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News with a twist

WIGWAG

By Lisa Neff and Louis Weisberg

WESTBORO V. KIM DAVIS

The media harlots of the anti-gay Westboro Baptist Church were not about to let the Kim Davis controversy go without getting in on the publicity. Davis glowed in the national spotlight in September by going to jail rather than issuing marriage licenses to same-sex couples, citing her religious beliefs. Westboro members staged a protest at the office of the "fake Christian" (their words), accusing her of adultery, divorce and general harlotry — and not of the media kind.

BARE NOT NECESSITY

And now we'll really find out who was buying *Playboy* for the articles. The magazine Hugh Hefner founded in 1953 will cease to publish fully nude photographs of women. Still, the magazine will feature a PG-13 "Playmate of the Month" and *WiG* isn't expecting that to win *Playboy* any accolades from *Ms.*

HAIRY SITUATION

Alerted by a passerby that bearded men with a black flag were acting suspiciously at a castle ruins in southern Sweden,

police found to their relief that it wasn't an ISIS group but a meeting of hirsute dogooders. The co-founder of the Swedish chapter of the Bearded Villains said the incident ended with police acknowledging their mistake and even ignoring the brotherhood's illegal parking. Bearded Villains promotes equality and does charity work.

PLEASE, DON'T SHOOT THE BEARS

Gun advocates pressured the city of Houston into forcing the Houston Zoo to lift its ban on long firearms and are taking aim at other zoos with longstanding bans on weapons, including Milwaukee's. Parents and children gathered at the Houston Zoo earlier this fall to protest the lifting of the weapons ban. The signs they carried read, "Panthers not Pistols" and "Hey Gun Lobby, quit monkeying around."

THE REAL SIRI

Susan Bennett, a resident of suburban Atlanta, has broken her silence and revealed that hers is the voice of Siri, Apple's voice-

activated virtual assistant. Apple won't confirm it, but an audio-forensics expert with 30 years of experience studied both voices and said he's "100 percent" certain the two are the same. Bennett, who won't divulge her age, fell into voice work by accident in the 1970s.

SUBWAY SPINACH SUPPLY

This is the stuff urban legends are made of, but not the stuff Italian sub sandwiches should contain. A man claims a sandwich ordered at a Subway in Lincoln City, Oregon, contained a dead mouse. The customer said his friend asked a Subway employee to add spinach to his Italian sub. The employee scraped the bottom of a bin and plopped the spinach and a mouse on the bread. A health inspector later determined the rodent probably arrived in the spinach.

CLEANUP ON AISLE FOUR

Shoppers at a Target store in California had to cover their kids' ears when what sounded like the soundtrack of a porn film starring two women blasted from the store's audio system. "I heard

female voices making sexual noises and telling each other 'Do this' and 'Do that,'" a mom who was present told the *San Jose Mercury News*. "My son asked me, 'Why are they hurting the ladies?' And I said, 'Don't worry, it's OK.'"

MAYOR CLAUS

The voters of North Pole, Alaska, recently elected a write-in candidate to the city council. His name is Santa Claus and he's the former president of the North Pole Chamber of Commerce.

MARRIED ON THE RUN

Stephanie Reinhart wanted a short and sweet ceremony. Mark Jockel wanted a big wedding surrounded by friends and family. The couple compromised by marrying at the 8-mile mark of the Chicago Marathon in the city's Boystown neighborhood. Reinhart wore a white running outfit and held flowers. Jockel wore a tuxedo T-shirt. They exchanged vows under a garden arch decorated with race medals. The couple, who met two years ago through the Chicago Area Runners Association, were married in less than four minutes, surrounded by thousands.

FAIR AND PHONY?

A regular guest commentator on Fox News is being held on charges of falsely claiming he worked as an "Outside Paramilitary Special Operations Officer" for the CIA for nearly three decades. Federal authorities arrested Wayne Simmons, 62, after a federal grand jury indicted him on charges of major fraud, wire fraud and making false statements to the government. Prosecutors say Simmons had a "significant criminal history, including convictions for a crime of violence and firearms offenses."

TRUMP MASK HOT IN MEXICO

Two of the hottest Halloween costumes in Mexico this year are the country's most wanted man — and its most hated. Striped prison jumpers and detailed latex masks representing the mustachioed, twice-escaped drug kingpin Joaquin "El Chapo" Guzman are selling like hotcakes. Another popular getup this year is Donald Trump, the most hated man in Mexico. A fast-selling mask captures Trump with mouth agape and caricatures his signature blond comb-over.

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Dems: Bring back 48-hour wait period for gun purchases

By Louis Weisberg

Staff writer

In the wake of yet another rash of high-profile mass shootings, Democratic lawmakers in Wisconsin held a news conference on Oct. 14 calling for the reinstatement of a law mandating a 48-hour waiting period before purchasing handguns.

In June, GOP lawmakers repealed the waiting-period law, which had been on the books for 40 years.

"This (reinstatement) bill is one small step in a larger effort to try to curb gun violence in our communities," said state Sen. Nikiya Harris Dodd, D-Milwaukee, in a press statement. "The 48-hour waiting period is a proven method to reduce impulsive actions by those who are looking to harm themselves or others."

The Democratic effort, however, has virtually no chance of succeeding in Wisconsin's Republican-controlled Legislature.

Only nine states and the District of Columbia require waiting periods for handgun purchases, ranging from three days to two weeks, according to the Law Center to Prevent Gun Violence, a gun-control advocacy group.

Gov. Pat Lucey signed the waiting-period bill into law in 1976 to provide a cushion of time for people to cool off before acting out violently during times of intense personal crises, such as jealous rages. The cooling-off period also was designed to discourage suicides, particularly impulsive suicides.

More than half of all deaths by suicide in the United States are carried out using firearms, according to the U.S. Centers for Disease Control and Prevention. In fact, more people die of self-inflicted gunshots than shots fired by others. Although more people attempt suicide by overdose, they are successful only 3 percent of the time. Suicide attempts using firearms succeed 85 percent of the time.

"For those considering an impulsive violent act, handguns have the deadly appeal of being both highly lethal and accessible," said state Rep. Gordon Hintz, D-Oshkosh. "Contrary to popular belief, suicides most often take place in a relatively brief time frame of intensified vulnerability. For someone considering hurting themselves or others, the 48-hour waiting period provides a time to cool off and reconsider."

Republicans counter that the waiting period inconveniences law-abiding citizens. They argue that the waiting period was enacted because background checks in 1976 required digging through file cards by hand. Today the state Department of Justice can perform online background checks almost instantaneously.

NRA AGENDA

Wisconsin Republicans took up the repeal bill shortly after the National Rifle Association's call in April for an end to such laws. The NRA's legal action institute said the law had become an unnecessary inconvenience for handgun dealers and buyers.

Gov. Scott Walker signed the repeal of the waiting-period law just one week after a racist gunman killed nine African-American people attending a Bible study meeting in a church in Charleston, South Carolina. Walker defended his timing, which progressives criticized.

"If we pulled back on this, it would have given people the erroneous opinion that signing the law today had anything to do with what happened in Charleston," Walker said. "This allows Wisconsin's law to catch up with the 21st century."

Between 2008 and 2014, the NRA spent \$3.5 million to support Walker, according to the Wisconsin Democracy Campaign.

Wisconsin's Republican leadership has made the expansion of gun ownership and gun owners' rights a priority since taking over all aspects of state government in 2010.

In June, in addition to overturning the waiting-period law, Wisconsin's Republican majority also passed two bills expanding the state's concealed carry law. One measure allows active-duty soldiers stationed for at least a year in Wisconsin to obtain a state concealed carry license. The other enables former police officers who worked out-of-state but now reside here to apply for a federal concealed carry license if they obtain annual training through the Wisconsin Department of Justice, sparing them a trip back to their former state to obtain the training.

Also in June, Republicans pushed through a law allowing off-duty, retired officers to carry guns at schools. The law's chief Senate sponsor, Sen. Van Wanggaard, R-Racine, said it would create another line of defense for students and teachers if a shooter attacks them.

Opponents said allowing non-uniformed officers to carry guns at schools could scare students and allow non-officers to carry concealed weapons without school administrators being able to interfere. They also said officers who are mentally unstable could create deadly situations in schools.

Shop owners ordered to pay \$6M for selling gun that wounded officers

A jury ordered a gun shop to pay nearly \$6 million to two Milwaukee police officers who were seriously wounded after being shot by a gun that was purchased illegally at the store.

Jurors agreed with Officers Bryan Norberg and Graham Kunisch that Badger Guns was negligent and overlooked obvious signs that the gun was being sold to a "straw buyer," a younger man who could not legally purchase the weapon.

The case has drawn attention because it could set gun law precedent in finding that gun shop owners can be held financially responsible for a crime committed with a weapon purchased at their store.

Attorneys defending the owner and operators of Badger Guns and its predecessor, Badger Outdoors, said in closing arguments that their clients didn't act negligently when they sold the weapon. James Vogts and Wendy Gunderson said their clients and the clerk who sold the gun were deceived by the straw buyer.

The officers' lawyer, Patrick Dunphy, told jurors there were several tipoffs that should have been sufficient to cancel the sale, including improperly marked forms

and the behavior of both the buyer Jacob Collins and the recipient Julius Burton, who was with Collins when the purchase was made. Dunphy also said the shop failed to verify Collins' identification at the time of the transfer.

Authorities have said more than 500 firearms recovered from crime scenes had been traced back to Badger Guns and Badger Outdoors, making it the "No. 1 crime gun dealer in America," according to a 2005 charging document from an unrelated case. A former federal agent has also said the shop fails to take necessary precautions to prevent straw purchases.

Norberg and Kunisch were shot after they stopped Burton for riding his bike on the sidewalk in the summer of 2009. A bullet shattered eight of Norberg's teeth, blew through his cheek and lodged into his shoulder. He has remained on the force but says his wounds have made his work difficult. Kunisch was struck several times, losing an eye and part of the frontal lobe of his brain. He says the wounds forced him to retirement.

— WiG and AP reports



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Shipwreck graveyard proposed as marine sanctuary

By Lisa Neff

Staff writer

Treasure lies at the bottom of Lake Michigan.

In some places, the treasure is found 10 feet under the blue-green water. Elsewhere, a diver needs to go deep into the cold, freshwater lake to find the historical riches.

Wisconsin's sunken wealth is not in gold or silver, but in shipwrecks — schooners and tugs, barges and canallers, many of them built in the 19th century and once engaged in the economic expansion of the United States.

On Oct. 5, via a video message played at a conference in Chile, President Barack Obama declared his support for a new marine sanctuary to preserve and federally protect the integrity of many of these shipwrecks.

"This major announcement will protect and preserve some of Wisconsin's most treasured places and boost our local tourism economy," said U.S. Sen. Tammy Baldwin, a Democrat from Wisconsin and a leading advocate of the sanctuary effort.

The Wisconsin sanctuary proposal and one for Maryland are under review, with the National Oceanic and Atmospheric Administration taking public comments into January 2016.

The Wisconsin sanctuary would encompass an 875-square mile area of Lake Mich-

igan along the Wisconsin coastline from Port Washington to Two Rivers. The sanctuary — the southern boundary is about 27 miles north of Milwaukee — would include 80 miles of shoreline.

"The nominated area contains an extraordinary collection of 39 known shipwrecks, 15 of which are listed on the National Register of Historic Places," said John Broihahn, state archeologist for the Wisconsin Historical Society in Madison. WHS is dedicated to preserving historic shipwrecks and facilitating "responsible" diver access to the sites. It is at the forefront of the campaign to establish the sanctuary.

"This designation," Broihahn said, "will allow us to focus on protecting these underwater museums, which are physical reminders of the men and women who made a living, and sometimes died, working on the lake."

SUBMERGED

More than 1,000 shipwrecks are on the bottom of the Great Lakes. The wrecks serve as time capsules for historians and archeologists. Consider that everything on board a ship that sank in 1849 is from that year or earlier — tools, clothing, books, maps, charts, cargo.

The WHS says the proposed marine sanctuary contains "an extraordinary collection of submerged maritime heritage

resources":

- Wisconsin's two oldest known shipwrecks.
- At least 14 intact shipwrecks.
- 15 shipwrecks on the National Register of Historic Places.
- At least three shipwrecks with standing masts — a Great Lakes rarity.
- The best-preserved shipwreck in the state. The steam tug *Robert Pringle* still "reportedly has nautical charts stowed in drawers in the wheelhouse," according to the nomination papers.

The site also contains the palace steamer *Niagara*, which was carrying about 300 passengers, many of them immigrants arriving to settle in the Midwest. Sixty died when the ship caught fire and sank into the lake in 1856.

"A lot of people, their connection to the lake is the shore, the beaches and dunes. I really encourage people to look into what's out there in the lake, in the water," said Gary Kettle, a recreational diver from Milwaukee. "The history that's out there. And the beauty. Some of the best diving in the country."

The sanctuary site may contain as many as 84 other shipwrecks.

The site, said Broihahn, covers "a major shipping highway directly involved in the expansion of the United States."

A sanctuary designation helping preserve these shipwrecks would have a ripple

effect, bolstering conservation of the largest freshwater system in the world and expanding recreational, educational and tourism opportunities.

OVERDUE OPPORTUNITY

NOAA's Office of National Marine Sanctuaries serves as the trustee for national marine-protected areas totaling 170,000 square miles of water from Washington state to the Florida Keys.

However, the government has not designated a national marine sanctuary since 2000 and only one sanctuary is in the Great Lakes — Thunder Bay in Lake Huron.

So it seemed a sink-or-swim proposition in October 2013, when Baldwin urged NOAA to re-open the public nomination process for the first time in 20 years.

"Having the vision and support of Sen. Baldwin throughout this process has been critical," said Rolf Johnson, CEO of the Wisconsin Maritime Museum in Manitowoc. "The senator understands how important this sanctuary could be to our economy and to opening up new educational opportunities for our citizens."

In June 2014, the Obama administration announced marine sanctuary nominations would be considered.

And, in December 2014, Gov. Scott

MARINE next page

COLLECTING COMMENTS

NOAA now is asking for public input on the proposed Wisconsin-Lake Michigan National Marine Sanctuary.

Public meetings are Nov. 17 at the Wisconsin Maritime Museum in Manitowoc, Nov. 18 at the Wilson House in Port Washington and Nov. 19 at the University of Wisconsin-Sheboygan.

NOAA also is collecting comments online at www.regulations.gov through Jan. 15. The docket number for the project is NOAA-NOS-2015-0112.

Mail comments to Ellen Brody, Great Lakes Regional Coordinator, ONMS Northeast and Great Lakes Region, 4840 S. State Road, Ann Arbor, MI 48108

DID YOU KNOW?

About 22 percent of Wisconsin is under water. The state's lakes and rivers contain thousands of archeological sites, including shipwrecks, the remains of trading posts, lumber mills, quarries and other structures.

Source: wisconsinshipwrecks.org



PHOTOS: WISCONSIN HISTORICAL SOCIETY

The America shipwreck. On page one, the Rouse Simmons.

MARINE from prior page

Walker submitted the "Lake Michigan — Wisconsin National Marine Sanctuary" nomination, prepared by the historical society and the state coastal management program with endorsements from historical societies, museums, tourism bureaus, environmental groups, chambers of commerce, universities, school districts, elected officials and also various recreational groups representing fishers, divers, yachters, kayakers and sailors.

The thick nomination package also included statements from some residents on the coast, such as Pat Wilborn of Port Washington, who encouraged a designation and boasted about his city's churches and community groups, a diversity in liberal and conservative thinking and in general a good quality of life in a "nice place to live."

"This is really a grassroots movement," Broihahn said of the support.

ECONOMIC IMPACT

News that NOAA was moving forward with the proposal thrilled many, but the most enthusiasm could be found in the coastal communities of Port Washington, Sheboygan, Manitowoc and Two Rivers.

Greg Buckley, Two Rivers city manager, said, "Our community's history is written on the water: The two rivers that reach their confluence at our harbor on Lake Michigan and the big lake itself, where our location on Rawley Point has made Two

Rivers witness to many shipwrecks."

Two Rivers and other communities on the mid-Lake Michigan coast have struggled with the loss of marine industry jobs, but have succeeded in reclaiming waterfronts for recreation, education and tourism. They've revitalized downtowns and invested in libraries, museums, trails and tourism initiatives.

Manitowoc boasts a federally recognized port, a maritime museum and is the docking site for the *S.S. Badger* car ferry that crosses the lake to Ludington, Michigan.

Port Washington has a deep-water harbor, an award-winning lakeside park and the Port Exploreum, which focuses on maritime history.

Two Rivers is home to one of the last commercial fishing companies on Lake Michigan, as well as dive shops, the Great Lakes Coast Guard Museum and the Rogers Street Fishing Village. Visitors to any of these locations can expect to hear about the *Rouse Simmons*, aka the "Christmas Tree Ship," a three-masted schooner that disappeared in a wintery gale in November 1912.

"As a community pursuing redevelopment that will turn our face back to the water, we see the establishment of the national marine sanctuary as a huge asset, in terms of drawing visitors to our area and increasing public appreciation for our marine resources," Buckley said.

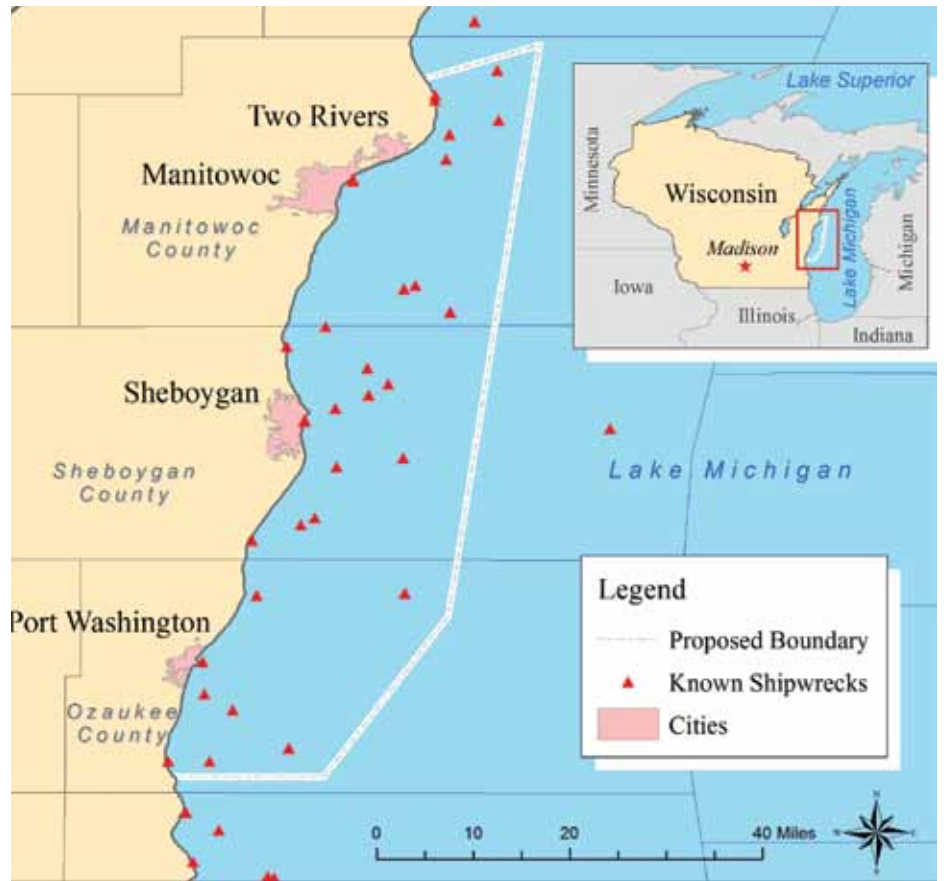


IMAGE: COURTESY WISCONSIN HISTORICAL SOCIETY

A map of the proposed Wisconsin-Lake Michigan National Marine Sanctuary.



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Spurning Wisconsin offer, Ashley Furniture Industries takes jobs and safety issues to N.C.

ANALYSIS

By Louis Weisberg

Staff writer

Last year, Gov. Scott Walker's job-creation agency struck a deal with Ashley Furniture Industries Inc. that would have led to a loss of 2,000 jobs.

The Wisconsin Economic Development Corporation, which Walker chaired at the time, offered Ashley a \$6-million tax credit in 2014 for agreeing to invest \$35 million to expand its headquarters in Arcadia. But, as part of the deal, WEDC accepted the company's plan to eliminate nearly half its labor force of about 4,000 workers in the state.

Company president Todd Wanek explained that he couldn't find the kind of skilled workers he needed in the area near the company's Whitehall plant.

So how could a jobs agency negotiate a deal to kill jobs? It turns out that Wanek and members of his family made donations totaling \$20,000 to Walker about two weeks after the deal was struck.

"Pay-to-play certainly comes to my mind and I know I'm not alone," said Scot Ross, executive director of the progressive group

One Wisconsin Now.

According to an investigation conducted by One Wisconsin Now, 60 percent of the companies that received grants from WEDC were Walker contributors.

