

# Wisconsin Gazette **com**

**Under new  
management**

American Players Theater  
broadens its artistic goals  
as two new directors take  
charge this season. **page 31**



**PROGRESSIVE. ALTERNATIVE.**

June 4, 2015 | Vol. 6 No. 14



**Milwaukee  
gets the nod**  
page 10



**Special PRIDE insert.**

Milwaukee PrideFest schedule,  
entertainer interviews and more.

# The first thing that should go on between two consenting adults.



**HIV infection rates are increasing among young gay men.  
Protect yourself. Use a condom. Get tested for HIV.**




For free condoms or to schedule an HIV test visit  
the **ARCW booth** in the **Health and Wellness Area**  
at **PrideFest** or call **ARCW** at **414-225-1608**.

**P THE PABST THEATER GROUP**  
**The Pabst | THE RIVERSIDE | TURNER HALL Ballroom**

*Barenaked Ladies Violent Femmes*  
 SATURDAY JUNE 13 | BMO HARRIS PAVILION *Colin Hay*



**ON SALE MONDAY @ NOON**  
 HIL WAUKEE PUBLIC TELEVISION PRESENTS  
**PETER YARROW & NOEL PAUL STOOKEY**  
*of Peter, Paul and Mary*  
 The Pabst  
 NOVEMBER 10



**COMING SOON**  
 WMM 89.7 FM *Collective Coffee*  
**RICHARD THOMPSON**  
 ELECTRIC TRIO  
 SPECIAL GUEST THE RAILS  
 JUNE 9  
 PABST LOWER LEVEL



**ON SALE NOW**  
**MELISSA ETHERIDGE**  
 THIS IS M.E. SOLO  
 OCT. 14 | The Pabst



**COMING SOON**  
**SCOTT BRADLEE & POSTMODERN JUKEBOX**  
 JUNE 10 • TURNER HALL **TICKETS \$24.50**



**ON SALE FRI. 6/12 @ NOON**  
**THE TENORS**  
 UNDER ONE SKY TOUR  
 FRIDAY  
**JANUARY 22**  
 THE RIVERSIDE



**COMING SOON**  
**GEORGE THOROGOOD**  
 THE DESTROYERS  
 BOLDER THAN EVER  
 BRIAN SETZER'S  
 ROCKABILLY RIOT!  
 JUNE 8 | THE RIVERSIDE



**COMING SOON!**  
**KYLE DUNNIGAN**  
 WITH SPECIAL GUEST  
 GEOFFREY ASMUS  
 JUNE 11 • TURNER HALL



**COMING SOON**  
**POKÉMON SYMPHONIC EVOLUTIONS**  
 FRIDAY, JUNE 19 | TICKETS START AT \$25 | THE RIVERSIDE



**COMING SOON**  
**THE GIPSY KINGS**  
 FEATURING NICOLAS SÉVERIN AND YOUNISSA BELLARDO  
 WITH SPECIAL GUEST ELIJAH WILLY  
**SATURDAY, JUNE 20**  
 THE PABST THEATER  
 metro



**JUST ANNOUNCED**  
 ON SALE FRIDAY @ NOON  
**JULY 24 • TURNER**  
**TODD BARRY**  
 JUNE 3 • RIVERSIDE  
**GLASS ANIMALS**  
 JUNE 5 • RIVERSIDE  
**JOHN MELLENCAMP**  
 JUNE 7 • TURNER  
**JOSH ROUSE**

JUNE 8 • RIVERSIDE  
**GEORGE THOROGOOD AND THE DESTROYERS**  
**BRIAN SETZER'S ROCKABILLY RIOT**  
 JUNE 9 • PABST LOWER LEVEL  
**RICHARD THOMPSON**  
**ELECTRIC TRIO**  
 JUNE 10 • TURNER  
**SCOTT BRADLEE & POSTMODERN JUKEBOX**  
 JUNE 11 • TURNER  
**KYLE DUNNIGAN**  
 JUNE 13 • BMO HARRIS PAVILION  
**BARFENAKED LADIES, VIOLENT FEMMES & COLIN HAY**

**COMING SOON**  
 JUNE 14 • COLECTIVO  
**OLIVIA CHANEY**  
 JUNE 18 • TURNER  
**THE BLASTERS**  
 JUNE 18 • RIVERSIDE  
**ROB THOMAS**  
 JUNE 19 • PABST  
**BELL AND SEBASTIAN**  
 WITH COURTNEY BARNETT  
 JUNE 19 • RIVERSIDE  
**POKÉMON SYMPHONIC EVOLUTIONS**  
 JUNE 20 • PABST  
**GIPSY KINGS**  
 2 SHOWS! JUNE 20 SOLD OUT  
 JUNE 21 ON SALE NOW • RIVERSIDE  
**MY MORNING JACKET**  
 JULY 11 • PABST  
**MARCUS LUTTRELL'S PATRIOT TOUR 2015**  
 JULY 12 • RIVERSIDE  
**311**  
 JULY 16 • TURNER  
**LADY LAMB**  
 JULY 16 • PABST  
**RICKIE LEE JONES**  
 JULY 17 • TURNER  
**COSPLAY RAVE 3.0**  
 JULY 17 • PABST  
**RY COODER, SHARON WHITE & RICKY SKAGGS**  
 JULY 18 • PABST  
**JOHN BUTLER TRIO**  
 JULY 19 • RIVERSIDE  
**MOVE LIVE ON TOUR**  
 JULY 21 • TURNER  
**THE TING TINGS**  
 JULY 23 • TURNER  
**THIS WILL DESTROY YOU**

JULY 24 • RIVERSIDE  
**R5**  
 JULY 29 • TURNER  
**DEATH FROM ABOVE 1979**  
 JULY 29 • RIVERSIDE  
**ALT-J**  
 JULY 30 • PABST  
**ROB BELL**  
 JULY 31 • PABST  
**THE TALLEST MAN ON EARTH**  
 AUGUST 4 • TURNER  
**LISSIE**  
 AUGUST 7 • RIVERSIDE  
**MIRANDA SINGS**

**LIVE AT CATHEDRAL SQUARE**  
 ON SALE NOW!  
 JULY 18 • CATHEDRAL SQUARE  
**FIRKIN CRAFT BEER FESTIVAL**  
 VIP PRE-SALE GOING ON NOW!  
 AUGUST 21 • 22  
 CATHEDRAL SQUARE  
**LEBOWSKI FEST**  
 VIP PACKAGE ON SALE NOW!  
 SEPT. 9 • CATHEDRAL SQUARE  
**COUNTRY IN THE CITY**

FOLLOW US    #LOVEMKELIVE | PABSTTHEATER.ORG • 414.286.3663

**6/21 • ON SALE NOW!** **MY MORNING JACKET** **RIVERSIDE**  
 6/20 SHOW SOLD OUT! **TICKETS \$32.50**

# News with a twist

## WiGWAG

By Lisa Neff, Louis Weisberg & Matthew Reddin

### DEAD OR ALIVE?

A Milwaukee man who was pronounced dead after collapsing at his apartment began moving en route to the morgue. Paramedics from the Milwaukee Fire Department said Thomas Sancomb was “cold to the touch and in rigor” and they did not attempt to resuscitate him. A transport team was taking him to the morgue when Sancomb began having “spontaneous respirations” and moving an arm and leg. So he was rushed instead to Columbia St. Mary’s Hospital in Milwaukee.

misdemeanor count of distributing a false document and a felony count of voter suppression. Does the GOP know that’s a crime?



### PRETTY IN PINK?

Real men — and women — could wear pink in Wisconsin’s woods if a group of lawmakers gets its way. The Legislature’s sportsmen’s caucus, a bipartisan group of legislators who focus on outdoor issues, is working on a bill that would legalize blaze pink for deer hunters. Sen. Terry Moulton wrote in the *Dunn County News* that



the blaze pink bill is designed to encourage women to become hunters and keep them involved in the sport.

### 3RD DEGREE IN D.C.

Republican Gov. Scott Walker met with dozens of GOP lawmakers at the party headquarters in Washington, D.C., and fielded questions about his background and qualifications to lead the United States of America. Texas Congressman Randy Neugebauer wanted to know about Walker’s failure to complete college. The governor, according to various accounts, said “70 percent of the country is with him,” meaning without college degrees. And that apparently satisfied the inquisitors.

### CRYING FOUL

A resident of Pendleton, Oregon, has requested the city council ban the smell of farts in the community. The

city has already banned the smell of marijuana, which becomes legal for recreational users in July.

### DIY LOVE

WiGWag apologizes for this tardy announcement but, as they say, never too late to celebrate. May was Masturbation Month. We received notice via LELO, an online “sensual products” store, which issued a “10 Weirdest Facts About Masturbation” news release. One of the 10: While Victorian doctors were famously helping women orgasm to cure hysteria, they also were advising methods to keep boys and men from masturbating. Practices included tying hands to bedposts and putting boys in pajamas that only opened in the back.

### GREEN LIGHT

Vienna officials green-lighted new pedestrian traffic signals at 47 crossings to celebrate LGBT Pride month. The signals, instead

of the usual single stick man, show couples — a man and a woman, two women or two men. The city planned to remove the lights at the end of June, but has now decided to keep them in place. Munich now plans to follow with 50 signals.

### BLAME IT ON THE DEVIL

Police chided a Tennessee pastor in December for having sex with another man in a church van. Six months later, he was arrested for embezzling an estimated \$60,000 from the Victory Apostolic Church’s coffers. When asked about the missing money, the Rev. Boyd Watson Holder Jr. told church members, “It’s none of your business.”

### KINDLER, GENTLER CONGRESS

What did George W. Bush know with his “compassionate” conservatism? A new study links Congress’ low approval ratings — record

low ratings — to a decline in the use of warm, agreeable language, like “cooperate” and “contribute,” but not in the context of campaign donations. The researchers analyzed 124 million words spoken in the U.S. House of Representatives between 1996 and 2014 and approval ratings. Warm, pro-social language was the strongest single predictor of public sentiment.

### MANKINIS? NO MORE

Officials in Newquay, a seaside resort in England, say crime has fallen since they cracked down on parties with revelers wearing crack-revealing one-piece mankinis. Responding to residents’ complaints about excessive partying among vacationers, police said they clamped down on public drunkenness and the wearing of sling-style swimsuits. The result? Police say crime fell from 1,823 incidents in 2012-13 to 1,624 incidents in 2014-15.

# NEW CAR. *Woo-hoo!*

*Oh yeah,* CAR PAYMENTS CAN WAIT.

Want great low rates and three payment-free months\* to enjoy your new wheels? Come to Summit for free, fast auto loan preapproval before you hit the lot, or ask for Summit financing right at the dealership.

SummitCreditUnion.com  
608-243-5000 | 800-236-5560

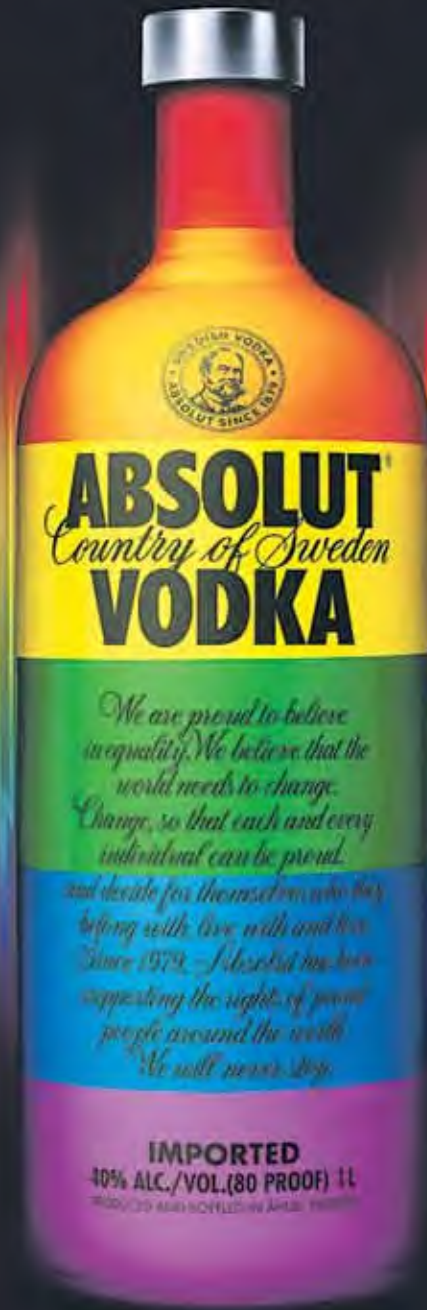
IT'S YOUR MONEY.  
OWN IT.

summit  
CREDIT UNION

AUTO LOANS AS LOW AS  
**2.29% APR\***  
90-DAY NO PAYMENT  
OPTION\*\*

\* APR is Annual Percentage Rate. Rate includes a 0.25% reduction for electronic payments and Summit checking account. APR may increase after loan closing if electronic payments or checking account are discontinued. 0.25% additional discount for hybrid vehicles. Your rate may vary based on your credit history and financial situation. \*\*Interest accrues from the date of the loan closing and is repaid over the term of the loan. Minimum credit score of 650 or more to qualify for 90-day no-payment option. Offer only applied to new loans and loans refinanced from another credit union. Offer valid until 6/30/2015.

# EXPRESS YOUR PRIDE



PROUDLY SUPPORTING THE LGBT COMMUNITY FOR OVER 33 YEARS.

## ABSOLUT.

TRANSFORM TODAY™

### ENJOY RESPONSIBLY.

ABSOLUT® VODKA, PRODUCT OF SWEDEN, 40% ALC./VOL. DISTILLED FROM GRAIN  
©2015 IMPORTED BY ABSOLUT SPIRITS CO., NEW YORK, NY.



LIMITED EDITION BOTTLE  
SAME ABSOLUT® VODKA

# Walmart commits to improving animal welfare

By Lisa Neff

Staff writer

Walmart, the nation's largest food retailer, announced in May its commitment to improving animal welfare throughout its supply chain and issued revised animal welfare policies hailed as game-changing.

Even some of the company's harshest critics, including the watchdog group Mercy for Animals, cheered the policy change as signaling a new era.

The "Position on Farm Animal Welfare" posted on Walmart's corporate site states, "We expect that our suppliers will not tolerate animal abuse of any kind."

The statement says Walmart supports the "Five Freedoms" of animal welfare outlined by the World Organization for Animal Health:

- Freedom from hunger and thirst.
- Freedom from discomfort.
- Freedom from pain, injury or disease.
- Freedom to express normal behavior.
- Freedom from fear and distress.

The company wants suppliers of fresh and frozen meat, deli, dairy and eggs to take action against animal abuse, adopt the "Five Freedoms," avoid subjecting animals to painful procedures, such as tail docking, de-horning and castration, and to use antibiotics only to treat or prevent disease.

Walmart also wants suppliers to stop using pig gestations crates and other hous-



PHOTO: EN.WIKIPEDIA.ORG

**Gene Baur is an activist, author and president and co-founder of Farm Sanctuary, a farm animal rescue organization that's part of the burgeoning animal-welfare movement.**

ing that confines animals to small spaces.

At the Humane Society of the United States, president and CEO Wayne Pacelle said, "Timelines aside, this announcement helps create an economy where no agribusiness company — for business reasons alone — should ever again install a new battery cage, gestation crate or veal crate. Walmart is helping drive the transition away from immobilizing cages and other inhumane practices and toward a more humane, more sustainable approach to

production agriculture."

He continued, "This is an unstoppable trend and that was the trajectory even before Walmart made the announcement. The company's embrace of a more ethical framework for the treatment of all farm animals serves as perhaps the most powerful catalyst for change throughout animal agriculture."

Mercy for Animals president Nathan Runkle said, "This is a historic and landmark day for the protection of farmed animals in America."

Mercy has waged a multi-year campaign against Walmart — the company accounts for about 25 percent of the U.S. food business. The Mercy effort has involved protests, publicity in major newspapers and on mobile billboards, celebrity denunciations and a petition via Change.org.

In recent years, Mercy has released investigative video documenting extreme animal abuse by Walmart suppliers. The videos show pigs hit with metal cans and sheets of wood and sows held in cages so small they could barely move.

Mercy, in its praise for the Walmart position statement, also emphasized its own position: The best way to prevent animal abuse is to stop eating animals.

## CHARTING CHANGE

Major animal-welfare moves announced by food and retail companies since 2012:

- FEBRUARY 2012: McDonald's Corp. requires U.S. pork suppliers to outline plans to phase out sow gestation stalls.
- AUGUST 2014: Nestle says it wants to get rid of the confinement of sows in gestation crates and egg-laying chickens in cages. It also wants to eliminate the cutting of the horns, tails and genitals of farm animals without painkillers and pledges to work with suppliers on the responsible use of antibiotics.
- DECEMBER 2014: Starbucks supports the responsible use of antibiotics, eliminating the use of artificial growth hormones and wants to address concerns related to de-horning and other forms of castration — with and without anesthesia.
- MARCH 2015: McDonald's says it is asking chicken suppliers to curb the use of antibiotics.
- APRIL 2015: Aramark, the largest U.S. food-service company, says it's eliminating all cages for laying hens by 2020, gestation crates for mother pigs by 2017 and crates for veal calves by 2017.
- APRIL 2015: Tyson Foods plans to eliminate the use of antibiotics medically important to humans in its U.S. broiler chicken flocks by the end of September 2017. The company has also said it's working on ways to curb use of antibiotics for its beef and chicken businesses.

— Associated Press

Continue the celebration at  
**THE IRON HORSE HOTEL.**

500 W FLORIDA ST - MILWAUKEE • THEIRONHORSEHOTEL.COM • 414.374.4766

## DEFENDING THE DIET

An international team of researchers examined the ways in which people defend eating meat. They found the vast majority of omnivores defend consuming animals using one of four rationalizations: it is natural, normal, necessary or nice.

"The relationships people have with animals are complicated," said researcher Jared Piazza of Lancaster University in the UK. "While most people enjoy the company of animals and billions of dollars are spent each year on pet care and maintenance, most people continue to eat animals as food. People employ a number of strategies to overcome this apparent contradiction in attitude and

behavior. One important and prevalent strategy is to rationalize that meat consumption is natural, normal, necessary and nice."

The researchers asked adults in the United States why it is OK to eat meat. The No. 1 reason? Eating meat is "necessary" to the diet.

Piazza said people who rationalized eating meat as natural, necessary, normal and nice also attributed fewer mental capacities to cows and were more tolerant of social inequality.

The research, co-authored by researchers at the University of Pennsylvania, University of Edinburgh and Melbourne University, was published in the journal *Appetite*.

# Court rules against pork-barrel highway project that used inflated WisDot data

By Louis Weisberg

Staff writer

A federal court has halted a major highway expansion due to inflated traffic projections by the Wisconsin Department of Transportation, prompting a land-use group to call for an immediate halt to all such projects in the state until they can be proven justified by traffic audits.

The U.S. Eastern District Court upheld the claim of 1000 Friends of Wisconsin that the proposed expansion of Highway 23 between Fond du Lac and Plymouth was based on overblown traffic forecasts. The ruling makes the project ineligible for federal funding.

According to the group's executive director Steve Hiniker, actual traffic along the corridor is only one-third of WisDot's projection. Last year, 1000 Friends studied traffic projections used to justify 11 state highway projects and found that WisDOT's average traffic over-count was 75 percent.

"Faulty planning at (WisDOT) has likely cost taxpayers billions of dollars in unjustified projects," Hiniker said in a statement. "This is a huge win for taxpayers."

Critics of DOT building plans have questioned the need for a number of projects,

including the proposed almost billion dollar expansion of the I-94 corridor near Miller Park in Milwaukee. Gov. Scott Walker wants to issue \$1.3 billion in bonds to pay for those projects.

Political leaders nearly always support massive road construction projects, because highway contractors provide them with generous donations. For the public, however, the projects drain funds that would otherwise help municipalities maintain their local roadways, which have become obstacle courses of potholes in recent years.

Republican lawmakers have suggested allowing municipalities to vote for new property taxes in order to maintain their infrastructures, because there's so little money left over from the gas taxes and registration fees that Wisconsin citizens pay. That money is diverted to unneeded highway expansions, Hiniker says.

According to Hiniker, unneeded highway spending also drains the general fund, reducing the amount of state money available for everything from school funding to fire and police protection.

Hiniker believes the Highway 23 ruling could have a dramatic effect on other highway building plans in the state.

# DNR layoffs would trigger employee terminations

By Kate Golden

Wisconsin Center for Investigative Journalism

Wisconsin Gov. Scott Walker's proposed cuts to the number of Wisconsin Department of Natural Resources scientists could extend beyond what budget documents have portrayed.

A state law requires that before the DNR can lay off a single permanent staffer, it must let go any limited term employees or probationary employees with the same job classification.

The governor has proposed to cut 66 positions from the agency, 18.4 of them research scientists from the Bureau of Science Services.

Agency spokesman Bill Cosh confirmed that the DNR notified LTEs who were at risk, but he did not answer questions about how many people the proposed cuts could affect, or how the cuts would affect research.

The science bureau relies heavily upon limited-term employees as a money-saving measure; they do not qualify for tenure, paid holidays, sick leave or vacations. They are considered temporary, but some have worked there for more than 10 years.

According to numbers DNR furnished the Legislative Fiscal Bureau in early May, the science bureau has 95 LTEs — 41 classified as senior research scientists and eight as advanced research scientists. Another 33 are technicians.

George Meyer, a former DNR secretary who now is executive director of the Wisconsin Wildlife Federation, said the DNR asked the state Department of Administration for an exemption from the LTE termination rule — but was denied.

Cosh did not answer questions attempting to confirm the exemption and obtain related documents.

Layoffs are not certain even if the cuts go through, because people with cut positions may apply for other jobs within the agency, or "bump" less senior staffers and take their jobs.

