



What makes Mary run?

page 4



6 Married again
Supreme Court maneuver extends marriage rights to majority of U.S., including Wisconsin.



10 Third party candidates
National polls show a growing interest among American voters in third parties.



17 Spooky brews
Nothing says Halloween like a horror-themed beer with a vampire on the label and a high ABV.



21 Masters of disguise
Madison makeup artists create monsters, zombies and beautiful body art for Halloween and beyond.



24 Stitching the past
Jewish Museum Milwaukee brings life to fashion sketches by a Holocaust victim.

News with a twist



WIGWAG

By Lisa Neff, Matthew Reddin, Louis Weisberg

J-POP OR JPEG?

David Letterman has hosted many musical guests in his tenure as the host of the *Late Show*, but Hatsune Miku, his guest on Oct. 8, was unlike any person he'd ever put onstage — because she wasn't technically a person at all. She's instead a humanoid pop star persona, voiced by a synthesizer application and projected as a pseudo-hologram to appear like a young Japanese teenager with thigh-high boots and long turquoise hair. She's been performing live since 2009, singing tunes written by composers from around the world and opening for acts as big as Lady Gaga, but the *Letterman* performance marked her American TV debut. Said the soon-to-retire host after her performance, "It's like being on Willie



Nelson's bus."

T'OKRA

A helicopter crew with the Governor's Task Force on Drug Suppression in Georgia spotted something suspiciously green and leafy and sent a heavily armed unit to raid the garden of a retired Atlanta man. They found okra bushes, which an officer with the Georgia state patrol said had "quite a number of characteristics that were similar to a cannabis plant."

CALL OF DUTY: RUDY V. MANNY

Rudy Giuliani and his firm are representing Activision Blizzard, defending the maker of *Call of Duty: Black Ops II* against a legal complaint from Manuel Noriega. The disgraced Panamanian dictator is suing the video game maker, alleging that it used his likeness without permission. Noriega, who is in prison, said he doesn't like being depicted as a "kidnapper,

murderer and enemy of the state." Giuliani said he took the case because he doesn't want Noriega to get royalties and profit from his crimes.

ISIS AS ALIBI

When law enforcement recently arrested Lisa Carol Roche for allegedly burglarizing cars in the parking lot of her kids' school, the Mississippi mom said she was "looking for ISIS terrorists." Police, however, didn't buy her claim that members of the Islamic State of Iraq and Syria were hiding out in the school parking lot. She faces a charge of commercial burglary for swiping sunglasses and other items.

ERRANT TWEET

Ever post to Twitter or Facebook your geolocation when you didn't want to advertise your whereabouts? Zabihullah Mujahid, the Taliban's spokesman in Afghanistan recently sent out a tweet, claiming responsibility for an attack that included his geolocation — in Sindh, Pakistan. Mujahid later tweeted that the location post was an "enemy plot"

and "I can say that I am in my own country." Twitter cautions its users, "Remember, once you post something online, it's out there for others to see."

MISDIAGNOSING THE PROBLEM

Let's hope whatever disease radio host Rush Limbaugh has affecting his brain isn't contagious. He recently suggested President Barack Obama is refusing to divert flights from Ebola-infected countries and close America's borders because he believes that the nation "deserves" to be infected with the virus due to slavery. Responding to a caller on his syndicated radio show, Limbaugh launched into a soliloquy about so-called "politically correct liberals" who believe America is responsible for the spread of Ebola in Liberia because that nation was established by freed American slaves.

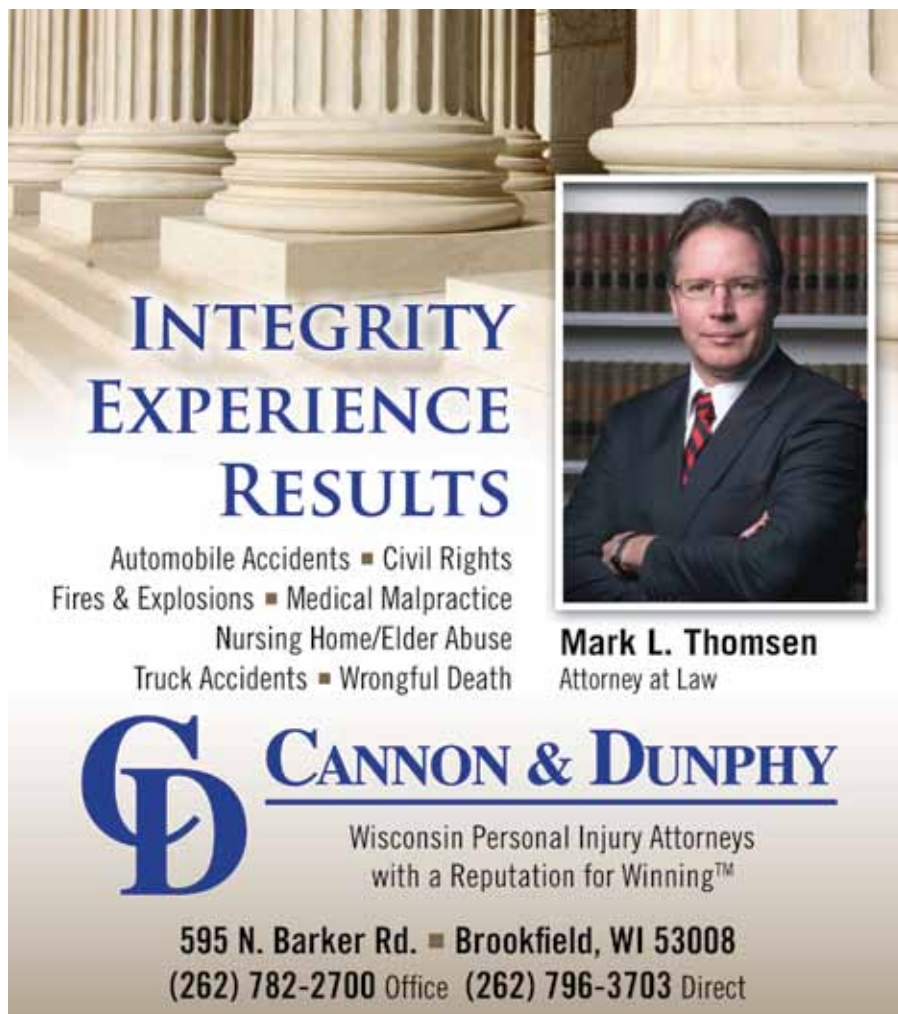
RED TO THE BONE

Give yourselves a pat on the back, Badgers fans. You're the most loyal supporters in the country, according to *The New York Times'* data analysis blog "The Upshot."

After tabulating Facebook likes for college football programs across the country, the authors revealed the entire state of Wisconsin is a solid red, reflecting that more than 87 percent of fans in some state ZIP codes support the Badgers, a level unseen anywhere else. The story also claims that Minnesota's lack of sustained success in football in the last half-century or so has led their fans to start supporting Wisconsin, as that red line creeps over the border. Then again, it could just be a side effect of tuition reciprocity.


HAIR TODAY...

This week in personal grooming conundrums, Apple iPhone 6 and iPhone 6 Plus owners are claiming the high-tech gadget is literally pulling their hair out. They claim hairs from the top of their heads — and in the case of male owners, their beards — are getting snagged in the gap between the glass screen and aluminum casing when making calls. In typically derivative fashion, the crisis has been dubbed "Hairgate."




INTEGRITY EXPERIENCE RESULTS

Automobile Accidents ■ Civil Rights
Fires & Explosions ■ Medical Malpractice
Nursing Home/Elder Abuse
Truck Accidents ■ Wrongful Death



Mark L. Thomsen
Attorney at Law



CANNON & DUNPHY

Wisconsin Personal Injury Attorneys
with a Reputation for Winning™

595 N. Barker Rd. ■ Brookfield, WI 53008
(262) 782-2700 Office (262) 796-3703 Direct



Honesty. Respect. Professionalism. Courtesy.

Sean Aldrich, Agent
2121 S Kinnickinnic Ave
Milwaukee, WI 53207
Bus: 414-483-3300
sean.aldrich.ievm@statefarm.com
www.seanaldrich.net

It's how I treat all my customers.
And you can be sure I'll always
do my best to meet your needs.

**Like a good neighbor,
State Farm is there.®**

CALL ME TODAY.



1101016.1
State Farm, Home Office, Bloomington, IL

The Pabst

THE RIVERSIDE TURNER HALL Ballroom

NEXT WEDNESDAY!

FIELD REPORT

OCT. 22 | The Pabst LOWER LEVEL!

Follow Us



PABSTTHEATER.ORG • 414.286.3663
#LOVEMKELIVE

ON SALE NOW!

Rainy Day Books LIVE AUTHOR EVENT

BOB ODENKIRK

OF MR. SHOW, NEBRASKA, FARGO, BREAKING BAD AND BETTER CALL SAUL.

NOVEMBER 4 • The Pabst



SUNDAY!

Rainy Day Books LIVE AUTHOR EVENT

Jackson Galaxy

'The Cat Daddy'

MY CAT FROM HELL OCT. 19 | The Pabst



COMING to TURNER HALL BALLROOM

NEXT MONDAY!

JOHN HODGMAN:

TONIGHT!

WITH SPECIAL GUESTS
BILL CORBETT AND KEVIN MURPHY
OF MST3K/RIFFTRAX

OCTOBER 20 • TURNER HALL BALLROOM

SATURDAY!

THE PABST THEATER PRESENTS

BASTILLE

PLUS GUESTS GRIZFOLK

SATURDAY OCTOBER 18
MILWAUKEE THEATRE



NEXT THURSDAY

1102.1

TUNE-YARDS

WITH SPECIAL GUEST JAMES TILLMAN

OCTOBER 23 | The Pabst



NEXT THURSDAY!

TIG NOTARO

OCTOBER 23 • TURNER HALL BALLROOM

COMING SOON

IN COLLABORATION:

THE MILK CARTON KIDS & SARAH JAROSZ

FEATURING ALEX HARGREAVES, PAUL KOWERT, AND NATHANIEL SMITH

OCTOBER 31 | The Pabst



NEXT FRIDAY!

MAZ JOBRANI

OCTOBER 24 • TURNER HALL BALLROOM

SATURDAY!

BRIAN REGAN

SATURDAY OCT. 18
THE RIVERSIDE



COMING SOON

NOV. 2

The Pabst 20 YEARS STRONG TOUR

GOV'T MULE



NEXT FRIDAY!

RHYE

WITH SPECIAL GUEST LO-FANG

OCTOBER 24 • PABST THEATER

COMING SOON

DAVID ALLAN COE

WITH CONFEDERATE RAILROAD

NOVEMBER 7 • TURNER HALL BALLROOM

COMING SOON

<p>OCTOBER 16 • TURNER KINA GRANNIS</p> <p>OCTOBER 16 • TURNER THE PIANO GUYS</p> <p>OCTOBER 17 • TURNER WARREN MILLER'S "NO TURNING BACK"</p> <p>OCTOBER 17 • TURNER DAVE CHAPPELLE</p> <p>OCTOBER 17 • TURNER THE MILK CARTON KIDS & SARAH JAROSZ</p> <p>OCTOBER 18 • TURNER MATTIEW WEST</p> <p>OCTOBER 18 • TURNER LECRAE</p> <p>OCTOBER 23 • TURNER TIG NOTARO</p>	<p>NOVEMBER 2 • TURNER CAB CALLOWAY ORCHESTRA</p> <p>NOVEMBER 2 • TURNER YONDER MOUNTAIN STRING BAND</p> <p>NOVEMBER 2 • TURNER DAVID BAZAN</p> <p>NOVEMBER 11 • TURNER DAVE DAVIES</p> <p>NOVEMBER 11 • TURNER THE NEW PORNOGRAPHERS</p> <p>NOVEMBER 11 • TURNER LAST COMIC STANDING LIVE</p> <p>NOVEMBER 14 • TURNER BLEACHERS</p> <p>NOVEMBER 14 • TURNER INTERPOL</p>	<p>NOVEMBER 14 • PABST JAKE SHIMABUKURO</p> <p>NOVEMBER 14 • PABST FRESH BEAT BAND</p> <p>NOVEMBER 16 • TURNER DIANA KRALL</p> <p>NOVEMBER 16 • TURNER RL GRIME</p> <p>NOVEMBER 20 • TURNER SPANK! THE FIFTY SHADES PARODY</p> <p>NOVEMBER 22 • TURNER PHILLIP PHILLIPS</p> <p>NOVEMBER 29 • TURNER FOUND FOOTAGE FESTIVAL</p>	<p>NOVEMBER 22 • TURNER VOLCANO CHOIR</p> <p>DECEMBER 3 • PABST A CHRISTMAS CAROL</p> <p>DECEMBER 3 • TURNER YELAWOLF</p> <p>DECEMBER 3 • TURNER WILCO</p> <p>DECEMBER 4 • TURNER CHRIS BOTTI</p> <p>DECEMBER 4 • TURNER SHAKEY GRAVES</p> <p>DECEMBER 5 • TURNER STURGILL SIMPSON</p> <p>DECEMBER 6 • TURNER DILLON FRANCIS</p>	<p>DECEMBER 11 • TURNER NEIL DEGRASSE TYSON</p> <p>DECEMBER 11 • TURNER LEO ZEPPELIN</p> <p>DECEMBER 14 • TURNER MANNHEIM STEAMROLLER</p> <p>DECEMBER 14 • TURNER THE TIME LORDS' BALL</p> <p>DECEMBER 14 • TURNER JIM GAFFIGAN</p> <p>DECEMBER 14 • TURNER THE GET DOWN</p> <p>DECEMBER 14 • TURNER FRANK CALIENDO</p> <p>JANUARY 11 • TURNER RAILROAD EARTH</p>	<p>JANUARY 21 • PABST GHOST HUNTERS LIVE</p> <p>JANUARY 21 • PABST HOWIE MANDEL</p> <p>FEBRUARY 4 • TURNER SEBASTIAN MANISCALCO</p> <p>FEBRUARY 7 • TURNER GALACTIC</p> <p>FEBRUARY 14 • TURNER TONY & TINA'S WEDDING</p> <p>FEBRUARY 14 • TURNER ALTON BROWN LIVE</p> <p>FEBRUARY 14 • TURNER JOSHUA RADIN</p> <p>FEBRUARY 20 • TURNER MILWAUKEE GOSPEL</p> <p>FEBRUARY 21 • TURNER HOZIER</p>	<p>FEBRUARY 21 • PABST DAVE MASON'S TRAFFIC JAM</p> <p>MARCH 13 • TURNER ZAKIR HUSSAIN</p> <p>MARCH 13 • TURNER RING OF HONOR WRESTLING</p> <p>MARCH 13 • TURNER GAELIC STORM</p> <p>MARCH 13 • TURNER MIKE & THE MECHANICS</p> <p>MARCH 14 • PABST CELTIC THUNDER</p> <p>MARCH 20 • TURNER ZZ TOP</p> <p>APRIL 22 • TURNER JOE BONAMASSA</p> <p>MAY 1 • TURNER JOHN MELLENCAMP</p>
---	---	--	--	---	---	---

JUST ANNOUNCED ON SALE FRIDAY @ NOON! BRUCE IN THE USA 12/29 TURNER HALL // WILLY PORTER 3/27 TURNER HALL

Uncommon candidate *Burke defies easy categorization*

By Louis Weisberg

Staff writer

Republicans and Democrats alike have struggled for months to brand gubernatorial nominee Mary Burke with sound bites and labels. But Burke has proven too complex for the sloganeering that dominates today's political process.

In the early days of the campaign, right-wing talk radio tried to label Burke "Millionaire Mary." But that epithet came off as laughably hypocritical in the mouths of politicians who pander to wealthy interests.

Lefties initially perceived Burke as icy and removed. But as they became familiar with her broad smile, the countless hours she's given to helping disadvantaged youth and her penchant for hugging over shaking hands, that mirage soon evaporated.

Burke is an original, both politically and personally. A third-generation Wisconsinite, she exudes the bedrock Midwestern values of hard work and fairness. The most damning criticism the GOP's opposition research could find about Burke is that she took time off between jobs 20 years ago to travel. She even went snowboarding.

Burke says she's alternately bemused and frustrated by the way politics is dominated by marketing that distracts voters from the real issues and offers voters no solutions. She says she's eager to solve problems, not sling mud.

