

Save the date
As PrideFest wraps up, the rest of Wisconsin's summer festivals prepare to have their time in the sun. *page 26*



PROGRESSIVE. ALTERNATIVE.

June 16, 2016 | Vol. 7 No. 16

We are Orlando

page 4



PHOTO: JOSHUA LIM/ORLANDO SENTINEL VIA AP
Brett Morian, from Daytona Beach, hugs an attendee during the candlelight vigil at Ember in Orlando, Florida, on June 12.

6 Wisconsin responds to massacre

Flags flew at half mast and vigils throughout the state mourned the victims of the Orlando slaughter.



12 Polluter impunity?

Attorneys general bank dollars from some of the nation's largest polluters..

28 Find tranquility in Traverse City

This vacation spot in Michigan is best known for its cherry season, but if you go outside the tourism peak in early July, you can find a beautiful and peaceful respite.



43 Farmers market tips & tricks

The Dane County Farmers Market is a Madison gem — but it can be a stressful day without this advice.

News with a twist



WIGWAG

By Lisa Neff and Louis Weisberg

**DIM FUTURE?**

In a Facebook message, former Alaska Gov. Sarah Palin acknowledged the marriage of her 25-year-old daughter Bristol to the father of her second child. Palin wrote the newlywed's "future is as bright as Alaska's midnight sun." The sun is visible for 24 hours in much of Alaska during the weeks before and after the Summer Solstice, but it's not very bright. In fact, in most of the state, the sun remains visible just over the horizon. Maybe that's all the light Palin needs to see Russia from her living room, but for most of us it's all pretty dim.

LIGHTER ON HIS FEET

Aaron Rodgers has trimmed his diet of a food category that's somewhat sacred in "America's Dairyland." No cheddar. No

Gouda. No milk. No dairy — period. The MVP quarterback says cutting out dairy can reduce inflammation in certain parts of your body. And Rodgers now weighs in at 218, the lightest he's been since 2007.

WHAT'S WRONG WITH THIS LAWSUIT?

A Florida woman is suing Ellen DeGeneres after the talk show host featured one of her real estate advertisements on a segment called "What's Wrong With These Signs?" The ad included the woman's name, Titi Pierce, which DeGeneres pronounced as "Titty." But Pierce says she pronounces her name as "Tee Tee," and no one has mispronounced it before. She's suing for defamation, false light invasion of privacy, misappropriation of likeness, and intentional infliction of emotional distress.

DRUNK AND DISORDERLY

Law enforcement in Pearl, Mississippi, were searching for a man seen with a gun in one hand and, well, something else in the other

hand. Authorities say the man was urinating in the street and opened fire on another man who asked him to stop.

X FILES DONATED

Ralph Kennedy Johnston's "truth" is out there in Roswell, New Mexico. The former consultant to the National Aeronautics and Space Administration claims NASA staff painted out evidence of extraterrestrial activity on the moon in photos and film from NASA's Apollo missions. He recently donated his files to the International UFO Museum and Research Center in Roswell.

DIG THIS

A contest was held in Debrecen, Hungary, to crown a two-person team of gravediggers. Eighteen teams competed in the regional contest, judged for speed and also the look of the finished grave mounds. A father-son team won the top title just before dad's retirement. Contestants used shovels, rakes, axes and pickaxes to dig a grave measuring 2 feet 7 inches wide, 6 feet 6 inches long and 5 feet 3 inches deep.

WHEN WILL HE LEARN?

Donald Trump used a random photo of an African-American family on Twitter to showcase his African-American supporters. Except the people in the picture aren't his supporters. Eddie Perry, the father shown in the image, told BuzzFeed News that Trump's use of the photo was "misleading" and "political propaganda."

FACE IT

Research published in *Scientific Reports* found archerfish, a tropical species, can learn to recognize human faces with "striking accuracy." That ability requires a high level of cognitive functioning that used to be attributed only to humans and primates. But scientists now know many animals, including birds, can develop facial recognition skills.

IMAGE CONTROL

Axl Rose suggests Google is engaged in fat-shaming by posting pictures taken of him in 2010, when he was at his heftiest. The Guns N' Roses (and new AC/DC) frontman sent a cease-and-desist letter to the internet giant ask-

ing the company to remove the unflattering images.

YELLOW BRICK ROAD

The Land of Oz theme park in North Carolina opened for Fridays in June and tickets for the first date quickly sold out. The park was open year-round in its heyday — 1970 to 1980. But it's only been open for limited runs the past three years. Given the state's anti-LGBT climate, we doubt Friends of Dorothy bought all tickets.

PUT A CAP ON IT

It takes a lot of beers to collect 10 million bottle caps. But Austria's Hans Heiland didn't drink them alone. Most of them, he said, have come from others, many of them by mail, after his passion for collecting beer bottle caps became known. After five years at the hobby, Heiland decided to sell his 18-ton collection and give the money to a needy family in the region, which is near Vienna.

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Terror in the 'Happiest Place on Earth'

By Lisa Neff

Staff writer

An act of terror.

An act of hate.

The world responded with love and compassion, fury and fight.

Early on the morning of June 12, a gunman armed with an assault rifle and a handgun went on a rampage at the gay nightclub Pulse in Orlando, Florida. He killed 49 people and wounded more than 50 others — some gravely.

The 29-year-old killer was an American who pledged allegiance to the Islamic State, abused his wife, used slurs against blacks, Jewish people, women and gays — although he himself was a regular patron of Pulse. He went on to terrorize LGBT people in that place that existed to celebrate Pride and provide sanctuary.

Orlando — famously known as the "Happiest Place on Earth" — became the site of the deadliest mass shooting in modern U.S. history, a massacre that left Americans mourning the many lost and struggling to address extremism, prejudice and gun access.

"I can't stop crying. I can't make any sense of it all," said Henry Rivera of Orlando, a transgender man who works at a restaurant just outside Disney World. "Everything seems different now."

MUSIC, DANCING, AND TERROR

On June 11, more than 300 people crowded into the high-energy club on South Orange Avenue for Latin night, an evening that promised entertainment by two drag performers, as well as dancing and music — salsa, merengue, bachata.

Shortly after 2 a.m. on June 12, Omar Mateen, armed with a military-grade semi-automatic rifle and a Glock handgun, attacked the club, according to reports from the Orlando Police Department and FBI. As *WiG* to press, authorities were still compiling a detailed and complete timeline of what happened at Pulse.

Survivors described chaos as Mateen launched a barrage of bullets, striking people at the bar, on the dance floor, in the restrooms and elsewhere.

An off-duty Orlando police officer work-

ing as a security guard at the club responded to the gunfire. More officers arrived and Mateen retreated deeper into the club, then into a bathroom.

At 2:09 a.m. an alert was posted on Pulse's Facebook page: "Everyone get out of pulse and keep running."

Dozens of people ran from the club, and more than 100 police officers responded to what became a standoff.

Police believe Mateen killed most of his victims in the first 30 minutes. Those remaining in the bar were either hostages or in hiding.

At 2:39 a.m., Eddie Justice texted his mother from the bathroom in the club:

"Call them mommy"

"Now"

"I'm still in the bathroom"

"Hes coming"

"Im going to die."

Justice did die. His last text from the club was at 2:50 a.m.

At about 5 a.m., police used a controlled explosion and an armored vehicle with a battering ram to clear a way for people inside the club to escape.

Mateen died in an exchange of gunfire with police shortly after that.

VIOLENT, CONFLICTED AND RADICALIZED

The killer talked with police three times during the standoff, FBI Director James B. Comey said in a televised news briefing from headquarters in Virginia on June 13. Comey said calls from the killer to law enforcement began about 2:30 a.m. During those calls, Mateen, who was born in New York, claimed allegiance to the leader of Islamic State, as well as to the perpetrators of the 2013 Boston Marathon attack and to a Florida man who died as a suicide bomber in Syria.

"These are strong indications of radicalization by this killer and of potential inspiration by foreign terrorism organizations," Comey said.

He added that the bureau, along with state and local law enforcement, were trying to understand "every moment of the killer's path" leading up to the shooting.

The FBI was already familiar with

Mateen. In May 2013, the bureau began investigating him after co-workers said the contract security guard made inflammatory comments and claimed a family connection to al-Qaida. He was interviewed twice but the case was closed.

Two months later, Mateen's name came up as a casual acquaintance of a Florida man who blew himself up in Syria.

"Our investigation turned up no ties of any consequence between the two of them," Comey said. "We will continue to look forward in this investigation and backward. We will leave no stone unturned."

According to AP, the investigation found that Mateen, the son of an Afghan immigrant, was a body builder who attended a mosque in Fort Pierce, Florida, and wanted to become a police officer.

AP also reported there were questions emerging about whether Mateen was conflicted about his sexuality. He allegedly cased Gay Days at Disney World about a week before the shooting and was seen regularly at Pulse. He apparently used gay dating apps as well.

Mateen's first wife, from whom he was divorced, has said he was abusive and suffered from mental illness. The killer's father said Mateen expressed a hatred of gays, recently expressing anger at seeing two men kiss.

Mateen's father also made homophobic remarks to the press, saying that it was wrong for his son to shoot gay people because their punishment should come from God.

"While the motive behind this crime remains unclear, our resolve to live openly and proudly remains undiminished. Now is a time for the whole nation to stand together against violence," Rea Carey, the executive director of the National LGBTQ Task Force, said June 12.

Chad Griffin, the president and CEO of the Human Rights Campaign, said, "This tragedy has occurred as our community celebrates Pride, and now more than ever we

must come together as a nation to affirm that love conquers hate."

MEMORIALS AND MOBILIZING

Vigils took place as early as June 12 and continued for days after the shooting.

Many of the observances included a moment of silence and a reading of the victims' names (see "The slain, next page). Many vigils ended with candleholders singing "Over the Rainbow."

Hundreds sang, "If happy little bluebirds fly/Beyond the rainbow why, oh, why can't I?" at the end of a vigil June 13 in Sarasota, Florida, the hometown of Edward Sotomayor Jr., who recently helped to organize the first LGBT cruise from Florida to Cuba. Sotomayor was shot while trying to get his boyfriend to safety.

Many at the Sarasota vigil called the mass shooting a hate crime and, though there were demands for stricter gun control, the focus was on anti-LGBT violence.

"This attack was with guns, but our people have been killed with knives and bombs and fists, too," said Patricia Callahan of Lakeland, Florida. "We can't forget."

Vigils took place across the country, at city halls and courthouses, plazas and parks, community centers and gay bars.

"This unimaginable atrocity has not only robbed countless people of their loved ones, it has also stolen a sense of safety within the LGBTQ community," said GLAAD president and CEO Sarah Kate Ellis.

In New York City, many gathered outside the Stonewall Inn, considered the birthplace of the modern LGBT civil rights movement. There, they chanted, "No hate, no hate! More love, more love."

In Wisconsin, multiple vigils took place, including in Milwaukee, Madison, Racine and Appleton.

There also were many memorials outside the United States. In Paris, U.S. and gay Pride flags flew at city hall and the Eiffel Tower was lit up like a rainbow.

Heads of state sent letters of condolence and issued condemnations. Israeli President Reuven Rivlin said his country stands "shoulder to shoulder with our American

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brothers and sisters," and Palestinian Prime Minister Rami Hamdallah called the shooting a "senseless act of terror and hate."

Afghanistan Chief Executive Abdullah Abdullah urged "collective actions to end such attacks."

At the United Nations, High Commissioner for Human Rights Zeid Ra'ad al-Hussein decried insufficient gun control in the United States and criticized the irresponsible pro-gun propagandizing in the country.

'AMERICA'S RIFLE'

Criticism also was leveled in the United States.

The massacre is "a further reminder of how easy it is for someone to get their hands on a weapon that lets them shoot people in a school, or in a house of worship or in a movie theater or in a nightclub," President Barack Obama said June 12, in remarks from the White House. "And we have to decide if that's the kind of country we want to be."

Mateen was armed with the handgun and a Sig Sauer MCX semi-automatic rifle — designed for the military but marketed in the U.S. as a "modern sporting rifle. He purchased it at the St. Lucie Shooting Center in Florida. Semi-automatic rifles also were used in mass shootings in Newtown, Connecticut; Aurora, Colorado; San Bernardino, California; and elsewhere.

The NRA calls that weapon class "America's rifle."

After the shootings at Sandy Hook Elementary in Newtown, the president dedicated the start of his second term to pushing legislation that would have banned certain assault-style weapons and capped the size of ammunition clips. The effort, however, failed in the U.S. Senate due to heavy opposition from Republicans who are backed by the National Rifle Association.

In the years since, some reforms have taken place at the state level. But GOP-headed states, including Wisconsin, have enacted measures to weaken gun control laws.

On June 13, Senate Democrats renewed calls for reform and Hillary Clinton, the Democrats' presumptive nominee for presi-

dent, repeated her call to keep weapons of war off the streets and "out of the hands of terrorists or other violent criminals."

Clinton and the president postponed a campaign visit to Green Bay scheduled for June 15, as the president made plans to visit Orlando on June 16 to "stand in solidarity with the community."

DONATIONS AND SUPPORT

Equality Florida, the statewide LGBT civil rights group, established a GoFundMe page to raise money to support those injured and the families of those killed at Pulse. Donations are accepted at www.gofundme.com/pulsevictimsfund.

MAN BOUND FOR WEST HOLLYWOOD PRIDE ARRESTED WITH ARSENAL

An Indiana man arrested June 12 with an arsenal of guns, ammunition and explosives in southern California said he was on his way to West Hollywood Pride, according to Los Angeles officials.

An investigation in Indiana found the man, James Wesley Howell, 20, was on probation and had been ordered to give up his guns.

The arrest occurred the same day of the massacre at a gay nightclub in Orlando.

It was unclear whether Howell, who was accused of allegedly pulling a gun on his then-boyfriend in Indiana, intended any violence at the Pride celebration.

- L.N.

The Associated Press contributed to these reports.

THE SLAIN

As WiG went to press, these were the known dead in the Pulse terror attack:

Stanley Almodovar III, 23; Amanda Alvear, 25; Oscar A. Aracena-Montero, 26; Rodolfo Ayala-Ayala, 33; Antonio Davon Brown, 29; Darryl Roman Burt II, 29; Angel L. Candelario-Padro, 28; Juan Chevez-Martinez, 25; Luis Daniel Conde, 39; Cory James Connell, 21; Tevin Eugene Crosby, 25; Deonka Deidra Drayton, 32; Simon Adrian Carrillo Fernandez, 31; Leroy Valentin Fernandez, 25; Mercedes Marisol Flores, 26; Peter O. Gonzalez-Cruz, 22; Juan Ramon Guerrero, 22; Paul Terrell Henry, 41; Frank Hernandez, 27; Javier Jorge-Reyes, 40; Jason Benjamin Josaphat, 19; Eddie Jamoldroy Justice, 30; Anthony Luis Laureanodisla, 25; Christopher Andrew Leinonen, 32; Alejandro Barrios Martinez, 21; Brenda Lee Marquez McCool, 49; Gilberto Ramon Silva Menendez, 25; Kimberly Morris, 37; Akyra Monet Murray, 18; Luis Omar Ocasio-Capo, 20; Geraldo A. Ortiz-Jimenez, 25; Eric Ivan Ortiz-Rivera, 36; Joel Rayon Paniagua, 32; Jean Carlos Mendez Perez, 35; Enrique L. Rios, Jr., 25; Jean C. Nives Rodriguez, 27; Xavier Emmanuel Serrano Rosado, 35; Christopher Joseph Sanfeliz, 24; Yilmery Rodriguez Solivan, 24; Edward Sotomayor Jr., 34; Shane Evan Tomlinson, 33; Martin Benitez Torres, 33; Jonathan Antonio Camuy Vega, 24; Juan P. Rivera Velazquez, 37; Luis S. Vielma, 22; Franky Jimmy Dejesus Velazquez, 50; Luis Daniel Wilson-Leon, 37; Jerald Arthur Wright, 31.



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Amid Pride celebrations, Wisconsin pauses to mourn

By Louis Weisberg

Staff writer

On the opening evening of PrideFest Milwaukee 2014, joy swept through the Summerfest grounds as news that a federal judge had overturned the state law banning same-sex marriage spread quickly.

The final day of PrideFest this year brought very different emotions, as the community struggled to comprehend the calculated, hate-driven slaughter of at least 49 people in a gay dance club in Orlando, Florida.

It was the largest mass shooting in modern U.S. history.

News of the massacre spread slowly through Milwaukee June 12. Some spectators at the annual Milwaukee Pride Parade in Walker's Point learned about it from a banner carried by marchers representing the Democratic Party of Wisconsin that read, "Wis Dems Stand in Solidarity Orlando."

As Milwaukee was winding up its Pride weekend, the bodies of the fallen were being removed from Pulse Orlando, where "Latin Night" was turned into a bloodbath when Omar Mateen, 29, entered the club near closing time and shot 102 revelers. The majority of those killed were gay Hispanic men.

Investigators and people who knew and worked with Mateen have described him as an angry, unhinged bigot who bragged about his ties to various Islamic terrorist groups. He was a familiar face at Pulse, and he'd carefully planned his attack in advance.

PRIDEFEST RESPONDS

Law enforcement officials notified PrideFest organizers about the atrocity early June 12. Acting together, PrideFest staff and public safety officers worked to expand the Milwaukee Police Department's presence at the event. Volunteers stepped up to increase the festival's security staff.

Bereavement counselors were present

to speak with people traumatized by the pervasive news about the attack. Festival organizers created a makeshift shrine on the lakefront where people could pay silent respect to the slain.

PrideFest also scheduled a 4 p.m. memorial service, where Milwaukee County Executive Chris Abele, wearing a T-shirt emblazoned with the rainbow-colored word "Proud," joined others at the podium on the mainstage to deliver calls for unity.

But, primarily they urged Milwaukeeans not to succumb to fear.

'Thank each and every one of you for being here tonight to demonstrate and display the humanity we have in this city.'

"Today is a day to come out, to be seen and to be heard, in honor of those whose day was stolen from them," said PrideFest communications director Michail Takach in a news release

distributed before the festival grounds opened June 12. "Today is a day to remember where we started and why we started. Today is a day for solidarity."

VIGILS ACROSS THE STATE

In the aftermath of the tragedy, LGBT Wisconsinites and their allies came together in vigils throughout the state. People gathered to express their grief, denounce hatred and call for gun control. Flags flew at half-staff in Milwaukee and other cities.

Milwaukee's vigil took place June 13 outside the south entrance of Milwaukee City Hall, which was draped with a giant rainbow flag. Hundreds of people crowded the wide intersection at East Wells and North Water streets. Some held candles and others miniature rainbow flags or U.S. flags donated by Oak Creek-based Eder Flag Manufacturing Co., which has a distribution facility in the Orlando area.

Organizers of the vigil were Milwaukee Pride, Diverse & Resilient, Islamic Society of Milwaukee, UWM LGBT Resource Center, Cream City Foundation, Milwaukee Jewish Federation, Planned Parenthood, FORGE, Milwaukee Metropolitan Community Church, the Milwaukee LGBT Commu-

nity Center and several other groups.

Speaker Brenda Coley cautioned listeners "not to make this about Islam — it's about homophobia through and through." She urged her audience to bring people together and counter hate.

Karen Gotzler, the executive director of the Milwaukee LGBT Community Center, also spoke, reminding the crowd that despite the legalization of same-sex marriage and other recent strides toward equality, what happened in Orlando "reminds us that we have very much to do."

"This happened against a backdrop of anti-LGBT legislation that is sweeping the country," Gotzler said, referring to the recent enactment of "bathroom bills" in some states, most famously in North Carolina. The laws ban transgender people from using restrooms that correspond to their gender identity. Wisconsin Republicans tried to introduce such a law in the last session of the Legislature and have vowed to do so again.

Milwaukee Mayor Tom Barrett delivered a speech that brought many listeners to tears. He began by thanking "each and every one of you for being here tonight to demonstrate and display the humanity we have in this city."