Cosh said the DNR is working with the at-risk staff "to avoid layoffs."

Helen Sarakinos of the River Alliance of Wisconsin said the DNR administration has so far failed to explain how the science will continue, for instance whether at-risk scientists will be offered science positions in other divisions.

**LUCK NOW COMES WITH ROOM SERVICE**

PLAY, STAY AND GET LUCKY AT MILWAUKEE'S NEWEST LUXURY HOTEL, FEATURING DINING, BARS, LIVE MUSIC AND HIGH-ENERGY GAMING. YOUR FAVORITE PLACE TO PLAY IS NOW READY FOR YOUR STAY.

**BOOK YOUR ROOM TODAY: 1-800-PAYSBIG**

**POTAWATOMI**  
HOTEL & CASINO

PAYSBIG.COM | MILWAUKEE | 1-800-PAYSBIG

Also Featuring

- BETTY WHO
- ALEX NEWELL
- CRYSTAL BOWERSOX
- DAVID HERNANDEZ
- ERYN WOODS
- SANDRA VALLS
- GGODLDD
- BJ DANIELS
- TRIXIE MATTEL
- TRANNIKA REX
- DERRICK BARRY
- DJ DREW G
- DJ CHRIS COX
- DJ BRET LAW
- DJ JOE GAUTHREAUX
- DJ HECTOR FONSECA
- ...and more

Featuring

ANI  
DIFRANCO

TY  
HERNDON

&

En Vogue

# PrideFest

Milwaukee

June  
5, 6 & 7  
2015

Henry Maier Festival Park

## TICKETS ON SALE NOW!



[www.pridefest.com](http://www.pridefest.com)





# Currency affairs

## Campaign underway to place female face on \$20 by 2020

By Lisa Neff

Staff writer

Who's in your wallet?

Unless traveling with cash from another country, the portraits on your paper money are all males.

But they are not all dead presidents — that's Alexander Hamilton on the \$10 bill, Ben Franklin on the \$100 and Salmon P. Chase on the \$10,000 bill.

So that's one argument that can be set aside in the debate over whether Harriet Tubman's portrait should be on the \$20 bill instead of Andrew Jackson's mug.

A nationwide nonprofit grassroots group, Women On 20s, petitioned President Barack Obama to place a woman's likeness on U.S. currency. The goal is to accomplish this by 2020, the 100th anniversary of the passage of the 19th Amendment guaranteeing women the right to vote.

Women On 20s conducted multiple rounds of online voting, from which Tubman emerged the winner on Mother's Day.

Some 30 women were considered during the caucus phase of the selection process, which involved 100 historians, academics and museum curators as advisers.

Primary voting took place March 1-April 5, with voters selecting the top candidates from a field of 15: Alice Paul, Betty Friedan, Shirley Chisholm, Sojourner Truth, Rachel Carson, Rosa Parks, Barbara Jordan, Margaret Sanger, Patsy Mink, Clara Barton, Frances Perkins, Susan B. Anthony, Eleanor Roosevelt, Elizabeth Cady Stanton and Tubman.

Voters nominated three women to the final ballot: Roosevelt, Tubman and Parks.

And, because of strong public sentiment to have a choice of a Native American to

replace Andrew Jackson, Cherokee Nation Chief Wilma Mankiller was added to the final ballot. Jackson, who has been on the \$20 since 1928, fought for the Indian Removal Act of 1830 and renewed a policy of military action to drive the Chickasaw, Choctaw, Muscogee-Creek, Seminole and Cherokee nations from their homelands.

In the final vote, Tubman, the escaped slave, Union spy, abolitionist and conductor on the Underground Railroad, won the popular vote.

"Our paper bills are like pocket monuments to great figures in our history," Women On 20s executive director Susan Ades Stone said in a statement. "Our work won't be done until we're holding a Harriet \$20 bill in our hands in time for the centennial of women's suffrage in 2020."

The group submitted the petition to the White House on May 12 and urged the president to instruct Treasury Secretary Jacob Lew to change the \$20 and have a new bill in circulation before the 100th anniversary of women's suffrage.

Meanwhile, U.S. Sen. Jeanne Shaheen, a Democrat from New Hampshire, has introduced the Women on the Twenty Act. Senate Bill 925 would direct the treasury secretary to convene a panel to recommend a woman whose likeness would be featured on a new \$20 bill.

"Our paper currency is an important part of our everyday lives and reflects our values, traditions and history as Americans," Shaheen said. "It's long overdue for that reflection to include the contributions of women. The incredible grassroots support for this idea shows that there's strong support for a woman to be the new face of the \$20 bill."



### DID YOU KNOW?

The Secretary of the Treasury may order new portraits and designs on currency. The federal Commission on Fine Arts reviews all the designs.

By U.S. Code, the people featured on paper currency have to be deceased for at least two years.

They also must be recognizable to the general public.

— L.N.

PHOTOS: WIKIPEDIA

Above, Andrew Jackson's portrait is currently on the \$20 bill. Do you support the drive to place Harriet Tubman, inset, on the \$20 bill?

visibly better.™

INTERIORS

KITCHEN • BATH • OFFICE • DESIGN



on time. on budget. visibly better.™

visiblybetterinteriors.com

Providing the *best care*  
for your *best friend!*



535 Southing Grange • Cottage Grove • WI • 53527  
(608) 839-5327 • deergrovetvet.com

A Full Service Small Animal Clinic

**Kenosha  
Pride March  
July 18th**

**Entertainment for all  
ages including a  
kids area, drag show,  
dj, and live music!**

**Starting at  
Library Park.**

**Gathering & sign making starts at  
11:00 AM, march step off at Noon.**

**Pride Party starts at 1:30 PM  
at Harbor Park Parcel A  
across from Trolley Dog.**

## Nodding 'yes' Buddies building bobblehead hall of fame, museum in Milwaukee

By Lisa Neff

Staff writer

"Say 'bobblehead' five times. You just have to smile."

Collector Bobbie Davis of Green Bay offers this advice to the glum, ho-hum and meh-sayers. The waitress and mother of two meditates to relieve stress. She kickboxes to vent tension. But all she needs to brighten her day is to look at her growing collection of bobbleheads.

There's obviously a substantial number of people like Davis shaking their heads "yes" to bobblehead collections. Bobble-making is a burgeoning business. And bobble-distribution is huge, especially at ballparks. Fan giveaways crowd Major League Baseball's promotional calendar this season — T-shirts, garden gnomes, pennants, caps, baseball cards, posters and more. The giveaways that sell out stadium after stadium, game after game, are the bobbles, which demonstrate why there are 130 bobblehead promotional nights on the MLB's 2015 schedule.

The Milwaukee Brewers' calendar contains 20 all-fan giveaways this season, including two gnomes, seven T-shirts and 10 bobbleheads. Fans left Miller Park on May 10 with a Hank the Dog bobble and later this season the Brewers will give away bobbles in the likeness of Carlos Gomez, Paul Molitor, Khris Davis, Bob Uecker, Jonathan Lucroy and also a vintage Brewer boy bobble.

Bobbles are popular enough these days to give Phil Sklar and Brad Novak big heads. These Milwaukee buddies are the brains and believers behind the National Bobblehead Hall of Fame and Museum, which they hope to open in the city in late 2016. They also manufacture and sell bobbleheads to support charitable causes and commercial campaigns.

Sklar and Novak, co-founders of the hall of fame and museum, have been best friends since middle school. They attended UWM at the same time. They're both big sports fans. And they're roommates with an extensive bobblehead collection.

"It got to the point where bobbleheads were taking over the kitchen," Sklar says. "And we were like, what do we do with these?"

### BUILDING A BOBBLE

The men — Novak was working in sales and Sklar in corporate finance — began talking about how to transform a hobby into a business. They knew they wanted to exhibit the collection and collect more bobbles. But a complete business model came together for them when they helped create a bobblehead for a friend involved in the Special Olympics.

"We realized there was no real good provider of bobbleheads out there offering bobbleheads to somebody who wants 500 or 1,000," Sklar says. The guys were aware of major suppliers providing tens of thousands of bobbleheads for mass market but they identified an unfilled market for boutique bobbles — say the Little League Brewers rather than the Milwaukee Brewers.

Novak and Sklar began creating bobbles. "We've had really good traction," says Sklar, adding that the



PHOTO: NATIONAL BOBBLEHEAD HALL OF FAME AND MUSEUM

Collectors and museum co-founders Brad Novak and Phil Sklar, as bobbleheads. "We get a lot of 'Doesn't something like this already exist?' But it doesn't," says Sklar.

BOBBLES next page

**BOBBLES** from prior page

company has manufactured several dozen bobbles and is working on several dozen more. "We're working not just in our area. We're working all over the country."

To make a bobblehead — one or 10,000 — a client provides Novak and Sklar with photographs showing what features they want included, or exaggerated. An artistic rendering is created and then, with the client's approval, a mold is created. Once the mold is finalized and a painted model approved, production begins.

The minimum order for a custom bobble is one, with the price at about \$110. Novak and Sklar plan to create an online system for ordering a custom bobble. And someday perhaps, patrons will leave their museum with a personalized bobble.

"The technology isn't there right now for people to come in and take a bobblehead home, but they could have their face scanned and have their bobblehead in a week," says Sklar. "And we can have virtual bobbleheads to share on social media."

**OPENING THE MUSEUM**

Novak and Sklar are evaluating sites for the museum and hall of fame, with a focus on establishing the institution in downtown Milwaukee.

"This has the potential to really be a good attraction that draws people into Milwaukee," Sklar says.

Already they have artistic renderings of how the museum might look and, as they plan for an opening, they are visiting other museums in other cities.

"We've also done a lot of research online," Sklar says. "A few things that we have built into the plans for certain are we want to tell the history of bobbleheads. And how bobbleheads are made. And what's the story behind certain bobbleheads? We can tell those stories, the story of Jackie Robinson or Willie Mays."

It turns out that the Willie Mays bobble is a milestone in bobblehead history.

The first published reference to a bobblehead is in an 1842 Russian short story, "The Overcoat," by Nikolai Gogol, who wrote, "like the necks of plaster cats which wag their heads." Many types of bobbleheads have been made over the years. But modern bobble mania dates to 1999, when the San Francisco Giants gave away the Mays collectible.

"Now," Sklar says, "I think bobbleheads are everywhere. There's so much negative news everywhere and we just want to bring some positive cheer, unite people. Bobbleheads, they're just fun."

**BUT FIRST, AN EXHIBITION**

Novak and Sklar's bobblehead collection is approaching 4,000, large enough that a couple of interns will spend this summer cataloging items.

"And we're getting more and more bobbleheads," Sklar says, adding that collectors have offered to donate or loan items to the museum.

In January 2016, RedLine Milwaukee will preview the museum's collection in the exhibition *Bobbleheads: Real & Fantastical Heroism*.

The exhibit "presents both a challenge and an opportunity for RedLine Milwaukee," says RedLine executive director Jeanne Jarceki. "While we will be in our sixth year as a growing nonprofit, we expect this exhibition will attract thousands of visitors and international attention."

RedLine, 1422 N. Fourth St., Milwaukee, is a charitable organization that promotes the arts through education and with a focus on social justice. The exhibition will focus on heroes: How do we define "hero"? Who is a hero? What are the differences between a "real hero and a fantastical one"? And what role does heroism play in social activism?

Using a timeline approach, the exhibitors will share the history of bobbleheads, explore technological changes in the craft of making the bobbles and examine bobbles as cultural objects.

"We're looking to showcase the breadth of bobbleheads," says Sklar, who notes that bobbles vary in size and material, including ceramic and plastic. "In the past five years, people have gotten really creative with bobbleheads."

They key element of any bobble, of course, is the bobbling ability, by spring or hook.

"If it bobbles, it's in. That's our tagline," Sklar says.



PHOTO: NATIONAL BOBBLEHEAD HALL OF FAME AND MUSEUM

An artist's rendering of the hall in the planned National Bobblehead Hall of Fame and Museum, set to open in Milwaukee in late 2016. Founding member subscriptions are available at bobbleheadhall.com.

**ON THE WEB ...**

Find more about the National Bobblehead Hall of Fame and Museum at bobbleheadhall.com

the **Cat Doctor** S.C.

*Gentle, Loving  
Compassionate Health Care  
JUST FOR CATS*

KATHRYN CHRISTENSEN, DVM

Quality Feline Medicine & Surgery  
Dentistry • Boarding • Grooming  
Nutritional & Behavioral Consultations  
Cat Adoptions  
through Local Rescue Groups  
Food • Supplies • Gifts



236 N. Water St.  
(414) 272-CATS (2287)  
catdoctor98.com

*High Quality Care*  
without Compromise.

- Doctor on call 24/7
- In-house blood testing
- Ultrasound
- Laser therapy New
- Laser declaw surgery New
- Digital x-rays New
- Digital dental x-rays New
- We stock Fromm® & American Natural Premium™ foods New
- Military & public servant discounts
- US military veteran owned & operated

**We see pocket  
pets & birds**





**CUDAHY**  
VETERINARY CLINIC  
414.762.5650  
6242 S Packard Ave | Cudahy, WI 53110

Monday	8:00am-8:00pm
Tuesday	8:00am-6:00pm
Wednesday	8:00am-6:00pm
Thursday	8:00am-8:00pm
Friday	8:00am-6:00pm
Saturday	9:00am-3:00pm

# Gardening with your pet in mind

AP and WiG reports

Veterinarians are beginning to preach the gospel of gardening — primarily how organic fruits and vegetables can be used to improve the health of family pets.

Everything from carrots to leafy vegetables and fruit can be added to the cat or dog dish. That saves money on pet food, too.

"I'm seeing things like broccoli, cucumbers, apples and pears showing up in animal diets," said Dr. Eric Patrin, owner of the South Whidbey Animal Clinic in Clinton, Washington. "Many pet owners are using them as treats. Ten years ago, no way dogs would be getting that."

The No. 1 nutritional problem for pets today is that they're eating way too much, which leads to obesity, diabetes and arthritis, said Dr. Johnny Clark, who operates the Blue Mountain Animal Clinic in Luray, Virginia.

"You can't exercise your way off a bad diet," Clark said. "Go with smaller portions. And try introducing green beans. They're rich in fiber and don't have any

unnecessary calories. They make a good filler and that's just the ticket for animals needing to lose weight."

Carrots, leafy greens, blueberries and blackberries also are great pet food additions and can be served up raw, steamed or sautéed

## PLANT SAFETY

Beware of introducing amaryllis, rhododendron, chrysanthemum, dieffenbachia and lilies to your property. They are among the most toxic flora known for canines and felines.

Lilies — in all their varieties — are probably the single most toxic plants for cats, said Dr. Kathryn Christensen, owner of Milwaukee's The Cat Doctor, the only practice in the city devoted solely to cats. Many people in the Milwaukee area use Daylily beds as part of their landscaping. Christensen said the beds pose a hazard for indoor/outdoor cats as well as free-roaming cats.

Some varieties of lilies are so toxic that consumption of as few as two or three

petals or leaves can lead to fatal kidney failure. Pollen from lilies in vases — or even the water from the vase holding lilies — can be lethal.

Lilies of the valley can cause life-threatening heart arrhythmias and death when ingested by cats or dogs.

If your cat is seen ingesting any part of a lily, take the cat and the lily immediately to a veterinarian, Christensen advised.

She added that most plants that are toxic to cats make them sick but do not kill them, especially if they're administered prompt veterinary care. Lists of plants to avoid for cats and dogs can be found easily on the Internet. Christensen recommends calling a hotline if you suspect that your pet is sick from eating a plant. The Pet Poison Helpline at 855-764-7661 is available 24/7. Although the service charges \$49 per consultation, it provides advice about what you can do immediately at home before taking your pet to an emergency center in order to increase the animal's chance of survival.

The experts at the hotline can help you determine if a plant is poisonous, so a call can also spare you an unnecessary emergency fee.

Peppermint, catnip and rosemary are standard pet-garden plants. Wheatgrass also is appealing to cats, Christensen said.

But some pet-friendly plants can be aggressively invasive

— catnip and other mints particularly so — unless they're contained. And you must be certain that the pesticides, herbicides and fertilizers you're using aren't poisonous.

Even your lawn can present dangers to pets. Dogs and cats are grazers, frequently nibbling on grass to soothe what ails them. But today's lawns are loaded with poisonous chemicals. Roundup, the most popular herbicide, is toxic if not diluted with water and left to dry completely before your animal — or children — come into contact with it.

"I always thought lawns were supposed to be a family refuge," said John Harrison, sales and marketing manager for the Espoma Co., which makes organic fertilizers for the retail lawn and garden industry. "You can grow good lawns without using chemicals."

The company has a "Safe Paws" campaign that emphasizes natural gardening solutions.

Organic weed and insect control extends well beyond lawns, he said.

"Look at the totality of the garden or landscape," Harrison said. "There are a number of situations that can be changed to make yards more hospitable to pets."

**GARDEN** next page





**BEST FRIENDS**  
VETERINARY CENTER

DR. NAN BOSS  
DR. ELISA HORSCH  
DR. PAIGE WILDER



Hours by Appointment  
Emergency Service  
until 10 PM

## Caring People Helping Pets!

- Canine Rehabilitation and Therapy
- Laser Surgery - gentle, safe, comfortable
- Puppy & Kitten Wellness Packages
- Socialization Classes
- Dentistry & Dental X-rays
- Second Opinions Welcome!

2082 Cheyenne Court, Grafton  
262-421-4905  
www.bestfriendsvet.com



"Simple and affordable health care plan packages give you twelve months to pay for a pet's exams, vaccinations and laboratory screening. Good preventive care saves lives!"

Learn more, watch a video or visit our pet care library at  
www.bestfriendsvet.com



**the pet outpost**

naturally local™

www.thepetoutpost.com





#petoutpost #naturallylocal

monday	closed
tues-thu	11 - 7pm
friday	11 - 6pm
saturday	10 - 5pm
sunday	11 - 4pm

**Health food store for pets**  
Natural + local options

4604 N Wilson | Shorewood

**GARDEN** from prior page

Those include:

- Keeping compost in closed containers. Garden wastes can make your pets sick if eaten while decomposing.
- Mowing grass frequently to keep flea and tick numbers down.
- Avoiding standing water that might contain bacteria, parasites, worms and mosquitoes.
- Storing hazardous materials in a safe place.
- Washing your pets' paws with water after taking wintertime walks. Salt from

melted ice can sicken them when ingested.

If you want to keep your pets completely safe, don't let them roam unsupervised. Many people today build or buy outdoor enclosures for their cats—allowing them to enjoy some fresh air and do some bird-watching from a safe place, where they cannot get into trouble. The enclosures also protect birds and other small wildlife from cats' hunting instincts.

**PET BRIEFS**

**HELLO KITTY**

The Milwaukee Area Domestic Animal Control Commission will waive adoption fees for all adult cats (over 5 months old) through Sept. 30. Waived fees include spay/neuter surgery, microchip, and up-to-date vaccines. A \$12 license fee will apply for all Milwaukee County residents. Kittens will be available for adoption for a \$75 adoption fee. "When you adopt a companion from our facility, you're saving a life and taking home a cat that has already received all the basic veterinary services," said MADACC outreach coordinator Kathy Shillinglaw.

**'PIT BULL' PROUD**

From now through October, MADACC is offering a discounted adoption fee of \$45 for pit bull terriers and mixes. The dog adoption fee is typically \$75.

"Pit Bull Terriers are fun, loving, and highly-motivated to please their owners, which make them great family pets! MADACC has a dog to fit every personality, young puppies to mature adults! We want people to stop down at our adoption events to see for themselves what great family members our adoptable dogs will make," says Kathy Shillinglaw, outreach and volunteer coordinator for MADACC. Through a generous offer from the Wisconsin Humane Society, all dog adopters will be given a voucher for a free manners class at WHS.

**ONLINE:**

For more about plants toxic to dogs and cats, see this Cornell University website: <http://www.ansci.cornell.edu/plants/toxcat/toxcat.html>

To view some of the animals available for adoption, visit [www.petfinder.com/shelters/WI13.html](http://www.petfinder.com/shelters/WI13.html). Potential adopters can "pre-qualify" by completing an adoption application in advance at [www.madacc.org/adoptions.htm](http://www.madacc.org/adoptions.htm) and emailing it to [adopt@madacc.org](mailto:adopt@madacc.org). Applications can also be filled out at MADACC, Mon.-Fri., 10 a.m. to 8 p.m., and Sat.-Sun., 10 a.m. to 5 p.m.

**WINNER BEST GROOMER 5 YEARS RUNNING**

**Community Bark** You Wash We Wash  
Dog Wash & Groom ProGrooming

**NEW CUSTOMER SPECIAL**  
**HALF OFF First Bath!!!!**

**Good on FullBarks (we wash) and SelfBarks (you wash)**  
Offer does not apply to ProGrooms. For brand new Community Bark Customers only. One offer per household. Expires July 15, 2015. WisGaz15

Hayward: 326 W. Brown Deer Rd. 414-364-8274  
Bay View: 2330 S. Kinnelbush Ave. 414-744-2278  
[communitybark.net](http://communitybark.net)

**BRENTWOOD**  
animal hospital

- Preventive Health Care
- Spaying & Neutering
- Boarding & Grooming
- Veterinary Dentistry
- Sick Animal Care
- X-Rays & Ultrasound
- Flea & Tick Control

[www.brentwoodanimalhospitalwi.com](http://www.brentwoodanimalhospitalwi.com)  
318 W Ryan Road • Oak Creek, WI 53154 • 414-762-7173

**2 Great Businesses Now Under the Same Ownership!**

**BRENTWOOD**  
Animal Campus

**Veterinary Clinic • Day Care**  
**Grooming • Animal Boarding**

10942 W Loomis Road • Franklin, WI 53132 • 414-427-2700  
[www.animalcampus.com](http://www.animalcampus.com)

414-543-PETS (7387)

**SO PRECIOUS. SO BEAUTIFUL. SO MUCH LOVE.**

In the event of an emergency, we want **ONLY THE BEST** for our family.

