

Peaceful and exhilarating...
Paddling and listening to the Wisconsin River.
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PROGRESSIVE. ALTERNATIVE.

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Appeals court puts hold on decision giving voters an alternative to state's photo ID law. GOP now seeks to undo separate ruling for voters' rights.



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Joey Grihalva wraps up a few busy weeks on the state's music scene, including Mile of Music 4, which featured a hip-hop showcase curated by Lex Allen.



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WiG checks out a new brewpub in Riverwest and a new locavore-style eatery/cocktail bar/bakery on Madison's Capitol Square.



News with a twist



WIGWAG

By Lisa Neff and Louis Weisberg

BIEBER TURNS DOWN RNC

Justin Bieber turned down \$5 million to perform a 45-minute set for Republican donors during the party's convention in Cleveland. According to *TMZ*, Bieber initially considered the offer. But his manager and recording label urged him to decline, saying the gig was "100 percent political."

HATE WHEN THAT HAPPENS

A 22-year-old Florida woman ended up in the hospital after shooting herself in the hand while making a Snapchat video of herself posing with a 40-caliber pistol.

WEIRD PRIORITIES

Police in Lexington, Kentucky, say a group of men armed with semi-automatic weapons and wearing body armor showed up at a Wal-Mart store talking about doomsday. Police were called to the scene by witnesses concerned about a baby — neither armed nor wearing armor — traveling in a car with the men. Police had no problem with the guns or the armor but did issue citations for

alleged marijuana possession.

REDNECKS HOLD SUMMER GAMES

There were no world-class athletes or top-notch sporting venues, but there was cold beer, barbecue and a muddy tug-of-war at the event formerly known as the Redneck Olympics. The event now is officially known as the "Redneck (Blank)" after the real Olympics threatened to sue over the use of "Olympics." The event also featured bobbing for pig's feet, a greased watermelon haul, toilet seat horseshoes, a wife-hauling contest and free mud runs for big-tired trucks.

OMG HRC

Yeah, yeah, many tweeted #ImWithHer and #ShesWithMe during Hillary Clinton's historic acceptance speech at the Democratic National Convention in July. But how many were at the ready with Hillarymoji? The new keyboard for smartphones debuted on Apple's App Store earlier this summer. So kids, look for your auntie or your nana to be texting

emoticons like Hillary Clinton in a snappy red pantsuit or sporting a T-shirt that reads, "The future is female." And be ready to text back with a cartoon Clinton as "Rosie the Riveter."

WAXING POLITICAL

Madame Tussauds DC recently released the first images of the clay-head sculptures of Donald Trump and Hillary Clinton. Displayed face-to-face, the Clinton and Trump heads were built on wire frames that support the busts upright. But only one of the candidates will be immortalized in full-figure wax. In keeping with tradition, the museum will create a figure of the 45th president in time for the inauguration in January.

HOT MESS

This summer has been so hot and dry in upstate New York that horse poop is bursting into flames in the Finger Lakes region. Local officials received multiple calls complaining of smell and smoke coming from a burning pile of horse manure at a property in the town of Throop. The owners of

a horse stable had been storing manure in large piles that frequently spontaneously combusted in the excessive heat and dry conditions. Prevailing winds carried the odor of burning manure through neighbors' windows. It took three fire departments two hours to douse the burning poop.

COOL COPS, GOOD HUMOR

The Boston Police Department rolled out a unique tool in its campaign to thaw community relations and bring citizens and cops together. The department this summer unveiled an ice cream truck as part of its patrol fleet. The truck is part of the Operation Hoodsie Cup community policing effort, which has distributed hundreds of thousands of ice cream cups donated by a local dairy.

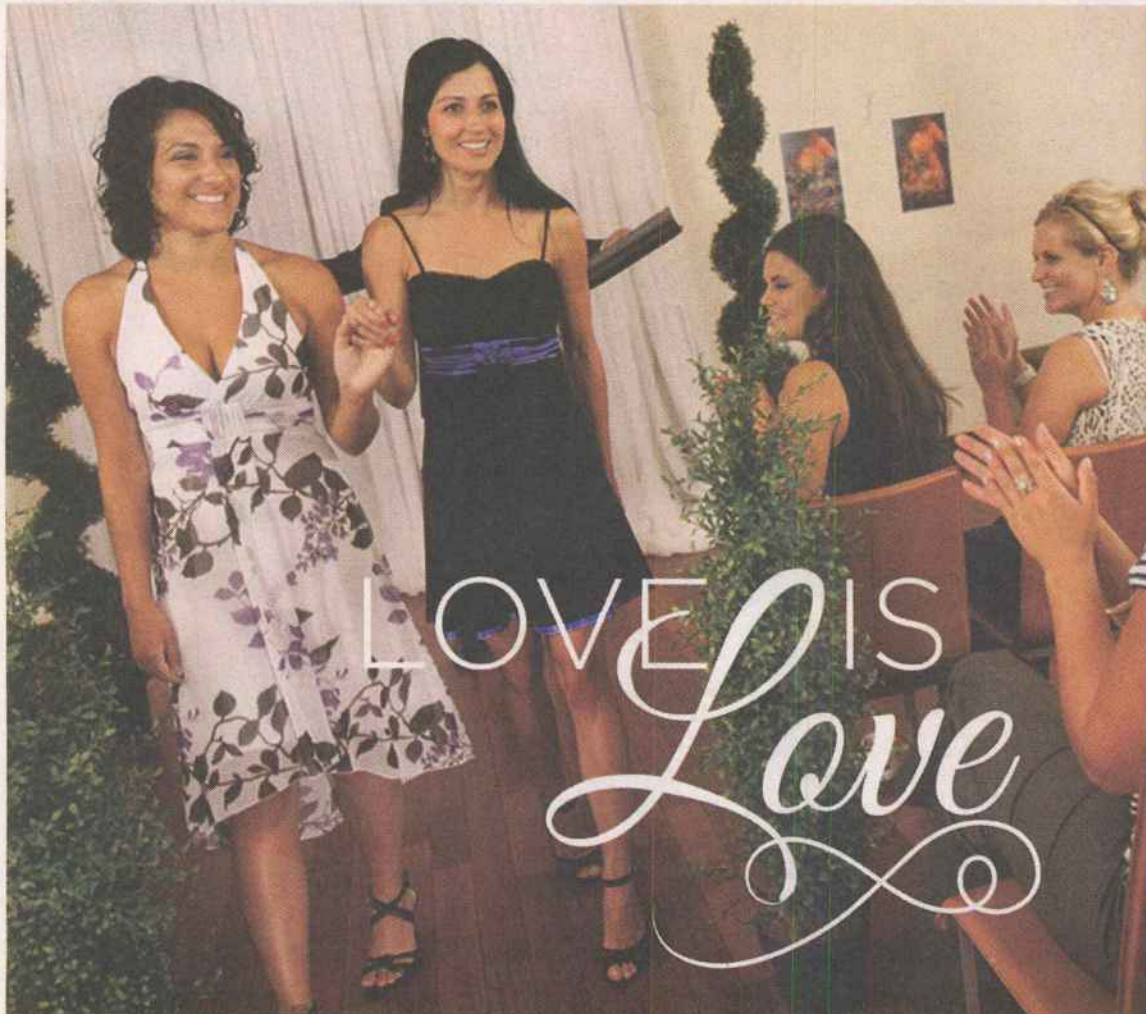
SUGAR RUSH?

Police in Orlando, Florida, arrested a 64-year-old man on drug charges after a traffic stop. The man had dropped off a neighbor at a hospital for chemotherapy and then stopped on the way home at a convenience store to pick up a friend — and apparently

a sweet snack. An officer monitoring the area for drug activity stopped the motorist and noticed four flakes of glaze on the floorboard that she suspected were pieces of crystal meth. The flakes turned out to be from a Krispy Kreme doughnut — not nearly as addictive but much higher in calories.

APRIL 1? OR AUG. 11?

WiGWag recently received a review copy of a new e-book titled *Donny Trumpet Goes to the Election: The Story of a Yuge Yellow Bird* by Nazan Sattci and released by Fairy Hill Publishing. Sattci says she didn't intend to write about the 2016 presidential race, but Birdland is populated by feathered folk who resemble Jeb Bush, Bernie Sanders, John Kasich, Ted Cruz, Barack Obama and Hillary Clinton. And then there's Donny Trumpet, a yellow bird who disparages the other candidates, threatens violence and pledges to ban migratory species from Birdland's skies. This one is probably not on any back-to-school reading list.



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ELIZABETH COOK

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THE MAVERICKS

AUGUST 17 • TURNER
OLIVIA HOLT

AUGUST 18 • TURNER
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OCTOBER 18 • RIVERSIDE
M83

OCTOBER 20 • PABST
TEGAN AND SARA

3 SHOWS

OCTOBER 21, 22 & 23 • RIVERSIDE
WIDESPREAD PANIC

OCTOBER 23 • PABST
JOAN BAEZ

OCTOBER 23 • TURNER
FAILURE

OCTOBER 27 • RIVERSIDE
THE OCTONAUTS LIVE!

OCTOBER 28 • PABST
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PETER HOOK & THE LIGHT

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FOY VANCE

OCTOBER 30 • RIVERSIDE
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THROWING SHADE LIVE PODCAST

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JOSEPH ARTHUR

Long-term care programs for elderly, disabled go statewide

By Lisa Neff

Staff writer

Wisconsin health officials say the state's long-term care programs for the elderly and disabled will be expanded to all 72 counties by early 2018.

The Wisconsin Department of Health Services announced the expansion of Family Care and IRIS/Include, Respect I Self-Direct to seven more counties over the next 20 months.

In June, the state ditched plans to shift coverage from nonprofit providers to for-profit insurance companies.

In late July, the health department said Family Care and IRIS — programs that help frail, older people and disabled people stay in their own residences and out of nursing homes — would be made available statewide.

Gov. Scott Walker's 2015-17 budget provided for the expansion, which DHS Interim Secretary Tom Engels said would ensure "our most vulnerable citizens have access to high quality services."

The transition should eliminate the waitlist of more than 500 adults and improve the care of some 3,000 more.

Engels said the "expansion means members all across the state can take advantage of services that offer dignity and independence and allow them to make their own

care decisions."

The programs will be made available in Adams, Florence, Forest, Oneida, Taylor and Vilas counties in 2017 and expanded to Dane County in early 2018.

Aging advocates praised the announcement, made about a week before Walker announced a new health secretary — Linda Seemeyer.

"There will be equal access to these home- and community-based services to all eligible older adults and people with disabilities no matter where they live," said Robert Kellerman, executive director at the Greater Wisconsin Agency on Aging Resources. "This final expansion will alleviate waiting lists for services in these counties and eliminate the additional costs associated with running two parallel Medicaid long-term care systems."

AARP Wisconsin said Family Care and IRIS are popular and also cost-effective programs.

"Family Care is all about giving seniors independence and choices about the services and supports available to meet their needs," said Sam Wilson, director of AARP Wisconsin. "Everyone deserves access to high quality cost-effective long-term care. By any measure, this program is a win-win for taxpayers and state residents."

Top honors for tree farmers



Gerald and Charlotte Kann started their farm in 1973 out of a love of trees and the land.

Earlier this summer, the American Tree Farm System honored the Kanns with the Regional Outstanding Tree Farmers of the Year award.

The Kanns, who farm in Sparta, represent the North Central region.

Gerald "Jug" Kann purchased a traditional farm in 1973 because he wanted "a place to play in the dirt." The first year, the farm was planted with 7,500 conifer tree seedlings on 9.5 acres.

Over a dozen spring seasons since have seen a tree-planting, with more than 50,000 seedlings being planted over time.

Restoring the land to forest, the Kanns say they've seen a significant increase in wildlife, especially deer and turkey. To care for the critters, they created a pond to provide a water source.

To be considered for the ATFS awards, farmers must exhibit exceptional forest stewardship to protect and improve forest health, wildlife habitat, clean water and sustainable wood supplies.

The regional recognition puts the Kanns in the running for National Outstanding Tree Farmer of the Year, an honor decided by AFF's governance board and online voting at treefarmssystem.org.

— Lisa Neff

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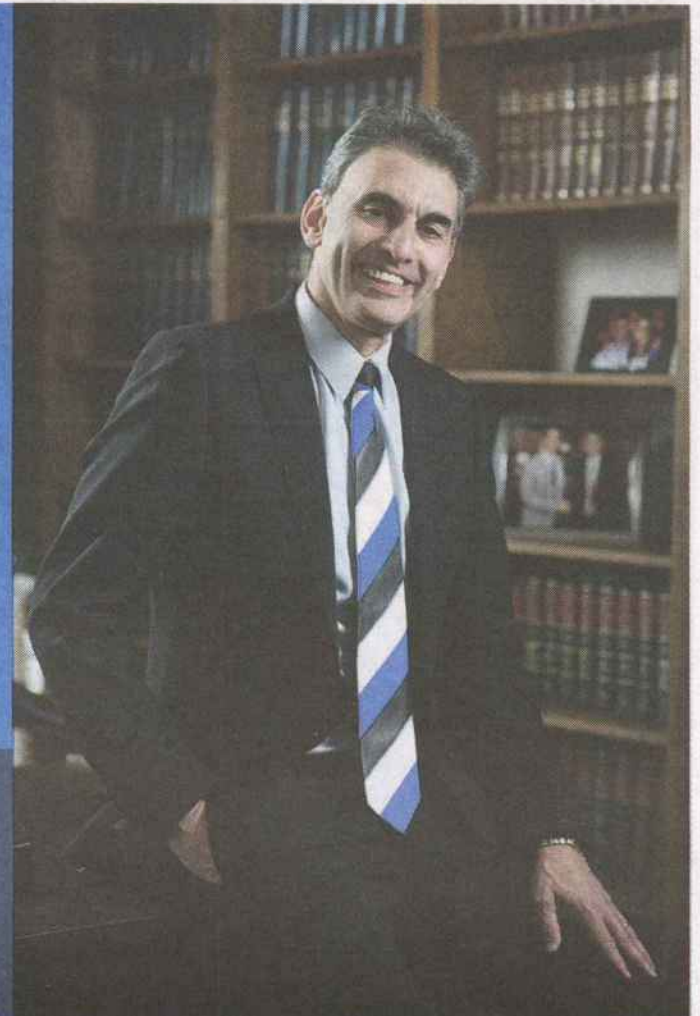
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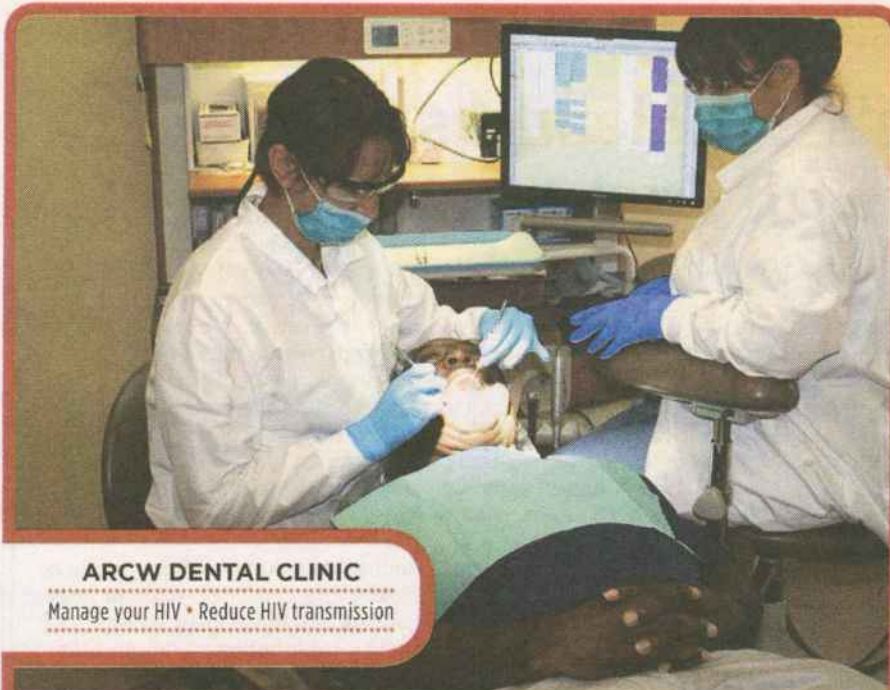
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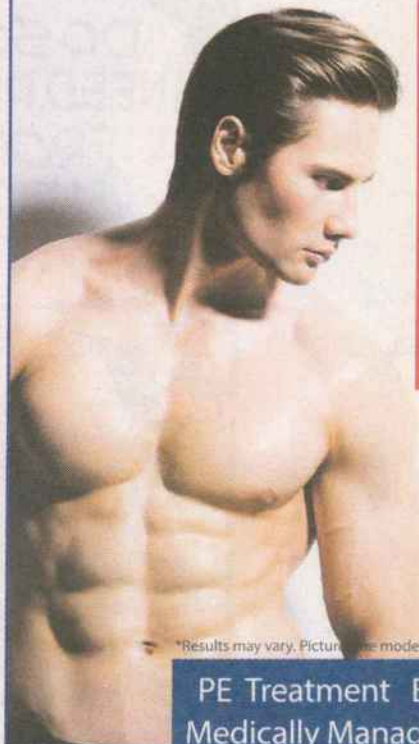


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Wisconsin LGBT Chamber of Commerce

EDITORIAL

Wisconsin's GOP leaders ooze hypocrisy with Trump endorsements

Hypocrisy. Mendacity. Moral double-speak. They're as old as humanity and yet somehow ever new.

Welcome to today's GOP — no principles required.

Republican leaders — including Wisconsin's own Paul Ryan, Ron Johnson, Scott Walker and Robin Vos — damn Donald Trump out of one side of their mouths while endorsing him with the other. They seek to eat their partisan cake while avoiding indigestion in the voting booth.

The duplicitous character of the state's GOP leaders was reflected in a recent headline in the *Milwaukee Journal Sentinel* that proclaimed: "Walker, Johnson, Ryan skipping Trump event." The event in question was a rally held Aug. 5 at the KI Convention Center in Green Bay. All three said they had previous engagements.

A principled stand against Trumpism? Think again.

Walker might have ditched the Green Bay rally, but his name appears prominently — as an honorary host, no less — on the invitation to a big-ticket fundraising reception for the Republican nominee to be held in Milwaukee on Aug. 16. Other honorary hosts include Wisconsin Congressman Sean Duffy and Milwaukee County Sheriff David Clarke.

Meanwhile, Johnson takes double-speak to new heights, "supporting" Trump but not "endorsing" him. Follow?

Supporting Trump is like playing Russian roulette with the nation's future, and GOP leaders know it.

President Barack Obama called him "unfit to serve as president," and a right-wing *National Review* correspondent — and certified Obama-hater — agreed: "Of course it is true."

