

Wisconsin Gazette **com**

Mighty Ducks
Win or lose,
Madison's semi-
pro baseball team
shows fans a darn
good time.
page 21



PROGRESSIVE. ALTERNATIVE.

July 14, 2016 | Vol. 7 No. 18



Family still awaits answers in slaying of UW student *page 6*

4 Poverty persists in Wisconsin

Despite the addition of 60,000 jobs in the state from 2013 to 2014, the poverty rate remained unchanged.



12 Philadelphia bound

Ahead of the Democratic National Convention, WiG offers a guide to the historic "City of Brotherly Love."



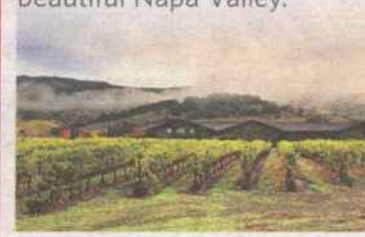
14 Dog years?

Despite popular thinking, one year of a human's life does not equal seven years for a canine. It's more complicated than that.



29 Making Merlot

Few do merlot quite as well as Ted Henry, winemaker for Clos Du Val in California's beautiful Napa Valley.



News with a twist



WIGWAG

By Lisa Neff and Louis Weisberg

BAD KITTY

A dexterous kitten with a penchant for playing in sinks is suspected of flooding the Florida Humane Society in Pompano Beach. The group's president fingered a 6-month-old kitty as the likely culprit who turned on a faucet, leaving water in the shelter to run for 17 hours. The kitten was recently adopted, and its new owners were told it was "intelligent enough to turn on water faucets."

CHEESY CRIME

Police in southeastern Wisconsin say 20,000 pounds of cheese worth \$46,000 has vanished. The cheese, produced by U.S. Foods, was in a semitrailer parked at a business in the Milwaukee suburb of Oak Creek when it went missing. Cheese heists are becoming a thing in the state. A semitrailer carrying \$70,000 worth of cheese was stolen in January from Germantown, another Milwaukee suburb.

MASCOT AT RISK

A Fayetteville, North Carolina, driver complained that a mas-

cot named "Mr. Safety" was unfit for the city's streets. Mr. Safety — a man dressed in a giant condom costume — was waving at drivers in front of the county health department to mark National HIV Testing Day.

AT HOME IN THE DUPLEX

The Lost Ones, a musical that opened at The Duplex on Christopher Street in New York's West Village, finds Kurt Cobain, Amy Winehouse, Whitney Houston, Karen Carpenter, Michael Jackson transported to the afterlife. There the musical legends sing each other's songs. Would that put them in heaven or hell?

SLIMED

German police say a driver lost control of his car after it slipped on a slimy trail left by a procession of snails making their way across the highway. Although the car flipped, the driver was unhurt.

GATOR SCARES

Police in Suffield, Connecticut, responded to reports about an alligator in the area. It turned out

to be a realistic-looking, 5-foot-long stuffed toy placed on the banks of a river. Meanwhile, the gator that sparked a commotion in Jacksonville, North Carolina, turned out to be real. The 3-foot reptile parked itself outside city hall one morning, prompting a frenzy before animal control and wildlife officers captured it. A wildlife officer said alligators look for warm roads and sidewalks to heat up their bodies.

GRANDCHILDREN WANTED

The father of a Salt Lake City businessman placed an Idaho newspaper ad seeking women interested in marrying his 48-year-old son. Although the son called the ad "embarrassing," he let his father place it. About 12 women expressed interest and the father of the prospective groom planned to interview them in the coming weeks.

SCOUTS HONOR

Parents of Cub Scouts attending the Frontier District Day Camp in Denver complained after learning the three-day camp was sponsored by Hooters — the

sports-bar chain that specializes in beer, chicken wings, short shorts and formfitting T-shirts — and that it was staffed by some Hooters personnel. A representative for the scouts said in an apology that "the group of trained volunteers mistakenly wore the wrong attire."

NOODLE KNOCKOUT

Police say a central Pennsylvania man beat his friend for refusing to eat ramen noodles. Brecknock Township police say a 23-year-old man prepared the noodles and became angry when his 20-year-old friend refused to eat them. The cook punched his pal in the right eye 10 to 15 times, causing bruises, swelling and a 1-inch cut under his eye.

BAD JAB

If anyone is keeping track, the rain of insults and offenses continues to fall at events for GOP presidential candidate Donald Trump. During a town hall meeting in Manchester, New Hampshire, an audience member asked the candidate, "Why aren't we putting our military retirees on

the border or in TSA? Get rid of all these hibi-jabis they wear at TSA?" Apparently the questioner was referring to the "hijab," headscarf worn by some Muslim women. Trump replied, "You know, and we're looking at that. We're looking at a lot of things."

RINGING VICTORY

Leonard Oats wowed the crowd with a bell-ringing rendition of Michael Jackson's song "Bad" and took home a giant trophy, a stack of cash and lots of Ghirardelli chocolate. The 53-year-old cable car operator from San Francisco also took home the crown for World Champion Bell Ringer at the 53rd annual event in Union Square.

KEEP IT DOWN!

A Pennsylvania woman has pleaded guilty to disorderly conduct for having sex so loudly that it shook her row house neighbors' furniture. Then she threatened them for complaining. She'll have 45 to 90 days in the slammer to decide whether the tryst was worth the afterglow.

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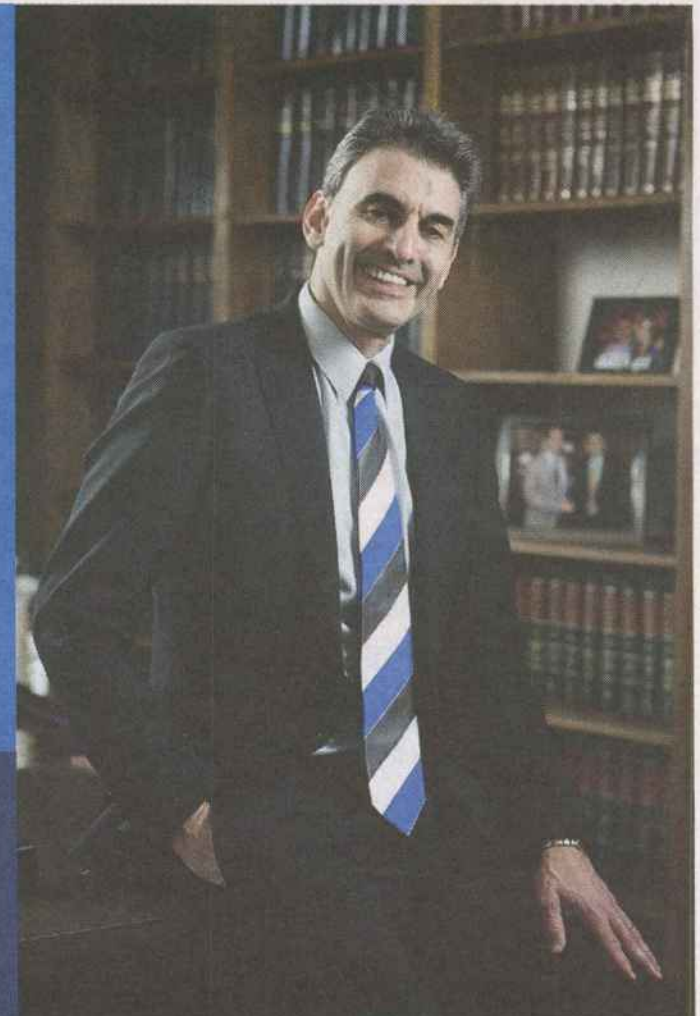
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KALEO

JULY 22 • PABST
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I AM RAPAPORT: STEREO PODCAST LIVE

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AUGUST 2 • TURNER
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AUGUST 5 • PABST
GRACE POTTER

AUGUST 5 • TURNER
WHITE LUNG

AUGUST 7 • TURNER
JEN KIRKMAN

AUGUST 8 • TURNER
TODRICK HALL PRESENTS STRAIGHT OUTTA OZ

AUGUST 10 • TURNER
DIGITOUR SUMMER

AUGUST 11 • TURNER
WHO'S BAD MICHAEL JACKSON TRIBUTE

AUGUST 12 • DISCOVERY WORLD
POINT FISH FRY & A FLICK DEADPOOL FREE OUTDOOR MOVIE

AUGUST 14 • TURNER
THE MAVERICKS

AUGUST 17 • TURNER
OLIVIA HOLT

AUGUST 18 • TURNER
RE-ZOOMED

AUGUST 19 • DISCOVERY WORLD
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PRISCILLA PRESLEY

AUGUST 21 • RIVERSIDE
YES

AUGUST 23 • TURNER
LAKE STREET DRIVE

AUGUST 25 • TURNER
CAMERON ESPOSITO

SEPTEMBER 1 • TURNER
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SEPTEMBER 2 • RIVERSIDE
BONNIE RAITT

SEPTEMBER 7 • PABST
JENNY LEWIS RABBIT FUR COAT 10 YEAR ANNIV. TOUR W/ THE WATSON TWINS

SEPTEMBER 9 • RIVERSIDE
TREVOR NOAH

SEPTEMBER 9 • TURNER
MONDO LUCHA

SEP. 9 • DISCOVERY WORLD
POINT FISH FRY & A FLICK STAR WARS: THE FORCE AWAKENS FREE OUTDOOR MOVIE

SEPTEMBER 10 • PABST
CAPITOL STEPS

SEPTEMBER 10 • RIVERSIDE
THE AUSTRALIAN PINK FLOYD SHOW

SEPTEMBER 12 • TURNER
WISHBONE ASH

SEPTEMBER 13 • TURNER
JUNIOR BOYS

SEPTEMBER 15 • TURNER
ECHO & THE BUNNYMEN

SEPTEMBER 16 • PABST
WHOSE LIVE ANYWAY? FEAT. RYAN STILES, GREG PROOPS

SEPTEMBER 16 • RIVERSIDE
TRAMPLED BY TURTLES

SEPTEMBER 18 • TURNER
BETH HART

SEPTEMBER 20 • PABST
JAKE BUGG

SEPTEMBER 24 • PABST
MARCIA CLARK PROSECUTOR ON THE "TRIAL OF THE CENTURY"

SEPTEMBER 25 • RIVERSIDE
CHVRCHES

THE BACK ROOM
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LYDIA LOVELESS

SEPTEMBER 23 • COLLECTIVO
THROWING SHADE LIVE PODCAST

SEPTEMBER 24 • COLLECTIVO
JOSEPH ARTHUR

Wisconsin poverty rate remains unchanged

By Lisa Neff
Staff writer

Wisconsin's poverty rate remained unchanged from 2013 to 2014, despite the addition of almost 60,000 jobs.

University of Wisconsin-Madison researchers studying economic and policy forces affecting poverty said the rate remained unchanged at 10.8 percent in the eighth annual *Wisconsin Poverty Report*.

They cited low-wage jobs and part-time employment as factors in the unchanged poverty rate. Other factors included Republican initiatives to decrease antipoverty efforts — including food assis-

tance and refundable tax credits and increases in medical expenses and work-related costs.

Four counties had poverty rates higher than the statewide average of 10.8:

- Dane County, 13.5 percent.
- Walworth County, 16.6 percent.
- Kenosha County, 16.7 percent.
- Milwaukee County, 17.3 percent.

Poverty rates in Washington/Ozaukee, Fond du Lac/Calumet, St. Croix/Dunn, Marathon, Sheboygan and Waukesha were lower than the state average.

Timothy Smeeding, an economist at UW-Madison's La Follette School of Public Affairs, and Katherine Thornton, a programmer analyst at the Institute for Research on Poverty, developed the analysis outlined in the study.

Meanwhile, a new analysis of poverty in the United States from the Food Research and Action Center finds one in six households

struggled to put food on the table in 2015.

"The data in this report represent an economic and political failure that is leaving tens of millions of Americans struggling with hunger and this struggle is happening in every community in America," FRAC president Jim Weill said. "We must redouble our efforts to ensure no American is left behind."

Food hardship was highest in Mississippi, where 23 percent of households struggled to buy food.

The low, 8.4 percent, was in North Dakota.

Wisconsin's hardship rate was 12 percent.

FRAC, in its *How Hungry is America?* report, called for boosting wages and strengthening government programs, including the Supplemental Nutrition Assistance Program and child nutrition campaigns.

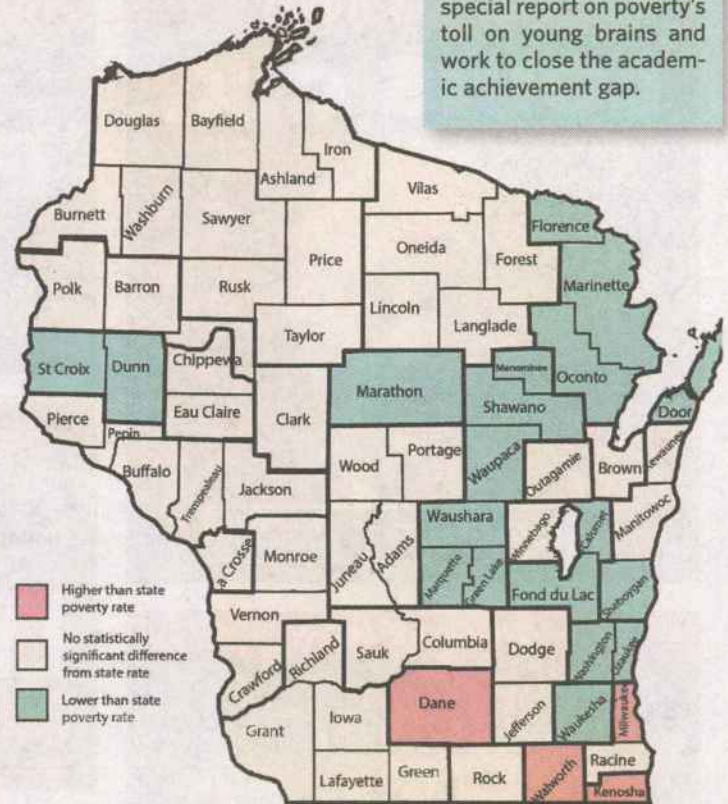
HARD TIMES

How is food hardship measured? Gallup, in the Gallup-Healthways Well-Being Index, measures food hardship with the following question: "Have there

been times in the past 12 months when you did not have enough money to buy food that you or your family needed?"

