

After all the success and controversy, Bill Cosby remains a very funny man.
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PROGRESSIVE. ALTERNATIVE.

October 30, 2014 | Vol. 5 No. 25



Is Daylight Saving Time worth saving?

page 4



6-8 Vote on Nov. 4

WiG previews Election Day. Read our endorsement of Mary Burke on page 12. No photo IDs are needed to vote.



18 Pumped for pumpkins

Pumpkins are for more than carving. They're nutritious and, as our recipes show, versatile in the kitchen.



24 Italian art arrives at MAM

A comprehensive exhibit of Italian art, by way of Scotland, is on display at MAM.



27 Mary Lambert at heart

The rising star talks to WiG about her first full-length album *Heart on My Sleeve*.

News with a twist



WiGWAG

By Lisa Neff, Matthew Reddin, Louis Weisberg

RIGHT-WING REAGAN NATION

A conservative columnist who worked in Ronald Reagan's administration suggests that certain states in the South secede and form a new country. The name of the break-away state would be "Reagan," says Douglas MacKinnon, the author of "The Secessionist States of America: The Blueprint for Creating a Traditional Values Country ... Now." He suggested that South Carolina, Georgia and Florida establish a new country based on the Christian right's political agenda, which ultimately means rooted in racism and homophobia. MacKinnon, who speaks fondly of the Confederate South, says Texas isn't wanted in the new country because "there have been a number of incursions into Texas and other places from some of the folks in Mexico."

WHITE NOISE TOPS CHARTS

Canadians recently proved their love for Taylor Swift, but they might have wanted to click "preview" first. When Swift released a new track from her new album, titled "Track 3," the song shot to No. 1 on iTunes in Canada. But the release was an accident, and the track contained

nothing more than 8 seconds of white noise — at least one listener asked Swift via Twitter if the song was inspired by the ocean.

UNWELCOME SKIT

Some administrators at Natrona County High School are in trouble for a back-to-school skit that contained language and actions violating the school's sexual harassment policy. The skit, seen by student council members, involved administrators dressed up as cheerleaders and comparing new staff to sex offenders, drunks and serial killers. The skit contained references to masturbation, homosexuality and virginity. It had been previewed during an administrative meeting, which prompted an investigator to wonder why common sense didn't lead to a cancellation.

HEY, YINZ

Gawker released the results of its ugliest accent survey and named Pittsburgh's as the worst in the U.S. In a brackets contest, Pittsburgh defeated Atlanta, Philadelphia and Boston in the Final Four. The accent, described as an

odd amalgam of Southern twang and lazy East Coast diction, turns "downtown" into "dahntahn" and "you all" into "yinz."

THE GENTLEMAN DOTH PROTEST TOO MUCH

One hospital patient's unmentionables just got mentionable. Andrew Walls claims the surgeon performing his colonoscopy or co-workers dressed him in pink panties while he was under anesthesia. The suit seeks unspecified damages for what Walls' attorney called an "outrageous" prank by Walls' colleagues at the Delaware Surgery Center in Dover. "When the plaintiff initially presented for his colonoscopy he had not been wearing pink women's underwear," charges the civil suit, "and at no time did the plaintiff voluntarily, knowingly or intentionally place the pink women's underwear upon himself."

HEARTBREAK HOTEL

Apparently, getting hitched by an Elvis impersonator singing "You ain't nothin' but a hound dog" is consistent with the dignity of marriage, but "Same Love" defiles the tradition in the capital of quickie

weddings. Las Vegas' 8 News Now informally surveyed 15 quickie wedding chapels and found that a number are still refusing same-sex couples, despite a law that bans anti-gay discrimination in public accommodations and marriage equality's recent arrival in the state. Vegas' tourism department doesn't feel the same, though, promoting the city to same-sex couples with a full-page ad in *USA Today*.

THE SMOKING GUN

Camel cigarette maker Reynolds American Inc. is snuffing out smoking in its offices and buildings. The tobacco company informed employees that beginning next year, the use of traditional cigarettes, cigars or pipes will no longer be permitted at employee desks or offices, conference rooms, hallways and elevators, although indoor smoking areas will be built. Lighting up already is prohibited on factory floors and in cafeterias and fitness centers. But don't worry, smoking is totally still not hazardous to your health or anything.

BAD TIME FOR A WALK

A cockroach embarrassed a Chicago official in charge of pest con-

trol when it took a stroll near him in full view of some aldermen. The roach couldn't have picked a worse time to show its antenna on the wall of the city council chambers: just as Fleet and Facilities Management Commissioner David Reynolds was testifying during a budget hearing about how much money in the budget was devoted to pest control, a persistent problem in City Hall. After the hearing, Reynolds had his office call a private contractor to do some cockroach-busting.

TOO MUCH HORISING AROUND

A Florida man recently took a stuffed horse off a Walmart shelf and then used the toy to masturbate before returning the item to the shelf. The lewd act was captured by surveillance cameras and, while the man was able to flee the store before security could apprehend him, he was arrested by local police and charged with indecent exposure and criminal mischief. Hopefully the man makes an honest horse out of his next plush par amour and goes through the check-out first.

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MKE HALLOWEEN BASH
SONNY KNIGHT & THE LAKERS

NOVEMBER 1 • PABST
JOHN PRINE

NOVEMBER 2 • TURNER HALL
CAB CALLOWAY ORCHESTRA

NOVEMBER 14 • PABST
LAST COMIC STANDING LIVE

NOVEMBER 14 • TURNER HALL
BLEACHERS

NOVEMBER 15 • PABST
INTERPOL

NOVEMBER 16 • PABST
JAKE SHIMABUKURO

NOVEMBER 18 • RIVERSIDE
FRESH BEAT BAND

NOVEMBER 19 • RIVERSIDE
DIANA KRALL

NOVEMBER 19 • TURNER HALL
RL GRIME

4 SHOWS NOV. 20 - 22 • TURNER HALL
SPANK! THE FIFTY SHADES PARODY

NOVEMBER 23 • RIVERSIDE
PHILLIP PHILLIPS

NOVEMBER 26 • TURNER HALL
U2 ZOO

NOVEMBER 28 • TURNER HALL
FOUND FOOTAGE FESTIVAL

NOVEMBER 30 • TURNER HALL
VOLCANO CHOIR

DECEMBER 3 • PABST
A CHRISTMAS CAROL

DECEMBER 3 • TURNER HALL
YELAWOLF

DECEMBER 5 • RIVERSIDE
WILCO

DECEMBER 6 • RIVERSIDE
CHRIS BOTTI

DECEMBER 8 • TURNER HALL
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DECEMBER 9 • TURNER HALL
STURGILL SIMPSON

DECEMBER 9 • TURNER HALL
DILLON FRANCIS

8 SHOWS
DEC. 10 - 11 • RIVERSIDE
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DECEMBER 12 • RIVERSIDE
MILWAUKEE SYMPHONY PERFORMS THE MUSIC OF LED ZEPPELIN

DECEMBER 14 • RIVERSIDE
MANNHEIM STEAMROLLER
CHRISTMAS BY CHIP DAVIS

DECEMBER 22 • TURNER HALL
THE TIME LORDS' BALL

DECEMBER 28 • TURNER HALL
BRUCE IN THE USA

8 SHOWS DEC. 29-31 • PABST
JIM GAFFIGAN

NEW YEAR'S EVE
DECEMBER 31 • TURNER HALL
THE GET DOWN

JANUARY 10 • RIVERSIDE
FRANK CALIENDO

JANUARY 10 • PABST
RAILROAD EARTH

JANUARY 23 • PABST
GHOST HUNTERS LIVE

FEBRUARY 7 • PABST
HOWIE MANDEL

FEBRUARY 7 • PABST
COLD WAR KIDS

FEBRUARY 8 • TURNER HALL
SEBASTIAN MANISCALCO

FEBRUARY 7 • TURNER HALL
GALACTIC

6 SHOWS FEBRUARY 10-11
TONY & TINA'S WEDDING

FEBRUARY 14 • RIVERSIDE
ALTON BROWN LIVE

FEBRUARY 15 • RIVERSIDE
SLEATER-KINNEY

FEBRUARY 19 • PABST
JOSHUA RADIN

FEBRUARY 20 • PABST
MILWAUKEE GOSPEL

FEBRUARY 21 • RIVERSIDE
HOZIER

MARCH 6 • TURNER HALL
DAVE MASON'S TRAFFIC JAM

MARCH 13 • PABST
ZAKIR HUSSAIN

MARCH 13 • TURNER HALL
RING OF HONOR WRESTLING

MARCH 17 • PABST
GAELIC STORM

MARCH 18 • PABST
MIKE + THE MECHANICS

MARCH 20 • PABST
CELTIC THUNDER

MARCH 22 • PABST
WILLY PORTER

MARCH 27 • RIVERSIDE
BRIT FLOYD

MARCH 28 • RIVERSIDE
ZZ TOP

APRIL 23 • RIVERSIDE
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Time to move on?

The debate over springing forward, falling back

By Lisa Neff
Staff writer

Ask a group of students waiting in the dark for a school bus their opinion of daylight saving time, and some will say, "What's that?" Others might shrug and reply, "Whatever." "Meh."

Ask a group of adults around the workplace coffeemaker about springing forward and falling back and one may mention that she appreciates the opportunity to play 18 holes of golf after work in May. But the others will likely offer a litany of complaints about late starts, missed commitments, groggy afternoons and sleepless nights. And there's a good chance farmers will get blamed for the time change, even though the farming community has opposed daylight saving time for about a century or more.

In most of the United States, people will dial back the clocks one hour at 2 a.m. on Nov. 2, when daylight saving time ends. And they'll wonder why.

A Rasmussen Report survey this year found that just 33 percent of Americans think DST is worth the hassle, a decline from 37 percent in 2013 and 45 percent in 2012. The same survey found that 48 percent of Americans say the clock-changing ritual is not worthwhile.

Meanwhile, petitions on Change.org to either abolish DST or establish year-round DST get endorsed with the type of vigor and venom usually associated with such hot-button topics as the minimum wage, abortion rights and marriage equality.

Historians and policy experts say the debate — Does daylight saving time conserve or waste energy? Harm health or expand recreational opportunity? Reduce or raise the risk of traffic accidents? — has been going tick-tock for about a century.

People can't even agree on who gets the credit or blame for daylight saving time.

Ben Franklin wrote about the concept of making the sun set an hour later to conserve candles. But the first widespread implementation of daylight saving time didn't occur until World War I in an effort to conserve energy. The theory was that the demand for artificial illumination would be less during lighter evenings.

Congress reinstated daylight saving time during World War II, but after that, with no federal law mandating DST, states and localities determined for themselves whether to implement time changes.

Wisconsin didn't warm up to DST until the late 1950s. Milwaukee had flirted with DST in the 1920s, but opposition was so strong elsewhere that lawmakers passed a measure mandating standard time throughout the state and establishing penalties — fines and jail time — for rogue time-changers in Milwaukee.

Wisconsin continued to oppose daylight saving time during the war years, going so far as to suggest the state shift to Mountain Time, according to William F. Thompson, author of *Continuity and Change, 1940-1965: History of Wisconsin*. In 1947, Wisconsin voters defeated 379,740 to 313,091 an advisory referendum proposing a post-war period of statewide daylight saving time. Rural counties voted 4-1 against DST.

"The time change was a sore spot for farmers," said Darcie Patterson, who grew up on a farm in Waupaca County. "Dad said putting the clocks forward in the spring messed with milking the cows and also getting out in the fields because they were still wet with dew in the mornings."

In 1957, with a population shift to the cities and more than half the states observing DST, Wisconsin voters approved a ballot measure 55-45 percent to institute DST statewide. Another decade ticked away before Congress passed the Uniform Time Act. Congress voted to extend daylight saving time during the 1970s energy crisis, and lengthened DST in 1986, during the Reagan administration, and again in 2005, during

A Rasmussen survey this year found that just 33 percent of Americans think Daylight Saving Time is worth the time.

the Bush administration.

Backed by some national studies and research out of California, political advocates cite energy conservation as the chief reason for the time change, but other studies reveal flaws in the argument. An investigation conducted in Indiana showed an increase in electrical bills after the state shifted to DST — residential demand for artificial lighting dropped but demand for air-conditioning increased.

"Policy that reduces energy consumption is important, but there's a lot of debate about daylight saving time. We certainly don't live like we did in 1944," said Patterson, a supporter of the environmental group Earth Action. "Daylight saving time really isn't about energy policy anymore, if it ever really was. You know, gasoline consumption actually tracks up during daylight saving time."

This might explain why lobbying for daylight saving time comes from the retail, tourism and recreation industries, not from environmental groups. When the federal government extended DST in the 1980s,

7-Eleven and Clorox, parent company of Kingsford Charcoal, provided funding for the Daylight Saving Time Coalition. The Sporting Goods Manufacturers Association and the National Association of Convenience Stores drove the more recent extension. Why? Because setting the clock ahead in the spring expands evening recreation — barbecue enthusiasts can fire up the grill and golfers can hit the links even on a

weekday night.

This leads some to say that daylight saving time boosts health and wellness.

However, research reveals that the time change can adversely impact health:

- A Better Sleep Council survey found that about 61 percent of adults feel the effects of DST the Monday after resetting their clocks.
- From the University of Wisconsin School of Medicine and Public Health, Dr. David Plante, an expert in sleep disorders, said the time changes in the spring and

TIME next page



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TIME from prior page

fall could disrupt sleep controls, causing something akin to jet lag. People with sleep disorders can suffer even more.

- Research released in 2012 from the University of Alabama-Birmingham revealed an increase of 10 percent in the risk of heart attack on the Monday and Tuesday after DST begins and a decrease by about 10 percent in the days immediately after DST ends in the fall. Study author Martin Young, in a statement with the study, said, "Exactly why this happens is not known, but there are several theories. Sleep deprivation, the body's circadian clock and immune responses all can come into play when considering reasons that changing the time by an hour can be detrimental to someone's health."

- A study from Stanford University analyzed 21 years of traffic data and showed a small but statistically significant increase in fatal traffic accidents the Sunday after a time change, even more so after the fall change.

- However, a review of data by the Rand Corporation suggested no impact on automobile crashes in the short-term and, in the long run, a drop in vehicular-pedestrian accidents and a decline of as much as 10 percent in vehicular crashes after DST was expanded from the last Sunday to the first Sunday in April in 1986.

- Studies on crime rates and DST also conflict. The research seems inconclusive.

With questions about the pros and cons, Colorado, Idaho, Wyoming, Montana and especially Utah are re-evaluating daylight saving time. Arizona and Hawaii are the only states that do not observe DST.

Utah lawmakers could propose legislation next session to end or permanently establish DST — or take the issue to the voters. Earlier this year, the state invited public comment and found 62 percent in favor of eliminating daylight saving time.

