

Environment under attack  
State budget is 'a grab bag of anti-conservation policy.' page 8

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LANSING STATE JOURNAL



PROGRESSIVE. ALTERNATIVE.

July 16, 2015 | Vol. 6 No. 17



## Pizza returns to its roots

pages 27-30



### 4 Walker faces scrutiny

How will the media scrutiny that comes with a national campaign affect Scott Walker's presidential ambitions?



### 6 Political map challenged

Wisconsin voters want a federal court to throw out the state's gerrymandered Assembly districts.



### 33 Getting her miracle

Model-turned-actor Cara Delevingne stars in *Paper Towns*.

### 35 Blanche's tale

American Players' production of *A Streetcar Named Desire* gives its leading lady the limelight she deserves.



## News with a twist


**WIGWAG**

By Lisa Neff and Louis Weisberg

### BETTER THAN CATNIP

A new study published in the journal *Computers in Human Behavior* indicates that watching cat videos on the Internet can boost energy levels and increase feelings of happiness. In the study, University of Indiana Media School assistant professor Jessica Gall Myrick found negative emotions were lower and positive emotions higher after viewing cats on the Internet. And, guess what, viewers get happy even if they self-identify as a “dog person.”

### JUMPED THE GUN

How excited is Scott Walker about running for president? So excited that he accidentally announced on Twitter three days early. He posted and soon deleted a message on his verified Twitter account July 10 that said, “Scott Walker is running for president.” He officially announced on July 13, becoming the 15th Republican presidential contender.

### PALIN PULLS PLUG

Sarah Palin pulled the plug on her subscriber-based online channel — presumably because no one paid to subscribe. The former Alaska governor and vice presidential candidate turned celebrity commentator says she’s making the content of the channel available for free on her Facebook page and PAC website. The channel displays the series *Sarah Says* and *Behind the Scenes* — a recent episode was about eating moose meat — and also promotes “Sarah’s Picks,” including a “word of the day” and a clock counting down Barack Obama’s days in office.

### PHONE CASE TRIGGERS WARNING

Officials in Ocean County, New Jersey, are warning iPhone users not to buy an iPhone case that looks like a gun. “A police officer’s job is hard enough, without having to make a split second decision in the dark

of night when someone decides without thinking to pull this out while stopped for a motor vehicle violation,” said Al Della Fave of the county’s prosecutor office. The iPhone cases are sold via Internet in a range of colors for \$5 to \$10.

### MASSACRE SPOILS ‘DREAM WEDDING’

The sister of alleged Charleston, South Carolina, shooter Dylann Roof turned to the Internet for donations after her brother ruined her “dream” wedding. Amber Roof’s wedding was to have taken place on June 21, four days after her brother was charged with killing nine African Americans at Emanuel AME Church. She turned to the public via GoFundMe for help rescheduling her nuptials and paying for a dream honeymoon. The page was removed after stirring outrage, but more than 30 people donated, raising more

than \$1,600 of the \$5,000 goal before the campaign was halted.

### DEEN DRAMA

Paula Deen says she’s not to blame for the image posted to her Twitter account that showed her son wearing dark makeup and costumed as Ricky Ricardo on *I Love Lucy*. The image apparently was from a 2011 holiday episode of Deen’s former Food Network show and the tweet mimicked Cuban-American actor Desi Arnaz’s accented English on *I Love Lucy*. A spokesman said a social media manager was fired over the debacle.

### NEW ROOTS

A&E Networks has announced that Laurence Fishburne will play writer Alex Haley, whose novel about his African-American ancestry was the basis of the original TV miniseries *Roots*. The new project will draw on the late Haley’s novel, *Roots: The Saga of an American Family*, along with

new research, A&E said. The 1977 ABC miniseries was a ratings sensation.



### GETTING SQUIRRELY

Police in the suburban Detroit community of Shelby Township issued an all-points bulletin after the theft of a truck and trailer packed with 18 pallets of nuts — about 28,000 pounds of packaged walnuts and other snacks. The truck and trailer were found but not the nuts valued at \$128,000. So, the department issued an appeal for information leading to an arrest and conviction — under the mug shot of a squirrel.

### HELLO, STANLEY

An estimated 1 million

people attended the annual Chicago Pride Parade. Boosting this year’s enthusiasm for the event was the U.S. Supreme Court ruling legalizing same-sex marriage. A highlight of the event was the second appearance of the Stanley Cup, this year aboard the WGN Radio float and hosted by the Chicago Gay Hockey Association.

### A JUDGE’S RELIGION

An evangelical Christian judge in Texas has agreed to perform same-sex weddings so long as every couple he marries, whether straight or gay, signs a document acknowledging his opposition. They also are required not to mention “same-sex weddings” to him “before, during or after the ceremony.”

Find more WIGWAG at [wisconsin Gazette.com](http://wisconsin Gazette.com).

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# Walker's in and the scrutiny is on

By Louis Weisberg

Staff writer

"You have to be crazy to want to be president," Gov. Scott Walker told voters last November during his re-election campaign.

But eight months after he assured Wisconsin voters, "I'm going to do the best job I can over the next four years" as governor, he formally announced his presidential bid in Waukesha on July 13. Walker delivered a red-meat speech that positions him at the right margins of the crowded GOP presidential field, which now numbers 15 — with two more announcements expected in the coming days.

Pundits said it was an extremist speech that could help him win the Iowa caucuses but could come back to haunt him later in his campaign. But Walker hopes to win by driving the far right to the polls in massive numbers, a tactic that's served him well in Wisconsin. And he hopes to capitalize on new Republican-backed laws that make it harder for traditional Democratic constituencies to vote.

Walker's chief talking point was that he knows "how to fight and win" at imposing ultraconservative policies on a purple state. Walker won in 2014 with 52.3 percent of the votes cast, but only 27 percent of registered voters. His policies have landed Wisconsin at or near the bottom economically, devastated education budgets and environmental protections, taken away women's rights — and are hugely divisive and unpopular. The last time his approval rating was measured (in April),

it stood at 41 percent. And that was before a bruising budget battle cost him support even among the state's Republican leaders.

Walker is nothing if not a political shape-shifter, who changes positions so often that he sometimes appears to forget where he stands on any given day. He's also a master of factual distortion. Among the governors whose statements are most frequently checked by Politifact, Walker leads the pack with the number of falses.

Walker rose to national fame after boldly — and without prior warning — gutting public unions after taking office in 2011. He used the move to fuel middle-class resentments, pitting workers who enjoyed union protections and bargaining powers against those who did not. He went on to eliminate all wage-protection laws and exploit the indignation of older white males toward poor people who receive public assistance.

As he was caught on videotape telling billionaire supporter Diane Hendricks, Walker's political strategy is based on "divide and conquer." Hendricks, who paid no income taxes in 2012, gave Wisconsin Republicans \$1 million in 2014.

About 5,000 conservatives cheered his passionate, commanding 30-minute speech on July 13 at Waukesha County Expo Center. The crowd went wild when he talked about unions and jeered when he mentioned climate change, Barack Obama and Hillary Clinton.

In an effort to show that he was boning up on foreign policy knowledge, Walker made generalized remarks about the

Islamic State group that reflected what others in the Republican field have been saying.

While national media afforded Walker his moment of glory, seeds of the trouble that lies ahead for him were also present at the Waukesha County Expo Center — specifically outside Gates 1 and 2.

There, more than 200 sign-waving protesters gathered, organized by the Democratic Party, environmental groups, the ACLU and Planned Parenthood. They hoped to draw attention to their view of Walker's record. Some wore bags over their heads labeled "Ashamed of Walker." They lingered for three hours.

Although the size of the protest was significantly smaller than the 100,000-plus anti-Walker crowds that surrounded the Capitol for days in 2011, the rhetoric hasn't cooled over the past four years.

Media largely ignored the event, which was designed to deliver a message that was best summed up by Democratic Party of Wisconsin chair Martha Laning.

"Scott Walker's record in Wisconsin is one of unprecedented corruption, division, extremism and a failure to foster economic growth and opportunity," she said in a press statement. "And now, with wages in Wisconsin stagnant, job growth that's dead last in the Midwest and trailing most of the nation, a flagship jobs agency that's



known more for scandal than economic development and a \$2.2 billion budget deficit created by his failed policies, Scott Walker wants to take that record nationwide."

Critics hope that Walker's scandals, gaffes, shoddy management and other failures become more widely known as he faces increasing scrutiny — and the probing eyes of opposition researchers in both

parties.

Despite being extremely well funded by special interests, especially fossil fuel interests that he's catered to during his gubernatorial tenure, Walker will have to fight for attention in a crowded field, duck difficult questions about the state's economy and his foreign policy knowledge and overcome the numerous scandals that have plagued his career.

As Susan Page, *USA Today's* Washington bureau chief, put it, "Walker's relative obscurity is both a big asset and his chief vulnerability."

The next few months are going to be riveting — and frustrating — for Wisconsin liberals and independents who have watched Walker turn the state from a bastion of reform and progressivism into the Midwest's equivalent of Mississippi.

## Where Walker stands on key issues — as of today

By Scott Bauer

AP writer

Wisconsin Gov. Scott Walker has shifted his stances on everything from a federal ethanol mandate to Common Core education standards to immigration reform as he positions himself for a presidential run. Here's where he stood on some key issues as he formally announced his candidacy.

### IMMIGRATION

As early as 2002, Walker supported creating a pathway to citizenship for immigrants living in the country illegally. Now he doesn't. "My view has changed. I'm flat out saying it," Walker told *Fox News* in March. He's open to granting legal status short of citizenship to many people in the country illegally. But he's also questioned whether the current policy on legal immigration makes economic sense, suggesting he might side with those who believe high numbers of immigrants suppress wages.

### SOCIAL ISSUES

Walker opposes abortion rights, including in cases of rape and incest. As governor, he signed into law a bill requiring women to have an ultrasound before having an abortion. He will soon sign a bill

that would ban abortions after 20 weeks of pregnancy, with no exceptions for cases of rape or incest. Walker also opposes same-sex marriage, even though he's had a large number of key advisers who are gay and attended the wedding of a gay relative. Walker called the U.S. Supreme Court's decision legalizing gay marriage in all 50 states a "grave mistake" and said he'd support a constitutional amendment banning marriage equality. He came out against the Boy Scouts of America's decision to retract its policy barring adults from serving as employees and troop leaders. The National Rifle Association gives his gun-rights record a 100 percent rating. In June, Walker signed a bill removing a 48-hour waiting period for handgun purchases. Walker also legalized the carrying of concealed weapons in 2011. He supports drug-testing welfare recipients and limiting what they can buy with food stamps.

### EDUCATION

Walker supports Wisconsin's first-in-the-nation school voucher program, under which taxpayers will pay for students to attend private rather than public schools. That would transfer money from public schools to for-profit schools, including reli-

gious schools and schools that have no education standards and no access for the disabled. Walker cut money to K-12 public schools by \$1.2 billion in his first budget, the largest reduction in state history. He called for cutting about \$127 million from schools in the first year of his most recent budget, but the Republican Legislature rejected that. Walker's position has varied on Common Core academic standards. He never explicitly advocated for them, but in his first state budget in 2011 he called for statewide tests that were tied to the standards. By the middle of 2013, Walker was calling for a halt to further implementation of the standards, and in July 2014 he called for a repeal even though it's up to local school districts whether to adopt them. He proposed cutting \$300 million from the UW system, but the Legislature reduced the amount to \$250 million.

### LABOR UNIONS

Walker proposed, just six weeks after taking office in 2011, that public employees except for police and firefighters pay more for pension and health care benefits, and only be allowed to bargain collectively over base wage increases no greater than inflation. Outrage over passage of that

law led to Walker's 2012 recall election, which he won. This year, Walker signed a right-to-work bill into law, after saying during his re-election campaign that the issue would not come up because it was a distraction. Right-to-work laws prohibit unions from requiring workers to join or pay dues. Walker also undid Wisconsin's prevailing wage law, which ensured trade-level pay and skills for workers on government projects.

### CLIMATE CHANGE

Walker won't answer questions about climate change. He joined more than a dozen other coal-reliant states suing the Environmental Protection Agency to block the so-called Clean Power Plan, which would require states to cut carbon dioxide emissions by 30 percent by 2030. Walker has also signed the "no climate tax" pledge to oppose any legislation that would raise taxes to combat climate change. Walker's administration called for the firing of scientists who work at the Department of Natural Resources on issues related to climate change. In addition, Walker opposes recycling programs. (See story on page 8.)

# Equal access to abortion bill introduced in U.S. House

By Lisa Neff

Staff writer

Democratic women in the U.S. House on July 8 introduced legislation that would ensure women have access to health insurance coverage for abortion care and remove a federal policy denying many poor women access to abortion services.

The legislation comes as Republican leaders in some states, including Wisconsin, continue to push measures intended to restrict women's access to care. U.S. Reps. Barbara Lee of California, Jan Schakowsky of Illinois and Diana DeGette of Colorado are the chief sponsors of the federal Equal Access to Abortion Coverage in Health Insurance Act.

"We are done playing defense against attacks on women's health," said DeGette. The "introduction of the EACH Woman Act marks the first step in our march toward the day when each and every woman can make her own decisions about pregnancy."

Advocates described the EACH Woman Act as groundbreaking legislation that would ensure all women have access to health insurance coverage for abortion services, no matter how much money they make, what insurance plan they have or where they live.

The bill would void the Hyde Amendment, a policy prohibiting federal Medicaid coverage for abortion except in cases of rape, incest or life endangerment. First passed in 1976, the Hyde Amendment has had a severely disproportionate impact on women who already face significant barriers to health care, such as low-income women, immigrant women, young women and women of color.

The measure would restore coverage for abortion services to women enrolled in insurance plans and programs offered or managed by the federal government, including Medicaid, Medicare, the Federal Employees Health Benefits Program, Indian Health Services and TRICARE, the federal health care program for military families.

"A majority of Americans agree that a woman enrolled in Medicaid should have all pregnancy-related health care covered by her insurance, including abortion services," said Jessica Gonzalez-Rojas, executive director of the National Latina Institute for Reproductive Health. "And among young people and people of color, that opinion is a tidal wave. We are ready to change the game in Washington. We are organized, making phone calls, knocking on doors and paying visits to our members of Congress. We are ready to do what it takes to make the Hyde Amendment history."

The bill also would prohibit political interference with decisions by private health insurance companies to offer coverage of abortion care.

Such restrictions on coverage for abortion services seriously impact women across the United States, according to the Center for Reproductive Rights.

According to recent data, approximately one in six women of reproductive age are enrolled in Medicaid and more than a million women are federal employees. And studies show that when politicians place restrictions on Medicaid coverage of abortion, it forces one in four poor women seeking an abortion to carry an unwanted pregnancy to term.

"The EACH Woman Act would finally guarantee every woman can get the reproductive health care she needs, no matter how much money she makes or where she lives," said Nancy Northup, president and CEO of the Center for Reproductive Rights.

Also, earlier this year, Democratic U.S. Reps. Judy Chu of California, Marcia Fudge of Ohio and Lois Frankel of Florida reintroduced the Women's Health Protection Act. The bill would prohibit states from imposing unconstitutional restrictions on health care providers that interfere with women's personal decision-making and block access to abortion services.

The National Abortion Federation, a professional association of abortion care providers, operates a hotline — 800-772-9100 — which receives about 5,000 calls each week from women facing restrictions on access to reproductive care.

Wisconsin, under the governorship of Republican Scott Walker and with GOP majorities in the Legislature, has enacted a series of measures intended to restrict women's access to reproductive health care.

## BY THE NUMBERS

A newly released poll conducted by Hart Research found that 86 percent of voters agree, "however we feel about abortion, politicians should not be allowed to deny a woman's health coverage because she is poor."


Support was strong across age ranges and the statement won the support of 79 percent of Republicans surveyed.

— Lisa Neff

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# Wisconsinites file federal challenge to Assembly district map

From WiG reports

Wisconsin voters want a federal court to throw out the state Assembly district map, alleging the line-drawing process was "secretive" and "partisan" and the maps are unconstitutional for overly advantaging one party.

"My rights as a voter are being violated," stated retired university professor Bill Whitford, one of the plaintiffs. "If my vote counted as much as each one of my fellow citizens, I would be able to affect the shape of the Legislature. But I can't, because they've decided through these maps that I simply don't count."

The lawsuit, *Whitford v. Nichols*, argues the map is one of the "worst partisan gerrymanders in modern American history."

"This kind of partisan gerrymandering is both unconstitutional and profoundly undemocratic," the complaint states. "It is unconstitutional because it treats voters unequally, diluting their voting power based on their political beliefs, in violation of the 14th Amendment's guarantee of equal protection, and because it unreasonably burdens their First Amendment rights of association and free speech."

The complaint continues, "Extreme partisan gerrymandering is also contrary to core democratic values. In the end, a political minority is able to rule the majority and to entrench itself in power by periodically manipulating election boundaries."

Lawyers for the plaintiffs held a news conference in Madison earlier this month to outline the case and case law — federal courts have harshly criticized the process the Republicans used to secretly draw maps following the 2010 census.

Wisconsin's map, assessed using a mathematical tool called the "efficiency gap," dilutes the votes of those who support Democrats in order to ensure Republicans win legislative elections, according to the plaintiffs and their attorneys.

"Wisconsin voters want fair elections, where every vote counts for something and every voice is heard," said Peter Earle, the lead trial attorney for the plaintiffs. "When one party gains control of the levers of government and then stacks the deck in their favor to keep control, wresting control from the people, that's contrary to Wisconsin's tradition of fairness and the requirements of the Constitution for voters and parties to be treated equally."

The Chicago Lawyers Committee for Civil Rights Under Law, a nonpartisan, nonprofit organization dedicated to supporting civil rights and ending discrimination, filed the suit. Michele Odorizzi of Mayer Brown and University of Chicago law professor Nicholas Stephanopoulos, who co-created the efficiency gap metric, also are on the legal team.

"This lawsuit is designed to return elections in Wisconsin and across the coun-

try to fair contests," said Earle. "Legislative elections in Wisconsin have become increasingly meaningless. We believe that we now have a standard that the courts can use and that will gain the support of a majority of the Supreme Court, to overturn gerrymandered maps. We have an opportunity to make a major change in how politics works in the United States and help end the partisan gridlock that grips the nation."

ACLU of Wisconsin executive director Chris Ahmuty, responding in a news release to the federal filing, said, "When 53 percent of citizens vote for one party, but that party gets 39 percent of the legislative seats, something is askew. Past redistricting practices and tactics have resulted in unequal voting power among citizens, providing unfair representation for communities of color and fragmentation of communities of interest. No plan is insulated entirely from partisan bias, but elected officials and the courts have an obligation to ensure that the public good is not sacrificed to the self-interest of political parties. Such practices alienate voters and weaken democracy."

A new bipartisan campaign to support fair redistricting was launched the day the suit was filed.

The Wisconsin Fair Elections Project will highlight "the broken electoral system in Wisconsin." It involves Republicans Dale

## SUPREMES WEIGH IN

The U.S. Supreme Court recently ruled that citizens' have the power to initiate redistricting and other electoral reforms despite opposition from political insiders.

Schultz and Dan Theno and Democrat Tim Cullen.

"Democracy requires access for every citizen and it requires truly competitive elections," said Schultz. "When elections aren't competitive, we see corruption and we see hubris."

"These districts have clearly been drawn to protect not only incumbents, but a permanent majority that doesn't need to worry about voters," said Cullen. "Many of our fellow citizens — from all political persuasions, from all walks of life — simply have lost faith that their government is listening to them."

## On the Web ...

Wisconsin Fair Elections: [fairelection-project.org](http://fairelection-project.org).

## REGISTERING TO VOTE

Interested in registering to vote in Wisconsin? An application can be found at [gab.wi.gov/voters/first-time](http://gab.wi.gov/voters/first-time).



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PHOTO: AP

**USA WINS, LOVE WINS:** The U.S. women's soccer team made history when it won the World Cup for the third time, beating Japan 5-2 in the FIFA Women's World Cup soccer championship in Vancouver on July 5. The soccer match attracted a record U.S. television soccer audience. The team was awarded \$2 million, which pales next to the men's teams' take of \$8 million simply for losing in the first round. Above, Abby Wambach gets a kiss from her wife, Sarah Huffman, after the victory.

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# Budget contains 'a grab bag of anti-conservation policy'

By Louis Weisberg

Staff writer

Wisconsin's Republican leadership has enacted a measure that would allow the accident-prone Canadian energy transportation company Enbridge to bury oil pipelines on property anywhere in the state it desires. The property owner's approval is not required.

The measure was among 67 proposals in the Joint Finance Committee's wrap-up motion (known as the 999 motion) to the 2015-17 biennial budget approval process. Many of the proposals were both controversial and unrelated to the budget,

reflecting a strategy used by both parties for circumventing public attention and debate on hot-button issues.