ON THE WEB

Go online to wisconsin-gazette.com to find the Wisconsin Center for Investigative Journalism's special report on poverty's toll on young brains and work to close the academic achievement gap.



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Pentagon ends ban on transgender service members

By Lisa Neff

Staff writer

The Defense Department lifted its ban on transgender people serving openly in the Armed Forces, removing the last barrier to LGBT military service and bringing U.S. policy in line with 18 other nations.

"Our mission is to defend this country and we don't want barriers unrelated to a person's qualification to serve preventing us from recruiting or retaining the soldier, sailor, airman or Marine who can best accomplish the mission," said Secretary of Defense Ash Carter.

According to the Williams Institute in California, there are about 15,500 actively serving transgender members of the U.S. military, making the Department of Defense the largest known employer of transgender people in the United States.

Carter set forth a yearlong process for implementing the DOD's plan. "Americans who want to serve and can meet our standards should be afforded the opportunity to compete to do so," he said in a news conference.

By Oct. 1, transgender troops serving in the military will have access to full medical care, including surgery, and can begin formally changing their gender identifications in the Pentagon personnel system.

In a year, Carter said the services would be prepared for transgender individuals to enlist.



PHOTO: DOD

Secretary of Defense Ash Carter set forth a yearlong plan after announcing an end to the ban on transgender military service.

The policy provides broad guidelines for transgender service members on active duty. They will be able to use the bathrooms, housing, uniforms and fitness standards that correspond with their gender identity only after they have made a legal transition.

Other nations where transgender people can serve openly in the military include the United Kingdom, Australia, Canada and Israel.

"Ending this discriminatory policy not only brings long-overdue recognition to transgender service members, it also

strengthens our military and our nation," said Human Rights Campaign president Chad Griffin.

Unlike the statutory ban against gays and bisexuals serving openly — the repealed "Don't Ask, Don't Tell" — the ban on transgender military service required only action by the DOD to update.

However, U.S. Rep. Mark Pocan, D-Wis., said lawmakers must address how to deal with the damages caused by decades of bias, specifically clearing the records of discharged LGBT veterans.

"Too many service members still bear the scars of the discriminatory policies of the past and now we must ensure their honorable service is respected," said Pocan, co-sponsor of the Restore Honor to Service Members Act.

NEW DATA

A new survey by the Williams Institute, a think tank at the UCLA School of Law, estimates about 1.4 million adults in the United States identify as transgender.

The estimate is about double from a decade ago.

The calculations were based on a 50-state survey conducted by the U.S. Centers for Disease Control and Prevention in 2014.

States with the highest percentage of transgender adults — about 0.8 percent — include Hawaii, California, New Mexico and Georgia.

States with the lowest percentage — about 0.3 percent — include North Dakota, Iowa, Wyoming and Montana.

— L.N.

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Who killed Brittany Zimmermann?

By Jay Rath

Contributing writer

It is April 2, 2008.

Madison college student Brittany Zimmermann walks home from an exam. In the middle of the day, in a neighborhood five blocks from the Capitol, the 21-year-old Marshfield native meets her murderer.

In broad daylight, the killer breaks down the outside door and then the inner apartment door. As she fights for her life, Zimmermann calls 911. The tape records screams and struggle, but the dispatcher hears nothing intelligible and does not follow up. Police are not sent. The line goes dead.

Zimmermann is beaten and strangled. She is stabbed repeatedly with "a weapon similar in nature to one possessing a blade length from 2 to 5 inches, blade width of 1.5 to 2 cm., and with a non-prominent hilt," says Dane County Coroner John Stanley. Half the wounds extend through her rib cage and penetrate her heart. She dies of a "complexity of traumatic injuries." Cell-phone parts litter the crime scene.

No valuables are missing. There is no explicable motive. Sexual assault? "I don't think I should comment on this for the sake of the investigation," says Jordan Gonnering, Zimmermann's roommate and fiancé. He found the body.

BUNGLED INVESTIGATION

So began a drama played out in the national news: a murder made more tragic by the botched call center response. "Student's 911 call falls on deaf ears," reported ABC. "Slain student called 911, but no one came," said CNN.

Authorities announced a \$40,000 reward for information leading to the arrest and conviction of Zimmermann's killer or killers.

Within hours, unknown to anyone, Madison Police have a prime suspect in custody, held on an unrelated charge. A

CRIME STOPPERS

Anyone with information in the 2008 death of Brittany Zimmermann is urged to contact Madison Area Crime Stoppers at 608-266-6014 or madisonareacrimestoppers.org.

recently unsealed search warrant revealed a belated DNA test that links the man to Zimmermann.

Those closest to Zimmermann now consider the case a bungled investigation.

Gonnering has never before spoken with the press. He speaks to *WiG* now, he says, "for the sole purpose of putting more pressure on the Madison Police Department."

"While I do not think that the police are acting maliciously, they have been extraordinarily incompetent throughout this investigation," says Gonnering.

It's understandable the murder remains an open wound, shared among those closest to Zimmermann. "I'm not going to lie," Jean Zimmermann, Brittany's mother says. "It takes over."

Dane County's 911 center was thoroughly reorganized. But as for the murder investigation — no charges, no arrests.

"There are always things that are being looked at," Madison Police Chief Michael Koval says.

A Capital City native, Koval came up through the ranks and was made chief in 2014. He offers generalities; no one within the department will comment on the specifics of an open investigation.

"We are still very vigorous in our



PHOTOS: COURTESY, AP, COURTESY, JEFF MILLER/UW-MADISON

Clockwise from top left: UW-Madison student Brittany Zimmermann. The crime scene at the house on West Doty Street. Brittany Zimmermann and her mom, Jean. A vigil takes place at the UW-Madison campus.



approach and hopefully can find those individuals who are responsible," Koval says. "We feel that overriding sense of mission to give this family and our community the peace of mind that"

The chief pauses. "This is the most despicable of homicides," he says. "We feel a necessity to close it."

EARLY IN THE INVESTIGATION

In the first year after Zimmermann's death, more than 700 people were investigated. Agencies involved included the Wisconsin Department of Justice's Department of Criminal Investigation, Wisconsin State Crime Laboratory, FBI, University of Wisconsin-Madison Police, Wisconsin State Capitol Police and the Dane County Sheriff's Department. More than 140 MPD officers work the case, writing 2,900 pages of reports. All remain sealed by court order. As a result, mystery surrounds much of the story.

"We don't even know what happened that day," says Jean Zimmermann. "I don't think people realize that. We have never been told anything about the day she died."

"Why won't they take a kick at the cat with the evidence they have? It just doesn't make sense," says one of Brittany's aunts, Lisa Zimmermann Walcisak. She has a unique perspective — she serves as a legal

secretary in Price County's office of the district attorney. "They should be able to create a timeline of when he was there and when she was murdered."

It's time for a fresh look.

MURDER TIMELINE

WiG can now create a timeline of her murder from new interviews, available police and coroner records, UW-Madison archives and contemporary press accounts, especially those from student papers.

On the ground and intimately involved, *UW's Daily Cardinal* and *Badger Herald* turned up a great deal of potential testimony, establishing background and taking us back in time.

In 2008, Zimmermann was 21 and a senior at the University of Wisconsin-Madison. She planned to get a doctorate in infectious disease — her dream was to find cures for the world's worst illnesses.

She worked for three years at the university's office of the registrar. At work, according to her boss, she discussed medical school, marriage and starting a family.

On Easter, she had announced her engagement to Gonnering.

Madison on that Wednesday in April got an unexpected gift: Snow closed schools

MURDER next page

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MURDER from prior page

in northern Wisconsin just the day before. But on April 2, 2008, the city exceeded the forecast and hit 50 degrees — balmy for so early in the year, drawing many outdoors. But Zimmermann had an exam.

After her exam, her fiancé saw her from afar, at about 11:30 a.m. They spoke by cellphone. "I was on the balcony of Van Hise (Hall), Brittany just below on the sidewalk," Gonnering recalls today.

Zimmermann was wearing a lime green wool coat, jeans and black Puma sports shoes. She carried a blue-and-navy backpack. She was walking to her home in the Bassett neighborhood, southeast of campus. The most direct sidewalk route is 1.1 miles. Walking time is 26 minutes, though a knowledgeable Madisonian can knock off some time with shortcuts. Zimmermann might have been seen between 11:30 a.m. and 12:30 p.m. on any or all of the following streets: Bedford, West Johnson, West Main, State and University Avenue.

Home was on West Doty Street, in the heart of the Bassett neighborhood. It's not a bad neighborhood — Madison's current mayor lived on Zimmermann's block when he was young.

Still, "You see more and more homeless people hanging out there," Kristy Ludwig said later. The UW-Madison junior lives a block from Zimmermann's apartment. "It's something that has become normal, but it's not something you want to get used to."

Zimmermann arrived outside her home at 517 W. Doty St. She and Gonnering lived on the first floor of the 1921 house in a 756-square-foot flat.

Across the street and on both sides of the house are apartment buildings, full of potential witnesses. The set of three front windows are just a few yards from the sidewalk.

Four minutes before noon, Zimmermann was just 24 minutes away from being attacked. If she was being followed, she apparently did not notice. She took out her phone.

"She tried to call me a little before 12 o'clock and I had missed the call," says her mother.

Outside the house, Zimmermann saw a rabbit on the lawn. She paused to photograph it with her phone. "She was a typical girl, OK? Very simple," her mom says.

At noon, John Lange, a maintenance worker at the nearby Mental Health Center of Dane County, saw something odd. He knew most of the homeless people in the area, but that day a "very intoxicated" stranger was "getting in people's faces" for money.

Zimmermann continued through three doors, the first of which was about to be forced open. Her fiancé had repeatedly complained to the management company about locks and doors, verbally and in writing.

Next was the inside entrance to the apartment. Zimmermann could have left it unlocked because the management company was sending over a potential tenant around noon to sublet the flat.

But at some point she locked that door.

She continued through a third doorway, leading to the rearmost room — the bedroom. That is where her fiancé would find her body, "lying in the entrance between our bedroom and hallway," Gonnering says.

Zimmermann began to work on her computer, filling out a grant application for next year.

A friend of UW-Madison senior Rachel Krueger lived on the odd side of the 500 block of West Doty Street, the same as Zimmermann. She later told Krueger someone rang her doorbell excessively at noon and she saw an "older white male with gray hair walking away."

Zimmermann's front door was kicked in. The inner ground floor door gave way next. "Upon entering the hallway, our apartment door was ajar with damage to the door frame," Gonnering recalls.

"We were told (by police) that the trouble began in the living room," says Jean Zimmermann.

MISHANDLED 911 CALL

Brittany Zimmermann phoned 911 at 12:20 p.m. She would be dead within 10 minutes, according to the coroner. The recording of her last minutes has been released only to family.

"You can definitely hear her screaming. I'm not going to lie. And then someone else talking," says Jean Zimmermann. "That's literally all I know of the entire day."

But the emergency center mishandled the call.

By the time Gonnering returned home, he told a student paper, "She was cold, her fingers were stiff." He phoned 911 at 1:08 p.m. "Ambulance is needed," he said, barely able to speak. In shock, he misinterpreted the injuries. "I just came home, the door was busted in and my girlfriend's been shot."

According to the *Herald*, "Police arrived within seven minutes to find Gonnering trembling and weeping, with Zimmermann lying on the ground next to him."

It rapidly became an "all hands" law enforcement response. Over the course of the afternoon and evening, experts examined the scene and collected a pair of bloody slippers, computer paper with apparent blood drops, hair and 18 blood samples, "10 fingerprints," nine partial footwear prints and 23 DNA swabs.

One of the swabs would lead to a suspect who has yet to be charged.

PART 2: IN THE JULY 28 ISSUE

WiG looks at the investigation, the outrage, the evidence and the suspect.

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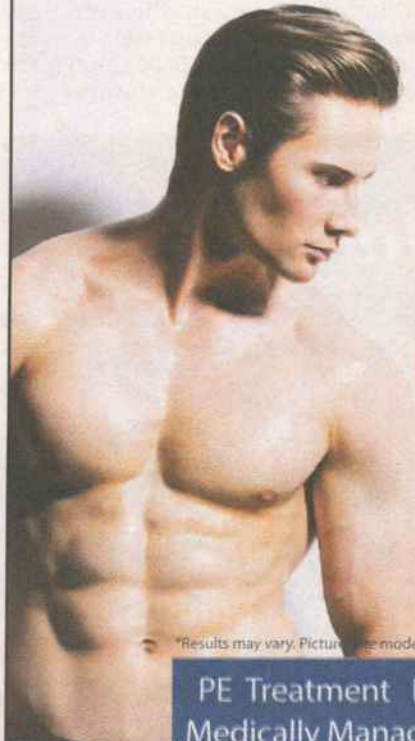
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Clinton: 'Too much hate, too much senseless killing'

By Lisa Neff

Staff writer

Black lives lost. Blue lives lost.

The week that followed Independence Day in America was a bloody week, exposing "the deepest fault lines of our democracy," President Obama said.

"There is something wrong with our country," Hillary Clinton stated.

The Democratic presidential candidate on July 8 was addressing the African Methodist Episcopal Church National Convention in Philadelphia. "There is too much violence, too much hate, too much senseless killing, too many people dead who shouldn't be," she said.