- EMERGENCY & CRITICAL CARE SPECIALISTS AVAILABLE 7 DAYS A WEEK
- SURGERY
- DENTISTRY
- ANIMAL CHIROPRACTIC CARE AND REHABILITATION
- BEHAVIOR CONSULTANTS

**24 HOUR ANIMAL ER**  
**Milwaukee Emergency Center for Animals**  
And Specialty Services

24 Hour Emergency and Critical Care for Animals and Exotics!  
Milwaukee Emergency Center for Animals | 3670 S. 108th Street | Greenfield, WI 53228

# Coriander. Hit by car. Saved by WVRC.



Emergency & Specialty Pet Care  
Exceptional people. Extraordinary care. 24/7.

**Waukesha - Grafton - Racine**  
**Open 24/7 866-542-3241**  
**wvrc.com**

Emergency/Critical Care - Oncology - Internal Medicine - Surgery - Neurology - Dentistry - Ophthalmology - Anesthesia/Pain Management - Diagnostic Imaging (MRI, CT, Ultrasound)



—••• Oak Creek •••  
**Veterinary Care**



**Now accepting new patients!**

Call us today to schedule an appointment,  
or stop in for a tour!



#### Services include:

- Canine and feline medicine
- State-of-the-art diagnostics
- Dentistry
- Emergency and critical care
- Surgery
- Anesthesia and pain management

*Now  
Offering  
Acupuncture!*

**414-301-9113**

**www.oakcreekvetcare.com**

info@oakcreekvetcare.com

8000 S. Howell Ave. Oak Creek, WI 53154

**ANTI-ESTABLISHED**

**— IN 1981 —**

**WMSE**



**PROUDLY SUPPORTS**

**PRIDEFEST**

**AND THE LGBT COMMUNITY**

★ ★ ★ ★ ★ **WMSE.ORG** ★ ★ ★ ★ ★

# Boy Scouts chief calls for repeal of ban on gay adults

By Lisa Neff

Staff writer

The former defense secretary who oversaw the repeal of the ban on gays in the military marked the trail for the Boy Scouts of America to follow the path to the end.

Robert Gates is the president of the Boy Scouts of America and, in mid-May, he said it was time to repeal the BSA's long-standing ban on participation by gay adults. The ban is no longer sustainable, said the former head of the CIA and the Pentagon, and he called for change to prevent "the end of us as a national movement."

Gates made the statement during a speech at the BSA's annual meeting in Atlanta.

He said BSA councils already are defying the ban on gay adults and that he did not support sanctions against those councils.

Two years ago, the BSA leadership voted to lift a ban on openly gay youth. The policy change took effect in January 2014, several months before Gates became president. He has said he would have advocated to lift the ban on gay adults when the BSA lifted the ban on gay youth.

Now, Gates said, "between internal challenges and potential legal conflicts, the BSA finds itself in an unsustainable position, a position that makes us vulnerable to the possibility the courts simply will order us at some point to change our

***Inaction risks 'the end of us as a national movement.'***

membership policy."

Gates indicated that a proposed change to the Scouts' national rules could involve allowing councils to set policies regarding gay adults serving as volunteers or on paid staff.

Chad Griffin, president of the Human Rights Campaign, the nation's largest LGBT civil rights group, said Gates was taking the Scouts in the right direction. However, Griffin said, "As we have said many times previously, half measures are unacceptable, especially at one of America's most storied institutions."

At Lambda Legal, an LGBT civil rights group long at the forefront of challenges to the Scouts' discriminatory policies, legal director Jon W. Davidson called on the Scouts to adopt a policy "prohibiting discrimination throughout its ranks — just as other national youth groups like the Girl Scouts, the Boys and Girls Clubs, and the 4-H Club do."

Davidson added, "Acts of bias cannot be reconciled with the Scout law's obligation to be friendly, courteous, kind and brave."



PHOTO: PIXABAY.COM

**A pinewood derby — a tradition celebrated by many Boy Scouts of America troops. The Scouts also have a longstanding tradition of discriminating against gay men.**

## Be Yourself Together...

**In a Mandel Group Apartment Community!**

View our entire portfolio of luxury apartment homes.

Visit us at [mandelgroup.com](http://mandelgroup.com)

Urban luxury apartments downtown on the Milwaukee River: [thenorthend.com](http://thenorthend.com)

Mandel Group.  
National award winning builder, developer and property manager.



# Get Rewarded for Refinancing

Offer Valid June 1 – August 3

Refinance your auto loan and get up to \$250 cash back.\*

RATES AS LOW AS

**2.49%** APR<sup>1</sup>  
36-Mo. Term | Used Vehicle<sup>2</sup>

Learn more at [uwcu.org](http://uwcu.org).



Your best interest always comes first.®

\*1% cash back rebate offer valid with refinancing a vehicle loan held at another financial institution to UW Credit Union. Rebate will be 1% of the total amount financed, up to the amount of Uninsured Protection, GAP and Mechanical Repair Coverage products, if applicable. Maximum cash back rebate is \$250 per vehicle loan refinanced. In order to qualify for the cash rebate, the rebate request must be received by June 30, 2015, and vehicle loan application must be received by August 3, 2015. Minimum loan amount is \$7,500. Existing UW Credit Union loans are not eligible for this refinancing promotion. Rebate will be deposited into member's UW Credit Union Premium, Value of Access checking account 90 days after the loan is funded. Member must have a qualifying UW Credit Union checking account at the time of the loan funding. Check cashing may be done and vehicle loan must be in good standing in order to be eligible for cash back deposit to be made. Certain creditworthiness criteria apply for loan approval. <sup>1</sup>APR is Annual Percentage Rate. Rates subject to change. <sup>2</sup>Rate reflects 2.9% rate for qualifying checking account. <sup>3</sup>36 monthly payments of \$28.86 per \$1000 borrowed.

♻️ Please recirculate & recycle this publication.

## Wisconsin Gazette .com

**PROGRESSIVE. ALTERNATIVE.**

The Wisconsin Gazette is published every other week and distributed throughout the Milwaukee area, Madison, Racine, Kenosha, and 40 other cities statewide. To have WiG delivered to your address, contact [jcase@wisconsin-gazette.com](mailto:jcase@wisconsin-gazette.com) or call 414-961-3240, ext. 101.

WiG Publishing, LLC. © 2015  
3956 N. Murray Ave. Shorewood, WI 53211

### CEO/PRINCIPAL

Leonard Sobczak  
[lsobczak@wisconsin-gazette.com](mailto:lsobczak@wisconsin-gazette.com)

### PUBLISHER/EDITOR IN CHIEF

Louis Weisberg  
[lweisberg@wisconsin-gazette.com](mailto:lweisberg@wisconsin-gazette.com)

### SENIOR EDITOR

Lisa Neff, [lmneff@wisconsin-gazette.com](mailto:lmneff@wisconsin-gazette.com)

### ARTS EDITOR

Matthew Reddin  
[mreddin@wisconsin-gazette.com](mailto:mreddin@wisconsin-gazette.com)

### BUSINESS DEVELOPMENT MANAGER

Mark Richards  
[mrichards@wisconsin-gazette.com](mailto:mrichards@wisconsin-gazette.com)

### BUSINESS MANAGER/ PRODUCTION COORDINATOR

Kaity Weisensel  
[kweisensel@wisconsin-gazette.com](mailto:kweisensel@wisconsin-gazette.com)

### GRAPHIC DESIGNERS

Eric Van Egeren, Maureen M. Kane

### COPY EDITOR

Stephen DeLeers

### SALES INFORMATION

[sales@wisconsin-gazette.com](mailto:sales@wisconsin-gazette.com) or call 414.961.3240

### ACCOUNT EXECUTIVES

Kim Jackson, [kjackson@wisconsin-gazette.com](mailto:kjackson@wisconsin-gazette.com)  
Jeff Kerr, [jkerr@wisconsin-gazette.com](mailto:jkerr@wisconsin-gazette.com)  
Logan McDermott,  
[lmcdermott@wisconsin-gazette.com](mailto:lmcdermott@wisconsin-gazette.com)  
Laurie Verrier, [lverrier@wisconsin-gazette.com](mailto:lverrier@wisconsin-gazette.com)  
Larry Zamba, [lzamba@wisconsin-gazette.com](mailto:lzamba@wisconsin-gazette.com)

### CIRCULATION

[circulation@wisconsin-gazette.com](mailto:circulation@wisconsin-gazette.com)

### DISTRIBUTION

Paul Anderson, Andy Augustyn, George Baker,  
Shaunna Boswell, Shawanda Collins, Thomas  
Now, Heather Shefbuch, Robert Wright

### CONTRIBUTOR

Maddy Hughes, Jamakaya, Bill Lamb, Kat Minerath,  
Mike Muckian, Jay Rath, Kirstin Roble,  
Anne Siegel, Gregg Shapiro, Julie Steinbach



Wisconsin LGBT  
Chamber of Commerce

## EDITORIAL

# Wisconsin's new Democratic chair must unite a fractured party

A nasty internecine war has erupted inside the Democratic Party over choosing a replacement for retiring chair Mike Tate. As a result, when the party elects Tate's successor on June 6, Democrats will have to focus on honing and effectively articulating their message.

The victorious candidate can't afford to be hobbled by the lingering hostilities. He or she will have more than enough challenges already. Foremost, the next chair faces low morale following successive defeats since 2010. Except for the 2012 Wisconsin victories of U.S. Sen. Tammy Baldwin and President Barack Obama, Democrats have repeatedly lost big in the state.

The state's Democratic leaders shirk blame, pinning the losses on gerrymandered districts. Yes, the political map has been rigged to favor Republicans, and it's going to remain that way for five more years — and beyond, unless Democrats succeed in regaining one house of the Legislature. But Democrats' constant complaints about the unfairness of it all only serve to make the base feel permanently defeated. Why bother going to the polls?

Democrats also are discouraging young and minority voters by failing to convince those constituencies that the party has the will and ability to address their most pressing issues. WisDems are failing to make a place for them at the table, whether it's in delegate selection or in leadership roles. The party asks for their votes, but besides College Democrats of America, there's no successful outreach to potential youth supporters. If you want to see just how ossified and white the party has become, attend the next meeting of the Democratic Party of Milwaukee County.

The next WisDem's chair must focus on laying out a

positive vision of the future and selling it proudly to the electorate. It should not be hard. In the last election, non-binding referenda promoting Democratic policies overwhelmingly won at the polls, even while Democrats lost. There were plenty of voters at the polls who agreed with Democrats. They just didn't know it.

Democratic leadership in Wisconsin must restore power to its grassroots instead of operating in top-down fashion, a style that's horribly out of synch with the progressive agenda. The perception that the party's chiefs are rigging the selection process for a new chair is causing rifts today that could cost dearly in next year's election.

You can't rally people by disempowering them. Candidates can't inspire voters by smearing the opposition or, worse, not standing up forcefully for their positions. Regardless of what consultants say, leaders have to sell their policies — not try to bury them beneath ambiguities.

Finally, the party's next chair should forget the idea that Democrats can only win by getting strong turnout in Milwaukee and Madison. That strategy does nothing to help pick up state Senate or Assembly seats. The party must energize voters throughout the state, not just in Democratic bastions.

Wisconsinites generally want the same things — more and better jobs, an excellent and accessible education system, a clean environment, affordable health care and confidence that their tax dollars are being spent shrewdly. If Democrats can fulfill those goals, then they need to explain how, and they need to do it 24 hours a day, seven days a week and 365 days a year between now and November 2016.

## WiG's WEB PICKS



Some of our favorite recent pictorials from cyberspace



## ON THE RECORD



“A period is not a luxury or societal burden, it is an aspect of reproductive health.”

— SUBETA VIMALARAJAH explaining why she started a petition in Australia to eliminate the nation’s 10 percent tax on sanitary pads and tampons. Condoms, sunscreen and other health-related products are already exempt.

“I want my cabinet secretaries to have branded across their heads, ‘250,000 jobs.’ I want them to know their job is on the line because my job is on the line to create 250,000 jobs in the private sector.”

— GOV. SCOTT WALKER, speaking in December 2010, shortly after winning his first gubernatorial race. The Quarterly Census of Employment and Wages recently released the official count of jobs created in Wisconsin during Walker’s first term: 129,131.

“There are things that are really disappointing about being an actress in Hollywood that surprise me all the time. I’m 37 and I was told recently I was too old to play the lover of a man who was 55. It was astonishing to me. It made me feel bad, and then it made me feel angry, and then it made me laugh.”

— MAGGIE GYLLENHALL telling *The Wrap* magazine about ongoing sexism and ageism in Hollywood.

“Clean the sh\*t out of your ears.”

— CHRIS CHRISTIE interrupting his speech at the annual New Jersey Legislative Correspondents Club Show to address reporters who asked him questions about Bridgegate, his spending habits and other personal issues.

“Twelve years ago, as a young teenager, I acted inexcusably, for which I am extremely sorry and deeply regret. I hurt others, including my family and close friends.”

— JOSH DUGGAR, one of the stars of the TLC show *19 Kids and Counting*, apologizing on Facebook after revelations that he molested underage girls, including his sisters, during his teen years. The TLC reality show follows Duggar’s born-again Christian family. TLC is reportedly considering axing the show and Duggar resigned from the Family Research Council, a religious group focused on ending premarital sex, abortion and same-sex marriage.

“And I’m hopeful, very hopeful, that the Supreme Court will say it’s unconstitutional to ban gay marriage. But that’s really just the beginning of fighting for our rights. We have to actually make sure all LGBT couples can have full parenting rights, have full Social Security and other federal benefit rights. We want to make sure companies can’t discriminate against members of the community. ... And it’s really important [to take on] discrimination wherever it exists.”

— U. S. SEN. KIRSTEN GILLIBRAND, D-New York, in a recent radio interview with Michelangelo Signorile.



## Gay Pride marches on

## Opinion

JAMAKAYA

Gay Pride season is back, and I am once again faced with writing a Pride-themed column. This is quite a challenge. It’s probably about the 30th Pride column I’ve written over the years and I’m running out of angles!

How many ways can you celebrate your community and say you are proud to be queer? As it turns out, quite a few.

I have written about my own coming out and how exciting it was to find a community of like-minded souls — in my case, the lesbian feminist activist community of the 1970s.

I have written about the tensions (sometimes downright hostility) that existed between lesbian feminists and gay men in the 1970s and 1980s. Over time, many factors converged to heal the rifts.

The AIDS crisis and women’s health issues brought us together as caregivers

and fundraisers. The long history of harassment by Milwaukee police officers against queers of every stripe brought us together to present testimony on police misdeeds and to insist on reforms.

We also drew together to stand up to homophobic attacks brought on in the wake of the Jeffrey Dahmer case and by the proposal to include LGBTs in the public schools’ Human Growth and Development curriculum. How deliciously ironic it is that a thousand crazed fundamentalists screaming that we were all “perverts” going to hell helped to unify and strengthen our community.

Our distinct and increasingly mutual concerns were showcased in a series of LGBT publications like *Wisconsin In Step*, *Quest*, *Out*, *Wisconsin Light*, *Q Life* and *Wisconsin Gazette*.

The best illustration of LGBTs coming together is Milwaukee’s annual Pride-Fest weekend, the most diverse and certainly the zaniest festival held in Maier Festival Park all sum-

mer. The exuberance and anything-goes garb, make-up and hair colors make it the primo place for people-watching.

In addition to our growing solidarity, I have written about our pioneers like Harry Hay and Harvey Milk, whose lives and words still inspire. I’ve also written about the debt LGBT people owe to the Sexual Revolution and the Black Power and Women’s Liberation movements of the 1960s.

The Sexual Revolution was spurred by the introduction of the contraceptive pill, newly published sexuality research, the counter-culture’s call for “free love” and relaxation of media censorship. These changes opened the door to more honest discussions about sex. LGBT people came out of their closets, leaving shame behind.

At the same time, many gay activists were inspired by the example of civil rights organizing. Some were veterans of freedom rides and voter registration drives.

Chants of “Gay Pride!” were inspired by the cry of

“Black Power!” Like African Americans, gay people of all colors held protest marches, lobbied legislators to change discriminatory laws and began running for office as openly queer candidates.

Women’s Liberation mobilized thousands of lesbians and provided the movement’s intellectual bedrock. Feminist critiques of gender socialization, power relations and binary limitations are central to our understanding of homo- and transphobia. The lesbian critique of “heterosexism” — compulsory heterosexuality allied to male supremacy — speaks to the oppression of all LGBT people.

The knowledge of our historical roots, our increasing solidarity, and the advances we have made against oppression are among the things I celebrate when Pride rolls around. As an oldster, I also revel in the complete freedom our young people have in expressing themselves without inhibition. Pride lives on.

## Choose best system for registering voters

## Opinion

ANDREA KAMINSKI

With nine months before the next statewide election, this is a good time to work on improving and updating our election systems in Wisconsin. For example, online registration is a convenient option for people who are registering for the first time or simply updating their address when they move. Significantly, it improves the accuracy of the voter database and reduces work by local election clerks.

In our mobile society, multi-state database checking can be an effective way to identify the names of people who have moved or died, as well as people who should be removed from the database. However, how the state does such database checking — and potentially purges voters’ names from

the rolls — can make the difference between a program that improves our poll books and one that disenfranchises qualified voters.

The Legislature is considering a law to require Wisconsin to join the Interstate Voter Registration Data Crosscheck Program run by Kansas Secretary of State Kris Kobach. Some 28 states have joined, but some, including Florida and Oregon, have discontinued participation. The approach Crosscheck uses for data matching relies primarily on the voter’s first and last names and birthdate. You would be surprised how many “false positives” that formula can generate!

While it does not cost anything to join Crosscheck, the program would be quite labor intensive for election officials if there is to be any follow-up on the matches identified. With any program there could be costs

related to mailing letters to people who appear to be registered in more than one state. With Crosscheck, there would be many more such letters than with a more precise matching program.

There would also be a significant cost to the eligible voters who are incorrectly targeted by this program and who then have to prove they are qualified to vote.

Another service, the Election Registration Information System, is facilitated by PEW Charitable Trusts, but is owned by about a dozen participating states. This data-matching exchange interfaces with records held by the DMV, U.S. Postal Service and Social Security Administration to identify voters who have moved or died. It is more technologically advanced than Crosscheck, as well as more transparent in its process, because the participating states own the program.

There is a cost to join ERIC, but member states report savings derived from more efficient and effective data matching and cleaner voter rolls.

Best of all, ERIC has identified millions of potential new voters who are not yet registered, and participating states have invited them to do so. Many of those contacted have registered.

If Wisconsin is going to join a multi-state data-matching exchange, it should be a reliable, transparent program that ensures accuracy and helps the state engage more qualified citizens as voters.

*Andrea Kaminski is executive director of the League of Women Voters of Wisconsin, a nonpartisan organization that advocates for informed and active participation in government. Follow @LWV\_WI on Twitter.*

## REGIONAL BRIEFS



PHOTO: TOM LYNN/INTERNATIONAL CRANE FOUNDATION

**HERALDING THE HATCHLING:** The International Crane Foundation announced on May 27 the spring's first hatch of a whooping crane chick at the ICF headquarters in Baraboo.

## SEASON'S 1ST WHOOPING CRANE CHICK HATCHES IN BARABOO

The spring's first whooping crane chick hatched at the International Crane Foundation's headquarters in Baraboo on May 27.

The whooping crane is an endangered species and the hatch of a whooping crane is a significant event. This chick hatched in a captive breeding program for release into the wild.

"I can't deny it, the chick is pretty darn cute," said Bryant Tarr, curator of birds for the IFC in Wisconsin. "But it has a much bigger job to do than being cute. It must shoulder the responsibility of helping to walk its species back from the brink of extinction."

In the 1940s, fewer than 20 whooping cranes were left in the wild. Their numbers have climbed to about 600, thanks to the efforts of public-private partnerships.

Although the population increase is encouraging, it's not enough to guarantee long-term survival. The species is threatened by habitat destruction, water shortages, power line collisions, predation and hunters.

There have been 27 whooping crane eggs laid this year at ICF's headquarters.

**Family is why we do it all.**

Sean Aldrich, Agent  
2121 S Kinnickinnic Ave  
Milwaukee, WI 53207  
Bus: 414-483-3300  
sean.aldrich.ievm@statefarm.com  
www.seanaldrich.net

We all feel the same commitment to care for our families. Helping you meet your insurance needs is part of my commitment to you.

Like a good neighbor,  
State Farm is there.<sup>®</sup>  
CALL ME TODAY.

**State Farm**<sup>™</sup>

State Farm, Home Office, Bloomington, IL

## — WALKER WATCH —



PHOTO: AP/CLIFF OWEN

**Wisconsin Gov. Scott Walker runs onstage to address the Conservative Political Action Conference in February.**

## WALKER REMOVED FROM SCANDAL-PLAGUED JOBS AGENCY

Republican lawmakers plan to restructure Gov. Scott Walker's struggling job creation agency, the Wisconsin Economic Development Corporation. The finance committee approved a plan to remove the governor as chairman, reduce the agency's reserves and cease funding regional loans.

The move immediately drew praise from the committee's minority Democrats, who declared that Republicans were "firing" their own governor from WEDC.

WEDC was created in 2011 to serve as the state's flagship economic engine. But the agency has been plagued by problems, including failing to track past-due loans, leadership turnover and blistering audits revealing mismanagement and the disappearance of millions of dollars.