The 999 proposals were harshest on environmental issues, according to Wisconsin conservation groups. The Wisconsin League of Conservation Voters described the budget as a whole as "a grab bag of anti-conservation policy."

Among the worst of the new environmental laws, conservationists say, are those that were designed to benefit Enbridge, the world's largest transporter of tar sands oil, the most hazardous of all petroleum products to transport. The company has close ties with Wisconsin Republicans.

The impetus for the new laws is to expedite Enbridge's plan to expand the volume on Line 61, which crosses the state diagonally from Superior to Flanagan, Illinois — a pipeline that currently conveys half a million barrels of tar sands crude a day. Enbridge wants to triple that volume, which would make Line 61 the highest-volume pipeline in the nation — one-third larger than the Keystone XL.

Line 61 passes under every major waterway in the state, and Enbridge has the Western Hemisphere's worst record for oil spills — a combination of factors that alarms environmentalists.

According to the Wisconsin League of Conservation Voters, Enbridge is guilty of more than 100 environmental violations in 14 Wisconsin counties. In 2010, the break of an Enbridge line in Michigan spewed oil for more than 17 hours before Enbridge realized it was leaking. It was the largest inland oil spill in U.S. history, with a clean-up price tag of \$1.2 billion. EPA officials struggled three years to get Enbridge to clean up the impacted area, and environmentalists say the work is still incomplete.

Enbridge's plan to expand Line 61 had been held up by Dane County, where officials demanded that the company carry \$25 million in pollution insurance before they would approve a new pumping station in the county's northeastern corner.

But with a proposal included in the 999 motion, Republican leaders enabled



PHOTO: KEN SCOG

Environmentalists gathered in front of the state Capitol to protest destructive laws written by Enbridge.

Enbridge to circumvent the requirement with a new provision that bans local jurisdictions from requiring insurance on an operator of a hazardous liquid pipeline as long as the company carries comprehensive insurance coverage, according to Elizabeth Ward, conservation programs coordinator for the Sierra Club's John Muir chapter.

Given the cost of clean-ups, the frequency of Enbridge accidents and the company's history of reluctance to clean up after itself, Dane County officials fear the company's current insurance coverage is inadequate.

## SEIZING LAND

Another item folded into the 999 motion expands the state's eminent domain law so that it virtually would allow Enbridge to seize property from any individual and use it for placing a pipeline. Although the Public Service Commission must deem such an action necessary for the public interest, environmentalists say obtaining its permission would be merely a formality in most cases, given that Gov. Scott Walker, who appoints its commissioners,

controls the PSC.

Wisconsin Public Radio's Danielle Kaeding reported that legislative drafting files show that Enbridge had direct involvement in changing the wording of the eminent domain law to include itself.

"A staffer with Assembly Speaker Robin Vos' office requested Enbridge Energy attorneys speak with drafters on a language change affecting who has power to take private property for public use," WPR reported.

Enbridge has shown its willingness to exercise eminent domain rights in other states. It recently filed a lawsuit in North Dakota against holdout landowners who refused to give the company permission to use their properties for a pipeline that will convey tar sands oil from North Dakota to Superior, Wisconsin.

Enbridge also has eminent domain rights in Michigan, where in 2012 the company took 70 homeowners in Ingham and Livingston counties to court to force them to relinquish their property for the installation of a new pipeline. The new pipeline replaced the one that ruptured

**BUDGET** next page



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**BUDGET** from prior page

in 2010 and dumped 800,000 gallons of crude oil into a Kalamazoo River tributary near Marshall.

On July 8, the same day the Legislature approved the final budget, demonstrators congregated outside Gov. Walker's office in Madison to protest what 350 Madison called "a Republican scheme to pay off the Enbridge pipeline company in the state budget bill."

Protesters floated a balloon shaped like an octopus next to Walker's East Wing office. The octopus dropped thousands of dollars in monopoly money "to represent the campaign contributions it expects the governor and Republican legislators to receive for doing the company's bidding," according to a news release.

"Since the politicians are so intent on getting campaign contributions, regardless of the harm it does to the state's taxpayers and landowners along the line, we thought we'd help speed up getting the pipeline company's contributions to the governor," said landowner Ronni Monroe from Jefferson County.

**OTHER DISAPPOINTMENTS**

Another big disappointment to environmentalists contained in the budget is the removal of water quality protections currently used by 30 counties to protect lakes and rivers. The overturned water protection law was developed with the input of thousands of voters, local government officials, state lawmakers, conser-

## **The GOP essentially gave a company the right to put oil pipelines on property anywhere in the state — even without the owner's permission.**

vation groups and many others, according to the Wisconsin League of Conservation Voters. "Yet, in one motion, 12 members of the Joint Finance Committee removed one of local government's most important tools for ridding their lakes of stinky, toxic algae blooms," WLVC said in a news release.

In addition, the budget eliminates scientists from the Department of Natural Resources.

The budget also froze the state's land conservation program, raised park fees and eliminated public oversight of a number of conservation-related programs.

The budget ordered the Public Service Commission to undertake a \$250,000 study of the safety of wind energy, despite the fact that the PSC just last year concluded such a study using data from

peer-reviewed scientific journals. Critics suggest the administration is hoping to manipulate the study this time to produce a different outcome.

The Walker administration has taken extreme actions to halt the growth of alternative energy in Wisconsin at the expense of both jobs and future energy costs. Meanwhile, solar and wind industries are booming in Minnesota, Iowa and Illinois — which is one of the reasons Wisconsin's economy and job growth are lagging so badly.

"We really are unique in how backward we are in renewable energy," Ward said. "The majority of the state wants more clean energy, and it's just not happening."

Numerous wind energy projects that were interested in Wisconsin have gone to neighboring states due to the Legislature's unwillingness to establish firm rules about how far turbines can be set back from streets. Wind energy companies won't invest in costly projects that might be declared in violation of the law after they're built.

"Wisconsin already has the strictest setback limits in the nation," said Amber Meyer Smith, director of government relations for Clean Wisconsin.

She said the upside of the wind energy budget item is the Legislature declined to fund the study and scaled it back so that it now consists of studying last year's study.

Utility companies in the state have established relatively high fees — and even what amount to penalties — for

individuals who want to use solar panels on their homes.

"Our public service commission, which is supposed to be the bridge between the utilities and the public, has been pushing back against alternative energy," Ward said. "They have decided to continue policies that rely on fossil fuels, especially coal-fired plants, here in Wisconsin."

That strategy is consistent with the wishes of Koch Industries and other fossil fuel companies, which have donated millions of dollars to elect Walker and Wisconsin Republicans. Since 1997, the Koch Brothers have given at least \$79,048,951 to groups denying climate change, according to a study conducted by Greenpeace USA.

Conservationists originally found at least one thing to celebrate in the budget.

Republican lawmakers refused to give a greenlight to unnecessary expansion of I-94 and they adopted a measure that requires an audit of how the Wisconsin Department of Transportation chooses which projects to recommend and how it conducts traffic studies to assess the need for new highways.

Most projects currently on WisDOT's to-do list have been discovered to be unneeded. The projects have carried the suspicion of being motivated by cronyism rather than the public's interests.

Unfortunately, Walker vetoed the item.

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# Congressional Republicans attack the environment

By Lisa Neff

Staff writer

Congressional Republicans are waging an all-out assault on U.S. environmental policy, using the budget process to attack regulations and orders intended to protect air, land, water and wild America.

"Equipped with spending cuts and policy riders, House Republican leadership has presented a vision for an impotent Environmental Protection Agency unable to defend public health or the environment from corporate polluters," said Lukas Ross of the grassroots environmental group Friends of the Earth. "They are doing this by taking aim at 40 years' worth of bipartisan environmental protection. Attacks against the EPA are attacks on the American people and the clean air and clean water we need to survive."

The GOP campaign in the U.S. Capitol resembles the campaign waged against the environment by Wisconsin Republicans in Madison. The tactic is to change policies and weaken regulations in the budget process.

Republicans in the U.S. House attached about 20 anti-environment riders to the Interior and Environment appropriations bill, which already included a 9 percent cut to the EPA's 2016 budget.

The House was set to vote on the spending bill on July 9 and then July 10, but the measure was pulled from debate after the introduction of a Republican amendment intended to protect the display and sale of Confederate flags in some federal cemeteries.

It was unclear as of July 15 when the House would take up the massive spending measure on the floor.

"Republican amendments to this bill would gut virtually every conservation, environmental, safety and health advance," said David Goldston, director of government affairs at the Natural Resources Defense Council, an environmental advo-

cacy and watchdog group.

The NRDC, earlier this summer, released a thorough analysis of riders that Republicans attached to the Interior bill and other spending measures for the new fiscal year, which begins on Oct. 1.

In the House's Interior, Environment and Related Agencies Act, riders would block the EPA from finalizing the first-ever carbon pollution standards for new and existing fossil fuel power plants, as well as bar the government from assessing and weighing the full costs of extreme weather or other climate impacts caused by pollution.

Another rider would treat biomass burned for electricity production as zero-carbon pollution despite the fact that emissions from wood biomass are often higher than those from coal.

Additional riders would prevent the EPA from limiting pollution from livestock production under the Clean Air Act or require the reporting of greenhouse gas emissions from manure management systems.

Republicans also want to take away the EPA's authority to set standards curtailing use of super-polluting hydrofluorocarbon refrigerants and foam blowing agents, which harm the ozone layer and are potent greenhouse gases.

Additional riders would permanently prohibit the EPA from clarifying which streams and wetlands are protected by the Clean Water Act and block the Department of Interior from developing or implementing safeguards designed to protect streams from pollution from surface coal mining.

Another rider would impede the Department of Interior and the U.S. Forest Service from using the Land and Water Conservation Fund to acquire lands and waters to conserve critical habitat and expand recreation.

More than a dozen other riders were attached to the Interior spending bill, among them provisions weakening endan-



PHOTO: PIXABAY

**ENVIRONMENTAL EXODUS:** Thousands of brown pelicans, blue herons, roseate spoonbills, snow egrets and other birds were nesting earlier this summer on Seahorse Key, a mangrove sanctuary on Florida's Gulf coast. And then, say birdwatchers and environmentalists, all the birds mysteriously abandoned the national wildlife refuge. Similarly, scientists are looking into the reason seabirds — including elegant terns and Heerman's Gulls — are abandoning their ancestral nesting grounds in the Gulf of California.

gered species protections.

Republicans also have worked to weaken environmental policy and regulations with riders to:

- The House Commerce, Justice and Science appropriations bill, including one to essentially repeal the Migratory Bird Treaty Act by prohibiting civil and criminal enforcement and another to undermine the recoveries of fish population, including salmon and steelhead.
- The House State and Foreign Operations appropriations bill, including a push to reverse the president's policy of not backing funding for most new overseas coal plants.
- The House Financial Services and General Government appropriations bill, including a provision to prohibit paying a salary to the assistant to the president for energy and climate change.
- The House Energy and Water appropriations bill, including provisions to prevent the Department of Energy from providing any funds to the Cape Wind Project off the coast of Massachusetts, prevent the government from shutting down the proposed nuclear waste repository at Yucca Mountain in Nevada and blocking

enforcement of certain energy efficient standards in homes.

One rider to the energy bill would prevent the Army Corps of Engineers from updating the definition of "fill material," which would allow the mining industry to continue dumping toxic waste into mountain streams.

• The House Transportation appropriations bill, including a provision to block work on the California High-Speed Rail Program and another to block the implementation of federal energy efficiency requirements in housing assistance through HUD.

Goldston said, "These measures would not only damage the environment, they make it ever more likely that there will be a counterproductive showdown this fall, perhaps leading to another costly government shutdown. This is not what the public wants from Congress."

Both Office of Management and Budget Director Shaun Donovan and Environmental Protection Agency Administrator Gina McCarthy protested the Republican riders and the cut.

Donovan has called them "irresponsible" and said the Republicans are using the appropriations process to try "to jam through unrelated, ideological riders that undercut health, safety and environmental protections."

McCarthy, in a press call, said, "Those provisions are very problematic and we strenuously object to inclusion of such restraints on the agency's ability to carry out its mission as guided by science and the law."

## SURVEY ON SPECIES

A recent poll by Tulchin Research for the advocacy groups Defenders of Wildlife and Earthjustice shows 68 percent of registered voters are more likely to support a member of Congress who supports the Endangered Species, Clean Air and Clean Water acts.

About 71 percent of voters say scientists with federal agencies should decide species protections, not Congress.

— Lisa Neff



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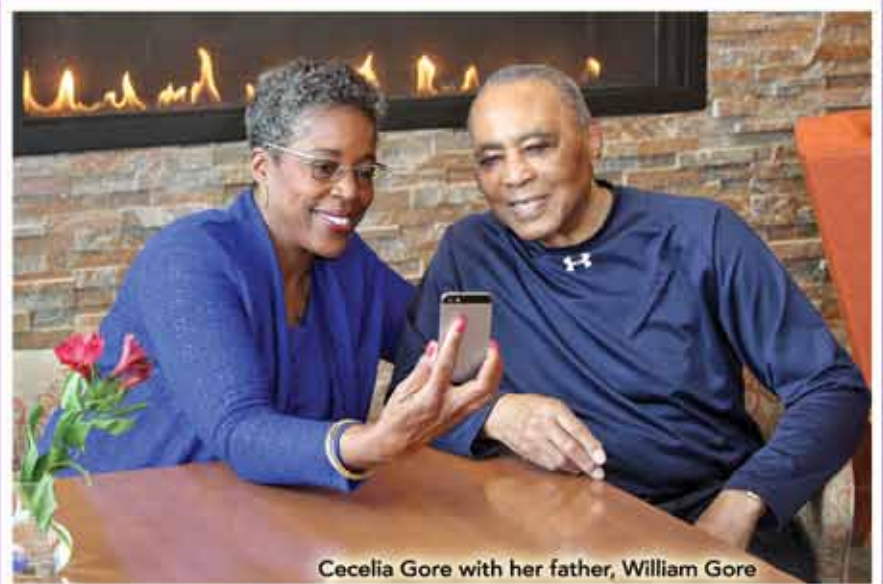
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## REGIONAL NEWS



PHOTO: COURTESY

**PRIDE AND PARTY:** Jamie Shiner became the first openly transgender person to win an elected party office in Wisconsin earlier this summer. At the state Democratic Party's convention, she was elected chair of the LGBT Caucus of the Democratic Party of Wisconsin. Shiner had made history as the first transgender person elected from Wisconsin to the Democratic National Convention, which she attended in 2012. Shiner promised the caucus would have a presence at LGBT Pride events, including the Kenosha celebration on July 18.

### POT CHURCH DENIED USE OF MARIJUANA DURING SERVICES

More than 100 people packed a pot-smoking Indianapolis church for a music-filled service without their illegal sacrament days after authorities threatened arrests if the congregation lit up during the rites.

Participants in the inaugural service of the First Church of Cannabis, formed as a test of Indiana's new religious objections law, had planned to celebrate by smoking marijuana. But church founder Bill Levin decided to keep pot out of the first service to ensure that he can test that law in civil court and not on criminal grounds.

Marijuana is illegal in Indiana, but Levin plans to defend the congregation's pot-smoking during religious ceremonies under the new religious law that prohibits government actions that would "substantially burden" a person's ability to follow his or her religious beliefs.

### In other regional news ...

▪ **MANAGING MICROBEADS:** Wisconsin Gov. Scott Walker has signed legislation aimed at phasing out the sale and manufacture of personal care products containing microplastics that pollute the state's water, including the Great Lakes. Wisconsin is the seventh state to sign a

microbeads bill into law, according to the nonprofit group Clean Wisconsin. The other states are Illinois, Maine, New Jersey, Colorado, Indiana and Maryland.

▪ **DATA SHOW DECLINE:** An AP analysis shows the number of abortions reported in Wisconsin declined 17.4 percent from 7,825 in 2010 to 6,462 in 2013. The number declined 18.1 percent in Iowa for the same period, 2.6 percent in Illinois and 13.9 percent in Minnesota. The number was up 18.5 percent in Michigan.

▪ **TRANSIT TANGLE:** Bus drivers and mechanics in Milwaukee went on a three-day work stoppage starting early on July 1 after negotiations with transit system officials stalled over a new labor contract. An agreement was not reached during daylong negotiations on June 30 between the Milwaukee County Transit System and union officials despite a federal mediator being present.

▪ **FACTORY FARM FIGHT:** A proposed hog "megafarm" in northern Wisconsin is raising concerns among some residents that millions of gallons of pig manure will eventually wash off the land and pollute Lake Superior. An Iowa business plans to "produce" thousands of pigs annually a few miles from Ashland and the shore of Chequamegon Bay. Opponents are concerned about odors and the threat of

water pollution from the 6.8 million gallons of liquid manure that will be spread annually on more than 800 acres in the White River and Fish Creek watersheds, which flow into Lake Superior.

▪ **OFFENDERS' RELIGIOUS OBJECTION:** A lawsuit filed on behalf of two registered sex offenders cites Indiana's new religious objections law and argues they've been wrongly prohibited from worshipping at churches that have schools on the same property. The American Civil Liberties Union of Indiana filed the lawsuit on behalf of two unnamed sex offenders, one of whom belongs to a Fort Wayne church and another who has attended an Elkhart church. The lawsuit claims that a new state law banning many sex offenders from going onto school property at any time presents an unjustified burden on the men's religious liberties under the Religious Freedom Restoration Act.

— from WiG and AP reports

## Confessions of a Gay Israeli Diplomat



Elad Strohmayer, Deputy Consul General of Israel to the Mid-Atlantic

Elad Strohmayer, a member of Israel's diplomatic corps since 2010 and the current Deputy Consul General of Israel to the Mid-Atlantic region of the United States, will share his insights on current events, his experiences as a young diplomat in Africa and the United States, and his unique perspective on trends affecting the LGBTQ communities in Israel and the United States.

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## COMMUNITY BRIEFS



**ENERGIZED:** Kenosha native Mark Ruffalo, above, and Leonardo DiCaprio teamed up to promote clean and renewable energy. Their campaign, 100 percent, involves making renewable energy more affordable and available to everyone. For more, go to [thesolutionsproject.org](http://thesolutionsproject.org).

### MILWAUKEE SURFERS CELEBRATE SUMMER, GREAT LAKE

As summer kicks into full gear, local surfers have organized a series of events aimed at heightening awareness and protection of Lake Michigan.

Surfrider Foundation-Milwaukee is a coalition of surf-centric environmentalists that is building on the success of Surf@Water. The group has hosted the event for the past two years at Atwater Beach in Shorewood, attracting hundreds of people to the beach for a day of fun in the water and a surf film fest after sunset.

This year, the group decided to expand the offerings. "We needed a way to reach out to a broader base," said Eric Gietzen, chairman of Surfrider-Milwaukee.

"We're all aware of Lake Michigan," he added. "But not everyone is aware of the adventure and beauty it offers."

So, the group planned 30 Days to Celebrate, which kicks off at 8 p.m. on July 24 with *Contained in Water*, an opening night

exhibition of surf-inspired photography at Colectivo in Shorewood. The exhibition will feature works by several Great Lakes photographers who will donate proceeds from their sales to Surfrider Foundation-Milwaukee.

The group's second event, The Lakefront Brewery Surf Celebration, will be at 6 p.m. on Aug. 7 at Draft and Vessel in Shorewood. The event will feature craft beers from Lakefront Brewery, a gathering of local surfers and raffle items.

30 Days to Celebrate will culminate with Surf@Water on Aug. 22 at Atwater Beach in Shorewood.

The daylong event will begin at sunrise with a paddle session into Lake Michigan and end with a surf film festival on the beach at sunset. The event also will feature a "beach blessing," a stand-up paddleboard competition and a skateboard slide jam on the bluff.

Gietzen said, "Our goal is to inspire you to fall in love with your lake. Once you love it, you'll do what you can to protect it, not just for 30 days but forever."

For more information, go online to [www.milwaukee.surfrider.org](http://www.milwaukee.surfrider.org).

### On the bulletin board

• **EMPLOYEE APPRECIATION:** Milwaukee downtown businesses and community leaders reward the downtown workforce during the 10th annual Downtown Employee Appreciation Week, July 27-31. The workweek features special events, office challenge games, lunchtime giveaways and discounts for downtown's 81,000 employees.

• **PARK PLAN:** Dane County Parks' planning staff recently completed a draft master plan for McCarthy Youth and Conservation County Park. The plan includes improvements to promote recreation and protect resources. For more, go to [countyofdane.com](http://countyofdane.com).

• **PRAIRIE PICNIC:** The National Heritage Land Trust celebrates the summer season on July 17 with a picnic at Fountain Prairie Farm, WI901 State Road 16, Fall River. For more, go to [www.nhlt.org](http://www.nhlt.org).