The night before her speech, five Dallas police officers were killed, ambushed by an African-American sniper who wounded others before he was blown up by a police robot. The officers were policing an organized and peaceful protest in response to the police killing of a black man near St. Paul, Minnesota, on July 6, and the police killing of a black man in Baton Rouge, Louisiana, on July 5.

Clinton told the story — what was known at the time — in her speech in Philadelphia: "On Tuesday, Alton Sterling, father of five, was killed in Baton Rouge — approached by the police for selling CDs outside a convenience store. On Wednesday, Philando Castile, 32 years old, was killed outside St. Paul — pulled over by the police for a broken taillight. And last night in Dallas, during a peaceful protest related to those killings, there was a vicious, appalling attack. A sniper targeted police officers. He said he wanted to hurt white people. Twelve officers were shot, along with two civilians. Five—five—officers have died. We now know all their names: Brent Thompson, Michael Krol, Michael Smith, Lorne Ahrens and Patrick Zamarripa. And as I was on my way here today, we heard reports of another shooting yesterday morning in Tennessee."

More protests followed the shootings,

including one on July 10 in Madison, where about 200 demonstrators marched from the Capitol to the Dane County Jail to repeat demands for reforms in law enforcement and the justice system and to denounce gun violence and racism.

Lawsuits were filed, including one by the shopkeeper who videotaped the shooting in Baton Rouge and then was detained in the back of a police car for four hours while the film from his security camera was seized without a warrant. Another claim was filed by the family of Castile in Falcon Heights, Minnesota.

More gun violence occurred. In fact, based on gun violence data, 297 shootings take place and 89 people die in gun violence every day in America.

And much sadness was shared at a memorial service in Dallas, where the 43rd president and the 44th president spoke about a wounded nation.

"At times, it seems like the forces pulling us apart are stronger than the forces binding us together," former President George W. Bush said at the service on July 12 at the Morton H. Meyerson Symphony Center. "Argument turns too easily into animosity. Disagreement escalates too quickly into dehumanization. Too often we judge other groups by their worst examples, while judging ourselves by our best intentions. And this has strained our bonds of understanding and common purpose."

He continued, "But Americans, I think, have a great advantage. To renew our unity, we only need to remember our values. We have never been held together by blood or background. We are bound by things of the spirit — by shared commitments to common ideals."

President Barack Obama honored the work of law enforcement officers, specifically the officers "assigned to protect and keep orderly a peaceful protest in response to the killing of Alton Sterling of Baton Rouge and Philando Castile of Minnesota."

The officers on duty were working to protect constitutional rights.

"And then around nine o'clock, the gunfire came. Another community torn apart; more hearts broken; more questions about what caused and what might prevent another such tragedy," the president said.

The violence exposed "the deepest fault lines of our democracy. It's hard not to think sometimes that the center might not hold, that things might get worse," he said. "We must reject despair."

He reminded people that when Micah Johnson began shooting in Dallas, police and protesters responded: "Everyone was helping each other," one witness said. And it wasn't about black or white. Everyone was picking each other up and moving them away. See, that's the America I know."

The president faced some criticism for going to Texas for the service before visiting Louisiana or Minnesota. He had telephoned relatives of Alton Sterling and Philando Castile and he spoke at length during the service about hard truths Americans must confront.

"When mothers and fathers raised their kids right, and have the talk about how to respond if stopped by a police officer — yes, sir; no, sir — but still fear that something terrible may happen when their child walks out the door; still fear that kids being stupid and not quite doing things right might end in tragedy," Obama said. "When all this takes place, more than 50 years after the passage of the Civil Rights Act, we cannot simply turn away and dismiss those in peaceful protest as troublemakers or paranoid."

The president mentioned guns twice in his remarks in Dallas — the gunfire that killed and wounded on July 7 and the observation that "we flood communities with so many guns that it is easier for a teenager to buy a Glock than get his hands on a computer or even a book."

Weeks earlier, the president traveled to

Every day in America, 297 shootings occur and 89 people die in gun violence.

Orlando, Florida, to meet with relatives of the 49 people massacred at a gay nightclub. There, Obama said he was hopeful Congress would advance gun control legislation — measures supported by some in law enforcement who say the proliferation of weapons in America increases the threat of violence and the fear of violence. In Orlando, the killer was too heavily armed for law enforcement to storm the nightclub immediately. Police in Baton Rouge claimed Alton Sterling had a gun. Philando Castile was shot while reaching for his wallet, after telling police he had a gun he was permitted to carry in the vehicle.

As WiG went to press, the U.S. Senate had rejected a series of gun control bills.

Earlier in the summer, after the shooting in Orlando, Democrats staged a sit-in on the House floor to demand action. However, the House broke for summer recess without advancing any gun control legislation and with House Speaker Paul Ryan, R-Wis., saying the Democrats might be punished for their protest.

Yet Ryan, in a speech on the House floor July 8, claimed, "Every member of this body every Republican and every Democrat — wants to see less gun violence."

Ryan's speech was "on the tragedy in Dallas." He said "we are all stunned," "we are all outraged" and "Every member of this body wants a world in which people feel safe regardless of the color of their skin. And that's not how people are feeling these days."

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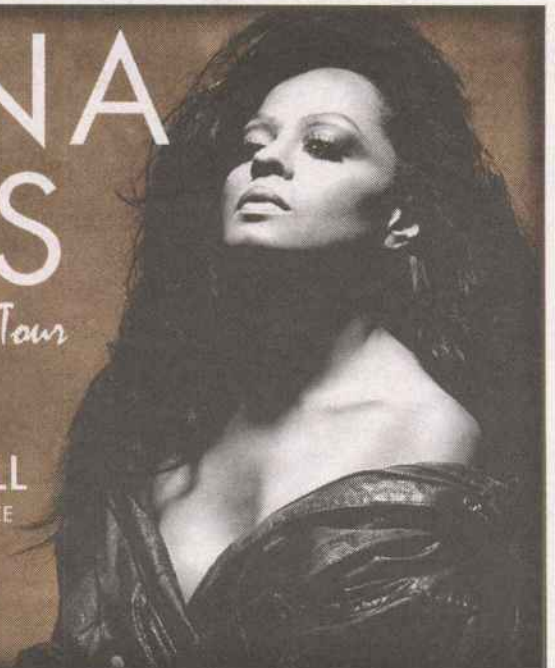
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Vermont GMO labeling law takes effect

By Lisa Neff
Staff writer

Vermont served up the nation's first genetically modified organism labeling law July 1.

Meanwhile, the U.S. Senate passed a federal GMO labeling plan that right-to-know advocates say Monsanto cooked up.

Vermont's newly implemented law requires plain-language labels on genetically modified food and imposes a penalty of \$1,000 per day per genetically modified product that is not labeled as required.

The rules allow a six-month transition period because some foods have longer shelf lives.

Many large food companies and retailers prepared for Act 120 — passed in 2014 — to take effect.

ConAgra Foods, Mars, General Mills, PepsiCo and others announced earlier this year they would add labels to products nationwide this month to meet the Vermont requirements.

"We stand behind the health and safety of all our products, including those with genetically modified ingredients, and

believe consumers should be informed as to what's in their food," ConAgra said in its statement.

Yet ConAgra and other companies called for a federal approach to the issue, saying state-by-state regulations could prove complicated and raise food costs.

"With a multitude of other states currently considering different GMO labeling requirements, the need for a national, uniform approach in this area is as critical as ever," ConAgra stated. "That's why we continue to urge Congress to pass a national solution as quickly as possible."

FEDERAL BILL DRAWS CRITICISM

Efforts are underway in Washington, D.C., to adopt a national system but the proposal lacks traction on the progressive side of the political spectrum.

The bill advanced by the Senate would require the use of labels to inform consumers when genetically engineered ingredients are found in prod-

ucts. The label requirement would apply to packaged food and genetically engineered produce.

U.S. Sen. Bernie Sanders of Vermont said the bill contains regulations less stringent than Vermont's law. A particular concern is the provision allowing an electronic code on packaging instead of simply printing the information on the label. The code would require a consumer to have access to a smartphone and the internet.

Also, Sanders said the compromise legislation lacked penalties for violating a labeling requirement and provided for too many exemptions.

The Senate held two votes — one to proceed with the legislation and one passing the measure. The first vote was briefly disrupted by protesters throwing paper money from the visitors' gallery.

U.S. Sen. Debbie Stabenow, a Democrat from Michigan, has said the measure would establish a national mandatory system for disclosing what food contains GMO ingredients.

Sanders, however, tweeted

that the bill is a "very bad piece."

After the votes, the activist community urged consumers to contact representatives and the White House and urge opposition to bills that would undermine Vermont's labeling law.

The House was set to take up GMO legislation as WiG went to press.

"This bill is a travesty, an undemocratic and discriminatory bill which preempts state laws while offering no meaningful labeling for GMOs," said Dana Perls, senior food and technology campaigner with the Friends of the Earth nonprofit. "If accepted, Americans will remain in the dark about what we feed our families."

"If this bill becomes law, the industry wins what are essentially voluntary requirements under this GMO labeling compromise," Wenonah Hauter, executive director of Food & Water Watch said in a statement.

A poll conducted by the AP in 2014 found that 66 percent of Americans supported labeling of food containing GMO ingredients.

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Wisconsin LGBT Chamber of Commerce

EDITORIAL

Federal ban on gun-violence research must end

In the immediate wake of our nation's mass shootings, many people ask the question, "Why do these things happen?"

But an answer to this question remains hard to come by, because so little is known about gun violence. The nation's largest medical association wants to change that, and we heartily agree.

The knowledge deficit is entirely the fault of past and current Congresses beholden to the National Rifle Association and the gun industry. It can be traced back to 1996, when Congress first passed a measure banning the U.S. Centers for Disease Control and Prevention from conducting research on gun violence (the author of the amendment now regrets it). The ban had a chilling effect across the board on researchers, who feared retribution from the powerful NRA and its cultlike acolytes.

Following the mass shooting two years ago at an elementary school in Newtown, Connecticut, President Barack Obama issued an executive order calling on the CDC to get back to studying "the causes of gun violence."

The order got no traction. Researchers, both within and outside the government, were loath to become enmeshed in such a hot-button issue, especially with the 1996 law still on the books.

After a church shooting last year in Charleston, South Carolina, left nine people dead, there was a renewed attempt on Capitol Hill to study the relationship between gun ownership and gun violence.

Instead, Congress quietly renewed the ban on federal research of the issue.

The gun culture within the Republican Party is so deeply rooted that delegates recently adopted an amendment to its national platform declaring pornography a "public health crisis," while arguing that guns are not a health issue and therefore the CDC cannot receive federal funding to study them. The platform was being written as President Barack Obama and former President George W. Bush were in Dallas addressing a memorial service for the police officers gunned down there by a sniper.

Physicians and virtually all other health care professionals disagree strongly with the assertion that gun violence is not a public health issue.

In Chicago earlier this summer, the American Medical Association adopted the position that gun violence in the United States is not only "a public health crisis," but one that requires a comprehensive public health response and solution. The AMA vowed to put its considerable lobbying muscle to work in Congress to end the research ban.

"With approximately 30,000 men, women and children dying each year at the barrel of a gun in elementary schools, movie theaters, workplaces, houses of worship and on live television, the United States faces a public health crisis of gun violence," said AMA president Dr. Steven J. Stack in a press statement.

He continued: "Even as America faces a crisis unrivaled in any other developed country, the Congress prohibits the CDC from conducting the very research that would help us ... determine how to reduce the high rate of firearm-related deaths and injuries. An epidemiological analysis of gun violence is vital."

We'd like to see the AMA, the American Psychological Association, law-enforcement agencies and other groups committed to public health and safety work together to break the gun industry's lock on Congress.

This will take fortitude. Leaders of such an effort will face intimidation from the same people who once warned that Obama was going to take away their guns. Pro-gun zealots will attempt to destroy their reputations. Opponents of the research ban can also expect intimidation — and even death threats — for daring to "attack" the Second Amendment.

Let's be clear: Scientific studies of gun violence do not constitute an attack on the Second Amendment any more than studying the limits of free speech violates the First Amendment.

But continuing to ban the study of gun violence violates both reason and humanity.



ON THE RECORD

“

“Mr. Trump has never been a client of Ivori. Ivori has not treated his hair in any way, at any time.”

— High-end hair restoration provider EDWARD IVARI denying to *Gawker* that he ever touched the GOP presidential candidate's mane. Apparently, Ivori was attempting to save his reputation.

“The Miss America organization has done a great job of wrapping their arms around me. Everyone who I've come into contact with has been nothing but supportive.”

— ERIN O'FLAHERTY, the first out lesbian Miss America contestant, telling CNN's Ashleigh Banfield that her involvement with the pageant has been very positive. O'Flaherty won the title of Miss Missouri in June. Her platform is suicide prevention.

“Other state laws will need to be evaluated in light of today's ruling, but it certainly paves the way for the courts and lawmakers to reject these dangerous laws. That is why we are taking this fight state by state.”

— RACHEL LOPEZ, a spokeswoman for Planned Parenthood of the Heartland, in an email following the U.S. Supreme Court decision striking down a Texas law designed to restrict abortion services.

“Young, white, female; long brown hair; attractive; looks innocent.”

— JOHN H. PLEUSS, a Madison-based federal administrative law judge, in handwritten hearing notes about a claimant in the form's “overall appearance portion.” Pleuss is under investigation for reducing claimants to racist and sexual tag lines in case notes, according to the *Milwaukee Journal Sentinel*.

“She didn't like boxes. She didn't like it when the men tried to put her in a box. She didn't like it when the women tried to put her in a box.”

— CODY HARTLEY, director of curatorial affairs at the Georgia O'Keeffe Museum in Santa Fe, New Mexico. London's Tate Modern recently opened an exhibit featuring 100 works by the American artist.

