially by the Democrats, who targeted Hispanics and millennials. If voter participation rates increase among these groups in 2016, and they likely will, it may be a hopeful sign that

Republican voter suppression laws can be overcome through aggressive registration and "get out the vote" initiatives. Ultimately, such laws need to be repealed.

### ATTENTION TO THIRD-PARTY CANDIDATES

With the exception of Ross Perot's 19 percent showing in the presidential election of 1992, third-party candidates have been distant also-rans. That may continue to be the case in 2016, despite the media paying more attention than usual to the Libertarian and Green Party candidates.

The extra attention may be due to public interest in alternatives to the major party candidates — but also because of the gaffes of Libertarian Gary Johnson and the Green Party's Jill Stein. Still, raising the public consciousness to alternatives is a positive.

Given the likely splinter of the Republican Party after this election, the country should have even more choices down

the line. But citizens need to demand quality in addition to quantity.

### CITIZEN-PROPOSED BALLOT MEASURES

More than 900 initiatives were filed with state offices across the country this year — a record. Of those, 162 were certified for ballots. And of those certified, 71 originated as citizen-led petition campaigns.

Voters will decide marijuana questions in California, Massachusetts, Nevada, Maine and Arizona.

Coloradans will vote on adopting a single-payer health care system.

Californians get to vote on banning large-capacity ammunition magazines, which have been used by killers in mass shootings.

Voters in Maine and Nevada will decide on background checks for gun purchases and sales.

Five states seek voter approval to raise minimum

wages for workers.

A Drug Price Standards Initiative in California would peg drug prices of state agencies to what the U.S. Veterans Affairs pays: about 42 percent of market rate. The pharmaceutical industry has poured \$109 million into defeating the measure.

### WAR OVER WOMEN'S BODIES

The presidential campaign exposed the essential character of this war. A self-professed sexual predator who touts limited government casually promised to re-criminalize abortion and punish women for having one. Meanwhile, a seasoned public servant, citing the damage wrought by state interference, vowed to respect women's autonomy and keep government out of reproductive health decisions.

The choice was never clearer.





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# Public broadcasting's birth in the Badger State

By Jay Rath

Contributing writer

The Badger State celebrates 100 years of public broadcasting next year, but this is no ordinary centenary, because Wisconsin invented the medium.

Whether NPR, PBS or anything else, all public broadcasting began in Wisconsin, says Jack Mitchell, principal creator of National Public Radio's *All Things Considered* and author of *Wisconsin on the Air: 100 Years of Public Broadcasting in the State That Invented It*.

"I think we are really that significant," says Mitchell, who headed Wisconsin Public Radio from 1976 to 1997. "I believe that we are the beginnings of the concept of public service broadcasting."

His new book introduces readers to the personalities, funding challenges, political battles and pioneering technology that gave us the public broadcasting that has enriched generations of listeners.

## RADIO'S WISCONSIN ROOTS

Radio began as an early 20th-century science experiment at the University of Wisconsin, the sole campus of which was located in Madison.

In the 1900s, staff and students in the physics department made their own radio tubes and transmitter. Before government licensing, before power restrictions, they

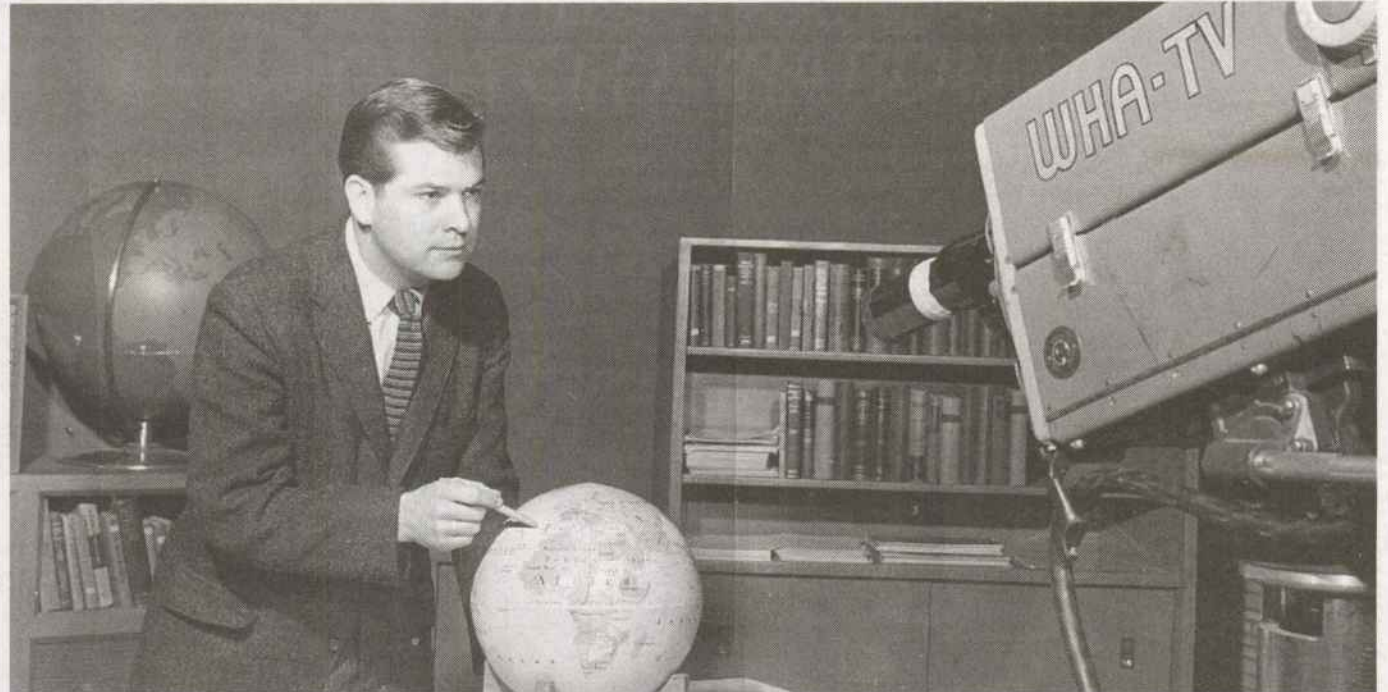


PHOTO: WISCONSIN PUBLIC TELEVISION

## WHA-TV's Ric Johnson.

broadcast weather reports from Sterling Hall to farmers and Great Lakes sailors in Morse Code — arguably the first public service broadcasting.

That term was borrowed from agriculture. Before radio, "broadcast" referred to casting seeds broadly, scattering them across a field, rather than planting them individually.

The state radio network's flagship station, WHA, in Madison, has long claimed to be "the oldest station in the nation," starting in 1917.

That label depends on how you define "station," says Mitchell. "It's certainly not the first. It may be the oldest in the sense of continuing operations. There were others, but they came and went."

WHA's first call sign was 9XM. The dots and dashes of those first Sterling Hall experiments soon gave way to voice transmissions, gaining a new but temporary name: "radio telephony."

World War I brought strict control over U.S. civilian stations, silencing them lest Germany overhear.

But 9XM had a special relationship with the Great Lakes Naval Station. The station received a waiver, allowing it to continue.

## THE 'WISCONSIN IDEA' MEETS EMERGING TECHNOLOGY

Looking back, true public broadcasting was the result of coincidence, says Mitchell.

During the Progressive Era of the 1910s, UW developed "The Wisconsin Idea," the concept that the extension of learning across the state was UW's reason for being. It was embodied in a slogan: "The boundaries of the campus are the boundaries of the state." This concept emerged just as the physics of broadcasting arrived. Merging

the two, Wisconsin radio meant learning. Whether in soil or over the air, growth was an expected result of "broadcasting."

"I don't think there's anybody who thought through it as thoroughly as we did, that early, and we became by far the most important of the university broadcasters in the 1920s, '30s, '40s," says Mitchell.

The BBC also has a claim, "but they came frankly after we did. But the philosophies are very similar."

One unsung hero of that time is UW president Glenn Frank. A young, popular education idealist and magazine editor on the national scene, he lacked a strong academic background. As a result, faculty froze him out. Today Frank is all but forgotten.

"There's nothing named after him," observes Mitchell. "Almost every (university) president we've had has something named after him, even people who didn't really do that much."

BROADCASTING next page

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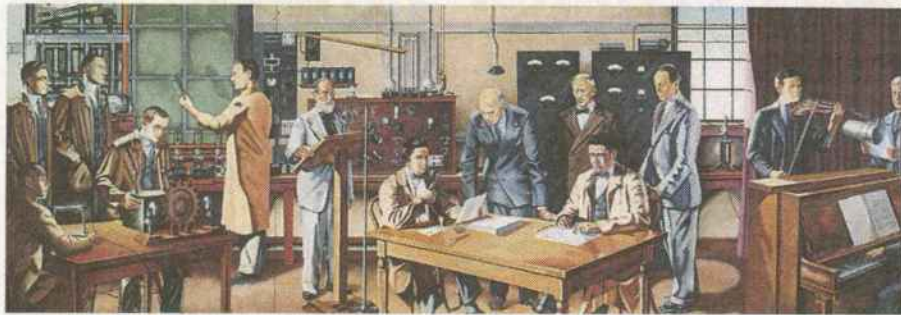


PHOTO: WISCONSIN PUBLIC RADIO

**A mural on the UW campus honoring the invention of radio.**

**BROADCASTING** from prior page

Frank served from 1925 to 1937. Initially skeptical, he became the greatest supporter of educational outreach, boosting what later became a full broadcast network: Wisconsin Public Radio.

In those days, besides continuing adult education, programs were often directed right at classrooms, especially in rural districts, teaching subjects such as music and even art.

Television was added to Wisconsin public broadcasting in 1954. Madison's WHA-TV was only the third public television station in the country. Varied TV programming for schools continued until recently, on a special network feed. But that service was eliminated in Gov. Scott Walker's first budget.

When the Corporation for Public Broadcasting was formed in 1967, the new organization, based in Washington, D.C., tapped Wisconsin talent for top management, including Mitchell. He formatted and served as producer for NPR's *All Things Considered*, the national network's first news program.

"The thing is, nobody much knew what this new thing ought to be," Mitchell says of the program, which initially was free-form. "The first few months the program was on the air, there was no producer. It was just sort of catch as catch can. The whole thing was to be creative, loose and

different. You can only go so far with that. You need to have some structure and some expectations."

**DISTINGUISHED CAREER**

Mitchell has received the two highest honors in public radio — the Corporation for Public Broadcasting's Edward R. Murrow Award and the Edward Elson National Public Radio Distinguished Service Award.

Today, he is a faculty member at UW-Madison's School of Journalism and Mass Communication. Looking back at the rise of public broadcasting, he noted, "The notion of the Wisconsin Idea serving democracy, and making democracy work, was central to it ... producing practical information which was very important, certainly to agriculture but all sorts of areas.

"And then general education — liberal arts education — for all. Those were right there at the beginning, and they're still there, both in radio and TV. I think you can see the roots of public broadcasting today, nationally, in what happened in Sterling Hall in 1917."

**ON THE SHELVES**

Jack Mitchell's *Wisconsin on the Air: 100 Years of Public Broadcasting in the State That Invented It*, Wisconsin Historical Society Press, 2016.

**EPA pressed to oppose DNR pollution permit**

The Ho-Chunk Nation and the Sierra Club-John Muir Chapter are lead petitioners asking the U.S. Environmental Protection Agency to object to an air pollution permit approved by the Wisconsin Department of Natural Resources for expanding a frac sand mining operation.

Midwest Environmental Advocates filed the petition in late October.

The petitioners say the permit allows the Superior Silica Sands frac sand mine and processing plant to expand production without estimating, monitoring or controlling fine particulate matter that would impact air quality.

"The Ho-Chunk Nation is in favor of complying with the EPA standards. We feel it is an important step in keeping the general public, environment and natural habitats safe," said Darren Brinegar, vice president of Ho-Chunk Nation.

The permit violates the federal Clean Air Act and may allow the mining operation to

violate National Ambient Air Quality Standards, according to the MEA document.

"The DNR is ignoring the presence and cumulative impacts of fine particulate matter from facilities including frac sand mines under its new policy," MEA staff attorney Sarah Geers stated. She said asking the EPA for a formal objection "will help make it clear that the DNR's policies must be brought in line with the Clean Air Act in order to protect public health and our environment."

Last year, the DNR issued "Guidance for PM2.5 Permit Modeling" to outline how the agency would permit industrial activities that emit fine particulate matter.

However, in August 2015, the EPA put the DNR on notice: The guidance document didn't follow the Clean Air Act and the state should evaluate activities that create PM2.5 air quality impacts on a case-by-case basis. — L.N.

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# UK to pardon thousands convicted under anti-gay law

## From AP and WiG reports

Thousands of men convicted under now-abolished laws against homosexuality are to receive posthumous pardons, the British government confirmed in late October.

Those who are still alive will be eligible to have their criminal records wiped clean.

The Ministry of Justice said the pardons apply to men convicted of consensual same-sex sexual relations before homosexuality was decriminalized several decades ago. Men living with convictions can apply to the government to have their names cleared.

Justice Minister Sam Gyimah said the government was trying "to put right these wrongs."

"It is hugely important that we pardon people convicted of historical sexual offenses who would be innocent of any crime today," he said.