"As Americans, when some of us are hurting, all of us are hurting," he said. "It is important for us to stand in solidarity with the LGBT community, with the Latino community. ... That is why we are here tonight."

"There are those who try to divide us. They try to pit us against each other. We cannot allow that to happen. We are better than that."

Barrett drew the most enthusiastic applause of the vigil when he denounced the easy access that people have to "weapons that were not designed for self-defense," but rather were "designed to kill ... dozens of people in a short amount of time."

"We all know that we must do more than pray that the unjustified killings will be stopped," he said. "We have to take action as well."

In Madison, LGBT activist Callen Harty organized a June 12 candlelight vigil at the intersection of State Street and Capitol

Square. About 100 people attended the memorial. Vigils were also held in Racine, Green Bay and Appleton.

RANGE OF REACTIONS

Many of the state's public officials issued statements condemning what President Barack Obama called both an act of hate and an act of terrorism. Notably, not one Republican state official who issued a statement mentioned the word "gay" or the term "LGBT," which mirrored Republican responses on the national level.

Gov. Scott Walker was heavily criticized for issuing a generic, one-sentence response to the massacre.

U.S. Sen. Tammy Baldwin and other Democrats called for people to come together across the lines that divide us. In a statement June 12 on her Facebook page, Baldwin wrote: "This was not only a horrific attack on the LGBT community, it was an attack on the freedoms we all hold dear. The question now for America is are we going to come together and stand united against hate, gun violence and terrorism? I understand it may not be easy, but I know we are better than this and it is past time to act together."

Christine Neumann-Ortiz, executive director of Voces de la Frontera, took GOP presidential candidate Donald Trump to task for claiming the shooting validated his call for a ban on Muslim immigrants — even though Mateen was born in the United States. Ortiz blasted Trump for using "this tragedy as a platform for Islamophobia, xenophobia and racism."

"The young people in Pulse on Saturday night painted a beautiful picture of what our society could be: diverse, brown, queer, liberated, dancing, a world defined by love, not borders," Neumann-Ortiz said in her statement.

At the end of the Milwaukee vigil, the giant bell atop city hall tolled 14 times, one for each occasion that the president has issued a statement responding to a mass killing in the United States.

Other than the somber sound of the bell, all that could be heard were seagulls and sobs.

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State officials react to mass slaughter in Orlando

House Speaker **Paul Ryan** on June 13 ordered flags above the U.S. Capitol to be flown at half-staff in honor of the victims of the Orlando attack.

Ryan also issued a statement saying, "It is horrifying to see so many innocent lives cut short by such cowardice. Tonight, and in the long days ahead, we will grieve with the families. We will thank the heroes. We will hope for a swift recovery for the injured.

"As we heal, we need to be clear-eyed about who did this. We are a nation at war with Islamist terrorists. Theirs is a repressive, hateful ideology that respects no borders. It is a threat to our people at home and abroad. Our security depends on our refusal to back down in the face of terror. We never will."

PORTIONS OF STATEMENTS FROM POLITICAL LEADERS IN WISCONSIN:

U.S. Sen. Tammy Baldwin "As a nation, we have all witnessed a historic tragedy in Orlando. As we offer our thoughts and prayers, we also must come to terms with the fact that they are not enough. This was not only a horrific attack on the LGBT community, it was an attack on the freedoms we all hold dear. The question now for America is are we going to come together and stand united against hate, gun violence and terrorism? I understand it may not be easy, but I know we are better than this and it is past time to act together."

U.S. Sen. Ron Johnson "My thoughts and prayers are with the victims and their families and the brave men and women who risked their lives to save others. My committee will work to support the federal role in investigating this terror attack and protecting against further threats. As Americans we must unite to defeat terrorism's threat to our nation's security."

U.S. Rep. Mark Pocan "President Barack Obama declared this 'an act of terror and an act of hate,' an action perpetrated with a military-style assault weapon. ... All too often actions and language here in Congress and on the campaign trail actually exacerbate would-be terrorists. And actions even on the Floor of the House of Representatives all too often reinforce the hate of some people. Unfortunately, this body is too chicken to address the epidemic of military-style assault weapons because that would upset the gun manufacturers and special interests."

"In the end all we will do is have yet another moment of silence, rather than a moment of action. That disrespects the lives of the people who were killed not just yesterday, but every day by gun violence. There may be blood in the streets, but if Congress continues to fail to act, we will have blood on our hands."

U.S. Rep. Gwen Moore "This senseless loss of life transpired in a club that was meant to be a safe space for an already vulnerable group of Americans, but we must never forget that an attack on the LGBT community is an attack on all of us. As we mourn for those whose lives have been touched by this act of barbarism, we must do everything in our collective power to put an end to the attitudes and behaviors that help cultivate a society where such hate can come to fruition."

Gov. Scott Walker "Tonette and I extend our prayers to those killed or injured in Orlando and to their loved ones following this tragic act of violence (his entire statement)."

State Rep. Mark Spreitzer "Although we cannot accept that this kind of massacre is something that happens in this country, we must not scapegoat entire groups of people. Instead, we must lay the blame where it belongs: the ideology of violent extremism. Let us take action to promote legal and social equality, and to keep dangerous weapons out of the hands of those who seek to use them to do harm."

State Rep. Lisa Subeck "Sadly, we cannot simply legislate away hate and bigotry, but we can put an immediate

end to the discriminatory laws and political rhetoric that only serve to fuel the kind of hatred and fear that too often provoke violence. And we can pass common sense gun laws that prevent tragedies such as this one.

State Rep. Melissa Sargent "The time for hashtag politics and empty wishes of 'thoughts and prayers' with no action is over. I will not be honoring these victims with moments of silence. I will be honoring them with my voice and my actions. We must immediately address this public health crisis of gun violence in America."

State Rep. JoCasta Zamarripa "As an out elected leader in Wisconsin, I commit to continuing to fight for LGBT equality and I join the chorus of so many other leaders, including President Obama, in insisting on common sense gun reform now before one more life is lost."

State Sen. Tim Carpenter "Milwaukee held its 30th annual PrideFest parade on Sunday. As I walked the parade route I spoke with many friends and strangers who shared my recollections of times past when the LGBT community was under attack, from denial of basic civil rights to the devastating losses of the AIDS crisis. Although our hearts

break, we are resilient, we will persevere, and we will continue to work for a better world."

State Rep. Chris Taylor "In a country where it can be easier to obtain certain high-level military assault weapons than vote, we must re-examine our priorities in the face of this inexplicable tragedy. We've seen 20 first-graders violently gunned down, we've seen a television reporter shot on live television and now we've seen 49 Americans murdered this weekend within a matter of minutes - how can we stand here and do nothing? We can work to make our communities safer through commonsense gun safety measures or we can continue down the same path of inaction and hate-filled rhetoric that is poisoning our society."

Democratic Party of Wisconsin Chair Martha Laning "We must stand together in the face of such hatred and not let acts like these drive us apart. I and millions across this country stand with our friends and family in the LGBT community. Violence like this will not deter our resolve to ensure that regardless of who an individual loves or how they identify, they are treated with respect and receive equal protection under the law."

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DisUnited States *The refugee crisis dividing Americans*

Sharon Cohen

AP national writer

A clash in past months over whether to welcome a small number of refugees to western Montana erupted into a larger feud over Islam, big government and the idea that Americans should "take care of our own" before worrying about newcomers. Demonstrators supporting and opposing refugees gathered by the hundreds at rallies. Tempers flared as the two sides squabbled over the threat of radical Islamic terrorism and the need to help desperate people fleeing violence.

The anti-refugee sentiment heated up following the massacre at an Orlando gay nightclub by an American-born Muslim who was radicalized via internet propaganda, according to U.S. security officials. GOP presidential candidate Donald Trump seized on the attack to renew his call for a ban on Muslim immigrants entering the country.

Here's a look at the issues surrounding what a local pastor called "one incarnation of the larger divide in the country."

WHAT'S AT ISSUE?

The fate of hundreds of thousands of Syrians fleeing the chaos and bloodshed of their nation's 5-year-old civil war mushroomed into an international humanitarian crisis last fall when they began flooding into Europe and other parts of the Middle East.

The scope of the tragedy captured in one image that focused new attention on the urgent need for countries to address the crisis: a photo of a 3-year-old refugee who had drowned and washed ashore in Turkey.

President Barack Obama pledged to increase to 10,000 the number of Syrian refugees welcomed in the United States by the end of September, but the pace of entries has been exceedingly slow. That plan was met with resistance by most Republican leaders, who argued the government didn't have an adequate screening system to prevent terrorists from slipping into the country.

HOW ARE POLITICAL LEADERS REACTING?

Reaction has been split almost entirely along party lines. Following the terrorist attacks in Paris and San Bernardino, California, GOP presidential candidate Donald Trump called for a temporary ban on Muslims entering the United States. He also has spoken against accepting Syrian refugees.

In the wake of the June 12 massacre at a gay nightclub in Orlando, Trump sent out tweets claiming credit for having foreseen such incidents — "appreciate the congrats," he responded. He also and renewed his call for a ban on Muslims.

More than half the nation's governors — all but one Republicans — also called for a halt to, or expressed reservations

about, resettling Syrian refugees in the United States, saying concerns needed to be resolved first. States included Alabama, Indiana, Texas and Wisconsin. The lone Democrat was from New Hampshire.

Wisconsin Gov. Scott Walker, R, said: "There may be those who will try to take advantage of the generosity of our country and the ability to move freely within our borders through this federal resettlement program, and we must ensure we are doing all we can to safeguard the security of Americans."

One supporter, Democratic Gov. Dannel Malloy of Connecticut, recently expressed this counterview: "When people will rise up to defame a religious group or a gender group or women, then Americans of good principle and strong heart need to say, 'Not in my land, not in any land.'"

ARE ANY STATES ACCEPTING REFUGEES?

From Oct. 1, 2015, to May 31, 2016, 2,805 Syrian refugees had arrived in the United States, according to State Department data.

More than two-thirds were resettled in 10 states: Arizona, California, Florida, Illinois, Michigan, New York, North Carolina, Ohio, Pennsylvania and Texas. In the same period, the United States accepted almost twice that number of refugees from Iraq and almost three times as many from Myanmar.

From May 1, 2011, (shortly after the civil war began) to May 31, 2016, 4,674 Syrian refugees resettled in the United States. California accepted 496 refugees — the most of any state. Wisconsin accepted 18.

West Virginia accepted one. None were

accepted by Alabama, Alaska, Delaware, Hawaii, Iowa, Mississippi, Montana, North Dakota, South Dakota, Vermont, Wyoming, or the District of Columbia.

From May 1, 2011 to May 31, 2016, more than 336,000 refugees have come to America, according to the State Department. Those from Myanmar, Iraq, Bhutan, Somalia and the Democratic Republic of Congo account for more than three-fourths of the total.

IS THIS KIND OF DEBATE UNUSUAL?

America has a long history of wariness of refugees. Last November, after the Paris terrorist attacks, a Gallup Poll found Americans, by 60 to 37 percent, opposed taking in refugees fleeing Syria. In 1978, there was a 57 to 32 percent opposition to accepting Indochinese "boat people." in 1946, after World War II, the public was against welcoming displaced people from Europe, including Jews, by 72 to 16 percent.

Generally, Americans tend to favor refugees with whom they share some connection — political, religious or personal — and the public has little interaction with Muslims, says David Haines, a professor emeritus at George Mason University who has written extensively about refugees.

This is story is part of a series. At wisconsin-gazette.com, read more about the refugee crisis and the political battle in the United States playing out in Washington, D.C., and in communities across the country.

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Patchy reporting undercuts national hate crimes count

From AP and WiG reports

The knock on the door, strong and quick, jolted Barbara Hicks Collins awake. It was the middle of the night. Someone must be in trouble, she thought. She flung open her front door to the shocking sight of her car engulfed in flames.

Investigators later determined someone had deliberately set fire to her Mercedes and also tried to burn down the one-story brick house she shared with her mother in Bogalusa, an eastern Louisiana town once known as a hotbed of Ku Klux Klan activity.

Hicks Collins, a black woman, had no doubt the fire — set on Martin Luther King Jr. Day in 2012 — was racially motivated. Her father had been a prominent civil rights leader who filed lawsuits that desegregated local schools and forced police to protect protesters, and her family remained active in the cause.

Despite the circumstances, the case was never counted in the nation's annual tally of hate crimes. In fact, neither the local police department nor the sheriff has filed a hate crime report with the FBI since at least 2009.

And that's not unusual, an investigation by The Associated Press found.

The AP examined FBI hate crime reports for the years 2009 through 2014 and matched those against every city and county law enforcement agency in each state.

The analysis revealed that more than 2,700 agencies never filed even a single hate crime report. Beyond that, law enforcement reporting is spotty at best.

Advocates worry the lack of a comprehensive, annual accounting disguises the extent of bias crimes at a time of heightened tensions over race, religion and sexual identity.

SPOTTY REPORTING

Statistics analyzed by AP revealed wide disparities in how seriously states take the reporting. Nationwide, there were 16 states in which more than 25 percent of local law enforcement agencies did not appear at all in the FBI hate crime database between 2009 and 2014.

In addition, thousands of city police and county sheriff's departments — which handle the vast majority of local law enforcement responses and investigations — reported in some years but not others. And, in some cases, departments reported for, say, only one quarter of a year without submitting reports covering the rest of that span.

Some agencies said they thought they were reporting, even though they were not,

'If these crimes are never really counted, it's a way of saying they are not important.'



PHOTO: DEPOSIT PHOTO

An Associated Press analysis revealed that more than 2,700 agencies have never filed a single hate crime report.

and some thought they didn't have to file reports because they hadn't investigated any hate crimes.

In Wisconsin, law enforcement agencies in Argyle, Belmont, Dickeyville, Potosi and Shullsburg didn't file reports, according to the AP.

Nationwide, the vast majority of the departments that did not file any reports during the six-year period represented small towns, often of just several thousand residents or fewer.

That held true in Wisconsin. The population in the village of Argyle, for instance, is

about 850 people. The population in the village of Belmont is just under 1,000.

A better accounting of hate crimes, the FBI and other proponents say, would increase awareness and also boost efforts to combat bias crimes with more resources for law enforcement training and community outreach.

"We need the reporting to happen," said the Rev. Raphael Warnock, pastor of Atlanta's historic Ebenezer Baptist Church. "Without a diagnosis, we don't know how serious the illness is. And without a diagnosis, there is no prescription. And without a prescription, there is no healing."

FBI Director James Comey has called on all agencies to do a more aggressive job tracking hate crimes and also initiated training sessions on bias attacks for hundreds of law enforcement officers nationwide.

The FBI defines a hate crime as a "criminal offense against a person or property motivated in whole or in part by an offender's bias against a race, religion, disability, sexual orientation, ethnicity, gender or gender identity." Filing reports for the federal count is voluntary and guidelines call for reports to be submitted even if they list zero hate crimes, a signal to both the FBI and the community that local departments are taking such crimes seriously.

Under FBI guidelines, an incident should be reported as a suspected hate crime if a "reasonable and prudent" person would conclude a crime was motivated by bias. Among the criteria for evaluation is whether an incident coincided with a significant holiday or date, specifically citing the King holiday.

A suspect need not be identified to meet the threshold for reporting.

In response to an inquiry about Hicks Collins' case, officials with the Bogalusa Police and the Washington Parish Sheriff's Department said they didn't know hate crime information was not being reported and blamed clerical errors.

Four years later, no arrests have been made in the attack on her house and the state fire marshal's office, which ultimately conducted the investigation, said it was unable to determine whether the setting

of the fires constituted a hate crime or not.

For Hicks Collins, the failure to count the 2012 attack as a hate crime is a painful reminder of the continuing struggle for racial progress.

"The more things change," she said, "the more they remain the same."

SEEKING BETTER ACCOUNTING, MORE INCLUSIVE LAWS

Between 5,000 and 7,000 hate crime incidents are catalogued each year in the FBI report, with nearly half of all victims in recent years targeted because of their race.

"It is the most important data collection initiative, but it is far from complete," Michael Lieberman, the Washington counsel for the Anti-Defamation League, said of the FBI's survey.

The ADL has launched a "50 States Against Hate" campaign that makes improved data collection by law enforcement a top priority. The group also is seeking passage of hate crime laws in the five states that do not have them: Arkansas, Georgia, Indiana, South Carolina and Wyoming.

Additionally, the ADL campaign wants some states, including Wisconsin, to expand existing hate crimes legislation.

Lonnie Nasatir, ADL's regional director for the Greater Chicago/Upper Midwest Region, offered four ways Wisconsin could improve its hate crimes measures:

- The law should be amended to include crimes where the victim is targeted because of gender or gender identity. "Inclusion of these categories is essential," the ADL said in a statement. "As we have seen in news reports across the country, violence targeting transgender individuals continues to be prevalent."

- The law currently applies when the victim is targeted because of his or her protected characteristic. However, measures in other states, including Illinois, address the targeting of an individual because of an association with another person. For example, a bias crime might be committed against a white woman who is married to an African-American man or against the straight child of a lesbian mom.

- Wisconsin law should be amended to include mandatory law enforcement training.

- The law should be amended to include mandatory data collection in the state.

Mark Potok of the Southern Poverty Law Center, which tracks hate groups in the United States, said, "If these crimes are never really counted, it's a way of saying they are not important. For many black people, it's another form of being victimized. It's a way of saying your life doesn't matter."

WisDems delegates call for reform of primary system

By Louis Weisberg

Staff writer

Just days before Hillary Clinton clinched the Democratic Party's presidential nomination, the Wisconsin Democratic Party passed a resolution calling on the national party either to eliminate superdelegates from its presidential nominating process or require superdelegates to distribute their support according to a state's primary results.

Superdelegates are mostly current or former party officials who are not bound to support a particular candidate. Unlike pledged delegates, who must vote on the first ballot for the candidates who won primaries in their districts, superdelegates can back whom-ever they wish.

The resolution was adopted on a voice vote at the party's state convention in Green Bay, where about 1,000 party activists, officeholders and candidates focused more attention on presumptive Republican nominee Donald Trump than on their internal divisions.

Conventioneers also approved a second resolution urging Wisconsin's 10 superdelegates to vote in proportion to the state's primary results at the Democratic National Convention in Philadelphia, which begins July 25.

THE RESOLUTIONS ARE NON-BINDING.

Six of the superdelegates have said they support Clinton, one is for Bernie Sanders and three others are undecided.

Sanders won the Democratic primary in Wisconsin on April 5 by 57 to 43 percent. But because of that superdelegate support for Clinton, Sanders holds only a five-delegate advantage among Wisconsin's delegation of 94 party members.

Sanders supporters have heaped criticism on the system, calling it "rigged" by the party establishment. They complain most of the superdelegates announced their support for Clinton before primary voting even began.

Democratic parties in some other states have passed similar resolutions calling for elimination of the superdelegate system.

Nationally, Clinton has the support of 571 superdelegates compared with 48 who back Sanders, who has never run before as a Democrat.

Although Clinton led by more than 300 pledged delegates and more than 3 million votes at the

time, it was the additional backing of superdelegates that pushed her over the top June 6, making her the party's presumptive nominee — and the first woman ever to carry that title for a major political party.

Clinton solidified her lead among grassroots voters on June 7 by scoring blowout wins in New Jersey and California, as well as prevailing in New Mexico and South Dakota.

'COMPLICATED AND MESSY'

Some Wisconsin Democratic delegates to the convention also pointed to other problems in the nominating process beyond the superdelegate system.

For instance, Kaja Rebane, who helped to write the anti-superdelegate resolutions approved at the convention, believes the states should have uniform primary rules — and that all primaries should be open, meaning nonpartisan.

"Right now the patchwork of primaries and caucuses is complicated and messy," she said.