"Recreation enthusiasts argue that the spring time change brings tourism and recreation dollars into the state coffers and farmers and ranchers have more daylight to complete their work," Utah state Rep. Ronda Menlove stated. "However, parents and educators argue that the change has a negative impact on student learning at a critical point in the school year, when end-of-level tests are administered. Public safety officials note an increase in accidents at each change of time. This issue needs to be properly weighed and debated."

So, the age-old debate continues, especially around the second Sunday in March and first Sunday in November. Expect the conversation to begin on schedule, right after someone asks, "Is that old time or new time?"

Join the WiG community at
[wisconsinGazette.com](http://wisconsin Gazette.com).



There goes the sun


The length of visible daylight in southern Wisconsin on Oct. 30, when this issue of *Wisconsin Gazette* hits the streets, is 10 hours and 21 minutes. When our next issue appears on Nov. 13, the sun will be visible for only 9 hours and 47 minutes. The length of daylight will reach its nadir on Dec. 21 with the arrival of the Winter Solstice. That day and the three

following days offer only 8 hours and 59 minutes of sunlight. But on Dec. 25, the sun will begin to wax again, adding a whole minute of visible light. By the time the Summer Solstice rolls around again on June 21, 2015, southern Wisconsinites will enjoy 15 hours and 22 minutes of sunlight.

— Louis Weisberg

Congresswoman Gwen Moore

Gwen Moore on Issues impacting the LGBT Community:



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Election 2014 What to look for as you watch the results

By Lisa Neff

Staff writer

The puzzle comes together late Nov. 4 and on Nov. 5.

Wisconsin voters will know whether Democrat Mary Burke will be settling in as governor of the state or they will have more years with Republican Scott Walker at the helm.

U.S. voters will know whether Republicans gained a majority in the U.S. Senate and, as predicted, held the edge in the House.

And voters in states around the country will know how majorities feel about raising the minimum wage, protecting wolves, safeguarding abortion rights and taking a toke or prescribing pot.

A glance at what to watch for in Election 2014:

• **TURNING UP THE HEAT?** The October 15th poll from Marquette University Law School in Milwaukee showed Republican incumbent Scott Walker and Democratic challenger Mary Burke tied in the race for Wisconsin governor. But the most recent poll released October 29 shows that the dead heat is evaporating. Walker now has 50 percent while Burke is down to 43 percent of



likely voters. Experts say party efforts to get out the vote are key, and both campaigns are working to motivate people to vote early. Watch how the returns come in on Election Night.

- **WHAT ID?** Civil liberties advocates will be monitoring balloting around the state, making sure that no one is turned away for lack of a photo ID. Are poll workers informed? Will campaigns play any tricks?
- **SAME SHERIFF IN TOWN?** Milwaukee County Sheriff David Clarke seems certain to win his re-election bid, but it will be interesting to see how many votes get picked up by his opponent, independent socialist Angela Walker, who has campaigned on a social justice platform.
- **STATUS QUO?** Voters at the

state and federal levels will decide who to send to the capitols and which parties will hold majorities. Seventeen Senate seats and 99 Assembly seats will be filled at the Capitol in Madison. Thirty-six Senate seats and 435 House seats will be filled at the U.S. Capitol in Washington, D.C. Experts predict that after Nov. 4, Republicans will hold majorities in both capitols.

- **DEMOCRATIC DRAMA?** Democrats head into the election with a 55-45 majority in the U.S. Senate. The party likely will lose seats in Montana and South Dakota and nine other seats are at risk — Alaska, Arkansas, Colorado, Iowa, Louisiana, Michigan, New Hampshire, North Carolina and West Virginia.
- **REPUBLICANS AT RISK?** Watch the returns to see how Senate Minority Leader Mitch McConnell of Kentucky and Sen. Pat Roberts of Kansas fare at the polls. Both are considered vulnerable. McConnell faces Democrat Alison Lundergan and Roberts faces independent Greg Orman.
- **WHO'S THE BOSS?** In addition to Wisconsin, there are 35 states

with races for governor. Twenty-one of those races are considered competitive, including seven toss-ups.

- **RAISING WAGES?** Voters in some Wisconsin counties will find on their ballot a non-binding question: "Should the state raise the minimum wage in the state to \$10.10 per hour?" Where majorities say yes, Burke should do well.
- **EXPANDED ACCESS?** In some Wisconsin locales, the ballot contains the question, "Shall the next Governor and State Legislature accept available federal funds for BadgerCare to ensure that thousands of Wisconsin citizens have access to quality and affordable health coverage?" Where majorities say no, Walker should do well.
- **FIRE UP OR FIZZLE?** Alaska could become the third state to legalize marijuana. Polling shows slightly more than 50 percent of voters in the state support the ballot initiative. Meanwhile, Florida voters face a constitutional amendment to legalize medical marijuana and voters in two Maine cities will decide whether to decriminalize possession.

• **ON TARGET?** Voters in Mississippi will decide a proposed amendment to guarantee in the state constitution a right to hunt and fish. Hunting groups in the state say the amendment is needed to safeguard the sport from animal rights advocates, but animal rights advocates say they aren't out to ban hunting or fishing.

• **NO TARGET?** Voters in Michigan will decide whether to overturn a law allowing the state to establish wolf hunting seasons in the Upper Peninsula. The state, like Wisconsin and Minnesota, legalized wolf hunting after federal protections for the animals were eased.

• **REPEALING REPRODUCTIVE RIGHTS?** Tennessee voters will decide on Election Day whether their state lawmakers should have the constitutional authority to enact, amend or repeal statutes regarding abortion, which could lead to new restrictions on reproductive rights in the state.

Check in with on Election Night at wisconsin-gazette.com.

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Rockwood seeks end to Sensenbrenner's 16-term career



PHOTO: COURTESY ROCKWOOD FOR CONGRESS

Democrat Chris Rockwood is running against Republican Jim Sensenbrenner.

By Louis Weisberg

Staff writer

The 2008 elections provided the best openings in recent years for Democratic challengers in potential swing districts. Voters nationwide turned out in force for Barack Obama in an election that was largely a referendum on former Republican President George W. Bush. Democrats picked up a number of seats that year that usually go red.

That also was the year that right-wing U.S. Rep. Jim Sensenbrenner, a Republican who's represented Wisconsin since 1979, ran without any Democratic opponent. Democrat Chris Rockwood wants to make sure that never happens again.

Rockwood has launched a long-shot challenge against the entrenched incumbent. "I'm running because he's been in office half his life — 35 years — and we need an alternative to re-electing him 17 times," Rockwood says.

Rockwood also believes he could represent the middle-class citizens of the district better than Sensenbrenner, once a somewhat moderate legislator who has since bowed to the extremist agenda that's taken over his party's base. Last year, Sensenbrenner made headlines for lashing out at Obama's executive order directing flags at federal buildings to be lowered when Nelson Mandela died.

"It's an uphill battle," acknowledges Rockwood. The Republican-gerrymandered district encompasses parts of Wauwatosa, West Allis and Greenfield, as well as parts of Jefferson and Washington counties and a large swath of Waukesha County, one of the nation's reddest jurisdictions.

An electrical engineer who worked for some time in California's famed Silicon Valley, including a three-year stint at Apple, Rockwood says he's strongly pro-labor. Both his father and grandfather were union workers. One of his primary objectives in Congress, he says, will be to help repeal Section 14(b) of the 1947 Taft-Hartley Act, which allows states to pass so-called "Right to Work" laws. Such laws ban unions from collecting fees from workers, even when the unions negotiate beneficial wages and work conditions on their behalf.

Rockwood and others expect Wisconsin's GOP-led Legislature to pass a Right to Work bill during the next session. They also expect Scott Walker, if he's re-elected, to sign it.

Because Rockwood is such a dark horse in the race against Sensenbrenner, he feels able to speak freely rather than hedge his bets by running his views through pollsters, consultants and focus groups before touting them. A conversation with Rockwood is refreshingly down to earth. He's a die-hard progressive in the mold of the state's leaders a century ago.

"I've got nothing to lose by being strongly progressive, because that's what I am," he says. "I'm a lifetime progressive. And my progressiveness is not confined to social issues. I'm also for raising the minimum wage, and I think \$10.10 an hour is just a starting point."

Rockwood supports marriage equality and believes that government has no right to force women to bear children against their will, both views that put him at odds with Sensenbrenner and the state's Republican majority. He also would expand Medicare to everyone in the nation.

Rockwood is especially disappointed about the denial of climate change embraced by Sensenbrenner and other GOP elected officials who receive large contributions from fossil fuel barons.

"(Climate change) is not only a threat to the environment but to our nation's security, the world economy and to civilization," he says, "and we need to acknowledge the magnitude of this threat. My opponent refuses to do so."

Rockwood, who lives in Wauwatosa, says Sensenbrenner is mostly ignoring his challenge. He failed to show up at a candidate's forum earlier this month.

Without much funding to speak of, Rockwood and his volunteers are conducting a door-to-door campaign. They're hitting the streets six days a week, speaking with voters not only about Rockwood but also about Democrat Mary Burke.

ON THE WEB

To learn more about Chris Rockwood's campaign, go to rockwoodforcongress.com.



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By the numbers

Compiled by Lisa Neff & Matthew Reddin

Staff writers

More ads. More speeches. More press statements. More fundraising pleas. More PAC involvement. And some high-profile pitches followed the news that the Marquette University Law School Poll in early October showed Scott Walker and Mary Burke tied at 47-47 percent among likely voters in the Wisconsin governor's race.

That tie between Walker and Burke has disappeared in the two weeks between Marquette polls. In the poll released Oct. 29, which surveyed 1,409 registered voters, 1,164 of whom said they were likely to vote, Walker is favored by 50 percent of likely voters, while Burke is down to 43 percent. Poll director Charles Franklin attributes the change to shifting turnout intentions. Effectively, he said at a poll release event, more Walker supporters say they will vote than Burke supporters.

What else were polls showing in the weeks ahead of the high-stakes Nov. 4 election?

- The gender gap in the governor's race, shrinking in the last poll, is back. Among likely male voters, Walker is favored 58-36 percent, and among likely female voters, Burke is favored 49-43 percent. In the six Marquette Polls since July, Walker has averaged 55-40 percent among men and Burke has averaged 52-42 percent among women. At one time, Walker had a 28-point advantage among men and Burke had an 18-point edge with women.
- Burke's favorability rating has declined in recent weeks, dropping from a 44 percent tie to 39 percent favorable and 49 percent unfavorable among likely voters in the most recent poll. Walker's current favorability rating among likely voters is 51 percent favorable and 46 percent unfavorable, a ratio that has remained consistent throughout the race.
- About 49 percent of likely voters agree that Walker cares about people like them; 47 percent say that about Burke.
- About 43 percent say Burke is "able to get things done" and 65 percent say that about Walker.
- That increase in Walker's numbers in the Marquette Law Poll is faintly reflected in the responses given to questions about Wisconsin's future. Among likely voters, 54 percent say Wisconsin is headed in the right direction, versus 42 percent who say it is on the wrong track.
- Walker and Burke supporters are split on almost every issue, and the biggest one is, unsurprisingly, the issue of Act 10 and collective bargaining. Just 9 percent of Walker supporters would restore collective bargaining, in comparison to 79 percent of Burke supporters, according to the latest Marquette Poll.
- On the other hand, Wisconsinites don't disagree on everything. The latest Marquette poll found that a majority of both Walker and Burke supporters favor criminal penalties for first offense OWI (52 from Walker and 62 from Burke). Numbers are also close when it comes to the proposed Kenosha casino. 39 percent of Burke supporters and 44 percent of Walker supporters are in favor of the casino, while 37 percent of Burke supporters and 36 percent of Walker supporters oppose it.



Other polls reveal what's going on outside the governor's race:

Other polls reveal what's going on outside the governor's race:

- A new survey from the Pew Research Center found notable differences between where liberals and conservatives find their news. Conservatives reported that they find their news from a single source, 47 percent of them saying that source is Fox News. "Consistent liberals" list a wider range of news outlets as main sources.
- A recent Gallup poll found the economy is the top concern in America as mid-terms approach, followed sequentially by dissatisfaction with government, unemployment and jobs, health care, and immigration. The Ebola virus made its first appearance on the monthly poll, though, a concern among 5 percent of surveyed Americans.
- Polls show less enthusiasm for discussing 2016 presidential politics. That's probably because the clear favorite among Democrats, Hillary Rodham Clinton, hasn't announced her intention to run, and because no Republican yet has broken from the pack. Mitt Romney, who lost in 2012, is not jockeying for the nomination.
- In a Post-ABC poll, had the support of 21 percent of Republicans or Republican-leaning independents for the presidency. Former Florida Gov. Jeb Bush was No. 2 with 11 percent. U.S. Rep. Paul Ryan was in the group polling 8-6 percent. Scott Walker was at the bottom of the list, with 1 percent.
- In Marquette's Oct. 15 poll, 25 percent of likely voters in Wisconsin would like to see Walker run for president in 2016; 40 percent would like to see Ryan run.

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Burke would restore funding to Wisconsin Arts Board

By Jay Rath

Contributing writer

Democratic candidate Mary Burke vows to restore funding to the Wisconsin Arts Board if elected governor.

Under Republican Gov. Scott Walker, aid provided to the arts statewide dropped from \$2.4 million to \$759,000. The budget for WAB personnel and operations was cut more than 65 percent. Six staff positions were lost and the agency was placed under the Department of Tourism.

"Because of the projected \$1.8 billion structural budget shortfall that Gov. Walker has created, we know that we will face tough decisions going into the next budget," Burke says.

"As governor, I will prioritize restoring cuts to the arts that Walker has made during his time in office," she says. "I will work to

ensure that we maintain the valuable contributions that the arts make not only to the vibrancy of our communities across the state, but to the strength of our economy."

Neighboring Minnesota, which has a stronger economy than Wisconsin, has long been a leader in state funding for the arts.

The economic value of the arts was established in 2002 by urban studies theorist Richard Florida in his book *The Rise of the Creative Class*. He identified a "creative economy" and argued that support of culture brings to communities the best, brightest innovators, including high-tech entrepreneurs.

WAB is a "re-granting" agency, providing funds for local arts councils to pass along in the form of grants. The negative impact of the cuts has been estimated to be in excess of \$540,000 annually just

in Madison.

"If Wisconsin restored funding to the arts board and re-granting dollars increased, it would have a dramatic effect on arts programs statewide," says Karin Wolf, program administrator for the city of Madison Arts Commission.

"Even small amounts of funding have significant economic and social health impacts in our community, where most of the projects we support leverage many times our investment in private fundraising dollars and sweat equity," she says. "That means that WAB re-granting dollars directly feed community connections, place-making and the increased economic development that stems directly from investments in the arts."

Wolf attended a recent Iowa Public Art Network Conference and says she was "blown away" by the success stories and possibilities she learned about.