## In other Walker news ...

## In other regional news ...

- **CELEBRATING CHAVEZ:** Milwaukee County has established Cesar Chavez's birthday as a holiday and is giving employees the option of taking the day off or banking it for another time. The labor leader's birthday is on March 31.
- **SEEDING COMMUNITY:** The Milwaukee County Board of Supervisors voted 13-4 for the SEED program. SEED stands for sowing, empowering and eliminating deserts of food. SEED will partner with the Hunger Task Force, Growing Power and UW-Extension to address food and nutrition challenges in the county, said County Board chairwoman Marina Dimitrijevic.
- **ENDANGERED OR EXTINCT:** In the late 1990s, more than 1,000 Karner blue butterflies were seen at the Indiana Dunes National Lakeshore on Lake Michigan. But the endangered butterfly has not been found this spring, leading officials to fear the insect could be gone.
- **ANIMAL ABUSE AT KENOSHA FARM:** The Kenosha County Sheriff's Office reported in late May the discovery of 52 dead calves and 15 calves living amid deplorable conditions at a farm. At a second farm, authorities found 30 dead calves and at least 100 cattle to rescue.
- **UW CUTS:** The Legislature's budget-writing committee voted to cut the University of Wisconsin's budget by \$250 million and eliminate tenure protections for faculty from state law — moves derided by Democrats, who argued the changes would hurt both higher education and the state's economy. The budget cut is \$50 million less than the \$300 million proposed by Gov. Scott Walker.
- **COOL, DOG:** The Milwaukee Common Council voted June 2 to reduce the maximum fine for possession of 25 grams of marijuana. Members voted 10-3 in favor of lowering the fine to \$50. The previous fine for possessing small amounts of marijuana was between \$250 and \$500. Bob Donovan, Robert Puente and Terry Witkowski were the dissenting votes.
- **APPLICATIONS ACCEPTED:** The Wisconsin Women's Policy Institute, a program of the Wisconsin Women's Network, is accepting fellowship applications. The institute focuses on women's health, safety and economic security. Email info@womensnetwork.org.
- **YOUTH VOTE:** Milwaukee high school students and community leaders rallied at the James Madison High School Library in mid-May in support of state Rep. Mandela Barnes' legislation allowing 16- and 17-year-old Wisconsinites to pre-register to vote and be automatically registered when they turn 18. For more, go to wisconsinvoices.org.
- **REPEAT REJECTIONS:** The Legislature's finance committee rejected Walker's proposed cuts to Wisconsin's popular SeniorCare program reversed the governor's \$127 million cut to public schools. The Republican-controlled budget committee also approved a wide-reaching education agenda that would increase funding for public schools. But the committee also voted to undo enrollment caps on the private school voucher program.
- **DOUBLING DOWN:** Walker told a multi-state Republican gathering in Oklahoma that he's convinced "radical Islamic terrorists" are plotting to attack the U.S. The governor has no access to U.S. intelligence briefings.
- **SO IT STANDS:** The Supreme Court won't hear an appeal from a conservative group seeking to end an investigation into possible illegal coordination between Walker's 2012 recall campaign and independent groups. The case will likely end up at the Wisconsin Supreme Court, which has a majority of Republican justices who received millions of dollars in campaign donations from the plaintiffs. The justices have said they will not recuse themselves.

—from WiG reports

— from AP and WiG reports

## NATIONAL BRIEFS



PHOTO: PIXABAY

### FEDERAL RULES PROVIDE HELP FOR H2O

Drinking water for 117 million Americans will be protected under new federal rules shielding small streams, tributaries and wetlands from pollution and development. The rules, issued by the Environmental Protection Agency and the U.S. Army Corps of Engineers, are designed to clarify which smaller waterways fall under federal protection.

Two U.S. Supreme Court rulings had previously left the reach of the Clean Water Act uncertain.

### LAWYER: CONFINEMENT OF CHIMPS AKIN TO SLAVERY

A lawyer seeking to free two chimpanzees from a New York state university told a judge in late May that their confinement for research purposes is akin to slavery, the involuntary detention of mentally ill people and imprisonment.

Steven Wise, an attorney with the Nonhuman Rights Project, told Manhattan Supreme Court Judge Barbara Jaffe in a nearly two-hour hearing that Hercules and Leo are "autonomous and self-determining beings" who should be granted a writ of habeas corpus and be moved from Stony Brook University on Long Island to a sanctuary in Florida.

"They're essentially in solitary confinement," Wise told the judge before a crowd of about 100 people packed into the Manhattan courthouse's ceremonial courtroom. "This is what we do to the worst human criminal."

The 8-year-old chimps, who did not attend the hearing, are used for locomotion studies at Stony Brook.

Christopher Coulston, an assistant state attorney general representing the university, argued that the case was meritless on procedural grounds because the venue was improper and because granting the chimps personhood would create a slippery slope regarding the rights of other animals.

### In other national news ...

- PEACE PLEA:** Veterans for Peace lobbied Congress in the days before Memorial Day to move money from investing in war to investing in jobs, support diplomacy with Iran and change the Pentagon program that has provided police with military-grade weapons.
- HUSH MONEY:** Former House Speaker Dennis Hastert allegedly agreed to pay hush money to a man he molested as boy, according to a person familiar with charges brought by the FBI. The longest-serving Republican Speaker of the U.S. House of Representative in history, Hastert has a strongly conservative record on social issues. He attended Wheaton College, an evangelical Christian school in suburban Chicago. Married for 42 years, Hastert has two sons.
- BALTIMORE INDICTMENTS:** A grand jury indicted six Baltimore police officers involved in the arrest and subsequent death of 25-year-old Freddie Gray. Cornell William Brooks, president and CEO of the NAACP, called the indictments "emblematic of the type of action we need to see in cases where unarmed citizens are met with excessive and oftentimes fatal force."
- 49 SHOTS:** A white Cleveland patrolman who fired through the windshield of a suspect's car at the end of a 137-shot barrage that left the two unarmed black occupants dead was acquitted of criminal charges by a judge who

- said he could not determine the officer alone fired the fatal shots.
  - SPILL PRONE:** The company that owns the pipeline involved in a major oil spill on the California coast at Santa Barbara has had 175 incidents — mostly oil spills — nationwide since 2006, including 11 in California, according to a Center for Biological Diversity analysis of federal documents. Plains Pipeline also was the focus of 20 federal enforcement actions.
  - IN THE RACE:** Former Maryland Gov. Martin O'Malley entered the Democratic presidential race May 31, casting himself as a new generation leader who would rebuild the economy and reform Wall Street. "I'm running for you," he told a crowd of about 1,000 people in a populist message in Baltimore, where he served as mayor before two terms as governor.
  - ALABAMA ON HOLD:** A federal judge ruled in mid-May that gays and lesbians have the right to marry in all Alabama counties, but placed her decision on hold until the U.S. Supreme Court issues a ruling on same-sex marriage in the coming weeks.
  - FREE AGAIN:** A Missouri man sentenced to life without parole for marijuana-related offenses became eligible for parole on May 22 after Gov. Jay Nixon commuted his sentence. Jeff Mizanskey, 62, had served 19 years. Willson Nixon, son of Gov. Jay Nixon, was issued a citation for marijuana possession in 2011.
- from WiG and AP reports

Proud Founding Member of LGBT Chamber of Commerce.

**BILTRITE**  
FURNITURE • LEATHER • MATTRESSES  
Locally & Family Owned Since 1928

**USA MADE** SMALL amish SCALE made REAL SOLID WOOD

**LOW PRICE GUARANTEE!**

5430 W. Layton Ave.  
Greenfield, WI 53220  
**414-238-2020**  
BiltRiteFurniture.com  
Weekdays 10-8 | Sat 10-5 | Sun 11-5

**SPECIAL HOURS:**  
Saturdays, June 13, 20, & 27 10 to 6  
**STOREWIDE VACATION:**  
CLOSED Mon, June 29 to Sun, July 5

## "I LOVE My New" MATTRESS SALE

**NEW** **AIRELOOM**  
CALIFORNIA DESIGN - HANDMADE by E.S. Kluff

**FREE Frame!** **25 YEAR WARRANTY** **USA MADE**

- Organic Cotton
- Natural Talalay Latex
- Plush Airelux® Foam
- Silk & Wool Fibers
- 943 Tempered, Individually Wrapped, Zoned Gauge Coils
- Ultra Heavy Duty Foam Edge Support
- 8-Way Hand Tied Box Spring Construction

**FREE SAME OR NEXT DAY WHITE GLOVE DELIVERY & REMOVAL OF OLD.**  
On in stock mattress only purchases of \$499 or more. Old bedding donatable condition.

---

**KING KOIL** **USA MADE** **10 YEAR WARRANTY**

Spine Support Collection

**1-SIDED SS5**  
8.5" Firm or 10" Plush, 1/2" Lumbar Memory Foam, 1" Heavy Density Foam on a 504 VertiCoil, Full Foam Encased Edge Support.

**QUEEN 2 PC SET SALE \$495**  
Queen Mattress \$375

**natural latex** **USA MADE** **15 YEAR WARRANTY**

**1-SIDED Sierra**  
11.5" Firm, Joma Wool & Organic Cotton, 2" Natural Medium Firm Latex, 2.5" 5-Zone Contour Foam, 6" Soy-Enhanced Support Core, Heavy Duty Natural Wood Foundation.

**FREE Frame!**

**FULL/QUEEN 2 PC SET SALE \$1595**

TWIN 2 PC SET \$335	FULL/QUEEN MATT ONLY \$1395
TWIN MATTRESS ONLY \$225	TWIN XL 2 PC SET \$1195
FULL 2 PC SET \$455	TWIN XL MATTRESS ONLY \$195
FULL MATTRESS ONLY \$335	KING 3 PC SET \$2075
KING 3 PC SET \$735	KING MATTRESS ONLY \$1895

All Sizes, All Prices include All Discounts. ©2015 BiltRite Furniture Co. All Rights Reserved.

# Summerfest



JUNE 24-28 / *Closed* MONDAY / JUNE 30-JULY 5, 2015 *Miller Lite*

THE ROLLING STONES \* FLORIDA GEORGIA LINE \* KINGS OF LEON \* KEITH URBAN \* STEVIE WONDER \* ZAC BROWN BAND \* LINKIN PARK  
 KENDRICK LAMAR \* CARRIE UNDERWOOD \* ED SHEERAN \* NEIL YOUNG AND PROMISE OF THE REAL \* THOMAS RHETT \* FRANKIE BALLARD \* KONGOS  
 PHILLIP PHILLIPS \* DAN + SHAY \* A DAY TO REMEMBER \* SCHOOLBOY Q \* RIXTON \* KASKADE \* BASTILLE \* THE FLAMING LIPS \* SHERYL CROW  
 EDWARD SHARPE AND THE MAGNETIC ZEROS \* LECRAE \* JANE'S ADDICTION \* SANTIGOLD \* ALOE BLACC \* BUDDY GUY \* THE DOOBIE BROTHERS  
 SAMMY HAGAR AND THE CIRCLE \* ATMOSPHERE \* THE KOOKS \* LINDSEY STIRLING \* TIMEFLIES \* FLOGGING MOLLY \* AWOLNATION \* SUBLIME WITH ROME  
 COHEED AND CAMBRIA \* MOTION CITY SOUNDTRACK \* WALK THE MOON \* THE ISLEY BROTHERS \* DIRTY HEADS \* MAVIS STAPLES \* BILLY CURRINGTON  
 GOGOL BORDELLO \* ANDREW MCMAHON IN THE WILDERNESS \* BRAND NEW \* MAGIC! \* PUBLIC ENEMY \* PHIL VASSAR \* DELTA SPIRIT \* HALESTORM  
 TRAMPLED BY TURTLES \* GARY CLARK, JR. \* KIP MOORE \* PAT BENATAR AND NEIL GIRALDO \* THE FAINT \* LUPE FIASCO \* CHASE RICE  
 TROMBONE SHORTY & ORLEANS AVENUE \* PARIS HILTON \* VANCE JOY \* MARTINA MCBRIDE \* THE NEW PORNOGRAPHERS \* GAELIC STORM \* WHITESNAKE  
 BLIND BOYS OF ALABAMA \* PUNCH BROTHERS \* MAT KEARNEY \* PHOX \* BLACKBERRY SMOKE \* SHEILA E. \* MATT NATHANSON \* THIRD EYE BLIND  
 ANDY MONTAÑEZ \* "WEIRD AL" YANKOVIC \* NEW POLITICS \* ROBERT DELONG \* BRETT ELDRIDGE \* ATLAS GENIUS \* SHAKEY GRAVES \* KANSAS  
 CHARLES BRADLEY \* OK-GO \* KELLIE PICKLER \* SYLVAN ESSO \* MANCHESTER ORCHESTRA \* TOAD THE WET SPROCKET \* MATES OF STATE  
 THE ROMANTICS \* DARK STAR ORCHESTRA \* DILATED PEOPLES \* KENNY WAYNE SHEPHERD BAND \* FOGHAT \* KRISTIAN BUSH OF SUGARLAND  
 MEG MYERS \* LEFTOVER SALMON \* KELLER WILLIAMS \* PEPPER \* TOMMY CASTRO \* OTIS CLAY \* SMASHMOUTH \* THE INFAMOUS STRINGDUSTERS  
 ESPERANZA SPALDING PRESENTS: EMILY'S D+EVOLUTION \* J. RODDY WALSTON & THE BUSINESS \* AESOP ROCK WITH ROB SONIC \* DIRTY DOZEN BRASS BAND  
 SLOAN \* COWBOY MOUTH \* THE MOWGLI'S \* MOTHER MOTHER \* SAM LLANAS \* SEUN KUTI & EGYPT 80 \* TONIC \* BIG SMO \* FIELD REPORT \* LOCAL H  
 TAYLOR DAYNE \* ELVIN BISHOP \* MISTERWIVES \* WILLY PORTER \* SAINT MOTEL \* BIG DATA \* VINYL THEATRE \* THE WIND + THE WAVE  
 ANGAELENA PRESLEY \* XIMENA SARIÑANA \* AMANDA SHIRES \* GET CRYPHY \* KALEO \* CLARE DUNN \* FAILURE \* LOGAN MIZE \* AND HUNDREDS MORE!

## BUY EARLY AND SAVE!

**BUY ONE  
GET ONE** (\$31  
VALUE)

Now through June 22nd, buy one General Admission ticket (\$19 value) online at Summerfest.com and receive one Weekday Admission Ticket (\$12 value) FREE. Use promo code: BOGOSF15. Valid for one General Admission any day and time during public operating hours of Summerfest 2015 (\$19 value) and one Weekday Admission valid Tuesday-Friday from noon to 4:00pm (\$12 value). Simply add both tickets to your cart and apply the discount code during checkout.



SHAZAM THE SUMMERFEST TV  
COMMERCIAL FOR A FREE  
WEEKDAY ADMISSION E-TICKET!  
(Limit 1 ticket per person, Offer expires June 23)

**\$45 3-DAY  
PASS** (\$57  
VALUE)

Valid for one (1) General Admission per day on three different days during public operating hours of Summerfest 2015. A 3-Day Pass represents a \$57 value in general admission tickets and a savings of \$12.



**WIN A  
CAR  
JULY 5  
AT SUMMERFEST!**

Sunday, July 5 at 6:00 pm, Summerfest will give away a brand new 2015 Hyundai Sonata courtesy of Subway® Restaurants and Mike Juneau's Arrow Hyundai. Entry to Summerfest is FREE Sunday, July 5 from noon to 3:00 pm. For complete contest rules and details, visit [SUMMERFEST.COM/CAR-GIVEAWAY](http://SUMMERFEST.COM/CAR-GIVEAWAY)

**ONLY in MILWAUKEE**

GET TICKETS, GIFT CARDS & THE COMPLETE 2015 LINEUP: **SUMMERFEST.COM**  
GET the **APP!** Available for iOS and Android

# Out on the town June 4 - 18

## A curated calendar of upcoming events



### DOWNTOWN DINING WEEK June 4 to 11

Finally, your wallet and your palate can be on the same page. Downtown Dining Week returns to Milwaukee, serving up eight days' worth of three-course lunches and dinners at local restaurants for a fraction of their usual cost. Nearly 50 restaurants are included in this year's event, with lunches offered for \$12.50 and dinners either \$25 or \$35. For menus and a list of participating restaurants, visit [milwaukee.downtown.com](http://milwaukee.downtown.com).



### 'RINALDO AND THE GALACTIC CRUSADES'

8 p.m. June 5 and 6, 2 p.m. June 7

Companies often stage operas in different time periods, but it seems safe to say that no one has thought to stage *Rinaldo*, a 17th century opera by Handel set during the First Crusade of the Middle Ages, a long time ago in a galaxy far, far away. Fresco Opera Theatre will be the first then, with a reinterpretation of this story of love and war set in a *Star Wars*-esque universe, complete with an evil empire (originally, the Muslim forces holding Jerusalem), rebel heroes (Western crusaders trying to claim the city) and a princess being used as bait for an apprentice Force-user to rescue (don't worry, this one isn't his sister). At Overture Center, 201 State St. Tickets are \$30, \$20 for students and seniors. Visit [overturecenter.org](http://overturecenter.org) or call 608-258-4141 to order.

### 'S'WONDERFUL: MUSIC OF GERSHWIN'

8 p.m. June 5 and 6, 2:30 p.m. June 7

George Gershwin's *Rhapsody in Blue* is one of the most iconic pieces of music ever created. And for Gershwin, it's only the tip of the iceberg. The composer, often in conjunction with his brother Ira, created a seemingly endless bounty of tunes in the heyday of Tin Pan Alley, including "S'Wonderful," "The Man I Love" and "Someone to Watch Over Me." The Milwaukee Symphony Orchestra will pay tribute to all those, and many more, in this Pops concert featuring guest pianist Michael Chertock, vocalist Lisa Vroman and conductor Michael Krajewski. At the Marcus Center, 929 N. Water St. Tickets range from \$22 to \$102 and can be ordered at [mso.org](http://mso.org) or 414-291-7605.

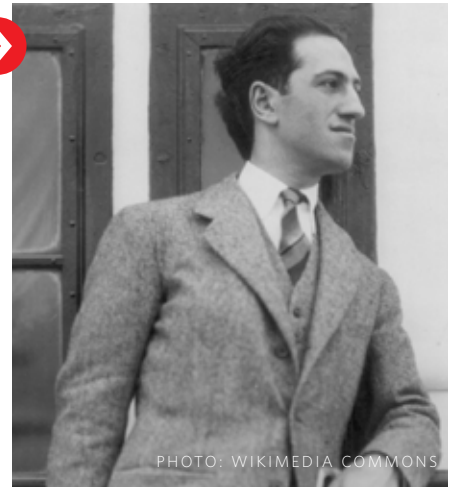


PHOTO: WIKIMEDIA COMMONS

### MIDWEST BREWHAHA

June 5 to 7

Lace up your proverbial skates, roller derby fans. It's finally time for the Midwest BrewHaHa, an annual gathering that pits roller girls from across the nation against each other over the course of three days. Wisconsin will field multiple teams in the event — Madison's Mad Rollin' Dolls, the all-male Milwaukee Blitzkrieg in the smaller men's league and event hosts the Brewcity Bruisers of Milwaukee — so don't miss out on the chance to cheer on your home team in their biggest games of the year. At the UW-Milwaukee Panther Arena, 400 W. Kilbourn Ave. Three-day passes are \$58; for additional info, visit [brewcitybruisers.com](http://brewcitybruisers.com).

### BUCKS SUMMER BLOCK PARTY

12 to 5 p.m. June 6



Hot on the heels (or should that be hooves?) of their rebranding, the Milwaukee Bucks will celebrate the onset of summer with their first-ever block party. The team is taking over the Stock-House grounds of Schlitz Park, on Second Street between Galena and Cherry Streets, to introduce fans to the new uniforms and several current and former players. Also scheduled are seven local musical acts, Bucks entertainers including mascot Bango and the Milwaukee Bucks Dancers and food and drink vendors. Admission is free. Visit [nba.com/bucks](http://nba.com/bucks) for more details.

### BRADY STREET ART WALK 12 to 4 p.m. June 6

Brady Street will class up its sidewalks this June with its fourth annual Art Walk. This spring celebration, stretching all the way from Water Street to Prospect Avenue, will feature live artists creating works in local businesses, as well as sidewalk sales and dining specials throughout the day. There's also the opportunity to win prizes by stopping in at Mari's Flowers, 1218 E. Brady St. Visit [bradystreet.org](http://bradystreet.org) for more details.



## HOUSE OF HARLEY-DAVIDSON

FOR THE BEST  
HARLEY-DAVIDSON  
EXPERIENCE  
OF YOUR LIFE!



[HOUSEOFHARLEY.COM](http://HOUSEOFHARLEY.COM)

6221 W LAYTON AVE.  
MILWAUKEE WI 53220

# Out on the town



**LILY TOMLIN** 8 p.m. June 12

You'd think someone who had performed as long and influenced as many as Lily Tomlin would want to retire, but at 75 the comedian is as feisty as ever. Decades after getting her start as a breakout success on the sketch comedy show *Laugh-In* and expanding her career to film and stage, she's taking on a brand-new project: Netflix series *Grace and Frankie*, in which she plays one of two reluctant friends united when their husbands leave them — for each other. She's also still touring solo and will be making an appearance at Madison's Overture Center to embody some of the fascinating characters she's played over a 40-year career. At 201 State St. Tickets range from \$45 to \$65 and can be purchased at 608-258-4141 or [overturecenter.org](http://overturecenter.org).