"I knew what I was getting into," she says. "The silliness is part of this. I ignore it. I focus on what needs to be done, and what needs to be done is letting people get to know me and what kind of governor I'd be."

BUSINESSWOMAN AT HEART

Burke's spent her recent years in public service, with an emphasis on working with youth. In addition to sitting on the Madison School Board, she's volunteered for the Boys and Girls Club of Dane County since the late 1990s.

But Burke is at heart a businesswoman, more comfortable analyzing budgets than

rallying crowds with fiery speeches. On the stump, she advocates raising the minimum wage and expanding health care, but she never fails to remind listeners that she views government as a tool to help people who are willing "to do the hard work" to lift themselves up, not to foster dependency.

If Burke were conservative, she'd be a dream candidate for the GOP ticket. For the better part of the past generation, Republicans have sought out candidates they can position as government outsiders and business leaders with real-world experience. They've spent billions of dollars demonizing career politicians while building up the need for leaders with successful entrepreneurial and private sector management experience.

In this race, that candidate is Burke. Walker is the career politician who's never even held a substantial job outside of politics.

'A CAN-DO BUNCH'

Burke says she wanted to be an entrepreneur ever since she was a small child, inspired largely by her father Dick Burke. He was already a successful businessman when he founded Trek Bicycle Corp. in 1976.

Family friend Dick Gallun remembers how surprised he was when the elder Burke went to him in the 1970s and said that he was starting a bicycle company.

"I said, 'You're crazy. Who wants to compete with Schwinn?'" Gallun says, laughing.

Gallun, 79, is a former Republican fundraiser who turned Democrat after President George W. Bush went to war in Iraq. Now he's a strong Mary Burke supporter. Disgusted with the partisanship and political stunts that characterize politics in Wisconsin today, Gallun says the state needs a business-oriented, smart and grounded leader like Burke now more than ever.

Mary Burke was 17 years old when her father started Trek, the company that would put him on the map and today pumps nearly \$100 million into the state economy and employs 1,000 Wisconsinites. Gallun



PHOTO: COURTESY BURKE FOR GOVERNOR

Democratic candidate **Mary Burke**, left, and **Michael Johnson**, CEO of Boys and Girls Clubs of Dane County. Burke has volunteered with the group since the late 1990s.

remembers her as a very smart child and the Burke clan as impressively ambitious, hard-working and highly competitive. One of Burke's brothers mentored Gallun's son at competitive tennis.

"They were a can-do bunch," Gallun says.

Trek started in the famous "red barn," actually a former carpet warehouse. But it grew rapidly. In 1980, Trek built a 26,000-square-foot facility in Waterloo. The company was a trailblazer in the development of carbon fiber frames and cycling apparel.

In 1999, Lance Armstrong rode a Trek 5500 into cycling history, becoming the first American to win the Tour de France on an American team riding an American-made bicycle. Today John Burke, Mary's brother, runs the business, which has operations in 30 countries — many of them established

from the ground up by Mary Burke. In fact, she had a large hand in growing the company's European sales from \$3 million to \$50 million annually. Her business success brought her to the attention of former Gov. Jim Doyle, who asked her to serve as his commerce secretary.

Burke, 55, spent her earliest years in Wauwatosa before the family moved to Hartland, a village in Waukesha County, when she was in the fourth grade. Family life centered around sports and competitive games. The family was apolitical, she says. Issues were discussed around the family dinner table, but never in a partisan way. During high school, she focused on studies and sports, playing on the field hockey, volleyball, basketball and tennis teams.

"It wasn't that I was such a great athlete;

BURKE next page

MKE LGBT
COMMUNITY CENTER



mkeLGBT.org · facebook.com/MKELGBTCenter

50+ BE SUPPORTED = BE SUPPORTIVE

JOIN US EVERY WEDNESDAY

BUILDING FAMILY TOGETHER 6-8PM

Did you know more than 70% of LGBT+ people live alone and have no support system for later in life.

Thanks to Our Media Sponsor:



2ND FLOOR · 1110 N MARKET ST · MILWAUKEE, WI 53202

Ask for "VW Jake"



This is no TRICK...
come in for a real TREAT!

2014 Jetta S for \$129 per month!*



We take

PRIDE

in our customers!

HALL



It's **HALL** Good!

19809 W. Bluemound Rd • Brookfield
262.782.5300 • www.hallcars.com
jcouch@hallcars.com



4 year / 40,000 miles lease, \$999 due at signing. Tax, title, license and dealer fee extra. Offer to well qualified credit. Offer good through November 2nd.

BURKE from prior page

it was a small school," she says. "We all played five or six sports. But I was really a sports fan. In my room, I had posters of athletes on my wall."

Family events always featured a variety of competitions and games. "I've spent time with a bunch of her family members, and they all talk about all of the sports they played," says Burke's communication director Joe Zepecki. "That was a big part of who she is and probably where her competitive nature was formed."

Thanksgiving dinners with the Burkes wouldn't be complete without peanut toss competitions and outdoor miniature golf — even in the snow. "We form two-person teams, so everyone gets to play, young and old, from 6 to 85," Burke says.

Since childhood, Burke, who was treasurer of her senior class in high school, has been the go-to person in the family when it comes to numbers. She's the official scorekeeper at family events and she doles out the prizes — including, she admits, a rubber chicken for the loser.

Even though the family was financially successful, Burke's parents lived modestly and gave the kids plenty of chores and responsibilities around the house. "It was put on your big-boy pants and do whatever you need to get done. I was brought up to believe that I could do anything as long as I was prepared to do the hard work," she says.

For instance, when Burke was 10, she and her siblings were assigned the task of building a stone walkway to the house. Burke's mother loaded the kids into the family's used Buick station wagon, and off they went to a quarry in nearby Sussex.

"We'd pull in beside these massive trucks where they'd weigh the car," she remembers. "And then we'd drive down to the quarry and we'd load up the stones in the back of the station wagon and then get back in line with the trucks to get weighed. We were the only station wagon I saw there all summer. Then we had to haul all the stones out of the car, too. This was hot, dusty hard work. I still kid my mom to this day about all the hard labor she made us do. And her comeback is, 'It builds character.'"

MIDWEST MODEST

Despite her family's wealth — Burke's father founded Trek Bicycle Corp. — she lives in a simple two-bedroom bungalow with a one-car garage off Madison's Willy Street, where she's frequently seen walking her dogs. It's a house where her grandfather used to deliver the mail.

Both of Burke's parents went to Marquette University, where Walker also went before dropping out. Burke, on the other hand, attended Georgetown University and later received an MBA from Harvard Business School, famous for its emphasis on statistical analysis.

The inclination Burke always had toward math blossomed in the program. She evolved into an expert numbers-cruncher and a budget maven — the very skills Republicans have placed next to godliness

Burke 'has a deep, deep resource of drive and strength and courage the like of which you don't see in many people.'

in conservative voters' heads.

"When we're talking statistics and budgets, I know my stuff," Burke says, but only after being pressed. It takes prodding to get Burke to shake off her modesty.

"I was not a great student because I'm smart, but because I worked hard," she says.

After months on the campaign trail, Burke still frustrates her staff with her innate humility. She is uncomfortable with boasting. It goes against the grain of her Midwestern character.

"When I heard she was running for governor, I called Mary up to congratulate her," says Michael Johnson, CEO of the Boys and Girls Clubs of Dane County. "And I said, 'Mary, you've got to let people know about the good stuff you've been doing.' She's done some rock-star good deeds in her life, but she's uncomfortable talking about it — and I don't know why."

"My parents are very modest," she explains. "My dad was a successful man. People say he must have been a larger-than-life character. But what made him so great was that he wasn't. He was a guy who didn't want to be picked out in a room. He didn't want to stand out. Standing up and tooting your own horn and being the center of attention is not how I grew up."

Although Burke has no children of her own, her volunteerism and philanthropy have focused largely on youth and education. In addition to serving on Madison's school board, she co-founded an innovative public-private partnership that helps kids at

risk of dropping out to remain in school and continue on to college. Called AVID/TOPS, the program has more than a 90-percent success rate.

But no charities are closer to her heart than the Boys and Girls Clubs of Dane County, which she's been involved with since the late 1990s. In a roundabout way, she says, her involvement with the group led her on a path that resulted eventually in her gubernatorial bid. It realigned her focus toward public service and a stronger commitment to her community.

Burke's volunteerism with the group began when she became a Big Sister to two at-risk kids — the siblings of a boy her brother was mentoring. Soon she was keeping the organization's books, and before long her role with the group had blossomed into essentially an unpaid job.

Burke served as the organization's president for several years, growing it from an annual budget of \$1.4 million to \$4 million. She led a fundraising campaign that resulted in the building of a \$6 million, state-of-the-art facility to serve underprivileged Madison youth.

FULL-ON COMMITMENT

Burke has succeeded at nearly everything she's done in life, according to her friends and colleagues. A notable exception was the first company she founded — Manhattan Intelligence. The company was designed as something of a pre-Internet version of Yelp for people interested in customized suggestions of things to do and places to go in New York City. The rapid rise of personal computing and search engines such as Google helped to doom the effort.

Burke's co-founder in the enterprise was her Harvard Business School classmate Allen Sperry. A self-described "No. 1 Mary Burke fan," Sperry says he's never met anyone who works harder.

"We rented a loft in SoHo, which was our office space, and she lived in that space," he remembers. "She put a futon in a closet and when we would all go home, she would stay and work."

HOURS:
 Mon: 10 AM - 7 PM
 Tue: 10 AM - 8 PM
 Wed: 10 AM - 7 PM
 Thur: 10 AM - 6 PM
 Fri: 10 AM - 6 PM
 Sat: 10 AM - 6 PM
 Sun: 11 AM - 4 PM



**Bark n' Scratch
OUTPOST**

We think outside the bag!

**Holistic Healthy
Pet Diets,
Toxic-Free Cleaners
Essential Oils,
and much more!**



**5835 W. Bluemount Rd, Milwaukee
414 - 444 - 4410
www.milwaukeekeepetfood.com**





**BICYCLES
SKATEBOARDS
ROLLER SKATES
SAFETY GEAR
PARTS & REPAIRS
GIFT CERTIFICATES**

bigfootbikeandskate.com
**350 East Ward Street
(corner of KK & WARD)
Milwaukee, WI 53207
414.332.3479**



Marriage equality arrives in majority of states

By Lisa Neff

Staff writer

The U.S. Supreme Court's denial of appeals from Wisconsin and four other states immediately expanded the number of marriage equality states to at least 24. In some topsy-turvy days after that Oct. 6 decision by the High Court, the number of equality states continued to go up — and it wasn't clear how high the number would go.

The historic week began with the news from Washington, D.C., where the Supreme Court justices declined to hear appeals of lower court rulings overturning anti-gay marriage bans in Wisconsin, Indiana, Virginia, Utah and Oklahoma.

That decision let stand rulings against anti-gay bans in all five states and meant same-sex marriages could resume in those states.

In Wisconsin, same-sex couples returned to county clerks offices to apply for marriage licenses, progressives celebrated a pre-election victory and many conservatives, most notably Gov. Scott Walker and Attorney General J.B. Van Hollen seemed disappointed but resigned. Van Hollen, a staunch opponent of same-sex marriage, said the state's attorneys "admirably" defended the ban "whether they agreed with the underlying policy question." Now, Van Hollen said, "I encour-

age everyone to respect the court's action and to administer the law fairly and impartially."

Larry Dupuis, legal director of the ACLU of Wisconsin, said, "This is a watershed moment for the entire country."

"We are one big step closer to the day when all same-sex couples will have the freedom to marry regardless of where they live. The time has come and the country is ready," added Dupuis. The ACLU represented same-sex couples in Wisconsin and has been at the forefront of equality battles in a number of other states.

The High Court's decision also had an impact on the six other states in the affected circuits — West Virginia, North Carolina, South Carolina, Kansas, Colorado and Wyoming.

By the end of the week, gay couples were seeking marriage licenses in West Virginia, Colorado, North Carolina and in Kansas' most populous county, although clerks in most Kansas counties were refusing to issue licenses to gay couples.

Meanwhile, in South Carolina, the state Supreme Court ordered lower courts to withhold marriage licenses from same-sex couples until a federal ruling directly addressed the validity of the state ban.

Midweek, as the Supreme Court's surprise decision was taking hold, the Ninth Circuit Court of Appeals in San Francisco



PHOTO: AP PHOTO/WISCONSIN STATE JOURNAL, JOHN HART

Abbi Huber and Talia Frolkis exit the City County Building in Madison after applying for a marriage license with the Dane County Clerk of Courts on Oct. 6. Earlier in the day, the U.S. Supreme Court turned away appeals from Wisconsin and four other states seeking to prohibit same-sex marriages.

issued a ruling declaring unconstitutional the anti-gay marriage bans in Idaho and Nevada.

The ruling said, "Plaintiffs are ordinary Idahoans and Nevadans. One teaches deaf children. Another is a warehouse manager.

A third is an historian. Most are parents. Like all human beings, their lives are given greater meaning by their intimate, loving, committed relationships with their partners and children."

EQUALITY next page

88NINE RADIO MILWAUKEE ANNUAL HALLOWEEN BASH

FRIDAY, OCT 31 7PM / \$14

TURNER HALL BALLROOM

SONNY KNIGHT & THE LAKERS

KID MILLIONS SOUL DANCE PARTY

88NINE DJ'S COSTUME CONTEST

BJ DANIELS DRAG REVUE

PrideFest - MILWAUKEE -

TICKETS & INFO:

<http://pabsttheater.org/show/88NineHalloween2014>

EQUALITY from prior page

For gay rights advocates, the celebrating continued, but the rush to the court-houses out West proved premature. On Oct. 8, Justice Anthony Kennedy issued an emergency order delaying the appeals court decision, which was removed by the Supreme Court on Oct. 10. By the end of the week, gay couples were going to the chapel in Las Vegas and elsewhere in Nevada and preparing to get married in Idaho.

The impact of the ruling remained uncertain for other states in the Ninth Circuit — Montana, and Arizona, where a federal judge said the appeals ruling apparently “controls the outcome” of an equality case in Arizona.

In Alaska, where the first constitutional amendment against same-sex marriage was enacted in 1999, a federal judge

weighed challenges on Oct. 10 and overturned the ban on Oct. 12.

At press time, still to come this fall: rulings on marriage equality from the Sixth U.S. Circuit Court of Appeals in Cincinnati, where a three-judge panel heard arguments on same-sex marriage bans in Kentucky, Michigan, Ohio and Tennessee.

“There is no reason under the sun for federal courts not to fast-track all pending marriage cases in light of today’s news,” said Chad Griffin, president of the Human Rights Campaign, the nation’s largest LGBT civil rights group. “Every argument has been made, every legal dispute has been heard, time and time again — the only thing left is the continued suffering of committed and loving gay and lesbian couples from Mississippi to Montana who are still waiting for justice. They cannot wait anymore and they shouldn’t have to.”

WHERE WE STAND WITH GAY MARRIAGE BANS ...

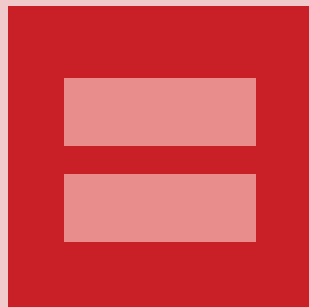
The high court on Oct. 6 cleared the way for more expansion of same-sex marriage rights by turning away appeals from five states seeking to prohibit it.

Then a federal appeals court ruled for marriage equality and cleared the way for same-sex couples to marry in Nevada and Idaho. The next day, Supreme Court Justice Anthony Kennedy put a temporary block on weddings in Idaho, an order that was removed by the High Court on Oct. 10.

