

The mountain vanishes
No Alaskan adventure is complete without seeing Denali, North America's biggest mountain — if you can find it. page 27



PROGRESSIVE. ALTERNATIVE.

July 2, 2015 | Vol. 6 No. 16



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'I'm not your mascot'

Student-led push leads Madison to ban Native American sports team imagery **page 10**

PHOTO COLLAGE: MAUREN M. KANE

News with a twist


WIGWAG

By Lisa Neff, Louis Weisberg & Matthew Reddin



PHOTO: COURTESY

The flavor of the times at Ben & Jerry's.

FLAVOR OF THE DAY

Ben & Jerry's is celebrating marriage equality with "I Dough, I Dough," a flavor formerly known as "Chocolate Chip Cookie Dough." The company renamed the flavor as a nod to the Supreme Court's historic ruling legalizing same-sex marriage throughout the United States. Ben & Jerry's was one of the first companies to give partners benefits to employees regardless of their sexual orientation.

NOT ONE OF HIS FANS

Donald Trump's kick-off speech for the Republican presidential nomination was well received by the crowd, including a number of actors allegedly paid \$50 to cheer. But the actors who were not paid had few kind words for The Donald. "Donald Trump's ego is so inflated, he might as well be the Hindenburg!" tweeted Cher, who also called the follicle-challenged billionaire an "obnoxious a**shole" and a "loudmouth bigot."

NBC, UNIVISION SAY NO GRACIAS TO TRUMP

Trump's kick-off speech, included some outrageous remarks about Mexicans, whom he accused of bringing drugs, crime and rape across the border with them. The Spanish-language broadcaster Univision promptly announced that it would no longer partner with Trump on the Miss

Universe pageant or any of his other endeavors. NBC followed up several days later, severing all relationships with Trump, who vowed to sue both broadcasters. Macy's dumped Trump on July 1.

EVER HEAR OF BIRTH CONTROL?

After becoming a millionaire promoting abstinence-only birth control, Bristol Palin is once again pregnant out of wedlock, she announced in a blog post.

The daughter of former U.S. vice presidential candidate Sarah Palin, Bristol Palin became the face of unwed teenage mothers when she announced during the 2008 presidential campaign that she and her one-time fiance Levi Johnston — who later posed naked for *Playgirl* — were expecting a baby. Palin was 17. She later went to work as a teen pregnancy ambassador for The Candie's Foundation, where she stirred controversy in 2009 when it was revealed that her take-home pay was several

times what the charity actually brought in via donations. No word yet on the identity of her new baby daddy.

DIAMOND IN THE ROUGH

Dustin Diamond, who played Screech on the 1990s TV show *Saved by the Bell*, was sentenced to four months in jail for a bar-room stabbing in Sheboygan on Christmas Day 2014. Judge Paul Malloy also sentenced the actor, comedian, author and pornographer to 15 months' probation. Malloy said the sentence "has to send a message to the community that we're just not going to live like this."

DAMN YANKEES

A North Charleston, South Carolina, police officer was fired after posting a picture of himself on Facebook dressed in boxer shorts emblazoned with the image of the Confederate flag. The stunt came days after Gov. Nikki Haley said Confederate flags should be removed from public property in the wake of a racist massacre.

**BEEFY EYE-CANDY**

Hooters and other so-called "breastraunts" now have competition from the guys. Tallywackers, which features scantily clad male hunks who love showing off their six packs, opened to overflow crowds in the Dallas area.

TROMPE L'OEIL

CNN's coverage of London's gay Pride celebration included a segment devoted to an ISIS flag reportedly spotted in the crowd. But while the flag appeared to be covered in Arabic, it was actually tricked out with emblems of sex toys arranged to look like the ISIS flag.



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- AUGUST 21 • RIVERSIDE
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- AUGUST 26 • TURNER
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- OCTOBER 18 • PABST
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ONE UNION: Marriage for all in 50 states

By Lisa Neff
Staff writer

"No union is more profound than marriage," wrote Justice Anthony Kennedy in the Supreme Court ruling that cleared the way for same-sex couples to marry in all 50 states.

And no Supreme Court decision in recent history delivered such joy across the America.

"Justice that arrives like a thunderbolt," proclaimed the president on June 26.

"One union!" cheerleaders for equality shouted on Capitol Hill after learning of the 5-4 opinion handed down by the court.

"Oh, say, can you see," the Gay Men's Chorus of Washington, D.C., sang outside the Supreme Court building.

"Love wins!" boomed celebrants at Pride parades June 28 in San Francisco, New York City, Chicago and other U.S. cities.

"I do!" said newlywed same-sex couples in states where they can still be fired for saying "I'm gay."

An outpouring of congratulations and affirmation spilled from Facebook and Twitter and Tumblr as smartphones lighted up with texts about the triumphant ruling.

"Was there a major company that didn't have a rainbow logo ready to go?" Paula Sibley wondered aloud as she celebrated at St. Pete Pride June 27 in St. Petersburg, Florida. Well, yes, she acknowledged, "But who cares about them?"

Many politicians, from the nation's Capitol to the presidential campaign trail to common council chambers, gushed praise — but not all, obviously.

President Barack Obama, before departing the White House for a funeral in Charleston, South Carolina, stepped into the Rose Garden to celebrate Decision Day. He paid tribute to the LGBT civil rights movement and the courage of each LGBT person and their families. "What an extraordinary achievement. What a vindication of the belief that ordinary people can do extraordinary things," the president said.

Meanwhile, others, most notably the right-wing Republicans seeking to succeed Obama in the Oval Office, attacked the

Supreme Court decision as judicial activism, though dozens of other courts — state and federal — have ruled for marriage equality.

Wisconsin Gov. Scott Walker, an unofficial candidate for the GOP nomination as of press time, called the decision a "grave mistake" and accused Kennedy, Sonia Sotomayor, Ruth Bader Ginsburg, Stephen Breyer and Elena Kagan of taking "it upon themselves to redefine the institution of marriage" in *Obergefell v. Hodges*.

But words from Walker and others didn't dampen Decision Day rallies held in many cities, including Milwaukee and Madison, or mute the euphoric Pride celebrations held June 28 to commemorate the anniversary of the Stonewall Riots in 1969.

"They can go back under their rocks," said Chicago Pride celebrant Ray Naifen. "What happened June 26 means there is no more 'same-sex marriage,' there is only marriage."

Tussles continue over marriage licenses in some places, but the court declared there is no legal or moral justification for standing in the path of marriage equality. In the history books, June 26, 2015, will be the date gay marriage was declared legal across the United States.

"The court now holds that same-sex couples may exercise the fundamental right to marry," Kennedy wrote.

"No longer may this liberty be denied," he said in the decision.

Obergefell was a consolidation of disputes over marriage bans in Ohio, Tennessee, Kentucky and Michigan but also impacted bans in Alabama, Arkansas, Georgia, Louisiana, Mississippi, most of Missouri, Nebraska, North Dakota, South Dakota and Texas.

The lead plaintiff, James Obergefell, dedicated the ruling that "our love is equal" to his late husband, John Arthur.

Obergefell and Arthur sued the state of Ohio two years ago, seeking recognition of their out-of-state marriage. There was urgency to their plea — John Arthur was ill and he died three months after their wedding.

"The fact that the state I have long called



PHOTO: AP PHOTO/NAM Y. HUH

People celebrate the U.S. Supreme Court ruling during the 46th Annual Chicago Pride Parade on June 28.



PHOTO: DAVE LAUERSDORF

Milwaukeeans gathered at Black Sheep, 216 S. Second St., on June 26 for a celebration of the U.S. Supreme Court's marriage ruling.

home will finally recognize my marriage to the man I honored and cherished for more than 20 years is a profound vindication — a victory I'm proud to share with countless more couples across the country," Obergefell said. "Today's victory proves that anything is possible, and I could not

be more hopeful about the capacity of this country to change for the better."

By July 1, as *WiG* headed to press, two New Orleans men had married in Louisiana, the last state to move to issue marriage licenses to same-sex couples.



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Court upholds tax credits in Obamacare

By Lisa Neff

Staff writer

The Supreme Court on June 25 rejected a conservative effort to sever a major lifeline in the Affordable Care Act — the tax subsidies that help millions of Americans buy health care insurance on the federal exchange.

"The Affordable Care Act is here to stay," President Barack Obama said in a White House news conference after learning of the court's 6-3 decision.

The majority rejected the conservative effort backed by Republican leaders in states such as Wisconsin by upholding the credits available on the federal marketplace at healthcare.gov.

In *King v. Burwell*, conservatives tried to undermine the Affordable Care Act that Congress passed in 2010 in by seeking to eliminate the tax credits for those who live where the leadership refused to create state exchanges. Wisconsin is one of 34 states.

The conservatives' argument in *King* was that the Affordable Care Act made the credits available only to those who purchased

their insurance on an exchange "established by the state." They argued this excluded those who purchased insurance through the federal exchange operated by the U.S. Health and Human Services Department.

Chief Justice John Roberts wrote the opinion for the majority. "Congress passed the Affordable Care Act to improve health insurance markets, not to destroy them," Roberts wrote. "If at all possible, we must interpret the Act in a way that is consistent with the former, and avoids the latter."

He also wrote, "The context and structure of the Act compel us to depart from what would otherwise be the most natural reading of the pertinent statutory phrase."

Roberts was joined by Justices Anthony Kennedy, Ruth Bader Ginsburg, Sonia Sotomayor, Elena Kagan and Stephen Breyer.

Justice Antonin Scalia wrote the dissent and was joined by Justices Samuel Alito and Clarence Thomas. The Affordable Care Act has been derided and celebrated

as "Obamacare." Scalia wrote, "We should start calling this law SCOTUScare."

The dissenter said the majority's ruling was "interpretative jiggery-pokery" and complained that it was not the job of the Supreme Court to clean up Congress' sloppy work.

The court's ruling preserves the subsidies that more than 8 million people receive and an estimated 6.4 million people were at risk of losing if the majority had gone the other way.

Reaction to the court's ruling was swift.

Shortly after the justices' mid-morning announcement, Minority Leader Harry Reid was on the Senate floor: "Enough's enough. Let's move on."

House Democratic leader Nancy Pelosi of California said in a statement, "This is a victory for common sense and for all American families. It is long past time for Republicans to abandon their assault on the newfound health security that the Affordable Care Act is providing millions and millions of Americans across the

country."

Wisconsin Democrats cheered the ruling and called on Gov. Scott Walker to expand access to health care in the state, including expanding Medicaid coverage. Walker has been a steadfast opponent of the Affordable Care Act and his administration has dramatically cut state health care programs.

"The Affordable Care Act is the law of the land," said U.S. Rep. Mark Pocan, D-Madison. "Now Gov. Walker must expand Medicaid coverage for Wisconsinites across the state. This would solve his budget problems and save our state \$345 million over the next two years — ensuring Wisconsin children and families receive the care they need."

For the GOP, Wisconsinite and Republican National Committee Chairman Reince Priebus said the court ruling "makes it clear that if we want to fix our broken health care system, then we will need to elect a Republican president with proven ideas and real solutions that will help American families."

BY THE NUMBERS

- > More than **183,000** Wisconsinites purchased health care insurance through the federal marketplace, as of March 31.
- > About **90.7** percent of Wisconsinites enrolled in the federal exchange received financial assistance to help lower the cost of their coverage, according to the Centers for Medicare and Medicaid Services.
- > The uninsured rate in Wisconsin dropped **2.1** percentage points from 2013 to 2014. The uninsured rate went from **11.7** percent to **9.6** percent.
- > Ahead of the court ruling, the Urban Institute calculated that **247,000** Wisconsinites would be unable to afford health insurance coverage and would become uninsured if they lost their tax credits.

— L.N.

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Nation rises against Confederate symbolism

By Lisa Neff

Staff writer

After nine people died in a racially motivated attack in a historic black church in Charleston, South Carolina, Americans mourned with the first African-American president, who did not conceal his heartbreak.

And Americans rose up against the racist beliefs and the racist symbolism accused killer Dylann Roof embraced.

Even before images of Roof holding a Confederate flag went viral and news circulated of Roof's indoctrination into the teachings of white supremacists, eyes were focused on the rebel battle flag that has flown for 15 years in front of the statehouse in South Carolina. The day after the killings at the Emanuel African Methodist Episcopal Church, when U.S. flags were at half-mast, the Confederate flag flew high at the state Capitol in Columbia.

The #TakelDown campaign rolled like wildfire through the South, where for decades politicians seeking to appease white conservative constituents per-



PHOTO: COURTESY

Dylann Roof with his flag.

petuated the claim that symbols of the slave era, the Civil War and segregation were only emblems of Southern identity.

"We can no longer deny the impact the Confederate flag has in promulgating hate and extremism directed at African-Americans," said Sherrilyn Ifill of the NAACP Legal Defense and Educational Fund. "This flag should

never be visible in public spaces that are supposed to represent all citizens of South Carolina."

Rashad Robinson, executive director of ColorOfChange.org, which circulated a "take it down" petition, said, "The flag was born out of a government defending the enslavement of black people and resurrected as an emblem for whites violently opposing racial integration. Any government that recognizes the flag is declaring that it cherishes a history of racial terror."

On June 22, Republican South Carolina Gov. Nikki Haley reversed her opinion on flying the Confederate flag on state grounds. Take it down, she said, promising the Legislature would debate the issue later this summer.

Haley's announcement cleared the way for Republican presidential hopefuls, including Wisconsin Gov. Scott Walker, to call for the flags' removal — a subject they'd previously avoided in the heavily Republican South.

U.S. Senate Majority Leader Mitch McConnell of Kentucky

said a statue of Davis should be removed from the Kentucky Capitol's rotunda. Mississippi lawmakers debated a change to the state flag, which includes the Confederate symbol. Lawmakers moved to block the flag from "vanity" plates in Virginia and North Carolina and a bust of a Confederate general and KKK leader likely will be removed from the Tennessee statehouse. Less than a week after the shootings, the Confederate flag came down at the Alabama Capitol.

Meanwhile, Wal-Mart, Sears, Amazon, eBay and Etsy announced plans to remove Con-

federate flag merchandise from shelves and websites, while Google blocked digital ads featuring the flag. Apple said it was removing apps using the flag in "offensive or mean-spirited ways."

On June 26, delivering the eulogy for Clementa Pinckney, the pastor and state slain at Mother Emanuel, the president said removing the flag from places of honor or prominence is a righteous act. "By taking down that flag, we express God's grace. But I don't think God wants us to stop there," the president said.

A LONG, TANGLED HISTORY

During the American Civil War, the military of the secessionist, pro-slavery South flew several styles of Confederate battle flags — what most Americans think of as the Confederate flag.

What became the lasting symbol of the rebel South and is now known as the "Confederate Flag" or "Rebel Flag" is the rectangular version of the Confederate Army battle flag — a star-studded blue 'X' overlaying a field of red. This version was flown by various Confederate Army units. The flag has been flown over several Southern cities, at state capitols and has also been adopted by white supremacist groups like the Ku Klux Klan.

