

**Former WI bands tune up**  
Besides its exceptional line-up,  
Summerfest offers the  
return this year of several  
acts with local connections  
*page 26*



**PROGRESSIVE. ALTERNATIVE.**

June 30, 2016 | Vol. 7 No. 17



## Bugged out

*page 6*



### 4 State GOP silent on guns

Wisconsin Republicans were silent after Orlando, except for two lawmakers who want to make guns even easier to obtain.



### 8 Legal innovator

Milwaukee DA John Chisholm is running for re-election on his national reputation for innovative crime-prevention strategies.

### 28 MKE souvenirs for locals and travelers both

Businesses big and small offer multiple gift options that celebrate Cream City.



### 43 Wisconsin toasts Michigan beers

As our neighbor to the east cultivates craft breweries, its drafts are making their way across the lake.



## News with a twist


**WIGWAG**

By Lisa Neff and Louis Weisberg



PHOTO: ETSY

**BERNIE BABY**

A Washington state woman made national headlines in June when she showed up at the state's Democratic convention with a life-sized crocheted Bernie Sanders doll — or at least the top half of the presidential candidate. Well, it turns out making DIY Bernie Sanders crafts is a thing. Crocheted Sanders dolls populate Etsy, as do Sanders paper dolls, clay figurines, action figures and a bouncy Bernie for the dashboard. We also came across a Donald Trump voodoo doll and a Hillary Clinton prayer candle.

**SIX YEARS MISSING**

U.S. Sen. Ron Johnson's campaign commercials have a glaring

omission: They don't mention he's served in the Senate since 2011.

Critics say that's because he (a) has nothing to show for it and (b) doesn't want voters examining his record. Of course, in this election cycle, it's probably wise for an incumbent to try positioning himself as an outsider. What's dumb is thinking he can get away with it.

**BUMPED OVER 'BEST BUTT'**

At least one manager is out on his can at Scotty's Brewhouse in Southport, Indiana. He was fired over an "unsanctioned and unapproved" staff awards contest that recognized one employee with a "best butt" prize. The winner was asked to turn around for co-workers who wanted snapshots of the appreciated derriere. Other employees were recognized for being the "best bartender" and "best server."

**SUMMER LOON**

The wife of Maine Gov. Paul LePage is working a summer waitressing job. Her husband, considered the nation's looni-

est governor as well as its lowest paid, told a town hall meeting his wife needed the job to supplement his \$70,000 salary. But maybe she just wanted time away from him. Among other stunts, LePage has threatened to veto his own bills, compared the IRS to the Holocaust and told the NAACP to "kiss my ass" after its leaders complained about his refusal to attend a Martin Luther King Jr. Day breakfast.

**OFF THE MONEY**

Iowa GOP Rep. Steve King has filed legislation to block the U.S. Treasury Department's plan to put Harriet Tubman on the \$20 bill. He says it would be "racist" and "sexist" to replace white slave-owner Andrew Jackson's image with that of the African-American woman who risked her life conducting slaves to freedom.

**TOO GOOD TO BE TRUE?**

A phony story about President Barack Obama signing executive orders restricting gun sales and gun ownership resurfaced and went viral on Facebook and Twitter in the days after the massacre at a gay nightclub in Orlando. Lib-

erals cheered as they shared the false news report that the president was putting a 30-day moratorium on gun sales and conservatives raged as they shared the bogus bulletin that the president was limiting Americans to just three guns each.

**INCOMPATIBLE SOFTWARE**

Apple Inc. CEO Tim Cook, who is gay, hosted a fundraiser for Speaker of the House Paul Ryan, who is not only openly anti-LGBT and an advocate of regressive economic policies, but also a backer of racist Donald Trump. The June 28 event followed Apple's corporate decision to pull funding and tech support from the Republican National Convention. Facebook, Google and Microsoft have said they will provide some support to the convention.

**FEELING THE LOVE?**

Franklin Graham, the son of the Rev. Billy Graham, held a prayer gathering at the Wisconsin Capitol in mid-June. About 4,000 people attended the event, part of Graham's Decision America tour to motivate Christians to get involved in politics. At the Madi-

son gathering, the minister led a prayer for the victims of the massacre at the Pulse nightclub. Later, he told the press he loves gays but homosexuality is a sin and LGBT people must repent.

**NOT A GIRL'S BEST FRIEND**

On the BBC's *The Graham Norton Show*, Charlie Sheen told a story about being given diamond cufflinks by Donald Trump a few years ago — right off the Donald's own wrist and engraved with his name. A few months later Sheen took the "diamonds" to an appraiser who said, "In their finest moment this is cheap pewter and bad zirconias." Sheen shouldn't take it personally. The *New York Post* reported that Donald Trump has been giving fake diamond jewelry as gifts for years.

**HE WHO LIVES BY THE SWORD ...**

The owner of a gun shop in Amelia, Ohio, died of a gunshot wound to the neck. He was struck by a bullet from an accidentally discharged weapon during a concealed-carry seminar sponsored by his store.

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# 2 Wis. Republicans want to relax state's gun laws

WiG and AP reports

In the wake of the nation's largest mass shooting in Orlando by a man using a military assault weapon, two of the State Assembly's most conservative Republicans told The Associated Press they think Wisconsin should make firearms more accessible in the state.

State Rep. Bob Gannon, R-Slinger, said there's no way to totally protect people in a free and open society. He said the state should reduce the number of gun-free zones, allow school personnel to carry a concealed weapon on school grounds and allow people to transport weapons in their car while on school grounds, all of which would make it easier for law-abiding citizens to protect their families and themselves.

Rep. Jesse Kremer, R-Kewaskum, said Wisconsin gun laws shouldn't be changed except to allow people to carry weapons on college campuses. Kremer introduced a bill this past session that would have allowed concealed weapons in college buildings. He introduced the measure after a gunman killed nine people at a community college in Oregon. The bill failed.

Other Republican lawmakers refused to address the issue of gun control at all. Attorney General Brad Schimel issued a statement that amounted to a sigh of resignation concerning gun violence: "Unfortunately," he said, "those intent on killing will find a means to do so."

Since Republicans took control of the governor's office and both legislative houses in 2011, they've passed measures significantly relaxing Wisconsin's gun laws. They adopted laws allowing Wisconsin residents to carry concealed weapons, eliminating a 48-hour waiting period for handgun purchases and permitting off-duty, retired and out-of-state police officers to carry guns on school grounds.

They've resisted calls for tighter gun restrictions after every major mass shooting, insisting the government should instead focus on treating the mentally ill to prevent such incidents.

But they've yet to offer plans for identifying and increasing the treatment of mental illness. In fact, when they turned down fed-

## Wisconsin Republicans have resisted calls for tighter gun restrictions after every mass shooting.

eral money to expand Medicare in the state, they reduced the ability of many in the state to receive such services.

Gov. Scott Walker, Assembly Speaker Robin Vos and Senate Majority Leader Scott Fitzgerald's offices did not respond to emails The Associated Press sent inquiring about whether they feel Wisconsin gun laws need to be changed.

Asked directly on June 15 about whether Wisconsin gun laws need to change, the governor sidestepped the question. First, he said, law enforcement has to step up its anti-terrorism efforts, particularly internationally. If people see something out of the ordinary, they should report it to police, the governor said.

Walker noted, however, that France's tight gun restrictions, which include a prohibition on fully automatic weapons, didn't stop terrorist attacks in Paris last year.

"You've got people committed to terrorist acts, they're not following the law to begin with," Walker said.

France, however, has far fewer gun deaths per capita than the United States. According to mortality statistics, even if France had a mass shooting as deadly as the Paris attacks every month, its annual rate of gun homicides would be lower than that of the United States, where an average of 27 people are shot dead every day of the year.

Republican Assembly Leader Robin Vos posted a Facebook message saying people shouldn't allow those who want to politicize the Orlando shooting to push an anti-gun agenda. Everyone should take time to pray, he said, before they start offering solutions to a problem no one understands.

Madison reporting by The Associated Press' Todd Richmond.



PHOTO: ADOBE PHOTO

## AMA CHALLENGES REPUBLICAN BAN ON GUN RESEARCH

A large part of the reason that no one understands gun violence is that Congress, in 1996, enacted a ban on conducting research on the subject.

Following the Charleston, South Carolina, church shooting last year that left nine people dead, there was an attempt on Capitol Hill to amend the law to allow the U.S. Centers for Disease Control and Prevention to study the relationship between gun ownership and gun violence.

But, acting under the direction of the National Rifle Association, the GOP-controlled House of Representatives Appropriations Committee voted to reject the measure.

They argued that guns are not a disease and therefore the CDC should not receive federal funding to study them.

Physicians, however, disagree. In Chicago on June 14, the American Medical Association adopted the position that gun violence in the United States is "a public

health crisis" requiring a comprehensive public health response and solution. The AMA vowed to put its considerable lobbying muscle to work in Congress against the all-powerful NRA.

"With approximately 30,000 men, women and children dying each year at the barrel of a gun in elementary schools, movie theaters, workplaces, houses of worship and on live television, the United States faces a public health crisis of gun violence," said AMA president Dr. Steven J. Stack in a press statement.

He continued: "Even as America faces a crisis unrivaled in any other developed country, the Congress prohibits the CDC from conducting the very research that would help us ... determine how to reduce the high rate of firearm-related deaths and injuries. An epidemiological analysis of gun violence is vital." — Louis Weisberg

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# Democrats stage sit-in, demand action on guns

By Lisa Neff  
Staff writer

Democrats staged a 1960s-style sit-in on the U.S. House floor June 22-23, chanting, "No bill. No Break." The protest was intended to call attention to Republicans' inaction against gun violence in the wake of the largest mass shooting in modern history at a gay dance club in Orlando.

House Speaker Paul Ryan responded by shutting off all public access to the scene.

"Speaker Ryan may have turned off the floor cameras in an attempt to silence us, but we will continue to stand up and give a voice to the majority of Americans who demand commonsense gun safety reforms," said U.S. Rep. Mark Pocan, D-Madison.

U.S. Rep. John Lewis of Georgia, a long-time veteran of the civil rights movement, organized the protest along with Reps. Katherine Clark of Massachusetts and David Cicilline of Rhode Island.

In the hours that Democrats held the floor, they spoke about an epidemic of violence in the United States. With the blackout on C-SPAN's coverage — the service does not control the floor cameras — members took videos of each other to share on social media.

California Democrat Eric Swalwell videotaped New York Congressman Jerrold Nadler's speech, delivered at about 2 a.m. June 23.

"No other country in the world other than those involved in active wars have gun deaths more than three digits," Nadler said. ... We have 33,000 a year. We're told this is because of insanity. Because we have mentally ill people. But we don't have thousands of times more mentally ill people than other countries."

Nadler said if House Republicans refuse to pass an assault weapons ban or prohibit large capacity clips, they could at least close the loopholes in background checks and bar people on the no-fly list from gun purchases.

Ryan dismissed the sit-in as a political stunt.

He also dismissed the idea of "no fly, no buy," saying it would deprive people of due process and the constitutional right to possess guns.

Meanwhile, in the U.S. Senate, Democrats continued to press for reform even after failed votes on measures to expand background checks and keep people on the no-fly list from getting guns.

President Barack Obama and presumptive Democratic nominee Hillary Clinton echoed the calls for tighter gun laws. Clinton, early in her campaign, made enacting gun control measures a priority.

Donald Trump, the presumptive GOP nominee for president, suggested the solution to gun violence is arming more people with guns.

"It's too bad that some of the young

people that were killed over the weekend didn't have guns, you know, attached to their hips, and you know where bullets could have flown in the opposite direction," Trump told radio host Howie Carr on June 13, the day after the shooting in Orlando. Later, Trump said he was referring to guards and employees.

Chad Griffin, the president and CEO of the Human Rights Campaign, said the shooting was a "toxic combination of two things: a deranged, unstable individual who had been conditioned to hate people and easy access to military-style guns."

HRC is the nation's largest LGBT civil rights group. In late June, its board of directors adopted a resolution on gun control measures, an unprecedented move for the group.

Americans are divided on gun control.

Polls put those favoring gun control over gun rights at about 50 percent, down from 57 percent in 2000. Those who favor gun rights over gun control increased from about 29 percent in 2000 to 47 percent in 2015.

When particular gun control steps are considered, however, the picture changes. A Pew poll conducted last August showed:

- 85 percent of people support background checks for purchases at gun shows and in private sales.
- 79 percent support laws to prevent the mentally ill from buying guns.
- 70 percent support a federal database to track gun sales.
- 57 percent support a ban on assault weapons.

"Congress can't even pass mild, commonsense gun control legislation supported by vast majorities of Americans," said Medea Benjamin, co-founder of the activist group CODEPINK, which recently staged a die-in at NRA headquarters in Fairfax, Virginia. "The stranglehold the NRA has on our elected officials is breathtaking, and its effects are devastating to our families and communities."

## BIG BUCKS FOR BIG GUNS

Gun rights groups contributed \$33,925 to U.S. Sen. Ron Johnson, who is running for re-election in Wisconsin against Democrat Russ Feingold.

The No. 2 payout was to U.S. Sen. Kelly Ayotte of New Hampshire, whose campaign has received \$29,295 from gun rights groups, according to the Center for Responsive Politics.

Since the start of 2015, Senate Republicans have received \$304,319 from gun rights groups. During that same period, Democrats have received \$7,250.

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# 'Tis the season that can drive you buggy

By Lisa Neff

Staff writer

A big pink strawberry moon rose high, a rare full moon on the solstice.

Tam Burnett went to the water's edge to welcome summer. She stood with binoculars in one hand and she swatted at mosquitoes with the other.

Then she swore.

Bugs bug Burnett, even though she's used to them. She's an avid recreational fisher who routinely encounters thick masses of mosquitoes, gnats and no-see-ums.

"They are pesky but they also can carry disease. Dude, you have to take precautions," said Burnett, who wears a homemade repellent of cinnamon and thyme oil.

Burnett, who lives in Tampa, Florida, is hearing a lot of buzz these days about mosquitoes and Zika virus disease.

That buzz carries.

Monica Giménez is hearing the buzz in Racine.

"So, OK. I know the mosquitoes here are not supposed to carry Zika," she recently told *WiG*. "But I think there's a lot still to learn. Mostly I'm concerned because I go to Puerto Rico every September to see family."

## GLOBAL HEALTH EMERGENCY

Reports of outbreaks of Zika virus disease began making headlines in 2015 and, by February of this year, the World Health

## DID YOU KNOW?

The tropical mosquitoes that spread Zika virus bite mostly during the daytime. The same mosquitoes also spread dengue and chikungunya viruses.

Organization had declared a public health emergency.

The Zika virus has affected at least 60 countries on four continents and is an epidemic in Latin America and the Caribbean. In Puerto Rico, the U.S. Centers for Disease Control and Prevention has reported more than 1,700 cases of infection.

Zika virus is spread to people primarily through the bite of infected *Aedes* species mosquitoes. But sexual transmission — Zika can live in semen for an extended period — also has been documented.

The most common symptoms are flu-like: fever, rash, joint pain and conjunctivitis or red eyes. However, only about 20 percent of people infected with Zika show symptoms. In previous outbreaks, the illness has typically been mild, with symptoms lasting several days to a week after being bitten by an infected mosquito, according to the CDC.

However, evidence now links Zika virus in pregnant women to a serious birth defect of the brain called microcephaly and to Guil-

lain-Barre syndrome, an uncommon condition of the nervous system that damages nerve cells and causes muscle weakness — and sometimes paralysis. In Puerto Rico alone, almost 200 pregnant women have been exposed to Zika so far.

In April, the CDC brought together more than 300 local, state and federal officials to discuss preparations for the likelihood of mosquito-borne transmission of the virus in some parts of the continental United States. To date, the U.S. government is tracking active Zika transmission in Puerto Rico, the U.S. Virgin Islands and America Samoa. There have been no reports of mosquitoes spreading the virus on the mainland.

"Everyone has a role to play," CDC director Tom Frieden said in a statement released just before the meeting.

"The mosquitoes that carry Zika virus are already active in U.S. territories, hundreds of travelers with Zika have already returned to the continental U.S., and we could well see clusters of Zika virus in the continental U.S. in the coming months. Urgent action is needed, especially to minimize the risk of exposure during pregnancy."

Public health officials returned from the CDC's Atlanta headquarters to their cities and states to organize local and regional responses.

Southern states are on high alert, especially Texas and Florida. In the Florida Keys, there's been discussion of releasing genetically modified mosquitoes to reduce populations of disease-carrying mosquitoes.

In the northern states, including Wisconsin, officials emphasize safe-sex precautions and the travel warnings, especially for women traveling to locations where there have been active transmissions.

Meanwhile, a recent study found two anti-Zika vaccines to be completely effective in mice. Human safety trials could start in months.

## WISCONSIN THREATS

The Wisconsin Department of Health Services has confirmed several Zika virus infections among Wisconsin travelers.

But officials emphasize the *Aedes* species



that can transmit Zika has not been found in the state.

"In over 10 years of monitoring, we have not found the species of mosquitoes identified as Zika carriers in our community," John Hausbeck, environmental health supervisor for Public Health Madison and Dane County, said after reporting in late May the first Zika virus infection in the county. The woman acquired the infection while traveling in Colombia.

"We will continue to monitor this upcoming season for these specific mosquitoes, in addition to other species that transmit disease," Hausbeck said.

In Wisconsin, those who venture outdoors have greater reason to be concerned with the West Nile virus and northern house mosquitoes, as well as Lyme disease and deer ticks, which can be found throughout the state.

West Nile is an arbovirus transmitted by the bites of mosquitoes that become infected by feeding on infected birds.

An estimated 80 percent of people infected with West Nile don't experience symptoms. Those who do may suffer a mild illness — fever, headache, muscle pains, skin rash, swollen lymph nodes. Less than 1 percent becomes seriously ill.

The first human case in Wisconsin was reported in 2002. In 2015, Health Services reported seven human cases of West Nile virus.

Dane County on June 20 reported the discovery of a bird that tested positive for the virus, the first finding after May 1, when surveillance for the season began.

"West Nile virus seems to be here to stay, so the best way to avoid the disease is to prevent mosquito bites and eliminate breeding grounds for mosquitoes," said Janel Heinrich, director of Public Health

**BUGGY** next page

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## HOME REMEDIES, POLLINATOR PROTECTIONS

A pesticide is a substance used to control unwanted plants, rodents and insect pests. Pesticides include herbicides, rodenticides, fungicides and insecticides. *WiG* has published many reports about the environmental harm caused by chemical pesticides, especially insecticides.

There are many steps to deal with pest control without using pesticides:

- Avoid pest problems by burying infested plant residues, removing pest habitat and planting pest-resistant

plants.

- Clear out any containers that collect water, as even a bottle cap of water can provide breeding ground for insects.
- Plant native flowering plant species to support pollinators. Also, choose plant species naturally resistant to insect pests, including lavender and catnip.
- Apply plant-based organic pesticides.
- Employ netting, screens or traps.

Sources: *Task Force of the North American Pollinator Protection Campaign, Natural Resources Defense Council*

**BUGGY** from prior page

Madison and Dane County.

The county health department — and many others in the state — also issued warnings about peak tick season.