Longtime Democrat Glendon

Ward agreed primary elections should be conducted in a non-partisan manner, the same way municipal elections are held in Wisconsin, with the top two vote getters moving into the general election regardless of political affiliation. Ward supported the resolutions adopted by the Wisconsin Democratic Party.

He also echoed Rebane in saying the current nominating process negatively influences people's perception of the party.

"The majority of people can't understand the convoluted way that they do things," he said. "It makes it look to the outside world like we're doing something shady. And we can't do that — we have to look like we're on the up-and-up."

Not every delegate agreed with the resolutions, however. Marlene Ott said she opposes changing the current system, because it acts as a "safeguard."

"I think it provides some assurance that some gifted, charismatic speaker can't come along and captivate people without being supportive of Democratic ide-

'Right now the patchwork of primaries and caucuses is complicated and messy.'

als," she said. "I think the Republicans would pay a lot of money to change their system right now so they wouldn't have gotten Donald Trump."

Republicans do have superdelegates, but far fewer than Democrats.

Despite disagreements within the party, the state Democratic convention was largely a show of unity. There were no hecklers or demonstrators and no one was shouted down.

"There's already been division, and it's up to all of us to work together ... to move beyond some of those bad feelings," Rebane said.

TRUMP ROAST AND THE BIG REMATCH

Wisconsin Democrats were certainly united in their disdain for presumptive GOP presidential nominee Donald Trump. The convention at times felt like a Trump roast.

Wisconsin's Democratic officeholders made Trump the brunt of jokes and pointed political jabs, as well as the focus of a video highlight reel.

Trump is a "loose cannon" who "lacks the temperament to hold the most important job in the world," said Wisconsin Democratic Party Chairwoman Martha Laning at the start of the convention.

U.S. Rep. Gwen Moore, of Milwaukee, even brought out a Trump bobblehead doll as a prop for a speech in which she compared him to villains in Grimms' fairy tales.

The focus on Trump at times overshadowed the biggest Wisconsin race this year — the rematch between Russ Feingold and Republican U.S. Sen. Ron Johnson. One of the most closely watched races nationally, the contest has already drawn millions of dollars in television ads paid for by third-party groups.

Democrats are eyeing Johnson as vulnerable in a presidential year. Wisconsin hasn't gone for a Republican presidential candidate since 1984, and that pattern generally provides a bump for Democrats in down-ticket races.

Johnson has said he supports Trump (but does not endorse him), which also might damage his chances.

In his speech to the convention, Feingold joined in the free-for-all against Trump.

"We won't pay our bills with anger and insults," he said. "Complaining doesn't create good-paying jobs. Showing up all the time on Fox News doesn't clean our drinking water. And sitting behind a desk deciding which ethnic or religious group to blame today won't move Wisconsin or the United States forward."

U.S. Rep. Ron Kind of La Crosse said he was "shocked and dismayed" that Trump would be the Republican nominee. "We cannot allow a person like Donald Trump to be an occupant in the Oval Office for one minute," he said.

Peter Barca, D-Kenosha, the minority leader in the state Assembly, noted U.S. House Speaker Paul Ryan's endorsement of Trump and predicted all of the state's top Republicans would soon fall in line and get behind "the Trumpster."

U.S. Rep. Mark Pocan of Madison showed comments made by Trump and other Republicans that Pocan dubbed a "collection of intellectual incoherence." Calling on the crowd to say Trump's name after listing several of his most controversial policy proposals, Pocan joked that the Democrats had said "Trump" more times than state Republicans did during their entire convention.

Most Republicans did not refer to Trump by name at their convention last month.

"We can't let Donald Trump and the Trumpettes win this fall," Pocan said to loud cheers.

Democrats pledged to unite to defeat Trump. Video footage of both Sanders and Clinton on the campaign trail elicited loud cheers from supporters of each, with no audible booing.

"It's time to turn the page and unite, vote and win in November," Laning said in a call for unity.

The Associated Press contributed to this story.



PHOTO: LEONARD SOBCHAK

Democratic Party of Wisconsin Chair Martha Laning and Robert Hansen, who chairs the Democratic Party of Milwaukee County, visiting PrideFest on June 11.

Progress on platform Clinton, Sanders get say on key committee

By Lisa Neff

Staff writer

The Democrats put progressive all-stars in the lineup.

With the primary contests completed, the Democratic Party is shifting its focus to the convention in late July and getting to work on a platform.

The drafting committee was announced in late May, with party leaders emphasizing presidential candidates Bernie Sanders and Hillary Clinton both had says in the makeup.

"These individuals represent some of the best progressive thinking from across the nation," said Democratic National Committee Chairwoman Debbie Wasserman Schultz. She allocated 75 percent of the committee seats to the presidential campaigns, awarding the slots proportional to the popular vote tallied by late May.

The committee includes:

- Environmental activist Bill McKibben.
- Tribal rights leader Deborah Parker.
- Attorney and former U.S. Rep. Howard Berman.
- Environmentalist and former White House staffer Carol Browner.
- Ohio state Rep. Alicia Reece.
- Philanthropist and CEO Bonnie Schaefer.
- Ambassador Wendy Sherman.
- Center for American Progress president Neera Tanden.

- Activist and Democratic Socialist Cornel West.

- American Arab Institute founder and president James Zogby.

- Labor leader Paul Booth.

- U.S. Reps. Keith Ellison, Luis Gutierrez and Barbara Lee.

The policy director for Sanders' campaign, Warren Gunnels, is a non-voting member of the committee, as is Clinton campaign senior policy adviser Maya Harris.

And U.S. Rep. Elijah Cummings of Maryland is the committee's chair.

Clinton's six appointments are Sherman, Browner, Reece, Gutierrez, Tanden and Booth.

Sanders' five appointments are McKibben, Zogby, Ellison, Parker and West, who has called Barack Obama's presidency a "Wall Street presidency, a drone presidency, a national security presidency."

A spokesperson for Clinton said the committee's makeup ensures Sanders' supporters will be well represented.

Sanders, in a statement issued while he was campaigning for the California primary, said, "We believe that we will have the representation ... to create a Democratic platform that reflects the views of millions of our supporters who want the party to address the needs of working families in this country and not just Wall Street, the



PHOTO: AP

Sanders and Clinton at debate

drug companies, the fossil fuel industry and other powerful special interests."

However, Sanders unsuccessfully sought to remove Connecticut Gov. Dannel Malloy from the standing platform committee and former U.S. Rep. Barney Frank of Massachusetts from the standing rules committee because, he said, they have been outspoken critics of his campaign and are Clinton loyalists.

Also, Sanders had proposed that each campaign appoint seven members to the

draft committee.

Democrats held hearings on the platform in Washington, D.C. They'll hold additional hearings June 17-18 in Phoenix, June 24-25 in St. Louis and July 8-9 in Orlando, Florida.

Additional testimony is being submitted by party members online at go.demconvention.com.

"We will be going to unprecedented lengths to ensure that the drafting of our party's platform is the most inclusive, open and representative process in the long history of our two major parties," said Cummings, who has worked with both Sanders and Clinton. He endorsed Clinton in May.

Meanwhile, Republican National Committee Chair Reince Priebus of Wisconsin announced conservative Sen. John Barrasso would chair the GOP convention platform committee. Co-chairs are Oklahoma Gov. Mary Fallin and U.S. Rep. Virginia Foxx of North Carolina.

"Writing the platform is a critical task and, as we enter one of the most important elections of our lifetime, our party is eager to lead an American resurgence by standing on our commitment to life, individual liberty, a strong national defense, and an economy that works for all Americans," Priebus said in a statement.

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State audit: DNR failing to monitor wastewater

The Associated Press

A state audit found Wisconsin's Department of Natural Resources lax in monitoring large livestock farms, as well as municipal and industrial wastewater treatment plants.

The DNR permits about 1,250 municipal wastewater treatment plants, industrial wastewater treatment facilities and concentrated animal feeding operations (CAFOs). It's required to make sure those entities comply with permit terms, but the audit found the DNR didn't consistently follow its own rules and at times violated statutory requirements.

The Legislative Audit Bureau report released June 3 found the DNR only issued notices of violation for 33 out of the 558 instances they should have over the past decade.

"This really basic and fundamental function of the DNR, it's not working right now," said Elizabeth Wheeler, a senior staff attorney at the environmental group Clean Wisconsin.

The report also found staff hasn't been electronically recording submissions of annual reports required of CAFOs.

Staff indicated they also don't have time to thoroughly review each annual report, meaning instances of noncompliance could be slipping through the cracks.

"I'm troubled and I'm concerned," said

Legislative Audit Committee Co-Chair Sen. Robert Cowles, R-Green Bay. "As somebody that's a strong advocate of clean water, I want to see a comprehensive program and not have a bunch of holes in it."

DNR spokesman James Dick said the agency often uses methods other than violation notices to obtain compliance, such as discussing violations, even though DNR policy called for violation notices in all 558 cases in the audit.

Wheeler said if permit holders see there are no real teeth to enforcement, they have little incentive to comply, leading to further water pollution across the state.

DNR Secretary Cathy Stepp wrote in her response to the audit that the department has recognized many of the issues identified and has already established systems to address them — or is in the process of doing so.

Stepp, a former Republican state senator and close ally of Gov. Scott Walker, was an outspoken critic of the DNR before he put her in charge of it.

Cowles said the audit verifies there's a staffing problem for permits and inspections, but he said it's unclear whether that stems from cuts to the DNR that Walker included in the 2015-17 budget. A spokesman for Walker declined to comment.

Cowles said he's asking the audit bureau

to determine what funding would be necessary to supplement the DNR's wastewater permitting staff and program operations. The committee is also asking the DNR for follow-up reports on many of the issues by Nov. 1.

"This is going to be one of those things that's going to take a while," Cowles said.

MISSING VIOLATIONS?

Of the 260 CAFOs for which permits were reissued from 2006 to 2014, 17 were inspected after the permit was reissued instead of before, violating statutory requirements.

Another 51 were inspected more than 12 months before their permit expired, which is too far ahead because conditions on the farm can change. Dick said of the 17 permitted before inspection, the DNR has found records documenting substantial compliance before the reissuance for 15 of the 17 and believes the remaining two were in substantial compliance as well.

The audit also found staff only electronically recorded 36 of 1,900 annual reports required of CAFOs from 2005 through 2014. Staff said they didn't record submissions because of a lack of time. They also said they don't have time to thoroughly review each annual report, meaning instances of noncompliance could be overlooked.

Wisconsin Dairy Business Association government affairs director John Holevoet said just because staffing is an issue doesn't mean DNR is missing violations. He pointed to the audit's finding that the percentage of CAFOs being inspected twice every five years has increased from 20 percent in 2005 to 2009 to 48 percent in 2010 to 2014.

"I think there are some signs again that they're doing a better job than in the past," Holevoet said.

The recent audit is not the only documentation of the DNR's problems.

In July 2011, the department received a letter from the U.S. Environmental Protection Agency identifying 75 issues with state law and administrative rules. Stepp wrote the department has resolved 38 issues and efforts are underway to address 31 others.

Paul Zimmerman, executive director of governmental relations for the Wisconsin Farm Bureau Federation, said the organization wants the DNR to be successful with its program because it would much rather have the state agency issue permits than have the EPA step in.

Study: GOP attorneys general bank dollars from polluters

By Lisa Neff

Staff writer

A new report exposes the deep ties between Republican attorneys general — including Wisconsin's chief law enforcement officer — and the energy industry.

The report, *Polluter Impunity*, was released earlier in June to mark the anniversary of the Clean Power Plan put forth by the U.S. Environmental Protection Agency in 2014. That plan is the target of a lawsuit brought by 24 attorneys general, including Wisconsin AG Brad Schimel.

The Clean Power Plan would cut heat-trapping carbon dioxide pollution from 2005 levels by 32 percent by the year 2030. An analysis indicates the plan would save the average American about \$200 a year on energy bills, as well as reduce costs associated with treating asthma, lung cancer and other pollution-related illness.

Americans United for Change released the report, part of the liberal-leaning group's ongoing effort to identify interests that put "polluters over people."

The report says since 2014 the "dirty energy sector and big polluters" have donated nearly \$2 million to the Republican Attorneys General Association and \$2.8 million to the individual campaigns of attorneys general.

"Anti-climate intransigence from these public officials is based on protecting those who are funding their campaigns rather than on representing the best interests,

or even the majority opinion, of their constituents," Americans United stated in the report's conclusion section. "Polluter industry influence verifiably looms large over the individual Republican attorneys general fighting the Clean Power Plan in court, as well as their national organization."

Here's a closer look at the Americans United study:

The Republican Attorneys General Association's filings with the IRS since 2014 show contributions from the American Gas Association, America's Natural Gas Alliance, American Petroleum Institute, DuPont, Devon Energy Production Company, General Electric, Exxon Mobil Corp., Marathon Oil Corporation, Chevron, Dominion, Whiting Oil and Gas Corp., Koch Industries, and others.

Filings show Koch contributions included \$125,000 in March 2014, \$125,000 in February 2015, \$100,000 in November 2015, and \$125,000 in March of this year.

An examination of campaign contributions showed energy donations to the campaigns of Republican attorneys general Luther Strange in Alabama, Mark Brnovich in Arizona, Leslie Rutledge in Arkansas, Cynthia Coffman in Colorado, Pam Bondi in Florida, Sam Olens in Georgia, Greg Zoeller in Indiana, Derek Schmidt in Kansas, Buddy Caldwell in Louisiana, Bill Schuette in Michigan, Tim Fox in Montana, Doug Peterson in Nebraska, Wayne Stenehjem in North Dakota, Adam Paul Laxalt in Nevada, Mike



DeWine in Ohio, Scott Pruitt in Oklahoma, Alan Wilson in South Carolina, Marty Jackley in South Dakota, Ken Paxton in Texas, Sean Reyes in Utah, Patrick Morrissey in West Virginia and Schimel. All are party to the anti-Clean Power Plan lawsuit.

The campaign that benefited most was that of Paxton, who received more than \$1 million from energy interests, according to Americans United.

The energy industry's contributions to Schimel totaled \$20,475. Schimel, after the Supreme Court granted a stay in the Clean Power Plan in February, issued a statement calling the EPA rule unconstitutional. He said, "It's imperative that we fight back against the federal government's intrusion into the affairs of the state of Wisconsin."

The report, citing documents obtained

by freedom of information requests, also looks at the issue of behind-the-scenes coordination between energy interests and attorneys general.

For example, according to Americans United for Change, Schimel's office coordinated with the Koch-funded Heartland Institute on an op-ed against the Clean Power Plan.

Last August, Heartland Institute staffer Kyle Maichel emailed Johnny Koremenos, a special assistant to the state attorney general, extending an invitation to do an op-ed. The column "EPA's Energy Power Grab," with Schimel's byline, appeared on the Heartland Institute blog on Aug. 20, 2015.

Schimel's office did not return WiG's call for comment.

State's disabled population scores big win over insurance lobbyists

WiG and AP reports

Disability rights activists won a big victory in Wisconsin. On June 9, the Department of Health Services withdrew its plan to turn over programs for medical and long-term care for people with disabilities and the elderly to private, for-profit insurance companies.

While activists celebrated the victory, Tom Frazier, who led the coalition opposed to the changes, said he expects a new proposal to come next year.

Over the past 15 years, Wisconsin has become a leader in creating two innovative programs for helping people with disabilities receive care in their homes. Those programs are Family Care and IRIS, which stands for Include, Respect, I Self-Direct. At year's end, there were about 40,000 people in Family Care and 13,000 in IRIS.

Although the programs are popular and revenue neutral, meaning they cost taxpayers nothing, lobbyists representing for-profit insurance companies persuaded Republican leaders to turn over the programs to their companies.

The switch to private, for-profit care, which was approved in April, would "not save money, but (would) disrupt the lives

of people using IRIS and Family Care by forcing them into for-profit insurance companies," said a May 16 news release from a group called Save IRIS, Wisconsin's Self Direction Advocates.

Other disability rights groups also opposed the change, including Disability Rights Wisconsin and the Wisconsin Long-Term Care Coalition. Both urged the Health Services Department to scrap its plan.

On June 9, Health Services Secretary Kitty Rhoades did just that. She sent a letter to the heads of the Joint Finance Committee, Sen. Alberta Darling, R-River Hills and Rep. John Nygren, R-Marinette.

"We have received comments, feedback and questions from providers, advocates, legislators and most importantly consumers," she wrote. "Therefore, I am writing to withdraw the concept plan."

FOLLOW THE MONEY

One of the legislators Rhoades had heard from was Rep. Melissa Sargent, D-Madison, who wrote a commentary in the *Capital Times* on May 9, calling the plan "an attempt to make a profit off of Wisconsin's most vulnerable citizens." Sargent said UnitedHealthcare was one

company angling for such a state contract.

"Eric Schutt, Walker's former chief of staff, is the vice president of external affairs for this company," she wrote. "They have been aggressively lobbying the Legislature to ensure they receive the contract and the profits that will come with it. Cronyism at its worst."

UnitedHealthcare spent \$124,000 on lobbying in Wisconsin last year, according to the Government Accountability Board's website.

From 2009 through 2015, UnitedHealthcare of Wisconsin's PAC gave \$21,000 to candidates and campaign committees. The top two gifts were \$6,000 to the Republican Assembly Campaign Committee and \$2,500 to the Committee to Elect a Republican Senate. The PAC also gave \$1,500 to the State Senate Democratic Committee.

During the same period, employees of UnitedHealthcare gave \$30,035 to candidates for office. Scott Walker received the most, with \$6,833. Senate Majority Leader Scott Fitzgerald was next, with \$2,800.

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Biggest PrideFest parties hard, grieves Orlando

PrideFest Milwaukee set an attendance record this year, as 33,438 guests streamed into the three-day event on the Summerfest grounds June 10-12.

That was a 2 percent increase over the prior record — last year's total of 32,822.

People went to socialize, dance and hear a robust lineup of performers, including Sarah Silverman, Blondie and GGOOLLDD.

The festival began with a rousing speech by U.S. Sen. Tammy Baldwin, but ended on a somber note following the massacre of 49 people at a gay nightclub in Orlando, Florida,

June 12. A 4 p.m. Sunday vigil on the festival grounds gave attendees a time to grieve, and a makeshift memorial on the lakefront offered a place to contemplate the tragedy.

Crisis counselors were made available for attendees struggling with their feelings.

"It was definitely a somber feeling on the grounds when people were specifically memorializing ... what happened," said Milwaukee Pride executive director Erib Heinrich. "But in general I didn't feel that the patrons of the festival were letting this get them down. They came out not letting this

experience silence them.

"We kept our message strong — that we don't want the patrons of the LGBT community and allies to be silenced by this, but to come out and be proud."

Patrons responded by making June 12 a record-breaking Sunday in terms of festival attendance.

— Louis Weisberg



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Wisconsin LGBT
Chamber of Commerce

EDITORIAL

Neglect of small businesses and startups are at the root of state's economic failure

Last year the U.S. economy soared, thanks to a strong dollar, increased job growth, lower gas prices, higher consumer spending and improvements in the housing sector. But Wisconsin saw scant benefits and the state's GOP leaders are largely to blame.

A critical problem with the GOP's approach to governing jumped out at us a year ago from the pages of a Pew Research Center report. The data are clear: Wisconsin is home to the fastest-shrinking middle class in the nation.

Middle-class purchasing is the nation's largest single economic generator. That means when middle-class dollars shrink, so does economic activity. Our Republican leaders have failed to focus on policies that benefit the middle class and the economic result was predictable.

In fact, Gov. Scott Walker and GOP lawmakers have initiated few, if any, policies in general to help the state's economy. Instead, they've focused on making government less transparent and elections less fair. They've taken the state backward socially by attacking women's health, transgender rights and immigrants.

What economic policies the GOP has enacted are counterproductive in at least three ways. First, they've extended tax breaks and incentives to large corporations and the wealthiest individuals.