• **EQUALITY CELEBRATION:** The Wisconsin Women's Network hosts its annual Women's Equality Day Celebration on Aug. 26 at the Madison Concourse Hotel and Governor's Club in Madison. For more details, go online to [wiwomensnetwork.org](http://wiwomensnetwork.org).

• **ELECTION INTEGRITY:** The Wisconsin Election Integrity Action Team holds a forum at the downtown public library in Madison on July 20. The team will demonstrate the value of postelection auditing. For more, go to [wisconsinselectionIntegrity.org](http://wisconsinselectionIntegrity.org).

• **MOBILIZING FOR VOTERS:** A coalition of more than a dozen advocacy groups wants the Wisconsin Department of Transportation to establish a mobile DMV program to better serve communities with limited access to offices and to help people obtain the photo ID necessary to vote. There are 92 DMV centers in the state and 60 of the centers are open two days a week or less. For more, go online to [commoncausewisconsin.org](http://commoncausewisconsin.org).

— Lisa Neff

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## Kenosha Pride March steps off at noon July 18

By Larry Zamba

Contributing writer

Following last month's Supreme Court ruling legalizing same-sex marriage, participants in the third annual Kenosha Pride March have something big to celebrate on July 18.

Based on attendance at past events, at least 200 people will take to the sidewalks and march through downtown Kenosha. They have a message to deliver, according to 20-year-old volunteer coordinator Diamond Hartwell. "Marchers are saying to the community, 'We want to pull the Kenosha community together, to show we care. We support you — the LGBT community. We want you to be yourself, we want people to feel better and feel a part of the community,'" Hartwell said.

Chairperson Dan Seaver said the march's intent is to show that Kenosha, which is often overshadowed by Milwaukee and Chicago, has a distinct LGBT community.

"I'll never forget the first year, we were approached by an elderly woman who supported the march, who commented, 'I never thought I'd see something like this in Kenosha,'" Seaver said.

The event begins with sign-making at Library Park on Seventh Avenue and Sixth Street at 11 a.m. The march begins at noon. When the March ends at about 1:30 p.m., entertainment begins in the area known as HarborPark parcel A, across the street from Trolley Dogs.

This year's event offers entertainment, including a drag show featuring Angel Deverreux, Billy Post, Anthony Zolicofer, Mr. and Miss Icon, Libra Valantino, Ceasars Brooklyn, Tempest Heat, Zafina, Phillips Sale and a few backup performers.

Jacob Bach will provide comedy entertainment. The acoustic groove band Color Me Once also is scheduled to perform, along with a DJ.



PHOTO: LARRY ZAMBA

Dan Seaver has been the guiding force behind the Kenosha Pride March over the past three years.

For the kids, there will be a bouncehouse and face-painting.

Sponsors are Trolley Dogs, which provided the insurance, and The Brat Stop, which provided money for a generator and for renting the city of Kenosha's rolling stage known as The Showmobile.

Club Icon helped by hosting a benefit show and *Wisconsin Gazette* provided print and online support.

Each year, the local bar Pete's Place has provided lemonade to marchers along the way.

Eventually, Seaver would like to see sponsors underwrite a larger Pride celebration.

The march committee included Dayvin Hallmon, who handled city permits. Sean Young served as secretary, Cheri Thomas managed fundraising, Lisa Butler coordinated entertainment and Chris Smith was treasurer.

For more information, visit Kenosha Pride's Facebook page.

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# On holiday in Kenosha ...

PHOTO: KENOSHA AREA CONVENTION & VISITORS BUREAU

## The Bristol Renaissance Faire attracts summer crowds.

For those keen to celebrate LGBT Pride in Kenosha on July 18, *WiG* offers a guide to the city by the border, with help from the experts at the Kenosha Area Convention and Visitors Bureau.

**WiG: Kenosha is a hometown kind of place. People who grew up in Kenosha who return for Pride from Milwaukee or Chicago might be surprised to learn ...?** Kenosha is not the same industrial town from the past. There are fewer factories and many more cultural and recreational opportunities. In the past 15 years, numerous attractions have opened — museums, art galleries, and many more — and several fun annual events — food festivals, many free concert series, triathlons, a marathon, the list goes on — have been created.

**In addition to the Pride parade taking place in Kenosha, Pridegoers might celebrate the weekend in the city by ...?** Visiting the always-entertaining Bristol Renaissance Faire. It's Salute to Uniforms & Scouts Weekend on July 18-19. And the fair continues throughout the summer.

**If you only get to Kenosha for one weekend, you must see or do what?** Visit the Civil War Museum, shop at Tenu-ta's Delicatessen (an Italian market), ride the electric streetcar along the Lake Michigan shore, climb the Southport Lighthouse and enjoy the Jelly Belly visitor center.

### If you know Kenosha pretty well, what should you check out again?

Depending on when you were last here, check out the lakefront, downtown Kenosha and the Kenosha Public Museum, which moved into a new and much larger location in 2001. The old location is now the Dinosaur Discovery Museum. Downtown Kenosha is starting to transform with many specialty shops, restaurants, art galleries, two craft breweries and more.

Where factories once were is the neighborhood called HarborPark, with museums, a sculpture walk, electric streetcars and festival places near the Lake Michigan shore.

### For Pridegoers looking for activity before the parade, three must-visit places are ...

- Civil War Museum, 5400 First Ave.
- Kenosha HarborMarket, outside the Civil War Museum.
- Lake Michigan shore, many spots to choose from including First Avenue and 54th Street.

### For Pridegoers looking for some nighttime entertainment, three must-visit places are...

- Club Icon, 6305 120th Ave.
- Sazzy B, 5623 Sixth Ave.

- Mike's Chicken & Donut Bar, 707 56th St.
- A craft brewery, either Rustic Road Brewing Company at 510 56th St. or PUBLIC Craft Brewing Co. at 716 58th St.

**Pridegoers looking for luxury might consider a stay at:** Radisson Hotel & Conference Center Kenosha.

**Pridegoers looking for a view, might stay at:** Best Western Harborside Inn.

**No stay in Kenosha, no matter how brief, is complete without ...** Eating the renowned Garbage Plate at Franks Diner, 508 58th St., a Kenosha landmark and the

oldest continuously operating lunch car diner in the United States. (You'll also find *WiG* distributed there.)

The third annual LGBT Pride celebration in Kenosha begins at Library Park with socializing and sign-making at 11 a.m. on July 18. A march will step off at noon, going west on 60th Street, north on Sheridan Road, east on 45th Street, south on Seventh Avenue then veering onto Sixth Avenue to end at HarborPark Parcel A. Plans include DJ music, a drag show, a band and refreshments.

— Lisa Neff



PHOTOS: KENOSHA AREA CONVENTION & VISITORS BUREAU

## An electric streetcar in downtown Kenosha.



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Wisconsin LGBT Chamber of Commerce

## EDITORIAL

# Walker enlists sons in shape-shifting campaign

Voters today yearn for that elusive leader who speaks and acts with authenticity and conviction. That explains how Bernie Sanders is generating so much attention.

This feeling among voters augurs poorly for Gov. Scott Walker's presidential prospects. As we in Wisconsin know, his beliefs are for sale and his word is ... let's just say unreliable.

Walker's political tricks and betrayals of public trust rival Richard Nixon's. He tucked so many bogus, self-serving measures into the 2015-17 biennial budget that even legislative Republicans who voted for it called it "crap."

Trying to cover his tracks, Walker tried sneaking a measure into the budget that would have gutted Wisconsin's open records law and then tried to hide his involvement in crafting the law. His support for it is understandable. The last thing he needs as a presidential candidate is for the public and media to have access to his records — too many of which have already been released in the John Doe probes of campaign violations targeting his staff.

An illegal wireless network was installed at the Milwaukee County Executive's office just feet away from his office door. It was used for his staff to do criminal campaigning for him on the public's dime. Walker denies knowledge of it.

Will today's presidential voters mind the many ways in which Walker has rewarded major donors in polluting fossil-fuel businesses? He fired scientists at the Department of Natural Resources who worked on climate-change issues. He allowed a mining company that gave him \$700,000 to rewrite the state's mining regulations. He got rid of clean water policies.

He did all that for the billionaires who wrote checks for him, but nothing for his state's middle class except for saving them a few dollars in property and income taxes. All the big breaks went to his backers in obvious pay-to-play schemes that seemed lifted from the playbook of imprisoned Illinois Gov. Rod Blagojevich.

Unlike Sanders and Trump, Walker doesn't speak his

mind. He speaks marching orders from the corporate-right American Legislative Exchange Council. And he speaks whatever he believes will score him political points at the moment, regardless of whether they concur with what he said yesterday.

Walker recently used his college-aged sons to try softening the impact of his staunch opposition to same-sex marriage. His stance became a problem for him when billionaire hedge-fund manager Dan Loeb declined to donate to the governor because of it. In fact, Wall Street in general has become increasingly disenchanted with the Republican Party's emphasis on social issues, especially its campaigns against marriage equality. And Walker needs Wall Street money.

Walker couldn't give away state money or change laws to wiggle out of this dilemma. He did try offering Wall Street a gift by proposing that the state employee's retirement fund go to investment fund managers, who could collect millions in fees from pensioners and taxpayers. He would have done that despite the fact that it would have lowered pension payments and jeopardized the financial security of one of the nation's best-run funds. Fortunately, Republican lawmakers cut that idea.

So to address his problems with Wall Street, Walker's sons Alex and Scott have been appearing in print and on television emphasizing their support for same-sex marriage.

Walker cannot backpedal on his pledge to amend the Constitution to roll back the high court's marriage ruling, because he must win the Iowa caucuses to stay in the race — and adherents to fundamentalist Christian dogma dominate the state's Republican caucus-goers.

We have several problems with Walker using his sons this way, not the least of which is they're not running for office. But it offers a chance for non-Wisconsinites to see how Walker operates and decide whether he's the kind of man they can trust.

## WiG's WEB PICKS

Tragically we have more people in jail today than any other country on Earth including China — an authoritarian Communist country with a population four times our size. This crisis is not just a destruction of human life, it is also very, very costly to the taxpayers of our country.

SEN. BERNIE SANDERS

Some of our favorite recent pictorials from cyberspace





## ON THE RECORD



"We've got some healthy competition in the Democratic Party, but I've lost count of how many Republicans are running for this job. They'll have enough for an actual *Hunger Games*."

— PRESIDENT BARACK OBAMA speaking in La Crosse on July 1.

"The redefinition of love as to something that is purely sentimental and emotional has been destructive."

— GOP presidential candidate and former Arkansas Gov. MIKE HUCKABEE telling CNN's Jake Tapper that love's got nothing to do with it.

"We should also remember that honorable Americans fought on both sides in the Civil War, including slave holders in the Union Army from states such as Missouri, Kentucky, Maryland and Delaware, and that many non-slave holders fought for the South."

— Former Virginia Sen. JIM WEBB defending the Confederate flag in a Facebook post. Webb is considering a run for the Democratic presidential nomination.

"Donald Trump, he has a way of speaking that gets attention, and I credit him for focusing on an issue that needs attention."

— Texas Sen. TED CRUZ, a candidate for the Republican presidential nomination, defending fellow candidate Donald Trump for his racist rant about Mexicans. Cruz made the remark on *Fox and Friends*.

"An unfettered pursuit of money rules. That is the dung of the devil. ... Working for a just distribution of the fruits of the Earth and human labor is not mere philanthropy. It is a moral obligation. For Christians, the responsibility is even greater: it is a commandment."

— POPE FRANCIS addressing an audience in Bolivia.

"At a point where we are losing species and where human life itself is threatened by climate change, the church, by acting on it, is saying that this is a moral issue and something that everyone needs to look at seriously."

— Episcopal Church archdeacon BETSY BLAKE BENNETT telling the U.K.'s *Guardian* newspaper why her 2-million-member denomination decided to purge fossil fuel investments from its \$380 million in holdings.

"If you're war weary, don't vote for me."

— South Carolina Sen. LINDSEY GRAHAM, a Republican presidential contender, in a speech to supporters. Known for being a hawk, Graham discussed four hot spots in the world where the United States might become involved in a war under him.

"People need to work longer hours."

— JEB BUSH, former governor of Florida and the frontrunner for the Republican presidential nomination, in an interview with New Hampshire's *Union Leader*.



## Walker's Wisconsin: Public be damned

## Opinion

JAMAKAYA

It's hard to pick out one thing from the Wisconsin Legislature's budget session that stinks the most.

The \$250 million hit to the UW System is causing hundreds of layoffs and early retirements at campuses statewide. Classes are being canceled, research curtailed, teaching assistantships revoked, graduations delayed. K-12 school funding is being cut to funnel \$600 million into private voucher schools (often religious), which face little accountability.

The removal of certification standards for public school and technical college teachers is a slap in the face to all those who have completed college and pursued graduate degrees to enhance their pedagogical knowledge and skills. With no studies or public hearings and just one simple vote — voila! — teaching is now something anyone can do.

The elimination of one-

third of the scientists within the Department of Natural Resources means the research on land, waterways and wildlife that shapes DNR policies will be toothless or non-existent. Logging in state forests will be expanded and support for recycling slashed.

Among many measures that contradict GOP rhetoric about local control, Dane County now is forbidden from obtaining increased insurance coverage from Enbridge Energy, which is increasing the volume of oil surging through its pipeline in our state. No county or city can adopt any pipeline protections. Wisconsin counties also are prohibited from adopting regulations for their shore lands. The state will dictate one-size-fits-all provisions.

The legislature repealed a law encouraging whistleblowers to expose Medicaid fraud. The state pays 40 percent of Medicaid costs and has recovered millions from fraud suits filed against pharmaceutical companies and medical providers. Big health concerns clearly mean more to GOP legisla-

tors than any money stolen from a government program they are opposed to anyway. Those same legislators worked with the health industry to restrict financial awards from liability claims a few years back. It was supposed to reduce health costs. It didn't.

Continuing the GOP's attack on working people, the budget repeals the prevailing wage for workers on publicly funded construction projects. Rubbing salt into the wound, it also repeals the state law requiring employees to have at least one day off every seven days. Yes, the GOP is clearing the way to abolish that good old American tradition brought to you through the persistence of labor unions: the weekend.

All of these budget items and policies are reactionary; many are corrupt bargains. Each time word arose of another outrageous item, GOP legislative leaders, especially Sen. Alberta Darling and Rep. John Nygren, denied any knowledge of where the item originated.

That is ludicrous. Most legislation is initiated by,

even written by, lobbyists. Many measures in this budget came directly out of the playbook of the American Legislative Exchange Council. ALEC is a corporate-funded legislation mill that disseminates ready-to-go bills that oppose government regulation, workers' rights, environmental protections and public oversight. See: [www.AlecExposed.org](http://www.AlecExposed.org).

Gov. Scott Walker and GOP leaders obviously want to cover their tracks, which is why they tried to insert language into the budget bill that would eviscerate Wisconsin's open records law. The outrage that ensued from many quarters around the state quashed that very bad idea — at least for now.

However, GOP leaders continue to threaten the non-partisan Government Accountability Board, the Legislative Audit Bureau and the \$100 billion Wisconsin Retirement System. This budget session has made clear how the GOP majority intends to rule: without public input, without compromise and without accountability.

## Church still evades payments to abuse victims

## Opinion

PETER ISLEY

Making good on their verbal threat in open court to "spend down" the remaining money left in their estate to prevent 575 victims of rape, sexual assault and abuse by clergy of the Archdiocese of Milwaukee from receiving restitution, lawyers for Milwaukee Archbishop Jerome Listcki have filed an appeal to the U.S. Supreme Court. They seek to overturn a U.S. 7th Circuit decisive ruling that a fraudulent "cemetery trust" created by former Archbishop Timothy Dolan, now cardinal of New York, was not "protected" by federal religious laws or the First Amendment and can be used to compensate survivors.

A few weeks ago, the archdiocese started carry-

ing out its threat by randomly deposing and, of course, re-traumatizing victims, putting survivors through hours of questioning by church lawyers fishing for reasons to file yet more pointless briefs and run up expensive bills. So far, lawyers' fees and court costs are soaring near \$20 million dollars while Listcki has begrudgingly offered \$4 million, total, for all rape victims, less than \$7,000 per survivor.

In the latest filing, Listcki again legally howls the discredited excuses of "religious freedom" and "First Amendment rights." Clearly these rights are not enshrined in our Constitution for bishops, or anyone else, to cover up sex crimes, as if child rape is no one's business but their own.

What matters is not winning the brief (they won't). What matters is that it will

be expensive, create more delays and pile up legal fees so there is no money left for survivors. You might as well move the Sunday collection plate over to the lawyers' offices or, perhaps, the country club. The later location might be easier since, as Listcki wrote in a recent column in a Catholic paper, he will be getting in as much as he can this summer. In the meantime, hundreds of victims are languishing through years of bankruptcy without help, much less justice.

When filing for bankruptcy over four and a half years ago, Listcki urged victims to come forward for "restitution, healing and resolution." Since then, however, he has claimed that none of the 575 victims, not a single one, has a legitimate case.

It is pretty clear that Listcki filed for bankruptcy in utter bad faith and breach

of promise to victims. The bankruptcy was filed to prevent restitution to victims by deploying the federal bankruptcy system and so called "religious freedom" to shield Listcki, Dolan and dozens of child sex offenders from the consequences of their criminal conduct and cover-ups.

Dolan wrote to the Vatican when he sought permission to create his bogus cemetery trust to prevent U.S. courts from compensating victims of priest sex abuse. Since then, it has been shown the archdiocese has at least \$300 million available for victim restitution. But so far the archdiocese appears to have found a means to buy its way of justice, in plain sight, out for everyone to see. Again.

—Peter Isley is Midwest director of the Survivors Network of those Abused by Priests.

# Experts create a diet for health and the environment, but Republicans try blocking it

By Lisa Neff

Staff writer

Congressional Republicans beholden to food industry lobbyists are complaining, "Where's the beef?" in a scientific committee's proposed revisions to the U.S. dietary guidelines.

"Where's the beef?" headlined a news release from the office of U.S. Rep. Sean Duffy, R-Wis. Duffy and Rep. Reid Ribble, also a Wisconsin Republican, wrote earlier this year to Health and Human Services Secretary Sylvia M. Burwell and Agriculture Secretary Tom Vilsack, "voicing frustration with the relegated role of beef" in recommendations for the dietary guidelines.

Many other congressional Republicans — along with pork and beef producers — are complaining about recommendations in a 571-page report from the 2015 Dietary Guidelines Advisory Committee.

Half of American adults — 117 million people — have one or more preventable, chronic diseases related to poor quality dietary patterns and physical inactivity, according to the committee's notes. And more than two-thirds of adults and nearly a third of children are overweight or obese.

Meanwhile, the committee said, "few if any improvements in consumers' food choices have been seen in recent decades. On average, the U.S. diet is low in vegetables, fruit and whole grains and high in sodium, calories, saturated fat, refined grains and added sugars."

The experts said a body of evidence led them to identify a "healthy dietary pattern is higher in vegetables, fruits, whole grains, low- or non-fat dairy, seafood, legumes and nuts; moderate in alcohol (among adults); lower in red and processed meats; and low in sugar-sweetened foods and drinks and refined grains."

Promoting "dramatic paradigm shifts" to achieve a "culture of health," the committee also recommended sustainable dietary patterns and considering the environmental consequences of food production.

One recommendation said, "Seek to make gradual and

sustainable changes in your dietary behaviors to achieve one of several sound healthy dietary pattern options" and then referred to a healthy Mediterranean-style diet or a healthy plant-based diet.

Dozens of groups have come together as the My Plate, My Planet Coalition to defend a diet higher in plant-based foods that is more environmentally sustainable. The coalition includes the Center for Biological Diversity, Greenpeace and the Center for Food Safety.

The organizations' leaders, writing to Vilsack and Burwell after the release of the advisory committee recommendations, said, "Americans rely on USDA and HHS to make evidence-based recommendations that inform our well-being. Abundant science now illustrates the synergies between healthy dietary choices and a sustainable food system, both of which, in turn, impact public health."

Meanwhile, the meat lobby is working against the panel's recommendations, even though the report stressed balance in diet and recognized "lean meats can be a part of a healthy dietary pattern." A Change.org petition launched by the North American Meat Institute was headlined "Hands off my hot dog."

Republicans also are working to undercut the advisory committee's recommendations.

Federal lawmakers have attached riders to spending bills that would set a new threshold for the research needed to build the guidelines — only recommendations based on the "strongest" science. The advisory committee rated as "moderate" the science driving the recommendation for a higher plant-based, sustainable diet. The riders could freeze dietary guidelines to 2010 by setting what the experts characterized as an uncommonly high evidentiary standard for otherwise noncontroversial advice, such as advice to avoid diabetes and other diseases by selecting diets high in fruits, vegetables or whole grains.

Duffy has said the Obama administration is overstepping its bounds and the recommendations would "negatively affect not only the agriculture industry but the American consumer who relies on the official dietary

guidelines for a balanced diet."