## PARDON — OR APOLOGY?

Calls for a general pardon have been building since World War II codebreaker Alan Turing was awarded a posthumous royal pardon in 2013.

The computer science pioneer helped crack Nazi Germany's secret codes by creating the "Turing bombe," a forerunner of modern computers. His work helped shorten World War II and he was an innovator of artificial intelligence.

After the war, Turing was prosecuted for having sex with a man, stripped of his security clearance and forcibly treated with female hormones. He died in 1954 at age 41 after eating an apple laced with cyanide.

Sex between men remained illegal in England until 1967 — and even later in Scotland and Northern Ireland. The age of consent for gay people was not lowered to 16, the same as for heterosexuals, until 2001.



PHOTO: WIKIPEDIA

World War II codebreaker Alan Turing received a posthumous royal pardon in 2013.

Many gay rights campaigners welcomed the announcement. But some said the government should go further and issue a blanket pardon, rather than making men apply to have their criminal records vacated.

Others said they wanted an apology, not a pardon.

"To accept a pardon means to accept that you were guilty. I was not guilty of anything," said 94-year-old writer George Montague, who was convicted of gross indecency — then a commonly used charge for sex between men — in 1974.

"I think it was wrong to give Alan Turing, one of the heroes of my life, wrong to give him a pardon," Montague told the BBC. "What was he guilty of? Being born only able to fall in love with another man."

## OUTSIDE THE UK

A few other countries, including Canada and New Zealand, are considering pardons for people convicted under now-repealed laws against gay sex.

Gay-rights advocacy groups in the United States said they knew of no U.S. state that had contemplated similar action.

However, the U.S. military — after lifting a ban that prevented gays from serving openly in the ranks — adopted a policy enabling gay soldiers who had been forced out to upgrade their discharges from dishonorable to honorable.

## HIGH COURT TO HEAR TRANSGENDER RIGHTS CASE

The U.S. Supreme Court will take up transgender rights for the first time in the case of a Virginia school board that wants to prevent a transgender teenager from using the boys' bathroom at his high school.

The justices will hear the appeal from the Gloucester County school board next year. The high court's order means student Gavin Grimm will not be able to use the boys' bathroom in the meantime.

A lower court had ordered the school board to accommodate Grimm, but the justices in August put that order on hold.

Grimm was allowed to use the boys' restroom at his high school for several weeks in 2014. But after some parents complained, the school board adopted a policy requiring students to use either the restroom that corresponds with their biological gender or a private, single-stall restroom.

— L.N.

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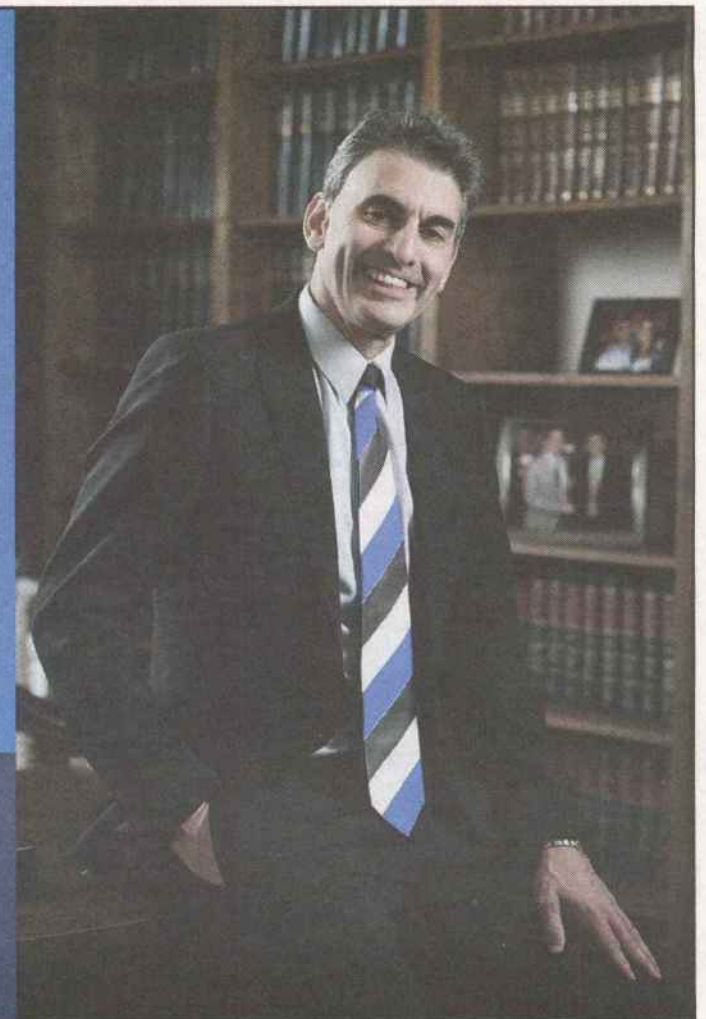
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# Green Bay clerk refused early voting on campus for partisan reasons

## From AP reports

The city clerk in Green Bay refused to set up an early voting site on a college campus in part because she feared the site would help Democrats, according to emails obtained by a liberal advocacy group.

The emails show that City Clerk Kris Teske cited the potential partisan advantage, along with concerns about ballot security, costs and staffing issues, in refusing to establish the early voting site at the University of Wisconsin-Green Bay campus.

One Wisconsin Institute provided the emails to The Associated Press, after *The Nation* first reported about them.

Teske pointed to statutes that prohibit early voting sites that give a political party an advantage.

The emails show that state Rep. Eric Genrich, a Green Bay Democrat, was pressing Teske to approve the university voting site, but she refused, saying that people could vote early at city hall.

"UWGB is a polling location for students and residents on Election Day but I feel by asking for this to be the site for early voting is encouraging the students to vote more than benefiting the city as a whole," Teske wrote in the Aug. 26 email. "I have heard

it said that students lean more toward the democrats and he (Genrich) is a democrat ... Do I have an argument about it being more of a benefit to the democrats?"

Nathan Judnic, an attorney for the state Elections Commission, responded on Sept. 9, saying budget, staffing and ballot security issues are all legitimate factors to consider when setting up early voting sites and she doesn't have to document any reason for choosing sites.

However, Judnic said he would be "hesitant" to argue that one political party might gain an advantage because of a particular polling location unless she could offer something more than that she'd heard students lean Democratic.

He added that the site could be used by everyone in the city, not just students and, since the campus is a polling site on Election Day, he can't see any difference in using it for early voting.

Nonetheless, the mayor's chief of staff, Teske and the city attorney decided not to create any satellite early voting sites.

Mayor Jim Schmitt appointed Teske to her position in February 2012. Both the mayor and the city clerk are officially non-partisan. Schmitt's chief-of-staff, Celestine

Jeffreys, said Schmitt considers himself a moderate Republican.

Teske declined comment when reached by The Associated Press, referring a reporter to the statute barring sites that provide a political advantage.

Jeffreys said she didn't know Teske's political affiliation.

Schmitt had no role in those discussions, she said, and Teske was just trying to understand and follow the law.

"It wasn't some vast ... right-wing conspiracy," Jeffreys said, adding that she considers herself a Democrat.

Schmitt was charged in September with three campaign finance violations, including making false statements on his finance reports, attempting to accept funds from someone other than the reported contributor and attempting to accept funds in excess of contribution limits. He is expected to enter a guilty plea in December in exchange for no jail time.

Election Day is Nov. 8.

## Chris Ahmuty's top civil liberties advancements

WiG asked retiring ACLU of Wisconsin executive director Chris Ahmuty to share with readers the seven most important civil liberties advances over the past 30 years. These are appearing in each of our issues leading up to the organization's annual Bill of Rights fundraising dinner on Nov. 19. To reserve a ticket, go to [aclu-wi.org](http://aclu-wi.org).

In this issue, we present No. 2 on Ahmuty's list.

### NO. 2

ACLU members often say the issue of greatest concern to them is voting rights — because all of our other rights hinge on the ability to choose our representatives.

The ACLU plays a key role in statewide non-partisan election protection and voter education all year long. (Go to [ACLU-WI.org](http://ACLU-WI.org) for voting FAQs.) The ACLU has been in the courts many times over the years battling redistricting, voter suppression and, now, photo ID. That case is ongoing and we will never give it up.



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## UPCOMING EVENTS

**Transfer and Graduate Student Open House**

Thursday, November 10, 2016 — 5:45 p.m.

**Theater Performance: Godspell**

Friday, November 11 - Sunday, November 20, 2016

**Saturdays at Stritch: Undergraduate Visit Day**

Saturday, November 12, 2016 — 9:30 a.m.

**Mission-Driven Leader Series: Roxie Hentz, Ph.D., '01, '09**

Monday, November 14, 2016 — 6:00 p.m.



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## Pets at work help atmosphere, but bring risks

### From AP reports

When a conference call turns tedious, Brent Robertson can still count on getting a smile from watching Gus rolling around on the floor.

The golden retriever is a regular visitor to Fathom, Robertson's management consulting business in West Hartford, Connecticut. So are Pookie and Ari, dogs owned by two of Robertson's co-workers.

Beyond the tradition of a used bookstore or antique shop having a resident cat, some urban delicatessens and bodegas have cats to mitigate any rodent problems. And at some smaller professional businesses with relaxed cultures, it's becoming more acceptable for employees bring in their pets. Robertson is among business owners who think having animals around boosts morale, improves the work atmosphere and raises productivity.

"Everyone seems to smile and immediately becomes a little bit happier," says Barbara Goldberg, CEO of O'Connell & Goldberg, a public relations company based in Hollywood, Florida. Her bulldog, Rosie, is a frequent visitor.

A survey by the Society for Human Resources Management found 7 percent of organizations allow pets in the workplace, though that may not reflect the practices of very small businesses that don't have HR officers.

At Badger Maps, owner Steve Benson's Pomeranian mix, Foxy, seems to know when employees of the San Francisco app developer need some comfort.

"They're very intuitive," Benson says of dogs. "They have the ability to recognize when someone's stressed out."

### NOT FOR EVERY BUSINESS

But not everyone, including employees,

customers and visitors, thinks animals belong in an office or a store.

For as many customers who may be charmed, others are allergic or afraid — and might take their business elsewhere. So besides paying attention to permission from landlords and to laws about having animals where food is being prepared, people need to consider how to accommodate uncomfortable staffers or clients.

Rodney Alvarez, a human resources executive at Celtra, a video advertising company, points to several considerations:

Legal issues include making sure the company's insurance covers any incidents like biting.

Behavioral issues include keeping animals well-behaved so they won't frighten visitors.

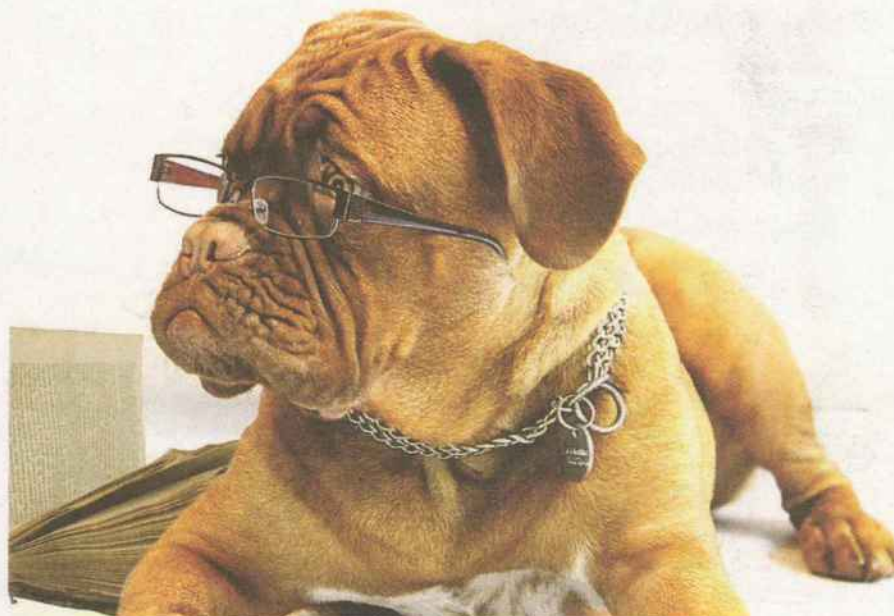
HR issues include letting job candidates know there are pets around.

Staffers at Celtra's San Francisco office asked to bring in their pooches. Managers decided that was OK at its four offices, but only if every staffer agreed, Alvarez says. One Boston employee said no, and so there are no dogs in that office.

One regular deliveryman to Fathom is petrified of dogs. Since Gus "is a full contact dog," Robertson says, "we collect the dogs and put them away in a room so (the deliveryman) can do his thing."

And at Sterling Communications, seven of the 20 staffers want to bring their dogs into the Los Gatos, California-based office. CEO Marianne O'Connor, who has a German shepherd named Kaya, worked out a schedule that allows two dogs each day. Upholstered furniture may be off limits.

"We push them off gently and they learn that's not for them," O'Connor says.



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**WOLF CHOSEN AS  
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Russia has chosen a cocky wolf wearing sporty goggles as the mascot for the 2018 World Cup.

The wolf was chosen in online voting over two other mascot candidates — a cat and a tiger wearing a space suit.

More than 1 million Russians voted in the contest, according to the broadcast.