This tactic has never worked. It's based on the disproven premise that economic benefits showered on people at the top will "trickle down" to the middle class. More than 30 years of history have shown this simply doesn't happen.

Wealthy people use their money for investments, luxury goods, vacation properties and other expenditures that do not put dollars into Wisconsin's pockets the way middle-class spending does.

It is small businesses and startups, not corporate titans, that form the backbone of the nation's economy. Small businesses create most of the nation's jobs and led the post-recession economic recovery. Nearly 54 million Americans now work for themselves in small businesses that they created.

But in a second failure, the state's Republican leaders have ignored the economic potential of small business growth. Wallet Hub recently ranked Wisconsin 46th in the nation

for business startup activity, 30th for "innovation potential" and 38th in economic activity. States where those measures rank high, such as Utah, Washington and California, have the nation's most successful economies.

Third, the GOP embraces right-wing ideology over reality. They've shifted money away from higher education, even though that's necessary for a healthy economy. They've eliminated regulations, such as restrictions on pollution, that make doing business in the state less burdensome for companies, but at the cost of public health and safety. They've misguidedly "invested" taxpayer dollars into businesses through the Wisconsin Economic Development Corporation, Walker's disgraced job-creation agency.

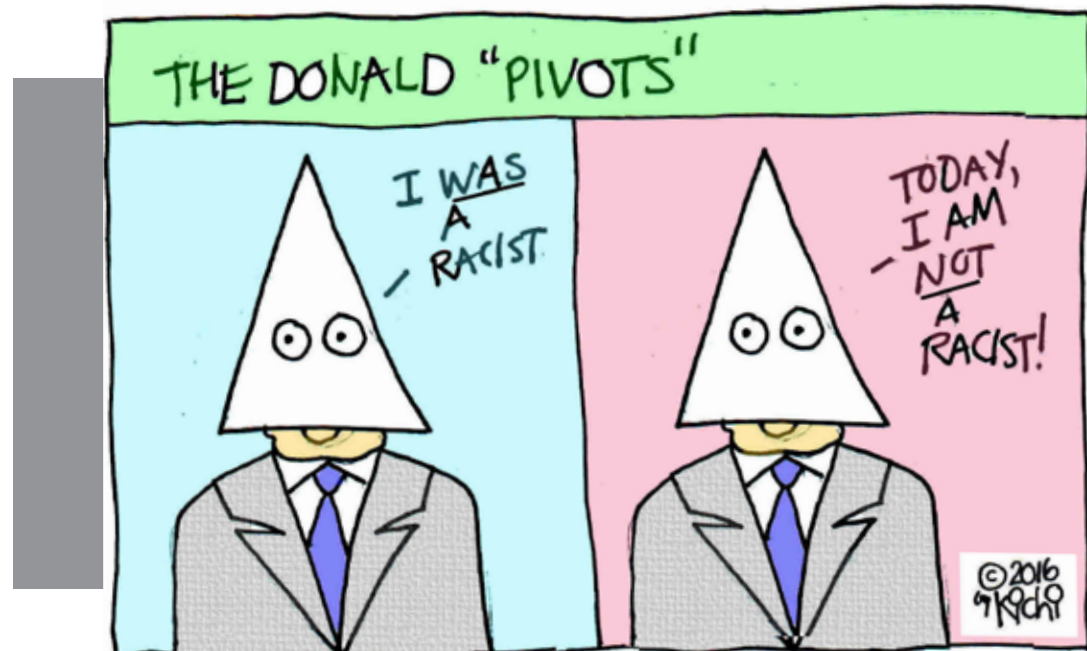
With policies like these, it's no wonder the state is an economic basket case.

So what can Wisconsin lawmakers do? For one, they can stop doling out tax credits to politically connected companies that, in return, either ship jobs out of the state or create ridiculously few of them. They can stop cutting and rather restore funding to K-12 and higher education. They can offer meaningful tax relief — more than a few dollars per month — to poor and middle-class earners instead of the 1-percenters.

To rebuild our middle class, GOP leaders must start investing in venture capital and assistance for small business startups. Successful entrepreneurs and venture capitalists — not self-interested politicians — should be involved in making decisions that involve investing our tax dollars.

Republican leaders must also invest in infrastructure improvements. Just ask a middle-class person — if you can find one — the cost of our disintegrating roads.

The bottom line is this: So long as Republican leaders continue to put their political interests and those of their corporate donors above the good of the state's economy, Wisconsin's middle class will continue to suffer and its economy will fail to launch into the 21st century. Walker and crew must take note of the remarkable economic successes achieved by states such as Utah and Minnesota, where startup businesses proliferate. They must emulate the policies of those states rather than continue to legislate in ways that only serve their personal interests and political ideology.



ON THE RECORD



"It's the story that I witness every single day, when I wake up in a house that was built by slaves, and I watch my daughters — two beautiful black young women — head off to school, waving goodbye to their father, the president of the United States."

— MICHELLE OBAMA in a commencement speech that she delivered at City College in New York.

"Look at my African-American over here. Look at him. Are you the greatest? You know what I'm talking about? OK."

— DONALD TRUMP singling out an African-American person in the crowd at a rally for him in Redding, California.

"For many Americans, Caitlyn Jenner has become the reference point for their perceptions and expectations of transgender people. Unfortunately, her experience is hardly representative of the rest of the population."

— JOHN CULLEN, the coordinator of outreach for the Susan B. Anthony Center at the University of Rochester, and his colleague NICK KASPER writing for *Newsweek*.

"People can shout at the parents and people can shout at the zoo. The fact is that a gorilla that just celebrated his birthday has been killed."

— ANTHONY SETA, an animal rights activist in Cincinnati, who helped organize a vigil for a gorilla who was shot and killed at the Cincinnati Zoo after a 4-year-old boy entered the primate's habitat.

"The tragedy is that more of them didn't die."

— PASTOR ROGER JIMENEZ, preaching about the Orlando massacre.

"What kind of a man roots for people to get thrown out of their house? I'll tell you exactly what kind of man does that. It is a man who cares about no one but himself — a small insecure money-grubber who doesn't care who gets hurt so long as he makes a profit off it."

— U.S. SEN. ELIZABETH WARREN delivering a 10-minute invective on presumptive Republican presidential nominee Donald Trump at a Washington gala two weeks ago. Warren has not ruled out joining Democratic nominee Hillary Clinton's ticket as vice president.

"I, Terry E. Branstad, Governor of the State of Iowa, do hereby encourage all Iowans to join this historical 99 County Bible Reading Marathon and, furthermore, encourage individuals and families in Iowa to read through the Bible on a daily basis each year until the Lord comes."

— Iowa's Republican GOV. TERRY BRANSTAD in a controversial proclamation that was described by the Iowa ACLU as precisely the "sort of government overreaching and endorsement of a particular faith" that the U.S. and Iowa constitutions ban.

"If you could decide what 40 people you would put on the spacecraft who would save humanity, how many of those would be same-sex couples?"

— U.S. REP. LOUIE GOHMERT, R-Texas, warning of the reproductive uselessness of gay astronauts if the world ended.



Homo hatred is a lethal illness

Opinion

JAMAKAYA

The Orlando massacre would be shocking at any time, but it was especially hurtful at the beginning of LGBT Pride Month.

Orlando was completing a week of gay events and PrideFest had opened to warm weather and happy crowds along Milwaukee's lakefront.

The color and camaraderie of annual Pride events are legendary.

Young parents with babies in strollers mix with bikers, leather men and drag queens. Old married couples, ripped guys, shy newbies, lesbians, merchants, politicians and clergy all sport rainbow-colored accoutrements. There is much open affection — handholding and kissing — and a gentle acceptance of others' playful and sometimes outrageous personal styles.

Spending a day drinking in all that diversity and pos-

itive energy only to learn the next day that someone has mowed down your people was terribly painful.

Through decades of covering hate crimes in Milwaukee, I've often thought about the vulnerability of our LGBT community. Attacks on gay and transgender individuals are often unusually vicious. The crimes are committed by perpetrators with deep animus toward the victims' sexual variance. They can involve serious injuries and, in the case of murder, show evidence of "overkill."

That appears to be the case with Omar Mateen, who sprayed gunfire through the crowded Pulse nightclub in the early hours of June 12. His father said Mateen had been enraged by the sight of two men showing affection toward each other in public just weeks before the attack. Mateen was outraged that his 3-year-old son witnessed the scene.

Given that the boy's father is now a reviled mass murderer, Mateen's son is going to have a lot more to

deal with than witnessing a fleeting PDA.

As if we didn't know before, Mateen's rage proves that homo-hatred is a lethal mental illness. Purveyed by religious fanatics who cling to poisonous, centuries-old texts, homo-hatred leads some parents to reject their children and to justify murder in the name of God.

If nail-biting and internet addiction are included in the Diagnostic and Statistical Manual of Mental Disorders, why not the far more damaging scourge of homo-hatred?

The subject of Mateen's anti-gay animus has become secondary to the search for his connection to jihadi groups. It's likely to be submerged in a new debate about the easy availability of assault rifles. But no LGBT people will ever forget what happened in Orlando and why.

News coverage was generally sensitive and informative. The world got to see very clearly that the gay victims and survivors of Orlando have devoted

families and friends. There were long lines to donate blood and many offers of assistance from police and medical agencies nationwide.

Some media outlets published timelines of hate incidents that the LGBT community has endured over the decades. The press interviewed LGBT leaders and previewed upcoming Pride events around the country, with special attention to security concerns.

Identifying would-be gunmen and preventing terrorist attacks is going to be a continual challenge in our open society. In this presidential election year, the debate is likely to be fierce. Get involved and let candidates know what you think.

Meanwhile, we can honor the dead in Orlando and stand up to the haters by continuing to observe Pride month. We're gay and proud and American, and we're not going back to the closet.

GOP wins in Wisconsin before ballots are cast

Opinion

JAY HECK

With the passing of the June 1 deadline for candidate filings for state legislative and congressional seats in Wisconsin, we now have a clearer picture of how just how incredibly uncompetitive Wisconsin's general elections have become.

"Congratulations" to state senators-elect: Darling, Miller, Stroebel, Wirch, Risser and Craig! You have won already!

Those six, of the 16 state senators running for re-election (or in an open seat) this year, are totally unopposed.

Of Wisconsin's 99 Assembly seats, more than

one-third (34) have incumbents with no opponents in November. There are 17 unopposed Republicans and 17 unopposed Democrats. In an additional six Assembly districts, Republican or Democratic incumbents face only minor party opposition.

That means that in more than 40 percent of Wisconsin Assembly elections this fall, there is either none or very little opposition to incumbents — or, in the case of open seats, to the current political party now holding that seat.

This situation is due to the most hyper-partisan gerrymandering of legislative districts in our state history in 2011.

Wisconsin also has among the most extreme gerrymandered maps in the nation's history.

Wisconsin voters have far fewer choices than ever before in general elections and the fewest districts on record that can even remotely be considered competitive.

The need for fair voter maps and for an end to partisan gerrymandering has never been more compelling.

GOP state Rep. Dave Martin, who represented Neenah-Menasha from 1961 to 1971, made a compelling case for why Republicans should embrace a non-partisan redistricting process like Iowa has had since 1980.

You can read it in an opinion-editorial published June 5 in 10 Gannett-

owned Wisconsin daily newspapers.

You can help elevate the need for fair voter maps in Wisconsin by signing our petition to the Wisconsin Legislature demanding enactment into law of the Iowa redistricting model for Wisconsin in the next legislative session.

Our goal is to get 5,000 signatures by December and we have almost 2,000, but we need your help in reaching our goal.

Thank you. Never surrender!

Jay Heck is the executive director of Common Cause. Visit the group's website at commoncausewisconsin.org.

WiG welcomes reader opinions. Email lweisberg@wisconsin Gazette.com.

COMMUNITY BRIEFS



Alan Cumming.

PHOTO: COURTESY PETA

IN THE 'DAIRY STATE': PETA brought its new campaign promoting vegan eating to Milwaukee PrideFest June 10-12. The campaign stars actor Alan Cumming, sporting a pink T-shirt that reads, "Not a Dairy Queen." Volunteers wearing the pink shirts handed out pro-vegan literature at PrideFest and will do so at other LGBT Pride events this summer. Other notable gay vegan/vegetarians include Ellen DeGeneres, Boy George, Joan Jett and *RuPaul's Drag Race* winner Sharon Needles, who starred in a more gruesome pro-vegan campaign for PETA. For more, go to peta.org.

FOR THE ARTS: The Dane County Cultural Affairs Commission awarded 47 grants totaling \$98,494 for community arts, cultural and history programs. The county dollars were combined with funds from the Endres Manufacturing Company Foundation, the Evjue Foundation, Inc., charitable arm of *The Capital Times*, the W. Jerome Frautschi Foundation and the Pleasant T. Rowland Foundation. For more, go to danearts.com.

RUMMAGING FOR IMPROVEMENTS: The Milwaukee NARI Foundation Inc., the educational and charitable arm of the Milwaukee NARI Home Improvement Council, raised about \$8,500 in May with

the 11th annual Home Improvement Rummage Sale. NARI provides financial and educational support to students pursuing careers in home improvement and remodeling, while helping to reduce the amount of construction and demolition materials in landfills. For more, go to milwaukee.nari.org.

ENERGIZED FOR SUSTAINABLE FUTURE: The annual Energy Fair promoting sustainable and renewable energy takes place June 17-19 in Custer. The fair, presented by Midwest Renewable Energy Association, is in its 27th year, making it the nation's longest-running energy education event of its kind. Attendees can expect more than 250 workshops, as well as entertainment and exhibit booths and food and beverage vendors. For more, go to theenergyfair.org.

PPAWI'S PRAISE: Planned Parenthood Advocates of Wisconsin is honoring state Sen. Fred Risser's contributions to women's health with a lifetime achievement award. Risser is the longest serving state senator in the United States and has been at the forefront of championing policies that women, men and families benefit from today, PPAWI said.

"From the repeal of Wisconsin's Comstock Laws in 1976 that made birth control and information about contraception avail-

able to all Wisconsin women, regardless of their marital status, to enhancing rape victims' access to birth control to prevent pregnancy and comprehensive sex education for youth in our schools, Sen. Risser has lead the way," read a statement from the organization. For more, go to ppawi.org.

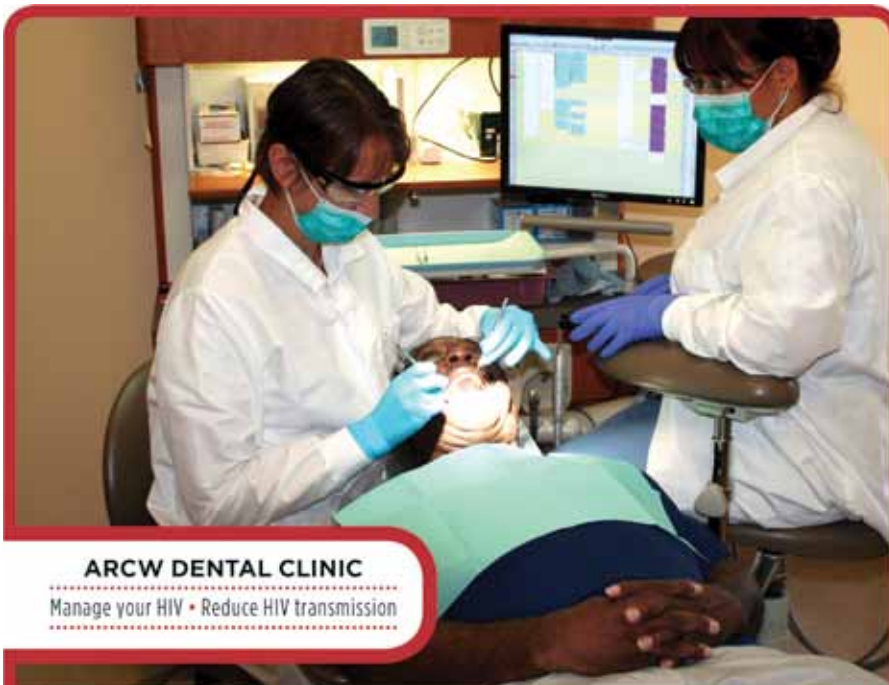
WRIGHT WAY TO SUMMER: Frank Lloyd Wright Wisconsin presents in June a tour of 10 architecturally significant buildings in the Racine area, including several Wright-designed structures and seven sites inspired by Wright's vision. For more, go to wrightwisconsin.org.

GET TO THE BIG GIG: Pre-Fare digital ticket service is a simpler, cheaper way for Summerfest celebrants to get to the festival grounds this year. Plus, until June 24, people who purchase a Pre-Fare ticket can get a free weekday ticket to Summerfest. For more, go to ridemcts.com.

ART GUIDE: The Madison Museum of Contemporary Art is offering a training course for docents on Tuesdays, Sept. 20-Dec. 13, at the museum. MMoCA docents conduct tours of the museum's exhibitions to groups that range from school-age children to older adults. They also involve museum visitors in discussions that encourage them to look closely at and interpret works of art. For a position description and application, visit mmoca.org and click Support/Docent Program, or contact Sheri Castelnuovo at 608.257.0158 or sheri@mmoca.org. The application deadline is Sept. 9.

WIND ENERGY: Wisconsin Public Power Inc. plans to invest in wind power for its next electric generation need, according to a news release from Clean Wisconsin praising the development. WPPI recently issued a request for proposals for 100 MW of wind power, which is enough electric generation to power approximately 30,000 homes. WPPI is one of several utilities that met the state's Renewable Energy Portfolio Standard, which requires that 10 percent of electricity come from renewable sources, several years ahead of the 2015 deadline.

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Those puppy eyes can help a dog bond with owner

The Associated Press

Oh, those puppy eyes. Just by gazing at their owners, dogs can trigger a response in their masters' brains that helps them bond, a study says. And owners can do a similar trick in return, researchers found.

This two-way street evidently began when dogs were domesticated long ago, because it helped the two species connect, the Japanese researchers say.

As canine psychology experts Evan MacLean and Brian Hare of Duke University wrote in a commentary on the work, "When your dog is staring at you, she may not just be after your sandwich."

The new work is the first to present a biological mechanism for bonding across species, said researcher Larry Young of Emory University.

Neither he nor the Duke scientists were involved in the study, which is reported in a paper from Japan that appeared in the journal *Science*.

The brain response is an increase in levels of a hormone called oxytocin. Studies in people and animals indicate this substance promotes social bonding, such as between parent and infant or between two lovers.

One experiment in the new research involved 30 owners and their dogs. Oxytocin levels in the urine of both species were sampled before and after the owners and their dogs spent a half hour together.

Analysis showed that owners whose dogs looked at them longer in the first five minutes had bigger boosts in oxytocin levels. Similarly, dogs that gazed longer got a hormone boost, too. That's evidently in response to being touched by their owners during the session, one of the study authors, Takefumi Kikusui of Azabu University near Tokyo, said in an email.



No such result appeared when researchers tried the experiment with wolves. The animals were paired with people who had raised them, although not as pets. The difference suggests dogs started gazing at owners as a social strategy when they became domesticated, rather than inheriting it from their wolf ancestors, researchers said.

Another experiment with dogs found they looked at their owners longer if they were given doses of oxytocin, and that the hormone's levels then went up in their owners. But these results appeared only in female dogs; the reason isn't clear.

An oxytocin researcher not connected to the study said previous work had provided

bits of evidence that the hormone plays a role in bonding between species, but that the new work is more comprehensive.

"It makes very good sense," said C. Sue Carter, who directs the Kinsey Institute at Indiana University.

But Clive Wynne of Arizona State University, a psychologist who studies interaction between dogs and people, said he thinks the link to domestication is "barking up the wrong tree." The study doesn't provide con-

vincing evidence for that, he said.

Emory's Young, who studies bonding behavior, said the relationship between people and dogs is special. Human love can lose its initial exhilaration over time, he said, but he hasn't seen that with the dogs he has owned for 10 years.