"Mayors, parks, economic development staff and



PHOTO: COURTESY BURKE FOR WISCONSIN

Mary Burke at a Madison Boys and Girls Club.

planners were all there to network and exchange ideas about public art attracting and attaching people to their communities and increasing economic development opportunities," Wolf says. "The broad scope of amazing projects renewed my excitement for what we could achieve in Wisconsin should (WAB's) Percent for Art Program, which funded public art in Wisconsin for over 30 years, be re-established."

Anne Katz, executive director of Arts Wisconsin, a state nonprofit advocacy group, says "We're encouraged that candidates and

decision-makers on all levels are paying attention to the value and benefits of investment in the arts, arts education and creative economy for Wisconsin, its people and communities."

Burke did not comment on restoring tax credits to filmmakers, which were cut under Gov. Jim Doyle. Before his election, Walker said he would consider restoring the credits, but he has not done so.

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CEO/PRINCIPAL

Leonard Sobczak
lsobczak@wisconsin-gazette.com

PUBLISHER/EDITOR IN CHIEF

Louis Weisberg
lweisberg@wisconsin-gazette.com

SENIOR EDITOR

Lisa Neff, lmneff@wisconsin-gazette.com

BUSINESS DEVELOPMENT MANAGER

Mark Richards
mrichards@wisconsin-gazette.com

BUSINESS MANAGER/ PRODUCTION COORDINATOR

Kaity Weisensel
kweisensel@wisconsin-gazette.com

GRAPHIC DESIGNERS

Eric Van Egeren, Maureen M. Kane

ASSISTANT EDITOR

Matthew Reddin
mreddin@wisconsin-gazette.com

COPY EDITOR

Stephen DeLeers

SALES INFORMATION

sales@wisconsin-gazette.com or call 414.961.3240

ACCOUNT EXECUTIVE

Jeff Kerr, jkerr@wisconsin-gazette.com
Logan McDermott,
lmcdermott@wisconsin-gazette.com

CIRCULATION MANAGER

Jake Case, jcase@wisconsin-gazette.com

DISTRIBUTION

Andy Augustyn, Shauna Boswell, Charles Leonard, Thomas Now, Greg Tomasetti, Robert Wright

OFFICE ASSISTANT

Anita Gielow

CONTRIBUTORS

Jamakaya, Bill Lamb, Kat Murrell, Mike Muckian, Jay Rath, Anne Siegel, Gregg Shapiro



Wisconsin LGBT Chamber of Commerce

ENDORSEMENT

Why Burke deserves your vote

WHY NOT WALKER?

Scott Walker's slippery character, shabby management record and poor handling of the economy all disqualify him for a second term.

Walker has repeatedly divided Wisconsin with reckless decisions that have made him a sensation among Republican presidential primary voters and a star among suppliers of big corporate cash. He's gutted unions, pushed backward right-wing Christian social issues and created a fake record of fiscal responsibility by playing shell games with the budget, deferring expenses into the future when he won't be responsible.

When Chris Abele took over as Milwaukee county executive after Scott Walker resigned to become governor, he found the office in a shambles. The county was paying more to service Walker's deferred debt than to provide county services. From the steady release of emails stemming from the first John Doe investigation of Walker's Milwaukee County staff, it appears there was more campaigning going on in his administration than work on the county's behalf.

And now Walker appears ready to go for 2016. He's racked up \$1 million in travel expenses, attending all the preliminary presidential-bid events and early voting primary states. He's released the

mandatory political memoir, a transparent whitewash of his career that painted him just one virgin shy of the second coming.

Most politicians end their terms with unfulfilled promises, but Walker has taken disingenuity to a new level. In 2010, he promised to create 250,000 jobs during his first four years in office (the state has achieved about 40 percent of that number). He insisted that he expected to be held fully accountable for that pledge. Now he says the public was naive to take his promise literally.

Walker's turned down hundreds of millions of dollars in federal grants that would have brought \$4 billion in taxpayer money to the state to create jobs. Those dollars would also have improved our transportation and health-care infrastructures, making the state more competitive. Other governors, including other Republicans, fell over themselves to get that money.

Walker gutted the rights of public workers without warning or debate, leading to hundreds of thousands of retirements that took millions out of our consumer economy and divided the state. At the same time, he gave insignificant — some might say insulting — tax cuts to the middle class and huge cuts to the wealthy.

In lowering taxes while reducing the

WHY BURKE?

We endorse Democrat Mary Burke with great confidence and enthusiasm. A vote for Burke is far more than a vote against Walker. She is one of the strongest, most promising candidates running anywhere in the nation this year.

In addition to holding a Harvard MBA, she's a successful businesswoman with serious international experience. She established — from the ground up — European operations for Trek Bicycle Corp. that now generates \$50 million in annual revenue.

Burke understands business. She knows how to balance a real-world budget, and she understands the challenges facing the entrepreneurs and start-ups that are the only hope for Wisconsin's future. She also understands the necessity of raising the minimum wage to \$10.10 per hour so that working Wisconsinites can afford to live without government assistance.

While Walker has higher political aspirations, Burke wants to be governor because she believes — correctly, in our opinion — she has the problem-solving skills to turn around the state's lagging economy and restore its progressive tradition. Though independently wealthy, Burke vows to govern in a way that serves everyone, not just the rich and

politically connected.

On social issues such as women's reproductive freedom, marriage equality, pay equity and voting rights, Burke's stances are in line with those of the forward-thinking people Wisconsin needs to retain and attract. Walker has used these issues to, in his own words, "divide and conquer."

Burke is eager to bring people together and build consensus. Cooperation is how private sector executives solve problems, and that's what Burke has done all her life, whether in corporate boardroom or on the many nonprofit boards on which she's served.

Burke's job-growth strategy is to identify business clusters, bringing together local resources to work together in creating new industries, such as freshwater and clean energy technology or biomedical and digital products and services. Her plans, culled from the most inventive and promising business development strategies utilized today, not only look great on paper but also are already working in places such as California's Silicon Valley.

Burke has shown as much tireless commitment to her community as Walker has to his political career. She serves on the Madison School Board and has been instrumental in turning the Boys

Walker says his agenda for a second term is more of the same.

tax base, Walker created a deficit that stands at \$1.8 billion over the next two years and that is expected to rise after all state departments have filed their budget requests.

Walker's deficit exists despite deep, draconian budget cuts, including larger education cuts than any other governor in the nation. Now Wisconsin workers are not prepared to fill the job requirements of many employers — a problem he threw in the audience's face during his first debate with Burke, when he said the state doesn't have a job problem but rather a work problem.

And then there's Walker's flagship job-creation agency — the shockingly mismanaged Wisconsin Economic Development Corporation. Since 2011, WEDC's crony overseers have lost track of millions, given grants to companies that either defaulted or shipped jobs overseas and spent more than \$200 million to create only 4,796 jobs.

Walker says his agenda for a second term is more of the same.

Burke is one of the strongest, most promising candidates running anywhere in the nation this year.

and Girls Club of Dane County into a model for the nation. She co-founded a program that mentors underprivileged kids at risk of becoming drop-outs and helps them develop the life skills to get into college. The program has a 90-percent success rate.

A third-generation Wisconsinite who could live in a mansion but chooses instead to live in a modest home where her grandfather once delivered mail, Burke embodies the fundamental American value of hard work.

The Wisconsin GOP has been trying for months to brand Burke, but her foes don't know how to handle an opponent who actually possesses the skills and decency they preach. They might not know what to do with Burke, but we do:

Vote for her on Nov. 4.

Finally, ignore the Republican dirty tricksters who say photo ID is necessary in this election. It's not.

ON THE RECORD

“The United States Supreme Court said we can't implement (Wisconsin's voter ID law) for this election. My personal feeling is that this is a play to steer the outcome of the gubernatorial election so that Scott Walker wouldn't have a chance of getting on the ticket in 2016 for the White House. I think that's what they're trying to do.”

— Republican DAN SEBRING, who's running to represent Wisconsin's 4th Congressional District, speaking at a Milwaukee Republican event.

“If this doctor, who so recklessly flew into New York from West Africa, has Ebola, then Obama should apologize to the American people & resign!”

— DONALD TRUMP tweeting his followers about the first Ebola patient in New York.

“If there is an example of what the war on women looks like, this is it.”

— Domestic abuse survivor KIT GRUELLE, who was profiled in the new HBO documentary *Private Violence*, commenting on the lenient sentence handed down to Oscar Pistorius for killing his girlfriend Reeva Steenkamp. A South African judge gave the Paralympian athlete known as “Blade Runner” five years, with the possibility of parole after 10 months.

“This is an exciting time for Christians. God is speaking to us from the most unlikely voice, Phil Robertson (of cable TV's *Duck Dynasty*), about God's word. God is using pop culture and a highly successful cable TV show to remind us about his teaching.”

— Texas state SEN. DAN PATRICK, widely favored to win election as the state's lieutenant governor, writing on his Facebook page. Patrick is a former right-wing radio shock jock.

“I don't want to say anything about your Wisconsin voters, but some of them might not be as sharp as a knife.”

— Republican National Committee co-chair SHARON DAY speaking at a GOP field office in Waukesha on Oct. 21.

“I gotta tell you the truth, I'm tired of hearing about the minimum wage, I really am.”

— New Jersey GOV. CHRIS CHRISTIE, a likely GOP presidential contender in 2016, speaking at a Chamber of Commerce event in Washington, D.C.

“I don't know the answer to that question. I don't think science does, either.”

— U.S. REP. PAUL RYAN answering a moderator who asked whether human activity is to blame for climate change. Ryan made the comment during a debate with his Democratic opponent Rob Zerban.

“What do you get when you have two bulls having sex? A whole lot of bull.”

— U.S. REP. DON YOUNG, R-Alaska, responding to a high school student who asked him during a student assembly why he opposes marriage equality.

Enough with corporate welfare

Opinion

JAMAKAYA

Amid the fall political campaigns, a dynamic grassroots movement for justice in Milwaukee made headlines, reminding us that change does not necessarily come from politicians but from people working together in their communities.

The organization Common Ground is providing much-needed pushback to the steam-rolling effort by business leaders to get hundreds of millions in taxpayer dollars to build a new arena for the Milwaukee Bucks. The BMO Harris Bradley Center is just 25 years old but is said to lack the latest technology and luxury boxes necessary to make a sufficient profit and satisfy the NBA.

Wall Street titans Marc Lasry and Wes Edens recently bought the Bucks for \$550 million. The NBA laid down an ultimatum for a new arena to be built in Milwaukee by 2017, and Lasry and Edens offered

to kick in \$100 million. Former Bucks owner Herb Kohl said he'd throw in another \$100 million. It's the remaining \$200 or \$300 million that taxpayers might be asked to contribute.

In the midst of an aggressive campaign to woo support for this latest corporate welfare scheme, Common Ground made waves with its own proposal, “Fair Play: A Campaign to Foster Greatness in Public Spaces.”

The basis of “Fair Play” is a devastating report about the crumbling, hazardous conditions of parks and recreation facilities in Milwaukee County and a detailed proposal for revitalizing them. That report, “Envisioning Fair Play,” is available at www.fairplaywi.org. Read it and weep. It dramatizes through quantitative data and photographic evidence the disgraceful neglect of Milwaukee's public spaces.

In the report, architectural and landscaping plans show how improvements can be made at different sites, with startling cost comparisons. The new Bucks arena will

have 18,000 seats at a cost of \$27,777 per seat. Comprehensive improvements at Vincent High School will cost the equivalent of just 320 Bucks seats. Lincoln Park's makeover can be done for only 221 Bucks seats.

Common Ground demands that if hundreds of millions of public dollars are spent to subsidize the privately owned Bucks, at least \$150 million must be allocated to repair Milwaukee's parks and recreation facilities. If you agree, tell your alderman or county supervisor ASAP.

It's infuriating how politicians continually privilege private interests with tax breaks and subsidies while ignoring neighborhoods and public spaces — the places where most of us actually live. When owners can slap down a half billion dollars for a team at the same time that team members are paid millions annually and game tickets are unaffordable for half the people in the city, why should the public be expected to pay up?

But what about the economic impact?!

Most studies of publicly funded sports venues — including those by the libertarian Cato Institute and the conservative Heartland Institute — reveal exaggerated impact projections and little or no economic boosts for local economies.

But Milwaukee's image!

What kind of blinders must people be wearing to worship the image of a luxury, high-tech playpen while streets, housing, schools and parks decay around them?

I applaud Common Ground, a coalition of groups that is doing focused, effective work

on public funding for rehabbing foreclosed properties and establishing the Common Ground Health Cooperative, an affordable insurance option.

GET INVOLVED

Common Ground meets the third Monday of each month at 2375 N. 25th St. For more, go to www.commongroundwi.org or call 414-751-0755.

Outside special interests rule Wisconsin at the expense of its citizens

Opinion

MIKE MCCABE

Our nation's founders wrote the *Federalist Papers* to articulate their vision for a new independent nation and justify their proposed design for a new government. They wrote using pseudonyms due to fear for the authors' liberty and life if the crown discovered their true identities.

Writing as “Publius” in *Federalist No. 52*, one of the founders — widely thought to be James Madison or Alexander Hamilton — argued for a “government, which ought to be dependent on the people alone.”

He outlined principles of representation through elections that would produce such a condition.

A government dependent on the people alone. That was the founders' design.

That was their gift to us.

But that design has been fundamentally corrupted.

Today's government officials are not dependent on the people alone. They have conflicting dependencies. Competing dependencies.

Elected representatives are supposed to take their cues from the voters. But with election campaigning so insanely expensive, those representatives have little choice but to also take cues from their campaign donors. And the donor population is not the same as the voting population.

On average, state legislators get two-thirds of the campaign money from people who live outside their districts and thus can't vote for them. Gov. Scott Walker gets more than half of his money from such people.

This corruption of the founders' design has very tangible costs.

A Democracy Campaign report identified close to four dozen actions taken by legislators and the governor since January 2013 that provided at least \$760 million worth of benefits to special interests in the form of tax breaks and other policy favors.

Those decisions cost the average family of four \$528. If you read the entire list of actions, you will be hard-pressed to find a single one that benefits you. There is a sales tax exemption for companies that print and deliver junk mail. There is another sales tax exemption for aircraft parts.

When you go to the department store to buy a pair of shoes or some clothing, you pay the sales tax. But if you have enough money to own an airplane, you no longer have to pay tax on parts for your plane. If you are in the junk mail business, you don't have to pay the state

sales tax anymore either.

Manufacturers of lead paint have been given protection from future product liability lawsuits. Those who send their children to private schools now get an income tax deduction. The list goes on and on.

Here in Wisconsin we've been told repeatedly that the state is broke and government must do less for us. Yet those who bankroll election campaigns have been given more. At least \$760 million more.

The few benefit at the expense of the many because we do not have a government dependent on the people alone.