BETTER LUCK DOWN SOUTH

Engulfed by bad publicity, Ashley decided to decline the \$6-million tax credit and instead looked south.

According to a recent story in *Business North Carolina*, Ashley plans to create 454 new jobs in that state during the next five years and invest upward of \$8.7 million there through the end of 2019, the magazine reported.

Not only did North Carolina get far more jobs than Walker's team negotiated, but North Carolina appears to have gotten a better overall deal for less money than WEDC was willing to pay. North Carolina offered tax credits of \$4.6 million from 2016 through 2027.

According to *Business North Carolina*, Ashley's latest deal with the state comes on top of "the initial phase of development where it committed to create 550 jobs and invest \$80 million between 2012 and 2015. Ashley exceeded these commitments by creating more than 1,100 jobs."

Part of the initial phase in North Carolina included job training provided by Ashley to prospective workers.

By comparison, Ashley added 300 employees at its Wisconsin locations in Arcadia and Whitehall through 2014.

"It seems that even after his privatized commerce department agreed to give millions to a company run by his campaign donors, that Scott Walker has failed Wisconsin again," Ross said. "Rather than create jobs in its home state, the company has decided to cut and run on expanding in Scott Walker's Wisconsin."

Since the Ashley Furniture scandal, Walker has stepped down as chair of WEDC, which even Republicans have declared a disaster.

CORPORATE CULTURE

The case raises a broader question about WEDC's approach: Is Ashley Furniture the kind of employer that Wisconsin should support?

Earlier this year, Ashley was hit with a \$1.8-million fine from the U.S. Labor Department's Occupational Safety and Health Administration for safety violations in Wisconsin. More than 1,000 worker injuries were officially recorded at the Arcadia plant in three and a half years. All of the incidents were serious enough to have been reported by someone other than the injured employee.

"Ashley Furniture has created a culture that values production and profit over worker safety, and employees are paying the price," U.S. Labor Secretary Thomas Perez said in a strong statement.

In early 2013, the company came to national attention for a discrimination suit. A lesbian worker sued the Ashley Furniture HomeStore of Secaucus, New Jersey,

'It seems that even after his privatized commerce department agreed to give millions to a company run by his campaign donors, that Scott Walker has failed Wisconsin again.'

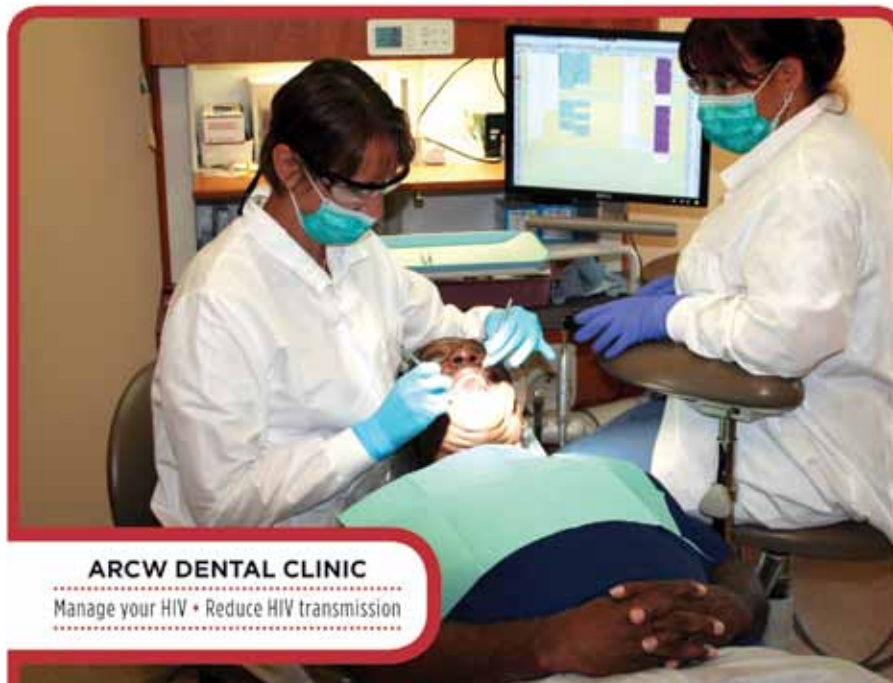
claiming she was grilled about her religious beliefs and then fired. According to court filings, former employee Isabel Perez said she was told that she didn't fit in with the company's "culture."

Perez said the furniture store's manager "spoke in tongues," a state of babbling hysteria induced by religious fervor, which Pentecostal Christians believe is the result of possession by the Holy Spirit. Two managers at the store told Perez that God ordered them to let her go.

The same store was sued in 2013 for alleged harassment of two Muslim employees, who said they were repeatedly accused of being terrorists and were tormented with racial slurs.

The two employees were fired after they complained about the verbal abuse.

According to the website Back2Stonewall, the Waneks support the Christian-right organization FamilyLife, an anti-gay group that lobbies against same-sex marriage and LGBT civil rights.



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Dear future: Answering a national call for letters on climate change



The Paris Climate Project has launched "Letters to the Future," a national effort to encourage authors, scientists, artists, activists and citizens to write letters about climate change to six generations hence.

The letters will be presented to U.S. delegates and others attending the Paris Climate Talks in December.

"'Letters to the Future' invites everyone, young and old, to write their future offspring, community, friends — what was it like to be alive when this most consequential summit on climate change occurred? ... What do you wish to say, from your heart or your head, to those who weren't yet here to speak for themselves, as you are?" Welsh notes.

Letter writers to date include Pulitzer Prize-winning novelists Jane Smiley and Geraldine Brooks; Penn/Faulkner award-winner T.C. Boyle; 350.org founder Bill McKibben; U.S. Sen. Harry Reid; Hugo award-winner Kim Stanley Robinson; activist-journalist Michael Pollan; former U.S. Rep. Dennis Kucinich and NASA astronaut Stephen Robinson.

And this is just the beginning: People from all walks of life are encouraged to submit a letter and join the conversation.

The project was envisioned and organized by Melinda Welsh, founding editor of the *Sacramento News & Review*. Other partners in the project include the Association of Alternative Newsmedia and many member newspapers, including the *Wisconsin Gazette*. The project also involves the Media Consortium, a network of leading progressive media outlets, such as *Mother Jones*, *Grist*, *The Nation*, *Texas Observer* and *Democracy Now*.

Letters — 400 words in length along with author photos — can be submitted to www.letterstothefuture.org by Nov. 13 in order to be considered for publication in *WiG* and other newspapers and magazines, in mid-November — before the Paris Climate Talks begin. All letters will be published online.

ON THE WEB ...

To participate in the project, go to www.letterstothefuture.org. And please, also share your letter directly with *WiG*. Email Lisa Neff at lmneff@wisconsin-gazette.com. *WiG* will publish letters in print editions in November and online at www.wisconsin-gazette.com.



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Scott Walker's campaign burned through \$90,000 a day, left with \$1 million debt

By Louis Weisberg

Staff writer

Gov. Scott Walker burned through \$90,000 a day during his short-lived race for the presidency and left his campaign about \$1 million in debt.

Walker raised about \$7.4 million in his campaign during the third quarter of this year and spent about \$6.4 million of it before dropping out 71 days after his campaign's official launch, according to finance reports filed with the Federal Election Commission.

Reports filed by presidential candidates in mid-October cover July through September. Walker officially entered the race in mid-July, although he traveled the country extensively the first six months of the year, partly using Wisconsin taxpayers' money. He dropped out of the race on Sept. 21.

Walker reportedly left the race because fundraising couldn't keep up with his massive campaign operation, which grew to around 90 staffers. He decided to drop out rather than take on debt or significantly scale back his

operation when his polling numbers went into a steep decline in key early voting states and donors began to balk, according to The Associated Press.

FRENZIED SPENDING

The *Wall Street Journal* reported that Walker's debt stretches to more than \$1 million beyond his cash on hand when unpaid bills are included.

That debt is not surprising.

Walker paid his campaign manager Rick Wiley nearly \$52,000 for three months of work, which equals about \$208,000 a year. Campaign communications director Kirsten Kukowski was paid about the same amount.

Also on the payroll were Walker's two sons, who were paid about \$1,500 a month to campaign for their dad. The recently released FEC report shows Alex Walker was paid \$4,819 between June 30 and September and Matt Walker was paid \$4,824.

Walker spokesman Tom Evenson told the AP that Matt and Alex had part-time jobs at campaign headquarters and returned to school when the fall semester began. Both sons were frequently by Walker's side when he campaigned.





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Walker has promised to pay back travel costs for the taxpayer-funded security detail that traveled with him as he campaigned. His administration said in mid-October that \$67,000 in security costs remained unpaid.

In the wake of the Walker campaign's crash, Wiley's management has come under withering criticism from Republicans, particularly Walker loyalists. They contend that Wiley encouraged Walker to go too big too soon and failed to prepare him adequately for unscripted appearances.

Wiley's alleged persona as an overgrown party boy — and not in the sense of political parties — didn't sit well with the Christian extremists who were among Walker's most ardent supporters.

WOULDA, COULDA, SHOULDA

Walker said recently he would not run for president again as a sitting governor, because it's too difficult to do both. His second gubernatorial term runs through 2018.

With his presidential campaign behind him, Walker has not indicated whether he'll seek a third term as governor. His current favorability ratings are under water: 57 percent of Wisconsin voters saying they disapprove of his job performance, while only 37 percent approve, according to a Marquette

Law School poll released in September.

Many Walker loyalists contend that if not for his unbridled spending, Walker would have been able to remain in the race. The *Milwaukee Journal Sentinel* ran a story the morning Walker quit the race insisting that his high favorability ratings outside of Wisconsin augured well for his campaign. Meanwhile, Walker's fundraising was on par with other Republican contestants. Carly Fiorina reported raising \$6.8 million during the third quarter. U.S. Sen. Marco Rubio brought in \$6 million.

On the other hand, Ben Carson raised \$20 million, Jeb Bush hauled in \$13.4 million and U.S. Sen. Ted Cruz, a longshot candidate, wrangled \$12.2 million in donations.

On the Democratic side, where the presidential field is less crowded, Hillary Rodham Clinton raised \$28 million and U.S. Sen. Bernie Sanders collected \$26 million.

The FEC figures include only direct contributions to campaigns and not money raised by super PACs. PACs support campaigns with TV commercials and other promotional media. According to federal law, they're barred from coordinating their activities with campaigns, although the Wisconsin Supreme Court ruled on July 16 that such coordination is legal under Wisconsin law.



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Study shines light on campus sexual violence



By Lisa Neff

Staff writer

About 11.7 percent of students across 27 universities reported experiencing nonconsensual sexual contact by physical force, threats of physical force, or incapacitation since they enrolled.

The incidence of experiencing sexual assault and sexual misconduct among female undergraduate students was 23.1 percent. The rate was 5.4 percent for male undergraduates, according to the *Campus Climate Survey on Sexual Assault and Misconduct* released by the Association of American Universities.

Twenty-seven universities, including the University of Wisconsin-Madison, participated in the survey, which took place in the spring and involved more than 150,000 undergraduate, graduate and professional students.

"Our universities are working to ensure their campuses are safe places for students," said Hunter Rawlings, president of AAU, an organization of 62 private and public research universities. "The primary goal of the survey is to help them better understand the experiences and attitudes of their students with respect to this challenge."

The survey, one of the largest to date dealing with campus sexual violence, looked at whether survivors of sexual assault and sexual misconduct reported incidents to the university or another organization, such as law enforcement. It revealed that rates of reporting were low, ranging from 5 percent to 28 percent, depending on the specific type of behavior.

Students said they did not report incidents because they felt "embarrassed, ashamed or that it would be too emotionally difficult." Another explanation: Students said they "did not think anything would be done about it."

Other findings in the survey:

- Rates of sexual assault and misconduct are highest among undergraduate females and those identifying as transgender, genderqueer, non-conforming and questioning.

- The risk of the most serious types of

nonconsensual sexual contact due to physical force or incapacitation decline from freshman year to senior year.

- Nonconsensual sexual contact involving drugs and alcohol constitutes a significant percentage of the incidents.

- A little fewer than half of the students surveyed witnessed a drunk person heading for a sexual encounter. Among those who reported being a witness, most did not try to intervene.

Last year, when the White House launched the "It's on Us" campaign to keep women and men safe from sexual violence, the administration encouraged people to take a personal pledge that includes a promise "to intervene in situations where consent has not or cannot be given."

Other elements of the pledge: to recognize that non-consensual sex is sexual assault, to identify situations in which sexual assault may occur and to create an environment in which sexual assault is unacceptable and survivors are supported.

UW-MADISON: IT'S ON US

Earlier in October, UW-Madison joined the "It's on Us" campaign, displaying its commitment to the effort at the Badger's homecoming football game on Oct. 17.

In addition, a series of "It's on Us" videos — featuring UW athletes Vitto Brown, Corey Clement and Sydney McKibbin, athletic director Barry Alvarez and men's hockey coach Mike Eaves — will be played at home games at Camp Randall Stadium, the Kohl Center and LaBahn Arena.

"We are pleased to join with the campus in raising awareness of this issue," said Alvarez. "We are constantly educating our staff and student-athletes about creating an environment in which sexual assault is unacceptable and survivors are supported, and this is a great way for us to share that message."

More than 40 student leaders at UW-Madison, along with University Health Services, the Division of Intercollegiate Athletics, the UW Police Department and the Division of Student Life took the "It's on Us" pledge.



Flossie loves Tai Chi.

After retiring, Flossie was feeling lonely and looking for a way to stay active. Thanks to the United Way-funded program KOACH ("strength" in Hebrew) at the Jewish Community Center, Flossie found a way to meet new people and stay physically active within the community.

Last year, 94% of older adults who attended United Way-funded programming made new friends and left the program feeling supported.

The best part of KOACH is Flossie is no longer alone. Today the 82-year-old is stronger and her schedule is jam-packed with water aerobics, Tai Chi Classes and games of rummy that help her live a healthy, engaged life.

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Should the smoking age be 21? Some legislators say 'yes'

By Jenni Bergal

Stateline

While a growing number of states have turned their attention to marijuana legalization, another proposal has been quietly catching fire among some legislators — raising the legal age to buy cigarettes.

Nearly a dozen states this year have considered bills to boost the legal age for buying tobacco products.

This summer, Hawaii became the first state to approve increasing the smoking age from 18 to 21 starting Jan 1. A similar measure passed the California Senate, but stalled in the Assembly. And nearly a dozen other states have considered bills this year to boost the legal age for buying tobacco.

"It really is about good public health," said Democratic Hawaii state Sen. Rosalyn Baker, who sponsored the legislation. "If you can keep individuals from beginning to smoke until they're at least 21, then you have a much greater chance of them never becoming lifelong smokers."

Supporters say hiking the legal age to 21 not only will save lives but also will cut medical costs for states. But opponents say it would hurt small businesses, reduce tax revenue and violate the personal freedom of young adults legally able to vote and join the military — an argument also made when the drinking age was raised to 21.

Measures to raise the smoking age to 21 also were introduced this year in Massa-

chusetts, New York, Oregon, Rhode Island, Utah, Vermont, Washington and the District of Columbia, according to the Preventing Tobacco Addiction Foundation, an advocacy group aimed at keeping young people from starting to smoke. Iowa and Texas considered measures to increase the legal age to 19. None of those bills passed. And just last week, a Pennsylvania legislator introduced a bill to up the age there to 21.

CITIES ACT FIRST

In almost every state, including Wisconsin, the legal age to buy tobacco products is 18. Four states — Alabama, Alaska, New Jersey and Utah — have set the minimum at 19.

Anti-tobacco advocates say that hiking the smoking age to 21 is a fairly new approach in their effort to reduce young people's tobacco use. Only recently has there been substantive research on the topic.

That hasn't stopped a growing number of local governments from taking action. As of late September, at least 94 cities and counties, including New York City, Evanston, Illinois and Columbia, Missouri, had passed measures raising the smoking age to 21, according to the Campaign for Tobacco-Free Kids.

One of those communities is Hawaii County, the so-called "Big Island" of Hawaii, where the law changed last year after a grassroots effort by health care advocates,



anti-smoking groups and local high school students. That coalition, joined by teens from across Hawaii, continued its fight at the state level, and legislators heard the message, said Baker, whose bill also included e-cigarettes.

Supporters of raising the smoking age say that a turning point was a March report by the Institute of Medicine, the health arm of the National Academies of Sciences, Engineering and Medicine, which predicted that raising the age to 21 would cut smoking by 12 percent by the time today's teenagers are adults. It also would result in about 223,000 fewer premature deaths.

The institute's report also supported health care advocates' argument that preventing or delaying teens and young adults from experimenting with smoking would stop many of them from ever taking up the habit. About 90 percent of adults who become daily smokers say they started before they were 19, according to the report.

"Raising the age to 21 will keep tobacco out of high schools, where younger kids often get it from older students," said John Schachter, state communications director for the Campaign for Tobacco-Free Kids.

Supporters also point out that 21 became the national legal drinking age after President Ronald Reagan signed legislation in 1984 that forced states to comply or risk losing millions of dollars in federal highway funds. That has resulted in reduced alcohol consumption among young people and fewer alcohol-related crashes, national studies have found.

"Smoking kills more than six times as many people as drinking," said Rob Crane, president of the Preventing Tobacco Addiction Foundation.

On Sept. 30, Democrats in the U.S. Senate announced they were co-sponsoring a federal bill that would ban the sale of tobacco products to anyone under 21.

U.S. Sen. Elizabeth Warren said restricting tobacco sales to adults 21 or older would save lives and promote healthier communities.

Supporters of the bill said that in the last 50 years, nearly 21 million people in the United States have died from tobacco-relat-

ed illnesses, making it the leading cause of preventable death in the country.

PERSONAL CHOICE

Opponents say that raising the smoking age to 21 would have negative consequences for businesses, taxpayers and 18-year-olds who should be free to make a personal choice about whether they want to smoke.

Smokers' rights groups, retailers and veterans' organizations are among those who've opposed such legislation.

"If you're old enough to fight and die for your country at age 18, you ought to be able to make the choice of whether you want to purchase a legal product or not," said Pete Conaty, a lobbyist for veterans groups who testified against the California bill. "You could enlist in the military, go to six months of training, be sent over to Iraq or Afghanistan and come back at age 19 and a half to California and not be able to buy a cigarette. It just doesn't seem fair."

Opponents say it's wrong to compare cigarettes with alcohol. "If you smoke one or two cigarettes and get behind the wheel of a car, you're not driving impaired," Conaty said.

Opponents also say taxpayers would take a financial hit if the smoking age is raised. In New Jersey, where a bill to hike the smoking age to 21 passed the Senate and remains in an Assembly committee, a legislative agency estimated a \$19 million a year loss in tax revenue.

In California, an analysis by the Senate appropriations committee estimated raising the age to 21 would cut tobacco and sales tax revenue by \$68 million a year. That would be offset by what the analysis said could be "significant" health care cost savings to taxpayers — reaching as much as \$2 billion a year.

Stores that sell tobacco products and e-cigarettes also fear the effect. Bill Dombrowski, president of the California Retailers Association, suggested that raising the smoking age would simply drive young people to the black market.

"If you raise the age, people under 21 will find the cigarettes somewhere else," he said.

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Progressives fear Trans-Pacific trade pact jeopardizes climate talks

By Lisa Neff
Staff writer

Wisconsin Congressman Mark Pocan and 42 other House Democrats wrote the president in mid-October, cautioning him that the Trans-Pacific Partnership pact could undermine efforts to address climate change.

Pocan, a progressive Democrat from Madison, urged the administration to refrain from adopting trade rules, including those in the TPP, that empower foreign investors to challenge governments' environmental regulations.

"In recent years we have witnessed an alarming rise of international trade and investment disputes related to renewable energy and climate policies," the representatives wrote to the White House.

The letter was dispatched following news that the negotiators on the Trans-Pacific Partnership had reached an agreement in Atlanta.

At the U.S.-based Sierra Club, executive director Michael Brune said the TPP "would empower big polluters to challenge climate and environmental safeguards in private trade courts and would expand trade in dangerous fossil fuels that would increase fracking and imperil our climate.

The TPP's environmental chapter might look nice on the surface, but will be hollow on the inside."

The White House says the TPP is intended to encourage trade among the United States, Australia, Brunei, Canada, Chile, Japan, Malaysia, Mexico, New Zealand, Peru, Singapore and Vietnam, in part by reducing tariffs.

The deal is highly secretive and details have not been published, though WikiLeaks says it leaked a version of the agreement earlier in October.

As the president promotes the TPP to the American public and members of Congress, opposition continues to grow. Labor unions, environmentalists, social justice and human rights groups oppose the TPP. So do many Democrats in Congress and, as of October, all the Democratic candidates for president.

Hillary Clinton, who had previously promoted the TPP, announced on Oct. 8 her opposition to the deal. "I appreciate the hard work that President Obama and his team put into this process and recognize the strides they made," Clinton said in a statement. "But the bar here is very high and, based on what I have seen, I don't believe this agreement has met it."

Opponents of the TPP argue that the deal is great for corporations but bad for small business, family farmers, organized labor and the environment.