Ribble, in a statement, suggested the recommendations are politically or ideologically motivated and could "throw whole industries into chaos, irresponsibly harming the farmers and processors who feed America."

Vilsack and Burwell also received a letter signed by 30 Senate Republicans, including Wisconsin's Ron Johnson, and another signed by 71 representatives.

An analysis by the nonprofit Center for Science in the Public Interest, using data from the Center for Responsive Politics, found that the 30 senators who signed the letter received more than \$1 million from the food industry between 2013 and 2014, with more than half the total coming from the red meat industry. The analysis found the 71 signers of the House letter received more than \$2 million from the food industry.

"It's largely the Republicans in the House and the Senate that are seeking to use the appropriations process as an all-included buffet to serve their food industry patrons special favors," said CSPI regulatory affairs director Laura MacCleery. "But the government's basic nutrition advice and nutrition policy should be based on sound science — not driven by the campaign clout of industries that profit from this unhealthy food environment."

The advisory committee's report is being reviewed as the USDA and Health and Human Services draft the final guidelines.

Congressional mandate requires updates to the guidelines every five years and the last update occurred in 2010.

The guidelines contain recommendations for consumers and care providers and widely influence government policy and spending at the Centers for Disease Control and Prevention, Food and Drug Administration, National Institutes of Health, Office of Disease Prevention and Health Promotion and the USDA's programs, including school lunches and the Supplemental Nutrition Assistance Program.

# Feds guarantee benefits for same-sex couples

By Lisa Neff

Staff writer

With rogue clerks and Republican governors flouting the Supreme Court order on marriage equality, a coalition of 57 federal lawmakers asked the Justice Department to intervene and protect same-sex couples' rights and access to benefits in all 50 states.

Meanwhile, on July 9, U.S. Attorney General Loretta Lynch confirmed that all federal marriage benefits will be available to same-sex couples nationwide.

Lynch, in a news release provided by the White House, said, "Following the Supreme Court's historic decision in *Obergefell* that every couple has the same right to participate in the institution of marriage, whether the partners are of the same-sex or opposite sexes, I directed Justice Department staff to work with the agencies to ensure that the ruling be given full effect across the federal government."

Lynch said this includes access to critical programs for veterans and elderly and disabled Americans, which previously could not extend benefits to married same-sex couples residing in states that barred recognition of their

marriages.

Last summer, the U.S. Supreme Court struck down Section 3 of the federal Defense of Marriage Act in *U.S. v. Windsor*, meaning the federal government must recognize lawfully married same-sex couples. Then the Obama administration implemented the *Windsor* decision and most federal agencies began to recognize legally married same-sex couples regardless of where they lived.

However, because of certain provisions in federal law, some agencies — including the Social Security Administration and the Department of Veterans Affairs — were unable to recognize same-sex couples living in states without marriage equality. With the Supreme Court's decision in *Obergefell v. Hodges*, marriage equality is the law of the land in all 50 states and the barriers were removed.

"From Texas to Michigan and Montana to Florida, married same-sex couples across this country will finally have full access to federal benefits that had previously been denied them," said David Stacy of the Human Rights Campaign, the nation's largest LGBT civil rights group. "We applaud Attorney General Lynch for her leadership in

working to ensure these critical programs — from Social Security to veterans benefits — are finally extended to all legally married couples."

Meanwhile, members of Congress on July 9 urged the Justice Department to take action against state and local officials who are denying same-sex couples their constitutionally protected rights.

The lawmakers were responding to reports that some governors, state legislators, judges and clerks are refusing to allow same-sex couples to marry or refusing couples the full benefits of marriage.

Out U.S. Rep. Mark Pocan, D-Madison, signed onto the letter to the Justice Department. He said, "This contempt for people who want nothing more than to be happy with their loved ones is an affront to our Constitution."

The Supreme Court's 5-4 cleared the way for all the bans on same-sex marriage to fall. The case consolidated challenges to marriage bans in Ohio, Tennessee, Kentucky and Michigan but the decision also impacted bans in Alabama, Arkansas, Georgia, Louisiana, Mississippi, most of Missouri, Nebraska, North Dakota, South Dakota, Texas and Puerto Rico.

# Puppy family reunions are really for people

By Karen Schwartz

AP writer

It wasn't up to Guinness World Record standards, but I was pretty shocked when the rescue dog we were fostering had 13 puppies. And although it was a ton of work, I resisted when the vet told me they usually divided such large litters among multiple temporary homes until they were old enough for adoption.

They were, after all, a family. None looked like their redheaded mother, Goldie, yet the pups were so similar I could only tell the brown fur-balls apart by their numbered collars.

Besides, they had so much fun together. A couple would start to wrestle and the others would come running, to watch or join in. The largest and the smallest were inseparable, curling up together when they slept. They all spent countless hours playing their own versions of hide and seek and king of the castle.

When it came time to send them to their forever homes, we tried to lessen our loneliness by adopting one. We named him Simcha, the Hebrew word for joy.

But three months later, when an email arrived inviting us to a puppy reunion, I was thrilled.

reunion, I was thrilled.

"I was curious to see how they would do with each other," said Elise Branson, who arranged the gathering that drew Goldie and five of her then-5-month-old pups. They ran and played like old times.

"They definitely got along," Branson recalled. "I don't know that they would have done that in such a large group if they weren't that well-bonded."

Once the pups have left the litter, however, reunions like this might be more for the owners.

A study into kin recognition in dogs, conducted by Peter Hepper, a psychologist at Queen's University of Belfast in Ireland, found that puppies could recognize their siblings' smell for the first month or so, but by two years, if they were living apart, that was no longer true. (They could, however, still recognize their mother's scent and vice versa.) He didn't test for recognition in the interim, so it's unclear when the memory of their littermates starts to fade.

I had so much fun seeing the pups romp together at the reunion that I started a Facebook page for the owners. Every few months, someone posts a photo or an update. I know, for instance, that the puppies now range in weight from 70 pounds to more than

100 pounds. One owner shared her pup's genetic testing, which determined that Goldie is part American Staffordshire terrier and part Cardigan Welsh corgi, while the pups' dad was a German shepherd.

Other dog owners have similar pages, especially those who have adopted retired racing greyhounds, since their lineage is more easily traceable. The site facebook.com/greyhound.littermates.list claims it has helped reconnect 1,500 siblings in the past 16 years.

Of course, there is a difference between reading about your pet's siblings and watching them hang out together. So it's especially exciting for me when we run into Simcha's sisters, two of whom frequent the same dog park.

Their owners met when they happened to adopt their puppies from Animal Collis at House Rescue in Fort Collins at the same time just before Christmas 2013. Unbeknownst to each other, they named the puppies June and Juna. Since then, they've arranged

get-togethers, often a few times a week.

"They truly, truly love each other," said June's owner, Bonnie O'Brien, 32, a small-business owner.

The dogs have a ritual greeting when they meet: They run a few laps and then

REUNION next page



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#### REUNION from prior page

settle down to play, never leaving the other's side.

"They play in a unique way too," she said. "It's strange to watch them. It's more like they're having a conversation. They will lie down and just pat each other. It's really gentle when it's the two of them. When she's playing with other dogs, it more roughhouse. This is definitely different."

The research suggests that dogs who live with a sibling into adulthood seem to recognize their brother or sister's scent, Hepper said. Because June and Juna have stayed in touch regularly since they moved to different homes at 8 weeks old, they might indeed know each other as siblings.

Like humans, however, not every family relationship is a smooth one.

"I've known dogs who were siblings and they wanted to kill one another," said Dr. Nicholas Dodman, founder of the animal behavior clinic at Tufts University School

of Veterinary Medicine, in Boston.

Fortunately, that doesn't seem to be the case for Goldie's brood of 13 (nine fewer than the Guinness record).

So I don't know about Simcha, but I can't wait for the next reunion.

For photos of Goldie and her puppies, go to [facebook.com/jPuppies](http://facebook.com/jPuppies).

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# When dog meets skunk

By Beth J. Harpaz

AP writer

Buddy is a New York City dog, accustomed to bedtime walks around the block on a leash. But on family vacations in rural Maine, I let her out the back door each night unaccompanied.

One night last summer, she was gone awhile. I called to her and when she finally stumbled back, she seemed stunned. Her fur and face glistened in the dark.

Then the sickening, unmistakable odor hit. She'd been sprayed by a skunk.

It was late and we were miles from stores that sell dog shampoo or even tomato juice, which I vaguely recalled hearing was a remedy. But my sister found a simple recipe online using ingredients we had: a quart of 3 percent hydrogen peroxide, a quarter-cup baking soda, and a teaspoon or two of liquid soap.

We kept Buddy outside while applying the solution to her fur. The smell immediately dissipated.

I became curious about this miraculous antidote for one of the most unbearable smells on earth. Here's what I learned.

## A CHEMIST'S TALE

In 1993, chemist Paul Krebaum was working for Molex, a manufacturer headquartered in Illinois, when he developed a substance with odors that were "not

appreciated by others in the building," as he recounts on his website. Krebaum devised a compound to neutralize the smell, and created a gentler version — the skunk remedy — when a colleague's cat was skunked.

He sent the story to *Chemical & Engineering News*. It was later reported by the *Chicago Tribune*. He's been getting thank-you letters ever since, along with thousands of hits on his website.

He's rightly proud of the formula: It's cheap, biodegradable and ecofriendly. A *Mythbusters* show even confirmed its effectiveness.

William F. Wood, emeritus professor of chemistry at Humboldt State University in Arcata, California, helped popularize the recipe by posting it on another site. He gave Krebaum credit, but got nearly a half-million hits.

In an interview, Krebaum said he never patented or sold the formula, partly because the solution can't be stored; it must be fresh to work. He could have developed a solid version, but wasn't interested in marketing. "I like inventing things," he said.

## SKUNK SPRAY SCIENCE

Skunk stink comes from a family of sulfur molecules called thiols. Hydrogen peroxide or bleach changes the molecule

"to something that does not stink" by oxidizing it, said Theodore Stankowich, assistant professor at California State University, Long Beach, who runs a lab that studies skunk behavior.

Krebaum's "hydrogen peroxide formula is the best one that I've ever seen," said Stankowich. "I've used it on my hands after I'd been sprayed. It immediately took away the scent."

And don't bother with tomato juice. "The reason people use (tomato juice) is because the nose is suffering from olfactory fatigue," Jerry Dragoo, who studies skunks in his work as a mephitologist at the University of New Mexico, explained, citing research by Wood. "Tomato juice will temporarily overwhelm the skunk smell. However, when you go outside to get a breath of fresh air and then come back in, all you smell is skunk."

## SKUNK BEHAVIOR

"Skunks are nocturnal, (and so) more likely to be out in the evening and early morning," said Dragoo.

They like "edge habitat," with brush, vegetation and burrows next to open



SKUNK next page



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**SKUNK** from prior page

space, said Stankowich.

Skunks are omnivores. They'll dig for beetles, worms and grubs, but also love human trash — including dog and cat food in bowls left outside, Stankowich said.

Leashing your dog in places and at times of day when skunks are active — dawn, dusk, after dark — can reduce the risk of encounters.

#### DOG BEHAVIOR

Stankowich says many predator mammals avoid skunks. Coyotes, wolves and mountain lions have been known to retreat if they encounter one.

Skunks typically issue warnings before spraying. "They will charge you, hiss at you, stick their tail in the air — a whole suite of behaviors warning you not to come near," Stankowich said. "They do not want to spray you."

But dogs — clueless as they can sometimes be — just "aren't receptive" to skunk signals, he said. Whatever instincts their wolf ancestors had to avoid skunks have been lost over generations of domestication.

Stankowich's lab is researching whether different dog breeds respond differently to skunks. "Some dogs get sprayed once," he said. "Some never learn."

#### WARNINGS AND ADVICE

Hydrogen peroxide may bleach your dog's fur. Also, use a washcloth to apply the magic formula to your dog's face, being



careful to keep it away from the eyes. Hydrogen peroxide "can cause corneal ulcers," said Dragoo.

Bleach also removes skunk odor, but don't use it on dogs — just on porches, lawn furniture and other things skunks might spray.

Hydrogen peroxide decomposes over time. Buy a new bottle periodically, and don't make Krebaum's formula in advance.

For big or long-haired dogs, Krebaum recommends diluting the formula with warm water so you can apply it more thoroughly.

Online:

Paul Krebaum's skunk remedy: <http://home.earthlink.net/~skunkremedy/home/>

Stankowich Lab: <https://www.facebook.com/StankowichLab>

William Wood's "Deodorize Skunk Spray" site: <http://users.humboldt.edu/wfwood/deodorize.shtml>

## Illinois law would allow dogs to comfort child victims in court

*The Associated Press*

Illinois could soon become one of the few states with a law governing the use of specially trained dogs in courtrooms to comfort child victims of physical or sexual abuse while they testify.

The Legislature approved the bill and it's now before the governor, the *Arlington Heights Daily Herald* reported.

One proponent is Lake County State's Attorney Michael Nerheim, whose office in northern Illinois has a yellow Labrador retriever to comfort children while they're being interviewed by prosecutors. He and the dog, named Mitchell, appeared before a state Senate committee in the spring to support the bill.

One of his investigators, James Magna, says children love to be able to reach down and pet Mitch and know he's there during sometimes painful interviews at one of their offices in Gurnee.

"As soon as we get in an interview room, I hand over the leash to a child," Magna told the newspaper. "It's kind of symbolic, a way to let the child know they're in control, when there's many instances where they haven't been that bring them here to this building."

After being interviewed, one girl even drew a picture of herself with the dog and wrote, "I love Mitch."

Courthouses in many states have comfort dogs, but Illinois would be only the third with a law providing specific guidance to judges on their use.

Illinois' law would lay out guidelines for using the animals to accompany those 18 or younger as well as developmentally disabled adults in some cases involving sexual abuse or exploitation. Dogs would have to remain quiet and out of sight of the jury at a witness' feet.

Gov. Bruce Rauner's office would not say whether the Republican will sign the bill.

A test run went well in May. Nerheim's son played the role of a victim with Mitchell below him.

"Packed courtroom full of people and he just laid there and didn't move the whole time," Nerheim said.



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# Out on the town July 16 - 30

## A curated calendar of upcoming events

### DANE COUNTY FAIR July 15 to 19

It's hard to hate a county fair, but it's easy to miss it in the hectic-ness of an average summer. So if you're a Madisonian, circle these five dates on your calendar. On tap this year are mainstage shows including local country act Madison County, heavy metal band Flyleaf and *American Idol* winner Jordin Sparks, along with numerous other performers. This year's fair also offers five themed days, ranging from the pet-friendly "Dog Day of Summer" on Wednesday to Sunday's "Family Fiesta Day," featuring jalapeño-eating contests. At Alliant Energy Center, 1919 Alliant Energy Center Way, Madison. Tickets are \$8 daily or \$20 for a weeklong pass, with kids' prices \$3 and \$6 respectively. For a full list of events visit [danecountyfair.com](http://danecountyfair.com).



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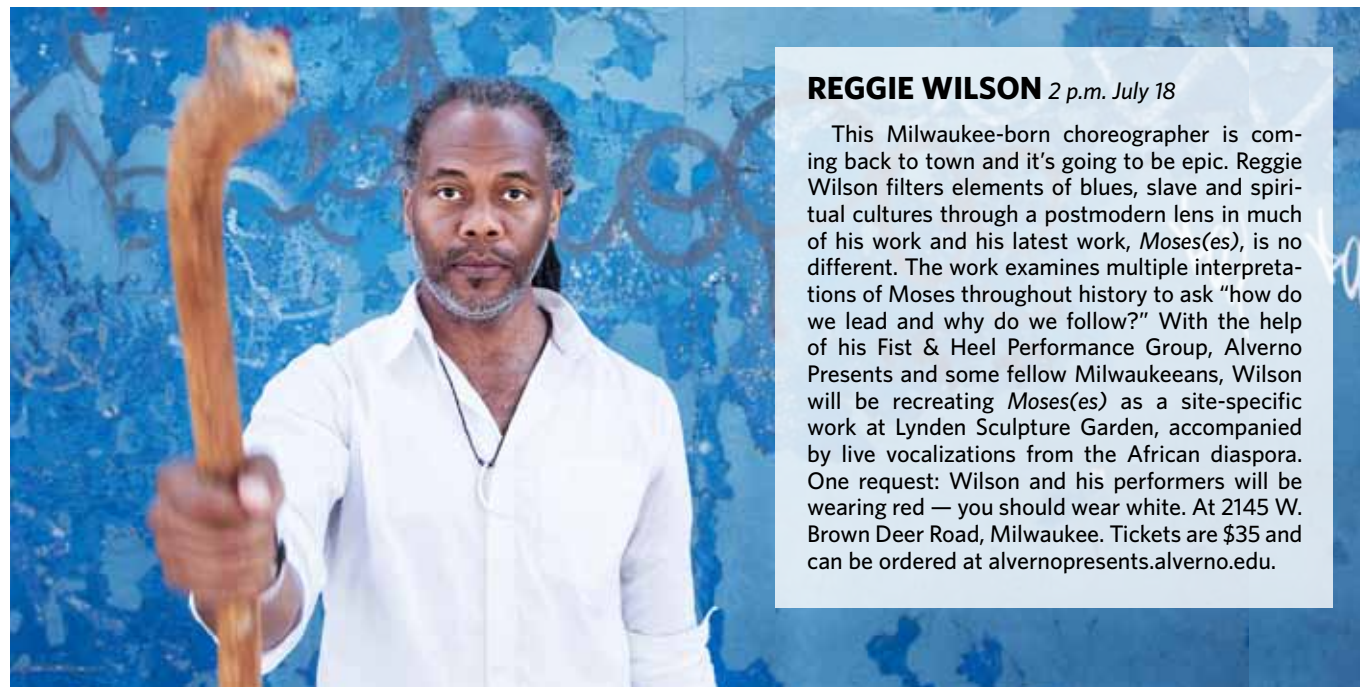
#### FESTA ITALIANA July 17 to 19

Viva Italiana! Europe's favorite stiletto boot gets the spotlight at this festival on the Summerfest grounds, a weekend packed with Italian food and fun. Returning this year are a troupe of Florentine flag-throwers and Rossella Rago (host of online cooking show *Cooking with Nonna*), as well as musical performers on the entertainment stages including swing musician Louis Prima Jr. Friday and Saturday and Stayin' Alive, a Bee Gees tribute act. Those might not be the first things to catch your attention when you walk in this year, though — that honor will likely go to a replica of Rome's famous Trevi Fountain, where your wishing coins will be donated to Make-A-Wish. At 200 N. Harbor Drive, Milwaukee. Tickets are \$13, free for children under 12. Visit [festaitaliana.com](http://festaitaliana.com) for more details.

#### MAXWELL STREET DAYS

July 17 to 19

Say goodbye to your wallets, because it's Maxwell Street Days again. The annual summer sidewalk sale gives State Street vendors an opportunity to spill out onto the pavement and offer savvy shoppers great bargains on clothing, jewelry, gifts and more. There are almost a hundred stores and restaurants participating, so "shop 'til you drop" could be a legitimate concern. Stay hydrated and enjoy the deals. Check out [visitdowntownmadison.com](http://visitdowntownmadison.com) for a full list of participants.



#### REGGIE WILSON 2 p.m. July 18

This Milwaukee-born choreographer is coming back to town and it's going to be epic. Reggie Wilson filters elements of blues, slave and spiritual cultures through a postmodern lens in much of his work and his latest work, *Moses(es)*, is no different. The work examines multiple interpretations of Moses throughout history to ask "how do we lead and why do we follow?" With the help of his Fist & Heel Performance Group, Alverno Presents and some fellow Milwaukeeans, Wilson will be recreating *Moses(es)* as a site-specific work at Lynden Sculpture Garden, accompanied by live vocalizations from the African diaspora. One request: Wilson and his performers will be wearing red — you should wear white. At 2145 W. Brown Deer Road, Milwaukee. Tickets are \$35 and can be ordered at [alvernopresents.alverno.edu](http://alvernopresents.alverno.edu).

#### PADDLE & PORTAGE July 17 and 18

This Madison tradition challenges canoe, kayak and stand-up paddleboard racers like almost no other event, forcing them to chart a 1.5-mile loop on Lake Mendota before asking them to cross the isthmus for a 1-mile portage and re-embark on Lake Monona for another 1.5 miles, ultimately landing at the Olin Park finish line. But this year that race is only the beginning, thanks to a merger with the Midwest Stand-up Paddle Festival. The whole weekend is packed with paddler-friendly events, including paddleboard clinics, live music by Madison reggae band Natty Nation and even a Paddle & Portage costume contest. Non-race events are at 1156 Olin-Turville Court. Walk-up registration is \$50, including a t-shirt, one free craft beer and free food at the afterparty. Visit [paddleandportage.com](http://paddleandportage.com) for more details.