The remaining state bans are all under legal challenges. A look at where the issue stands across the country:

- **ARIZONA:** A U.S. District Court judge handed a victory Sept. 12 to a gay man denied death benefits after losing his spouse to cancer.
- **ARKANSAS:** A state judge in May struck down the state’s ban. The state Supreme Court brought marriages to a halt and is weighing state officials’ appeal. Same-sex couples are also suing the state in federal court.
- **FLORIDA:** A federal judge declared the state’s ban unconstitutional in mid-August, joining state judges in four counties. He issued a stay delaying the effect of his order.
- **KENTUCKY:** Two Kentucky cases were among six from four states heard in the Sixth U.S. Circuit Court of Appeals in Cincinnati on Aug. 6. Rulings are pending.
- **LOUISIANA:** A U.S. district judge upheld the state’s marriage ban, becoming the first to do so. The Fifth Circuit Court of Appeals will review that decision.
- **MICHIGAN:** The state’s ban was overturned by a federal judge in March. The Sixth U.S. Circuit Court of Appeals in Cincinnati heard arguments Aug. 6, and a ruling is pending.
- **MISSOURI:** The state’s attorney general, Chris Koster, announced on Oct. 6 that he wouldn’t appeal a circuit court order that Missouri recognize same-sex marriages legally performed in other states. Two other same-sex marriage cases are pending.
- **OHIO:** Two Ohio cases were argued Aug. 6 in the 6th U.S. Circuit Court of Appeals, and a ruling is pending.
- **TENNESSEE:** The Sixth U.S. Circuit Court of Appeals heard arguments Aug. 6 on an appeal of a federal judge’s order to recognize three same-sex couples’ marriages while their lawsuit against the state works through the courts.
- **TEXAS:** A federal judge declared the state’s ban unconstitutional, issuing a preliminary injunction. The state is appealing to the Fifth U.S. Circuit Court of Appeals in New Orleans.
- **ELSEWHERE:** Other states with court cases demanding recognition of gay marriage are: Alabama, Georgia, Mississippi, Montana, Nebraska, North Dakota and South Dakota. Most lawsuits challenge same-sex marriage bans or ask states to recognize gay marriages done in other states.

— from AP and WiG reports



The Experts in Men's Health

We Can Help When the Pills Fail!



- Custom ED Treatments, 99% Effective
- Innovative Low Testosterone Treatments
- Non-Surgical Penile Enhancements
- NeoGraft Hair Restoration without any scarring
- Private Exam Rooms & Confidential Consultations
- Guaranteed & Immediate Results

Join the thousands of patients who are no longer suffering because they had the courage to call NuMale Medical Center.

Call (414) 409-7371

*Results May Vary. Pictures are models.

www.NuMaleMedical.com

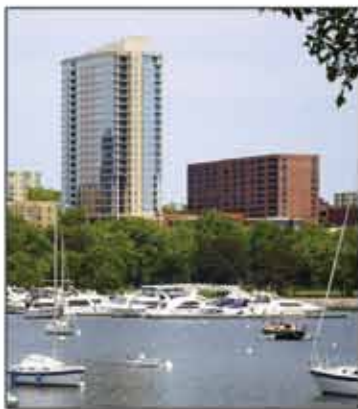
A Better View On Life



"I am delighted to live in an inclusive, welcoming community. Here at Saint John's, I also have peace of mind about any future health care needs."
Ray Vahley, Resident

Lifestyle. Location. Life Care.

Saint John's LifeStreams program focuses on whole-person wellness. Choose from a long list of experiences planned just for you, or do nothing at all. It's up to you. Call us, or visit our new web site at www.SaintJohnsMilw.org to learn more about how LifeStreams will help you live a full and balanced life.



SAINT JOHN'S
ON THE LAKE

414-831-7300



1840 North Prospect Avenue
www.SaintJohnsMilw.org

Court blocks voter ID

From WiG and AP reports

The U.S. Supreme Court has blocked Wisconsin from implementing a photo ID law that progressives warned could have disenfranchised hundreds of thousands of voters on Election Day.

The high court overturned a lower court decision that would have put the law in place for the Nov. 4 general election, featuring a close race between Republican Gov. Scott Walker and Democrat Mary Burke.

The Seventh U.S. Circuit Court of Appeals declared the law constitutional on Oct. 6. The following day, the American Civil Liberties Union and the Advancement Project filed an emergency request asking the Supreme Court to block the ruling.

Late on Oct. 9, the High Court issued a ruling pending further proceedings. Justices Samuel Alito, Antonin Scalia and Clarence Thomas dissented, saying the application should have been denied because there was no indication that the Seventh Circuit had demonstrably erred.

The ACLU, the Advancement Project and their allies had 90 days from Oct. 9 to file a formal petition asking the U.S. Supreme Court to take up the case, said Molly Collins, associate director for the ACLU of Wisconsin. She said the deadline lies well beyond Election Day, so the law couldn't be reinstated by Nov. 4.

Attorney General J.B. Van Hollen, who is not seeking re-election, defended the law: "I believe the voter ID law is constitutional, and nothing in the Court's order suggests otherwise." The measure, which had been pushed by Republicans, is similar to a model measure circulated by the Koch-funded American Legislative Exchange Council.

"We will be exploring alternatives to address the Court's concern and have voter ID on Election Day," Van Hollen said.

But opponents of the law were adamant that the decision removed the photo ID requirement.

All registered Wisconsin voters can cast ballots "regardless of whether or not they have a driver's license or other state-issued photo ID," Advancement Project co-director Penda D. Hair said in a statement.

Dale Ho, director of the ACLU's Voting Rights Project, said the order "puts the brakes on the last-minute disruption and voter chaos created by this law," which he

said imperiled the vote for thousands of registered voters in Wisconsin.

The decision came on the same day that a federal court in Texas ruled in favor of the U.S. Justice Department's lawsuit against Texas's voter ID law.

Wisconsin's photo ID law has been a political flashpoint since Republican legislators passed it in 2011. The GOP argues the mandate is a common sense step toward reducing election fraud. Democrats maintain no widespread fraud exists and that the law is really an attempt to keep Democratic constituents who may lack ID, such as the poor, minorities, students and the elderly, from voting.

The law was in effect for the February 2012 primary but subsequent legal challenges put it on hold and it hasn't been in place for any election since.

The ACLU and allied groups persuaded a federal judge in Milwaukee to declare the law unconstitutional in April. Van Hollen asked the appeals court to overturn the decision.

A three-judge panel ruled in September that the state could implement the law, sparking outrage from the ACLU, its allies and Democrats who contended that state election officials couldn't re-implement the law in time for the Nov. 4 elections and that chaos at the polls would result.

Sixth Circuit Judge Richard Posner, who was appointed to the federal bench by President Ronald Reagan, wrote a scathing dissent joined by five other judges.

"As there is no evidence that voter-impersonation fraud is a problem, how can the fact that a legislature says it's a problem turn it into one?" he wrote. "If the Wisconsin Legislature says witches are a problem, shall Wisconsin courts be permitted to conduct witch trials?"

"There is only one motivation for imposing burdens on voting that are ostensibly designed to discourage voter-impersonation fraud, if there is no actual danger of such fraud, and that is to discourage voting by persons likely to vote against the party responsible for imposing the burdens," he continued.

Posner also lambasted his colleagues for failing to consider the cost and burden that obtaining a photo ID might present for some people.

**WE MAKE YOU
WANT TO SMILE!**

FREE eBook

10 Secrets to Dental Health

Download here: <http://bit.ly/dewanebook>



DeWAN DENTAL WELLNESS

Michael DeWan D.D.S., S.C.

2445 N. Farwell Ave.

414.962.5915

www.dewandental.com



Rattling the cage: Court weighs in on personhood for Tommy the Chimp

By Lisa Neff

Staff writer

A New York court will decide this fall whether to apply "legal personhood" to an animal in a first-of-its-kind lawsuit filed on behalf of Tommy the Chimp.

On Oct. 8, a panel of five judges for the New York State Appeals Court heard from attorney Steven M. Wise, with the nonprofit Nonhuman Rights Project, on behalf of a 26-year-old chimpanzee.

Tommy is owned as a pet and kept in a "dank shed" in upstate New York. Wise wants him to be relocated to the world's largest chimpanzee retreat, the Save the Chimps sanctuary in Fort Pierce, Florida. He also wants to convince the court that primates and other intelligent animals are entitled to "legal personhood" and deserving of such basic rights as freedom from imprisonment.

"No one has ever demanded a common law legal right for a nonhuman animal until now," Wise said, asserting that his legal claim for Tommy is rooted in genetic, cognitive, evolutionary and taxonomic evidence that chimps are self-aware and autonomous.

Tommy's case was filed in New York's court system in December 2013, along with other lawsuits seeking the release of:

- Kiko, a 26-year-old chimp who lives in a cage on private property in Niagara Falls and was previously used in the entertainment industry.

- Hercules and Leo, young chimps who are owned by the New Iberia Research Center and used in biomedical research in the anatomy department at Stony Brook University in Stony Brook, New York.

In a parallel campaign, the NHRP is building a series of lawsuits on behalf of elephants, another highly intelligent species, being held in circuses and zoos.

Other organizations also are advocating personhood status for animals — elephants, dolphins and whales, as well as chimps, gorillas, orangutans and bonobos, humans' closest relatives in the animal kingdom.

"There are 15 features to the human personality," said animal rights advocate Shirley Maewhether of Madison. "A corporation doesn't have them and yet it can have legal personhood. The great apes do have them all: intelligence, self-control, sense of time, sense of past, concern and care for others, curiosity, an ability to reason, feelings.

"They are not things. They are nonhuman persons."

On Oct. 8, the judges in Albany who heard Tommy's case asked:

- Isn't legal personhood just about human beings? Wise observed that courts have extended legal person status to non-human entities and things.

- If relocated, wouldn't Tommy still be confined? Wise said the chimp currently is in solitary confinement in a warehouse-like setting but the sanctuary consists of 13 islands and an artificial lake.

- Why aren't animal welfare groups involved in the case? Wise said Tommy's case is about unlawful imprisonment rather than animal welfare.

"Keeping a legal person in solitary confinement in a cage is unlawful," Wise said.

The appeals court is expected to issue a ruling in six to eight weeks.

Then, in December, comes Kiko's day in court.



PHOTO: ZYANCE/WIKIMEDIA COMMONS

The Great Ape Personhood movement seeks to secure legal personhood for bonobos, chimps, gorillas and orangutans. Advocates include famed primatologist Jane Goodall.

6,888
BREAST EXAMS
IS PLANNED PARENTHOOD

Get to know Planned Parenthood of Wisconsin
where your voice gets stronger by the numbers.

800-230-PLAN ppwi.org

Planned Parenthood
Care. No matter what.
Planned Parenthood of Wisconsin, Inc.



CREAM CITY FOUNDATION

2014 Business Equality Luncheon

Cream City Foundation's Business Equality Luncheon is held to showcase southeastern Wisconsin as fair and inclusive of all minority groups in the business world, with particular focus on the lesbian, gay, bisexual and transgender community. This is our sixth annual luncheon and grows in size every year — be sure to reserve your table or seat for this well attended event.

This year's luncheon will be held at:
Potawatomi Hotel & Casino
Woodlands Dream Ballroom
 1611 W Canal Street, Milwaukee

Wednesday
November 12th, 2014
11:15 am – 1:30 pm

Keynote speaker

Neil Giuliano

CEO, San Francisco AIDS Foundation



Neil G. Giuliano served as mayor of Tempe, Arizona for four terms, from 1994-2004. Giuliano served as President of the Gay & Lesbian Alliance Against Defamation (GLAAD) from 2005-09, and has served as CEO of the San Francisco AIDS Foundation since being appointed in December 2010.

Presenting Sponsors

BMO Harris Bank
 Potawatomi Hotel & Casino



Gold Sponsors

Harley-Davidson
 Southwest Airlines



Media Sponsors

Quest
 Wisconsin Gazette



To purchase an advance ticket, call
 Cream City Foundation at 414.225.0244
 or go to 2014BusinessLunch.eventbrite.com



759 N. Milwaukee Street, Suite 522
 Milwaukee, WI 53202 • 414.225.0244

CreamCityFoundation.org

Multiple choice: Third party candidates complete ballot

By Lisa Neff

Staff writer

Casey McDonough is a Goldilocks in the voting booth.

She's not fickle, but she likes a candidate to be just right. Often that means she votes Democratic. Rarely has it meant that the progressive Wisconsinite has voted for a Republican. But occasionally, she finds an independent or a third-party candidate who fits.

"I'm not beholden to anyone or any party," she said.

National polls show a growing interest among American voters in third parties. Last fall, amid the partial shutdown of the federal government, 60 percent of Americans said a third major party is needed. The percentage was the highest in the 10-year history of Gallup asking that question and consistent with polls showing favorability plummeting for the Democratic and Republican parties. Among independents, 71 percent said America needs a major third party to emerge as an alternative to the two that have dominated politics for 150 years.

"I'm loyal to my beliefs and to people," said independent Wisconsin voter Paul Williams. "If you want to vote for the third-party candidate, do it. The only wasted vote is the one not cast."

Without saying how they will vote on Election Day or in early voting, Williams and McDonough pointed out that their general election ballots contain independents, as well as candidates with the Libertarian, Green, Peoples and Pirate parties.

The Libertarian Party is running candidates for all the statewide offices. Haven't heard of Robert Burke, the Libertarian running for governor? He is not raising money, which is a primary reason he's been excluded from the TV debate process. The Wisconsin Broadcasters Association invites candidates who have raised at least \$250,000 or who are polling at least 10 percent.

The new Peoples Party also fielded a candidate for governor — founder Dennis Fehr, who is calling for higher tech in government, a simplified tax code, judicial reform, a lower drinking age and legalized marijuana, which also is on Robert Burke's platform.

"We believe people have lost faith in our polarized two-party system and think an alternative is needed for the people and families of Wisconsin," Fehr said when he announced.

Going down the ballot, there are third party or independent candidates for many offices, including:

THIRD PARTY next page



HABUSH HABUSH & ROTTIER S.C.

Over 75 Years of Helping Wisconsin's Injured



Wisconsin's Largest Personal Injury Law Firm

Habush.com

1-800-2-HABUSH
 (1-800-242-2874)



iPhone



Android



PHOTO: COURTESY ANGELA WALKER/MR. UNDERHILL

Angela Walker is running as an independent socialist in a race for sheriff in Milwaukee County on Nov. 4. She is campaigning against incumbent David Clarke.

THIRD PARTY from prior page

- Joseph Thomas Klein, a candidate for Assembly District 19 from the Wisconsin Pirate Party. Klein, in a statement, said his political party is “dedicated to the transparency and accountability of government, the upholding of civil rights for all citizens and the personal privacy of citizens in all their effects. ... This upholding of civil rights means equal rights without regard for sexual identity and for keeping the government out of your bedroom and whom you choose to love.”

- Angela Walker, an independent socialist candidate for sheriff in Milwaukee County in a race against incumbent Democrat David Clarke. She said, “I believe that it’s time to rethink criminal justice. It’s time we look at the impact poverty and harsh punitive measures have on crime rates and advocate for policy changes that will increase opportunity for everyone in our community.”

- Ron Hardy, on the ballot as a Wisconsin Green Party candidate for state treasurer. Hardy is polling at 10 percent or better and has said, “With support from progressives, fiscal conservatives, independents and anyone who’s fed up with politics as usual, I can win this race.”

The Green platform begins, “We hold these truths to be self-evident: that we must treat each other with love, respect and fairness, and that we must protect the earth for future generations. The crises of our times demand a fundamental shift in human values and culture, and in our social, economic and political institutions.”

This appeals to voter J’acki Hayes, but she has a common concern. “I don’t want

to split the vote or spoil an election,” said Hayes, a pragmatic person who remembers the 2000 presidential race in which Democrat Al Gore “lost” Florida by 537 votes to George W. Bush. Environmentalist and reformer Ralph Nader ran as a Green Party candidate and won 97,421 votes in the Sunshine State.

The dispute continues over whether Nader served as spoiler, but third party advocates emphasize the myriad problems with the balloting in that election and the U.S. Supreme Court ruling that halted a recount.

“Ralph Nader didn’t wreck the election,” said McDonough. “We can’t be intimidated by polls or bullied by parties. I was inspired by Nader’s candidacy in 2000.”

WALKER EXEMPLIFIES THIRD-PARTY RUNS

That year, Walker, who is a native of Milwaukee, was living in the South and she participated in the Florida recount. Like McDonough, she’s found inspiration in independent and third party candidates, among them socialist Kshama Sawant, who was elected to the Seattle City Council last fall and proved instrumental this year in enacting the nation’s highest minimum wage.

Walker has worked as a bus driver and the legislative director for her transit workers union and she has a history of activism, including engagement in the movement against the war in Iraq and the Occupy protests. “I was taught from an early age to fight for what you believe,” she said.