PHOTO: COURTESY

U.S. Rep. Mark Pocan, D-Wis.

Opponents of the TPP argue that the deal is great for corporations but bad for small business, family farmers, organized labor and the environment.

"Two-fifths of the global economy will be covered by corporate courts, meaning a huge rise in governments being sued for protecting the public interest from corporate greed," said Nick Dearden of Global Justice Now, a democratic social justice organization in the United Kingdom.

Meanwhile, AFL-CIO president Richard Trumka called the TPP a bad deal that "will not bring economic stability to working families."

Public Citizen, a national consumer advocacy group, forecast massive opposition to the TPP in 2016, when it reaches a congressional vote and when election battles intensify.



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EDITORIAL

GOP obstructionists strangling the justice system

Due to partisan gridlock, millions of Americans are not getting their day in court. Political gamesmanship has stalled the nation's judicial system to such an extent that U.S. citizens can no longer count on their constitutional right to a fair and speedy trial.

The United States currently has the largest backlog of federal criminal and civil cases in American history, according to a recent article that appeared in the congressional publication *Roll Call*. Since Republicans took control of the Senate in January, the number of vacancies in the federal judiciary has tripled to more than 80 — and 30 of them are considered emergencies, according to authors Anisha Singh and Pete Haviland-Eduah. (Singh is with the Center for American Progress, Haviland-Eduah is a masters candidate at the Gerald R. Ford School for Public Policy at the University of Michigan.)

The two writers say the Senate is on track this year to confirm the fewest judicial nominees since 1953. The situation is more critical in some states than in others. In Pennsylvania, where there are seven judicial vacancies, the average felony trial takes more than a year.

The blame, of course, lies at the doorstep of Republican Senate obstructionists. Senators who belong to the GOP's extremist tea party faction have predicated their agendas on thwarting President Barack Obama at every turn. Their favored method is refusing to approve his nominees, especially his judicial and ambassadorial nominees. They don't seem to care that such childishness hurts the nation.

GOP senators who once took their positions seriously are now falling in line behind the extremists. They're so afraid of taking a vote that could be seen as cooperating with Obama that they've given the inmates charge of the asylum to avoid a political challenge from their right flank the next time they're up for re-election. Holding on to their jobs has taken precedence over doing their jobs.

To be fair, previous senates, including Democrat-controlled senates, have played the same game, but never so conspicuously and at such magnitude. Society is suffering a level of

harm from judicial obstructionism today that's likely unprecedented. Increasing wait times for defendants — including, of course, innocent defendants — translates into exponentially higher legal fees and irreparable life disruptions, such as lost incomes, jobs and families. Extended wait times force innocent people to languish in jail for longer periods. The situation is particularly acute for prisoners awaiting appeals, since appeals courts have been hit the hardest by the Senate's failure to act.

The nation's criminal justice system is already broken. As WiG reported Sept. 10 in the story "Wisconsin's criminal justice policies trap people of color in prison system," sentencing for non-violent offenses is ridiculously harsh and unequally applied, racial profiling by police is rampant, prisons are overcrowded and self-perpetuating, and parole almost invariably leads back to jail. Meanwhile, the courts have lost the trust of the people. They're so transparently partisan that the outcomes of cases can be accurately predicted by considering who appointed the presiding judges — or, in Wisconsin, who paid for their elections.

Now, on top of all that, petulant GOP senators are holding the system hostage with their petty, kindergarten behavior.

Voters should insist their representatives take care of the nation's business, not hold it back out of spite. That's what voters are paying for with their taxes. But, unfortunately for America, it's the voters who are ultimately responsible for the Senate's reckless behavior. Too many voters insist on it in the name of ideological purity. And too many others simply aren't paying attention or considering the repercussions of so many unfilled benches — at least not until the situation affects them.

Republicans contend that government should emulate the virtues of the free market. But what company would retain senior-level managers who blatantly refused to perform their jobs out of spite?

WiG's WEB PICKS

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ON THE RECORD



"I don't think any candidate between now and the Republican convention is going to get the necessary number of 1,188 delegates to get the nomination. ... I think we're going to have a convention in

which nobody has enough votes."

— Former Wisconsin GOV. TOMMY THOMPSON telling Milwaukee right-wing radio personality Charlie Sykes that he believes Republicans will end up having a brokered convention next year.

"I'm just getting started."

— PRESIDENT BARACK OBAMA telling listeners at a fundraiser about his post-presidential plans.

"Instead of celebrating Columbus, who is more accurately credited with initiating the trans-Atlantic slave trade than with discovering America, this bill observes the importance of indigenous peoples to our society. Our children especially deserve a state that recognizes the truth so our schools can teach the same."

— State REP. DAVID BOWEN, D-Milwaukee, in a statement announcing that he's circulating legislation to recognize Oct. 12 as Indigenous Peoples Day rather than Columbus Day.

"Racism exists because we have a sin problem in America, not a skin problem. #DemDebate"

— MIKE HUCKABEE live tweeting during the first Democratic presidential debate.

"White supremacists post to social media and studies now posit that mass killings are contagious. Violence begets violence, and through the power of the Internet, a meeting hall is no longer needed. Formal organizational structures are unnecessary. Connections are made, and messages spread, through the push of a button."

— JOHN CARLIN, assistant attorney general in charge of the U.S. Justice Department's National Security Division, speaking at George Washington University.

"It is scary that people believe this, but it's not unusual. Human beings have this propensity to believing, falling for every single apocalyptic doom that they are told is happening. It's just absurd and it's all based on bogus, bohunk computer modeling. There's not one shred of scientific data."

— RUSH LIMBAUGH mocking climate change as an outrageous apocalyptic conspiracy theory to his radio audience.

"I saw something on Facebook (that said), 'How about every time somebody wants to buy a gun, we put them through what we are talking about putting women through with having an abortion?' So it's like, 'Are you really sure? Are you really sure? Watch the short film on what could happen if you get a gun. It's like, come on.'"

— AMY BRENNEMEN, star of HBO's *The Leftovers*, talking to *HuffPost Live*.

"(Republicans) don't mind having big government to interfere with a woman's right to choose and to try to take down Planned Parenthood. They're fine with big government when it comes to that. I'm sick of it."

— HILLARY RODHAM CLINTON during the first Democratic presidential debate in Las Vegas.



Opinion

JAMAKAYA

With competition for the 2016 presidential election growing fiercer every day, one can be energized or disgusted by the candidates and the media coverage. But it's hard to be bored.

I was glad for the first Democratic candidates' debate because it took the focus off the Republicans for a while. It gave U.S. Sen. Bernie Sanders a chance to introduce himself and his ideas to an audience of millions and Hillary Clinton a chance to remind Americans why she has been such a forceful figure in U.S. politics for more than two decades.

Clinton captured the contrasts between the parties best for me when she noted that in the Democratic debate, no one bashed immigrants, denigrated women, name-called, blamed others, lied a blue streak or indulged in an ego trip. She made clear the choice in this presidential race: elect a bullying, uninformed talk radio jock clone

Sanders moves debate left

who will further divide the country (OK, those are my words) or choose a statesman or woman who has put careful thought into policies that will improve the lives of all Americans.

Clinton has always impressed me with her campaigns to ensure health care for Americans and to stand up for women's rights at home and abroad. She promoted and advanced many progressive policies as first lady, U.S. senator and secretary of state.

She has remained dedicated to public service despite constant vilification from right-wing opponents.

She was slow to support gay marriage, but I have no fear that a Clinton presidency would turn back the clock on LGBT rights. The most impressive thing about Clinton is her command of both domestic and international issues and her ability to articulate those positions effectively.

I was disappointed, however, in her dismissal of Bernie Sanders' proposal to re-implement the Glass-Stea-

gall Act. This is the 1933 law that separated commercial banking from investment banking and securities trading. It deterred the type of speculation and financial shenanigans that brought on the Great Depression.

Glass-Steagall protected consumers pretty well until Congress repealed it in 1999. That Clinton disdains even a discussion of its revival reinforces criticism that she is too cozy with big banks and wealthy campaign contributors. Her remarks against whistleblower Edward Snowden indicate she will champion continued surveillance and privacy violations by our national security agencies.

Bernie Sanders spoke passionately against U.S. intervention abroad and the need for reversing income inequality at home through tax hikes on the rich, an increased minimum wage, free college tuition and universal health care. He promises to address racism in our justice system and high rates of incarceration. He wants to funnel more

money into jobs and infrastructure.

The media seems surprised at the crowds and donations Sanders is attracting. Will Americans really support a socialist? Polls show that most Americans react negatively to the word "socialism," yet they support socialist institutions like Medicare, public utilities, universities and libraries.

I don't know if Bernie Sanders can win the nomination or the presidency, but I'm grateful to him for charting a bold, alternative course for our country.

In recent decades, an alliance of unprincipled corporations, conservative media and fundamentalist zealots has pushed the U.S. far to the right, threatening principles of freedom and equality. Liberals have been in defensive mode for too long.

By pushing policy discussions to the left, Bernie Sanders is widening our intellectual horizons and helping to re-balance our political system.

Opinion

REP. MARK SPREITZER

Throughout 2015, Republicans have forced radical policy proposals through the Legislature at breakneck speed in order to ensure their complete control of state government.

The Republican-controlled Assembly fast-tracked three bills that increase opportunities for political corruption, make it harder to investigate political corruption, and make it almost impossible to prosecute political corruption:

- Assembly Bill 68, what I'd call the "Corrupt Politicians Protection Act," allows politicians to avoid accountability for their actions by exempting political crimes from investigation under Wisconsin's John Doe anti-corruption law.

- Assembly Bill 387 rewrites Wisconsin's campaign finance laws to give corporations even greater

State is open for corruption

influence over our elections and decisions made in our state and local governments. The bill would also allow individuals to spend unlimited amounts of money campaigning in state or local elections without having to tell anyone who they are.

- Assembly Bill 388 will dismantle the Government Accountability Board, Wisconsin's nonpartisan watchdog agency run by six former judges and responsible for overseeing elections and ethics. Its replacement will be two politically appointed commissions.

While all three proposals combine to create a new culture of political corruption, the rewrite of our campaign finance laws is most alarming. This bill will create huge loopholes and opportunities for unlimited spending that apply as equally to our nonpartisan local elections as to our state races.

In either state or local

elections, this bill allows:

- Individuals and corporations to spend unlimited money in coordination with political candidates and without public disclosure, as long as they avoid words such as "vote for," "vote against," "elect," or "defeat";

- Any individual or corporation to spend unlimited money independently of a political candidate more than 60 days before an election, with no public disclosure, expressly advocating to elect or defeat a candidate;

- Individuals or corporations to give unlimited money to political parties and legislative campaign committees, further empowering partisan legislative leaders.

Just as alarming is the speed with which Republicans are rushing these bills through. These bills make major changes to our laws, but legislators, members of the media and the pub-

lic have not had a chance to fully comprehend and debate the changes. We saw similar tactics when Republicans attempted to throw out the public's right to access public records this summer.

We, as legislators, should be addressing our state's urgent problems: crumbling roads, how to bring back our suffering middle class, and lifting up struggling schools. These bills are a distraction and an attack on Wisconsin's tradition of clean, transparent government.

If you are concerned about these proposals and the future of our democracy, you must take action now. Talk to your neighbors and friends and contact your lawmakers today. Find out more at the legislature's homepage: <http://legis.wisconsin.gov/> or call the legislative hotline at: 1-800-362-9472.

State Rep. Mark Spreitzer, represents the 45th Assembly District.

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Wisconsin GOP plays potty politics

By Lisa Neff

Staff writer

Two Republican lawmakers, seeking to rollback reforms in 60 Wisconsin school districts, are pushing a bill to ban transgender students from using restrooms and locker rooms that correspond with their gender identity.

The measure — a proposed mandate that school districts designate facilities exclusively for one biological sex or the other — is being circulated for co-sponsors by state Rep. Jesse Kremer, R-Kewaskum, and state Sen. Steve Nass, R-Whitewater.

"This bill reinforces the societal norm in our schools that students born biologically male must not be allowed to enter facilities designated for biological females and vice versa," Kremer wrote in a memo.

Meanwhile, Democrats Sody Pope, a representative from Cross Plains, and Nikiya Harris Dodd, a senator from Milwaukee, are seeking co-sponsors for a measure that would require the Wisconsin Department of Public Instruction to develop a model policy protecting the rights of transgender students. The measure also would require school districts to adopt a policy.

The Democratic lawmakers wrote in a memo, "Recent actions in our state and nationwide indicate that many individuals do not have a clear understanding of the unique issues faced by transgender youth. Adopting a school board-wide policy is necessary to ensure a safe, equal learning environment for transgender students."

Civil rights groups, education organizations and Democratic lawmakers denounced the bill by Kremer and Nass as mean-spirited, reckless and discriminatory.

"This bill is an unnecessary solution in search of a problem," said Megin McDonell, the interim executive director of Fair Wisconsin, the state's largest LGBT civil rights group. "It singles out, isolates and stigmatizes transgender students, who often already face harassment and exclusion at school."

McDonell said the bill would undermine the advances in many school districts, which "have made allowing students to use facilities and participate in sports and activities consistent with their gender identity."

State Reps. JoCasta Zamarripa, D-Milwaukee, and Mark Spreitzer, D-Beloit, two of three openly LGBT members of the Assembly, responded in a joint statement. They said the measure proposed by Kremer and Nass reveals a "gross misunderstanding of both biology and gender identity."

The Democrats also said the measure constituted "the ultimate invasion of privacy. We don't need big government to check kids' anatomy before they're allowed to use the bathroom."

Dozens of school districts in the state have adopted best practices and modernized

'All this bill does is single out transgender and intersex students for increased scrutiny and harassment, directly jeopardizing their safety.'

nondiscrimination policies, protecting all students.

The Janesville School District, for example, has a policy allowing transgender students to use bathrooms and locker rooms assigned to the gender with which they identify, if parents and principals give the OK. Meanwhile, in the Madison School District and at Shorewood High School, policies provide for transgender students to use the restrooms and locker rooms that correspond to their gender identity.

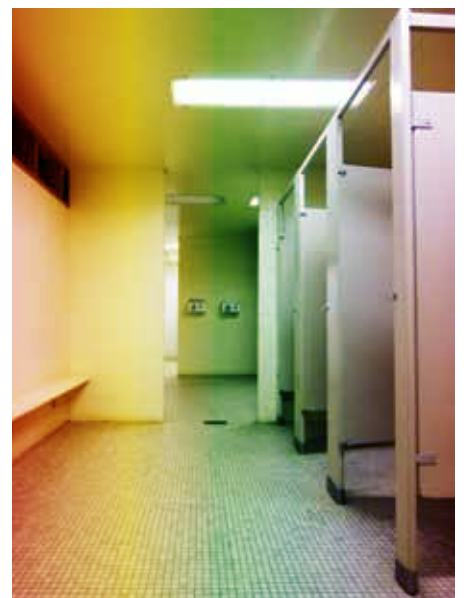
None of these districts have reported an incident of a non-transgender student being harassed by the presence of a transgender student, according to GSAFE, a Wisconsin organization that advocates for LGBT students.

"All this bill does is single out transgender and intersex students for increased scrutiny and harassment, directly jeopardizing their safety," said GSAFE education and policy director Brian Juchems.

Juchems noted that the language in the "bathroom bill" is the same as the language in a draft policy circulated by the right-wing Alliance Defending Freedom.

"Instead of looking outside our state, our Legislature should look at the sample policy drafted by the Wisconsin Association of School Boards," suggested Juchems.

In 1982, Wisconsin became the first state to outlaw discrimination based on sexual orientation. But the state does not ban discrimination based on gender identity.



NATIONAL NEWS



PHOTO: PIXABAY

SMOKING HOT SALES: Retailers sold more than \$11 million of marijuana during Oregon's first week of legal recreational sales, outpacing the early business done in other states that have legalized pot, according to the Oregon Retailers of Cannabis Association. Recreational pot became legal in the state on Oct. 1.

TEACHERS NOT LOVING MCDONALD'S MCTEACHER'S NIGHTS

The National Education Association and more than 50 state and local teachers unions are calling on McDonald's CEO Steve Easterbrook to end McTeacher's Nights.

The unions and educators are concerned about McDonald's kid-targeted marketing.

On McTeacher's Nights, McDonald's recruits teachers to work behind the counter and serve burgers, fries and soda to their students and their students' families.

The corporation heavily brands the events, even going so far as to provide uniforms and branded shirts for teachers to wear behind counters. In return, McDonald's donates a small portion of the night's proceeds.

The unions say the events take advantage of cash-strapped schools and use teachers to sell junk food directly to their students in order to create brand loyalty.

IN OTHER NATIONAL NEWS ...

• **POLICY CHANGE AT PLANNED PARENTHOOD:** Responding to a furor over undercover videos, Planned Parenthood says it will maintain programs at some of

its clinics that make fetal tissue available for research, but will no longer accept reimbursements to cover the costs of transporting the tissue. Planned Parenthood president Cecile Richards wrote, "Planned Parenthood's policies on fetal tissue donation already exceed the legal requirements. Now we're going even further in order to take away any basis for attacking Planned Parenthood to advance an anti-abortion political agenda."

• **BAN THE CHEW:** California Gov. Jerry Brown, D, recently signed a bill banning the use of chewing tobacco in all California ballparks. So a practice dating to the days of Babe Ruth and Ty Cobb now seems headed toward the sport's endangered species list. Although California is only one state, it is home to five of Major League Baseball's 30 teams. Team owners have been pressing for a ban for years.

• **BOTTLE BROUHAHA:** The U.S. Forest Service was sued on Oct. 13 for allowing Nestlé to continue to bottle millions of gallons of water from the San Bernardino National Forest with a permit that expired 27 years ago. The Story of Stuff Project, the California-based Courage Campaign Institute and the Center for Biological Diversity filed the lawsuit, challenging Nestlé's 4-mile pipeline that siphons water from San Bernardino National Forest's Strawberry Creek to bottling operations in Ontario, California. In 2014, an estimated 28 million gallons were piped away from the forest to be bottled and sold under Nestlé's Arrowhead brand of bottled water.

• **FREED BY FEDS:** The U.S. Department of Justice announced that 6,000 federal prisoners will be released Oct. 30-Nov. 2, some to halfway houses. They are eligible for release due to changes in sentencing laws made retroactive by the U.S. Sentencing Commission. More prisoners will be released in the coming months and years. The announcement "is nothing short of thrilling because it carries justice," said Jesselyn McCurdy of the American Civil Liberties Union. "Far too many people have lost years of their lives

to draconian sentencing laws born of the failed drug war."

• **BACK TO COURT:** The U.S. Court of Appeals for the Third Circuit issued a comprehensive decision in *Hassan v. City of New York*, recognizing that New Jersey Muslims who have been subjected to the New York City Police Department's program of blanket, suspicionless surveillance had a valid claim of discrimination on the basis of their religion. The decision reverses a district court ruling dismissing the case.

• **HONORING HARVEY MILK:** Salt Lake City could soon have a street named after pioneering gay rights leader Harvey Milk. City officials have been working with LGBT leaders on the initiative, which would place Harvey Milk Boulevard near thoroughfares named for civil rights icons such as Martin Luther King Jr., Rosa Parks and Cesar Chavez.



• **AT THE HIGH COURT:** The U.S. Supreme Court recently heard arguments about whether hundreds of inmates imprisoned for life for murders they committed as teenagers should have a chance to seek

their freedom. The justices are considering whether to extend to older cases a three-year-old ruling that struck down automatic life sentences with no chance of release.

• **STASHING THEIR CASH:** In 2014, the 500 largest American companies held more than \$2.1 trillion in accumulated profits overseas to avoid U.S. taxes, according to a recent study by Citizens for Tax Justice and the U.S. PIRG Education Fund. About one quarter of that amount (\$549.7 billion) is hoarded abroad by 10 tech companies alone. Apple has parked the largest amount of cash outside the United States — a whopping \$181 billion — followed by Microsoft (\$108.3 billion).

• **FLAGGING RACISM:** About 400 people, including civil-rights leader Myrlie Evers-Williams and Mississippi-born rapper David Banner, took part in a rally outside the Mississippi Capitol calling on the state to remove the Confederate battle emblem from its state flag. Three men holding large flags with various Confederate emblems watched the rally from a distance across the Capitol lawn.

— from WiG and AP reports

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REGIONAL NEWS

WALKER USED PRIVATE EMAIL ACCOUNTS

Emails obtained by WKOW-TV in Madison show that Wisconsin Gov. Scott Walker and his top advisers used private email accounts to send hundreds of messages early in the Republican's term in 2011.

WKOW reported recently that in response to an open records request, Walker's office turned over nearly 1,000 pages of emails sent by top aides in 2011.

Walker spokeswoman Laurel Patrick says the emails are an "extremely small number" given the volume sent and received and that they were retained and released in accordance with the law.

Dozens of the emails WKOW received were never sent to an official state account until they were forwarded to the government email of Walker's legal counsel four years after the emails were originally written and two months after the station's open records request.

GOP DEBATE HEADED TO MILWAUKEE

The Republican Party's 2016 presidential contenders will meet on the debate stage in Milwaukee on Nov. 10.