“And he said to me what I think was one of the most important statements: ‘The opposite of love is not hate, it's indifference, it was indifference that brought anti-Semitism to Germany and it was indifference that brought the Holocaust.’”

— RONALD LAUDER, president of the World Jewish Congress, remembering a visit to Auschwitz with Elie Wiesel. Wiesel, Holocaust survivor and witness, writer, activist and Nobel laureate, died July 2 at the age of 87.

“The American public can't be confident that the government is using lethal force legally and wisely.”

— HINA SHAMSI, director of the American Civil Liberties Union's National Security Project, responding to the White House's release of information about civilians killed in drone strikes in Yemen, Pakistan and elsewhere overseas.

“This was us getting over the hill. There's a lot more work to be done, but we're feeling pretty confident.”

— Attorney JUSTIN BROWN, referring to a judge's decision to grant a new trial for his client, Adnan Syed, after the podcast *Serial* uncovered inconsistencies in the murder case against Syed.

”

Spare us the ‘breaking news’

Opinion

JAMAKAYA

Ahead of our national political conventions and in the midst of new incidents of racist violence and terrorism, the country seems to be in a weird state of suspended animation.

What new calamities are about to beset us?

When are things going to simmer down?

Please, can we do without more “breaking news” reports for a while?

This month, delegates to the Republican and Democratic conventions will choose their party's presidential standard bearers and the platforms and principles on which they will run.

We'll find out who the vice presidential candidates are and our ridiculously long presidential campaign will roll into its final months.

Rather than clarifying the issues and presenting a

strong, unsullied candidate to lead the country forward, the conventions are likely to exacerbate the tensions putting us all on edge.

There will be strong protests against the racist, ultra-nationalist agenda of Donald Trump on the outside of the GOP convention and ideological battles inside. I hope the street protests will remain non-violent and the police reaction restrained.

Meanwhile, the Democrats will cope with squadrons of Hillary haters on the outside and last-minute maneuvering by Bernie Sanders supporters inside. It will be interesting to see how accommodating or inflexible the Clinton machine will be to Sanders' more radical proposals.

There will be plenty of drama at these conventions without the addition of any new mass murders or atrocities, thank you very much. I'm sending that little prayer out into the ether in the hope it gets to whatever spirit or power runs this crazy world.

My fear is inter- and intraparty acrimony will continue into the final campaign, alienating voters and intensifying the divisions among us.

Trump has earned his negative ratings among Latinos, African-Americans and women by his sexist, racist and xenophobic rants. It's hard to imagine a worse candidate for president than Trump. He is stupid, self-absorbed and mentally unstable.

With such high negatives in so many key voting groups, Trump is likely to lose the race but not before inciting greater fear and resentment among people eager to blame someone for their troubles.

In contrast to Trump, Clinton promises to build bridges rather than walls. But her success as president depends on whether she has the coattails to increase the number of Democrats in the House of Representatives and lift fellow Dems into the majority in the Senate.

Clinton's decision to use

her own email and non-State Department server as secretary of state, while not illegal, reveals a casual disregard for rules and a sense of impunity about her behavior. Ditto the arrogant, tone-deaf behavior of Bill Clinton in meeting with Attorney General Loretta Lynch just days before the findings on Hillary's email use were released.

Despite her royal airs, I will vote for Hillary Clinton. She is much more qualified to be president and her policies will do more than Trump's to move our country forward. Her choices for the Supreme Court will have a positive influence for decades to come.

Yet a Clinton victory will lead to more intransigence by Republicans, whose Hillary-hating knows no bounds. They'll fight her tooth and nail just as Dems would fight tooth and nail against Trump. Consensus seems impossible in this country right now.

Stay tuned for more breaking news...

The oil train in your neighborhood

Opinion

CARS — MILWAUKEE AREA

Citizens Acting for Rail Safety-Milwaukee Area is the local chapter of a campaign organized in response to the surge of dangerous and unnecessary crude oil train traffic through our communities.

We also are part of a broader network — Crude Awakening — that stretches from coast to coast. That movement grew in response to the Quebec disaster three years ago. The train that exploded in Lac Megantic, Quebec, killing 47 people, came through Milwaukee on its way to Quebec.

At the heart of this issue of parked crude oil trains is a citizen's right to know — and object to — ill-advised industrial schemes that threaten our communities.

To say safely or not at all.

A right to know what is coming down the railroad tracks and into our city and our neighborhoods.

A right to know that track defects, bridge repairs and other vital maintenance issues will be addressed promptly.

A right to know why hundreds of tank cars — with 1267 placards indicating they are holding highly explosive crude oil — are being stored in a particular location in Milwaukee.

The 1267 placard is on these tank cars for a good reason. These are not “empty” tank cars — they still contain residue amounts of crude oil — or the 1267 placard would not be there.

Citizens have a right to know who owns these oil tank cars. Who chose to concentrate these crude oil tank cars in this location?

Has the railroad shared its worst case scenar-

ios with local emergency responders?

What is the specific emergency response plan for an oil train fire in this location? How much catastrophic risk insurance does the railroad carry?

The citizens of this Milwaukee neighborhood: parents, neighbors and business owners — and the thousands of citizens who drive under the South 1st Street bridge every week — have a right to know what is going on. The railroad should be candid about the very real risks present here.

Connect the dots between what we are seeing here — industry stalling on basic oil train safety measures, continued inept regulation by federal authorities — and a reasonable citizen would be outraged.

Oil trains are too dangerous for the rails. The railroad system and our cities were not laid out to carry

this kind of explosive cargo.

Key fact: nobody puts out oil train fires. Standard procedure is to retreat a safe distance, attempt to contain the fire and stop it from spreading.

A recent oil train derailment and fire in Mosier, Oregon, was the last straw for many fire officials.

After the Mosier fire, the governor of Washington, Oregon's department of transportation, and the Association of Washington Firefighters called for an immediate moratorium on crude oil train traffic.

In addition, Jim Hall, former chair of the National Transportation Safety Board, called for an end to rail shipments of crude oil, saying “enough is enough.”

After the fire, Jim Appleton, Mosier's fire chief, noted: “I hope that this becomes the death knell for this mode of shipping this cargo. I think it's insane.”

We agree.

Philadelphia freedom Going to the Democratic convention

By Anne Siegel

Contributing writer

The nation will focus on Philadelphia this month, as the city hosts the Democratic National Convention.

Some 6,000-plus delegates — including 96 from Wisconsin — will assemble there for the convention, which opens July 25. Counting media, technicians, dignitaries, politicians and candidates, as many as 50,000 will attend.

And when the crowds arrive in the birthplace of America, Philadelphia is ready to welcome them as they have eight times before: the Democrats in 1936 and 1948, and the Republicans six times, most recently in 2000.

Many special events are planned for convention-goers, with parties scheduled before, during and after the convention, which takes place at the Wells Fargo Center in South Philadelphia.

Philadelphia provides an abundance of sightseeing opportunities for convention-goers. It's home to the Liberty Bell, of course, as well as Independence Hall, located just across the street. Independence Hall has been restored to look as it did during the constitutional convention and includes the chair in which George Washington presided over Congress. Another historical site is the house in which Betsy Ross supposedly sewed the first American flag.

But there's much, much more.

VISITING A PENITENTIARY

Though some might not think of a prison as a tourist attraction, one could spend days exploring the fascinating Eastern State Penitentiary. The now-crumbling prison was built in the 1820s as an alternative to the large, dirty rooms that housed the criminally insane, as well as the general prison population. A Quaker-inspired group that included Benjamin Franklin and Dr. Benjamin Rush believed prisons should be places of penitence. Under what came to be known

as the "Pennsylvania System," Eastern State prisoners were placed in single cells. They were given only one book — a Bible — and encouraged to regret their misdeeds as they spent their days in solitude.

When constructed, Eastern State Penitentiary was the largest and most expensive public structure in the country. It also was one of the most advanced — it had central heating before the White House, as well as flush toilets.

Today, the prison is a National Historic Landmark and open to visitors. Audio guides are available that include the "voices" of long-gone inmates and guards.

PHILADELPHIA ARTS

Five blocks from the Eastern State Penitentiary is the Philadelphia Museum of Art — a complex that includes the Rodin Museum — and the Barnes Foundation.

The late Albert Barnes grew up "poor and tough" in working-class Philadelphia at the turn of the last century. He held a number of degrees, including one in pharmacology. Working as a chemist in his own lab, Barnes created a medicine to prevent eye infections and blindness in newborns. He bought out a partner and then sold the company months before the crash of 1929. Those resources underwrote his lifelong passion for collecting art. He built his collection with the idea that teaching people to "see" art would advance the cause of democracy. The Barnes Foundation collection includes the largest number of Renoirs in one place (181 paintings), as well as paintings by Vincent Van Gogh, Claude Monet and Pablo Picasso.

Not to be outdone by the Barnes is the Philadelphia Museum of Art. Everything from African art to textile art is featured, along with workshops on film, photography and music.

Philly theater ranges from Shakespeare and Broadway hits to experimental avant-garde. The Walnut Street Theatre, the



PHOTO: R. KENNEDY FOR VISIT PHILADELPHIA

Cast in 1753, the Liberty Bell recently moved to the Liberty Bell Center. It serves as an international symbol of freedom.

nation's oldest continually operating theater, is where Milwaukee Repertory Theater artistic director Mark Clements first opened a production he directed of John Steinbeck's *Of Mice and Men*. The show then transferred to Milwaukee for the 2014-15 season.

The list of actors who've appeared at the Walnut includes Wisconsin-born Alfred Lunt and Lynne Fontanne, the theater royalty of their day. The couple spent their sum-

mers at Ten Chimneys in Genesee Depot. The Walnut comprises 1,100 seats on two levels. With 50,000 subscribers, the theater tops the nation in terms of annual subscribers.

FOOD AND DRINK

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CONVENTION next page



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CONVENTION from prior page

distance or a short cab ride from the convention hall.

One surefire hit is the 1960s-inspired Continental Mid-Town, one in a collection of popular restaurants operated by Starr Restaurants — and a visual feast. Downstairs includes a cluster of old-style banquettes, complete with channeled backs. Upstairs, the vibe is slightly less frantic. Duos can dine while sitting in bamboo hanging chairs, bathed in the colors of aqua lights.

Start with one of the handcrafted cocktails — listed as “retro” or “pop.” Among the “retro” offerings is one near-and-dear to Wisconsinites: the old-fashioned. A number of special martinis are offered, including the delicious Grace Kelly. The city’s most famous sandwich, the cheesesteak, is represented here in a cheesesteak egg roll. There’s a taste of comfort food in the lobster macaroni and cheese, and another good choice for an entrée is the Chicken Tikki Masala, featuring Punjab-style chicken and curry. Prices are reasonable and reservations are recommended for this popular spot.

Finally, the convention hall is just a couple of blocks from one of the city’s must-see attractions, Reading Terminal Market. Dating back more than a century, the market is colorful, noisy and filled with an abundance of delicious smells. It is about five times the size of Milwaukee’s Public Market and holds 80 vendors.

For a Southern-style breakfast, check out the eggs and grits at Pearl’s Oyster Bar.

Stroll past other oddly named places such as the Flying Monkey (a bakery), The Head Nut, and Beck’s Cajun Café. Although jambalaya and gumbo aren’t served at Pearl’s, you can get it here. At Beiler’s Pennsylvania Dutch Bakery, women dressed in Amish outfits twirl loops of dough and fashion them into delicious doughnuts. Or watch them make large, flavorful pretzels at Miller’s Twisted Pretzels. All of the baking is on-site.

And, yes, you can get a cheesesteak here, as well as a roast pork sandwich (rumored to be more popular with Philadelphians).

On July 28, when she makes her speech accepting the party’s nomination, all eyes will be on Hillary Clinton.

But before and after — between their caucus meetings, platform debates and protest actions — convention-goers can turn their attention instead to George Washington, Betsy Ross, Claude Monet and cheesesteaks.



PHOTO: B. KRIST FOR VISIT PHILADELPHIA
Benjamin Franklin (played by Ralph Archbold) arrived in Philadelphia as a runaway apprentice from Boston. He’s pictured at Elfreth’s Alley.

IF YOU GO ...

- Historic Philadelphia: Independence Visitor Center, 6th and Market Streets (historicphiladelphia.org).
- Democratic National Convention Updates. The convention is at Wells Fargo Center, 3601 S. Broad St. (visit-philly.com and phldnc.com).
- Eastern State Penitentiary. 2027 Fairmount Ave. Five blocks from Philadelphia Museum of Art. Open daily 10 a.m.-5 p.m. Admission charged. (easternstate.org).
- Philadelphia Museum of Art and Rodin Museum. Advance admission can be purchased by calling 215-235-7469. Pay-what-you-can admission is offered on the first Sunday of every month and every Wednesday night. The Main Building, 26th Street and Benjamin Franklin Parkway, is closed Mondays, and the Rodin Museum is closed Tuesdays (visit philamuseum.org). The Barnes Foundation is at 20th Street and Benjamin Franklin Parkway (barnes-foundation.org). Admission charged.
- Walnut Street Theatre. 825 Walnut St. (walnutstreettheatre.org).
- Continental Mid-Town Restaurant. 1801 Chestnut St. 215-567-1800.
- Reading Terminal Market. A foodie paradise, opened in 1892, at 12th and Arch Streets. (readingterminalmarket.org).

— A.S.

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Pet Gazette

So 1 dog year equals 7 people years? Not so fast...

By Linda Lombardi

AP writer

Everyone says it: One year for a dog equals seven years for a human. But like a lot of things everyone says, it's wrong.

Dogs do have life stages a lot like humans, but the math isn't that straightforward. To start, a 1-year-old dog isn't equivalent to a 7-year-old human.

"If you look at a 1-year-old dog, he's sexually mature," says veterinarian Dr. Marty Becker. "They still have a little filling out to do and they're not completely mentally mature, but they're full adult size and capable of reproducing."