Trump's ignorance is exceeded only by his narcissism. His psychosocial development is stuck at the same stage

as infants whose only way of interacting with the world is standing in their cribs and screaming when they want something. If Trump got elected, White House staff would have to set up a high chair in the Oval Office.

Fortunately, there are a number of conscientious Republicans, including the state's staunchest GOP business leaders, who care more about the nation than about partisan politics. The list of prominent anti-Trump Republicans is growing so fast that it will probably have doubled — at least — by the time this editorial is seen in print.

The list includes influential right-wing Wisconsin radio personality Charlie Sykes, former GOP presidential nominee Mitt Romney and major Republican donors such as Meg Whitman, who's contributing money to Hillary Clinton. Three prominent former members of George W. Bush's administration — Richard Armitage, Henry Paulson, Brent Scowcroft — have also announced they're supporting Clinton.

Although these apostatizing conservatives deserve a shoutout, it comes with a caveat: Republicans paved the way for Trump's ascension by promoting divisiveness, fear, racism, economic inequality and anti-intellectualism. We hope the shock of reaping what they've sown will throw them on a better path.

The leadership shown by these Republican insurgents only magnifies our disgust with politicians like Ryan, Walker, Johnson and Sen. John McCain, who continue to support Trump despite their very public, very grave reservations. Their reputations are — and should be — diminishing by the minute.

"Love the sinner but hate the sin" is not a moral approach to presidential elections.



Study: Pipelines under Lake Michigan and Huron are too weak

The Associated Press

Michigan officials say Enbridge Energy Partners had violated a legal requirement by having too much unsupported space along its twin oil pipelines running beneath the environmentally sensitive waterway that links Lakes Michigan and Huron.

Enbridge found similar problems two years ago with the pipelines in the Straits of Mackinac and said it had taken steps to ensure they would not happen again, but recent findings "have refuted that prediction," Michigan Attorney General Bill Schuette and other officials said in a letter to the Canadian company.

The pipes are a small section of Enbridge's 645-mile-long Line 5, through which 23 million gallons of crude oil and liquid natural gas move daily between Superior, Wisconsin, and Sarnia, Ontario.

Environmental groups have pushed to shut down the underwater pipes, saying a rupture could do catastrophic damage to the Great Lakes.

The company insists the pipes have never leaked and are closely monitored.

"The violation notice issued today by state leaders should serve as a wake-up call," said Lisa Wozniak, executive director of the Michigan League of Conservation Voters. "Due to the risk the Line 5 pipeline poses to our Great Lakes, we must stop oil from flowing along the bottom of the Straits of Mackinac as quickly as is feasible."

Enbridge spokesman Ryan Duffy said the pipes were stable and the need for more supports did not signal a safety threat.

"Our inspection process did what it's designed to do," he said.

Some sections of the underwater pipes rest directly on the lake bottom, while others are supported by steel anchors held in place by screws drilled into the lakebed. An easement granted by the state when the lines were laid in 1953 requires that no section of the pipelines longer than 75 feet be without support from either the ground or an anchor.

But during a June inspection with a remote underwater vehicle, Enbridge discovered four locations where unsupported sections exceeded the limit by a foot or two, Duffy said.

"Enbridge is legally responsible not only for promptly correcting this violation of the easement, but taking effective measures for preventing any more recurrences of this problem," said the letter signed by Schuette; Department of Environmental Quality Director C. Heidi Grether; and Keith Creagh, director of the Department of Natural Resources.

The spacing problems were caused by sediment erosion that created open areas beneath the pipes, Duffy said. Enbridge has applied for a DEQ permit to install anchors in the four spots that were detected and 15 others that could exceed the 75-foot limit



PHOTO: WIKI COMMONS

Under the Mackinac Straits, a pair of more than sixty-year-old pipelines is resting on the lakebed below some of the most powerful currents in the world. The pipes are carrying petroleum products that could devastate the lakes should they leak or rupture.

as future erosion occurs, he said.

"The Great Lakes is a dynamic environment and we anticipated that at times there can be changes to the lake bottom," Duffy said.

But the state officials said the company had found other spacing issues during its last underwater inspection in 2014. At that time, Enbridge installed 40 more anchors

and said it had developed a "predictive maintenance model" that would ensure the 75-foot limit would not be exceeded again.

The officials instructed Enbridge to explain why its model had failed and come up with a better plan within two weeks. One possible improvement would be more frequent inspections and support installations, they said.



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Natural Resources Board approves land swap with Walker donor

WIG and AP reports

The Wisconsin Natural Resources Board — a seven-member panel appointed by the governor — on Aug. 3 approved a land swap with one of Gov. Scott Walker's key donors.

The board sets policy for the Department of Natural Resources.

The DNR proposed giving Elizabeth Uihlein 1.75 acres along Rest Lake in Manitowish Waters in exchange for 42.7 acres Uihlein and her husband bought within the Northern Highland-American Legion State Forest.

In some areas of the state, more than 30 percent of private wells are polluted with nitrates, bacteria, endocrine disruptors and other dangerous substances.

Uihlein wants the Rest Lake frontage so a condominium complex she owns will have lake access.

DNR officials came up with the swap approach after drawing criticism for a proposal to sell the parcel to her for about \$110,000 less than the land was valued at by one appraiser.

Uihlein and her husband donated nearly \$3 million to Walker's presidential super PAC and a nonprofit group that helped promote his presidential bid.

The board approved the land swap during a meeting in Ashland, and it was not the only controversial decision the NRB made that day.

MANURE MANAGEMENT

A decision also was made to approve an outline for rules to protect groundwater.

DNR Secretary Cathy Stepp couched the move as a giant step forward and said neighbors of large animal farms — technically, concentrated animal feeding operations — would have cleaner water.

However, environmentalists see the move as a smaller "first step," since the protection rules were scaled back by the DNR and Walker to satisfy the dairy industry.

"This is a first step," said Jennifer Giegerich, legislative director for the Wisconsin League of Conservation Voters. "It is a less

ideal first step, but it is in the right direction — toward protecting drinking water from manure-caused pollution."

The DNR earlier this summer completed a scoping statement — an outline for drafting new rules — to update manure-spreading regulations for factory farms statewide, with special restrictions for sensitive areas and new rules on aerial spraying of manure.

The agency submitted its statement to Walker's office for review.

Walker's office shared the statement with the Dairy Business Association, which expressed concerns.

So in mid-July, the agency submitted a more limited scoping statement to Walker, which the governor approved.

The new statement omitted the revisions on airborne spraying and failed to bring rules in line with new state and federal regulations.

This information was revealed by the *Wisconsin State Journal* just days before the NRB meeting in Ashland.

The Wisconsin League of Conservation Voters said in a news release that citizens from across the state — some of whom are directly impacted by manure-contaminated drinking water, lakes and rivers — attended the meeting to talk about the importance of developing strong water protections and to urge the board

to approve the original, stronger scoping statement.

At the NRB meeting, WLCV delivered about 2,000 letters from citizens on the issue.

"Citizens should be proud," Giegerich said. "They moved the process to this point, not the dairy industry insiders."

In some areas of the state, more than 30 percent of private wells are polluted with nitrates, bacteria, endocrine disruptors and other dangerous substances, according to the league.

Giegerich said the DNR is expected to create the new rules without delay and send them to the Legislature.

PROPERTY PURCHASE

During the Ashland meeting, the NRB also approved buying nearly 1,000 acres along the Chippewa River for \$2 million.

The property is located just northeast of Durand in Dunn County in the Lower Chippewa River State Natural Area. It includes 18,000 feet of shoreline on the river's south bank. Northern States Power Company, now known as Xcel Energy, has owned the land since the early 1970s.

The sale is still subject to approval from the Legislature's finance committee and the governor.

DNR chief stumps for Trump ticket

Cathy Stepp, appointed by Gov. Scott Walker to head the Wisconsin Department of Natural Resources, is working to promote Donald Trump's presidential bid.

The DNR chief appeared onstage at the Waukesha County Expo Center on July 27 to stump for Trump during a rally for running mate Mike Pence. Both are climate-change deniers and strong opponents of environmental regulations and conservation.

In a statement to the press, the Wisconsin League of Conservation Voters blasted Stepp's appearance on behalf of the Trump-Pence ticket.

"The leader of our state's most important natural resources agency was right there in the thick of it, supporting a national environmental agenda that would cancel the Clean Power Plan, build the Keystone XL pipeline and more like it, and abolish the EPA as we know it, just to name a

few," WLCV wrote.

Stepp, who came to the job without a college education or experience involving natural resource management and environmental law, is considered by critics to be a puppet for real estate developers and polluting industries.

Under her leadership, inspections and prosecutions of environmental polluters have plummeted.

— Louis Weisberg

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Americans unite against animal testing

By Lisa Neff
Staff writer

A new poll finds 75 percent of Americans support legislation to phase out experiments on dogs and cats and 82 percent support mandatory pain relief for animals used in experiments.

Such relief often is withheld from animals used in research on chemicals, drugs, cosmetics and other products.

Lincoln Park Strategies conducted the survey of 999 people in June, as the U.S. Senate gave final approval to a bill that revamps a 40-year-old federal law regulating the use of chemicals.

The bill places stronger regulations on chemicals in many everyday products. It also contained a section that animal welfare advocates say should dramatically reduce the use of animals in testing chemicals, pesticides, biocides and cosmetics.

President Barack Obama signed the bill into law on June 22.

"The enactment of this Toxic Substances Control Act reform legislation is one of the signature animal protection achievements of this Congress," said Wayne Pacelle, president and CEO of The Humane Society of the United States.

He said, "These reforms improve the science behind chemical testing, require better safety decisions to protect the environment and human health and reduce the terrible suffering animals endure through dosing them with these poisoning substances. By minimizing animal testing and focusing on the use of faster, cost effective and more reliable testing methods, private companies and the federal government can save lives, time and money."

BIG, PAINFUL BUSINESS

For now, animal research in the United States remains a big industry.

"The government, academia and private industry must do more to implement human-relevant research methods that spare animals pain and misery ... and can actually improve public

health," said Kathy Guillermo, senior vice president with People for the Ethical Treatment of Animals, which publicized the Lincoln Park survey.

PETA also recently criticized the size of a federal fine against a private facility in Texas where 13 primates died of hyperthermia in overheated rooms.

Earlier this summer, the U.S. Department of Agriculture's Animal Plant Health Inspection Service announced a \$31,500 fine against Covance Research Products in Alice, Texas, for four violations of the U.S. Animal Welfare Act following the 2014 deaths of the monkeys.

The maximum penalty for a single violation of the law is \$10,000, so the maximum fine Covance faced was \$130,000.

According to the USDA, two animals died in September 2014, when a thermostat malfunctioned at the facility. The other deaths were caused by a similar incident about a month later, when a thermostat override switch failed.

The USDA issued a citation to Covance saying that it "failed to protect the health and well-being" of the animals.

The citation also found other primates suffered in July 2014, when they weren't given water or proper care.

"Covance directed transporters to travel without stopping to the Covance facility, despite being aware that the airline had not provided water as required, that the transport trailers' air conditioning units were malfunctioning and that at least five nonhuman primates were weak and in distress," the citation said.

PETA said Covance is a "brazen violator" of animal welfare laws and that fines "could and should be substantially higher if they are going to deter violations."

The company, which has headquarters in Princeton, New Jersey, conducts animal testing in the development of drugs for an array of ailments, from heart disease to diabetes.

PETA says Covance breeds more dogs for

experiments than any other U.S. company and annually imports thousands of monkeys.

From the Alice quarantine facility, the monkeys may be shipped to research labs around the country, including to Wisconsin, according to the Stop Animal Exploitation Now, a national watchdog organization.

In 2014, an animal rights group called the Bunny Alliance conducted a protest at Covance's operations in Alice, where activists saw behind barbed wire row after row of "maybe thousands" of cages containing monkeys.

Covance didn't respond to a request for comment.

"Covance takes very seriously our ethical and regulatory responsibilities to treat research animals with the utmost care and respect," the company said in a statement issued after the primate deaths.

The AP contributed to this report.



PHOTO: PETA

The U.S. government has fined a Texas facility after 13 primates died of hyperthermia. PETA says the fine is insufficient.

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Appeals court puts hold on Wisconsin photo ID ruling that would have created alternative to help voters

By Lisa Neff

Staff writer

The 7th U.S. Circuit Court of Appeals put on hold the ruling by a federal judge in Milwaukee saying voters who have trouble obtaining the photo ID required by state law could still cast ballots by signing affidavits affirming their identity.

The panel of three appeals court judges based in Chicago said U.S. District Judge Lynn Adelman's decision was likely to be reversed on appeal. The judges added that the "disruption of the state's electoral system in the interim will cause irreparable injury."

The three judges who wrote the opinion — Frank Easterbrook, Diane Sykes and Michael Kanne — were all appointed by Republican presidents. President Obama appointed Adelman.

With the appeals court decision, Wisconsin's law requiring voters to show photo ID at the polls remains in effect for the Nov. 8 presidential election, as it was for the Aug. 9 primary elections. People having trouble getting IDs will have to go to the state Division of Motor Vehicles for credentials to vote. They could not just show up at the polls and sign an affidavit, which would have been allowed under the ruling that was

put on hold on Aug. 10.

Wisconsin Republican leaders who supported the photo ID law and fought against the lawsuits challenging it praised the appeals court ruling. Gov. Scott Walker called it a "step in the right direction."

"Voters in Wisconsin support voter ID, and our administration will continue to work to make it easy to vote and hard to cheat," Walker said in a statement.

Walker and Republican lawmakers put the voter ID mandate in place in 2011, contending it would combat voter fraud, even though nothing suggests that widespread voter fraud exists in the state. Democrats decried the requirement as an attempt to disenfranchise liberal-leaning voters such as minorities who are more likely to lack IDs.

The American Civil Liberties Union and the National Law Center for Homelessness and Poverty asked for the injunction in June. ACLU attorney Sean Young said the voter ID law "guarantees that vulnerable Wisconsin citizens are going to be disenfranchised in November."

Young said the ACLU was evaluating its options.

Remaining in effect, for the moment at least, is a sweeping 119-page ruling on

Wisconsin voting laws. U.S. District Judge James D. Peterson declared unconstitutional parts of Wisconsin's voter ID law, as well as a host of other Republican-backed laws limiting days and locations for early voting, reduced opportunity for in-person absentee voting, and longer residency requirements.

Peterson said legislators tailored the restrictions to "suppress the reliably Democratic vote of Milwaukee's African-Americans."

MORE DIFFICULT TO VOTE

The GOP-driven changes to Wisconsin election laws are modeled after draft legislation from the American Legislative Exchange Council, which is backed by the Koch brothers and other influential and wealthy conservatives.

The proponents of the measures say they are needed to curtail voting fraud.

Critics of the measures say the intent is to make it more difficult for people who tend to vote Democratic — specifically people of color and students — to cast ballots. And Republicans have admitted as much in party memos.

Wisconsin has the authority to regulate elections and the responsibility to ensure election integrity, but Peterson dismissed

The GOP-driven changes to Wisconsin election laws are modeled after draft legislation from the American Legislative Exchange Council, which is backed by the Koch brothers and other influential and wealthy conservatives.

the state's assertion that the restrictive laws are intended to prevent fraud.

"The evidence in this case casts doubt on the notion that voter ID laws foster integrity and confidence," the federal judge wrote. "The Wisconsin experience demonstrates that a preoccupation with mostly phantom

VOTING RIGHTS next page

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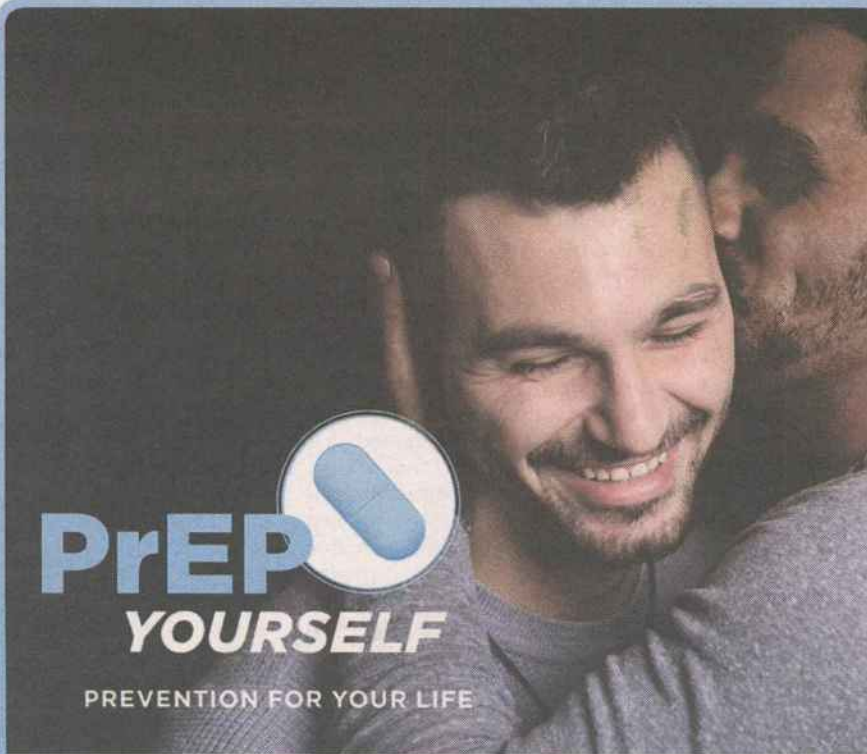

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election fraud leads to real incidents of disenfranchisement, which undermine rather than enhance confidence in elections, particularly in minority communities. To put it bluntly, Wisconsin's strict version of voter ID law is a cure worse than the disease."

Parts of the measures enacted since Walker took office fail to meet the constitutional guarantee of fair and open elections, the judge said. He called the system for providing IDs a "wretched failure" and ordered the state to act to ensure that anyone eligible to vote could cast a ballot.

Walker, in a statement, blasted Peterson as an "activist federal judge."

At One Wisconsin Now, executive director Scot Ross hailed Peterson's decision as a "huge victory" and pledged to see the case through the courts.

Citizen Action of Wisconsin Education Fund joined One Wisconsin Now in the challenge to the GOP laws.

PHOTO: LIBRARY OF CONGRESS
AUGUST ANNIVERSARY
 President Lyndon B. Johnson, Martin Luther King Jr. and Rosa Parks celebrate the signing of the U.S. Voting Rights Act on Aug. 6, 1965. A series of court decisions this summer roll back — or hold back — GOP-driven efforts to limit opportunities to vote.



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Moving daze Hippy Christmas is dumpster-diver's holiday

By Jay Rath

Contributing writer

Ho, ho, ho.

It's time for Hippy Christmas in the capital city.

It's the time of year when gifts are gleaned from tons of trash left by departing university students. Furniture, clothing, unopened food and more are collected from curbs before garbage trucks can intercede.