Fox Business Network will host the prime-time affair in the Milwaukee Theater.

The Wisconsin faceoff is the fourth presidential debate sanctioned by the Republican National Committee.

IN OTHER REGIONAL NEWS...

FEINGOLD OUTRAISES JOHNSON:

Democrat Russ Feingold raised about \$1 million more than Republican incumbent Ron Johnson during the three-month fundraising period ending in September. That was the first full quarter that Feingold was an announced candidate in the expected 2016 rematch between the two candidates. Feingold raised \$2.4 million



PHOTO: LISA NEFF

ISUIT: A federal jury has found Apple Inc. infringed on a technology patent held by the Wisconsin Alumni Research Foundation, which protects the University of Wisconsin's intellectual property. The U.S. District Court jury in Madison rejected claims from the technology giant that the patent was invalid and that no infringement took place. The foundation sued Apple in February 2014 claiming the company used the foundation's patented technology in what were then its latest processors, which power iPhones and iPads.

between July and September. Johnson brought in \$1.4 million.

• **UNFAIR HOUSING:** The U.S. Department of Housing and Urban Development announced on Oct. 14 that it is charging the owner and managers of Applewood of Cross Plains, an apartment complex in Cross Plains, with violating the Fair Housing Act for failing to take action to stop several tenants from harassing a neighbor, who has cerebral palsy, and her daughter with Down's syndrome. Applewood Apartments is a 55-plus senior housing complex with 15 units.

• **CAMPUS CAUTION:** Each University of Wisconsin System campus has a so-called "all-hazards" plan that details how to handle crises, including gun violence. The campuses share the plans with faculty and staff in several ways, including

posting the plans online, presenting them during student orientations, text messages and campus-wide email alerts. Each state technical college has an all-hazards plan that deals with shooters as well.

• **GLOBETROTTING GOV:** Newly released records show two of Republican Gov. Scott Walker's international trips in 2015 cost state taxpayers nearly \$147,000. Wisconsin Economic Development Corporation records show Walker's trade mission to Europe in April cost \$117,300. His trade mission to Canada in June cost \$29,470. Expenses included hotels, transportation, parking, telecommunications, hospitality gifts, networking events and meals.

• **IN REMEMBRANCE:** Milwaukee victims' advocates are leading a push to make ad hoc memorials — flowers, stuffed

animals and other tributes left at crime scenes and accident sites — into something more lasting. They want publicly funded individual tributes to replace the temporary displays. Collective tributes to victims of gun violence are fairly common around the nation, but Rhonda Barner, who has worked as a survivors' advocate for decades, said she knows of no city that does what Milwaukee is considering by honoring homicide victims with individual memorials.

• **ID LIMITS:** A federal district court in mid-October rejected a request to increase access to the ballot for Wisconsin voters. The American Civil Liberties Union sought to expand the list of acceptable identification to include IDs for veterans and students attending technical colleges, as well as out-of-state driver's licenses.

• **STORAGE SPACE:** The city of Madison and Dane County are considering collaborating on a plan to set up storage lockers for the homeless in public parking structures. Dane County supervisors are already weighing a proposal to put those lockers in the county garage and they want the city to designate more space.

• **TARNISHED RETAILER:** Milwaukee Bucks center John Henson said he was racially profiled outside a Whitefish Bay jewelry store, prompting an apology from the store owner, who said the incident was a misunderstanding. Henson said workers at the shop where he'd intended to look at a watch locked the door during normal business hours and told him to leave. Henson, who is black, said he was then questioned by police officers about the vehicle he was driving and what he wanted to purchase. He called the incident "degrading."

— WiG and AP reports

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COMMUNITY BRIEFS



PHOTO: PIXABAY

WEDDING BLISS: The Wisconsin LGBT Chamber of Commerce holds its second annual Wisconsin LGBT Wedding Expo 11 a.m.-2 p.m. on Nov. 8 at the Hilton Milwaukee City Center. For more, go to wislgbtchamber.com.

GROUNDWORK MILWAUKEE WINS ENVIRONMENTAL JUSTICE GRANT

The U.S. Environmental Protection Agency recently announced the award of four environmental justice grants totaling \$115,100 to nonprofits to develop solutions to environmental problems in low-income and minority communities in Milwaukee, Chicago, Detroit and Granite City, Illinois.

Groundwork Milwaukee Inc. will receive \$30,000 to train teens and young adults from the 30th Street Corridor to build 15 rain gardens and install 15 rain barrels to collect stormwater runoff and prevent flooding.

The program will demonstrate how green infrastructure can lessen the effects of climate change.

IN OTHER COMMUNITY NEWS ...

- JESSE EISENBERG AT BOSWELL BOOKS:** Oscar-nominated actor and prolific writer Jesse Eisenberg will read from his new short story collection, *Bream Gives Me Hiccups*, at 7 p.m. on Oct. 30, at Milwaukee's Boswell Book Company, 2559 N. Downer Ave. The event is free and open to the public.
- ON THE COURT:** The Milwaukee Gay Volleyball Association's indoor season begins on Nov. 1 and goes through Feb. 14. Matches are played at Beulah Brinton Community Center, 2555 S. Bay St. in Bay View. For more information, go online to [www.milwaukee gayvolleyball.com](http://www.milwaukeegayvolleyball.com).
- RECIPE FOR DIVERSITY:** Chai Point Senior Living in Milwaukee offers a variety of public programs — Jewish history lessons, cooking demonstrations and arts and culture workshops. For more, go to jewishseniorliving.org.
- FIRST RUN:** The inaugural Milwaukee Running Festival is scheduled Oct. 31-Nov. 1. Running events for all ages and abilities include a mile race, 5K race, half marathon and a marathon that counts as a Boston qualifier. There's also a Health and Fitness Expo with food, vendors and trick-or-treat for the kids. For more, go to Milwaukee Running Festival on Facebook.

- WALKING TO DEFEAT ALS:** The ALS Association-Wisconsin reports the Oct. 11 walk-a-thon in Milwaukee raised a record-breaking \$485,000 and included more than 7,000 people. Walks throughout Wisconsin in 2015 generated more than \$735,000 to support patient services and programs. For more, go to www.vsals.org.
- ECO EXTRAVAGANZA:** The League of Conservation Voters of Wisconsin holds the Green Tie Gala at 5:30 p.m. on Oct. 28 at Discovery World in Milwaukee. Former U.S. Reps. David Obey and Tom Petri are the guest speakers. For more, go to conservationvoters.org.
- CONTINUED LEARNING:** Now in its 13th year, the Odyssey Project at UW-Madison offers a two-semester college humanities class for adults dealing with single parenthood, homelessness, addiction, incarceration, depression, domestic abuse and other barriers to education. It provides 30 low-income students with free tuition, textbooks, child care and a weekly dinner. For more, go to news.continuingstudies.wisc.edu.
- GOOD FOOD FOR THE SOUL:** Feed Your Soul, a charitable art auction, benefits Feeding America Eastern Wisconsin. The event is 7:30-11 p.m. on Nov. 7 at Flux Design, 811 E. Vienna Ave. Volunteers who work in the interior design and architecture industry organize the event. Since its inception in 2004, Feed Your Soul has raised over \$365,000 to help feed the hungry in Wisconsin. For more, go to fysmke.com.
- SAVE THE DATE:** Milwaukee Pride announced the dates for PrideFest Milwaukee 2016: June 10-12 at the Summerfest grounds on the lakefront. The 2015 event drew 32,822 people. For more, go to pridefest.com.

— Lisa Neff



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Use of therapy dogs found to raise patients' spirits

By Howard Greninger

Terre Haute Tribune-Star

When 11-year-old therapy dog Moe sees a red bandanna, he knows it's time to go to work.

For the past three years, Moe has been certified through Therapy Dogs International to work in Terre Haute Regional and Union hospitals and in a Hamilton Center, Indiana, behavioral clinic.

"Moe wears the bandanna (with a TDI seal) when he goes to the hospital. It is similar to a service dog wearing a vest, to let people know the dog is working," said dog owner Linda McQuiston, a registered nurse and assistant professor of nursing at Indiana State University.

"Moe can sense if someone is really stressed. In a group situation, he will pick out someone and sit with them and cuddle up into their lap or will put his head on their hands. If he senses you are not into that, he just moves on," McQuiston said.

Therapy Dogs International, founded in 1976 in New Jersey, is a volunteer organization dedicated to regulating, testing and registering therapy dogs and volunteer handlers to visit nursing homes, hospitals and other institutions. As of 2012, about 24,750 dog/handler teams are registered with TDI. Moe is the only certified TDI animal in Terre Haute actively visiting at this time, according to McQuiston.

The true benefit of a therapy dog is relieving a human's stress. "There are studies that show therapy dogs decrease blood pressure and increase relaxation," McQuiston said.

"Research shows (therapy dogs can tem-



porarily) reduce cortisol levels," an immunosuppressant associated with stress and pain, McQuiston said, referencing a 2015 study conducted by Pain Service and Palliative Care at the Meyer Children's Hospital in Florence, Italy. Children in an experimen-

tal group with a dog present during a blood collection procedure had lower levels of cortisol than children without a dog present. Both groups had parents present during the procedure. Cortisol is a so-called stress hormone linked to many health issues.

Moe, a silver miniature poodle, visits hospitals one day a week, spending as little as 10 seconds to as much as 10 minutes with patients. Moe works for an hour to an hour and a half while in a hospital or clinic.

THERAPY next page



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Study: People act a lot like their dogs

We've all heard the old cliché that people look like their dogs.

But would it surprise you to learn that people and their dogs tend to socialize, eat and learn new skills in very similar ways, too? According to the "Natural Balance Canine Personality Study" — a survey of 1,015 U.S. dog parents conducted by Natural Balance Pet Foods in conjunction with Learndip-

ity Data Insights — Americans tend to love dogs who they perceive to be just like them.

PEOPLE CHOOSE DOGS WHO ACT JUST LIKE THEM

Sixty-six percent of extroverted people have extroverted dogs and there's a 65 percent chance that an introverted dog will have an introverted human parent. If you're a choosy eater, your

dog is three times more likely to be one as well. If you identify as a lifelong learner, then there's a 72 percent chance your dog will be good at learning new tricks.

DOGS DISPLAY COMPLEX EMOTIONS, JUST LIKE WE DO

Dogs' personalities are highly nuanced and pet parents believe that dogs experience many emotions that are all too familiar to humans. If you're hurt or late coming home, then you're likely to believe, as 90 percent of all dog parents do, that your pup is worried about you. Seventy-nine percent of dog

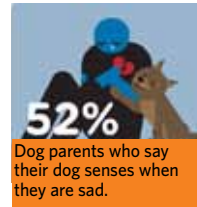
owners say dogs can feel embarrassment and 93 percent are certain they've seen their dog smile.

DOGS STRONGLY INFLUENCE THE EMOTIONS OF THEIR HUMAN PARENTS

According to 79 percent of dog parents, their dogs consciously and actively attempt to comfort them. Fifty-five percent report that their dog looks at them with loving eyes that communicate deep emotion. Fifty-two percent say their dog is able to accurately sense when they are sad.

— from *WiG*

To truly understand the emotional lives of dogs, Natural Balance and Learndipity Data Insights conducted a survey of 1,015 U.S. dog parents. What they learned is doggone fascinating.



THERAPY from prior page

On average, he sees 10 patients, but some days may only see five patients who want to spend the maximum time with Moe.

"Hospitals are not really your own environment. They take all your belongings and then stick you with needles," McQuiston said. "To be able to see that we can calm people down is very rewarding, and you notice a difference in their demeanor. (Patients') shoulders are not slumped down and they no longer seem withdrawn."

McQuiston encourages her students to consider becoming therapy dog owners. "Unlike service dogs, you own therapy dogs. They are your dogs and live with you. I want students, and even recreational therapists I work with at the hospitals, to know there are alternatives to medicines and you don't always have to give people drugs, but can use animals to relieve stress."

With that in mind, Moe goes to work with McQuiston every day while the assistant professor is teaching on campus. Moe can be a stress reliever to the students during test weeks. "Many students will come and see Moe and say they need their 'Moe fix,'" before taking a test, McQuiston said.

Relieving stress can be exhausting and even a therapy dog needs time off. "Moe can have a very stressful day, especially after a lot of activity in a group situation. So sometimes when he gets home, he goes under a chair and doesn't want to be bothered," McQuiston said. "He is 11 years old after all."

McQuiston first realized Moe had the potential to be a therapy dog when he

was 12 weeks old. She took Moe to visit a cousin who had cerebral palsy. Moe would stay with her cousin for an hour and help her exercise her hand. "He was never fussy and was very calm," she said.

McQuiston later learned of Therapy Dogs International and decided Moe would be a good candidate. Now, she is hoping to train her 9-month old golden retriever named Indy to become a TDI-certified therapy dog. Indy, named after

Indiana Jones as McQuiston is an avid fan of the movie series, is already "good citizen" certified, the first step toward becoming a therapy dog.

"I think therapy dogs are something that we as nurses can do to go above and beyond just working in clinics," McQuiston said.

This is an Associated Press member exchange story.

— Oak Creek —

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GOATS CLEAR LAND FOR DOG PARK

A new dog park in Rhode Island got some help from a group of land-clearing specialists: goats.

Organizers used a herd of the ravenous ruminants to clear brush from a plot of land in Portsmouth that eventually will be turned over to man's best friend.

Kim Cipolla tells WJAR-TV the 17 goats ate around the clock over an area about the size of two football fields.

The goats ate everything from poison ivy to thick brush and thorns. They even dug up a buried fire hydrant, perfect for a dog park.

Cipolla says employing goats is cheaper than a bulldozer and construction crew and environmentally friendly. She says it's "animals helping animals."

Now that the goats have finished, committee members are completing the job.

CANINE TEETH EXTRAVAGANZA

Dog owners from the Boston area gathered the weekend of Sept. 12 in an attempt to break a world record.

Attendees of the Somerville Dog Festival attempted to break the Guinness World Record for most people brushing their dog's teeth simultaneously. The record is 268 dogs, set in Hong Kong in 2012.

Toothbrushes and toothpaste were provided.

The event also raised money and care items for shelters.

The results have yet to be announced as of press time. — AP

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FRIDAY OCTOBER 30TH 2015

HYATT REGENCY MILWAUKEE
333 W KILBOURN AVE, MILWAUKEE

6:00 P.M. DOORS OPEN, MUSIC AND CASH BAR
6:45 P.M. DINNER
7:00 P.M. PROGRAM

KEYNOTE SPEAKER
U.S. REPRESENTATIVE LUIS GUTIERREZ

TICKETS
\$65 FOR MEMBERS AND \$85 FOR NON-MEMBERS

FOR INQUIRES CONTACT
NANCY, GALA COORDINATOR
nancy@vdlf.org | (608) 358-0565

Out on the town *October 22 - November 5*

A curated calendar of upcoming events

'AND NOW MOZART'

8 p.m. Oct. 23

Love Mozart? Hate Mozart? Never met the guy? No matter — you'll still enjoy virtuoso magicians Aleksey Igudesman and Hyung-ki Joo's irreverent take on Wolfgang's legacy. Blending classic Mozart pieces with contemporary works to create comic masterpieces, this violinist and pianist provide an opportunity to either experience the classical works you love in a new way or learn to appreciate a genre you're not as familiar with. Either way, the laughter is universal. At Overture Center, 201 State St., Madison. Tickets are \$35 to \$45 and can be purchased at 608-258-4141.



'DRACULA' Oct. 23 to Nov. 1

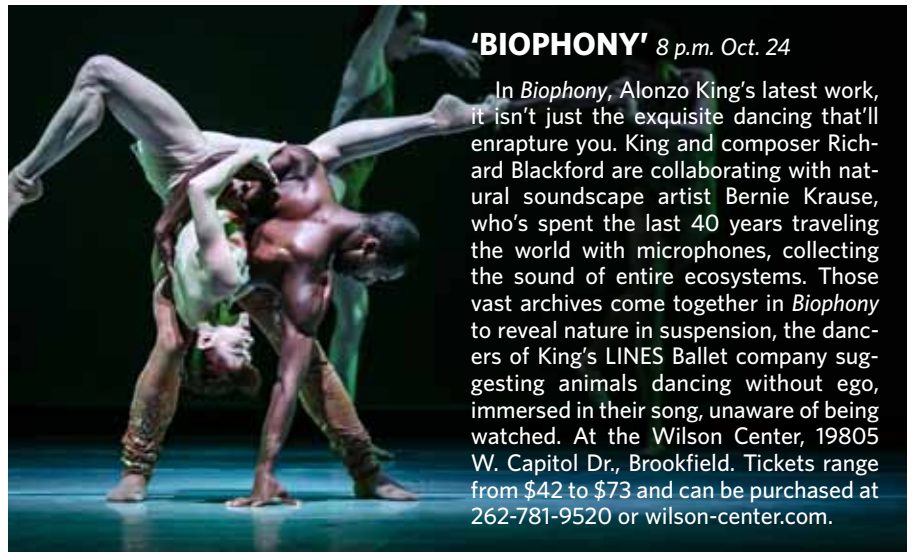
Over the years, there have been a lot of different interpretations of Dracula on stage and screen. For theirs, Theater RED (in collaboration with West Bend community theater Musical Masquers) goes back to the narrative's roots, with a dramatic adaptation of the vampire tale that hews closely to the details of Bram Stoker's original novel. That means a dedication to its Victorian period, and an emphasis on the seductive, mysterious nature of Dracula himself. At UW-Washington County's Theater on the Hill, 400 University Dr., West Bend. Tickets are \$19, \$16 for students and seniors. For more information or to order, visit theaterred.com.

'CARNIVAL' 8 p.m. Oct. 24

Present Music is staging a good old-fashioned masquerade, and the guest list is stacked. Musicians from the Milwaukee Symphony Orchestra, including associate concertmaster Ilana Setapen will mingle among Present Music artists. Quasimondo Physical Theater will join to show off their theater/dance hybrid style. And the most special guest of all — Grammy-winning pianist Cory Smythe — will perform Robert Schumann's *Carnaval*, along with his own original compositions and improvisations. A festival afterparty will follow, because a good carnival can't stay contained for long. At the Broadway Theatre Center, 158 N. Broadway, Milwaukee. Tickets are \$15, \$25 and \$35, with half-price tickets for students. Visit presentmusic.org to order.

'BIOPHONY' 8 p.m. Oct. 24

In *Biophony*, Alonzo King's latest work, it isn't just the exquisite dancing that'll enrapture you. King and composer Richard Blackford are collaborating with natural soundscape artist Bernie Krause, who's spent the last 40 years traveling the world with microphones, collecting the sound of entire ecosystems. Those vast archives come together in *Biophony* to reveal nature in suspension, the dancers of King's LINES Ballet company suggesting animals dancing without ego, immersed in their song, unaware of being watched. At the Wilson Center, 19805 W. Capitol Dr., Brookfield. Tickets range from \$42 to \$73 and can be purchased at 262-781-9520 or wilson-center.com.



'GRAND GUIGNOL'

Oct. 29 to Nov. 8

For the Halloween season, Off the Wall Theatre is resurrecting some high-class horror. With *Grand Guignol*, artistic director Dale Gutzman has assembled four short plays in the style of the eponymous Paris theater of the early 20th century, known for its realistic, gruesome plays and as an inspiration for Universal's classic horror films. For Gutzman's *Guignol*, he's selected a diabolical play set in an asylum, a drama about a French brigade trying to survive the Boxer Rebellion in China, a *Guignol* classic called "The Kiss" involving both a lover's tryst and sulfuric acid, and a terrifying musical adaptation of the opera *Pagliacci*, featuring a jealous clown who believes his wife is cheating on him. At 127 E. Wells St., Milwaukee. Tickets are \$25 and can be ordered at 414-484-8874 or offthewalltheatre.com.