#### KENOSHA PRIDE MARCH July 18

Kenosha takes its turn to celebrate the LGBT community with its third annual Pride March. The march starts at noon, but participants are encouraged to begin gathering at 11 a.m. at Library Park, 711 59th Place. The march ends at Harbor Park outside Trolley Dog, 5501 Sixth Ave. The Pride Party will feature entertainment for all ages, including a kids' area, drag show, DJ and live music. For more information, visit Kenosha Pride on Facebook.

#### MIDSUMMER FESTIVAL OF THE ARTS July 18 and 19

This celebration of visual arts and artisans at the John Michael Kohler Arts Center has been growing every year and 2015 is no exception. Among the 135 artists invited to show their work are artist-in-residence Joseph Velasquez, who'll display his steam-roller printmaking and encourage visitors to participate in a Carnival of Ink themselves, creating their own large-scale prints. The lawn across from the museum will also be packed with vendors offering a variety of foods, including the classic Sheboygan bratwurst. At 608 New York Ave., Sheboygan. Admission is free. Visit [jmkac.org](http://jmkac.org) for more information.



# Out on the town

## MOVE LIVE ON TOUR 7 p.m. July 19

Dancing with the Stars champions and siblings Derek and Julianne Hough are both talented in their own right, but MOVE offers them a chance to show off what they can do together. A fully staged production with sets, costumes and a talented group of fellow dancers, MOVE will feature the Houghs performing in styles ranging from ballroom and tap to salsa and hip-hop. It's a non-stop show, and one that more than lives up to its all-caps imperative title. At the Riverside Theater, 116 W. Wisconsin Ave., Milwaukee. Tickets are \$76, \$57 or \$46 and can be ordered at 414-286-3663 or pabsttheater.org.



## 'SPRING AWAKENING'

July 23 to Aug. 2

Spring Awakening feels like a dark, intimate, intense show even before you put it into the tiny jewelbox space of Off the Wall Theatre. Doing that, it seems likely this story of turn-of-the-20th-century teens discovering their bodies and themselves to the tune of rock and roll can't be anything but powerful. Director Dale Gutzman has assembled a cast of talented young performers and seasoned professionals alike to get in your face, and the company's reputation suggests it'll be a show to remember. At 127 E. Wells St., Milwaukee. Tickets are \$30 and can be ordered at 414-484-8874 or offthewalltheatre.com.



## MILWAUKEE LATINO CARNAVAL July 22 to 25

Milwaukee will celebrate Latino heritage with this citywide festival. Opening with a performance of Carnival traditions from Central and South America at the Tripoli Shrine Center, the celebration will continue into the weekend, with expositions, parades and restaurant tours. The whole event wraps up with a free, daylong street festival Saturday in the 800 block of S. Water Street (intersection of Water and National) where music and dance artists will perform on three stages and local vendors will sell world cuisine and merchandise. For a full schedule of events and ticket prices for select events, visit milwaukeelatinocarnaval.com.



## GERMAN FEST July 24 to 26

Raise your stein to 35 years of German Fest! This year's celebration of all things German is bringing entertainment new and old to the Summerfest grounds, including the first North American appearance of Veronika Hummel, a member of the family responsible for the iconic porcelain figurines. Also planned: a special Thunder in the Skies performance coordinated with the Milwaukee Air and Water Show, "party band" Chikeria, the 10th annual Dachshund Derby and, obviously, lots of beer and pretzels. At 200 N. Harbor Drive, Milwaukee. Tickets are \$12, \$7 for students/seniors and \$3 Friday; two-day passes are \$19. Visit germanfest.com for more details.

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# A curated calendar of upcoming events *July 16 - 30*

## OPERA IN THE PARK

8 p.m. July 25

You don't have to wait until November to hear the Madison Opera burst into song again. The company will again take over Garner Park for Opera in the Park, its annual outdoor concert. Four soloists, some of them set to return later in the year for mainstage shows, will be joined by the Madison Opera Chorus and Madison Symphony Orchestra to perform their favorite opera and Broadway numbers. It's an evening to remember — under a starry moonlit ceiling no other can rival. At 333 S. Rosa Road. Admission is free. Visit [madisonopera.org](http://madisonopera.org) for more information.



## WENDY WILLIAMS

7:30 p.m. July 30



If you've caught *The Wendy Williams Show* and thought to yourself, "You know, this is crazy, but not crazy enough," you're in luck. The daytime talk show host, comedian and self-proclaimed "Queen of All Media" is hitting the road, telling stories that are too juicy and edgy for her regular gig. With Williams' reputation as a brash host who can gossip with the best of them, that seems like crazy enough. At the Riverside Theater, 116 W. Wisconsin Ave., Milwaukee. Tickets are \$69, \$175 for a VIP package. Visit [pabsttheater.org](http://pabsttheater.org) or call 414-286-3663 to order.



## BRADY STREET FEST 11 a.m. to 12 a.m. July 25

Major music festivals are nice, but a street-level fest can be better — you get all the energy of a big music event with the ability to actually see the acts playing for you, many of them local. Brady Street Festival is one of the city's best, with Milwaukee and Wisconsin bands packing four different stages along the street. The biggest headliners are Whips, Lex Allen and New Age Narcissism, Low Down Sound and the Hell on Heels Drag Show, but there are musicians playing from start to finish, along with shows by Division BMX and the Milwaukee Flyers tumbling team. Admission is free. Visit [bradystreet.org](http://bradystreet.org) to learn more.

## KEEP READING FOR...

**'Parade':** Greendale Community Theatre stages this early musical by the creator of *The Last Five Years*, where a Northern, Jewish factory worker living in post-Reconstruction Georgia is accused of murdering a young employee, setting off a firestorm of anti-Semitic tensions. *July 23 to Aug. 1*. See page 37.

**'Fugitive Songs':** Broadway-star-turned-Madison-thespian Karen Olivo makes her directorial debut with this song cycle, about a collection of characters at crossroads in their lives. *July 16 to 26*. See page 38.



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# DisH it Out!

## Wood-fired ovens ignite interest in pizzas new and old

By Matthew Reddin

Staff writer

It's 2015. If you want a pizza, all you have to do is run to the grocery store, preheat your oven and remember to only put in the part that tastes like cardboard but actually isn't.

So when you *really* want pizza — good pizza — you want something made with better ingredients, closer to the original Italian dish than a corporate science experiment. And there's lots and lots of pizza places that have those better, tastier ingredients.

It's rarer to find a pizza made with one of the best ingredients of all: a wood-fired pizza oven, like those used when the pizza was invented in Naples in the late 18th century.

But not as rare as it used to be. Across Wisconsin, restaurants that have used wood-fired brick ovens for decades are emphasizing their capabilities like never before, and new competitors are popping up year by year. Some restaurants simply utilize that traditional cooking method as a way to make definitively modern pies, while others double down on authenticity, making pizzas in classic Neapolitan styles.

### THE ORIGINAL PIZZA

The very concept of pizza dates back to Naples, where locals churned it out in forms that are amazingly simple in comparison to the multi-topping megapizzas more common in the United States. The original pizza is in essence a bread lightly covered in tomato sauce, some cheese and herbs, spices or oils.

But that simplicity wasn't because Neapolitan chefs weren't as inventive as future pizzamakers. According to Vincenzo Pugliese, owner of Madison's Cafe Porta Alba, it's the oven that mandates that process — and its temperature, a whopping 800 to 900 degrees. A traditional Neapolitan pizza can be completely cooked in about 90 seconds.

"It's essential," Pugliese says. "By cooking it at such a high temperature you get the shock of the crust — an immediate bubbling. It's the only way to get the trait of a Neapolitan pizza, which is a crusty, crispy layer on the outside and a soft and chewy inside."

Pugliese, a native Italian, opened Cafe Porta Alba in 2006, after moving here from New York City and noting that Madison didn't have a Neapolitan pizza restaurant (since, Pugliese has partnered with a former head chef, Nicholas Mattioli, to open Novanta in Middleton, and both Naples 15 and Pizza Brutta feature wood-fired ovens as well).

His oven is characteristic of Italian brick pizza ovens — dome-shaped, with special bricks in the center that the pizzas are placed on top of for cooking — but that doesn't mean it cooks the same as every oven. Because the individual elements of the oven, like the amount of wood being burned, are unique every time, Pugliese says you have to "get to know your oven" as you work with it, learning how to adjust to its own unique temperament and making tweaks as necessary as the oven ages.

That's on the mind of Gregg Carini as well, who's had his own wood-fired oven at Carini's La Conca D'Oro, where he is both chef and the son of owner Peter Carini, for about half a year. He says even a six-month period is enough for an oven to change, but the good thing is that a chef who's paying attention can ensure that change is for the better.

Carini's has been in business for 18 years, but the addition of pizza marks their first major change in menu. It's a change patrons have been requesting for years, Carini says, but one his father was always hesitant to make due to his desire to be traditional and authentic.

But when a family friend found a way to get an inexpensive wood-fired oven from the factory, Carini's father finally pulled the trigger, ordering the oven and summoning his son back into town from the Neapolitan pizza restaurant he was working at in Nashville. "To get this style of pizza, which is the authentic style pizza created in Italy 150 years ago that every pizza you've ever eaten is based upon, for us it was no decision."

Carini says the pizza has been well-received by patrons, many of whom tell him the pizza reminds them of Italy. "When they eat this pizza, it brings back something."

The only learning curve Carini's had is that patrons used to having a wide variety of pizza options can't get that same flexibility with the stricter Neapolitan recipe — not that they complain when they get the finished pie.

### MODERN WOOD-FIRED STYLE

While authentic Neapolitan pizzerias remain rare, wood-fired ovens aren't only used by traditionalists.

Solo Pizza, just down the street from Carini's, has been operating a wood-fired pizza oven for more than 20 years, starting back when it opened as Oakland Trattoria (the

shift to Solo came in 2010, after the southern half of the restaurant became Irish pub The Black Rose). But it doesn't operate at the astronomical temperatures of Cafe Porta Alba or Carini's ovens, nor is it only used for Neapolitan-style pizzas. Manager Andrew Schmidt says the oven only gets up to about 350 degrees, shifting the emphasis from the speed at which the oven's heat changes the pizzas to the flavor a smoky wood-fired oven can provide.

That flavor can be found on no less than 19 styles of pizza at Solo, an upgrade from only nine before the rebranding in 2010. Options range from the simple (a traditional sausage

**WOOD-FIRED** next page



PHOTOS: CARINI'S

Neapolitan pizzas are defined by their minimal toppings and crispy, bubbly crust, a side effect of the 900-degree wood-fired brick oven used to make them.



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**WOOD-FIRED** from prior page

and mushroom or pizza margherita) to the complex or unusual (mac and cheese, bacon cheeseburger and even reuben), but all of them go into the same wood-fired oven. Patrons can also request custom pizzas. Because the pizzas have different ingredients, the cooking method is slightly different for each, and something Schmidt and his employees are constantly working to improve. "I'm still learning," he says. "I think it's a lifetime process."

With two decades of experience making wood-fired pizzas, Schmidt says the restaurant should be considered a pioneer in the city, but he's glad to see the method is taking off elsewhere — except for the fact that it's muddling the difference between pizzas made in regular ovens that just happen to be made of brick and actual wood-fired pizza ovens, which lend a certain flavor to the pizza. "You can say a pizza is made in a brick oven, but that doesn't mean anything to me," he says. "It's the wood that's the important part."

**WOOD-FIRED PIZZERIAS****Cafe Porta Alba**

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# Wisconsin farmers turning fields into temporary pizza parties

By Steve Karnowski  
Associated Press writer

As the farm-to-table movement connects more consumers with local farmers, some farms in Wisconsin and Minnesota are shortening the distance between the plow and the plate. They're inviting customers over for pizza.

On Wednesday nights when the weather is nice, Pat and Tammy Winter serve well over 200 pizzas to guests at their Red Barn Farm near Northfield, about an hour south of Minneapolis. Customers make a picnic out of it, setting up chairs and tables outside the 101-year-old barn and packing in soda, beer and wine. Children chase the chickens and pet the horses while their families wait for pizzas to emerge from wood-fired ovens.

While pizza farms have sprouted across the country as agritourism grows, they're particularly popular in Minnesota and Wisconsin, where they provide small farms with extra income and city dwellers with opportunities to get in touch with their food sources. Farmers and diners alike appreciate that the pizza toppings often were grown or produced on site.

Most farms keep things simple by requiring guests to bring their own napkins, plates and utensils and to take their garbage home. They may offer limited, if any, beverages.



PHOTO: AP PHOTO/JIM MONE

**Kathy Johnson and her daughter, Amy Sonnek, left, toast their pizza as four generations of their family picnicked at the Red Barn Farm near Northfield, Minnesota. Pizza farms provide small farms with extra income.**

But this isn't about fine dining; it's about a dining experience and one that often boasts an unbeatable pastoral setting.

"It's fun to get people back out to the

country," says Pat Winter.

For small farmers with an entrepreneurial spirit, diversification is a useful strategy for

**FARMS** next page



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**FARMS** from prior page

growing their businesses, says Greg Schweser, an expert on sustainable local food systems with the University of Minnesota Extension. Diversification can mean agritourism, such as selling pizza or hosting visitors for overnight farm stays, Schweser says. Farm wineries already do a lot of those sorts of things, he notes. And farms that have to add commercial kitchens to comply with regulations also can use them to produce products — such as jams and baked goods — they can sell in the off-season, he said.

“Direct sales to consumers, that’s the best way to capture the most value for the dollar,” Schweser says. “There’s no middleman. There’s no wholesalers. That’s how small farmers are making it.”

Terra Carey and Kara Denney of Minneapolis recently dined at Red Barn Farm. They had eaten at other pizza farms and knew the drill. They spread a blanket next to the vegetable garden, opened a bottle of rose wine, and spent time relaxing before savoring their pizzas — one with olives, tomato and fresh basil, another with locally-made sausage and the Winters’ own sauerkraut.

“It tastes like a hot dog in pizza form,” Carey says.

The Winters say they weren’t looking to get into the pizza business when they bought the 10-acre farm about seven years ago. It found them.

He had worked in real estate until the market tanked. She was a baker, and they thought it would be fun to build a brick oven

and make pizza. At first they served only family and friends, but it took off. They also turned their barn into a venue for weddings and receptions, events that they cater and that have become their main business. Their little general store sells their salsas and breads, as well as eggs from their 60 hens.

Running a pizza farm isn’t all idyllic. It takes a lot of hard work and the tenacity to overcome regulatory headaches. While the Winters were able to make the necessary investments, regulations led Dave and Mary Falk of LoveTree Farmstead Cheese near Grantsburg, Wisconsin, to scale back Pizza by the Pond.

The Falks use a sourdough fermented for three days, topped with artisanal cheeses from their sheep and cows and seasonal Northwoods delicacies such as fiddleheads and wild ramps. But Mary Falk said they’re able to open to the public this summer for only three weekend days plus three holidays because of tangles with inspectors. Otherwise they’re limited to private parties. To get in, it helps to get accepted into their private Facebook group.

“We’re pretty bizarre. We warn them — Ma and Pa Kettle revisited,” she said. “We’re not manicured. It’s pretty rustic.”

A pioneering pizza farm is A to Z Produce and Bakery near Stockholm, Wisconsin, where Robbin Bannen and Ted Fisher open only Tuesdays and spend the rest of the week farming. They’ve been making pizza for 17 years. Bannen said they never intended it to become such a phenomenon. She wor-

ries they’re already exposed enough. She wants to protect the experience for existing customers, and keep their workload manageable.

“We do this because we love it,” she said. “We don’t do this because we want to get rich and we don’t do this because we have grandiose ideas of what a farm is.”

Pizza nights on a farm offer a fun, festive atmosphere that can help consumers put a face on their food and generate customer loyalty for a farm’s other products, said

Andrew Bernhardt, a community food systems specialist with University of Wisconsin Extension.

“They’re selling an experience by letting people come to their farm, and I think there are a lot of people out there hungry for this experience,” he said.

**SELECTED PIZZA FARMS****A to Z Produce and Bakery**

Tuesdays 4:30 to 8 p.m.  
N2956 Anker Lane, Stockholm  
atozproduceandbakery.com

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1266 Walnut St., Prescott  
bornerfarmproject.com

**LoveTree Farmstead**

Sundays 2 to 8 p.m.  
12413 County Road Z, Grantsburg  
lovetreefarmstead.com

**Red Barn Farm of Northfield**

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10063 110th St. E, Northfield, Minnesota  
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# Packing the perfect summertime picnic basket

By Michael Muckian

Contributing writer

Summer's warm weather always brings out our inner love for an outdoor gourmet experience and we search for ample opportunities to dine al fresco. In addition to the right location and the right partner, of course, the secret is packing the perfect picnic basket.

We actually found an authentic picnic basket at an antique store in Sturgeon Bay last summer, but we've used everything from Coleman coolers to "picnic" backpacks. The medium matters less than what's inside, so choose your carrier to fit your physical needs and, of course, the contents you intend to include.

Picnic sites can range from crowded social events to deserted beachside settings. The intent of your picnic may govern your choice of settings, and it also may influence the food you prepare and pack along.

So once you've got all the basics — a tablecloth if you've got a picnic table and a durable blanket if you don't, plates and utensils, cups and napkins — you get to the most important question of all: What food should you pack? Your

choices will have to accommodate food preferences and dietary restrictions, of course, but should explore different flavors, textures, colors and aromas. Picnics can give you the excuse you need to spend a little more or to experiment with more exotic choices.

Here are some considerations when packing for this year's moveable feasts:

**Bread:** As the staple of life, having the right bread on hand is a serious consideration.

In the Madison area, that may mean a rustic baquette from Clasen's European Bakery in Middleton or a sesame fennel baquette from Madison Sourdough Co. on the city's east side.

In Milwaukee, just about anything from Peter Sciortino's Bakery on Brady Street will do — you can even slip a couple of the bakery's rich and creamy cannoli into your basket for a delightful dessert surprise.

**Wine:** Many good wines, still or sparkling, suggest themselves. For some local flavor try Wollersheim's dry riesling, which has already won gold awards at nine different wine competitions this year. Light, subtle and superbly nuanced,

Wollersheim proves why this most versatile of wine grapes can produce a perfect picnic wine.

**Appetizers:** Many things fall into this category, including fresh cut veggies and succulent and savory Wisconsin cheeses, but keep in mind the finger-food ethos of outdoor dining and make it easy on yourself.

For something special, we visit the olive bars at Whole Foods and Metcalfe's. We recommend dry-cured black olives with Herb de Provence or the mixed Greek olives with crushed chilies. Smoked oysters also offer distinct romantic possibilities.

**Sides and mains:** Picnics offer a chance to elevate creative salads from side dishes to main courses. One ingredient you should consider this year is quinoa. These seeds from the South American plant of the same name — technically a grass, not a grain — tend to show up more and more in cookbook recipes and commercially prepared salads, and is considered a complete protein with all nine essential amino acids. Add some Thai noodles, shredded kale and sliced apples and you will have all the flavorful nutrition you need.

## Is gomasio the next great seasoning?

By J.M. Hirsch

AP food editor

It's impossible to say this without sounding stupid (or as though I'm practicing Klingon), but gomasio is going to be the next za'atar.

Seriously. During the past few years, top chefs in the United States have been on a serious bender for far-flung seasoning blends. Which is why za'atar (which seemingly can be spelled a dozen or more ways) has become a darling of the restaurant scene. The Middle Eastern blend of sesame seeds, sumac and what-have-you is regularly sprinkled on all manner of dips, grilled meats and roasted vegetables.

Ditto for ras el hanout (also a victim of numerous spellings), a North African blend of all sorts of delicious things, including cumin, allspice, cinnamon and paprika, among many (many!) other choices.

And now gomasio is starting to show up on menus. And while it can be spelled a variety of ways, its ingredient list is blissfully simple. And that makes it an easy choice for making at home.

Gomasio is a Japanese dry seasoning blend made from lightly ground sesame seeds and salt. Some variations — in my mind, the better ones — also include toasted seaweed.

I first learned to make gomasio back in my (long ago) macrobiotic days. The mostly vegan macrobiotic diet favors gomasio over plain salt as a seasoning for grains and vegetables. It lends a savory, lightly crunchy, delicately salty flavor to whatever you sprinkle it over. It's great on seafood, vegetables, grains, grilled meats, hummus, buttered or oil-drizzled bread or even bread smeared with peanut or cashew butter.

You can buy gomasio (usually sold in small jars in the Asian or natural foods aisle), but it is much better and cheaper to make it yourself. And it's easy to do.

Gomasio traditionally is made using a suribachi, a Japanese-style mortar and pestle. The interior of a suribachi has sharp ridges, which make it excellent for grinding nuts and seeds. But a food processor works just as well.