Walker shares Sawant’s holistic approach to politics and, as she campaigns for sheriff, she focuses on social justice. “Criminal justice,” said Walker, is an oxymoron.

Walker, with no background in law enforcement, decided to campaign for sheriff after a friend suggested she could talk about the roots of violence and crime in Milwaukee. “I’m not affiliated with any particular party and that frees me up to say anything. ... I can be as blunt as I need to be and I think that works in my favor.”

Poverty, she said, is violence that can lead to more violence. Her platform includes advocating for:

- A broader living wage ordinance.
- Full funding of public schools.
- Expanded alternatives to incarceration.
- Decriminalization and legalization of marijuana.
- Restoration of voting rights for people who have been incarcerated.
- A healthy transit system.
- Invoking the 2012 Immigration and Customs Enforcement Detainer Ordinance that allows the sheriff to refrain from ICE sweeps.

Walker talked with WiG about her candidacy one recent afternoon after addressing a rally in Milwaukee organized by Voces de la Frontera, an immigrant rights group. At the rally, Walker talked about solidarity and the power of the people.

“I want to remind voters that you are more powerful than you think you are,” said Walker.

She added, “The right to vote was paid for in blood. So vote. Please.”



LUCK NOW COMES WITH ROOM SERVICE



PLAY, STAY AND GET LUCKY AT MILWAUKEE'S NEWEST LUXURY HOTEL, FEATURING DINING, BARS, LIVE MUSIC AND HIGH-ENERGY GAMING. YOUR FAVORITE PLACE TO PLAY IS NOW READY FOR YOUR STAY.

BOOK YOUR ROOM TODAY: 1-800-PAYSBIG


POTAWATOMI
HOTEL & CASINO

PAYSBIG.COM | MILWAUKEE | 1-800-PAYSBIG  

♻️ Please recirculate & recycle this publication.

Wisconsin Gazette .com

PROGRESSIVE. ALTERNATIVE.

The Wisconsin Gazette is published every other week and distributed throughout the Milwaukee area, Madison, Racine, Kenosha, and 40 other cities statewide. To have WiG delivered to your address, contact rwright@wisconsin Gazette.com or call 414-961-3240, ext. 101.

WiG Publishing, LLC. © 2014

CEO/PRINCIPAL

Leonard Sobczak
lsobczak@wisconsin Gazette.com

PUBLISHER/EDITOR IN CHIEF

Louis Weisberg
lweisberg@wisconsin Gazette.com

SENIOR EDITOR

Lisa Neff, lmneff@wisconsin Gazette.com

BUSINESS DEVELOPMENT MANAGER

Mark Richards
mrichards@wisconsin Gazette.com

BUSINESS MANAGER/ PRODUCTION COORDINATOR

Kaity Weisensel
kweisensel@wisconsin Gazette.com

GRAPHIC DESIGNERS

Eric Van Egeren, Maureen M. Kane

ASSISTANT EDITOR

Matthew Reddin,
mreddin@wisconsin Gazette.com

COPY EDITOR

Stephen DeLeers

SALES INFORMATION

sales@wisconsin Gazette.com
or call 414-961-3240

ACCOUNT EXECUTIVE

Jeff Kerr, jkerr@wisconsin Gazette.com
Logan McDermott,
lmcdermott@wisconsin Gazette.com

DISTRIBUTION MANAGER

Robert Wright, rwright@wisconsin Gazette.com

DISTRIBUTION

Andy Augustyn, Shauna Boswell,
Charles Leonard, Thomas Now, Greg Tomasetti

OFFICE ASSISTANT

Anita Gielow

CONTRIBUTORS

Jamakaya, Bill Lamb, Kat Murrell, Mike Muckian, Jay Rath, Anne Siegel, Gregg Shapiro



Wisconsin LGBT
Chamber of Commerce

{ EDITORIAL }

Walker's costly political stunt

Gov. Scott Walker, Attorney General J.B. Van Hollen and the state's other GOP leaders claim that fiscal responsibility and small government are the top goals of their public agenda.

But Walker and Van Hollen's prolonged, costly and doomed legal battle to deny same-sex couples in Wisconsin the right to marry defies both goals. It's yet another entry on the long, long list of politically motivated decisions made by Walker that have cost Wisconsin taxpayers money and jobs.

The most obvious of those many decisions include Walker's turning down \$800 million in federal money to create a high-speed rail project in the state, which business leaders say would have not only created jobs and new businesses but also brought more economic activity into Wisconsin. Another is Walker's decision to turn down federal Medicaid expansion. A non-partisan review by Wisconsin's Legislative Fiscal Bureau estimated that decision cost state taxpayers an additional \$460 million through 2020 and lost the state hundreds of middle-class jobs.

Most recently, Walker and Van Hollen spent hundreds of thousands — perhaps over a million — in taxpayer dollars to fight same-sex marriage, despite the fact that dozens of federal

courts, including the Supreme Court, had indicated there were no constitutional grounds to justify such discrimination.

Furthermore, David Koch and many of Walker's other big GOP money backers support marriage equality, as do the majority of Wisconsinites. Walker, like many Republicans, has always had a handful of close, closeted gay and lesbian operatives — some of whom were arrested in the John Doe investigation for their efforts on Walker's behalf.

Walker's stance on all of these issues appears to be influenced by political ambition. Busting public unions and turning down federal money brought national attention to Walker and made him an instant hero of the anti-government fringe. Similarly, keeping up the fight against same-sex marriage allows Walker to hold favor with fundamentalist Christian voters who turn out in disproportionately high numbers in Republican presidential primaries.

If Walker's effort to keep lesbian and gay families from having legal protection had succeeded, he would have cost Wisconsin even more in lost business opportunity. Original research conducted and published by *Milwaukee Magazine* in March found that legalizing same-sex marriage could gener-

ate \$43.6 million in wedding-related spending in the state during just the first three years after its implementation.

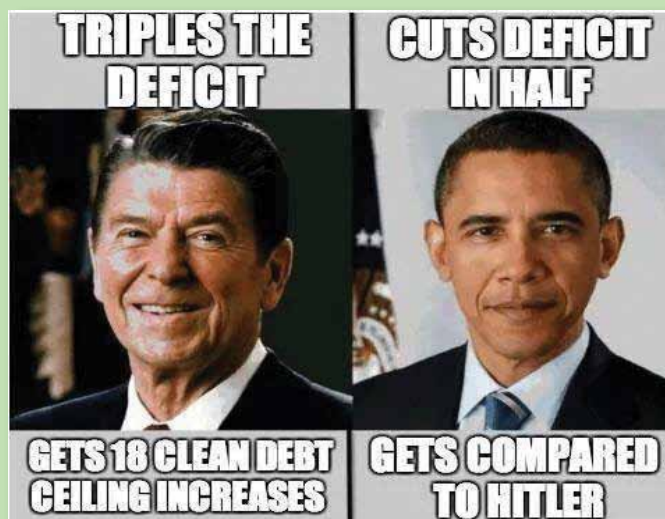
The Wisconsin LGBT Chamber of Commerce points out that marriage equality also helps businesses in the state attract a broader range of talent. "Because of the federal decision, we don't need to worry about people leaving Wisconsin and heading to Illinois or Minnesota where they can be respected in their entirety," the chamber said in a statement. "This in and of itself is a key component of how we grow our business community."

Wisconsin is financially better off because Walker lost the fight against marriage equality.

As an aside, the ACLU of Wisconsin, which brought and won Wisconsin's federal case against the state's same-sex marriage ban, does not charge its clients fees. Although the State of Wisconsin will now have to pick up the tab for both sides in the costly litigation of this case, the ACLU doesn't always win. Please remember the ACLU of Wisconsin when you're writing charitable checks at the end of this year.

WiG's WEB PICKS

Some of our favorite recent pictorials from cyberspace



Molly Manglewood
[@undeadmolly](https://twitter.com/undeadmolly)

Follow

A reality show where gay marriage opponents have to live under 100% Biblical laws for six months so they can show us how awesome it is.

ON THE RECORD



"It's a dead tie."

— CHARLES FRANKLIN, Marquette University Law School poll director, announcing the results of

the Oct. 15 poll finding Gov. Scott Walker and Democratic challenger Mary Burke tied at 47 percent.

"In keeping with our care for the earth values, this opportunity helps us get closer to our ultimate goal of providing 100 percent of our energy needs from one-site renewable energy systems. Our Benedictine values call us to do what we can to conserve precious natural resources on this earth."

— SR. MARY DAVID WALGENBACH, the prioress of Benedictine Women of Madison with Holy Wisdom Monastery, commenting on the recent installation of 463 solar panels on its property in Middleton. The monastery is now Madison Gas and Electric's largest solar-producing customer.

"Now that the issue of same-sex marriage is almost resolved, we can begin to work on real issues like finding lives for people who oppose it."

— Tweet from @LOLGOP responding to the Supreme Court's decision to let stand lower court decisions finding same-sex marriage bans unconstitutional in five states.

"There's an \$8 million weight on the scales of justice spent to elect these justices. The vast majority of spending to elect these four justices was done by these entities."

— SCOT ROSS, executive director of the progressive group ONE WISCONSIN NOW, calling on the Wisconsin Supreme Court's four conservative justices to recuse themselves in the John Doe case involving Gov. Scott Walker. The justices received \$8 million in support from the right-wing groups involved in the case.

"You're so handsome that I can't speak properly."

— GWYNETH PALTROW referring to President Barack Obama as she introduced him to a crowd of supporters in an upscale neighborhood of Los Angeles.

"We don't have a jobs problem in this state. We have a work problem."

— GOV. SCOTT WALKER during the Oct. 10 debate with Democratic challenger Mary Burke. Walker went on to say there are plenty of jobs in the state but they're going unfilled.

"According to a new federal database put online last week, pharmaceutical companies and device makers paid doctors some \$380 million in speaking and consulting fees over a five-month period in 2013."

— ROBERT REICH writing in his blog on the subject "Why We Allow Big Pharma to Rip Us Off." Reich and others believe that pharmaceutical companies' massive payouts to physicians influence the prescriptions they give patients.



There's got to be a better way

Opinion

JAMAKAYA

As election campaigns reach a fever pitch, voter disgust with political ads and campaign spending is soaring. Since the U.S. Supreme Court lifted restrictions on the amount of money private individuals and corporations can funnel through interest groups to influence elections, billions will be spent to buy our government and dictate its priorities this year and in the presidential election of 2016.

The justices who made the Citizens United decision in 2010 said that First Amendment free speech rights trumped concerns about political corruption, which courts could deal with on an individual basis. They evinced little consciousness or care about financial inequality in the United States, assuming a level playing field that would be fair to all interest groups. That's hardly the case.

The media plays a prob-

lematic role too. There are few critiques of the system in the mainstream media, which profit enormously from political ads and which, as large corporate entities, lobby for their own interests.

For instance, the Federal Communications Commission is set to issue new regulations that may limit "net neutrality," which currently allows everyone equal access to all content on the Internet. Comcast and Verizon are among the companies wanting to impose controls and squeeze more profits from Internet users.

It is beyond ironic that corporations that exist and thrive because of the First Amendment have commodified and centralized communication to the extent that they can limit or deny free speech rights to others.

Besides the glut of political spending and ads, voters have to endure months-long, even years-long campaigns (for president) that often end in fatigue and disillusion.

There are better ways. Many countries run more efficient and thrifty campaigns.

France is one example. France limits campaign spending to just 20 million euros (about \$25 million) in its presidential campaigns, with 50 percent of that provided through public funding. Primary and general elections are held within one month. TV ads are forbidden but candidates are given time to speak and debate on public TV. All French citizens are automatically registered to vote at age 18 and elections are held on weekends.

The result of these enlightened regulations in France included voter turnout of 81 percent in the 2012 presidential election, compared to 57 percent in the United States. Unlike the rigid two-party system in the United States, France boasts a vibrant multiparty system which offers real policy alternatives and requires coalition and compromise. The current president Francois Hollande represents the center-left Socialist Party but other parties include the Union for a Popular Movement (center-right), National Front (far-right), Democratic Movement (center), Green Party (left-environmentalist)

and Communist (far-left).

It's unlikely we'd ever emulate the French and hard to see how our entrenched system of exhausting campaigns and obscene expenditures will change. We're Americans, after all, famed for doing things Big and Dumb.

In more immediate terms, the U.S. Supreme Court's stay of Wisconsin's restrictive voter ID law was a good sign that the law will be carefully reconsidered. Although it offers a reprieve for the November election, the decision means that education and registration efforts should proceed in the event voter ID is sustained.

Mary Burke came off well in the gubernatorial debate with Scott Walker. Her TV ads are rather bland, so I liked seeing that she was sharp and even punchy. Attorney General candidate Susan Happ is beyond punchy; she kicks ass!

I'm weary of the system, but I look forward to voting for these dynamic women who promise new leadership to Wisconsin.

In our camp, on our ballots

Planned Parenthood Advocates of Wisconsin endorses candidates who support family planning and a woman's right to choose. In the Nov. 4 general election, endorsed candidates include:

GOVERNOR: Mary Burke

LT. GOVERNOR: John Lehman

ATTORNEY GENERAL: Susan Happ

STATE SENATE: Penny Bernard Schaber Janet Bewley, Tim Carpenter, Dean DeBroux; Jon Erpenbach, Martha Laning, Chris Larson, Janis Ringhand

STATE ASSEMBLY: Peter Barca, Mandela Barnes, Terese Berceau, Jill Billings, David Bowen, Jonathon Brostoff, Dick Cates, Dave Considine, Steve Doyle, George Ferriter, Peter Flesch, Eric Genrich, Gary Hebl, Dianne Hesselbein, Gordon Hintz, La Tonya Johnson, Robb Kahl, Frederick Kessler, Debra Kolste, Joe Majeski, Cory Mason, Beth Meyers, Chris Miller, Tod Ohnstad, Jeff Peck, SONDY POPE, Daniel Riemer, Melissa Sargent, Katrina Shankland, Christine Sinicki, Jeff Smith, Mark Spreitzer, Nancy Stencil, Amanda Stuck, Lisa Subek, Chris Taylor; Amy Sue Vruwink; Dana Wachs; Mandy Wright; Leon Young; JoCasta Zamarripa; Josh Zepnick.

Fair Wisconsin Political Action Committee endorses candidates committed

to advancing equality for lesbian, gay, bisexual and transgender Wisconsinites. Fair's endorsements include:

GOVERNOR: Mary Burke

ATTORNEY GENERAL: Susan Happ

CONGRESS: Mark Pocan, Ron Kind, Gwen Moore, Mark Harris, Kelly Westlund

STATE SENATE: Dean DeBroux, Tim Carpenter, Chris Larson, Martha Laning, Janis Ringhand, Pat Bomhack, Penny Bernard Schaber, Randy Bryce, Phil Swanhorst, Janet Bewley, Jon Erpenbach, Kathleen Vinehout

STATE ASSEMBLY: Joe Majeski, Daniel Riemer, JoCasta Zamarripa, Josh Zepnick, David Bowen, Mandela Barnes, Fred Kessler, La Tonya Johnson, Evan Goyke, Jonathan Brostoff, Christine Sinicki, Jessie Read, Terry Van Akkeren, Scott G Heinig, Travis Schachtner, Darrel Laumann, Mary Arnold, George Ferriter, Deb Kolste, Mark Spreitzer, Gary Hebl, Robb Kahl, Melissa Sargent, Chad Henneman, Christopher Miller, Todd Novak, Gordon Hintz, Mark Westphal, Amanda Stuck, Cory Mason, Jeff Peck, Norb Salamonski, Katrina Shankland, Nick Milroy, Beth Meyers, Chris Taylor, Terese Berceau, Lisa Subek, Dianne Hesselbein, SONDY POPE, Dave Considine, Mandy Wright, Nancy Stencil, Dan

Robinson, Eric Genrich, Dana Wachs, Chris Danou, Jeff Smith, Steve Doyle, Jill Billings, Peter Flesch.