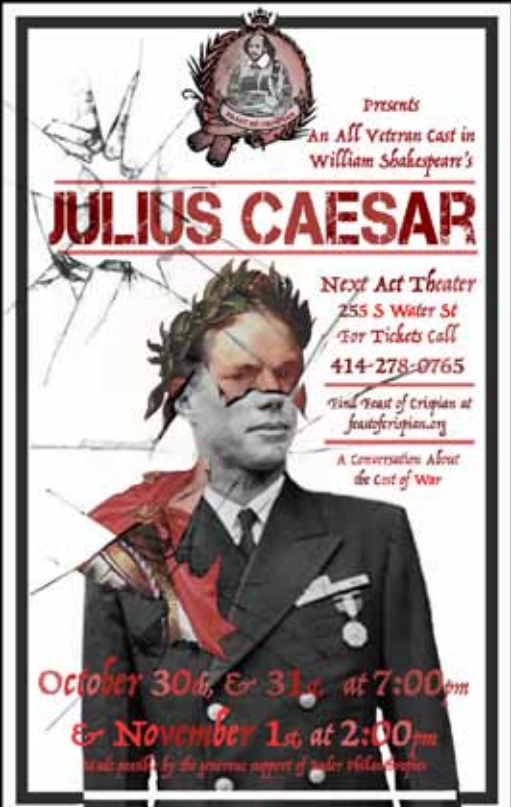


THE MIDTOWN MEN

7:30 p.m. Oct. 27 (Green Bay) and Oct. 28 (Wausau), 8 p.m. Oct. 29 (Madison)

Christian Hoff, Michael Longoria, Daniel Reichard and J. Robert Spencer have all strutted the boards as members of *Jersey Boys*, the jukebox musical that celebrates the lives and music of The Four Seasons. But when their time as crooners was over, they decided not to put down the microphone. Instead, they formed the Midtown Men, the first vocal group formed from the cast of a successful Broadway show. The quartet will perform a collection of classic '60s hits, moving beyond the sound of the Four Seasons to include works by acts like the Beatles, the Rascals and the artists of Motown. The group will pass through Wisconsin at the end of the month, checking off a bunch of gigs throughout the week (they'll also be in Milwaukee this November). At the Weidner Center for the Performing Arts, 2420 Nicolet Dr., Green Bay; Grand Theater, 401 Fourth St., Wausau; Wisconsin Union Theater, 800 Langdon St., Madison. Tickets are \$35 to \$55 in Green Bay, \$55 to \$75 in Wausau, and \$33 to \$58 in Madison (\$17 for UW-Madison students). Visit weidnercenter.com, grand-theater.org, and uniontheater.wisc.edu for details.

Out on the town



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A Conversation About
the Cost of War

October 30th, & 31st, at 7:00pm
& November 1st, at 2:00pm

made possible by the generous support of Walter Peltier Studios

◀ 'JULIUS CAESAR' Oct. 30 to Nov. 1

Shakespeare's *Julius Caesar* is a story about the rank-and-file who defeated a leader, not the leader himself. This particular production is about the rank-and-file offstage too. It's being produced by the nonprofit group Feast of Crispian, which seeks to help post-deployment veterans overcome traumatic and reintegration issues through the works of Shakespeare, and will feature an all-veteran cast. Given the skills to succeed by local theater artists, these veterans will present Shakespeare's tale of duty, honor, ambition and betrayal in a unique light. At Next Act Theatre, 255 S. Water St., Milwaukee. Admission is free, and a talkback will follow all performances. Visit feastofcrispian.org for more details.

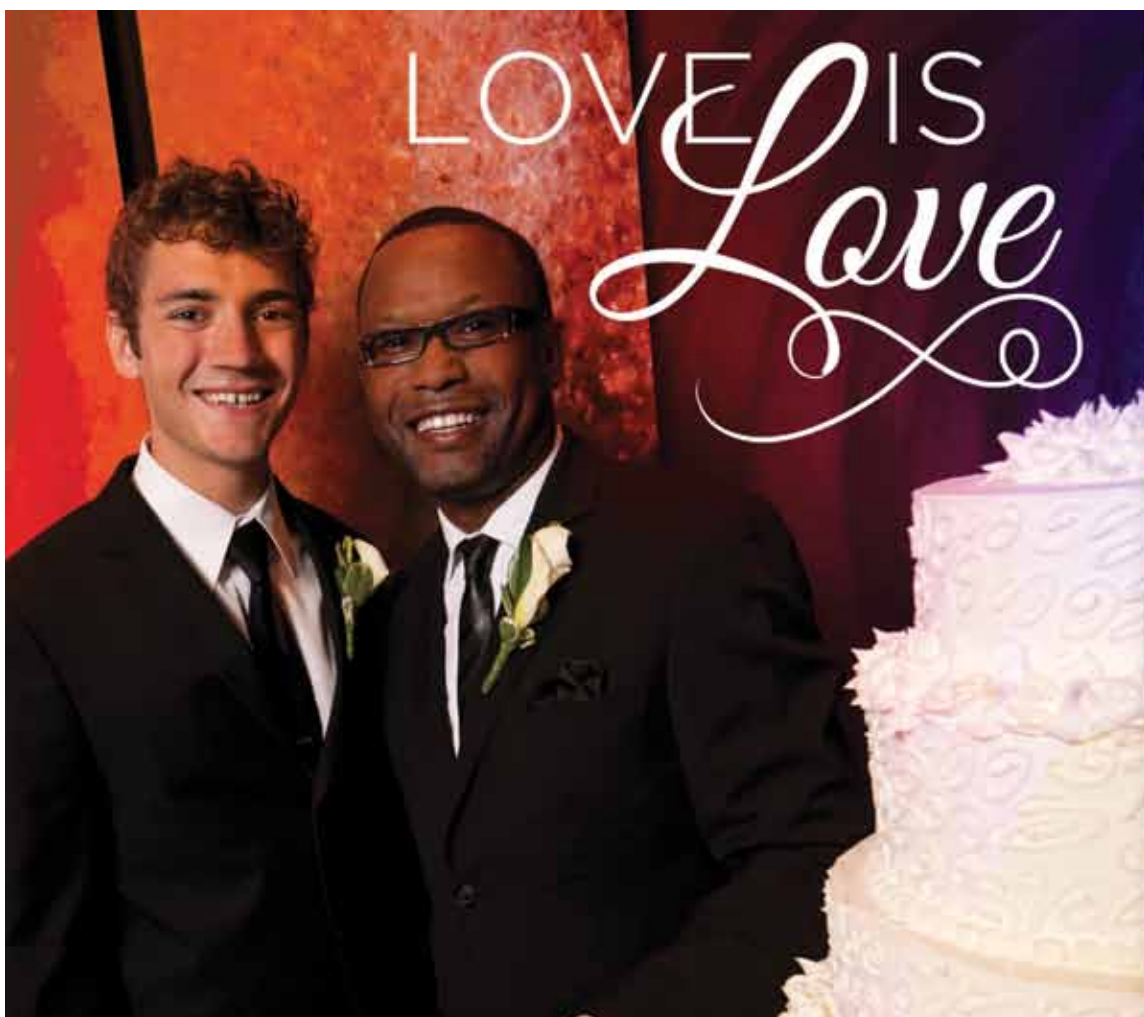
'THE GAME OF LOVE AND CHANCE' Oct. 30 to Nov. 22

Autumn is in the air, but American Players Theatre isn't done for the year quite yet. Their now-annual fall show this year is *The Game of Love and Chance*, a French period comedy in which a young woman switches places with her maid to secretly learn if the other half of her arranged marriage is worthy of her — all the while unaware her potential husband has done the same with his valet. It's exactly the "sparks fly" romantic comedy APT excels at, especially with former artistic director David Frank at the helm. At the Touchstone Theatre, 5950 Golf Course Rd., Spring Green. Tickets start at \$45 and can be ordered at 608-588-2361 or americanplayers.org.



'HADELICH PLAYS BEETHOVEN' Oct. 30 and Oct. 31

The Milwaukee Symphony Orchestra will welcome back acclaimed violinist Augustin Hadelich for this delightfully un-spooky late October concert. While he's here, Hadelich will perform Beethoven's Violin Concerto, one of the world's best-known concerti. Beforehand, music director Edo de Waart will lead the orchestra in Carl Nielsen's Fifth Symphony, a short modernistic work composed in the wake of World War I. At the Marcus Center, 929 N. Water St. Tickets range from \$27 to \$107 and can be ordered at 414-291-7605 or mso.org.



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A curated calendar of upcoming events Oct. 22 - Nov. 5



FREAKFEST 7 p.m. Oct. 31

Nobody does Halloween quite like Madison, and the reason is Freakfest. This annual costume and music party has taken over State Street for the last 10 years, ending a less-organized tradition of rowdy, unsanctioned debauchery that usually required police action. Each successive year has built its reputation as the place to be on Oct. 31. Part of the reason for that is the exemplary musical acts that get booked — this year, guests include headliners Timeflies and Misterwives on the main stage, as well as local Wisconsin acts GGOOLLDD, Chris LaBella and The Mascot Theory. Visit host.madison.com/freakfest for additional details.

BARBARA FURTUNA 8 p.m. Oct. 31 (Milwaukee), 3 p.m. Nov. 1 (Madison)

Off the coast of France, there's an island called Corsica — and it's home to a unique style of polyphonic choral music, cultivated over hundreds of years. At the end of the month, one of the style's greatest practitioners, Barbara Furtuna, will visit Wisconsin. The male a cappella quartet will perform a program of intricately interwoven songs, all inspired by that Corsican tradition. At Alverno College's Chapel of Mary Immaculate, 3401 S. 39th Ave., Milwaukee and the UW-Madison Memorial Union, 800 Langdon St., Madison. Tickets are \$30 at Alverno and \$25 at the Memorial Union (with discounts available for UW faculty, students and union members). Visit alvernopresents.alverno.edu or uniontheater.wisc.edu to order.

'ILLUSION TO RESOLUTION' 1 p.m. Oct. 31

What happens when you combine a contemporary dance company with a traditional Indian dance company? You get *Illusion to Resolution*, an Indo-Western dance production by Kalaanjali Indian Dance Company and Kanopy Dance Company. The show combines the best of both worlds into an afternoon of melharmony — a hybrid compositional form that considers the aesthetics of melody-driven Indian classical music with harmonic Western systems. At Overture Center, 201 State St., Madison. Tickets are \$19, \$50 for VIP seating. Visit overturecenter.org or call 608-258-4141 to order.

'FOOTSTEPS, SHADOWS & WHISPERS' Nov. 5 to Nov. 8

Danceworks' resident dance-makers open their season with a set of works designed to travel mysterious, secretive roads. But they won't do it alone. For this contemporary program, they'll also be working with guest choreographer Dawn Springer (recently returned to Milwaukee after a decade in New York City), composer Allen Russell and the Tontine Ensemble, a modern classical quartet featuring Russell. At Next Act Theatre, 255 S. Water St., Milwaukee. Tickets are \$22, \$27 for premium seating and \$16 for students/seniors. Visit danceworksmke.org or call 414-277-8480 to order.

KEEP READING FOR ...

'America's Test Kitchen LIVE': The host of one of the country's favorite cooking shows brings his flair to Milwaukee. Nov. 3. See page 32.

'Silent Sky': A Wisconsin-born astronomical pioneer finds herself challenged by the male-dominated world of science in this Midwestern premiere. Nov. 5 to 22. See page 34.

'Wicked': The 'Wizard of Oz' prequel following the women who will become Glinda the Good and the Wicked Witch of the West passes through Madison and Milwaukee. *Through Nov. 2, Madison; Nov. 4 to 15, Milwaukee.* See page 36.

MSO Composer Institute: This workshop series for emerging composers returns for a third year, culminating with a public performance of their works by the Milwaukee Symphony Orchestra. Nov. 4. See page 44.



'SHAPING SOUND' 7:30 p.m. Nov. 4

It's hard for a 21st-century choreographer to rise to a level of fame that includes name recognition, but Travis Wall is probably about as close as you can get. Wall started as a performer on the second season of reality TV program *So You Think You Can Dance*, earning a second-place trophy at the age of 18, but it was in subsequent seasons that he truly blossomed, choreographing routine after routine and even picking up an Emmy this year. Now working with a team including fellow SYTYCD alumnus Nick Lazzarini and other collaborators from his Oxygen reality show *All the Right Moves*, Wall's new company and show *Shaping Sound* mashes up every dance and music style under the sun, resulting in a dynamic, explosive performance. At Overture Center, 201 State St., Madison. Tickets range from \$30 to \$60 and can be purchased at 608-258-4141 or overturecenter.org.

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Disfit Out!

Rethink brats on a bun with this easy baked pasta

By J.M. Hirsch

AP food editor

Ready to bring Oktoberfest home?

We start with that most ubiquitous of German sausages: the bratwurst. Here in the United States, we tend to think of brats as having a singular taste, although Wisconsin does offer some variations. But in Germany, bratwursts can vary widely in flavor (peppery to mild), meats (pork, veal and beef are common), even size (foot-long, spiraled and squat are just the start).

In Germany, brats generally are grilled. But here we like to braise them in beer, then slap them on a bun, maybe with onions. That is pretty tasty, but I wanted to rethink this classic sandwich as a weeknight dinner.

For ease and speed, I did the bratwursts on the grill. Of course, you could do them on a grill pan or in a skillet if you don't feel like heading outside. While the brats cook, you caramelize a mess of onions, peppers and apples, creating a lightly sweet complement to the peppery sausages. After the mixture cooks down, I deglazed the pan with a bit of beer and stir in a smidge of hot mustard. All the classic flavors.

The sausages and the onion mixture then get tossed with pasta and piled into a baking dish. Some buttery breadcrumbs are scattered over the top, then you pop the whole thing under the broiler for a few minutes to crisp.

BRATWURST PASTA BAKE

Start to finish: 1 hour | Servings: 8

For the caramelized onions:

- 2 tbsp butter
- 2 large yellow onions, thinly sliced
- 2 green bell peppers, cored and sliced
- 3 large apples, peeled, cored and sliced
- 1 tsp cumin seeds
- 1 tbsp brown sugar
- 12 oz German beer
- 1/4 cup spicy German mustard

For the sausages and pasta:

- 1 pound bratwursts
- 1 pound penne pasta
- 1-1/2 cups panko breadcrumbs
- 3 tbsp butter, melted
- Sour cream, to serve

In a large saucepan over medium-high, melt the butter. Add the onions, peppers, apples and cumin seeds, then cook, partially covered, for 15 minutes, or until the onions are lightly browned and tender. Stir in the brown sugar, then cook for another 2 minutes. Add the beer and mustard, then stir to release any brown bits stuck to the pan. Remove from heat, cover and set aside.

Meanwhile, heat a grill to medium-high and bring a large pot of salted water to a boil. Heat the broiler. Lightly mist a 9-by-12-inch baking dish with cooking spray.

Add the penne to the boiling water and cook according to package directions. Drain and set aside.

While the pasta cooks, grill the bratwursts, turning for even cooking, until they reach 165 F at the center and are lightly charred outside, about 10 minutes. Let the sausages cool slightly, then cut into 1-inch chunks. Add the pasta and bratwursts to the pan of onions and toss well. Transfer the mixture to the prepared baking dish, spreading it evenly.

In a small bowl, mix together the breadcrumbs and melted butter, then scatter evenly over the pasta. Broil on the oven's middle shelf for 2 to 3 minutes, turning the pan as needed for even browning. Serve with sour cream.

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Fri. Oct. 30th - **Kenny Walker & A Touch of Fire**
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Fall harvest flavors, with a Mediterranean twist

By Michael Muckian

Contributing writer

Harvest time calls to mind bountiful baskets of produce, meats, cheeses and other foods of the season. It's nature's way, or so it seems, of rewarding us for having survived another year.

But harvest time means different things in different parts of the world. Hire a chef from a country or culture not your own and you are bound to wind up with culinary interpretations that are unique and, in many cases, better than the same old roasted turkey, baked squash and apple brown betty.

That was our goal when we tapped Sami Fgaier, the chef in Madison-based Le Personal Chef, to create a harvest dinner for seven family members. Fgaier, who lives in Madison and has been working as a personal chef worldwide for almost a decade, grew up in Tunisia's Kerkennah Islands, off the



PHOTOS: SAMI FGAIER/LE PERSONAL CHEF

Chef Sami Fgaier combined flavors from northern Africa and the Midwest for a menu including duck à l'Orange (center) and apple and pear mini-tarts (left), made by his wife, pastry chef Chaima Sakka.

mainland coast in the Mediterranean Sea.

Harvest time in northern Africa yields a different array of foods than, say, northern Wisconsin. Fgaier's task was to blend the best of both worlds in interesting and complementary new ways to make our event special.

Add to that the classic influences of Fgaier's time spent at Le Cordon Bleu in Paris and we knew we could expect a rich culinary experience seasoned with more than a dose of elegance.

An account of our evening follows — if you'd like to replicate it, we've included some of Fgaier's recipes for you to test for yourself.

THE SETTING

The dinner took place in the formal dining room of our west side Madison home. Cocktail hour dovetailed with the fourth quarter of the Green Bay Packers' victory over the dreaded San Francisco 49ers.

In addition to Fgaier, his wife, pastry chef Chaima Sakka, and his assistant, Omar Guevara, arrived at 4 p.m. to help prepare the meal. Dishes were prepared in our kitchen using a combination of pots, pans, kettles, glasses, plates and utensils from Fgaier's collection and from our own stock.

THE OPENER

Utilizing a large, heavyweight cutting board, Fgaier served a charcuterie and cheese selection that was a meal in itself. Handcrafted uncured Creminelli salami and 2-year-old Black Label prosciutto, both from Italy, appeared beside Pave du Nord Herve Mons and Délice de Bourgogne, two distinctly different French cheeses — the latter of which was topped with quince marmalade. Handfuls of salted nuts, cor-

nichons (little French pickles), Kalamata olives, pickled Cipollini onions and crackers rounded out the selection.

"The charcuterie and cheese board offered an array of flavors and textures," Fgaier says. "I wanted to bring the sweet, spicy, sour, creamy, crunchy and mild tastes all together."

Fgaier topped off the appetizer course with savory squares of crustless quiche made with Gala apples, Camembert cheese and caramelized onions.

THE DINNER

Three types of homemade bread were served with European-style (aka high-fat) butter dusted with espresso salt crystals. Fgaier's signature turchi, a blend of mashed carrots, roasted garlic, Italian parsley, olive oil and harissa (a North African chili pepper paste designed to be spread on the bread), inaugurated the formal part of the evening.

The breads and spreads led to a first formal course of Coquilles St. Jacques, pre-

HARVEST next page

PERSIMMON SALAD

Start-to-finish: 20 min
Servings: 4

Ingredients:

2 cups of cleaned fresh arugula
4 tbsp salted whole cashews
4 tbsp of fresh pomegranate seeds
8 pitted Medjool dates, cut in half
Juice of 4 small clementine oranges
4 tbsp of extra virgin olive oil
1 whole ripe persimmon, peeled
4 oz Carr Valley Vanilla Cardona cheese
1 tbsp of pure honey
Salt to taste



Start by making the vinaigrette. Bring the clementine juice to a boil, and reduce by half. Chill, then whisk in the olive oil and honey, adding salt to taste.

Dress the arugula with the clementine vinaigrette and place in the center of plates. Add cashews, pomegranate, persimmon slices and date halves. Cut cheese into small pieces and add on top.

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DUCK À L'ORANGE

Start-to-finish: 2 hrs, 15 min
Servings: 4

Ingredients:

2 legs and 2 breasts of
Mulard duck
2 tbsp extra virgin olive oil
2 cups of fresh squeezed
orange juice
1/2 cup Grand Marnier
1 tbsp Limoncello
Zest of 2 oranges
1 cup dry white wine
2 bay leaves
5 whole toasted pepper-
corns
1 tbsp sea salt
2 tbsp unsalted butter

Season duck with sea salt and olive oil.

In a heavy cooking pot, sear duck meat on medium heat allowing the duck fat to melt and the skin to get crisp.

Once browned on all sides, add orange juice, white wine, Grand Marnier, Limoncello, zest of oranges, bay leaves and peppercorn.

Bring to boil then reduce heat and let simmer for about 2 hours until meat falls off bone.

Pull the meat out of the sauce and strain the sauce to get rid of the pepper corn and the bay leaves. Reduce sauce and finish with whisking the butter.

Pour 1/3 cup of the orange sauce on the plate, place the duck thigh or breast and serve with your favorite vegetable.



HARVEST from prior page

pared Normandy style.

Large plates with single small cuplike indentations in their centers appeared with single large sea scallops nestled in a puree of carnival squash blended with Calvados butter, made with the French apple brandy, and accented with two leaves of a Brussels spout head.

The U-10 scallops, so named because they weigh in at under 10 scallops per pound, were succulent and seared at the edge, with the squash providing subtle undertones that blended well with the surprisingly delightful sprout leaves.

The salad, served next, drew heavily from Fgaier's Tunisian heritage. A blend of persimmon slices, pomegranate seeds, salted cashews, Medjool dates and Carr Valley Vanilla Cardona cheese were served on a bed of spicy arugula and dressed with a clementine and honey vinaigrette dressing. Each bite offered a different combination of bright, delightful flavors that teased the palate and pleased the senses.

In keeping with the meal's quasi-European influences, those of us of age received an ounce of Calvados to sip as a palate cleanser.

The main course was duck à l'orange, a fall favorite. Prepared in the classic method, the lean duck quarters had been braised in white wine, citrus zest and Limoncello, then grilled to a golden brown. The meat was off-the-bone tender and the flavor profile clean, yet complex.

THE DESSERT

The meal was capped with Honeycrisp apple and Bartlett pear mini-tarts topped with almond and cinnamon Chantilly cream and served with a blend of fresh seasonal berries. The tarts, prepared by Sakka, were delightful in their flakiness and sweet flavors.

With the exception of the charcuterie, on which we admittedly gorged ourselves, all the portions were modest in size, yet broad and appealing in their flavors.

THE LAST BITE

The best thing about fine cuisine expertly prepared comes in its ability to blend the flavors of continents and cultures in ways that make everyone happy. If global diplomacy were half as effective as Fgaier's cooking, the world would be a more peaceful — or at least better fed — place.