“Because these ticks carry Lyme disease and other pathogens, people should take care to do tick checks whenever they have been out in woods, even in their own backyards,” advised Susan Paskewitz, a University of Wisconsin-Madison professor of entomology.

The UW-Madison’s Insect Diagnostic Lab in the entomology department is one of the best resources in Wisconsin on insect research and trends.

In its *Top Insect Trends of 2015* review, the lab reported on the emerging health threat posed by deer ticks.

“Deer tick populations have exploded in the past few decades” and “one of the more alarming trends is urban encroachment,” the lab reported.

About 40 percent of adult ticks in Wisconsin carry the microorganism responsible for Lyme disease. So, “this is an issue that will continue to exist in the state for years to come,” according to the lab.

Lyme disease can produce a range of symptoms, including rash, fever, headache, fatigue, stiffness and joint pain. If left untreated, complications may include meningitis, facial palsy, heart abnormalities and arthritis.

The state reported more than 3,200 human cases of Lyme disease in 2015, and that number is believed to be just 10 percent of the total cases.

Deer ticks also can spread other diseases — including anaplasmosis and ehrlichiosis — with similar symptoms to those of Lyme disease, so-named because it was first recognized in Lyme, Connecticut.

On June 23, in its weekly overview of conditions at state parks, trails and forests, the Wisconsin Department of Natural Resources reported, “Mosquitoes and deer

**‘In over 10 years of monitoring, we have not found the species of mosquitoes identified as Zika carriers in our community.’**

flies are out but some areas are reporting that so far — knock on wood — they have not been as bad as some recent years.”

That’s good news to outdoors enthusiast Andrew Colman of Milwaukee, who said he was finalizing plans for his family to go fishing on the Fourth of July.

“We protect ourselves, of course,” Colman said. “But less bugs is better.”

Giménez also has plans to get outdoors for the Fourth, with perhaps a biking trip in Kettle Moraine State Forest.

“Well, summer is the best time in Wisconsin,” she said.

Burnett, meanwhile, will be on the water somewhere, bathed in her thyme-and-cinnamon repellent.

**ON THE WEB**

Recommended surfing:

- *Bugs of the Week*, a blog by Kate “The Bug Lady” Redmond, [www4.uwm.edu/fieldstation/](http://www4.uwm.edu/fieldstation/).
- Reports from the Insect Diagnostic Lab at the University of Wisconsin-Madison, [labs.russell.wisc.edu/insect-lab/](http://labs.russell.wisc.edu/insect-lab/).
- *The Outdoor Report*, an overview of conditions in state parks, trails and forests from the Department of Natural Resources, [dnr.wi.gov/news/or/](http://dnr.wi.gov/news/or/).



**ESSENTIAL OILS FOR OUTDOORS**

WiG invited readers to share their favorite natural insect repellents. Recommendations include: a mixture of lemon eucalyptus oil and sunflower oil or witch hazel; crushed lavender flowers mixed with sunflower oil; cinnamon oil and water; and thyme oil and water.



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# Milwaukee District Attorney John Chisholm focuses re-election campaign on crime prevention innovations



PHOTO: JOHN CHISHOLM FOR MILWAUKEE

**Milwaukee County DA John Chisholm is running for a fourth term. He faces a challenge from newcomer Verona Swanigan in the Aug. 9 Democratic Primary.**

**By Louis Weisberg**

*Staff writer*

Milwaukee County District Attorney John Chisholm stands 6'6", a physical stature that mirrors his outsized role as an innovative prosecutor. But it also mirrors what a large target he's become as he seeks a fourth term.

Looking to ensure his defeat are two disparate groups: supporters of Republican Gov. Scott Walker and people sympathetic to the Black Lives Matter movement.

Beset from both ends of the political spectrum, Chisholm plans to focus his campaign on his record as the county's top prosecutor, a record that's made his office a national model for crime prevention.

## PUBLIC HEALTH APPROACH

Jeffery Toobin of *The New Yorker* spent three days with Chisholm last year to learn about his "public health" approach to crime prevention. Toobin highlighted Chisholm's work in a laudatory May 11, 2015, article titled "The Milwaukee Experiment."

Chisholm posits that every criminal offense represents a missed opportunity to have intervened with the offender. His model of crime prevention is based on identifying individuals and neighborhoods at high risk of generating violent crime and then providing a host of supportive actions and services aimed at stopping that from happening. He describes the system as an "epidemiological" approach — analogous to the work of experts who study the incidence, distribution and control of diseases. His approach reflects the work of Dr. Mallory O'Brien, herself an epidemiologist and the founding director of the Milwaukee Homicide Review Commission.

This public health approach recognizes that the vast majority of violent crimes in Milwaukee occur in disadvantaged communities beset by what Chisholm calls "layers of adversity that have persisted for decades." Without exactly saying it, he's essentially asking, "What did you expect?"

"A shooting isn't senseless in a neighborhood where everyone you know has been shot at or is carrying a gun and has been exposed to a lot of violence," Chisholm explains.

It's not only violence that begets violence, but also a "host of conditions that are often times beyond the control

of the people who live there," he says. Among those conditions, he points to deep, intractable poverty, a poor school system, low access to public health, empty buildings and a lack of grocery stores.

"There's also physical things, like lead exposure and the quality of housing people are living in," Chisholm adds. "And the negative consequences of many things in the penal system — fines, tickets and forfeitures — are compounding problems for people who are resource-challenged to begin with."

## BATTLING 'TOXICITY'

Chisholm has responded to the layers of adversity that breed crime by "paying attention to the fundamental things that breed that toxicity."

For instance, he says, "You could have a mentally ill person who's disrupting the neighborhood who's homeless and who's got a drug addiction. You might work with law enforcement and family to find safe housing for that person and wrap some resources around (him or her)."

Another example is identifying a house that's been abandoned and become a drug house. In that instance, the detoxifying action might be tearing down the building.

In an area with many blighted buildings, enlisting Habitat for Humanity and other organizations to revitalize the neighborhood can deter crime.

"One of the things we've seen is that if you change the look of the neighborhood and you change the feel of the neighborhood, you actually see a reduction in crime from that alone," Chisholm says.

Assistant DA offices are housed in police stations located in at-risk neighborhoods. There, they work as a team with community organizations, public service providers and nonprofits that address factors that contribute to crime, such as homelessness and domestic abuse.

Chisholm says the "coolest thing we've done" is help to create the \$21 million Sojourner Family Peace Center, which is modeled in part on the San Diego Family Justice Center. That facility was credited with helping to reduce domestic violence homicides by 95 percent in 15 years.

Opened late last year, the Sojourner Center brings

**CHISHOLM** next page

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**CHISHOLM** from prior page

together a wide array of partners, including the DA's office, Children's Hospital of Wisconsin, Milwaukee Public Schools, Jewish Family Services and the Milwaukee Police Department. Located at 619 W. Walnut St., the 70,000-square-foot center is the largest of around 80 similar facilities that provide shelter, child protection and core health and legal services in one place.

The center allows DAs to intervene when a family's been exposed to violence, just as epidemiologists would intervene to halt the spread of a disease outbreak.

**REDUCING CRIME AND INCARCERATION**

In addition to the groundbreaking work he's done in economically challenged communities to prevent crime rather than react to it, Chisholm's office has a 95 percent conviction rate in homicide cases. He's established the only dedicated firearms reduction unit in the state — and one of the few in the nation.

Chisholm says that he's also proud of his success at reducing incarceration rates and arrests for nonviolent drug offenses.

In 2008 and 2009, Milwaukee saw its lowest violent crime rates in 30 years, along with lower rates of other crimes. Chisholm accomplished this while at the same time reducing incarcerations.

Although violent crime crept upward again in 2014 and 2015, Chisholm said it's significant that he proved it's possible to decrease crime without locking up massive numbers of people. During his tenure in office, he's addressed the two issues simultaneously — reducing both crime and incarceration. He says the issues are connected in a way that counters conventional wisdom, and the groundbreaking way he's addressed the connection is what prosecutors are emulating nationwide.

**NO GOOD DEED GOES UNPUNISHED**

Despite Chisholm's record of innovation and achievement, groups at both ends of the political spectrum would like to see him defeated in his bid for re-election.

Gunning hardest for Chisholm are the dark money groups he investigated for the case popularly known as John Doe 2. Those groups were charged with illegal coordination of fundraising activities in conjunction with Walker's recall campaign.

Walker supporters also are steamed about John Doe 1, which looked into the felony misappropriation of county time and resources by Walker's staff members, who were investigated for helping to run his gubernatorial campaign from the Milwaukee County executive's office. Many Wisconsin Republicans insist that case was bogus, even though it netted six convictions.

The special interest groups aligned with Walker are armed with a formidable cache of dollars and they're yearning for vengeance. They've been behind efforts to launch a recall campaign against Chisholm.

Walker supporters have lumped the John Doe cases together and dismissed them as a partisan witch-hunt. They've said Chisholm was out to get revenge on Walker for curbing teachers' unions, because Chisholm's wife is a fourth-grade teacher.

In reality, the decision to prosecute John Doe 2 was made by five DAs, including two Republicans. It was ultimately Fran Schmitz, a Republican and a respected former U.S. district attorney, who took the case to the Wisconsin Supreme Court.

There, justices who'd received millions of dollars from the defendants — but who refused to recuse themselves — ruled retroactively that the law broken by the defendants was unconstitutional. Then they fired Schmitz and ordered him to destroy the evidence.

An appeal of that decision is on the docket of the U.S. Supreme Court.

In addition to the right-wing, dark-money crowd, Chisholm also has angered some people involved in the Black Lives Matter movement. They're outraged about decisions made by Chisholm's office not to seek indict-

ments for excessive use of force against unarmed black men.

Chisholm declined to prosecute three men who piled on top of Corey Stingley, an African-American teen, after they caught him trying to steal alcohol from a convenience store in 2012. Stingley died as a direct result of their assault, but Chisholm determined the facts of the case could not support a criminal conviction.

Chisholm also decided not to issue an indictment against MPD officer Christopher Manney, who gunned down Dontré Hamilton, an unarmed black man, in Milwaukee's Red Arrow Park in April 2014.

Chisholm stands by the Manney decision, saying the law leaves no ambiguities over his ability to prosecute in such scenarios. Witnesses said they saw Hamilton strike Manney with the officer's baton, an action that qualifies as use of "deadly force" under the law. In such situations, officers are allowed to shoot, regardless of the strongly criticized missteps taken by Manney that precipitated Hamilton's response.

Manney was fired for those errors.

The Manney decision notwithstanding, Chisholm says he's not timid about prosecuting police officers, noting he's charged over 60 in the last 20 years, both as DA and an assistant DA.

Chisholm is stoical about the political repercussions of

those cases, saying they go with his position as top county prosecutor.

"No one's ever going to be happy with a decision like (the Hamilton case)," he says.

Despite the political target on his back, Chisholm's forward-thinking approach to crime has won him a lot of fans, including officials from law enforcement and unions, as well as elected leaders.

"In 10 years, John Chisholm has led a steady transformation within our criminal justice system," said state Rep. Evan Goyke, D-Milwaukee, in a prepared endorsement. "District Attorney Chisholm has created specialized teams within his office, and he's done so without utilizing more tax dollars. This has allowed Milwaukee to establish treatment, alternative, and diversion programs, teams to prosecute domestic violence and sexually motivated crimes, and to place prosecutors in communities throughout Milwaukee to better address neighborhood challenges. Despite these important improvements. ... He will continue to fight to make Milwaukee's criminal justice system more fair and effective for everyone. That is why I am endorsing him for another term."

On the Web: For more about John Chisholm and his Democratic primary challenger Verona Swanigan, go to : [www.johnchisholm.org](http://www.johnchisholm.org) and [www.swaniganforda.com](http://www.swaniganforda.com).



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# House Republicans recycle ideas on replacing 'Obamacare'

By Julie Rovner

Kaiser Health News

House Republicans unveiled a health care "framework" in late June, six years after promising a plan to "repeal and replace" the federal Affordable Care Act.

The 37-page white paper, called *A Better Way*, includes virtually every idea on health care proposed by Republicans going back at least two decades.

What the plan does not include, however, is any idea of how much it would cost or how it would be financed.

Backers of the existing health law were quick to criticize the GOP outline.

"Make no mistake, (Paul) Ryan's approach is not a better way forward, but a bitter path backward that returns us to the bad old days when vast swaths of Americans were left to the tender mercies of the insurance industry and could not afford needed care," said Families USA executive

director Ron Pollack, who pushed hard for passage of the Affordable Care Act.

"While House Republicans continue their efforts to repeal and undermine the Affordable Care Act, Democrats will work to defend the ACA so that every American has access to affordable and quality health care," said House Minority Whip Steny Hoyer, D-Md.

The white paper is a "framework," a senior House Republican leadership aide said on a conference call with reporters June 21, with the specifics to be determined next year by congressional committees, assuming the GOP maintains its majority. He likened the document to the white paper issued just after President Barack Obama's election by then-Senate Finance Committee Chairman Max Baucus, a Democrat. That document foreshadowed many of the key elements of the Affordable Care Act.

The plan starts with repeal of the health

law and its requirements and taxes, but it would then put back many of its most popular elements:

- Allowing young adults to stay on their parents' health plan to age 26.
- Banning insurers from charging people with pre-existing health problems higher premiums.
- Forbidding insurers from dropping coverage if a policyholder gets sick.

The GOP plan would repeal the current scheme of exchanges where consumers buy insurance and government tax credits to help moderate-income Americans pay their premiums if they don't have an employer to help.

## TAX CREDITS, RISK POOLS

Under the plan, everyone buying policies in the individual market would receive tax credits. Older people charged more by insurers would receive larger credits, though the House Republicans don't specify how much.

But the GOP plan also would likely make insurance more expensive for older people by proposing a broader range for premiums based on age. Current premiums can vary only threefold based on age, which is "driving out younger and healthier patients" who can't afford them, the GOP aide said.

Under the plan, insurance companies could not charge higher rates to people with pre-existing conditions so long as they

maintain continuous coverage, whether from an employer or in a policy they purchase themselves. The new high-risk pools would be available for those who have a break in coverage, or who fail to purchase during a one-time open enrollment under the plan.

## MEDICARE, MEDICAID CHANGES

The plan would get rid of most of the coverage requirements under the Medicaid program for the poor, so states could make them more or less generous than they are currently. It would also limit funding. States could opt for either a per-person cap or a block grant to spend much as they wish.

On Medicare, the proposal would encourage the existing movement of patients from the program's traditional fee-for-service program to managed care plans, and would transition from the existing financing structure based on benefits to a controversial structure called "premium support" that puts cost-controlling responsibilities more on private insurance companies. That change has been pushed by House Speaker Paul Ryan, R-Wis., for nearly a decade.

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## Court deadlocks on immigration



PHOTO: VOCES DE LA FRONTERA

**Former Sen. Russ Feingold, right, supports immigration reform to keep families together. In this photo, he appears at a Voces de la Frontera event. The Milwaukee-based immigrant rights group has endorsed Feingold's campaign to unseat Sen. Ron Johnson.**

**By Lisa Neff**

*Staff writer*

Karla Cano faces uncertainty.

She had expected to qualify for deferred action under the Obama administration's executive orders on immigration. But a tied decision by the U.S. Supreme Court creates uncertainty for Cano and her family.

"All that is unjust about my situation will continue," said Cano, 21, a senior at Mount Mary University and the mother of a 2-year-old son.

"I am in college so I can have a career helping others, but I cannot start a career like that without work authorization," she said. "We just want to help this country and support our families like anyone else."

The court on June 23 deadlocked on President Barack Obama's executive actions taken to shield millions living in the United States from deportation.

The 4-4 tie means the next president and a new Congress will determine any change in U.S. immigration policy. The president said the court's deadlock "takes us further from the country we aspire to be."

Hillary Clinton, the Democratic Party's presumptive nominee for president, called the court ruling unacceptable and pledged to "do everything possible under the law to go further to protect families."

The dispute before the eight justices — the case was heard in April, after the death of Antonin Scalia — was over the legality of the administration's orders creating "deferred action for parents of Americans and lawful permanent residents" or DAPA and expanding "deferred action for childhood arrivals" or DACA.

Basically the actions would have provided protection from deportation and three-year work permits to about 5 million undocumented parents of U.S. citizens and lawful permanent residents, as well as undocumented people who came to the United States before the age of 16.

The president announced the orders in 2014 and, soon after, they were challenged by 26 states led by Republican governors, including Wisconsin Gov. Scott Walker.

Federal district and appeals courts sided with the states and said the executive office lacked the authority to issue orders shielding immigrants from deportation.

The high court tie means the appeals court ruling stands. But the ruling in *United*

*States v. Texas* did not set any landmark standards in the dispute over immigration.

The U.S. Justice Department brought the case to the Supreme Court, seeking to overturn the appeals court decision.

The American Civil Liberties Union was among the many groups to file a friend-of-the-court brief in the case.

Cecillia Wang, director of the ACLU's Immigrants' Rights Project, said, the "4-4 tie has a profound impact on millions of American families whose lives will remain in limbo and who will now continue the fight. In setting the DAPA guidelines, President Obama exercised the same prosecutorial discretion his predecessors have wielded without controversy and ultimately the courts should hold that the action was lawful."

Reaction from the U.S. progressive community was swift and compassionate.

"This split decision deals a severe blow to millions of immigrant families who have already been waiting more than 18 months for the DAPA and DACA programs to be implemented," said Alianza Americas' executive director Oscar Chacón. "The cold fact is that millions of parents and children will go to bed tonight knowing once again that their families could be torn apart at any moment."

At the Center for Popular Democracy, co-executive director Ana Maria Archila said, "If the highest court in the land cannot find a majority for justice and compassion, there is something truly broken in our system of laws, checks and balances."

In Wisconsin, Voces de la Frontera held news conferences in Green Bay, Madison and in Milwaukee. LULAC, Centro Hispano and the Southside Organizing Committee also were involved.

"This is very sad for me," said Jose Flores, a factory worker, father of four and also the president of Voces de la Frontera. "I have been waiting and fighting for reform like DAPA for years. But we are not giving up. I refuse ... to shrink back into the shadows."

Cano, a member of Voces de la Frontera, said, "I am not giving up on the struggle. We need more people to get involved in the upcoming elections, because this decision shows the importance of both the presidential and U.S. congressional elections and whom the next president will nominate to the U.S. Supreme Court."

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**August 30 Bruce Nemovitz, Real Estate Agent; Author**  
– Downsizing can be overwhelming, Bruce will teach you how to prepare your home, understand the market so that your move can be made simpler.

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# State's richest woman paid no income tax for 3 years

By Scott Bauer  
AP writer

The richest woman in Wisconsin paid no state income tax from 2012 through 2014.

Billionaire Diane Hendricks paid no taxes because of the way her corporation, Beloit-based ABC Supply Co., is organized, the company's tax director Scott Bianchini told The Associated Press. He said she did pay \$7.6 million in state income tax for 2015.

The figures were first reported by the *Milwaukee Journal Sentinel*. Hendricks is a longtime backer of Gov. Scott Walker.

Bianchini said ABC was organized as a C corporation, but last year it was reorganized as an S corporation.