## 'LITTLE SHOP OF HORRORS'

June 11 to 20

They say not to feed the plant, but how else are we going to encourage more performances of *Little Shop of Horrors*? Brand-new Milwaukee theater company All In Production brings the comedy horror rock musical back to the city, complete with its catchy doo-wop songs, tongue-in-cheek storyline and, of course, the ravenous plant Audrey II. See page 34 for an interview with director Mara McGhee. At Next Act Theatre, 255 S. Water St. Tickets are \$25, \$20 for seniors and students, and can be ordered at [nextact.org](http://nextact.org) or 414-278-0765.

## POLISH FEST

June 12 to 14

Polish Fest is one of the traditional mainstays of summer festival season, a three-day snapshot of Polish culture and cuisine. As always, the Summerfest grounds will feature ethnic food including Polish sausages, the Sukiennice Marketplace full of vendors and a Sunday morning Catholic Mass celebrated in both Polish and English. Some of this year's new additions: an exhibit of nearly 32,000 photos of Milwaukee's Polish-American community and a lounge supported by vodka sponsor Chopin Vodka. For a full schedule of events, visit [polishfest.org](http://polishfest.org). Tickets are \$12, \$10 in advance at the Polish Center of Wisconsin.



PHOTO: MIDSUMMER MUSIC FESTIVAL

## MIDSUMMER'S MUSIC FESTIVAL

7 p.m. June 12, additional concerts through July 14

Door County's biggest classical music series celebrates its 25th year in 2015. At the opening gala June 12, they'll be joined by the Preucil family, a cellist and violinist couple who were invited to the first festival and have since had three kids, musicians all. The full orchestra will perform a variety of works, including a Schumann piano quartet they performed as part of their first concert in 1991. The festival will continue for another month, until July 14. The gala is at Birch Creek Performance Center, 3821 City Road E, Egg Harbor, and tickets are \$60. Locations and prices for future concerts vary. Visit [midsummersmusic.com](http://midsummersmusic.com) to order.

## 'FOUR SEASONS'

8 p.m. June 12 and 13, 2:30 p.m. June 14

As spring turns into summer, the Milwaukee Symphony Orchestra will celebrate both with particularly timely music: the first two concertos of Vivaldi's *The Four Seasons*. Guest conductor and Baroque specialist Nicholas McGegan will return to lead the orchestra through those two seasonal works, as well as Handel's *Water Music* and Haydn's "Alleluia" and "Surprise" symphonies. At the Marcus Center, 929 N. Water St. Tickets range from \$22 to \$102 and can be ordered at [mso.org](http://mso.org) or 414-291-7605.



PHOTO: RANDY BEACH



**HABUSH HABUSH & ROTTIER S.C.®**  
Wisconsin's Largest Personal Injury Law Firm

- 9 American Board of Trial Advocates  
[www.abota.org](http://www.abota.org)
- 4 American College of Trial Lawyers  
[www.actl.com](http://www.actl.com)
- 3 International Society of Barristers  
[www.isob.com](http://www.isob.com)
- 2 International Academy of Trial Lawyers  
[www.iatl.net](http://www.iatl.net)
- 2 Inner Circle of Advocates  
[www.innercircle.org](http://www.innercircle.org)
- 15 Best Lawyers® in America  
[www.bestlawyers.com](http://www.bestlawyers.com)
- 32 Super Lawyers®/ Rising Stars  
[www.superlawyers.com](http://www.superlawyers.com)
- 20 Certified Civil Trial Specialists  
[www.nblsc.us](http://www.nblsc.us)
- 21 AV Preeminent Rated™ Lawyers by Martindale-Hubbell  
[www.martindale.com](http://www.martindale.com)

*Over 75 Years of Helping Wisconsin's Injured*

**HABUSH.COM**  
800-2-HABUSH | 800-242-2874

[f](#) [in](#) [t](#) [+](#) [v](#)

*Mike Juneau's*

# TriCity

**HYUNDAI**

Great product and personable service.  
America's Best Warranty  
10-Year/100,000-Mile Powertrain Limited Warranty

**I have a limited number of "NEW" 2014 Hyundai Elantra's left in stock that are priced BELOW invoice!**

**Call me at 414-292-1821. These will not last long!**

**Ask For Gary Prestidge**  
Sales Consultant  
Direct: 414-292-1821  
Cell: 414-840-6176  
[us.gary@yahoo.com.sg](mailto:us.gary@yahoo.com.sg)  
[www.tricityhyundai.com](http://www.tricityhyundai.com)  
6133 S, 27th Street  
Greenfield, WI 53221



# A curated calendar of upcoming events June 4 - 18



## LES PAUL'S 100TH BIRTHDAY CELEBRATION

10 a.m. to 5 p.m. June 13

The innovative guitarist and inventor Les Paul may have passed away in 2009 at the age of 94, but that's no reason not to celebrate the centennial of one of rock music's most important figures. Paul pioneered the modern, solid-body electric guitar back in the '50s and he later would be influential in developing overdubbing, tape delay and multitrack recording — you know, all the reasons your favorite bands sound the way they do. Discovery World has a major exhibit dedicated to the legend and, for his birthday weekend, they're holding a special celebration, with demonstrations of his innovations and a guided walk through the exhibition. It's free with admission, \$18 for adults, \$14 for children over 3 and seniors and \$12 for college students and military. Visit [discoveryworld.org](http://discoveryworld.org) for more information.

PHOTO: DISCOVERY WORLD

## 'GUILTY AS CHARGED' June 12 to 14, 19 to 21 and 26 to 28

The Madison area plays host to three consecutive weekends of remarkably diverse classical music this June thanks to the Bach Dancing & Dynamite Society. The company, now in its 25th season, will feature two different programs each weekend, each built around a certain "crime" — the "Stolen Moments" and "Honor Among Thieves" programs feature music stolen from other sources, while "Breaking and Entering" features music by composers who broke with tradition and formed new styles. Perhaps the biggest steal comes in their final program, "Highway Robbery" — the company will feature a new work by Kevin Puts, who won a Pulitzer Prize two years after the company commissioned the talented but then-struggling artist to write a piece this year. Performances are at multiple locations: Stoughton Opera House, 381 E. Main St., Stoughton; Overture Center, 201 State St., Madison; and the Frank Lloyd Wright Taliesin Hillside Theater, 5607 Country Road C, Spring Green. Tickets are \$40; order or find a schedule of concerts at [bachdancinganddynamite.org](http://bachdancinganddynamite.org).



## ROCK 'N' SOLE RUN June 13

Summerfest doesn't start for a few more weeks, but the organization is still getting ready for a Big Gig — the Big Gig 5K, the updated route of the Rock 'n' Sole Run. Since the run is celebrating five years, the 5K has been revamped, with the path routing runners through downtown Milwaukee and past Lake Michigan and the Summerfest grounds. Costumes are encouraged, with prizes for the best imitations of Summerfest performers. There's also quarter- and half-marathon routes, and all participants get a free Summerfest admission along with other prizes. Registration is open through June 9; visit [rocknsolerun.com](http://rocknsolerun.com) for more information on sign-up and pricing.

## 'QUEER SHORTS 10: REMEMBRANCE' June 12 to 20

StageQ, Madison's LGBT theater company, celebrates a decade of its Queer Shorts short play series by looking backward. With 13 short plays built around the theme of remembrance, the evening will honor past memories of individuals and communities, both happy and sad. It'll also likely serve as a chance to reflect on the past nine installments of the series, since the company is planning to reboot the series in the 2015-16 season. At the Bartell Theatre, 113 E. Mifflin St. Tickets are \$10 or \$15, depending on the evening, and can be purchased at 608-661-9696 or [bartelltheatre.org](http://bartelltheatre.org).

**JUNE 7 @ 2:00 PM**

**MKE PRIDE**

**Milwaukee Pride Parade**

Miller Lite

Avant-Garde®  
Changing the way of the world, one needle at a time.

Wisconsin Gazette .com  
PROGRESSIVE ALTERNATIVE

QUEST

THE 4TH ANNUAL  
**SPRING ARTWALK**

SATURDAY, JUNE 6TH NOON-4PM

LIVE ART DISPLAYS AT OVER 25 BUSINESSES  
UP AND DOWN BRADY

PAINTING • POTTERY • DRAWING  
DIGITAL ART • PUPPY PRINTS • SCULPTURE

FOR MORE INFORMATION, VISIT [BRADYSTREET.ORG](http://BRADYSTREET.ORG)

OnMilwaukee.com

88NINE



Where the Sun Sets, the Curtain Rises & the Stars Shine  
 Door County's premier professional theater nestled in a cedar forest.  
 2015 SEASON June 16 - October 18  
**PENINSULA PLAYERS**  
 theatre in a garden  
 80th ANNIVERSARY  
 920.868.3287  
 www.PeninsulaPlayers.com

EAGLE HARBOR INN - DOOR COUNTY  
 Main Street Ephraim - 1 Block to Beach  
 Great Food, Great Lodging, Great People!  
 EagleHarborInn.com | 800-324-5427

MIDSUMMER'S MUSIC Festival 25 YEARS YOUNG  
 35 intimate concerts in elegant Door County locations  
 June 12 - July 14 & August 28 - September 7  
 Reserve tickets now!  
  
 www.MidsummersMusic.com (920) 854-7088

Paddlefest Mark your calendar!  
 June 13, 2015  
  
 DOOR COUNTY, WI  
**Sister Bay**  
 920.854.2812  
 cometosisterbay.com  
  
**Sip & Savor**  
 IN SISTER BAY

**Eagle Harbor AloFest**  
 September 19, 2015 | Noon-5pm  
 Harbor View Park  
 Unlimited Sampling of 100+ Craft Beers  
 Great Food Available for Purchase  
 Live Music by One 2 Many Band  
 Complimentary Trolley Shuttle  
 Awesome View of the Bay  
 More information:  
 920-860-3717 | EagleHarborAloFest.com  
 f/EagleHarborAloFest  
 Tickets on sale now!

**NORTHERN SKY theater**  
 2015 Summer Season:  
 June 11 - August 29  
 AT THE NORTHERN SKY AMPHITHEATER  
 PENINSULA STATE PARK | FISH CREEK  
*No Bones About It* - WORLD PREMIERE  
*When Butter Turns to Gold* - WORLD PREMIERE  
*Strings Attached*  
 FALL SEASON: Sept 4 - Oct 17  
*Lumberjacks in Love*  
 NorthernSkyTheater.com  
 Box Office: 920.854.6117

**EPHRAIM**  
 DOOR COUNTY WI  
 DOOR COUNTY'S CLASSIC HARBOR VILLAGES  
  
 WWW.EPHRAIM-DOORCOUNTY.COM

**2015 Official Visitor Guide**  
  
 Order your complimentary copy and start planning your trip TODAY!  
 DoorCounty.com | 800.52(RELAX)

# DisH it Out!

## Strange brews bring unique flavors to the beer world

By Michael Muckian

Contributing writer

Craft brewers apparently come equipped with vivid imaginations, creating a vast variety of uniquely flavored, exciting beers. In that regard, they may have created a whole new industry, or at least breathed new life and fresh ideas into a world awash in yellow factory suds.

But there is a fine line between genius and madness. I remember being a guest at a Milwaukee home brew club meeting and tasting someone's homemade onion beer. Do not recommend.

Fortunately, there are no commercially produced onion beers, but there are a host of other strange brews out there. Most of us never would have dreamed of these concoctions, but an inspired few are nonetheless bringing exciting new approaches to the world of malt beverages.

Here are some of the extraordinary choices available in the Wisconsin market. Whether you find them compelling or not may depend on just how far from Miller High Life your palate is willing to travel.

Some of us remember — less than fondly — **Cave Creek Chili Beer**, formerly brewed by Black Mountain Brewery in Cave Creek, Arizona, but since 2008 the property of Cerveceria Mexicana in Tecate, Mexico. Every 12-oz. bottle of Cave Creek's weak, indistinct lager came with a whole jalapeno pepper floating in it, making it the only beer that you needed a different beer to wash it down.

The hot pepper beer industry has become more sophisticated since then, and there are several varieties that fans of the flame will enjoy.

The estimable Rogue Ales & Spirits in Newport, Oregon — the folks who brought you Voodoo Doughnut Maple Bacon Ale packaged in a bright Pepto Bismol-pink bottle — recently introduced **Rogue Sriracha Hot Stout Beer** (\$11.99 per 25 oz. bottle). In fact, the bottle is designed to mimic the Huy Fong bottle you can find on grocery store shelves.

The beer is made using the original sriracha hot chili sauce, produced by the Irwindale, California, factory that neighbors sought to have shut down due to the overpowering, pungent odor emitted during the plant's three-month chili grinding season from August through October. That didn't stop the rogues from Rogue

from finding a way to use the sauce as part of a new beer brand, combining it with a style of beer strong enough to handle it.

The beer, with 5.7 percent alcohol by volume, pours dark like any stout with a distinct pepper nose. There is a little sharp flame in every glass, but it is well managed by the stout's viscosity. Beer drinkers with a palate for the finer fiery things in life will enjoy its structure and balance.

But there is even a better selection closer to home. **Central Waters Brewing Co.**, based in Amherst, Wisconsin, last year introduced **Space Ghost** (\$6.49 per 22-oz. bottle), an imperial stout brewed with ghost peppers, purportedly the hottest pepper on the planet.

The beer pours jet black, and its rich smooth flavor hides both the strong pepper undertones and its 12 percent ABV with surprising finesse. The taste is rich mocha with a fire burning underneath that, thankfully, doesn't ignite the palate — even though the promise is there.

But there are more things to do than just put chili peppers into beer. Just up the highway from Central Waters, in the Stevens Point suburb of Plover, **O'So Brewing Co.** is doing amazing things with stout, particularly a variety called **Goldilocks' Revenge** (\$11.99 per 25 oz. bottle).

At face value this is a smoked imperial stout aged in used brandy barrels and, at 10.8 percent ABV, lives up to its imperial ranking. The flavors blend nicely, with the smoked malts combining vanilla overtones from the oak and a full, fleshy mouthfeel.

The secret ingredient, it seems, is that the beer "was concocted with copious amounts of anger," or so the label copy says. The cartoon image of a blonde girl holding three severed bears' heads appears to "bear" this thesis out. Whatever the case, stay mad, brewmaster.

Madison-based **MobCraft Brewery**, soon to open a Milwaukee facility, trades on a unique business model that sells shares to beer drinkers while soliciting oddball recipes that no other brewer has tried. Drinker-owners vote on particular concepts, then the most popular ones get brewed.

**Orange You Glad (You Weren't Beat Up by a Banana?)** (\$6.49 per 22-oz. bottle) is actually one of its tamer selec-

**STRANGE** next page



PHOTO: BEN BLAIR/ROGUE BREWING

Rogue's new Sriracha Hot Stout Beer takes a normal stout base and adds a strange component — in this case, the ubiquitous hot chili sauce — to make a unique brew.

*Tuesdays*  
.....  
½ price bottles of wine

*Wisco Wednesdays*  
.....  
2-for-1 Wisconsin beers and liquors

**LAZY SUSAN MILWAUKEE**

lazysusanmke.com

414-988-7086 • 2378 S Howell Ave. • Bay View/Milwaukee



Wisconsin's first and only Monterey Bay Seafood Watch Restaurant Partner.

All of the seafood we sell is fished or farmed in ways that minimize their environmental impact.



**Screaming Tuna,**  
*where sushi meets sustainability.*

106 West Seeboth  
Milwaukee, WI 53204  
414-763-1637  
screamingtuna.com



We Deliver!

**DIVINO**  
Wine & Dine



**Entrees, Pizza,  
Pasta and more!**

**Tuesdays**  
Half price bottles  
of wine

**Wednesdays**  
Half price beer

**Lunch Served**  
Friday through Sunday

**Holiday Parties!**  
Our house or yours -  
catering menu online

**DIVINO**  
2315 N Murray Ave  
Milwaukee, WI 53211  
414-212-2222

**Hours:**  
Mon-Thu: 4 pm - 12am  
Fri-Sun: 12pm - 1am

**DivinoMKE.com**



**STRANGE** from prior page

tions. A sour hefeweizen brewed with blood orange zest, the 5.4 percent ABV is a light, bright summer sipper, but with enough character and tartness to make it stand out from the crowd.

On the other hand, **Batshit Crazy** (same price and size) has become a brewery favorite. The coffee cream nut-brown ale is brewed with a combination of milk sugar and a blend of Guatemalan coffees, added to a wort comprised of four types of malt and both Fuggle and Goldings hops.

The 5.6 percent ABV brew delivers a smooth, balanced blend that, while not as exotic as some of their earlier brews, still delivers on the coffee stout promise while adding a broader flavor profile in the balance.

But those may be just warm-ups for 3 Sheeps' **Nimble Lips, Noble Tongue Vol. 3 (2014) IPA with Squid Ink** (\$8.99 per

22-oz. bottle). Sheboygan brewer Grant Pauly has done something no other brewer would have considered, adding squid ink imported from Italy to his beer.

The beer pours somewhat dark, with a purple-gray shading to the body and head from the cephalopod byproduct, otherwise occasionally used to color pasta. The IPA base is strong enough to carry the ink, which adds a sort of murky, indistinct character to the mix.

Some drinkers admire what they have called an earthy, leafy aroma, while others comment on the brew's salty or slimy characteristics. Although Pauly has stopped brewing the beer and moved on to the next iteration in his experimental series, this one can sometimes still be found in larger bottle shops.

It may be worth a taste, if only to check it off your bucket list of things you never thought you would be drinking — but remember the lesson of the onion beer.



PHOTO: MOB CRAFT

**MobCraft beers have clever names and cleverer ingredients, solicited directly from potential drinkers via a unique crowdsourcing model.**

Celebrating 18 Years in Business!

**Carini's La Conca D'Oro**  
A TOUCH OF SICILY

Popular legend holds that in 1889, Queen Margherita visited Naples and was served a pizza with colors of the Italian flag. Supposedly, this pizza was named after the Queen as "Pizza Margherita".

Carini's now serves Pizza Napoletana cooked for 90 seconds in a 900 degree Acunto Mario wood fired pizza oven from Naples, Italy.

**(414) 963-9623 www.atouchofsicily.com**

**3468 N. Oakland Ave., Milwaukee**  
Just 2 blocks from UWM & close to downtown.

# Spice up your grilling season with stuffed avocados

By J.M. Hirsch  
AP Food Editor

There's no real shocker here — avocado pairs delightfully with a rich and meaty chili.

But I decided to pair them in a fresh way that is just right for summer grilling season. Rather than simply whip up a pot of chili and scatter some diced avocado over it, I decided to spoon mounds of chili into pitted avocado halves, top everything with cheese, then pop the entire delicious mess on the grill until melty and bubbly.

The chili in this recipe is intentionally simple and meaty. Of course feel free to substitute your favorite chili recipe or add to mine as you see fit. I wanted to keep things simple since this ends up being a two-part recipe — first the chili is made on the stove, then the stuffed avocados are grilled.

## CHILI-STUFFED AVOCADOS

Start to finish: 30 minutes |  
Servings: 6

- 2 tablespoons olive oil
- 1 large yellow onion, minced
- 2 garlic cloves, minced
- 1 tablespoon chili powder
- 1 teaspoon smoked paprika
- 1 teaspoon ground cumin
- ½ teaspoon cayenne pepper
- ½ pound lean ground beef
- ½ pound loose sweet Italian sausage
- 15-ounce can tomato sauce
- 6 avocados, halved and pitted (leave the skins on)
- 2 cups shredded Monterey Jack cheese
- Sour cream, to serve
- Fresh cilantro leaves, to serve

In a medium saucepan over medium-high, heat the oil. Add the onion and garlic, then saute for 4 minutes. Add the chili powder, paprika, cumin and cayenne, then cook for another minute. Add the beef and sausage, then saute until browned and cooked through, about 8 minutes. Add the tomato sauce and bring to a simmer.

While the chili comes to a simmer, heat the grill to medium.

With the cut side up, gently press each avocado half against the counter to slightly flatten the bottom to allow it to sit without tilting. Alternatively, use a knife to trim off a thin slice of the rounded bottom.

Once the chili is at a simmer, spoon a heaping

mound of it into the cavity of each avocado half. Arrange the filled avocados on a rimmed baking sheet for carrying to the grill. Top each with cheese, then bring to the grill. Carefully set each avocado half on the grill grates, close the grill and cook for 5 minutes, or until the cheese is melted and browning.

Arrange 2 avocado halves per serving plate, then top each with a bit of sour cream and cilantro.





### Celebrate 16 Years of Great Mexican Cuisine and Milwaukee's BEST Margaritas on our Outdoor Patio!

**TUESDAYS AND THURSDAYS**  
\$2.00 Tecates  
\$5.00 La Coa Margaritas with El Jimador Silver Tequila  
4pm - Close



**WEDNESDAYS**  
1/2 price select Mezcal Cocktails and Mezcal shots  
4pm - Close



[cempazuchi.com](http://cempazuchi.com)

1205 E. Brady St.  
Milwaukee, WI  
414-291-5233







breakfast • brunch • lunch • dinner





Voted "One of the Best Friday Fish Fry"  
by Milwaukee Journal Sentinel Readers.

DINE IN  
CARRY OUT  
DELIVERY  
CATERING

Call or email to book your party or event!  
231 S. 2nd St., Walkers Point | 414-271-5555  
[zakscatemke@gmail.com](mailto:zakscatemke@gmail.com) | [zakscatewi.com](http://zakscatewi.com)



MURRAY  
& PETER  
PRESENT



GINGER MINJ IN  
**CROSSDRESSER**  
for *Christ*  
The Musical  
A Drag Queen Confessional.

TICKETS  
ON-SALE  
FRI @ 10AM  
VIP Meet & Greet  
Tix Available

**JULY 11 @ 8PM | TURNER HALL**

1040 N. 4th St, Milwaukee WI 53203  
www.PabstTheater.org or 414-286-3663

@gingerminj @mppresent @gingerminj @murrayandpeter present

# WIGOUT!

## American Players grows, with new leadership and broader artistic goals



PHOTOS: AMERICAN PLAYERS THEATRE

American Players Theatre, known for its outdoor theater *Up the Hill* (above) is under new management in 2015, with longtime company member Brenda DeVita (below left) replacing David Frank as artistic director and Carrie Van Hallgren joining as managing director.