Mike McCabe is the author of *Blue Jeans in High Places: The Coming Makeover of American Politics and direction of the Wisconsin Democracy Campaign, a nonpartisan watchdog group.*



CREAM CITY FOUNDATION

2014 Business Equality Luncheon

Cream City Foundation's Business Equality Luncheon is held to showcase southeastern Wisconsin as fair and inclusive of all minority groups in the business world, with particular focus on the lesbian, gay, bisexual and transgender community. This is our sixth annual luncheon and grows in size every year — be sure to reserve your table or seat for this well attended event.

This year's luncheon will be held at:
Potawatomi Hotel & Casino
Woodlands Dream Ballroom
 1611 W Canal Street, Milwaukee

Wednesday
November 12th, 2014
11:15 am - 1:30 pm

Keynote speaker

Neil Giuliano

CEO, San Francisco AIDS Foundation



Neil G. Giuliano served as mayor of Tempe, Arizona for four terms, from 1994-2004. Giuliano served as President of the Gay & Lesbian Alliance Against Defamation (GLAAD) from 2005-09, and has served as CEO of the San Francisco AIDS Foundation since being appointed in December 2010.

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NATIONAL BRIEFS



PHOTO: LM OTERO/ASSOCIATED PRESS

SEASON ENDS: Michael Sam, who made history as the first openly gay player in the NFL, was released by the Dallas Cowboys on Oct. 21. Sam had been picked up by the St. Louis Rams in the seventh round of the NFL draft. He was among that team's final cuts at the end of the preseason but was signed to the Cowboys' practice squad on Sept. 3. Sam was a former SEC defensive player of the year from Missouri who came out as gay first to his college teammates and then to the public.

INSURERS URGED TO COVER HIV-PREVENTION PILL

The nation's largest and best-funded gay civil rights group endorsed the use of a once-a-day pill to prevent HIV infection and called for insurers to improve coverage for the drug.

The Human Rights Campaign explicitly endorsed the use of Truvada for Pre-Exposure Prophylaxis, a term that refers to any medical or public health tool used to prevent the spread of a disease or infection prior to exposure. Truvada is the only brand name anti-HIV drug combination currently approved for PrEP, which protects against HIV but no other sexually transmitted diseases. When taken as prescribed and paired with safer-sex practices, Truvada can reduce the risk of contracting HIV by upwards of 90 percent.

Chad Griffin, president of HRC, said, "PrEP is a dose of hope, taken once daily. Today, there is an unprecedented chance to end the HIV/AIDS epidemic in the United States, in part through PrEP's aggressive prevention of new HIV infections.

Griffin added, "There is no reason — medical or otherwise — to discourage individuals from taking control of their sexual health and talking to their doctor about PrEP. Bold action must be taken to guarantee affordable access to this life-changing regimen."

HRC's recommendation applied especially to populations deemed most vulnerable to HIV infection.

Other endorsements for PrEP have come from AIDS United, the Gay Men's Health Crisis Center in New York City, the U.S. Centers for Disease Control and Prevention and the World Health Organization.

HRC wants insurers, regulators and the Truvada's manufacturer to reduce costs, educate the public and adopt a goal of universal access for all medically-qualified individuals, regardless of socioeconomic background.

— Lisa Neff

IN OTHER NATIONAL NEWS ...

• **U.S. Rep. Carolyn Maloney of New York** has demanded the Justice Department and Social Security Administration launch an immediate investigation of Social Security payments to former Nazis. Maloney called the payments a "gross misuse of taxpayer dollars." The payments flowed through a loophole that has given the U.S. Justice Department leverage to persuade Nazi suspects to leave the country. If they agreed to go, or fled before deportation, they could keep their Social Security.

• **Young men stopped by police** reported they had elevated anxiety levels and other trauma from the encounters, according to a new study published in the American Journal of Public Health. The researchers surveyed 1,261 New Yorkers age 18-26 — those most likely to be stopped by police, mostly young black and Hispanic men. The results add to the growing dialogue about the contentious tactic known as stop, question and frisk.

• After Idaho began recognizing same-sex marriages, military veteran Madelynn Taylor began the process of securing a place in the **Idaho Veterans Cemetery** for the ashes of her and her spouse, Jean Mixner. Her previous attempts to apply were rejected because the state did not recognize her relationship with Mixner.

• The **U.S. Department of Education** updated regulations and policies to now require that campus crimes based on a person's gender identity be compiled and published. The requirement is an extension of the Clery Act, which requires colleges and universities that participate in federal financial aid programs to compile, publish and distribute statistics concerning the occurrence of certain crimes on its campus. For more, go to www.hrc.org.

— from WiG reports



PHOTO: COURTESY

REGIONAL BRIEFS



PHOTO: COURTESY

Dontre Hamilton (above) was fatally shot on April 30 by Milwaukee Police Officer Christopher Manney in Red Arrow Park.

MPD OFFICER FIRED IN SHOOTING OF UNARMED MAN

Milwaukee Police Officer Christopher Manney, the officer who killed Dontre Hamilton in Milwaukee's Red Arrow Park on April 30, has been fired. Police Chief Edward Flynn says he fired Manney Oct. 15 because the officer didn't follow department rules in the moments before the shooting, resulting in a struggle that left deadly force as the only option. Civil rights leaders urge the investigation to continue.

Flynn said Manney didn't use excessive force. However, the officer shot Hamilton 14 times.

EPA ACTION SOUGHT TO CLEAN UP KEWAUNEE COUNTY GROUNDWATER

Six environmental groups are seeking federal action on long-standing groundwater contamination issues in Kewaunee County, where roughly 30 percent of tested wells are compromised by bacteria, high nitrate levels, or both.

"Kewaunee County residents

gamble with their health simply by turning on the faucets in their homes," said Elizabeth Wheeler, staff attorney with Clean Wisconsin.

Clean Wisconsin, Environmental Integrity Project, Midwest Environmental Advocates, Midwest Environmental Defense Center, Kewaunee CARES and the Clean Water Action Council of Northeast Wisconsin have jointly filed a petition for emergency EPA action.

The petitioners want the EPA to investigate the source of contamination and initiate enforcement actions against polluters that should be held accountable. The request builds upon ongoing local efforts, including the recent 20-0 Kewaunee County Board of Supervisors vote seeking to limit winter manure spreading in the areas most susceptible to groundwater pollution.

"Kewaunee County has for too long been the canary in the coal mine with unchecked contamination in our soils and water, threatening our homes, health and future," said Lynn Utesch, a farmer and member of Kewaunee CARES.

THOUSANDS OF JOHN DOE-RELATED EMAILS RELEASED

Thousands of emails prosecutors collected during the first secret investigation into Wisconsin Gov. Scott Walker's former aides and associates when he was a county executive were released on Oct. 21.

The public release of the documents prompted allegations from Walker and other Republicans that the timing weeks before the election was politically motivated

but freedom of information advocates. However, Democrats said the release of the documents was a long time coming.

Milwaukee County Executive Chris Abele's office made public the nearly 16,000 emails and attachments that prosecutors seized from county and personal computers during the investigation that ended in 2013. Walker was never charged but six of his aides and associates were convicted on charges ranging from theft to misconduct in office.

IN OTHER REGIONAL NEWS ...

- A sand mining company agreed to pay \$80,000 to settle allegations of storm water permit violations in **Arcadia**. Wisconsin officials said a permit for Alpine Sand LLC's operation was based on the representation that runoff would be contained, but inspectors say storm water ran off the site into Newcomb Valley Creek on multiple occasions in 2013.

- **Brown County** officials are still trying to decide what should be done with a 55-acre island off the southern shore of Green Bay. The federal government is transferring to the county Renard Island — built in 1979 to store contaminated material dredged from the Fox River. The site could become a recreational area, wildlife conservatory or amphitheater.

- The 2014-15 **Wisconsin wolf hunt** began on Oct. 15. Within the first week, eager hunters killed more wolves than permitted in at least two zones. Concerned animal

Democratic leaders ask Justice Department to send election monitors to Wisconsin

Democratic members of Wisconsin's congressional delegation want the U.S. Justice Department to provide election monitors and other resources to safeguard voting rights on Election Day.

The request from Democratic U.S. Reps. Gwen Moore, Mark Pocan and Ron Kind and U.S. Sen. Tammy Baldwin was made in a letter to U.S. Attorney General Eric Holder that cited voter confusion, especially over the voter photo ID law placed on hold.

The letter also raised concerns about individuals who might seek to prevent eligible voters from casting ballots in Wisconsin.

The lawmakers wrote, "As you know, there have been several major changes in the past month regarding Wisconsin's voter ID law (Act 23). Many election officials and voters have expressed confusion about the state of the voter ID requirements, and we are extremely concerned that Wisconsinites may be unfairly denied the right to cast their ballots...there is scant evidence that in-person voter fraud exists in Wisconsin or throughout the country. Such in-person challenges are likely to be used improperly, and they would dissuade voters from exercising their right to vote."

The letter referred to reports that Milwaukee County Election Commissioner Rick Baas in mid-October urged a crowd of volunteers to exercise vigilantism for voter fraud and challenge voters who are suspected of improperly voting.

— Lisa Neff

rights activists and environmentalists have vowed to closely monitor the killing of wolves and the use of domestic dogs in the hunting of the once protected species.

- Bruce Noble, an 80-year-old Wisconsin man, is riding his bicycle across 16 counties to raise awareness about **Enbridge Energy's proposed Pipeline 61**, an oil pipeline that would begin in Superior and end in Illinois.

- For the second consecutive year, the **AIDS Resource Center of Wisconsin**, the state's largest provider of integrated health care to people with HIV, was recognized as a "Leader in LGBT Healthcare Equality" by the

Human Rights Campaign Foundation. For more, go to hrc.org/hej.

- **Fair Wisconsin**, the state-wide LGBT civil rights group, announced president and CEO Katie Belanger would depart in February 2015. In an email to supporters, Belanger said she notified the Fair Wisconsin board in September of her plans. She also said, "When I joined the organization in 2009, I never imagined how this work, this organization, and this movement would completely transform the way I see the world. Fair Wisconsin was never a job for me; it has been a way of life." For more, go to fairwisconsin.com.

— from WiG and AP reports

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FBI turns animal torture into top-tier felony

From WiG and AP reports

Jeffrey Dahmer impaled the heads of dogs, frogs and cats on sticks.

David Berkowitz, known as the "Son of Sam," poisoned his mother's parakeet.

Albert DeSalvo, aka the "Boston Strangler," trapped cats and dogs in wooden crates and killed them by shooting arrows through the boxes.

Studies have shown that young people who torture and kill animals are prone to violence against people later in life, if their behavior goes unchecked. A new federal category for animal cruelty crimes could

help root out those pet abusers before their behavior worsens and provide a boost to prosecutions, an animal welfare group says.

For years, the FBI has filed animal abuse under the label "other," along with a variety of lesser crimes. That makes incidents of cruelty hard to find, hard to count and hard to track.

The bureau announced recently that it would make animal cruelty a Group A felony with its own category. The change puts animal cruelty on the same level as such crimes as homicide, arson and assault.

"It will help get better sentences, sway

juries and make for better plea bargains," said Madeline Bernstein, president and CEO of the Society for the Prevention of Cruelty to Animals Los Angeles and a former New York prosecutor.

The category also will help identify young offenders, and a defendant might realize "if he gets help now, he won't turn into Jeffrey Dahmer," she said.

Law enforcement agencies will have to report incidents and arrests in four areas: simple or gross neglect; intentional abuse and torture; organized abuse, including dog-fighting and cockfighting; and animal sexual abuse, the FBI said in statement. The bureau didn't answer questions beyond a short statement.

"The immediate benefit is it will be in front of law enforcement every month when they have to do their crime reports," said John Thompson, interim executive director of the National Sheriffs' Association. He worked to get the new animal cruelty category instituted.

Officers will start to see the data are facts and "not just somebody saying the 'Son of Sam' killed animals before he went to human victims," said Thompson, a retired assistant sheriff from Prince George's County, Maryland. He said some 70 percent of school shooters abused animals prior to attacking people.

It will take time and money to update FBI and law enforcement databases nationwide, revise manuals and send out guidelines, Thompson said. So there won't be any data collected until January 2016. After that, it will take several months before there are numbers to analyze.

The new animal cruelty statistics will allow police and counselors to work with children who show early signs of trouble, so that a preschooler hurting animals today isn't going to harm people two years from now, Bernstein said.

The FBI's category will track crimes nationwide and is bound to give animal cruelty laws in all 50 states more clout. Many states are seeing more of those convicted of animal cruelty being sentenced to prison, in marked contrast to years past.

Whether talking about state laws or the FBI change, it is clear "that regardless of




PHOTO: WIKICOMMONS

Studies have shown that young people who torture and kill animals are prone to violence against people later in life...

whether people care about how animals are treated, people — like legislators and judges — care about humans, and they can't deny the data," said Natasha Dolezal, director of the animal law program in the Center for Animal Law Studies at Lewis & Clark College in Portland, Oregon.

ANIMAL ADVOCATES' APP

The Humane Society of the United States announced the availability of ICE BlackBox, an app for Androids and iPhones, allowing users to record video of suspected animal cruelty and share the video securely with law enforcement for possible investigation and prosecution. "Through innovation and technology, the new app provides another tool for the public to join the fight in stopping animal cruelty and abuse," said Michael Markarian, chief program and policy officer for The HSUS. The National Sheriffs' Association helped bring the app to the market. For more, go to humanesociety.org.



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DisH*it Out!

Pumpkins are for more than carving



PHOTO: NATALIA PEREDNIANKINA

Pumpkin spice pancakes are just one delicious alternative to carving jack-o-lanterns this autumn.

By Michael Muckian

Contributing writer

Those who like to play with their food need look no further than the pumpkin, the most familiar and fun member of the gourd family.

Ranging from softball-sized “pie pumpkins” to the mammoth 2,032-pound, record-breaking gourd raised last year in California, pumpkins come in all sizes — as well as shapes and colors. You can carve them into jack-o-lanterns or simply let them sit around as part of your fall décor.

Best of all, you can eat pumpkins — and you should. Their nutritional value far outweighs their role in fall decorating. Just about every part of a pumpkin is edible, including the shell, the pulp, the seeds, the leaves and even the flowers, which play a significant role in Southwestern and Mexican cuisine.

The orange skin is a dead giveaway that America’s favorite squash is rich in vitamin C and loaded with beta-carotene, which helps reduce the risk of certain types of cancer and protect against heart disease.

Pumpkin seeds, which so many of us

PUMPKIN next page

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SAVORY PUMPKIN SOUP

Cold weather means soup to us, and nothing is more appropriate to the season than a robust pumpkin soup to warm you inside and out. You'll need:

INGREDIENTS

28 oz. fresh pumpkin meat, cubed
2 large red onions, finely chopped
2 carrots, chopped
24 oz. water
2 tbsps. coconut oil

1 tbsp. nutmeg
½ tsp. turmeric
1 tsp. paprika
1 can coconut milk
Pumpkin seeds for garnish

DIRECTIONS

Fry the chopped onions with the coconut oil in a large pan until the onions are soft and slightly translucent. Add pumpkin and carrots and fry for 10 minutes.