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Elad Strohmayer, Deputy Consul General of Israel to the Mid-Atlantic

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NEWS ANALYSIS

Does Milwaukee need the 'biggest outdoor sports bar'?

By Virginia Small

Contributing writer

Wes Edens' vision for Brew City goes beyond a tricked-out new downtown sports arena and a winning NBA team. The Milwaukee Bucks co-owner wants to create an entertainment destination on Fourth Street between Highland and Juneau Avenues — a complex with several floors of bars and restaurants that he thinks would really put Milwaukee on the map.

"People in Wisconsin are plenty hardy," Edens said in an April 9 interview with the *Milwaukee Journal Sentinel's* Don Walker. "Keep the rain and snow off their head. Get them out of the wind. People will sit and drink beer and watch (the Packers or) a World Cup game. I want that space to be the biggest outdoor sports bar in the country. That's how I think of it. It gives people a reason to come down there."

The enclosed mall would be located across from the new arena, with a courtyard featuring giant video screens à la Times Square or Las Vegas and cozy fire pits like those at Bar Louie on Water Street.

Urban entertainment destinations of the type embraced by Edens are sprouting up — and often withering — across the country. Edens was especially inspired by seeing Kansas City Live! and LA Live! (exclamation points not added for emphasis). Cordish Companies of Baltimore has developed about 10 projects with "Live!" names. Assuming Cordish has a trademark, Milwaukee would have to invent its own perky moniker.

Ten-syllable phrases are a mouthful, so just call them "bar malls." Open-container policies often allow patrons to tote beverages from venue to venue, like at roving frat-house parties (or Brew City's countless festivals).

WiG sought out stats and stories about these growing urban phenomena. Their websites feature smiling revelers and punchy text. WiG also unearthed some sobering bar-mall sagas.

Edens' plan for Milwaukee begs a key question: Does the city lack entertainment destinations? Don't the "City of Festivals" and "Best Bar Town in America" (as dubbed by *Bon Appetit*) epithets suggest the city is an entertainment destination? Maybe we're not New Orleans or Nashville, but Milwaukeeans know how — and where — to have fun.

There are about a dozen "entertainment zones" in or near downtown (plus Summerfest park). The term "EZ" refers to streets with many "naturally occurring" bars and restaurants, as opposed to "created-over-night" bar malls, known "urban entertainment districts." Milwaukee's Water Street is cited nationally as a model of an "authentic entertainment zone." More later on that.

Milwaukee has been famous for beer since Chicago's 1871 Great Fire destroyed that city's many breweries. We've got the drinking thing down pat. Milwaukee once

had more bars per capita than any major U.S. city. Infogroup, a national stat-tracker, reports that now we're merely fifth, with one bar for every 1,052 people. We trail Pittsburgh, St. Louis, Cleveland and Cincinnati.

Despite Milwaukeeans' predilection for bars, packaged entertainment districts, such as the one proposed by the Bucks, often go bust. In fact, since these districts became part of the urban renewal trend that began in the mid-'90s, many have come and gone, or died and were reborn under new ownership.

Urban planner Nathaniel Hood says these often-bland "single-use monocultures" harbor many pitfalls. Most feature national chain businesses, making them feel like Anywhere USA. The Bucks have assured city officials that 25 percent of mall vendors will be local, which means 75 percent will be franchises.

In "Urban Entertainment Districts: Blocks Where No One Has Fun," *Salon* columnist Will Doig notes that even well-tenanted malls, such as Kansas City Live!, can feel like "a very enthusiastic ghost town" when no big event lures patrons. Hood advises looking before leaping: "Instead of asking how we could fund an entertainment district, we should be asking ourselves: Do we even want an entertainment district?"

Doig points to Boston's Fenway Park as an example of a sports venue within "a neighborhood that's very vital," the "wildly diverse" Kenmore Square. Doig says Fenway shows such districts work better without all the bureaucratic attachment and parenting.

In Cincinnati, rather than busting in with relocation plans and a branding scheme, the city designated five neighborhoods as Community Entertainment Districts, where aspiring restaurateurs can get a liquor license directly from the state for about \$1,500, rather than on the open market, where they cost up to \$30,000.

LOCAL BAR IMPACT

The Bucks' mall will not exist in a vacuum. How might suddenly adding 280,000 square feet of bars, restaurants and retail stores impact existing nearby nightlife? Diverse venues on Water Street and Old World Third Street now sizzle every weekend. Arena-adjacent Old World Third Street has historic cachet and daytime traffic to boot. No one has bothered to explain why we also need a Bar-Mart and no one has explored whether it would cannibalize existing businesses.

Destination consultant Rob Hunden cautions against adding too many venues downtown at once. Ald. Bob Bauman raised similar concerns at a Common Council hearing.

WiG asked barkeeps on Third and Water streets about the proposed mall. Responses were mixed.

They welcome a new arena, since games and concerts bring crowds. But most said it's hard to form an opinion until a specific plan is presented.

Or maybe it won't — since this mall is

considered a private development, albeit one with strong government support. Gov. Scott Walker's draft bill on the project would have made arena-related ancillary development tax exempt, including a bar mall. However, the mayor won a fight to ensure mall businesses would pay property taxes.

Some businesses on Third Street fear a mall might decrease now-robust post-event traffic. Across the river, some Water Street entrepreneurs are confident they'll out-compete any mall. Given that scene's longevity and cool cred, that could be true. If it is — if a block-long new mall flounders — we'll end up with another white elephant located just blocks from the long-struggling Grand Avenue Mall.

Unlike spontaneous entertainment zones that evolve independently, entertainment malls often get public funding. The Bucks' arena and bar mall project is seeking a massive (but largely hidden) city subsidy (if the Common Council approves it) worth more than \$90 million.

The mayor has pledged to give the Bucks — essentially for free — a paid-for parking structure on Fourth Street, built for \$30 million, plus a 1-acre lot worth \$1 million. The city would forgo at least \$15 million in net parking revenue over 30 years. Officials say the city also would pay about \$1.5 million



PHOTO: COURTESY

Artist's rendering of the proposed arena and entertainment complex.

to raze the parking complex and spend \$12 million for infrastructure inside and outside the mall.

The city would then build a new parking garage for \$35 million on Park East land that the Bucks hope to get from the county for free. The city would share 50 percent of parking income with the Bucks. The mayor talked the Bucks down from the original demand for all the parking revenue.

So, does Milwaukee really need an urban entertainment district enough to warrant all the proposed giveaways? Edens seems like a gifted pitchman, but can we afford to bet such high stakes on the New Yorker's insight into Milwaukee's local culture, particularly in light of the failures of similar projects in other cities.

The Bucks' owners are masters of real-life Monopoly. Politicians at all levels have agreed to give these recent Milwaukee visitors about "30 acres and an arena." A bar mall would be thrown in as a beer chaser. It's enough to drive anyone to drink.

Ask for "VW Jake"



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Walker weakens gun laws despite calls for reform

From WiG and AP reports

The slaughter of nine people in a South Carolina church left prospects that Congress will curb guns right where they've been for years — remote.

And, as if to illustrate that, Gov. Scott Walker signed GOP legislation weakening the state's gun laws on June 24.

In a public signing event at the Milwaukee County Sheriff's Office, the Republican governor — who is expected to soon announce his candidacy for president — signed into law two bills easing restrictions on guns. One measure eliminates the state's 48-hour waiting period for handgun purchases and the other allows off-duty, retired and out-of-state police officers to carry firearms on school grounds.

"If we had pulled back on this, I think it would have given people the erroneous opinion that what we signed into law today

had anything to do with what happened in Charleston," Walker said at the ceremony, according to The AP.

Walker, who has a rating of 100 percent from the NRA, previously made Wisconsin the 49th state to legalize concealed carry and signed into law a "castle doctrine" bill giving homeowners more legal protections when they shoot someone.

The new laws took effect on June 26.

AT THE FEDERAL LEVEL

Conceding that congressional action was unlikely soon, President Barack Obama said lawmakers will tighten federal firearms restrictions when they believe the public demands reform.

"I am not resigned," Obama told the U.S. Conference of Mayors in San Francisco in June. "I have faith we will eventually do the right thing."

Others said there was little evidence that the killing of nine black parishioners by the white alleged gunman, Dylann Roof, would make congressional action more likely, considering recent history.

"I'm skeptical it's going to change peoples' minds who weren't converted by Newtown," said U.S. Sen. Chris Murphy, D-Conn. Murphy was part of the Senate's failed efforts to strengthen background checks following the 2012 massacre of 26 children and educators at Sandy Hook Elementary School in Newtown, Connecticut.

If anything, the odds of congressional action seem slimmer with both the House and Senate dominated by Republicans, who traditionally have been less sympathetic to curbs on gun ownership.

"The question remains how we keep guns out of the hands of those who shouldn't have them without violating the constitutional rights of law-abiding Americans," said U.S. Senate Judiciary Committee Chairman Chuck Grassley, R-Iowa. "There's ample time to learn more about what happened and debate ways to prevent these kinds of senseless acts."

NRA spokesman Andrew Arulanandam would not address whether the Charleston shootings would change lawmakers' attitudes, saying, "As the NRA has done for decades, we will not comment until all the facts are known."



In 2013, the Senate's bipartisan attempt to require background checks of all firearms purchasers at gun shows and on the Internet failed by a 54-46 vote. That was six short of the 60 votes needed to break a Republican filibuster against the bill.

A similar measure never reached the floor of the GOP-controlled House.

"I'd like to say these shootings in Charleston will be a turning point, enough for Congress to fight back against the gun lobby and take some serious action about gun laws. But I don't want to be naive," said Chelsea Parsons, who oversees gun policy for the liberal Center for American Progress.

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2016 GOP hopefuls: Who's in, about to act

There are only a few serious declared candidates for the Democratic nomination for president — Hillary Rodham Clinton, Bernie Sanders, Lincoln Chafee and Martin O'Malley.

But the Republicans have more — enough to field a softball team. A look at the Republican presidential field: who's in and who's waiting for the right moment.

IN THE RACE

TED CRUZ: The first major Republican to get into the race, the Texas senator kicked off his campaign on March 23 at Liberty University in Lynchburg, Virginia. "I believe in you. I believe in the power of millions of courageous conservatives rising up to reignite the promise of America," he said.

RAND PAUL: The Kentucky senator launched his campaign on April 7 in Louisville, where he told supporters, "I have a message, a message that is loud and clear and does not mince words: We have come to take our country back."

MARCO RUBIO: In a speech on April 13 in Miami, the senator from Florida called his candidacy for president a way for the country to break free of ideas "stuck in the 20th century." He said, "This election is not just about what laws we are going to pass. It is a generational choice about what kind of country we will be."

CARLY FIORINA: The former tech executive chose social media and a nationally broadcast morning TV network show to launch her campaign on May 4, and she quickly went after Democratic front-runner Hillary Rodham Clinton. "I have a lot of admiration for Hillary Clinton, but she clearly is not trustworthy," she said.

BEN CARSON: The retired pediatric neurosurgeon got into the race the same day as Fiorina with an announcement speech in Detroit. "It's time for people to rise up and take the government back. The political class won't like me saying things like that.

The political class comes from both parties."

MIKE HUCKABEE: The former Arkansas governor and runner-up in the 2008 GOP presidential primaries kicked off his second White House campaign on May 5 in the hometown he shares with former President Bill Clinton — Hope, Arkansas. "Power, money and political influence have left a lot of Americans behind," he said.

RICK SANTORUM: The runner-up to Mitt Romney in 2012, Santorum began his return engagement to presidential politics on May 27 in the Pennsylvania town of Cabot. "The last race, we changed the debate. This race, with your help and God's grace, we can change this nation," he said.

GEORGE PATAKI: A former three-term governor of New York who considered presidential campaigns in 2008 and 2012, Pat-aki got his campaign started on May 28 in Exeter, New Hampshire. "While I saw the horrors of Sept. 11 firsthand, in the days, weeks and months that followed, I also saw the strength of America on display. ... I completely reject the idea that we can only come together in adversity."

LINDSEY GRAHAM: The senior senator from South Carolina made it official on June 1 with a speech in his hometown of Central, South Carolina, that cast the foreign threats to America in dark terms. "Simply put, radical Islam is running wild. They have more safe havens, more money, more weapons and more capability to strike our homeland than any time since 9/11. They are large, they are rich and they're entrenched."

RICK PERRY: The former Texas governor announced his 2016 bid June 4 at an airfield



Carly Fiorina, Ben Carson and Ted Cruz are in the race.

PHOTOS: COURTESY

and better and stronger than ever before, and we will make America great again."

BOBBY JINDAL: The governor of Louisiana made his "major announcement" on the 2016 race on June 24 in New Orleans. "Economic collapse is much closer to the door than people realize, our culture is decaying at a rapid rate and our standing in a dangerous world is at an all-time low," Jindal had said in May.

CHRIS CHRISTIE: The New Jersey governor announced on June 30. Capitalizing on his reputation as a tough talker, he declared, "We must tell each other the truth about the problems we have and the difficulty of the solutions.

WAITING FOR THEIR MOMENT

JOHN KASICH: The Ohio governor and former congressman is hinting to donors and voters he's likely to get into the race. His June travels took him to New Hampshire and South Carolina, with Iowa ahead.

SCOTT WALKER: The Wisconsin governor has said he will announce his decision after signing the state budget. Walker has already created a nonprofit group, Our American Revival, to help promote his expected candidacy, and a super PAC led by his close advisers is up and running.

—from AP and WiG reports

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Madison students lead bans of Native American sports mascots

By Lisa Neff

Staff writer

Students returning to class for the 2015-16 term in Madison K-12 schools won't be sporting Chicago Blackhawks jerseys or Atlanta Braves T-shirts. And not because they lack interest in the fastest game on Earth or they rally behind the Brewers, though that's likely.

The Madison School Board has enacted a prohibition on clothing and other items tagged with sports team names, logos or mascots portraying a "negative stereotype" of Native Americans. The policy does not prohibit all Native American imagery on attire and other possessions — just sports team items.

The decision apparently is a first for a K-12 school district in the United States.

Students proposed the prohibition and, over the summer, expect to work with school officials on the details of administering the policy, including creating a list of outlawed imagery and names.

"The existence of these mascots destroys our self-esteem. The existence of these mascots shows us how people really think of us," Gabriel Saiz, a Madison West High School student, told the Madison school board earlier this year, according to the AP. Saiz, a member of the Ponca Tribe of Nebraska, worked with others involved in the Native American Student Associa-

tion to draft the policy.

In addition to amending the district's dress code rules, Madison schools will ask visiting athletic teams to leave behind Native American mascots and logos. If a visiting team flouts the policy, the game could be canceled.

Meanwhile, a student who violates the dress code would be required to take off the item or turn the clothing inside out.

Leaders working to eliminate the mascots, logos and names under Change the Mascot! and Not Your Mascot banners praised the Wisconsin students and school officials, who acted at about the time other government boards and institutions advanced the cause.