Veterinary behaviorist Dr. Lisa Radosta suggests thinking of a 1-year-old dog as roughly mentally equivalent to a 13-year-old human. This means that a lot of development is packed into your puppy's first year.

"If I keep my human baby home for the first year of her life, it doesn't matter. I have a lot of time before she gets to kindergarten age at 5," Radosta says. "But if you wait with a dog, you now have a teenager on your hands — a teenager who's never seen a UPS truck, never seen a man in a hat, never seen a dog who barks at him."

That's why it's critical for puppies to get out and learn about the world during that first year. Within the first four or five months, they go through distinct periods when they are most open to different

kinds of experiences and new people. Positive exposure in that period lays a sound foundation, but you also need to look out for a second stage, usually somewhere between 4 and 8 months, when dogs may develop new fears.

"Your dog might be perfectly fabulous with men with hats and then, at 6 months old he says no, they're frightening," Radosta says. "You have to work through it."

"ADOLESCENCE"

Trainers also want you to know that dogs go through a stage

much like human adolescence.

"It's a stage when a lot of relationships with dogs break down," says Patricia McConnell, a trainer and certified applied animal behaviorist. "And it's understandable — your puppy sat whenever you asked for four months, and now he looks at you like he's never heard that word before."

At what age a dog will go through this stage differs by breed and individual. But it's important to understand that, whenever it happens, it's a normal part of maturation.

"Dogs seem to go through a period between usually 6 to 10 or 11 months in which a lot of their impulse control falls apart, a lot of their training falls apart, a lot of their interest in paying attention to you and doing what you ask falls apart," says McConnell.

Take a deep breath, take a couple steps back in your training and help them do it right. And remember, this stage will pass.

Dogs become socially mature between 1 and 3 years. "Think of that as age 13 to maybe 21, 22, 23 — the age when parents say that their kids are normal again," says Radosta. "Then from 3 to about 10, you're cruising."

OLD AGE ISSUES

At the other end of the life span, we see why the seven-year rule seemed to make sense. "People think, my dad lived to 70. Seventy is a decent life span for a human, 10 is decent for a lot of dogs," says Becker.

But dogs of different sizes tend to have different lifespans and age at different rates; it's important to know when to start looking out for the problems of old age.

"With giant-breed dogs, we have to consider them senior citizens after the age of 5," says Becker. "With a Lab it might be 7, with a small-breed dog it might be age 9."

Older dogs' issues will sound familiar: Joint problems are common, as is putting on weight as the metabolism slows down. Becker says many other prob-

lems are associated with obesity — heart, respiratory, even skin problems, and an increased risk of cancer — so keeping weight down is important in your dog's golden years.

"If you keep your pets leaner — close to what they weighed at a year of age — they're going to live longer and be healthier," says Becker.

Dogs can also suffer from dementia, which veterinarians call Cognitive Dysfunction Syndrome. There's no specific medical test, but you may see behavioral symptoms like housetraining accidents, disrupted sleep patterns and changes in social interactions, or they may seem lost and disoriented. Your vet will need to do a thorough exam to rule out physical causes for the symptoms. Radosta says that once dogs reach 11 or 12, about one-quarter have at least one sign of dementia.

When you see changes in your older dog, don't assume that "it's just old age" and nothing can be done. Even for dementia, vets can prescribe treatments. Or there might be a medical problem that isn't age-related.

Finally, McConnell says that even when older dogs are relatively healthy, they might see life a little differently. Situations that they used to enjoy or tolerate might not be appropriate anymore.

"They can get tired more easily, be a little grumpier and a little less patient," she says. "Don't hold on to the past — look at your dog now."



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The lively pumi is newest recognized breed

By Jennifer Peltz

AP writer

A high-energy Hungarian herding dog is the latest new breed to be celebrated at the Westminster Kennel Club and many other U.S. dog shows.

The American Kennel Club is recognizing the pumi, the 190th breed to join the roster of the nation's oldest purebred dog registry. That means the pumi can vie for best of breed at Westminster for the first time next February.

With coats of corkscrew curls and ears that flop at the tips, the pumi (pronounced POOM'-ee) has a whimsical expression that belies its strong work ethic, fanciers say. The 20-to-30-pound breed goes back centuries in Hungary, where it herded cattle, sheep, and swine. It's related to the puli, a breed already recognized by the AKC and known for its coat of long cords.

Like many herding dogs, pumis — the proper plural is actually "pumik" — are alert and active.

"They're not for somebody who's going to sit and watch TV all day long," said Chris Levy, president of the Hungarian Pumi Club of America. But if provided with enough exercise and stimulation, "the pumi can chill out."

Considered quick learners, pumis have done well at agility and other canine sports. Some in the U.S. also herd rabbits, chickens,



goats and even cats in a cattery, said Levy, who breeds the dogs in Salem, Oregon. She and others have been working to build up the breed in the U.S. for two decades, but it's still quite rare.

AKC recognition requires having at least 300 dogs of the breed nationwide, among other criteria. Two other new breeds, the American hairless terrier and an ancient North African hound called the sloughi, were recognized this past January and also

will be eligible for Westminster for the first time next year.

Some animal-rights advocates say dog breeding is too appearance-focused and irresponsible when many mixed-breed animals need adoption.

The AKC says conscientious breeding helps people and pets make happy matches by making the animals' characteristics somewhat more predictable.

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Area shelters waive cat adoption fees in July

Eight animal shelters in southeastern Wisconsin have waived the adoption fees for adult cats for July after a spike in abandoned cats in the region.

The Milwaukee Area Domestic Animal Control Commission, Milwaukee County's stray holding facility, reported in early July receiving between 30 and 50 cats and kittens daily.

"The only way to keep up with that is by adopting or transferring out the same number each day," MADACC executive director Karen Sparapani said. "With all shelters overwhelmed this time of year, we truly count on the community to adopt to keep our population moving through."

"While summer is known as 'kitten season' in our area, there are so many wonderful adult cats needing homes," Lynn Olenik, executive director of the Humane Animal Welfare Society in Waukesha, said in a news release. "Don't overlook these amazing pets — they are grown up, fully trained and settled into their personalities. What's not to like?"

Participating shelters include:

- Elmbrook Humane Society, www.ebhs.org
- Humane Animal Welfare Society, www.hawspets.org
- Milwaukee Area Domestic Animal Control Commission, www.madacc.org
- Sheboygan County Humane Society, www.myschs.com
- Washington County Humane Society, www.wchspets.org
- Wisconsin Humane Society-Milwaukee Campus, www.wihumane.org
- Wisconsin Humane Society- Ozaukee Campus, www.wihumane.org
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— Louis Weisberg



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Out on the town July 14 - July 28

A curated calendar of upcoming events

CITY LIMITS FEST

Gates open 5 p.m. July 15 and 3 p.m. July 16 in Cudahy. Varied prices. citylimitsfest.com.

Country music fans: this one is for you. Over the course of two days, the festival will bring to the stage High Valley, Dave Allen Coe, Saddlebrook, Jay Matthes, Stetsin & Lace, Beaumont James featuring Ramblin' Bob, and many more. There'll be an after-party at City Lounge with DJ Marcus and DJ Lorax. Expect plenty of music — and also plenty of beer and food.



MIDSUMMER FESTIVAL OF THE ARTS

10 a.m.-5 p.m. July 16, 10 a.m.-4 p.m. July 17 in downtown Sheboygan. Free admission. jmkac.org.

As the summer heat rages on, so do the summer festivals. Sheboygan is hosting the Midsummer Festival of the Arts, bringing downtown 130 artists for a weekend of exhibition and sales, along with visits to the gardens surrounding the John Michael Kohler Arts Center. Inside, visitors will find galleries and ARTcafe, featuring gourmet food. Exhibitions will include ceramics, glass, sculpture, painting, drawing, photography, jewelry and more. There also will be live music, as well as food trucks. (Colton Dunham)



AUTHOR AMY REICHERT

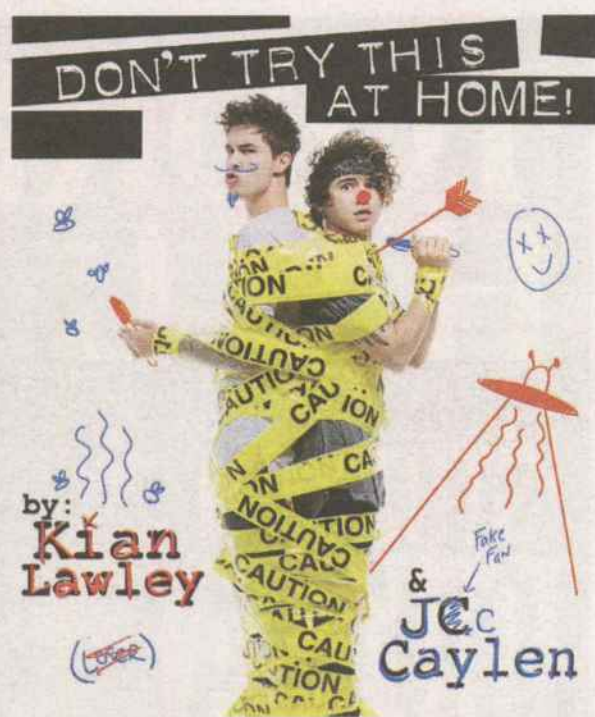
7 p.m. July 18 at Boswell Book Company in Milwaukee. Free admission. boswellbooks.com

When she's not busy serving on the board of directors at Hartland Public Library, Milwaukee resident Amy E. Reichert is writing. The author of *The Coincidence Coconut Cake* has a new publication, *Luck, Love, and Lemon Pie*. This is a novel, not a cookbook. It's the story of a Milwaukee-area wife and mother who notices her husband seems more interested in the casino than her. She picks up poker as a way for them to spend more time together — and reignite their marital flame. That's her idea, anyway. Reichert will be at Boswell Books to talk about the new novel and sign copies. (Colton Dunham)

JOHN CARPENTER: LIVE RETROSPECTIVE

8 p.m. July 18 at The Pabst Theater in Milwaukee, \$45.50-\$65.50. pabsttheater.org.

John Carpenter is not only a master of the craft of filmmaking, but also a composer of music. Back in April, his second non-soundtrack album *Lost Themes II*, was released. Now, for the first time, he's going on tour to perform a musical retrospective of work from his iconic themes, to tracks off both *Lost Themes* albums and new compositions. Carpenter's son Cody and godson Daniel Davies, along with a full live band and stage production, will join Carpenter onstage. (Colton Dunham)



KIAN 'N' JC: DON'T TRY THIS AT HOME

8 p.m. July 22 at The Pabst Theater in Milwaukee. \$27.50 general admission. pabsttheater.org.

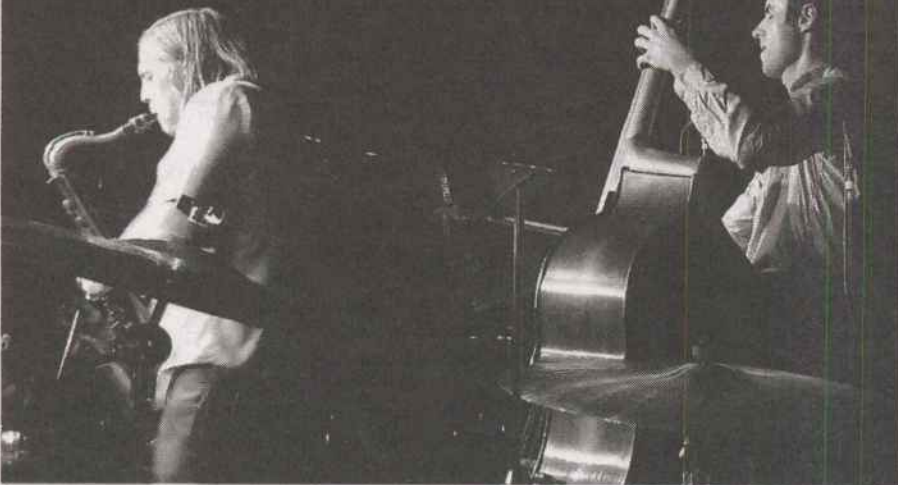
YouTube sensations Kian 'n' JC got a book deal. Now, coming off last year's Tour Before the Tour, Kian 'n' JC are launching a worldwide tour based on their book *Don't Try This at Home!* At the stop in Milwaukee, they're creating an interactive experience featuring surprise appearances, music, skits and onstage challenges that, you know, probably shouldn't be tried at home. (Colton Dunham)

Out on the town

DAVE KING'S TRUCKING COMPANY

7 p.m. July 18 at Bay View United Methodist Church. \$15 advance or \$20 at the door. bayviewumc.org.

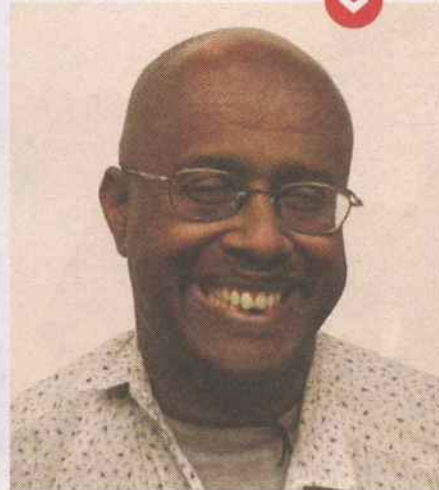
Minneapolis-born Dave King is known in the jazz world as a legendary drummer. He is involved with several popular projects — Happy Apple, the Bad Plus, and Halloween, Alaska — all with their own serious yet playful sound. He is traveling with Erik Fratzke, Chris Morrissey, Chris Speed and Brandon Wozniak to promote *Surrounded By the Night*. The band will perform with Chicago-based trio Hanging Hearts. (Rachele Krivichi)



DAVID LIEBE HART

7 p.m. July 24 at Riverwest Public House in Milwaukee. \$10. artbyliebehart.com.