Wisconsin League of Conservation Voters endorses candidates on a set of criteria including their ability to solve conservation problems. Endorsements include:

GOVERNOR: Mary Burke

LT. GOVERNOR: John Lehman

ATTORNEY GENERAL: Susan Happ

STATE SENATE: Dean DeBroux, Chris Larson, Martha Laning, Penny Bernard Schaber, Janet Bewley, Jon Erpenbach, Kathleen Vinehout

STATE ASSEMBLY: Joel Kitchens, Al Ott, Daniel Riemer, JoCasta Zamarripa, Mandela Barnes, La Tonya Johnson, Evan Goyke, Christine Sinicki, George Ferriter, Debra Kolste, Mark Spreitzer, Gary Hebl, Richard Cates, Gordon Hintz, Rob Brooks, Peter Barca, Tod Ohnstad, Cory Mason, Jeff Peck, Bob Kulp, Katrina Shankland, Scott Krug, Nick Milroy, Beth Meyers, Chris Taylor, Dave Considine, Mandy Wright, Dan Robinson, Eric Genrich, Dana Wachs, Chris Danou, Steve Doyle.

Election Day is on Nov. 4. Remember to vote for progress.

NATIONAL BRIEFS

Gay Friendly
Gay Owned
Gay Operated
We will treat you like family!



krabbelaw.com



Personal Injury
Wrongful Death
Car Crashes
Truck Crashes
Motorcycle Crashes
Slip and Falls
Estate Planning
Divorce

FREE CONSULTATIONS!
(414) 231-3569

If you are in need of
legal advice, don't delay.
Call now!



PHOTO: AP

INHOSPITABLE: Businessman Larry Whitten created a firestorm in 2009 when workers at his Taos hotel in northern New Mexico say they were forbidden to speak Spanish and told to change their Spanish first names. A federal agency said earlier this month that Whitten broke the law by subjecting minority employees in New Mexico, Texas and South Carolina to a hostile work environment and firing those who complained.

FBI TURNS ANIMAL CRUELTY INTO TOP-TIER FELONY

For years, the FBI has filed animal abuse along with a variety of lesser crimes, making cruelty hard to find, count and track. But the bureau announced this month that it would make animal cruelty a Group A felony — the same way crimes like homicide, arson and assault are listed — as a way to both better prosecute offenders and potentially stop violent offenders before they escalate to harming people later on.

Law enforcement agencies will have to report incidents and arrests in four areas: simple or gross neglect; intentional abuse and torture; organized abuse, including dogfighting and cockfighting; and animal sexual abuse, according to a short statement released by the FBI. John Thompson, the interim executive director of the National Sheriffs' Association who worked to get the new animal cruelty category instituted and a retired assistant sheriff from Maryland, says the change will help



While the elves are on vacation, hop on the sleigh and join in on the Hot Holiday Madness!

Book your December & January events NOW through October 31st and enjoy special rates for food & beverage minimums.

Located in the heart of downtown Milwaukee, Hotel Metro boasts event spaces for intimate gatherings of two to elegant receptions for up to 150. Call us today for more information!

Let us make your Holidays "Merry and Bright!"

Classic. Urban. Sophisticated.

411 East Mason Street | Milwaukee, WI 53202
(414) 272.1937 | www.hotelmetro.com

officers become more aware of data on animal abuse and see it as a precursor to violence perpetrated by serial killers or school shooters, to prevent those later acts.

It will take time and money to update FBI and law enforcement databases nationwide, revise manuals and send out guidelines, Thompson says, so there won't be any data collected until January 2016. After that, it will take several months before there are numbers to analyze.

ANTI-ABORTION AMENDMENT ON TENNESSEE BALLOT

Tennessee citizens will vote on Nov. 4 on whether they want to give the state Legislature more power to regulate abortions.

In 2000, the Tennessee Supreme Court struck down laws requiring a two-day waiting period and mandatory physician-only counseling and preventing second-trimester abortions from taking place anywhere but in a hospital.

Abortion opponents began planning to change the state constitution. The result is a proposed amendment that reads, in part, "Nothing in this Constitution secures or protects a right to abortion or requires the funding of an abortion."

IN OTHER NATIONAL NEWS ...

- **Manhattan's famed skyline** recently was rendered in a vegetable sculpture as part of an award given by PETA. The group declared New York the nation's most vegan-friendly city and commissioned the vegetable skyline, complete with a Chrysler Building made of radishes.
- **A landmark report by the Movement Advancement Project and the Center for American Progress** paints a stark picture of the financial burdens faced by LGBT Americans. According to the report, anti-gay laws contribute to significantly higher rates of poverty among LGBT Americans and create unfair financial penalties in the form of higher taxes, reduced wages and Social Security income, and increased health-care costs.
- **Members of a Mormon women's group**, ignoring rebukes from church leaders, joined men at church buildings across the United States to watch a live broadcast of the male priesthood meeting. Members of the group Ordain Women watched the session at locations in Utah, Arizona, California, Colorado, Oregon, Texas and the Washington, D.C. area.
- **The Gay and Lesbian Victory Fund** has endorsed Mike Michaud for governor of Maine. The Victory Fund's "Races to Watch" include endorsed candidates in 12 states and the District of Columbia. Endorsed Wisconsin candidates include Mark Pocan for Congress, JoCasta Zamarripa for state Assembly and Tim Carpenter for state Senate. For more, go online to victoryfund.org.

— from WiG and AP reports

REGIONAL BRIEFS



FOOD DAY
OCTOBER 24, 2014



PHOTO: COURTESY

ACTIVISTS SEEK TO SERVE JUSTICE ON FOOD DAY

Justice throughout the food chain — from farmworkers to child consumers — is the focus of the fourth annual Food Day, which is observed on Oct. 24.

Started by the nonprofit Center for Science in the Public Interest and other nonprofits in 2011, Food Day grew to 5,000 events from coast to coast in 2013.

This year, the Food Chain Workers Alliance — a national coalition of 23 organizations that represent over 280,000 workers who farm, produce, pack, transport, cook, serve and sell food — will use Food Day to bring awareness to consumers about food justice.

Food Day will be celebrated in a variety of ways in Wisconsin. In Milwaukee, a “Disco Soup” event will bring young adults together at Troop Cafe, 3430 W. Wisconsin Ave., 10 a.m.-6 p.m., to turn 2,000 pounds of rescued vegetables and other food into a free meal for veterans and other community members, to the sound of classic ‘70s beats. In the Capitol, the Dane County Food Council will be host a Food Summit 9 a.m.-3:30 p.m., discussing locally achievable change, partnerships and innovations in the region to create a fair and sustainable food system. For more, go online to foodday.org.

STATE CHAMBER CALLS PAY EQUITY ANTI-BUSINESS

A graphic showing a protester calling for pay equity was used as a fundraising plea by the Wisconsin Manufacturers and Com-

merce.

The graphic said, “Anti-business voices are loud and clear” next to the image of a woman holding a “Pay Equity NOW!” sign.

The image was removed from the chamber website after Democratic lawmakers and others complained it was offensive.

WMC lobbyist Scott Manley said the image was meant to invoke the group’s opposition to a law making it easier to file wage discrimination claims.

Critics said it indicated WMC was against equal pay.

IN OTHER REGIONAL NEWS ...

• **Wisconsin Attorney General J.B. Van Hollen** won’t defend election officials against a new lawsuit connected to a secret probe of Gov. Scott Walker. A conservative Milwaukee County group sued the state Government Accountability Board and prosecutors involved in the John Doe probe, arguing it has a constitutional right to collaborate with candidates. The prosecutors are investigating whether Walker and the Wisconsin Club for Growth and other conservative organizations illegally coordinated.

• **Wisconsin Department of Workforce Development** determined in early October that \$7.25 an hour is a living wage and, without investigation, denied complaints from more than 100 Wisconsin workers who said the minimum wage violates state law.


• **Salah Salahadyn**, arrested in Milwaukee for the theft of the \$5-million Stradivarius violin on loan to Milwaukee Symphony Orchestra concertmaster Frank Almond, pleaded guilty to robbery nearly eight months after the 300-year-old instrument was stolen from Almond following a performance.

• **The federal government** has sued a Wisconsin company, Flambeau, Inc., over its wellness program, saying the business cannot require employees to participate and punish those who don’t. The EEOC said the company violated the U.S. Americans with Disabilities Act by requiring

an employee to submit to medical exams and answer health questions not related to his job.

• **The Wisconsin LGBT Chamber of Commerce** holds an LGBT Wedding Expo on Nov. 13 at 4 p.m. at the Radisson Milwaukee West, 2303 N. Mayfair Road, Wauwatosa. For more, go online to wislgbtweddings.com.

• **The 15th annual Youth Social Justice Forum** is 8 a.m.-2 p.m. on Nov. 14. The forum will take place at the UWM Union, 2200 E. Kenwood Blvd., Milwaukee. For more, go online to aclu-wi.org.



ARCW MEDICAL CENTER
Manage your HIV • Reduce HIV transmission

GET 2 UNDETECTABLE

ARCW Wisconsin's only HIV patient-centered medical home, offering medical, dental, mental health, pharmacy and social services. **ARCW.org**
1.800.359.9272

Appointments are available now.

Mega Discount Nursery

staff has over 35 years of experience – planting & delivery available

Check out our petting zoo!

Visit our “Misfit Tree Land”
all perfectly healthy just not perfectly shaped
save up to 80%!!

Fresh-cut sod
6' x 18" for \$2.25!

1901 E. Rawson Ave., Oak Creek
Mon – Sat 9AM – 7PM Sun 9AM – 5PM
Call: (414) 571-6565

- Create over 80% privacy the day you plant Emerald Green Arborvitaes, 6 ft to 10+ ft: \$29.99 & up • Fruit Trees: \$4.97 & up •
- Spruce & Pine Trees: \$14.97 & up • 100% seedless Autumn Blaze Maple with brilliant fall color: 7 ft to 20 ft \$49.99 & up • Oak Trees \$39.99 & up •
- Also available: Dwarf Flowering Trees • Shade and sun-loving plants • WI Weeping Willow trees • Dwarf Japanese Maples • and much MORE!

INTERNATIONAL MINI

GO IN FOR
THE THRILL.



MOTOR-TOBER

THE MINI OCTOBER TEST-DRIVAPALOOZA

DON'T MISS THIS EVENT! COME IN FOR OUR TEST DRIVAPALOOZA

Saturday, October 18th 10 a.m. to 4 p.m.

Enjoy Music, Food, Refreshments and take a test drive in ALL-NEW 2014 MINI HARDTOP! Check out it's totally redesigned interior, new LED headlight and a MINI TwinPower Turbo engine.

DON'T MISS THE MOTOR-TOBER SPECIALS ALL MONTH LONG!

NICE PACKAGE.

- > MINI TWINPOWER TURBO ENGINE
- > MINI CONNECTED
- > REDESIGNED COCKPIT
- > GOPRO® INTEGRATION
- > LED HEADLIGHTS
- > THREE ADJUSTABLE DRIVING MODES
- > LEGENDARY GO-KART HANDLING
- > BOOT-TO-BONNET NO COST MAINTENANCE FOR UP TO 3 YEARS/36,000 MILES
- > PARKING ASSIST
- > EIGHT AIRBAGS

**SAVE \$1500 ON
NEW MINI MODELS**

0.9% APR AVAILABLE



FIND THE PACKAGE THAT'S RIGHT FOR YOU.

Offers on select New MINI Models. Financing with approved credit. Offers end 10/31/14



INTERNATIONAL MINI

2400 S. 108TH STREET, MILWAUKEE

INTERNATIONALMINI.COM • 414-543-3000



Dish it Out!

Celebrate Halloween with horror-themed beers

By Michael Muckian

Contributing writer

Joseph Hausmann's Capital Brewery in Madison was a thriving enterprise in the late 19th century. The stocky German with the distinctive saber scar on his cheek was often seen stacking empties and pulling tap handles in the brewery's adjoining saloon.

On Nov. 9, 1902, Hausmann died of a lingering illness. But numerous people claimed he continued working at the brewery even after his death. Patrons reported watching the deceased brewer stacking empties behind the bar, and workers swore they saw him leading draft horses.

Hausmann's Capital Brewery is long gone. Its mahogany bar is now used at UW Memorial Union's Der Rathskeller. But the story of Hausmann's ghost remains a fitting anecdote to introduce the subject of horror-themed beers for Halloween.

Here's a list that will help get you into the, ahem, spirit.

Left Coast Brewing Co. in San Clemente, California, brews up a storm with **Voo Doo American Stout**. Expect this one to pour darkly opaque, with roasted barley character and flavors of coffee and chocolate on the palate. At 8.5 percent alcohol by volume, it will put a spell on you.

Those who like their voodoo a little lighter in body may want to tap into **Dixie Blackened Voodoo Lager**, brewed in New Orleans until 2006, when Hurricane Katrina all but destroyed the brewery. Today it boasts a local connection. The Dixie brands are now contract-brewed at Minhas Craft Brewery in Monroe, Wisconsin. A Schwarzbier with 5 percent ABV, Voodoo Lager goes down

easy, with malty aroma and creamy mouth-feel.

From Cleveland, Great Lakes Brewing Company's **Nosferatu** is a personal favorite. The highly hopped imperial red ale delivers a remarkably clean palate and an 8 percent ABV, which gives the beer a real bite for the unsuspecting victim. Named after F.W. Murnau's 1922 German Expressionist screen adaptation of the vampire legend, the bottle's label boasts a likeness of the film's star Max Schreck ("schreck" is German for "fright").

Victory HopDevil Ale, brewed in Downingtown, Pennsylvania, is 6.7 percent ABV. The beer pours a coppery red, with notes of pine and citrus from the hops and caramel overtones from the malt. The devil's in the details, they say, and HopDevil has some nice ones.

As long as we're on Mr. Scratch, braver drinkers may want to pop the cap on **Bezebuth** which, at 13 percent ABV, is one of the world's strongest beers. Brewed in Ronchin, France by Brasserie Grain d'Orge, this beer trades on its strength. The alcohol is hot and a little too much to give the brew a good balance. If you want a quick drunk, this will do it, but so will an ounce of Everclear.

New Holland Dragon's Milk, an imperial stout from New Holland Brewery in Holland, Michigan, has a lighter but equally deadly bite. Aged in bourbon barrels, the beer pours dark and smooth with hints of caramel as well as plum, raisin and toffee notes. But at 10 percent alcohol, this one may soon have you breathing fire.

Avery Brewing Co. in Boulder, Colorado

BEER next page



PHOTO: COURTESY

Great Lakes Brewing Company's Nosferatu imperial red ale.

MIKE'S OLD-FASHIONED MEAT MARKET

OFFERING: FRESH EGGS • LAMB • PORK • GOAT • POULTRY • SMOKED MEATS
ORGANIC GRASS FED BEEF • AWARD WINNING SAUSAGE & MUCH MORE!

All meat raised naturally – NO antibiotics NO growth hormones

* WITH THIS AD ONLY *
ONE DOZEN
FREE-RANGE EGGS
FREE WITH \$20
MEAT PURCHASE

"The art & craft in raising superior meats the secret is so simple - what you put in is what you get out. And we spare no expense in the feed & care of all our animals After all, my family & I enjoy it too!"
-- Mike Beaumont, owner & operator

See us today! Located at 1901 E. Rawson Ave., Oak Creek • (414) 571 - 6565
Open: Mondays through Saturdays 9AM - 7PM & Sundays 9AM - 5PM

PASTICHE

-BISTRO & WINE SHOP-

3001 S. Kinnickinnic Ave.
Bay View, WI • (414) 482-1950
Open Daily 4-9P, Including Sundays
www.pastichebistro.com

DOUBLE PUNCHES ON
SUNDAYS
& MONDAYS
THROUGH APRIL

TAPAS
TUESDAYS

HAPPY
HOUR*
M-Th 4-6pm

1/2 PRICE
APPETIZERS

1/2 PRICE WINE
BY THE GLASS

*At the Bar Only



Wisconsin's first and only Monterey Bay Seafood Watch Restaurant Partner.

All of the seafood we sell is fished or farmed in ways that minimize their environmental impact.



Screaming Tuna, where sushi meets sustainability.

106 West Seeboth Milwaukee, WI 53204
414-763-1637
screamingtuna.com



BEER from prior page

do, produces a series of beers called "The Demons of Ale." There is no irony and much truth in the name.