Given that 33,000 of UW-Madison's 43,400 students live off campus, student moving day is a big deal.

"We've always called it 'Hippy Christmas,'" said Anna Ostermeier, a Madison-area native and a University of Wisconsin junior. She helps coordinate a student-led recycling effort in conjunction with the holiday.

In 2015, more than a million pounds of garbage went to landfill just from student move-out days, according to statistics from the city of Madison.

But not all of what was landfilled was garbage.

"It pains me to see perfectly good things out on the curb to go to the landfill," said Alderman Ledell Zellers, whose District 2 covers much of the Madison isthmus.

Something like Hippy Christmas occurs in many college communities.

However, the name — according to a Google search — is strongly associated

with Madison, where most of the downtown apartment leases stop and start Aug. 15.

It can be a mad house.

With so much hubbub and such a narrow timeframe in which to move, perhaps it's inevitable that some treasure ends up on the curb.

MERRY HIPPIE CHRISTMAS!

"A friend of mine found — and kept — a tablet computer from a Langdon neighborhood dumpster," said Sam Link, a member of Hypatia Co-op.

Many co-op members are up for the sport they term "dumpster diving."

"I've also heard people report finding cash," Link said.

"Leading to the observation from co-op (members) that people around them, beyond overpaying for rent, are

literally throwing money away."

DUMPSTER DIVING DANGERS

But holiday scavenging is not without risk.

And the city has issued some cautions about dumpster diving.

Unlicensed commercial scavenging can present environmental problems.

"They're grabbing material in the cover

of night and some of the stuff has hazardous material," said Bryan Johnson, recycling coordinator and spokesman for the Madison Streets Division. "People are out there grabbing a refrigerator off the curb. What are they doing with the coolant in there? Or in an air conditioner? We have no idea."

Older model televisions may have tubes that contain lead and first-generation liquid-crystal-display TVs contain mercury.

"Just setting that stuff out at the curb is the absolute wrong thing to do," Johnson said. "If it breaks, the lead or the mercury is going to end up leaching into the water."

Other threats can be immediate — and more biting.

"People need to be extremely cautious if they're picking up things from the side of the curb," said John Hausbeck, environmental health services supervisor with the Madison and Dane County Department of Public Health. "Part of me feels badly about having to say that, because there are a lot of good things that people throw away at this time. Others can make use of it. But it's just not worth the risk of bringing in bedbugs to your home."

THAT'S RIGHT, BEDBUGS

New generations of bedbugs resistant to pesticides are an increasing problem in municipalities. They can spread from a single apartment, infesting entire buildings.

And they love to hitchhike, especially in used furniture — wood, mattresses and fabric, but also in books and electronics. These bugs can fit into a crevice the width of a credit card.

And, worse than a lump of coal in December, items collected at Hippy Christmas may conceal cockroaches and fleas, as well as rodents.

"It's definitely buyer beware," Hausbeck said. "Or in this case, picker beware."

He encouraged anyone disposing of

HIPPIE XMAS next page



PHOTO: JAY RATH

Early signs that Hippy Christmas is coming up fast.



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items infested with bedbugs to mark them with a large red or orange "X" or, to be clearer, with "bedbugs."

"The last thing people want to do is share that experience with another person," Hausbeck said. "You do a good thing by helping them."

CAMPUS INVOLVEMENT

UW-Madison's Office of Sustainability hosts a "by students, for students" recycling effort during moving days that involves local charities, including thrift stores and food pantries.

Collection bins are placed at many locations, including 17 large apartment complexes. Also, the university designates campus collection points for non-perishable food and items such as unopened toiletries.

At another site, students can drop off cords, batteries and electronics, including computers, monitors, phones, small appliances, game systems and TVs.

"It's definitely an undertaking, but a million pounds of garbage is quite a bit and I'm sure quite a bit of that could be repurposed, reused, recycled," said student recycling coordinator Ostermeier. "There's definitely a huge need."

She described the work of student recycling volunteers as a mission. "I think our responsibility as a university is to make sure that we are responsible stewards for the environment," she said. "We want to reduce as much waste as possible. Our role is to make that happen."

The effort includes a "Donate & Take" station, where students can drop off items and take clothing, furniture and other household items.

"We want to make sure students have these resources available to them if they need them," Ostermeier said.

She added, "While we want to communicate a message of reuse, we also really want people to consider how much they consume in the first place, to reduce that amount. This student moving happens every single year. Every single year there are so many items."

LOOK IT UP

UrbanDictionary.com defines "Hippie Christmas" as "the day following move-out day, in areas where most leases expire simultaneously, during which the curb is a treasure trove of discarded items."

Use it in a sentence?

Ben: Dude, today I got this couch, a lamp and some old cassette tapes up by the corner.

Jerry: Dude, merry Hippie Christmas!

— Lisa Neff



PHOTO: JAY RATH

Moving day trash — or treasure.

Ultimately, the city's Johnson said, "Being mindful of your front-end consumption is always going to be a greener way of doing things, rather than waiting for someone to do something with it on the back end."

WHY AUG. 15?

The date of Hippie Christmas is an accident of history.

Well into the 1980s, registering for university classes had to be completed in person.

So the university set aside a week for the process: typically the last week of August. (Registration week has since given way to Wisconsin Welcome Week, an orientation period.)

Over decades, landlords learned to allow potential tenants another week before the registration deadline to move in and settle.

Thus the importance of Aug. 15 — and Hippie Christmas.

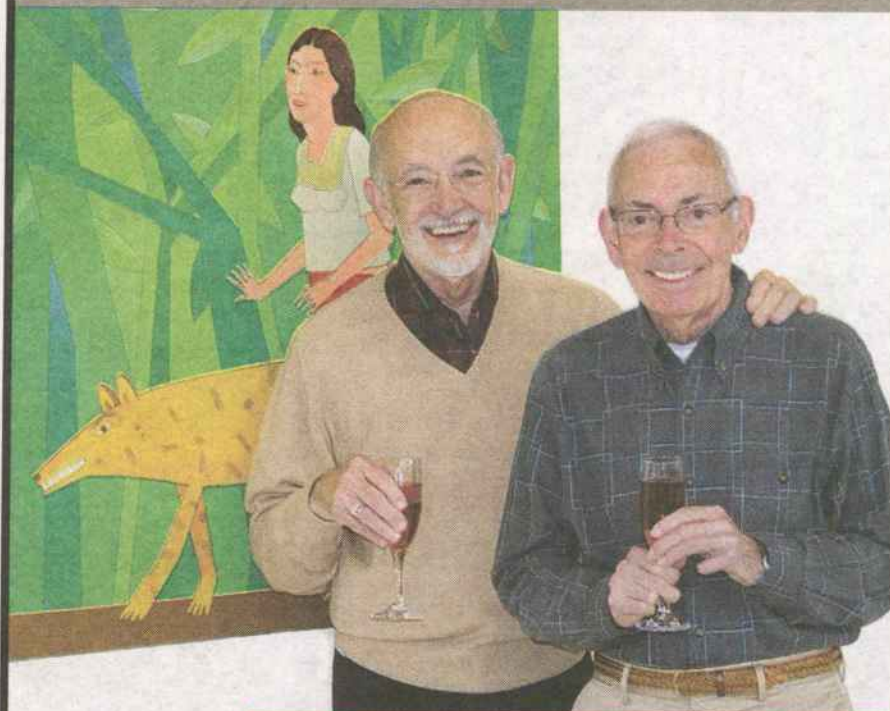
In recent years, local government has encouraged landlords to start staggering leases to allow city services to cope.

To accommodate student moving days, garbage and recyclables are picked up every workday Aug. 1-15. Also, a collection of all materials, including large items such as refrigerators, takes place Aug. 14.

For the most part, however, Aug. 15 still divides Madison's rental year.

"The benefit of 'one big day' may be that we can concentrate our trash pickup to just a few days and take care of the discards more efficiently," Alderman Ledell Zellers said.

— Jay Rath

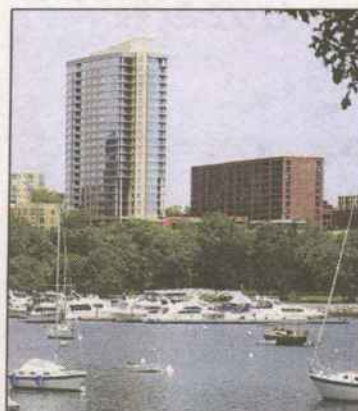
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Felon offers to help police with Zimmermann case but wants pardon, guns in return for testimony

By Jay Rath

Contributing writer

A Cross Plains man says he can help law enforcement in the investigation of the 2008 killing of college student Brittany Zimmermann, but in exchange he wants a presidential pardon and the return of 19 guns confiscated more than two years ago.

Andrew J. Scoles has told authorities that David A. Kahl, a former roommate identified as a suspect in the Zimmermann case, told him details of the day the University of Wisconsin senior died.

However, Scoles has refused to say more without a deal, according to a report in the *Wisconsin State Journal*.

The newspaper said Scoles wants two felony convictions expunged from his record — a 2010 conviction for marijuana and a 2014 federal conviction for possession of firearms as a felon.

To expunge the federal conviction, Scoles would need to win a presidential pardon, the *State Journal* reported.

Zimmermann, 21, was killed in her downtown apartment April 2, 2008.

Kahl is imprisoned at the Dodge Correctional Institution in Waupun, where he is serving time for his seventh conviction for driving under the influence.

Kahl has told authorities that he encountered Zimmermann the day she died, because he and two other men — identified as "Hank" and "Mitchell" — were looking for money to buy drugs in her neighborhood.

Scoles, 38, has recently repeated a claim he made Dec. 17, 2014, while serving time at Gilmer Federal Correctional Institution in West Virginia.

According to a search warrant, Scoles told a Madison police detective in 2014 that he and Kahl were as close as brothers.

According to Scoles, Kahl "broke down in tears one morning and confessed to me what all happened, if I can remember right. Hypothetically he broke down and told me what all happened," the *State Journal* reported.

Scoles has declined to say more "with-

out getting some deal that would benefit him in exchange."

Scoles was sentenced to 20 months in federal prison, followed by a three-year term of supervised release for unlawful possession of firearms as a felon.

According to the U.S. Bureau of Alcohol, Tobacco and Firearms, Scoles purchased two boxes of Weatherby .300 Magnum ammunition, on Dec. 22, 2013.

At the time, he was on probation in Green County for misdemeanor convictions and under a domestic abuse injunction, which prohibited him from possessing firearms or ammunition under federal law.

A search of Scoles' residence Jan. 22, 2014, uncovered 19 firearms and several hundred rounds of ammunition.

Earlier this month, Scoles appeared in Dane County Circuit Court on a state charge of possessing a gun as a felon.

Zimmermann's mother said she urged Scoles — and anyone else with information possibly related to the 2008 killing — to talk with authorities.

"If anyone, including Mr. Scoles, has information regarding the person or persons who took Brittany's life, they need to do what is right and contact the Madison Police Department," said Jean Zimmermann.

"Mr. Scoles states that he is a 'good person.' If that were the case, he would have come forward with the information that David Kahl (allegedly) shared with him and that would be the first step in the president granting him his pardon."

The Madison Police Department will not comment on an open investigation.

Scoles was not reached for comment.

There is a \$40,000 reward for information leading to an arrest and conviction in Zimmermann's death.

Anyone with information is urged to contact Madison Area Crime Stoppers, 608-266-6014 or madisonareacrimestoppers.org.

The AP contributed to this story.

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Navy to name ship for Harvey Milk

By Lisa Neff
Staff writer

Secretary of the Navy Ray Mabus recently signed a notice confirming plans to name a ship after Harvey Milk, the slain gay civil rights leader who enlisted in the Navy in 1951.

The first openly gay politician to win elected office in California, Milk was also an outspoken activist in the gay liberation movement in San Francisco.

Milk, a member of the San Francisco board of supervisors, and Mayor George Moscone were killed by former Supervisor Dan White in 1978.

When he was assassinated, Milk was wearing his Navy belt buckle.

During the Korean War years, Milk served as a diving officer on the Kittiwake, a submarine rescue ship ported in San Diego. He was a lieutenant, junior grade, at the time of his honorable discharge in 1955.

The campaign to recognize Milk's military service gained ground in 2011, after

the repeal of the ban on openly gay servicemembers.

The Harvey Milk Foundation and the International Imperial Court System, led by Nicole Murray Ramirez, championed the cause.

"To me, this will be a salute from America acknowledging the service and history of our LGBT service people since the Revolutionary War," Murray Ramirez recently told the *San Diego LGBT Weekly*.

Murray Ramirez is a San Diego city commissioner and a board member of the National LGBTQ Task Force in Washington, D.C.

"This is a fitting tribute to the extraordinary work of Harvey Milk," said Russell Roybal, deputy executive director of the task force. "It

also recognizes the many LGBT people who have served and are serving in the military. We deeply thank our colleagues at the Imperial Court ... for their ceaseless work to make this tribute happen."

The Navy has yet to issue a naming announcement, but Mabus officially came on board when he signed the July 14 notice

to the House and Senate armed services committees.

The USNS Harvey Milk will be a Military Sealift Command fleet oiler in a class of vessels named after another civil rights leader, U.S. Rep. John Lewis, D-Ga.

Mabus also intends to name ships:

- USNS Earl Warren for the late Supreme Court justice.

- USNS Robert F. Kennedy for the late U.S. senator and attorney general.

- USNS Lucy Stone for the late women's rights activist.

- USNS Sojourner Truth for the late abolitionist and women's rights advocate.

Already Mabus has named ships for Medgar Evers and Cesar Chavez.



PHOTO: WIKI COMMONS

Harvey Milk in his U.S. Navy portrait.

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Northern Wisconsin favors public oversight of water supply

An overwhelming majority of residents in northern Wisconsin supports public-sector oversight of drinking water resources, according to a poll conducted by the Center for Rural Communities at Northland College.

Public-sector resources include publicly owned utilities, as well as tribal water utilities and systems managed by local, state, tribal and federal governments.

About 640 households in Ashland, Bayfield, Douglas and Iron counties participated in the survey, conducted after state lawmakers considered legislation to ease the process of privatizing municipal water utilities. That bill did not pass.

About 84 percent of those surveyed said the public sector should be responsible for guaranteeing access to safe drinking water.

About 90 percent said the public sector should notify people of any changes to water quality or water treatment.

"Nearly all respondents — 97 percent — agreed with the statement 'water is a human right and every person should have access to clean and safe drinking water,'" said Brandon Hofstedt, associate professor of sustainable community develop-



PHOTO: GRAPHICSTOCK

A Northland College Public Opinion Poll finds overwhelming support for public-sector oversight of drinking water resources.

ment at Northland and faculty director at the center.

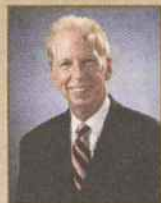
About 56 percent of those polled said a private entity should not profit from supplying drinking water to households.

Also, about 75 percent said a private entity should not be allowed to extract and sell water from Lake Superior or an aquifer or tributary.

— Lisa Neff

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Pet Gazette

Pit bulls thrive at training classes in Sheboygan

By Leah Ulatowski
Sheboygan Press

Kelsey Taubenheim throws her head back in a fit of giggles at the antics of her pit bull, Maia, on the agility course at the train-a-bull classes hosted by Tilly's Pit Crew.

"You're not supposed to go under it!" she exclaims, watching Maia try to duck

below a bar jump.

Taubenheim pulls her large, muscular dog into a bear hug. She marvels at the relaxed environment offered by the classes, relieved that she doesn't have to worry about the prying eyes of those who might have anti-pit bull sentiments scrutinizing her young dog's every move.

"It would be nerve-wracking to take her to a normal dog obedience class," Taubenheim told the *Sheboygan Press*. "I don't want to have to worry about something happening and people right away saying, 'Oh, it's because she's a pit bull,' and trying to carry on that bad name."

Tracy Firgens, president of Tilly's Pit Crew, a Sheboygan-based nonprofit that offers free training classes and spaying and neutering to local pit bull owners, among other services, founded the organization on the idea that "every dog deserves a chance, no matter what they look like."

The name "Tilly" comes from a pit bull that Firgens had gotten to know through volunteering at the humane society.

Tilly was adopted and returned on the basis of "severe people aggression" despite the dog never showing these signs before or after the adoption. Ultimately, she was put down, which broke Firgens' heart but revealed a new calling to her that was the foundation of Tilly's Pit Crew.

The nonprofit kicked off May 1 and has already helped approx-

imately 15 dogs.

"We're really just looking to help people create a bond with their dog and work with basic obedience, so when they do take them out in public, people will see behaved dogs," Firgens said.

Firgens explained that a lot of people will adopt pit bulls because they are such adorable puppies, but then when the dogs becomes really big, energetic and "maybe a little smarter than you want them to be," the owners are at a loss.

"Rather than people surrender them to the shelter, we try to help people keep their dogs," Firgens said. "They're very smart dogs, so a lot of times they're easier to train. You just have to be on the ball about it."

Dog owners Taubenheim and Gina Hitleri said the training has really helped them socialize their pit bulls, Maia and Nanuk. In addition, Taubenheim might like to open

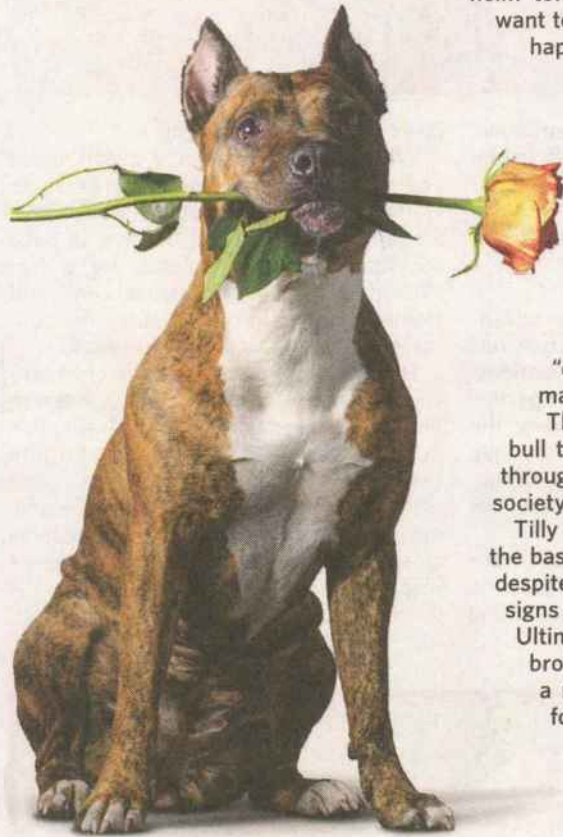
her own shelter someday and appreciates how the volunteers at Tilly's have given her insight into training.