David Liebe Hart is best known for his role on *Tim & Eric's Awesome Show, Great Job!* — featured on the Adult Swim program on Cartoon Network. He also is a puppeteer and a window painter and performs regularly in the Los Angeles area with his puppet, "Doug the Dog." See Hart and Doug and an assortment of lively characters in a show of puppetry, comedy and electronic music. (Rachele Krivichi)



SYNTH FEST

8 p.m. Saturday and Sunday, July 23-24 at Cactus Club in Milwaukee. \$7 for one night, \$12 for both. cactusclubmke.com.

Cactus Club is known for bringing in acts well before they become famous. Perhaps you'll see a few up-and-comers at this year's Synth Fest, which features 12 acts in two days. The bands have one thing in common: They love the eerie, melodic, otherworldly tones of the synth. (Rachele Krivichi)

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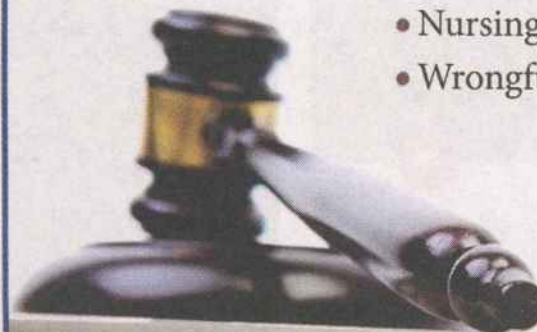


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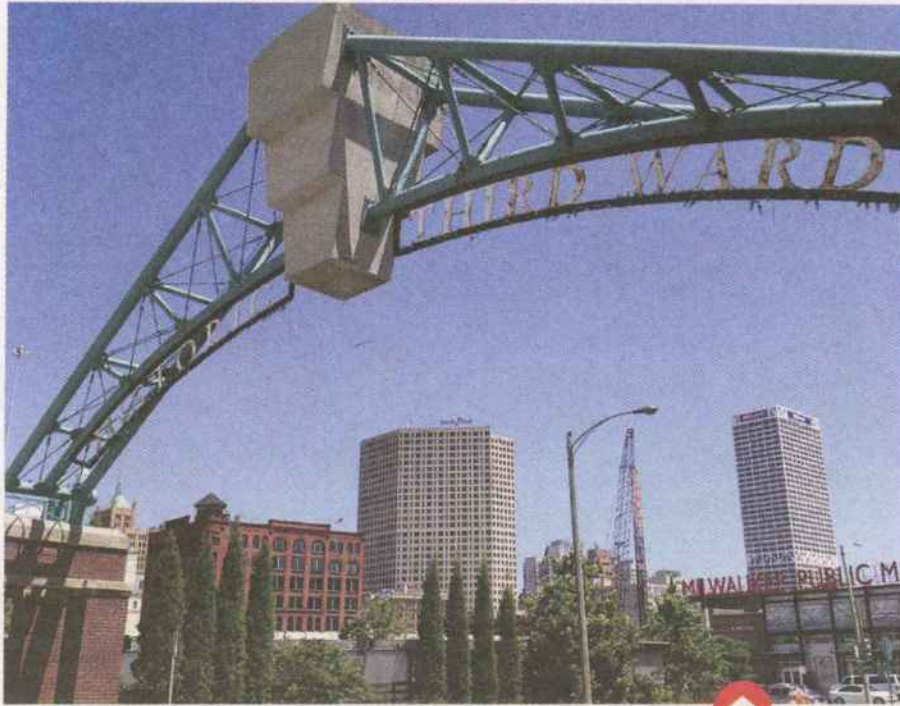
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A curated calendar of upcoming events July 14 - July 28



SUMMER GALLERY NIGHT AND DAY

July 22-23 in Milwaukee's Historic Third Ward. Free. historichirdward.com.

Summer gallery night and day is the perfect time to see the best of Milwaukee's gallery scene. This summer installment of gallery night will include a plein air painting competition, which will showcase artists capturing the scene in this most vibrant district. (Rachele Krivichi)

MILWAUKEE COMIC CON

10 a.m.-4:30 p.m. July 24 at American Serb Hall in Milwaukee. \$5. geekincomics.com.

Think you have to go all the way to California to go to Comic Con? Think again. Milwaukee Comic Con is dedicated to all things comic and game-related and will feature more vendors, game tables — table top and electronic — and artists than ever before. Special guests include Frank Fosco, known for his work on the *Teenage Mutant Ninja Turtles* TV show. (Rachele Krivichi)



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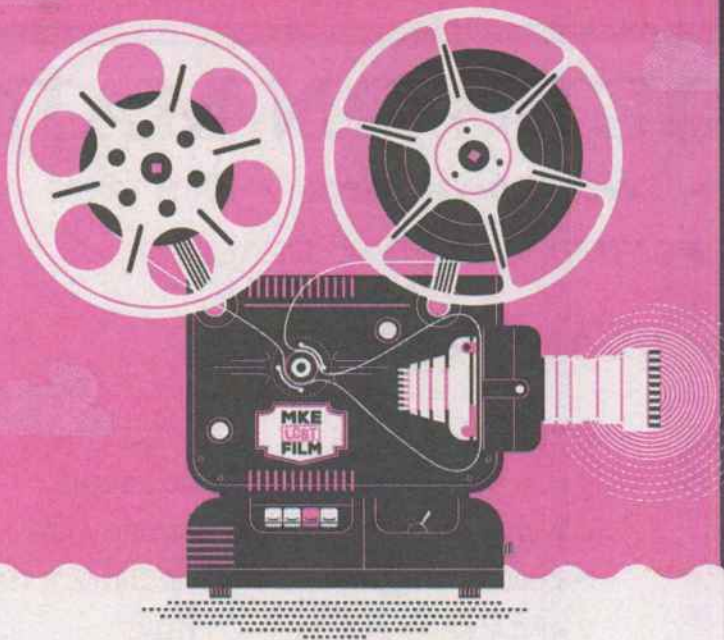
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WIGOUT!

Mighty ducks play ball in Madison



By Michael Muckian

Contributing writer

In the bottom of the third, the Madison Mallards were locked in a heated battle with the St. Cloud Rox.

The Minnesota team scored four runs off starter Mike Reitcheck, and they led the Ducks 4-1 as they went into the bottom half of the inning.

The Mallards were ready to try to take back the July 3 game — but not before the Ping-Pong Twerk Off. In this mid-inning competition, two contestants on opposite sides of the infield wear a bag of Ping-Pong balls strapped to their, um, twerker. The first one to booty-shake fast enough to empty all the balls from the bag wins.

This is part of the show outside of The Show.

MID-INNING ENTERTAINMENT

Mallards general manager Tyler Isham explains, "Some baseball games are long and not always a lot of fun. Even when we lose, these activities provide entertainment and keep the fans coming back."

"We have 17 inning breaks in every game and 17 chances to provide fans with entertainment during the game," Isham says.

Each activity bears the stamp of a local business.

There's the Pony Hop — four guys bouncing across the

field on what appear to be large stuffed Hobby Horses — presented by Jet's Car Care Clinic in Madison.

There's the Beef Jerky Toss sponsored by the Beef Jerky Outlet in Sun Prairie.

Crowd-pleasing activities on the electronic scoreboard include the Nitty Gritty Burger Shuffle — a Three Card Monte video game in which fans have to guess which animated hamburger contains the pickle slices. The shuffle is sponsored by Madison's Nitty Gritty Birthday Bar and Restaurant.

FRIENDLY VENUE

Games are played at Warner Park on Madison's north side. There's a county-fair ambience mixed with those goofy mid-inning antics welcoming the roughly 6,500 fans to each home game.

The ballpark is modest in size. The grounds contain a gift shop, food vendors and beer stands offering local craft beers.

There's also a play area, with a bounce castle and kiddie zip line, as well as other activities.

Seats run \$10-\$15 and there are a variety of group ticket options that include food and beverages.

Isham says the Mallards' aim is to provide an affordable evening of fun for fans of all ages.

NORTHWOODS LEAGUE

The Mallards are part of the Northwoods League, which provides a summer internship for some of the country's leading college players while offering ball fans semi-professional baseball plus some sideline entertainment.

The team, established in 2001, is owned by entrepreneur Steve Schmitt, who owns The Shoe Box shoe store and Rookies Sports Bar in Black Earth just west of Madison.

Schmitt also owns Northwoods League member teams the Green Bay Bullfrogs,



BASEBALL next page

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BASEBALL from prior page



PHOTOS: COURTESY
MADISON MALLARDS
Fans cheer on the
Madison Mallards,
one of 18 teams in
the Northwoods
League. Wisconsin
has four league
teams — the Mal-
lards, the Green
Bay Bullfrogs, the
Kenosha Kingfish
and the Wisconsin
Rapids Rafters.

the Kenosha Kingfish and the Wisconsin Rapids Rafters.

The off-field antics entertain, but baseball makes the Northwoods League parks summer destinations for sports fans.

There are 18 teams in five states, with the league boasting north and south divisions.

By agreement with the league, headquartered in Rochester, Minnesota, the Mallards' roster can include 30 active full-time players, as well as 10 limited-term players who may sub during the first few weeks of the season — before the colleges have ended the spring semester.

A summer with the Mallards constitutes an unpaid internship for the college athletes, Isham says.

"We work with colleges all over the country to attract the best players we can," he says. "Over time you establish good working relationships with the coaches and schools and it's beneficial for everyone."

The Mallards' roster currently consists of players from 27 colleges, including the University of Wisconsin-Whitewater.

The team's season commenced May 31 and continues through Aug. 14. The regular season consists of 36 home games and 36 away games over 78 days, followed by six days of playoffs. Teams finishing in the top half in their division stand a good chance of being in the playoffs.

PLAYERS BENEFIT

What do the players get for all their hard work?

"We have professional MLB scouts in the stands for almost every game," Isham says. "This is the players' chance to be seen in action."

During the first 15 seasons, the Mallards saw five players go on to play in the Majors: Ryan Spilbourghs (Colorado Rockies), Matt Pagnozzi (Pittsburgh Pirates and St. Louis Cardinals), Phil Gosselin (Atlanta Braves and Arizona Diamondbacks), J.R. Graham (Minnesota Twins) and Brock Stewart (Los Angeles Dodgers.)

Based on the outcome of the grudge match between the Mallards and the Rox in the July 3 game, it looked like a few more

players might blossom from this season's roster.

The Rox's three-run lead at the bottom of the third evaporated. By the fifth inning, Mallards player Bryce Carter, who plays for Stanford during the year, began turning the game in favor of the Ducks.

"I made some adjustments to my swing coming into the summer, and it's always hard when you make a change like that," Carter says after the game. "I was feeling good today, got more comfortable in the batter's box and was able to put some hits together."

A sixth-inning RBI by Carter stretched the Mallards lead to 5-4, followed an inning later by Carter's three-run homer over the right-center wall, which boosted the Ducks to 8-5, a lead held to the finish.

Let's see the twerkers match that performance.

BATTER UP ...

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Kenosha Kingfish: Find the Fish online at northwoodsleague.com/kenosha-kingfish or call 262-653-0900. The team plays home games at Historic Simmons Field, 7817 Sheridan Road, Kenosha.

Wisconsin Rapids Rafters: Find the Rafters online at northwoodsleague.com/wisconsin-rapids-rafters or call 715-424-5400. The team plays home games at Witter Field, 521 Lincoln St. Wisconsin Rapids.

For more about summer baseball, visit Travel Wisconsin at travelwisconsin.com. — M.M.

Art from the heart of the Driftless at Watrous



ON EXHIBIT

Work by James Craig and Valerie Mangion is on display July 15-Aug. 28 at The James Watrous Gallery in Overture Center for the Arts, 201 State St., Madison. The artists will discuss their works at 2 p.m. July 23 at the gallery. The reception and the exhibit are free and open to the public.

PHOTO: JOHN CRAIG

"The Valley of Broken Rainbows,"
2013 digital collage, 12 in. x 18 in.

FAR LEFT PHOTO: VALERIE MANGION
Valerie Mangion's "Giraffe Deer" oil on panel, 12 in. x 16 in.

PHOTO BELOW: JOHN CRAIG

From the "Lost Treasures of the Driftless" series.

By Michael Muckian

Contributing writer

The Driftless region in southwestern Wisconsin, with its towering bluffs and deeply carved river valleys, exerts an influence over its residents. The region comprises more than 16,000 square miles of land that avoided being scoured flat by the last glacier to pass through the state half a million years ago.

Now, The James Watrous Gallery is showcasing the work of two of the region's resident artists in exhibits that may help outsiders better understand the Driftless influence.

The gallery, part of the Wisconsin Academy of Sciences, Arts & Letters and located in Madison's Overture Center, is offering side-by-side exhibitions by John Craig and Valerie Mangion that open July 15.

Craig's "Equivalences" and "Lost Treasures from the Heart of the Driftless" and Mangion's "Night Vision" take very different approaches to exploring and interpreting the region's influences.

JOHN CRAIG

Pittsburgh native Craig spent 40 years as an illustrator and graphic designer and he's perhaps best known for his collage illustrations for the 1995 Smashing Pumpkins album *Mellon Collie and the Infinite Sadness*. Since retiring, his work has focused less on pleasing clients and more on satisfying his inner muse.

Craig's experiences in collage art and the trove of paper images he's collected led to the creation of "Equivalences," an exhibit that focuses on vintage postcards he paired to create unique narratives.

"In one way, I see these prints as a study in perception, using pairs of found images that relate to each other, either in some graphic form, such as reversed perspectives and positive-versus-negative influences, or just as a kind of visual illusion/allusion, or a *deja-vu* experience," Craig says. "I have many more cards awaiting their visual companions."

Craig's postcard theme continues in "Lost Treasures from the Heart of the Driftless." The artist employed imagery from historical

photographic cards that he began collecting when he moved to the region in 1973. He created prints from the postcard photos and added text underneath each to further explain and enhance the experience the viewer is supposed to gain from the print.