In Oklahoma City in late May, the Capitol High School announced the decision to become the Red Wolves, abandoning the Redsk*ns.

Meanwhile, the Oregon Board of Education rejected an amendment intended to weaken a requirement that public schools with Native American mascots choose new nicknames by 2017.

"We express our admiration and appreciation to these educational boards, administrators, students and other advocates for helping eliminate the use of the dictionary-defined R-word racial slur from our schools," said Jackie Pata, executive director of the National Congress of Amer-

ican Indians, and Ray Halbritter, Oneida Indian Nation representative, in a joint statement. Both are leaders of the Change the Mascot campaign. "These schools recognize the need for a change and are a shining example of the American ideals of mutual respect and equality."

The effort also got a boost in June from U.S. Education Secretary Arne Duncan, who said the pro football team in Washington, D.C., should change its name, and from California lawmakers, who advanced the California Racial Mascots Act.

The California bill would make the state the first in the nation to ban the use of "redsk*ns" as a team nickname in public schools. California state Assemblyman Luis Alejo introduced the measure with the support of tribal leaders, student activists and health professionals.

"California has the largest number of Native Americans in the country. It's time we as a state take a stand against racial slurs used by our public schools," Alejo said. "This is part of a national movement and now is the time for us here in California to end the use of this derogatory term in our public schools."

He added, "The R-word was once used to describe Native Americans' scalps sold for a bounty and current use of the term is widely recognized as a racial slur that promotes discrimination against Native Americans."

Before approving the measure 7-1 on June 17, the California Senate Education Committee heard testimony from Halbritter, Yocha Dehe Wintun Nation Tribal secretary James Kinter, student activist Dakota Kicking Bear Brown and psychologist Michael Friedman. They addressed the harmful impact of the racial slur on the self-esteem and self-identity of young Native Americans and other negative consequences of continuing to use Native American mascots and logos.



PHOTO: JOHN HART/WISC. STATE JOURNAL

Madison West High School student Gabriel Saiz, a member of the Ponca Tribe of Nebraska, participates in a discussion on June 1 in Madison. "The existence of these mascots destroys our self-esteem. The existence of these mascots shows us how people really think of us," Saiz said.

Duncan, meanwhile, expressed his praise for a school district in New York state that retired the use of "redsk*ins" as a nickname.

In a pair of tweets, Duncan thanked Lancaster Central School District "for challenging the status quo & saying Native American stereotypes are inappropriate in sports" and "It makes no sense to me why the Washington pro football team won't

MASCOTS next page

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MASCOTS from prior page

do the same and stop perpetuating racial stereotypes."

The Change the Mascot effort has focused on the Washington NFL team more than any other because the team is located in the nation's capital, has a long record of racist policies — the team was the last in the NFL to integrate — and team owner Dan Snyder seems indifferent to Native American concerns.

"Across the country there is a growing chorus of students who are stepping forward to say enough is enough when it comes to the usage of the offensive R-word slur," said Pata and Halbritter. "Washington team owner Dan Snyder, in particular, could learn a lot about basic decency, equality and respect from these young people."

The push to end the use of American Indian stereotypes as mascots, logos and symbols dates back decades.

The campaign has been a priority for nearly 50 years for the National Congress of American Indians, which has passed a number of resolutions on the issue and worked with hundreds of tribal governments and more than 100 civil rights, educational, athletic and scientific groups to advance the cause.

The NAACP passed its resolution calling on professional sports teams and public schools to "change the mascot" in 1999 and the U.S. Commission on Civil Rights issued its "Statement on the Use of Native American Images and Nicknames as Sports Symbols" in 2001.

Both the American Psychological Association and the American Sociological Association called for retiring American Indian mascots and imagery. The APA, in its resolution, cited negative effects on the mental health and psychological behavior of American Indian people and the ASA said, "Social science scholarship has demonstrated that the continued use of Native American nicknames, logos and mascots in sport harm Native American people in psychological, educational and social ways."

Under the leadership of Democratic Gov. Jim Doyle, Wisconsin lawmakers sought to advance the cause in 2009 with the passage of Act 250. The law — the first of its kind in the United States — took effect in 2010 and allowed for a nonpartisan Wisconsin Department of Public Instruction review if a district resident complained that a mascot, logo or name was offensive.

Wisconsin lawmakers, under the leadership of Republican Gov. Scott Walker, changed the statute, making it more difficult to remove mascots by moving oversight to the state Department of Administration and requiring the complainant to collect the signatures of school district residents 18 and older and equivalent to 10 percent of the district's student population.

Walker signed the measure into law in December 2013. He wrote to tribal leaders who had

DID YOU KNOW?

> Marquette University changed its sports team name from the Warriors to the Golden Eagles and ended all use of American Indian names and imagery in 1994. The school's president said, "We live in a different era than when the Warriors nickname was selected in 1954." The university abandoned "Willie Wampum" as its mascot in 1971.

> Dozens of Wisconsin public K-12 schools — from Amery to Woneewoc-Center — have eliminated American Indian references to race-based "Indian" nicknames and logos. But 31 schools continue to use "Indian" nicknames and logos, according to the Wisconsin Indian Education Association "Indian" Mascot and Logo Taskforce.

> Nationwide, the number of schools — universities and K-12 — with Native American mascots has declined from more than 3,000 to fewer than 1,000.

> In 2013, President Barack Obama pledged his support to the "change the mascot" push and said the Washington, D.C., NFL team name is offensive and raises "real and legitimate concerns."

> Groups calling for an end to Native American mascots include: the Great Lakes Inter-Tribal Council, Menominee Indian Tribe of Wisconsin, Oneida Tribe of Indians of Wisconsin, Wisconsin Education Association Council, Wisconsin Indian Education Association, WIEA Mascot and Logo Task Force, Wisconsin State Human Relations Association and Youth Indian Mascot and Logo Taskforce of Wisconsin.

— L.N.

urged a veto and claimed he was defending free speech rights. "If the state bans speech that is offensive to some, where does it stop?" Walker wrote. "A person or persons' right to speak does not end just because what they say or how they say it is offensive."

Native American activists in the state called Walker's decision egregious.

"We believe the recent decision to override the progress made with the state in regard to the school mascots to be a mockery of the indigenous people in the state and around America," Mole Lake Sokaogon chairman Chris McGeshik said in March, delivering the State of the Tribes address to the Wisconsin Legislature.



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NATIONAL BRIEFS

REPUBLICANS PUSH BACK AGAINST DIETARY GUIDELINES FOR THE ENVIRONMENT

Congressional Republicans are pushing back against proposed dietary guidelines that urge Americans to consider the environment when deciding what foods to eat.

House and Senate spending bills approved by subcommittees in each chamber say the guidelines must focus only on nutrition and diet. That's a clear effort to thwart a recommendation by the Dietary Guidelines Advisory Committee that eating a diet higher in vegetables and other plant-based foods is better for the environment than eating a diet based on foods from animals.

This advice from a government advisory panel of independent doctors and nutrition experts has raised the ire of the meat industry.

In other national news ...

• **FLAG BURNING:** An Anchorage LGBT community center was flying a half-burned rainbow flag after someone vandalized the organization for the third time in less than

a year. The *Alaska Dispatch News* said the flag was found vandalized outside Identity Inc.'s Gay and Lesbian Community Center.

• **TAKING ON TROPHY HUNTS:** Tribal opposition continues to mount against the federal government's proposed removal of Endangered Species Act status from the Yellowstone grizzly and the subsequent trophy hunts that will result from delisting the bear. Resistance began with the Northern Cheyenne and now includes all the tribes in Montana, plus every tribal nation in Wyoming, South Dakota, North Dakota, Nebraska, a plurality in Idaho, some of the most influential tribes in Oklahoma, as well as the Navajo Nation and the Northwestern Band of the Shoshone Nation.

• **FOX PARTS WITH PALIN:** Fox News Channel and Sarah Palin are cutting ties again. The network said that it was not renewing Palin's contract as a contributor. The professional divorce, first reported in Politico, was described as amicable.

— from AP and WiG reports

REGIONAL BRIEFS

ANIMAL RIGHTS ACTIVISTS DISRUPT RESEARCHER'S LECTURE

Animal rights activists in California staged a demonstration earlier in June against University of Wisconsin-Madison researcher Ned Kalin.

Kalin lectured at the University of California-Davis, where demonstrators disrupted his talk to protest the use of infant monkeys in fear and anxiety experiments at UW-Madison.

Organizer Lindsay Rubin said about 450,000 people signed a Change.org petition launched by UW graduates and calling on the school to cancel the research.

"We felt morally obligated to speak out about Ned Kalin's cruel experiments," said Rubin, a member of UC-Davis Primates Deserve Better. "These publicly-funded experiments are unnecessary and an affront to common decency. They must be stopped altogether."

Demonstrators said more than 30 monkeys died when a UW lab overheated and

staff ignored alarms. The USDA punished the lab with a \$10,000 fine, far less than the allowed \$300,000. A year later, another monkey died, scalded by 180-degree water when it was sent into a cage washing machine. The fine was less than half the allowed \$10,000.

STATE RANKS WORST IN JOB GROWTH

Wisconsin ranked worst in the nation for job growth during May, losing 8,600 jobs, according to the Bureau of Labor Statistics.

Unemployment rates increased in most counties and 30 of the state's 32 largest cities in May.

Menominee County was the highest at 10.9 percent, while Dane County was lowest at 3.4 percent.

Racine had the highest unemployment rate last month at 7.4 percent, which was up from 7 percent in April. The second highest was Milwaukee at 6.9 percent followed by Beloit at 6.8 percent.

— WiG reports



PHOTO: LIBRARY OF CONGRESS
MOTHER'S MONUMENT: The Mount Olive, Illinois, monument to "the grandmother of all agitators" was rededicated on June 20. Mary Harris "Mother" Jones requested burial among the rank-and-file workers in the Union Miners Cemetery when she died in 1930. More than \$76,000 was collected to restore the 22-foot pink Minnesota granite obelisk erected in 1936. A grant and donated labor helped spruce up the rest of the site.



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Pride Alive in Green Bay

The city known for green and gold goes over the rainbow on July 11.

Green Bay celebrates LGBT Pride on July 11 with Pride Alive.

The 11-hour festival takes place in Joannes Park, with musical performance and vendors.

For those headed to Green Bay for Pride, WiG sought suggestions on what to do and where to go from the Greater Green Bay Convention and Visitors Bureau. ...

In addition to the Pride celebration taking place, Pridegoers might celebrate the weekend by:

Indulging in Green Bay Restaurant Week, which takes place July 9-16. Seventy restaurants in Green Bay are offering discounted, three-course menus during the week. So, it's the perfect time to try something new. You can view the menus ahead of time at gbrestaurantweek.com/restaurants.

Only getting to Green Bay for one weekend? You must:

Obviously, tour Lambeau Field but something else that's exciting in Green Bay is our three new taprooms. Titletown Brewing Company opened a taproom in the historic Broadway District and Stillmank Beer Company and Badger State Brewing Company have new taprooms that you can visit to sample small batch craft beers brewed right on the premise.

So, you know Green Bay pretty well? You should get back to:

The NEW Zoo's Adventure Park has been a favorite of thrill seekers since opening in 2014. If you're feeling brave, race a friend on the 1,000-foot-long dual zip lines or conquer the 16 elements on the ropes course. New this year is a 10-foot bungee-style drop called the Quick Jump. Seriously, this is not for the faint of heart.

For Pridegoers looking for some nighttime entertainment, three must-visit places are:

XS Nightclub. Dance and socialize at this alternative, LGBT-friendly nightclub. There's a DJ every night and reasonably priced drinks.

Fox River Sunset Segway, for exploring Green Bay's nightlife at sunset on a 50-minute Segway tour.

The Libertine. Known for their mixology skills, the bartenders at The Libertine will make you a craft cocktail like you've never had before.

Pridegoers looking for other Pridegoers might consider visiting:

The Olde Main Street district, which is home to a number of bars and it is adjacent to Joannes Park, where the event is being held. Check out Washington Street and the historic Broadway District for more bars, restaurants and shops that are local favorites.



PHOTO: DAVE LAUERSDORF

Participants in Milwaukee's Pride Parade June 7. Green Bay's Pride Alive event will take place July 11, while Kenosha celebrates on July 18.

Pridegoers on a budget might consider an overnight stay at:

The Days Inn and Suites, a great value and the closest hotel to Joannes Park.

Pridegoers looking for luxury might consider a stay at:

The Hyatt on Main, an all-suite hotel with tons of

amenities. Or try Aloft for something hip and fun.

No stay in Green Bay is complete without:

A few hours spent by the water. The CityDeck, right along the Fox River in downtown Green Bay is a great place to take a stroll or rent a tandem bike or kayak for a fun day with

friends. Walk, bike or skate on the 20-mile long, dog-friendly Fox River Recreational Trail. Grab some food and drinks at a waterfront restaurant and enjoy the view. There's nothing better than that!

What's next in Wisconsin's Pride lineup? Kenosha celebrates on July 18.

— Lisa Neff

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Wisconsin LGBT Chamber of Commerce

EDITORIAL

GOP presidential candidates and Confederate flags

When the Third Reich fell, Allied Forces immediately banned the swastika from public display. They knew that letting it remain would give Nazi sympathizers a rallying symbol and provide a measure of acceptance to the subhuman atrocities committed under Adolf Hitler.

That's exactly the effect that the flag of the Confederate States of America had on the South. One hundred and fifty years after Gen. Robert E. Lee surrendered to the Union, his flag continues to fly over public buildings and monuments throughout the Bible Belt. The long-dead Confederate leaders who ripped the nation apart in their quest to continue enslaving an entire race of people continue to be honored with plaques, honorary highway signs and local holidays.

Despite the unspeakable horrors of slavery, millions of Southerners have fabricated a revision of the Old South that's all moonlight and magnolias. They say the Confederate flag uplifts them by honoring their unique cultural traditions and heritage. They speak as if flaunting a symbol that represents the lowest depths of hell to millions of African-Americans is no more harmful than a chicken-fried steak served with a side of grits.

Post-Civil War leaders failed to foresee the perils of ignoring the Confederate flag. It would become an emblem of the racist culture that nurtured the Ku Klux Klan and the John Birch Society; that inspired thousands of rapes, tortures and lynchings of African-Americans; that propelled the apartheid society of Jim Crow; that institutionalized discrimination and racist violence; and that ultimately gave rise to the neo-Nazi and anti-government militia movements threatening our nation today.

To watchdog groups that track hate activity, it was shocking but not surprising when a Confederate glorifier recently walked into a Charleston, South Carolina, church and massacred three African-American men and six women attending a Bible study class. In reaction, South Carolina Gov. Nikki Haley called for the Confederate flag near

her state's capitol to be removed. Alabama Gov. Robert Bentley on June 24 ordered a Confederate battle flag and three other symbols of the Confederacy removed from the Capitol grounds in Montgomery. Wal-Mart, eBay, and other retailers announced they were removing products with the symbol from sale.