"When I come home from work every day, they are just as excited to see me now as they were when I got them," Young said.

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Ahead of 'Finding Dory,' consumers urged not to buy wild-caught fish as pets

Humane Society of the United States

In advance of the release of Disney/Pixar's *Finding Dory*, animal protection and conservation groups are urging consumers not to buy fish like Dory, a blue tang, or other wild-caught fish as pets for home aquariums. While many freshwater fish can be bred in captivity, most saltwater fish offered for sale for aquariums are captured in the wild and taken primarily from coral reefs in the Philippines and Indonesia, often using cyanide that kills coral and other animals. These fish have complex needs that cannot be replicated in home aquariums, resulting in high mortality rates.

The Humane Society of the United States, Humane Society International, the Center for Biological Diversity and For the Fishes welcome the awareness about marine species that *Finding Dory* will create but warn that a sharp increase in demand of blue tangs could have severe impacts on the species. *Finding Dory* is a sequel to 2003's *Finding Nemo*, which triggered millions of consumers and moviegoers to purchase wild-caught clownfish. The sudden mass demand and subsequent capture of millions of clownfish from their homes decimated wild populations, causing irreparable harm to both the species and the coral

reefs they inhabited. Many consumers were unaware that clownfish were wild caught from their native reefs at that time, not bred or raised in captivity.

Although clownfish are now able to be bred in captivity, blue tangs have not been successfully bred in captivity, and captive-bred blue tangs are not available for purchase for home aquariums. While blue tangs are sold as 1- to 2-inch animals, they reach 12 inches as adults and have difficult care requirements, making them unsuitable for most home aquarists. Species this size, and with natural wide-roaming behaviors on the reef, require a minimum tank size of 180 gallons, which is about the size of a small sofa and at least three times larger than the average home tank.

Disney recognized the potential unintended consequences of the film and developed educational materials to inform the public, including recommendations to "Always select appropriate aquacultured fish as a first choice for your home aquarium," and that "Blue tangs, like Dory, do not make good pets. Instead choose appropriate aquacultured fish." The HSUS and HSI commend Disney for its efforts to support responsible pet ownership and help drive the market toward captive-raised, not wild-



PHOTO: WIKIPEDIA COMMONS

caught, ornamental fish.

"We are already seeing a troublesome increase in the number of blue tangs offered for sale to unknowing consumers in preparation for the release of *Finding Dory*," said Rene Umberger of For the Fishes, creator of Tank Watch, a free mobile app that allows consumers to find out if a fish is wild caught, and inappropriate as a pet, or captive bred.

"*Finding Nemo* created appreciation for the diversity of marine life and prompted many people to realize the negative impact of keeping wild-caught aquarium fish," said Teresa Telecky, director of wildlife for HSI. "Sadly, it also had the effect of prompting some consumers to purchase animals they are ill-equipped to care for. In the case of wild-caught marine animals, the majority of these creatures live only a fraction of their natural lives if they are kept in a home aquarium, if they survive being captured and transported."

"People can literally love these beautiful fish to death and we don't want to see that happen again," said Nicholas Whipps with the Center for Biological Diversity. "Films like this can prompt people to buy wild-caught fish for their aquariums and have major impacts on sensitive coral reef ecosystems. Consumers should educate

Blue Tang

themselves before stocking an aquarium with wild-caught fish."

All three groups filed a legal petition in March asking the U.S. government to test imported aquarium fish for cyanide poisoning and to urge the Philippines, Indonesia and other countries that use reef-damaging cyanide fishing to enforce their laws against the practice.

In a new critically acclaimed book, *What a Fish Knows*, Jonathan Balcombe, director of animal sentience for the Humane Society Institute for Science and Policy, writes about the diversity and beauty of fish and how individual fishes think, feel and behave.

What the public can do:

- Never buy wild-caught animals, including blue tangs, as pets for home aquaria.
- Sign the pledge 'Don't Buy Wild' — whether fish, birds or other wild animals.
- If you are thinking of purchasing a fish, download the free Tank Watch App here and find out which are wild caught and which survive best in home aquaria.
- Spread the word on social media.

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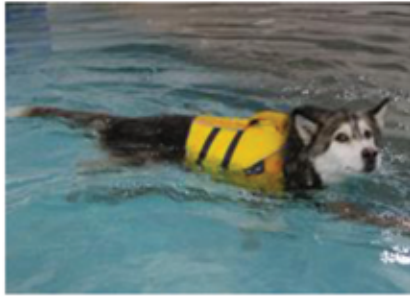
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➤ out on the town *June 16 - June 30*

A curated calendar of upcoming events

'RHAPSODY IN BLUE'

June 17 to 19 at the Marcus Center, Milwaukee. \$17 to \$107. mso.org.

Guest artist Jeffrey Kahane pulls double duty for this Milwaukee Symphony Orchestra concert, both conducting and taking to the ivories for the program's featured performance, George Gershwin's *Rhapsody in Blue*. He'll introduce the program with another piano work, Ravel's Piano Concerto in G Major, before conducting two other American masterworks: Aaron Copland's Suite from Appalachian Spring and Leonard Bernstein's Symphonic Dances from *West Side Story*. (Matthew Reddin)



'WONDERLAND'

June 17 to 26 at the Underground Collaborative, Milwaukee. \$15, \$10 students/seniors. outskirts-theatre.org.

When you think of *Alice in Wonderland*, you think of its whimsical, fantastical and kid-friendly story. But Outskirts Theatre is looking at it from a darker side, applying a modern twist to the classic. This version is for mature audiences only, with no one under the age of 16 admitted. The Underground Collaborative is located in the lower level of Grand Avenue Mall. (Colton Dunham)



'TEMPORARY RESURFACING II'

June 18 on Historic Mitchell Street, Milwaukee. Free. temporaryresurfacing.org.

At 8 p.m., two blocks of West Historic Mitchell Street will be taken over by video projections for the second installment of *Temporary Resurfacing*. The event, first held in 2015, projects images on buildings, alleyways and other surfaces, encouraging viewers to interact with video art on a new level. Work by local and non-local artists will be featured. Food trucks will keep viewers fed as they peruse. (Rachele Krivichi)



MILWAUKEE BUCKS BLOCK PARTY

11 a.m. to 4 p.m. June 18 at the corner of Fourth Street and Juneau Avenue, Milwaukee. Free. nba.com/bucks.

The future looks insanely bright for the Milwaukee Bucks. Not only does the team have a new logo and look, it also has Jason Kidd leading an impressive line-up of talented young players primed for on-court glory. And, of course, there's that new, state-of-the-art arena in the not-so-distant future. The second annual Milwaukee Bucks Block Party will feature the official groundbreaking for the new arena, as well as local music, vendors, food and drinks. Don't be surprised to see both current and former Bucks players partying alongside you. (Colton Dunham)

FLORENTINE OPERA AT ESTABROOK BEER GARDEN

3 p.m. June 21 at Estabrook Beer Garden, Milwaukee. Free. florentineopera.org.

The Florentine Opera is Wisconsin's oldest professional arts organization, with a stellar reputation. But from time to time, its members like to get a little silly. Join the Florentine at Estabrook Park to enjoy drinking songs and folk tunes in the open-air, European atmosphere of the beer garden. In addition to performing, the company will sell custom half-liter steins. (Rachele Krivichi)

Out on the town



'THANK YOU, NEXT?'

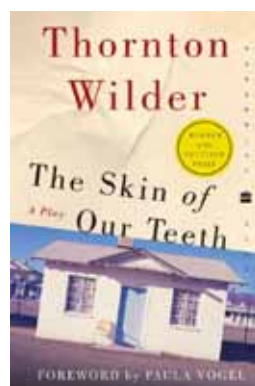
June 23 to 26 at Tenth Street Theatre, Milwaukee. \$26, \$16 student/artist, \$10 preview. milwaukeeoperatheatre.org.

Anyone who's been involved in the arts knows there's usually a lot more drama off stage than on. Milwaukee Opera Theatre has spent the last few years working on *Thank You, Next?*, a commissioned dramedy that focuses on 11 opera singers exploring the heartaches and joys of art while preparing for a pivotal audition. The show features a mix of famous arias from the classical canon as well as original music by Tim Rebers. (Matthew Reddin)

'THE SKIN OF OUR TEETH'

June 23 to July 3 at Off the Wall Theatre, Milwaukee. \$25. offthewalltheatre.com.

Off the Wall opens the first of two summer shows this month: *The Skin of Our Teeth*, Madison native Thornton Wilder's great final play. An experimental, satirical work, the play tracks a family continually escaping disaster throughout eternity. Anachronisms cleverly accentuate the timelessness of their struggle to survive everything society throws at them. (Matthew Reddin)



PETE DAVIDSON

7 p.m. June 24 at Turner Hall Ballroom, Milwaukee. \$25. pabsttheater.org.

Saturday Night Live breakout Pete Davidson will be coming to Turner Hall Ballroom as part of his Prehab Tour, his first national world tour as a comedian. At 22 years old, he's the youngest cast member on the show, but already has been making a name for himself. Davidson's primary contribution to the show is during Weekend Update segments, where he plays himself as "Resident Young Person" and performs a version of his stand-up act, discussing sex, drugs and culture. His Turner Hall set will add in bits about his time at *SNL*, as well as new pop culture subjects, like anti-trans bathroom laws, Trump and gun control. (Colton Dunham)

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A curated calendar of upcoming events June 16 - June 30



JASON ALEXANDER

8 p.m. June 24 and 25 at Ten Chimneys, Genesee Depot. \$40 to \$150. tenchimneys.org.

Fans of *Seinfeld* will appreciate this event. Jason Alexander, best known for his award-winning and iconic role as George Costanza, will serve as the Master Teacher for the 2016 Lunt-Fontanne Fellowship Program, a nationally recognized seminar for actors. From June 19 to 26, 10 of the top regional theater actors in the nation (including Milwaukee's own Chiké Johnson) will join him for a weeklong master class at Ten Chimneys, the former home of theater legends Alfred Lunt and Lynn Fontanne. The classes are private, but there will be two public events featuring Alexander. On June 24, Alexander will share stories about his life and career. On June 25, he'll be joined by the 10 fellows to demonstrate the work they've done together. (Colton Dunham)

OLD WORLD WISCONSIN 40TH ANNIVERSARY

10 a.m. to 5 p.m. June 25 and 26 at Old World Wisconsin, Eagle. \$19, \$16 seniors, \$10 children 5 to 17. wisconsinhistory.org.

Since 1976, Old World Wisconsin has documented the state's pioneer settlements of the 19th century by recreating an 1870s crossroads village and ethnic farmsteads on 576 acres of wooded hills. To celebrate the 40th anniversary of the village's debut, the Wisconsin Historical Society will celebrate in "old world" style, with folk music, dancing, special programming, hands-on activities, and a giant cake. (Colton Dunham)



KEEP READING FOR...

Polish Fest: Festival season rolls onward with this celebration of Polish culture, following PrideFest in a long list of events to come to the Summerfest grounds and elsewhere in Milwaukee and Wisconsin. *June 17 to 19*. See page 26.

'Gypsy': Capital City Theatre returns for its second summer show — this time, the spotlight shines on the Broadway classic *Gypsy*. *June 17 and 18*. See page 36.

'All Tchaikovsky': The Milwaukee Symphony Orchestra will wrap up its season with Tchaikovsky's bombastic *1812 Overture*, the finale to a program featuring three other works by the Russian composer. *June 24 to 26*. See page 39.



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WIGOUT!

Save the date for this summer's biggest festivals

By Matthew Reddin

Staff writer

Wisconsin can be proud of more festivals than PrideFest. That event was the first in a long string of celebrations hitting Milwaukee and other parts of the state over the summer months.

WiG can't list every festival event in Wisconsin this year, but we've done our best to include some of the largest: Milwaukee's many ethnic festivals, some Madison celebrations, and, of course, the big two: Summerfest and the State Fair. So mark your calendars — it's going to be one heck of a summer.

Polish Fest || June 17 to 19

\$12, \$10 in advance or for seniors, free for children 15 and under. polishfest.org.

Right on the heels of PrideFest comes Polish Fest, a celebration of Milwaukee's Polish heritage. As one of the city's oldest cultural festivals and the country's largest Polish festival, the event garners high expectations — which it always meets or exceeds.

Many of the usual Polish treats are set to return, with pierogi, Klements Polish sausage and Chopin Vodka. The Sukiennice Marketplace will open again, offering authentic crafts, and fluffy Polish sheepdogs will be hanging out by the lake for animal lovers. Don't forget to visit the non-stop polka stage, where you can dance your heart out from open to close.



Asia Fest || June 17 to 19

\$10, \$7 children/students/seniors. asiafestmke.com.

Milwaukee's Asia Fest, at Veterans Park, is a newer addition to the season. The Midwest is home to many different Asian communities, and Asia Fest offers them all an opportunity to collaborate, with Chinese, Korean, Japanese, Indian, Pakistani, Bangladeshi, Vietnamese, Indonesian, Malaysian, Nepali and Thai groups prominently represented.

Foodies should be immediately drawn to the festival, since the overlapping cultures lend themselves easily to delicious, authentic Asian fusion options.

They and everyone else can also experience visual and performance art, demonstrations and educational workshops. (Colton Dunham)



Summerfest || June 29 to July 10

\$20, \$13 weekdays, \$8 seniors/children; multi-day packages available. summerfest.com.

Every Wisconsin music lover knows this 11-day event (which skips July 4) is the pinnacle of the summer festival season, with something for everyone: world-class and local musicians, delicious festival food and all sorts of fun and games.

One thing worth mentioning: Taking a bus to the Big Gig is an even better idea than usual. MCTS' new Pre-Fare system allows you to pre-purchase a freeway flyer ticket for \$5.50 before June 24 (\$1 cheaper) and get a free weekday ticket to Summerfest too. It's the newest of Summerfest's many promotions, designed to get as many people there as possible, celebrating with the rest of Milwaukee.

Bastille Days || July 14 to 17

Free, \$20 Storm the Bastille registration. easttown.com.

From the first steps on the Storm the Bastille route to the last drops of Champagne in Cathedral Square, Milwaukee's Bastille Days are an adventurous component of the festival season. The four-day event brings French food vendors, wine tastings, merchants and musicians to Cathedral Square.

This year marks the return of the crowd-favorite Carnival of Curiosity and Chaos, a troupe of performers who'll perform circus and sideshow acts throughout the weekend. New is an official Bastille Days app, similar to the ones created for Summerfest and State Fair, that will help attendees navigate and find the French delights they're looking for.



Festa Italiana || July 22 to 24

\$13, \$10 in advance through July 21, children 12 and under free. festaitaliana.com.

One of the more musically focused ethnic festivals, Festa Italiana doesn't plan to disappoint this year. Teenage soprano prodigy and *America's Got Talent* alum Jackie Evancho is the foremost act in an Italy-celebrating portfolio that also includes John Michael Coppola's A Jersey Voice, Four Seasons tribute band The Four C Notes, The Sicilian Tenors and performances by members of the Florentine Opera.

It isn't just about Italian song, of course. Festa's beloved Florentine flag-throwers will be returning, as will the festival's recreation of the Trevi Fountain, multiple opportunities to enjoy Italian food and wine, and a variety of other fun and games. New this year is a Piazza open market, which will give visitors a chance to view and purchase Italian art, cinema, religious artifacts and vintage photos.



German Fest || July 29 to 31

\$12, \$7 seniors/students, \$3 Friday. germanfest.com.

Tradition is everything at German Fest. A live cuckoo clock, German beer and foodstuffs, classical dance troupes and authentic music are just the tip of the wienerschnitzel for the 36-year-old festival.

But even the best traditions need to be shaken up every so often. The ever-changing culture pavilion will feature information and displays on Germany's waterways this year and Sunday will feature a first-ever partnership between four charities (the MACC Fund, Children's Hospital, Ronald McDonald House and Make-A-Wish) in which ticket sales for that family day go in part to benefit all four. Don't worry though: The beloved potato pancake recipe remains unchanged.



Wisconsin State Fair || Aug. 6 to 16

\$12, \$7 seniors/military, \$6 children 6-11. wistatefair.com.

When you get to the State Fair, get the cream puff first. Then focus on everything else happening at this super-packed celebration of all things Wisconsin. The 11-day event pairs traditional county fair standbys — agricultural showcases, carnival rides, delicious fried foods — with a stellar music lineup, shopping areas and more.

Details on what will join the grounds' selection of novelty food items aren't available yet, but the minds behind fusions like apple pie wontons, doughnut grilled cheese and the Wis-Cone-Sin (a soft pretzel cone stuffed with chicken schnitzel, potato pancakes, German rotkohl, cinnamon apple straws and a beer reduction) are surely brewing up some bizarre culinary concoctions. In between stuffing your face, you can check out this year's big musical acts, including rising star Shawn Mendes, 1980s icons Berlin, duo Melissa Etheridge and Pat Benatar and The Beach Boys.

Irish Fest || Aug. 18 to 21

\$20, \$15 seniors, \$5 Thursday, children 12 and under free. irishfest.com.

Some cities only celebrate Irish culture in March. Milwaukee gets to do it again in August, when Irish Fest sets up shop. But rather than giving any and everyone license to wear green and get drunk, Irish Fest focuses on authentic Celtic culture.

Irish step dancers will be around en masse throughout the grounds, and mainstage headliners include Gaelic Storm on both Saturday and Sunday. Visitors should step by the Celtic Kitchen for a Milwaukee iteration of the classic Irish pub experience.



Indian Summer || Sept. 9 to 11

\$15, \$12 advance or for elders, children 12 and under free. indiansummer.org.

This year's Indian Summer Festival is all about bringing back fan favorites. The biggest draw is the return of Brulé, a contemporary Native American music group known for its mix of cultural rock and traditional dancers in full regalia. They'll join acts like hip hop artist Supaman, the Dinah Tah Navajo Dancers, and a multicultural drum jam.

Indian Summer isn't as well-known for its food options as other fests, so make this the year you try them and tell all your friends — food demos will take place throughout the weekend, and vendors in the Indian Summer Marketplace will offer traditional foods like frybread and roasted corn. Plus, this year marks the return of fireworks, punctuating the final ethnic festival of the year with a literal bang.

Willy Street Fest || Sept. 17 to 18

Free. cwd.org.

Milwaukee gets all the festival press, but Madison has a bunch of bashes, too. One of the biggest is Willy Street Fest, the city's longest-running neighborhood gathering. Over two days, three blocks of Williamson Street is turned into a festival akin to street fairs of the 1960s and 1970s.

Details remain sparse for this year's festival, but what's sure to appear three months from now are five stages of entertainment, impromptu performers and a one-of-a-kind parade on Sunday. Profits from the event support the Wil-Mar Neighborhood Center and Common Wealth.

Petfest || Sept. 24

Free. petfestmke.com.

This festival may take place late enough in the year that it's only barely "summer," but how could we not recommend you take the time to celebrate your furry friends? Both dogs and cats are welcome at this one-day event, with pet-friendly activities available throughout the day.

Currently companionless? Petfest is still for you! The event's "Adoption Avenue" unites dozens of rescues and nonprofits, exponentially increasing the chances that you'll walk out of Petfest with more animals than you came in with.



Madison Pride || Aug. 21

Free. outreachprideparade.org.

In Madison, LGBT Pride isn't just for June. There's a lot of celebrating left to do in August, when the Madison Pride Parade provides an afternoon of community engagement sponsored by Madison's OutReach community center.

The parade route is simple: a straight shot up State Street to the Capitol Square, where the event shifts into a rally to support LGBT rights. That rally will feature performances by local artists, along with booths along the square for vendors and nonprofit groups supporting the festivities.



Mexican Fiesta || Aug. 26 to 28

\$15, children 8 and under free. mexicanfiesta.org.

Mexican Fiesta always has had its eye squarely on education. Its primary sponsor is the Wisconsin Hispanic Scholarship Foundation and the festival features a variety of informative elements at locations on the grounds like their cultural pavilion.