World Cup matches are to take place in 11 cities in June and July 2018. The venues are in Moscow, St. Petersburg, Kaliningrad, Kazan, Krasnodar, Rostov-on-Don, Samara, Saransk, Volgograd, Nizhny Novgorod and Yekaterinburg. — AP

**WORK** from prior page

When visitors arrive, pups may be placed in a closed office with a water bowl and toy.

At Crescent City Books in New Orleans, the majority of customers are glad to see Isabel, a Maine coon mix cat and some let her curl up on their laps as they sit reading. "Most with any issues just keep their distance," manager Michael Zell says.

**WORKING OUT THE DYNAMICS**

Most often, a business becomes pet-friendly when the owner's animal starts coming to work. Anne Buchanan adopted a dog about 12 years ago that turned out to be emotionally needy and much happier when Buchanan was around. So she began taking him to work at her eponymous PR firm in Bryn Mawr, Pennsylvania.

As her company grew, staffers asked if they could bring pets in, too. There are generally two dogs in the office and sometimes as many as four, including Buchanan's two rescues, Katie and Lacey.

Behavioral issues can crop up, but many owners said they can be dealt with. If Rosie the bulldog at O'Connell & Goldberg starts barking during a phone call, the office manager quickly lures her away from Goldberg's side. When Buchanan's dog and a staffer's couldn't get along, the boss paid for a trainer to work with both pups and their owners. Peace was restored.

Sterling staffer Rosie Brown recalls when Hazel, a co-worker's Swedish Vallhund,

couldn't wait for her owner to get out of a meeting and left a present behind Brown's chair. The next day, Hazel's owner brought a cake for the office that said, "Sorry I pooped. Love, Hazel."

"We all laughed it off," Brown says.

Many people without pets are happy to have co-workers' animals nearby.

"The dogs just wander around from office to office, say hi to everyone and nobody minds," says Mike Dunklee, co-owner of Blvd Suites, a corporate housing company based in Oak Park, Michigan. Some staffers without pets keep treats in their desks.

Cats also sometimes make themselves at home in workplaces with dogs. When Brandon Scivolette, president of Elite Moving Labor, goes on vacation, his cat boards at the Tampa, Florida-based company, where there is often at least one dog about.

"A cat is a great thing for an office. It goes from office to office to hang out with people," Scivolette says.

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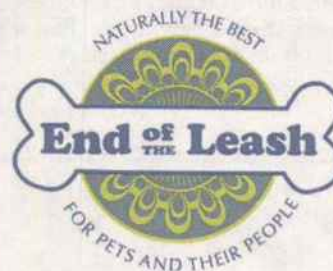


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# Feral felines deployed in NYC war on rats

By Verena Dobnik

AP writer

Multitudes of feral cats roam New York City's concrete jungle. Thanks to a new program, their health needs are being addressed and some now even have a job: They're helping curb the city's rat population.

A group of volunteers trained by the NYC Feral Cat Initiative traps wild cat colonies that have become a nuisance or been threatened by construction, then spays or neuters and vaccinates them. The goal is to return them to their home territory, but some end up in areas rife with rats.

Feline rat patrols keep watch over city delis, bodegas, car dealerships and even the grounds of a Greenwich Village church. Four cats roam the loading dock at the Jacob K. Javits Convention Center, where food deliveries and garbage have drawn rodents for years.

"We used to hire exterminators, but nature has a better solution," said Rebecca Marshall, the sustainability manager at the 1.8-million-square-foot center. "And cats don't cost anything."

About 6,000 volunteers have completed workshops where they've learned proper ways to trap cats.

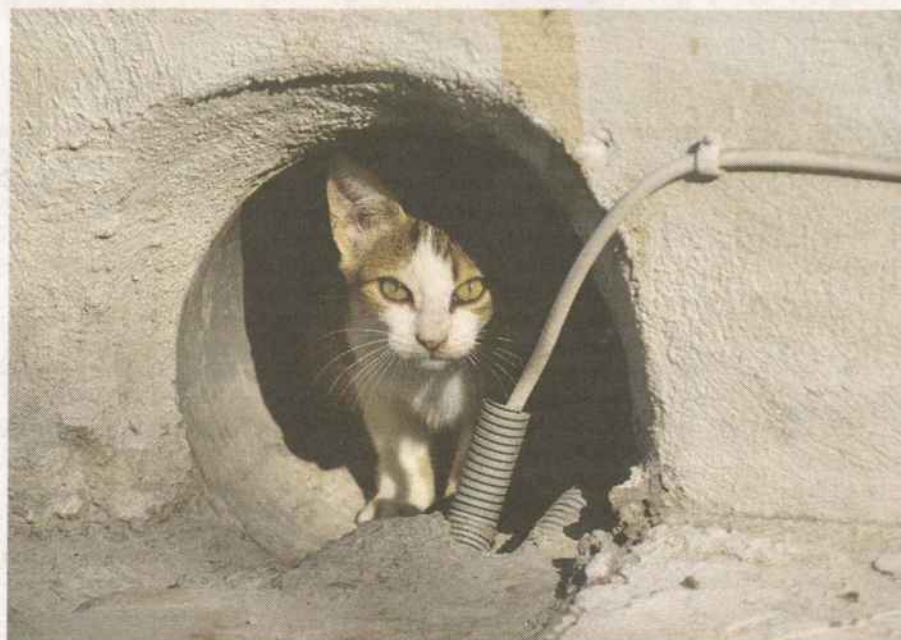
The program is run through the privately funded Mayor's Alliance for NYC's Animals, a coalition of more than 150 animal rescue groups and shelters.

## CAT LIFE ON THE STREET

The alliance estimates as many as half a million feral and stray cats roam New York's five boroughs.

The life of a street cat is a tough one. Some are former pets, abandoned by owners. Plenty die of disease and malnutrition or are hit by vehicles. Others ingest poisoned cat food — set deliberately to get rid of them, cat advocates say.

Many of the animals are displaced as



The life of a street cat is a tough one.

a result of New York's development. New construction creates perilous conditions for cats that once inhabited the city's nooks and crannies, vacant lots, decaying factories and empty warehouses.

One colony of two dozen cats living in a lot on Manhattan's West Side are about to be displaced by construction on a new \$3 billion office tower. A city council member is working with residents and developers to make sure the creatures are moved to a safe location.

The Javits Center's quartet of cats — Sylvester, Alfreda, Mama Cat and Ginger — were lured to its 56 loading docks about two years ago with pet food brought by animal-loving employees. On a recent fall morning, Sylvester stationed himself next to a commercial truck, ready to pounce if

needed.

The cats are predators but don't necessarily kill rats. Instead, experts say the feline scent and droppings repel the rodents.

"A mother rat will never give birth near a predator because the cats would eat the babies," said Jane Hoffman, president of the mayor's alliance.

The cat population is controlled through spaying and neutering, provided free of charge by the Humane Society of New York and the ASPCA. In most cases, adoption is out of the question for feral cats because they are just too wild to be domesticated.

Thanks to the volunteers, says Marshall, "we're protecting wildlife in the city and the cats get a second chance at life."

## TEENS WIN MIT GRANT TO STOP HOT-CAR DEATHS

A team of Atlanta high school students won a \$10,000 MIT grant to find a way to prevent children and pets from dying in hot cars.

The *Atlanta Journal-Constitution* reports the students at the Drew Charter School plan to design a device that will sense when a child or pet is in a car after the driver has exited and, after a short period, alert the driver, bystanders and police.

## SHELTER OFFERS NIGHT-DROP TO KEEP STRAYS WARM

Night-drop kennels give stray animals a warm place to spend the night in Anchorage, Alaska.

People who find animals after hours but cannot take them home can leave them in heated kennels behind Anchorage Animal Care and Control. The kennels have water access and the doors lock behind the animals.

## 103 ANIMALS EUTHANIZED IN SANCTUARY INVESTIGATION

Two women face felony charges after investigators say they found more than 400 animals in unsanitary conditions at a Nevada sanctuary operated from a home, including a coyote "running wild" inside the house and an owl and fox locked in a bathroom.

More than 100 of the domestic and wild animals discovered on the property had to be euthanized, authorities said.

An arrest warrant described the situation at the four-bedroom home as an extreme case of animal hoarding.

— From AP reports

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# Out on the town

## November 3-20

### - ONGOING -

The **Racine Theatre Guild** presents the comedy **The Kitchen Witches** by Caroline Smith, running through Nov. 6 at the Racine Theatre Guild, 2519 Northwestern Ave., in Racine. Shows are at 7:30 p.m. Friday and Saturday, and at 2 p.m. Sunday, with a Saturday matinee at 2 p.m. Nov. 5. Tickets are \$18 for adults, \$16 for seniors and \$13 for students. Blend Martha Stewart with Paula Dean — add a heavy dash of Jerry Springer — and you have the recipe for this production. 262-633-4218 or racinetheatre.org

**Carthage College Theatre** presents **Marriage A La Mode**, 7:30 p.m. Nov. 4, 5, 10, 11 and 12, and 3 p.m. Nov. 6, at the Wartburg Theatre on the Carthage College campus, 2001 Alford Park Drive, Kenosha. Admission for adults is \$14, seniors (55+) \$10 and students \$8. Under the direction of Neil Kristian Scharnick, the comedy blends satire and romance. 262-551-6661 or carthage.edu



Marriage A La Mode

Written by local playwright Liz Shipe, **Bonny Anne Bonny**, presented by **Theater RED**, is a fictional sea-fairing tale about women pirates. At 7:30 p.m. Thursdays through Saturdays through Nov. 12 at Wisconsin Lutheran College Center for Arts and Performance-Raabe Theatre, 8815 W. Wisconsin Ave., in Milwaukee. Admission is \$15. 414-443-8702 or theaterred.com

**Cabaret Milwaukee's** new **Rise of The Apothecary** is a three-part production featuring villainous psychopaths and the heroes that thwart them.

November's **Prick of The Apothecary** is the second installment, taking place at 7 p.m. Nov. 4, 5, 11 and 12, and 4 p.m. Nov. 6 at the Astor Pub in the Astor Hotel, 924 E. Juneau Ave., Milwaukee. General admission is \$20, and VIP packages are \$60 (two tickets, a front-row table and a gift basket). 414-283-4812 or facebook.com/cabmke

**Off the Wall Theatre** continues its season with David Ives' **Venus in Fur**, a one-act two-person show directed by Jeremy C. Welter. *The New York Times* described the play as "seriously smart and very funny." Tickets are \$25. Show times are 7:30 p.m. Nov. 3 to 5 and Nov. 10 to 12, and 4:30 p.m. Nov. 6 and 13 at Off the Wall Theatre, 127 E. Wells St., Milwaukee. 414-327-3552 or offthewalltheatre.com

**Forward Theater Company** presents Pulitzer-Prize finalist **4000 Miles** by Amy Herzog, running Nov. 3 to 20 at the Playhouse at Overture Center for the Arts, 201 State St., Madison. Tickets are \$10 to \$20. 608-258-4141 or forwardtheater.com

**Greymatter** presents **Between It and I, New Work by Jared Patton Plock**, running through Dec. 3, Saturdays noon to 4 p.m. at Greymatter Musmann Quirk Studios, 207 E. Buffalo St., Suite 222, Milwaukee. Plock creates large-scale works related in composition that form a non-linear narrative examining the intersection between drawing and sculpture. 414-687-2598 or greymattergallery.com

**Skylight Music Theatre** presents **La Cage Aux Folles (The Birdcage)** at the Broadway Theatre Center's Cabot Theatre, 158 N. Broadway, Milwaukee, Nov. 18 to Dec. 23 (check website for showtimes). Tickets run from \$15.50 to \$75.50. The Tony Award-winning production features music and lyrics by Jerry Herman, composer of Broadway hits *Hello, Dolly!* and *Mame*. 414-291-7811 or skylightmusictheatre.org

**Portrait Society Gallery** presents two new major exhibitions, **Della Wells: Alice's Tea Party and Other Musings of a Little Colored Girl** and **Heads or Tails: Ceramics**. The exhibitions run Nov. 18 through Dec. 23 at the Portrait Society Gallery, 207 E. Buffalo St., Suite 526, Milwaukee. Hours are Thursday through Saturday, noon to 5 p.m. 414-870-9930 or portraitsocietygallery.com

### NOVEMBER 5

The **Seventh Annual Beer and Spirits Festival** features unlimited beer tastings from 35 craft breweries. Guests can also sample specialty liquors and enjoy food and beer pairings. The event runs 1 to 5 p.m. Nov. 5 at the Grand Geneva Resort & Spa, 7036 Grand Geneva Way, Lake Geneva. General admission tickets are \$45, VIP \$80 and designated drivers \$15. Guests must be 21 or older to attend. Photo ID is required upon entrance. 262-729-4471 ext. 102 or lakegenevebeerandspirits.com

### NOVEMBER 8

**Madison Symphony Orchestra** presents organist **Greg Zelek** Nov. 8 at 7:30 p.m. in Overture Hall, 201 State St., Madison. Zelek will perform works by Mendelssohn, Bach, Dvořák, and Liszt, among others. General admission tickets are \$20. 608-257-3734 or madisonsymphony.org/zelek