It's a rare moment in history when enlightenment suddenly casts so many beams, creating an opportunity for positive change. The unthinkable killings in Charleston provided just such a moment.

It was an especially ripe moment for the Republican presidential candidates to stand up and affirm their opposition to racism. After all the political work they've done to eliminate civil rights laws and make it more difficult for African-Americans to vote, they could have risen and called for an end to flying the Confederate flag on public buildings — just as every Democratic candidate did.

But most of them said nothing until Haley first cleared the way. And even then, most of them attenuated their support for Haley by saying that banning the flag was not a moral imperative but rather something that each state must decide on its own.

Out of the 15 Republican candidates we tracked, only four — Jeb Bush, Paul Rand, George Pataki and Donald Trump — made and stuck with definitive calls for removal of the flags.

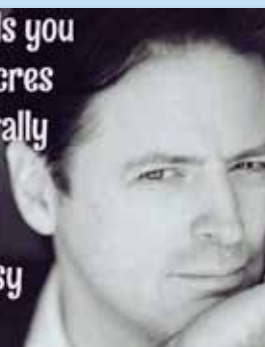
Many of the same GOP candidates who seemed to be competing to issue the strongest condemnation of the Supreme Court's decision in favor of marriage equality lacked either the backbone or conviction — or both — to condemn the nation's most enduring symbol of slavery.

It's difficult to imagine how such a field of candidates plans to carry the electorate in 2016, when they still can't honestly confront the issues of 1860. We already knew that the current Republican Party would take the nation backward, but until now we failed to realize how far.

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ON THE RECORD



"Racism, we are not cured of it. And it's not just a matter of it not being polite to say 'n*gger' in public. That's not the measure of whether racism still exists or not.

It's not just a matter of overt discrimination. Societies don't, overnight, completely erase everything that happened 200 to 300 years prior."

— President **BARACK OBAMA** during an interview with comedian Marc Maron for his popular podcast.

"We welcomed you Wednesday night in our Bible study with open arms. You have killed some of the most beautiful people that I know. Every fiber in my body hurts ... and I'll never be the same."

— **FELECIA SANDERS**, mother of Charleston church shooting victim Tywanza Sanders, to Dylann Storm Roof during his bond hearing.

"You took something very precious away from me. I will never get to talk to her ever again. I will never be able to hold her again, but I forgive you."

— **NADINE COLLIER**, daughter of Charleston shooting victim Ethel Lance.

"While it may not be the \$20 bill, make no mistake, this is a historic announcement. Young girls across this country will soon be able to see an inspiring woman on the \$10 bill."

— New Hampshire Sen. **JEANNE SHAHEEN** after word that a redesign of the \$10 will feature the first woman on the nation's paper money in more than a century.

"I identify as black."

— **RACHEL DOLEZAL**, former leader of the NAACP's Spokane, Washington, branch, who was born to white parents, on NBC's *Today* show.

"Where's Jeet's guy? That's the guy I needed. I wasn't so lucky."

— New York Yankees' **ALEX RODRIGUEZ**, after getting his 3,000th career hit. Unlike his former teammate Derek Jeter, who hit 3,000 in 2011, the fan who caught Rodriguez's home run ball says he has no intention of returning it.

"Today is some of the darkest 24 hours in our nation's history."

— U.S. Sen. **TED CRUZ** speaking with Fox News host Sean Hannity about the Supreme Court's legalization of same-sex marriage. "I couldn't say it more eloquently," Hannity responded.

"Harvey Milk once said, 'Hope will never be silent.' Today, I'm hopeful for America's future. I'm proud of our country, of who we are becoming as a people: tolerant, open-minded, and committed to personal freedom."

— Openly gay U.S. Rep. **JARED POLIS**, D-Colo., after learning of the Supreme Court ruling on marriage equality.



Home amid hatred this July Fourth

Opinion

JAMAKAYA

Our national holiday this year is marked by hatred and hope.

The murders in Charleston's Emanuel AME Church were a frightening reminder of how much hatred exists in our country. A week before the massacre, *The New York Times* reported that a study of 384 law enforcement agencies found that 74 percent believed the greatest terrorist threat facing us comes from domestic extremists, not the Islamic State group or al-Qaida.

Militias, neo-Nazis and "sovereign citizen" groups (who reject federal, state and local authority) make up the bulk of this domestic threat. These groups harbor racist elements; the most overtly racist are neo-Nazi and skinhead groups, which have a big presence online.

It was at the website of one of these white suprema-

cist groups that the Charleston killer filled his head with racist blather about African-Americans "raping our women" and "taking over our country." These racist tropes date back to the days of slavery. Yet they remain potent recruiting slogans for vengeance-minded fanatics who need someone to blame for their sorry, bitter lives.

The outpouring of grief around the country combined with renewed debate about flying the Confederate flag repudiated any message the killer was trying to get across.

Hatred, access to guns and mental health issues may all have been factors, but what is it with this young, white, male demographic? From John Wilkes Booth to Lee Harvey Oswald, from John Hinckley to Dylan Klebold to Adam Lanza to Dylann Roof, these violent killers have predictable profiles. Are there studies being done on them? How can we identify these loose cannons before they go off?

Roof was able to buy the Glock he used to kill the nine Charlestonians with birthday money. The very day pundits were discussing that lethal purchase, Gov. Scott Walker signed a bill repealing Wisconsin's two-day waiting period for handgun purchases, calling it an unnecessary "time tax." How twisted by ideology do you have to be to dismiss a two-day waiting period for handguns as a "time tax"?

President Barack Obama delivered his stirring eulogy in Charleston a day after federal subsidies under the Affordable Care Act were sustained by the U.S. Supreme Court and on the day the high court ruled that the Constitution guarantees the right to same-sex marriage. No wonder Obama spoke with such passion.

Justice Anthony Kennedy grounded his marriage ruling in the rights to individual liberty, due process and equal protection of the laws. The four liberal justices voted with Kennedy, reminding us again why we

take pride in liberalism. Thus did a determined minority of gay men and lesbians — subject to criminal sanction, medical torture and rejection by families as few as 50 years ago — obtain redress and state recognition of their relationships.

I spent June 26 tuning in to TV and websites to take it all in. I watched excerpts of the Charleston eulogy, crying in sorrow, and then switched to coverage of the marriage ruling, crying with happiness.

At the end of that historic day, the beautiful image of the White House swathed in bright rainbow colors was transmitted worldwide. It was an unexpected, celebratory symbol of hope that closed a period of national tragedy.

May the rainbow continue to be our beacon as we fight hatred with love and learn to respect the diversity and contributions of all our people.

Hail a hero: Thank Frank Kameny

Opinion

CARL FILLICHIO

Where would I be without the work I love? There is nothing more rewarding to me than working on behalf of American workers. Serving Labor Secretary Thomas Perez is an honor and a joy and I'm proud of what I've accomplished as a public servant during my "tour of duties" as an appointee in the Clinton and Obama administrations. The work is exhilarating, interesting every day and has become a central part of who I am.

But there was a time when it could've been taken from me in a heartbeat. Just because of another, equally central, part of who I am.

What is now unthinkable for me was a bitter reality for Frank Kameny. An astronomer with a PhD from Harvard and World War II veteran, Kameny was fired

from his U.S. Map Service job in 1957 simply because he was gay. He never worked for a paycheck again.

Many know Frank's story here in Washington, where I live and work, and where he made his home and ran as the first out congressional candidate for the District's seat in 1971. But he is less celebrated in other parts of the country.

That's going to change. On June 23, Frank Kameny was inducted in the U.S. Department of Labor's prestigious Hall of Honor.

Our Hall of Honor immortalizes the giants renowned for the highest achievements in the counterweight to our pastimes — that is, our work. The names of these inductees inspire the same awe in those of us who are passionate about working families as Babe Ruth and Ernie Banks do for baseball fans: U.S. Sen. Edward Kennedy, who did more to improve workers' lives than any legislator in our history.

Bayard Rustin, the mastermind behind our city's most transcendent protest march for workers' rights. Dolores Huerta, whose bones were broken in the struggle for farm worker justice. Mother Jones, who prayed for dead mine workers, but fought like hell for the living. The father of the labor movement, Samuel Gompers.

And now, Frank Kameny. All his life he was told he didn't belong, and he suffered for it mightily. He belongs now. Frank Kameny took steps to change the nation's largest employer: the U.S. government. He played a pivotal role in the removal of homosexuality as a mental disorder by the American Psychiatric Association. He organized the first protest for gay rights ever held in front of the White House. He was a member of the first delegation to brief the administration on LGBT issues inside that same White House, under Jimmy Carter.

He will be forever thanked by LGBT government workers like me for helping usher in an age when we could serve openly, love who we love and bring our full selves to our work. But more than that: The American people owe him a debt of gratitude as well. Were it not for his decades of advocacy, our country would be bereft of some of the sharpest minds and hardest spirits overseeing the people's business. Even a mind as great as Walt Whitman's was wasted when he lost his government job soon after coming to Washington, it's said because of the notoriety of his already-published "Leaves of Grass." How many like him did we lose before Frank Kameny? How much good did we squander in those long decades of intolerance?

Because of Frank Kameny, we no longer have to ask.

Carl Fillichio is a senior adviser to the secretary of labor.

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Challenging 'black dog syndrome'

From The AP

It was a summer day at the dog park when Fred Levy, a professional pet photographer, overheard a conversation that he couldn't shake off.

A woman was talking about "black dog syndrome" — a theory that black dogs are less likely to be adopted than those with lighter coats, perhaps because of superstition or a notion that black dogs are aggressive. Experts debate whether it's a myth or reality, but it struck Levy.

"A dog shouldn't be overlooked just because of its coat," Levy said. "That's a minor element when it comes to the dog."

That dog park visit was almost two years ago, but it inspired Levy to take on a project that's still gaining international attention. He calls it the *Black Dogs Project*, a photo series that features black dogs against black backdrops, aiming to capture their beauty and counter negative stereotypes.

The photos struck a chord online and quickly went viral. Commenters raved about the striking details Levy brought out in each portrait — the soulful eyes, that one floppy ear, a poodle's ears blossoming with fur. The microblogging website Tumblr counted Levy's blog among its "most-viral" of 2014.

Levy, 45, did it all in the basement studio of his Maynard, Massachusetts home,



PHOTO: FRED LEVY

An image from *Black Dogs Project: Extraordinary Black Dogs and Why We Can't Forget Them*.

where he lives with his wife, two young boys and a black-and-white rat terrier named Toby.

"I knew that, for this project, it would hit a nerve with two different groups," Levy said. "Pet-lovers would love it, and photographers would like it if I did a good job."

After adjusting to the sudden onslaught of attention, Levy decided to publish the work in a book. It's slated to be published in September and titled *Black Dogs Project: Extraordinary Black Dogs and Why We Can't Forget Them*. Proceeds will go to a rescue group for Labradors in San Diego.

In the book and on his blog, Levy includes stories about each dog to counter myths about black dogs. Among those he highlights is Denver, a 2-year-old black Labrador that's a therapy dog. Denver works at an elementary school and spent

time in a Boston firehouse after the marathon bombing.

Amanda Lukowski, Denver's owner, said the photos were "breathtaking."

"It captured his whole personality," said Lukowski, of Northbridge. "Denver is a gentle giant. He's 90 pounds — he's a big boy — but he is the most kind, caring, compassionate dog ever."

Early on, the black dogs that Levy photographed came from owners he recruited through his Facebook page. Recently he also started working with abandoned dogs referred to him by shelters. After training his camera on them, he shares their photos online in search of a permanent home.

But his message to viewers isn't necessarily to adopt black dogs. Mostly, he wants people to think beyond appearance

PETS page 18

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PHOTO: FRED LEVY

Photographer Fred Levy created *Black Dogs Project: Extraordinary Black Dogs and Why We Can't Forget Them* to counter "black dog syndrome."

PETS from page 16

when they're adopting pets.

"I want people to make informed decisions on the best dog that will fit into their lifestyle," he said.

There's no firm science to support the existence of Black Dog Syndrome, and some studies have dismissed it as a myth. Maryann Regan, director of shelter operations at the Animal Rescue League of Boston, said she doesn't see widespread bias against black dogs. Still, she supports

Levy's work.

"Anything that helps to break down any barrier to benefit an animal is wonderful," she said.

Among the victories that Levy ties to his project is the story of Annabelle, an 8-year-old black Lab mix that was abandoned for more than a year, enduring a brutal winter outside. After hearing the story, Levy snapped three portraits of Annabelle and posted them on his blog. Two days later, a family adopted her.

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Out on the town July 2 - 16

A curated calendar of upcoming events

EDGEWATER FOURTH FEST

12 to 10 p.m. July 4

Madison “rocks the dock” at this traditional Fourth of July celebration, where the Edgewater Hotel opens its pier to celebration of all sorts. Earlier in the day, families can participate in arts and crafts, as well as watch the Mad City Ski Team Water Ski Show. Then as the sun goes down, the Alex Wilson Band, Star Six Nine and The Jimmys take the stage to close out the night. At 1001 Wisconsin Place, Madison. Admission is free. Visit theedgewater.com for more details.



'A MIDSUMMER NIGHT'S DREAM'

8 p.m. July 9 to 19

It's almost strange that Milwaukee's free Shakespeare in the park company, Optimist Theatre, hadn't turned to *A Midsummer Night's Dream* yet. But in their fifth year, they finally add it to the roster. In their return to Riverwest's Kadish Park, the company will present Shakespeare's tale of runaway lovers, befuddled actors and mischievous fairies, growing ever more magical as day slips into night. At Kadish Park, south of North Avenue between Booth and Bremen Streets, Milwaukee. Admission is free. Visit optimisttheatre.org for more details.



'MOTOWN THE MUSICAL'

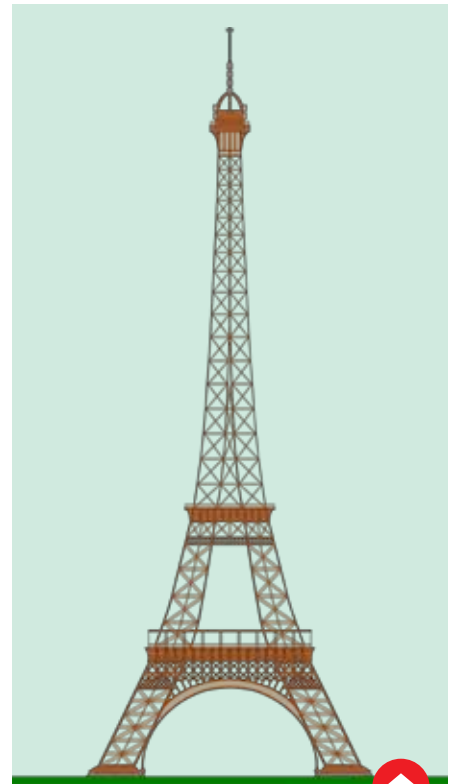
July 7 to 12

The Marcus Center will tell the story of a legendary record label in its latest hit from Broadway: *Motown the Musical*. The show centers on Berry Gordy, the founder of the Motown record label, who went from a featherweight boxer to a mogul who launched the careers of Diana Ross, Michael Jackson, Smokey Robinson and more — complete with the songs that made his artists famous. At 929 N. Water St., Milwaukee. Tickets range from \$25 to \$135 and can be ordered at 414-273-7206 or marcuscenter.org.