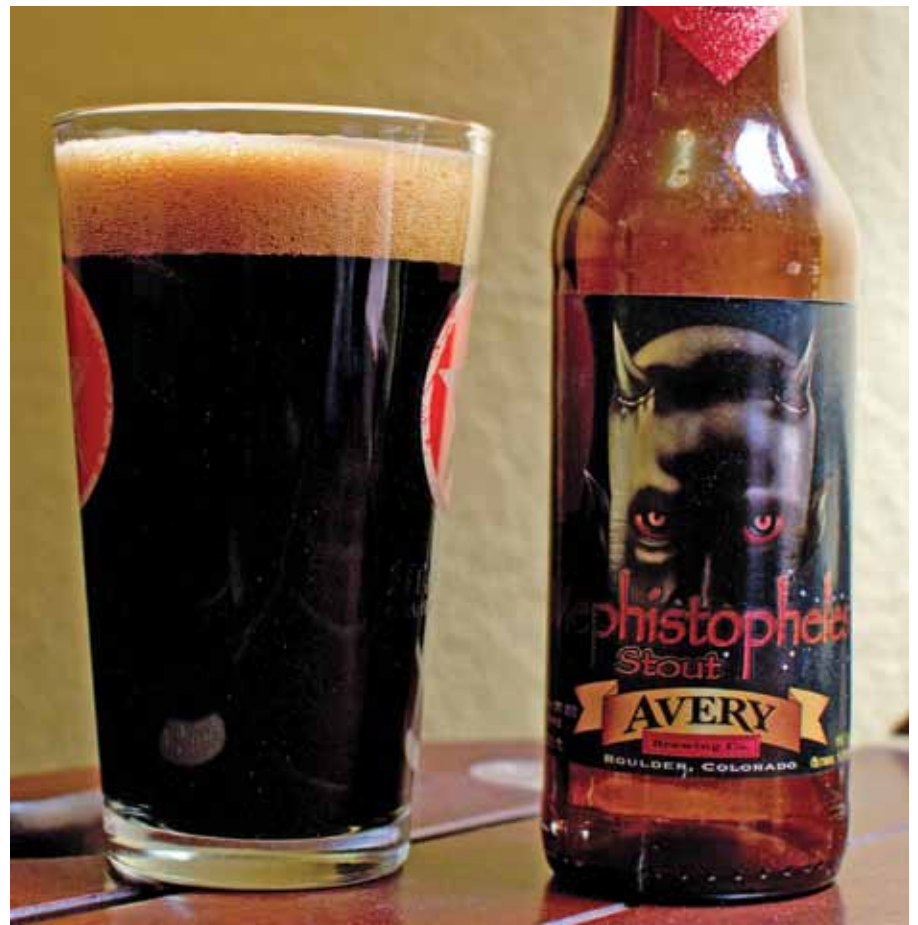
The Beast is a Grand Cru style with flavors and strength akin to that of refined, oak-aged rum. **Samaels** is a caramelly oak-aged English strong ale — rich in malt, low in hops and named for the angel of death in Talmudic lore. **Mephistopheles Stout**, a deep, dark brew, completes Avery's unholy trinity.

All three beers boast refinement, finesse and ABVs in excess of 15 percent. Under no circumstances treat these like you would any other beer, because you might lose your soul (along with everything you've eaten that day).

Wychwood Brewing Co. in England's Oxfordshire region takes its Halloween folklore seriously, brewing up both **Hobgoblin** and **WychCraft** with fairly good results.

At 5.2 percent ABV, Hobgoblin is an English ESB (extra special bitter), which pours dark and, well, bitter. It has a strong malt presence but is somewhat light in body, with hints of fruits and nuts on the palate and a nicely balanced finish.

By comparison, WychCraft is a blonde ale. At 4.5 percent ABV, it pours pale golden and boasts a malty aroma with fruit and citrus notes on the palate and a dry, lingering finish. Although the lighter of the two beers, WychCraft will cast a spell on many beer drinkers.



Avery Brewing Company's Mephistopheles Stout.

PHOTO: COURTESY



Catch 22 BAR & GRILL

WATCH ALL NFL GAMES HERE



414-223-1031
770 N Milwaukee Street
www.catch22.com

Join us for **DIA DE LOS MUERTOS**
TUESDAY OCTOBER 28TH - SUNDAY NOVEMBER 2ND

FOOD AND DRINK SPECIALS ALL WEEK

MEZCAL SCHOOL
OCT 25th & NOV 1st 2-4pm @ the bar

Come see what the buzz is all about

Cempazuchi
COMIDA BRAVA

1205 E. BRADY ST. 414-291-5233 www.cempazuchi.com

Illinois fills nation's pumpkin demand

By David Mercer

AP writer

Every year between August and early November, Steve Beuttel eats a lot of pumpkin pie.

"I try to make it every day, and I'm usually pretty good at it" — it being what he calls "quality control."

Beuttel is the operations manager for the Libby's pumpkin cannery that's at the epicenter of the canned-pumpkin world: the small central Illinois town of Morton.

For 13 or so weeks, a seemingly endless line of big rigs delivers pumpkins — millions of them — that'll become countless pies and loaves of sweet, fresh-baked pumpkin bread. Somewhere between 80 and 85 percent of all the canned pumpkin consumed in the United States comes from this cannery, owned by parent company Nestle USA.

That gives Morton a pretty good claim to the title it embraces, Pumpkin Capital of the World. And in a good year with a cool Midwestern summer like this one, Libby's has the cannery running day and night.

No place else grows the pumpkins the cannery needs, so a bad year in Morton's pumpkin fields can mean pumpkin panic. That happened in 2009, when wet weather meant a small crop, as many pumpkins were left to rot in deep, muddy fields.

"About 10 days before Thanksgiving that year, we put out an alert," Nestle spokeswoman Roz O'Hearn said. "You better buy it when you see it, because we've had to suspend the harvest.' ... We had reports that people were going into their local supermarkets and, where they would see it, people would sweep the shelf (of cans)."

Pumpkins aren't quite everything in Morton, but they mean a lot to the former farming town — providing an annual festival, about 150 seasonal cannery jobs and another 50 or so year-round jobs in this town of 16,000. Pumpkins give Morton an identity beyond being a bedroom community for nearby Peoria, said John Ackerman. He grows 30 acres of pumpkins for Nestle and another 30 to sell from his farm.

"We're the people that have pumpkin pancakes at our Pumpkin Festival," he said. "It's fun. We understand just how much Midwest Americana that is. We enjoy it."

Other than the arrival of Interstate 74 in the 1960s, no other event quite defines Morton as much as the beginning of pumpkin canning in the 1950s, according to Mary Lynn, curator of the history room at the Morton Public Library.

The freeway connected Morton to Peoria, where many residents now work. And the cannery, formerly used for a range of canned vegetables, helped claim the pumpkin-capital title, something that had been pinned on another small town about 16 miles away, Eureka.

Several thousand acres around Morton are now planted every year with pumpkin seed provided by Nestle.

The company checks the land of contract farmers — more than 200 in some years — for production potential. Beuttel won't say



PHOTO: WIKICOMMONS

Pumpkins grown commercially in Illinois for canning barely resemble the orange, thick-skinned pumpkins used for carving and decoration.

exactly what the company looks for, but in general, "Good pumpkin soil drains well, has a good nitrogen content, (and) has a little bit of sand in it, actually."

The company has high standards, Ackerman said.

"They have to test their soils to a high degree," the farmer said, adding that his squashes are regularly tasted.

The pumpkins Nestle wants aren't the pretty varieties prized for carving. They're

Dickinsons: beige, oblong, thin-skinned and grown lying on their sides. What matters is what's inside, a thick layer of rich, bright-orange meat, Beuttel said.

When the plant is canning, there are two dominant smells: pungent pure pumpkin, not too different from any steamed vegetable, Beuttel said, and the pie and pumpkin bread mixes, laced with nutmeg and cinnamon.

"It fills the air, most definitely," he said.

Lazy Susan Halloween Gala!

Friday Oct, 31, 2014 7-Midnight

Costume Contest with prizes
Magic By Raime Magic
Karaoke

Tarot Readings
Halloween Buffet all evening
Halloween Dance Mixes by Drew
And much More!!

Join Us for a creepy
fun filled night!

Presale tickets \$25.00/person
\$30.00 at the door
Ticket Includes Food and a
Complimentary Halloween Cocktail



414.988.7086 | lazysusanmke.com

We Deliver!

DIVINO
Wine & Dine



Entrees, Pizza,
Pasta and more!

Tuesdays
Half price bottles
of wine

Wednesdays
Half price beer

Lunch Served
Friday through Sunday

Holiday Parties!
Our house or yours -
catering menu online

DIVINO
2315 N Murray Ave
Milwaukee, WI 53211
414-212-2222

Hours:
Mon-Thu: 4 pm - 12am
Fri-Sun: 12pm - 1am

DivinoMKE.com



The **Rep**
MILWAUKEE

MUSICAL FUN IN THE STACKNER CABARET!

FINAL DAYS! MUST CLOSE NOVEMBER 2!

"Drop-dead funny! Last time I laughed this hard was at *The Book of Mormon*."

- CHICAGO TRIBUNE



the
**DOYLE &
DEBBIE**
show

BY **Bruce Arntson** | DIRECTED BY **JC Clementz**

The Doyle & Debbie Show finds a washed-up country star and his newest Debbie (who he met last month at a VFW) dusting off their microphones in this sublime parody and performing 16 hilarious original songs.

"Four words for this country music send up: HI-LAR-EE-OUS."

- CHICAGO MAGAZINE

COMING SOON! BACK BY POPULAR DEMAND!

**NOVEMBER 7 –
JANUARY 11**

Liberace!

Written And Directed By **Brent Hazelton**
Executive Producers **Wayne and Kristine Lueders**
Associate Producer **Adlon Partnership**

Milwaukee favorite **Jack Forbes Wilson** will reprise his iconic performance as the man who defined four decades of music and pop culture.

"DIZZYING"
- MILWAUKEE JOURNAL SENTINEL

"REMARKABLE"
- EXPRESS MILWAUKEE



www.MilwaukeeRep.com | 414-224-9490

The Doyle & Debbie Show: Michael Accardo and Erin Parker. Liberace: Jack Forbes Wilson. Photos by Michael Brodow.



Glitter to Gore specializes in turning people into zombies — or artworks

By Michael Muckian

Contributing writer

It's 5 p.m. on an October Saturday, and Michelle Soltis is waiting patiently for a gaggle of actors to come rushing in. Once that happens, things start to get really ugly.

Soltis and Dawn Marie Svanoë, partners in the Madison-based special effects makeup firm Glitter to Gore LLC, will have just two hours to turn 50-plus amateurs, professionals and just plain hangers-on into clowns, zombies and assorted dead and dismembered people for the evening's performance at Screamin' Acres, a seasonal haunted house attraction at Eugster's Farm Market just west of Stoughton.

"We tell them 5 o'clock in order to get them made up in time for the 7 o'clock opening," says Soltis, who with Svanoë has been creating beauty and horror with makeup since 2006. "But, well, they're actors."

To fill the time she begins a transformation process on husband Sid Soltis, whose burly frame, shaved head and foot-long black goatee make him the perfect choice for the character of Psycho the Clown. A set of contact lenses with alternating black-and-white circles begins the process in a startling way.

Sid smiles: "Just wait. It gets even better."

Or, if you will, more horrible.

Soltis and Svanoë weren't always professional makeup artists. Each came to find their passion via different routes.

Svanoë, a native of Loganville, moved to Madison in 1996 and got a job at Clownin' Around, a former costume rental store in Middleton. She began doing freelance makeup on the side to augment her costuming experience.

Her assignments involved local theater work, including creating the makeup for *Z-Town: The Zombie Musical*, a locally developed stage production that has since moved on to productions elsewhere in the country.

One of Svanoë's specialties is full-body painting, an art form not seen frequently in the colder northern climates, she says. It was a logical evolution of her face-painting background and is popular among models who want to showcase different looks in their portfolios.

"I wanted to work with a bigger canvas, which meant the whole body," says Svanoë, who planned to spend the Monday following her Screamin' Acres assignment



PHOTO: PETER F. CASTRO

Dawn Marie Svanoë, left, and Michelle Soltis, right, founded Glitter to Gore LLC to get serious about their careers as makeup and body artists.

painting a model who came to Madison specifically to employ her services.

Soltis, who hails from Mishicot, started out studying aerospace engineering on an Air Force scholarship while doing modeling and makeup on the side. Eventually armed with an MBA from the University of Phoenix, she was overseeing the engineering standards database for Kraft Foods in Madison until 2008, when she was laid off during the recession.

"I always wanted to own my own business and figured that it was time get serious about makeup," says Soltis. "We're never going to get rich doing this, but we're having

an awful lot of fun."

Like Svanoë, Soltis does face and body painting, and the pair also do bridal and runway model makeup, airbrush and glitter tattoos, and other related services. Soltis also is one of only two Wisconsin artists with an international certification in artistically applying henna, a type of organic dye used to create temporary body art, popular in India.

But Glitter to Gore's accomplishments have become more than the sum of its parts. They are Madison's only body art specialists and have Wisconsin's, if not the Midwest's, widest range of makeup ser-

SCREAMIN' ACRES

The idea for Screamin' Acres, a horror complex on a family farm, was hatched three years ago by Jacob Eugster, just 14 years old at the time. Since then, Eugster's haunted house has grown to a three-facility complex that this year raised \$5,000 for Madison's Henry Vilas Zoo and is attracting record crowds.

"We had 850 people through here last night," says Michelle Soltis, whose firm has become a Screamin' Acres sponsor. "That's a really big crowd for us."

For \$20, or \$30 for a line-hopper fast pass, visitors wind their way through three distinct environments, as well as a "haunted cornfield" with no end of surprises.

Each environment comes with a backstory. The Slaughterhouse offers the story of a possessed butcher who takes his frustration out on those around him, complete with the sights — and smells — of his carnage. The Last Resort contains the remnants of the country home of a doctor imprisoned for his experimentation on human beings, with examples still haunting the corridors.

The attraction's most interesting building may be Side Effects, a unique 3D experience where, thanks to black lights and 3D glasses, the images jump off the walls and (thanks to special makeup) the actors as well.

Screamin' Acres is open 7-11 p.m. each Friday and Saturday in October, including Oct. 31 and Nov. 1. For details and directions, visit screaminacres.com.

vices, including online sales at glittertogore.com.

Their work involves more than making actors look spooky. This summer, they were contracted to provide makeup for a mass casualty simulation drill at Dane County Regional Airport, training federal authorities including FBI and NSA officers how to deal with a crisis situation.

On this night, however, Svanoë and Soltis were concerned with the undead and the other denizens of Screamin' Acres — including Svanoë herself, who planned on joining the artists for the night.

"Stop by later," she says. "I'd love to scare you."

Pop and jazz artist Bruce Hornsby goes classical

By Michael Muckian

Contributing writer

"Some things will never change," Bruce Hornsby sings in his 1986 hit "The Way It Is."

But his musical career hasn't been one of those things. Since getting his start as a soulful pop pianist more than 25 years ago, the Grammy Award winner has performed all over the musical landscape.

Hornsby has cut bluegrass tracks with country artist Rickey Skaggs and crossover banjo player Bela Fleck. He's played with jazz greats Pat Metheny, Branford Marsalis, Wayne Shorter and the late Charlie Haden. He and his band The Range even opened for the Grateful Dead, which he joined from 1990 to 1992.

Hornsby's recent foray into classical music, however, may be his most dramatic turn. *Solo Concerts*, his latest live double album, includes compositions by 20th- and 21st-century classical composers whose modern and atonal music is a challenge both to performers and listeners.

Hornsby and I recently discussed his musical roots and artistic evolution.

Did you start out playing classical works or is that a recent development? I started out just picking out Elton and Leon songs by ear. It always came pretty easily to me. I played guitar before that and had a basic knowledge of chords from that experience. I

had a band in sixth grade called The Fourth Dimension, playing Stones songs and Neil Diamond's "Cherry Cherry," among others.

What drove your musical progression from pop to bluegrass to jazz? I'm a life-long student and am always looking for new inspiration. My new inspiration does not always come from the modern classical area. I also love the most simple, basic old-time folk, blues and country forms and am making a new record featuring my dulcimer songs. Of course, you can't go atonal on the dulcimer, it only has the white notes on it! But pianistically, I'm drawn to this "obscure pandemonium on the outskirts of culture," as Alex Ross describes modern classical music in his great book *The Rest Is Noise*.