Hendricks, 69, recently was named "America's Richest Self-Made Woman" by *Forbes* magazine, which estimated her net worth to be nearly \$5 billion.

In May, Hendricks was named to the Trump Victory leadership team, which is raising money for his presidential run. She was named to the team by Wisconsin native Reince Priebus, chair of the Republican National Committee.

Hendricks has given \$5 million to a super PAC that supported Walker's run for president and \$500,000 to his 2012 recall campaign. It was Hendricks whom Walker was talking with when he was caught on tape saying he planned to use a "divide and con-

**Hendricks has given \$5 million to a super PAC that supported Walker's run for president and \$500,000 to his 2012 recall campaign.**

quer" strategy against unions, just before he effectively ended collective bargaining for most public employees.

Walker, when asked by the *Journal Sentinel* about Hendricks' not paying taxes, said that's an issue on the federal level because state income taxes are based on federal tax returns. Walker said his goal is to lower taxes for the middle class. When the *Journal Sentinel* asked what kind of a message it sends to the middle class when a billionaire like Hendricks pays no income taxes, he said, "It's not because of things that we've done."

Accountants told the newspaper that it isn't unusual for a wealthy person to end the year with zero tax liability and then have a tax bill the following year.



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# Walker's approval rating falls, Obama gains in state

By Louis Weisberg  
Staff writer

Gov. Scott Walker's approval rating continues to fall among Wisconsin voters. Only 39 percent in the latest Marquette University Law School poll approve of how Walker is handling his job, while 57 percent disapprove.

In March, Walker's approval was 43 percent and disapproval was 53 percent.

The governor's diminishing stature among state voters is rooted in their feelings about the direction the state is headed under his iron-clad grip over the Legislature and judiciary.

Forty-six percent of registered voters say Wisconsin is headed in the right direction while 50 percent say it is on the wrong track, according to the Marquette poll. That's comparable to February polling, in which 44 percent of respondents said the state was moving in the right direction and 52 percent said it was not.

But 50 percent or more have said "wrong track" in each Marquette poll asking this question since January 2015.

The lagging state of Wisconsin's economy seems largely to blame. Twenty-nine percent of respondents think the economy got worse over the past year while 25 percent say it got better and 44 percent say it has remained about the same.

Looking ahead to the next 12 months, 25 percent expect the economy to improve, 23



PHOTOS: U.S. GOVERNMENT

**With an approval rating above 50 percent in Wisconsin, President Barack Obama could help presumptive Democratic presidential nominee Hillary Clinton carry the state in November.**

percent think it will worsen and 43 percent expect no change.

### PRESIDENTIAL POLLING

As in national polling, the Marquette poll shows President Barack Obama's job approval has edged upward since 2014. Fifty-one percent of voters approve of the job Obama is doing, while 43 percent disapprove — much as it looked in March.

Obama's trajectory is clear, however. With all 2014 surveys combined, Obama had a 44 percent approval to 49 percent disapproval rating in the Marquette poll. In 2015, combined polling put approval at 49

percent with disapproval at 47 percent. In combined 2016 polls, approval is 50 percent and disapproval 45 percent.

Whether Obama's increasing approval rating helps boost presumptive Democratic presidential nominee Hillary Clinton in the state come November remains to be seen. Clinton is viewed unfavorably by 58 percent and favorably by 37 percent of voters who were polled.

### HOUSE AND SENATE NUMBERS

In the race for U.S. Senate, former Sen. Russ Feingold is viewed favorably by 40 percent of registered voters and unfavor-

ably by 33 percent. Another 26 percent say they haven't heard enough or don't know how they feel about him. Again, this set of numbers closely tracks the March results.

Meanwhile, Sen. Ron Johnson, who defeated Feingold during the tea party wave election of 2010, is seen favorably by 33 percent of registered voters and unfavorably by 31 percent, with 35 percent saying they have not heard enough or don't know how they feel, almost exactly matching the March poll.

Democratic U.S. Sen. Tammy Baldwin, who does not face re-election until 2018, is viewed favorably by 37 percent of respondents and unfavorably by 33 percent, while 31 percent say they haven't heard enough or don't have an opinion. When last measured in August 2015, Baldwin had a 36 percent favorable and 40 percent unfavorable rating, with 24 percent unable to give an opinion.

House Speaker Paul Ryan, R-Janesville, is viewed favorably by 49 percent of registered voters and unfavorably by 32 percent. Eighteen percent do not have an opinion of him. In March, 48 percent had a favorable opinion, 31 percent unfavorable and 21 percent were unable to say. Ryan does not face a serious challenge this year.

The Marquette University Law School Poll is the most extensive statewide polling project in Wisconsin.

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# Supreme victories as anti-choice laws topple

By Lisa Neff

Staff writer

The U.S. Supreme Court on June 27 struck down anti-choice legislation in Texas with a decisive 5-3 ruling, imperiling similar measures in other states.

By June 28, the high court had ruled against Wisconsin and Mississippi, where Republican leaders sought to appeal lower court rulings on their anti-choice provisions.

Also, the Alabama attorney general announced the state would no longer defend its admitting-privilege requirements.

The "complete and total victory ... renews the promise of *Roe v. Wade* for the next generation," said Nancy Northrup, president and CEO of the Center for Reproductive Rights.

At the ACLU, Jennifer Dalven of the Reproductive Freedom Project said, "The Supreme Court's decision made crystal clear that laws like Alabama's, Mississippi's and Wisconsin's that rely on sham justifications to prevent a woman from having an abortion are unconstitutional."

Such laws are called Targeted Regulation of Abortion Providers or TRAP measures.

"Wisconsin has not been immune to its share of TRAP laws," said U.S. Rep. Gwen Moore, D-Wis. "In the last year alone, Gov. Scott Walker signed two different bills with the goal to defund our state's Planned Parenthood centers. These health clinics are vital to the well-being of our communities."

Moore said she was thrilled by the developments at the Supreme Court, beginning with that Monday morning decision in *Whole Woman's Health v. Hellerstedt* out of Texas.

## THE TEXAS MEASURE

The Texas law, HB2, was devastating in its impact on women and their families in just a few years.

More than 40 abortion clinics were open in January 2013, when Rick Perry led an avowed push to end abortion in Texas.

The law, signed by Perry in July 2013, required that doctors who perform abortions have admitting privileges at hospitals within 30 miles of their clinic and required clinics to meet hospital-like standards for outpatient surgery. Such standards include requirements for corridor width, floor tiles, parking spaces, elevator size, electrical wiring, plumbing and even the angle water flows from drinking fountains.

Proponents of HB2 said the intent was to protect women undergoing medical procedures.

Critics said the intent was to reduce or eliminate women's access to abortions and to force clinics out of business.

By the time the justices issued their ruling June 27, only 19 clinics remained open in Texas.

Planned Parenthood and other providers filed the first challenge to HB 2.

A federal judge blocked implementation of the measure

in October 2013, but an appeals court lifted the hold in March 2014.

Whole Woman's Health and other providers brought a new challenge in 2014. A district court ruled the admitting privileges and clinic requirements were an unconstitutional burden on women's access to reproductive health care, but an appeals court again reversed the lower court.

Care providers turned to the Supreme Court, which put a hold on further enforcement of the law and then heard the merits of the case in March.

During oral arguments, it was clear where the court's four liberal justices stood, where the court's three most conservative justices stood but not which side Justice Anthony Kennedy would stand on. His vote, always crucial, had even more impact after the death of Antonin Scalia in February.

Kennedy and Justices Stephen Breyer, Ruth Bader Ginsburg, Sonia Sotomayor and Elena Kagan were in the majority.

Breyer wrote the opinion for the majority: "The surgical-center requirement, like the admitting privileges requirement, provides few, if any, health benefits for women, poses a substantial obstacle to women seeking abortions and constitutes an 'undue burden' on their constitutional right to do so."

Ginsburg wrote a concurring opinion, saying the Texas law, and laws like it, "do little or nothing for health, but rather strew impediments to abortion, (and) cannot survive judicial inspection."

Justice Clarence Thomas wrote the dissenting opinion, which was joined by Chief Justice John Roberts and Justice Samuel Alito.

Thomas said the court has a "troubling tendency to bend the rules when any effort to limit abortion, or even to speak in opposition to abortion, is at issue."

President Barack Obama and presumptive Democratic presidential nominee Hillary Clinton praised the decision, as did many Democrats across the country — from Capitol Hill to state capitols and city halls.

Planned Parenthood president Cecile Richards, in a conference call with reporters after the June 27 announcement, called the decision an enormous victory for women.

And Teri Huyck, president and CEO of Planned Parenthood of Wisconsin, said, "We applaud the court's ruling affirming that abortion is a decision that should be between a woman and her doctor and a decision that should be made without politicians interfering."

"Yet, today's victory does not undo the past five years of damage and restrictions already written into law. No woman or doctor should be punished for receiving or providing essential medical care."

On the opposing side, Judie Brown of the American Life League responded to the court decision with a call to esca-

late anti-choice campaigns. She said the decision "serves as a blaring wake-up call to the mainstream pro-life movement that dinking and dithering over regulating the killing can never serve as a replacement for the fundamental battle that is not being fought — the battle for the recognition that every innocent preborn human being is a unique person from the moment of his biological beginning."

## THE IMPACT

Within hours of the court ruling, the Alabama attorney general announced the state would not defend its admitting-privileges requirements.

Then, on June 28, the Supreme Court rejected appeals from Wisconsin and Mississippi.

"The Supreme Court's decision today denying cert in *Planned Parenthood of Wisconsin v. Schimel* is not surprising given the court's decision yesterday in a similar Texas abortion law case," said Wisconsin Attorney General Brad Schimel in a statement to the press. "The opinion of the 7th Circuit Court of Appeals stands and those portions of our law addressed by the decision are now permanently enjoined."

Planned Parenthood of Wisconsin said the court's rejection of the appeal means the case is over and Republicans' admitting-privileges restrictions are permanently blocked.

Planned Parenthood was involved in the lawsuit, along with Affiliated Medical Services. They were represented by attorneys from Cullen Weston Pines and Bach, Planned Parenthood Federation of America and the ACLU.

"We are pleased the Supreme Court recognized the true intention behind this law," said Tanya Atkinson, executive director of PPAW. "Gov. Walker's relentless pursuit and defense of unconstitutional laws clearly shows just how much elections matter. We need to elect leaders who understand that abortion is a deeply personal decision that a woman should be able to make in consultation with her family, her faith and her health care provider — without government interference."

At WiG press time, other states with admitting-privilege requirements included Missouri, North Dakota and Tennessee, where they were in force, and Kansas, Louisiana and Oklahoma, where they were on hold.

Other states with laws requiring clinics to follow hospital-like surgery center standards include Michigan, Missouri, Pennsylvania, Virginia and Tennessee.

Planned Parenthood's Richards said the ruling in *Whole Woman's Health* was just the beginning:

"This decision has opened the door to go state by state, legislature by legislature, law by law, and restore access to safe, legal abortion."

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# Cleveland sets Republican convention protest rules, would-be protesters sue



PHOTO: GAGE SKIDMORE

**Now Citizens For Trump is suing Cleveland over protest rules.**

*From WiG and AP reports*

The American Civil Liberties Union of Ohio has sued Cleveland on behalf of a homeless organization and two groups planning marches during next month's Republican National Convention. They allege the city's rules for protests violate free speech rights.

Some questions and answers about the lawsuit and its claims:

**Q: Who are the plaintiffs?**

A: The plaintiffs include an affiliation of groups lending truth to the adage that politics makes strange bedfellows. They include Citizens For Trump, which plans to celebrate the candidacy of presumptive Republican nominee Donald Trump; Organize! Ohio, which plans to protest economic and social inequality in the U.S.; and Northeast Ohio Coalition for the Homeless, an advocacy group.

**Q: What are their biggest complaints?**

A: Citizens For Trump and Organize! Ohio submitted applications weeks ago seeking permits to hold their events and marches July 18, the first day of the four-day convention at Quicken Loans Arena. Representatives were told no permits would be approved until the U.S. Secret Service finalized its security plan two days before the start of the convention. When the city issued its permit regulations last month, the groups said the rules were too restrictive and would impede them from delivering their messages.

**Q: What kind of restrictions did the city impose?**

A: The regulations designate a 1.5-mile route for marches that crosses a long bridge spanning the Cuyahoga River and ends

near a freeway exit a long distance from the arena. The city also restricts the times when marches can be held and requires them to be completed within 50 minutes.

**Q: Why is the homeless group suing the city?**

A: The lawsuit claims most of Cleveland's downtown homeless people live in shelters and encampments within the 3.3-square-mile event zone, but not close to Quicken Loans Arena. Cleveland's regulations include a long list of items that people are not allowed to have within the zone, including rope, string, tape, tents, sleeping bags, backpacks and coolers.

**Q: What else is prohibited by Cleveland?**

A: The list includes drones, gas masks, lasers, sledgehammers, containers of bodily fluids, bottles, cans, thermoses, ladders, grappling hooks, canned goods and tennis balls. While squirt guns and pellet guns are prohibited, lethal firearms are permitted. Ohio is an open carry gun state, so protesters licensed to carry firearms are allowed to be in the event zone with a holstered gun.

**Q: Why tennis balls?**

A: Police are worried that protesters might try to spook horses by throwing tennis balls at them. The lawsuit points out there are tennis courts at Cleveland State University, which is in the event zone.

**Q: What happens next?**

A: The lawsuit will likely be fast-tracked in federal court, given the short time frame before the start of the convention. The ACLU asked the judge to force the city to amend its regulations and issue the two groups permits to hold their previously planned events.

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Wisconsin LGBT  
Chamber of Commerce

## EDITORIAL

# With end of civil service system, expect rampant cronyism to descend on Madison

An overhaul of the state's 111-year-old civil service system leaves 30,000 state workers and an untold number of job applicants to face a return to the political patronage approach that the system was designed to eliminate.

Perhaps most significantly, the new system eliminates the use of objective testing to guide hiring decisions. That means state jobs can be handed out as political favors — no proof of knowledge required.

It's not as if such patronage is unthinkable. Gov. Scott Walker's administration repeatedly has gotten into trouble for just that. For example, the governor gave a high-level, \$81,500-per-year job as a bureau director to the son of a donor who'd given Walker more than \$120,000 in campaign contributions. Walker didn't seem to mind that the young man had two drunk-driving convictions and neither management experience nor a college degree.

Faced with outrage, Walker changed his mind on that particular decision. Under the new law, we fear there will be too many patronage hires for the media to keep up.

Without using exams to ensure some level of competence, state agencies can hire applicants with partisan connections and oust anyone they believe disagrees with the governor's policies.

"Showing up at work with the wrong bumper sticker on your car could endanger your career," Rick Badger, executive director of the American Federation of State, County and Municipal Employees Council 32, which represents state and local public workers in Wisconsin, wrote in a recent opinion piece. "That's the problem with a one-party control by short-sighted ideologues obsessed with stacking the deck and preserving their monopoly."

In unveiling the plan last fall, Walker offered up an example of why "reform" was needed. Unfortunately for Wisconsinites, it was a patently false and inflammatory anecdote about the state's railroad commissioner being prevented by civil service law from firing two railroad workers who had sex on state time and property. Trying again to justify civil service "reform," the bill's Republican authors said the measure would help agencies fill vacancies more speedily as Baby

Boomers retire and ensure workers who behave badly are dealt with. We'll see.

As The Associated Press has noted, the changes to the civil service system mark a trifecta for Walker when it comes to labor law.

He did away with almost all public workers' collective bargaining rights in 2011 and last year signed a measure that made Wisconsin a "right-to-work" state. Under that law, employees can benefit from union-negotiated contracts without having to pay union fees. The ultimate goal of both laws is to starve unions, making labor cheaper for wealthy campaign donors.

And now, under the new approach to state employment, job seekers need no longer take competency exams but need only an application and a resume — and presumably, connections. Hiring decisions will be centralized within Walker's Department of Administration and state employees will no longer be given preference when filling other state positions.

The law also allows agencies to fire, suspend or demote workers without imposing progressive discipline.

One portion of the law — creating a performance management system to measure performance — has yet to be developed. Walker's administration told state lawmakers they're giving agencies until Sept. 1 to develop the system, which will determine the order of layoffs.

Trifecta indeed.

In what has become a familiar pattern of deception, Walker said a year before gutting the civil service system that he wouldn't touch it. He pulled the same stunt with making Wisconsin a "right-to-work" state, saying he had no interest in doing it about a year before he did it.

And, of course, Walker also said his euphemistically named "budget-repair bill" would leave collective bargaining "fully intact" before he gutted state unions.

Now Walker's demolition of the civil service system leaves us wondering what's next. With this governor, there's always a big surprise around the corner, and it's never one that moves Wisconsin forward.





## ON THE RECORD



"I believe that the church not only should apologize to the person who is gay whom it has offended but has to apologize to the poor, to exploited women, to children exploited for labor; it has to ask forgiveness for having blessed many weapons."

— POPE FRANCIS in a groundbreaking statement on June 26.

"I think you can call this the cautious generation."

— BILL ALBERT, spokesman for the National Campaign to Prevent Teen and Unplanned Pregnancy, responding to a government survey showing U.S. teens are having a lot less sex, are drinking and using drugs less often and aren't smoking as much.

"The way in which much of the EU debate was shaped was based on the idea of 'ordinary people' being threatened by 'the other,' meaning people who don't look like you."

— DAVID GILBORN, a race relations expert at the University of Birmingham, pointing to the racist and xenophobic factors underlying the United Kingdom's vote to leave the European Union. Many political experts say the "Brexit" movement reflected the mindset of Donald Trump's followers.

"I'd seriously like to congratulate FOX News for keeping their entire audience from knowing that GW Bush set the Iraq withdrawal date."

— Comedian JOHN FUGELSANG in a tweet.

"The problem is — the problem has always been — that feminism is not fun. It's complex and hard and it pisses people off. It's serious because it is about people demanding that their humanity be recognized as valuable."

— ANDI Zeisler, writing about what she calls "marketplace feminism" in the new book *We Were Feminists Once*.

"For the gays out there — ask the gays and ask the people — ask the gays what they think and what they do in, not only Saudi Arabia, in many of these countries, with the gay community, just ask, and then you tell me — who's your friend, Donald Trump or Hillary Clinton?"

— DONALD TRUMP in a speech during which he claimed to be a greater ally to LGBT Americans than Hillary Clinton.

"Those who defend the easy accessibility of assault weapons should meet these (bereaved Orlando) families and explain why that makes sense."

— PRESIDENT BARACK OBAMA commenting on NRA-backed lawmakers who refuse to adopt any restrictions on the purchase of military assault weapons.

"As someone who has used marijuana, I do not agree with that."

— Libertarian presidential candidate GARY JOHNSON responding to Mitt Romney's stance against legalizing marijuana because it "makes people stupid."

"Go f\*\*kin make my tortilla bitch, and build that f\*\*kin wall. For me! You're lucky all these cops are here, bro."

— An unidentified DONALD TRUMP SUPPORTER caught on video screaming at protesters outside a Trump rally in Phoenix.



## It's summer — read a book

## Opinion

JAMAKAYA

Here are some summer reading recommendations, light and dark.