By Michael Muckian

Contributing writer

The stage has been set in Spring Green for another bravura season from American Players Theatre. Now in its 36th year, APT long ago took Shakespeare out into the sticks and proved that if you produce it — and do so exceptionally well — they will come.

Audiences ever since have been coming in increasingly larger numbers, not only from nearby Madison, but also Milwaukee, Chicago, the Twin Cities and points beyond. Rave reviews are the norm, not only in local publications, but also through regular mentions in the *Wall Street Journal* and *The New York Times*. Clearly, the classics have defined a distinct niche for APT.

But tradition is eventually followed by change. The 2015 season marks the first turnover in leadership for the classical company since David Frank became APT's artistic director in 1991. Frank retired at the end of 2014, and his formidable theatrical shoes are now being filled by two executives, one new to APT and the other a longtime veteran.



Brenda DeVita, an Iowa native who studied with Sanford Robbins at the University of Delaware's Professional Theater Training Program, has been an APT company member for 20 years, most recently as Frank's associate artistic director. She has now been named the company's artistic director, overseeing APT's creative side with an eye to keeping pace with 21st century theatrical changes.

Carrie Van Hallgren, APT's new managing director, is more familiar to Milwaukee theatergoers. Originally from Platteville, Van Hallgren has worked with the Milwau-

kee Rep, Milwaukee Shakespeare (now defunct), Next Act Theatre and other local companies. Van Hallgren, who holds an MFA in theatrical management from Yale University, will take over the management and administrative duties of Frank's former position.

Together, DeVita and Van Hallgren face the formidable task of meeting and exceeding audience expectations for what has become one of the country's best-known classical theater companies.

The pair took time to talk about the coming season and what APT's future holds.

**APT has long been known for the quality of both its material and performance standards. What does 2015 look like?**

**Brenda DeVita:** I think it's a penetrating and provocative season. It's utterly APT, but adventurous in some respects. It's challenging, but I think we're poised to take a new turn, one that's evolutionary rather than revolutionary.

**Carrie Van Hallgren:** There are so many factors in selecting a season! The discus-

### APT'S 2015 SEASON

American Players Theatre in Spring Green broadly defines the classics during the 2015 season. Here is a complete list of productions. Tickets range from \$45 to \$74 and can be purchased at 608-588-2361 or americanplayers.org.

### UP THE HILL

Shakespeare's *The Merry Wives of Windsor*

Opens June 6; last production Oct. 4

Tennessee Williams' *A Streetcar Named Desire*

Opens June 8; last production Sept. 8

Jane Austen's *Pride and Prejudice*

Opens June 19; last production Sept. 26

Noel Coward's *Private Lives*

Opens July 31; last production Sept. 26

Shakespeare's *Othello*

Opens Aug. 7; last production Oct. 3

### IN THE TOUCHSTONE

*An Iliad*, an adaptation of Homer's epic poem

Opens June 6; last production Oct. 18

*The Island*, by Athol Fugard, John Kani and Winston Ntshona

Opens June 21; last production Sept. 8

Edward Albee's *Seascape*

Opens Aug. 3; last production Oct. 17

Marivaux's *The Game of Love and Chance*

Opens Oct. 30; last production Nov. 22

sion of the season always starts in Brenda's office, but as soon as there are titles to be discussed, APT's senior staff is involved.

We will never put a play into the season that we aren't excited to produce and eager to share with audiences. But we do have 1,100 seats per performance to fill in the Up the Hill Theatre and so we certainly take (marketability) into account when assembling a season and determining which plays play in which space and when they open.

**How have things changed under the new administration and what does that mean for APT productions?**

**DeVita:** The kind of change that happens at APT is indicative of its geography. It's

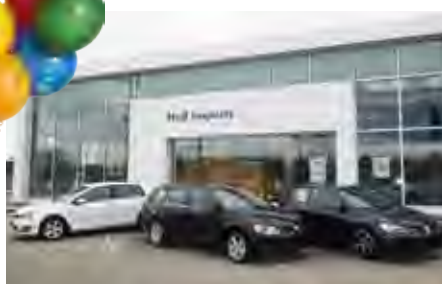
APT next page

Ask for "VW Jake"



We take  
**PRIDE**  
in our customers!

**THE GOLF AND GTI WANT TO INTRODUCE  
THEIR NEWEST FAMILY MEMBER,  
THE GOLF SPORTWAGEN!**



**APT** from prior page

very organic and very much who we are. It's about sustained growth. It's our job to look at the collective consciousness of the past, what the future of theater will be and which are the remarkable works that will stay current over time.

**Van Hallgren:** We also consider our core company of actors and our relationships with directors and designers. We need to consider the repertory nature of our work and the fact that we need to be able to move the scenery from an afternoon play to make way for the set of an evening play performing on the same stage two hours later.

The repertory also demands that our actors play roles in several plays, all of which they rehearse at the same time. And we pay close attention to our production budgets. Putting together a season is an enormous puzzle and we all have a role in assembling it.

**APT has changed from primarily a classical company to one with a much broader repertoire. How do you decide on what material to produce?**

**DeVita:** It's easy when something stands the test of time and we always go back to drink from that well. But a classic is something that has many facets to it. There is no hard and fast definition, but it's dependent on the way you interpret the term. That's a responsibility that I take seriously.

In terms of an artistic ethos ... well, no one is getting rich and famous working for APT, but I truly believe they become better artists and this place helps define them for themselves. I try to find performers who are taken with the idea of working on a really hard play in the middle of nowhere where there is nothing else to do. That's really where the core company came from.

**From a business standpoint, APT has long been a solid financial performer, even opening the \$4.6 million Touchstone Theatre in 2009 at the height of the recession. What are your future plans?**

**Van Hallgren:** APT has finished in the black for over 20 consecutive seasons. This has helped us to weather financial downturns, manage unexpected equipment failures and gain the trust of our supporters. In an effort to improve the housing for our seasonal staff, we purchased four apartment buildings in Spring Green last year. This year we went live with a new ticketing software system that was years in the making.

In 2017, we plan to rebuild our outdoor stage and on June 9 will embark on a \$5.1 million capital campaign. The stage is literally falling apart and has two years of life left to it. Our plan is to raise funds not only to rebuild the stage, but also make improvements to the lobby and to the backstage storage and dressing room areas.

To date, we've raised 60 percent of that figure. We are already dreaming about some of the plays we will be able to present on our new stage and the kinds of designs we can employ with increased storage and more flexibility.

**To that end, how will APT continue expanding its repertoire? What playwrights' works haven't you tapped that you'd like to bring to the stage?**

**DeVita:** That's a very interesting conversation that we have all the time when comparing what we do to the emerging conscience of the nation.

The works of August Wilson absolutely belong on our stage when we are ready and able to present those plays with the mastery they deserve. Tony Kushner's plays deserve a place with us, but I wonder about Sam Shepard.

We're looking for authors with a sense of poetry in their writing. I'd like to do some William Inge and more by John Steinbeck. I also want to consider Lorraine Hansberry and other female playwrights. But it will not serve our audiences well if we are not doing those plays in the best way we can.

**Van Hallgren:** The quality of the work on our stages is always the most important thing and we strive to make that work better and better. We'll never be satisfied, we'll never feel that it is good enough. Because of that, we will never be done growing.

# PROUD

Proud to be a source of non-judgmental health care and information.

 **Planned  
Parenthood**  
of Wisconsin, Inc.

ppwi.org  
1-800-230-PLAN



**Keeping the Legacy Alive**  
Diaconia fundraiser in honor of Jan Hus

July 11th, 5:00pm - 7:00pm  
Plymouth Church  
2717 Hampshire St  
Milwaukee, WI 53211

**HONORARY SPEAKER**

Dr. Julius Ruff, Distinguished Professor of History from Marquette University, and expert in European History, will be the honorary speaker.

**DINNER**

Join us for home cooked southern style BBQ!  
Pork, chicken and vegetarian options  
Dinner prices / Donations:  
\$25 - individual  
\$60 - family  
\$160 - table for 8  
\$600 - commemorative donor

**DIACONIA**

Hus's legacy carries on to this day through the global development work of the nonprofit organization Diaconia - Center of Relief and Development.

Diaconia envisions a world where all members of the global community live with dignity, equality, and respect.

All donations support Diaconia

**JAN HUS**

The Czech theologian and philosopher Jan Hus fought for equality and justice.

In 1415, Hus was burned at the stake, becoming one of history's most famous victims of intolerance.

This barbeque honors the 600th anniversary of his death.

**Join us in keeping Hus's legacy alive!**

July 11th, 5:00pm - 7:00pm  
Plymouth Church | 2717 Hampshire St, Milwaukee



814-989-4111, jeremy.aull@diaconia.cz, www.fcp.diaconia.cz/en

**ARCW PHARMACY**  
Manage your HIV • Reduce HIV transmission

**GET 2 UNDETECTABLE**

**ARCW** Wisconsin's **only HIV patient-centered** medical home, offering medical, dental, mental health, pharmacy and social services. **ARCW.org**  
1.800.359.9272

Fill your prescriptions with us today.



*Healthy results. Twice the savings.*

**\$49<sup>99</sup>** INTRODUCTORY  
1-hour massage session\*

**\$59<sup>99</sup>** INTRODUCTORY  
1-hour Murad® Healthy Skin facial session\*

MassageEnvy.com • Convenient Hours • Franchises Available  
Open 7 Days: M-F 8am-10pm, Sat 8am-6pm, Sun 10am-6pm

Schedule today for your introductory offer.

**WHITEFISH BAY**  
109 E. Silver Spring Dr.  
Near Bayshore Mall  
(414) 831-0831



Exclusively featuring **Murad**.

\*See clinic for details. Rates and services may vary by location and session. Not all Massage Envy Spa locations offer facial and other services. For a specific list of services available, check with the specific location or see MassageEnvy.com. Additional local taxes and fees may apply. Each location is independently owned and operated. ©2011 Massage Envy Franchising, LLC.

# All In Productions hopes to inspire inclusive theater

By Maddy Hughes

Contributing writer

All In Productions is the newest theater company in Milwaukee, and they've already made a splash in their first season with productions of *The Last Five Years* and *The Shape of Things*. In their next production, *Little Shop of Horrors*, founders Mara McGhee, Robby McGhee and Alex Scheurell again will find an opportunity to pursue the company mission their name suggests: to produce plays with inclusiveness, respect and kindness.

"Our mission is to create theater that inspires theater," says Mara McGhee, who's directing *Little Shop* for All In. "We want to make sure everyone has a great experience working with us and ultimately put on a good product and make people excited to come see more shows. I've been a part of companies that have some complicated mission that basically means, 'We do lots of shows.' For us, it really is about the experience."

If they're looking for an experience, *Little Shop* is a good place to start. Based on a low-budget B-movie from the '60s, the musical follows a lowly flower shop worker named Seymour (James Carrington) who's fallen in love with his co-worker Audrey

(Erica Brown). The seemingly typical romantic comedy plot takes a twist when one of Seymour's newest verdant acquisitions turns out to be a plant hungry for blood and willing to convince Seymour to do anything to obtain it.

"*Little Shop* is one of my favorites because if you've got some great singers, there is so much comedic potential," McGhee says. "It's so weird and bizarre and a 'little bit of everything' show."

McGhee has a rich background to support the work she's doing for All In. Originally from Wisconsin, she studied theater at Drake University in Des Moines, Iowa, picking up some improv skills in the process. She returned home shortly after and stayed involved with groups like T.I.M. (The Improvised

Musical) and ComedySportz, but increasingly felt unfulfilled.

So she went back to school, getting a master's degree in nonprofit management from UW-Milwaukee with the goal of running a theater company one day. McGhee didn't think that day would be so soon, but things came together quickly after she and her collaborators were able to get the rights to *The Last Five Years*. The positive response to the show and their company as a whole motivated them to make it a real company, offering more than just a one-off show.

In a nut-

shell, McGhee says, All In seeks simple solutions to involve more people in theater, and give them the most positive experience possible in the process. For example, many smaller companies don't pay actors, only compensating directors and designers. All In takes a different approach. "We pay everyone involved; this is time and work and talent the actors offer. ...You can find free talent but that's not fair."

The company also hopes to build a more inclusive community. McGhee says she believes the Milwaukee theater community often lacks diversity and she wants to help fix that, especially in the wake of African-American theater company Uprooted closing its doors last month.

"Two of my leads are black (Carrington and Brown), which wasn't the case in the original productions," she says. "I've noticed in theater communities that if (a role) was originally cast a certain way, that's the way it is. ...I just want to cast the best people regardless of what they look like."

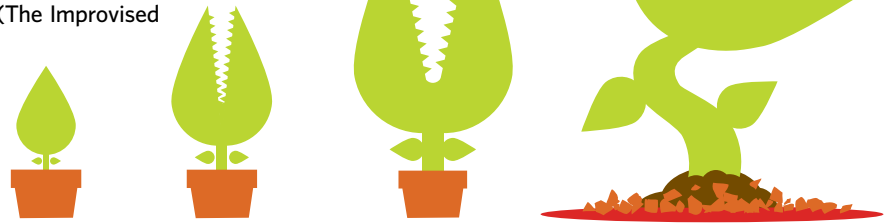


PHOTO: ALL IN PRODUCTIONS

All In's upcoming show, *Little Shop of Horrors*, features a bloodthirsty plant that goes from a cute piece of foliage to a giant, manipulative monster.

## ON STAGE

*Little Shop of Horrors* runs June 11-20 at Next Act Theatre, 201 S. Water St., Milwaukee. Tickets are \$25, \$20 for students and seniors, and can be purchased at [nextact.org](http://nextact.org) or 414-278-0765.

**ShoreWEST REALTORS**  
Wisconsin's Largest Home Seller™

*Buying or selling?*

Call Patty today!  
(262)-385-0608  
[shorewest.com](http://shorewest.com)

**SOLD**

**ShoreWEST REALTORS**

**Patty Quesnell**  
Your Trusted Real Estate Professional.

**WE MAKE YOU WANT TO SMILE!**

Download our **FREE Whitening guide:**  
<http://bit.ly/dewanebook>

**DeWAN DENTAL WELLNESS**  
Michael DeWan D.D.S., S.C.  
2445 N. Farwell Ave.  
414.962.5915  
[www.dewandental.com](http://www.dewandental.com)

MAKE YOUR GARDEN OR LAWN AS INDIVIDUAL AS YOU ARE.

**COTTAGE GARDENER LTD.**

Landscape Design   Installation   Consulting

FREE CONSULTATION AND ESTIMATE!

[cottagegardenerltd.com](http://cottagegardenerltd.com) • (262) 538-0324

# IA INTERNATIONAL FIAT® - NOW OPEN!

## MILWAUKEE'S **ONLY** FIAT DEALERSHIP!



**- SPECIAL OF THE MONTH -**

**NEW 2015 FIAT® 500 Sport**



LEASE FOR ONLY  
**\$199/MO.\***  
For 36 Months

\*\$2350 due at start. Plus tax, license, title & \$168 SERVICE FEE. Lease with Approved Credit. 10K Miles per year allowed. Lessee responsible for maintenance & repair and in the event of early termination. Offer ends 6/30/15.

**INTERNATIONAL FIAT® WEST ALLIS • 2400 South 108th Street**  
www.internationalfiat.com • (414) 543-3000



# INTERNATIONAL MINI

**NICE PACKAGE.**

**SAVE \$1500 ON NEW MINI MODELS**

**0.9% APR AVAILABLE**



- > MINI TWINPOWER TURBO ENGINE
- > MINI CONNECTED
- > REDESIGNED COCKPIT
- > GOPRO® INTEGRATION
- > LED HEADLIGHTS
- > THREE ADJUSTABLE DRIVING MODES
- > LEGENDARY GO-KART HANDLING
- > BOOT-TO-BONNET NO COST MAINTENANCE FOR UP TO 3 YEARS/36,000 MILES
- > PARKING ASSIST
- > EIGHT AIRBAGS

**FIND THE PACKAGE THAT'S RIGHT FOR YOU.**

Offers on select New MINI Models. Financing with approved credit. Offers end 6/30/15



2400 S. 108TH STREET, MILWAUKEE • INTERNATIONALMINI.COM • 414-543-3000

**INTERNATIONAL MINI**



# Summer theater blossoms on Door County stages

By Matthew Reddin

Staff writer

Door County is known as a summer destination, a place to get away and embrace tranquility. But for theater lovers — and other vacationers looking to try something new — driving up to the northeastern woods doesn't mean you're cutting yourself off from a world of dramatic culture.

Quite the opposite. Door County has its own unique theater community, and June marks curtain up — or whatever's the equivalent when you're journeying into the woods to find a stage tucked away as if by magic.

No matter what your tastes, there's bound to be something you'll enjoy. The community's tried and true venues include Peninsula Players, Northern Sky Theater (formerly American Folklore Theater) and Door Shakespeare, and each has a season packed with diverse, enchanting works.

You've just got to head north to find them.

## PENINSULA PLAYERS

The Peninsula Players have been in the Door County theater game the longest, celebrating their 80th anniversary this year.

But artistic director Greg Vinkler isn't taking the anniversary as an opportunity to do anything more than carry on Peninsula Players' everyday mission. "In thinking about what kind of season I would do to celebrate (our anniversary)," he says, "I realized that the best way to celebrate such a season was

to keep doing what we were doing, which was offer a great variety of shows to our audiences."

Peninsula Players performs in an indoor theater, located on a former campsite along Green Bay that also features wooded gardens and a beer garden and bonfire site overlooking the bay. The company chooses not to perform its shows in repertory, unlike other Door County companies, running each of the five shows in its season consecutively.

When selecting this year's plays, Vinkler had two important shows to schedule around. One is their first show: *A Real Lulu*, a world premiere by Paul Slade Smith. Smith, a friend of Vinkler's, wrote a play called *Unnecessary Farce* that the company staged several years ago, and *Lulu* is his follow-up. The play is a comedy about a new governor of Vermont and the slew of well-intentioned advisors who try to mold him into a regular politician against his will.

"(Smith) finally got it to a point where he thought it was ready for production," Vinkler says. "That was a deciding factor in getting what followed to happen."

Vinkler will perform in *Lulu* as an actor, but he'll direct his other early pick: *Outside Mullingar*, an Irish romantic comedy by John Patrick Shanley. Vinkler says Peninsula Players performed Shanley's best-known play, *Doubt*, several years ago, to great success. *Outside Mullingar* is a very different play, about members of two families in the midst



PHOTO: BOYD FELLOWS

Peninsula Players is the oldest theater company in Door County, with an indoor theater nestled in a wooded garden along Green Bay.

of a land dispute, but Vinkler knew as soon as he read it he wanted to stage it as well.

From there, the season became a matter of complementing the initial choices. Neither show was a musical, so Vinkler picked one up: *Nonsense*. Both were comedies, so Vinkler looked for something darker: *Dial M for Murder*. And while both were funny, he needed something that went beyond funny all the way to silly: the classic farce *Lend Me a Tenor*.

Boiled down to its essence, it sounds simple. But even with more than two decades'

experience with the company, Vinkler says selecting a season is always a challenge because he's got to find shows his actors can all be a part of. "The thing I have to think about is that I have to carry a company of actors through the season, so they have to be shows that would accommodate that."

On his side: a loyal audience. Vinkler says audiences do include new faces, but are frequently filled by visitors who've been coming for years, attracted by the ambience the

DOOR COUNTY next page

THE 6<sup>TH</sup> ANNUAL MIDWEST

JUNE 5-7<sup>TH</sup>

# BREWHAHA

A WEEKEND FULL OF WOMEN'S, MEN'S & JUNIOR ROLLER DERBY

UWM PANTHER ARENA  
400 W KILBOURN AVE, MILWAUKEE

**BREWCITY  
BRUISERS**  
Milwaukee Rollergirls

FOR MORE INFO GO TO  
[WWW.BREWCITYBRUISERS.COM](http://WWW.BREWCITYBRUISERS.COM)

**DOOR COUNTY** from prior page

company offers. "It's unique that, in an evening, an audience member can come picnic in the beer garden, watch the sun set over Green Bay (and) see a show. ... It's quite a nice evening out and a unique experience. I don't know of very many theaters like it."

*Peninsula Players' summer season runs from June 16 to Oct. 18, at 4351 Peninsula Players Road, Fish Creek. Its first show of the season, A Real Lulu, runs June 16 to July 5. Tickets range from \$36 to \$45. Visit [peninsulaplayers.com](http://peninsulaplayers.com) or call 920-868-3287.*

**NORTHERN SKY THEATRE**

The big news at Northern Sky Theatre this season is the name itself. It's the new moniker of the company formerly known as American Folklore Theatre, and artistic director Jeffrey Herbst says it's long overdue.

"American Folklore Theater wasn't really describing what we were doing anymore," he says. "The name change already has started to allow us to have a bigger umbrella."

What the newly rechristened company is doing nowadays is producing original, home-grown musicals, a big shift from its roots as an off-shoot of the Heritage Ensemble, which collected and performed folk songs with Midwest ties. Herbst, who has been with the company since it became AFT in 1990, says the shift from revues to book musicals has been slowly building over the past few decades, and it was increasingly becoming apparent that the writers and composers they wanted to work with didn't know what to make of their name.

"(Our writers) wanted to write original shows and they wanted to write them for us," Herbst says. "But it became a little bit of an issue for me to say 'write something for American Folklore Theater' ... because they didn't know exactly what that meant. I didn't know what it meant."