"Many local artists in the Driftless area capture their surroundings in paintings and photographs or work with materials found in their natural environment," Craig says. "This gave me the urge to participate too, so I decided to relate some of the things that have been lost in the heart of the Driftless — and I tried a little writing for the first time, too."

Craig remains modest about the text that accompanies his images, seeming more comfortable to let the prints speak for themselves.

"I'm not a writer, so I can't call them poems," he says. "Nor do I know what to call the captions."

VALERIE MANGION

Mangion is a magic realist originally from Illinois who specializes in animal imagery.

Her "Night Vision" is a series of paintings based on animal pictures captured on small trail cameras placed on a family farm — an approach designed to capture animals' images without the influence of human exposure.

"The animals are not frozen in fear, as they often are when photographed by people during the day," Mangion says. "They are relaxed, they have interesting postures and they are able to be photographed just being themselves."

Infrared technology helps to create the reflective "night eyes" we often see when spotting animals at night. The effect is captured in each of Mangion's "Night Vision" canvases.

The subject matter speaks to her abiding love for animals.

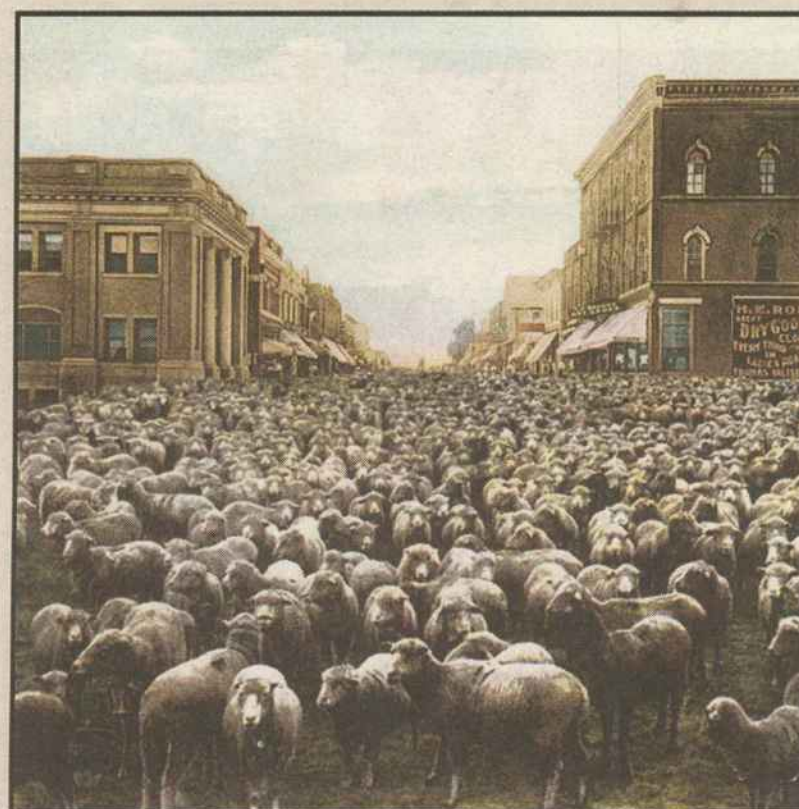
"The aesthetic value of any painting can be separated from the subject matter, and depends on the artist's mastery of all the so-called 'plastic elements' of art, such as the design, color, texture, pattern, value, movement and other aspects," Mangion

says. "Animals themselves are inherently interesting, and my 'Night Vision' series is likely to appeal to a very diverse audience because of its subject matter."

As to the appeal of the Driftless region, Mangion cites the landscape, the abundant wildlife and the quality of life.

Changes occur, she says, but the region still brings her joy.

Craig agrees. "We have lived in the heart of the Driftless for 40-plus years, after buying a piece of land the same day we looked at it. It was the best thing we ever did," he says. "Other than that, describing what is special (about the region) would take an essay."



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No one ever claimed the sheep that appeared early one morning in Viroqua. They stayed all day, and traffic had to be routed around the city. To everyone's surprise, they were gone the next morning, disappearing as mysteriously as they had appeared, leaving the streets slippery for a week.

Summer highlights: Conductor sees bright future for classics

By Michael Muckian

Contributing writer

By his own estimation, Andrew Sewell has conducted the 1812 Overture some 50 times — but he never tires of the famous work.

His most recent performance of Pyotr Ilyich Tchaikovsky's familiar overture was July 6 as part of the Wisconsin Chamber Orchestra's *Concerts on the Square* series. Sewell, who has served as WCO's maestro and music director since February 2000, conducted his 17th outdoor performance of the piece before a crowd of some 45,000 people gathered on Madison's Capitol Square.

By anyone's estimation, that's the largest classical music audience in the state. The concert was one of six open-air performances WCO presents free of charge on Wednesdays in the summer.

Wild applause followed the closing canonade.

"Tchaikovsky is never easy and this is a challenging piece to play," Sewell says. "It's bombastic, but in a good sense. I absolutely love it."

BECOMING A MAESTRO

Sewell has never shied away from musical challenges, at least not since he decided on a career as an orchestra conductor at age 14 in his native New Zealand. That decision made his move to the United States

almost a forgone conclusion, since New Zealand at the time had only five symphony orchestras — three of which were part-time endeavors. The United States had about 750 orchestras.

Sewell, the second youngest of seven children, grew up in a musical family in a

Sewell earned his degree in violin performance from the University of Auckland in 1984. While there, he met his future wife Mary, another concert violinist. They sat next to each in the New Zealand National Youth Orchestra.

Life as a violinist changed dramatically

their own orchestras," Sewell says. "I had to create the program, hire the musicians, book the halls, write the program notes and drive the bus, as well as conduct."

The Dell'Arte Chamber Orchestra, as Sewell dubbed it, lasted three years and gave the young conductor the podium experience he desperately sought.

The work also helped attract the attention of the Australian Guarantee Corporation, sponsor of the Young Achievers Award.

In 1987, Sewell was one of nine winners out of 400 entries to win the award, which in his case included a \$9,000 grant to study classical music in either the United States or the United Kingdom. The funding enabled Sewell to make an extended trip to visit U.S. music schools, including the Juilliard School in New York City and the Curtis Institute of Music in Philadelphia.

"I also spent a week in Birmingham, England, with Sir Simon Rattle, then conductor of the City of Birmingham Symphony Orchestra," Sewell says. "He was very inspiring, but I discovered I had to be very deliberate and even a little bit cheeky if I wanted to pick his brain. It was a good life lesson."

Sewell eventually earned his master's of music degree with honors in conducting from the University of Michigan in Ann Arbor in 1990.

WCO next page



Andrew Sewell conducts Wisconsin Chamber Orchestra's Concerts on the Square.

small town. His mother loved music, but her family couldn't afford a piano when she was growing up, so she made it her mission to make sure all of her children learned to play.

Sewell's father was a violinist, and Sewell also chose to learn that instrument, as well as the cornet.

"I chose to play the violin because I thought it would more easily get me a job in an orchestra and might better pave the way to becoming a conductor," he says.

for Sewell toward the end of 1985, when he caught several of his fingers in a lawn mower mechanism. The damage was so severe, he feared he might never play again. Rather than give up music entirely, the 21-year-old moved forward his career plans and remade himself as a conductor, forming a chamber orchestra and touring New Zealand.

"I tell young conductors that they have to make their own opportunities and form

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WCO from prior page

Since graduating, Sewell has carried on a busy and ambitious career as music director with various symphonies. He served in that capacity with overlapping assignments at the Toledo Symphony from 1995 to 2000, the Mansfield (Ohio) Symphony from 1997 to 2002, and the Wichita Symphony from 2000 to 2010.

WISCONSIN AND BEYOND

Sewell joined the Wisconsin Chamber Orchestra in 2000, beating out 240 other conductor-applicants to succeed the popular David Lewis Crosby, who died of a heart attack while driving to the final *Concerts on the Square* performance of the 1998 season. Crosby had led the orchestra for 28 years.

Sewell also is in demand as a guest conductor, having led the Toronto, Detroit, Milwaukee, Columbus, Syracuse, Illinois, Monterey, Gulf Coast and Eugene symphony orchestras. He also has conducted the New Zealand Symphony Orchestra, Auckland Philharmonia, Christchurch Symphony, National Symphony of Mexico, Kyushu Symphony in Japan, City Chamber Orchestra of Hong Kong, Hong Kong City Opera, and others.

In addition to WCO's six *Masterworks* concerts starting in October at the Overture Center's Capitol Theater, Sewell's 2016-17 season includes return engagements with the City Chamber Orchestra of Hong Kong and the Illinois Symphony, as well as his debut with the San Luis Obispo (California) Symphony.

ON THE SQUARE

For more information on the Wisconsin Chamber Orchestra's *Concerts on the Square*, which end Aug. 3, and the *Masterworks* series, which begins Oct. 14, visit wcoconcerts.org.

Andrew and Mary Sewell, who became U.S. citizens in 2007, reside in Madison, where they raised their children, who are pursuing their own careers in the performing arts.

Andrew Sewell is enthusiastic not only about his children's interest in the arts, but also about what he sees as a bright future for classical music.

PROMOTING LIVE MUSIC

However, Sewell says, performing companies must work hard to promote the values of live musical performances.

"Smartphones and portable devices have changed the landscape, giving people access to all kinds of music. The challenge is in reminding people that going to a live concert is not the same as hearing it come out of a speaker," Sewell says. "Live music can make you joyful, make you calm and give you a unique experience. The marketplace has become very diverse and we need to move with that diversity to keep ourselves relevant."

Some may say that's not an argument needing to be made when 45,000 people gather on a warm summer evening for a classical music program.



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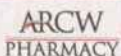
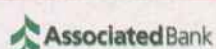
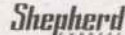
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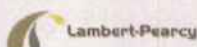
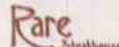
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The Sets List



SUPER FURRY ANIMALS

8 p.m. July 15 at Turner Hall Ballroom in Milwaukee. \$20. pabsttheater.org.

The psychedelic Super Furry Animals has been around for more than two decades. The band, which hails from Cardiff, Wales, was described by *Billboard Magazine* as "one of the most imaginative bands of our time." They broke up for a while but reunited in 2015 and announced their first tour in six years in January. They'll make a stop in Milwaukee for what is sure to be a fun and boisterous reunion. (Rachele Krivichi)

STEELY DAN AND
STEVE WINWOOD8 p.m. July 16 at BMO Harris Pavilion in Milwaukee. Tickets \$35-\$100. pabsttheater.org.

So, you heard a rumor that two rock 'n' roll legends are coming to Milwaukee and playing in a joint tour at the BMO Harris Pavilion, Milwaukee's most beautiful outdoor venue? Well, guess what, the rumor is true. Steely Dan and Steve Winwood will be captivating audiences with songs from their decades-long careers in this summer concert for all those who love to rock. (Rachele Krivichi)



CAR SEAT HEADREST WITH GUESTS STEF CHURA AND THE PUKES

8 p.m. July 17 at Turner Hall Ballroom in Milwaukee. \$10 general admission. pabsttheater.org

After arriving on the scene with acclaim for the debut album *Teens of Style*, Will Toledo's conceptualized lo-fi project Car Seat Headrest has reached far beyond its beginnings. About six years ago, Toledo drove his family's vehicle to suburban parking lots to sing into a laptop in the back seat — the car seat head rest was the only audience to what would eventually become 11 albums self-released online over four years. With a recording deal in place and a band — a bassist, drummer and guitarists — Toledo and company continue to entertain with the album *Teens of Denial*. The band is making its Milwaukee debut. (Colton Dunham)

SETS LIST continued next page

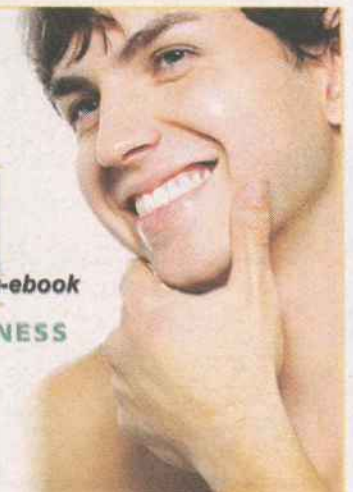
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SETS LIST from prior page

PARACHUTE WITH BRYNN ELLIOT AND JERAD FINCK

8 p.m. July 19 at Turner Hall Ballroom.
\$23 in advance and \$25.50 at the door.
pabsttheater.org.

When they were in high school, members of the indie pop rock band Parachute spent afternoons in vocalist Will Anderson's basement, working on songs that proved their appreciation of classic pop, rock and soul. Now, after a decade of touring internationally, the band has hit a stride with a string of hits — "She is Love" and "Can't Help" — paving the way to success. The band will make a stop in Milwaukee to promote a fourth album *Wide Awake*, made to return to their roots and reclaim the spirit they had when they first started creating songs. With the hooks "Without You," "What Side of Love" and "Love Me Anyway," it shouldn't come as a surprise to fans — old and new — that the energy on the tracks is easily matched onstage. (Colton Dunham)



DR. DOG

8:30 p.m. July 22 at Turner Hall Ballroom in Milwaukee. \$25. pabsttheater.org.