*The Bloody Chamber* is a hair-raising and irreverent take on traditional fairy tales. Angela Carter gives a modern twist to 10 old tales, including "Bluebeard," "Little Red Riding Hood" and "Beauty and the Beast." The stories are written in vivid prose that brings them to life. They read like cliff-hangers.

Carter's writing has a bold, sexually suggestive edge that makes explicit the sexual subtext of the originals. *The Bloody Chamber* is a pulse-racing revision of the Bluebeard legend. "Puss in Boots" had me laughing out loud at the bravado of the randy old cat.

*The Making of the Wizard*

of Oz by Aljean Harmetz covers all aspects of the making of the classic 1939 MGM film. It's a must-read for fans.

The first chapter, "The Studio," lays out the setting of MGM and its place as the premiere Hollywood studio in the 1930s. Subsequent chapters focus on the writers, music composers, directors, actors, Munchkins, costumes, special effects and the smart little Cairn terrier who played Toto, too.

It has a delightful introduction by "Wicked Witch" actress Margaret Hamilton and an appendix with background on L. Frank Baum, author of the bestselling Oz books, who was pretty much a failure at everything else he did.

MGM did not break even financially until the movie was sold to TV networks for repeated airings in the 1950s-80s. It was because of those broadcasts, which

drew millions of viewers, that *The Wizard of Oz* became such a huge cultural phenomenon.

As a World War II buff, I found many fascinating stories in *The Bitter Road to Freedom* by William Hitchcock. Although Hitchcock views the liberation of Europe as a heroic endeavor overall, this book focuses on the costs of that liberation.

His chapters on Normandy and Belgium reveal that thousands of already traumatized civilians were killed and terrorized by allied bombs aimed at cleaning out the Germans. From the first day Allied troops landed at Normandy, a brisk black-market in goods thrived among the armed forces and the long-deprived citizenry.

Most of Holland was bypassed in the allies' rush through France and Belgium into Germany, so the Nazis retained control

until May 1945. During those many months when liberation was so close at hand, the Nazis systematically starved the people and decimated the Dutch resistance.

There is an excellent chapter on tensions between the military bureaucracy and relief and refugee agencies, which were sometimes at cross-purposes. Another focuses on the suffering of Russia and the terrible revenge the Red Army wreaked on the Germans and their allies, including mass rapes of German women. =

*The Bitter Road to Freedom* chronicles the devastation of war and the costs of liberation.

## Time to push for pro-LGBT laws in the state

## Opinion

REP. JOCASTA ZAMARRIPA

any other public space — not at that time.

My heart sinks when I think about the young victims who may not have come out to their families. I'm angry to think of the victims who might have lost the experience of living freely, because there is nothing like the liberty I have felt as an out, openly bisexual member of the LGBT community.

In the wake of Orlando, many elected officials addressed the need for gun control. I support gun reform, but my first thoughts were about the anti-LGBT policy proposals that have emerged this legislative session. I thought of the anti-LGBT "bathroom bills" that have been introduced in state legislatures. In Wisconsin, Rep. Jesse Kremer, R-Kewaskum, and his Republican caucus have been advocating for this bigotry to become law.

I also thought of the pragmatic LGBT equality legislation that I introduced

this session, along with my fellow out Democrats, Rep. Mark Spreitzer and Sen. Tim Carpenter, as well as many of our straight Democratic allies.

AB 816 would "clean up" the statutes to reflect the legality of same-sex marriage. Passage of this bill is needed, especially by same-sex couples trying to adopt their children.

SJR 46 would remove language added to the Wisconsin Constitution in 2006 banning marriage equality and domestic partnerships. This discriminatory language remains despite the U.S. Supreme Court's landmark rulings for same-sex marriage.

Lastly, AJR 117 is a symbolic resolution recognizing June as LGBT Pride month. Since 2012, I have worked to gain its passage. This session, after Wisconsin elected the first openly gay Republican, Rep. Todd Novak of Dodgeville, I was certain we would finally get this small but impor-

tant measure passed. But he sat back and watched as his Republican colleagues killed not just this bill, but every other LGBT equality bill.

I plan to continue working with my Democratic colleagues to promote equality policies. Passage of a state-level Employment Non-Discrimination Act that includes gender identity, as well as policies addressing youth homelessness, suicide prevention and health and wellness are at the top of my list.

None of this will bring back the 49 brothers and sisters we lost in Orlando, but my hope is that my work will help to combat the scourge of homophobia and help my fellow LGBT Wisconsinites to live their lives authentically, happily, and safely.

JoCasta Zamarripa represents Wisconsin's 8th Assembly District.

## COMMUNITY BRIEFS



PHOTO: BILLY BEYOND

**NOT TAKING IT LYING DOWN:** Demonstrators with the new group **Gays Against Guns** stage a die-in June 26 during New York's annual Pride parade. Learn more about the group at its [Facebook page](#). Also marching at the start of the event was presumptive Democratic presidential nominee Hillary Clinton, a surprise guest.

**FILM TO FARM TO TABLE:** The Humane Society of the United States is collaborating with community activists and Whole Foods to present screenings of *At the Fork*. Filmmaker and omnivore John Papola and his vegetarian wife Lisa offer a look at how farm animals are raised. A Madison screening is set for 7 p.m. July 13 at Marcus Point Cinema on Big Sky Drive. Another screening July 13 is at 7 p.m. at AMC Mayfair Mall in Wauwatosa. For details and links to tickets, go to [attheforkfilm.com](#).

**LIGHTS, CAMERA, ACTION:** Milwaukee Film is accepting applications for its Brico Forward Fund, a grant program that supports local filmmakers. Milwaukee Film, which produces the 15-day film fest in the fall, is offering \$50,000 in cash and about \$90,000 in sponsor-donated production resources, such as equipment rentals and production services.

"We see tremendous value in making sure our brilliant filmmaking community has access to the resources they need," Milwaukee Film executive director Jonathan Jackson said in a news release. "Our goal with the Brico Forward Fund is providing funding opportunities that go directly into the hands of the filmmakers putting our city on the film-culture map."

The deadline to apply is Aug. 14. For requirements and applications, go online to [mkefilm.org/brico](#).

**WALK, RUN, WAG, RESCUE:** A benefit to improve the welfare of animals housed with the Milwaukee Area Domestic Animal Control Commission takes place at 9 a.m. July 9 in Wauwatosa's Hart Park.

The Friends of MADACC present the fifth annual Walk, Run Wag for MADACC. The run is a competitive 5K.

For details or to register, go to [madaccfriends.org](#).

**PARADING, PADDLING IN PROTEST:** Citizens for Acting for Rail Safety and Milwaukee Riverkeeper are organizing the Convergence at the Confluence in Milwaukee July 17.

The local events coincide with national actions observing the third anniversary of the rail disaster in Lac-Mégantic in the Canadian province of Quebec.

"After decades of clean water efforts, crude oil train traffic — an ill-advised pipeline on rails snaking through Milwaukee — threatens our water, our health and our safety," the groups warn.

Events include a parade on Milwaukee River Walk in the Third Ward, a guided river paddle and a convergence celebration at the confluence of the Milwaukee and Menomonee rivers.

For more, go to [2016convergence.eventbrite.com](#).

— Lisa Neff

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## Dogs sniff out bed bugs with 95 percent accuracy



PHOTO: ADOBE STOCK

By Ted Brooke  
South Bend Tribune

Willy, an 18-month-old corgi-Chihuahua mix, was on a mission when he entered a South Bend, Indiana, home.

His goal?

To find three vials with living bedbugs by sniffing their scent.

The dog was accompanied by a canine handler during the demonstration by Rose Pest Solutions at the residence of a *Tribune* reporter. Willy first found a vial hidden beneath a bed mattress, scratching the area to alert the handler. He then found the other two vials wedged between the cushions of a couch, finishing the entire task in about one minute.

Dogs are increasingly being used by the pest-control industry as a tool in the fight against bedbugs. When properly trained, dogs use their keen sense of smell — about a thousand times more sensitive than a human — to find bedbugs much faster than pest-control technicians and with better accuracy, said Monica Gruss, Willy's handler. The pair serves clients in northern Indiana and southern Michigan.

"The dog's nose can pick up things that our eyes can't. We can do a small apartment in about two or three minutes, but a technician would have to go in and tear the bed apart," said Gruss, who lives with Willy in Benton Harbor, Michigan.

The dogs are rewarded with food when

**Dogs are faster and more economical than people in discovering bed bug infestations.**

they find bedbugs. Even when Willy is at home, he is allowed to eat only after finding a hidden vial of bedbugs.

Rose, which has a district office in South Bend, began using dogs to search for bedbugs in 2011. It has eight certified handlers with trained dogs, offering the service in northern Indiana, Michigan and Ohio, along with portions of Kentucky, Pennsylvania and West Virginia.

Terry Giffin, canine division manager for Rose who is based in Lansing, Michigan, said the dogs are especially effective for searching apartment complexes, schools and hospitals. The majority of the firm's clients are apartment complexes that routinely check for bedbugs. The cost to search up to 20 apartments is \$375.

"It takes humans about 20 minutes per apartment and they're going to charge by the hour. Dogs are much more economical," Giffin said.

Rose's dogs are typically adopted from shelters. Willy, for example, was adopted last year at the Jackson County Animal Shelter in Michigan. Sandy Clark, the shelter's lead kennel attendant, said Willy might not have been adopted if Rose hadn't claimed him.

"He was returned by a family because he

was a little bit too energetic," she said. "But he fit Rose's profile because of his high-energy behavior."

For his part, Giffin said the company looks for "young dogs at shelters that are high-energy and food-driven. Some aren't properly socialized or obedient, but we take them in."

Not many pest-control businesses use dogs to detect bedbugs because of the cost, Giffin said. At Rose, each dog completes a three-month, \$12,000 training program offered by Scentworx in High Springs, Florida. The dogs are trained to pick up the scent of living bedbugs and their eggs.

About 450 bedbug-sniffing dogs have been trained over the past five years at Scentworx, said CEO Pepe Peruyero. He said dogs are going to be increasingly used by the pest-control industry because of their effectiveness. Field studies have shown the company's dogs are about 95 percent accurate at detecting bedbugs.

"A technician can search a room and find evidence, such as a dead bedbug or fecal matter and say he thinks there are bugs and treat it. But a dog can go into a seemingly pristine room and it can smell a bedbug inside a mattress," Peruyero said.

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# Heartworm testing: what every dog owner needs to know

StatePoint Media

Your dog is your best friend, and you take good care of her, making sure she gets quality food and exercise, immunizations and heartworm medication. Why, then, does your veterinarian also insist on a yearly heartworm test?

Chances are, your veterinarian is following the advice of the American Heartworm Society, whose mission is to educate the veterinary profession and the public in the understanding of heartworm disease.

"The AHS recommends annual testing for all dogs," says veterinary parasitologist and AHS board member Dr. Patricia Payne. "Heartworm is a devastating disease. It is preventable and can be treated in dogs, but early detection is essential."



PHOTO: U.S. AIR FORCE PHOTO/AIRMAN 1ST CLASS WILLIAM JOHNSON

## UNPROTECTED DOGS ARE AT RISK

Along with testing, the AHS recommends year-round administration of heartworm preventives. Unfortunately, says Payne, far too many dogs do not receive this measure of care.

Almost two-thirds of dogs in the United States that are seen by veterinarians are given no preventives at all, according to studies conducted by heartworm medication manufacturers.

Among those on prevention medication, too many are only given medication in spring, summer and fall, when the mosquitoes that transmit heartworm larvae are active. Because weather is unpredictable and hardy mosquitoes can survive indoors as well as outdoors in protected areas, so-called "seasonal" usage creates ample opportunity for animals to unintentionally become infected.

## MISTAKES CAN HAPPEN

Another factor is human — and animal — error. "Pet owners who give heartworm medications year-round and on time are to be commended," says Payne. "Even so, it is still possible for heartworm infection

to occur.

Following are three scenarios that explain why heartworm testing is a necessity for all dogs:

- Even the most diligent owner can forget a dose now and then.
- Not all pills are swallowed, and not all topical medications are properly applied. If your dog vomits or spits out a pill when you aren't looking — or if a topical medication isn't absorbed completely — a pet may be less protected than you think.
- Heartworm resistance is rare but real. "Owners can rest assured that heartworm medications are highly effective, but a few cases of heartworm strains that are resistant to common preventives have been documented," Payne explains, adding that the issue is being studied by the AHS.

## TEST ANNUALLY

The good news for owners is that heartworm testing is simple and inexpensive. Your veterinarian can easily conduct a simple blood test during a dog's annual or semiannual wellness visit. If your dog tests positive, start treatment. With a negative test result, you'll have peace of mind knowing that your pet has been protected for another year.

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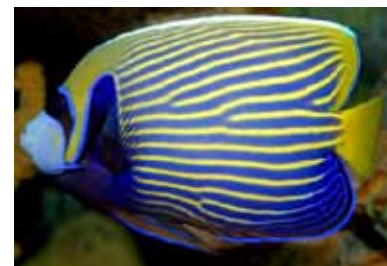
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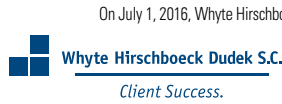


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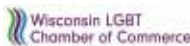


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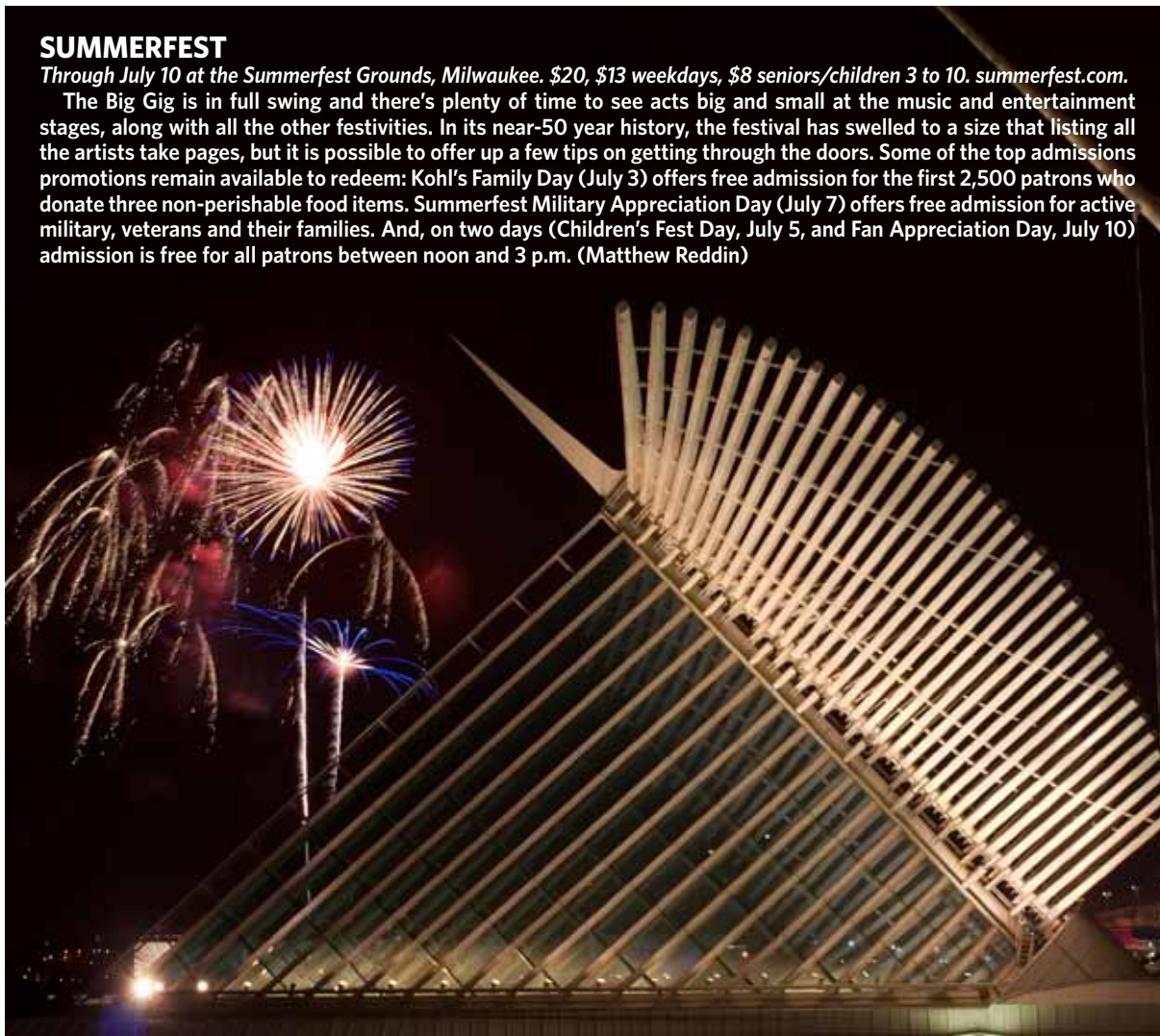
# Out on the town *June 30 - July 14*

## A curated calendar of upcoming events

### SUMMERFEST

Through July 10 at the Summerfest Grounds, Milwaukee. \$20, \$13 weekdays, \$8 seniors/children 3 to 10. [summerfest.com](http://summerfest.com).

The Big Gig is in full swing and there's plenty of time to see acts big and small at the music and entertainment stages, along with all the other festivities. In its near-50 year history, the festival has swelled to a size that listing all the artists take pages, but it is possible to offer up a few tips on getting through the doors. Some of the top admissions promotions remain available to redeem: Kohl's Family Day (July 3) offers free admission for the first 2,500 patrons who donate three non-perishable food items. Summerfest Military Appreciation Day (July 7) offers free admission for active military, veterans and their families. And, on two days (Children's Fest Day, July 5, and Fan Appreciation Day, July 10) admission is free for all patrons between noon and 3 p.m. (Matthew Reddin)



### 'MONDO MILWAUKEE: STRANGE AND ILLICIT HISTORY OF MKE'

8 p.m. July 6 on Milwaukee Boat Line. \$18 admission. [mkeboat.com](http://mkeboat.com).

Every city has its secrets. Author Matthew J. Prigge knows a lot of Milwaukee's. He's published works about the city's pornographic theaters, UFO sightings and Depression-era terrorism. Now you can learn from him on the Milwaukee Boat Line as part of the Mondo Milwaukee Boat Tour. Learn all about Milwaukee's hidden past, which includes true stories about downtown vice and brothel districts, the Milwaukee mafia-ruled Third Ward and the mass grave on the city's waterfront, just to name a few of the topics. (Colton Dunham)

### HODAG COUNTRY FESTIVAL

July 7 to 10 in Rhinelander. \$70 one-day tickets, \$130 two-day tickets, \$140 nine-day tickets. [hodag.com](http://hodag.com).

Rhinelander has been hosting the Hodag Country Festival since 1978 to celebrate Wisconsin's tradition of country music and its zaniest mythical creature, the Hodag. This year's star-studded lineup features Mickey Gilley, Thomas Rhett, Jake Owen and Neal McCoy. The festival wouldn't be complete without its annual band contest, the Wisconsin State Country Band Competition, which showcases Wisconsin's up-and-coming country music talent. Camping begins July 2, with musical acts July 7-10. (Rachele Krivichi)



### WILD ONES WEEKEND

July 7 to 9 at the Harley Davidson Museum, Milwaukee. Free. [harley-davidson.com](http://harley-davidson.com).