Now that they're officially known as Northern Sky (an allusion to the starry "rooftop" audience members sit beneath at the company's amphitheater in Peninsula State Park), Herbst and his company can get on with the business of performing the original works they're known for. This season, they're pushing themselves harder than ever, premiering two brand-new works in the same season for the first time, alongside last year's hit *Strings Attached*, an adaptation of Shakespeare's *The Comedy of Errors* featuring ukulele- and banjo-playing twins.

One of the two premieres comes from the usual channels Northern Sky has established in its 25-year existence. Herbst commissioned *When Butter Churns to Gold* from a playwriting team based in Los Angeles (although, by coincidence, writer Peter Welkin is originally from Wisconsin). After reviewing successive versions and workshopping the piece, he scheduled it for the 2015 season.

It's a bit of a departure from Northern Sky's usual fare thanks to Welkin's experience working for a group called the Great American Melodrama and Vaudeville. Welkin wrote *Butter* in the style the company's known for: over-the-top melodrama, with black-and-white villains and heroes battling over an orphaned heroine's family farm

and the occasional dose of metatheatrical fourth-wall breaking. "It's a combination of old-fashioned style with a modern twist," Herbst says.

*No Bones About It*, on the other hand, is totally brand-new, commissioned especially for this year. "I had some other things that were in the pipeline ... but I looked at what those options were and I didn't think that I had enough pop," Herbst says.

He needed a new musical from scratch in less than a year, so he turned to his most reliable team: music and lyrics duo Paul Libman and Dave Hudson, now the company's most-produced pair with six musicals to their name. Herbst knew he could count on them to come up with something clever, and he got it — a *Romeo & Juliet* adaptation featuring dueling barbecue dynasties and "char"-crossed lovers.

Those three shows will be performed in repertory throughout the summer, followed by the annual fall show. This year, they'll bring a classic collaboration between composer James Kaplan and the late AFT co-founder Fred Alley indoors for the first time: *Lumberjacks in Love*.

That show will be performed at the Door Community Auditorium, but Herbst isn't sure how much longer that'll be the case — going forward, he hopes Northern Sky can have a new home as well as a new name. "The lifeblood of this theater company is original works, and original works have to have a place where they can be created," he says. Renting space is working for now, but sooner or later Northern Sky may need a permanent facility.

For now, it's enough to just be Northern Sky Theater, even if Herbst says old habits die hard: "I still catch myself, after working here for 25 years, saying AFT sometimes. But most of the time I don't."

*Northern Sky Theater's summer season runs in repertory June 11 to Aug. 29 at 10169 Shore Road, Fish Creek. Lumberjacks in Love will run Sept. 4 to Oct. 17 at Door Community Auditorium, 3926 Highway 42. Tickets are \$20, \$10 for teens, \$6 for children 12 and under, with an additional \$7 charge for reserved seating. Visit [northernskytheater.com](http://northernskytheater.com) or call 920-854-6117.*

**DOOR SHAKESPEARE**

More than any of Door County's other theaters, Door Shakespeare is in the process of reinventing itself. That's due to the ongoing evolution spearheaded by executive director Amy Ludwigsen, currently preparing for her third year of shows at Door County's Björklunden estate.

When Ludwigsen joined Door Shakes in 2012, after the resignation of founders Suzanne Graff and Jerry Gomes, she joined a company that had been focusing on the comedies of Shakespeare and occasionally other writers. She expanded and contracted the scope simultaneously, deciding to exclusively perform Shakespeare plays for the next few years but introduce the Bard's romances, tragedies and potentially even histories into the mix, beginning with a double-bill of *Macbeth* and *Love's Labors Lost* her first year.

"People don't need to just laugh," she says. "They can be challenged and entertained at the same time."



PHOTO: JASON FASSL

**Door Shakespeare offers an especially intimate theater experience, with its stage built around a maple tree and audience seating on all three sides.**

Ludwigsen's instincts proved right. Her inaugural season was well-received and it's given her the confidence to go further, bringing in new artists to help the company grow.

One of them is director Leda Hoffmann. Introduced to Door Shakespeare last year, Hoffmann will return this year to direct *Romeo & Juliet* and *The Tempest*.

Ludwigsen says she and Hoffmann determined it was important to stage *Romeo & Juliet* due to its influence on modern society. "It's a play that you are going to deal with at some point in your life," she says.

*The Tempest*, then, serves as a counterweight to *Romeo & Juliet's* urban setting, beautiful in its depiction of nature. The show's staging will reflect the beauty of the surrounding woods rather than the stereotypical tropical island — as if Prospero's isle is only a kayak tour away.

One of Ludwigsen's earliest artistic decisions at Door Shakes was to make the stage more intimate by centering it around a maple tree on the property and arranging the seating on three sides. This year, with the help of set designer Aaron Kopec, they'll go further, building their first-ever multi-level set around that tree as a way to integrate it into Björklunden itself. "We're calling it the Tree-

house. ... We want people to feel like it has always been there."

Door Shakespeare originally began as an offshoot project of American Folklore Theater in the mid-90s, and Ludwigsen believes its mission to perform classical theater in Door County remains as relevant as it's ever been. "These stories are still our stories," she says.

But it's important to her that she tells those stories in ways that truly benefit the audience and artists, whether that means casting more diversely and splitting up female roles to allow for more women on stage or simply making it easier for people of all ages to see their shows, by encouraging student groups to attend and hosting family nights where parents and grandparents can bring children to engage with the shows on their levels. "I think it's going to be a really exciting summer to be in the audience — not just for what you're watching on stage but for who you're watching it with."

*Door Shakespeare's summer season runs in repertory June 30 to Aug. 15 at 7590 Boynton Lane, Bailey's Harbor. Tickets are \$27, \$32 for reserved seating, \$17 for students and \$7 for children under 12. Visit [doorshakespeare.com](http://doorshakespeare.com) or call 920-839-1500.*

**TAIL WAGGING MUTTS**  
414-550-5340

Photographic services for your family  
[tailwaggingmutts.com](http://tailwaggingmutts.com)

# Choir helps dementia patients form musical bonds

By Jay Rath

Contributing writer

Milwaukee's Amazing Grace Choir is special, and not just for its talent. The ensemble is made up of people who suffer from early Alzheimer's disease and other forms of dementia, as well as their caregivers.

Family members in audiences are often moved beyond words. "They're just in tears after seeing their loved one do a solo," says Stephanie Houston, outreach specialist in the Milwaukee office of the Wisconsin Alzheimer's Institute. "This is the same person who has difficulty just managing remembering what happened the day before."

The choir is an outreach project of the Wisconsin Alzheimer's Institute, a center within the School of Medicine and Public Health at UW-Madison, and supported by the Helen Daniels Bader Fund of Bader Philanthropies.

In 2013, Dr. Mary Mittelman approached the organization to see if it would be interested in replicating her work with a choir at New York University. Her pilot program studies whether singing can improve mood in people with memory issues and also in their caregivers.

"We saw this as an opportunity that would really benefit the community," recalls Hous-

ton. The Milwaukee choir was launched last August. So far it has around 15 members. It's aimed primarily at people of color and underserved communities. African-Americans are at higher risk of suffering from Alzheimer's disease.

"The three things that we really wanted to focus on," says Houston, "were definitely to empower the community through outreach and education, to connect elders of color with Alzheimer's disease or other dementia with supportive services, and to assist families making care decisions."

The Milwaukee choir is not a research program, though the experience does have clinical value. Research has shown that the part of the brain most associated with music is tied to emotion, she says.

"That area is not as affected by the disease," explains Houston. "So when it comes to people when they're singing songs, the ability to recall the words is a lot easier. Not only that, one thing about music is it also stimulates movement. So we go from, not only are you using your language skills, and it's uplifting your mood, but guess what? It gets those feet to tapping, those hands a-clapping, it gets you moving that body! They are fully engaged."

Another benefit is that the choir's work



PHOTO: COURTESY

**Organizers say the Amazing Grace Choir helps its members connect with family and form new memories despite the onset of Alzheimer's disease or dementia.**

helps reduce stigma. "It challenges the belief that persons with Alzheimer's and other dementia are so limited that they cannot learn new songs or learn new things," she says. "This project actually defies that understanding."

When first joining the choir, participants may have difficulty just being verbal. "What we've been seeing is that there has been an improvement in language. It has actually helped individuals to improve verbally."

The choir also provides a way for caregivers to support their loved ones.

"It's an activity they can share together," says Houston. "They are actually making new memories."

The Amazing Grace Choir will perform on June 20 at "Addressing Dementia as a Family Affair" held from 10:30 a.m. to 1 p.m. at Lapham Park, 650 W. Reservoir Ave. The event is free but advance registration is required. For more information, call 414-289-5866.

The ensemble's next season starts in August. For more information, call 414-219-5127 or visit wai.wisc.edu.

**ATTORNEY CHRISTOPHER KRIMMER**

Divorce  
Estate Planning  
Step-parent Adoptions

**PROUDLY SERVING CLIENTS STATEWIDE**

**BALISLE & ROBERSON, s.c.**

Lead Author of the Book, *Sexual Orientation and Law In Wisconsin*  
Adjunct Professor of Law at Marquette Law School

AMERICAN ACADEMY OF MATRIMONIAL LAWYERS (AAML)  
CHRISTOPHER S. KRIMMER 2015 LISTED IN Best Lawyers®  
LINKING LAWYERS AND CLIENTS WORLDWIDE  
LEADERS IN THE LAW

**Attorney Christopher Krimmer**  
**(608) 259-8702 | www.b-rlaw.com**

**SCHLOSSMANN SUBARU CITY**

MILWAUKEESUBARUCITY.COM

HOME OF THE LIFETIME WARRANTY  
LIMITED POWERTRAIN WARRANTY  
NO MILEAGE LIMIT - NO AGE LIMIT

INCLUDED WITH EVERY NEW VEHICLE!

**\$200** toward the purchase of a new Subaru!

EXCLUSIVE OFFER!

Scan the code or text "SubaruCity" to 24587

2015 Subaru Forester 2.5i  
\$249/mo.  
36 month lease  
12k miles per year  
\$1,949 due at signing

2015 Subaru Impreza 2.0i  
\$159/mo.  
36 month lease  
12k miles per year  
\$1,959 due at signing

Message and data rates may apply. By texting you agree to receive coupon offer in SMS form. Offers cannot be combined with any other discounts or special pricing. Lease offers listed are for manual transmission and are subject to change without notice.

Proud supporter of the LGBT community.

# MMOCA's Rooftop Cinema features 'best of the best'

**By Michael Muckian**

*Contributing writer*

It will be another summer of movies under the stars — or at least under city lights and in the shadow of the state Capitol — as the Madison Museum of Contemporary Arts celebrates the 10th season of its popular Rooftop Cinema program.

The season commences on June 5 high atop Madison's Overture Center for the Arts, 201 State St., in the MMOCA sculpture garden right outside the plate glass window of restaurant Fresco.

In honor of the program's 10th anniversary, Rooftop Cinema will feature the best avant-garde and experimental short films and videos screened during the series' first decade, according to curator Tom Yoshikami.

"This program adheres to what I see as Rooftop's mission, which is to screen a wide variety of films that veer more towards the experimental, but are also accessible to the lay viewer who may not have familiarity with experimental film, or who might be turned off by the genre," says Yoshikami, a doctoral candidate at UW-Madison's Department of Communication Arts.

The series kicks off on June 5 with a collection of humorous shorts, all hinging on creative uses of language. The film *W.O.R.D. G.A.M.E.S.*, first screened in 2007, will invite and involve audience participation.

The June 12 program, dubbed "The Powers of Light and Space," features four shorts, funny and poignant, that explore everything from the abstract light and shadow play on a bowl of blueberries in Larry Gottheim's *Blues*, to the depths of outer space and the human body in Charles and Ray Eames's classic *Powers of Ten*.

On June 19, the "Cause and Effect," program will be anchored by Peter Fischli and David Weiss's incredible Rube Goldberg chain reaction in *The Way Things Go*, considered one of the series' most popular films. The month's programming concludes

on June 26 with a collection of four favorites, including John Smith's hilarious *Girl Chewing Gum*, and JJ Murphy's mesmerizing *Sky Blue Water Light Sign* in a program entitled "Slow Movement."

"I'm really a fan of all of the films in the program, but if I had to choose one, it would be Morgan Fisher's hilarious *Turning Over*," says Yoshikami of one of the June 26 shorts, which concerns the turning over of an automobile odometer. "It builds incredible suspense and is so surprising."

"To me, the best avant-garde films are those that make you see the world in a different way," he adds. "This film is a great example of that."

Along with *The Way Things Go*, which captured the rapt attention of unwary Fresco diners when it was shown as part of the 2008 Rooftop series, Yoshikami also highly recommends *Bleu Shut*, being shown on June 5.

"This is a film we've played multiple times on the rooftop," Yoshikami says. "It's unexpected, absolutely bonkers, and really invites the audience to participate along with it. The first time we screened it, we had audience members yelling at the screen, which was so much fun."

The series returns on Aug. 21 for its final program with a collection of six of the program's most creative and beloved animated shorts. "Our Animated Worlds" features a wide variety of animation techniques and crowd pleasers that really speak to the heart of cinematic arts, Yoshikami says.

"All film — on film that is — is, technically animation," Yoshikami says. "There are no moving images. Film is 24 still images per second that, when projected, become animated."

The six shorts from the United States, Canada and Australia date back to 1952 with Norman McLaren's *Neighbours* and are as recent as 2010 with Andrew Ruhemann and Shaun Tan's *The Lost Thing*. The collection is not the stuff of Saturday morning

kids' cartoon shows, and they all illustrate the important role animated films play in the overall cinematic aesthetic, Yoshikami says.

"I don't think their value is overlooked by academics, but I do think that a lot of people think of animation as cartoons, something that is light, trivial," he adds. "The films that we're screening in August are not trivial at all."

But they are an excellent way to close out another season of Rooftop Cinema.



PHOTO: JIM BROZEK

**MMOCA's rooftop sculpture garden will turn into an outdoor theater for the annual Rooftop Cinema series.**

## ON STAGE

MMOCA's Rooftop Cinema series runs four consecutive Fridays in June at about 9:30 p.m., then returns Aug. 21 with a concluding evening of animated shorts, at about 8 p.m. The series is free for MMOCA members, but costs \$7 per screening for the general public. Attendees should plan on bringing a blanket or camp chair. Visit [mmoqa.org](http://mmoqa.org) for more information.

**WE OFFER OVER 130 VARIETIES**  
**ORGANICALLY GROWN**  
**HEIRLOOMS**  
VEGETABLE & FLOWER PLANTS

**BEAUTIFUL HANGING**  
**BASKETS & PLANTERS**  
HERB PLANTS

ANNUALS PERENNIALS

**6204 S. Howell, Milwaukee**  
1/2 mile from Mitchell International Airport  
**414.768.0126**

**ZAMBA**  
**PHOTO**  
**SAFARIS**  
.com

**Pictured Rocks Photo Workshop**

Learn to create stunning images at one of the most beautiful places on Earth with photographer Larry Zamba!

**June 15-19 Michigan's UP / Call 262-843-2888**

**GUARDIAN**  
HOME IMPROVEMENTS  
[GUARDIANEXTS.COM](http://GUARDIANEXTS.COM)

REPLACEMENT WINDOWS, SIDING, ROOFING,  
& CONSTRUCTION SERVICES

RESIDENTIAL & COMMERCIAL

4401 S. Kansas Ave | Milwaukee, WI 53235

**262-208-4727**  
**414-226-5619**

# RedLine examines the life of artist Paul Mandracchia

By Kat Minerath

Contributing writer

"Because I've talked to so many parents since I've been putting this together, I'm asking the question, 'Do you keep your kid's work?' That is incredibly important because you don't know when people are going to find their artistic expression," explains Gary Hollander.

He's reflecting on the extensive array of pieces that will be featured in *Life of Artist Paul Mandracchia 1957-2014*. Hollander was Mandracchia's husband and partner of more than three decades, and is one of the primary curatorial eyes behind this upcoming exhibition at RedLine Milwaukee.

Paul Mandracchia grew up in Arizona, the son of an art teacher whose sisters took ballet classes. From his earliest ages, he sketched drawings and painted pieces, but instead of following visual art as a career, began studying ballet at age 17. His progress was excellent and dance became his profession. Until his retirement from performance in 1998, he worked with companies in Arizona, Milwaukee and Chicago.

Visual art returned to his life first in a professional setting, when he started his company Painted Finishes in 1988. One of the projects he created was the mural at the Coffee Trader, a favorite East Side restaurant in the 1990s. But along with dance and commercial activities, creating art in a

unique combination of abstract and figurative styles was a personal interest for him.

Drawings of nude figures became an important part of his oeuvre, but they are not conventional pieces. They are round and stylized, retaining a connection to bodily form. Yet they freely play with space and transformation. In multifigure pieces, bodies meld together like soft puzzles.

Gardening was another passion, and botanical inspirations like roses found their way into his work. The blooms are smoothed and shaped into spiral forms and thorns tamed into minimalist rectangles.

Works on view in the exhibition will include painting, sculpture, drawings, photographs and handcrafted bowls, as well as objects from his life in dance. These include costumes, shoes, programs and other ephemera. Some of his earliest work from childhood will be on display, along with his gripping late self-portraits, made while fighting multiple sclerosis, which developed beginning in 2003.

While this exhibition is meant to reflect the visual and performative accomplishments of Mandracchia, another significant theme is a feeling of inspiration. Artists and makers that he looked to include painter Frida Kahlo and choreographers George Balanchine and Margo Sappington. Mandracchia was a lover of music, and Tchaikovsky was a favorite. Hollander



recounts that when dancing, Mandracchia was "trying to get Tchaikovsky's life into his foot as it hit the ground."

These are some of the artist's influences, but also in this exhibition is the significance of how one person can touch another's life. Hollander says, "I think that is incredibly important. Who is that person you bounce your ideas off? When you give up and they say 'no.' (Paul) changed me forever. I hope people get a sense of not only who he is and not just with me, but that for many people there are really important partnerships that keep an artist working."

Mandracchia's efforts within the community were similarly important. He was a founder of the Human Rights League of Gays and Lesbians, as well as active with the AIDS Resource Center of Wisconsin and the Wisconsin AIDS Fund, part of the Greater Milwaukee Foundation. Some of Mandracchia's self-portraits were part of the MIAD Open Canvas events.

In conjunction with the opening of this exhibition, RedLine is hosting an evening called Soirée, a fundraiser for the nonprofit group. The event will include a live auction, art sale, plus studio tours of the RedLine Facilities. *Life of Artist Paul Mandracchia* opens in conjunction with this celebration. It is both an overview of the many accomplishments of one individual and an encouragement for that sense of inspiration to move out, from one person and into a community.



PHOTOS: REDLINE

RedLine Milwaukee will present a retrospective of Paul Mandracchia's work, including examples of his nudes (upper left) and recent self-portraits.

## ON DISPLAY

*Life of Artist Paul Mandracchia 1957-2014* is on view June 11-27 at RedLine Milwaukee, 1422 N. Fourth St. RedLine Milwaukee's Soirée will be held on June 11 from 5:30 to 9 p.m. Advance tickets are required. For more information, see [redlineartmke.org](http://redlineartmke.org).

**LOWEST PRICES!  
LARGEST SELECTION!**

HINKLEY LIGHTING

Wisconsin's  
Largest Showroom!

**BBC LIGHTING**

2015 W. St. Paul Ave. • Milwaukee, WI • (414) 933-0808 • [www.bbclighting.com](http://www.bbclighting.com)

OPEN EVERYDAY! Mon - Sat: 9am - 5pm • Sun: 11am - 4pm

THE STORY AS IT HAS NEVER BEEN TOLD BEFORE

"GIDDY, INTOXICATING, DECIDEDLY DECADENT.  
'SAINT LAURENT' IS MORE THAN MERELY SEDUCTIVE."  
-A.O. Scott, THE NEW YORK TIMES

**SAINT LAURENT**  
A FILM BY BERTRAND BONELLO

STARTS FRIDAY, JUNE 5

LANDMARK THEATRES  
Oriental  
Farwell and North • (414) 276-5140

VIEW THE TRAILER AT [WWW.SAINTLAURENTMOVIE.COM](http://WWW.SAINTLAURENTMOVIE.COM)

SONY PICTURES CLASSICS™

Entertainment Weekly The Must List



Visit  
Racine  
Art Museum

through September 6  
**A Whole Other World:  
Sub-Culture Craft**

Artists Inspired by  
Doctor Who, Star Wars,  
Steampunk, and Superheroes

ramart.org  
262.638.8300

**RAM**



Cheong-ah  
Hwang,  
Captain  
America

## Helping To Build Your Future

LIFE • FINANCIAL SERVICES • ANNUITIES • LONG TERM CARE INSURANCE\* • AUTO\*

**Kurt Schummer**  
Financial Professional  
The Prudential Insurance  
Company of America  
10000 W Innovation Drive  
Wauwatosa, WI 53226  
Office Phone: 414-837-2662  
www.prudential.com/us/kurt.schummer  
Kurt.Schummer@Prudential.com



For insurance and financial services, **The Rock®** is the place to be.



Insurance and annuities issued by The Prudential Insurance Company of America, Newark, NJ and its affiliates. Each company is solely responsible for its own financial condition and contractual obligations.  
\*Availability varies by carrier and state.  
0238574-00001-00

An Erotic Boutique



## The Tool Shed

An Erotic Boutique  
2427 N Murray Avenue  
Milwaukee, Wisconsin

Milwaukee's LGBT-owned adult toy store,  
open since 2004.

Body-safe sex toys & lubes.

Welcoming environment.

Classes & workshops.

Knowledgeable, friendly staff.

One of the best selections of  
trans-related products in the  
country.

Voted best adult boutique  
in the USA by AVN in 2014.