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NORMANDY-STYLE COQUILLES ST. JACQUES

Start-to-finish: 40 min
Servings: 5

Ingredients:

- 8 large fresh sea scallops
- 1 sprig of fresh rosemary
- 1 tbsp olive oil
- 1/2 small carnival squash
- 2 tbsp heavy cream
- 2 garlic cloves
- 4 oz Calvados, or other apple brandy
- Sea salt
- Pepper (both black and white)
- 4 tbsp unsalted butter
- Pinch of nutmeg
- Steamed Brussels sprouts leaves (optional)

To prepare the scallops, season them with salt, pepper and finely chopped rosemary. In a hot skillet, add 1 tbsp of olive oil. Sear scallops on both sides for one minute until nice and brown. Set aside.

Peel the carnival squash. Boil the squash in a pot of water with a pinch of salt and the garlic cloves for about 20 minutes, or until the squash is tender and ready to mash.

Move the boiled squash to a bowl and add 1 tbsp. of butter, the heavy cream, salt and white pepper. Whip until smooth and creamy.

Bring the Calvados or other apple brandy to boil. When the brandy has been reduced by about two-thirds, turn off the heat and whisk in the remaining 3 tbsp. until reaching a creamy texture. Adjust seasoning with pinches of salt and nutmeg. To assemble and serve the dish, start by placing the squash puree on a plate. Place the scallops on top, and top the dish with the Calvados butter. Garnish with Brussels sprouts leaves if desired.

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BROADWAY
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WIGOUT!

Exposing Milwaukee's sensational past

By Jay Rath

Contributing writer

Just in time for Halloween come stories of ghosts, hermits, haunted houses and more. The Wisconsin Historical Society Press recently released *Milwaukee Mayhem: Murder and Mystery in the Cream City's First Century*.

Author Matthew J. Prigge, best known as the host of WMSE program "What Made Milwaukee Famous," compiled dozens of sensational tales of sex, accidents and arson for this unique collection. We talk to him about writing the book and some of those tales from the past.

Matthew, how did you ever come across so many unusual events? I had been collecting these weird stories for a while. While doing research in newspaper archives, I'd come across these strange headlines and odd stories that I didn't really know what to do with. I started using them on my boat tours.

Your style is entertaining but always respectful of the people who lived these events. Did you have in mind the classic bestseller, *Wisconsin Death Trip*? That's kind of the tone I was going for. There are other books like this, too, but most of them are kind of done in a more cheeky style. I didn't want to treat it that way. I wanted to look at it more with the tone that they did at the time these events happened, to maintain that weird fascination when these stories were part of everyday life.

You cover Milwaukee from 1846 to 1946? That was just the heyday of this kind of journalism. Once you pass the 1950s and '60s the stories are more — if you want to call it, "professionalized" journalism. And also I didn't want to get into anything too recent because a lot of the stories are downers about premature deaths and murders and suicides and bastards and things like that. Putting some distance between the reader and things in the book makes it a little more palatable.

Its organization seems designed for easy reading of a story or two before bed. Yeah, I wanted it to function as something you can pick up and thumb through or, preferably, read cover to cover. I didn't put the stories in chronological order. I tried to have them flow from one to the next. I encourage the reader to go through from beginning to end, because I think there's a story within the story, just in the way they're ordered. But all the stories stand on their own.

In researching period newspapers, did you get a sense that Milwaukee was a different kind of city back then? I think the writing was — they were very aware of the various "tribes," if you will, the ethnic neighborhoods. Especially going back in the 1860s and '70s, they usually would have referred to, "this German resident of this area," or "this person was a Polish person." I think the ethnic divisions were prominent.

And it was a much smaller city then, too. Yeah, the small town thing kind of shone through, in that a big part of a newspaper was devoted to local gossip. The story in my book on the rash of suicides in the 1870s, for example:



PHOTO: WISCONSIN HISTORICAL SOCIETY

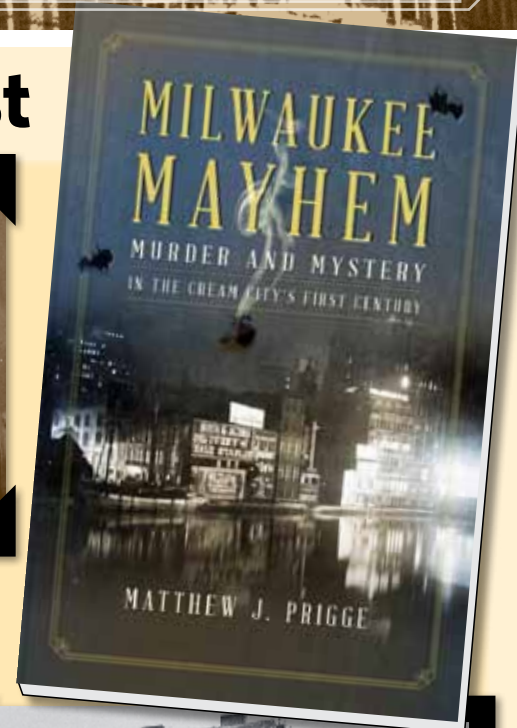
Prigge's book features stories from Milwaukee's first century of existence, including tales of the "Badlands," a gambling hub on the side of the new Bucks arena; the crash of the S.S. Columbus in 1917; and a fire at the Davidson Hotel on Third Street that claimed the lives of more than two dozen firemen.

They would print the person's name and the address, and they put in the alleged reasons behind these acts, and they'd talk to the neighbors. It was very, very gossipy. I think these stories were what most newspaper readers would turn to first.

Are there sites related to your stories that readers can go see? There's not too much standing. But it's interesting just to know where the vice stuff was in relation to the bars and restaurants downtown, and city hall and the river. Even the site of the new basketball center — that was right in the heart of what they called "The Badlands," with all the brothels and dance halls and opium dens. That part of the city got a lot more boring over the last century.

Besides adventure and horror, you include stories that are funny. Yes, my favorite is about a character in the 1870s. She was called "Rosina Georg, The Queen of Nights." She inherited a saloon — a dance hall — from her husband when he passed away.

Sometime early on during her ownership they passed a licensing law to run taverns. They wanted to deny her a



Milwaukee Mayhem is available in bookstores. For information on Prigge's upcoming appearances, including book signings, visit mkemayhem.com/events.

license. She served underage people, it was one of the few places in the city where black and white people danced together, and there was a lot of sordid stuff that was allegedly going on. She ran this tavern in defiance of the city for years. She'd be raided, arrested, they'd give her a fine, she'd pay it and after leaving the courtroom go right back to running her bar. They could not get her to close this place down!

One of the lines from the newspaper was something like, "She's the one who runs the city; the mayor and the city council work for her." The last time she was convicted for running a house of ill repute, she married one of the jurors from her trial and then left town forever.

In some ways she'd be a hero today. Yes. The newspapers didn't condemn her. They treated her as a folk heroine. Of course, anybody who's good for a couple stories every month — they wouldn't pass judgment on that!

'America's Test Kitchen' cooks up quite the stage show

By Michael Muckian

Contributing writer

Christopher Kimball, host of the PBS series *America's Test Kitchen*, would like you to know that he ties his own bowties. He also admits he has no personal experience as a celebrity chef or in any kind of commercial cooking whatsoever.

That would make him a strange choice for his hosting role, were it not for his 25 years' experience in food journalism, which ultimately led him to his other gig: editor-in-chief of *Cook's Illustrated*. The culinary magazine promotes recipes and techniques useful to home cooks who want to realistically develop their kitchen capabilities.

That same goal also drives *America's Test Kitchen*, which operates as a television show, radio program and, increasingly, an online outlet. Next month, it finds another medium to educate — live shows. On Nov. 3, Kimball will be hosting *America's Test Kitchen LIVE* at Milwaukee's Riverside Theater, an evening in which he'll reveal the show's inner workings.

The evening-long look inside the test kitchen was originally scheduled for the Pabst Theater, but was moved to the much larger Riverside due to a groundswell in ticket demand. Such interest supports Kimball's notion that more people are cooking than ever before, driving up the demand for affordable, accessible recipes.

"The concept is simple," Kimball says. "Most recipes don't work and therefore

home cooks have a fear of failure. By doing extensive testing, trying almost everything, and by showing and discussing our mistakes, we can bring home cooks into our kitchen and make them comfortable with the process and the recipe."

America's Test Kitchen's approach is one of simple show-and-tell, Kimball explains. The show employs some 40 cooks in its own test kitchen, several of whom appear regularly on the air. Recipes are discussed, dissected and tested in ways that are accessible to cooks without professional culinary training. He says that's the show's secret to success.

"For the most part, we stay away from professional dishes and chefs' recipes because that is a totally different type of cooking," Kimball says. "The challenge with all recipes is to figure out how the home cook plans on messing up a dish. They make substitutions, skip steps, change techniques and rarely follow a recipe as written."

Correcting those mistakes before they happen — and in the process promoting successes while easing the frustrations of home cooks — is the main course offered by Kimball and his colleagues.

"At the heart of what we do is an authentic process," Kimball says. "What we do on radio, TV and even onstage is not about showmanship. It's about bringing our audience into our very real test kitchen."

The stage show coming to the Riverside offers audience members a variety of ways

to enter the test kitchen. Videos and photography highlight the presentation by Kimball and co-presenter Dan Souza. However, there is little cooking that goes on during the presentation.

"We have tried it and watching someone cook onstage is like watching paint dry," Kimball says. "We do have contests, taste tests, weird science experiments and even Dan Souza jumping at a Velcro wall wearing Velcro suit. However, we have not road tested this idea yet."

The videos also show things that do not work, including a now infamous episode of NBC's *The Today Show* featuring a recipe gone awry. Unlike episodes in the PBS series, the stage show does not seek to replicate the work of area chefs and adapt it for home cooks, nor does it offer a kitchen gadgets segment like one seen in the series.

The purpose of the stage show is to expose audience members as much as possible to the test kitchen process and make them more successful in their own kitchens, Kimball says. Part of that success for any cook is taking the proper approach with the proper tools, he adds.

"Preheat your pan properly so you are cooking with heat," Kimball says. "Use a sharp knife and buy a good knife sharpener. Use enough salt and check all of your seasonings before serving for those recipes which can be modified before serving."

The show also does not predict food trends, something to which Kimball has a personal aversion.

"I pretty much hate trends," he adds. "The only trend I really like is that more

people are cooking. And you can keep that quinoa on the shelf."



PHOTO: KATE KELLEY

Christopher Kimball (center) and his *America's Test Kitchen* team design their recipes to ensure home cooks' success.

ON STAGE

America's Test Kitchen LIVE featuring Christopher Kimball is coming on Nov. 3 to the Riverside Theater, 116 W. Wisconsin Ave., Milwaukee. For tickets call 414-286-3663 or visit pabsttheater.org.

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'Silent Sky' sheds light on forgotten female astronomers

By Michael Muckian

Contributing writer

Most people would recognize the name Hubble, as in the Hubble Space Telescope and its namesake, American astronomer Edwin Hubble. Fewer know of the debt he owes to Henrietta Leavitt, one of many female astronomers operating in relative obscurity at the Harvard College Observatory in the early 20th century.

Madison's Forward Theater Company aims to shift that focus with its first show of the 2015-16 season. Playwright Lauren Gunderson's *Silent Sky*, running Nov.

5 - 22, sheds new light on the early days of astronomy and how Leavitt's star-mapping contributions led Hubble to realize that there were galaxies extending beyond the Milky Way.

"Henrietta Leavitt was a brilliant scientist and astronomer who made some fundamentally important discoveries," says Forward artistic director Jennifer Uphoff Grey, directing the production. "Not surprisingly, there is very little known about her personal life, so the playwright took the facts we do have and then imagined the rich life from there."

Leavitt (Clare Haden), the Massachusetts-born daughter of a Congregational Church minister who relocated his family to preach in Beloit, graduated from Radcliffe College before joining a group of women employed by Harvard professor Edward Pickering to measure and catalogue the brightness of the stars.

The women, who were not allowed to touch the telescope, were computers in the original sense of the word — working from glass photographic plates to compute the distances and characteristics of the heavenly bodies.

Pickering hired the women because he found the work of male astronomers less accurate and unsatisfactory, Gray says. As a woman of some means, Leavitt was initially not paid for her efforts, but eventually worked her way up to a wage of 30 cents per hour.

Silent Sky is one of a growing number of efforts to tell the story of women's contributions to scientific development, Gray says. She adds that the play is a story well told, with dimensions that reach well beyond the play's scientific content.

"It is a phenomenal play about a phenomenal group of women and a gorgeous blend of science, history and art," Gray says. "One of the things I love about it is that, while it is a fantastic girl-power story, there is nothing man-bashing about the play."

Gray says the play also offers high production values, an original piano score performed live onstage and a cast that, in addition to Haden, boats Colleen Madden, Carrie Hitchcock, Michael Huftile and Liz Cassarino.

Playwright Lauren Gunderson also will make an appearance in Madison. The Atlanta-area native will give a presentation, "Survival of the Storied: Why Science Needs Art and Art Needs Science" on Oct. 24 at the Wisconsin Institutes of Discovery, 330 N. Orchard St. on the UW-Madison campus. The 50-minute presentation will explore the ways that science and story share a structure that begs for heroism, action, surprise, mystery and wonder.

It's a concept that could well describe *Silent Sky*, Gray says, with its emphasis on how analytical and creative perspectives benefit each other.

"There is a real desire to tell the unknown stories of women in science who have been overlooked," says Gray. "History, science and art intersect at the same time and I love that. It's a fantastic, beautiful story."



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ON STAGE

Forward Theater Co.'s production of Lauren Gunderson's *Silent Sky* runs Nov. 5 - 22 in The Playhouse in Overture Center for the Arts, 201 State St., Madison. For tickets, call 608-258-4141 or visit forwardtheater.com.

FORWARD THEATER'S NEW SEASON

Lauren Gunderson's *Silent Sky* kicks off a strong season for Madison's only equity theater troupe, all performed at the Overture Center, 201 State St., Madison.

Annie Baker's *The Flick*, a funny and touching play about three underpaid movie theater workers in Massachusetts that won the 2014 Pulitzer Play for Drama, is the company's first show of 2016. The story

about race, class, family and sex, all seen through the eyes of ordinary people, runs Jan. 28 - Feb. 14.

The season closes with Anne Washburn's *Mr. Burns (A Post-Electric Play)*, a 2014 Drama Desk nominee for best play. Washburn's imaginative dark comedy, a post-apocalyptic thriller that depicts retellings of the same episode of *The Simpsons* in the days, years and decades after a catastrophic event, runs April 7 - 24.



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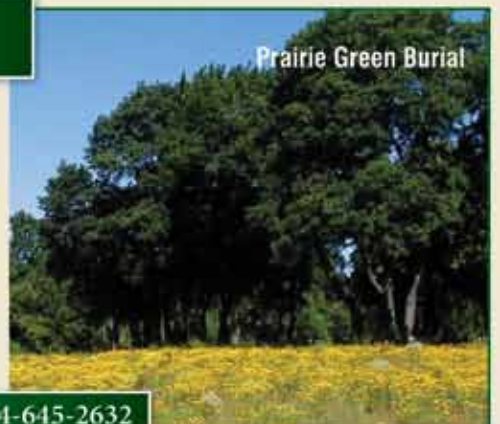
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This season's hottest films, from big to small

The Blockbusters



'Spectre'

Opens Nov. 6, wide release

The latest James Bond film — and, possibly, the last for Daniel Craig — brings back the villainous organization Spectre, previously vanquished by a combination of Sean Connery and complex copyright litigation (don't ask). Post-*Casino Royale* reboot, the organization is masterminding a global conspiracy that threatens MI6 and Bond will have to stop its scheme by defeating an enemy tied to his past (Christoph Waltz).



'The Hunger Games: Mockingjay - Part 2'

Opens Nov. 20, wide release

The biggest fantasy franchise since *Harry Potter* takes its last shot this November, bringing Jennifer Lawrence's time as Katniss Everdeen to an end. Finishing the story begun in the series' third film last year, Katniss will lead a full-scale revolution, storming the Capitol to assassinate the leader of her corrupt dystopia (Donald Sutherland).



'Star Wars: Episode VII - The Force Awakens'

Opens Dec. 18, wide release

They've promised us that this time, the new trilogy won't suck. Set decades after the overthrow of the Empire in a galaxy still ravaged by war, old allies (Harrison Ford, Carrie Fisher, Mark Hamill) will encounter both new heroes (John Boyega, Daisy Ridley, Oscar Isaac) and new adversaries (Adam Driver, Andy Serkis, Gwendoline Christie).



The Contenders



'Room'

Currently screening, wide release

All 5-year-old Jack knows is "Room," the small space where he's lived since he was born and his mother's lived since she was kidnapped seven years earlier. This haunting tale of a mother's struggle to keep herself and her son alive (adapted by its original novelist Emma Donoghue) is a shoe-in for nominations, both as a whole and for Brie Larson, the rising star who anchors the film. It's also sure to be a disturbing yet moving experience.



'Spotlight'

Opens Nov. 6, wide release

The Catholic Church's sexual abuse scandal can be tracked back to charges against five priests in Boston and journalists at *The Boston Globe* who weren't content to let that be the end of the story. Led by a star-studded cast (Mark Ruffalo, Michael Keaton, Rachel McAdams, Lieke Schreiber, John Slattery, Stanley Tucci), *Spotlight* has perhaps the strongest Oscar buzz so far.



'The Danish Girl'

Opens Nov. 27, wide release

Tom Hooper's *Les Miserables* follow-up couldn't be more different. *The Danish Girl* tracks Lili Elbe (Eddie Redmayne), one of the first-known recipients of sex reassignment surgery, and her wife Gerda Wegener (Alicia Vikander) as they navigate Lili's transition. The film's casting has come under some scrutiny — with many criticizing the choice of Redmayne, a cisgender man, to play a trans woman — but its story is undeniably groundbreaking.



The Indies



'Beasts of No Nation'

Currently screening, Netflix and limited release

Cary Fukunaga is clearly winning the break-up with *True Detective* creator Nic Pizzolatto. His follow-up, about a young boy who becomes a child soldier in West Africa, is receiving lots of early buzz despite a boycott from the country's theater chains due to its simultaneous release on Netflix and in theaters. It's their loss. Limiting it to small, intimate houses — potentially including your own — will increase the impact of this sobering, stunning film.



'James White'

Opens Nov. 13, limited release

Perhaps the most truly independent film of these three, *James White* offers us *Girls'* Christopher Abbott as the aimless, troubled 20-something of the film's title. Over a scant, tight 85 minutes, we watch as he's forced to either grow up or face the consequences, as his cancer-stricken mother (Cynthia Nixon) faces her final days.



'Carol'

Opens Nov. 20, limited release; Dec. 18, wide release

Cate Blanchett and Rooney Mara form a powerful duo in *Carol*, as an older, married woman and a young photographer/department store clerk in the 1950s who are romantically drawn to each other. With the two of them leading the way, the film was expected to be powerful, but it's received a festival response well in excess of what even its artistic team expected.

— Matthew Reddin

'Wicked' lends its themes to anti-bullying campaign

By Julie Steinbach

Contributing writer

Wicked's reign as one of the most popular and lucrative stage shows in history continues 12 years on, with crowds eagerly packing theaters on Broadway and on tour.

Two of those theaters will be in Madison and Milwaukee, where Alyssa Fox will take the stage to portray Elphaba, the Wicked Witch of the West.

Over the course of *Wicked*, and the novel of the same name, Elphaba begins as a gifted, strong-willed and intelligent young woman, but is increasingly painted as an evil witch by those around her. Their fear and misunderstanding is initially prompted by one unmistakable difference — her green skin.

"Elphaba was born as someone who is immediately different from everyone around her and got a lot of criticism for just being who she is on the outside because she's green," says Fox, who has been playing Elphaba since January and has been with the tour since 2011.

"I think I relate to her a lot," she adds. "I was a little bit of a different kid. I was very sensitive and quiet and shy. I had different interests than other people and I got made fun of too for that and that's something I really can put myself into as the character onstage."

It isn't easy for Elphaba to be green — and that's something that victims of bullying

culture can relate to intimately. So as musical has become more of a cornerstone in society, the show has partnered with an organization called BullyBust to help school-aged children learn about bullying through the story. The program trains students to identify bullying in their school communities and work to diffuse it.

Fairy tales and social morality have been linked for centuries, and *Wicked* is truly just the latest example of this tradition.

In *Wicked*, Elphaba's ultimate best friend was first her enemy, a so-called "popular girl" named Glinda. As both Elphaba and Glinda mature, their relationship develops into a close friendship as they learn more about each other.

"That absolutely can happen in real life if people open themselves up to each other and accept each other despite their differences," Fox says. "You can be two completely different people who disagree on things but still be really wonderful friends."

As a prominent social climber at their school, Glinda, with a turn of phrase or simple action, can sway the position of other students. Taking the first step and speaking out can likewise be the first step for students to be positive forces for equality in real life.

"As Glinda changes the temperature around her, because people look up to her, if she does something kind for Elphaba and brings her into the community then everyone else rallies around that," says Fox. "It's



PHOTO: JOAN MARCUS

Alyssa Fox currently portrays Elphaba in the national tour of *Wicked*.

a really great example for social leaders in schools these days. One person can take a stance and be accepting and other people will catch onto that kindness."