This three-day event to celebrate all things motorcycle is a bike lover's dream. The weekend starts on July 7 with music, concessions, and raffles to kick off "Bike Night." On July 8, the fun continues with a special fish fry dinner. July 9 will be jam-packed with demonstrations of motorcycle skills by the Milwaukee Police Department, a vintage bike show run by the Knucklehead Company, Wall of Death performances, raffle drawings, games, and more. (Rachele Krivichi)

### 'HERE'S DOC!'

July 1 to 3 at the Marcus Center, Milwaukee. \$17 to \$107. [mso.org](http://mso.org).

Former MSO Pops conductor and trumpeter Doc Severinsen doesn't come back to Milwaukee as often as he used to, but when he does the Milwaukee Symphony Orchestra rolls out the red carpet. This tour-de-force concert features selections from Severinsen's Big Band-era days, the Great American Songbook and beyond. It's a celebration of his 60-year career — both in performance and in sartorial splendor. (Matthew Reddin)

### DELAFIELD BLOCK PARTY

5 p.m. to midnight July 8 and 9, Delafield. Free. [visitdelafield.org](http://visitdelafield.org).

The Delafield Area Chamber of Commerce sponsors a two-day party in the downtown district off Hwy C and Main Street. There'll be a large beverage tent with portable bars that'll feature specialty beer, wine and other beverages. Come with a healthy appetite, because 10 restaurants will be on hand to provide a diverse selection of delicious choices. Later, with a full stomach and a drink in your hand, enjoy live music by The Orphans, The Toys, Reckless Remedy and Rebel Grace. (Colton Dunham)



# ➔ out on the town



## DRIFTLESS MUSIC FESTIVAL

12 p.m. July 9 at Eckhart Park, Viroqua. Free. [driftlessmusicfestival.com](http://driftlessmusicfestival.com).

Viroqua is located in an area known for its natural beauty, commitment to sustainability and love of country music. The Driftless Music Festival features an all-star line up: Todd Donnelly, Gary's Ridgeland Dutchmen, Paul Ceban Tomorrow Sound, The Revelers and Christie Knapp & Michael James Trio. The festival also will feature food from local area vendors, including the Blackhawk Grill, Kickapoo Coffee Roasters and Mary's Berries. (Rachele Krivichi)

## 'KINKY BOOTS'

July 12 to 17 at the Overture Center, Madison. \$40 to \$119. [overturecenter.org](http://overturecenter.org).

*Kinky Boots* is a feel-good Broadway musical making its way to Madison in full glitter. It's an optimistic story about a down-in-the-dumps shoemaker whose business is revived by a fabulous drag performer named Lola, who is in need of some sparkly new stilettos. *Kinky Boots* is the winner of six Tony Awards and features choreography and direction from some of Broadway's biggest names, as well as songs written by Cyndi Lauper. (Rachele Krivichi)

## DEPTH CHARGE

3 p.m. July 9 at Wisconsin Brewing Company, Madison. Free. [wisconsinbrewingcompany.com](http://wisconsinbrewingcompany.com).

Witness the brewing of Depth Charge Ale, a traditional Scottish ale, at the Wisconsin Brewing Company. This special live event brings Wisconsin's brewing heritage and beer history to life in a dramatic and theatrical fashion. WBC's brewmaster Kirby Nelson will describe how the beer is created while demonstrating the traditional method: dropping large, heated stones into wooden kettles to create a tasty beer and an exciting visual spectacle. While the supply of this ale will be limited during the event, attendees are encouraged to reserve a 22 oz. bomber of the brew to take home. (Rachele Krivichi)





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# A curated calendar of upcoming events June 30 - July 14



### 'STAGING THE GREAT CIRCUS PARADE'

7 p.m. July 13 at Boswell Book Company, Milwaukee. Free. boswellbooks.com.

Milwaukee history buffs will be the first to tell you that the city was home to the Great Circus Parade, an event that began in 1963 and was held 30 times between then and 2009 — most of those times in Cream City. The eclectic parade wouldn't have been possible without its volunteers, including Milwaukeean Jim Peterson and wife Donna. They dedicated their time from 1980 all the way to 2009, collecting photographs that they've since compiled in *Staging the Great Circus Parade*, a documentary book tracking the process of creating this show that's great in more ways than one. They'll discuss the book and parade at this Boswell event. (Colton Dunham)

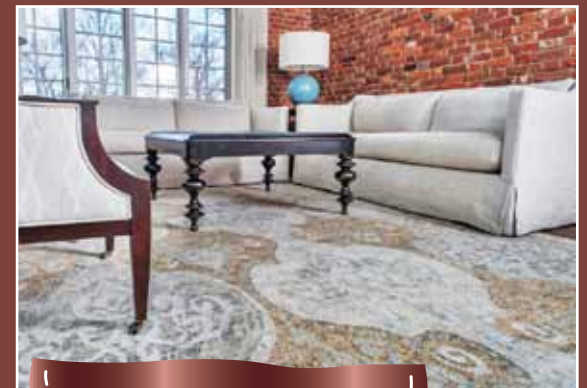
### BASTILLE DAYS

July 14 to 17, Cathedral Square Park, Milwaukee. Free. easttown.com.

Summer in Milwaukee means festivals, festivals and more festivals are upon us. Bastille Days, one of the largest French-themed celebrations in the nation, is returning to Cathedral Square Park. The four-day bash boasts live music, chef and wine demos, an international marketplace, authentic cuisine and the signature 43-foot Eiffel Tower replica. Instead of a pricey ticket to France, have a little French fun while basking in the Wisconsin summer heat. (Colton Dunham)



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## Once-local acts return for Summerfest 2016

By Michael Muckian

Contributing writer

Every musician's dream is to be part of a headlining act performing before large crowds. Summerfest offers ample opportunities for headliners to perform before some of the summer's largest, most enthusiastic audiences.

This year, sandwiched in between legends like Willie Nelson and The Commodores are several local — or formerly local — bands that have reached headliner status. If you are Summerfest-bound this year, here are some acts you won't want to miss.

### THE BODEANS

9:45 p.m. July 3, BMO Harris Pavilion

Emerging from Waukesha in 1983, roots rockers The BoDeans built a fan base around the sweet harmonies of Waukesha South High School classmates Kurt Neumann and Sammy Llanas. Opinions differ on the source of the band's name, but popular legend says that it came from Jethro Bodine, the character played by Max Baer Jr. on the 1960s TV sitcom *The Beverly Hillbillies*.

The BoDeans grew in popularity due to the band's signature sound, earning the top slot as Best New American Band in a 1987 *Rolling Stone* readers poll. The band toured with U2, Bob Dylan, Tom Petty and other artists.

Working with producer T-Bone Burnett, the BoDeans produced their breakthrough hit "Closer to Free," which became the theme song to the hit TV series *Party of Five*. Life, as they say, was good.

But by 2011, Llanas, citing artistic differences, failed to show up for several Colorado concert dates and later that year resigned from the band he helped found.

Neumann heads the current iteration of the BoDeans, which now operates from his home studio near Austin, Texas. He and Llanas may still be locked in litigation over song ownership, but the current BoDeans has lost none of its verve as one of America's top roots rockers.

Prefer to support the Llanas side of the feud? He plays a solo set at 6 p.m. on July 1 at the Harley-Davidson Roadhouse.



PHOTO: JOSEPH CULTICE

### GARBAGE

9:30 p.m. July 6, Harley-Davidson Roadhouse

Long before Madison musicians Butch Vig and Steve Marker formed the alt-rock band Garbage, the pair owned and operated Smart Studios, established in 1983 to record the music of Madison-area bands.

It wasn't long before word of the studio's technical capabilities and Vig's prowess as producer got around. Bands like The Smashing Pumpkins, Death Cab for Cutie

and Nirvana recorded albums there. Produced by Vig, Nirvana's *Nevermind* achieved diamond status with more than 10 million copies sold.

Fast-forward to 1995, when Vig and Marker were joined by Madison musician Duke Erikson and Scottish-born vocalist Shirley Manson to record *Garbage*, their inaugural album, which eventually went double platinum in sales.

The band's pop sound, melded with grunge, electronica and other formats, made Garbage unique in the musical world.

The band's crossover characteristics are the result of all four musicians participating in the writing, recording and production of each album. Admittedly, those albums are few and far between, with the band members taking long breaks between recording and touring schedules. The band's soon-to-be-released sixth album, *Strange Little Birds*, follows *Not Your Kind of People*, with only a four-year hiatus in between. In the world of Garbage, that's no time at all.

Only Erikson still lives in Madison. Vig and Manson live in the Los Angeles area to be closer to the music scene, while Marker has escaped to the Colorado Rockies. When they do come together, as they will at Summerfest (sans Vig, who's taking time off to recover from an acute sinusitis infection), something musically remarkable usually happens.



PHOTO: COURTESY

Now based on Austin, Texas, the Waukesha-founded BoDeans still remain one of America's top roots rockers.

SUMMERFEST next page



PHOTO: COURTESY

Before becoming known as the “American Beatles” in Japan, Cheap Trick was founded in Rockford, Illinois, and worked with Madison producers.

**SUMMERFEST** from prior page

**CHEAP TRICK**

9:45 p.m. July 7, BMO Harris Pavilion

Fans have to reach way back to 1970 to find the origins of Cheap Trick. That’s when Rick Nielsen, Robin Zander, Tom Petersson and Bun E. Carlos left their individual groups in Rockford, Illinois, to become Cheap Trick, a band once known in Japan as the “American Beatles.”

Early on, Cheap Trick tapped Madison music producer Ken Adamany for representation, making them a “local” group. The musicians labored during their early years, finally striking gold — or, rather, triple platinum — in 1979 with *Cheap Trick at Budokan*, a live album recorded in Japan.

The hits followed, including “I Want You to Want Me,” “Dream Police,” “Surrender” and other rockers. Cheap Trick’s full-throttle, raucous style makes it a band best heard live. The band has toured continuously over the past 40 years and logged some 5,000 performances.

Drummer Carlos, still a part of the group, no longer tours or records with the band, and has been replaced by Rick Nielsen’s son Daxx Nielsen. On April 8, Cheap Trick was inducted into the Rock and Roll Hall of

Fame in Cleveland.

The band also was asked to play at the upcoming Republican National Convention, but turned the offer down, according to a report in *The Guardian*. “We had second thoughts,” Zander was quoted as saying. “Maybe we should have accepted it, but we all would have got swastika guitars made.”

**VIOLENT FEMMES**

9:45 p.m. July 7, Harley-Davidson Roadhouse

Milwaukee’s music scene would have been incomplete without a punk band. That’s where the on-again, off-again Violent Femmes fit in.

Formed in 1980 by guitarist and vocalist Gordon Gano, bassist Brian Ritchie and drummer Victor DeLorenzo, the Femmes arrived on the scene after punk music began to wane. Legend has it the band was discovered in 1981 by James Honeyman-Scott, guitarist for The Pretenders, while busking outside of Milwaukee’s Oriental Theatre prior to a Pretenders concert and was invited onstage to perform a brief acoustic opening set.

Punk’s demise allowed the trio to create its own sound. The band incorporated elements of folk, country and even a brass



PHOTO: EBRU YILDIZ

The Violent Femmes have an honored place in Milwaukee’s punk rock history, both in the 1980s and since their reformation this decade sans Victor DeLorenzo.

section called “Horns of Dilemma” into its act. The combination worked and the band’s 1983 debut album *Violent Femmes* went platinum. The band was on its way.

But the Femmes hit some rough patches, with DeLorenzo leaving and returning several times. The most significant stumble occurred when Gano, who usually claimed sole songwriting credit, agreed to sell the rights to the band’s “Blister in the Sun” to the burger chain Wendy’s in 2007. Ritchie was furious and sued Gano, seeking half-ownership of the band’s music and access to song royalty accounting. The suit brought the Femmes to an end in 2009.

But you can’t keep a good band down and the Femmes reunited in 2013 to play several festival dates, including Summerfest. Gano and Ritchie still form the band’s

core, but DeLorenzo permanently exited the scene. He was replaced by a series of drummers, most recently John Sparrow, who played cajon in the Femmes’ former horn section.

In March, the Femmes released *We Can Do Anything*, which will be liberally tapped during this year’s Summerfest set. When the band plays “Blister in the Sun,” as it inevitably will, try not to think of hamburgers.



# Milwaukee souvenirs, for travelers and residents alike



PHOTO: THE SPICE HOUSE

The Spice House offers unique spices in three Milwaukee-area locations.

**By Kirstin Roble**

*Contributing writer*

Milwaukee is home to many locally owned boutiques and shops that showcase the spirit of the city.

With summer upon us, it's a great time to get out and visit some of Milwaukee's best shopping haunts. If visiting the area, these shops feature great souvenirs.

## THE SPICE HOUSE

1031 N. Old World Third St. and 400 N. Water St., Milwaukee; 1244 N. Glenview Ave., Wauwatosa  
[thespicehouse.com](http://thespicehouse.com)

Started in 1957, The Spice House boasts three Milwaukee-area locations. Customers visiting the shops are treated to a delightful array of aromas and scents, many of unique to the Milwaukee area.

"We have a number of blends that pay homage to the city of Milwaukee," says Spice House employee Ryan Bennett. "Blends such as Fox Point and Old World Third are always good sellers."

Spice House customers can count on freshness. "We do all of our grinding and mixing here," said Bennett. "We make them as fresh as we can. To accomplish this, we buy through brokers or sometimes through the farmers themselves and get them ready for sale at our stores."

The Spice House has an array of spices to cater to dining needs throughout the year, including some barbecue seasonings to flair to a summer cookout.

## MILWAUKEEHOME

159 N Jackson St.  
[mkehome.com](http://mkehome.com)

If you've been out and about in Milwaukee in the past few years, you've likely seen one of the MilwaukeeHome screen-printed shirts, featuring the name of the brand in a black box. What you may not know is the



**SOUVENIR** next page

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**SOUVENIR** from prior page

original logo (or part of it at least) was a mistake.

"The square was an accident," says storeowner Melissa Thornton. "The screen was upside down when I was making the first design. However, I liked the square and decided to keep it."

That first design was a gift for a friend, but it's since grown into a widely popular brand in Milwaukee and beyond.

New designs also continue to pop up in the store.

"It's based on customer demand," says Thornton. "Individuals will suggest items we should put the logo on. We give it a try in the store, and it grows from there."

Popular items for the summer season include the logo T-shirts as well as the cropped tank tops.

Visitors to the store are likely to see Thornton, who encourages those interested in MilwaukeeHome's events and announcements to follow @MilwaukeeHome on Instagram.



**HANMADE MILWAUKEE**

hanmademilwaukee.com

If looking for a souvenir that blends a unique sense of Milwaukee with useful guidance, HANmade Milwaukee might have the solution.

The company's primary souvenir is a bright map of Milwaukee's lakefront, created by owner Colleen McCarrier's cousin Hannah Jablonski in 2011. McCarrier has utilized the design on a number of items, from bandanas to aprons to jigsaw puzzles.

"Our bandana was featured last October in *Better Homes and Gardens* magazine," says McCarrier. "We're continuing to add to our line-up of items we offer. This season, we've included postcards and fridge magnets in addition to what we are currently offering."

In addition to selling items via their website, HANmade Milwaukee products are available throughout the region, at stores including Beans & Barley, Boswell Books, Outpost Natural Foods, Sparrow Collective and The Waxwing.



**MILWAUKEE ART MUSEUM SHOP**

700 N. Art Museum Drive. store.mam.org

The Milwaukee Art Museum Shop is much like a museum. Items by known artists and designers are chosen carefully to offer a wide selection of gifts — Jewelry, books, glass items and much more line the shelves and walls of this establishment.

One gift item is the exclusive Milwaukee Art Museum pop-up card (\$6).

"This item is a beautiful trifold with a pop out of Santiago Calatrava's Burke Brise Soleil in the middle and features a view of Milwaukee's various buildings by the lake as well as a perfect rendering of the Muse-

um," says museum store representative Katie Nelson.

The store also offers Walking Milwaukee Tour Cards (\$20), a collection of 10 mapped, self-guided walking tours of downtown Milwaukee plus eight bonus tour cards that focus on the architecture of the city's skyline.

"It's a local favorite," says Nelson. "It's perfect for someone who loves Milwaukee, as well as a great gift for someone looking to learn more about what our city has to offer."



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# The ads that made Milwaukee beer famous, at Museum of Wisconsin Art

By Michael Muckian

Contributing writer

Many remember when Schlitz was “The Beer That Made Milwaukee Famous,” a long-standing tagline and a central part of the former Milwaukee brewer’s marketing boast.

In reality, however, it was the entire beer industry and the marketing and printing innovations it fostered in the late 19th and early 20th centuries that made Milwaukee famous as a brewing and industrial powerhouse. Beer aficionados — and even those who aren’t — can get a taste of vintage brewery advertising and study its impact on the way beer was and still is marketed at an upcoming exhibit at the Museum of Wisconsin Art in West Bend.

*Art on Tap: Early Wisconsin Brewery Art and Advertising* opens July 9 in MOWA’s Hyde Gallery and runs through Sept. 25.

The display, which contains “breweriana” (collectable items featuring a brewery’s name and logo) from the 1880s up to Prohibition, gives MOWA an opportunity to venture into new territory, according to curator Erika Petterson.

“This is the type of collection you don’t typically see in the fine art world,” Petterson says. “The pieces are beautifully done and beautifully put together in terms of the advertising and marketing of an important Wisconsin product.”

Milwaukee’s biggest brewers — Blatz, Miller, Pabst and Schlitz — are central to the exhibit, which has been assembled thanks to the help of individual breweriana collectors around the state. Items also were selected from the former G. Heileman Brewing Company in La Crosse, Stevens Point Brewery, Leinenkugel’s Brewery in Chippewa Falls, and other smaller Wisconsin brewers, some of which are only memories.

Ad imagery runs long on buxom beer maidens pouring golden lagers, an approach still popular in modern beer advertising. But

what makes the older ads unique, Petterson says, is how their time period dovetails with the latter part of the Industrial Revolution.

In the late 19th century, large Milwaukee brewers were finding new and more efficient ways to brew and bottle beer, meaning their output far exceeded local consumption demands. The growth of the railroad system meant distant markets with larger populations became more accessible.