I (also) love the unromantic quality of Baroque music, mostly Bach. I play — or play at — a lot of Bach. I love the same stark lack of lushness in more dissonant, chromatic music of modern classical music. On *Solo Concerts* ... I play Elliott Carter, György Ligeti and Olivier Messiaen, all mid- to late-20th-century and 21st-century composers, along with Arnold Schoenberg and Anton Webern, two early 20th-century men. I'm always looking for new inspiration and new musical materials to use in my compositions, and these modern composers' works have given me great new areas to mine. (They're) harmonically fertile ground for



PHOTO: COURTESY

Hornsby's new album explores atonality.

me, as evidenced by such songs on this record as "Might As Well Be Me," "Where No One's Mad" and "Paperboy."

I expect you get a mixed bag of fans attending your concerts. Is it difficult to serve those who come to hear "The Way It Is" and those who want to hear Schoenberg? I'm well aware that I have two very disparate groups that make up my audience. One group wishes I would never play the old "popular" songs and wants to hear me stretch and really play the instrument. The

other group only knows those old songs and so only wants to hear those. Luckily I also have a number of partisans who enjoy both areas of my music. Every night at a solo concert I'll play at least four or five of the old ones. I might not play them exactly like the old record, but in some cases I feel that I really do. No matter what I do, I still get nasty notes and letters, mostly from the nostalgia lovers.

What do you like most about the "contemporary" music scene? Some music that has struck me lately includes Fiona Apple's "Hot Knife," Ursula Oppens playing Elliott Carter's piano music, Lake Street Dive, Jeremy Denk playing Bach's "Goldberg Variations," the Ligeti "Etudes," Ives' "Concord Sonata," several of Katy Perry's hits, Of Monsters and Men, and anything by French pianist Pierre Laurent-Aimard.

You have a wonderful phrase in the *Solo Concerts* liner notes that says, "Being involved in the pursuit of the unattainable is a beautiful way to live a life." What I mean is that I could spend two lifetimes and ... not achieve perfection in performance of (piano) literature. It refers to how trying to write a song that moves others in a very deep way is a very difficult task. Finally, it also means that singing that song in a soulful, moving way is another serious lifetime challenge, at least for me.

ON STAGE

Bruce Hornsby will mix his interpretation of classical works with current and past original compositions at Green Bay's Meyer Theatre Oct. 28 and Madison's Overture Center Oct. 30. Both shows are at 7:30 p.m., and a free copy of *Solo Concerts* is included with each ticket. Visit meyertheatre.org or overturecenter.org for more details.

Richard Wagner's
THE FLYING DUTCHMAN
 DER FLIEGENDE HOLLÄNDER
 NEW PRODUCTION
 Performed in German with English Supertitles Above the Stage
 October 24 & 26
 George & Angela Jacobi, Opening Night Sponsors
 CALL TODAY
1 800 32 OPERA
 OR VISIT:
www.florentineopera.org

Early Music Now
 Across Borders Across Time
 "...revered like rock stars within the early music scene..."
 - NY TIMES
Quicksilver
 St Paul's Episcopal Church
STILE MODERNO
 Nov 7 (Fri) 7:30
 ...
THE INVENTION of CHAMBER MUSIC
 Nov 8 (Sa) 7:30
 Preview the programs at
EarlyMusicNow.org
 EARLYMUSICNOW.ORG OR 414.225.3113

'Flying Dutchman' focuses on a ghastly legend's emotions

By **Matthew Reddin**

Staff writer

Halloween is the time for ghost stories, and the Florentine Opera has one ready to go a week early: Wagner's epic *The Flying Dutchman*, playing at the Marcus Center's Uihlein Hall on Oct. 24 and Oct. 26.

It's the Florentine's first production of a Wagner work since 2004's *Tristan und Isolde*, and the company has tapped local director Paula Suozzi to serve at the helm of this seafaring work. Though she's worked on other Wagner operas, this is her first time directing *Dutchman*, and she says the roles feel much more realistic than those in most other operas.

The legend of the Flying Dutchman predates Wagner's 1840 opera. It centers on the captain of a ghost ship that's cursed to never again reach land.

In Wagner's version, the Dutchman (Wayne Tigges) is allowed to go ashore once every seven years in the pursuit of a wife; if she remains faithful to him until death, he will be freed to ascend into heaven. The goal seems impossible, Suozzi says, until he meets Senta (Alwyn Mellor).

"She feels like she's going to be the one to save him," Suozzi says.

In Wagner's storyline, Senta has been "obsessed" with the Dutchman for most of her life. When her father Daland (Peter Volpe) encounters the Dutchman after a storm and unknowingly brings him home,

she finally has the chance to rescue him — although her goal is complicated by her former lover Erik (David Danholt).

Suozzi hasn't worked with Florentine's cast members before, but she says working on an opera has an advantage over musical theater or stage plays that counters that unfamiliarity: Singers come to rehearsal fully memorized, and follow a composer's pre-determined score. Suozzi's role becomes more to help them explore a text than invent it. "The question I ask a lot is, 'Why do you have to sing this next thing?' Suozzi says. "It's a little more like doing detective work."

As a composer, Wagner is known for his frequent use of leitmotifs, and that proclivity gets its earliest expression in *The Flying Dutchman*, where motifs recur around the Dutchman and Senta. They're also found in the overture, a 12-minute work that replicates the fury of an oceanic tempest in orchestral form.

"The music is very evocative of the water and the storm," Suozzi says. "It really creates an atmosphere that is all-encompassing."

The Florentine plans to implement that nautical atmosphere in its staging. There won't be an actual ship onstage, but Suozzi says they're constructing a set that seems made of wooden slats and floorboards. The effect is the impression of a ship's deck that can be quickly converted into indoor scenes. An LED screen at the back of the stage will wash the production in stark lighting and

images throughout.

"One of the things we were playing with is the quality of light," Suozzi says, adding that the LED lights will evoke a cold, barren shoreline.

Neither that set nor the costumes will attempt a completely naturalistic approach to the show's setting, but Suozzi says that's not the point. Film and other media offer realism, but live theater can instead focus on the power and emotion of the singers performing live before an audience.

"The opportunity to see Wagner live is a big deal," she says. "This is a piece that is do-

able because it's not five-and-a-half hours. ... These voices are amazing, and to be able to sit and hear that live? I'm excited to see it."

ON STAGE

The Florentine Opera presents *The Flying Dutchman* at Uihlein Hall, 929 N. Water St., Milwaukee, at 7:30 p.m. on Oct. 24, and 2:30 p.m. on Oct. 26, in German with English super-titles. Tickets range \$27-\$121, and can be ordered at 414-291-5700 or florentineopera.org.

FLORENTINE OPERA SEASON

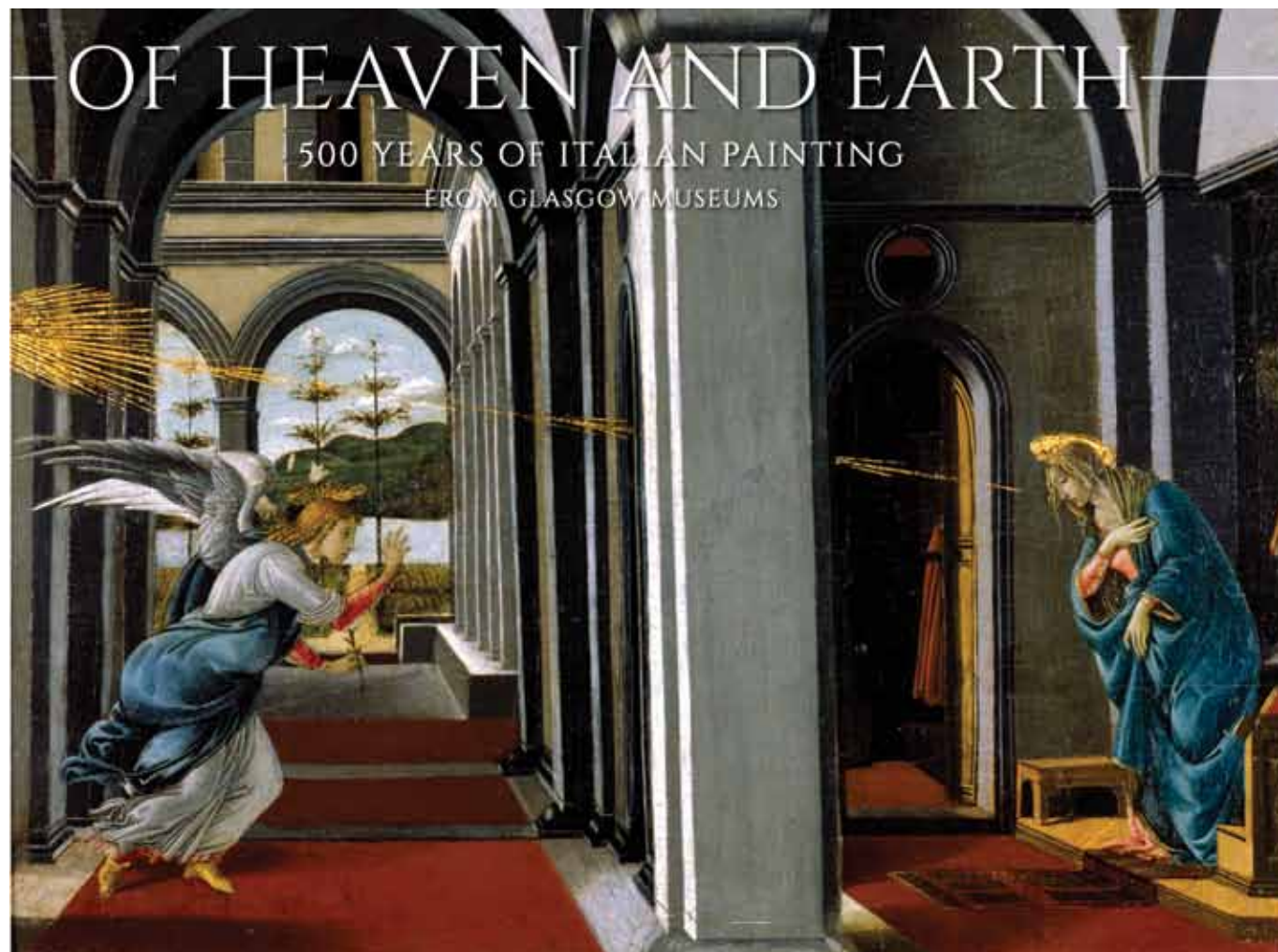
Milwaukee's oldest opera company has a strong season ahead of it, including a new commercial recording and the return of a Grammy-winning production.

Wuthering Heights (Jan. 9 and Jan. 11): The Florentine strays from its usual home to present this concert staging of *Wuthering Heights*, the opera adapted from Emily Brontë's clandestine love story by American composer Carlisle Floyd, at Brookfield's Sharon Lynne Wilson Center. That venue has acoustics better suited for recording the performance for an album release.

From Vienna to the Great White Way (Feb. 13-15): The Florentine once again reprises its Valentine's Day concert of love songs. The 2014-15 Studio Artists perform a revue of songs from both famous Viennese operettas and favorite Broadway shows.

Elmer Gantry (March 13, March 15): The last time the Florentine produced *Elmer Gantry*, the cast recording won two Grammy Awards. This revival features a new cast presenting this powerful tale of a preacher's rise and fall from grace.

The Elixir of Love (May 8, May 10): Donizetti's romantic comedy about a peasant who tries to win a wealthy woman's heart with a love potion closes out the season. This original production is set in early 20th-century American wine country.



NOW THROUGH JAN 4, 2015

Bellini, Botticelli, Titian.

Experience exquisite paintings that celebrate five centuries of Italy's rich artistic legacy. Don't miss this rare viewing of a stunning collection at its only Midwest venue.



This exhibition is organized by the American Federation of Arts and Glasgow Museums. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

The exhibition tour is generously supported by the IFM Foundation and Mrs. Donald M. Cox. In-kind support is provided by Barbara and Richard S. Lane and Christie's.

Sandro Botticelli (and Possibly Assistant), *The Annunciation*, ca. 1490-95 (detail), Glasgow Museums; Bequeathed by Archibald McLellan, 1856 (174). © CSG CIC Glasgow Museums. Collection. Courtesy American Federation of Arts.

KIDS 12 & UNDER ALWAYS FREE



MILWAUKEE ART MUSEUM

414-224-3200 | mam.org

ART GAZE — MILWAUKEE

Stitching history from the Holocaust

By Kat Murrell

Contributing writer

"You will of course have read in the press what a catastrophe has overtaken our country, a catastrophe which has upset our whole life, which formerly ran so smoothly."

The catastrophe mentioned is the Nazi occupation of Czechoslovakia in 1938; the passage comes from Paul Strnad, a Jewish resident of Prague who wrote it in a letter to his cousin Alvin, living in Milwaukee. In that letter, Paul asks for his cousin's help in obtaining documents to emigrate from their home to the United States. He lovingly extols the virtues of his wife Hedy, a successful dressmaker they hoped could secure employment across the Atlantic.

That hope was ultimately not to be — despite Alvin's efforts, Paul and Hedy were among the 11 million killed during the Holocaust. But their story lives on because this letter and subsequent correspondence were discovered in a Milwaukee home years later. The letters have passed into the collection of the Jewish Museum Milwaukee.

Among the correspondence are a series of Hedy Strnad's dress designs, now part of the museum's permanent collection — and



PHOTO: JEWISH MUSEUM MILWAUKEE

A view of dresses designed by Hedy Strnad, made by the Milwaukee Rep's costume shop.

the inspiration for its latest temporary exhibition: *Stitching History from the Holocaust*. After a visitor suggested using Strnad's

designs to create real dresses, the museum's education director Ellie Gettinger says, the museum partnered with the Milwaukee Rep's costume shop to do just that, giving life to eight of her ensembles.

Strnad was a woman of her time, as her designs demonstrate. The crisp skirt suits, daytime dresses and evening gown included in the exhibition feature tailored lines of 1930s elegance.

The Rep's costume shop faced a unique problem in creating the outfits, because the drawings only depicted front views. That required the costumers to independently ascertain what types of fabric and sewing details would most authentically present the designer's original vision. Their meticulous craftwork is visible in the results, with outfits made of hand-printed and silk-screened fabrics, fabric-covered buttons and period-appropriate accessories.

The number of pieces on display is relatively small, but the museum's installation is richly packed with historical information about the Strnads and their lives under the Nazi regime. It's a sobering reminder of one of the world's most horrendous atrocities and an opportunity to contemplate the ramifications of genocide, war and violence.

One of the most poignant details, though largely unseen, is the label each outfit bears. The costumers reproduced Strnad's signature from a short note in one of her husband's letters, marking each as a "Hedy original" in her own handwriting.

When she signed her name on that note so many decades ago, she didn't know what the future held for her, her husband or her work. Her life may have been cut short, but this exhibition offers a small chance to repair her lost potential, one stitch at a time.

ON VIEW

Stitching History from the Holocaust is on view through Feb. 28 at Jewish Museum Milwaukee, 1360 N. Prospect Ave. Admission is free during museum hours: 10 a.m.-4 p.m. Mondays to Thursdays, 10 a.m.-2 p.m. Fridays and noon-4 p.m. Sundays. Visit jewishmuseummilwaukee.org.

AUTUMN GALLERY NIGHT & DAY: OCT. 17-18

It is time once again for the quarterly art festival known as Gallery Night. More than 60 venues will participate this month, including promising exhibitions from the galleries below. A full schedule for the evening may be found at historicthirdward.org.

Independent Phrases & Subordinate Clauses Oct. 17 through Dec. 6

Friday is the opening night of this show featuring photographic works by Dane Haman, Jon Horvath, and Tom Züst, curated by John Sobczak. Haman's eye captures odd angles from daily life, presenting moments such as a man washing a car windshield and an arrangement of remote controls. Horvath's color photographs fixate on the rich hues of architecture and infrastructure. And Züst's tonal palette tends toward a slightly more austere, richly minimalist aesthetic. At Dean Jensen Gallery, 759 N. Water St.

Jules Cheret Through Oct. 25

Those with a taste for the fin-de-siècle elegance of French posters should visit the DeLind Gallery for an up-close look at works by one of the foremost poster artists of the period, Jules Cheret. His large-scale pieces advertising the pleasures of nightlife, as well as his original drawings and lithographs, will be on view. At DeLind Gallery of Fine Art, 450 E. Mason St.