Combine the nutmeg, turmeric and paprika with 1 teaspoon of water in a cup, then add to the pan and sauté the vegetables in the spices for one minute.

Add the remaining water and bring to a boil, then reduce the heat and simmer for 20 minutes until the vegetables are tender. Add the can of coconut milk and bring back to a boil 5-10 minutes, then simmer a few minutes more.

Remove from heat and cool. Blend in batches in a food processor to a medium viscosity — too thick, and the flavors will muddle under the texture; too thin, there's not enough texture to carry them. Serve in bowls or cups with a pumpkin seed garnish.



PUMPKIN from prior page
roast and eat, have nutritional value. Second only to peanuts in protein, pumpkin seeds are also an excellent source of Omega-3 fatty acids and zinc.

Farmers in the U.S. produce an estimated 1.5 billion pounds of pumpkins annually, and this year's crop should be no different. Top states for pumpkin production include Illinois, Indiana, Ohio, Pennsylvania and California. In fact, the Illinois Department of Agriculture claims that roughly 95 percent of all pumpkins used to produce canned pie

PUMPKIN AND BLACK BEAN BURGERS

Veggie burgers can be a challenge, but these take the best of the season, mix it with a little Southwestern flavoring and serve it up American style. Whole wheat buns are a must. For the patties, you will need:

INGREDIENTS

- ½ cup pumpkin purée
- 2 tbsps. olive oil
- 1 tsp. chili powder
- ¼ tsp. garlic powder, or 2 garlic cloves
- ½ tsp. cumin
- ½ tsp. coriander
- ¾ tsp. sea salt
- 1 cup cooked and cooled brown rice
- 1 15-oz. can black beans, rinsed and drained
- 2 tbsps. flax meal
- 1/3 cup oat flour
- Coconut oil sufficient to cook the patties

DIRECTIONS

Combine the pumpkin, oil, spices and salt in a food processor and process until smooth. Add the brown rice, flax meal, oat flour and half of the beans and pulse until the mixture is thick and lumpy. Add the rest of the beans and pulse a few times just to break the lumps.

Divide the mixture into 4-5 patties about ½ inch thick. Place the patties in the freezer for no more than 5 minutes to firm them up. Heat the coconut oil in a skillet and cook the patties for 2-3 minutes on each side until a golden crust forms. Wrap, then refrigerate or freeze any leftovers.

filling come from our southern neighbor. Who knew?

What can you use pumpkin for? Pies, of course, especially since Thanksgiving is

not that far away. But there are other uses as well, and here are some recipes to prove that you can have pumpkin for breakfast, lunch and dinner.

PUMPKIN SPICE PANCAKES

We have the inimitable Martha Stewart to thank for the genesis of this recipe, which means you will like it. You will need:

INGREDIENTS

- | | |
|-------------------------|---|
| ¾ cup all-purpose flour | ¼ tsp. fresh grated nutmeg |
| ½ cup whole-wheat flour | Pinch of ground ginger |
| 2 tbsps. brown sugar | Pinch of ground cloves |
| 2 tbsps. baking powder | 1 cup milk |
| ¼ tsp. salt | ½ cup canned pumpkin |
| ¾ tsp. ground cinnamon | 1 egg |
| | 2 tbsps. vegetable oil or melted butter |

DIRECTIONS

Whisk together flours, salt, spices, sugar and baking powder in a medium-sized bowl. In a separate bowl, whisk together milk, egg, pumpkin and vegetable oil or melted butter.

Pour the wet ingredients into the dry ingredients and whisk until just combined. Don't overbeat the batter; it's OK if you have a few lumps. Let the batter sit for 10 minutes while heating the skillet.

Over low-medium heat, melt a tablespoon of butter or vegetable oil in the pan. Once skillet is hot, spoon a heaping 2 tablespoons of batter per pancake into the skillet. When pancakes start to bubble, carefully flip over.

Once the pancakes are browned and cooked through, place them on a oven-proof plate and place in the oven at 200 degrees to keep them warm while you prepare the rest.

Serve with whipped cream and cinnamon sugar or maple syrup.



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WIGOUT!

Bill Cosby is still a very funny fellow

By Michael Muckian

Contributing writer

Bill Cosby remembers fondly a show he performed at Madison's Overture Center for the Arts several years ago — especially the couple who arrived late.

"They came into one of the front rows all hunched over and trying to be small, and everyone had to stand to let them in," says Cosby, who returns to Overture Center on Nov. 13. "I waited, and then asked them, 'I hope everything is all right,' because that, of course, is important."

It wasn't, the couple's female half said. They'd been driving for some time around Capitol Square looking for the theater. The audience laughed and applauded with empathy.

"I wish you'd move this theater," the woman said. "I'm so upset I don't even know where I parked the car."

Cosby exhorted audience members to gather in the lobby after the show and help the couple find the car. He reminded them to get all the information they'd need — the car's make, model, color, license number — before fanning out to search the area. There was more laughter and more applause.

Cosby, 77, earned his laughs that night the way he always has. He found the humor in an annoying and familiar situation by taking it to an illogical extreme. In the Philadelphia native's comedic playbook, that's called "providing the right context."

"The greatest comedy-writing lesson comes in telling a joke at which nobody laughs," Cosby says. "You need to help the audience understand the situation and context of the joke."

Cosby has been making people laugh since 1963 and the release of his first album, *Bill Cosby is a Very Funny Fellow ... Right!*

In 1965, Cosby became the first African-American prime time television star, performing with Robert Culp in the popular NBC series *Spy*. He's best known today for his years as the star of *The Cosby Show*, the groundbreaking sitcom that featured him as Cliff Huxtable, the patriarch of an upper-middle-class African-American family in the model of Robert Young in *Father Knows Best*. The show premiered in 1984, and ran for

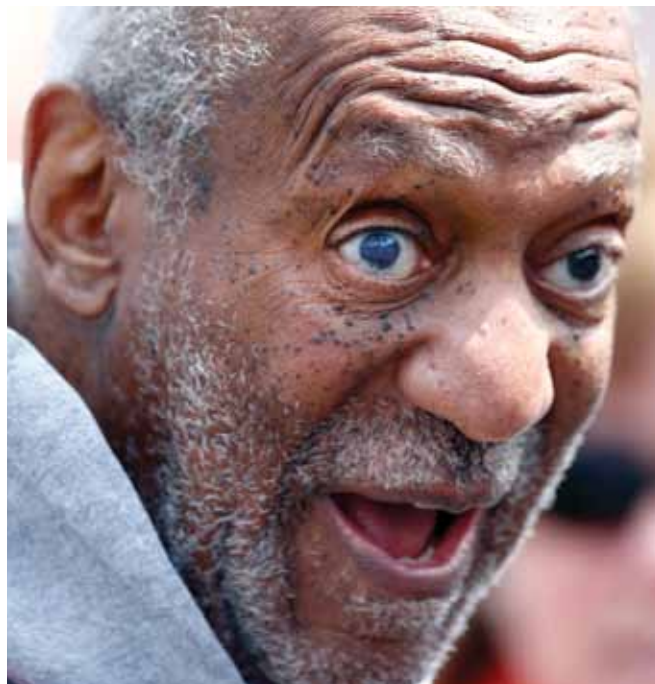


PHOTO: AP/MATT ROURKE

Comedian Bill Cosby appearing in Philadelphia earlier this year.

eight seasons on NBC.

He's since gone on to win Emmys and Grammys, record jazz albums and earn the Presidential Medal of Freedom and the Bob Hope Humanitarian Award.

OPENING THE DOOR

Cosby, who grew up in Philadelphia's housing projects, didn't start out to be a comedian, actor and musician. His childhood was not a barrel of laughs.

"My mother carried the family and was the primary earner," he says. "And my father, when he was around, did not make our home a happier place."

Nevertheless, Cosby was considered the class clown in school. He excelled at sports, captain of both the baseball and track-and-field teams. In 1956, he joined the U.S. Navy, where he was a hospital corpsman for four years. He mustered out and got a sports scholarship at Philadelphia's Temple University, hoping to become a phys ed teacher.

A remedial English class at Temple changed his career trajectory. The first essay assignment was to describe doing something for the first time.

"I sat down at home with my No. 2 pencils and lined paper and decided to write about pulling out my tooth," Cosby says. "I spent I don't know how many hours thinking and remembering. The whole idea was to make

the readers see, feel and taste what happened."

Cosby got two grades on the assignment: a C- for grammar and an A for content. The instructor also read the paper to the class, and the experience of having his work shared with an audience thrilled him.

"I thought I was pretty hip at the time, and my second paper, 'The Perfect Point (Procrastination)' — 'Procrastination' was the hip part — was about not wanting to get started writing the essay," Cosby says. "I kept sharpening my pencil to achieve the perfect point, until eventually there was

no more pencil."

The instructor liked the way Cosby expressed his thoughts and feelings. Again, he read the essay to the class. "That's what opened the door," Cosby says.

Cosby would ultimately drop out of Temple to pursue a career in comedy, although he would receive a master's degree at the University of Massachusetts in Amherst in 1972 and a doctorate of education there in 1976, as well as honorary doctorates at universities including Marquette in 2013.

But his experience in that English class provided him with a seminal lesson in comedy writing. "I know something is funny because the thought feels funny to me when it arrives," Cosby says. "But having lived 51 years with my wife Camille Cosby, I see that the way my brain works is not the same way her brain works. I have to make it funny by doing what I did in remedial English and provide a description of the idea so the listener can fully understand what I'm saying."

Some comedians refer to the process of giving a joke the necessary framework as "the setup." The setup creates a level playing field that allows all audience members to understand the joke, regardless of their backgrounds.

"If I am talking about street football in the projects in Philly, I have to make sure someone who, say, grew up on a farm in

COSBY CONTROVERSY

At the height of his popularity, Cosby created controversy when he began to publicly criticize what he regarded as negative cultural trends in the African-American community. His assertion that black families were failing to teach responsibility and moral values to their children met with varied responses from praise to outrage.

"People use the excuse that, 'I agree with what he's saying, but why does he have to say it?'" Cosby said. "I can only say that the people who disagree (with me) are not listening to what's going on."

Cosby notes that the incarceration rate of young black men is as high as 55 percent in some communities. He fails to mention the role that racism plays in such statistics, which is one of the primary criticisms of his detractors. Cosby contends the crime problem needs no context to understand it.

"I want to catch all these boys making the mistakes I made and help them before it's too late," Cosby says.

But Cosby's own life has been far from exemplary. In 2006, he was sued by a woman who claimed that he'd drugged and raped her two years earlier. Thirteen other women came forward with similar allegations and volunteered to testify against him if the suit went to trial. Cosby, who maintains his innocence, settled the suit for an undisclosed sum and was not charged with criminal wrongdoing.

In a nearly 500-page biography of the star that was published in September — *Cosby: His Life and Times* — author Mark Whitaker omitted the entire episode, citing the lack of court findings and independent witnesses. But Chicago comedian Hannibal Buress recently revived the story by incorporating references to it in his stand-up routine.

Questioning Cosby's moral standing to sling stones at others, Buress, during an appearance at Philadelphia's Trocadero Theatre, said: "He gets on TV, 'Pull your pants up black people, I was on TV in the '80s! I can talk down to you because I had a successful sitcom!' Yeah, but you rape women, Bill Cosby, so turn the crazy down a couple notches.

— Michael Muckian, Louis Weisberg

ON STAGE

Bill Cosby appears at Madison's Overture Center, 201 State St., at 7:30 p.m. on Nov. 13. Remaining tickets range from \$44 to \$59. To purchase and for more information, call 608-258-4141 or overturecenter.org.

Wisconsin can understand and visualize the references," Cosby says.

'Lucy' explores infamous human nature experiment

By Matthew Reddin

Staff writer

Dr. Maurice Temerlin didn't think he was doing anything wrong when he brought his adopted daughter Lucy home from Africa in the 1960s. He and his wife simply hoped to raise her like any other child, alongside their young son. And so they did, spending the next decade teaching her manners, helping her learn to speak and watching her flip through magazines and care for her cat.

But there's underlying drama in this domestic tale: Lucy was a chimpanzee, never meant to sleep on a king-size bed — and not always the better for doing it.

Milwaukee Opera Theatre details the humor and pathos of this real-life tale with the world premiere of *Lucy*, an opera designed for one character — Temerlin, sung by Andrew Wilkowske. The narrative is rooted in observations Temerlin recorded in his memoir, although their accuracy is filtered through his emotions and thus not entirely reliable.

MOT artistic director Jill Anna Ponasik says the 60-minute opera is set entirely in Temerlin's office. It begins moments after he's learned tragic news about Lucy from the research assistant who's monitored her since she was returned to Africa and slowly integrated into chimp society.

The news compels Temerlin to reflect on

Lucy's story, beginning with her introduction into Temerlin's family as a day-old chimpanzee and chronologically examining her life from that point forward.

It's a life both fascinating and repugnant. Temerlin and his wife were the only ape researchers who kept a chimpanzee in their home through adolescence and into adulthood (chimps' lifespans are about 50 years). It wasn't always easy raising Lucy, and the family decided to return her to the wild after about 11 years. But Ponasik says Temerlin's writings don't reflect much of that conflict. "In the memoir, he very unambiguously describes those times as the happiest years of his life," she says.

The ambitious opera doesn't have immediate Milwaukee ties, but arrived through a connection Ponasik formed with Wilkowske several years ago, when they were both involved in a production of *The Rivals* at Sky-light Music Theatre. He was already in the process of working on *Lucy* (then called *Our Basic Nature*) with composer John Glover and librettist Kelley Rourke. He and Ponasik brainstormed ways MOT could help get the project to the finish line.

They got sidetracked on the way by a different project: *Guns 'n' Rosenkavalier*. The art song/rock song recital was something Wilkowske and Glover had wanted to stage since meeting at Glimmerglass —



PHOTO: ERIK PEARSON

Composer John Glover and librettist Kelley Rourke have championed Lucy's story since 2010. Their one-man opera premieres at Milwaukee's Tenth Street Theater on Nov. 7.

a summer-season opera company in New York — years before, and when Wilkowske mentioned it by chance, Ponasik realized it was a better fit for MOT's resources at the time. They performed *GnR* here in 2013, and cemented their creative bond in the process.

That bond has been an asset in coordinating *Lucy*. The opera's earliest version, workshopped in 2010 before Ponasik was involved, was easier to work on, because all the involved parties lived in New York. But since then they've separated geographically, making workshops in Minneapolis and New York earlier this year difficult to schedule. In Milwaukee, they'll have five days to rehearse before opening night.

But Ponasik isn't worried. While their task is daunting, the creative team is gifted enough to make it work, she says.

Lucy's music is largely contemporary opera, but includes a few pseudo-Romantic arias. Those tend to come early on, as Temerlin reflects on happier times. Later, Ponasik says, the opera presents the drama and angst of living with a chimpanzee, and the music, becomes "angry" and "angular."