### NOVEMBER 11-13

Academy Award-winning comedian **Steven Wright** routinely sells out theaters internationally with his skewed, comedic view of the world, delivered with deadpan surrealism. Wright brings his show to the Barrymore Theatre, 2090 Atwood Ave., Madison, Nov. 11 at 8 p.m. Tickets are \$40. 608-241-8864 or barrymorelive.com

Comedy legend and actor **Martin Lawrence** returns to Milwaukee for a rare standup performance, 7 p.m. Nov. 11 at The Riverside Theater, 116 W. Wisconsin Ave. Tickets are \$39.50 to \$125. Lawrence became known during the 1990s as an actor, most notably in the television sitcom *Martin* and in films such as *Bad Boys*, *Life* and *Big Momma's House*. 414-286-3205 or pabsttheater.org

The **Armistice Day Program**, co-sponsored by Veterans for Peace and Peace Action-Wisconsin, takes place at 7 p.m. on Nov. 11 at the Milwaukee City Hall rotunda, 200 E. Wells St. Kathy Kelly, international peace activist and author, twice-nominated for the Nobel Peace Prize, is the main speaker. The event is free and open to the public. 414-550-8945 or city.milwaukee.gov

**Dick Strauss** and his **Many Happy Returns Orchestra** appear at the **Wilson Theater** at Vogel Hall, 929 N. Water St., Milwaukee, Nov. 12 at 7:30 p.m., with the Radio Rosies and Valery Sarno. A **Veterans Day Big Band Salute**



Veterans Day Big Band Salute

features 35 local performers. Veterans will march in with flags. Tickets are \$38. 414-273-7121 or [marcuscenter.org](http://marcuscenter.org)

**Seat of Our Pants Readers Theatre Troupe** and **Soulstice Theatre** present a reading of Dava Sobel's play **And the Sun Stood Still** at 7 p.m. Nov. 11 and 12 at Boswell Book Co., 2559 N. Downer Ave., Milwaukee. 414-332-1181 or boswellbooks.com

**Paired to Perfection** features the **Madison Symphony Orchestra** performing two early 20th century works with Madison's Christina and Michelle Naughton Nov. 11 at 7:30 p.m., Nov. 12 at 8 p.m. and Nov. 13 at 2:30 p.m. in Overture Hall, 201 State St., Madison. Single tickets are \$16 to \$87 each. 608-257-3734 or [madisonsymphony.org](http://madisonsymphony.org)

**Kanopy Dance Company's Martha Graham: [R]** evolution in **Black & White** runs Nov. 11 to 13 at the Overture Center for the Arts, 201 State St., Madison. Performances are Friday at 7:30 p.m., Saturday at 5 p.m. and 8 p.m. and Sunday at 2:30 p.m. Tickets are \$14 to \$29. 608-258-4141 or [overturecenter.org](http://overturecenter.org)

### NOVEMBER 17



Pussy Riot

Russian feminist punk-rock band **Pussy Riot** will be in Milwaukee for a conversation and Q&A, 8 p.m. Nov. 17 at the Wisconsin Union Theater-Shannon Hall, 800 Langdon St. Admission to the event is \$20. Pussy Riot's music focuses on feminism, LGBT rights and opposition to Russian President Vladimir Putin and the Russian Orthodox Church. The band's guerrilla performances landed three of their members in Russian prison while other members left the country fearing prosecution. Amnesty International designated the women prisoners of conscience. 608-265-2787 or [union.wisc.edu](http://union.wisc.edu)

### NOVEMBER 18-20

The 27th annual **Winter Art Fair Off the Square** features more than 135 Wisconsin artists and craftspeople and their works, including paintings, sculptures, photography, jewelry and fiber arts. The fair runs Nov. 18 from 9 a.m. to 5 p.m. and Nov. 19 from 10 a.m. to 4 p.m. at the Monona Terrace Convention Center, 1 John Nolen Drive, Madison. Admission is \$5. 608-261-4000 or [artcraftwis.org](http://artcraftwis.org)

The **73rd annual Holiday Folk Fair International**, a multi-cultural festival, takes place Nov. 18 to 20 at the State Fair Park Exposition Center, 8200 W. Greenfield Ave., West Allis. Hours are 2 to 10 p.m. Nov. 18; 10 a.m. to 10 p.m. Nov. 19; and 10 a.m. to 7 p.m. Nov. 20. Advance tickets are \$10 each, with family four-packs for \$36. Admission at the gate is \$12 for adults, \$8 for children ages 6 to 12; children under the age of 5 and all military personnel with a military ID card will be admitted free. 414-225-6225 or [folkfair.org](http://folkfair.org)

For more music listings, go to Set List on page 23.



## Behind the curtain with the mysterious Thane

By Joey Grialva

Contributing writer

At the end of the summer, I noticed an article by Tarik Moody of 88Nine Radio Milwaukee promoting a three-track EP — Gravity — by a producer named Thane.

As soon as I heard Thane's soulful blend of jazz, electronic, hip-hop and R&B, I was in awe.

"Who the f\*ck is Thane?" I thought.

I like to think I pay close attention to the Wisconsin music scene, but even to me, Thane came out of nowhere.

Less than a month later, the mysterious Thane released a debut full-length album, *Topia*. The exceptional 12-track record features guest appearances by local and national artists, including Mick Jenkins, Amanda Huff, BJ the Chicago Kid and, one of 2016's breakout stars, Anderson.Paak.

It is rare for a debut album from an unknown talent to be so fully formed, with such a distinct, assured and progressive sound, but that is what Thane has accomplished with *Topia*.

Determined to uncover the identity of this up-and-coming maestro, I searched for clues. I found one picture of Thane on the internet — a tall, young man whose eyes can't be seen. Local jazz musician Jamie Breiwick appears on both the *Gravity* EP and *Topia*. My first guess was Thane is a former student of Breiwick's. When I reached out to Breiwick he debunked my hunch and passed along a phone number for Thane's manager. An interview was set up for a Friday night at Colectivo on the Lake.

Going into my interview with Thane and his manager Jake Kestly, I was nervous. I had no frame of reference except for the music.

Thane appeared to be nervous as well. It was one of his first in-person interviews.

### SMALL-TOWN ESCAPISM

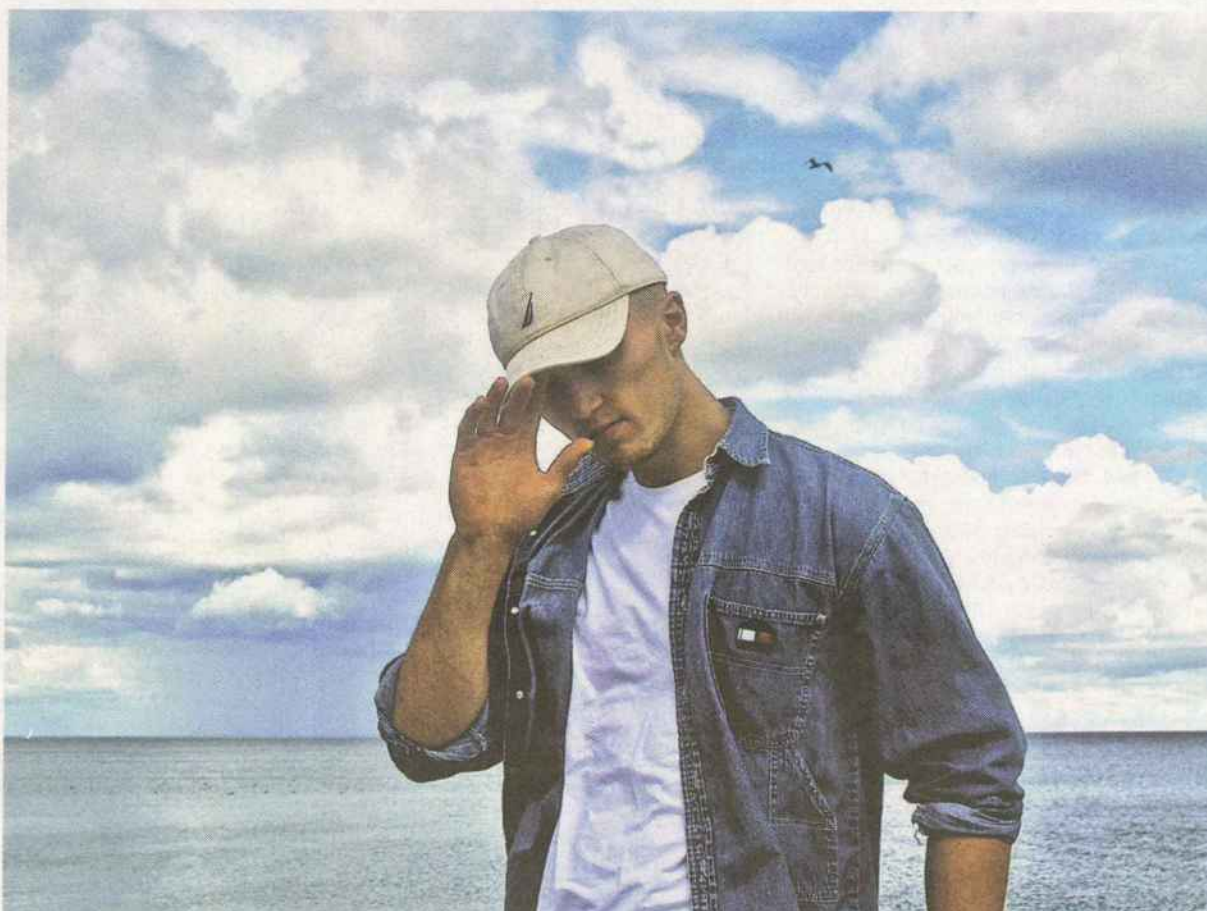
Thane grew up and still resides in the small town of Pewaukee about 20 minutes west of Milwaukee. He describes his home as having a "strong music environment." As a child he took piano lessons and picked up a brass instrument called the euphonium, which is similar to a baritone horn but with an additional valve. In middle school, he played in the jazz band and kept it up in high school for a few years. Thane continues to play the euphonium and incorporates the instrument in his production.

Like many young musical talents, Thane was aided by an older sibling with good taste. His brother Jake, who is two years his elder and now his manager, turned Thane on to hip-hop and electronic artists like Kendrick Lamar and Flying Lotus. Jake initially bought production equipment for himself but, according to Thane, "he kind of sucked." Thane first tried digital production at age 15 — within a couple of years he had crafted over 600 beats.

"For the first two or three years I would go home and make music until the late hours of the night, almost every single night," says Thane. "It was kind of an escape from reality."

While Thane and Jake's parents didn't quite understand the boys' mission, they were supportive, allowing them to work into the wee hours, despite the loud, often repetitive sounds coming from Thane's room.

The brothers attended private, Christian schools



Thane's debut full-length album, *Topia*, features 12 tracks and guest appearances by Mick Jenkins, Amanda Huff, BJ the Chicago Kid, and Anderson.Paak.

**'For the first two or three years I would go home and make music until the late hours of the night, almost every single night. It was kind of an escape from reality.'**

throughout their childhood. It was difficult to find like-minded people. Listening to and discovering music was their primary means of entertainment.

"There was nothing else to do. There weren't any parties or anything to go to in our town. We had a few friends that were really into it. So we'd talk about music and get really excited and go to shows at Turner Hall and in Chicago," says Jake.

*Topia* is an expression of how the Kestly brothers navigated their adolescence.

Rather than an overtly positive (utopia) or negative (dys-

topia) existence, *Topia* is about a neutral understanding of your reality — it is what you make it.

The concept is a commentary on the individual versus the environment. The first words heard on *Topia* are an excerpt from a Ted Talk by a neuroscientist discussing how the brain works and suggesting we have more power over our fate than we might think.

### NATIONAL AMBITIONS

As Thane's production skills developed, Jake approached him about putting together an album. Thane was 17 at the time.

The logical first step for a producer would be to create a SoundCloud or YouTube page and put up a few beats, or maybe reach out to a local rapper/singer to collaborate on a track.

But from the beginning, the Kestly brothers aimed to create a conceptual album that featured national talent.

With no direct connections to the Milwaukee music scene, the Kestly brothers set their sights outside of the

THANE next page

**THANE** from prior page

city for potential *Topia* collaborations.

Jake — who worked as an intern at 88Nine Radio Milwaukee during the early stages of *Topia* — reached out to artists. Those who ended up on the album were people who vibed with the concept of the album and the music Thane created. The beat for “Responsibilities” — a standout track featuring BJ the Chicago Kid and Anderson.Paak — was not intended for the album, but became an impromptu compromise because BJ wasn’t feeling the groove of the initial beat.