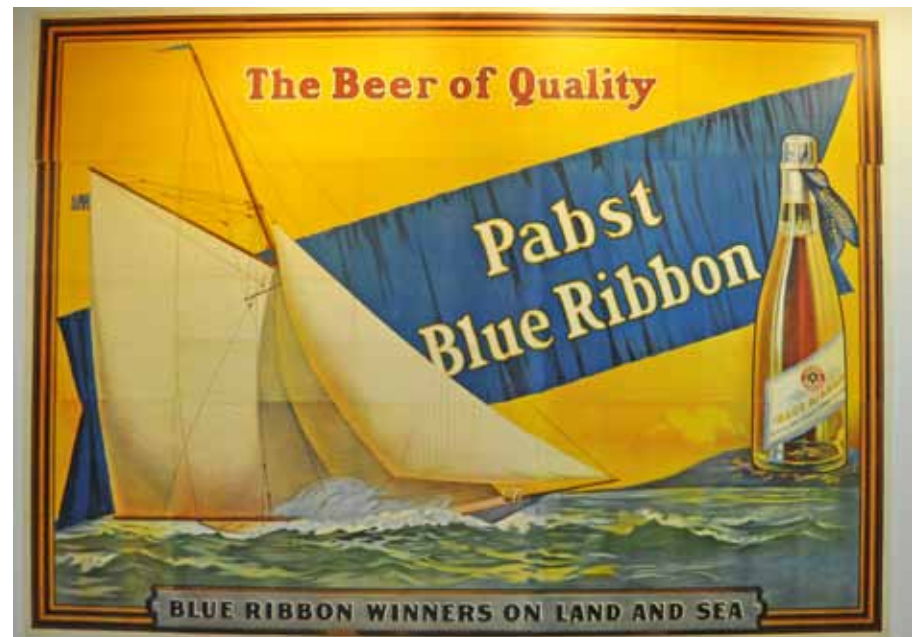
But beer had always been a local commodity, and outsiders were suspect. The big brewers knew they had to generate interest in their products if they wanted to sell in other markets, so Milwaukee, as both a brewing community and a selection of brands, set out to change the way beer was marketed and sold, Petterson says.

“These are some of the earliest examples of product branding,” Petterson says. “They had to make their beers seem appealing and better than other beers, and I think they did a really good job of that.”

Pabst didn’t always have “Blue Ribbon” attached to its name, the curator explains. That was a marketing ploy to get the beer to stand out and above the local competition so that the brewery could charge more for its product. The same goes for Miller, which added “High Life” to its brand name and “The Champagne of Bottled Beer” as its tagline to appeal to society’s upper crust and imply that only the best people drank its beer.

Color lithographs were the primary means of this advertising, Petterson says, with an emphasis on beautiful illustration and rich colors to make the ads more attractive and, presumably, give them a longer display life. The increase in demand helped make Milwaukee a center the lithography industry, which literally blossomed in the shadow of the breweries in a uniquely symbiotic rela-

BEER next page



PHOTOS: MOWA

As Milwaukee brewers became more successful in the late 19th century, they began to expand their operations outside Wisconsin. To succeed in other markets, they launched now-iconic advertising campaigns. MOWA depicts multiple examples of their work.

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**BEER** from prior page

tionship.

"Well-known lithographers Gugler, Beck & Pauli, Louis Kurz and Henry Seifert's Milwaukee Lithographing & Engraving Company produced a wide range of advertising materials from trade cards to labels to large-scale tavern pieces," Peterson noted in MOWA's recent newsletter. "These images were a beautiful, vibrant and visually appealing foray into modern marketing."

The brewery ads offered some of the first instances of celebrity endorsements, something we take for granted. They also were among the first to develop themes that attempted to tie various beer brands to desirable traits.

One of the rarest pieces in the exhibit is a 9' x 12' billboard reproduced on linen depicting a racing yacht against a backdrop of the Pabst Brewery name stitched into a nauti-

cal flag. The tagline, "Blue Ribbon Winners on Land and Sea," underscores the image's message.

The period produced some of brewing's most enduring images, including the long-standing Miller "Girl on the Moon" which still remains as one of the brewery's key visuals. The collection represented by MOWA's *Art on Tap* offers not only a lesson in brewing and marketing, but also the chance for individuals who don't normally visit art galleries to immerse themselves in an exhibit that will ring a lot of familiar bells for Wisconsin residents, Petterson says.

"Even if you don't drink beer, and a surprising number of breweriana collectors don't, you will still find the images appealing," Petterson adds. "There really is something for everyone here."

## MOWA Brews A Tall Draught of Summer Activities

Lectures, music and even a series of beer tastings are on draft in support of *Art on Tap: Early Wisconsin Brewery Art and Advertising*. Mark your calendars for the following museum events:

### LECTURES AND OPENING EVENTS

**July 16** - "Roll Out the Barrel" and dance to the live polka music of The Squeezettes 2-5 p.m. at the *Art on Tap* opening party.

**July 21** - "Fermented Photography," a 6:30 p.m. lecture by photographer Paul Bialis, who shares images and experiences he had in working in abandoned breweries.

**Aug. 11** - "Bottoms Up," a lecture by Wisconsin Historical Society director of outreach Jim Draeger about the architecture and history of Wisconsin's saloons.

**Aug. 25** - "Pabst Brewery and the Artistry of Advertising," a 6:30 p.m. lecture by Pabst Mansion executive director John C. Eastberg will discuss how the brewery used advertising to shape its iconic brand.

**Sept. 8** - "A Sudsy Heritage: Milwaukee's Rise as Beer Capital of the World," a 6:30 p.m. lecture featuring historian John Gurda's take on Milwaukee's rise to brewing prominence.

### BEER TASTINGS/LECTURES

**June 30** - Pre-tasting talk 1-2 p.m. by Randy Mosher, author of *The Brewer's Companion* and other books; tasting from 2-5 p.m. with beers from Door County Brewing Co., Potosi Brewing Co., Karben4, Madison, and others. Music by Frogwater.

**Aug. 6** - Pre-tasting talk by MillerCoors pilot brewer Megan Mares discussing proper beer-tasting techniques; beer samples from 3 Sheeps, Sheboygan; Lakefront Brewery, Milwaukee; Lithia Brewing Co., West Bend; and more. Music by Evan Christian.

**Sept. 10** - "Weird and Wild Flavors: A Craft Brewer Panel Discussion" looks at unusual blends in today's beers; samples from Ale Asylum, Madison; Milwaukee Brewing Co.; Sweet Mullets Brewery, Oconomowoc; and others. Special tasting by Milwaukee-based BitterCube and music by The Latchkeys.

Tastings are \$18 each for MOWA members, \$30 for non-members and includes a level-one MOWA membership; \$55 VIP packages contain all three beer tastings and a level-one membership. Pre-order tickets at [wisconsinart.org/artontaptasting](http://wisconsinart.org/artontaptasting).

— Michael Muckian



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# Villa Terrace makes Roy Staab a monumental focus



PHOTO: VILLA TERRACE

**Roy Staab in the process of creating "Storm King." Staab's works are monumental but temporary, yet they exist long after through photos and video, collected in the exhibition *Suspended in Time*. It is one of three Staab-centric exhibitions presently at Villa Terrace Decorative Arts Museum.**

**By Kat Minerath**

*Contributing writer*

Every step down the long wooden staircase is worth it.

The staircase follows the steep slope of the Renaissance Garden behind the Villa Terrace Decorative Arts Museum, a nearly century-old Italianate villa-turned-museum on Milwaukee's East Side.

What makes the descent particularly special at this time is Roy Staab's sculpture, "Shadow Dance," newly installed in the lower garden.

"Shadow Dance" already can be seen

## ON DISPLAY

Roy Staab: *Nature in Three Parts* continues through Sept. 18 at the Villa Terrace Decorative Arts Museum, 2220 N. Terrace Ave. Admission is \$7, \$5 for seniors, military and students over 12. Visit [villaterracemuseum.org](http://villaterracemuseum.org) for details.

from the terraces above. It is a monumental linear design of precise geometries that seems to hover over a lush lawn.

Composed of symmetrically-placed circles organized around a central ring, it appears as though each part is made of one continuous form, like endless saplings trained to be supple acrobats, bending in extreme forms without breaking. It is beautiful from that distance, but even more extraordinary when visited in close proximity.

Staab is an internationally-known artist who works with natural materials to create site-specific artwork. He describes his practice as environmental site installation. It is something of the earth, created in tune with nature, but left to become deconstructed by the outdoor elements over time.

These circles and lines are forms we might think of as belonging to the worlds of science, engineering, mathematics and

graphs, or the clarity of minimalism.

Through Staab's handling, they do not challenge nature but instead join it gracefully.

"Shadow Dance" is part of the larger exhibition *Nature in Three Parts*. It is partnered with *Suspended in Time*, a photographic exhibition of Staab's installations from around the world.

The physical pieces are temporary, but they exist long after through pictures and video. In the upper galleries they are displayed in rooms and along a long hallway, introducing the forms and material inherent in the artist's work.

Staab often takes on the challenge of working in water, always using native reeds, jute, saplings and grasses to build his designs. The photographs show sculptures emerging from liquid landscapes around the world — the Hamptons, New Orleans, Denmark, India and Korea.

Many pieces seem to levitate, while

others are made directly on the earth by imprints in sand and soil. Sometimes they are made from footprints, like marking a place for ritual or meditation.

While examining the photographs, a visitor experiences music drifting through the hall. It comes from an elegantly appointed room with hand-printed wallpaper where two monitors show videos of Staab's work.

Settling into a leather chair, the images of his environmental installations blend with the view out the window. The horizon meets Lake Michigan, echoing the ripples of water flowing around the sculptures on screen.

Complementing this introduction to Roy Staab's work is *Beyond Baskets*, with selections he curated from the collection of John Shannon and Jan Serr. These also are shown upstairs, beautifully installed in a dark-paneled library.

**STAAB** next page



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PHOTO: KAT MINERATH

Roy Staab's "Shadow Dance," seen here from above at Villa Terrace, is a monumental, geometric sculpture of interwoven circles made of bundles of willow and reeds.

STAAB from prior page

The pieces are laid out on clear pedestals, lit to sparkle and arranged around Jiro Yonezawa's striking "Red Heat Haze." It rises toward the ceiling as a woven bamboo column ornamented with crimson silk thread.

It must be noted that the term "basket" must be taken loosely. There are examples of traditional handwoven Japanese baskets, but many pieces draw from these techniques and then dispense with utilitarian purposes altogether. In this way they expand, breathing out into dynamic shapes.

Their spirit echoes Staab's work, and also moves into more irregular forms, such as Yonezawa's "Chat" or "Samsara I." Crafted from bamboo, they delineate patterns that encircle large negative spaces at their centers. Their compositions are made

from the pliable, physical nature of their materials, and the immateriality of air at their center.


*Suspended in Time* and *Beyond Baskets* are about form, medium and space on vastly different scales. Returning to the sculpture in the Renaissance Garden, the walk down the stairs takes the visitor to "Shadow Dance." It is a captivatingly visceral experience.

The details of the sculpture are now visible as exquisite, intricate bundles of willow, bound together with reeds. Tall saplings form a support from which the circles are suspended, but not in even layers. Multiple levels emerge and shapes that appeared simple from a distance are suddenly revealed to be far more complex and mysterious.


This is the real experience of Staab's work, becoming part of nature articulated and created through the art.

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# Ellen says 'Finding Dory' looks at disabilities in positive way

The Interview Hub

Ever since *Finding Nemo* became a global box-office phenomenon 13 years ago, Ellen DeGeneres has tirelessly campaigned for a sequel. And it's finally here: *Finding Dory*, a sequel all about her character, Dory.

Dory suffers from short-term memory loss, which became a creative challenge for filmmaker Andrew Stanton. But then he hit on the idea of giving Dory a new partner in her quest to find her long-lost parents: With the aid of a grumpy octopus named Hank, voiced by *Modern Family* star Ed O'Neill, the forgetful fish discovers a mate to help navigate the waters of her forgetfulness.

One of the world's most successful out businesswomen, DeGeneres, 58, didn't need this role for the money. In addition to her hit daytime talk show, she has a new lifestyle apparel brand — ED by Ellen — and a contract with Covergirl. She's also a successful house-flipper, known for buying and renovating high-end properties around Los Angeles, then selling them for a profit.

None of this would be possible without her wife and the love of her life, Australian actress Portia de Rossi, whom she wed eight years ago.

We spoke with DeGeneres about her inner fish.

**Dory suffers from short-term memory loss. We all get forgetful as we age. Has this been your experience?**

I'm always surprised when people are prescribed medicine to help with forgetfulness, because how are you going to remember to take your medicine? I do have that problem with memory, not as bad as she does, but I don't plan to do anything about it because it's just who I am. And I'm just going to live in the moment and hold on to those few moments that I have.

**It's rumored there's a gay couple in *Finding Dory*.**

Are you asking if Elsa from *Frozen* is gay? Is that what you're saying?

**No! But is there a gay couple in *Finding Dory*?**

I don't know if there is and I didn't know anything about it until I read this rumor. ...

I was watching it last night and was looking for that particular scene, and it appears that there are two women and (one of them) has a very bad short haircut, and I find it offensive that people would deduce she's gay. How dare you? Just because a woman has a short bad haircut doesn't mean she's gay, so I don't know if that's the case. But I think if you see the movie several times, which I recommend, if you see the movie four or five times, there are some gay fish in the background, a lot of them look very gay to me.

**Are you proud to see so much more diversity out there?**

I personally think it's a great thing. I think that everything that we see in the media, whether it's television or film, should represent everything that's happening in the world. I think everybody that is in the world should be seen and represented so, yes, it's a great conversation. And whether they intended it to be a woman with a bad short haircut being gay or not, I think it's great.

***Finding Nemo* director Andrew Stanton felt bad he'd left Dory hanging for so long. Did you wonder what happened to her?**

No, I really didn't. Had I thought about it and done what Andrew did and think about: "Where is Dory from? Who is her family?" I would have called him sooner and said: "Here's the sequel, here's the idea" and then I wouldn't have (had) to wait so long.

**Do you think Dory's story is sad? Being parted from her parents all this time?**

When you think about it, I actually don't think it is tragic. I think you can look at it that way, but as we see in this film, what appears to be a disability is her strength and it turns into: What would Dory do? So maybe what appears to be a disability is actually



PHOTO: PIXAR

**Ellen DeGeneres returns to her fishiest role in *Finding Dory*, now in theaters. The sequel to *Finding Nemo* sees Dory's friend Marlin (Albert Brooks) searching for her after she goes looking for her long-lost parents.**

something that everybody else can look at in another way and say: Actually that's a different way of thinking, and it's a good way of thinking, so I love that message in it that something that seems to be a handicap is something you can use as a strength.

**You've always hoped there'd be a sequel to *Finding Nemo*. Did you help Pixar come up with this storyline for Dory?**

I am responsible for every penny that this film makes because this movie would not have happened had I not campaigned as hard as I did. Thank God I have a talk show to talk about it.

It just seemed like it was obvious. The film was an iconic film and it won an Academy Award. I was a small part of it. I wasn't campaigning for a sequel to Dory — I was just campaigning for a sequel to a great movie, and then when it didn't happen for the first five or six years, I just decided to make a joke of it. It just seemed like it was never going to happen, so I would just continue to joke about it, and then the joke became a reality and it became about Dory's journey. So I'm responsible for every single thing that happens from now on.

**Which of Dory's traits do you share?**

I would love to have every trait of Dory's, and I try to have as many traits as she has — optimism, perseverance, non-judgment and not having any resentment or holding on to anger. She doesn't feel like she's a victim. I think that's why she's such a lovable character. She just thinks everything is possible and she never for a second thinks that anything is wrong with anybody else or herself. She just keeps swimming, and I think that's a great thing. I'd like to have all of those traits.

**Why do you think that *Finding Nemo* and now *Finding Dory* have been so relatable?**

I think it's so much more than a cartoon movie. It's much more complex and layered than any of us thought it would be. And it's much more complex and layered than *Nemo*, and *Nemo* is a great movie but there's so many layers to this. It is a very personal story for Dory and it is emotional.

**Did you cry when you first saw it?**

It was very easy for me to cry — and it was very sad seeing everything Dory is going through and feeling. These are all human feelings, they're all the same feelings that we all have. And it does show the power of these animators, because they make it so beautiful and so realistic. And the characters they create are so complex, because you do get emotional and you do cry at a fish. And we all cried. It's a beautiful story.

**And Dory is just searching for her home, a family, a place to belong?**

I think everybody is searching for their home, whatever that is. I think home is different for everybody. I understand what a sense of belonging is, and I understand when you are saying: Why am I who I am? Where did I come from and how did I end up where I am? I can relate to that. I think everybody can.

**In real life, are you analytical and cautious like Marlin or more like Dory in her take-every-moment-as-it-comes attitude?**

It just depends on the situation. I think that I analyze. I look around and analyze and observe all kinds of things. And I try to not do anything irresponsible, but I also do like to be spontaneous.

**DORY** next page



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DORY from prior page

**Did you spend hours at the aquarium in preparation for voicing Dory?**

I didn't really stare at any fish in an aquarium. I've seen them.

The honest answer is I didn't really do any research. But I really care about, and always have cared about, nature and our planet and the environment. And I think it's important to protect our oceans and our fish and the coral reef and everything because it's a beautiful world that we know very little about. And I think there's probably all kinds of answers and all kinds of cures and all kind of things that we can learn, so I think it's really important to protect our oceans.

**Hank, the grumpy octopus, almost takes on the same role that Dory did with Marlin in Finding Nemo — helping him search for his missing son. Do you see a sequel in the future starring Hank?**

I said to Ed just a few minutes ago: I bet this movie will have a sequel with you as young Hank, all angry and grumpy.

**A lot of Pixar's animated characters take on the likenesses of the actors who voice them. Do you feel like you resemble Dory?**

People have said that Dory does look like me, but I don't see it personally.

**What would you tell your 6-year-old self?**

I think as you get older you get wiser and you start looking at life in a completely different way. And life is a very interesting journey, and it is filled with surprises and some-

times they're good surprises and sometimes they're bad surprises. And they're all good, because even the bad ones get you ready for something else and they build another part of you that you wouldn't have (had).

I think we're made up of all kinds of different things. If we were just made up of love and joy and all good things — and nothing bad happened to us — we'd just be a little less layered. Embrace the bad with the good and just keep swimming.

**Plot spoiler here! But Dory has a beautiful reunion with her parents, voiced by Diane Keaton and Eugene Levy. Did you all record that scene together?**

I was alone for the reunion scene. It was a beautiful thing to read, and it was sad and it touched me and I could imagine what it was going to be like. And it was very emotional for me to record that day.

**Did you meet with the young actress who voices Dory as a child?**

That was a precious little girl who was behind me at the movie theater at the premiere. She felt a special connection with me. It was so adorable because she was: You're me! And that was precious. I don't want to reveal her identity, unless someone asks me. That was the first time I had met her.

**Is there a message to Finding Dory?**

I think the message is that we can all get along, even though we're different species and look different and have different traits.

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# Blair Brown is happy to be sentenced to a role on 'Orange'

By Frazier Moore

AP television writer

On last season's finale of *Orange is the New Black*, Judy King, nailed for tax evasion, arrived at Litchfield Penitentiary to surrender. But she found no one at the front desk to receive her.

Judy had a fit. A big-time TV chef, she wasn't used to being made to wait.

With Netflix's release of the entire 13-episode fourth season June 17, viewers find Judy has subsequently gotten a warm welcome at Litchfield from many of her fellow female inmates (she's a TV star!). And from the warden, too, who handles her with kid gloves: He worries that, if anything ugly should befall her, bad publicity or even a lawsuit would result.

Suffice it to say that Judy helps make this *Orange* season cook as Blair Brown joins the cast of this prison comedy-drama for an exploration of fame compelled to coexist with hoi polloi.