LITTLE BANG THEORY

8 p.m. July 10 and 11

Theatre Gigante kicks off its 2015-16 season with this unique show at its Walker's Point studio. Former Gigante performer Frank Pahl will lead his band Little Bang Theory in performance of a live soundtrack to surreal, stop-motion animated films from the '20s and '30s, including the acclaimed short *The Mascot*, an influence on filmmakers all the way up to the present day. Little Bang Theory performs entirely on children's instruments and toys, making the act the perfect accompaniment. At 706 S. Fifth St., Milwaukee. Seats are extremely limited and can be reserved at 414-961-6119. Suggested donation is \$15.



'MAURICE SENDAK: 50 YEARS, WORKS, REASONS'

July 10 to Aug. 23

It's been more than 50 years since *Where the Wild Things Are* first graced bookshelves, and that's as appropriate a moment as any for a retrospective of the late author's work. *50 Years* includes 50 select works from Maurice Sendak's career, including sketches and illustrations from his multifaceted career as a children's picture book writer as well as his time as a costume and set designer. At the Central Library, 814 W. Wisconsin Ave., Milwaukee. Admission is free. Visit mpl.org for more details.

BASTILLE DAYS

July 9 to 12

Bastille Days doesn't try to be as authentic a cultural celebration as some of Milwaukee's other ethnic festivals, but generally that works out for the best — coming a week after Summerfest wraps up, it's a great excuse to keep the party going. Of course, there are the classical staples — French and Cajun cuisine, wine tasting, and a 43-foot Eiffel Tower replica. But this festival is as much about its own particular traditions, from the annual Storm the Bastille 5K run/walk on Thursday to the street and stage entertainers who will perform throughout the weekend. At Cathedral Square Park, Milwaukee. Admission is free. Visit easttown.com for more details.

Out on the town

POINT FISH FRY AND A FLICK July 10 and 17; Aug. 14 and 28

Milwaukee's annual Fish Fry and a Flick film series queues up once again this July, with a half-classic, half-soon-to-be-classic lineup. The series, targeted largely at adults in both its film selection and the alcohol-friendly atmosphere, offers fans the chance to catch hit films projected outdoors on a giant scale against the side of the Discovery World building. This year, the series opens with its oldest film, 1988's *Beetlejuice* starring Michael Keaton. It'll accelerate through the years, with screenings of *Wayne's World* on July 17, *Guardians of the Galaxy* on Aug. 14 and this summer's blockbuster smash *Mad Max: Fury Road* on Aug. 28. At 500 N. Harbor Drive. Admission is free, although food and drink isn't included. Visit pointfishfryandaflick.com for more details.



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'CROSSDRESSER FOR CHRIST' 8 p.m. July 11

She didn't walk away with a trophy on *RuPaul's Drag Race* this season, but Ginger Minj still rules her own personal kingdom in this "drag queen confessional." *Crossdresser for Christ* takes Minj's life events as a starting point and crafts them into a sacrilegious musical comedy about a Florida-raised, Southern Baptist "chubby little lady-boy" who embarks on a quest to find something other than promises of hell and damnation. At Turner Hall Ballroom, 1040 N. Fourth St. Tickets are \$25 or \$40, with VIP packages for \$75. Visit pabsttheater.org or call 414-286-3205 to order.

GATHERING ON THE GREEN July 10 and 11

Summerfest may be the biggest music festival on the planet, but it doesn't have to be the only one you attend this summer. Gathering on the Green only spans two days, but it remains a prime opportunity for community members from Mequon and its surroundings to support and enjoy the performing arts. This year will feature two headliners: classic rock artist Rick Springfield (of "Jessie's Girl" fame) on Friday and the Wisconsin Philharmonic performing a Big Band Swing night with host Jonathan Bennett, star of *Dancing with the Stars* and *Mean Girls*. At 6100 W. Mequon Road. Tickets range from \$20 to \$45. To order or for a full schedule, visit gatheringonthegreen.org.



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A curated calendar of upcoming events July 2 - 16



PHOTO: MMOCA

ART FAIR ON THE SQUARE

July 11 and 12

It's the biggest art party of the year: Art Fair on the Square returns to downtown Madison for its 57th year. It brings with it more than 450 artists exhibiting works in every medium imaginable, as well as music, food and entertainment options to keep the 200,000 expected visitors engaged. This nationally respected fair not only gives visitors the chance to see and purchase great art, but also serves as Madison Museum of Contemporary Art's biggest fundraiser. At Madison's Capitol Square. Admission is free. Visit mmoqa.org for more details.

MADISON EARLY MUSIC FESTIVAL

July 11 to 18

The field of early music performance is a wide one, but it tends to linger on the most well-known medieval, baroque and early modern composers and movements from Western Europe. This year's Madison Early Music Festival breaks that mold, turning its attention to the near east. Built around the theme "Slavic Discoveries: Early Music from Eastern Europe," the festival focuses on rarely heard music from the Balkan, Slavic and Eurasian regions from the 13th to 18th centuries. Worth noting — unlike many other festivals of its kind, MEMF offers workshop participants the opportunity to team up with the guest performers at the final, all-festival concert July 18. At Mills Concert Hall, 455 N. Park St. Concerts are at 7:30 and admission is \$25, \$15 for students, excepting some free events. Visit madisonearlymusic.org for details.

PRIDE ALIVE 11 a.m. to 10 p.m. July 11

The biggest Pride event in northeast Wisconsin, Pride Alive, gears up for another year of celebration. Its eighth installment will feature a variety of acts, including a drag show, bluegrass group Sparrowtree, indie band Daniel & the Lions and DJ Techno-G, but it's as much about the opportunity for the local LGBT community and its allies to come together and celebrate their friendship and pride. At Joannes Park, along S. Baird Street in Green Bay. Admission is free. Visit newpridealive.com for more details.

KEEP READING FOR...

'Bent': The World's Stage Theater Company takes us back to 1930s Berlin, where the Nazis' rise to power meant persecution of the country's homosexual population. *July 10 to 19.* See page 30.

Cosplay Rave: Gamer lounge 42 is bringing its biggest party of the year to Turner Hall Ballroom, a night of cosplay and synth laser shows. *July 17.* See page 31.

Eaux Claires Festival: The nation's biggest new music festival is right here in our backyard. The Justin Vernon-sponsored Eaux Claires Festival will make its debut this month with an eclectic, diverse inaugural lineup. *July 17 and 18.* See page 34.



Haven't gotten enough Summerfest yet? The festival still has lots of acts through July 5, and we've got more recommendations for you online at wisconsinazette.com.

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DisH it Out!

Lakefront goes organic with Growing Power

By Michael Muckian

Contributing writer

Business partnerships are nothing new, but some grow more “organically” than others.

Milwaukee’s Lakefront Brewery has ratcheted up its relationship with Growing Power, the Milwaukee nonprofit devoted to sustainable urban farming, in order to raise awareness of sustainability issues and opportunities. As a result, Lakefront’s legions of fans have a new beer to savor.

Lakefront’s **Growing Power**, a farmhouse-style organic pale ale that’s 6.7 percent alcohol by volume, blends organic Cascade, Centennial and Calypso hops with Belgian yeast strains for unique and slightly lighter Belgian-style saison. Released in May in limited quantities, Growing Power had such strong initial sales that the brewery has had to increase its yield just to keep pace with demand, says Lakefront founder and president Russ Klisch.

“Growing Power has been selling very well, and we haven’t gotten it out like we should,” Klisch says. “Distributors didn’t know (Growing Power Inc. founder and CEO) Will Allen and initially under-ordered the beer. It’s now available again, but it takes time to get it brewed.”

Allen, a former basketball player with the University of Miami Hurricanes and recipient of a MacArthur Foundation Genius Grant, founded Growing Power in 1993 to teach urban populations how to sustainably farm otherwise abandoned inner city locations. Through his work, Allen has spread his sustainability gospel throughout the United States, as well as to countries such as Kenya, Macedonia and Ukraine.

Allen has partnered with Lakefront since



PHOTO: LAKEFRONT BREWERY

Lakefront's Growing Power pale ale is a Belgian-style saison, and their latest brew made with organic ingredients.

2001, Klisch says, using the spent grain left over from the company’s brewing production as compost material.

“I have no idea how much we send him, but it’s a lot,” Klisch says. “We bought 850,000 pounds of barley last year and even though the sugars are taken out (during the brewing process), it’s probably over a million pounds when it’s wet.”

As part of the partnership, Lakefront purchases locally grown yellow perch from Allen’s aquaponics operation at 5500 W. Silver Spring Road to serve at its popular Friday night fish fries. Klisch also contributes beer to local Growing Power workshops and has poured beer at the conferences Allen puts on to teach sustainability to a growing population of urban farmers.

The introduction of Growing Power ale, from which the nonprofit will receive 10 percent of the profits, takes the relationship to a new level. The beer’s Belgian style is a callback to Allen’s athletic career, Klisch says.

“When Will Allen was still playing pro-

fessional basketball, he played for a time in Belgium and developed a taste for their beers,” Klisch says.

Allen’s interest in sustainable agriculture dates back to Belgium as well. While there, he witnessed the yield-intensive ways Belgian farmers were able to maximize small plots of land, according to the Growing Power website.

The new beer, as well as the growing partnership between the two companies, brings together the best of both worlds, Allen says.

“The partnership serves as a strong example of how two companies that worked together over many years are able to demonstrate stewardship of a sustainable food system,” he says. “This sustainable food system will not only provide good food and drink to Milwaukee and

beyond, but will also be a catalyst to create more jobs and economic development in our city and around the nation.”

That may someday include the city’s brewing industry. Lakefront’s new beer, certified organic by the U.S. Department of Agriculture, adds one more entry to the brewery’s growing line of organic and gluten-free brews.

Producing organic beer is more time-consuming and expensive than non-organic beer, Klisch says, largely because certified organic ingredients, especially hops, are hard to come by. In addition, formulating organic beer requires more time and care during the brewing process.

Klisch would know. He and Lakefront introduced Organic E.S.B., the country’s

LAKEFRONT next page

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LAKEFRONT from prior page

first certified organic beer, in 1996. The beer has run its course and been retired, but Lakefront has since followed with several other brands, including Growing Power.

Fuel Café (6.4 percent ABV), named for the Riverwest coffee house of the same name at 818 E. Center St., uses the cafe's coffee in a blend with its own dark roasted malts for a coffee stout of unparalleled flavor. Pouring a deep, almost black color with a creamy tan head, Fuel Café is long on coffee aromas and flavors, with a balance of organic hops and a full mouthfeel for a strong finish.

Lakefront's **Organic Belgian White** (4.6 percent ABV) is the brewery's other homage to creative Belgian beers. Brewed with all-organic malt and wheat and spiced with organic coriander and orange peel, the beer pours a hazy golden blonde with a thick pearly head. It's a light, spritzzy concoction perfect for warm summer days, according to Klisch, and he says its sales have doubled in the last year.

Beerline Organic Barley Wine Style Ale (12.5 percent ABV) is a rich, malty, multi-level seasonal favorite. Expect a smooth, malt-forward style with undertones of caramel, coffee and dried fruits on the palate.

Organic Bravo hops give the beer spiciness and its alcoholic strength provides a pleasurable afterglow.

Lakefront also now produces two gluten-free beers. **New Grist Pilsner** (5.1 percent ABV), long a standard and one of the brewery's best sellers, has been joined by **New Grist Ginger Style Ale** (4.7 percent ABV). The spicy-sweet character of the ginger strides forward in this malted sorghum-based brew, with a little green apple on the back palate. The beer is similar to its predecessor, but with a little ginger kick.

Currently, Lakefront has no immediate plans to further extend its organic lines, much as Klisch might like to do so.

"It would be nice if we could go fully organic, but there are cost factors involved," Klisch says. "The cost of ingredients is almost double what they otherwise are, and I don't think there's enough organic hops out there to brew all the beer right now."

But Klisch is still optimistic. Five years ago there were no organic hops available, but now there are enough to brew the five organic brands that Lakefront sells. Klisch knows it's anyone's guess what conditions will be like five years from now.



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Grill, not roast, your veggies this summer

By Sara Moulton

Associated Press

I love grilling vegetables because doing so concentrates their natural sugars and amps up their flavor. During the summer, the usual suspects are zucchini, eggplant, onions, peppers and corn. They're all delicious this way and they all become tender in an agreeably short amount of time.

But it recently occurred to me that a number of the veggies I love roasting in the oven — broccoli, cauliflower and carrots — might also shine if cooked on the grill. Turns out, they do!

The first problem was to figure out how to cut these vegetables so they wouldn't fall through the slats of the grill grates.

The solution was to keep them in big pieces. I cut the carrots in half lengthwise, left the broccoli attached at the stalk, and sliced the cauliflower head straight down into half-inch steaks.

These precautions kept the vegetables from falling into the flames, which allowed me to discover that it took forever for them to become tender. To speed up the process, I started by blanching them. After this quick bath in boiling water, I popped the vegetables in ice water to stop the cooking, then made sure they were dry before oiling, seasoning and grilling.

Suddenly, these guys took no time at all to get tender. And they browned nicely along the way. Yay!

Also, sure enough, their flavor became concentrated, just as it does when roasted. Indeed, it was assertive enough to pair up with a tahini sauce and spicy panko crumbs. When the vegetables are this robust, you don't even need a grilled steak to go with them.

GRILLED VEGETABLES WITH TAHINI SAUCE AND SPICY PANKO

Start to finish: 1 hour
Servings: 8



Ingredients:

- ¾ cup tahini, well stirred
- 2 ½ tablespoons extra-virgin olive oil, divided
- 2 tablespoons water
- 1 tablespoon lemon juice
- 1 teaspoon minced garlic
- Kosher salt
- ½ cup panko breadcrumbs
- 1/4 teaspoon red pepper flakes
- 1 head broccoli, quartered down the center
- 1 small head cauliflower, sliced into 1/2-inch-thick "steaks"
- 6 large carrots, peeled and halved lengthwise
- Vegetable or canola oil, for brushing the vegetables
- Ground black pepper

Directions:

In a medium bowl, stir together the tahini, 1 tablespoon of the olive oil, the water, lemon juice, garlic and ¼ teaspoon of salt. Add additional water if necessary to achieve a pourable consistency. Set aside.

In a large skillet over medium, heat the remaining 1 ½ tablespoons of olive oil. Add the breadcrumbs and cook, stirring, for 1 minute. Add the red pepper flakes and a hefty pinch of salt and cook, stirring, until the breadcrumbs turn golden, about 1 minute more. Remove from the heat and set aside.