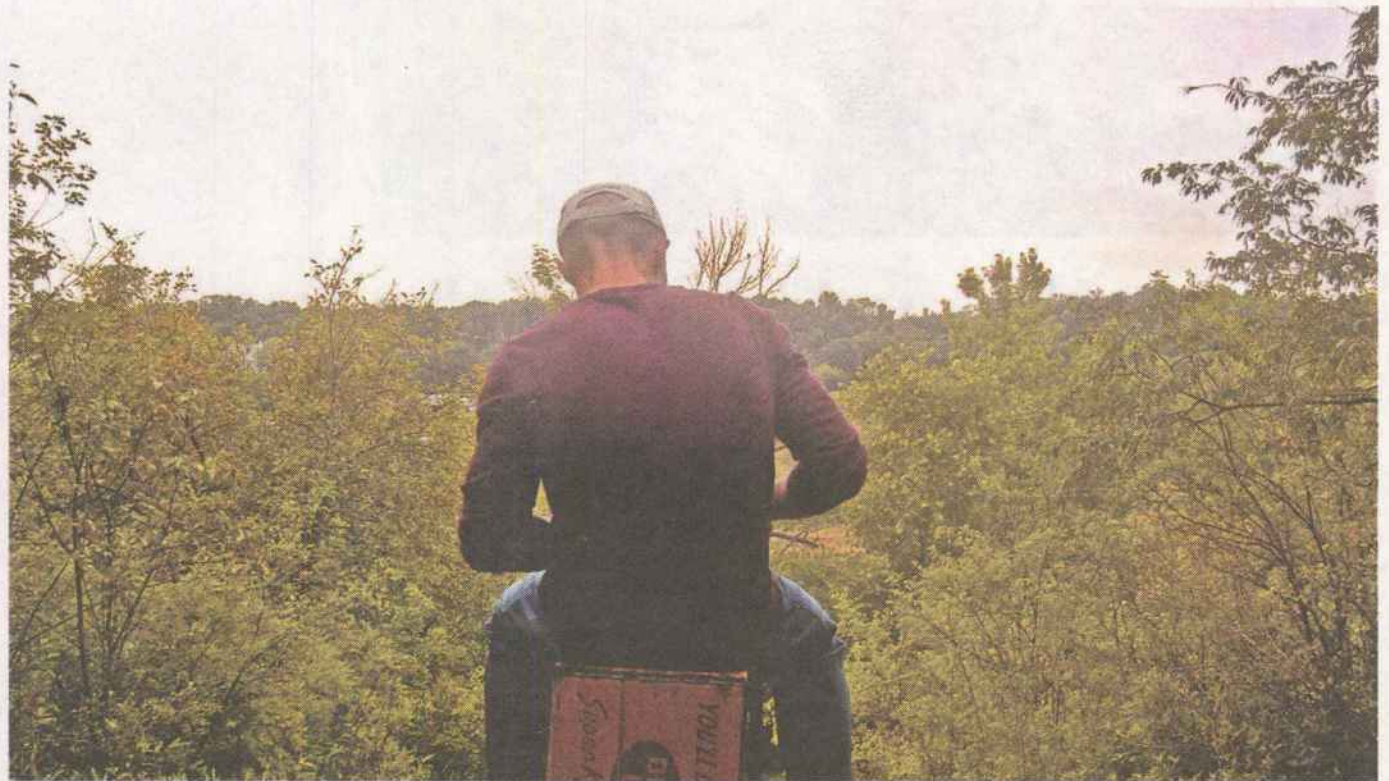
When my girlfriend and I first heard the recorded version of “Responsibilities,” we looked at each other and she said, “I’ve heard this before.” We were almost certain that Anderson.Paak performed the song at the Soundset Music Festival in Minnesota this May. When I told the Kestly brothers this, their eyes lit up.

“I wouldn’t be surprised, because he really loved the track. His manager contacted us and said he was jumping up and down when he finished recording it,” says Jake.

The other featured artists on *Topia* include Chicago rapper Mick Jenkins, LA singer Low Leaf, London poet/rapper Kojey Radical, Boston ambient musician Solei, plus a few “SoundCloud artists,” meaning musicians similar to Thane, who have music online but not much presence elsewhere. They include Memphis-based Jay Stones and Milwaukee singer Marxus. Instrumentation is provided by Thane (keys, guitar, euphonium), Jamie Breiwick (trumpet), Earl Turner (saxophone) and Aubrey Ellickson (violin).

#### ‘STREETS OF MILWAUKEE’

On my favorite *Topia* track, “Metropolis,” we hear dramatic strings, the sounds of cars driving by and then Amanda Huff’s voice. Next, a beat drops and then disappears before haunting synths come in and a vocal sample says, “These are the streets of Milwaukee, something many of you have never seen.”



The up-and-coming maestro Thane.

Later on “Metropolis” a frenzied drum beat drops and we hear Kanye West say, “That’s the main thing people are controlled by, their perception of themselves. They’re slowed down by their perception of themselves.”

Thane confirmed my suspicion that “Metropolis” is commenting on how Milwaukeeans tend to have a chip on their shoulders. Kanye was an interesting choice to convey the message, considering the Kestly brothers have followed the Chicago hip-hop scene closer than Milwaukee’s. They admit the Milwaukee music scene is becoming more receptive to collaboration than when they started. Jake cites the Strange Fruit Festival that took place in

August as a successful example of the Milwaukee hip-hop, jazz, soul and R&B scenes blending.

“I’m pretty familiar with everybody in the Milwaukee scene at this point,” says Thane. “I like Milo a lot, I like King Courteen and Kiings are pretty good. Melvv is a big producer in Madison right now. Trapo and IshDARR are dope too.”

Since the release of *Topia*, the Kestly brothers have been contacted about potential collaborations.

Thane is being selective.

He also is not ready for a live performance just yet. When he is ready, the brothers hope to create something visually dynamic and possibly interactive. They are

inspired by Flying Lotus’ live show and the LA/Philly artist Ryat.

They also have many ideas for music videos but don’t want to rush the process.

A shroud of mystery still hangs over Thane. I was never given his real first name. A few things came up in conversation that the brothers wouldn’t go into detail about. Jake is working on the next step in their business, but wouldn’t reveal what. I do know Thane is a student at Carroll College and they’ve come up with a concept for the next album.


We’ll have to wait and see what the next moves are for this small-town Wisconsin music prodigy.

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## Checking in with Dead Horses on the road

By Joey Grihalva  
Contributing writer

The Oshkosh-born/Milwaukee-based acoustic folk band Dead Horses released its new album, *Cartoon Moon*, at the end of September.

The beautiful, thoughtful 10-track project was recorded at Cartoon Moon Studios in Nashville, Tennessee, with former Wilco and Uncle Tupelo drummer Ken Coomer. Last month the band hit the road on a 10-state, 14-date tour in support of *Mandolin Orange*.

I spoke with lead singer Sarah Vos during the band's day off in Charleston, South Carolina.

### WIG: How has the road been?

Vos: It's awesome because we're playing all these new cities and they're pretty nice rooms and really, really receptive crowds. So it's been a blast.

### How was it returning to Nashville where the new album was recorded?

There was a cool coming around with that, it being almost exactly a year later. It was really fun. Our producer Ken Coomer came out to the show with his wife and his son and we got to hang out with him backstage. It felt very special. I'm a big fan of Nashville. It's going to be a main stop for us for touring in the future. We've started to make friends down there.

### It was a good show?

It was a great show, one of our best in Nashville. We've done the Americana Music Festival in Nashville, so that was pretty cool. We got to play at The Station Inn, which is kind of a historic bluegrass venue. To do that as part of the festival was really neat. You have all these dreams and goals, as soon as you reach one goal you kind of got your eye on the next one and you never quite make it to the horizon. But I always try to remind the guys in the band that we should be celebrating because we are very blessed.

### I read that *Cartoon Moon* is the record that you really want people to hear. What sets it apart and what makes it so special for you?

I think it's a patient record. It shows how we have matured through the years. I feel that it's crafted a lot more, it's more deliberate than other things we've done. That's something that I want to continue to do as we keep making records. ...

### Have you been writing new songs while



PHOTO: COURTESY

See Dead Horses performing Dec. 9-10 at The Back Room at Colectivo in Milwaukee.

### you've been on tour or performing any new material?

Usually when I write, it's pretty private, at least when I start the songs. But at the Nashville show I was very inspired by all the things that we've seen touring and the people we've met. ... Traveling right now across the country during such a crazy time in politics ... I've been telling all the audiences at every show that I think regardless of where you stand, a lot of people feel pretty disheartened by the state of things and I've just been reminding people that we've been meeting such compassionate and wonderful people everywhere. So I've been trying to remind people at all the shows that it's going to be OK. ... As far as actual songs I'm not sure exactly how the new record that we're beginning to dream up is going to go, but I just feel very confident that everything that we need is already there. I can't wait to make another one.

### POWERFUL PERFORMANCES WITH B-FREE

In fall 2004, I saw Jill Scott in concert at the Chicago Theatre. Her performance remains the most emotionally resonant live music experience of my life. The songstress

regaled us with poignant stories in between beautiful songs performed with a full band and mini orchestra.

My friend and I were brought to tears and compelled to call our loved ones immediately after the show.

Listening to the latest record by Milwaukee R&B singer B-Free (Britney Farr-Freeman) reminded me of that autumn night in Chicago. *Ode 2 A Luv Affair* is B-Free's second studio album. It takes listeners on a journey through the trials and tribulations of love.

Recording the album, though, was challenging for a couple of reasons. Before going into the studio, Freeman contracted a throat illness that required surgery.

"It was difficult for me to allow myself to be as comfortable in that space as I once was. There were a lot of moments of rawness and vulnerability that I wasn't quite ready to deal with. For example, when I was recording 'The Vow' I was pretty much crying the whole time," Freeman tells me over the phone.

I first saw B-Free last year at Linneman's Riverwest Inn, where she shared a bill with Klassik, who was backed by Foreign Goods. Freeman is now a member of Foreign

Goods, which she credits with allowing her to be more comfortable collaborating and playing for larger audiences.

Recently she was joined by her bandmates at Turner Hall to see Esperanza Spalding, an experience as moving for her as the Jill Scott concert was for me in 2004.

"It was absolutely phenomenal," Freeman says. "I was so inspired and moved emotionally and musically. It made me sincerely question my own existence. It was so deep without even trying to be. She conveys such a strong message about finding your own path and putting everything that you've been taught or forced to believe to the wayside."

The response to *Ode 2 A Luv Affair* has been positive and Freeman is in the early stages of developing her next record, but before that she will go into the studio with Foreign Goods to record their first album this winter.

"It's our goal to have it be a project that highlights everyone's talents. There will definitely be some rap on there, some jazz, some harmonies, vocals, R&B, just a mixture of everything that we do. So we're excited and we're gearing up for the process," Freeman says.



PHOTO: MAHDI GRANSBERRY

B-Free has recorded *Ode 2 A Luv Affair*.

# Comedian Ferguson 'an immigrant with a lot of heart'

By Michael Muckian

Contributing writer

Comedian Craig Ferguson has been to Milwaukee before, and the former host of *The Late Late Show* knows exactly what to expect when he gets here.

"You know you're in Milwaukee when polite people accost you on the street and offer you cheese," Ferguson says.

Ferguson last visited the Cream City in May 2015, when he performed a night of standup at The Riverside Theater. He'll be back at the Riverside with *The New Deal Tour* on April 8 (the performance was originally scheduled for Nov. 4).

"Milwaukee to me is the quintessential American city," says Ferguson, who was born in Glasgow, Scotland, in 1962. "It's cool and clean and kind of pretty, but I haven't been there in the really horrible weather."

## TALKING TO PEOPLE AND GAY ROBOTS

Most people know Ferguson from the 10 years he spent hosting the late night CBS talk show with the able assistance of Geoff Peterson, television's only gay skeleton robot.

Voiced and operated by comedian Josh Robert Thompson, Geoff was created by Mythbusters' robotics expert Grant Imahara, who bet Ferguson he couldn't attract 100,000 Twitter followers. Imahara lost the bet and had to build the comedian's sidekick.

Geoff still sits quietly in the corner of Ferguson's Los Angeles office, but he is rarely switched on anymore, the comedian confides.

Ferguson walked away from *The Late Late Show* in late 2014, content with the time he spent there, but anxious to try other comedic avenues. He wound up hosting the syndicated show *The Celebrity Name Game*, for which he has won two Daytime Emmy Awards for Outstanding Game Show Host.

The difference between his two television gigs is, well, not that different, he explains.

"The truth is the shows are kind of the same because I'm kind of the same," Ferguson says. "When you do a talk show, of course you've got to talk to people. In a game show, you're playing a dumb game. It allows people who are not necessarily good conversationalists to play around on TV."

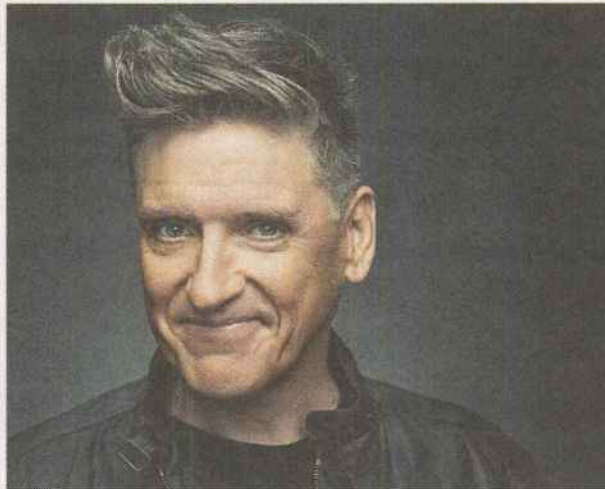


PHOTO: EPIX/JILL GREENBERG

Craig Ferguson.

## ROAD TO THE RIVERSIDE

Ferguson entered the entertainment industry in the early 1980s, drumming for what he describes as "some of the worst punk bands in the U.K." While working as a bartender at a Glasgow pub, he met Michael Boyd, then artistic director for the city's Tron Theatre, who persuaded Ferguson to try acting.