In a recent interview, Brown takes pains to say Judy King isn't meant to be a Martha Stewart knockoff, although the similarities (including their mutual incarceration) are obvious. But so is the nod to down-South culinarian Paula Deen, as evidenced by Judy's luxurious drawl.

"Judy's Southern all right," says Brown. "She's also very outgoing, very friendly and a complete egotist in the sense that whatever is good for her, she figures is very good for you. She is a survivor, and her attitude in being in prison is, she just wants to get this done."

In the process, she rises to the occasion. Here, as with most places, she loves the spotlight.

"It's interesting to come into this story playing a privileged person," Brown says. "There are a lot of feelings both on the administrative side and the inmate side as to what that means, and why that is."

Brown, 69, is a veteran actress with a



PHOTO: NETFLIX

As Martha Stewart/Paula Deen pastiche Judy King, Blair Brown (right) shakes up the cast of *Orange is the New Black*.

wide range of roles whose only commonality may be her signature red hair and luminous smile.

Her film work includes a trio of major releases within two years (1980-81): *One-Trick Pony*, *Altered States* and *Continental Divide*. Her many theater credits include a Tony Award-winning turn in the play *Copenhagen*.

Recent TV appearances include a recurring role last season on *Limitless* and, before that, as a steely corporate boss on the Fox sci-fi series *Fringe*.

And, of course, there's her celebrated run as the title character of *The Days and Nights of Molly Dodd*, which, though not a smash hit, helped change TV.

Brown says she has been an *Orange* fan since its inception.

"When it first started, I thought, 'Is there any room for me on this?' But I decided they had plenty of people, with enough stories to tell.

"Then I got the call to play Judy," she smiles, "and the character was easy, because she came in wondering how does all this work? So did I. All the stuff I'm trying to find out as a new cast member works hand in hand with Judy's journey. So that's been a happy coincidence."

Another happy coincidence: The role has brought her back to Kaufman Astoria Studios, the Queens, New York, production center where *Molly Dodd* was shot three decades ago.

Premiering on NBC in May 1987, *Molly Dodd* centered on a mid-30s divorcee living in New York who, by turns, was a free spirit and a yuppie hewing to no clear professional or romantic path.

While many viewers loved this new form, many more didn't get it. Nor would some of them accept *Molly*: She was a bit too liber-

ated, too unpredictable, too complex.

For Brown, it was all a much simpler experience.

"It just seemed so easy," she recalls. "We told these little half-hour stories. We didn't have a laugh track and we didn't have to go for big yuks. We thought, 'Let's just have a person who lives her life. What would that be like?' And that, of course, is what some people loved. But other people hated it."

NBC, as perplexed by *Molly Dodd* as some viewers, bounced the show from slot to slot for a year. Then Lifetime came to its rescue, where it aired until 1991.

Along the way, it helped stake out a genre dubbed "dramedy," a term also applied to similarly groundbreaking shows *Hooperman*, *Frank's Place* and *Doogie Howser, M.D.*, which launched Neil Patrick Harris.

It was a form that greatly stretched the possibilities of the strictly comic half-hour sitcom as well as the strictly dramatic hour-long dramas of that day. Without *Molly Dodd*, it's possible that *Orange* would never have happened.

"But now," says Brown, "many, many years later, I'm back in Queens, at the same studio, doing another show that's funny when it wants to be funny, serious and scary when it wants to be serious and scary. It's a very similar idea. It's just about people. And you don't have to blow anything up."

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# Cool streaming suggestions for the hot summer



## NETFLIX

When your *Orange is the New Black* binge is over (so, probably three days ago) there's a long wait for new stuff on Netflix (unless you're a fan of *Marco Polo*...). But the wait should be worth it. Animated cult favorite *Bojack Horseman* is set to return July 22, with Will Arnett's washed-up anthropomorphic horse character considering his legacy amid a turbulent Oscar campaign. On Aug. 12, Baz Luhrman's latest project, the 1970s-era musical drama *The Get Down*, about the rise of hip-hop in the Bronx, will debut its first six episodes.

Tired of internet streaming being all about TV? Good — you're on the same page as Netflix, which is positioning itself to bulk up its film library with some new deals. It's already acquired the original *Jurassic Park* trilogy and Oscar-winner *Spotlight*. The summer will see the addition of the *Back to the Future* trilogy (July 1) and *The Big Short* (July 6), among many others. And in September, Netflix's exclusive partnership with Disney will begin, bringing all the latest films produced by the company — now including Pixar, Marvel and *Star Wars* movies — to the service.



## HULU

Hulu's bread-and-butter is still next-day streaming of what's on TV during the regular season, so the best recommendation for the summer months is to catch up on all the programming you've missed while watching your other streaming services. Our picks would be *Broad City*, the last (and admittedly least) season of *The Good Wife*, the no-longer-final season of *Nashville* and ABC's full slate of family comedies that are way better than *Modern Family* (i.e., *Fresh Off the Boat*, *The Real O'Neals*, *Black-ish*), but there's more than enough to choose from.

That said, Hulu's original content arm is making a big play. It's already dropped a second season of *Casual*, the comedy it casually launched last October about a newly divorced mother living with her brother and teenage daughter. In July, it'll add two more shows: a new season of *Difficult People*, the hilarious, offbeat comedy starring Julie Klausner and Billy Eichner as struggling and jaded comedians (July 12), and *East Los High*, the teen drama set in east LA now in its fourth season (July 15).



## AMAZON PRIME

Summer time is Amazon pilots time. The service again is releasing first episodes of potential new series and asking viewers to vote for their favorites, but grownups only have two options (the rest are kids' shows). To decide which one to try, consider which facet of Peak TV you're more irritated by. If you're done with aggressively gorgeous period dramas, check out *The Interestings*, which follows a group of ambitious friends who meet at an arts camp in the 1970s, are chasing their dreams in the 1980s and have for better or worse settled into adulthood in the 1990s, featuring Lauren Ambrose (*Six Feet Under*). If you want something that isn't trying to be drama and comedy simultaneously, try *The Last Tycoon*, a Matt Bomer-driven depiction of 1930s Hollywood, inspired by an unfinished F. Scott Fitzgerald work.

Amazon also snagged the first season of one of summer's hottest shows: *Mr. Robot*, making its July 13 season two premiere on USA Network. The drama follows Elliot Alderson (Rami Malek), a hacker with social anxiety disorder and depression who is recruited to join anarchist "Mr. Robot" and his team of hackers.



## HBO GO

*True Detective* may be dead in the water, but HBO isn't willing to give up on gritty, enigmatic crime miniseries so soon. July 10 marks the premiere of a new venture: *The Night Of*, an eight-part series that follows the investigation of a murder in New York City. Originally, the show was a passion project of the late James Gandolfini, who loosely adapted it from British show *Criminal Justice* and planned to star as the central attorney. John Turturro will now play the role, chasing the answer to whether or not a young Pakistani man (Riz Ahmed) murdered a female stranger on the Upper West Side.

This summer also brings the premiere of HBO's new series *Any Given Wednesday*, a talk show helmed by ousted Grantland editor-in-chief Bill Simmons. Like that ESPN-hosted longform journalism site, the new show (now with a few episodes already in the bank online) will feature interviews and discussions about pop culture and technology as well as Simmons' core focus on sports.

— Matthew Reddin



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# APT's 'Ideal Husband' not always an ideal play



PHOTO: LIZ LAUREN

In Oscar Wilde's *An Ideal Husband*, now running at APT, Marcus Truschinski (with Cristina Panfilio, left, and Jennifer Latimore) plays Lord Arthur Goring, a vapid man-about-town who serves as Wilde's internal narrator.

By Michael Muckian

Contributing writer

Combine the wit of Oscar Wilde with a sparkling cast and the taut, measured direction of theatrical veteran Laura Gordon, and one would expect a superlative production under any conditions.

Yet American Players Theatre's take of Wilde's *An Ideal Husband*, which opened to a capacity crowd at the Up-the-Hill Theatre on a steamy and ultimately stormy Saturday night, proved less than ideal — thanks less to the current company than to the cross-purposes of the author himself.

Written in 1895, just prior to his masterpiece *The Importance of Being Earnest*, Wilde's *An Ideal Husband* focuses on the trials and tribulations of would-be parliamentarian Sir Robert Chiltern (David Daniel), his adoring and unrealistic wife Lady Gertrude Chiltern (Colleen Madden), and the conniving Mrs. Cheveley (Tracy Michelle Arnold), who would have Sir Robert support her unpopular scheme or pay the price of her blackmailing ways.

This is all certainly the stuff with which Wilde could have had a great deal of fun plucking at the failings of humankind, and the Irish author does just that. But the action toward the end of Act I treads a tad heavily into melodrama, losing its lightness and briefly derailing its comic trajectory.

When the cast returns for Act II, those more familiar Wildean sentiments are restored to the point where the initial conflict is almost forgotten. The resolution notwithstanding, one almost wonders what all the fuss was about. The play is emotionally uneven, and confusing when Wilde is not at his best.

The author's voice and clarity of purpose comes through most strongly in the character of Lord Arthur Goring (Marcus Truschinski), a vain, vapid unemployed man-about-town with all too keen an insight into the foibles of his fellow fashionable

Londoners. Goring operates to the eternal frustration of his father, the blustering Lord Cavendish (Jonathan Smoots), who would have his son married if he thought the young man had it in him.

"I don't know how you stand society," Cavendish says at one point. "A lot of damned nobodies talking about nothing."

"I love talking about nothing, Father," Goring replies. "It's the only thing I know anything about."

Goring serves as the author's internal narrator, helping his characters analyze their own shortcomings and loosening the social mores in which they are so tightly bound. His bon mots also provide the audience with cleverly phrased analyses that foreshadow many of the play's resolutions — much-needed, and often a delight to the audience.

APT's production is made handsome largely by the accomplishments of Mathew J. Lefebvre's luxurious costumes. (The hats alone may be worth the price of admission.) Additionally, Takeshi Kata's sparse but evocative set and Jessica Lanian's restrained but impressive choreography do much to embellish the decorative purposes of both the era and the stage action.

The cast is strong, especially among the principals. Smaller roles, including John Pribyl's butler Phipps and Cristina Panfilio's delightfully droll Lady Basildon, also are played to perfection, adding a few more delicious flavors to Wilde's bubbling human stew.

*An Ideal Husband* once or twice dances dangerously close to becoming a common potboiler but the author's wit in the mouths of APT's impressive cast always seems to save the play from drowning in its own gravitas. And for a character like Lord Goring, such a misstep would never do.

Oscar Wilde's *An Ideal Husband* closes Sept. 24. Visit [americanplayers.org](http://americanplayers.org) for a full list of APT shows this year.

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# George Lucas abandons plans to build Chicago museum

By Jason Keyser

Associated Press

*Star Wars* creator George Lucas announced he abandoned plans to build his art museum in Chicago, citing delays over a lawsuit from a parks group opposed to development on the city's prized lakefront.

The filmmaker said in a statement he would take his Lucas Museum of Narrative Art to his home state of California, but he did not name a specific location.

He blamed Chicago's Friends of the Parks group for suing to stop construction on what is currently a parking lot for Soldier Field, a football stadium.

"No one benefits from continuing their seemingly unending litigation to protect a parking lot," Lucas said.

Friends of the Parks said it was unfortunate Lucas wouldn't consider an alternate Chicago site away from the lake.

Chicago Mayor Rahm Emanuel and members of the city's cultural and business communities had backed the director's plans to bring the museum to a lakefront area that already is home to a natural history museum, planetarium and aquarium. But it set off an impassioned fight with Friends of the Parks, which argued the museum plans violated laws restricting development along Lake Michigan.

Emanuel released a statement June 24 calling it a "missed opportunity" that would cost the city millions of dollars in economic investment and thousands of jobs and educational opportunities for the city's youth.

"Unfortunately, time has run out and the moment we've consistently warned about has arrived — Chicago's loss will be another city's gain," Emanuel stated.

The city's official tourism organization, Choose Chicago, called it an "enormous loss."

The 17-acre site south of the Chicago Bears' home stadium would have erased a parking lot and added 4.5 acres of parkland, according to designs released in Sep-



PHOTO: LUCAS MUSEUM OF NARRATIVE ART

**This proposed design for the Lucas museum would have put it on the lakefront, violating Chicago's public trust doctrine.**

tember 2015. Supporters defended it as an improvement that would have transformed an asphalt expanse into green space with landscape design by renowned Chicago architect Jeanne Gang.

They said the museum's futuristic building — a sloping dune-like form topped with an observation deck resembling a floating disc — would have added to Chicago's tradition of bold architecture.

Friends of the Parks, which is committed to preserving open space, fought the location out of concern it would open the way for more construction on the valuable ribbon of public, open land along the Lake Michigan shoreline.

In a federal lawsuit, it said the city had no authority to hand over the land, citing a legal principle known as the public trust doctrine, which requires the state to ensure open spaces are preserved and accessible to

the public.

Before Lucas had settled on Chicago, he had considered locating the museum in San Francisco.

The museum, wherever it ends up, will showcase popular art Lucas has collected since college, including illustrations by Norman Rockwell, Maxfield Parrish and N.C.

Wyeth, as well as works by Lucas's visual effects company, Industrial Light and Magic.

It also will feature digital media arts and film industry art, including props, costumes, set pieces and story boards. Museum officials say the vision is to highlight art that tells a story.

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# Neko Case, k.d. lang and Laura Veirs team up

By David Bauder

Associated Press

Since she sang with the late Roy Orbison, k.d. lang dreamed of forming her own version of the Traveling Wilburys, his supergroup with Bob Dylan, George Harrison, Tom Petty and Jeff Lynne.

When lang proposed the idea to Neko Case and Laura Veirs in an email, they responded enthusiastically within a half-hour.

Then came time to make it a reality.

That's when they learned how hard it could be for three singer-songwriters used to being in charge of their own careers to work in true collaboration.

Their 14-song disc came out June 17.

While the Wilburys' two albums 25 years ago had the tossed-off feeling of rock stars on a lark, the case/lang/veirs disc reflects a determination to make something worthy of their talents — no matter whose egos were bruised.

"We all agreed that we were going to be brutally honest and we just wanted to make something really good that had to be a part of all of us, even if that was painful for some people," Case says. "Actually, it was for all of us at some point. Letting go of control when you're a control freak is really difficult."

They set some ground rules at the beginning. They agreed each song would be original — no covers. And while the singers trade lines and harmonize on the opening "Atomic Number" and "I Want to Be Home," most songs feature a clear lead with one or both of the others as backups.

The song "Honey and Smoke" feels like a classic seductive lang song with a skittering guitar figure. The others achieve their goal of sounding like they're from a band instead of a solo artist.

Case and lang, and their booming voices, are fairly well-known. Veirs, who jokes about making nine albums in obscurity,



PHOTO: JASON QUIGLEY

**Singer/songwriters (from left) Neko Case, k.d. lang and Laura Veirs found collaboration to be a rewarding yet challenging enterprise.**

emerged as the trio's workhorse. She's listed as a writer on all 14 songs, four of them solo compositions. Her husband, Tucker Martine, was the producer.

Veirs and lang, who both live in the Portland, Oregon area, got together at first to write. Case has roots in the Northwest but lives now in Vermont, so she joined later. "I was kind of the pollinator and they were

the big, gorgeous apple trees," she says.

Each had individual strengths that worked for the group. Veirs, a skillful guitarist and more prolific writer than the others, put more energy into the writing. Her colleagues admired lang's perfect pitch and ease working with other musicians. Case brought spontaneity; while the others were used to having things nailed down in demos, she encouraged more flexibility.

Veirs recalled bringing "Atomic Number" to the group as a finished song — or so she thought. The others tossed out most of the lyrics and started writing something new.

For someone used to writing songs alone in her room, "my fur got ruffled, for sure," Veirs says. But she had to acknowledge it was better — certainly different. She learned songs are more malleable than she thought.

"The process was full of debate and negotiation and emotional venting," lang says, "and I think that has actually made the music better. It's one of the reasons why this has moved forward so positively for us, because we did explore the deep, dark territory of emotions with each other. It wasn't easy. But it was real."

Lang says she believes collaboration is



more difficult for women, since men are more likely to grow up with experience being on teams.

True to form, perhaps, Case and Veirs rejected that theory.

They considered dozens of names for their new trio, before settling on the admittedly vanilla case/lang/veirs. Case is just relieved that lang's favorite moniker, the Camel Tones, didn't make the cut.

The trio is touring behind the disc this summer, pulling together album cuts and songs from each artist's back catalogues. Lang joked that they'd consider a sequel (or Vol. 3, as the Traveling Wilburys dubbed their second disc) "if we win the international music award for best music ever."

"That this record got finished at all is a miracle," she says. "I don't know if we feel like pushing that."

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# The Sets List

## ELECTRIC SIX

9 p.m. July 7 at Mad Planet, Milwaukee. \$13 advance, \$15 at the door. mad-planet.net.

Detroit-based disco-punk band Electric Six entertained Mad Planet guests last summer with favorites such as "Danger! High Voltage" and "Gay Bar." They're back for another summer slot, with even more energy than before. They're primarily fueled by the morbid force of new album *Bitch, Don't Let Me Die!*, with songs like "Kids Are Evil," "A Variation of Elaine," and "Slow Motion Man" ensuring their performances are as electric as promised. Equally electrifying local act Tigernite opens. (Colton Dunham)



## JOHN PAUL WHITE

8 p.m. July 11 at Colectivo Coffee on Prospect, Milwaukee. \$15. pabsttheater.org.

The latest arrival at Colectivo's Back Room performance space, in their Prospect Avenue location, is Grammy-winning singer/songwriter John Paul White. One half of the now-defunct duo The Civil Wars, White has since gone solo and will be singing tunes like "Simple Song," released on the compilation album *Southern Family*, and others from his new record *Beulah*. Joining him that night is The Secret Sisters, a singer/songwriter group similar to White's old partnership — they're melodic, timeless and impressive. (Colton Dunham)



## THE PAPER KITES

8 p.m. July 12 at Shank Hall, Milwaukee. \$15. shankhall.com.

Australian band The Paper Kites has been turning heads ever since the release of EPs *Woodland* and *Young North* and their debut LP *States* in 2013, with early favorites such as "St. Clarity," "A Lesson From Mr. Gray" and "Young." The band has garnered international acclaim as well, touring across North America with City and Colour, and it's sold out headline shows on its own as well. Now, with their sophomore album *twelvefour*, they're on the rise even further with hits such as "Renegade" and "Revelator Eyes." They appear at Shank Hall with Canadian folk duo Twin Bandits. (Colton Dunham)

## BELA FLECK AND CHRIS THILE

8 p.m. July 13 at Door Community Auditorium, Fish Creek. \$49, \$69 or \$79. dcauditorium.org.

Two extraordinarily talented musicians will join forces for a must-see performance in Fish Creek. Chris Thile is a musical prodigy on the mandolin, and can play his instrument at a dizzying speed. He is known for his work with the acoustic group The Punch Brothers. Banjo player Bela Fleck is the recipient of many Grammy awards in a career that spans almost twenty years and is able to cross between many musical genres and categories, making him hard to label, but also easy to enjoy. (Rachele Krivichi)

## THE BLACK LIPS

7 p.m. July 13 at Turner Hall Ballroom, Milwaukee. \$15. pabsttheater.org.