Lead trainer Tara Johaneck said running the classes is a great volunteer experience for her.

"What excites me is getting people to see these dogs as part of the community and being an advocate for them," Johaneck said. "At the same time, we're promoting good ownership and watching that awesome bond between a person and dog. That's why I do it."

Tilly's Pit Crew services pit bull owners in Sheboygan County and those who have adopted from a Sheboygan County rescue. For more information, visit Tilyspitcrew.org and "like" their Facebook page, "Tilly's Pit Crew."

This is an AP member exchange story.



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Pet travel tips

From the Travel Channel

August is the second-most popular vacation month of the year and Labor Day marks the last big holiday weekend of the summer.

If you're among the millions of people in the United States planning an end-of-summer getaway and if you can't bear to leave your four-legged family members at home, the Travel Channel offers the following tips for traveling with pets.

FLY THE PET-FRIENDLY SKIES

Flying with your pet is actually a lot easier than it sounds, as most airlines are quite animal-friendly.

However, each airline has its own set of regulations. Be sure to check out a carrier's policy before you book your flight.

Most airlines extend two traveling options to furry friends — either carry-on or checked. You may already have a favorite pet carrier, but check with the airline in advance to ensure it meets specific regulations.

Guidelines for pet carriers vary depending on how your cat or dog will fly. Small pets may come aboard as carry-on luggage in a hard or soft carrier, which must be stored under the seat for the duration of the flight. Larger pets that travel in cargo must fly in a non-collapsible carrier with an ample supply of water. In most cases, the

weight of the animal and the carrier must not exceed 100 pounds.

HIT THE ROAD

If you're looking to travel by train or bus, you're probably out of luck. Most national carriers do not permit pets, other than service animals. That limits you to your car if you're using the open road.

Car travel is more convenient, because you can set your own schedule and have your furry friend nearby for the duration of the trip. But there are some safety tips to consider.

Don't let your dog or cat ride in your lap in the front seat. You can let your pet find a comfortable and safe spot in the back seat, if you're not concerned about him or her roaming around the car and distracting you while driving. The safest way for your pet to travel is in a carrier that's buckled in by a seat belt.

Talk to your vet before you embark on your trip to determine the best way to handle your dog or cat's anxiety on the road. If your pet has car anxiety, your vet may recommend sedatives to ease nerves and car sickness. Pets can get sick on the road just like human passengers, but negotiating the barf bag is a bit trickier.

Plan for plenty of pit stops along the way for fresh air and bathroom breaks. When it's time for you to hit the rest stop, leave



the window open a crack for ventilation. Of course, avoid leaving your pet in the car unattended for an extended amount of time. Hot cars kill many pets in America every summer.

HOME AWAY FROM HOME

As more travelers now set off on adventures with their pets, the hotel industry has responded with many pet-friendly options. Currently offering pet-friendly properties are high-end hotel chains, including the Four Seasons and Ritz Carlton; boutique hotels, like those in the Kimpton Group; and budget hotels, including Red Roof Inn and La Quinta.

Call individual hotels or visit their websites to learn about their pet policies. Be prepared to pay an additional fee to bed

down with your pet at night.

Whether you're renting a beach house or a mountainside ski chalet, don't assume Fluffy is welcome without checking first. Some rentals have strict policies on pets, but many welcome animals for a fee. Websites such as pettravel.com and HomeAway.com provide listings for animal-friendly rentals around the world.

Finally, prepare for medical emergencies. Before you leave for your trip, research emergency vet clinics at your destination in case you require an unexpected trip to the animal doctor.

If you decide to leave your pet behind, get recommendations for a good kennel close to home — or, if Fluffy is a cat — a responsible pet sitter.

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Dog-friendly wineries in the Napa Valley

By Michelle Locke

AP writer

You love your dog.
You love wine.

Lucky for you and Fido there are a number of Napa Valley wineries where you don't have to choose between the two.

Here's a sampling of wineries that welcome humans and their (well-behaved, leashed) best friends.

• **HALL St.**

Helena welcomes dogs year-round and in the fall they take the wine-canine connection a step farther with Harvest Hounds, a tasting with proceeds going to Napa Humane. Reservations not required for a tasting but are required for tours plus tastings.

• **Honig Vineyard & Winery** in Rutherford has three resident dogs and welcomes other, well-behaved, canines as visitors. In fact, the best-selling book in the tasting room is about winery dogs. Treats and water for all four-legged friends are provided. Tastings by appointment only.

• **Raymond Vineyards.** Dogs aren't just welcome at this St. Helena winery, they're feted. There's a dog winery dedicated to owner Jean-Charles Boisset's beloved French bulldog, named, aptly enough, Frenchie. People go inside and

taste; dogs relax in outdoor shaded dog beds in the dog winery, which has barrel furniture, canine portraits and a camera connected to a TV in the tasting room so owners can keep an eye on them.

Water is served in burgundy-colored bowls, so it looks like wine, and the dog winery even has its own website, www.frenchwinery.com. No appointments necessary but reservations are recommended and required for some of the more in-depth visitor experiences.

• **V. Sattui Winery** in St. Helena allows dogs on

leashes in the tasting rooms and picnic grounds. The winery also hosts an annual Pamper your Pooch day in May where dogs get free treats and their humans are encouraged to post pictures of the visit. No appointment or reservation necessary unless you have a group of 15 or more.

• **St. Supery Estate Vineyards & Winery** in Rutherford has treats for your dog, and the winery's outdoor patio is a great place to kick back with your favorite canine. Who knows? You may well meet GG, winery top dog and resident CCO

(Chief Cuddle Officer). Reservations not required but are recommended.

• **Odette Estate in Napa** allows leashed dogs in outdoor tasting areas. The estate features an open patio with cushioned benches and a fire pit. By appointment only. Odette Estate's sister wineries, CADE on Howell Mountain and PlumpJack in Napa, also allow leashed dogs in their outdoor tasting areas.

• **Trefethen Family Vineyards** had to temporarily deny access to guests of the four-legged variety after damage from the 2014 earthquake forced the tasting room into temporary quarters. But the popular Rutherford winery recently welcomed dogs back with the opening of Villa Trefethen, once home to vineyard founders Katie and Gene Trefethen, now hosting tastings in the salon, sunroom and on the deck. Reservations are required to visit the villa, but if it's midweek you can usually get in on the same day.



ON THE WEB

Want more?

You can find a list of dog-friendly wineries at napavintners.com/wineries/wineries_dog_friendly.asp.

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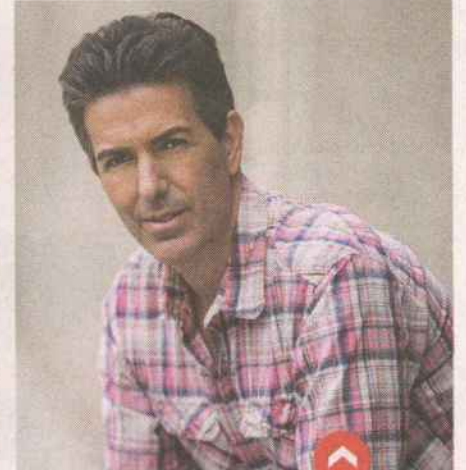
Out on the town



MILWAUKEE IRISH FEST

Preview, 5-10 p.m. on Aug. 18, 4 p.m.-midnight on Aug. 19, noon-midnight on Aug. 20, and 11 a.m.-10 p.m. on Aug. 21; at Henry W. Maier Festival Park in Milwaukee. General admission is \$20; seniors (60 and older), \$15; children 12 and under are FREE. Two-day passes (Saturday and Sunday, available online only) are \$25; Thursday only, \$5 for adults and FREE for children under 12; Friday only, \$10; irishfest.com

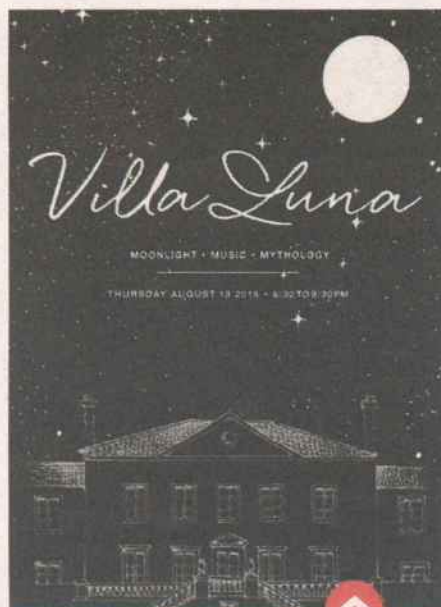
Milwaukee Irish Fest bills itself as the world's largest celebration of Irish music and culture. This year's four-day fest marks the event's 36th anniversary by showcasing more than 100 entertainment acts on 17 stages on the lakefront. The festival features the Celtic World Showcase, with musicians from six Celtic nations performing in their native languages. Other activities include a 5K run/walk to benefit the Arthritis Foundation, Lesaffre/Red Star Yeast Baking Contest, Celtic Canine Area, Celtic Kitchen, Irish Cultural Village, photo and poetry contests, red hair and freckles contests, and more.



WAYNE PACELLE, AUTHOR OF 'THE HUMANE ECONOMY'

7 p.m. on Aug. 17 at Boswell Book Company in Milwaukee; FREE; boswellbooks.com

Wayne Pacelle has spent more than 20 years with The Humane Society of the United States, including a decade as president and CEO. His new book, *The Humane Economy: How Innovators and Enlightened Consumers are Transforming the Lives of Animals*, explores how our everyday economic decisions impact the survival and well-being of animals and how we can make choices that better support them.



VILLA LUNA

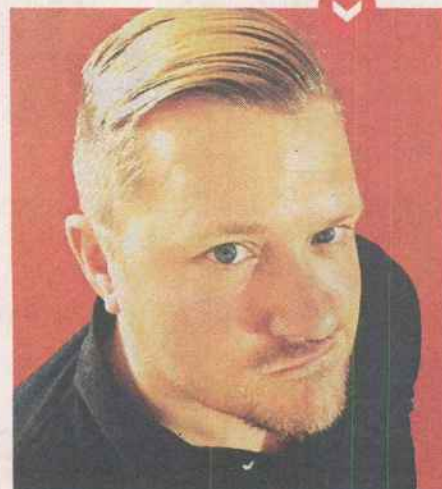
6:30-9:30 p.m. on Aug. 18 at Villa Terrace Decorative Arts Museum in Milwaukee; \$75 members, \$80 non-members; \$50 for 39 and under. villaterracemuseum.org

Witness the full moon as it appears over Lake Michigan during Villa Luna, an evening at the Villa Terrace and its Renaissance gardens. Presented by the Friends of Villa Terrace Decorative Arts Museum, the event features a buffet supper, dessert, complimentary wine and beer, cash bar and live music. A moonlit garden tour will be given in the middle of the evening and a telescope will be available for viewing the moon.

MICHAEL TAKACH, AUTHOR OF 'LGBT MILWAUKEE'

7 p.m. on Aug. 25 at Boswell Book Company in Milwaukee; FREE; boswellbooks.com

As a lifelong Milwaukeean, Michail Takach became fascinated with the city's nightlife, culture, venues and neighborhoods at a young age, committing himself to researching and documenting the stories not told in history books. In *LGBT Milwaukee*, Takach curates more than 150 colorful images, many of which have never been previously published. The book features a forward by Don Schwamb, a driving force in the founding of the Milwaukee AIDS Project (now ARCW). All proceeds from *LGBT Milwaukee* benefit Milwaukee Pride, a nonprofit dedicated to year-round local LGBTQ history education programs.



DONNA LEXA MEMORIAL ART FAIR

9 a.m.-4 p.m. on Aug. 20 at the Glacial Drumlin State Bike Trail in Wales; FREE; donnalexamemorialartfair.org

The 20th annual juried art fair takes place along the bike trail in Wales, with more than 50 artists exhibiting paintings, sculpture, jewelry, glass, pottery, photography, fiber, wood and other arts and crafts. The day's events also include kids' activities, a silent art auction and live music. Sponsored by Jerusalem Presbyterian Church, proceeds from the art fair help support nonprofit organizations in Waukesha County and fund scholarships for Kettle Moraine High School seniors pursuing further education in art, music, drama or dance.

A curated calendar of upcoming events August 11 - 25



NEWAUKEE'S NIGHT MARKET

5-10 p.m. on Aug. 17 on Wisconsin Avenue between Second and Fourth streets in Milwaukee; FREE; newaukee.com

NEWaukee's Night Market is a free, open-air market offering an array of sights and events for people of all backgrounds and ages. Featuring live art creation, local music, a beer garden and art, craft and food vendors, the Night Market creates a vibrant, safe and interactive place in downtown Milwaukee for people to experience culture at night.



'FROM REMBRANDT TO PARMIGIANINO: OLD MASTERS FROM PRIVATE COLLECTIONS'

10 a.m.-5 p.m. through Oct. 23 at the Milwaukee Art Museum; adults, \$17; students (w/ID) and seniors (65+), \$15; kids 12 and under, FREE; mam.org

This exhibition at MAM's Bradley Family Gallery gathers pieces created by "old masters" that are rarely viewed by the public because they reside in private collections. Visitors will have the opportunity to appreciate paintings and drawings by artists such as Rembrandt van Rijn and Parmigianino, selected from collections within a few hundred miles of the museum.



Alabama Story

An innocent children's book provokes a censorship clash in 1959 Montgomery.

A Midwest premiere Based on actual events by Kenneth Jones.

KENNETH JONES' 'ALABAMA STORY'

8 p.m. Tuesdays-Saturdays and 7:30 p.m. Sundays, except Sept. 4 at 4 p.m.; Aug. 17-Sept. 4 at Peninsula Players Theatre in Fish Creek. Tickets are \$43, \$40 for students; peninsulaplayers.com

Inspired by true events, Kenneth Jones' new play *Alabama Story* centers on a segregationist state senator and a no-nonsense librarian in 1959 Montgomery, Alabama, just as the civil rights movement was blossoming. The two clash over a children's book with an apparent hidden message. Directed by Brendon Fox, the play explores censorship, civil rights and tests of character in times of change.



WILSON CENTER GUITAR COMPETITION AND FESTIVAL

3-10 p.m. on Aug. 18, 9 a.m.-10 p.m. on Aug. 19-20; at Sharon Lynne Wilson Center for the Arts in Brookfield; Daytime activities, FREE; headliner performances range from \$31 to \$71. wilson-center.com

The Wilson Center Guitar Competition and Festival celebrates its fourth year. Headliner performances throughout the weekend include Duo Montesinos Tamayo, Andy McKee and Al Di Meola. The multi-genre competition — rock/blues, classical, fingerstyle and jazz — showcases up-and-coming guitarists. Cash prizes are awarded. Daytime activities include live semi-final and final competition rounds, master classes, leading industry vendors, live music in the Biloba Beer Garden and a Design-A-Guitar Coloring Contest.

INDIAFEST MILWAUKEE 2016

10:30 a.m.-8 p.m. on Aug. 20 at Humboldt Park, 3000 S. Howell Ave., in Milwaukee; FREE; indiafestmilwaukee.org

IndiaFest Milwaukee is the biggest celebration of Indian culture and heritage in Wisconsin. Presented by the nonprofit Spindle India, the event features classic and modern Indian music, traditional Indian clothing and authentic Indian foods. Highlights include Indian classical/Bollywood dance and music performances, Gurukul presentations, an *American Idol*-inspired vocal competition, cultural presentations from the Indian Regional Association, art contests and galleries, the "Wisconsin Indian" talent show and more.



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WIGOUT!

'Nosebleeds' is far more complex than the rambunctious, garage-rock jams on the group's latest EP, but the dark pop sensibility is still there.



Soul Low's sophomore success

By Joey Grialva

Contributing writer

The four-piece rock band from Milwaukee known as Soul Low includes Jake Balistreri (vocals, guitar), Sam Gehrke (vocals, bass), Charlie Celenza (drums) and Sean Hirthe (keyboard, saxophone).

They are a restless bunch. You'd be hard pressed to find a local band that works harder than Soul Low.

Between the debut record *Uneasy* (2013) and the official follow-up, *Nosebleeds* (early July), Soul Low released two EPs (*Kind Spirit* and *Sweet Pea*), several music videos, a few demos, a couple of B-sides, a single and an "Unplugged" live recording.

These guys just can't stop making music.

Over the past month or so, the boys have played Appleton's Mile of Music (twice), 88Nine Radio Milwaukee's "414 Live," Chill on the Hill, River Rhythms, Summer Soulstice, a boat cruise, UW-Madison and a benefit for Planned Parenthood.

Between tours of the East Coast and Southwest, the band started doing weekend runs around the Midwest.

Fueling Soul Low's restlessness over the past year was the delay — due to a vinyl pressing backlog — of its highly-anticipated sophomore release. That delay was the unfortunate side effect of vinyl's return to popularity.

Soul Low recorded *Nosebleeds* in November 2015 over a weekend in Chicago. Nine months later, the album has finally seen the light of day.

Nosebleeds is far more complex than the rambunctious, garage rock jams on the group's latest EP, but the dark pop sensibil-

ity is still there. Songs like "Frenemies" and "The Adulterer" unravel slowly, more deliberately. Album closer "Hard to Gage" is a sweet ballad about romantic uncertainty.

The growth between *Uneasy* and *Nosebleeds* reflects the band members' growing maturity as songwriters, performers and young men, although they remain a goofy band of brothers.

Amid their heavy workload, the boys occasionally blow off steam, and sometimes that involves drinking classic American beer. Knowing their penchant for Blatz beer — they wrote a song called "Blatz Beat" — I figured it might be fun to put their palates to the test with a blind taste test of five domestic beers made with century-old recipes while I interviewed them.

The night of the interview was drummer Charlie Celenza's 25th birthday. He's Soul Low's oldest member, its lone Tool enthusiast and a Chicago sports fan, all of which makes him the band's black sheep.

Balistreri is the frontman. He combines boyish good looks with a quivering falsetto and painfully honest lyrics.

Gehrke is the de facto manager of the band, running one of the tightest ships in town.

Hirthe was away at college for the bulk of the group's post-*Uneasy* period, but he's been in the band since the beginning.

It's worth mentioning that when they made *Uneasy*, arguably the best debut record from a Milwaukee band in my lifetime, the boys were still in high school.

What follows is excerpted from my interview with Soul Low. For the full-interview and the results of a (spirited) domestic

beer challenge, visit wisconsin Gazette.com. (Spoiler: The boys know their Blatz.)

WiG: What was the difference between the recording process for *Nosebleeds* versus *Uneasy*?

BALISTRERI: *Uneasy* was done with high-end equipment, state-of-the-art stuff.

CELENZA: The pressure was on because it was by the hour. The recording process for the new record was very laid back. We recorded it at this guy Chris Lee's house in Chicago. We basically lived in his house that weekend.