The drummer/bartender quickly discovered he had a knack for comedy and the rest, as they say, is entertainment history.

Ferguson rode the English comedy circuit and even had his own BBC series, *The Ferguson Theory*, before coming to the U.S. in 1995 to star in the short-lived ABC comedy series *Maybe This Time* with Betty White and Marie Osmond.

However, it was his portrayal of Nigel Wick in *The Drew Carey Show* that really launched his American career.

"When I think of Wisconsin I also think of my friend Kathy Kinney (who played Carey's nemesis Mimi Bobeck on the show) who's from Stevens Point," Ferguson says.

In addition to comedy, Ferguson also is an accomplished actor and voice artist, has written scripts for feature films like *The Big Tease* and *Saving Grace*, and made his directorial debut helming the film *I'll Be There*, which he also wrote and starred in. In 2006, his first novel *Between the Bridge and the River* from Chronicle Books was published to positive public response.

## 'GREAT DAY FOR AMERICA'

Ferguson also is an unabashed admirer of the United States, where he has lived for 21 years. He counts becoming a citizen of his adopted homeland in 2008 as one of his greatest achievements.

"It was a huge thing for me at the time," he says. "You don't change your country like you might change your haircut. It was surprisingly moving for me and gave me great empathy for those who came before me."

He counts America's cultural and geographic diversity as among its biggest differences with Scotland. But there are similarities as well.

"Overall, America is a little bit bigger than Scotland and everyone has nicer teeth," he notes. "But there are parts that are extremely like Scotland. Drew Carey and I used to talk about how Cleveland and Glasgow could be the same city."

Indeed, Ferguson used to start each episode of *The Late Late Show* with the same phrase that eventually became his tagline: "It's a great day for America, everybody!"

"I started saying it, people seemed to like it and it just kind of stuck," he explains. "I still open my shows that way, and it kind of feels good."

Ferguson's sense of humanity makes it easy to understand his ongoing appeal in so many different mediums.

"The comedy I enjoy has a sense of naughtiness and fun without being heartless," Ferguson explains. "It has to contain wit, humor, intelligence and bravery. It has to have intellect and romance, which I define as a little bit of magic, with a certain mystery and wildness about it."

So, what can Milwaukee audience members expect from Ferguson's April show at the Riverside?

"They can expect a sophomore, ill-rehearsed, amateurish performance done by an immigrant with a lot of heart," he says. "I don't really have an act. I am who I am and I say what I say," Ferguson says. "But I try to have a good time because if I am having a good time chances are the audience has a good time, too."

## ON STAGE

Craig Ferguson brings *The New Deal Tour* to The Riverside Theater, 116 W. Wisconsin Ave., Milwaukee, on April 8. The show was originally scheduled for Nov. 4.

# Gore-riffic return 'Dead'

It's hard to miss the message from the season premiere of *The Walking Dead*: blood pays off.

The gory episode of the popular AMC drama was seen by just over 17 million viewers in October, according to the Nielsen company.

That left the series just short of the 2014 season premiere for most-watched episode of the series ever, but AMC believes that when additional digital and delayed viewing is added in, this season's opener will be the all-time champ.

When last season's opener drew 14.6 million people, there were whispers that *The Walking Dead* was stumbling to cancellation. But a good, old-fashioned cliffhanger — who did Negan kill? — paid off in interest.

Among the 18-to-49-year-old audience that advertisers love, *The Walking Dead*

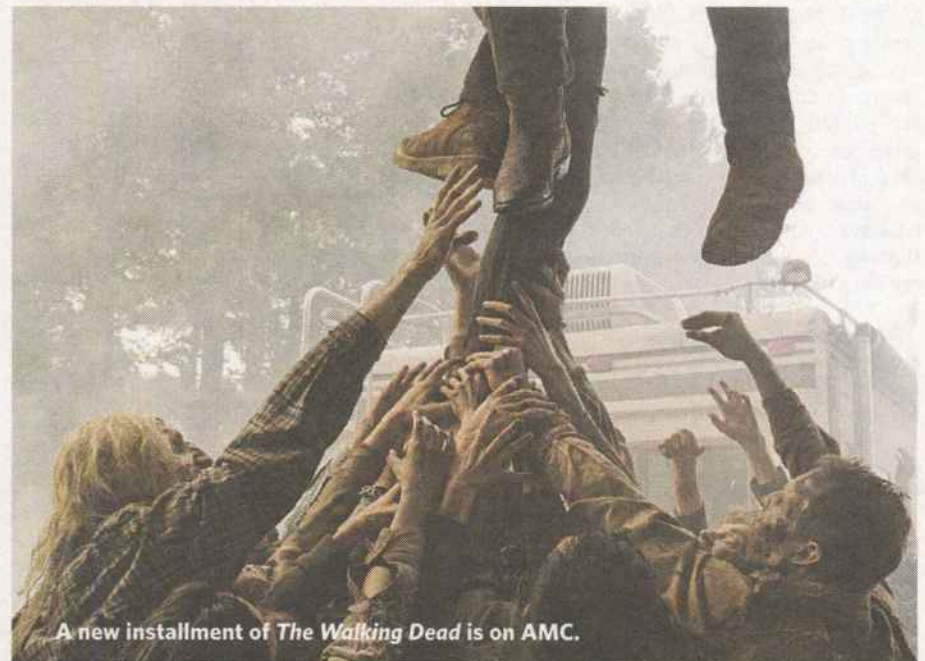
reached 10.7 million people. Prior to the opener, this season's most-watched scripted show among that youthful demographic was the 6.5 million who saw the season premiere of *The Big Bang Theory*.

Even for a zombie apocalypse program not known for its gentility, *The Walking Dead* opener stood out for blood 'n' guts.

The episode "was one of the most graphically violent shows we've seen on television, comparable to the most violent of programs found on premium cable networks," said Tim Winter, president of the Parents Television Council.

AMC's postgame show, *Talking Dead*, had its biggest-ever audience among people wanting to dissect the opener.

— AP



A new installment of *The Walking Dead* is on AMC.

# The Set List

by Wade Vonasek

## CHRIS BOTTI

7:30 p.m. on Nov. 17 at The Riverside Theater in Milwaukee; \$33.75 to \$63.75; pabsttheater.org

Jazz trumpeter and composer Chris Botti has become the largest-selling American instrumental artist since his 2004 release *When I Fall In Love*, while crossing over to audiences usually reserved for pop music. Botti's most recent album, *Impressions*, won the Grammy for Best Pop Instrumental Album in 2013.



## TOMMY: A BLUEGRASS OPRY

7:30 p.m. on Nov. 9 at Wilson Theater at Vogel Hall in Milwaukee; \$25; marcuscenter.org

Forty-five years after its original release, The Who's classic *Tommy* has been reinterpreted as a full-length bluegrass tribute, featuring The HillBenders from Springfield, Missouri. Conceived and produced by SXSW co-founder and longtime musician/producer Louis Jay Meyers, this bluegrass opry brings a new perspective to *Tommy* while paying respect to the creators.

## NIK TURNER'S HAWKWIND

8 p.m. on Nov. 7 at Shank Hall in Milwaukee; \$20; shankhall.com

A founding member of space-rock group Hawkwind, Nik Turner gave the band some of its avant-garde edge with his ambitious flute and saxophone performances. While with Hawkwind, Turner has been known for his experimental free jazz stylizations and outrageous stage presence, often sporting full makeup and Ancient Egypt-inspired costumes.



## MIKE GORDON

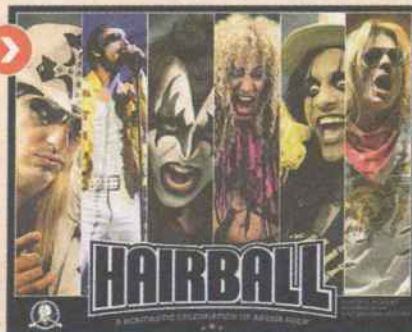
9 p.m. on Nov. 19 at the Majestic Theatre in Madison; \$25; majesticmadison.com

Phish bassist Mike Gordon has released four solo studio albums and returns to the road with his solo band for a short fall tour. In addition to Gordon, the group includes guitarist and longtime collaborator Scott Murawski, organ and synth player Robert Walter (The Greyboy Allstars), John Kimock on drums and percussion/n'goni/programmer Craig Myers. The band's new repertoire will be augmented by secret synesthetic mad scientist gadgetry on and around the stage.

## HAIRBALL

8 p.m. on Nov. 18 at The Riverside Theater in Milwaukee; \$18; pabsttheater.org

Hairball pays homage to some of the biggest arena acts in the world, including Van Halen, KISS, Motley Crue, Queen, Journey and Aerosmith. The band takes pride in nailing some of the most memorable licks of all time, while adding its own style and flare. Hairball's stage becomes an entirely new rock concert many times throughout the night with lights, sound, video screens, pyrotechnics, props and more.



## JJ GREY & MOFRO

8 p.m. on Nov. 17 at Turner Hall Ballroom in Milwaukee; \$27.50; pabsttheater.org

Over the course of many albums and longer than a decade of touring, Florida-based JJ Grey & Mofro's blend of front porch soul and down-home storytelling has taken the band around the world and back again. The group's music has been described as a combination of blues, funk, soul and rock. JJ Grey & Mofro gained fame early in its career within the jam band scene while touring with acts such as Wide-spread Panic, Galactic and Ben Harper and the band has a reputation for being a strong live act.

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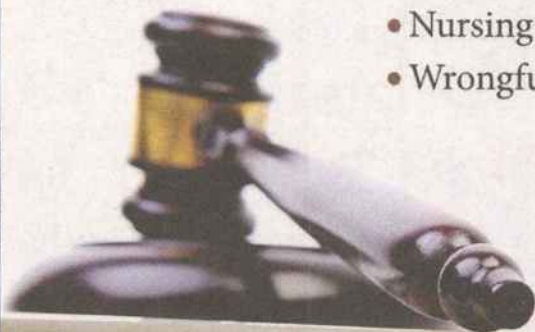


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## Good works 'On the Job' at the Grohmann Museum

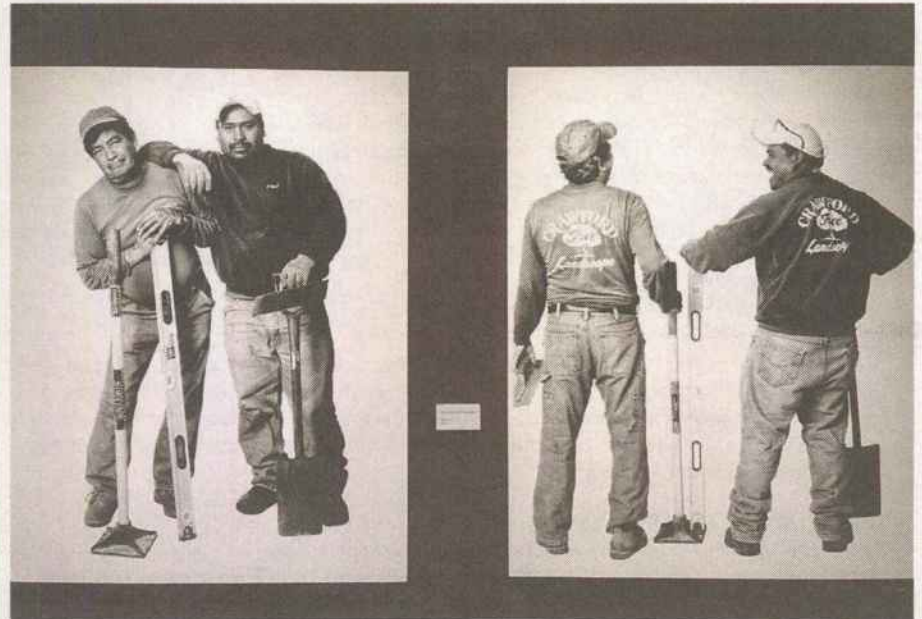


PHOTO: KAT MINERATH

"Gerardo (Paul) and Jesus" are masons photographed by Jim Seder.

**By Kat Minerath**

*Contributing writer*

The amount and diversity of labor that it takes to make our world run are unfathomable. Given that, it's natural to have an inherent curiosity about the lives of people and how they spend their many hours in the workplace.

Though for some of us employment involves staring at screens and punching keys, manual labor and its tactile use of tools are unquestionably important.

The exhibition *On the Job: Photography* by Jim Seder, currently at MSOE's Grohmann Museum, offers a glimpse into some manual laborers and their tools.

Seder prefaces the exhibition with his artist's statement, noting his ongoing interest in the subject of manual labor. He presents images that take workers out of their workplaces, but leave them and the tools of their trade intact.

The gallery is filled with more than two dozen photographs, printed as large digital images on canvas. The portraits are full-length views, the majority in color but a few in black and white. All of the backgrounds are unadorned white spaces, although a few are darkened to gray.

In many instances, Seder's subjects are shown with frontal views and accompanied by an image of their back. Seder wants us to see the entirety of the figure, to fixate on the worker presented in stark isolation.