Infamous garage-rock punks The Black Lips will bring their crude sound and bacchanalian stage antics to Turner Hall for a performance that will be sure to capture their usual gritty flare. The band, originally from Atlanta, is known for songs such as "Freakout" and "Veni Vidi Vici." Their latest album, *Underneath the Rainbow*, released in 2014, revealed a more refined sound as the band matures musically. (Rachele Krivichi)

## SWANS

8 p.m. July 13 at Shank Hall, Milwaukee. \$25. shankhall.com.

Swans is an experimental rock band from New York led by multi-instrumentalist Michael Gira, who says the band took its name from swans because they are beautiful and majestic, yet have evil temperaments. It's an accurate description for their music, ethereal and emotional at one moment and swinging to a moody and heavy thrashing sound the next. The group was most famous during the '80s and '90s, but has reunited in recent years. This year marks the group's fourth album since re-forming, *The Glowing Man*, a well-received addition to their collective work. (Rachele Krivichi)



# Music reviews

## RED HOT CHILI PEPPERS :: 'THE GETAWAY'

The Red Hot Chili Peppers' first album in five years, *The Getaway*, is a melancholy set, even when the rhythms accelerate. Danger Mouse (Brian Burton) sits in for Rick Rubin in the producer's chair, bringing more keyboards than usual to the mix. The Peppers' traits are still present, from mentions of California and Flea's deft bass lines to Anthony Keidis' percussive lyrics and staccato vocals.

The opening arpeggio on "The Longest Wave" may have you thinking John Frusciante is back, but "new" guitarist Josh Klinghoffer (he's been in the band for nearly a decade) ably acquits himself throughout. On the sunnier side, Elton John's piano enhances "Sick Love," which borrows some of its melody from his "Bennie and the Jets," while "Dark Necessities," the album's first single, could be late-'80s Duran Duran and "Go Robot" is RHCP in Nile Rodgers/Daft Punk territory.

Some muscular tunes arrive toward the end — a Hendrix-like guitar riff animates "Detroit," while gentler interludes offer a respite on the driven "This Ticonderoga."

The Red Hot Chili Peppers take some chances and hold their own on *The Getaway*, but even in rock 'n' roll, time gets away. (Pablo Gorondi/AP)



## MUMFORD & SONS :: 'JOHANNESBURG'

Mumford & Sons' new five-song EP is a tonal and rhythmic departure from the band's past three albums. Written with Senegalese singer Baaba Maal, Malawian group The Very Best and South African band Beat-enberg, *Johannesburg* blends Mumford's folk sounds with African rhythms and instruments with rich results.

If it weren't for Marcus Mumford's recognizable voice, *Johannesburg*, recorded over a two-day marathon session in South Africa last year, might not even sound like the work of the Grammy-winning British quartet. But Mumford harmonizes beautifully with Maal, who sings in his native Pulaar language as well as French. The album's closing song, "Si Tu Veux," is a showcase for his powerful voice and multi-lingual capabilities.

Pop sensibilities are still present; a dramatic call of drums and layered harmonies open "Fool You've Landed." But the incorporation of traditional instruments like the djembe and kora (a West African harp) recalls other pop ventures into the musical heritage of distant cultures, like Paul Simon's *The Rhythm of the Saints*. (Sandy Cohen/AP)



## LAURA MVULA :: 'THE DREAMING ROOM'

Laura Mvula's *The Dreaming Room* is an ambitious album full of rhythms and drama, with some songs suitable for recital halls and others for the dance floor.

The classically trained Mvula and drummer/producer Troy Miller get help from guitarists Nile Rodgers and John Scofield and the London Symphony Orchestra, among others, but the tunes rely most on her layers of rhythmic harmony and lyrics dwelling on life's complexities. On her first effort, *Sing to the Moon*, Mvula sang about playing "my own damn tune"; her second album further expands on that idea.

"Overcome," written with Rodgers, and "Phenomenal Woman," inspired by a Maya Angelou poem, are the dance-pop bookends with sophisticated twists. Between them are the hymn-like "Show Me Love," the Christmas carol-y "Angel" and "Bread." While some bands aspire to "more cowbell," several songs on *The Dreaming Room* are enhanced with "additional harp." It's that kind of album and that's just fine. (Pablo Gorondi/AP)



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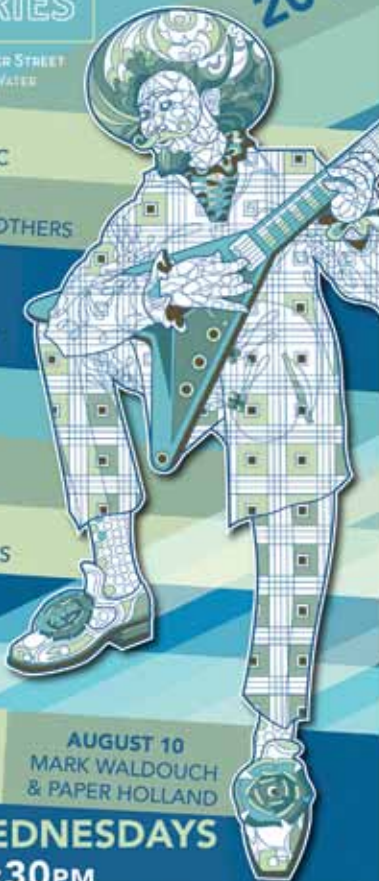
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## Michigan's top beers cross over to Wisconsin market

By Michael Muckian

Contributing writer

At first pass, Huma Lupa Licious didn't seem to stand out from other India pale ales. After a few more sips, however, it became easy to taste the craftsmanship at work.

The 7.7 percent ABV beer, brewed by Short's Brewing Co. in Bellaire, Michigan, pours with a large, foamy off-white head, an aroma of citrus seeping through the froth. The blend of five different hops fully integrates with the malt base, giving the beer a creamy, smooth mouthfeel and tickling the palate with a slightly effervescent tingle.

We first sipped the beer in May, at a dockside pub on Mackinac Island, Michigan's all-purpose vacation destination, and made a mental note to bring some back to Wisconsin. We never did and, as it turns out, we didn't have to. That same month Short's began to distribute its flagship brands, including Huma Lupa Licious, in the Badger State.

This is notable for two reasons. First, brewery founders Joe and Leah Short originally vowed never to sell their beer outside of their home state, much like New Glarus Brewing Company's Dan and Deb Carey say they will never again distribute their beer outside Wisconsin. In Short's case, increased production capacity caused a change of tune. In addition to Wisconsin, the beer is available in Illinois and Pennsylvania.

Second, Short's is one more excellent example of Michigan's robust and rapidly growing craft beer industry. The increasing number of Michigan brands moving across the big lake threaten to one day soon put Wisconsin brewers to the test.

The numbers tell the tale.

According to *Great Lakes Brewing News*, Wisconsin had some 91 breweries and brewpubs up and running as of this past March serving a state population of around 6 million. Michigan, on the other hand, boasts 205 breweries serving a state population of around 10 million, according to the Michigan Brewers Guild. That number has spiked from just 92 breweries when we last visited Michigan, specifically Ann Arbor, in 2012.

Yet many of the brews in what some are now calling "The Great Beer State" are not yet available in Wisconsin. The brands that are available here, however, should put Michigan beers front and center on any Wisconsin beer-drinker's radar screen.

If any brand has come to represent Michigan beer, it must be Kalamazoo-based Bell's Brewery. Founder and former homebrewer Larry Bell arrived in the city in the 1970s to attend Kalamazoo College and, while working in a bakery, developed an interest in yeast and fermentation. He first operated a homebrew supply store and then in 1985, as legend has it, brewed his first batch of commercial beer in a 15-gallon soup pot.

Bell's has gone on to become one of the country's leading craft beer brands. In fact, the promise of summer remains elusive until the first shipments of Bell's Oberon begin showing up in stores. Named for the king of the fairies in medieval literature and best known as a character in Shakespeare's *A Midsummer Nights Dream*, Oberon at 5.8 percent ABV is an American wheat ale that boasts a spicy hops character with elements of citrus on the nose and a creamy mouthfeel.

Unfortunately, Oberon is a spring and summer seasonal. Other times of the year our tastes turn to Bell's Two-Hearted Ale, a 7 percent ABV American pale ale named for Michigan's Two Hearted River, made popular in Ernest Hemingway's Nick Adams stories. We once wrote that Two-Hearted Ale was one of two beers we'd want if we were trapped on a desert island. Over the years that opinion hasn't changed.

Following close on Bell's heels is Founders Brewing Company, located in Grand Rapids, a Milwaukee-size community that calls itself "Beer City" due largely to the 43

PHOTO: COURTESY

Michigan's growing craft beer industry has benefits for Wisconsin, as their brews cross Lake Michigan.





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**MICHIGAN** from prior page

breweries that call it home. The 19-year-old brewery made the news in late 2014 when it sold a 30 percent interest in its company to Mahou San Miguel, Spain's largest brewery. The sale will provide Founders the capital necessary to continue brewing great beer.

Owners Dave Engbers and Mike Stevens learned early that success meant brewing the beers they loved to drink. Long-term limited offerings like Devil Dancer Triple IPA, which boast a whopping 112 international bittering units (IBUs) and 12 percent ABV, and the much sought-after Kentucky Breakfast Stout, cave-aged in oak bourbon barrels and chockfull of coffee and chocolate flavors at 12.4 percent ABV, demonstrate their no-holds-barred approach to brewing.

Regular offerings of note include Dirty Bastard Scotch Ale, which calls on seven malt varieties to give the 8 percent ABV beer the requisite smoky, peaty flavor. Seasonal favorite Azacca IPA capitalizes on its hops' natural citrus and mango notes to top the recent trend of tropical IPAs. Now out of stock, we're hoping it will return next year.

Other Michigan brewers also have made a splash on their side of the lake. Dark Horse Brewing Company, based in Marshall, prides itself in making "bad-ass beers." It's Crooked Tree IPA weighs in at 6.5 percent ABV and dry-hops its way to a bold piney-citrusy character, while its Raspberry Ale adds real raspberries late in the fermentation cycle, keeping the beer character ahead of the fruit in this light, 5 percent ABV brew.

New Holland Brewing Company, located in Holland, adds a Belgian spin to many of its beers and takes bolder steps in the beers' alcohol levels. Black Tulip Belgian Tripel Ale carries an 8.8 percent ABV and a lot of unique characteristics, while Dragon's Milk Bourbon Barrel Stout boasts roasted malt characteristics and a complex flavor profile. At 11 percent ABV, it's a beer that truly lives up to its name.

Speaking of Belgian styles, the beers of Jolly Pumpkin Artisan Ales from Dexter, usually only available here around the holidays, occupy a unique spot in Michigan's



PHOTO: FOUNDERS BREWING COMPANY

**Founders Brewing Company, in Grand Rapids, produces a number of brews including the Kentucky Breakfast Stout, aged in bourbon barrels.**

brewing scene. Brewmaster Ron Jeffries, aka "Captain Spooky," has gone further down the Belgian rabbit hole than most brewers, with a strong emphasis on Belgian sours.

From Bam Noire to Calabaza Blanca, Jeffries' beers occupy a category all their own. Come Christmastime, we will no doubt again buy several 22-ounce bottles of Noel de Calabaza, a beer mahogany in color and malty in substance, with flavors of raisins, figs and cashews.

Fans of The Grateful Dead know that the band's music has survived not because the musicians are the best at what they do, but because they are the only ones who do what they do. When it comes to beer, Captain Spooky is a little bit like that, too.

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# Everyone loves downtown's new 'Brunch'

By Christina Craig

Contributing writer

There's a new eggs Benedict and bloody Mary spot in the Cawker Building downtown, and it has an appropriate name: Brunch.

Owner Morgan Sampson is betting a restaurant devoted to everyone's favorite weekend meal will be successful at this unlucky address. Espana Tapas House couldn't make the location work and, more recently, Agave Southwest Bar & Grill shuttered after less than two years. Brunch opened June 25.

"Brunch is something that everyone can enjoy," says Sampson. "The other restaurants that occupied this space were all dinner places that were focused on one particular kind of cuisine and we're going to be a family-friendly breakfast and lunch spot. We're definitely going to break the curse of the Cawker Building."

Sampson enlisted the culinary talents of Joe Glisch, formerly of Spin Milwaukee, Ale Asylum, and All Purpose, to cook up classic breakfast fare with a gourmet twist.

"While I enjoy cooking and I consider myself a decent cook, I'm definitely not a chef," says Sampson. "My husband and I decided to simply ask chef Glisch if he'd be interested in working with us and he was very enthusiastic. He is a 'from scratch' kind of guy. Even our meat rubs are completely homemade."

Sampson's favorite menu item at Brunch is the steak and eggs. It's one of the pricier items, at around \$22 to \$25, but the 16-ounce prime rib, seasoned with a special brunch rub, is worth the cost. Sampson also raves about the avocado toast, the three varieties of eggs Benedict — one including soft-shell crab — and the fresh maple syrup drizzled over breakfast standbys like pancakes and French toast. There also are numerous options for those who on gluten-free diets or who are vegetarian.

Brunch's color scheme brightens up the corner of Plankinton and Wells, with sunshine-yellow walls designed to draw passersby into the open and airy space. In fact, during *WIG's* interview with Sampson, a resident of one of the Cawker Building's condos popped in to ask when the restaurant would be opening.

During the NFL season, Sampson is hoping football fans will kick off their Sundays



PHOTO: BRUNCH

**Brunch will feature a variety of elevated brunch options, including this vegan hash. Chef Joe Glisch previously worked at Spin Milwaukee, Ale Asylum and All Purpose.**

around the Brunch bar, watching the noon games (Brunch closes at 3 p.m.), drinking local beers and admiring the collection of quirky alarm clocks that line the ledge above the TVs.

"That was my husband's touch," says Sampson. "Every day for the past month, an alarm clock has arrived on our doorstep. He's been going a little crazy on Amazon buying these quirky clocks, but it's his fun way of being part of Brunch." And fun is certainly a big part of the culture here, where staff members wear robin's-egg-blue T-shirts with "Brunch So Hard" printed on the back.

So, make sure to set your alarm clock for Brunch in downtown Milwaukee. You may discover your new favorite spot for everyone's favorite meal.

## THE QUICK BITE

**Name:** Brunch  
**Location:** 800 N. Plankinton Ave., Milwaukee

**Website:** brunchmke.com  
**Premise:** Classic breakfast and lunch with gourmet, made-from-scratch flare.

**Menu samples:** Fried-egg-and-bacon topped brunch burger (\$14); chicken and waffle sandwich (\$12); steak and eggs (\$22-\$25)

**Bite-size review:** Finally, a bright and cheerful breakfast and lunch spot in the heart of downtown Milwaukee.



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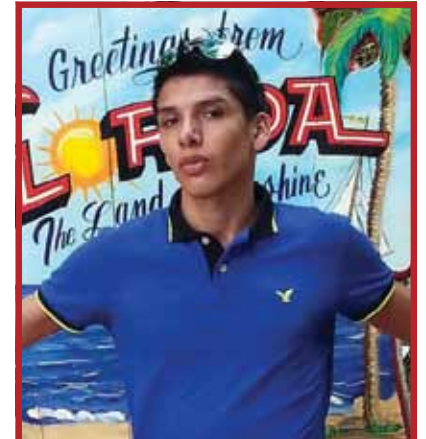
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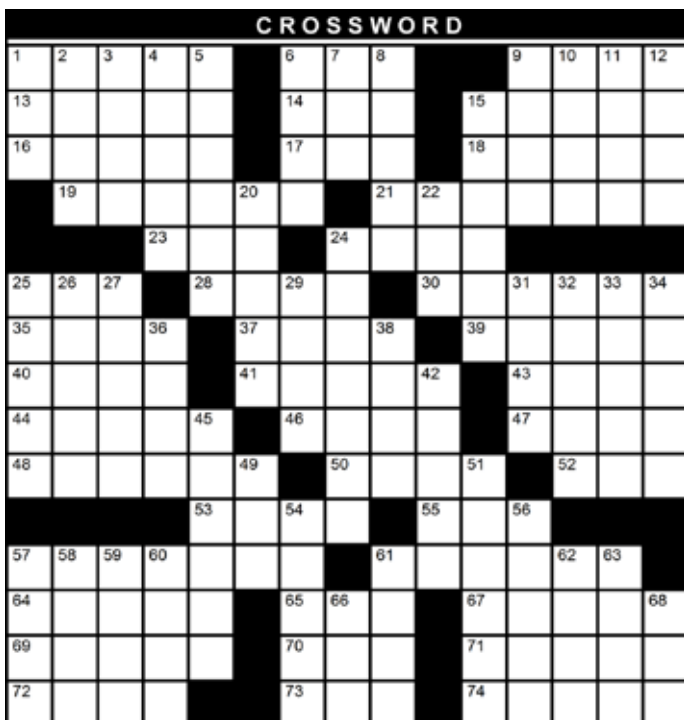
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## INDEPENDENCE DAY

### ACROSS

1. Beaten as punishment in some countries
6. Tai's partner
9. Suite cleaner
13. Savory taste sensation
14. Time delay
15. \*Colonial money: pounds, shillings and \_\_\_\_
16. Dyed fabric
17. Pooh's wise friend
18. Can't stand
19. \*Grilled July 4th favorite
21. \*The Washington Monument, e.g.
23. Confession subject
24. Under a fig leaf?
25. Talking Heads' "And She \_\_\_\_"
28. New Zealand fruit
30. \*At center of the American Revolution
35. Crumbs
37. Before "saw" and "conquered"
39. Butterfly, pre-metamorphosis
40. Curved molding
41. Each and all
43. Pinocchio's claims
44. Albrecht \_\_\_\_, Renaissance artist
46. Alleviate
47. Legal wrong
48. Pined

### DOWN

50. Hibernation stations
  52. Pig's digs
  53. Worker's reward
  55. Two-year-old sheep
  57. \*Washington and Jefferson's Mt. Rushmore neighbor
  61. Holy Hindu
  64. Foreign Language Oscar winner, 2012
  65. \*"All men \_\_\_\_ created equal"
  67. Arm bones
  69. Equipped with feathers
  70. Famous T-Rex
  71. Spritelike
  72. Famous cookie brand
  73. "For \_\_\_\_ a jolly..."
  74. City in France
  20. On the rocks
  22. Baby's apron
  24. Lemonade cousin
  25. \*Guthrie of "This Land Is Your Land"
  26. Lock horns
  27. *Private Parts* author
  29. \*"...star-spangled banner yet \_\_\_\_"
  31. Sodium
  32. The Three Musketeers and Destiny's Child
  33. Not hidden
  34. Highly unpleasant
  36. "As \_\_\_\_ on TV"
  38. Gaelic
  42. Gossipmonger
  45. Say it differently
  49. Indian restaurant staple
  51. \*"The Independence Day: Resurgence," e.g.
  54. Grind teeth
  56. Post-rain ditch
  57. Mount Vesuvius output
  58. Mosque VIP
  59. Nay, to a baby
  60. Prompter's comments
  61. Lawyers' charges
  62. Too much \_\_\_\_
  63. \*What you hope it doesn't do on July 4th?
  66. Poe's Morgue
  68. Lt.'s subordinate
- Answers on pg. 45



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