But this fiesta isn't just a place to learn about Mexican culture — it's a place to celebrate it! Espinoza Paz and Intocable will be performing throughout the weekend, along with various mariachi bands. There also will be performances and contests of merengue and salsa dancing, with amateurs and professionals alike turning out to show off their skills.

Find tranquility across the lake at Traverse City



PHOTO: TRAVERSE CITY TOURISM

By Michael Muckian

Contributing writer

Traverse City, Michigan, is the kind of place that is quiet and tepid for most of the year, then explodes in popularity.

The vacation destination's moment in the sun is early July, when the National Cherry Festival, scheduled this year July 2-9, brings some 500,000 tourists to the resort community of 15,000 permanent residents on Lake Michigan's northeastern shore. Known among locals as "T.C." or "Up North," Traverse City long ago surpassed Door County as the nation's tart cherry capital, and frequently gives its Wisconsin cousin, 54 miles away across the lake, a run

for its tourism money.

But if you can get to Traverse City before that big rush, or wait until it subsides, the destination becomes a tranquil location for reflection.

We visited in mid-May, avoiding the crowds, and while we had to deal with both mayflies (normal) and snow flurries (less normal), we found the visit an enchanting experience.

Anchored at the edge of Grand Traverse Bay and flanked by the sprawling Leelanau Peninsula to the west and the narrow Old Mission Peninsula to the east, T.C. offers much of what Door County does, and perhaps a few things more.

HIKING GALORE

Hiking is a key form of recreation, especially along the wooded trails on the largely agricultural Leelanau Peninsula. Choices are plentiful, but the true destination for most hikers and sightseers is the Sleeping Bear Dunes National Lakeshore, part of the National Park Service.

Sleeping Bear hugs the glacier-scalloped Lake Michigan shore from Platte Bay in the south to Good Harbor Bay in the north. The sprawling mix of parkland and wilderness, home to 13 hiking trails of varying length and challenge, also includes the remote South Manitou and North Manitou islands, accessible by ferry during the summer.

Most first-time visitors opt to pay the park entrance fee at the visitor's center in Empire and take the Pierce Stocking Scenic Drive. The 7.1-mile loop through hardwood forests and sandscapes covers some of Sleeping Bear's most significant dune formations, including the Sleeping Bear itself.

According to legends of the Native American Anishinaabe tribe, a mother bear and her two cubs chose to flee a raging forest fire in Wisconsin by swimming across Lake Michigan to the opposite shore. The mother bear made it to land safely and perched on the shore's edge awaiting her cubs' arrival.

But the cubs, less agile and not as strong, drowned. In consolation to the grieving mother bear, the Great Spirit created the two Manitou islands at the spots where each of the cubs perished. The bear to this day sleeps as a brush-covered dune overlooking the lake, keeping watch for her lost cubs.

We hiked the 1.5-mile Cottonwood Trail at the north end of the loop drive, which allows visitors to experience the dune-cov-

The Sleeping Bear Dunes, a national lakeshore part of the U.S. National Park Service, is one of Traverse City's best draws in the summer months.

ered landscape and its varied terrains on foot. The Lake Michigan Trail, perched 450 feet above the water's edge, offers a breathtaking view of the surrounding shoreline and a good chance to see the Sleeping Bear Dune, albeit from a distance.

For those energetic enough to try it, the Dune Climb just north of the loop drive on Hwy. M-109 allows visitors to clamber up the face to a dune with nothing but sand underfoot and no handholds to rely on. If you tire easily you can simply come back down. In this case, gravity is on your side.

WINE TASTING

A very different type of trail awaited us on the Old Mission Peninsula east of T.C. The 19-mile-long strip thrusts like a three-mile wide serpentine tongue into Grand Traverse Bay. The 32-square-mile area of land and water is narrow enough to see both sides of the surrounding bay from its higher reaches.

The peninsula is one of Michigan's four designated American Viticultural Areas and home to some of the Midwest's best wines. The area provides a more moderate maritime climate to the vineyards, apple and cherry orchards that cover the landscape.

The bay keeps the peninsula cooler in the summer and warmer in the winter, challenging the vines to produce excellent chardonnay, riesling, pinot noir, cabernet franc and other varietal grapes.

Currently, the peninsula is home to nine

TRAVERSE CITY next page

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Attorney Kathleen E. Hume has been proudly serving the LGBT community for over 30 years and as a long term advocate, would like to wish all a happy pride.

TRAVERSE CITY from prior page

wineries, but vintners are in the process of adding three more. These fledgling entrepreneurs know how to create a winery experience with the best of them. The showcase wineries of Napa Valley have nothing on their Michigan counterparts, whose impressive tasting rooms also boast some of the peninsula's best views.

The Leelanau Peninsula is home to another AVA and an additional 25 wineries, making the area an oenophile's paradise. We chose to limit our sampling to those closest to our residence.

From our room at The Old Mission Inn, a former 19th-century hotel restored as a quaint bed-and-breakfast by owners Angie and Bruce Jensen and their son Tyler, it was an easy drive from the tip of the peninsula south to a long string of wineries, each offering wines more delicious than the last.

The wineries charge a modest \$3 to \$5 for five 1-oz. tastes of their wine, far less than their Napa counterparts. For those driving the distance, the wine flights can be shared, further reducing costs and promoting sobriety. Wine also is for sale by the bottle and the glass, with bottle prices as low as \$11 and as high \$75 for the boutique wines.

We stopped at 2 Lads Winery, owned by T.C. native Chris Baldyga and Cornell Olivier, who grew up working in the wineries of his native South Africa's famed Stellenbosch region. It was our first taste of the day, and we walked away with several pinot noirs of different vintages, a remarkable

late harvest riesling, and two bottles of the fruit-forward Vortex Rosé, which we knew would be perfect for outdoor summer fare.

At Brys Estate Winery, it was the bright and fruity sauvignon blanc that captured our palates with its floral nose and flavors of melon and starfruit. At Chateau Chantal Winery, the Double Barrel Reserve Cabernet Franc and Proprietor's Reserve Trio (a merlot, cabernet franc and pinot noir blend) caught our attention, as did the winery's commanding view over its vineyards of both arms of Grand Traverse Bay.

But it was late afternoon at Chateau Grand Traverse, the peninsula's oldest winery having opened in 1974, that perfectly ended our afternoon.

We sat on the winery's sun-soaked terrace with glasses of Silhouette Red, an off-dry proprietary blend of oak-aged estate wines, in hand while an unusual blend of music from the winery's playlist hummed in the background. The afternoon had finally warmed to near-spring levels and gentle breezes urged towering, tumbling cumulus clouds slowly across the vivid blue sky and over the bank of vineyards that reached down the hill and toward the horizon.

The winery was modest by comparison to its competitors and there was no water in sight from the terrace. But it didn't matter. The wine opened our senses to the peninsula's gentle ambience, making us feel that we at last had discovered the peace and relaxation that we had come to the area to find.

And isn't that what a vacation should be about?

IF YOU GO

Traverse City sits directly across Lake Michigan from the Door County community of Sturgeon Bay.

Visitors can reach T.C. by taking the Lake Michigan Circle Tour (lakemichigancircle.com) by car around the lake, or crossing the lake on either of two car ferries — the Lake Express High Speed Ferry (2330 S. Lincoln Memorial Drive, Milwaukee; 866-914-1010) or the S.S. Badger Ferry Service (900 S. Lakeview Drive, Manitowoc; 800-841-4243) — and then driving north.

The Old Mission Inn is located at the top of the peninsula at 18599 Mission Road, Traverse City. Telephone: 231-223-7770.

Sleeping Bear Dunes National Lakeshore, Philip A. Hart Visitor Center, South Dune Hwy., Empire, Michigan. Telephone: 231-326-5134.

2 Lads Winery, 16985 Smokey Hollow Road, Traverse City. Telephone: 231-223-7722.

Brys Estate Winery, 3309 Blue Water Road, Traverse City. Telephone: 231-223-9304.

Chateau Chantal Winery, 15900 Rue Devin, Traverse City. Telephone: 231-223-4110

Chateau Grand Traverse, 12239 Center Road, Traverse City. Telephone: 231-938-6120.



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Five artists go big at the Nohl Fellowship Exhibition

By Kat Minerath

Contributing writer

There is a lot of ambition in this year's Nohl Fellowship Exhibition. All five of the fellowship recipients — Jon Horvath, Frankie Latina, Ben Balcom, Zach Hill and Maggie

Sasso — get the opportunity to fully show-case their

unique viewpoints, and they transform the Haggerty Museum of Art into an expansive journey down a variety of aesthetic avenues.

The Fellowships are born from a legacy established by Mary L. Nohl (1914–2001), an artist who lived in Fox Point and filled her lakeside home and land with unique sculptures, paintings and other objects. Her artistic estate has come under the preservation of the Kohler Foundation, but her contribution of \$11.3 million to the Greater Milwaukee Foundation before her death supports this program.

The Nohl Fellowship Exhibition features the works of all five artists who received

grants in 2015 after a nationally selected jury panel picked them out of a pool of 158 Milwaukee-area artists. Two fellowships went to “Established Artists” (Horvath and Latina), while three went to “Emerging Artists” (Balcom, Hill and Sasso). Curator Nicholas Frank has thoughtfully arranged the exhibition to present the work of each as if it were its own solo show.

Sasso's installations are an impressive opening. The symbols and tropes of the sea draw Sasso's attention and her installation, “Too Much Sea for Amateurs,” is inspired by the Milwaukee Breakwater Lighthouse, the large white structure that looms over Lake

Michigan east of the Hoan Bridge and the Milwaukee River. The lighthouse becomes a symbol of safety and isolation, history and function.

Built in 1926, the lighthouse has quarters for a lighthouse keeper designed in an art deco style. But for all the glamour that might suggest, that occupation could be a lonely existence. On a recent boating trip, friends and I mused as much: There is no way to reach it except by water. What is the address? Would Peapod deliver groceries? Would Amazon send a drone with books and DVDs?

Sasso recreates the lighthouse on a massive scale in the landmass of the gallery, crafted out of heavy-duty textiles. Photographs of a salty old mariner and other nautical sculptures complement her themes of allure and undercurrents of distance.

Memory infuses Balcom's installations. Posed against a black grid with white lines like a digital framework, black-and-white videos are combined with colorful abstract spots of light. These are punctuated with fake green ferns mounted on light stands, a nod to organic references within the sphere of artifice. It is like visiting a closet of memory, and the way things that are seen, whether films or life experience, seem abstracted as the past is recalled in the present.

Hill's lights and video projections also create varied backdrops, but at the center is a Technicolor sculptural installation like a fountain of life or ritual space. Vibrant purple swirls make a pool around a towering pointed structure and, at its base, is a large glass jug filled with fluorescent yellow liquid. The images projected speak to youth, culture, the presentations of fashion and crisis of identity. Hill's visual effects

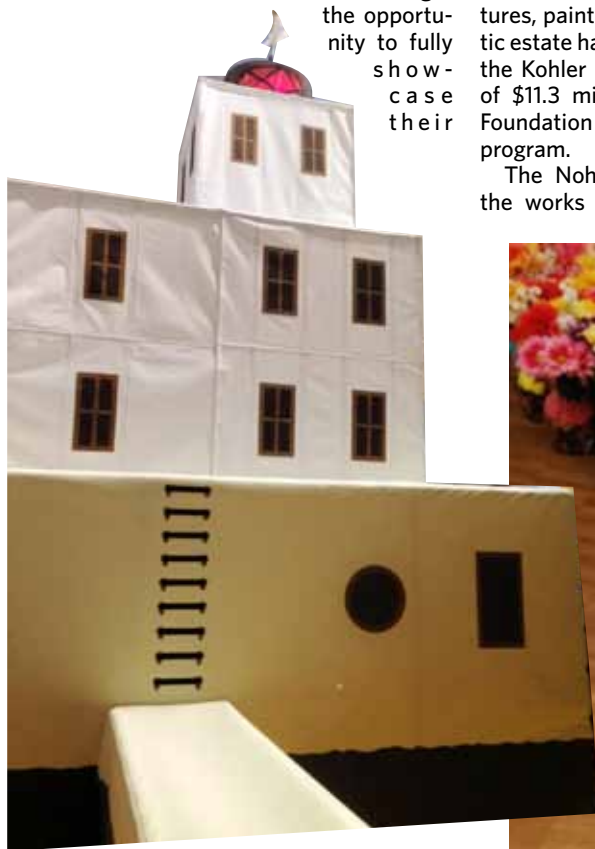


PHOTO: KAT MINERATH

Maggie Sasso's “Too Much Sea for Amateurs” is a striking opening to the Nohl Fellowship Show.



PHOTO: KAT MINERATH

Jon Horvath's multimedia installation mixes text and objects to suggest narratives about coming of age, familial nostalgia and personal journeys.

FELLOWSHIP next page



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are slightly psychedelic, floating on colorful buoyancy despite the sometimes-darker emotions touched upon.

If there is a discernible difference between the emerging and established artists, it seems that the latter show elements of their overall practice, rather than a singular, self-contained installation. Filmmaker Latina's work is represented by films as well as a selection of paintings and drawings. Watch his clips as works make cameo appearances, as though bringing the time-based characters of film into physical presence.

Horvath takes a more literary approach, using a potent mixture of text and objects to suggest narratives about coming of age, familial nostalgia and personal journeys.

The experience of the exhibition is enveloping — the works often engage the viewer with multiple types of media all at once. It's part of the tendency in contemporary art to create works that are not singular, precious objects. Instead, they are but part of a deeper, metaphorical context that expands over multiple objects, and engages the viewer with a rich experience.

New Exhibitions

'LENS!'

Jazz Gallery Center for the Arts, 926 E. Center Street • Exhibition continues through July 2

Photography fans will be treated to a group exhibition featuring a diverse collection of notable eyes. From the figurative works of Michael R. Flasch to the images of Antarctica by Jeffery Worman, there is plenty to see. Other artists include Amy Schmutte Hoefel, John Ruebartsch, Christina Zawadiwsky, Christian Becker, Jessica Jurick (Lomo photography), Barbara Budish, Jack Long, Rosy Ricks, and Philo.



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— Kat Minerath

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Female-driven comedy films still face an uphill battle

By Lindsey Bahr

AP film writer

Bridesmaids was supposed to change the game for the female-driven comedy. But each new movie in the genre is still treated like a beta test, and the next unwitting subjects are *Ghostbusters*, out July 15, and *Bad Moms*, out July 29. Isn't it supposed to be summer?

"Let's wait and see how *Ghostbusters* does" has become a common phrase in the press and the industry — as if the future of female-led comedic blockbusters depends on Melissa McCarthy, Kristen Wiig, Leslie Jones, and Kate McKinnon.

It all sounds eerily familiar to director Paul Feig, the high priest of female ensemble comedy. He heard the same thing with *Bridesmaids*.

"It's unfair that women have to be put through litmus tests all the time. What if *Ghostbusters* doesn't work?" Feig says. "If a giant tent pole starring men doesn't do well, people don't go, 'oh well, we can't have guys in movies anymore.'"

Kay Cannon, who wrote the a cappella comedy *Pitch Perfect* and its sequel, which

together cost \$46 million to make and earned \$402.9 million worldwide, has had similar experiences.

"I feel like with every movie, we're auditioning to be members of this business," she says.

Former Universal Pictures chairman Adam Fogelson, who greenlit *Bridesmaids* and *Pitch Perfect*, sees it differently.

"I think it is true that the movies are discussed that way. I'm not sure I think it's true that in fact each movie carries that weight. People tend to forget just how many success stories there are," Fogelson says, rattling off titles like *9 to 5*, *The First*



PHOTO: SONY PICTURES

***Ghostbusters* is the latest example of a female-driven comedy forced to serve as a litmus test for the quality of any female-led film. The film, opening July 15, stars (from left) Melissa McCarthy, Kate McKinnon, Kristen Wiig and Leslie Jones.**

Wives Club, *Bring It On*, *Clueless*, *Mean Girls* and *Baby Mama*.

In his mind, if *Bridesmaids* was breaking any new ground, it was around the R-rating.

Fogelson's company STX Entertainment is behind *Bad Moms*, starring Mila Kunis, Kristen Bell and Kathryn Hahn, which he guarantees will have an R-rating, too.

"There is no honest, PG-13 expression of the frustrations, the challenges and the hilarity of pursuing perfect parenthood," Fogelson says.

He also recognizes that beyond its R-rating, *Bridesmaids* took on an added significance that snowballed externally.

Legally Blonde co-screenwriter Kirsten "Kiwi" Smith was one leading the charge.

"I sent out a mass email saying 'please support the endangered species of the female-driven comedy,'" Smith said.

As with most things in Hollywood, the effects of the film's phenomenal success were complicated. Feig and his stars did well. *Pitch Perfect* got off the ground. But Smith's peers weren't seeing an uptick in project sales.

"It was like, 'No, wait, this isn't sup-

posed to be happening. The movie's a hit. Now we're supposed to be able to sell all our female-driven comedies,'" she says. "It didn't happen."

She thinks some thought *Bridesmaids* was an anomaly.

Feig, meanwhile, continued to do his thing.

"I was hoping that I'd be able to show Hollywood that these movies are profitable and that they can stop using the excuse that men won't show up," Feig says.

He disproved the old box office myth that female-led movies "don't travel" by creating *Spy*, a movie with all the elements of a marketable action-comedy that featured a woman, McCarthy, as the lead.

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But, again, it seemed to only benefit his circle.

"My end game wasn't 'OK, Paul Feig will make all the female-led movies,'" Feig said.

Now he's dismayed that every summer there only seem to be a few, despite continued proof that they're just good business.

For instance, in the summer of 2015, the so-called "summer of women," four female-led studio comedies (*Pitch Perfect 2*, *Trainwreck*, *Spy*, *Hot Pursuit*) made over \$715 million at the worldwide box office. The price tag: \$164 million.

Hollywood, however, is not governed solely by the bottom line, but also by "comps." It wants proven stars and proven properties. That limits the talent pool and leaves less room for originality, and it's forcing those in this genre to get creative with existing properties, whether it's gender swapping like the new *Ghostbusters* or just expanding a current universe like *Sister Act* (Smith and co-writer Karen McCullah recently turned in a draft for a third installment in the franchise).

"This is a means to an end and the most important thing is putting more films out there that feature smart, funny, strong and fiery women," Smith said.

There's also the box office lore that movies targeted toward men generally get a pretty even distribution of gender into theaters, whereas movies targeted at women can sometimes have an exaggeratedly

female audience. Just last year, *Magic Mike XXL* attracted an opening weekend audience that was 96 percent women.

Yet films like *Bridesmaids* have, of course, proven otherwise and most in the industry are hopeful for the future. After her Netflix series *Girlboss* wraps, Cannon is going to direct her first feature, *The Pact*, about three teenage girls hoping to lose their virginity and the parents who try to stop them. She did have to spend some time tweaking the script, which was written by two men.

And there are a few studios that have more female-centric films on their roster, like 20th Century Fox's Amy Schumer comedy *Mother/Daughter* and Universal's *Pitch Perfect 3*, *Girl Trip* and *Bridget Jones's Baby*. Beyond *Ghostbusters*, Sony has a *Charlie's Angels* reboot, a live-action *Barbie* comedy, and the bachelorette party comedy *Rock That Body*.

But for Feig, it's still the same old issue. "It's nice that there are any ... there just need to be more," he said. "Nobody should be celebrating or patting themselves on the back right now."

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Broadway embraces diversity, but have things really changed?

By Mark Kennedy

AP drama writer

This season, the theater community is celebrating how Broadway has finally become the Great un-White Way.

Black actors have taken center stage in *The Color Purple*, *The Gin Game*, *Eclipsed* and *Shuffle Along*. A Latin cast shines in *On Your Feet!* and Asian-Americans told a bitter tale from America's past in *Allegiance*. The season's megahit *Hamilton*, of course, has multi-racial leads in its DNA.