### GOMASIO

Start to finish: 10 minutes  
Makes 1 cup

#### Ingredients:

1 cup hulled sesame seeds  
1/4 cup dried wakame seaweed (sold in the Asian aisle)  
1 teaspoon kosher salt

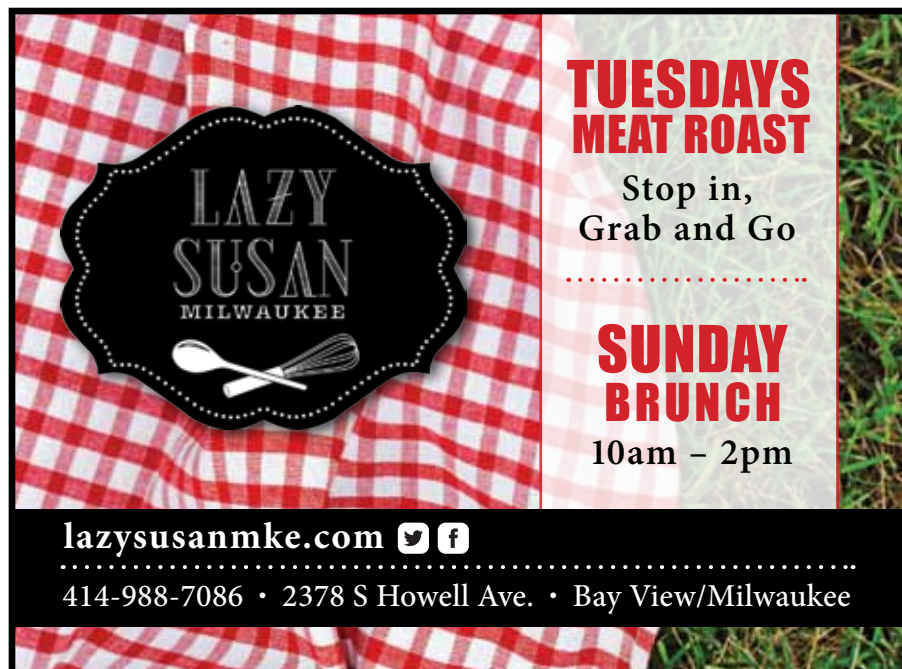
#### Directions:

In a small skillet over low heat, toast the sesame seeds, stirring constantly, until lightly golden, 3 to 4 minutes. Transfer the sesame seeds to a food processor.

Return the skillet to the heat and add the seaweed. Toast the seaweed, stirring constantly, for 1 minute. Add the seaweed and the salt to the processor.

Pulse the processor on and off for about 30 seconds. The mixture should be mostly, but not entirely ground. There should still be some whole sesame seeds.

Transfer the mixture to a bowl and let cool. Cover and store at room temperature for several weeks.



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# WIGOUT!

## Cara Delevingne gets her miracle in 'Paper Towns'



PHOTO: 20TH CENTURY FOX

Cara Delevingne stars with Nat Wolff in *Paper Towns*, the film adaptation of John Green's YA novel of the same name.

### The Interview Feed

She's Britain's most famous model since Kate Moss. But unlike her predecessors, she's about to become a major Hollywood star.

Born into a posh London family, Cara Delevingne quickly graduated private school and stepped onto the catwalk, becoming the face of Burberry, Yves Saint Laurent and Chanel.

Accumulating as many magazine covers as she does famous friends, she's besties with Rihanna, Kendall Jenner and Taylor Swift, appearing in the video for her pal's latest song "Bad Blood." But a small role in 2012's *Anna Karenina* piqued interest among movie producers, leading to other small roles that built her resume.

Delevingne has since been cast in the upcoming big budget supervillain flick *Suicide Squad*, as well as in dramas *Kids In Love* and *Tulip Fever*. But her biggest coup was landing a lead role as Margo Roth Spiegelman in the upcoming YA novel-turned-blockbuster *Paper Towns*, opening in wide release on July 23. Delevingne, 22, tells us about her amazing life and drops names of her A-list besties.

**You've come a long way from the catwalk. Do you care a lot about fashion?** No.

**But you're the face of many fashion houses. Doesn't mean I care about it.**

**You don't?** No, of course I do. I care enough. I know a lot more people who aren't in the fashion industry who care about fashion a lot more than I do. I like clothes, just not all the time. I prefer to be naked, what can I say?

**In the beginning of *Paper Towns* it says that everybody gets a miracle. What's your miracle?** My life, generally. Being able to

act. Being able to do the things that I love as my job, and get paid for them, which is weird, because I would pay to do this, generally. Yeah, those are my miracles. I've got a couple, yeah.

**Would you say your career in movies is better than your careers in modeling or singing?** I think I have two loves of my life, maybe three, this is definitely one of them. The first time I ever went on stage I fell in love. So yeah, the fact that I'm able to do this now is really the biggest, best thing in the world.

**Can you talk about the first day you were on the set? Do you get nervous or are you very confident now that you've done so much?** I'm never not nervous whenever I start anything. Probably modeling, I'm not actually nervous anymore, I mean unless I'm doing a catwalk or something.

**And how do you handle the nerves?** I don't. I'm super nervous. I'm a super nervous person, I can't stop speaking, and I get all weird, and I start doing stupid things.

**Such as?** So like performing on stage at the MTV movie awards, I just like fidget and I start eating loads of candy and start trying to think of things that I'm going to do, which are really weird, like throw things at people. I just kind of go off on a tangent to try and hide the fact that I'm nervous, but actually it's very blatantly obvious that I am.

**You play a really popular girl in *Paper Towns*, one that knows how to lure a guy out of his shell, and is this contagious, adventurous persona. Do you see any of yourself in this character?** Oh yeah, sure. Not in that sense. I mean at school, I wasn't that person at all, I was probably the oppo-

**Like how the opposite? Shy? A wallflower?** OK, no I wasn't shy, that's for sure. But I definitely wasn't someone who would lure anyone out of their shell. Actually, I'm all about making people feel comfortable. If someone out of the group is the most shy person, I'll be with them kind of making sure that they're having a good time. I like everyone to have a good time, that's my attitude and spirit.

I don't know if Margo's completely aware of the power that she has over (her friend) Quentin. I think she doesn't really like to think about it. I think she just is generally that person, and I don't think she's trying that hard to be that person; I just think that's the way she is. I don't know, maybe I'm like that, I'm not sure.

**You have 10 million followers on Twitter. How does it feel to be young and to have that many people looking up to you as a role model and to have people following your every move?** I'm so lucky because there are so many things that I think, there are so many people I want to help, and especially in terms of like kids and the youth, and generations to come, I really want to make a difference, and make a good one, and I want to be a good role model. I don't think I understood the importance of being one, or what that really meant when I was younger, because I didn't know I was one until probably quite recently, but I just want to be a girl that girls can look up to. I'm a big believer that when I was younger there weren't enough, I think, female strong women role models that I had looked up to, so I kind of want to be that.

**Who were your role models as a girl that you looked up to?** When I was a little girl I had more men as my role models ... because I was a tomboy and I liked to play with cars and building things, and that kind

of stuff, and action men. I loved the Spice Girls.

**So, which men were role models, I mean, do you remember characters, or actors?** All the superheroes. I loved superheroes. I don't think I had any real life — apart from the Spice Girls — I don't think I looked up to anyone in real life, I think. It was more like fictional characters.

**Fantasy?** Fantasy, yeah for sure. Now, though, like as an artist I guess, you know, mostly actresses I think, like Meryl Streep, Angelina Jolie — I would love to emulate (Jolie's) career. I think it's amazing what she does now, especially being a director as well. I would love to be able to do that. I have a bunch of my friends who are role models to me, like Taylor (Swift) and Rihanna, those hard working ladies who are completely independent and are amazing.

***Paper Towns* is a lot about really strong friendship. How important is that to you, and how easy is it to have in this industry?** I love people, and I love my friends more than anything. Friends are family to me in so many ways. I still have all my old best friends I've had since I was at school, but I think along the way I've managed to meet a lot of amazing, incredible, inspiring people who again, yes are as busy as me, but it's the nicest thing in the world where you kind of can find time in the busiest of schedules to kind of meet up, and we understand each other. We go through the same thing, we have our private lives, public, and it's nice to have that — people to rely on.

**What friend do you call if you're having a really bad day?** Again, I speak to a bunch of people every day. From my oldest friends like Georgia (May Jagger) and Suki (Waterhouse), to like, Jordan (Dunn) to Dakota (Johnson), or Kendall (Jenner), or you know, any of them, like I'll call pretty much every day. I FaceTime Taylor every week. FaceTime is the best thing in the world, it really is.

**How about Karl Lagerfeld (head designer of Chanel)?** Karl, I text Karl a lot. Yes, he sends me pictures of his cat a lot. I love Karl. He really is such an amazing man, and I'm so lucky that he includes me so much in what he does. I think the first couple times I met him I was terrified of him, but he just seems so intimidating just because of his ... I think it's his knowledge, or just the air about him, but he's the opposite of that. He is one of the kindest, loveliest, loyal people who's taught me so much, and knows so much, and has the best stories in the whole world. He's really the best person to sit next to.



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## Kenosha HarborMarket benefits consumers and entrepreneurs alike

By Larry Zamba

Contributing writer

At times, there are more than 10,000 people walking through Kenosha's HarborMarket, listening to musicians, sampling food and purchasing arts and crafts from some 200 vendors under tents. It's no grocery store.

And that's nice. As someone who has been to the market many times, I guarantee you can count on a great experience. You can buy asparagus bundles for just a buck. Get organic honey fresh from the hive. Buy a variety of food dips and chips. Acquire hand-pressed soap. Meet friends or make new ones. Even haggle over prices.

And with no political, religious, or point-of-view booths there, the HarborMarket can make life a bit more pleasant for five hours on a Saturday.

"The market is modeled after a European-style market," says chairperson Ray Fiorgianni. "There are no vehicles and thus a much more vibrant atmosphere than guys selling produce off the back of a truck."

Fiorgianni's been with HarborMarket since its inception in 2001: "It began as a city project with 18 vendors and by the season's end it was 36."

He says the market continues to attract new vendors, growing 10-20 percent each year.

Fiorgianni sees the HarborMarket as a boon not only for consumers, but for vendors and their employees. "We're producers and employers who create jobs, and we think the HarborMarket is a pretty powerful tool," he says. "It's essentially a job factory."

One attraction is the low fees for vendors. If you are in the agricultural business, sell processed foods (cookies, for example,) or are a self-crafting artist, the fee is just \$40,

with discounts available for seasonal spaces. Nonprofits get an even better deal. Fiorgianni says the market waives their fee. The only real start-up costs are products, market materials and a white pop-up tent, along with an employee or two.

The low barrier to entry means the HarborMarket is often a test site for businesses. Without having to buy or rent a location, entrepreneurs can take a chance without losing a lot of money if an idea falls flat.

But HarborMarket has had many success stories over the years. Ice cream parlor and candy store Sandy Poppers went from a tent to a storefront, as did Ambrosia Juice Company and Ellie Mae's Canning & Pies. Other vendors, like Pinn-Oak Ridge Farms and WisConian Delectables, now distribute goods throughout Kenosha county. And Fiorgianni doesn't think they'll be the last to expand. "I can see some of our vendors now that could be in restaurants or supplying grocery stores."

Expansion plans are underway. Fiorgianni's organization has opened another outdoor market called WestoshaMarket along Highway 50 in Bristol, at the former site of Farmer Brown's Nursery and the Haunted Barn. And a feasibility study is in the works to take the market indoors, by building a permanent structure.

KenoshaMarket hours are Saturdays 9 a.m. to 2 p.m. The market is on Second Avenue between 54th and 56th streets behind the Kenosha Public Museum and the Civil War Museum. The WestoshaMarket is open Wednesday 3-7:30 p.m. through Aug. 26. From October to May, the KenoshaMarket moves to the Rhode Center for the Arts, 514 56th St. Visit kenoshaharbormarket-place.com or westoshamarket.com for more details and maps.

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# APT's 'Streetcar' belongs to Blanche

By Michael Muckian

Contributing writer

If a dripping-wet Marlon Brando, clad in a torn T-shirt screaming "Stella!" is your first and last impression of *A Streetcar Named Desire*, it may be time to let American Players Theater enlighten you with the rest of the story.

The Spring Green company has mounted a powerful retelling of Tennessee Williams' most famous work, sticking to the roots of the original stage version but updating the setting to a slightly more contemporary 1963 New Orleans.

It's not as effective a shift as director William Brown thinks — virtually unnoticeable except for a few Motown hits scattered here and there — but Brown delivers on the story. This production pulls its focus from Stanley and Stella Kowalski (Eric Parks and Cristina Panfilio, husband and wife in real life) to Stella's sister Blanche DuBois (Tracy Michelle Arnold). Williams meant for *Streetcar* to be Blanche's story, representative of a South fading under its own harsh past in the withering light of progress, and Arnold dominates the stage with her performance.

Blanche remains a fading Southern beauty, who arrives in the Big Easy to escape her dubious past. Stella is aware of her pending visit, but hasn't yet told Stanley, who is alternately attracted by her flirtations and repelled by her arrogance and pretense.

It's clear from the start that Stanley and Stella have a hunger for each other, one often visceral at times, but Stanley also is interested in his wife's title to the family plantation, Belle Reve ("Beautiful Dream"). When it becomes clear that the plantation was "lost" while under Blanche's watch, the dream fades. Stanley spends much of the remaining drama attempting to knock Blanche off her pedestal, a feat made easier by her history.

Scenic designer Kevin Depinet dresses the stage in the traditional Vieux Carré trappings of New Orleans' French Quarter, decorated by lush ferns and gaudy red and green light bulbs that support the sensual immersion in which Stanley and Stella wal-

low and from which Blanche would like to remove herself.

Much is made by Williams scholars of the play's use of light, both concealing and exposing Blanche's age and her shameful past. Some of the cues by lighting designer Michael A. Peterson could have been subtler, but overall he captures well one of the key symbolic elements of the drama.

Scholars also note that the streetcars Blanche takes — first "Desire," then "Cemeteries" to arrive at "Elysian Fields" where the Kowalskis live — describes the character's dramatic trajectory. According to Roman mythology, Elysium refers to a place in the Underworld reserved for the virtuous dead. Needless to say, Blanche does not remain there at the end of the show.

The performances are uniformly strong, with Parks successfully following in Brando's footsteps, creating a loud, brutal and plausible Stanley without descending into the late film star's sometimes anachronistic self-indulgences. As Stella (Latin for "star," for those of you still following the show's symbology), Panfilio brings a sensuality and childlike wonder to the role that informs and explains her attraction to Stanley.

Arnold's Blanche, as expected, is the standout performance. As an actor, she lives within a significant emotional and intellectual range, all of which she brings to bear in this role. As Blanche, nothing about Arnold's performance surprises, but neither does it disappoint.

As for the famous "Stella!" scene, it's there early on in the production, right after a drunken Stanley slaps his newly pregnant wife. Unlike Brando, whose anguished face filled movie screens across America in the 1951 film version, Brown plays his Stanley largely with his back to the audience.

We feel Stanley's anguish and remorse for his bestial behavior, but we live the experience through Stella's eyes, instead watching her watch him as she descends the staircase and falls into his muscular arms. In a production where Stanley's not given the focus he tries to rip away from Blanche, that's just the way it should be.



PHOTOS: CARISSA DIXON

APT's production of *A Streetcar Named Desire* pulls the focus from Stanley and Stella (Eric Parks and Cristina Panfilio, below) to Blanche DuBois (Tracy Michelle Arnold, above), the fading Southern belle who falters upon arrival in New Orleans.

## ON STAGE

American Players Theatre's production of *A Streetcar Named Desire* runs through Sept. 5 at the Up the Hill Theatre on APT's Spring Green campus. For more information and tickets, visit [americanplayers.org](http://americanplayers.org).



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# Phylicia Rashad encourages Ten Chimneys' actors to soar

By Michael Muckian

Contributing writer

When Phylicia Rashad was filming her first scenes as Clair Huxtable on *The Cosby Show* in 1984, she had no idea she was a few years away from Emmy nominations for the role. A decade away from an NAACP Image Award for her follow-up role as Ruth Lucas in *Cosby*. Twenty years from her first Tony Award for playing Lena Younger in the 2004 revival of Lorraine Hansberry's *A Raisin in the Sun*.

After a 39-year career as a performer, director and educator, this matriarch of screen and stage will bring the acting lessons she's learned to her students at Ten Chimneys' Lunt-Fontanne Fellowship Program, as the 2015 master teacher.

The annual program offers a week of intense training for 10 of the country's best regional theater actors at the Genesee Depot summer home of legendary acting couple Alfred Lunt and Lynn Fontanne. Milwaukee-born actor Nathaniel Stampley, a Broadway veteran who still frequently returns to roles at the Milwaukee Rep and Skylight, will be a member of this year's class.

"We only go after the most highly qualified and accomplished individuals to serve as master teachers," says Randy Bryant, Ten Chimneys Foundation's president and CEO. "When you look at Phylicia Rashad's credentials, she stands apart from the rest."

Rashad began acting in the late 1970s, filling a variety of understudy roles and playing a Munchkin in the Broadway production of *The Wiz* for more than three years. She stepped more fully into the public eyes as publicist Courtney Wright on the TV soap opera *One Life to Live*. But it was *The Cosby Show*, in which Rashad played an attorney married to Bill Cosby's Cliff Huxtable, that brought her more fully into the public eye.

Many roles on TV and film, including roles as a voice actor, followed. Yet Rashad never left the stage behind entirely. In

addition to *A Raisin in the Sun*, her stage work includes roles in *August: Osage County*, *Cat on a Hot Tin Roof*, *Jelly's Last Jam*, *Into the Woods* and *Ain't Supposed to Die a Natural Death*. She made her directorial debut in 2007 with the Seattle Repertory Theatre's production of August Wilson's *Gem of the Ocean* and has since explored more of the African-American playwright's work.

"Being a director requires a more intense focus and expanded overview than acting does," Rashad says. "I have to hold a vision, galvanize all the creative energies, move them in alignment and make them live in ways that I hadn't imagined so that everyone has a sense of ownership in the outcome."

Rashad, whose sister is director/choreographer Debbie Allen, also has taught acting at Fordham University, Howard University and the Carnegie Mellon Institute. She will draw on her experience and observations during her weeklong classes that she says will focus on casting and acting against type.

The first step for all actors, she explains, is helping them overcome their internal hurdles.

"We're all people and we want to be liked, but for actors that's an obstacle that gets in the way of going as deeply as you can into your characters," Rashad says. "You can explore more about the character and relationships to other characters and what's happening in the moment once you free yourself of the notion that you have to do something to help the audience 'get it.'"

Acting is hard work, Rashad acknowledges, but you don't have to "lose your mind or suffer for your art." Moreover, the notion of success also can be an obstacle for actors who confuse fame and fortune with the ability to fully embody a character and make that character come alive for the audience.

"For me, it's the quality of work and finding the heart of the character that defines success," she said. "The work never ends and we strive for that with every single rehearsal and every single performance."

Actors able to overcome the desire to be liked open up a whole new well of possibilities within themselves, Rashad says. The younger the actor, the higher the hurdles, but the greater the reward will be in the end.

"Actors are like eagles — unfettered and unbound," Rashad says. "Or at least they should be, because it's more fun that way."



PHOTO: TEN CHIMNEYS

Phylicia Rashad is the latest master teacher to work at Ten Chimneys, where she'll train 10 regional theater artists.

## RASHAD ON COSBY

"Having fun" during performances was something Rashad says she learned from Bill Cosby, who she has continued to be a staunch defender of even in the wake of more than 40 allegations that he drugged and raped women from 1965 to 2008.

Rashad (who was interviewed prior to the recent disclosure by the *Associated Press* that Cosby admitted to drugging women with Quaaludes in a 2005 deposition settled out of court) credited the 77-year-old comedian with helping her develop the "Clair Huxtable stare" and called him a consummate performer.

"He is spontaneous, unselfish and very generous in his work," Rashad says. "He was very keen, very intelligent — the absolute best."

As of press time, two lawsuits have been filed against Cosby, one relating directly to an alleged assault in 1974 and another for defamation of character. Most of Cosby's accusers are beyond statute.

## ON STAGE

Phylicia Rashad will take the stage twice for public performances during her stay at Ten Chimneys. On July 17, she will share stories about her life and career and on July 18 she will be joined by the 2015 Lunt-Fontanne Fellows to explore the work the group had done the previous week. Tickets range from \$40 to \$150 for each performance. Call 262-918-4610 for more information.

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# Musical 'Parade' sheds new light on an old injustice

By Matthew Reddin

Staff writer

In 1913, a young man named Leo Frank was accused of murdering a young girl he employed at his factory. But this was no everyday trial. Set amid the anxieties of a post-Reconstruction, early 20th century South, with a Jewish man originally from the North standing accused and the only other suspect a black man who becomes the key witness against his former employer, it could not be an everyday trial.