Dr. Dog is one of those bands everyone can like. Hailing from West Grove, Pennsylvania, the band has a sense of humor and catchy tunes that made Dr. Dog an instant success when they debuted in 2006. Their music is derived from popular styles like the music of The Beatles and the Beach Boys, but Dr. Dog draws influence from Pavement and Guided by Voices, as well. (Rachele Krivichi)



DAVID WAX MUSEUM

8 p.m. July 21 at Shank Hall in Milwaukee.
\$10 general admission. shankhall.com

David Wax and Suz Slezak lead David Wax Museum, a folk and roots rock band that blends traditional Mexican and Americana music into what they call "Mexo-Americana." Their sound is lively and rustic and has captured the attention of critics as well as an audience. A self-released debut album, 2008's *I Turned Off Thinking About You* and 2009's *Carpenter Bird* came before a breakthrough at 2010's Newport Folk Festival. The band has been on the rise since, performing and promoting a cross-border blend of music that stands out in the stagnant folk genre. The latest album, *Guesthouse*, is yet another example of what the band's capable of — and it's worth paying attention to. (Colton Dunham)



Music reviews



EGGS OVER EASY :: 'GOOD 'N' CHEAP: THE EGGS OVER EASY STORY'

No good band ever possessed a worse name, and Eggs Over Easy also had lousy luck.

The 1970s group combined a loose vibe with tight harmonies thanks to three talented members who sang and wrote pioneering pub rock that was radio-ready. Stations didn't play it, though. Eggs' list of fans — Elvis Costello, Nick Lowe, Loudon Wainwright III — was impressive but short, and 15 minutes of fame never came.

Until now. The two-CD, 36-song set *Good 'n' Cheap: The Eggs Over Easy Story* is a valiant attempt to rescue the American group from obscurity. The collection is filled with concise, hooky, witty tunes — three-minute Eggs — that make it clear the band deserves to be remembered. Included is EOE's entire catalog, starting with the 1972 debut *Good 'n' Cheap*, which sank without a trace despite such gems as "Henry Morgan," "Face Down in the Meadow" and "Night Flight."

The rest of the material is even rarer. The label printed less than a thousand copies of the second and final Eggs album in 1980, *Fear of Frying*. The second disc features previously unreleased 1971 London sessions with producer Chas Chandler, who managed Jimi Hendrix. (Steven Wine/AP)



SARA WATKINS :: 'YOUNG IN ALL THE WRONG WAYS'

Sara Watkins describes her latest venture as "a breakup album with myself," but it seems like there might have been someone else involved.

The songs on *Young in All the Wrong Ways* have bite to them. There is anger here, a jarring departure from Watkins' previous work. A couple of the songs push into hard-edged rock, her voice straining against a jagged electric guitar.

At times she seems to be shouting.

Watkins explains that she's leaving old patterns and relationships behind. Luckily, she leaves a few reminders of what made her appealing in the first place.

She arrived on the scene with Nickel Creek, the Grammy-winning trio she formed with her brother, Sean Watkins, and Chris Thile. They may not have invented the idea of flavoring bluegrass music with pop sensibilities, but they certainly ran with it.

Still, if there was a knock on Nickel Creek it was that they had too much polish. Their work never had the feel of a Friday night firehouse jam session.

Watkins is at her best, both as a singer and songwriter, on the ballads, especially "Like New Year's Day" and "Say So," both co-written with Dan Wilson. Neither song has the buttoned-down feel that sometimes held Nickel Creek back. (Scott Stroud/AP)



VARIOUS ARTISTS :: 'WE REMEMBER DENNIS BROWN'

We Remember Dennis Brown is a much-deserved tribute to one of reggae's top crooners, a vocal marvel whose music was widely acclaimed in Jamaica and Britain and merits even broader attention worldwide.

Brown, who died at age 42 in 1999, launched his career not yet a teenager and quickly flourished into one of the most influential singers and songwriters of the genre.

The 30-track, two-CD set dedicates one disc to Brown's political and devotional songs, such as "Words of Wisdom," "Promised Land" and "Wolves and Leopards." Disc two covers Brown's romantic side, with tracks like "Money in My Pocket" — one of his signature tunes, "Love Has Found Its Way" and "If I Had the World."

Among the many highlights are R&B singer Marsha Ambrosius' take on "Have You Ever," lover's rock maestro Gyptian's "How Could I," Hawaiian band The Green's inspiring "Promised Land," and former Black Uhuru frontman Michael "Mykal" Rose's tongue-tripping "Easy Take It Easy."

Brown's discography is so extensive — dozens of albums and hundreds of singles on numerous labels, as well as countless compilations and reissues — that it can be difficult to know where to start.

We Remember Dennis Brown is a primer with clear, distinct versions of some of the most enduring songs from the man Bob Marley dubbed the "Crown Prince of Reggae." If anyone, the King should know. (Pablo Gorondi/AP)

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DisH*it Out!

Magnificent merlot Clos Du Val produces some of the best

By Michael Muckian

Contributing writer

Say "red" and the wine that often comes to mind for many oenophiles is cabernet sauvignon. Other red wines seem to stand in cabernet's broad-shouldered, complex shadow.

Say "merlot" and the responses will be decidedly mixed.

Like cabernet, merlot is another of the great grapes of France's Bordeaux region. But as a stand-alone varietal, merlot often takes it on the chin. Many wine drinkers see the wine as a more neutral brand destined to please novice wine drinkers' more pedestrian palates.

But done right and done well, merlot can be every bit as sophisticated as cabernet, yet with a profile filled with luscious fruit that can be softer on the palate.

Moreover, merlot ages well.

Few do merlot quite as well as Ted Henry, winemaker for Clos Du Val in California's Napa Valley.

Henry says producing a great merlot is a matter of growing conditions, as well as a respect for the grape's potential. The various merlots produced by Clos Du Val illustrate that Henry knows of what he speaks.

Wisconsin Gazette: Merlot has taken a pretty bad rap from some wine drinkers,

perhaps most famously from actor Paul Giamatti as the hapless, would-be wine sophisticate Miles in the 2004 film *Sideways*. Why is this?

Ted Henry: Interestingly, I think some of the issues with people's perceptions of merlot go back further than *Sideways* to 1991, when the show *60 Minutes* ran a story called "The French Paradox." This report linked red wine consumption with certain health benefits and a lot of people began drinking red wine as a result.

This said, the average American palate was not ready for tannic, bold reds like cabernet sauvignon, so merlot became very popular for its fruity and drinkable profile. As a result, it was widely planted to meet demand. Unfortunately, the vast quantities of merlot produced from many of these plantings were weak, slightly sweet and of low quality. Because of this, the reputation of merlot suffered.

When farmed properly, in the right locations, and made with care and attention, merlot can without question be one of the finest wines in the world.

What goes into making an exceptional merlot?

High-quality merlot requires the same kind of thoughtful cultivation and care as

great cabernet sauvignon. In the vineyard, it flowers and ripens earlier, so it is often harvested earlier than cabernet. Many of the winemaking techniques are similar, including our approach to fermentation and barrel aging. Because the tannin levels tend to be lower in merlot, we apply a different approach to maceration.

I would have once said most merlot may not be worth the trouble to cultivate it until I tasted your 2012 Merlot (\$35), which I found exceptional. What characteristics of that wine made it such a standout?

The 2012 vintage provided perfect conditions to make a merlot in our hallmark style. It is a very elegant, structured wine, with pure, vibrant fruit layers.

The 2013 growing season yielded another stellar vintage for merlot. While each wine is certainly unique, I think they also show a real continuity of style, which reflects both our terroir and a consistency in terms of winemaking approach. Like the 2012, the 2013 Merlot (\$35) is beautifully balanced, with silky tannins and lush fruit. I love them both!

Clos Du Val also produces the Estate Merlot Block 6 Carneros (\$60). How does that compare with your other merlot?

The Block 6 Merlot is from our Gran Val Vineyard in Carneros, which we have farmed since 1973. The climate in Carneros is cooler than at our Hironnelle Estate Vineyard in the Stags Leap District. Because it can ripen earlier than cabernet, merlot is one of the Bordeaux grapes that really excels in Carneros.

The cooler climate provides for longer hangtime for the fruit, which allows these beautiful, intense flavors to develop in the grapes. Because Carneros is cooler than Stags Leap, in very broad strokes, the result is a merlot that is bright and fresh with good acidity and more red fruit flavors, whereas our Stags Leap District Merlots are lusher, with softer tannins and more dark fruit layers.

How many acres of merlot grapes does Clos Du Val have planted?

At Hironnelle, we have 10 acres of merlot out of a total of 126 planted acres. At Gran Val, we have 17 acres of merlot out of 135 planted acres.

What do consumers need to know to find high-quality merlots on par with yours?

While merlot often has soft tannins and lovely fruit, the great ones also have depth,

MERLOT next page



PHOTOS: CLOS DU VAL

Ted Henry, winemaker for Clos Du Val in California's Napa Valley. Right: One of Clos Du Val's vineyards.





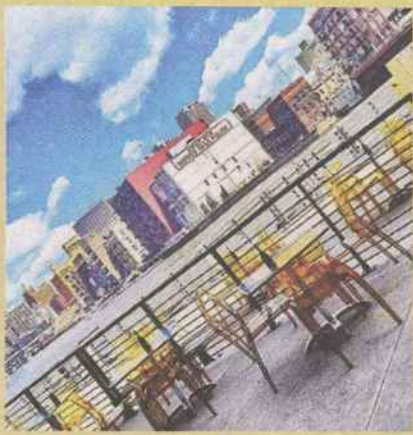
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MERLOT from prior page

structure and complexity. For too long, too many of the merlots out there were lacking these qualities.

But if there has been a benefit to the criticism of merlot over the past decade, it has helped sort out the pretenders from the contenders. Wineries like Clos Du Val — that are really committed to making an exceptional merlot, grown in the right regions and climate, with proper yields, and

high-quality winemaking techniques — are making phenomenal wines.

What does this year's harvest for merlot and other grapes look like at this point?

This year's merlot is looking great. The fruit set was excellent, meaning that a high percentage of the flowers were pollinated and turned into grapes. The canopy on our estate merlot vines is full and well bal-

anced, and we expect an average-size crop, which is ideal. While Mother Nature can always be expected to throw a few curveballs, at this early stage, we love what we are seeing with the 2016 growing season, both for merlot and our other grapes.

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PHOTO: COURTESY CLOS DU VAL
"The 2012 vintage provided perfect conditions to make a merlot in our hallmark style. It is a very elegant, structured wine, with pure, vibrant fruit layers," says Ted Henry of Clos Du Val.

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In Memoriam of

Antonio (Tony) Gonzales
July 9, 1986 - July 16, 2015

A traditional Native American Memorial service will be held honoring Tony's life on **Saturday, July 16, 3:00 PM** at his grave site located at **Good Hope Cemetery-4141 S. 43rd St. Greenfield, WI.** All are welcome to attend!



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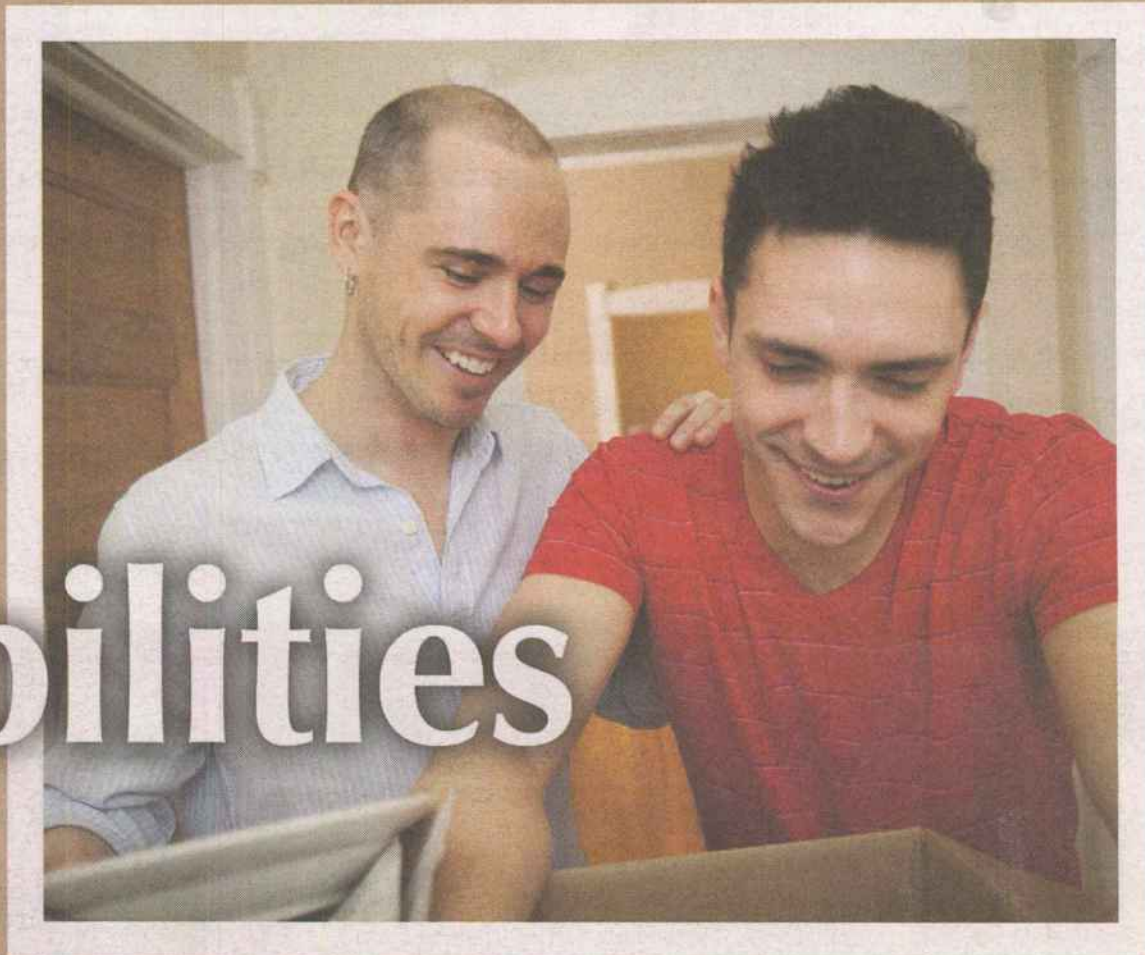
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