At the Tony Awards June 12, 14 of the 40 nominees for acting in plays and musicals — 35 percent — were actors of color. Four of them (Leslie Odom Jr., Cynthia Erivo, Daveed Diggs and Renée Elise Goldsberry) won their awards, giving passionate acceptance speeches that touched on their struggles in the industry. And more non-whites were nominated on the other side of the stage, including choreographer Savion Glover, director George C. Wolfe and playwright Danai Gurira.

But this season's diversity may be more a coincidence of timing than Broadway stages consistently providing an accurate reflection of America's melting pot.

"The aligning of the stars has occurred this year where a lot of really spectacular work featuring multi-racial casts and a true photograph of what the world and America really looks like is performing on Broadway night after night after night," says *The Color*

Purple producer Scott Sanders. "Will we see this being the norm moving forward? I'm not so sure."

Neither is Pun Bandhu, an Asian-American actor and a member of the Asian American Performers Action Coalition's steering committee. The group is the only one that collects data on Broadway's diversity — it started collecting it nine years ago — and it offers a sober outlook.

According to its latest report, non-white actors haven't ever in the past nine years represented more than 26 percent of all Broadway roles. Though numbers for the current season aren't ready yet, the numbers for minority roles last season actually dipped to 22 percent, down from the previous season's 25 percent.

"What last year's numbers prove is that while we may be having an extra diverse year this year ... that's not usually the case," says Bandhu. "It hasn't changed that much actually on Broadway."

The numbers suggest improvements one year, then a drop-off the next. The 2013-14 season was rich with roles for African-Amer-

icans, including *A Raisin in the Sun* starring Denzel Washington, Audra McDonald channeling Billie Holiday in *Lady Day at Emerson's Bar & Grill* and the dance show *After Midnight*.

This season's diversity may be more a coincidence of timing than Broadway stages consistently providing an accurate reflection of America's melting pot.

There also were African-Americans in roles previously performed almost exclusively by white actors, like James Monroe Iglehart as the Genie in *Aladdin*, Nikki M. James and Kyle Scatliffe in *Les Miserables* and Norm Lewis becoming the first black Phantom on Broadway in *The Phantom of the Opera*.

That season, black actors represented 21 percent of all roles. But the next season, the number fell to 9 percent.

This ebb and flow is nothing new to Stephen C. Byrd, a veteran Broadway producer behind this season's *Eclipsed*. He recalls a diverse Broadway when he produced an all-black revival of *Cat on a Hot Tin Roof* in 2008.

Back then, Morgan Freeman was starring in *The Country Girl*, Laurence Fishburne was in *Thurgood* and such shows as *Passing Strange*, *In the Heights* and the original run of *The Color Purple* were playing.

"That was a time of great diversity on Broadway," said Byrd, who produces minority-driven works with Alia Jones-Harvey. "We've been at this for 10 years and it's taken from that time to come to where we are today to see that same diversity on Broadway."

This season, Byrd is watching as Broadway is cheered for its inclusiveness at a time when the film industry has come under heavy criticism for a lack of diversity in the Academy Awards. There's even been the bragging hashtag #BroadwaySoDiverse to rival #OscarsSoWhite.



PHOTO: MATTHEW MURPHY/POLK & CO.

Tony winner Cynthia Erivo is the star of the revival of *The Color Purple*, another current Broadway show prominently featuring actors of color.

But next season isn't shaping up to be a #BroadwaySoDiverse sort of year.

While black actresses will lead *Cats* and *Natasha, Pierre & The Great Comet of 1812*, and African-American actors will be represented in revivals of *Motown: The Musical* and August Wilson's *Jitney*, the lead actors are so far all white for the upcoming *The Cherry Orchard*, *Heisenberg*, *The Glass Menagerie*, *The Master Builder*, *The Present*, *The Bandstand*, *Hello, Dolly!*, *The Little Foxes*, *Les Liaisons Dangereuses*, and *Falsettos*.

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Of the six leading parts in *Holiday Inn*, only one will be played by an actor of color. All six leading roles in a revival of *The Front Page* will be played by white actors.

"As a producer, you have to be aware that audiences are demanding diversity. They want to see themselves reflected on the stage," said Bandhu. "I think it has been proven that diversity is good for Broadway."

Box office data shows that overall Broadway grosses are flat, meaning producers will have to attract new theater-goers, including minorities, if they want to see profits go back up.

One such person used to be now-Tony-winning actor and rapper Daveed Diggs, who made his Broadway debut in *Hamilton*. Raised in the Bay Area, Diggs said he never went to Broadway when he visited New York.

"As someone who was on the outside of it, who's always been on the outside of it, there is an elitism that you feel coming from Broadway," he said. "I didn't care because it didn't seem like they cared about me."

Liesl Tommy, the South African-born and Tony-nominated director of *Eclipsed*, has made it her mission to change that feeling, hiring people of color for the creative team and onstage. "To think that you are not part of the problem is a grave mistake," she said.

Perhaps her most influential work is actually far from Broadway — the 2,000 seat theater at Disneyland where she directed a stage production of *Frozen* that will be seen by up to 10,000 people a day.

"One of the things I had to advocate for was diversity in casting, says Tommy, who has watched people — black and white — in tears as a young black actress belts out Elsa's anthem "Let It Go."

On Broadway, no show has more captured the cultural mood like *Hamilton* — connecting musical theater to hip-hop and celebrating minority actors. Other important firsts were made in non-traditional casting, including Sophie Okonedo in *The Crucible* and Forest Whitaker in *Hughie*.

But even in this diverse season, there were



PHOTO: JOAN MARCUS

Broadway smash *Hamilton* updates the story of America's revolutionaries and founding fathers to feature a multi-racial cast (including creator and lead actor Lin-Manuel Miranda as Alexander Hamilton) and contemporary, rap and hip-hop-influenced music. The musical was nominated for a record-breaking 16 Tony Awards and received 11, including best musical, at the June 12 ceremony.

some sour notes, as when *Dames at Sea* included grotesque racial stereotypes and a revival of *Noises Off* — a farce about the making of a stage show — had no minorities among its nine-member cast.

"The message that that sends is that, 'Theater is for white people.' For a show that is supposed to celebrate the industry as a whole, it really is glaring that people of color were completely omitted from that," Bandhu says.

He urges producers to push for non-traditional casting — he congratulates *Waitress* for hiring non-whites for two-thirds of the lead actresses — and putting minority actors in lead roles.

"Hopefully things like *Hamilton* start to change the curve a little bit. The penny

starts to drop. When you start seeing more visible talent from actors of color and you start seeing them populating stages, then their absence becomes even more stark."

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With 'Gypsy,' it's young Capital City Theatre's turn

By Michael Muckian

Contributing writer

Madison theatergoers will have one last Broadway splash before the summer doldrums set in when Capital City Theatre mounts a production of *Gypsy* June 17 and June 18 at the Overture Center.

Considered by many to be the best musical ever written, *Gypsy* tells the tale of Rose, the consummate stage mother. She bullies, begs and boasts her way through vaudeville's waning days to create a life for her daughters, transforming one of them into Gypsy Rose Lee, the world's most celebrated burlesque artist. The musical is one of the first to feature lyrics by Stephen Sondheim, as well as music by Jule Styne.

CCT has upped the ante for this production by casting Broadway performer Michele Ragusa in the pivotal role of Rose, a character that has helped define the careers of Ethel Merman, Bernadette Peters and others who have played her. Broadway director Jeff Whiting will helm the semi-staged musical production, further strengthening the 2-year-old company's pedigree.

"We're trying to become Madison's first regional professional musical theater company," says Andrew Abrams, artistic director of CCT. "We hope to expand to a full season of musicals, including classic and contemporary shows, as well as new works and concert productions of lesser-known or hard-to-produce works."



PHOTO: CAPITAL CITY THEATRE

Michele Ragusa will take on the role of cutthroat stage mother Rose in Capitol City Theatre's production of *Gypsy*.

Gypsy will no doubt help those efforts along. The *Wisconsin Gazette* caught up with Ragusa and Whiting to find out more about the production and what's in store for Madison audiences.

What was your first exposure to *Gypsy*?

Jeff Whiting: I'll never forget (seeing)

Bernadette Peters when I saw *Gypsy* for the very first time. I'll also never forget the overpowering feeling I had afterward about how powerful the theater can be. It moved me beyond words and I knew that I wanted to experience that feeling over and over. I suppose that's one of the reasons I've stayed attached to the theater world with all of its ups and downs — to tell compelling stories through music and movement.

Michele Ragusa: My first exposure to *Gypsy* was auditioning for the Tyne Daly revival. After not getting cast as the "Hollywood Blonde," I was still excited to see Tyne's performance. She was transformative! I loved the show then and, after stepping into Rose's shoes, even more so now.

Critics have described *Gypsy* as the greatest of all musicals. What does it have that other shows lack?

JW: I think *Gypsy* is considered one of the greatest musicals of all time because it ticks all the boxes of what makes powerful theater. ... It reaches to the core of anyone who's ever had a dream. ... Nearly every single tune and lyric in this score has become iconic because of the melody and rhythm that connect so closely to the story. ... *Gypsy* explores the chemistry and relationships between a complex family and the pursuit of a dream on all levels.

MR: The overture, in my opinion, is the best one there has ever been. Talk about getting the audience into the spirit of the show!

Many actresses have played Mama Rose. What is your take on the character? Is she truly the worst of all stage mothers?

JW: Rose is probably the best-known stage mother there is. She's driven by her determination to chase after her dreams, sometimes to excess, but she truly believes she's doing what's best for herself and her family. This is the reason so many great actresses are drawn to the character.

ON STAGE

Capital City Theatre's production of *Gypsy* runs June 17 and 18 at Overture Center, 221 State St., Madison. Tickets range from \$25 to \$45. Call 608-258-4141 or visit capitalcitytheatre.org.

MR: The show takes place during tough times and I feel that Rose was a very sensual being. She knew how to use her wiles to get "favors." I don't think she's a battle-axe or a monster, as some think. In her mind, there isn't a person living who wouldn't want to be in show business. This is her gift to her daughters, how she shows her love and devotion to them.

I also feel it's important to show a real love between Rose and Herbie. The audience needs to see a real connection; otherwise, it's just a "using relationship" and I don't think, as an actress, you have anywhere to go with that. Rose is a force. I'm hoping the audience will see all the layers and colors that I'm going to paint her with.

Sondheim's lyrics for the show were an early effort by one of Broadway's most prolific composers. How well do these lyrics serve the Sondheim legacy?

MR: I think you can see how Sondheim's creativeness was beginning to bloom. The lyrics here really do move the storytelling along and I think his rhymes in "Together, Wherever We Go" are delightful. His later works are much more complex, but I do think you can see the genius beginning to develop here.

JW: I think Sondheim's lyrics are a huge part of the success of *Gypsy*. The juxtaposition of "curtain up" and "light the lights" set in the context of the play are pretty surprising and brilliant. I think the most surprising thing, though, is that Sondheim was originally asked to write the score, but Ethel Merman didn't want an "unknown" doing the score. Stephen agreed to do the lyrics, but I find it a great reminder that every "unknown" has to start somewhere.

***Gypsy* is a product of its time, yet it endures. Does the show still work for contemporary audiences?**

MR: *Gypsy* has stood the test of time because its themes are universal. I think the audience can relate to all the characters and their relationships. The show also has such wonderful comedic moments that the balance between the drama and the comedy is perfect.

JW: The more things change the more they stay the same. We all have dreams. Some people seem to achieve their dreams more easily. Some people push harder until they get it. But at the heart of the show is what Rose says at the end: "I just wanted to be noticed." I think we can all relate to that sentiment, and this is the reason the show hits at the core of today's audience.

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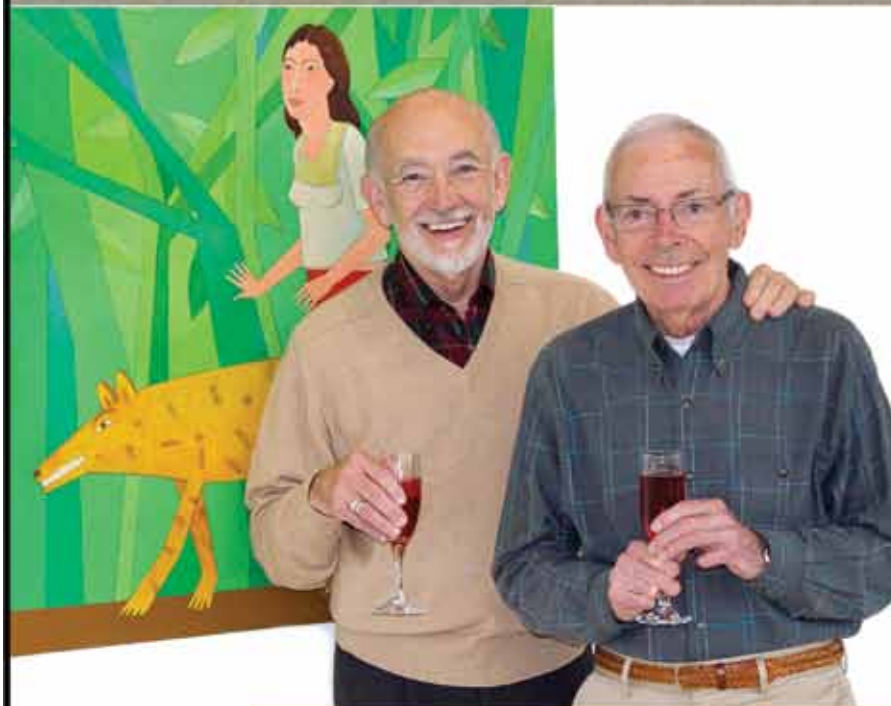
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Joyce Yang helps the Milwaukee Symphony with a roaring Tchaikovsky finale

By Kirstin Roble

Contributing writer

In his life, Pyotr Ilyich Tchaikovsky was a trailblazing Russian composer. The first to make an impression on the international stage, Tchaikovsky was lauded both in Russia and abroad, leading to an appointment from Emperor Alexander III. His pieces, full of the lush rhythms and harmonies of the late Romantic era, continue to resound in concert halls across the world.

So there's no better way to say goodbye to the Milwaukee Symphony Orchestra for the summer than with a concert comprising some of the master's greatest hits, including his iconic *1812 Overture*. The concert series runs June 24-26.

The concert opens with the Polonaise from Tchaikovsky's 1879 opera, *Eugene Onegin*. The robust Polish dance comes from Act III, which takes place during a ball in Moscow for the character Tatiana's nameday. This popular piece is often extracted from the opera as a stand-alone symphonic work.

Following the Polonaise is pianist Joyce Yang, who will join the MSO to perform Piano Concerto No. 1 in B flat minor. An internationally renowned pianist, Yang rose to fame in 2005 after being awarded the silver medal at the 12th annual Van Cliburn International Piano Competition. Yang, who was 19 at the time, has blossomed since her initial debut. "This concerto is one that I have performed several times," says Yang. "It's like coming back to an old friend every time I re-visit it."

Composed between 1874 and 1875, Tchaikovsky's first piano concerto received heavy criticism from pianist Nikolai Rubinstein when it debuted. The pianist reversed these criticisms several years later after Tchaikovsky's revisions and Rubinstein eventually became one of Tchaikovsky's strongest supporters.

Tchaikovsky composed this concerto using a Ukrainian folk theme as the main melody. He had heard the tune when he was visiting an open-air market in Kamenska, Ukraine. That simple theme is fleshed out through Tchaikovsky's lush harmonies and sets the stage for the rest of the three-

movement, 35-minute work.

Fortunately, Yang says, this concerto gets easier each time she performs it. "In the last few years, I've averaged a performance of this concerto about once every six months," says Yang. "The prep time needed to get the piece ready for performance gets shorter each time I perform it." She says getting to revisit the concerto over and over adds to the fun of performing it. "I discover new aspects of the piece each time, which shapes my performance," added Yang.

For Yang, the piece also provides an opportunity for a catharsis of emotions. "Even though this piece is fairly standard repertoire, it falls in a rare category in which the pianist can truly let go emotionally and throw oneself into the piece," says Yang. "That is not always the case in standard piano concertos, as many require a fair amount of structure and some restriction. This piece feels exposed at times, but I think that adds to the overall collaborative experience of the work."

Yang is excited to return to the MSO. "I'm honored every time I get asked to come back," she added. "This orchestra is one that I performed with several times in my career. I was fortunate to perform all of the Rachmaninoff piano concertos here. I haven't done that anywhere else. I love coming back here. Much like this piece, returning to perform with the MSO is like visiting an old friend. It is a special experience that I really enjoy."

The second half of the concert will continue with other popular Tchaikovsky works, including Symphony No. 1 in G minor. The final piece of the concert will be undoubtedly one of Tchaikovsky's most famous works, the *1812 Overture*.

ON STAGE

The Milwaukee Symphony Orchestra will perform its *All-Tchaikovsky* concert June 24 to 26 at the Marcus Center, 929 N. Water St. Tickets range from \$17 to \$107. Visit mso.org or call 414-291-7605 to order.



PHOTO: WIKIMEDIA FOUNDATION

Four Tchaikovsky works are on the MSO program, including the *1812 Overture*.

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Jay Z, Eminem and more remember Muhammad Ali

By Mesfin Fekadu

AP music writer

Muhammad Ali was not a rapper, but to many of the genre's best lyricists, he was influential in paving the way for hip-hop stars to succeed and had a lasting impact on the art form.

Ali was hip-hop: He was boastful, he trash-talked, he was a strong poet and he could freestyle. He also was not afraid to tackle race relations head-on.

And rappers love saying his name, referencing his iconic career or reciting "float like a butterfly and sting like a bee" in their songs, including the Sugarhill Gang's "Rapper's Delight," the Fugees' "Ready or Not," EPMD's "You're a Customer" and Will Smith's "Gettin' Jiggy Wit It."

From Jay Z to Eminem to Chuck D, some of hip-hop's strongest voices remember the late, great Ali in their own words, through statements and interviews with The Associated Press.

Ali died June 3 at the age of 74 after a long battle with Parkinson's disease.

JAY Z

"His bravery and selflessness was inspirational. The most impressive human I have ever come across. He is literally my hero."

EMINEM

"Muhammad Ali has been a constant source of inspiration and a heroic figure

throughout my life. He's always been there, as a symbol for fighting against the odds, the system and the hatred. It's hard to believe he's actually not with us anymore, but he will never be gone."

SEAN COMBS

"Muhammad Ali was a champion. He was a strong black role model for the community and one of the most powerful men I've ever met. He was also an important figure in my life, really a father figure. Ali taught us all to never give up, and his dedication and determination left a legacy of perseverance in the face of hardship. He may not have had the ability to speak due to his illness, but his presence was no less powerful and his message was always clear. He was the greatest, not only in his sport but in the way he carried himself in life.

"Muhammad Ali was never afraid to speak his mind. He beat his opponents with his word before he ever stepped in to face them in the ring. He was a poet and a showman. And in a lot of ways, he was the first great MC."

SLICK RICK

"Without question, Muhammad Ali's rhymes were the beginnings of rap music. Along with his tremendous athletic talent, he provided all of us with an image of strength, intelligence, self-assurance and



PHOTO: WIKIPEDIA COMMONS

Muhammad Ali may have mugged with The Beatles, but his greater legacy is in inspiring a generation of hip-hop artists.

an in-your-face confidence that one could only admire. To me, Muhammad Ali was a rare unique gem — no additives, no preservatives. All walks of life could feel Ali's passion with everything that he touched."

NAS

"Float like a butterfly & sting like a bee was bigger than all rap hits combined. Ali wasn't a rapper but was the first rap superstar. He was one of the first Americans who you didn't even have to meet in person but can still learn how to be a man by watching his ways." (Nas referenced Ali in his songs "The Message" and "My Generation.")