Heat the grill to medium. On a stovetop, bring a large pot of salted water to a boil. Set up a bowl of ice and water and place it next to the pot.

Add the broccoli and cook for 2 minutes. Use tongs to remove the broccoli from the water and place in the ice water. Cool completely, then pat dry with paper towels. Repeat this process with the cauliflower and carrots, cooking the cauliflower for 2 minutes and the carrots for 3 minutes.

Brush all of the vegetables well on both sides with vegetable oil. Season with salt and pepper and, working in batches if necessary, grill them on direct medium heat, with the grill covered, until they have distinct grill marks on the bottom, about 5 minutes. Turn them over and grill on the second side until they have distinct grill marks on the second side and are tender, about another 5 minutes.

Arrange the vegetables on a platter, drizzle with the tahini sauce and sprinkle the breadcrumbs on top.



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IMPORTANT

Health Update

RE: invasive meningococcal disease (commonly called "meningitis")

What is IMD (invasive meningococcal disease)?

A vaccine-preventable illness caused by bacteria.

When diagnosed early it can usually be treated effectively with antibiotics.

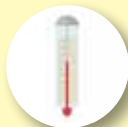
It's spread by direct contact with saliva (spit) and other fluids from the mouth and nose.

Men whose recent partners include men from Chicago could be potentially exposed.

Condoms do not offer protection from IMD!

If you think you may have been exposed while visiting the Chicago area during May or June, avoid having sex, kissing, sharing drinking glasses, sharing cigarettes or similar activities, and seek medical attention as soon as possible.

Watch for the symptoms:



Sudden onset of high fever.



Unusual skin rash.



Severe pain in the abdomen, arms, leg or back.



Headache and stiff neck.



Vomiting and increased sensitivity to light.



Sleepiness, confusion or unclear thinking.



Increase among gay men in Chicago!

Meningococcal disease is rare, but outbreaks do occur.

Recent deaths in Chicago among MSM of color, some with HIV disease, point to risks for Milwaukee men as well. The bacteria can be sexually transmitted, but it can be spread through saliva. While only 3 to 4% of households with one case have a secondary case, these rates are still 500 to 800 times higher than usual community rates.

What does that mean? Contact us or the health department if you suspect any exposure.

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WIGOUT!

How do you find a mountain that disappears? Tracking the elusive Denali

By Michael Muckian

Contributing writer

A mountain shouldn't be able to disappear. Yet the Alaskan peak Denali, the highest mountain in North America, does so quite often, blinking into existence only for a lucky few visitors. You can't plan for it. It's simply an atmospheric game of chance.

Denali doesn't go anywhere, of course, but a mountain that rises 20,320 feet comes with complications. Because of its massive height and size, Denali creates its own climatic conditions. That usually means clouds, ranging from a light cumulus crown on the mountain's highest peak to a complete shroud covering the entire formation.

For many visitors — including my wife and I — that creates a case of *vacationus interruptus*. Denali, once known as Mount McKinley for the former president but now referred to by its original name meaning "The High One," is the crown jewel of a trip to Alaska, the resounding crescendo to days and weeks viewing the magnificent sights of the 49th state. Alaska is almost unparalleled in its rugged beauty, but after days of massive mountain ranges and deep and wide valleys, luminescent blue glaciers and frequent wildlife sightings, something needs to bring every trip to its climax.

For all its presumed majesty and grandeur, when our busload of fellow travelers climbed the road through the national park of the same name, Denali was nowhere to

be found. We saw black and brown grizzly bears, herds of elk, a random moose here, bighorn sheep there and even a gaggle of ptarmigan chicks, Alaska's state bird.

But the closer we got to the mountain, the less visible it became. We were forced to take candid self-portraits in front of where Denali should have been, many miles in the distance, and had to content ourselves with the fact that we knew where we were despite lacking photographic proof.

Not that there is nothing to be seen at Denali National Park when its mountain is missing.

Denali is not the most remote national park in Alaska. That honor is reserved for Gates of the Arctic, its northernmost cousin, a park roughly the size of Belgium that has no roads, trails or visitor amenities. But Denali's only road is 92 miles long, of which only the first 15 miles are paved. After that, visitors are on their own.

Outside the park entrance is a thriving little visitor community of hotels, restaurants, shops, outfitters, a gas station and other enterprises that add hustle and bustle to the pristine outdoor surroundings, from the time they open in May until the season ends around Sept. 23.

Alaska has become big business for many cruise lines, as the most popular way to arrive and depart is by water. Both Holland

America and Princess Cruises operate hotels in this commercial enclave, blending comfort and amenities with the appropriate rusticity. It's from here that various tours and concessions depart.

There are river-rafting trips, with passenger wetsuits provided for those seeking a little wild Alaskan flavor. You can hike with or without a ranger, on or off trail, and even cycle the paved part of Denali Park Road. There are also wilderness hiking, camping and mountain climbing options, but those things rarely fall under the purview of cruise passengers.

We opted for a chance to visit with Denali's sled-dog huskies, which are well-trained, relatively friendly and hard workers, since dogsleds are still the primary way that rangers patrol 2 million of the park's 6 million acres during most months of the year. The free kennel visit is one of the most popular of the park's attractions.

The kennels are home to roughly 30 sled dogs, with at least one new litter of puppies born each spring. During the kennel visit, travelers will learn about the daily life of a sled dog as well as witness sled-pulling demonstrations.

The other popular attraction is the wildlife tour, where we spent the better part of a day in a former school bus "tracking" wildlife that were visible from the road. Our guide, a knowledgeable Alaskan who had lived there most of her adult life, knew where to look and what to look for. We weren't disap-

pointed, even if we didn't see the mountain our guide said hadn't made an appearance in almost three weeks.

Whether you see the mountain is just the luck of the draw, she said, and we were fairly certain we had been dealt a bad hand as we climbed aboard a train observation car the next day for the 8-hour trip from Denali National Park to Anchorage and our flight home. But the game wasn't over yet.

Because an hour later, there it was, the fabled mountain revealing itself as we rode alongside in the train, much closer than we got on the tour. Throughout the ride we saw the mountain from the north, the east and the south, almost up to the time that we entered the Anchorage city limits. Denali had become our constant traveling companion, reminding us at every turn why we had come to Alaska in the first place.

In a state known for its rugged magnificence, Denali may be its most spectacular asset of all. A challenge for even the most proficient climbers, Denali exists as a dream for the many and a goal for but a few.

"By bringing myself over the edge and back, I discovered a passion to live my days fully, a conviction that will sustain me like sweet water on the periodically barren plain of our short lives," wrote Jonathan Waterman, author of *In the Shadow of Denali: Life and Death on Alaska's Mount McKinley*.

Waterman scaled the mountain; I didn't. But I know exactly what he meant when he talked of passion and conviction. Watching Denali from the train, in my heart I was right there beside him.



PHOTO: MICHAEL MUCKIAN

Wisconsin Ducks celebrate 70 years

By Jay Rath

Contributing writer

The Wisconsin Dells' best-known water attraction celebrates its 70th birthday this summer. Since its founding, the Original Wisconsin Ducks have taken more than 15 million visitors on tours of the Wisconsin River's picturesque rock formations.

Able to operate on both land and water, the tour's "ducks" are former military vehicles invented for amphibious transport during World War II. The ducks' finest hour came on D-Day, when 2,000 ships were used to land invasion forces at Normandy.

"At the core we are about a fun, family ride on a unique vehicle, but we are also about helping preserve the legacy of the ducks and their importance to the war effort," says Dan Gavinski, the current general manager and part-owner.

After the war, surplus military equipment was sold off. The tour's original founders, Bob Unger and Mel Flath, bought one and brought it to Wisconsin Dells to offer river tours. Today there are duck tours in port cities such as Baltimore, Boston, Miami, San Francisco and Seattle. But the Dells' were the first.

Wisconsin business grew and grew. Today the operation has more than 90 vehicles and is the largest duck tour operation in the United States — not that there aren't problems.

The ducks are a challenging fleet to maintain due to their age, says Gavinski. Original



PHOTO: ORIGINAL WISCONSIN DUCKS

The Dells' famous "ducks" were originally designed for amphibious transport in World War II, but now provide land-and-water tours during the summer.

parts still turn up in Europe — the company has a firm that seeks them out. What they can't buy, they either make in-house or contract out from other shops.

More than 300,000 people ride the Ducks every season. Each duck is 31-feet long, weighs 7 tons, has six wheels plus a propeller in back and can carry 25 people. Top speeds are 50 miles an hour on land and 11 knots (a little more than 12 mph) in water.

The 8.5-mile, one-hour excursion includes two water entries and views of the Wisconsin River's sandstone rock formations, along with narrated historical accounts of

the region. On shore, wildlife is often seen, as animals on the company's 200 undeveloped riverfront acres are unusually tame.

"When you have hundreds of ducks go by every day throughout the summer, they can get used to it," says Gavinski. "That's one of the highlights: seeing the deer that are along the trail. You can get a good picture of them. Besides deer there are fox and turkeys that are on the property, also."

Tours run through mid-November, weather permitting. For more information, call 608-254-8751 or visit wisconsinducks.com.



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World's Stage brings 'Bent' back to Milwaukee

By Anne Siegel

Contributing writer

The World's Stage Theatre Company is one of Milwaukee's younger theater companies, both in its own age and in the relative youth of its artistic and creative team members. Its latest show is the opposite: an old play both in terms of when it was premiered (1979) and the time period it depicts (1930s Nazi Germany).

But artistic director Gretchen Mahkorn says the juxtaposition makes *Bent* a perfect fit for the season, dedicated to "unveiling history, striving for justice and leading us onward."

Bent depicts the persecution of gays by the Nazi regime and was debuted in Milwaukee by the edgy former theater company Bialystock & Bloom 20 years ago.

"The play reminds us that although there have been tremendous advances in gay rights since the 1930s, there have been setbacks, too," Mahkorn says, discussing the play with director Don Russell. *Bent* marks their first time working together. The pair were introduced by friends years ago. After seeing some of Russell's work, Mahkorn knew he was the right person to direct *Bent*. Russell wasn't immediately as sure.

"I saw the play performed about three years ago, and I knew I'd have to respect the script and not do what I typically do — which is to deconstruct it," he says. "I had to come to terms with resisting this impulse and respect the script for what it is — a beautiful piece of writing."

One of the most defining facets of *Bent* is its dark tone. Martin Sherman's play, set in 1934, opens on a gay couple, Max and Rudy. Max chooses to invite a German military officer into their bed on the night Hitler, in order to consolidate his power, sends out orders for high-ranking officers to be assassinated. The guard is murdered in Max and Rudy's apartment and the two must flee for their lives.

Max is able to obtain his exit visa, but refuses to leave Rudy. Eventually, they are caught and transported to a concentration camp. Behind the camp walls, they struggle to survive and face the consequences of

claiming their own identities.

Russell says he hopes the audience will not just identify with the oppressed gay characters — who are not perfect individuals — but also the Nazis who run the camp.

"I want to reinforce the fact that these were ordinary German people," he says. "I want to examine the process of what it took for them to behave in the horrific way they did."

If Russell is successful, he thinks audience members may find themselves squirming in their seats. "Although the conditions of Nazi Germany are long past, there is still more discrimination than people would like to admit," he says. "Even in today's society, we are still in the situation of two steps forward and one step back."

The timing seems particularly right to produce *Bent* now, but interest in the play keeps bubbling up year after year, often with high-profile actors in the lead roles. Ian McKellen had the lead role in the London premiere. Richard Gere appeared in the 1980 Broadway cast. A couple of years later, the play was made into a film, starring Clive Owen and bringing McKellen back in a different role. And it has consistently been produced on stage in dozens of countries.

"I believe what audiences relate to are the play's universal themes," Mahkorn says. "People will understand the characters' wish to rise above the discrimination, the cruelty and to be honest with the world about who they really are."

Mahkorn says *Bent* will be staged at In Tandem's 99-seat Tenth Street Theatre, selected for its intimacy. "We don't want people looking at this play from a comfortable distance," Russell says.

ON STAGE

The World's Stage Theatre Company will perform *Bent* July 10-19, at 628 N. Tenth St., Milwaukee. The play is best-suited for mature audiences, ages 16 and up. Tickets are \$18, \$15 for seniors and \$12 for students. Visit twstheatre.com for more details.

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Let your geek flag fly at 42 Lounge's Cosplay Rave 3.0

By Colton Dunham

Contributing writer

When you walk the floor at a comic and entertainment convention, the superstars aren't the celebrities at the autograph booths. It's the cosplayers making their rounds on the floor dressed as favorite fictional characters and posing for photographs to show off months of hard work and handcrafted artistry.

In other words, when cosplayers are in the area, no matter who you are, you're bound to geek out — at least a little bit.

For many years, Milwaukee cosplayers (a portmanteau of "costumes" and "players") had to make a trip outside the city to show off their outfits. Thanks to the 42 Lounge, Milwaukee's self-proclaimed geek bar, local cosplayers have the chance to dress up, enjoy a few drinks and dance at Cosplay Rave 3.0.

"Because we're gearing this towards geeks, you get a lot of that superstar cosplay crowd, kind of all in the same spot, but outside of a convention," says Anthony Nilles, owner of 42 Lounge.

The event is in its third year, but expanding from the bar to Turner Hall due to its growth in popularity. The original Cosplay Rave in 2013 was effectively a "Halloween in the middle of July," Nilles says, and a huge success. The follow-up in 2014 was bigger still, with a 90-minute wait to get in.

Cosplay Rave 3.0 is a bigger deal than

your average costume party. Nilles says regular Halloween parties are "amateur nights." Cosplay events attract more dedicated fans.

"(For Halloween), everybody just buys their costume or just wears whatever they've got laying around," Nilles says. "People who are more serious about the cosplay ... really have some unique stuff. We had one person that dressed up as a psychedelic, *Tron*-version of a scout trooper from *Star Wars*. That was super cool."

This year, with a larger venue, the party is going to be bigger than ever. When the doors open, costumed guests can come in and get acquainted with the space. As the drinks are poured and savored, a DJ will spin tunes and, of course, there'll be a judged costume contest. New this year is the inclusion of special musical guest Freezepop, a synth-pop band featured in the video game *Guitar Hero*.

"When you start to get a little energy, it moves throughout the crowd very, very quickly," Nilles says. "I'm hoping that even with the larger venue, we can capture that."

Nilles says although they host many themed parties every year, Cosplay Rave is their most popular. "It's really just a bunch of people that love what's going on, love their costumes, and love the theme and are just having a good time being around each other," he says.

Nilles and his customers aren't offend-



PHOTO: WIKIMEDIA COMMONS

Cosplayers dress as characters from various media — in this case from Washington, D.C.'s Dragon*Con 2013, members of Marvel's *Guardians of the Galaxy* comic series.

ed by being labeled geeks. In fact, they embrace it. Cosplay Rave offers a chance for the city's geeks to embrace such labeling and to be themselves — by being someone else.