It doesn't sound like an everyday subject for a musical either — but Jason Robert Brown, who would later go on to write his most famous work *The Last Five Years*, did so anyway, scooping up two Tony Awards in the process. The play, *Parade*, has since been a cult hit, uncommonly performed, but often fiercely beloved by theater devotees.

Enter Greendale Community Theatre. This small theater with a penchant for tackling big works that should be out of their weight class and succeeding nonetheless will take on Brown's unusual musical, one director Amber Smith says the company has been hoping to do for some time.

"It's a show that not too many people know about, unless you're hardcore (into) musical theater," she says. "But the score is gorgeous. Jason Robert Brown is amazing ... but this is something really unusual for him." Brown is usually known for long songs, Smith adds, but these are much shorter, with a jazz and blues feel that parallels an Atlanta setting.

Smith says *Parade* depicts the initial accusation of Leo, as well as his trial, conviction and appeals process, but the heart of the musical is in the love story it weaves between Leo and his wife, Lucille. While at the beginning of the show, their marriage is stagnant, Smith says the two form a true partnership as the play progresses.

"He's interested in one thing in the rela-

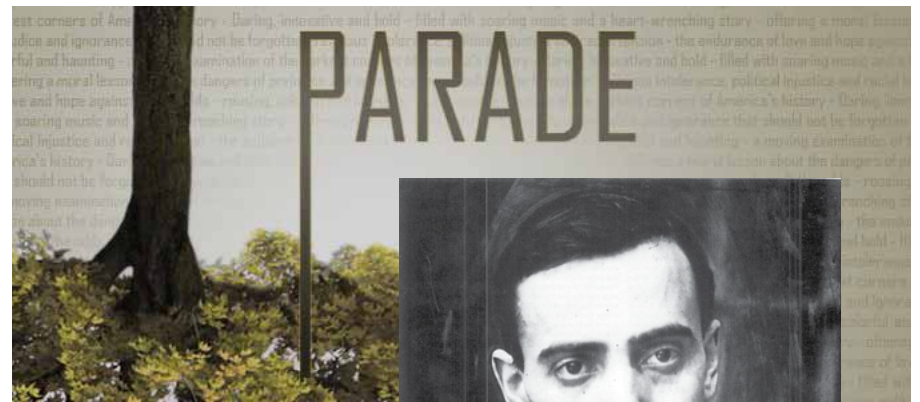
tionship and she's looking for another," Smith says, "and then you see them discover each other. He really sees and grows to like her and love her and see what she's really made of."

Smith and her cast are hoping to emphasize that throughline, as well as Brown's focus on the power of perception — since each role in the show has a radically different concept of who Leo is, depending on whether or not they believe he committed this terrible murder. "Leo gets made out to be a few different characters, so you can see where people would see that he would be a slimy person or that he would be capable of doing something like this," Smith says. It's a near-sightedness that she believes is still a problem in our society today, and hopes that *Parade* can help audience members become aware of it in themselves.

While GCT hopes to play up some of the more comically extreme elements of the story, there's no denying *Parade* is a tough musical to see, or be a part of. Smith says many of her actors had trouble early on getting in the mindset of the uglier, more bigoted characters, but it's a struggle that's given them an opportunity to flesh out the important themes for the play.

Despite the passion Smith and GCT have for *Parade*, it's a show she believes the company wouldn't have been able to stage this year were it not for the years of good work done by the company prior to that, building up their reputation. "A show like *Les Mis*, you go to see because you know it's going to be a big production (and) a gorgeous score," Smith says. "I think people are going to stumble upon this show. They're going to come because GCT does great work and they do great shows, but then I think they're going to be blown away with how pretty the music is and how touching the story is."

Now, GCT must focus on getting the details just right — both to honor the



true individuals whose lives Brown depicts and allow audiences to properly reflect on how the play's social justice issues resonate to this day.

## ON STAGE

Greendale Community Theatre's production of *Parade* runs July 23 to Aug. 1 at Greendale High School, 6801 Southway, Greendale. Tickets are \$15 and can be purchased at [greendale-theatre.org](http://greendale-theatre.org).

PHOTO: LEO FRANK RESEARCH LIBRARY

*Parade* depicts the trial of Leo Frank (above) which ignited an anti-Semitic and anti-Yankee firestorm in 1913 Georgia.

# 'Fugitive Songs' cathartic for Karen Olivo

By Michael Muckian

Contributing writer

Experienced actors know creating a character is a discovery process. For some actors, understanding and ultimately embodying those characters can be cathartic.

For the past two years, the cathartic character that Tony-winning actor Karen Olivo has been creating is herself — as she becomes a member of Madison's theater community and, for the first time, a director. She will make her debut in that role with UW-Madison's production of *Fugitive Songs*.

The show, written and composed by Chris Miller and Nathan Tysen, is a song cycle in which eight characters face crossroads in their lives. The songs provide a narrative that explains how the characters respond to the changes they face and what the experiences mean to each of them.

*Fugitive Songs* opens on July 16 and will run for eight performances at the Mitchell Theatre on the UW-Madison campus. A slightly different version of the show will reappear on Sept. 17 to kick off the University Theatre's 2015-16 season.

Olivo reached her own crossroads in 2013. That year, she relocated to Madison from her native New York, following husband and fellow New Yorker James Uphoff after he got a job with Middleton-based Electronic Theater Controls. She said on her blog at the time that it was a chance to start a new chapter, in an environment significantly different than the bustling world of Broadway.

"I am only now just realizing how dramatic the change has been," Olivo says. "I usually operate on what my gut tells me and my gut was telling me to leave and start something new. Because Madison is such a nice warm environment, the abruptness of the shift was masked by the lovely people and talented artists I found here."

The characters in *Fugitive Songs* face similar life changes, one of the reasons Olivo says the show is near and dear to her heart.

The other reason is that she's already worked on it professionally, though not on a stage. While *Fugitive Songs* was nominated for a 2008 Drama Desk Award, the show didn't do well in its initial run, possibly due to the fact that there was no real connective dialogue between the songs.

When Miller and Tysen licensed the show for theater groups like University Theatre,



PHOTO: UNIVERSITY THEATRE

The song cycle *Fugitive Songs* features eight characters at a crossroads in their lives.

they created a cast recording using well-known Broadway singers, including Olivo.

"I never actually appeared in the play on stage, but I did sing one of the roles and fell in love with the music," Olivo says. "The original characters had very different names, but when they did the recording they changed the characters' names to those of the performers who sang roles as an homage to their work."

For her production in Madison, Olivo says she received permission from the creators to change the show, adding in those missing narrative bridges to help audiences understand and emotionally invest in the characters. The remount in September will be more evolved, with Olivo changing one of the characters and completely eliminating another — though she adds that the show's focus and songs will be true to the original.

"All characters have a different sort of experience. It's not a pivotal thing you can see, but a change that happens within each of them," Olivo says. "As things turn to sh\*t along the journey, they start to change and grow."

Olivo originally didn't plan to direct the show, but stepped into the role thanks to the encouragement of Patricia Boyette, a professor and director of theater production for the UW theater department.

"When Karen Olivo first moved to Madison, she came to my attention through some of our students who were taking musical theater workshops with her and who couldn't

say enough about how terrific she was." Boyette says. "Not only is she an amazing performer — winning two Tony Awards is no small feat — but she is also an amazing teacher and mentor."

Olivo credits her relocation and Madison's welcoming atmosphere for giving her the strength to change.

"Switching gears completely and becoming director for the first time out is scary," Olivo says. This is my coming-out party in a lot of ways and the artist I was before making such a big move would never have had the balls to do this."

All that acting experience did give Olivo insight as a director into how to effectively work with actors. It also helped her realize when an actor was spent and what to do and say to help an actor progress.

"The directing thing is pretty fascinating," Olivo says. "As an actor, I only ever related to other actors and the director, but as a director, I have the responsibility for every choice that's made and none of the control to follow it through."

Boyette is pleased to have Olivo at the helm of a show she knows and one so fitting for young performers and Madison audiences. She's also pleased with the adaptations Olivo and her colleagues made to the show.

"The composer and lyricist have given Karen permission to further experiment with the staging and narrative of their play," Boyette says. "It's exciting to have a special Madison adaptation of this work sanctioned and of particular interest to its originators."

For Olivo, none of this would have happened had she not been in Madison.

"Madison has given me license to try new things," Olivo says. "It's a city full of innovators that come from all walks of life. I feel very comfortable and this is the right time to do this."

## ON STAGE

UW-Madison's University Theatre production of "Fugitive Songs" runs July 16 - 26 in Mitchell Theatre, 821 University Ave., Madison. For tickets and information, call 608-265-2787 or visit theatre.wisc.edu.

A revised production will open Sept. 17.

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# 'Tangerine' a vital peek into unseen LA street lives

By Sandy Cohen

AP entertainment writer

Caitlyn Jenner and her glamorous *Vanity Fair* cover brought unprecedented visibility to transgender women. Laverne Cox, the first transgender actress to win an Emmy Award, fronted *Time* magazine, an image of grace and growing acceptance.

The transgender women at the heart of *Tangerine* come from the opposite end of the spectrum — the invisible and maligned. They're sex workers who troll the streets of Hollywood, turning tricks in parked cars. Their hangout is an all-night doughnut shop. They keep company with pimps, druggies and the overlooked.

Shot entirely with iPhones, writer-director Sean Baker's fifth feature is an urgent, intimate look at a day in the lives of two transgender prostitutes. It illuminates Los Angeles' fringe-living, often unseen characters: the hookers and dope fiends, the late-night cab drivers. They're so colorfully realized, you may not really want to spend a whole day with them. *Tangerine* shows their lives ruled by desperation with few bright spots.

It's Christmas Eve morning, and fast-talking, frenetic Sin-Dee (Kitana Kiki Rodriguez) is fresh out of a monthlong stint in jail. She and best friend Alexandra (Mya Taylor) are so broke, they're splitting a doughnut.

As they catch up, Alexandra tells Sin-Dee her pimp/drug-dealer boyfriend was unfaithful while she was away. Sin-Dee becomes

instantly determined to find the woman who did her wrong.

She leads a reluctant Alexandra on a mission through the streets of Hollywood and West Hollywood, into laundromats, strip-mall restaurants and seedy-looking hotels, accompanied by a cacophonous soundtrack that abruptly jumps from classical music to dubstep. When Sin-Dee finds her mark working in a hotel-room brothel, she drags the crack-addled, shoe-less Dinah (Mickey O'Hagan) out by her hair.

The actresses play their roles so convincingly, and the iPhone footage looks so immediate, at times it almost feels like watching a depressing documentary.

Meanwhile, Hollywood taxi driver Razmik (Karren Karagulian) is having a typical day. One of his passengers is a woman whose dog just died. Another drunkenly barfs all over the cab's back seat. Razmik takes the edge off by patronizing the prostitutes who work the same streets he does. At the end of his workday, he returns to the apartment he shares with his wife and baby girl. On this night, his Armenian-speaking in-laws are their holiday guests.

As the day progresses, the characters' lives intersect, culminating in a confrontation at that same doughnut shop.

Baker knew he wanted to explore life at the corner of LA's Santa Monica Boulevard and Highland Avenue, a hotbed of drugs and prostitution, but he found his stars before he



PHOTO: MAGNOLIA PICTURES

Trans actors Kitana Kiki Rodriguez (left) and Mya Taylor play the lead roles in *Tangerine*, a comedy-drama about two sex workers shot entirely on iPhones.

found his story. Real-life friends Taylor and Rodriguez have great chemistry together and are naturals in their respective roles (though Rodriguez talks so fast, some of her lines are unintelligible). The women's stories about their neighborhood ultimately informed the script.

It's a testament to the story, performance, direction and camerawork that *Tangerine* feels so present and realistic, but that's also what makes it so upsetting. It's not just the

violence or the drugs, it's the hopelessness. Sin-Dee, Alexandra, Dinah and Razmik are all doing the best they can in a world where they have limited options, and it's hard to see how things get better for them.

*Tangerine* premiered at the Sundance Film Festival earlier this year, and transgender issues have seized the spotlight since then. Maybe a film like this will help make the less-glamorous members of this community more visible, too.



The entire festival—including semi-final and final competition rounds, master classes, vendor booths and a stage filled with local young guitarists—is open to the public.

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# 'Hidden Treasures' reveal themselves at Villa Terrace

By Kat Minerath

Contributing writer

In her description of the Villa Terrace Decorative Arts Museum's latest show, curator Annemarie Sawkins invokes the highly influential English artist William Morris: "true art (is) the expression of man's pleasure in his work and therefore the arts, when honest, (can be) simultaneously beautiful and useful."

Function and alluring aesthetics are intimately joined in that exhibition, *Hidden Treasures: Art Nouveau and Arts & Crafts in Our Midst*. Throughout Villa Terrace are lithographic prints, vases, lamps, furniture, glasswork and more, samples of the collection built by the late John S. Winkowski.

Winkowski (1944-2014) was no titan of industry, just a former employee of the Wisconsin Department of Corrections who retired in 1999. But throughout his life, he indulged in a quiet love of and fascination with both the Arts and Crafts and Art Nouveau movements of the late 19th and early 20th centuries. He amassed a fine collection of works, largely unknown to the larger art world, and this exhibit is something of a debut for them, shared with a public audience for the first time.

Art Nouveau flourished from the 1890s to about World War I. While its works now have the patina of a historic age, it was distinctly modern in its time. The name itself means "new art," and resonated in various ways



**Hidden Treasures** exposes a collection that catalogues two turn-of-the century movements. Alphonse Mucha's lithograph for magazine *La Plume* embodies Art Nouveau, while the concurrent Arts and Crafts movement is represented by multiple pieces of furniture.

throughout Europe and America. Rejecting influences of past styles, many artists took inspiration from forms of nature. Floral motifs were prominent, with twisting vines scrolling into whiplash lines. Also popular and well-represented in this exhibition are poetic images of women, cast as characters from literature, as embodiments of feminine



PHOTO: KAT MINERATH

beauty or personifications of nature.

The Arts and Crafts movement existed at approximately the same period as Art Nouveau. It emphasized the role of the maker as a creative force. Handcrafted furnishings and unique decorative arts were prized as a rebellion against the anonymity of mass-produced goods in the wake of the Industrial Revolution. References to medieval influences can be detected in some types of imagery, yet the emphasis was often on a rigorous clarity of design.

The two movements are not antithetical to each other, and this exhibition does not seek to demarcate the distinctions between them. Instead, works mingle together harmoniously, placed together for visual interest and rhythm.

One of the strongest displays is found in The English Gallery, an upstairs room outfitted with wood paneling modeled on a 17th-century style. The warmth of the room's character beautifully sets off a group of furniture: an oak library table made by H. J. Ebenreiter & Sons of Plymouth, Wisconsin, accompanied by other Arts and Crafts furniture including an armchair by L. & J. G. Stickley. Accented by smaller tables and lamps, it reveals these pieces not as museum objects, but beautiful things for the home.

Beauty and utility are frequently joined in the exhibition. Lamps by Tiffany Studios are functional objects, but the embellishment of their luminously colored glass, or the exquisite floral decoration of vases by esteemed French artist Émile Gallé, hold a promise of visual pleasure to be found in items lived with daily.

The affection for art in these stylistic periods also extended to companies offering subscriptions for prints. *L'Estampe Moderne* offered original lithographs, connecting audiences to some of the most prominent artists of the day. Nine examples from this French publisher are shown, underscoring an overlap between fine art and popular taste.

One of the best-known Art Nouveau artists was Alphonse Mucha, who has several impressive lithographs included in the show. Interestingly, a printed screen with silk panels from circa 1896 illustrates the co-opting of his work. Mucha had produced images of allegorical figures in a series representing the seasons — Winter a woman cloaked in a green robe amid snow-covered branches, Autumn a robust figure with abundant red hair lounging in a landscape of leafy abundance.

As noted in the exhibition, these unauthorized reproductions, of which only few were made, make this screen a rare piece that also exemplifies the lucrative reputation of influential artists.

The prospect of living with works of great beauty and style, whether in the form of furnishings, prints or paintings, is a prospect that retains its tantalizing power. What if more of our utilitarian surroundings had such aesthetic force that they would be considered of value one hundred years from now?

Even the exhibition's selection of modest trays for calling cards, or *cartes de visite*, reflects this attitude. They are decorated with the curvilinear forms and sensuous figures of the Art Nouveau movement, standing strongly as artworks in their own right. By comparison, the digital ephemera of our contemporary lives feels a bit more flat.

It is to the credit of collectors like John S. Winkowski that pieces like this are preserved and shared, activated as reminders of the functional and inspirational value of art.

## ON DISPLAY

*Hidden Treasures: Art Nouveau and Arts & Crafts in Our Midst* continues through Sept. 20 at the Villa Terrace Decorative Arts Museum, 2220 N. Terrace Ave., Milwaukee. Visit [villaterracemuseum.org](http://villaterracemuseum.org) for details.

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## ART GAZE - MILWAUKEE

Gallery Night and Day are coming up quickly Friday and Saturday, July 24 and July 25. Many galleries will stay open on Friday with extended hours and a number are opening new exhibitions to kick off the event.

### 'WHERE THE NIGHT, THE MOON, AND THE WATERS MEET: NEW PAINTINGS BY DAVID NIEC'

Dean Jensen Gallery, 759 N. Water Street  
July 24 to Sept. 12

David Niec is closely associated with paintings of the night, working outdoors and in the studio to create nocturnal landscapes. A centerpiece of this exhibition is a large-scale series that documents the passage of the moon over the course of a summer month.

### PFISTER FINE ART FAIR / 'INFINITE LANDSCAPES'

Pfister Hotel, 424 E. Wisconsin Ave.  
Through Sept. 11 (Infinite Landscapes only)

The Pfister Hotel will host two pop-up galleries off the main lobby. The Pfister Fine Art Fair will showcase sculpture, mirror etchings, clothing, jewelry and more. In *Infinite Landscapes*, artists Todd Mrozinski and Nina Bednarski explore concepts of physical location and personal connection through paintings created on canvas and on glass.

### 25TH ANNIVERSARY JURIED EXHIBITION: 'OUR WATER, OUR WORLD'

Gallery 218, 207 E. Buffalo St., Ste. 218  
July 24 to Sept. 6

The Marshall Building's Gallery 218 is celebrating an important anniversary with an exhibition reflecting the theme of water, bringing together work by Judith Hooks, Bernie Newman, Alex Block and others.

### 'METALLIC LEAF GARDEN'

Greymatter Gallery, 207 E. Buffalo St., Ste. 222  
July 24 to Aug. 29

Painter Xi Xhang studied at the Beijing Institute of Art and Design and has shown internationally as well as in numerous American exhibitions. His work on view at Greymatter "depicts individuals in fictionalized theatrical landscapes in order to portray their internal thoughts, struggles and personalities."

### THE SALON SHOW

Tory Follard Gallery, 233 N. Milwaukee St.  
July 11 to Sept. 5

This exhibition offers work by 38 contemporary artists associated with the gallery. Art on view runs a broad spectrum from painting and drawing to ceramics, glass, mixed media and more.

— Kat Minerath



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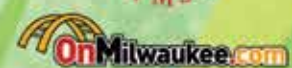


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# Country music struggles with its Confederate flag past

By Kristin M. Hale

Associated Press

Country artists are struggling to articulate their feelings about the Confederate flag's history and symbolism amid heightened debate following the recent massacre at a South Carolina church.

The killing of nine churchgoers on June 17 renewed calls for the emblem to be removed from government displays — both chambers of South Carolina's legislature and Gov. Nikki Haley agreed on legislation that brought the flag down from its place on the statehouse grounds on July 10 — as well as from other aspects of American culture, including on television, in sports and in popular art.

Mainstream country music has been quietly distancing itself from the Confederate flag for decades, with many adopting the U.S. flag instead, the genre's own history paralleling changing public sentiment.

"You won't find it being used by young country acts today, partly because it doesn't mean the same thing to them," said Robert K. Oermann, author and columnist for *MusicRow* magazine. "Partly because some of them aren't Southern

and partly because if you want to appeal to a national audience, why would you do that?"

The Confederate flag was not commonly used by country artists until the late '60s and through the '70s and '80s, when it was adopted by some Southern country and rock artists who identified as outlaw musicians appealing to blue-collar fans, Oermann said.

David Allan Coe, Hank Williams Jr., the country group Alabama and rockers like Lynyrd Skynyrd all used the flag on stage or in merchandise, or referenced the flag or the Confederacy in song lyrics.

But the symbol quickly fell out of favor as country music became more commercial in the 1980s and the industry sought to reach wider audiences in the suburbs and urban areas outside of the South.