MC LYTE

"I remember watching Muhammad Ali talk his talk, but what I loved about him the most is he walked that walk. He was so outspoken, so courageous that his energy was contagious. We loved him as a boxer, but really he stood as a leader of our communities across the U.S. and in Africa.

"Ali was the champ but he was also a rapper. I loved hearing him scat. He was so unpredictable in many ways; you never knew what he'd say to a reporter that likely went too far. There is no doubt that he was

the people's choice and the peoples' champ.

"Muhammad Ali will forever be remembered for his never-dying love for his people. He took a stand when hardly anyone else would or could."

PHARRELL

"When his fights would come on, my family would sit around ... what I would call a floor model television ... and it was kind of like the minute he started winding it up and he started dancing around the room, he could make the whole room stand up."

"Beyond his condition at the time, you could still see that fighting spirit in him. It was almost like he could be saying the poetry that he would often spew off when he was excited about something. You could see that same spirit in him. I think we lost somebody super special. ... Ali was the greatest."

Associated Press writer Kristin M. Hall contributed to this report.

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The Sets List

M. WARD

7 p.m. June 17 at the Pabst Theater, Milwaukee. \$20. pabsttheater.org.

M. Ward may be more familiar to audiences as a member of the band She & Him alongside Zoëe Deschanel, but he is an accomplished solo musician as well. He will be returning to Milwaukee for the first time in seven years as a part of his "More Rain" tour, named after his latest album. His wiry brand of folk has led him to collaborative projects with other artists as well, bands such as My Morning Jacket and Bright Eyes. (Rachele Krivichi)



'FLIGHT OF THE CONCHORDS SING FLIGHT OF THE CONCHORDS'

7 p.m. June 18 at the Riverside Theater. \$40 or \$55. pabsttheater.org.

The title explains itself: Comedy musicians Bret McKenzie and Jermaine Clement are coming to town to perform some of the hilarious songs that lifted them to fame in the late '00s on the HBO series *Flight of the Conchords* and two subsequent albums. They used to refer to themselves as "New Zealand's fourth most popular guitar-based digi-bongo a capella rap funk comedy folk duo," but they're almost certainly underselling themselves now. See them onstage and you'll understand why. Eugene Mirman, a frequent collaborator best known for voicing Gene on *Bob's Burgers*, will open. (Colton Dunham)



BUILT TO SPILL

7 p.m. June 19 at Turner Hall Ballroom, Milwaukee. \$20. pabsttheater.org.

7 p.m. June 20 at High Noon Saloon, Madison. \$25. high-noon.com.

Legendary jam band Built to Spill will rock out at Turner Hall and High Noon Saloon, with special guest Love as Laughter. The band, based in Boise, Idaho, released their eighth full-length album, *Untethered Moon*, in 2015, adding another record to their catalog of complex, multi-layered work. They've been compared to the likes of Neil Young and Pavement, and are accredited for influencing contemporaries such as Modest Mouse and The Strokes. (Rachele Krivichi)



SUMMER SOULSTICE MUSIC FESTIVAL

12 p.m. to 12 a.m. June 25 on East North Ave, Milwaukee. Free. theeastside.org.

Celebrate the longest day of the year by spending a long day at the Summer Soulstice Music Festival, now in its 16th year. It's a jam-packed day of local bands, with acts including soul group Brothers By Choice, indie rock band Space Raft and super-eclectic supergroup Foreign Goods. On top of all that, there's all-ages fun in the sun in the form of yoga, BMX stunt biking, food, arts and crafts, rock climbing and more. (Rachele Krivichi)



GORDON LIGHTFOOT

8 p.m. June 27 at the Capitol Theater, Madison. \$50 to \$75. overturecenter.org.

Gordon Lightfoot is perhaps one of the world's most esteemed folk-rock musicians. Hailing from Canada, he helped to shape the folk scene of the 1960s and '70s, crafting classic tunes such as "The Wreck of the Edmund Fitzgerald" and "Early Morning Rain." His 50-year career is still going strong and he released an album in 2012 called *All Live*, a compilation of his greatest hits. (Rachele Krivichi)

Music reviews

TRAIN :: 'DOES LED ZEPPELIN II'

Train's *Does Led Zeppelin II* is a faithful, needless cover of the British band's 1969 classic — proficient, if sterile, with especially feeble backing vocals.



If you walked into a bar and the band played Led Zeppelin like Train does, you might do a deserved double take. Bandleader Pat Monahan, who got his start in a Led Zep cover band, preaches the Robert Plant notes with less grit and depth of emotion.

There are some bright sides. Proceeds from *DLZII* will benefit Family House, a charity that provides temporary lodging for the families of ill kids being treated in the band's hometown San Francisco. And perhaps listeners will be motivated by Train's take on the record to pick up the original. So if you're feeling charitable, are a Train fan or just curious about how "Heartbreaker," "Whole Lotta Love" or "Ramble On" sound in the hands of the three-time Grammy winners known for "Drops of Jupiter" and "Hey, Soul Sister," this is for you. And only you. (Pablo Gorondi/AP)

LITTLE BIG TOWN :: 'WANDERLUST'

Little Big Town, country music's top vocal group, achieved widespread fame by continually taking artistic risks and pushing boundaries. With *Wanderlust*, they take an even bigger risk, working with hitmaker Pharrell Williams to create a contemporary pop and dance album.



On the surface, the new partners complement each other well: Pharrell brings his deceptively simple beats and sunny melodies, as heard on the single "One of Those Days" and album opener "One Dance." Little Big Town's harmonies and layered voices highlight the melodic uplift

and rhythmic verve of the arrangements, especially on the gospel-drawn power of "C'mon" and the light Jamaican touch in "Work." What's missing is the emotional weight Little Big Town has brought to their best work, such as "Pontoon," "Day Drinking" or the Grammy-winning "Girl Crush."

Wanderlust presents plenty of joyful escape and playful fun. But nothing on the lightweight collection measures up to the group's best work. (Michael McCall/AP)

PAUL MCCARTNEY :: 'PURE MCCARTNEY'

Paul McCartney reviews his post-Beatles albums on *Pure McCartney*, a quirky mix of 67 hits and personal favorites that's both delightful and baffling. With over 300 songs to choose from since his 1970 solo debut, Sir Paul's anthology confirms his incomparable gift for melody, has catchy songs far beyond the hits, and combines eclectic picks with notable absences.



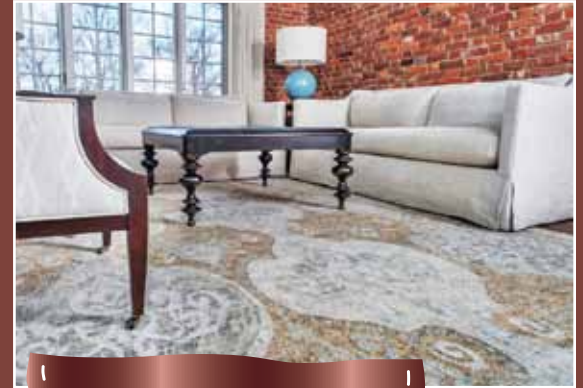
The compilation is McCartney's own mixtape, one version of how he sees his career. Just like the fans, McCartney has favorites among his hits and album cuts. Eight tracks from *Flaming Pie* and five from

New while none from *Flowers in the Dirt* or *Driving Rain* indicate clear preferences. There are no cover versions, which may be in line with the "pure" concept, but also excludes his smoldering version of "No Other Baby."

You can't please everyone, but why "Bip Bop" again instead of "Some People Never Know" and no "Little Lamb Dragonfly," "Spies Like Us," "My Brave Face" or "Only Love Remains"? You get the uplifting "Wanderlust" but where are "Somebody Who Cares" or "Take It Away"? "Warm and Beautiful" over "Beware My Love"?

Still, *Pure McCartney* is a substantial, honest and gratifying introduction to the long and winding career of a pop music giant, a tasting menu whetting the appetite for more. (Pablo Gorondi/AP)

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Dis*it Out!

Tips & tricks to navigating Dane County Farmers Market

By Michael Muckian

Contributing writer

All it takes is one human traffic jam to understand why you need a distinct strategy to navigate the narrow sidewalks of the Dane County Farmers Market, which encircles Madison's Capitol Square Saturdays through October.

As traffic jams go, this one was relatively friendly. Starting at the corner where the State Street Mall runs into Carroll Street and the Square, we endured a long, slow crawl east on Carroll toward West Washington Avenue. We dodged baby strollers and coaster wagons filled with produce, avoided dawdlers clustered at the various booths, and sidestepped shoppers already weary from the street's modest uphill climb.

It wouldn't have mattered if our brains were hemorrhaging, our parking meter was about to expire, or even if we just had to really pee: Sticking to this sidewalk slog meant we were headed nowhere fast. It was the last straw — the moment we knew we had to develop our own farmers market strategy, one that suited our needs while going with the market's natural flow to maximize our shopping experience.

Founded in 1972 by former Madison Mayor Bill Dyke in an attempt to bridge the state's urban and rural cultures, the Dane County Farmers Market replicates open-air markets Dyke had seen on his travels in Europe. The state's first and largest farmers market — also believed to be the largest in the country — offers only Wisconsin-grown produce and agricultural products to eager shoppers.

What started with five booths during its inaugural week almost 45 years ago has blossomed into as many as 180 vendors selling everything from arugula to venison and cheese bread to fruit preserves to weekly crowds of 15,000 shoppers per Saturday at peak season. Experienced market-goers understand the tricks and techniques of navigating the market for maximum convenience. Here are some of the more useful strategies and shortcuts.

It's all a matter of timing. The market is technically open for business 6 a.m. to 2 p.m., but vendor arrivals and departures often depend on who they are, how far they've come and what they're selling. Chances are if vendors run out of their primary products, they will fold up their stands and leave.

For shoppers, earlier is better, especially if you can arrive at or shortly before 9 a.m.



PHOTO: ZACHARY ALPHONSE MARRA

The Dane County Farmers Market brings thousands to Madison's Capitol Square on Saturdays, but its popularity can make it difficult to navigate. Tips include showing up early, moving with the flow of traffic and learning where the good shortcuts are.

Early-bird sales will have been underway for a few hours and chances are most vendors have not yet run out of hard-to-find seasonal items like ramps (a species of wild leeks) and scapes (the flower stalks of garlic plants eaten as a vegetable).

There are enough shoppers during the early hours to bring some energy to the proceedings, but the human traffic jams have not yet started to form and nearby parking is still plentiful.

Travel counter-clockwise for ease and speed. For whatever reason, most of the market's foot traffic moves counter-clockwise.

Those who attempt to swim against the tide generally get hung up in the crowd, can't get close to the booths and actually slow their own progress. In this case, the road less traveled is inefficient, obstructive and a lot less interesting.

MARKET next page

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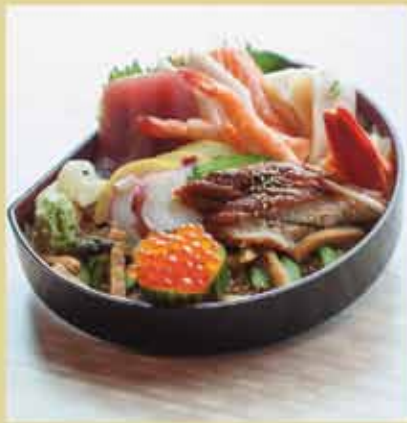
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MARKET from prior page

Take advantage of shortcuts and bypass routes. Shoppers who stick to the sidewalk will have the best view of the booths, but will spend the most time navigating the market. Those who want to shop only a few pre-selected vendors have found other ways to get around.

The Capitol lawn is up for grabs all summer long. It hosts some 30,000 music lovers Wednesday nights for the Wisconsin Chamber Orchestra's Concerts on the Square — but it can also serve as a bypass route and gathering spot for market shoppers.

Families gather there to relax during their shopping experience, while those in a hurry jump the small barricade and create their own express lane to circumvent the crowds and clogs. Be careful not to tread on the flowerbeds, but do what you need to do to get through.

Walking along the sidewalks on opposite sides of the streets is another option. In fact that's best the way to visit the food carts and restaurants open for Saturday morning business and get up close and personal with the many street musicians entertaining the weekly crowds. This season's water main construction projects on the Square make this a little more challenging, but not impossible to negotiate.

One of the best strategies may be cutting through the Capitol building. Its doors are open, its architectural views grand and it has restrooms available for those who've had a little too much coffee.

Shop wisely, and well. It helps to know ahead of time what you are looking for, and the market website (dcfm.org) offers an update of what will be available at the market for a specific week. You also can sign up for an e-newsletter to have that list delivered to your computer or mobile device.

But it can be even more fun to browse the vendors and see what catches your eye. Whether you're looking for hickory nuts for a recipe, have been waiting to try spicy kimchi (fermented Korean cabbage) or want wildflowers to decorate your table, you will find them all during your travels around the square.

Some Saturdays are better than others. Certain Saturday events on the Capitol Square can make visiting the market more challenging — or entertaining — than others. On June 18, the World Naked Bike Ride will visit the square at 11 a.m., followed by Maxwell Street Days (July 18), the Paddle and Portage canoe race (July 30), the Madison Mini-Marathon (Aug. 20) and the annual

Taste of Madison (Sept. 3).

The only event that moves the market off the square and onto the 200 block of Martin Luther King Jr. Blvd., however, is Art Fair on the Square (July 9). Plan for additional traffic and parking issues on all of those days.

Leave Fido at home. The market has a no-dogs-allowed rule for safety reasons, but that doesn't stop people from bringing their pets along with them. However, given the cheek-to-jowl crowds and the stress that may bring to some animals, it's best not to subject your canine friends, those around you and yourselves to the experience.

Unfortunately, there is no corresponding no-double-wide-baby-strollers rule.

IT AIN'T OVER WHEN IT'S OVER

The April-to-October Dane County Farmers Market is a Saturday morning highlight for many Madison foodies, but the program also offers year-round options for shoppers to get their produce on.

In addition to Saturday, there also is a Wednesday version of the Farmers Market that runs from 8:30 a.m. to 2 p.m. in the 200 block of Martin Luther King Jr. Blvd. in front of the City-County Building during the same summer season as its larger counterpart on the Capitol Square.

In November, the market goes indoors and is open for business Saturdays from 7:30 a.m. to noon through Dec. 17 at the Monona Terrace Convention Center, 1 John Nolen Drive. After that, a smaller version of the market moves to the Madison Senior Center, 330 W. Mifflin St. and runs until the spring season begins in April.

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SUMMER MUSIC SERIES



Cinnamon-berry shortcake not short on flavor

By Melissa d'Arabian

Associated Press

Strawberry shortcake always has been a favorite dessert of mine — it reminds me of the carefree days of summer at my grandparents' house, where we'd buy strawberries by the pound and eat them in just about everything.

Our family always preferred the biscuit-shortcake to the spongecake variety, which was too sweet and ruined the strawberries, according to my grandma. I think she was right — a light fluffy biscuit with just a touch of sweetness and enough heft to handle seriously juicy berries is the ticket to perfect shortcake.

Since we eat shortcake all summer, I've created a recipe that includes a little extra fiber and protein by subbing out half the white flour with whole wheat flour (whole wheat pastry flour is particularly great for baked goods). But with the husk and germ of the wheat comes a slighter darker, nuttier color, which isn't quite what children may be craving for dessert. My easy solution: Embrace the beautiful brown color and enhance it with a little cinnamon.

Suddenly, wheaty biscuits are transformed into cinnamon shortbread in the eyes of my kiddos. And the flaky texture comes from just a little bit of butter, while

low-fat plain Greek yogurt subs in for the traditional heavy cream and buttermilk. The berries are made perfectly tangy and sweet with some balsamic vinegar and brown sugar, an homage to my grandma who used apple cider vinegar in just about everything, including her berries for shortcake. Balsamic is a little sweeter and more balanced than apple cider vinegar, so it's a nice upgrade.

The final touches of mint and orange zest add nuanced flavor, so the berries shine through without a ton of extra sugar. And instead of whipped cream, I mix up a luscious vanilla cream from part-skim ricotta and Greek yogurt. We'll be eating this recipe straight through to fall.

Food Network star Melissa d'Arabian is an expert on healthy eating on a budget. She is the author of the cookbook *Supermarket Healthy*.



CINNAMON BISCUIT BERRY SHORTCAKES

Start to Finish: 45 minutes | Yield: 6 servings

For the berries:

- 2 tbsp white balsamic vinegar (or apple cider vinegar)
- 1 tbsp brown sugar
- 2 cups raspberries, blueberries, and sliced strawberries
- 1 tsp grated orange zest
- 2 tsp chopped fresh mint

For the creamy filling:

- 1/3 cup part-skim ricotta cheese
- 3 tbsp low-fat plain Greek yogurt
- 1/8 tsp vanilla extract
- 1 tbsp brown sugar

For the shortcake biscuits:

- 1 1/4 cup flour (half whole wheat, half all-purpose)
- 2 1/2 tsp baking powder
- 1/4 tsp baking soda
- 2 tbsp sugar, plus more for sprinkling
- 1/4 tsp salt
- 1/2 tsp cinnamon
- 3 tbsp cold butter, cut into cubes
- 1/2 cup low-fat plain Greek yogurt
- 1 egg, lightly beaten, divided in half

Preheat the oven to 400. In a medium bowl, toss together the balsamic vinegar, brown sugar, orange zest and mint and place in refrigerator while you make the biscuits. Place the flour, baking powder, baking soda, sugar, salt and cinnamon in a small food processor. Pulse once or twice to mix the dry ingredients. Add the butter, and pulse 7 or 8 times until mixture looks like wet sand.

Add half the egg into the yogurt and stir to combine, and then pour on top of the flour. Process until the dough comes together in a large clump, about 30 seconds. Empty the dough onto the counter and form into a 6" disk. Slice the dough into 6 wedges and place on a baking sheet lined with parchment.

Brush lightly with a little remaining beaten egg and sprinkle with a little sugar on top. Bake until golden brown and fluffy, about 13-15 minutes. Remove from the oven and allow to cool.

Meanwhile, make the cream: In a small bowl, mix together the ricotta cheese, yogurt, vanilla and brown sugar until smooth. Chill until ready to serve. To serve, split the biscuits in half, spoon some ricotta cream on the bottom half, top with macerated berries and the top biscuit half. Enjoy!



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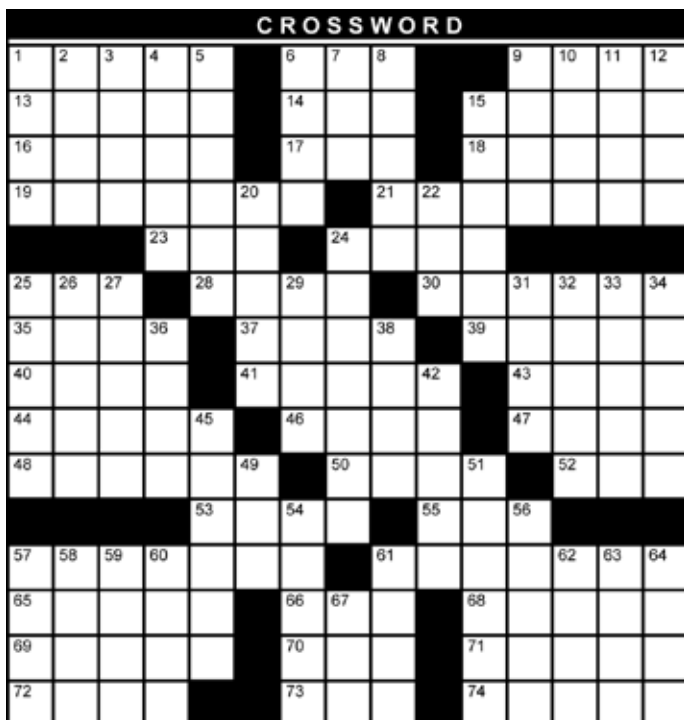
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