But Ponasik says the latter half of the

story cuts to its heart: the tension between Temerlin's cruel experiment and his well-meaning optimism. Glover and Rourke's opera never truly reconciles the conflict, instead presenting Temerlin's thoughts and emotions without moral commentary.

"You see him as a really flawed antihero, and it's impossible, I think, for a contemporary audience not to look at his experiments with scorn and even some horror," Ponasik says. "But at the time, for him and other researchers, it was a very open-hearted, joyful project to take on. They really felt they were providing a better life for Lucy."

Now, it's up to audiences to judge Temerlin — and his story as told by Glover, Rourke and Wilkowske.

ON STAGE

Milwaukee Opera Theatre's premiere production of *Lucy* runs at Tenth Street Theatre, 628 N. 10th St. Performances are at 7:30 p.m. on Nov. 7 and 2 p.m. and 8 p.m. on Nov. 9. Tickets are \$28 and can be purchased at 800-838-3006 or milwaukeeoperatheatre.org.



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In 'From Up Here,' a family copes with stress following school incident

By Michael Muckian

Contributing writer

High school senior Kenny Barrett is not popular. In fact, he's picked on and teased. His response to the situation has put everyone around him on high alert, and he's required to make a public apology to the entire school body. But what will the brooding teenager do next?

How Kenny's family copes with his situation is at the heart of *From Up Here*, a 2008 New York Drama Desk and Outer Critics' Circle nominee for best play and the season opener for Madison's Forward Theater.

"For me, this is fundamentally a play about a family struggling to stay together," says author Liz Flahive. "Because the event that sets the play in motion happens before the play begins, I felt like I had better access to address a larger issue of school violence in a way that allowed for a different conversation."

The topic and its treatment are what attracted Forward to the project, says artistic director Jennifer Uphoff Gray, who is directing the production.

"On a personal level, I'm a mom and these issues terrify me," she says. "Most treatments of the subject are so dark that I can't go there as a parent and don't want to put the audience through it. This play seemed constructive, community-minded and positive, and it's a great way to get us talking about these issues."

Kenny's family is already dealing with the usual challenges that create everyday stress. Kenny's mother has divorced his father and remarried, prompting predictable stresses between the son and the stepfather. There is an estrangement between mother and son that becomes a major through-line of the narrative, Gray says.

The character of Kenny, played by high school student Alistair Sewell, the son of Wisconsin Chamber Orchestra maestro Andrew Sewell, leads a quartet of local teen actors that gives the show the needed energy and veracity, Gray says.

"The character Kenny, which is beautifully written, is central because his story sets the play's action in motion, but the responsibility seems to be equally balanced on the shoulders of all the characters," Gray

says. "It doesn't seem to be as much about Kenny as it does about everyone around him dealing with their responsibilities."

The play's theme is consistent with what Gray considers the theatrical company's responsibilities to the Madison area.

"As an arts org, our mission statement is that we exist to serve the community in a variety of ways that reach beyond artistic levels," Gray says. "There's an opportunity for art to have a more measurable social impact on issues. Madison in particular is a great lab for doing this."

In addition to the usual pre-show talks an hour before curtain at the Thursday and Sunday performances, Forward Theater will partner with community leaders on Nov. 14 for a free symposium on the issues raised by *From Up Here*. The symposium will include actors performing a brief scene from the play, followed by the panelists sharing their experiences dealing with related issues in the Madison area.

Among the panelists will be representatives from the Madison Metropolitan School District, the Madison Police Department, the Boys and Girls Club of Dane County and a professor of psychiatry from the University of Wisconsin-Madison. The event will be held at the auditorium on the CUNA Mutual campus, 5810 Mineral Point Road.

The outreach will allow experts to discuss some of the play's important issues and the way they relate to the Madison community in a meaningful way, says Gray.

"This is a family and community play," she continues. "Something has happened and what do we do next? How do we work together and come together as a family and community? It's a play less about the headlines and more about those themes."

ON STAGE

Forward Theater's production of Liz Flahive's *From Up Here* runs Nov. 6-23 at The Playhouse at Madison's Overture Center for the Arts, 201 State St. For more information, call 608-234-5001 or visit www.forwardtheater.com.

'There's an opportunity for art to have a more measurable social impact on issues. Madison in particular is a great lab for doing this.'

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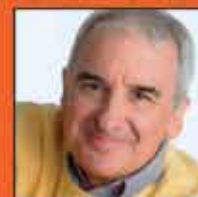


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ART GAZE — MILWAUKEE

Of heaven, earth and Italy

By Kat Murrell

Contributing writer

Italy. Glasgow. Milwaukee. Together, the cities make for an interesting diversity of geographic points, and they all come together via Milwaukee Art Museum's current exhibition: *Of Heaven and Earth: 500 Years of Italian Paintings from Glasgow Museums*. Included are a variety of stylistic periods, from the Renaissance to Realism, explored with an inherently Mediterranean sensibility.

It's a show that broadly traverses the territories of "heaven" and "earth" suggested in its title. The exhibition's opening is particularly strong, with works by important Renaissance artists representing some of the most popular types of painting from their day.

Giovanni Bellini's "Virgin and Child" (c. 1480-85) satisfies the need for images depicting Mary and the infant Jesus, a conventional genre for the period. But the artist's feeling for somber beauty and his intensity set his hand on the subject apart.

Sandro Botticelli is known as a patron of the powerful Medici family who painted works inspired by classical mythology. A man of his times, he also created traditional religious paintings, such as the exquisite

"The Annunciation" (ca. 1490-95). Botticelli enlivens the angel Gabriel with a flurry of rippling drapery, as though he were overtaken by divine energy as he appeared before the Virgin Mary to announce that she would be the mother of Jesus. Botticelli sets the event in a hall architecturally designed in a way that would have been familiar to contemporary Florentine audiences, giving the biblical myth a humanistic tone.

Titian (Tiziano Vecellio) is another famous Renaissance figure who looms large, especially for his vibrant color palette. The exhibition includes his very early "Christ and the Adulteress" (ca. 1508-1510). What is most curious about this painting is its condition. At some point, damage occurred to the right edge of the canvas. The affected portion was removed and the painting "corrected" to cover errant remainders of a removed figure. However, a happy reunion has been achieved with the painting of a man's head, which was originally part of the composition, now displayed next to the monumental painting.

While religious painting is prominently featured during the initial centuries of the exhibition, more secular subjects appear from later dates. That shift starts with a pair of works by Salvator Rosa, which



PHOTOS: CSG CIC GLASGOW MUSEUMS COLLECTION COURTESY AMERICAN FEDERATION OF ARTS
"Death of Julius Caesar," by Vincenzo Camuccini, is an excellent example of Neoclassicism, a major 18th and 19th century movement competing with Romanticism.

include scenes involving Jesus and John the Baptist. They are huge paintings that allow the viewer's eyes to meander vicariously through a dramatic landscape of cliffs, trees, hills and streams. The religious figures are diminutive, incidental details rather than the primary focus of these canvases.

Other landscapes are more conventionally realistic. Francesco Guardi, who was active during the 18th century, is important for his paintings of Venice, such as "View of San Giorgio Maggiore" (c. 1760). The Grand Canal shimmers with light and the activity of boats on the busy water. Guardi's pleasure in the details of bustling daily life is apparent, and the details recreate the quotidian experience of the tourist, particularly those who had been on the Grand Tour. That rite of passage was a finishing touch in the education of wealthy young men, introducing them to the artistic and cultural wonders of the continent.

The pace of artistic and stylistic change accelerated during the 19th century, especially with developments in the practices of French painting in Paris. Italy yielded to those developments, as most of the works in the concluding gallery attest. They are not, however, without interest or skill.

Vincenzo Camuccini's imagining of the



"The Annunciation," by Sandro Botticelli and possibly an assistant, blends classical subject and contemporary setting.

ON EXHIBIT

Of Heaven and Earth: 500 Years of Italian Painting from Glasgow Museums continues through Jan. 4, 2015, at the Milwaukee Art Museum, 700 N. Art Museum Drive. Visit mam.org for more details.

"Death of Julius Caesar" (c. 1825-29), is replete with suspended motion that makes it feel like a Neoclassical action movie. Antonio Mancini takes an approach that draws inspiration from the realism of Edouard Manet, with heavily worked paint, dramatic contrast and opulent pouting in the expressive "The Sulky Boy" (1875).

Of Heaven and Earth is ultimately a selective survey, following the conventional path one might find in an art history textbook. But it's a textbook you'll enjoy paging through, and one with a great many lessons to teach.

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ART GAZE — MADISON

Public art or public enemy?

Does public art breed street crime?

"I'm not aware of any connection," says Joel DeSpain, public information officer for the Madison Police Department.

But the Madison Department of Planning and Community and Economic Development plans to probe the issue during a meeting of its downtown coordinating committee 5:30-7:30 p.m. on Nov. 20 at the Madison Central Library. The public is invited to take part.

The issue came to the forefront in an Oct. 1 editorial in *The Wisconsin State Journal*. The editorial suggested that an installation called "Philosophers' Stones" contributed to "drug dealing and prostitution," as well as "abusive language" and littering at the top of State Street. "Pull the artsy stones from the top of State Street," the editorial opined.

The "stones" are 34 granite and 10 bronze cylinders, angled to form seats and tabletops. They comprise a 2004 work of public art by Jill Sebastian, professor of sculpture at the Milwaukee Institute of Art and Design.

More of the stones are to be added at the base of Bascom Hill, but so far they're spread along the length of State Street, with the predominance at the intersection with Mifflin Street, proximate to Capitol Square.

No area business owners were cited in the editorial for having complained about the stones, but an earlier article credited Ian's Pizza and unnamed "observers." Turning from crime to arts criticism, the *State Journal* concluded, "This awkward attempt at public art won't be missed. It's never been popular with the general public."

I spoke with other unnamed observers who countered that the stones are indeed popular, especially on weekends. For all we know, there would be more crime if there were no art at

Opinion

JAY RATH

all. Prior to the top of State Street becoming a popular congregating place, Peace Park in mid-State was the place to converge, according to DeSpain. "There were similar problems there until infrastructure was changed," he recalls.

Ironically, part of the solution was the introduction of public art.

And DeSpain points out, "Certainly, other parts of the isthmus (also) get a good deal of police attention, particularly lower State Street and the 600 block of University Avenue."

The Madison Arts Commission has no process for de-accessioning works. Sebastian says that creating and installing the "Philosophers' Stones" cost \$150,000.

"It would cost much more to pull it out," she says. "The construction folks did a fabulous job."

Sebastian regrets that debate has turned away from the real human issues. "Why is there no in-depth investigative reporting on the condition of the homeless or the claims about prostitution and drug dealing on State Street?" she asks. "What customer base supports those activities if indeed they occur?"

"Calling to remove art doesn't address the root causes but makes amusing reading based on erroneous, unsupported assumptions," Sebastian says. "If adding art or removing it were a quick solution, wouldn't that be easy?"



PHOTOS: COURTESY JILL SEBASTIAN

Madison's "Philosophers' Stones," by Milwaukee sculptor Jill Sebastian.

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Mary Lambert opens her heart in her debut

By Gregg Shapiro

Contributing writer

Mary Lambert is nothing if not grateful for her newfound popularity. The lesbian singer/songwriter swiftly rose to fame after being featured on Macklemore and Ryan Lewis' groundbreaking gay rights single "Same Love" in 2012.

This year, Lambert's journey continued with the release of the new single "Secrets" and her first full-length album *Heart On My Sleeve* on Oct. 14.

I spoke with Lambert earlier this fall about the album and the blossoming of her career.

I'm sure you've been asked about your Grammy performance with Macklemore and Ryan Lewis a million times, but what was the experience like for you? It (was) a life-altering experience. Performing for that many people and being nominated for a Grammy was pivotal enough. But what the song stands for and what I'm singing about and what I've written — that, to me, is more gratifying. I feel so fortunate that this is the song that will be remembered for years to come.

Your religious upbringing plays a role in your artistic life. What kind of impact do you think your work has had on Christian evangelicals? I'm not sure if it has. I feel like I've been out of touch in terms of those actual communities. I have been working with some churches that have reached out. I do think that Christianity and the whole evangelical sect (are) in a shift right now (toward approving of same-sex marriage).

Heart On My Sleeve opens with "Secrets," a song that displays your sense of humor. How important is humor to you as an artist? The topics I talk about can be really heavy. I'd like there to be some sense of relief through it, so I'm not making everybody cry through an entire show. It's probably because I'm clinically bipolar. Part of being an extreme person is the capacity for extreme joy. Fun, tongue-in-cheek writing also has the capacity to be vulnerable, maybe heartbreaking writing as well.

Your song "Ribcage" features two guest rappers — K. Flay and pansexual artist Angel Haze. Why did you choose to work with them? I met K. Flay about two years ago in Austin during SxSW. I was such a fan of her already, and I was so excited to meet her. I guested at a couple of her concerts and surprised the audience. I have equal admiration for Angel Haze. I think she's one of the fiercest MCs making music today. What really solidified it was her song and video for "Battle Cry," which I thought was so vulnerable. It was so open of her to discuss trauma in such a way, and it shook me in a really beautiful way. That was when I knew I had to have her on the track.

Throughout the recording process, I'd been asked to have multiple rappers on the tracks. I was hesitant to have any rap

on, because I would like to step out of that capacity in which people know me. But this felt like the absolute right thing to do. It felt so good to have two absolutely f--king fierce female MCs on it.

Hearts are a recurring theme on the new disc. You make mention of hearts in the title cut "Ribcage," "When You Sleep," "Wounded Animal" and "Monochromatic." The heart is a metaphorical thing we describe as the vessel in which we connect to each other. That's why I write about it a lot. I'm so hungry for connection. I crave real, tangible human interaction. I believe the way to achieve that is vulnerability. The way you achieve vulnerability is to have an open heart.

Your torch song reinvention of Rick Springfield's "Jessie's Girl" is nothing short of brilliant. Why did you choose to cover that song? "Jessie's Girl" is one of my favorite songs. There's the intensity behind it, when you break down the lyrics. I love that line "She's watching him with those eyes/and she's loving him with that body." There's poetry in that song. I know it's an upbeat, angsty kind of song, but I just thought, "If you're a gay person, you've undoubtedly had feelings for someone who's straight." I felt like those feelings were similar. I also love the non-gender-specific name Jessie. To me, the intent behind it is a little subversive, in terms of wanting to connect with the gay community in that way. But I also think taking it down-tempo and adding strings gave it a different kind of life.

Do you know if Rick Springfield has heard it and what he thinks of it? I think he has. I would love to have a conversation with him. I think we're actually working on setting one up now.

You recently launched your Body Love campaign promoting body acceptance. What can you tell me about that? The Body Love campaign is something I feel very strongly about. It's just the idea of self-worth and self-care and propelling that in our culture, (which is) so invested in breaking down women or in women asking for validation from men. I don't think it's anybody's fault, but I think it's perpetuated by both genders.