### 'RUSS,' 'JOHN' AND 'BOB'

Sometimes they are humorous, like "Russ," who is an exhibitions manager. He is one of the few in profile. Dressed in a red button-down shirt and worn black jeans with a hole in the back pocket, he is a cross between "business casual" and stagehand. He holds a small black portfolio and long yellow measuring stick. White cotton gloves and a cellphone are among the

### ON EXHIBIT

*On the Job: Photography* by Jim Seder continues through Dec. 11 at the Grohmann Museum, 1000 N. Broadway, Milwaukee.

tools in his pockets. It is his expression that is most arresting, though. With his mouth wide open, he is yelling or laughing, or both. It is a combination that is intense but joyful at the same time. Given his stated profession, we can imagine that it often involves this mix.

Another subject is "John," who is a contractor. He is kitted out with a heavy tool belt strapped over his gray T-shirt and holds a bucket with additional tools and supplies. The drill in his hand is pointed at his temple like a gun as he stares straight-faced into the camera. He could be hamming it up for the camera, or succinctly saying something about the complications that come with wrangling all sorts of work crews to get a job done.

"Bob," a water softener specialist, holds a cellphone to his ear, suggesting there is a lot of time spent on that device during the day.

### SIMPLE BUT SUBTLE

Many of these portraits are subtle operations, with people standing before the photographer in a simple and straightforward way. It would be interesting to know more about the sessions: What were the instructions about what to bring or how to dress, how to stand or where to look? This curiosity is piqued by images like "Kevin," a sheet metal fabricator, who stands casually with hands on his hips. We see the bright

**SEDER** next page



**SEDER** from prior page

florescent yellow of his T-shirt marked by dark stains and debris, the uniform of his job. The tattoos on his arms give a sense of personality, as do his impressively long and manicured fingernails, also marked by discoloring dirt.

The images of hard surface masons "Wigperto" and "Juan" stand out, as they are in black and white and presented on dark backgrounds. Juan stands dramatically with feet in an open stance and holding a well-worn shovel. Wigperto holds a pickax and another tool — something that looks like a cross between a caulk gun and welding torch — while posing in a jaunty, striding motion. We can see a bit of a grin on his face.

All of the images in the exhibition are of men except for "Rocio" who is a housekeeper and "Anna," a manicurist. This dearth of women in the exhibition perhaps suggests the predominant demographics of the selected fields shown.

On one hand, the photographs are like archetypes, showing images that could be construed as representative examples of people in these professions. On the other, though, Seder draws them toward a more personal reading. In the absence of background details, we are drawn to the individuals and details that move in between their typical work garb and the aura of personality they exude.

While work may consume a great deal of our time and lives, even when on the job we must still be ourselves.

### THE LIVES OF OTHERS: PORTRAITS FROM THE PHOTOGRAPHY COLLECTION

Milwaukee Art Museum  
700 N. Art Museum Drive, Milwaukee  
Exhibition continues through Jan. 1, 2017

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#### RINEKE DIJKSTRA: REHEARSALS

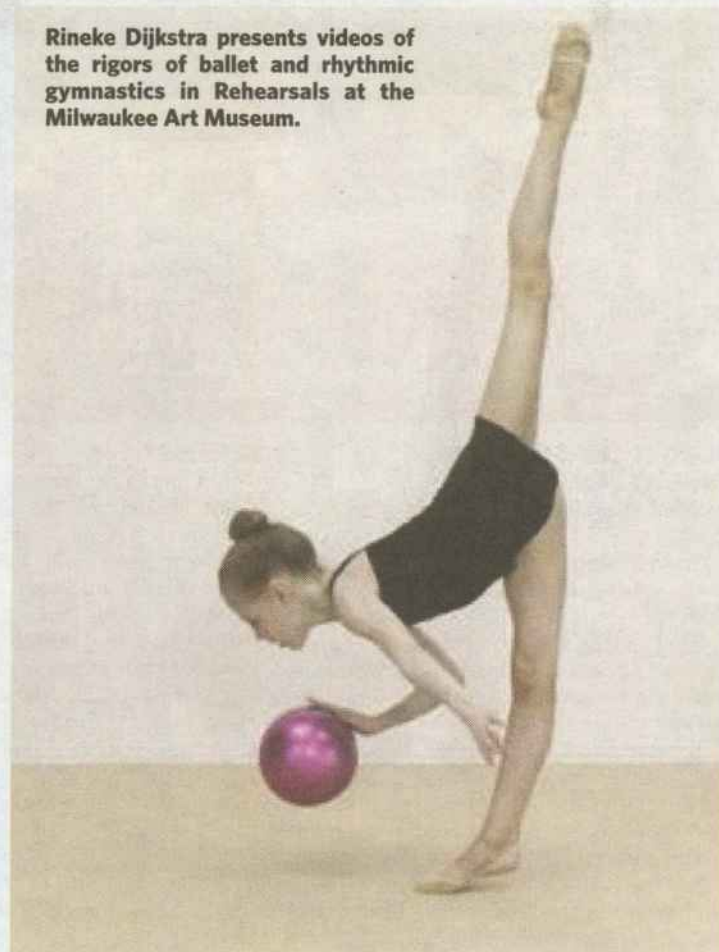
Dutch artist Rineke Dijkstra turns her attention to another type of work: the rituals of practice and the demanding physical nature of ballet and rhythmic gymnastics. In the video "Marianna (The Fairy Doll)," we witness an aspiring ballet dancer rehearsing repeatedly for her audition to a prestigious dance school. She takes on the techniques of choreography as well as the art of an actor in her attempt to become the character of The Fairy Doll. The three-channel video, "The Gymschool, St. Petersburg," shows young women as athletes whose dedication to the sport of rhythmic gymnastics transcends athleticism. They exemplify sheer determination in their focus to reach the extraordinary potential of the human body in motion.

#### 118 PORTRAITS OF RESIDENTS OF THERESA, WISCONSIN

In a series of photographs taken in 1939, nearly one-third of the residents of the small Wisconsin town of Theresa were photographed by Fred Bandlow in the basement of the village hall. Each person is noted by his or her name, birth year and occupation. It is a fascinating study of humanity through this array of portrait headshots and the inclusion of the occupation of each person speaks to the influence of our occupations on our identity.

— K.M.

Rineke Dijkstra presents videos of the rigors of ballet and rhythmic gymnastics in *Rehearsals* at the Milwaukee Art Museum.



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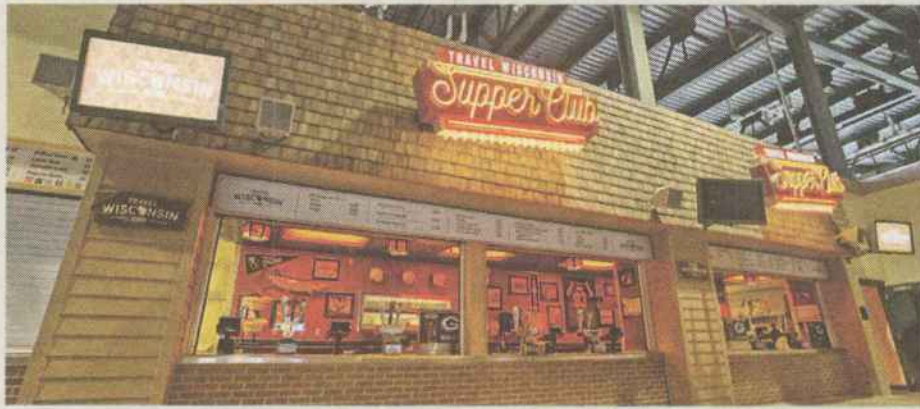
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The Wisconsin Department of Tourism teamed up with the Green Bay Packers to open the newest place to feast during the game.

Located outside Section 138, between the Mills Fleet Farm and Shopko Gates, the Travel Wisconsin concession evokes a supper club look and feel. A countertop was made from Lambeau Field's original brick façade. There's a weathered cedar shake shingle roof, mood lighting, decorative ceiling panels, lots of Packers memorabilia and photos of supper clubs courtesy of the Wisconsin

Historical Society.

The menu is inspired by supper clubs found throughout the state and includes booyah, a pot roast sandwich, traditional pasties, cheese curds, fried fish and a Brandy Old Fashioned Sweet.

"We're always looking for new and innovative ways to connect with our fans and enhance their game day experience," Packers president/CEO Mark Murphy said in a news release. "The Travel Wisconsin Supper Club stand is a fun and unique way to honor our Wisconsin heritage and we are excited for our fans to have the opportunity to enjoy traditional supper club cuisine at Lambeau Field."

The opening follows the launch of a supper club stand at the Kohl Center in Madison. — L.N.

## Tips for a healthier tailgate

Catherine Anderson

Special to WiG

Football season is in full swing and there are few activities more fun than tailgating with friends before a big Packers game. Here are some great suggestions on avoiding weight gain during tailgate season. Incorporate one or all of the following and feel healthy and happy, not bloated and tired.

**Eat a healthy breakfast:** Showing up to a tailgate famished is a bad idea. If you arrive feeling starved, you're going to gobble up whatever you can get your hands on the fastest. Make a point to wake up early enough to enjoy a healthy protein-packed breakfast that will keep you satisfied for the long haul. Two scrambled eggs, a small piece of fruit and a one slice of healthy whole grain toast is perfect.

**Back off the booze:** Your tailgating past might have been all about the booze, but it's important to know when to call it quits. Calories aside, you have a long day ahead of you. If you drink too much and tire out fast, it's going to feel like a very long day indeed.

**Hydrate, hydrate, hydrate:** The real key to a happy and healthy tailgate? Stay hydrated: Drink more water. I know this may sound like your mother, but this tried and true strategy works. Alternating between boozy drinks and big



bottles of water will keep you free of headaches and pumped for the game.

**Come prepared:** Keeping things light at these events is nearly impossible. But touching down at the scene prepped with fresh and delicious food will allow you to stay on your healthy track. Check online for some healthy tailgating recipes and remember you do not have to tell anyone that your dish is "healthy." Your friends will think it tastes great and you'll know you've helped them keep fit.

Catherine Andersen (BA, MBA, NESTA nutrition specialist, NSCA, CPT) has been inspiring clients to adopt a healthy fitness lifestyle for more than 20 years. An IFBB Professional Figure Athlete, she's the owner of Milwaukee Adventure Boot Camp. Go to [www.milwaukeebootcamp.com](http://www.milwaukeebootcamp.com).

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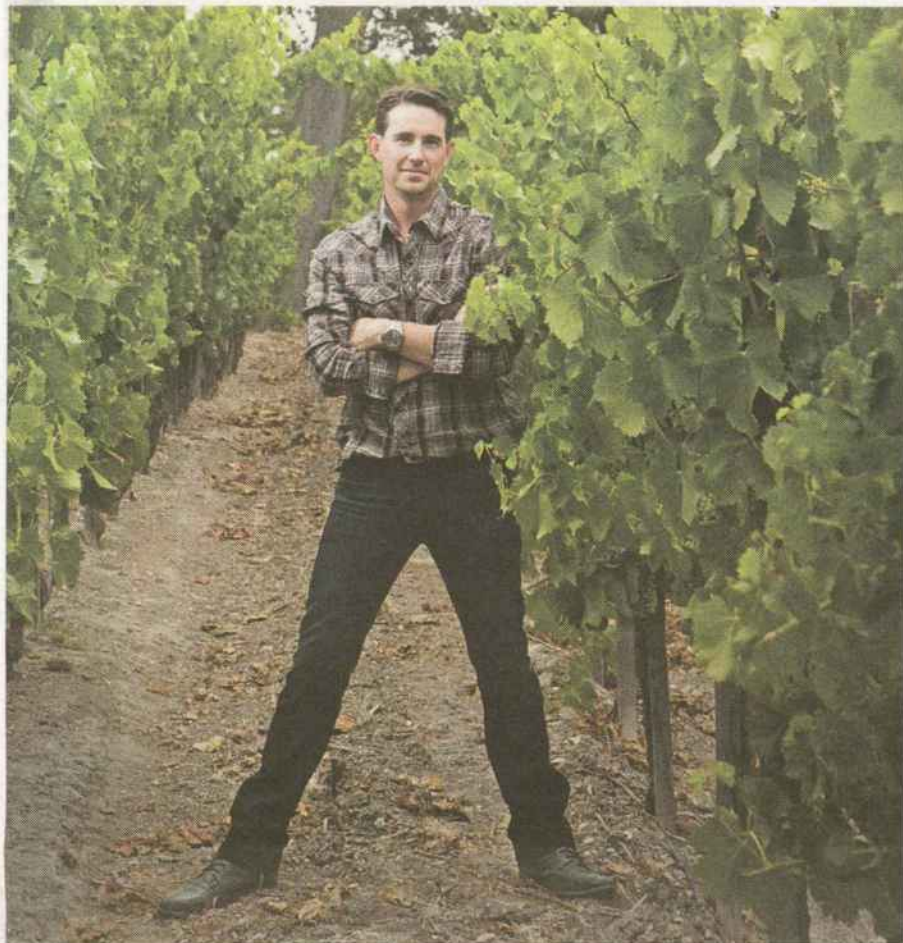
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The Broadway Musical

# California wines with Old-World inspiration



Austin Hope in his California vineyard.

By Michael Muckian

Contributing writer

"Troublemaker" was a moniker Charles Austin Hope acquired early in life.

The Californian's propensity to stir things up and create his own path helped him drive his family's vineyard and winery in new and interesting directions.