BALISTRERI: There was not much equipment, it was very lo-fi. There were no condenser mics at all, no isolation, no headphones. It was all done on live 57/58 mics and the post-production was minimal.

GEHRKE: The reason for the change in aesthetic and style is that after *Uneasy* we wanted to make a record that sounded more like our live show. Something more raw and visceral. We did some tracking with Shane Olivio at Bobby Peru. But we wanted to take that route of something that was a little more gritty, so he reached out to Chris in Chicago.

You guys tour probably more than any other Milwaukee band. How do you keep it fresh on the road?

HIRTHE: The thing we started to do last fall is the weekend runs around the Midwest. It keeps you always in tour mode. That way you never really get settled.

GEHRKE: I think when you tour more often you get the mindset that you have to bring the same intensity if you're playing

ONSTAGE

Soul Low plays The Sky Bar at The Edgewater in Madison Aug. 11 and the Veggiehouse in Stevens Point Aug. 12. On Aug. 13, the band plays a record release show at the Miramar Theatre in Milwaukee with milo, The Pukes and Wax Addicts.

Soul Low's "Nosebleeds Tour 2016" includes a stop in Madison Sept. 1 at The Frequency, and in Green Bay Sept. 3 at Gasoline.

to a crowd the size of a big street festival or some small bar in a new city.

What's the best thing you've found at a thrift store?

HIRTHE: We've found some amazing dresses.

CELENZA: We like to do this thing at house shows sometimes where we'll play in drag.

HIRTHE: We go to Goodwill like right before the show and find a bunch of dresses that match a certain color scheme.

Do you have a new video coming out that includes dresses?

CELENZA: Yeah. A really funny, awesome video for "Be Like You."

HIRTHE: It's pretty weird. We're just hoping it's not too weird. Because it's like Pee Wee Herman, suburban insanity.

The music video for "Be Like You" debuts Aug. 16.



Wisconsin Sound

by Joey Grihalva

Wisconsin music-makers have been busy this summer. Appleton's Mile of Music staged its fourth festival. One of the most anticipated Wisconsin albums of the year — *Nosebleeds* by Soul Low (see prior page) — was released Aug. 5. The attention of the international media will be on Eau Claire the weekend of Aug. 12, when Justin Vernon (Bon Iver) and friends host the second Eau Claires festival.

This column looks at Mile of Music, a couple of Company Brewing shows and the latest addition to Milwaukee's impressive roster of festivals.

SYNTH FEST MKE

A new Milwaukee festival debuted in July in Bay View. Produced by the people at Acme Records — a music store on South Kinnickinnic Avenue — the inaugural Synth Fest MKE put the spotlight on electronic music. Barry Paul Clark — the force behind adoptahighway and a bassist in several bands, including Field Report — told me what makes the festival unique is providing an outlet to artists who don't often perform live.

"The experimental, electronic music scene in Milwaukee can be very introverted," he said. "It is usually one person spending a lot of time working with different recording technologies and machines in isolation. The festival was really special

because it showed us that we're all kind of speaking the same language and living in the same universe, so there can be a community around it."

Synth Fest MKE took place July 23-24, with two nights at Cactus Club and two days at Acme Records. I caught Clark as adoptahighway on the first night, and he delivered a powerfully haunting performance.

'THE LION'S BALL' AND 'STRANGE FRUIT'

Company Brewing in Milwaukee is usually closed Mondays, but when Milwaukee saxophonist Jay Anderson requested his birthday party fall on his actual birthday — Monday, July 25 — owner George Bregar gladly complied. After all, Anderson helps book Company's Wednesday night jazz supper club series. The celebration — titled "The Lion's Ball" — also honored Tarik Moody of 88Nine Radio Milwaukee. It was quite the social affair, with some good music thrown in.

Soul and hip-hop artist D'Amato turned in an inspired set with a smaller backing band than usual, and dedicated a cover of Amy Winehouse's "I Heard Love Is Blind" to Anderson, who is a huge fan of Winehouse. The headlining band featured Fred Boswell Jr., arguably the best drummer in town, and Angie Swan, an accomplished guitarist from Milwaukee. She's spending some time

back home before another high-profile gig elsewhere. The band jammed along with Quentin Farr, Alan Harris, Terry Harris, and B-Free.

The weekend of Aug. 12-14, Anderson co-curates the Strange Fruit festival, which seeks to "explore the thoughts and emotions of local musicians regarding the current climate of racial relations both in Milwaukee and the country as a whole." The festival was inspired by a community dinner that included Anderson, Chauntee Ross (SistaStrings) and others. Co-produced by Tarik Moody and David Ravel (former director of Alverno Presents), it's scheduled for the Hotel Foster, Company Brewing and Cactus Club. The lineup is a strong mix of hip-hop, jazz, folk, rock and poetry performances.

SIAMESE AND THE NEW NIGHTGOWN LINEUP

Company Brewing hosted another special event Aug. 2, as Dallas glam rock band Siamese visited Milwaukee. This weeknight show debuted the new lineup of Nightgown, Milwaukee singer Gina Barrington's latest project. She was joined by Amelinda Burich, Thomas Gilbert (GGOOLLDD) and Erin Wolf (Hello Death, WMSE). Local artist Kristina Rolander created her fourth custom, hand-painted backdrop for the Company Brewing stage. (Full disclosure,

Rolander is my girlfriend.)

The glittery, neon, rock-inspired backdrop flowed seamlessly with Siamese's outfits and face paint, elevating the young band's gorgeous, groovy sound. Milwaukee's Marielle Allschwang, who made one of the best Wisconsin records of 2015 — *Dead Not Done* — finished the night with a spirited set. At one point, she improvised a song with fellow Hello Death member Nathaniel Heuer, singing, "I want to be the dirt." The sentiment seemed morbid until she followed it up with, "I want to help the plants grow." It was a magical midsummer evening with an excellently curated lineup.

CORY CHISEL AND MILE OF MUSIC 4

Appleton-native Cory Chisel has carved out a nice position in the music industry, splitting his time between his hometown and Nashville. On July 29, his "World Tour of Wisconsin" stopped at MobCraft Brewery in Milwaukee. The sound wasn't great, reverberating between the brewing tanks, but Chisel and his band played to an enthusiastic crowd. The vocal talents of J-Council were a highlight of the performance, part of a nine-city tour sponsored by *USA Today*. The tour takes Chisel and his band to non-traditional venues representing what they love most about our state — breweries,

WISCONSIN SOUND next page



PHOTO: WILHELM MATTHIES

Paul Barry Clark.



PHOTO: FACEBOOK

Lex Allen.



PHOTO: WESTON RCIH

Jay Anderson.

WISCONSIN SOUND from prior page



PHOTO: COURTESY

Siamese.

barns, bookstores, supper clubs and riverboats.

Four years ago, Chisel founded Mile of Music, an Americana/roots festival that has attracted thousands of visitors to downtown Appleton. The 2016 installment featured more than 800 performances by more than 200 acts at 70 venues over four days and spanning a mile. I visited "Mile 4" Aug. 6, staying at the Radisson Paper Valley Hotel, right in the heart of the action on College Avenue.

The festival can be overwhelming, with so many performances in bars, storefronts, alleys and outdoor stages. I discovered the sweet, nervy indie-folk rock of Idle Empress (Eau Claire), the saintly voiced Paul Otteson (Madison) and the derivative electro-hop of Oh My Love (Madison). Milwaukee favorites GGOOLLDD got Houdini Plaza dancing and debuted an uncharacteristically dark new song (working title "Undercovers").

The highlight of "Mile 4" for me was the festival's first hip-hop showcase, curated by Milwaukee's Lex Allen of New Age Narcissism. His collective headlined the five-hour block, which also included Milwaukeeans Fivy, Queen Tut, Mic Kellogg, AUTOMATIC,

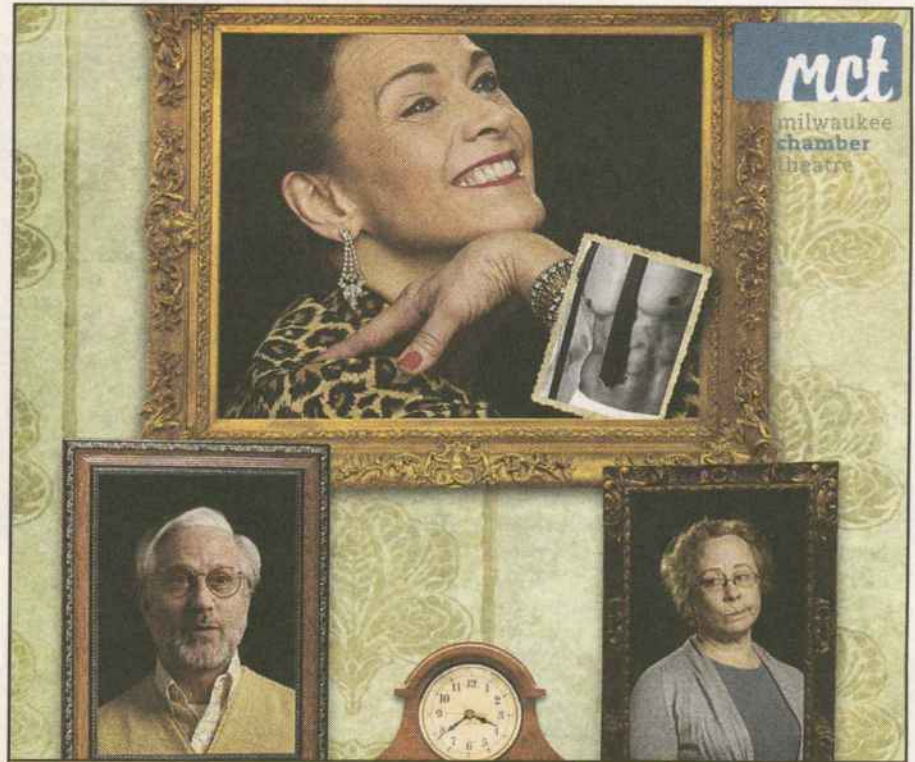
Chakara Blu, Zed Kenzo, Rahn Harper, Cree Myles and Bo and Airo, as well as Chicago's Ric Wilson.

The showcase was held at Lawrence University's Stansbury Theatre. It exposed interested festival-goers to an underrepresented and often misunderstood genre of music — and some of its most talented local creators. After his show at MobCraft, I spoke with Chisel about the hip-hop showcase.

"I've loved Lex for about two years," he said. "We played Summerfest and he was on the stage across from me. When I saw him I was like, 'Who the hell is that?' So I tracked him down and we've become really good friends. He comes up to Appleton and visits. When I had the opportunity to expand the mind of our town with some new programming, I immediately thought of Lex. The singer-songwriters are great, but I think the festival needs what he brings."

ON THE WEB

For more on Mile of Music and new videos from The Fatty Acids and Airo Kwil visit wisconsin Gazette.com.



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Wisconsin blues guitarist aims to knock fans off their feet

By Barry Adams

Wisconsin State Journal

Paul Filipowicz has little mercy for his audience.

Whether it's at the Badger Bowl in Madison, an American Legion beer tent in Lake Mills or Buddy Guy's Legends in Chicago, the blues guitarist — who makes his home just east of the Crawfish River in Jefferson County — goes into each show hoping to knock his fans off their feet and leave them gasping for air.

If they're still standing at what should have been the end of the set list, it's a signal to Filipowicz to crank out another hard-driving tune on one of his worn Fender guitars.

"He's just real high energy and just gives it his all at every performance," said Christine Johnson, president of the Madison Blues Society, who has been with MBS for four years. "He's just one of those guys that from the first note to the last note just

puts it all out there. He has lots of respect for the music and brings his own technique and voice to the blues genre."

But there is a softer side to the 66-year-old Chicago native who has lived in Wisconsin for the past 50 years and who was inducted into the Chicago Blues Hall of Fame last fall. Filipowicz takes a few moments during each show to remember those who have influenced his take on the blues, a genre he discovered when he was 14 years old standing outside a club on the Windy City's south side.

Those names include Walter "Lefty Dizz" Williams, Jimmy Dawkins, Chester "Howlin' Wolf" Burnett, Magic Sam, B.B. King and Muddy Waters.

"I don't take myself seriously but I take the music seriously," Filipowicz said last week while seated on the front porch of his 1908 farmhouse. "I feel that the old guys had a hand in getting me into the Chicago Blues Hall of Fame ... and when I say their

names they're in the room once again. So I try to do that."

He also has Madison Area Music Awards for best blues album in 2005 and best blues song in 2006.

FILIPOWICZ IS SALT-OF-THE-EARTH.

He's been playing the blues for more than 40 years but at the same time has worked full time in construction and roofing to pay the bills. Bad knees and elbows forced him to retire from that work this year, but he's still building a cabin near Tomahawk using timber harvested from his 70-acre property.

When he's back home and not playing his guitars, he likely has a wrench in hand. He's restoring a 1949 Ford pickup truck with duel carburetors on a flat-head eight-cylinder engine and a 1948 Ford Super Deluxe four-door car with suicide doors — the hinges are at the rear of the door. There's also a 1965 Mercury Comet and a 1950 Ford pickup in the yard. He uses a 2002 Toyota Sienna minivan with more than 140,000 miles on the odometer to haul his gear to shows around the Midwest.

"I've been wrenching all my life," Filipowicz said, as he showed off his vehicles and a garage packed with tools, engines and other parts. "I'm a Ford guy."

His construction and car work stand in contrast to his stage presence — he wears suits from Mitchell Street Men's Wear in Milwaukee, cuff links, Stacy Adams shoes in red, black, white or blue, and a fedora. In 2013, he was named best-dressed male by *Big City Rhythm & Blues* magazine.

He learned to wrench from his father who worked full time making sausage for Armour & Co. in Chicago but on the weekends worked on cars. When Filipowicz was a sophomore in high school, his father took a job at Jones Dairy Farm in Fort Atkinson and moved the family to Wisconsin.

His father also played the harmonica and trumpet, his mother taught piano, his two sisters played piano and they all sang in church. Filipowicz gravitated to the guitar when he was about 7 years old. After graduating from Fort Atkinson High School in 1968, he attended UW-Whitewater for five semesters before getting into construction work and moving to Denver. He returned to Wisconsin in 1974 and formed a band. His first paid gig was in 1971 when Filipowicz played harmonica at the Mint Lounge at Humboldt and North in Milwaukee.

He doesn't read music. He learned by ear and plays his guitars without a pick.

"I knew it was the way to feel the guitar. It gives you a different tone," Filipowicz said. "Music is a feeling and I try and transfer the feeling that I felt. When I'd go and see Otis Rush or Fenton Robinson or Jimmy Dawkins, I wouldn't sit there and look at their hands. I would just close my eyes and go with them. It would just elevate you to the moon."

'I knew it was the way to feel the guitar. It gives you a different tone. Music is a feeling and I try and transfer the feeling that I felt.'

His guitars, all Fenders, include a 1973 Stratocaster, a 1973 Telecaster and a 1963 Jaguar that he bought in 1973 for \$100 after his 1957 Stratocaster was stolen.

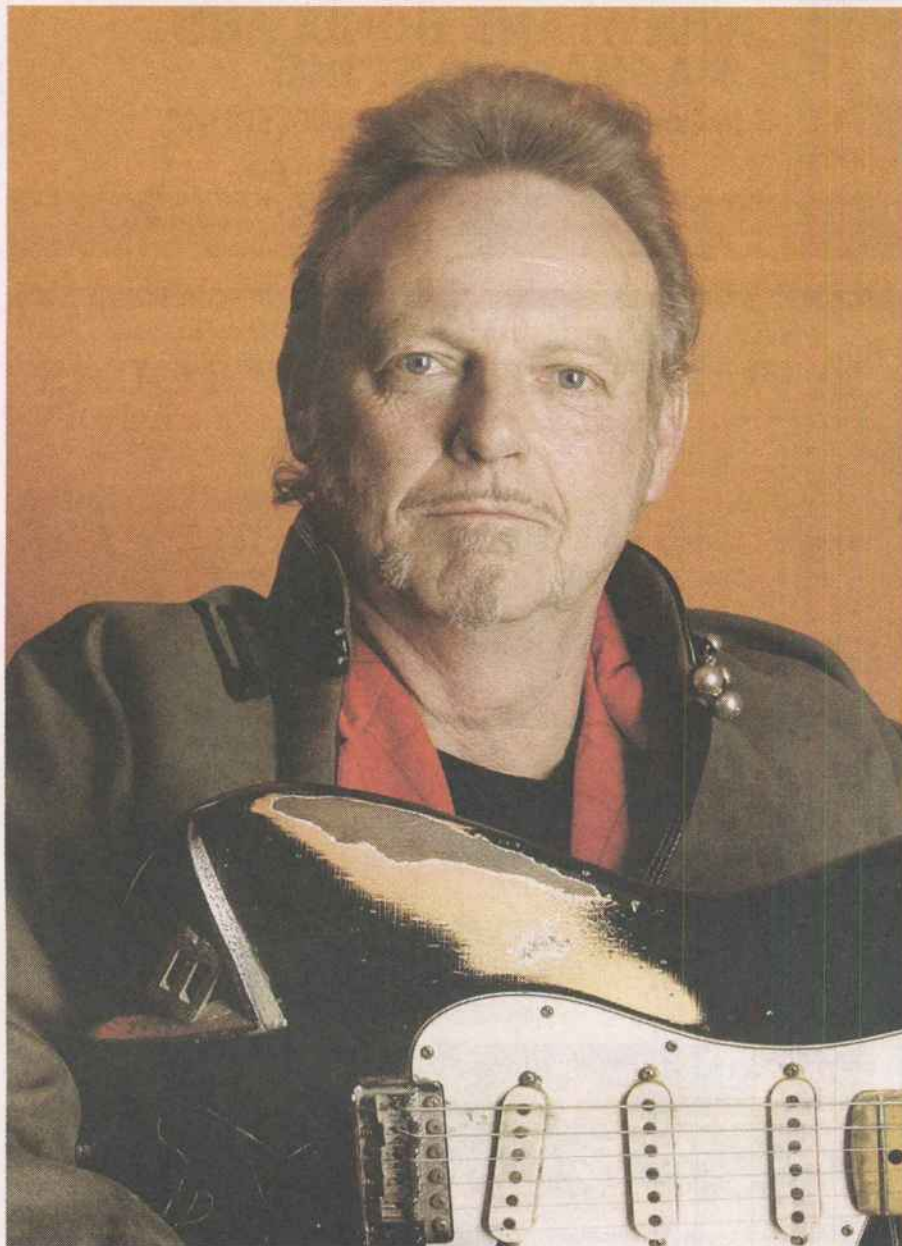
Filipowicz has lived east of Lake Mills about a mile from Aztalan State Park and near the Aztalan Cycle Club motocross track for nearly 30 years with his wife of 34 years, Katherine Herro. They share space with Spike, a 7-year-old white shepherd, and Bammer, a 17-year-old black and white tuxedo cat. They also have three adult sons.