The show not only works to bring the issue of bullying in schools to light, but also touches upon cultural and racial stereotyping as well as abuse and mistreatment. There are characters of many creeds and colors who are persecuted throughout the show by the overwhelming group-think of the residents of Oz.

"The show was written in that time after 9/11 when a lot of judgments were being made," says Fox. "*Wicked* definitely touches

on that subject a lot in the show, (where there is) somebody who is seen as 'the other' and as 'the scapegoat' and people end up making those people the enemy."

When asked what one lesson could be taken away from this particular theme in the show, Fox responded that, "The important thing is to not ever consider yourself to be over someone else, likewise, no one is under you — we are all equal, we're all human and we're all fighting our own battles. That speaks volumes, because if one person steps up then it opens the doors for everyone else too."

ON STAGE

The national tour of *Wicked* will appear at Madison's Overture Center, 201 State St., through Nov. 1, and Milwaukee's Marcus Center, 929 N. Water St., Nov. 4 - 15. Tickets in Madison are \$33 to \$135, while tickets in Milwaukee are \$42 to \$152. Visit overture-center.org or marcuscenter.org to order tickets.



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In small-town Wisconsin, the arts are having a moment

By Peter Rebhain

Baraboo News Republic

In rural Sauk County, acres-long art installations inhabit farm fields and musicians strum guitars within earshot of lowing cattle.

In Reedsburg and Baraboo, fledgling nonprofits work to build stronger communities and vital economies via the arts.

And in the tourism juggernaut of Wisconsin Dells, officials seek to transform a magnet for summer vacationers into a year-round destination with a new arts district.

In those places and elsewhere in rural Wisconsin, "the arts," loosely interpreted, star in a movement driven by 21st-century cultural and economic forces.

"We're in an interesting historical moment right now," says Anne Katz, executive director of Arts Wisconsin. "The economy is changing and we're living it."

Arts Wisconsin is a Madison-based nonprofit founded in 1992 to help lead and advance the state's "creative economy."

Katz, who has led the organization since 1995, said the economic crash that began in 2007 and the Great Recession that followed in 2008 and 2009 marked a turning point in the way municipal planners looked at economic development.

Previously, communities focused economic development efforts almost entirely on bringing factories and other large businesses to town. Increasingly, though, the vital eco-

nomie role of the arts is becoming clearer.

Katz works with artists, other nonprofits and municipalities across the state from her office in Madison. But she said residents of Sauk County and neighboring areas needn't look far for good evidence that officials are beginning to understand the role the arts can play in revitalizing communities.

"Sauk County is one of only three counties in the state, and the only rural county, that has a public arts funding program," Katz says. "Sauk County is a hotbed of this kind of development because it has all the assets."

The assets include a landscape at the edge of the Driftless Area — the portion of the Midwest not leveled by prehistoric glaciers — that mixes the rugged and pastoral but doesn't end there.

"You've got all these creative people, you've got beautiful landscapes, you've got this history — let's do something with that," Katz says.

Marty Krueger, chairman of the Sauk County Board of Supervisors, acknowledged that Sauk County's arts grants result in occasional pushback from residents.

"My answer to them is we cannot not afford it," Krueger says. "This is not just a grant. It's an investment."

PLACEMAKING

In recent years, Krueger has championed "creative placemaking," a relatively new and

still evolving approach to development that links local culture and the arts with the unique attributes of a community to both grow the economy and create a better place for residents to live.

"The entire creative placemaking effort is ... one of the keys to the economic development, future of this county," Krueger says.

Keeping and attracting young people is essential to the county's economic future, and that's not accomplished the way it once was, Krueger says.

Studies show that young adults, those in their 20s and 30s, make decisions based on different values than their parents and grandparents.

Krueger says young people embarking on careers once gladly accepted job offers without much consideration of where they'd live. "You took the job and hoped you liked the location," Krueger says.

Today, young job candidates are likely to weigh location more heavily, in many cases deciding where they want to live before finding employment — and that's even more true for those with an entrepreneurial bent.

Krueger says selling the placemaking idea to local officials concerned with what happens within their own boundaries is an ongoing challenge.

"If we really work together and not be concerned whether the person locates in Reedsburg or Baraboo or Sauk (Prairie) but that

they're in Sauk County we all win, because if Baraboo wins, Sauk County wins," Krueger says. "If Reedsburg wins Baraboo wins — that type of mentality."

To be effective, placemaking initiatives need to grow from the ground up, according to Sherry Wagner-Henry, director of the Bolz Center for Arts Administration at the University of Wisconsin-Madison.

"It has to be authentic, it has to be right for the place that it's happening," Wagner-Henry says.

The Bolz Center, founded in 1969, is the oldest arts administration graduate training program in the country. Its graduates — many are artists themselves — deal with the business side of the arts, and may find work as managers or artistic directors for theater or dance companies.

Wagner-Henry says graduates are finding more jobs lately within community arts foundations.

"There's a big movement right now. ... It's this whole idea of creative placemaking," Wagner-Henry says. "It's about artists becoming involved with urban planning and community development."

Both Katz and Wagner-Henry say there's no better local example of creative placemaking than one born in Reedsburg that has begun to spread across Sauk County.

The organizers of the Fermentation Fest

ARTS next page

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ARTS from prior page

and Farm/Art DTour (best thought of as two parts of a single event) label it “a live culture convergence” — a phrase that deftly intertwines the multiple meanings of culture as they relate to agriculture, biology and the humanities.

The Fest and DTour grew from a seed planted in 2010 when a Reedsburg nonprofit, the Wormfarm Institute, secured a grant to bring a Smithsonian Institution exhibit to town. Wormfarm later formed a public-private collaboration with the city to create the event.

“The word ‘culture’ comes from Latin meaning to till the soil,” says co-founder Donna Neuwirth. “Culture and agriculture are inextricably linked — we have just forgotten. Wormfarm’s work since we formed in 2000 has been about reimagining what this intersection looks like in the 21st century.”

The Institute seeks to “build a sustainable future for agriculture and the arts by fostering vital links between people and the land,” according to the organization’s website.

The Fest and DTour, now in its fifth year, is a colorful and potent mixture of ideas, food, education, entertainment and public art that can’t be neatly boxed.

“This event is multifaceted and often difficult to grasp,” Neuwirth said. “I think that is its strength. People are never more engaged than when brows are furrowed and they are puzzling over something.”

And there’s much to puzzle over along the 50-mile, self-guided Farm/Art DTour course that this year included a mile-long clothesline and a farm field converted to a pitch instrument with chimes of varying pitch crossing the rolling terrain.

“An idea like that doesn’t play everywhere, but they created something that was very specific to the people and the community,” Wagner-Henry said.

ECONOMIC IMPACT

The Fest and DTour may defy pithy explanation, but evidence suggests visitors get it — and like it.

“Last year, we had people from 14 states and five countries show up,” says Kristine Koenecke, executive director of the Reedsburg Area Chamber of Commerce.

Because the Fest and DTour play out over a wide area, the event has many points of entry and visitors experience it in many ways. That makes precise participation data tough to come by.

The Reedsburg Area Chamber of Commerce building serves as the official event headquarters, and visitors are encouraged to begin there. But not all do.

Organizers combine counts of visitors who begin their visits at the chamber with survey numbers gathered at various event locations aimed at estimating what percentage of visitors don’t stop at the chamber to reach overall visitor estimates.

Those estimates for the first four years of the event show it’s growing at the rate of about 4,000 visitors per year.

Data about the ripple effect the event creates in the local economy is even tougher to come by, but Koenecke said anecdotal evidence abounds.



PHOTO: ERIC BAILLIES

Heath Matysek-Snyder’s “Kominy-Tractor,” a tractor integrated into a stack of wood for the 2012 Farm/Art DTour.

“We know that we are filling the lodging establishments,” Koenecke said.

Reedsburg resident Joann Mundth Douglas is one of many volunteers who’ve worked on behalf of the Fermentation Fest and Farm/Art DTour.

Last year, she founded Reedsburg Arts-Link, a nonprofit aimed at fostering community via the arts.

“We’re working toward a community that’s vibrant with arts activity year-round,” Mundth Douglas says.

The organization’s projects have included installation in a new Reedsburg park of a former Farm/Art DTour work — a John Deere combine modified with illuminated stained glass panels — and a recent community mural project.

In Baraboo, Mayor Mike Palm spearheaded formation of an ad hoc Public Arts Committee in 2012 that eventually morphed into a standalone nonprofit. A newly completed community mural is one of the Baraboo group’s recent projects.

“Public art is part of the soul of the community,” Palm said. “We need public art in order to celebrate who we are.”

Also underway in Baraboo is a \$3 million restoration of the historic Al. Ringling Theatre. Built in 1915 and referred to as “America’s Prettiest Playhouse,” the building stands as a centerpiece of the community’s arts programs, frequently hosting local plays and other performances. The building is closed during renovations, which are expected to be complete in February.

“I would argue that the theater itself is art — the actual structure,” Palm says.

In Sauk Prairie — the adjacent Wisconsin River cities of Prairie du Sac and Sauk City — the nonprofit River Arts, founded in 1997 to raise funds to build the Sauk Prairie School District’s River Arts Center, created an art gallery, River Arts on Water, four years ago.

“I’m proud of what we’re doing in the

community and what we’re able to offer these local artists,” executive director Lindsey Giese Juarez says.

Koenecke says the Fest and DTour has lent a unique identity to the Reedsburg area that complements those in other Sauk County municipalities.

Spring Green has American Players Theatre, the House on the Rock, a popular art fair and the connection to famed 20th century architect Frank Lloyd Wright. Sauk Prairie

“Public art is part of the soul of the community,” Palm said. “We need public art in order to celebrate who we are.”

has Bald Eagle Watching Days and the Cow Chip Throw. Baraboo has its historic connection with the Ringling Bros. Circus, the annual Big Top Parade & Circus Celebration and the historic Al. Ringling Theatre.

And Reedsburg now has the Fermentation Fest and Farm/Art DTour.

“It has given us a little more visibility to a different kind of market that may not have thought about Reedsburg in the past,” Koenecke says.

DEVELOPING EFFORTS

From his desk in Juneau County, Terry Whipple, executive director of the Juneau County Economic Development Corp., has watched the growing success of the Fest and DTour with keen interest.

“I admire events that are unfolding like the Fermentation Fest,” Whipple said. “Not only are they a great example for us, but they’re near us and we will get some of the benefits from that.”

Whipple said the recent construction of the Woodside Sports Complex near Mauston, which draws youth sporting events from across the Midwest, offers its own place-making possibilities.

The potent mix of arts and marketing hasn’t escaped notice in Wisconsin Dells, where they know some things about tourism.

Last month, Dells officials unveiled a multi-year, \$40-million plan to create a River Arts District.

“It’s more than branding. It’s really about revitalization for the downtown area,” says Romy Snyder, executive director of the Wisconsin Dells Visitor & Convention Bureau.

The Dells, whose trademarked slogan is “The Waterpark Capital of the World!” would like to be known as more than a Midwest magnet for summertime vacationers.

“Diversification is always a good thing,” Snyder says.

Officials hope to build on the natural beauty of the Wisconsin River, the original Dells tourist attraction, with a revitalization plan that includes ideas such as outdoor movie theaters, an amphitheater cut into the hillside and more — all with the goal of creating a 12-month destination that showcases visual, musical and culinary arts.

The future vitality of small-town Wisconsin, Whipple says, rests with those who understand that creating experience is the key to economic development in an age when automation means fewer people will work in industry, and where digital communications allow knowledge industry workers to choose where they live.

“Our Main Streets are changing and they’ll never return to what they once were as retail centers,” Whipple says. “They’re beginning to become our entertainment districts. Any community that is not exciting in some way — they’re dead, because they will never be able to attract or keep talent.”

That’s especially true in rural areas, Whipple says, where there’s a “tremendous opportunity for those in the arts.”

“Artists are key players in how regions grow and attract people who have choices,” Neuwirth says.

People who have choices often are the ones with the ideas that can invigorate a local economy.

“It’s not quick, and it doesn’t bring 500 jobs in one fell swoop, but it really does bring solid entrepreneurship and innovation to a community that you can build on,” Katz says. “Everybody’s trying to figure it out as they go along. But there are dozens or hundreds of initiatives, programs, art centers and totally cool things happening that give me hope.”

Katz says residents and local officials are at the forefront of the change.

“Now we’re just trying to get the state’s attention,” Katz says. “Wisconsin is missing a huge opportunity if it doesn’t start investing in this creative economy.”

An AP member exchange story.

'New Hanji' joins modern craft with Korean tradition

By Kat Minerath

Contributing writer

"Paper changed everything," notes Chelsea Holton, co-curator of *New Hanji: A Korean Paper Tradition Re-Imagined*, the latest exhibition at Villa Terrace Decorative Arts Museum. The invention of paper around the year 100 A.D. in China opened a new world for documentation, as well as for art.

Hanji art was originally developed in Korea, before spreading to other civilizations. The handmade hanji paper is produced from the inner bark of mulberry trees and is renowned for its durability. Hanji can be treated like regular drawing paper, but its versatility also allows for it to be used in the production of textiles and ornaments, molded as decorations for vessels or carved and attached to furniture.

Taking this ancient material as a starting point, five artists from Milwaukee and four from Korea incorporate it into contemporary art. Holton says hanji is enjoying something of a renaissance as it is adopted in the West and revived in its native land.

One artist, co-curator Rina Yoon, is the origin point for *New Hanji*, Holton says. "(Yoon) had taken a couple of trips back to Korea in the last five years or so, and she took a group of students to Korea in 2012 along with all of the Milwaukee artists in the exhibition. They studied the techniques and all started to incorporate hanji. Rina organized an exhibition in 2013 that went really well — and this

seemed like a valuable thing for Milwaukee."

That prior showing of these pieces occurred in South Korea at the Jeonju Hanji Festival. At Villa Terrace, a historic venue with a similar attentiveness to both present and past, the show represents a melding of traditional and current artistic trends.

The Milwaukee-based artists, to varying degrees, have used paper mediums previously in their work. They found that having learned of this material, they were each using it in new work. Viewers also will see that there are identifiable approaches that connect their past endeavors with this medium.

Jessica Meuninck-Ganger has for a long time used a combination of drawing and video in her installations. In "Trace," footage of Milwaukee neighborhoods passes by in ephemeral light behind small, sculptural buildings made of hanji. It is meant to evoke thoughts of the transitory nature of spaces. An adage about hanji proclaims that it lasts for 1,000 years. Could the same ever be said about today's built environments? The sense of the present is simultaneously fragile and nostalgic.

Paper's three-dimensional possibilities are explored by Christiane Grauert's *Block* series. Tall and angular, her skyscraper-like forms are a translation of Hong Kong architecture. The carved spaces of the windows are done with a process learned from Haemija Kim, a master of the technique whose



PHOTO: KAT MINERATH

Jessica Meuninck-Ganger's "Trace" juxtaposes footage of Milwaukee neighborhoods with small buildings sculpted out of hanji paper.

work is featured in the exhibition.

Master Kim, as she is known, was drawn into the traditions of hanji through an interest in handmade paper objects such as sewing boxes. For her study of these and her endeavors in their recreation, she was given the Presidential Award of Excellence by the South Korean government in 2009.

In the world of fashion, Korean artist Yang Bae Jeon has become interested in the study of traditional garments associated with funerary practices. In the interests of ecological and other concerns, Jeon's work in the making of hanji burial shrouds has been influential and an example is on display here.

Yoon also synthesizes the body and methods of artistic construction in her work. She uses *jiseung*, a process of paper coiling in large wall pieces that produce cloud-like forms in brilliant white. They originate as pieces molded from her body, transformed

into dramatic billows of round and sharply pierced shapes in "Earth Between In and Yeon."

One Buddhist concept Yoon frequently comes back to in her work is *inyeon*. She says, "The body returns to the earth and emerges from it. The earth and the body are separate and one at the same time."

In her capacity as an art historian and writer, Holton traveled to Korea with the artists as well as students in order to produce scholarly research for this project. One of the strengths of this exhibition is that curatorial approach, which introduces visitors to the context and process of this traditional craft. It wraps multifaceted artistic endeavors together, connected through knowledge of the past and the fibers of hanji which reach far beyond their point of cultural origin.

ON DISPLAY

New Hanji: A Korean Paper Tradition Re-Imagined continues through Jan. 3 at the Villa Terrace Decorative Arts Museum, 2220 N. Terrace Ave. Visit villaterracemuseum.org for more details.

Galleries get into the spirit of the season

'Fear 12'

Art Bar, 722 E. Burleigh St.
Through Nov. 2

Ever since its opening, Art Bar has held this yearly exhibition where artists present visual images of all things sinister and strange. This year's display ranges from sci-fi fantasy digital art to prints, paintings and assemblages delving into the dark corners of the psyche.

2015 Dia de los Muertos Exhibition

Walker's Point Center for the Arts,
839 S. Fifth St.
Through Nov. 21

For 23 years, WPCA has held an annual exhibition featuring the traditional

ofrendas, or altars, which commemorate deceased loved ones at this time of year. The *ofrendas* are made by members and community groups, each a distinct portrait to honor and revive the memory of those who have passed on.

Day of the Dead Ofrendas

Latino Arts Gallery, 1028 S. Ninth St.
Oct. 28 - Nov. 20

Located inside the United Community Center, the Latino Arts Gallery will host a display of *ofrendas*, honoring the traditions of the community. An opening reception will be held on Nov. 6 from 5 to 7 p.m.

— Kat Minerath

Photography, science, spiritualism collide at JMKAC

By Michael Muckian

Contributing writer

Ask Alison Ferris about the purpose and power of photography, and the curator for the John Michael Kohler Arts Center in Sheboygan may come off sounding more professorial than poetic.

But Ferris' tone is very appropriate for two new arts center exhibitions — one pending, the other already on display — that illustrate a juxtaposition between the camera's use as a scientific tool and photography's evolution as an artistic medium.

Photography and the Scientific Spirit, opening on Oct. 30, focuses on 72 images from 17 photographers that illustrate scientific methods in artistic ways. The exhibition is one of a four-part series that operates under the tagline, "Life Lit Up: Science and Self as Seen through the Lens in Four Exhibitions."

Seeing is Believing: Photographs from the Collection of Sir Arthur Conan Doyle, a smaller exhibit that opened on Oct. 11, offers a series of 15 images from the Sherlock Holmes creator's personal archive. The images, from the early 20th century, purportedly prove the authenticity of ghosts and visitations and are from a time when public interest in spiritualism was at its height, making it uniquely appropriate for the Halloween season.

WiG caught up with Ferris to find out more about *Photography and the Scientific Spirit* and *Seeing is Believing*.

How did *Photography and the Scientific Spirit* come about? Does its title have a specific meaning? I started noticing that a number of contemporary photographers were creating very compelling images incorporating science. When I started researching, I just kept coming across more photographers working this way.

The title was inspired by a quote from Walt Whitman: "I like the scientific spirit — the holding off, the being sure but not too sure, the willingness to surrender ideas when the evidence is against them: this is ultimately fine — it always keeps the way beyond open — always gives life, thought, affection, the whole man, a chance to try over again after a mistake — after a wrong guess."

How do science and photography — and for that matter art overall — intersect? When the camera was invented in the 19th century, it was believed to be a machine that, in part, produced an empirical form of pictorial representation for scientists. The use of photographs, they thought, eliminated problematic human interference in sciences that required objectivity. Whereas earlier pictures such as drawings or paintings were believed to be willed into existence, photographs were understood as just the opposite, obtained or taken like natural specimens found in the wilderness.

The creative process manifests in science and art in the same way. The scientist J. Robert Oppenheimer wrote, "scientists live always at the edge of mystery." So too,

of course, do artists. Both artists and scientists thrive in the state of the unknown because it is from there that the idea or the form originates.

How many photographers and their works were considered for the exhibition?

I don't honestly have numbers, but I can say that I looked at a lot of work before making the final selections for the exhibition. The selected works characterize invention and imagination as it relates to science and art — and that's a lot of territory to cover in an image!

All the photographs in the exhibition are contemporary and most have been made in the last 10 years. The show opens with a selection of Berenice Abbott's scientific photographs from the 1940s to 1960s. She was a pioneer of sorts in using photography to illustrate scientific phenomena. Many of the photographers in the exhibition cite Abbott's work as informing their own.

Is there a connective thread, either visually or conceptually, that runs throughout the exhibition? The artists express the relationship between science and photography in a number of different manners. For some, the artists themselves take on the role of scientist — indeed a number of the artists studied science or are practicing scientists in addition to being photographers. They perform creative scientific experiments and capture them using photography.

Caleb Charland expands upon a classic grade school science project: the potato battery, creating electrical current by inserting a galvanized nail into one side of a piece of potato and a copper wire in the other side. In one work, Charland electrifies a chandelier hanging in apple trees using the power of the fruit. In another, he lights a floor lamp in a field by using the potatoes growing underground.