In fact, Nilles says, there's no better time than now to be a geek. "Not only because of prevailing culture and people getting more comfortable with being a geek, but also having venues like ourselves that are doing things out in public and not trying to hide it in somebody's basement or behind closed doors," Nilles says. "It's like, 'We're geeks.

We're trying to do this thing.' I think that's really encouraging to a lot more people to let that geek flag fly."

ON STAGE

Cosplay Rave 3.0 will take place at 8 p.m. July 17 at 1040 N. Fourth St., Milwaukee. Admission is \$24.50 and can be purchased at pabsttheater.org or 414-286-3663. Costumes are encouraged but not required.

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Milwaukee, Portland artists unite at Inova



PHOTO: INOVA

Pacific Midwest 2.0 showcases works by photographers from Portland and Milwaukee, including locals Barbara Ciurej and Lindsay Lochman's "Processed Views" series.

ON DISPLAY

Pacific Midwest 2.0 continues through Aug. 8 at Inova, 2155 N. Prospect Ave., Milwaukee. Admission is free. Visit uwm.edu/inova for more information.

By Kat Minerath

Contributing writer

There's a museum inside UW-Milwaukee's Inova museum, temporarily. The "Milwaukee, Milwaukee Museum" celebrates both the largest city in Wisconsin and a suburb of Portland, Oregon, which share similar names. The space, organized by the photographic collective Milwaukee Comma, achieved mini-fame even before the main exhibition opened, with Mayor Tom Barrett issuing a proclamation marking June 26 as "Milwaukee, Milwaukee Museum Day."

The exhibition it's a part of should receive similar attention. *Pacific Midwest 2.0* is a collaboration between photographers in Milwaukee and Portland who crossed paths out west at an earlier 2013 exhibition at Portland's Newspace Center for Photography.

For this second iteration, the curating artists have scoured holdings from the Milwaukee County Historical Society and Portland's Milwaukie Museum, threading them in with original works to make a space that exists between history, fiction and critique.

Milwaukee's Kevin J. Miyazaki often operates in these areas in his photographs, frequently addressing his heritage as a Japanese-American. In "Three Important, Unknown Men," two small portraits from the Milwaukee County Historical Society are placed alongside a portrait of his maternal grandfather, Albert K. Kimura.

Miyazaki notes how Kimura finished a law degree from Northwestern University in the early 1900s, but when returning home to Hawaii, was unfairly prevented from passing the bar exam. These small portraits from the past show men of dignified appearance, formal and confident, whose near-anonymity shows how, with any life story, the fog of history grows thicker over time.

Tender wrappings preserve personal his-

tory in Tara Bogart's "1980's Club Girl, MKE." A table holds a variety of packages covered in slate gray paper. They are alluring, like presents to be unwrapped, but the real intention is protection.

Familiar shapes and labels reveal what the wrappings hide: "Vogue Fashion Magazine, 1983"; "Clairol 'Nice & Easy' Hair Dye, Natural Mahogany Black, 1985"; "Depeche Mode-Black Celebration Album, 1986"; and "Ma Fisher's Restaurant Menu, 1985." Adding the artifacts together, it paints a vivid picture. Living memory still makes the touch of all of those things familiar even as they sink further away year by year.

MORE TO SEE

The museum portion of the exhibition is one enclosed area, but in the wider gallery space, these themes are further drawn out.

Jon Horvath's "Passages" is one of the largest and most elegant installations. It is composed of 26 photographs and Horvath's corresponding documentation from a series of trips along rural Wisconsin highways — 2,786 miles over 71.5 hours.

Small maps in white lines on stark black, recorded via GPS, show his routes. The maps have a quixotic charm, like old-fashioned Etch-A-Sketch drawings. Accompanying text notes things such as trip duration or average miles per hour, and are titled with a scrap of text from a passage in Jack Kerouac's *On the Road*. At the nucleus of each cluster are pairs of small photographs, placed flat on the table like documentary evidence. Their clarity speaks of Horvath's strong technical and compositional acumen, as well as the gentle nuances of juxtaposition.

The landscape gets stranger and far more disquieting in photographs by Barbara Ciurej and Lindsay Lochman. "Processed Views" takes its inspiration from Carleton Watkins' (1829-1916) expansive western landscapes.

In Ciurej and Lochman's contemporary interpretations, rugged terrain is recreated by artificial foodstuffs. Crumbled, colorful bits of cereal are formed into fanciful hills and rocks. The wholly unnatural blue of food dye is planted within a field of melting green Popsicles. Like a good sugar buzz, it is fun at first but the destructive truth of what passes for an edible landscape soon hurts the teeth and stings the brain.

Subjects take a darker turn in the side gallery. The straightforward narrative of Holly Andres' "Summer of the Hornets" recounts the catastrophic discovery of a hornet's nest by two young girls. Based on a true story from her childhood, Andres' large-scale images feel like memories still fresh.

Pacific Midwest 2.0 is undoubtedly a significant exhibition, not only for presenting work by some of Milwaukee's most noted contemporary artists, but for the dialogue between our locale and the art community of Portland. While there is much happening in our own time and place, it is enhanced by the additional layers of artistic exchange with history and fellow contemporaries.



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'Print Tsunami' illustrates Japanese influences on European art movements

By Michael Muckian

Contributing writer

Life imitates art, as Oscar Wilde so famously said.

But Andrew Stevens, print curator for the Chazen Museum of Art on the UW-Madison campus, knows art also imitates itself. An upcoming exhibition at the Chazen clearly illustrates how the expressive forms of one culture permeated the cultural consciousness of another.

Print Tsunami: Japonisme and Paris, which opens July 3 in the Chazen's Leslie and Johanna Garfield Galleries, chronicles the profound influence of Japanese prints on European art, especially printmakers, of the late 19th century.

The exhibition, which Stevens curated, compares prints of both Japanese and European origin. The goal of the exhibit is to suggest the influence of Japanese art by comparing it to its often better-known European counterparts, he explains.

The influence of Japanese prints was felt throughout Europe but Paris was its epicenter. Artists of all nationalities working in the French capital were touched by the artistic aesthetic of Japanese prints, Stevens says.

"Like many artists who borrow elements, they aren't very true to their source material," says Stevens, who has curated the Chazen's large collection for 27 years. "But they are interested in the shapes and colors and want to take them in new directions."

One of the reasons Paris was ground zero for Japanese prints had to do with art dealer Siegfried Bing, at the time Europe's largest importer of the prints. Bing's gallery, Maison de l'Art Nouveau — the name of which was appropriated for the French "Art Nouveau" movement — was one of several the entrepreneur owned that flooded the Parisian

market with Japanese prints.

Unusual subject matter and colors both vibrant and subtle characterized Japanese prints of the time, Stevens says. Despite the fact that their texts were impenetrable and their stories unfamiliar, the prints hinted at a rich culture of artists who had approached the same problems of composition, color and material as artists in Europe, but had come up with altogether different solutions, according to the Chazen's website.

Some also postulate that the Japanese influence helped give rise to the European Impressionist movement, a claim that Stevens does not fully embrace.

"I have certainly heard that argument and it may have had some impact, but I have a very difficult time with that because they use color very differently," Stevens says. "But while artists were experimenting with the various effects of Impressionism, people started looking at the Japanese prints, which were very different from European art."

Print Tsunami draws its material from the Chazen's vast collection of some 4,000 Japanese prints and 8,000 European prints, barely scratching the collection's surface, Stevens says. What's on display has been carefully chosen to compare content and technique.

Henri Toulouse-Lautrec's well-known print of can-can dancer Jane Avril appears to draw some of its detail from an obscure and tiny Japanese print of a boatman crossing a river, Stevens says. In the foreground of Toulouse-Lautrec's print, a hairy hand clutches the neck of a bass violin, whose delicate curve draws the viewers' eyes up into the central subject matter. In a compared Japanese print by Utagawa Hiroshige, a pastoral scene of water, boats and shoreline, a boatman's similarly hairy arm and leg curve to the left, a

ON DISPLAY

Print Tsunami: Japonisme and Paris runs July 3 to Aug. 23 at the Chazen Museum of Art, 800 University Ave., on the UW-Madison campus. For more information, visit chazen.wisc.edu.



PHOTO: CHAZEN MUSEUM OF ART

Japanese prints like Utagawa Hiroshige's "Two Horse Mackerel and Two Shrimp" (top) inspired European prints like Charles-Louis-M. Houdard's "Shrimp."

counterpoint to the right-curving bass violin.

"I am very interested in the work of the two artists, and this is an almost perfect mirror-image representation by one of the other," Stevens said.

The Chazen's extensive collection of Japanese prints comes with its own interesting backstory that involves another famous, albeit homegrown, artist in his own medium. Architect Frank Lloyd Wright also was bitten by the Japanese print bug and amassed a large collection of his own.

But the world-renowned architect also was famous locally for not paying his bills. When Wright defaulted on a loan to First Bank of Wisconsin, he was forced to surrender his collection of 4,000 prints, which he had put up as collateral, and they became the property of the bank.

The prints were purchased by mathematician Edward Burr Van Vleck, a major collector who once taught at UW-Madison. His son John Hasbrouck Van Vleck, a Madison professor in physics and mathematics who won the 1977 Nobel Prize in physics, donated the prints to the Chazen upon his father's death in 1943.

Although considered a fad by many at the time of their arrival in Europe, Japanese

prints continue to influence to this day, Stevens maintains.

"My wife and I were walking to campus earlier this week and we found ourselves behind a young woman wearing a skirt which had elements of Katsushika Hokusai's 'The Great Wave' printed on it," Stevens says. "That's arguably the world's best-known Japanese print, and I think it shows that the style is here to stay."



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Eaux Claires an 'artist-driven' festival

By Bill Lamb

Contributing writer

Why does the Eaux Claires Festival exist?

It's a fitting question from the outside, in an environment where Summerfest is right next door in Milwaukee a few weeks prior and music festivals seem a dime a dozen nationwide. Even creative director Michael Brown, who's putting together this year's inaugural event running July 17-18 thinks it's a good one. "(It's) one of the questions that kind of sets this thing apart."

Brown, who has worked on stage design and lighting for both Bon Iver and The National, says the festival was created by a collective network of musicians formed over years of touring and working together.

The most precise point of connection for Eaux Claires is *Dark Was the Night*, a 2009 album project overseen by twins Aaron and Bryce Dessner of The National for the Red Hot Organization, which supports AIDS research and awareness. Among the collaborators was Justin Vernon, frontman of Bon Iver, who found a kindred spirit in Aaron Dessner. Brown says the two found themselves talking about the desire to create an "artist-driven" festival event, designed to be more than just another voice in the ever-expanding music festival scene.

One of the key differences is the audience's responsibility. Brown says he, Vernon and Dessner want the audience to take in the festival as a whole, "not just a random smattering of experiences."

Instead, Eaux Claires aims to break down walls between the audience and the artists, with serendipitous, unplanned experiences. Brown says Vernon and Dessner want to move away from shows where "the artist is standing on one side of the stage and the audience is standing on the other."

In the spirit of that serendipity, many new pieces of music will premiere at Eaux Claires. Icelandic performance artist Ragnar Kjartansson, a previous collaborator with The National, will present new work, with the help of the Dessner twins and twin sis-



PHOTO: COURTESY

Eaux Claires co-founders Aaron Dessner (left) of The National and Justin Vernon of Bon Iver want to build a whole new kind of festival in western Wisconsin.

ters Gyda and Kristin Anna Valtýsdóttir of experimental Icelandic band múm.

Milwaukee's Jon Mueller of the Volcano Choir will also debut his new album, *INITIATION*, at Eaux Claires. It is an album that won't be available to take home as a recording — it can only be heard through live performances like this, as it also involves video projection and dance.

Brown says that one of the difficulties in putting together Eaux Claires as an event is the sheer number of creative ideas that have been stored up in recent years, many of which will have to be scheduled for future festivals. "As we've been trying to go down the road of taking it from creative ideas to execution, we think there are ideas we're not realistically going to be able to get to until year three or year four," he says. "The challenge is educating not only ourselves as to what we can do but also getting the audi-

ence to know what this can become and then taking it step by step." Of course, the festival has to get to those latter years too — Brown says he and the other organizers fully plan for that to happen, but are aware of the challenges to sustainability that lie ahead.

This year's inaugural installment will feature 40 performers. Vernon will perform with Bon Iver of course, and The National will play as well. Joining them are Spoon, Indigo Girls, Blind Boys of Alabama and Sturgill Simpson. Most of the festival's performers are ones with ties to the organizers, having worked together, developed in the same region or recorded at Vernon's April Base Studios outside of Eau Claire.

In short, Brown says, the festival is "one long beautiful experiment." In addition to the main musical acts, there will be smaller art installations as well as smaller performances. Brown says Vernon has challenged the festival's artists to collaborate with each other freely. "If you want to go play a song in the woods," Brown relays, "go play a song in the woods, and we'll make sure there is someone there to see it."

He thinks the audience should see it as an experiment for them as well. "I would encourage people to be more daring than they would be otherwise. ...It would be no fun for us if we just put together an event and followed every tried and true format that is already out there."

ON STAGE

The Eaux Claires Festival takes place July 17-18 at Foster Farms in Eau Claire. Enter at 3443 Crescent Ave. Campgrounds open Thursday night and shuttle service will be provided both from campgrounds and hotels in Eau Claire. Tickets start at \$75 for single-day passes, and kids under 10 enter free. Visit eauxclaires.com for more details.

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The Sets List

BLITZEN TRAPPER

9:30 p.m. July 4 at High Noon Saloon, Madison. \$15. high-noon.com.

With Blitzen Trapper in town, it really will be a fantastic holiday weekend for Madisonians. The experimental country/folk act got its start in Portland, Oregon, and stayed there for a while, but when their self-released album *Wild Mountain Nation* went big in 2007, they found themselves sharing their gifts with the world and picking up influences from it too. New album *VII* carries on the tradition, with bluesy motifs lifted from their travels throughout the country.



PHOTO: ROBBIE AUGSPURGER

MAMA AWARDS SHOW

7 p.m. July 12 at Overture Center, Madison. \$20. overturecenter.org.

Madison has its own version of the Grammys, and you don't have to be a seat filler to check out the action. Sponsored by the Madison Area Music Association, the MAMA Awards honor local musicians and educators while serving as a fundraiser for local music programs. This year, a Lifetime Achievement Award will be granted to producer and Garbage co-founder Butch Vig, and local artists Keon Andre Band, The Mascot Theory, Meghan Rose and Isabella Wu, among others, will perform. It's a Madison-star-studded night in the making.



PHOTO: LEE CANTELON

RICKIE LEE JONES

8 p.m. July 16 at the Pabst Theater, Milwaukee. \$39. pabsttheater.org.

"Beatnik kitty cat" is a sweet moniker, and Rickie Lee Jones seems to deserve it. In the last three decades, the singer-songwriter has experimented with style and sound, but always stayed close to her jazz roots. At this intimate Pabst show, she'll reflect on a career that began back in 1979 with her self-titled debut and a Grammy for best new artist and continues to this day with *The Other Side of Desire*, her first collection of new work in more than a decade.