*Andrew Christian,  
Nasty Pig, Oxballs,  
VixSkin, Tantus,  
Aslan, Fun Factory,  
Fetich Armada,  
Fleshjack, RodeoH,  
BS Atelier, & more!*

Shepherd's  
**Best of  
Milwaukee**  
★ 2010-2014  
**WINNER**

*No matter who you are, we've got you covered!*



**Order online at [toolshedtoys.com](http://toolshedtoys.com)**  
VISIT OUR STORE IN PERSON! Mon-Sat: noon-8pm • Sun: noon-5pm

# Scientists chart evolution of pop music

By Lisa Neff

Staff writer

New research from a team of biologists and computer scientists finds that diversity is a driving force in music development.

The research is pulled together in a study titled *The Evolution of Popular Music: USA 1960-2010* and was conducted by scientists at Queen Mary University of London and Imperial College of London.

The researchers analyzed 17,000 songs from the U.S. Billboard Hot 100 charts over five decades, undertaking what they described as the most substantial scientific study of the history of popular music to date. The scientists mined lyrics, studied patterns of chord changes and tone and analyzed other musical properties. They looked at trends, diversity in the charts and the timing of musical revolutions.

The study identified three revolutions on the U.S. charts: the British Invasion, with the Beatles, the Stones and the Who on the charts in 1964; the new wave synth-led movement

in 1983; and the emergence of hip-hop and rap in 1991.

The research showed that the greatest musical revolution in U.S. history was not in 1964, with the British Invasion, but in 1991. The rise of hip-hop and rap are "the single most important event that has shaped the musical structure of the American charts in the period we studied," the scientists wrote in the study published in the *Royal Society Open Science* journal.

The analysis showed that 1986 was the least diverse year for the charts, a fact the researchers attributed to the sudden popularization of drum machines and samplers.

Coming out of the Reagan era, diversity recovered. The researchers reject the assertion that today's music is increasingly homogenized.

"For the first time we can measure musical properties in recordings on a large scale," said Matthias Mauch of Queen Mary's School of Electronic Engineering and Computer Sciences and lead author of the study. "We can actually go



A new study suggests the rise of hip-hop and rap acts like Public Enemy was more influential than the British Invasion.

beyond what music experts tell us or what we know ourselves about them, by looking directly into the songs, measuring their makeup and understanding

how they have changed."

Find more news at  
wisconsingazette.com.

We play  
Spoon,  
Death Cab  
For Cutie,  
The Black Keys,  
and whoa,  
who sings  
that song?

DISCOVER MILWAUKEE  
DISCOVER NEW MUSIC  
DISCOVER 88.9FM

**88NINE**  
RADIO MILWAUKEE

JUNE 4  
Christopher's Project

JUNE 11  
The Jimmys

JUNE 18  
Incendio + Terra Guitarra

JUNE 25  
Wifee & The Huzz Band

JULY 2  
Orquesta Tumbao

JULY 9  
Bastille Days Festival

JULY 16  
Streetlife Feat. Warren Wiegatz  
No BS! Brass Band

JULY 23  
Jim Liban & the  
Joel Paterson Trio

JULY 30  
Davina & the Vagabonds

AUGUST 6  
Primitive Culture

AUGUST 13  
Steely Dane: The Music of Steely Dan

AUGUST 20  
José Valdes & the  
Mambo All-Stars

AUGUST 27  
Altered Five Blues Band

SEPTEMBER 3  
Bill Bonifas and the Legends  
of Milwaukee Jazz

BOSTON STORE AND COLUMBIA ST. MARY'S PRESENT

## JAZZ IN THE PARK

CATHEDRAL SQUARE PARK | MILWAUKEE  
CONCERTS BEGIN AT 6 PM

*Boston Store* | Columbia St. Mary's  
 |

**Erica's Fine Jewelry**  
.com

Few Jewelers can boast  
Erica's credentials!  
Centurian's 2015 International  
Design Award winner  
Erica is one of 420 Certified  
Gemologist Appraisers in  
North America  
Master Goldsmith  
Graduate Gemologist

**262-605-9229**

4623 75 Street, Kenosha, WI

# The Sets List



## POSTMODERN JUKEBOX

8 p.m. June 10 at Turner Hall Ballroom, Milwaukee. \$25. [pabsttheater.org](http://pabsttheater.org).  
8 p.m. June 11 at the Majestic Theater, Madison. \$30. [majesticmadison.org](http://majesticmadison.org).

Scott Bradlee turns Miley Cyrus into doo-wop. Macklemore into jazz. Kesha into country. And that's just the tip of the iceberg for this talented pianist and his Postmodern Jukebox project. A viral sensation on YouTube, the band's moving out of the studio and onto the stage, where they'll make the new old all over again.

## BARENAKED LADIES & VIOLENT FEMMES

7:30 p.m. June 13 at the BMO Harris Pavilion on the Summerfest grounds, Milwaukee. \$30, \$40 or \$76. [pabsttheater.org](http://pabsttheater.org).



This is the third time Barenaked Ladies have embarked on a "Last Summer on Earth" tour (the first two times correlating with the Mayan apocalypse and the year after that when we didn't all die). So you shouldn't go for any existential reasons. Instead, take this as an opportunity to relish the fact that this classic '90s/early'00s act is still playing shows when many others have closed up shop. Case in point: their opening act, Milwaukee band the Violent Femmes, keeps alternating between violent dissolution and violent reconfiguration, although their latest incarnation seems to have stabilized, with no one left in the band singing each other this month. Colin Hay will join the two acts.



## DAWES

8 p.m. June 20 at Overture Center, Madison. \$25. [overturecenter.org](http://overturecenter.org).

In its newest album, Dawes' lead singer Taylor Goldsmith offers a singular wish: "May all your favorite bands stay together." It'd scarcely be hubristic for Goldsmith to assume Dawes isn't in that category. The folk rock group has been peddling an aesthetic that's earnest and authentic-sounding even for the folk genre, and *All Your Favorite Bands* suggests that won't be changing anytime soon. Nashville's Langhorne Slim and the Law opens.

## LOCUST STREET FESTIVAL

11 a.m. to 8 p.m. June 14 in Milwaukee's Riverwest neighborhood. Free. [locuststreetfestival.org](http://locuststreetfestival.org).

PrideFest marks the start of festival season in Milwaukee, but don't dance out all your energy a week before the start of street festival season. In addition to the beer run and vendors and all that great Riverwest energy, this year's Locust Street Festival will boast six different music stages packed with artists. If you can think of a cool band that would play a bar somewhere between Holton and Humboldt, it's probably here — but if you're too tired after the beer run to think, just stumble around until you hear something good — like The Fatty Acids, Midnight Reruns, No/No, Rio Turbo, Surgeons in Heat, Towers or R.A.S. Movement.

## MARITIME

9 p.m. June 10 at Cactus Club, Milwaukee. [cactusclub.dostuff.info](http://cactusclub.dostuff.info).

Originally formed with members of two of the more underrated acts of the '90s in their respective genres (The Promise Ring, an emo band with a cult following, and The Dismemberment Plan, considered a precursor to the dance-punk movement of the '00s), it's too bad Maritime has to be called underrated as well. Because Wisconsinites, at least, should be more aware of the exemplary power-pop this local four-piece has been cranking out since 2003, getting better and better with each release. Fans should hope their in-process fifth album turns that around; not-yet-fans should get to this acoustic set to rectify their grievous error.



## IMAGINE DRAGONS

7:30 p.m. June 13 at BMO Harris Bradley Center, Milwaukee. \$27 to \$57. [bmoharrisbradleycenter.com](http://bmoharrisbradleycenter.com).

When Imagine Dragons shows up at Summerfest, bad things happen (unless you liked being in the middle of the Big Gig's Big Traffic Jam). The Bradley Center, on the other hand, should be a different story. Since 2013, the band has released their sophomore album, *Smoke + Mirrors*, and fully evolved into the sort of act that can truly rock an arena. You're still going to have to choose whether to put thousands of people between you and the band or you and the exits, but at least this time there are aisles. Alt-rock acts Metric and Halsey open.



# Music reviews

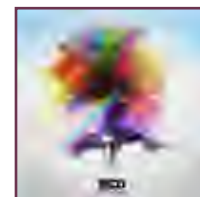
## TWENTY ONE PILOTS :: 'BLURRYFACE'

Since Tyler Joseph and some college buddies formed Twenty One Pilots in 2009 in Ohio, the band has been one of the most adventurous to emerge from alt pop and rock circles. For their fourth album, *Blurryface*, they've added hip-hop, electronica and even reggae vibes. Joseph and his current musical partner Josh Dun say the songs emerge out of poems and their music is meant "to make people think." In the face of all improbability, they usually succeed. Songs veer from the unabashedly romantic and emo-soaked "Tear In My Heart" to the nostalgic dub reggae of "Stressed Out." Intellectual pop rock can still sell records. Just ask Twenty One Pilots.



## ZEDD :: 'TRUE COLORS'

Anton Zaslavski, aka Zedd, is one of the more accessible faces of contemporary EDM (electronic dance music), thanks to breakout hit "Clarity." But in advance of his new album, he risked the ire of true believers with "I Want You to Know," a mainstream-targeted track with former Disney pop princess Selena Gomez. Fortunately, *True Colors* has a lot to delight fans of all sorts. "Beautiful Now" (featuring aching beautiful vocals from Jon Bellion) will please the widest set of pop fans. "Addicted to a Memory" digs deeper, sharper and edgier, designed to raise a live audience to a frenzy. One of the best moments is the effortlessly beautiful "Papercut," featuring South African-born gay teenage artist Troye Sivan. *True Colors* will please Zedd's fan base while converting a few more of the curious.



## OLIVIA CHANEY :: 'THE LONGEST RIVER'

Fans of Joni Mitchell, Judy Collins or Fairport Convention: Olivia Chaney is about to make you sit up and take notice. *The Longest River* is the debut album for the young songwriter, but it sounds like it comes from a much more established artist. Chaney sings songs about difficult relationships and makes detailed observations in a voice that resonates with intelligent maturity. Arrangements are spare and pieced together, to best highlight her voice. Chaney wrote seven of the twelve songs here and played most of the instruments herself. On her current North American tour she will be performing in both Madison and Milwaukee — so there's no excuse to miss this rising artist.



## WILLIE NELSON AND MERLE HAGGARD :: 'DJANGO AND JIMMIE'

It's been more than 30 years since Willie Nelson and Merle Haggard recorded their first album together: *Pancho and Lefty*. It surprised many critics and was a career peak for both. *Django and Jimmie* marks their third follow-up, arguably the first that matches the original's freewheeling charm. Both artists are almost 80, but neither has lost the ability to interpret a quality song. An uptempo take on Bob Dylan's "Don't Think Twice, It's Alright" wrings a surprising amount of emotion out of the words. There is an affectionate tribute in "Missing Ol' Johnny Cash" and the humorous "It's All Going to Pot" pokes fun at both artists' personal reputations. Treat yourself to one of the most unexpected musical surprises of 2015.



— Bill Lamb

# Native Hawaiians criticize 'Aloha' for title and casting

**By Jennifer Sinco Kelleher**

*Associated Press writer*

Some Native Hawaiians disapprove of the name of a movie filmed and set in Hawaii, saying that titling it *Aloha* is a disrespectful misappropriation of culture and simplifies a word that's rich with meaning.

The Cameron Crowe film starring Bradley Cooper, Rachel McAdams and Emma Stone opened May 29, with a screening in Honolulu three days before. The concerns are based largely on a trailer that depicts a military-themed love story that appears devoid of a genuine connection to Hawaiian culture.

The movie also has been criticized for casting Stone, who is of Swedish, English and Irish heritage and identifies as white, as the character Allison Ng, a biracial woman whose father is half-Hawaiian and half-Chinese.

Sony Pictures did not comment on the concerns, pointing The Associated Press to an online behind-the-scenes piece that shows Stone's character saying, "this place has a lot of mana," using a Hawaiian word that can mean power. There are shots of hula and interviews with Dennis "Bumpy" Kanahale, a Native Hawaiian sovereignty activist who appears in the movie.

"If you have a romantic comedy about the military in Hawaii ... but a title that says *Aloha*, I can only guess that they'll bastardize the word," says Walter Ritte, a Native Hawaiian activist on the island of Molokai. "They're taking our sacred word ... and they're going to make a lot of money off of it."

In the Hawaiian language, "aloha" is not just a greeting or a word to convey love. It has other meanings, including compassion, mercy and grace.

Janet Mock, a Native Hawaiian, panned

the title on her show *So Popular!*, airing on MSNBC's online live-streaming video service Shift.

"'Aloha' actually comes from two Hawaiian words. 'Alo' — which means the front of a person, the part of our bodies that we share and take in people. And 'ha,' which is our breath. ...When we are in each other's presence with the front of our bodies, we are exchanging the breath of life."

The trailer is an example of "typical Hollywood," where "Hawaii is the verdant background for white fantasies," said Ty Kawika Tengan, chair of the ethnic studies department at the University of Hawaii's Manoa campus.

"(Aloha) has been so appropriated in so many different ways — made into a commodity, made into a slogan," he says. "It gets so divorced from important indigenous Hawaiian context. ...It's romanticized, literally, into a romantic comedy."

During filming in 2013, the movie was untitled. State Film Commissioner Donne Dawson said if she had known the title, she would have advised against it.

"I certainly would have seen it as an opportunity to counsel them ... and then allow them to figure it out for themselves," she says.

The Hawaii Film Office is a state agency that promotes the industry and administers permits and tax credits. The office balances those duties with protecting resources and communities, said Dawson, who is Native Hawaiian.

"We've had a century of misrepresentation, of misunderstanding, of miscommunication of who we are," she said of Hawaii's role in the movies that dates to 1913. "We have fallen prey to the stereotypical ideas ... that people have about Hawaii. It's not based in truth and it's not authentic."

In 1931, another movie titled *Aloha* told of "a half-caste island girl" who "refuses to follow tradition and marry a fellow islander, instead falling in love with a white man and heir to an American fortune," according to IMDb.com. There also was *Aloha Summer* in 1988 and *Aloha, Bobby and Rose* in 1975.

The title alone would not have been a basis for denying permits. "It's not my job to basically tell people what they can do with regard to the creative," Dawson says. "I can tell them what to do and not do when it comes to filming on public land."

For example, the producers wanted to film in Waianae, home to a high concentration of Native Hawaiians, for scenes set in Afghanistan. Dawson counseled producers that Waianae residents might have negative feelings about filming on homestead lands.

They chose another location.

Native Hawaiians make up about 21 percent of the state's population, according to the Office of Hawaiian Affairs.

Hawaii residents, including Native Hawaiians, worked behind and in front of the camera on the movie, said Brenda Ching, executive director of the Hawaii local of the Screen Actors Guild-American Federation of Television and Radio Artists.

And the title doesn't bother all Native Hawaiians.

"If you look at what 'aloha' means, how can it be bad no matter how it's used?" says TV and radio personality Kimo Kahanu. "I think Hawaii is the best place in the world. And the reason is aloha."



**Aloha's title and predominantly white cast have raised concerns of whitewashing among Native Hawaiians.**



## Plymouth Church

United Church of Christ

No matter who you are  
or where you are on life's journey,  
you are welcome here.

Sundays at 9:30am  
2717 E. Hampshire Street, Milwaukee  
[www.plymouth-church.org](http://www.plymouth-church.org)

Get your **free and confidential** HIV test at  
Pridefest in the Harley-Davidson Roadhouse!

Friday 3pm to 7:30pm  
Saturday Noon to 6pm  
Sunday Noon to 6pm



@BESTDclinic  
[www.bestd.org](http://www.bestd.org)



ON THE FARM

**CROSSWORD**

1	2	3	4	5		6	7	8		9	10	11	12	
13						14				15				
16						17				18				
19					20		21	22						
			23				24							
25	26	27		28		29			30		31	32	33	34
35			36		37			38		39				
40					41			42		43				
44				45		46				47				
48					49		50			51		52		
				53		54			55	56				
	57	58	59					60				61	62	63
64						65	66			67				
68						69				70				
71						72				73				

**ACROSS**

1. Staples Center, e.g.
6. \*Some tractors have an enclosed one
9. French cabaret legend Edith
13. Hogwarts professor and part werewolf
14. Female gametes
15. "A \_\_\_ ate my baby"
16. Through this and thin
17. Aquatic shocker
18. Happen
19. \*Fruit trees
21. \*Traditional "mower"
23. E in BCE
24. 1950s pin-up
25. Accounting degree
28. Month of Purim
30. Stream of revenue
35. \*Barbecued pig or cow anatomy
37. Away from wind
39. Swamp plant
40. Elliptical
41. \*Livestock farm
43. Pineapple producer
44. Some are cuckoo for these puffs
46. "Why not?"
47. Rushed
48. \*Animal house
50. Juicing byproduct
52. They often pop up
53. Beer spouts
55. Lake in France
57. \*Used on sheep
60. \*Pullets and drakes, e.g.

64. To bake an egg in its shell
65. It's sometimes high or low
67. Sound of pinched nose
68. One who \_\_\_ around
69. Hammurabi's code, e.g.
70. "It's the latest \_\_\_"
71. Edible root of taro plant
72. Wife's title
73. Wives of one man

**DOWN**

1. Choir member
2. German industrial valley
3. Larger-than-life
4. A position well suited to person occupying it
5. Turkish capital
6. For boys and girls
7. As opposed to St. or Blvd.
8. Crafter's wood
9. Ancient Briton
10. Give some this and they take a mile
11. Malaria symptom
12. Hemingway's \_\_\_ *Whom the Bell Tolls*
15. A man who is senior member of group, pl.
20. Kind of police gun
22. Computer-generated imagery, acr.
24. Engaged couple's contracts
25. The Nile is famous for these
26. Turning point

27. Manila hemp
29. "Oh, my!"
31. U.S. law-enforcement agents
32. Used to treat Parkinson's disease
33. Amorously checked out
34. \*Pesky farm intruders
36. Like Oscar in *The Odd Couple*
38. Very light brown
42. Conversation starter
45. Communion tables
49. \*Corn piece
51. Protruding belly
54. Sacred song
56. *The Nutcracker* protagonist
57. Food fish
58. \*A quadruped's \_\_\_ quarters
59. Consequently
60. Seats for a flock
61. One of the Romanovs
62. Level to the ground
63. Original matter
64. Female
66. Hot Wheel

Answers on page 44.

5	1	4	1	5
2	2	2	2	2
6	3	6	8	6
4	3	5	8	6
2	9	1	2	9
7	1	5	4	7
8	6	8	6	8
3	1	5	9	3
1	7	3	5	4
6	2	2	6	9
9	4	8	9	7
2	6	3	4	6
8	5	1	7	9
2	5	7	9	3
6	4	2	5	8
3	6	4	2	5
9	8	2	7	1

© StatePoint Media



**We posted... you commented...**

Feedback from our digital platforms.

facebook.com/wigazette

@wigazette



**GOP lawmakers remove Scott Walker from WEDC**

**LORIS JEAN SEIBEL** Are his own turning against him?

**JULIE LINDBERG:** Federal investigation is needed. If Walker is innocent, he should be all for an independent investigation! If he is not for an investigation, then he must be hiding something.

**GREG CONGDON:** That looks good on a presidential resume.

**STEVEN BAUBLIT:** Hopefully the rest of the country will see him for the joke he is.

**Bias bites: Pit bull bans blasted as biased, without merit**

**AMY DIEBAREN:** Rotties and pit bulls are the most commonly involved in dogs biting humans. Breeds do have temperaments. In

communities where breeds are known to be trained to fight, I think caution is warranted. That said, let's do something about people who don't train or control their dogs.

**JENNIFER SHAW:** There's already laws on how many bites are allowed before they're taken away or put down. It should be a case-by-case basis. If it haps bcuz an uninvited person or animal was on their property it surely shouldn't count. Vicious dogs do need stricter rules.

**SUMMER:** Yes all dogs are equally dangerous. I've seen more "lap dogs" attack people than any pit or rot. Pits get more media attention for attacks and bites because people fear them. I myself have been attacked by 2 dogs, one a Chihuahua the other a dachshund. Why? Because they had sh\*tty owners. Do some damn research on the breed. I bet you also didn't know that pits were once labeled as nanny dogs. They're caring, protective and

loyal. I own 3 pits and a pit mix, and none of them would ever dream of hurting a human or another dog.

**Wisconsin lawmakers want to let hunters wear pink in an effort to attract more women**

**CATHERINE HOFFMAN:** I am so glad they are spending time on pink clothes instead of how to bring family supporting jobs and a strong education system back to WI. Bravo.

**MATTHEW SCHNURER:** Keep in mind, people, that the Wisconsin Legislature has a list of priorities, and first and foremost on that list is making sure that women can be fashionable while hunting. Jobs, health care, the environment, wage gaps, and unions are all a distant second when compared to this most tantamount of human rights issues.



## the whole package

Eastmore's apartment homes are located exactly where you want to be on Milwaukee's east side, downtown, Shorewood and Whitefish Bay. Our variety allows you to choose from an eclectic mix of modern and turn of the century styles. We also offer the option to customize your space with a palette of over 300 paint colors. Apartment homes are reasonably priced with most utilities included. Combine that with our 24-hour emergency maintenance, and Eastmore delivers the whole package.

East Side, Shorewood, Downtown & Whitefish Bay Apartment Homes



# EASTMORE

*you're more at home*

eastmore.com | 414-961-1822

Year, after year, after year...

# VOTED BEST. RATED BEST.



Milwaukee | Madison | Appleton | Green Bay | Wausau | Illinois | Iowa

**800.800.5678 | hupy.com**



**TELL THEM  
YOU MEAN BUSINESS.™**

**HupyandAbraham** s.c.  
personal injury lawyers