Something I really wanted to attack was the fact that it starts before you are 16 or 17. That was the peak of it for me, when I felt pressured to be somebody that I wasn't and then felt really guilty about it. I wanted to make a declaration of, "You are beautiful, just the way you are." But I also didn't want to smooth over it the way a lot of other people do. I think it's a lot rawer than that. I think it's about girls self-harming, drinking heavily and escapism, because of the pain of our bodies and our self-destruction.



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Puppetry is part of 'The Lion King's' magic

By Matthew Reddin

Staff writer

This November, the Milwaukee Theatre will transform into the African savannah, as *The Lion King's* national tour rolls into town for four weeks. The lavish production, originally directed by Julie Taymor and featuring music by Elton John and Tim Rice, has gifted singers, actors and dancers, plus impressive set and costuming elements.

But what's distinguished the Disney-produced musical for a generation of theatergoers is its extensive, multifaceted puppetry. Ornate masks resting atop actor's heads, animal puppets controlled by visible actors and Indonesian-inspired shadow puppetry are a large part of the cast and the magic.

In total, the show features 200 rod, shadow and full-sized puppets. It takes a talented team to keep them working for eight shows per week. One member of that team is Milwaukee-native Bruce Paul Reik, a puppet assistant with the company for more than nine years.

As Reik prepares to bring the show to Milwaukee, *WiG* asked him to explain how he got into puppetry and to describe his day-to-day role with the production.

How did you first get involved with puppetry as a career? And how did that career get you to *The Lion King*? That goes back a long ways. How much time do you have? (laughs) I started making puppets when I

was a kid, hand puppets and marionettes, and I used to put on puppet shows in my parents' backyard outside of Milwaukee. It never occurred to me that one could make a living doing puppets.

What was growing up in Milwaukee like? Did you always plan on moving away? I had a great time growing up, and it never occurred to me that I could or should go anywhere else. But as I was finishing up my BFA at UWM (in clay sculpture), I decided to go on a trip with a friend to Boston. I just liked the energy and the environment so much that I decided to move to Boston just for the hell of it. It was not a well-founded decision, it was just a casual idea that perhaps went wrong — it didn't work out so well for me in Boston. But I don't regret having tried it.

Then later, after I went back to Milwaukee for a year and a half, I decided to try the East Coast again, this time moving to Philly, where a friend of mine had moved. After being in Philly for a while, which also didn't feel like a good fit, my friend and I happened to go to a party in Baltimore and I liked the energy so much that I decided it was a good thing to move there. Once I got to Baltimore it seemed like a lot of things fell into place. I guess that's why I've continued to keep that as my home base.

How did you end up working with *The Lion King* puppet team? When the show was in Baltimore for 14 weeks and I was working as a dresser with one of my local unions, (a) *Lion King* position in puppets opened up. The job was first offered to me as a full-time, on-the-road position, and I was initially hesitant to do that. I had been on the road with two other shows. *Angels in America* was the more recent show and that was really exhausting. It felt like after

I'd been on the road for a year that I'd been gone for four or five years, it was so hard. So I wasn't so keen on jumping back to the full-time on-the-road thing.

Oddly, my union was having their international convention in Hawaii, and I went as the delegate from my local, and it seemed like Hawaii made all the magic happen. While I was in Hawaii, I had this idea that it'd be great if I could work six weeks on and then have six weeks off, never thinking it was a possibility. Within a day of that notion, I got a message from the *Lion King* people saying, 'Hey, instead of full-time on the road, would you consider a job-share, where you would share a full-time position with somebody else?' And I said 'yes' immediately. So I've been doing it that way for over nine years. I now work almost every other city.

When you're on the road, what are your day-to-day duties? There's a very specific schedule for the puppet department. There are three of us working full-time, in any city, and we share the workload. There's eight shows a week, and each of us does some of those shows during the week. Once the show is down at night, everything is quickly put away, and then the next day someone is always showing up in the morning to start the process of getting everything ready for the next show. There's always things to check, things to repair. A lot of my job is sort of like a fix-it man or a maintenance man. There's always something going wrong or breaking, and I actually love that aspect.

Are there any especially common repairs you find yourself making on a regular basis? There's always some stuff that is part of the normal workload, because stuff wears out or has to be replaced or has to be cleaned. Having to clean makeup off of

ON STAGE

Disney's *The Lion King* appears at the Milwaukee Theatre, 500 W. Kilbourn Ave., from Nov. 11 to Dec. 7. Performances are at 7:30 p.m. weeknights; 2 p.m. and 8 p.m. Saturdays; and 1 p.m. and 6:30 p.m. Sundays. Tickets range from \$26 to \$76. For more, visit marcuscenter.org or phone 414-273-7206.

stuff, changing the foam that wraps against the face, various hardware aspects that continually show wear — there's hundreds of pieces and details that are checked every time.

Do you think *The Lion King* would work as a stage production without its puppetry? No. I think the puppet aspect is an integral and necessary aspect of the show. Can the story be told in a different way? Yes, obviously, because there was the animated film telling the story. But this show has become known for the puppets, and the integration of the puppets and the performers.

Why have you stayed with *The Lion King* for so many years? It still feels like the perfect fit. This job works on so many levels for me — or I work on so many levels with the job. I love being in the environment of theater. I'm using my art skills. I'm using what's left of my brain skills. I like interacting with performers; I like troubleshooting. I think (the job-share) has contributed to my longevity on this job. If someone had told me I was going to be working on *The Lion King* for nearly 10 years on the road, I would think it was preposterous. But because I can live in the two worlds — on the road doing the theater thing, and then being home — it's a dream come true, a dream job.



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PHOTO: JOAN MARCUS

Many performers in *The Lion King* have over-the-head masks with motorized components, allowing the masks to move independently.

ENTERTAINMENT BRIEFS

NEW STUDY SHOWS ARTS DEGREES WORTH INVESTMENT

Good news for college kids dreading another Thanksgiving where their parents ask what they're doing with their lives: A new study by the Strategic National Arts Alumni Project suggests recent graduates majoring in the arts are largely thriving, with most of them having found meaningful employment and among the happiest professionals in the United States.

SNAAP analyzed responses from 17,000 alumni who completed undergraduate or graduate degrees in the past five years and found that 65 percent of recent graduates were able to find work in arts-related fields and 52 percent were satisfied with their income. SNAAP also noted numerous studies that show arts graduates are among the most satisfied in the workforce, including its own poll, which said 75 percent of graduates were happy with their primary job.

The study isn't all good news, though. Arts graduates are equally as crippled by student loan debt as their peers, with 14 per-

cent of recent graduates leaving school with more than \$60,000 in debt (triple the percentage of non-recent graduates) and only 31 percent leaving with no debt at all. And arts graduates are additionally limited by a lack of institutional preparation for the real-world business climate; only a quarter of recent graduates said their schools helped them develop financial management skills.

MANHATTAN TRANSFER'S TIM HAUSER DIES AT 72

Tim Hauser, the founder and singer of the Grammy-winning vocal troupe The Manhattan Transfer, died Oct. 16 from cardiac arrest, according to band representative JoAnn Geffen. He was 72.

Hauser founded The Manhattan Transfer, which released its debut album in the early 1970s and launched hits such as "Operator" and "The Boy from New York City." The group went on to win multiple pop and jazz Grammy Awards. Its critically acclaimed album, 1985's *Vocalese*, earned a whopping 12 Grammy nominations. Alan Paul, Janis Siegel and Cheryl Bentyne rounded out the

current foursome.

"Tim was the visionary behind The Manhattan Transfer," they said in a statement. "It's incomprehensible to think of this world without him."

Hauser appeared in Wisconsin as recently as last summer, performing with TMT on June 19 at the Northern Lights Theater in Milwaukee's Potawatomi Hotel and Casino.

The surviving MTM members are continuing their tour.

NEIL PATRICK HARRIS BOOKS HIS NEXT GIG: THE OSCARS

ABC has announced that Neil Patrick Harris will become the latest celebrity to host the Oscars, presenting the 87th annual film awards ceremony live on Feb. 22, 2015.

Harris, recently seen in a supporting role in *Gone Girl* but better known for his work on TV (*Doogie Howser, M.D.*; *How I Met Your Mother*) and Broadway (*Cabaret*, *Assassins*, *Hedwig and the Angry Inch*), has never hosted the Oscars. He has hosted both the Tony Awards and the Emmys, as well as won awards at the events,

earning five Emmys and also a Tony earlier this year for his leading role in *Hedwig*.

He'll have to fill the big sneakers of last year's host, Ellen DeGeneres. She drew an audience of 45.5 million, the biggest Oscar viewership in 14 years, despite calls for boycotts from Republican evangelicals due to DeGeneres' sexual orientation. Harris is also gay, and is the first out gay man ever selected to host.

With his background in musical theater, Harris' style is expected to reflect that of Hugh Jackman, although his other hosting gigs will likely inform his Oscars performance as well.

The announcement caps off a big year for Harris. In addition to wrapping up his run in *How I Met Your Mother*, starring in *Hedwig* and publishing his autobiography, *Choose Your Own Autobiography*, he married longtime partner David Burtka earlier this fall in Italy. The two are parents to twins Gideon and Harper.

— from WiG and AP reports

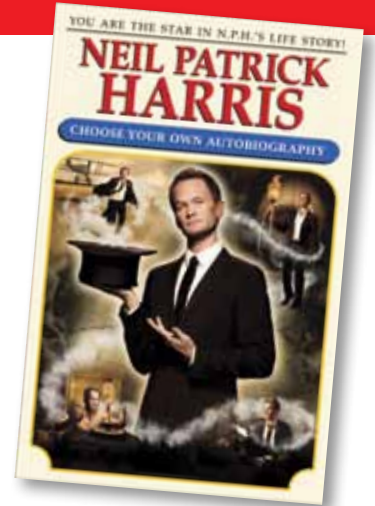


PHOTO: COURTESY Neil Patrick Harris' autobiography, released earlier this month.



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ACROSS

- Excel grid, e.g.
- TV monitor, acr.
- Bonnie one
- Of the Orient
- One from Laos
- Marked ski run
- Unfriendly looks
- Giant Hall-of-Famer Mel
- Wedding singer?
- *Popular Halloween pumpkin tradition
- *Predecessor of pumpkin as jack-o-lantern canvas
- ___ Baba
- Owl's hangout
- Blah-blah-blah
- Shade of beige
- Like Scandinavia
- Shaded
- Not easy
- Prince William's mother
- Eye up and down
- Money or Murphy, e.g.
- Genesis garden
- "She ___ seashells..."
- Fly like an eagle
- ___ of the Flies
- Planes, ___ and Automobiles
- *Like Freddy Krueger's glove or a bird's foot
- Pig's digs

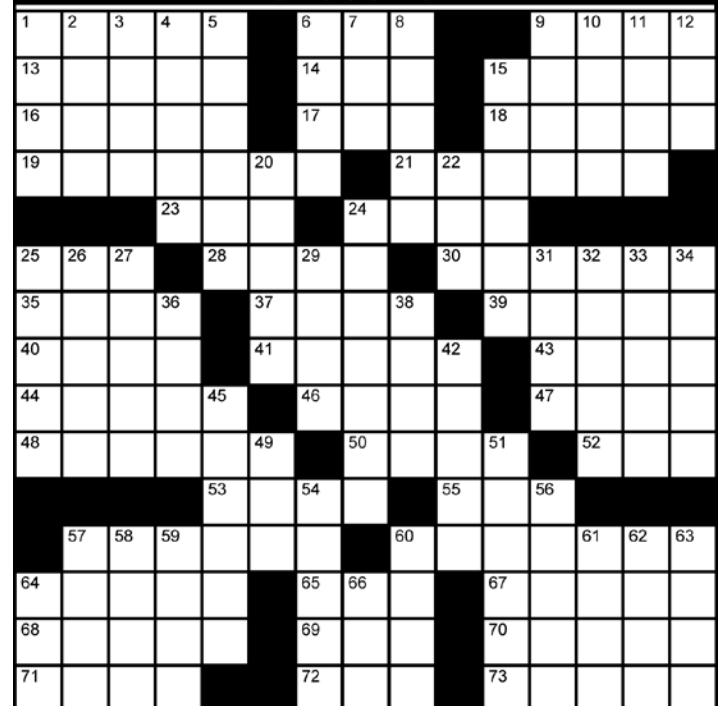
- Sound on Old MacDonald's farm
- Mad Hatter's drink
- M in ROM
- *No hands allowed for this on Halloween
- Drink like a cat
- Filmmaker Spike ___
- Dugout vessel
- *The ___ville Horror
- Bonanza find
- Fancy tie
- Ancient Rome's distance unit
- Siesta
- Stands for

DOWN

- Barber's supply
- Between ports
- Coffin stand
- Early form of what becomes a butterfly
- Store as fodder
- Beat or lash
- *A black one is popular as Halloween decoration
- Terra ___
- Sketch
- American Society for Clinical Investigation
- Big first for a baby
- Get the picture
- Popular anise-flavored liqueur

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Out on the town Oct. 30 – Nov. 13

A curated calendar of upcoming events

BIKES AND BEATS

5:30 p.m. on Thurs., Nov. 6

Biking has never been bigger in Milwaukee, so now is a great time to kick off Wisconsin Bike Fed's first-ever celebration of biking: the Bikes and Beats fundraiser. The event, featuring Milwaukee bicycling and alt-transportation businesses like Bublr Bikes, Wheel and Sprocket, and South Shore Cyclery, will start with food and drink from Lowlands Restaurant Group, served to the tunes of a DJ from 88Nine. The evening also features live auctions, raffles and a headlining performance by folk singer-songwriter Peter Mulvey. At Turner Hall Ballroom, 1040 N. Fourth St. Tickets are \$10 for Wisconsin Bike Fed members and \$15 for nonmembers. Visit wisconsinbikefed.org to order.



PHOTO: COURTESY

'FROM UP HERE' Nov. 6-23

Madison's Forward Theatre opens its season with *From Up Here*, a play that seems to hit all the family sitcom beats — stressed-out mom, surly son, dysfunctional morning routine — then pulls out its twist. This particular family is trying to make it out the door after that surly son has been suspended for violently threatening his classmates, an action that requires him to undergo constant surveillance and make a public apology to the school. It's still comic — darkly comic — but unexpectedly moving in its portrayal of a family trying to make things work despite odds that are stacked against them. At the Overture Center, 201 State St. Tickets range from \$37 to \$44 and can be ordered at 608-258-4141 or overturecenter.org.

'CABARET @ THE CIRCLE'

8 p.m. on Thurs., Nov. 6

The vocal artists of Four Seasons Theatre have a new yearlong series: *Cabaret @ the Circle*. Their first installment has at its helm power couples Leslie and Anthony Cao and Abby and Jace Nichols. Four strong singers who've worked with Four Seasons both on and off stage, they'll perform a variety of songs on the themes of "Love and Marriage." At the UW Memorial Union, 800 Langdon St., Madison. Tickets are \$19, with discounts available for students, seniors and UW-Madison faculty. Call 608-265-2787 or visit fourseasonstheatre.com to order.