David Goldes's images are inspired by his research into pre-photographic 19th century drawings of electrical experiments performed by scientists such as Humphrey Davy and Michael Faraday. Goldes's photographs explore electrical experiments of his own invention that use simple household objects.

Other artists work directly with scientists and make art in response to their discoveries. For example, Rachel Sussman's series is the result of research and work with biologists, and travel in remote parts of the world to find and photograph objects as *The Oldest Living Things in the World* — her series title — explains.

ON DISPLAY

Photography and the Scientific Spirit runs Oct. 30 – Feb. 21 at the John Michael Kohler Arts Center, 608 New York Ave., Sheboygan. The concurrent exhibition, *Seeing is Believing: Photographs from the Collection of Sir Arthur Conan Doyle*, runs through Jan. 17 at the same location. Visit jmkac.org or call 920-458-6144 for more details.



PHOTO: JMKAC

Works like "Orange Battery" demonstrate both the camera's use as a scientific tool and photography's evolution as an artistic medium in *Photography and the Scientific Spirit*.

A number of artists invent or alter photography's chemical or mechanical processes and even build cameras, as in the case of Chris McCaw. McCaw's hand-built, large-format cameras are outfitted with powerful lenses typically used for military surveillance and aerial reconnaissance. Instead of film, McCaw inserts expired vintage, fiber-based gelatin silver photo paper directly into the camera.

Pointing the lens at the sun, McCaw exposes the paper for periods of time ranging from 15 minutes to 24 hours. Such long exposures intensely magnify the sun's rays, which literally burn through the surface of the paper, thus making tangible, in scored markings, the trajectory of the earth's orbit around the sun.

What aspects of the exhibition may be most surprising to viewers? Perhaps what will be most surprising is how visually stunning the works in the exhibition are! I hope that viewers leave thinking about how both art and science are creative enterprises.

What can you tell us about *Seeing is Believing*? I also curated that smaller exhibition,



PHOTO: JMKAC

Seeing is Believing consists of a collection of photos seemingly depicting ghosts and other spiritual beings, gathered by writer Arthur Conan Doyle.

which features spirit photography. There's an interesting connection between the two exhibitions because spiritualists viewed the camera as an objective scientific tool that could produce evidence of the spirit world.

A description of the exhibit notes that the images are from the collection of the famous British author Arthur Conan Doyle, now held at the Harry Ransom Center at the University of Texas at Austin. In this selection, viewers will see disembodied heads hovering in the air above photographic subjects or glowing on the sleeves of the sitters' jackets. In even more unusual photographs, we see "evidence" of ectoplasm produced by a female medium.

Ultimately, this exhibition shows that it was not simply faith in the veracity of the scientific photographic process that led to the kinds of credulity spirit photography enjoyed; it was a desire to believe in the existence of ghosts. Doyle, a committed spiritualist in the early 20th century, amassed hundreds of these photographs, which he believed substantiated the existence of the afterlife.

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MisterWives return for their third Milwaukee show in a whirlwind year

By Bill Lamb

Contributing writer

The origin story of Brooklyn-based alternative pop band MisterWives reads almost like a fairy tale. The band came together near the end of 2012 when solo singer Mandy Lee went looking for a group to provide backing onstage. She met drummer Etienne Bowler and bass player Will Hehir.

Eventually expanded to a group of five, MisterWives (a gender-reversed play on the Mormon polygamist term "sister wives") played their first live show on Feb. 1, 2013, in New York City. The following day they were signed to the independent label Photo Finish Records. Less than two years after the signing, MisterWives released *Our Own House*, a Top 40 U.S. album.

On Oct. 28, MisterWives take the stage at

Milwaukee's Turner Hall. It will be their third Milwaukee show in just over a year.

WiG had the opportunity to talk with bass player Will Hehir and drummer Etienne Bowler about their Milwaukee memories, their upcoming show and the band's ever-evolving performances.

The band first performed in Milwaukee at the Rave last October, opening for Twenty One Pilots in what Hehir calls "one of the coolest shows of the tour." Only a few months later, the band was back, opening Summerfest's U.S. Cellular Stage for *Walk the Moon*.

To say that the year has been a whirlwind for MisterWives is an understatement. Bowler particularly remembers the week of Feb. 24. "When our album was released, it came out the first day of the tour," he says. "I remember we did *Good Morning America*, *Late Night with Seth Meyers* and *Live with Kelly & Michael*. We did three TV shows, our album came out and we played Union Transfer in Philly on Feb. 26, and it was sold out, and we were just like 'Oh my God, this is incredible.'"

Since then, MisterWives traveled to Europe and Japan, as well as returning now to North America for the band's second



PHOTO: COURTESY

Five-piece indie band MisterWives will play a third Milwaukee show this year on Oct. 28.

headlining tour of the year. Bowler says the band has played 115 shows this year and, "We're still just kind of pinching ourselves."

Hehir says MisterWives' music is "a mix of many genres. I would say if we had to pick three it would be pop, dance and soul." He continues, "We're a six-piece band live. ...We all have influences and bring it to the table and it really has a genre-crossing sound."

Bowler says he's particularly influenced by the drumming of Stewart Copeland of The Police, and says the band tends to be inspired by other groups who blend pop with other genres, including No Doubt, The Killers and Walk the Moon.

Both Bowler and Hehir give credit to Lee as a driving force in creation of the band's music. Bowler says, "Each song (Lee) writes is different and unique. We follow her lead and take whatever she brings to us and try to do what is most appropriate for that song."

One element that sets a live MisterWives show apart is that everything is live — no backing tracks included. "It's all organic,

people playing their instruments," Bowler says. He and Hehir add that performing everything live means the band can reinvent the songs on the spot. So fans who caught the band at the Rave or Summerfest shouldn't expect the same show at Turner Hall.

If Bowler had to pick a single song as his favorite, it'd be "Our Own House," the title track from the debut. "Live we incorporate a drum breakdown in the middle of the bridge," he says. "We spent a lot of time orchestrating a four-part drum pattern with Will, me, Mandy and Mark. At that moment we finish, people cheer — and that for me is one of the best moments of the set."

MisterWives tour into November, and the band members are already looking toward what comes next. "Mandy has started writing a couple of songs," Bowler says. "It's tough for her on the road, but after the tour is done, we're going to buckle down, take some time off, and let her write."

ON STAGE

MisterWives will perform at 8 p.m. on Oct. 28 at Turner Hall Ballroom, 1040 N. Fourth St., Milwaukee. Tickets are \$20 and can be purchased at 414-286-3663 or pabsttheater.org.

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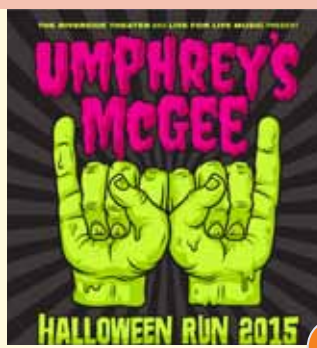
The Sets List



ANDREW MCMAHON & NEW POLITICS

6:30 p.m. Oct. 27 at the Rave, Milwaukee. \$27, \$32 VIP. therave.com.

Andrew McMahon (of Something Corporate and Jack's Mannequin fame) and New Politics don't objectively sound that much alike. But this music veteran gone solo and group of Danish newcomers share one important trait: They're infusing their respective pop and rock genres with a healthy dose of electronic instrumentation. That'll make them a perfect duo for the dance-friendly Rave. Australian band The Griswolds and soulful singer-songwriter Lolo will amp up the crowd as opening acts.



UMPHREY'S MCGEE

8 p.m. Oct. 29, 30, 31 at the Riverside Theater, Milwaukee. \$28, \$30 day-of-show. pabsttheater.org.

No trick, just treat: "improg" (that's "progressive improvisation") rock band Umphrey's McGee is returning to Milwaukee for its third Halloween residency since 2012. The Oct. 31 show is sold out, as are three-day passes, but there's still time to jump on the Thursday or Friday night shows, both of which should feature the same jam energy — if not more, since the band won't have just played a bunch of shows in a row. Think about it.



VIC & GAB FAREWELL SHOW

8 p.m. Oct. 31 at the Pabst Theater, Milwaukee. \$10. pabsttheater.org.

OK, this isn't as bad as it looks. Yes, sisters Victoriannah and Hannah Gabriela Banuelos will no longer be pop rock duo Vic & Gab once we turn the calendar page to November. But they won't be walking away from music — just retiring their original name as they change direction musically. So consider this "Save the Last Dance for Me" show one last hurrah for the Vic & Gab you love, before the duo becomes the "something else" you love.

FLANNEL FEST 2015

5 p.m. Nov. 7 at High Noon Saloon, Madison. \$20, \$25 day-of-sale. high-noon.com.

It's getting chilly out there, so warm up at Flannel Fest, Madison's annual celebration of Americana acts in their own backyard and from around the country. This time around, artists include acclaimed Madisonians like The Whiskey Farm, Beth Kille and The Mascot Theory, as well as Austin-based headliners Micky and the Motorcars. Bonus: By warming up here, you keep people warm somewhere else — the event is a benefit for the Keep Wisconsin Warm/Cool Fund, a nonprofit that helps thousands of people in need keep their heat and power on in the summer and winter.

ZEDD

7 p.m. Oct. 30 at Alliant Energy Center, Madison. \$35, \$40 day-of-sale. alliantenergycenter.com.

Sure, you could plan to spend your pre-Halloween Friday freezing on the streets, getting an extra day of tricking and treating and all that jazz. Or you could show your "true colors" and party with Zedd, the electronica artist whose debut last year made him a star practically overnight. He's celebrating the release of his sophomore album *True Colors* and has a multisensory, visual experience planned to go with it. You can always hit State Street the next night.



THE AVETT BROTHERS

7:30 p.m. Nov. 8 at the Weill Center, Sheboygan. \$57 to \$77. weillcenter.com.

The Avett Brothers have been through Wisconsin a bunch in 2015. But if you've missed your chance to catch these indie folk rock stars so far this year, they'll give you one more shot at Sheboygan's Weill Center. And you should take it. The band's been touring in support of their exceptional 2013 album *Maggie and the Dandelion* for quite some time and should be releasing another record, their 12th, in early 2016. So if you stop in to celebrate what's come before, you might get a glimpse of what's coming next.

Music reviews

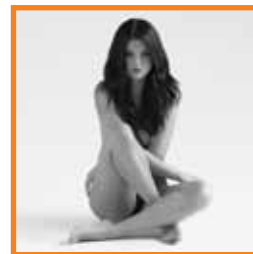
DEMI LOVATO :: 'CONFIDENT'

The fifth studio album from Disney pop graduate Demi Lovato kicks off with two of the most bracing, upbeat pop singles of the year: effervescent "Cool for the Summer," a late summer radio hit, and the title track, a stomping empowerment anthem. But they are a misleading kickoff for a more intense, moody and emotional album. Lovato's almost overpoweringly bombastic voice is ever-present on *Confident* and at times it is a little too much. Two of the best songs come near the end: "Yes" and the wrenching gospel-inflected tribute "Father." Consider purchasing the deluxe version of *Confident* for the fun and poppy bonuses "Stars" and "Mr. Hughes."



SELENA GOMEZ :: 'REVIVAL'

Disney vet Selena Gomez has released her first album since leaving the House of Mouse. Now with more artistic control, Gomez frames *Revival* as just that, a career repositioning fueled by a public move out of the shadow of ex Justin Bieber. Gomez knows what she does best, so this album rarely leaves the dance floor. Her current single, "Good for You," is actually one of the weaker songs — try the confident title track, the upbeat disco of "Kill 'Em With Kindness" or her Charli XCX collab "Same Old Love." Slip these songs into your late-night playlists and you won't be disappointed.



PENTATONIX :: 'PENTATONIX'

A capella group Pentatonix have made their fortune thus far primarily on innovative covers, an approach that won them Season 3 of *The Sing-Off*, four Top 10 singles and even a Grammy earlier this year. Now they have taken a bold step forward with their first album of nearly all original material. Fans are likely to love this album. The group's vocal talents and arrangements are impressive. Yet too many of the songs are less than memorable. Some tracks worth the cost of entry: the goosebump-inducing reworking of Shai's 1990s classic "If I Ever Fall In Love" (with guest vocals from Jason Derulo) and their bonus track covers of contemporary pop hits "Where Are U Now," "Cheerleader" and "Lean On."



DEERHUNTER :: 'FADING FRONTIER'

If you are a Deerhunter fan who fell in love with the band's shimmering, introspective haze on *Halcyon Digest* and then felt a bit confused by 2013's chaotic *Monomania*, *Fading Frontier* will bring you back to the fold. Recorded in the aftermath of lead vocalist Bradford Cox's post-car-accident hospitalization, *Fading Frontier* is controlled and beautiful without sacrificing an emotional, beating heart. "Living My Life" is particularly gorgeous with its atmospherically nostalgic look at the loss of years gone by. The single "Snakeskin" is one of the most up-tempo tracks, but it reigns in the intensity with tight, punchy production. Seven albums on, Deerhunter continues to be a vital component of the alt-rock community.



— Bill Lamb

Third annual Composer Institute brings artists of the future to Milwaukee



PHOTO: CLAIRE MCADAMS PHOTOGRAPHY

Gity Razaz is one of five emerging composers asked to join the MSO's Composer Institute.

By Kirstin Roble

Contributing writer

For the Milwaukee Symphony Orchestra's latest concert, every piece on the program will be brand-new — and from some brand-new composers.

Nov. 4 marks the symphony's third annual MSO Composer Institute concert, the culmination of a multi-day workshop for young and emerging composers. The five composers selected for this year's event will arrive on Nov. 2, where they will work with MSO staff and musicians for two days on their world premieres, which will be presented on Nov. 4.

This year's institute marks the first appearance of Patrick Castillo, a composer who became the administrator of the program in January. He said he's excited to be a part of it.

"I'm in the position right now of overseeing the continuing development of the program," explained Castillo in a recent phone interview, adding that he's learning the ropes after replacing the previous administrator. "It's pretty amazing to be part of the process to make all of this happen."

Castillo was on the selection committee for this year's event and said narrowing it down to five was tricky.

"There were so many talented composers that could have been selected," he said. "We had a great, diverse crowd this year. In the end, we picked the pieces that could make the compelling program."

One of the composers, Gity Razaz, said she's excited and humbled to be part of the institute. "This is my first really big scale orchestral event, which is an honor," said Razaz in a recent phone interview. "I'm excited to work with the MSO and visit Milwaukee for the first time."

The Julliard graduate counts teachers Samuel Adler, John Corigliano and Robert

Beaser among her composition influences. The piece that will premiere with the MSO, "In the Midst of Flux ...", is a tone poem influenced by Middle Eastern music.

"This piece is really about transformation," explained Razaz, "I wrote this piece in 2008 and, at that time, I was thinking a lot about the idea of life and death. For instance, the phoenix legend is that the phoenix catches fire, dies and then rises from the ashes. It's such an interesting and beautiful concept about rising out of darkness. I wanted to capture that."

Other composers with this year's institute include Daniel Allas, Saad Haddad, Youngwoo Yoo and Patrick O'Malley.

While the institute offers a great opportunity for a handful of composers, Castillo acknowledged there are many more talented composers who did not get selected.

"I encourage those who applied and didn't get selected to re-apply. It's so important to get your music out there," said Castillo. "There was so much talent in the submissions — many of those who applied need to keep doing so. They have great potential."

Razaz echoed the sentiment: "I tell students to keep getting out there and not to get discouraged. I also remind them why they do this — because they love the craft. Composition is such a truly special art form, which is what I remind students and even myself when disappointment happens."

ON STAGE

The five works featured at this year's MSO Composer Institute will be performed at 7:30 p.m. on Nov. 4, at the Helene Zelazo Center, 2419 E. Kenwood Blvd., Milwaukee. Admission is free, but tickets need to be reserved at 414-291-7605 or mso.org.

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ALL SIGNS:
JAN. 1 - DEC. 31

We all know that our celestial rulers above rotate through the skies like clockwork, so when it seems like they're avoiding a particular sign, it's usually our imagination. Not this time! The whole cosmic brother-and-sisterhood is staying out of Taurus these days, with Uranus even backpedaling in retrograde to give himself a few extra months before transiting in 2018.

That's because our beloved bull in the china shop is going to start spewing fire at us in a few weeks! You should be on the lookout for flaming death meteors during the Taurid meteor showers, peaking in early November. After all, your odds of getting killed by a meteorite are one in 700,000, so watch out.

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Fill in the blank squares in the grid, making sure that every row, column and 3-by-3 box includes all digits 1 through 9.



HALLOWEEN

CROSSWORD

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ACROSS

- 1. Medieval fiddle
- 6. College assessment test
- 9. Outgoing tide action
- 13. Allergic reaction to bee sting
- 14. ___ chi
- 15. Thresh about, as in arms
- 16. Oddball's attempt?
- 17. Pro baseball's "Master Melvin"
- 18. Starbucks' serving
- 19. Status of being a star
- 21. *Inhabited by apparitions
- 23. Actor Stallone
- 24. Lord's servant
- 25. Busy flyer
- 28. *Like a Halloween sensation
- 30. Wipe out
- 35. St. Louis team
- 37. Hair product manufacturer
- 39. Red Sea nation
- 40. Black and white treat
- 41. Frame job
- 43. Arnold Lobel's *Frog and ___*
- 44. Bread spreads
- 46. Kind of jerk
- 47. *The Sun ___ Rises*
- 48. ___ Beach, SC
- 50. Verdant
- 52. Even, to a poet
- 53. *Give me a treat, or ___!
- 55. Excessively
- 57. *"Guess who?" garb

- 61. *Spell-caster
- 65. Before editing
- 66. As opposed to amateur
- 68. Bioweapon
- 69. Money under mattress, e.g.
- 70. Black and white sea bird
- 71. Rounded like an egg
- 72. Politician's barrelful
- 73. *To Kill a Mockingbird* author
- 74. Stitch again

DOWN

- 1. Whistle blowers
- 2. Make changes
- 3. Between Phi and Kappa
- 4. Middle Eastern VIPs
- 5. *Placed in a pumpkin
- 6. Nucleus plus electrons
- 7. *Witch's sidekick
- 8. 10 percent to charity, e.g.
- 9. Panache
- 10. Pieces of fabric used for stuffing
- 11. *Vampire's action
- 12. Iditarod ride
- 15. Hagrid's dog in *Harry Potter* series
- 20. Deed hearings
- 22. "We ___ Young" by Fun
- 24. Opposite of diastole
- 25. *Wicked ride
- 26. This bird gets the worm
- 27. One of #4 Down, alternate spelling
- 29. Paris streets

- 31. Greek salad staple
- 32. Any detergent plant
- 33. Cut it out
- 34. "___ ___ a high note"
- 36. Coal residue
- 38. Spiral-horned African antelope
- 42. Traditional Italian fare
- 45. Nancy Drew, e.g.
- 49. *Freddy's street
- 51. *Halloween movie genre
- 54. Part of a flower
- 56. Peace-meaning branch
- 57. Point of a crescent moon
- 58. On top of
- 59. *Stitched make-up
- 60. Poacher's trophy
- 61. Made awake
- 62. South American tubers
- 63. Make a reference
- 64. *The Man Who ___ Too Much*
- 67. Singular of #29 Down

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Should the smoking age be 21? Some legislators say 'yes'

KRISTA JAWN KLASS-SINGH: How about we make tobacco illegal and start putting those offenders in jail #freetheweeds

JOANNE WILLIE: It won't make much difference. People will get them just like alcohol and drugs. Oh guns too.

NATHAN SNYDER: I'm impressed with how low the percentage of smokers is for the younger generation as compared to that age group 20 years ago. Just not sure if we should thank the demonization of smoking and education, or the high tax rates on tobacco in certain states. Would be interesting to see the statistics of younger people that start smoking in Missouri, Tennessee, Alabama as compared to states like Illinois, Wisconsin and New York.

In possible precedent-setting case, Milwaukee jury orders gun shop owners to pay \$6M for selling gun that wounded two officers

TINA CONGDON: Wow!

RICHARD BERENDES: Now this sounds like real progress in the efforts for responsible gun sales and ownership

MICHAEL EELLS: Wow! They're out of business!

DIXIE KUTZBACH: This is what it will take to stop illegal gun sales, or sales that are not properly carried out. It's always about money.

Rebecca Bradley registered the domain name JusticeRebeccaBradley.com before applications for the position were even due

JOSEPH LUCAS: Ethical cesspool with this administration

ROCCO SCOLA: And nothing will be done about it, causing our democracy to slip further to the wayside.

JODY BRUBAKE: Walker & his RW cronies are the architects of a fascist oligarchy her in "good ol' Wisconsin." It's pay to play & progressive Dems seem to be impotent in stopping them. They have it at all levels of Wisconsin government.

SUZANNE BROWN: Does that surprise anyone of us?

SHERYL VOITA: No wonder Bradley's exclamation of surprise at this judicial appointment, and the "honor" bestowed upon her sounded so false and rehearsed. Those conniving republicans never get tired of lying, cheating, and stealing.



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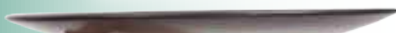


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