By the fourth grade, Hope was known for his insatiable curiosity and classroom antics. His father grew so tired of being called to school that he withdrew his son from his Paso Robles classroom and set him to work hoeing weeds in the family vineyards for \$3 an hour.

The elder Hope thought a few days of manual labor would chase the boy back to his books. Well, the plan backfired when the younger Hope found he loved being in the vineyard and working outdoors.

The experiment lasted two weeks and Hope returned to school.

But he never lost his affinity for wine grapes, which his family grew for various area winemakers. By 1996 the younger Hope, who goes by Austin, convinced his family to take the next step and become winemakers.

The family once owned 400 acres of grape vines but sold much of the acreage to

finance its fledgling wine operations. Hope Family Wines occupies 70 acres today, but its grapes are gathered from much farther afield.

"We were one of the area's largest Cabernet Sauvignon farmers, but my father was never interested in the wine business," says Hope, now 43 and president of the business. "But I was interested and we now have 55 families that grow grapes for us that we use in our wine blends."

## LEARNING FROM THE OLD WORLD

Hope gained much of his prowess in the field of winemaking on the fly, spending time at Napa Valley's Caymus Vineyards and talking to any other winemakers willing to answer his questions.

But it was the weeks he spent in France's Rhone Valley that set him on course to make the kind of blends for which the winery is known.

"Their approach to winemaking was completely different, especially compared to what I learned when I was younger," Hope says. "My wines are definitely from California, but the reds especially take a very Old World approach."

HOPE next page



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**HOPE** from prior page

California wineries often live and die based on their distinct varietal grapes, as much for their customers as themselves. Wine drinkers can anticipate the flavors a Cabernet Sauvignon and Chardonnay, but their knowledge becomes less certain with blended wines, which is very much an Old-World approach.

**FLAVOR AND WEIGHT**

Hope has embraced the blend in his lines of wines, which include Liberty School, Candor, Austin Hope Wines and Treana, which is celebrating its 20th anniversary. Hope's wine esthetic looks first and foremost for consistency in flavor and mouthfeel, all of which come from a well-mastered blend.

"Consumers like a lot of flavor and weight to their wines, and that can be measured in the amount of alcohol and sugar present," Hope says. "But tannins can also do that, adding a lot of what I call 'plaquing' to the wine, and I'm not even sure that's a word."

The wine's fullness, or plaquing as Hope says, creates broader, more consistent flavors across the palate that more fully bring out the wine's characteristics and nuance. Once that is achieved, he adds, the next step is to integrate those flavors for a smooth delivery. The right blend can remove the peaks and valleys on the tongue and palate, eliminating the "choppiness" that plague some wines' flavor profiles.

"We've done that with our Treana Blanc," Hope says. "We blended it with 45 percent Vognier grapes, which act like a firecracker to spark the palate, then added 45 percent Marsanne, which rouses the mid-palate and has a sort of honey-nutty quality. Finally, with 10 percent Roussanne in the mix, I found the finish that I had been looking for 20 years."

The 2014 **Treana Blanc** (\$30) earned 92 points from *Wine Enthusiast*, further testimony to Hope's overall approach.

The **Treana Red** (\$45), Blanc's heavy-weight counterpart, achieved a similar level of success. In fact, Hope's attention to tan-



On-site at Hope Family Wines in California.

nins may have paid even greater dividends in his blend of 75 percent Cabernet Sauvignon and 25 percent Syrah.

The big wine washes the palate with a rich mix of currant and blackberry flavors, with notes of toasted oak rounding out its finish.

But even Hope steers way from the blend now and then to produce varietals when the fruit warrants it. With the ability to choose grape stock from the various Central Coast microclimates through careful purchasing, the veteran winegrower can coax the precise flavors he wants to put into the bottles.

The 2014 **Treana Chardonnay** (\$24), made entirely from its namesake grape, arrives with a nose of peach and citrus, with a distinct minerality to the aroma. The citrus carries over to the palate braced by vibrant acidity and notes of peach, caramel and vanilla.

Hope's newest release in the series, a 2014 **Treana Cabernet Sauvignon** (\$30), follows threads similar to those of Chardonnay in its mastery of an individual varietal. Intense from the start, the wine pours a deep, almost black color with notes of dark fruits, pomegranate and spice. Velvety tannins carry the flavors of those fruits, along with notes of coffee and cocoa in its long, well-integrated finish.

The fourth-grade troublemaker never forgets his roots and, in fact, Hope has labeled one of his wines after his "notorious" past.

Hope's **Troublemaker Red Blend** (\$20) captures many of the Central Coast's best varietals into a single mashup. A 50 percent Syrah base gives the wine its rich, robust backbone, with Grenache (15 percent), Mourvedre (10 percent) and Petite Syrah (8 percent) each adding different flavors notes to the blend. The winemaker topped off the mix with 17 percent Zinfandel to add those rustic notes and further zing to the wine.

"I love to blend and mix things together," says Hope, who also is the family chef for his wife and two daughters. "In cooking, it became a passion for me as a child to create a complex dish and I want to do that with my wines as well."

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## Food Fight takes a healthy turn with Poke

By Michel Muckian

Contributing writer

Two new restaurants are enlivening Madison's Monroe Street neighborhood with tasty — and healthy — food.

In the mood for Hawaiian food? You can get a taste of island paradise at Miko Poke, the first of two new health-conscious restaurants recently opened by Madison's Food Fight chain.

Poke (pronounce POH-kay) is a traditional Hawaiian dish of cubed raw fish, vegetables and sauces served over rice or greens. Think of poke a de-constructed sushi.

Miko is Hawaiian for "tasty," and the name fits: The restaurant has already met with significant success since its Aug. 25 opening serving tasty poke to hungry Madisonians, according to general manager Ben Brady.

"We wanted to try something fast and casual, and poke is an up-and-coming dining trend in a lot of major cities," says Brady, a former English and math teacher who worked in both Australia and Thailand before returning to Madison and joining Food Fight. "We thought this was a trend that Madison would embrace."

Poke always starts with a bed of cooked rice or raw greens as a base on which to build, Brady says. Add to that other basics like scallions, white and black sesame seeds and salt and you have a start to a healthy meal.

Popular poke favorites include Hawaii

style, which adds cubed ahi tuna, avocado, cucumbers, edamame, poke sauce, garlic chili oil and spicy aioli. Cali Salmon includes raw salmon, as well as avocado, cilantro, radishes, cashews, yuzu, lime aioli and fried shallots.

If raw seafood is not your thing, there is Banzai Shrimp, which blends sautéed and chilled rock shrimp with avocado, oranges, cucumbers and other ingredients. And if you don't care for seafood, there is Teriyaki Chicken, which combines roasted and marinated chunks of the bird with carrots, radishes, pineapple, teriyaki sauce and scallion ginger aioli.

Bowls come in small (\$7.50), medium (\$10.50) and large (\$14.50). The kitchen offers brown or white rice and build-your-own bowl options. The fish is never frozen and flown in daily, Brady adds.

The restaurant offers sides of seaweed and cucumber salad (\$5) and hand-cut Hawaiian purple potato chips (\$2.50).

For diehards, there also is homemade Hawaiian shave ice with flavors such as caramelized pineapple, agave hibiscus, mango chile and passion fruit (\$3.50 for up to two scoops.)

Miko Poke also may be Madison's only allergen-, gluten- and dairy-free restaurant, an unintentional advantage that can benefit those suffering from various food-related allergies, Brady says.

"We use gluten-free tamari rather than straight soy sauce," Brady notes. "That



Poke is an up and coming trend.

wasn't the way we started out, but as we went through our tasting process we realized how easy it would be to achieve."

Miko Poke occupies the smaller bar side of the former Bluephies, another Food Fight restaurant that closed after 22 years. Lines snake out the door almost every night and the restaurant already does a brisk takeout and eat-in business.

### JUST OPEN: EVERLY

Healthy eating takes a more formal turn at Everly, the restaurant that occupies the larger, dining-room side of the former Bluephies. It opened on Oct. 31 and shares kitchen space with Miko Poke.

The restaurant — also managed by Brady — offers an equally healthy spin on Califor-

POKE next page



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**POKE** from prior page

nia-inspired market cuisine with a focus on locally sourced whole grains and fresh vegetables. It does not promise to be gluten-, dairy- and allergen-free, however.

The menu offers a wide variety of sandwiches, salads and big and small plates. Other menu categories include "Vegetables," "Pasta + Grains" and "Things on Toast."

The "Vegetables" category includes some of the most interesting sounding dishes, including roasted cauliflower (\$6) served with pickled Fresno chiles, red onions, parsley, garlic and lemon; charred carrots (\$8) prepared with chimichurri, shallots, parsley, chives and radishes; and roasted beets (\$7) served with grapefruit, chives, chervil and orange crème fraiche.

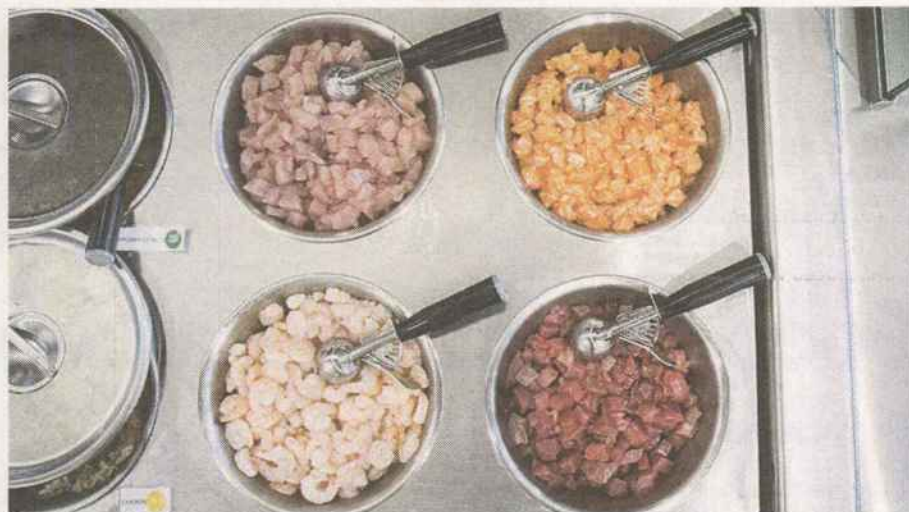
The small plates include baked oysters

(\$14), steamed mussels (\$14) and beef tartare (\$14). The big plate items featured pork and white corn grits (\$16), pan-roasted salmon (\$17) and flat iron steak (\$19).

"Our three soft openings went very well," Brady says. "The Monroe Street neighborhood really turned out for the events."

It doesn't hurt, of course, that Food Fight is taking a very healthy approach and has Bluephies' strong legacy in the same spot on which to build.

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Poke starts with a bed of cooked rice or raw greens as a base on which to build.

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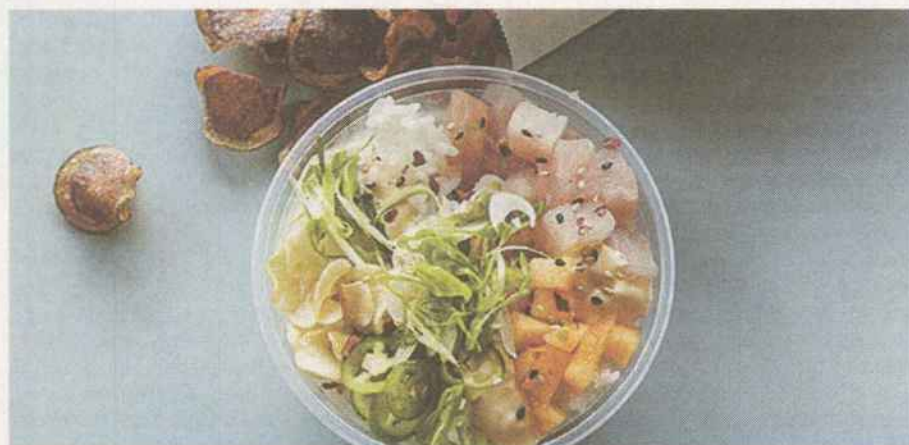
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- Have effect
- Master of ceremonies
- Pendulum's path
- Pine product
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- \*\_\_\_ Leoni
- Be posted and reposted

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- \*Cape \_\_\_ (1991) with Robert De Niro
- Berry high in antioxidants
- Cleopatra's necklace
- Hula dancer's hello
- Number of lines in print
- Doofus
- \*Affleck or Kingsley
- \*Chevy Chase's \_\_\_ *Like Old Times*
- Frosh, next year
- Dwarf buffalo
- Surrender territory
- \_\_\_ over or capsize

- Bending of the truth
- Gives a tirade
- Not well
- Heavy hydrogen, e.g.
- \*Lee or Willis
- "Begin" and "began" partner
- Irishman's ancestor
- \*Carey or Barrymore
- A in A = b x h
- Source of sesame seeds
- Everyone but clergy
- \*Redmayne or Murphy
- Place in France
- Thor Heyerdahl's Kon-\_\_\_
- Clingy one
- Employ again
- Cul de \_\_\_
- \*Redford or Duvall
- Capital of Morocco
- Doomed one
- Audience's rejection
- \*Stone or Thompson
- Abbreviated seconds
- Leak through
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- Metal-bearing mineral

**ANSWERS ON PAGE 29**



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