Filipowicz has nine albums under his belt and scores of original songs. His albums have cracked the top 10 on the *Living Blues* magazine charts while his *Chickenwire* album, released in 2007, was in the top 100 of *Real Blues* magazine in Canada for 32 months.

Filipowicz grew up in a time when the Beatles, Rolling Stones, Jimi Hendrix and other legendary rockers were getting their start but their popularity did not sway his taste.

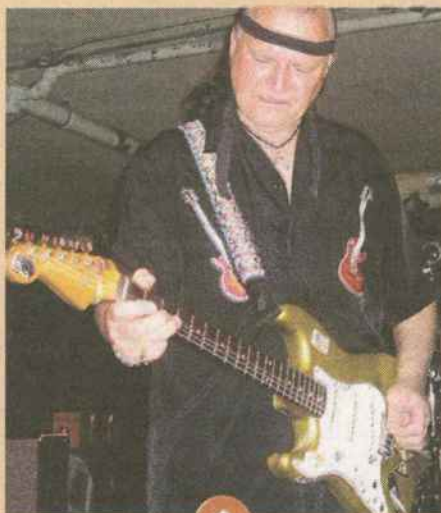
"I've always been a blues guitar player," he said. "I wasn't put here to play rock gigs and I've always known that. I've always known my place. (Induction into the Chicago Blues Hall of Fame) reaffirmed my commitment to try and play the music that I was exposed to the way it sounded to me when I was exposed to it."

This is an AP member exchange story shared by the Wisconsin State Journal.



The Set List

BY WADE VONASEK



DICK DALE

7 p.m. Aug. 12 at High Noon Saloon in Madison; \$30; high-noon.com

Known as the "King of the Surf Guitar," Dick Dale pioneered the surf music style in the '60s, drawing on Eastern musical scales, experimenting with reverb and using staccato picking. In the process, Dale influenced guitarists such as Jimi Hendrix and Eddie Van Halen. His music was introduced to a new audience in the '90s when his song "Misirlou" was used in the Quentin Tarantino film *Pulp Fiction*.

MKE PUNK FEST 6

7 p.m. Aug. 13–Sept. 3 at various venues in Milwaukee; single show admission, \$5–\$8 (depending on venue), seven-day passes, \$10; mkepunkfest.com

MKE Punk Fest is a multi-day festival that "proves punk isn't dead." The festival offers more than 60 acts over seven days at various venues, including Quarters, The Local, Brewed Café, Up and Under, the Metal Grill and Riverwest Public House. MKE Punk Fest debuted in the summer of 2011 and still features punk and punk-inspired music, as well as other genres, such as grunge, alternative, experimental and surf. The festival also includes comedy and art shows.

X

8 p.m. Aug. 18 at Turner Hall Ballroom in Milwaukee; \$29.50; pabsttheater.org

Punk veterans X make a stop in Milwaukee, featuring the original lineup of Exene Cervenka, John Doe, Billy Zoom and DJ Bonebrake. Formed in Los Angeles in 1977, the band has released seven studio albums over the course of its career, with the first two, *Los Angeles* and *Wild Gift*, ranked by *Rolling Stone* as among the 500 greatest albums of all time.



WILCO

6 p.m. Aug. 19 at Breese Stevens Field in Madison; general admission, \$45–\$225; breese.stevensfield.com

Chicago-based Wilco has released nine studio albums and a live double album over the course of more than 20 years. The Grammy-winning band is touring behind its 10th studio album *Schmilco*, being released on the group's own label dBpm Records in September. Wilco's musical style has evolved from a '90s country-rock sound to a current "eclectic indie rock collective that touches on many eras and genres." Kurt Vile and the Violators open the show.

TEN STRINGS AND A GOATSKIN

10:30 p.m. Aug. 19, 3:15 p.m. Aug. 20, and 5:45 p.m. Aug. 21 at Henry W. Maier Festival Park's Milwaukee Irish Fest; festival admission, \$15–\$20 (children FREE); tenstringsandagoatskin.com

Young Canadian trio Ten Strings and a Goat Skin plays Irish, Acadian and French music, as well as original compositions. Featuring a line-up of fiddle, guitar and bodhran, the group infuses performances with modern and world rhythms. Ten Strings and a Goat Skin has toured throughout Canada, the United States and Europe. Its third album, *Auprès du Poêle*, is a mix of original and traditional songs drawn from the culture of the Eastern Canadian provinces.



YES

8 p.m. Aug. 21 at the Riverside Theater in Milwaukee; tickets, \$45.5 to \$79.50; pabsttheater.org

Grammy Award-winning progressive rock band YES has sold nearly 40 million albums in its more than four-decade career. The group brings its "Album Series" to Milwaukee for a special performance of its classic album *Drama* performed in its entirety, plus sides one and four of *Tales from Topographic Oceans* and other hits.

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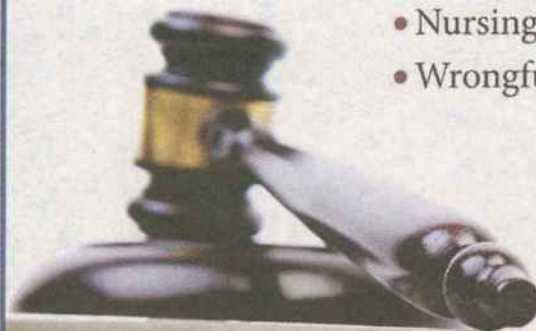


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Paddling — and listening to — the Wisconsin River

By Michael Muckian

Contributing writer

Veteran paddlers know the river sings in many ways, but not all the songs are sweet.

The river's currents can alternate quickly, between playful whispers and strident asser-

tions. Even when the river sings softly, its power and strength must not be underestimated.

We've learned those notes and other lessons over years of paddling the southern stretch of the Wisconsin River.

At 430 miles, the river is the state's longest, flowing from the pine forests bordering Michigan's Upper Peninsula southwest to its confluence with the Mississippi River near the Iowa border. The river helped carve the rock formations at Wisconsin Dells.

Starting south of the Prairie Du Sac hydroelectric dam north of Madison, the river becomes the state's premier aquatic playground for canoeists, kayakers and rafters.

Summer weekends sometimes find the river's 93-mile stretch from the dam to Big Muddy heavy with recreational traffic.

One of the main features that makes this part of the Wisconsin River popular is its lack of commercial traffic. The southern course, which cuts diagonally through the state's Driftless Region, is characterized by its currents and also the abundance of sandbars that line the river and often interrupt its flow. That makes the river unsuitable for business.

In 1989, the Lower Wisconsin Riverway Board took steps to protect the stretch from commercial and residential development. Very few structures are visible from the river, and the board wanted to protect that pristine natural environment.

Veteran paddlers know the farther southwest they travel on the river, the quieter and more untouched the natural surroundings become. If solitude is what you're looking for, the southernmost stretch offers it in abundance.

Motorized craft of any kind are rare here. The lack of engine noise adds to the silence that helps better articulate the river's song.

The river hosts the most dedicated paddlers, canoers and kayakers and those who want to play. The latter swim, picnic and spend the night camping on sandbars. The average paddle rate among the more leisurely crowd is about 3 miles per hour.

The river's relative shallowness adds to its allure. In many places, bathers and waders can touch bottom, a feature that occasionally attracts local herds of cows seeking to cool off.

But there are underwater drop-offs,

some of which are precipitous and accompanied by surprisingly swift currents. Non-swimmers and families with small children in tow need to be cautious.

RENTING WATERCRAFT

In years past, we've piloted our own canoes, a process that involves parking pickup vehicles at the anticipated end of the trip. Lately we've taken to renting watercraft from Wisconsin River Outings, which offers canoes, kayaks and tubes from outlets in Boscobel and Sauk City.

The cost of the rental includes pickup of both the canoes and their occupants and transportation back to the firm's office.

Despite sudden bouts of inclement weather, 2016 has proven to be one of the best years for river paddling, according to Scott Teuber, owner of Wisconsin River Outings.

"In years past we've gone through four or five wet or high-water seasons," says Teuber, who has owned the company for 14 years and sits on the board of the America Outdoors Association. "The river has been perfect this season."

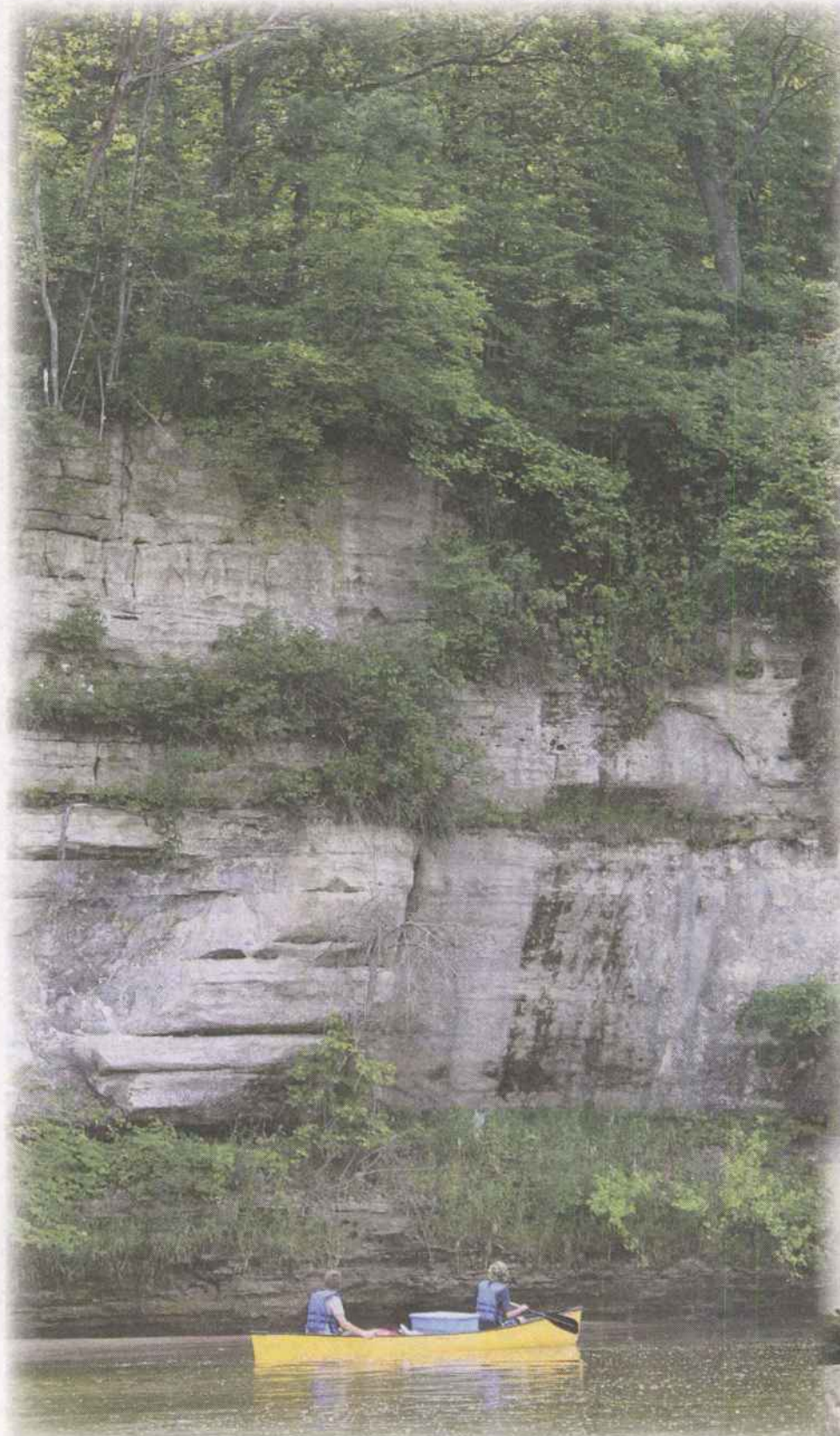
Despite the growing nationwide popularity of kayaks, canoes still are the most popular rental craft at Wisconsin River Outings. Teuber's inventory includes 225 Royalex Wenonah canoes, 37 Paluski Riptide kayaks and 60 Jackson Kayak Rivas, the open-top boat that's growing in popularity.

"I can be a bit of a kayak snob and wonder why I would ever have any sit-upon canoes, but people find them to be a lot of fun, so we stock them," Teuber says.

When it comes to kayaks and canoes, size matters. The longer the craft is, the more stable a ride it gives in the water, according to Teuber.

The river's proximity to the major metro markets of Milwaukee, Chicago, the Quad Cities, Madison and La Crosse attracts a lot of visitors. Teuber figures he puts about 9,000 people on the water every season.

RIVER next page



RIVER from prior page



NUDISTS AND EAGLES

The site of the former nude beach at Mazomanie lies just downstream from the Sauk City launch point. It was closed permanently last year due to increasing arrests for alleged drug use and public sexual activity. Paddlers unaware of the beach's past should beware: They may get tickets from DNR wardens if they stop at the site, Teuber says.

This year, eagles have proven to be a major draw for paddlers. A growing num-

ber of the birds have made this stretch of the river their home. They've established so many nests that new arrivals have to search various tributaries to find nesting trees. They add to the natural appeal of a river trip.

We have traveled the river from Sauk City to Mazomanie and on to Spring Green many times. The full route is a day's journey, and can take a lot out of even the most experienced traveler.

Despite sunburn, bug bites and even the occasionally swamping — we once

watched helplessly as our rental canoe paddle sailed downstream without us — we find the trip both peaceful and exhilarating.

But Teuber says we've been missing some of the river's best features.

"In my opinion, the best stretch of the river runs from Spring Green southwest to Muscoda and the remoteness of the stretch from Boscobel to Wayalusing, where it joins the Mississippi, is sublime," Teuber says. "The bluffs loom closer to the water and the river breaks into channels

and tributaries with mid-river sandbars that are yours to explore."

In a land so close and yet so remote, a place where soaring eagles far outnumber paddling humans, sublime is a word that certainly applies.

Perhaps we'll make the next leg of the journey and listen to an even sweeter river song next year.

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'How to Whistle' brings out author Gregg Shapiro's best

By Michael Muckian

Contributing writer

In *How to Whistle: Stories*, author Gregg Shapiro hopes his 15 short stories connect with his readers and elicit an emotional response.

Indeed, many will recognize Shapiro's characters and the situations in which they find themselves. The author's talent comes in spinning insightful narratives that may offer insights into alternative solutions to the characters' inevitable conflicts.

In addition to being a *Wisconsin Gazette* contributor and entertainment journalist, Shapiro is a writer of poetry and prose. In his latest work, a follow-up to *Lincoln Avenue: Chicago Stories*, Shapiro examines remembered and imagined family and friends through a sharp personal lens that clearly articulates their actions and emotions.

Shapiro will give a reading from *How to Whistle* and other works Aug. 24 at 7 p.m. at Outwards Books in Milwaukee.

Shapiro talked with *WiG* about his new work and what it means to him as an author and gay man in today's world.

WiG: Beyond being a collection of LGBT-themed short stories, what is *How to Whistle* about?

Gregg Shapiro: I would say that these are stories about identity, survival, family and friendship set in urban and suburban locations during the late 20th century. They are meant to elicit an emotional response from all readers and to make a connection, regardless of background.

The volume's title appears to be taken from the story "6th & E." But is there more to selecting the title than just that?

The title of the collection does come from the last line of "6th & E." Titles are very important to me. *How to Whistle*, my fourth out of five books, is my second short story collection. Because the common thread of my 2014 short story collection *Lincoln Avenue* is that all the stories are set in and around Chicago, it was relatively simple to choose the titular story as that book's title. *Lincoln Avenue* is a major thoroughfare on Chicago's North Side that goes as far north as the suburb in which I was raised.

How to Whistle wasn't the original title for this new collection. The working title was *Defending Karen Carpenter*, which shares its title with the book's shortest story. Steve Berman, my publisher at Lethe Press, thought the title would limit the audience, especially since, 30 years after her untimely passing, fewer and fewer people are aware of who Carpenter was.

The decision to go with the title I chose is twofold. First, I like to read "how-to" books and playing on the idea of those books with the title appealed to me. Second, I liked the thought of using a line from a story instead of an actual story title.

You write in multiple genres. How does your poetry writing inform your prose work, and vice versa?

As we were all taught in school, one of the main attributes of poetry is economy of language. Concrete imagery is another poetry characteristic. I hope that my being a poet brings both of those literary devices to my fiction.

As a poet, I tend to write in a narrative form, so it's not much of a challenge to transition between the two genres.

The stories in this volume move from Boston to Chicago to Philadelphia to Washington, D.C., and even Milwaukee. Does that mirror your personal experience?

As I said earlier, titles are important to me. If I had to put something of importance above titles, it would have to be place. As a reader of fiction, poetry and nonfiction, I enjoy reading about places I've been as much as places that I've never been.

I have lived in Chicago, Boston and Washington, D.C. I hope that when people read the stories set in those cities that I create a sense of nostalgia, even homesickness, if you will, for those places.

As for Philadelphia and Milwaukee, those are both cities that I love and have spent a fair amount of time in over the years. I now live in Fort Lauderdale, Florida, and I look forward to filling future stories and poems with the streets, neighborhoods and sites of the region.

All writers are reflected in their work. How much of your personal experience is reflected in the stories in this volume?

The 15 stories in *How to Whistle* are fiction. Some of the stories are based on real events. For example, I did work as a receptionist in a Washington, D.C., hair salon, but it was in Georgetown, not in DuPont Circle as the story depicts.

More than anything, even with the more serious stories such as "Best Friend," I hope that my sense of humor comes through. Laughter is the great equalizer. In this especially dark, depressing, violent and hate-tinged period we are experiencing, I hope that I can provide readers with something to take their mind off whatever is bothering them, both personally and on a larger scale.

Were the stories and characters who populate them cathartic for you in any way?

I guess it's hard to read a story such as "Bully in a Bar" and not feel that way. As the writer of the stories, obviously I was compelled to create and tell them. Again, with readers in mind, I hope the catharsis to be one that is shared.

Which of the characters in which of the stories are you most like?

I am all the characters and none of them. How's that?

Which story would you pick to stand as your literary legacy?

You know how parents say they could never pick one child over another? That's how I feel about my fiction and poetry.

I know from doing readings that there are pieces that are audience favorites. I often get requests for my poem, "My Mother Says the F-Word," from my 2007 book *Protection*. But I can't make "Sophie's choice" when it comes to my own writing.

Editor's note: Gregg Shapiro is a Wisconsin Gazette contributing writer.



Author Gregg Shapiro and the cover of his new book, *How to Whistle*.