PHOTO: JEFF FASANO

THE NEW PORNOGRAPHERS

6 p.m. July 17 at King Street outside the Majestic Theater, Madison. Admission is free. majesticmadison.com

Free music is always wonderful. But even at Madison's spectacular Live on King Street series, The New Pornographers are an especially good option. Led by no less than three talented artists who have found success solo — indie rockers A.C. Newman and Dan Bejar and alternative singer-songwriter Neko Case — the band is way too good to be giving the proverbial milk away for free. So drink up while you have the chance, Madisonians.



DAN NAVARRO

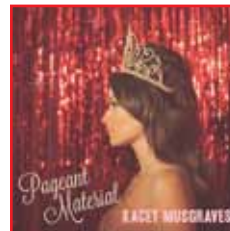
8 p.m. July 18 at Shank Hall, Milwaukee. \$15. shankhall.com

The Pyrrhic victory of a great songwriter is that no matter how big the song gets, you never know the writer. It's Pat Benatar who's famous for "We Belong," for example, not Dan Navarro, the man who co-wrote the song for her. But Navarro is a songwriter bucking the trend. In the '90s, he recorded and toured with his writing partner, the late Eric Lowen, as Lowen & Navarro, and Navarro's since taken the act solo, with his first album slated for release this year.

Music reviews

KACEY MUSGRAVES :: 'PAGEANT MATERIAL'

Kacey Musgraves' unexpected Grammys last year for best country album and best country song were no fluke, and this album proves it. Ignoring contemporary standards for commercial country music, *Pageant Material* is a beautiful follow-up that will soothe with its melodies and delight with its simple, direct lyrics. Lead single "Biscuits" offers a tongue-and-cheek chorus line, "Mind your own biscuits and life will be gravy." Elsewhere, "Dime Store Cowgirl"



relates Musgraves' reflections on her rising fame, sharing experiences where she "slept in a room with the ghost of Gram Parsons" and "had my picture made with Willie Nelson." On the title song she concludes, "I ain't pageant material / I'm always higher than my hair / and it ain't that I don't care about world peace / but I don't see how I can fix it in a swimsuit on a stage." Humor, reality and beautiful melodies. Maybe Musgraves should save space for another Grammy.

NEIL YOUNG AND THE PROMISE OF THE REAL :: 'THE MONSANTO YEARS'

Backed by Willie Nelson's sons Lukas and Micah of Promise of the Real, *The Monsanto Years* sounds much like many of Neil Young's best-loved albums with Crazy Horse. At age 69, the legendary singer-songwriter is still angry about injustices in the world, with attacks on chemical giant Monsanto and its genetically modified foods along with other corporations like Starbucks and Wal-mart. Not a happy message, but the heavy rock has the melodic crunch long-term fans of Neil Young will love. Neil Young and the Promise of the Real will close Summerfest 2015 as Marcus Amphitheater headliners on July 5.



LEON BRIDGES :: 'COMING HOME'

For those who revere the 1960s soul of Sam Cooke and Otis Redding, Leon Bridges is a name to know. His debut album recreates the sound of an era that occurred more than 20 years before he was born. If there is a downside to this immaculately constructed record, it's that it almost sounds too measured and exacting. Bridges never cuts loose on his smooth soul tracks, though he gets closest when picking up the tempo on the danceable "Flowers" and the mellow sway of "Twistin' & Groovin'."



MIGUEL :: 'WILDHEART'

Fans who only know Miguel for his Grammy-winning R&B single "Adorn" may have the impression he's this decade's R. Kelly-type romantic balladeer, albeit a little cleaner. Miguel's actual albums reveal a broader palette of styles and influences. If anything, he's more like idiosyncratic artists like Prince. *Wildheart* is a fascinating, expansive exploration in which Miguel claims that he is, "Too proper for the black kids, too black for the Mexicans." However, it frequently threatens to drift off into a gauzy, psychedelic haze. The closing track "face the sun," featuring a trademark Lenny Kravitz guitar solo, is a glorious end to this introverted, intricate album.



— Bill Lamb

First Stage Academy offers a dramatic summer camp



PHOTO: FIRST STAGE

Students at First Stage Academy learn life skills through theater in single- and multi-week sessions held throughout the summer.

By Kirstin Roble

Contributing writer

Summer is here, and the familiar activities of the season are in full swing in Milwaukee. Head to Bradford Beach and you will find volleyball scrimmages all day long. Local beer gardens are filled to the brim, with customers sampling some of the finest beers that Milwaukee has to offer.

For students, summer often means summer camp. But not every camp requires you to head to the woods. One of the city's most beloved just requires you to step on a stage.

First Stage Academy, an education program from the children's theater company of the same name, will enter its 23rd summer this year, welcoming more than 1,300 students from kindergartners to

high school seniors. With classes designed to challenge students at each level as actors, playwrights and singers, this experience is truly one of a kind, teaching kids life skills through theater and providing growth opportunities even to those participants who don't have their hearts set on stardom.

Academy director Jennifer Adams says First Stage Academy sessions range from a week to a month in length, and always end with a performance that shows off the students' hard work.

Much like in professional theater, what non-participants don't see is all the work that goes on behind the scenes to produce that performance. The academy features a daily curriculum taught by members of the local theater community. Students arrive around 8 a.m. and subsequently rotate through classes on subjects including playwrights, acting and improvisation until they return home in the afternoon. Sessions for older students are even more intensive — Adams says they are allowed to "major" in an area of their choice: Shakespeare, perhaps, or musical theater. "It really gives them an opportunity to develop their craft over the four-week course period," she says.

Program durations largely depend on the age of the participants. Elementary school students generally attend weeklong sessions, with the youngest kids only required to participate for a half-day. Three-to-four week programs are geared toward middle and high school students who want that more focused work.

Adams says each year features a mix of new and returning students, keeping each summer a fresh experience. "It doesn't matter if you are new to the Academy or have attended several times — there's always something for everyone," she says. "Each session brings new scenes and challenges, plus our staff changes each year. Veteran or not, the students get to work with professional, regional actors — it's a great opportunity for them."

The current Summer Academy is underway, but that doesn't mean planning hasn't already started for the 2016 session. "We keep a running list of what is working well and what could be tweaked. Some items get added onto the curriculum right away while others are notated to add next summer," says Adams.

And it isn't too late to sign up for this year's program, Adams says. The company has classes all summer long and has added two new locations this year: the United Community Center on Milwaukee's South Side and St. Rafael's School in the Layton Boulevard West neighborhood.

"It doesn't matter if you have been to First Stage zero times or 20," Adams says. "There is something for everyone. We aren't just teaching acting skills, but also life skills. That is incredibly important to us, and to our students. It's what we've built the Academy on."

JOIN THE ACADEMY

Interested students and their families can find more information about First Stage classes or register for future sessions at firststage.org or by calling 414-267-2970.

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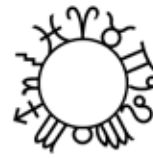
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ALL SIGNS: JAN. 1 - DEC. 31

Hear that noise? Like, actually, physically hear it? Then please see a medical professional.

Now, if you *metaphysically* hear that noise, listen up, kids: Venus and Jupiter just broke up an insanely close conjunction, where they were so near in the sky they were like those annoying fake celebrity couples where you know at least one of them is gay. And they're both calling up the divorce lawyers. Expect a pissed-off Venus to

throw some bad romance your way and a sad, lonely Jupiter to ask for a ride on your disco stick.

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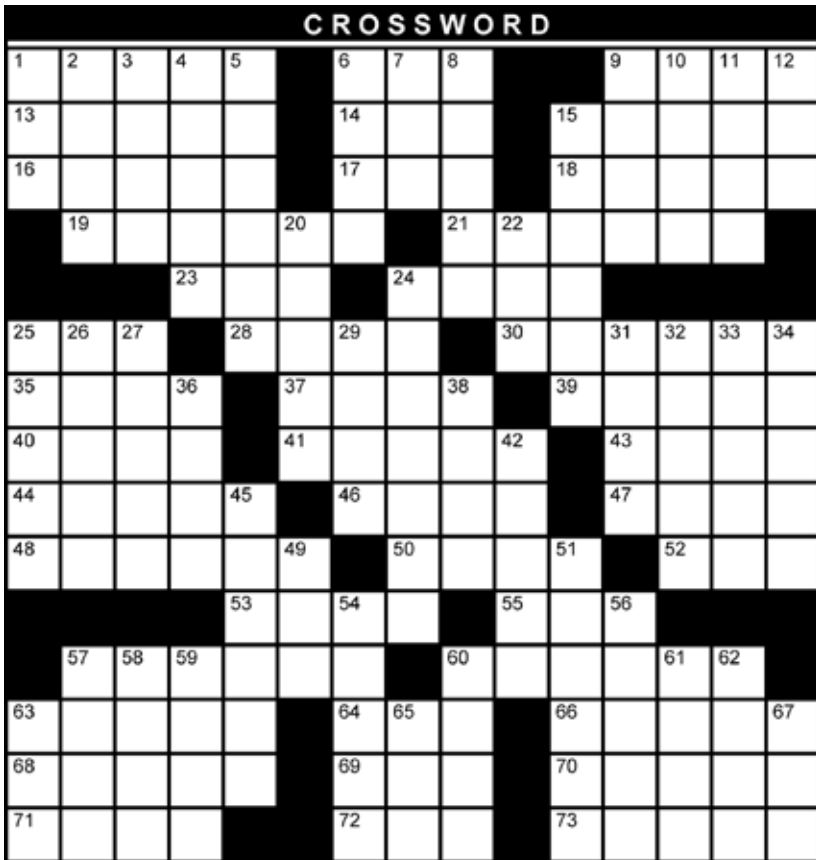


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LOVE SONGS



ACROSS

- 1. Northern Scandinavians
- 6. To use a Singer
- 9. *Al Green: "___ Stay Together"
- 13. Like unlucky straw
- 14. Paleontologist's estimate
- 15. Confusion
- 16. Emotion at a funeral
- 17. *Beach Boys: "___ Only Knows"
- 18. Like worthless promise
- 19. *Billy Joel: "... just the way ___"
- 21. *Sonny & Cher: "I ___ Babe"
- 23. Type of evidence
- 24. *The Blair Witch Project* emotion
- 25. School of thought suffix
- 28. Obsolete phone feature
- 30. The 1 1/2 calorie breath mint
- 35. Throat-clearing sound
- 37. Lovers' quarrel blow
- 39. *Deniece Williams: "I just wanna ___, let's hear it for the boy"
- 40. *Depeche ___: "Just Can't Get Enough"
- 41. Impede or bar
- 43. Guesstimate phrase
- 44. Scoops water out of a boat
- 46. Symphony member
- 47. Nile dweller
- 48. Condition
- 50. Someone ___
- 52. Tarzan's adoptive mom
- 53. Found on a rosary

- 55. "*"___ for Two"
- 57. *Bette Midler: "Some say love is like a ___"
- 60. *Simple Minds: "Don't you ___ about me"
- 63. Bear Down Under
- 64. Pitcher's stat
- 66. Tiny amounts
- 68. In an unfriendly manner
- 69. And not
- 70. Related on mother's side
- 71. In 1492, it sailed the ocean blue
- 72. *Much ___ About Nothing*
- 73. Button on many mechanical units

DOWN

- 1. Lysergic acid diethylamide
- 2. Call to a mate
- 3. Ralph Lauren's inspiration
- 4. Like honors student's parent
- 5. ___ of hair
- 6. Like Solomon
- 7. Bigheadedness
- 8. Type of salad
- 9. Containing limestone
- 10. Former Montreal player
- 11. *Swan Lake* outfit
- 12. "I ___" guessing game
- 15. System used in most of world, except U.S.
- 20. Employer's good news
- 22. Quaker Man's cereal
- 24. Roofless, sideless truck
- 25. Metrical units in poetry
- 26. Sheep + goat
- 27. The press
- 29. Additionally

- 31. Colloquial British abbreviation for particular sweet
- 32. "Earth" to Virgil
- 33. Famous fabulist
- 34. *If he "could save time in a bottle"
- 36. *Modern English sang about doing this with you
- 38. It can be indoors or outdoors
- 42. Basil-based sauce
- 45. Rapid transit
- 49. *"I'm Beginning to ___ the Light"
- 51. Scarier
- 54. Rome's Colosseum
- 56. In the past
- 57. Many focuses
- 58. Been in bed
- 59. Paella pot
- 60. Wild West card game
- 61. Estimated arrivals
- 62. London art museum
- 63. Kith partner
- 65. *___ Stewart: "Have I told you lately"
- 67. Part of tennis match

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Abstinence-only spokeswoman Bristol Palin announces second unwed pregnancy

JULIE LINDBERG: Mistakes happen, but what is so hypocritical is she gets paid over \$200,000 to speak about abstinence from premarital sex! Again, GOPers "do as I say, not what I do!" Another GOP policy that is a failure! Sex education works!

ROBIN DORST: Just to prove Abstinence-only maybe just a little flawed! I guess that is why people used to get married before they were 20!

LOREE COOK-DANIELS: Someone really ought to send this woman a case of condoms.

LISA FRECHETTE: Who cares. We should not give these people any sort of platform and maybe they will go away.

LEE DOSIER: I wonder if Jeb Bush would stone her?

LARS KVAM: Half of me feels sorry for her the other half feels she deserves ridicule

Scott Walker blasts SCOTUS ruling on same-sex marriage as 'grave mistake,' vows to continue fighting marriage equality

CHRISTINE O SOBCZAK: Five unelected judges ... Ummmm How does Mister Walker No College Degree consider himself to be a master of constitutional law over the Supreme Court Justices?

CYNTHIA BEEBE: Please Scott Walker, just shut up. Really. Do not say anything. You are Wisconsin's grave mistake. Please stop advertising that mistake in public.

SUE KRUPP: Wow. That's gone too far. Government shouldn't have any say in who gets to marry. He might feel different if one of his kids announced they were gay. Back off Mr. Walker. ...You're not God and have no right to screw with a person's family.

JEFFREY HOFFMAN: Separation of church and state. Maybe a little history lesson on how and why people came to America. But when you have been removed from your educational center, how can you learn?

Univision dropping Miss USA pageant after Donald Trump trashes Mexicans

PATRICK JONES: What a bloated gas bag. He has bankrupted more businesses than Carly Fiorino.

ISRAEL RAMON: The whole country should boycott this inflated, onerous bigot.

CONNIE WILSON: Suppose he dyes his hair?



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2:00 HARVEY BROWN
3:00 Troy Graham/Heather
4:00 TARL KNIGHT (Singer/Songwriter)
5:00 SPARROWTREE (Bluegrass)
6:00 Drag Talent Showcase
7:00 DANIEL & THE LIONS (Indie)
8:00 Karaoke Exhibition/Drag Production
8:30 DJ TECHNOLO-G

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