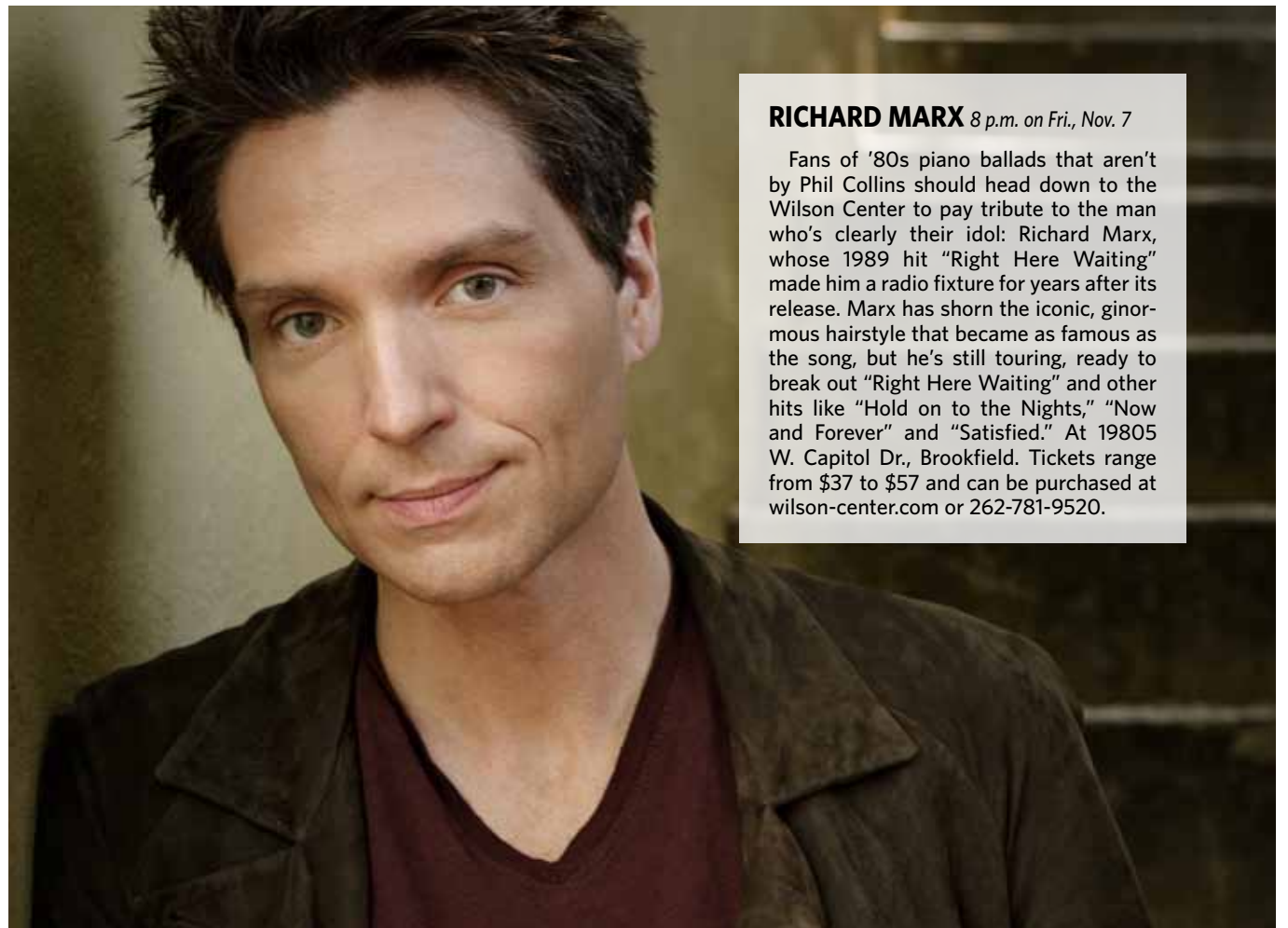
'WIDESCREEN' Nov. 7 to 22

Mercury Players Theatre opens its 2014 season with an original satire of both corporate and intimate proportions — bedroom-intimate. *Widescreen* opens on three corporate trainers, two women and a man, expected to share two beds in a too-small hotel room in Wisconsin Rapids. Hijinks ensue, ranging from the usual (corporate espionage and bed-hopping) to the unusual, like fantasy baseball and a lounge band called Turkey Vulture. At the Bartell Theatre, 113 E. Mifflin St., Madison. Tickets are \$20 and can be purchased at 608-661-9696.

'LUCY'

7:30 p.m. on Nov. 7 and 8; 2 p.m. on Nov. 9

In the '60s and '70s, a psychologist named Maurice Temerlin conducted an unusual and controversial experiment: He and his wife brought a newborn chimpanzee into their home and raised her as they would a human child for 11 years. It was an unprecedented idea with unprecedented results. Lucy became a part of the family and learned many human behaviors, including one that would have tragic consequences. Milwaukee Opera Theatre stages the world premiere of *Lucy*, a one-man opera that depicts Dr. Temerlin remembering the happier side of the story and coming to terms with the broader implications of his actions. At Tenth Street Theatre, 628 N. 10th St. Tickets are \$28, and can be purchased at 800-838-3006 or milwaukeeoperatheatre.org.



RICHARD MARX 8 p.m. on Fri., Nov. 7

Fans of '80s piano ballads that aren't by Phil Collins should head down to the Wilson Center to pay tribute to the man who's clearly their idol: Richard Marx, whose 1989 hit "Right Here Waiting" made him a radio fixture for years after its release. Marx has shorn the iconic, ginormous hairstyle that became as famous as the song, but he's still touring, ready to break out "Right Here Waiting" and other hits like "Hold on to the Nights," "Now and Forever" and "Satisfied." At 19805 W. Capitol Dr., Brookfield. Tickets range from \$37 to \$57 and can be purchased at wilson-center.com or 262-781-9520.

PHOTO: MARLEAH LESLIE & ASSOCIATES

Richard Marx hit it big with "Right Here Waiting" in 1989, and has been a ballad-focused singer and songwriter ever since.

Out on the town Oct. 30 - Nov. 13



PHOTO: TATIANA DAUBEK PHOTOGRAPHY

QUICKSILVER 7:30 p.m. on Nov. 7 and 8

Early Music Now invites the artists of Quicksilver to Milwaukee for a pair of programs that explore musical evolution in the 17th century. The group, a sextet from Boston and New York, specializes in chamber music from the period and is considered one of the leading historical music groups performing today. The group's weekend in Milwaukee comes with two different programs. Friday's, titled *Stile Moderno*, tracks the evolution of 17th-century Italian music away from the polyphony of the Renaissance into works of emotional opposition; Saturday's, titled *The Invention of Chamber Music*, features early masterpieces composed for the earliest iterations of string quartets and quintets. Both concerts are at St. Paul's Episcopal Church, 914 E. Knapp St., and tickets are \$28 general admission (\$44 for preferred) and \$10 for students (\$15 for preferred). Tickets to both shows can be ordered at a discount.

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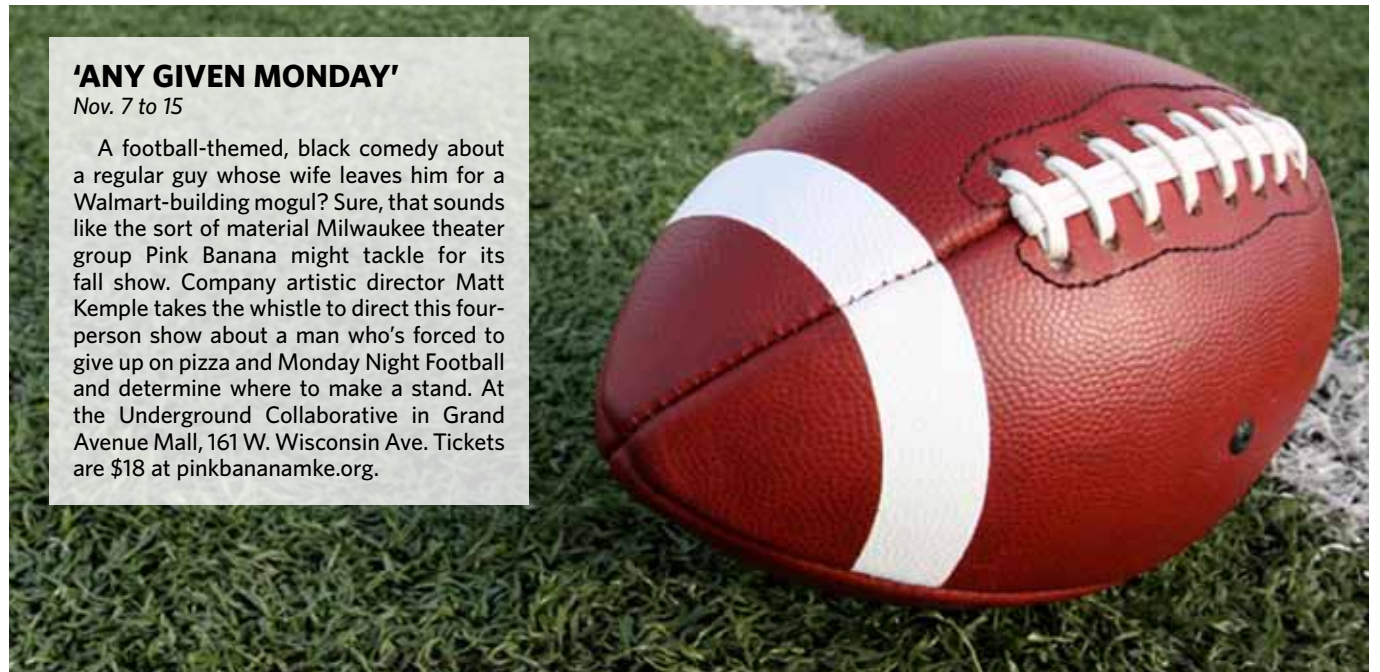


PHOTO: WIKIMEDIA COMMONS

'ANY GIVEN MONDAY'

Nov. 7 to 15

A football-themed, black comedy about a regular guy whose wife leaves him for a Walmart-building mogul? Sure, that sounds like the sort of material Milwaukee theater group Pink Banana might tackle for its fall show. Company artistic director Matt Kemple takes the whistle to direct this four-person show about a man who's forced to give up on pizza and Monday Night Football and determine where to make a stand. At the Underground Collaborative in Grand Avenue Mall, 161 W. Wisconsin Ave. Tickets are \$18 at pinkbananamke.org.



'GROSS INDECENCY: THE THREE TRIALS OF OSCAR WILDE'

Nov. 7 to 22

Before crafting *The Laramie Project*, the play that made him and his Tectonic Theater Project famous, Moisés Kaufman tested his skills in weaving transcripts into narrative with *Gross Indecency*. The play describes the trials of Oscar Wilde, who unsuccessfully attempted to sue his lover's father for libel and was in turn prosecuted for the euphemistic crime of "gross indecency" — essentially, male homosexuality. Staged by Madison Theatre Guild this month, Kaufman's play uses quotes from private correspondence and interviews as well as court transcripts to tell the story of Wilde's meteoric fall from grace. At the Bartell Theatre, 113 E. Mifflin St. Tickets are \$20 and can be purchased at 608-661-9696 or madisontheatreguild.org.



PHOTO: TRACY LOVE

Jazz vocalist Terri Lyne Carrington.

MOSAIC PROJECT

8 p.m. on Sat., Nov. 8

Cross-generational, cross-genre and cross-cultural, the Mosaic Project is an ambitious effort to unite talented women from the world of jazz and beyond to celebrate each other's work and perform works with explicitly feminist themes. The Mosaic Project began as an album of the same name, featuring group leader and producer Terri Lyne Carrington performing alongside top-level vocal talents. Now, Carrington's taken her show on the road, performing in Madison this month with Geri Allen, Lizz Wright, Gretchen Parlato and Ingrid Jensen — all strong vocalists in their own rights and even more powerful together. At the Wisconsin Union Theater, 800 Langdon St. Tickets range from \$10 to \$40, and can be purchased at uniontheater.wisc.edu or 608-265-2787.



PHOTO: MICHAEL JONES

Conductor Carlos Kalmar.

'PICTURES AT AN EXHIBITION'

8 p.m. on Sat., Nov. 8; 2:30 p.m. on Sun., Nov. 9

One of symphonic music's most evocative works gets the Milwaukee Symphony Orchestra treatment in November. Mussorgsky's *Pictures at an Exhibition* (arranged for orchestra by Ravel), a suite of works musically illustrating 10 paintings by a recently deceased friend of the composer, is the centerpiece of a program conducted by Carlos Kalmar. Also included are performances of Prokofiev's *Classical Symphony* and a bassoon concerto by Marc Neikrug, co-commissioned by MSO, to be performed by Ted Soluri. At Uihlein Hall, 929 N. Water St. Tickets range from \$22 to \$82, and can be purchased at mso.org or 414-291-7605.

Out on the town Oct. 30 – Nov. 13

A curated calendar of upcoming events



PHOTO: MICHAEL BROSILOW

'LIBERACE!' Nov. 9 to Jan. 11

Acclaimed local pianist Jack Forbes Wilson slips on Liberace's bedazzled suits, ruffled shirts and fabulous rings once again for a revival of *Liberace!*, the one-man show that took Milwaukee by storm in 2010. Depicting the Milwaukee-born pianist at the height of his fame, the show has a level of panache equal to Liberace himself, thanks to Forbes Wilson's triple-threat talents in singing, acting and — of course — tickling the ivories with all Liberace's favorite songs, from "Chopsticks" to "The Boogie Woogie." At the Milwaukee Rep's Stackner Cabaret, 108 E. Wells St. Tickets start at \$40 and can be purchased at 414-224-9490 or milwaukeeerep.com.



PHOTO: JOAN MARCUS

'THE LION KING' Nov. 11 to Dec. 7

The stage version of *The Lion King* could have just replicated Disney's cinematic tale point by point. Instead, original director Julie Taymor transformed her source material into a majestic, must-see-to-believe experience with puppetry and costuming, recreating the African savannah on Broadway — and subsequently on stages all around the world. The Milwaukee Theatre becomes one of those stages in November, bringing the touring company back for the first time since its record-breaking 2008 engagement. At 500 W. Kilbourn Ave. Tickets range from \$26 to \$76, and can be purchased at marcuscenter.org or 414-273-7206.

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Francesco Guardi, View of San Giorgio Maggiore, ca. 1760 (detail). Glasgow Museums; Bequeathed by Archibald McLellan, 1856 (184). © CSG CIC Glasgow Museums Collection. Courtesy American Federation of Arts.

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