Shapiro reads from *How to Whistle* and other works at 7 p.m. Aug. 24 at Outwards Books, 2710 N. Murray Ave., in Milwaukee.

How to Whistle: Stories (Lethe Press, 2016), \$15.

Lincoln Avenue: Chicago Stories (Squares & Rebels, 2014), \$14.95.

Protection (Gival Press, 2007), \$15.

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New art in 'Young and Erie'

By **Kat Minerath**
Contributing writer

The exhibition's title — *Young and Erie* — is at least a *double entendre*. It refers to intersecting streets near the Milwaukee Institute of Art & Design, but also applies in various ways to the artists and works it presents.

Portrait Society Gallery director Debra Brehmer conceived of the exhibition as a way of showcasing works of mostly recent art school graduates from four institutions.

Do not expect a sprawling group show, however. There were only eight painters selected and, as such, this exhibition is not a survey of contemporary trends in the academic world.

Instead, the artists present some fresh approaches to an ancient art.

Some traditional subjects are part of the exhibition, of course, but the varied twists these artists give make them interesting. The large portraits by Jacob Salzer (BFA, UWM) particularly stand out. They emit a sense of personality, but Salzer's painterly handling and unstressed line and color make them worth perusing longer for the details. You'll be drawn in by their vibrancy and extended study of unexpected lines — such as the strange wavy-ness of a bicep in "Josh" — both of which yield ongoing interest and energy.

Jennifer Barr (BFA, UW-Madison) is like a counterpoint. Her still-life paintings incorporating plants are starkly direct. "Still Life with Clock" has a quiet, dark gray foreground where a cup, vase and green leafy plant in a pink vase sit. In the background, a clock watches silently. You could set this up on your kitchen table, but what Barr does is pull away all extraneous details and draw our attention to her cool sense of color and the way textured brushstrokes create the presence of light and dimension.

A couple of the featured artists draw more explicitly on their painterly forebears. Deanna Antony (BFA, UW-Parkside) makes canvases in unusual sizes with exposed stretcher bars. The painted forms are sometimes figurative, sometimes amorphous, but recall Frank Stella and his unorthodox shapes. Sean Heiser (BFA, UWM) brings together bifurcated arrangements in which varied black and gray textures provide a

backdrop for figurative elements. Images like hands, or biomorphic shapes that could be birds or gymnasts, take the foreground. These intriguing and eloquent ambiguities speak with echoes of Robert Rauschenberg.

Other artists use approaches that delve into pop culture or the power of images to suggest a small bit of a larger story. Caitlyn Doran (BFA, MIAD) makes mixed-media illustrations that imply interactions that



PHOTO: KAT MINERATH

Wrencher's "Even When I'm Gone."

carry both charm and ominous clouds. Conversely, Romano (Mano) Johnson, a Madison-based artist, offers monumental portraits of celebrities and pop culture icons that are animated by a free-form play of flat space and use of light-catching materials like glitter.

As might be expected, personal histories also play a part of these artists' lives. This is most clearly represented by Brian James Bartlett (MFA, UW-Madison) and Kevin Wrencher (MIAD). Bartlett uses vintage family photographs as a starting point, but the addition of painted eyes, teeth, birds, dots and other details transports them into the realm of dreams and familial psycho-drama. A case in point is a picture of a sibling trio titled "Malevolent Spirits."

Wrencher's large, multidimensional canvases address his examination of identity in light of emotions surrounding his mother. Her death when he was a sophomore in college was an experience that profoundly affected his work. Each of his large scale pieces, such as "Even When I'm Gone," deal with his sense of dissociation from his family and the lost woman who gave him life. The combination of black and bright colors, religious symbols, and collaged elements such as eyes comes together on a monu-

UPCOMING
'Sam Kindler:
Interpersonal Relations'

The Ski Club, 3172 N. Bremen St.
Opening reception Aug. 12, 9-10:30 p.m.

In case you missed it during the Riverwest 24 bicycle race in late July, Ski Club is providing an encore of Sam Kindler's installation of telephones, pillows and a video projection at Ski Club. It was a bonus stop on the route, open 2-4 a.m. More than 200 people visited.

'Arrange & Inhabit'

The Lunchbox, 731 E. Center St.
Opening reception Aug. 19, 7-10 p.m.

Presented by the After School Special curatorial collective, this exhibition delves into ideas of the domestic space and the display of art as predicated by the formal art world. A la Carte also debuts. It's a pop-up shop with artist-designed consumables.

— K.M.

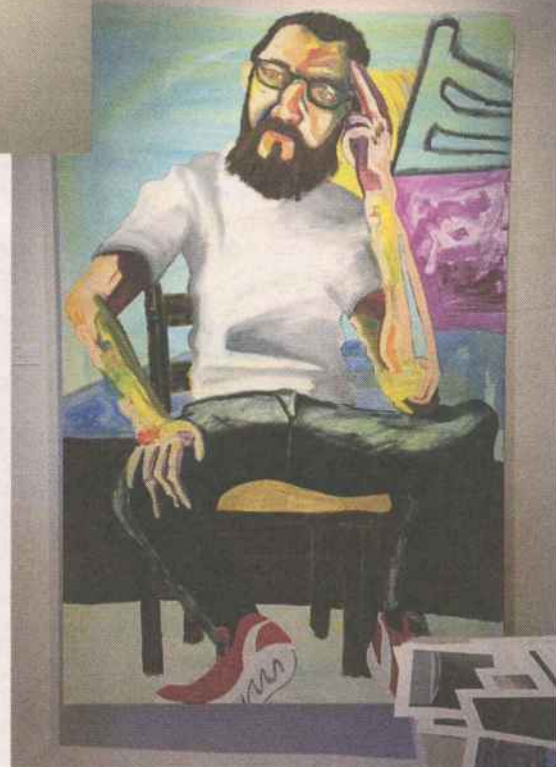


PHOTO: KAT MINERATH

Salzer's "Josh."

mental scale in a highly personal catharsis.

These artists are in the formative stages of their careers, and their work often provides reference points for personal stories and influences. *Young and Erie*, presented at a well-established venue like Portrait Society Gallery, does a great service to these artists by offering a deservedly professional venue for their work.

Young and Erie continues through Aug. 28 at Portrait Society Gallery (207 E. Buffalo St., fifth floor).

Black Lens Program returns to Milwaukee Film Festival

Featuring work from emerging and established African-American filmmakers, the Black Lens Program returns to the Milwaukee Film Festival for a third year.

The series presents eight programs of short and feature-length fiction and documentary films, with filmmakers exploring stories and topics rooted in the black community and relevant to all communities.

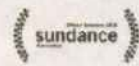
The Academy of Motion Picture Arts and Sciences awarded Milwaukee Film a \$10,000 FilmWatch grant in support of the Black Lens Program. In addition, Black Lens received a second grant from the Johnson Controls Foundation to help underwrite the program.

The Black Lens Program is sponsored by WJMR Jammin' 98.3 and the Black Lens Engagement Committee.

In response to the growth of the program, Milwaukee Film will award a \$5,000 jury prize to the director of the winner of the best short or feature film within the Black Lens Program.

The 2016 Milwaukee Film Festival runs Sept. 22-Oct. 6.

For more, go to mkefilm.org.
— Wade Vonasek



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**MAYA ANGELOU
AND STILL I RISE**

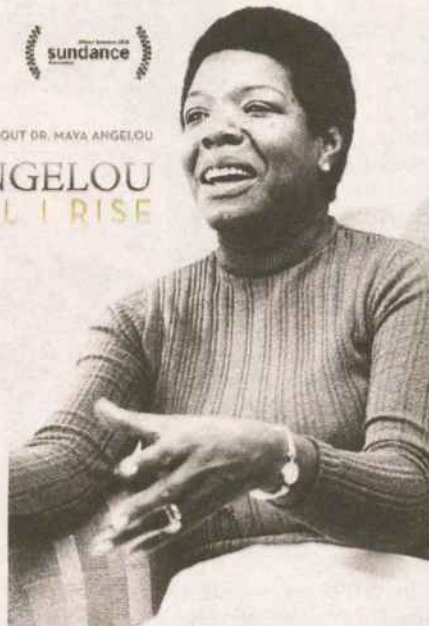


PHOTO: MILWAUKEE FILM FESTIVAL

Documentary film *Maya Angelou and Still I Rise*, is scheduled to appear at the Milwaukee Film Festival as part of the Black Lens Program.



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APT's 'Arcadia' is whip smart and extremely funny

By Michael Muckian

Contributing writer

Literature and science each has its own language and processes. Overlay one with the other, then, and chances are a frustrating tangle of cross-purposes and misunderstood intent will result.

But sometimes the twain do meet — and literature's language has rarely better explained science's secrets than in Tom Stoppard's *Arcadia*, which opened recently in the "Up the Hill" theater at American Players Theatre in Spring Green.

The 1995 Tony Award-winner for best play crackles with intellect and humor. It's a complex stew of concepts and characters with colliding intentions. The play serves up some of science's most complex theories with relative clarity and always in service of the narrative.

Arcadia is a smart play, perhaps the smartest and sharpest of APT's already sharp season. Its complexities require work on the part of the audience, but playwright Stoppard's learned hand is there to guide the audience as James Bohnen's deft direction rapidly pilots his characters through the three-hour-plus production.

The narrative unfolds in two distinct time periods at Sidley Park, an English coun-

try house in Derbyshire. The characters from the period 1809-1812 create specific issues the characters from contemporary times try to understand based on notes, reviews and random clues. The interwoven scenarios demonstrate the folly of assumption and facility of scientific method. The time periods alternate before finally coming together quite seamlessly during the play's climax.

In 1809, precocious teenager Thomasina Coverly (Rebecca Hurd) — with ideas about science and mathematics well ahead of her time — studies with tutor Septimus Hodge (Nate Burger), a friend of the poet Lord Byron, who is an unseen but influential guest in the house. She also wants to understand the term "carnal embrace," something she has heard and that refers at least in part to liaisons Hodge had with the wife of Ezra Chater (Casey Hoekstra), a third-rate poet and botanist and also a houseguest.

Like Byron, we never see Mrs. Chater, but the two invisible characters successfully drive the action that may have led to Byron's sudden and unexplained absence from England from 1810 to 1812.

It is Byron's mysterious disappearance that draws researcher Bernard Nightingale (Jim DeVita) to modern day Sidley Park. The college don hopes household records and assistance from descendants Valentine Coverly (Steve Haggard), a graduate student in mathematical biology, and his sister Chloe (Jennifer Latimore), will help him unravel the mystery and increase his own academic notoriety.

Nightingale also runs into Hannah Jarvis (Colleen Madden), who has taken up residence at Sidley Park to research the historic origins of the estate's formal gardens. In particular, she is attempting to excavate a rumored hermitage and learn about its likely resident. The two modern-day researchers couldn't be less alike in style and discipline, and their differences lead to false assumptions and humorous clashes that shake the foundations of the scientific method to its roots.

Stoppard drives the scientific discussion with a series of dichotomies, the most prominent of which is chaos versus order. Both sets of characters exist within the social orders of the day and struggle as the narrative becomes increasingly more chaotic. Other dichotomies — intuition and logic, thought and feeling — create an entropy to

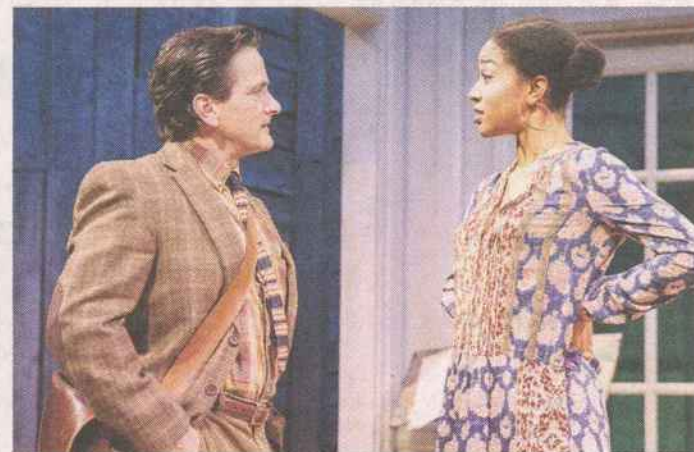


PHOTO BY LIZ LAUREN

Jim DeVita & Jennifer Latimore in Tom Stoppard's *Arcadia*.

which characters try to bring order.

Andrew Boyce's scenic design is dominated by a long study table that both sets of characters use throughout the play without regard to the incongruity of various props the table holds. Multiple sets of arched windows behind the table complete the set.

Stoppard's dialogue is informed and clear as discussions focus on Newtonian laws, chaos theory, the second law of thermodynamics and other scientific intricacies. Thomasina even explores the concept of fractals as she moves from age 13 to 16 and begins a serious flirtation with her tutor.

But the sharpest dialogue is reserved for APT veterans DeVita, the Byronic romantic, and Madden, the serious if stodgy researcher. Both performers delight in chewing their words and spitting them at each other with abandon. It is a romantic relationship of sorts, but one that never bears fruit in the conventional way.

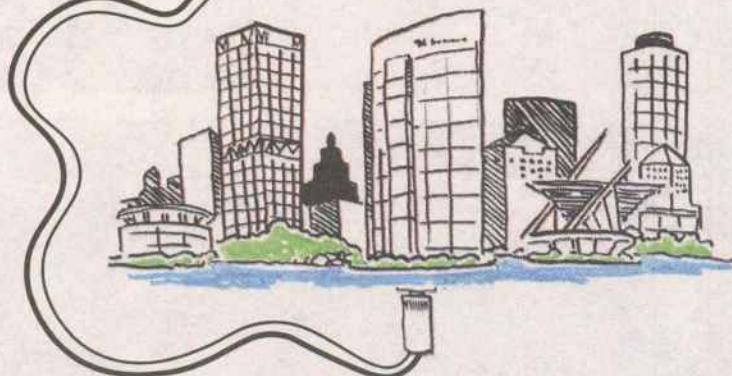
High marks, too, for Tracy Michelle Arnold as Lady Croom, matron of the 1800s-era Sidley Park, whose wise observation and, especially, discussions with the gardener Richard Noakes (Gavin Lawrence) wrap both the Classicism-versus-Romanticism and the order-amid-chaos discussions in humorous and understandable terms.

In the end, the characters inhabiting *Arcadia* struggle to bring order and understanding to both the micro and macro levels of life. As Valentine Coverly notes, "In an ocean of ashes, islands of order. Patterns making themselves out of nothing."

In the case of this play, mathematics is the method by which this order is often achieved. But there are plenty of intellectual and emotional concepts spinning throughout *Arcadia* with which the characters and the audience are able to work.

ONSTAGE

American Players Theatre is located at 5950 Golf Course Road, Spring Green. For tickets, call 608-588-2361. The last performance of *Arcadia* is Sept. 24.



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'Vanya & Sonia & Masha & Spike' a modern riff on Chekov

By Michael Muckian

Contributing writer

Playwright Christopher Durang's most famous work, *Vanya and Sonia and Masha and Spike* may be strongly influenced by the plays of 19th-century Russian writer Anton Chekhov. But it's the contemporary elements he's woven in — including quasi-autobiographical details and those of friends like Yale Drama School classmate Sigourney Weaver — that give the play's characters the energy, vitality and pathos to rise above stereotypes and imbue the play with lasting comedic appeal.

Winner of the 2013 Tony Award for best play, Durang's classic/contemporary mash-up is on stage Aug. 11-28 at the Broadway Theatre Center's Cabot Theatre.

"*Vanya and Sonia and Masha and Spike* is firmly rooted in the present," says Marcella Kearns, director of the production. "Though his musing about Chekhov provided inspiration for the play, Durang gives us much more. He actually sweeps us through a survey of Western theater — eras, styles, acting techniques — with nods to the Greeks, Chekhov, acting for television versus the stage, and more. And that's just in the first act."

The play's references to Chekhov are deliberate and overt. Vanya, Sonia and Masha's names are taken from the Chekhovian canon, as is the name of an additional character, Nina. The play blends comedy with semi-tragic situations in a way similar to such Chekhov works as *The Seagull* and *The Cherry Orchard*.

Durang says *Vanya and Sonia and Masha and Spike* is not a parody of Chekhov. One doesn't need to know his plays to appreciate this contemporary one.

"I do like Chekhov's plays and got to read them in my 20s and 30s," says Durang. Durang left New York City several years ago and moved to rural Bucks County, Pennsylvania, with his now-husband John Augustine. The play is set in that same county and reflects an urban/rural tension.

"A lot of Chekhov's characters are unhappy with their lives and regret the things they didn't do, and those who live in the country seem to be unhappier than those who live in the city," Durang says. "I thought, 'What if I wrote a play that incorporated the themes of Chekhov and set the play in modern day?'"

Durang's question led to *Vanya and Sonia and Masha and Spike* and drives its comedic trajectory.

The story is set at the home of Vanya (C. Michael Wright) and Sonia (Jenny Wanashek), siblings who live together in Bucks County. Unemployed, they have spent most of their adult lives caring for their now-dead parents, literature professors who loved Chekhov and named their children after his characters. The siblings are supported by their movie star sister Masha (Carrie Hitchcock).

The pair's static environment ruptures

when Masha returns home with her boy toy Spike (JJ Phillips). Sonia's insecurities and Masha's competitive nature spark a series of arguments that Vanya must try to mediate, while Spike flounces about the house distracting the trio with his buff body. It quickly becomes clear that Masha is intent on selling the family home, which would leave Vanya and Sonia destitute.

Durang says the characters in the play must deal with feeling left behind as times change, as well as with the struggles people face in their attempt to coexist and come to terms with their gains and losses.

While Durang acknowledges the play's characters share some similarities to his own life, he says their differences helped him maintain needed distance.

"I realized that I was the age now of Vanya in the play, and I am very much that character," Durang says. "But it's more of a what-if scenario. I feel very lucky that I was able to pursue a career in theater after college, but the Vanya character is what I think I would be if I didn't get to follow my choices."

The play is largely motivated by jealousy and sibling rivalry, another what-if scenario for Durang, an only child who had to play peacemaker between warring parents.

One of the major forces in this play is the longing for connection," Kearns says. "It's as old as human community."

Durang says he created Sonia as a composite of several women he's known, and the narcissistic Masha is inspired by Weaver — or rather, by a similarly self-involved character she played in college. "I'm not saying that any part of Masha is based on Sigourney Weaver," Durang explains, "but I thought she would have fun playing the role, and I was lucky to get her."

In addition to Weaver, the Broadway production featured David Hyde Pierce and Kristine Nielsen as Masha's siblings and Billy Magnussen as Spike.

Editor's Note: Michael Muckian's interview with Christopher Durang was conducted in 2015 for a preview of Vanya and Sonia and Masha and Spike that played at Madison's Forward Theatre Company.