Only a small number of country artists have been willing to speak on the issue in the weeks since the Charleston, South Carolina, shooting. John Rich, of the duo Big and Rich, told *Fox News*' Sean Hannity that he agreed with the call to remove the Confederate flag from its pole outside the South Carolina state Capitol. Charlie Daniels

wrote a long column on his website addressing the most recent controversy over the flag.

"The Confederate battle flag was a sign of defiance, a sign of pride, a declaration of a geographical area that you were proud to be from," Daniels wrote. "That's all it is to me and all it ever has been to me."

Daniels said he opposes racism and believes that every person, regardless of skin color, deserves the exact same rights and advantages.

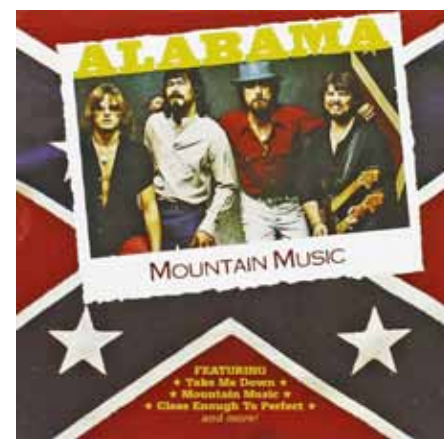
"Unfortunately, the Confederate battle flag has been adopted by hate groups — and individuals like Dylann Roof (charged with murder in the church shootings) — to supposedly represent them and their hateful view of the races," Daniels said on his website.

Several country artists didn't respond or their representatives declined to comment when contacted by The Associated Press, including Blake Shelton, Jason Aldean, Darius Rucker, Charley Pride, Colt Ford and Hank Williams Jr.

Country artists take a big risk in addressing controversial social and political issues. Just two years ago, Brad Paisley was criticized for recording a song called "Accidental Racist" with rapper LL Cool J that ultimately sought to explore racial tensions but came across as naive and ill-advised.

Diane Pecknold, an associate professor of women and gender studies at the University of Louisville who has written extensively about the history of country music, said country music has a strong association to patriotism and promoting viewpoints that are inclusive of all races and cultures, noting that Paisley, Tim McGraw and Garth Brooks all have songs that are explicitly anti-racist.

"You can criticize them for being naive or being post-racial in a way that ignores contemporary and institutionalized racism," Pecknold said. "You can criticize



The Confederate flag was once used by country artists like the band Alabama, which released *Mountain Music* with this cover in 1982.

them for failing to conceptualize it in a meaningful way, but you still have to say that they are talking about race and an ideal of America that is anti-racist."

Rucker, a black artist who hails from Charleston, chose to communicate directly to his fans on Twitter: "Incredibly proud of my city for handling this tragedy with love. Thankful to be a part of a community that can come together in a time of need."



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# The Sets List



## DAVE MATTHEWS BAND

7 p.m. July 25 and 26 at Alpine Valley Music Theatre, East Troy. \$41 to \$85. [livenation.com](http://livenation.com).

Dave Matthews may have skipped this venue — which he has called one of his favorites in the country — to play Summerfest last year, but he's back in 2015 to a crowd that'll surely be happy to see him. The jam band has been visiting Alpine Valley since 1999, building up a concentrated form of their regular devoted fan base in the Midwest as a result. Their two-night tenure at the festival will feature twice the DMB goodness, with one acoustic set and one electric.

## HALL AND OATES

7:30 p.m. July 30 at Overture Center, Madison. \$80 to \$125. [overturecenter.org](http://overturecenter.org).

Stop pretending you don't want to see Hall and Oates. Seriously. If you like just about anything mainstream pop since the '80s — boy bands, neo-soul, rap-rock or any number of indie acts — chances are they owe something to this groundbreaking duo, still the No. 1 selling partnership in music history. Daryl Hall and John Oates may have started their path to "rock and soul" glory more than 35 years ago, but they're still thriving today, and this evening with the duo is bound to feature their biggest hits, like "You Make My Dreams," "I Can't Go For That (No Can Do)" and "Rich Girl."



## ALT-J

8 p.m. July 29 at the Riverside Theater, Milwaukee. \$47. [pabsttheater.org](http://pabsttheater.org).

One of alternative rock's most forward-thinking, artful acts has returned to Milwaukee with another album's worth of tracks to show off. The British band released their sophomore album, *This Is All Yours*, late last year, a blend of Peter Gabriel-influenced atmospheric pop with a surprisingly gutsy, bluesy approach. You'll know them best from "Left Hand Free" or "Every Other Freckle," which got significant airplay on alternative rock radio, but there's more dense, dark explorations than that in their back pocket. San Fermin opens.



## GRACE POTTER

7:30 p.m. July 20 at Meyer Theatre, Green Bay. \$36, \$40 day of show. [meyentheatre.org](http://meyentheatre.org).

From the very beginning, Grace Potter and the Nocturnals have been synonymous with a rootsy blend of rock and blues. But Potter herself is going solo with *Midnight* (set for an Aug. 14 release), and might be making a big shift in the process — in addition to stepping away from her backing band, her debut single "Alive Tonight" seems to suggest she's adding elements of dance-pop to her repertoire. The real question at hand: How cool is this going to make her already-dance-friendly hits sound now? If you missed her at Summerfest opening for Neil Young, this might be your best chance to find out for a while.

## ELVIS COSTELLO & THE IMPOSTERS

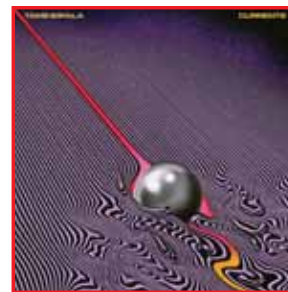
7:30 p.m. July 23 at Overture Center, Madison. \$50 to \$100. [overturecenter.org](http://overturecenter.org).

Elvis Costello does what he wants, and it's led him to one of the music industry's most eclectic careers. Born out of London's pub rock scene and becoming one of the leading artists of the new wave movement, Costello made his mark with albums like *My Aim Is True*, *This Year's Model* and *Armed Forces*. In recent years, though, his career has been defined less by his solo work and more by his collaborations, with artists as diverse as The Roots, Burt Bacharach, Paul McCartney and Swedish mezzo-soprano Anne Sofie von Otter. He'll perform with his backing band, The Imposters.

# Music reviews

## TAME IMPALA :: 'CURRENTS'

Australia's Kevin Parker, the driving force behind Tame Impala, has been quiet since receiving massive critical accolades for the group's second album *Lonerism*, including a Grammy nom. The only hints of what was to come on follow-up *Currents* came earlier this year, when he worked on three songs from Mark Ronson's hit album *Uptown Special*. The finished product is a gorgeous album that takes Parker's psych pop obsessions even further with a healthy dose of disco and R&B. Earlier this summer, Parker stated that taking mushrooms and listening to "Staying Alive" several years back was a profoundly emotional experience that influenced *Currents*, and that's as good a metaphor as any for the album. Gone is most of Tame Impala's stellar guitar work. In its place is a sea of synthesizers, providing a lush base for emotional pop exploration.



## R5 :: 'SOMETIME LAST NIGHT'

The mostly-Lynch family band (good friend Ellington Ratliff joins four siblings) is an above-average pop-rock group that gets better with time. There is nothing particularly original here, but the songs and performances are solid. Songs like "Dark Side" and album opener "All Night" will please uptempo '80s pop lovers. On "Let's Not Be Alone Tonight," they jump into folk-pop choruses akin to American Authors. Animated by soulful guitar, "F.E.E.L.G.O.O.D." will make you just that. R5 take the stage at Milwaukee's Riverside Theater on July 24, and they will have a solid pop-rock party set.



## VARIOUS ARTISTS :: 'NINA REVISITED ... A TRIBUTE TO NINA SIMONE'

When listening to the legendary Nina Simone, you rarely just heard her sing. She made you feel what she felt and wrapped you in her powerful experience of the song in question. As the belated appreciation for her talent continues to grow, this new collection of interpretations of some of her greatest performances is tagged to the release of the powerful documentary *What Happened, Miss Simone?* It kicks off with Nina Simone's daughter Lisa, perhaps cheekily, singing "My Mama Could Sing" and closes with Nina Simone delivering a gospel-inflected version of "I Wish I Knew How It Would Feel To Be Free." In between, Lauryn Hill delivers six tracks with a vocal power that has not diminished over 15 years of sporadic recording and touring. Mary J. Blige smooths out "Don't Let Me Be Misunderstood" in a gorgeous, pillowy jazz arrangement. Usher sounds loose and free in a breezy "My Baby Just Cares For Me" making you hope he explores this more adult sound on his own in the future. Ultimately *Nina Revisited* is a strong tribute that stands on its own as a pleasing blend of retro soul, gospel and jazz.



— Bill Lamb

## ENTERTAINMENT BRIEFS



PHOTO: DISNEY/PIXAR

**Brave heroine Merida will become the latest addition to the cast of Disney fairytale characters on ABC's live-action drama *Once Upon A Time* this season.**

**MERIDA TO JOIN 'ONCE' CAST**

The creators and cast of the ABC drama *Once Upon a Time* revealed at Comic-Con International 2015 that the Scottish heroine Merida, from Pixar's animated film *Brave*, will be the latest Disney character to appear in the live-action fairytale drama. A clip teasing a young red-haired woman armed with a bow and arrow was shown at

the end of a panel, and it was subsequently announced that Scottish actress Amy Manson would play the role. This will mark the first appearance of a Pixar character on the show, currently in its fifth season.

**OREOS SLIM DOWN**

Oreos are getting a skinny new look, and the cookie maker says the new cookie is a

"sophisticated" snack for adults that isn't meant to be twisted or dunked. Mondelez International Inc. says it will add "Oreo Thins" to its permanent lineup. The cookies look like regular Oreos and have a similar cookie-to-filling ratio, except that they're slimmer. That means four of the cookies contain 140 calories, compared with 160 calories for three regular Oreos.

And since they're for adults, Oreos says they weren't designed to be twisted open or dunked. That's even though about half of customers pull apart regular Oreos before eating them, according to the company.

**BOSTON MUSEUM CANCELS KIMONO EVENT**

The Museum of Fine Arts in Boston canceled "Kimono Wednesdays" after protesters decried the event as racist. In a statement, the museum apologized for offending some visitors with the event, where museum-goers were encouraged to don the traditional Japanese garments and pose in front of Claude Monet's "La Japonaise."

The museum said it had hoped to create an "interactive experience," but protesters have called the events "racist" and "imperialist." The museum says kimonos will now be on display Wednesday evenings for visitors to touch, not try on.

**MCDONALD'S MINIONS ACCUSED OF DIRTY TALK**

McDonald's says there are no plans to take a talking Happy Meal toy out of distribution, even though some customers say it sounds like it uses curse words. The restaurant introduced toys inspired by the movie *Minions* on July 3, which say three nonsense phrases: "para la bukey," "hahaha" and "eh eh," according to the company. But a toy acquired by *The Associated Press* made a sound that could be interpreted as an obscene phrase commonly abbreviated as "WTF."

McDonald's will continue running the promotion through the end of July.

**SUMMERFEST ATTENDANCE DROPS FOR 2015**

Summerfest may have been able to snag the Rolling Stones this year, but they couldn't get as much satisfaction from their overall attendance. About 772,652 patrons visited the 11-day festival in 2015, down from 851,879 in 2014. In a news release, Summerfest attributed the decline to road construction, cold weather and the MCTS bus drivers' strike July 1-3.

— from AP and WIG reports

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ALL SIGNS: JAN. 1 - DEC. 31

NASA is getting a lot of credit for getting their New Horizons spacecraft all the way to Pluto. That's great, but this seems like a classic "can't see the asteroid belt for the asteroids" scenario. Does it really matter that we've now made the closest approach to Pluto ever, coming within 7,800 miles of the planet? Does it matter that we know the surface of Pluto is a brassy reddish color with a heart on it? Should we care that all of its moons are a little different but we love them all equally (but don't worry Charon you're still our favorite)?

The answer is no. What matters is that Pluto remains in Capricorn, as it has for every day since November 2008 and will remain until 2024, because it moves really freaking slow. But it makes my job easier! Continue to enjoy rapid, systemic, destabilizing, terrifying and potentially catastrophic social and economic change.

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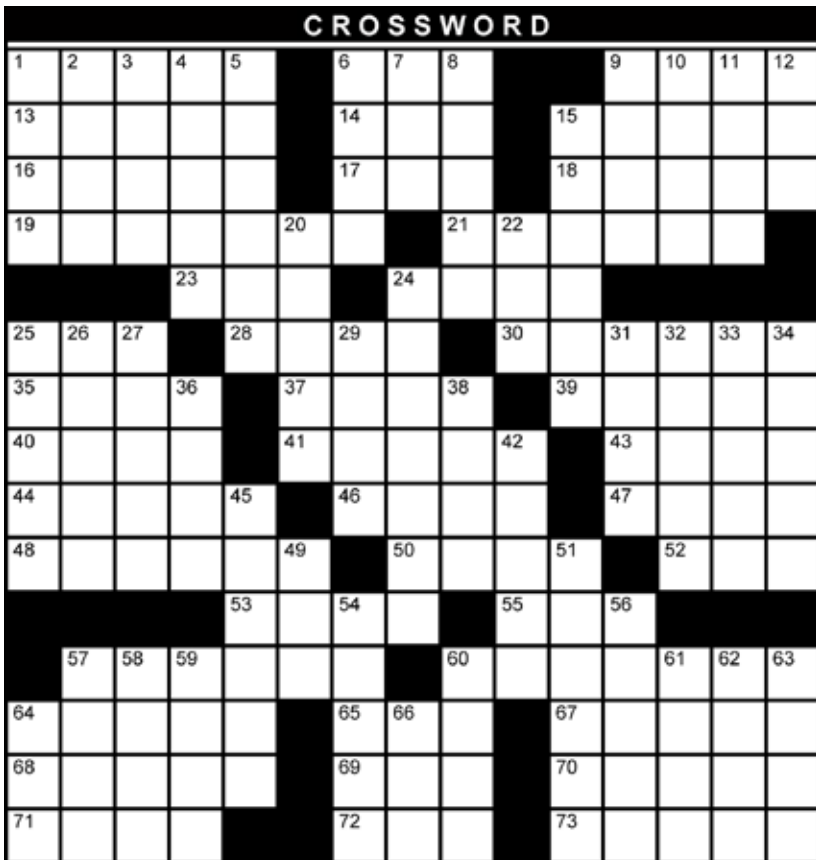


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MEDIEVAL TIMES



ACROSS

- 1. Less than the full amount
- 6. Listening device
- 9. "Oh, my!"
- 13. Madagascar primate
- 14. Ribonucleic acid
- 15. Deadly sin
- 16. Hacienda brick
- 17. Rule opposed by Gandhi
- 18. \*It was traveled by oar or sail in the Middle Ages
- 19. \*Old Norsemen
- 21. \*Mr. \_\_\_ Pendragon
- 23. *Much \_\_\_ About Nothing*
- 24. High school course
- 25. Defective firework
- 28. Type of aerobics
- 30. Gas station alternative
- 35. Andy's TV buddy
- 37. \*Like Roman Empire
- 39. Uncredited actor
- 40. \*Columbus' caravel
- 41. Condescending one
- 43. Garner wages
- 44. Zippy flavors
- 46. Eye sore
- 47. Semiaquatic tetrapod
- 48. Barely manage
- 50. Flipside of pros
- 52. \*Old-fashioned "before"
- 53. Johann Sebastian \_\_\_
- 55. Edible tuber
- 57. \*Florentine painter and architect
- 60. \*Holy war
- 64. Pertaining to the ear
- 65. Often goes with "vigor"

- 67. Metric unit for measuring liquids
- 68. Ten million, in India
- 69. AKA Tokyo
- 70. Parkinson's disease drug
- 71. Barrels or casks
- 72. He played Opie on TV
- 73. Between Octs and Novs

DOWN

- 1. People of eastern Europe
- 2. Ghana monetary unit
- 3. Run \_\_\_
- 4. Historic region in northeastern Africa
- 5. Fashion movements
- 6. Blunders
- 7. Nurses' org.
- 8. Indian prince
- 9. \*A Gothic one is pointed
- 10. In \_\_\_ of
- 11. Month of Purim
- 12. Former title of President Obama
- 15. Crusty entree
- 20. \*They were instrumental in the fall of Rome
- 22. "Maggie May" singer
- 24. Like ink spill
- 25. \*\*"Divine Comedy" poet
- 26. Inuit skin boat
- 27. \*\*"No Man Is an Island" poet
- 29. Immeasurable periods
- 31. Biz bigwig
- 32. Don't take one's eyes off
- 33. Fielding mistake

- 34. \*Jousting pole
- 36. Kind of palm
- 38. Walk-the-dog toy
- 42. Pavarotti, e.g.
- 45. Inconspicuous, as in approach
- 49. "Tit for \_\_\_"
- 51. Long and narrow boats propelled by oars
- 54. Quilt, e.g.
- 56. Digression
- 57. Spiritual leader
- 58. Usually used in the fairway
- 59. \*Longship propellers
- 60. Hurry up
- 61. At the apex
- 62. \_\_\_ of Health, e.g.
- 63. Spans of time
- 64. Shakespeare killed Macbeth in the fifth one
- 66. Bachelor's last words

5	8	3	6	1	4	6	2	7
8	5	7	3	2	4	9	1	6
1	3	4	9	5	8	6	2	7
3	1	8	6	9	5	7	4	2
2	9	6	1	7	4	5	3	8
4	5	7	8	2	3	1	6	9
9	4	2	5	6	7	8	1	3
8	7	1	3	4	9	2	5	6
5	6	3	2	8	1	9	7	4

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Read the last-minute proposals inserted into the state budget by Wisconsin's Republican leadership.

**JANET LUDVIK:** The Republicans have really sealed their fate with this bunch of crap, I'm just so sorry that so many people were taken in by them to elect them in the first place. So thanks to all of you that voted for them people will lose their land, money and more rights.

**FRANK WALKER:** Allow companies to seize any private land in the state under eminent domain?

**AMANDA LEAH:** Budget is for budget!!!! Quit pushing personal deals without side interests when the budget is the focus. I can't imagine private employees straying this far off topic and retaining their employment.

**RICHARD A. ENGEL:** First middle class and unions, then education, close public access

to what they do, restrict health care, make taking private land easier, do you know when things like this occurred before?

Some evidence suggests Scott Walker was behind Republicans' attempt to gut state's open records law

**KATHY EILBES:** They show themselves for the cowards they are by first trying to sneak it through on the eve of a holiday weekend and then by "pretending" they have no idea who would have introduced such a thing. One can only hope that people will remember all of the crap Walker & Co. have passed or attempted to pass when it comes time to vote.

**JAMES RUBNER:** He needs to give Marquette permission to open his student records.

**AMY HIRACHETA:** Well I for one am

shocked. SHOCKED. Because it's not like changing the open records law would have helped him at all recently ... but seriously I rather assumed this was his idea from the start.

**DON HAVLIK:** If this is news to anyone, then you have not been paying attention or anything that resembles "paying attention."

After bipartisan condemnation, GOP lawmakers suddenly abandon effort to gut Wisconsin's open records law

**CONNIE WILSON:** How many times are we the voters going to allow this to happen.? Remember the twelve who voted for this. They have to be voted out.

**NANCY THORP SWANSON:** All we can do is Vote ... in gerrymandered districts ... with questionable voting machines.

# IMPORTANT

# Health Update

RE: invasive meningococcal disease (commonly called "meningitis")

## What is IMD (invasive meningococcal disease)?

A vaccine-preventable illness caused by bacteria.

When diagnosed early it can usually be treated effectively with antibiotics.

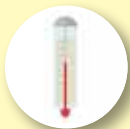
It's spread by direct contact with saliva (spit) and other fluids from the mouth and nose.

Men whose recent partners include men from Chicago could be potentially exposed.

**Condoms do not offer protection from IMD!**

**If you think you may have been exposed while visiting the Chicago area during May or June, avoid having sex, kissing, sharing drinking glasses, sharing cigarettes or similar activities, and seek medical attention as soon as possible.**

## Watch for the symptoms:



Sudden onset of high fever.



Unusual skin rash.



Severe pain in the abdomen, arms, leg or back.



Headache and stiff neck.



Vomiting and increased sensitivity to light.



Sleepiness, confusion or unclear thinking.



**Increase among gay men in Chicago!**

## Meningococcal disease is rare, but outbreaks do occur.

Recent deaths in Chicago among MSM of color, some with HIV disease, point to risks for Milwaukee men as well. The bacteria can be sexually transmitted, but it can be spread through saliva. While only 3 to 4% of households with one case have a secondary case, these rates are still 500 to 800 times higher than usual community rates.

**What does that mean?** Contact us or the health department if you suspect any exposure.

Vaccinations for the disease are available through the **Milwaukee Health Department.**

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