ONSTAGE

Milwaukee Chamber Theatre's production of *Vanya and Sonia and Masha and Spike* runs Aug. 11-28 at the Broadway Theatre Center's Cabot Theatre, 158 N. Broadway, Milwaukee. The Aug. 11 performance features an LGBT Night Out promotion at 7:30 p.m., with a 25 percent discount on tickets using the code LGBT25. For tickets, call 414-291-7800 or visit milwaukeechambertheatre.com.

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New brewpub suits Riverwest

By Christina Pfenning Craig

Contributing writer

Black Husky Brewing is easy to spot at the corner of East Locust and North Bremen streets in Riverwest. Just look for the mural of a black-and-white husky howling at the moon.

The new beer bar and tasting room is owned by Tim and Toni Eichinger, who named the space after their late husky Howler.

A few years ago, Toni bought Tim a home brewing kit and he became obsessed with the art. Things developed quickly.

"We started out very small, brewing 15 gallons at a time up in Pembine (an hour and a half north of Green Bay)," Tim Eichinger says. "We both kept our full-time jobs at the time, because we had no idea what to expect from the beer-brewing business.

"We did beer festivals in Eagle River and Minocqua and we realized that most of the attendees were vacationers from the Milwaukee area. We decided to bring a few bottles and kegs down to the Brew City and the beer went over really well. Once we decided to relocate here, things moved

very quickly — we first set eyes on this building in June of 2015 and now here we are."

The centerpiece of the Black Husky tasting room is a bar that Tim Eichinger handcrafted using logs from Wisconsin's Northwoods. You won't find an overwhelming number of taps behind that bar or a wall with flat-screen TVs. The Eichingers want to keep things simple, even when it comes to the number of offerings.

"We will only have between 8 to 12 of our beers on tap at a given time," Tim Eichinger says. He plans to serve his pale ale and Sproose Double IPA year-round, but he'll also serve one-off small-batch beers, including seasonal offerings.

Growlers will be available so customers can take the brews home with them.

And they will: Black Husky's beers are good.

The Sproose Double IPA, brewed with locally harvested spruce tips, is quite refreshing. The hint of spruce settles nicely on the taste buds without being overpowering. The Chocolate Milk Stout is delectable, even on

a warm summer evening on Black Husky's patio. It's the perfect pour to savor around the fire pit that's planned for the bar's outdoor space.

Toni Eichinger concedes that while the couple certainly knows beer, food isn't in their wheelhouse.

"We'll let the neighborhood restaurants handle the food," she says. "People are welcome to carry in and we'll have a bunch of menus on hand, but we want to support local dining establishments."

The Eichingers stress that Black Husky is a casual, family-friendly establishment. A sandbox is slated for a corner of the outdoor patio. Inside, parents will be able to sip their Deck Dog German Pilsner while the kids play with games and toys.

"We're pretty low key," says Toni Eichinger. "We want this to be a place where you can enjoy a beer while sitting and talking with friends."

Milwaukee owes a pint to Toni Eichinger for the gift of that home brewing kit. Prosit!

THE QUICK BITE

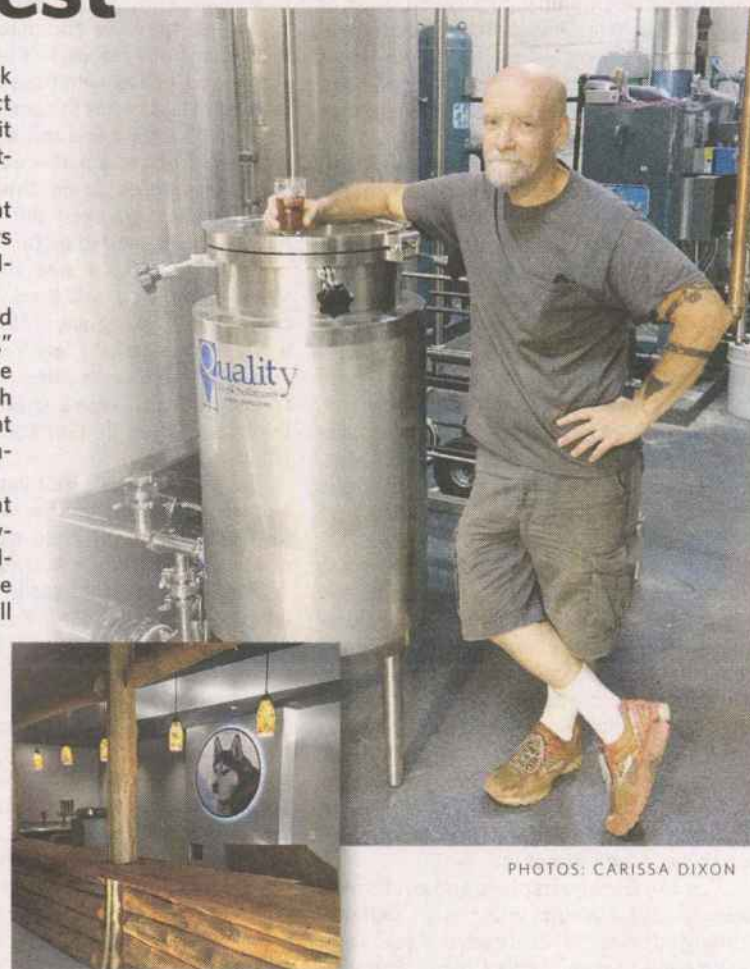
Name: Black Husky Brewing.

What: Beer bar and tasting room

Address: 909 E. Locust St., Milwaukee

Menu samples: Pilsners, pale ales, stouts, seasonal brews and imperial beers

Bite-size review: It's a relaxed neighborhood spot to sip good beer with good friends.



PHOTOS: CARISSA DIXON

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Madison's Field Table offers fresh approach

By Michael Muckian

Contributing writer

It's difficult to drop a fork in Madison without hitting someone anointing the latest and greatest new restaurant trend — hot spots critics say will define dining's direction.

Generally, those claims are more hyperbole than they are fact, but occasionally someplace special appears. Field Table, which opened quietly in April on Capitol Square, could someday be the exception that proves the rule.

The creation of owner Patricia Davis and consultant Andre Darlington, former food and cocktail writer for *Isthmus*, Field Table is a hybrid. Part restaurant, part cocktail bar, part bakery, part retail store, it offers a little of every gustatory experience one might crave.

Credit chef Shannon Berry — with her locavore-centric, vegetable-driven menu — and the sweets and breads of pastry chef Megan Belle, formerly of Batch Bakehouse, for raising the bar of what constitutes creative cooking.

We stopped for breakfast on a recent hot and steamy Farmers' Market Saturday in Madison, happy that Field Table's fold-open front windows were closed and its air-conditioned interior beckoned.

Field Table's dimly lit décor is industrial chic, with exposed brick, concrete columns, black tabletops and creative light fixtures that are definitely more cocktail party than breakfast hour. But the juxtaposition enhanced our morning experience.

We wandered in early — Saturday brunch starts at 10 a.m. — and shared a large glazed doughnut (\$2) and a cup of coffee, served in enameled tin cups with handles almost too hot to hold.

Although we're not normally doughnut eaters, this one was so good we ended up sharing a second, a lemon poppy-seed doughnut even better than the first. Our waitress arrived tableside promptly at 10.

Given the crowd outside — the Farmers Market attracts an average of 15,000 shoppers every Saturday morning through September, traffic inside the restaurant was unexpectedly light. For our purposes, that was a good thing.

The 12-item brunch menu struck us as truly odd. There's the Farmer's Market Salad, a blend of farm greens, roasted eggplant, charred kohlrabi, chickpeas, freekeh (the latest super grain) and flax dressing (\$12).

There is the Macrobiotic Bowl, which combines spinach, sea vegetable (kelp and its many highly nutritious friends), quinoa, black barley, sunflower, pickled beet and pepita (Spanish for pumpkin seeds.) You can also order six Island Creek, Massachusetts, oysters on the half shell (\$16).

Still, the emphasis on nutrition and creativity was evident, and we started warming up to what we hoped would be interesting or at least palatable entrées.

The menu included several types of "toast," and I picked the Avocado Toast

(\$10), which I was told would be a thick slice of Texas-style toast that would be baked with its ingredients. Those included an interesting mix of pickled watermelon rind, jalapeno jam and queso fresco — a sweet, soft Mexican cheese. I added the optional fried egg (\$1) to bring more protein to the proceedings.

The dish that arrived was similar to what had been described, but different in some key areas. The bread, a soft, flavorful whole grain variety, provided an inch-thick pedestal for the tasty rind, the all-but-absent jam and crumbly cheese. If there was any thought of baking, it was all in the server's imagination.

The flavors were very good and included the occasional unexpected splash of cilantro, but the bulk of the dish was cold. Topped with a well-fried egg, it created an incongruous temperature mix that did the entrée no favors.

MAD ABOUT THE 'RICE'

Our second selection fared much better, clearly showing Berry's potential.

The menu promised a forest mushroom congee (a type of Asian rice porridge) featuring canoe-harvested wild rice, rica rica (an Indonesian hot spice mixture) and a poached egg. This time the whole exceeded the parts.

A half-dozen, fair-sized wood ear mushrooms with an almost fleshy texture simmered in the piping hot congee. The waitress confirmed our guess that this was Wisconsin-grown wild rice.

Wild rice — which is not rice at all but the seeds of the *Zizania*, an aquatic grass — can legally only be harvested in the traditional Native American way. The harvest generally involves two people in a "muscular-powered" canoe that cannot exceed 17 feet in length, according to Wisconsin DNR regulations.

One person pulls or paddles the canoe, while the other uses a wooden flail to bend over the grassy stems and knock the rice into the canoe bottom. A certain amount ends up in the water, which helps seed the rice bed for future harvests.

That grain served as a nice foundation for the blend, with the rica rica adding spice and the egg adding substance.

Field Table clearly has some talent in the kitchen and behind the bar, but after almost four months in business, they are still working out the kinks. That's to be expected, however, and the restaurant's approach may truly influence new directions in dining.

At this point, at least, it's a direction worth watching.



THE QUICK BITE

Name: Field Table

What: Restaurant, cocktail bar, bakery, retail store

Address: 10 W. Mifflin St., Madison's Capitol Square

Menu samples: Macrobiotic bowl, Asian porridge, flank steak, farm chicken, charred salmon

Bite-size review: It's a locavore-centric, vegetable-driven menu in an industrial chic setting. Offerings also include baked goods, specialty cocktails and retail products.

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Taking green bean salad up a notch

By Katie Workman, AP

Green beans can be — well, I'll say it, boring. They are one of the most accessible and affordable vegetables on the market, and one of the easiest to prepare, but too often they bring to mind the word "meh."

But green beans can lend themselves to so many different kinds of preparations and seasonings that there are lots of reasons to make the effort to take them to another level. They can be roasted, steamed, boiled and sautéed, or served at room temperature in a salad, as in this recipe.

Here they are paired with bright, tangy clementines and salty feta, then lifted up another notch with minced shallots and fresh thyme leaves.

If you don't have coarse Dijon you can use regular, though I like the extra texture that the coarse variety gives to the dressing.

The beans can be cooked and tossed with the dressing up to two days ahead, which lets them marinate a bit. Add the clementines and feta just before serving.

All in all, a far cry from "meh."

Green bean salad with clementine oranges and feta

Start to finish: 20 minutes | Servings: 6

Ingredients

1 1/2 pounds green beans
3 clementines
2 tablespoons extra virgin olive oil
2 tablespoons rice wine vinegar
2 tablespoons minced shallots

1 tablespoon coarse Dijon mustard
1 teaspoon fresh thyme leaves
Kosher salt and freshly ground black pepper to taste
1 cup crumbled feta

Directions

Bring a large pot of generously salted water to a boil. Drop the beans into the water and let them cook for 3 minutes until they start to become tender. Drain the beans in a colander and run cold water over them to stop the cooking, cool them down and preserve the bright green color.

Peel the clementines and cut each segment in half crosswise. Cut the cooled beans in half cross-wise.

In a small bowl or container, combine the olive oil, vinegar, shallots, mustard, thyme, salt and

pepper. Whisk or shake to combine.

Place the beans and fruit segments in a large bowl and drizzle the dressing over them. Toss to combine thoroughly. Add 1/2 cup of the feta and toss again gently to combine, then sprinkle the rest of the feta on top. Serve at room temperature or chilled.

Nutrition information per serving: 166 calories; 93 calories from fat; 10 g fat (4 g saturated; 0 g trans fats); 22 mg cholesterol; 337 mg sodium; 14 g carbohydrate; 4 g fiber; 8 g sugar; 6 g protein.

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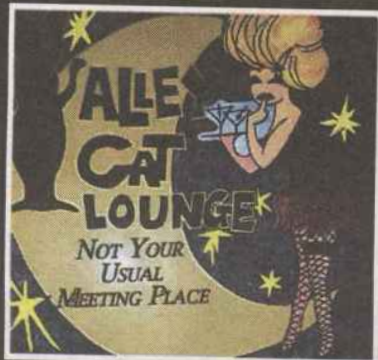
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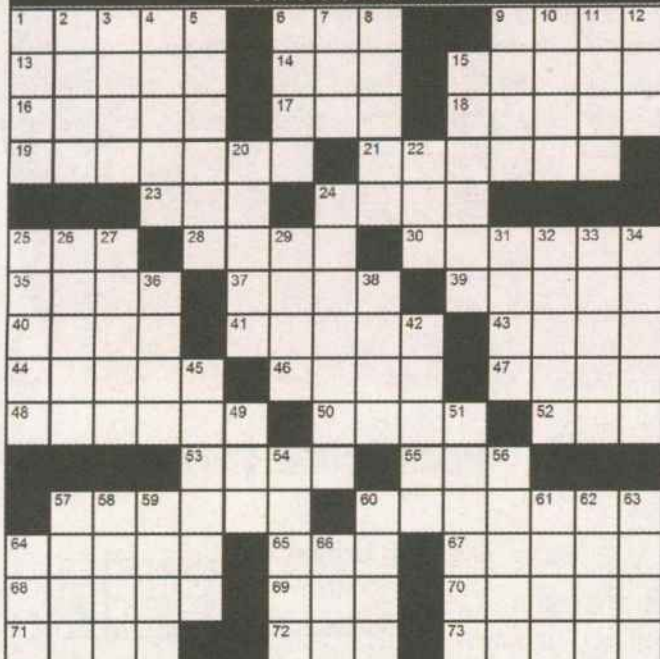
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CROSSWORD



Crossword puzzle answers on page 26

FAMOUS ACTRESSES

ACROSS

- *Grace Kelly was first actress on a U.S. one
- Brow shape
- *Audrey Hepburn starred in *My Fair _____*
- Dugout vessel
- Ciao in the U.S.
- Post-employment insurance
- "Welcome to my humble _____"
- *Thompson of *Some Kind of Wonderful*
- Like a neon sign
- *She portrayed Crawford
- *Actress with most Oscar nominations
- Hawaiian wreath
- Pauper's permanent state
- A great distance away
- River in Bohemia
- Crazy _____ card game
- Words from Wordsworth
- Makes mistakes
- First sound of the day?
- Lymphatic swelling
- *Geena or Bette
- Red carpet purse
- Turns grape into raisin
- Mongolian desert
- Post-deductions amount
- Singer _____ Bocelli
- One on drugs
- "Be quiet!"

- Shining armor
- Gloppy stuff
- *Star of seven Woody Allen movies
- *Katharine or Audrey
- "Bring back!" to Fido
- *Kate Winslet starred opposite him in *Titanic*
- Suggestive of the supernatural
- Absurd
- As opposed to St. or Blvd.
- Dismantles
- Facial protrusion
- *Kathleen Turner star of _____ of the *Roses*
- "Thou _____ not..." in the Bible

DOWN

- Common tropical marine fish
- Not to be mentioned
- At another time, to Romeo or Juliet
- Most frequent value, statistics
- _____ Aloysius Herman
- Competently
- Pastrami holder
- _____ and desist
- Opera house box
- Up to the task
- Between stop and roll
- Swerve
- Opening between esophagus and stomach

- Was sick
- Golf peg
- Like a certain Nellie?
- *She's also known for workout videos
- Bedazzle
- Made over
- Toot your own horn
- Mountain valley
- Dislikes intensely
- It's a fact
- *This Maggie is a Dame
- Nostradamus, e.g.
- *Magda, Zsa Zsa and Eva Gabor, e.g.
- Military blockade
- Be full of anger
- In the past
- Stanley and Helen on *Three's Company*
- Jon Voight to Brad Pitt
- African sorcery
- Bingo-like game
- Greek H's
- High school breakout
- Field worker
- Celestial bear
- Cambodian money
- Empty _____
- Shark part
- *Mendez or Langoria

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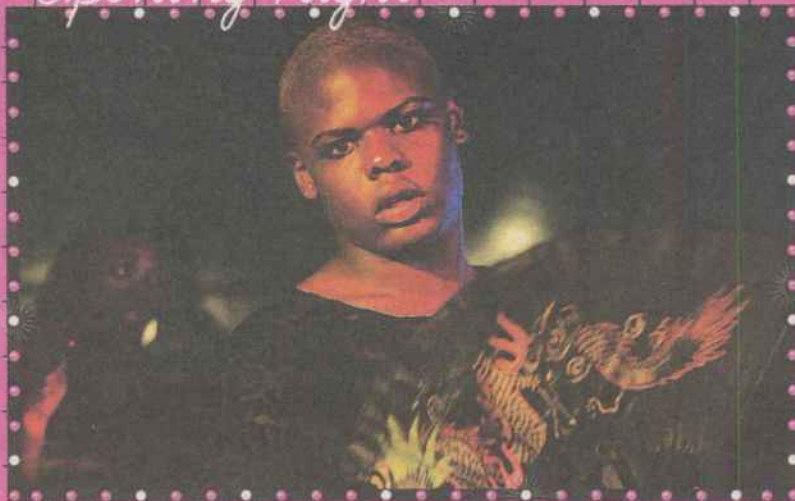
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(Sara Jordanö & Twigg Pucci Garçon, 2016)

A stirring documentary about LGBTQ youth-of-color and the inspiration they find in the community and performance of the Kiki scene, an artistic and activist collective legendary for its exhilarating ballroom shows. *Kiki* introduces us to the youth who energize this world. They contend with homelessness, illness, and prejudice as they assert expressions of identity and fight for social justice.

Centerpiece



WEDNESDAY, OCTOBER 19, 7:30PM

DOWNER THEATER

WOMEN WHO KILL

(Ingrid Jungermann, 2016)

A very funny comedy about relationships, commitment... and murder. Morgan and her ex-girlfriend Jean are true crime podcasters obsessed with female serial killers, but their part-time criminology is no help when the secretive Simone starts romancing Morgan and sinister doings surface. From the creator of the web series *The Slope and F to 7th*.

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