Coalition of Photographic Arts: Celebrating 10 Years of Fine Art Photography Oct. 17-18

CoPA is a diverse coalition of photographers working in varied subjects and styles, but all demonstrate a fixation for the camera lens. This exhibition surveys their current endeavors and often offers much to consider about the way we picture art and life. At 600 E. Mason St., Suite 200.

Fall Into Art Oct. 17-Nov. 30

This group exhibition features something of everything, with four contributing artists presenting fashion designs, paintings, illustrations and photography. At Milwaukee LGBT Community Center, 1110 N. Market St., 2nd Floor.

RESOURCEFUL. DETERMINED. RESPECTED.

GIMBEL • REILLY • GUERIN • BROWN LLP

At Gimbel, Reilly, Guerin & Brown LLP, we have provided comprehensive solutions for individuals, businesses and other legal colleagues since 1968.

We take our position as problem solvers very seriously, and work hard to help our clients realize the best possible outcome for their unique situations.



Emily L. Lonergan, Attorney
Gimbel, Reilly, Guerin & Brown LLP

- Estate Planning
- Family Law
- Business Law
- Criminal Defense
- Personal Injury
- Real Estate
- Professional Licensing
- Civil Litigation

GRGB
LAW

GIMBEL • REILLY • GUERIN • BROWN LLP

TWO PLAZA EAST • SUITE 1170

330 EAST KILBOURN AVENUE

MILWAUKEE, WISCONSIN 53202

PH: (414) 271-1440 • FX: (414) 271-7680

WWW.GRGBLAW.COM



Theatre Gigante resurrects its unique take on 'Othello'

By Michael Muckian

Contributing writer

Take one of the most villainous acts in the Shakespeare canon, season it with some Japanese Noh theater, add some balletic elements and repeat over and over.

That pretty much describes Theatre Gigante's *My Dear Othello*, an original work that the troupe is resurrecting after a 10-year absence from the Milwaukee stage.

Audience members who think they know what's coming because they've seen a production of Shakespeare's original play will be surprised, say company founder and artistic director Isabelle Kralj and her fellow artistic director Mark Anderson.

"This is very much hybrid theater, where we fragment, deconstruct and then reconstruct through text, movement and music," says Kralj. "This is a typical Gigante production."

Theatre Gigante's characteristic melding of different forms of artistic expression is an outgrowth of the directors' backgrounds. Kralj, who once performed with the Slovenian National Theater Ballet, also teaches dance at UWM and Alverno College. Anderson is an interdisciplinary artist who began working with Kralj in 1999 and currently teaches at the Milwaukee School of Art & Design.

My Dear Othello has its roots in Shakespeare's original drama, including all four of the play's main characters: the jealous

Othello (Tom Reed), faithful Desdemona (Kralj), her lady's maid Emilia (Janet Lily) and her villainous husband Iago (Michael Stebbens). Iago sets the play's events in motion by convincing Othello that his wife has betrayed him, and Gigante's production focuses on the false evidence Iago brings to his enemy, exploring how he can trick Othello into killing his wife and destroying his career.

"This was written during the Iraq War and tells the story of how a man can be moved to such an act by someone simply whispering in his ear," Kralj says.

But that's just the foundation for Gigante's production. Authors Anderson and Kralj have added elements from *The Moor's Pavane*, a 20-minute ballet by choreographer José Limón that reenacts the murder through dance. The production also mines traditional Japanese Noh theater, a genre that trades on the fact that its characters represent dead souls.

"We merged those ideas and did our own thing," Anderson says.

"Their own thing" includes repeating the killing of Desdemona multiple times during the performance, with each instance revealing additional information about the scene.

"The repetition becomes a ritual that the characters are doomed to repeat over and over again," Anderson says. The repetition reflects the propensity of human memory to play out actions, particularly unfortunate

actions, perhaps in an attempt to arrive at a more satisfactory conclusion, he says.

This production of *My Dear Othello* has been changed from the original 2004 version due to the unavailability of some of the original cast members and musicians who accompanied the performances with Japanese music as a way of reinforcing the Noh dimension.

A new score by composer Seth Warren-Crow replaces the traditional music with percussion and electronica. Rick Graham's new set design is based on the original panels created by artist Shomer Lichtner, who died in 2006. But there also are creative reasons for the change, Kralj says.

"Revisiting something for us is more artistically rich if we can make changes," she explains. "Updating the old version makes it more 'in the now' for us as artists, and we like having the freedom to make changes in the piece."

ON STAGE

Theatre Gigante's production of *My Dear Othello* runs Oct. 23-Nov. 8 at the Kenilworth Studio 508 Theater on the UWM campus. For more information, visit theatregigante.org or phone 414-961-6119.

the
Cat ♥ Doctor
S.C.

Gentle, Loving
Compassionate Health Care
JUST FOR CATS

KATHRYN CHRISTENSEN, DVM

Quality Feline Medicine & Surgery
Dentistry • Boarding • Grooming
Nutritional & Behavioral Consultations

Cat Adoptions
through Local Rescue Groups
Food • Supplies • Gifts



We Do
House Calls!

236 N. Water St.

(414) 272-CATS (2287)
catdoctor98.com

ON SALE TODAY!

CIDERBOYS
HARD CIDER
PRESENTS

THE ORIGINAL FROM LONDON'S WEST END

NOVEMBER 6 | The Pabst

WATERLOO • VOULEZ VOUS • DANCING QUEEN • SUPER TROUPER
TAKE A CHANCE ON ME • FERNANDO • THE WINNER TAKES IT ALL

"Abbe -solutely Brilliant!"

PABSTTHEATER.ORG • 414.286.3663

Off Broadway at the Marcus Center Presents
The all singing, all dancing, all cooking musical comedy!

COOKING WITH THE CALAMARI SISTERS
Mangia Italiano!

LIMITED ENGAGEMENT • OCTOBER 29 - NOVEMBER 2

Hilarity, failed dishes and food fights ensue during this live "broadcast" of a public access cable cooking show hosted by two larger-than-life Italian sisters, Delphine and Carmela Calamari. The sisters sing and dance to beloved Italian favorites as they try to make it through their final broadcast together in one piece! Tickets \$45

WILSON THEATER IN VOGEL HALL • MARCUS CENTER
414.273.7206 • MarcusCenter.org • Ticketmaster.com

McGivern shears 'Madness' from his repertoire



John McGivern will pick up the blowdryer for one last production of *Shear Madness*.

PHOTO: COURTESY

By Louis Weisberg

Staff writer

Local actor and media personality John McGivern says his current performance in *Shear Madness*, playing at Potawatomi Hotel & Casino's Northern Lights Theater, is his last turn in what many fans consider to be his signature role.

Shear Madness has been one of the defining experiences of McGivern's career, as well as his personal life. His first appearance as the flamboyant hairstylist Tony in the Chicago production put him on the industry's radar. He went on to perform the role more than 3,000 times in six cities, including San Francisco, Tampa and Washington, D.C., at the John F. Kennedy Center for the Performing Arts.

"It really kind of launched a career for me," McGivern says. "It's a dream job for an actor. It's always there. It was always a go-to if I was ever out of work."

McGivern eventually purchased exclusive local rights to produce the play. A worldwide phenomenon, *Shear Madness* has been seen by about 4 million people in more than 44,000 productions. Owning the local rights to such a hot property helped McGivern achieve financial success in an industry where such outcomes are elusive.

But byproducts of his involvement with *Shear Madness* have proven to be of even greater reward to McGivern's life.

During his original appearance in the Chicago production, McGivern regularly shared humorous anecdotes backstage with his castmates about growing up in a large, working-class Irish Catholic family on Milwaukee's East Side. His stories entertained them so much that they encouraged him to create a performance piece about his life, which he ultimately did.

In 1993, *Midwest Side Story* premiered to rave reviews and sellout audiences in Chicago. It also caught the attention of TV's Comedy Central, which cast him in *Out There II*. That exposure helped lead to other

prominent gigs, including appearances in HBO's *We're Funny That Way* and *Politically Incorrect* and the film *The Princess Diaries*.

Midwest Side Story also led to more autobiographical stage performances, including *The Early Stories of John McGivern*, *Midsummer Night McGivern* and *John McGivern's Home for the Holidays* — all of which have attracted large audiences and a devoted fan base. After the public discovered his engaging personality and gift for storytelling, McGivern became a popular radio personality, speaker and host for corporate events.

Today, McGivern is best known for his Emmy Award-winning work as host of Milwaukee Public Television's *Around the Corner with John McGivern*. The show airs in Minnesota, Iowa, Chicago and every PBS station in Wisconsin.

This year, he was nominated for his third regional Emmy for the show. He won the previous two times, and he's looking forward to carrying home a third award — this time, a nomination for best host. "I want this," he says with mock melodrama in his voice and a devilish smile. "I do care. I give a shit."

McGivern considers his sobriety the most valuable consequence of his association with *Shear Madness*. While directing the play in Chicago, Bruce Jordan detected that McGivern's drinking was growing problematic. Resolved to save an up-and-coming talent from a fate that's all too common in show business, Jordan contacted McGivern's family and organized an intervention in Milwaukee.

"I thought we were going to Milwaukee for a drink," McGivern remembers. Instead, he found family members and friends waiting to confront him. The strategy worked, and McGivern will celebrate 25 years of recovery on Jan. 25.

Sobriety empowered McGivern not only to continue perfecting his craft, but also

SHEAR next page

KNOWLEDGE IS POWER.
#GETTESTED

BESTD CLINIC

Visit us to #gettested on Mondays and Tuesdays, 6:00 p.m. to 8:00 p.m.

1240 East Brady Street · MKE
www.bestd.org

Plymouth Church
United Church of Christ

No matter who you are
or where you are on life's journey,
you are welcome here.

Sundays at 9:30am
2717 E. Hampshire Street, Milwaukee
www.plymouth-church.org

SHEAR from prior page

to create an enviable personal life. Over the years, he's achieved financial independence from show business by purchasing about a dozen units in the Knickerbocker on the Lake Condominiums, many of which he rents to out-of-town actors appearing in productions at the Milwaukee Rep and other local venues.

Eleven years ago, while shopping at East Town's Metro Market, McGivern met the man who was to become his partner: Steve Brandt. The couple's relationship extends to McGivern's real estate business: Brandt rehabs and maintains McGivern's rental units and sells McGivern's CDs and memorabilia during his shows' intermissions.

"I wouldn't be sitting here if it wasn't for Steve," McGivern says. "He completely created a routine and a life that I've never had before. He's settled me into a comfortable zone that I couldn't have imagined 11 years (ago)."

Despite having reaped so many gifts from *Shear Madness*, McGivern has decided it's time to put the role of flamboyant gay hairdresser Tony in his rear view mirror.

For one thing, it's not an easy role to perform, McGivern says. He adds, "I'm at an age (59 years old) where I shouldn't be doing this kind of work — the character's age in the script is 25 to 40."

Shear Madness is a delight for audiences but it's challenging to the cast. Loosely based on a 1963 whodunit by German playwright Paul Portner, the play was turned by Jordan and his collaborator Marilyn Abrams into the seminal audience-participation mystery, a genre that's since grown wildly popular.

The play is built around the murder of a famous pianist who lives above the Shear Madness hair salon. She's been stabbed to death by someone wielding a pair of styling scissors, and the audience is charged with solving the crime.

In addition to demanding a fast pace and a great deal of improvisation, the setup requires the cast to prepare for four dif-

ferent endings, depending on whom the audience determines is the killer. One of the primary reasons for the show's success is that it's never the same twice, because each new audience alters the experience.

"I know people who have gone to see it nine times," McGivern says, "and they finally think they have it all figured out."

The play is over-the-top campy, peopled with such colorful stereotypes as a north shore socialite, a gum-snapping stylist, a shady antique dealer and a butch cop. Over the years, current topical humor and local references have crept into the show, keeping it evergreen and relevant.

As a testament to how much fun the production is to perform, the current production is filled almost entirely with actors who've performed *Shear Madness* with McGivern already: Norman Moses, Mary McDonald Kerr, Jenny Wanasek and Patrick Noonan. (Matthew Huebsch is the sole outlier.)

McGivern is particularly pleased that Jordan is returning to direct the play, just as he's done in two out of the three previous productions — all of which were staged at Marcus Center for the Performing Arts.

And while McGivern is enjoying the role of Tony once again, he's confident about his decision to turn the page on that chapter of his relationship with the show. He feels that he's completing the circle of one of his life's most significant experiences.

"The relationship I have with this show is long and completely mutual," he says. "I needed it, and it needed me."

ON STAGE

Shear Madness continues at Potawatomi Hotel & Casino's Northern Lights Theater, 1721 W. Canal St., through Nov. 15. Tickets are \$40-\$49. For more information or to order tickets, call 414-847-7922 or visit paysbig.com.

ENTER TO WIN
 GIVE TO UNITED WAY BY NOV 14



CREAM CITY CRUZE
 A 2014 Chevy Cruze 4-Door Sedan.
 Donated by Johnson Controls



UNITED WAY OF GREATER MILWAUKEE

GIVE & WIN

Sweepstakes



FASHION FEST
 \$2,500 to spend at Boston Store.
Donated by Boston Store

\$5,000
MKE MOOLA
 \$5,000 cash to spend, share and save.
Donated by Patricia & Paul Purcell



HOMETOWN HOG
 2015 Dyna Low Rider® motorcycle.
Donated by Harley-Davidson Motor Company

THANK YOU SWEEPSTAKES SPONSORS

BOSTON STORE • HARLEY-DAVIDSON MOTOR COMPANY
 JOHNSON CONTROLS • PATRICIA & PAUL PURCELL

LIVE UNITED



Full details at: UnitedWayMilwaukee.org/Sweepstakes



GUARDIAN
 HOME IMPROVEMENTS
GUARDIANEXTS.COM

**REPLACEMENT WINDOWS, SIDING, ROOFING,
 & CONSTRUCTION SERVICES**

RESIDENTIAL & COMMERCIAL






4401 S. Kansas Ave | Milwaukee, WI 53235

262-208-4727
414-226-5619

Cat whisperer Jackson Galaxy in a category of his own

By Gregg Shapiro

Contributing writer

Jackson Galaxy, author and host of Animal Planet's *My Cat From Hell*, is the definition of a cat whisperer. Since the show premiered in 2011, the cat behaviorist has come to the aid of many cat owners, assisting them in working out various cat-astrophes and bringing harmony to homes with sparring feline frenemies. Galaxy's new book *Catification*, written with feline environment designer Kate Benjamin, takes a paws-on approach to renovating your house into a cat-friendly home.

I spoke with Galaxy shortly before his book's release earlier this month.

Did you have pets when you were a kid?

I grew up with a dog. We had a family dog. That's it, no cats. It wasn't until I started working at animal shelters in the early '90s that I began taking an interest in cats.

In *Catification*, you say the cat and dog populations in U.S. households are 95.6 million and 83.3 million, respectively. Is that because more of the cat households have multiples? Yes, that is part of the statistic. I think it's 30 percent or so of all homes that have cats have multiples.

Were there ever other titles for *Catification* under consideration? Not even one. As a songwriter, I always wrote from the title down. I would start with the title and then write the song. The same thing with the book. The book was *Catification* and then it was written from there.

How and where did you learn about cats in such detail? It was ... book learning and street learning. Back in the early '90s, there just weren't that many resources out there in terms of the inner lives of cats. It's almost like when you're stranded on a desert island and you have one book with you and you read the hell out of that book for however long you are stranded. I had a couple of really important books with me and I just tore through them. I would develop theories back then. I had a hundred cats back there (in the animal shelter), and I thought, "I'm going to go back there and start working with these guys to see if I can get consensus from these cats if it works for them or not." That's how this all came about. Almost every process that I use now was all formed from that era.

In many ways, *Catification* is a workbook, with an emphasis on homework. There is a lot of carpentry involved in the process. Do you think the average cat guardian is capable of creating such living spaces — or are you aware of carpenters who specialize in catifying? If I did my job right, this book should appeal to people like me, who can't even hammer a nail without breaking their hand. There are projects in there that we call "No Excuses Catification." As long as you can go through your garage and find a planter, you can do something. As long

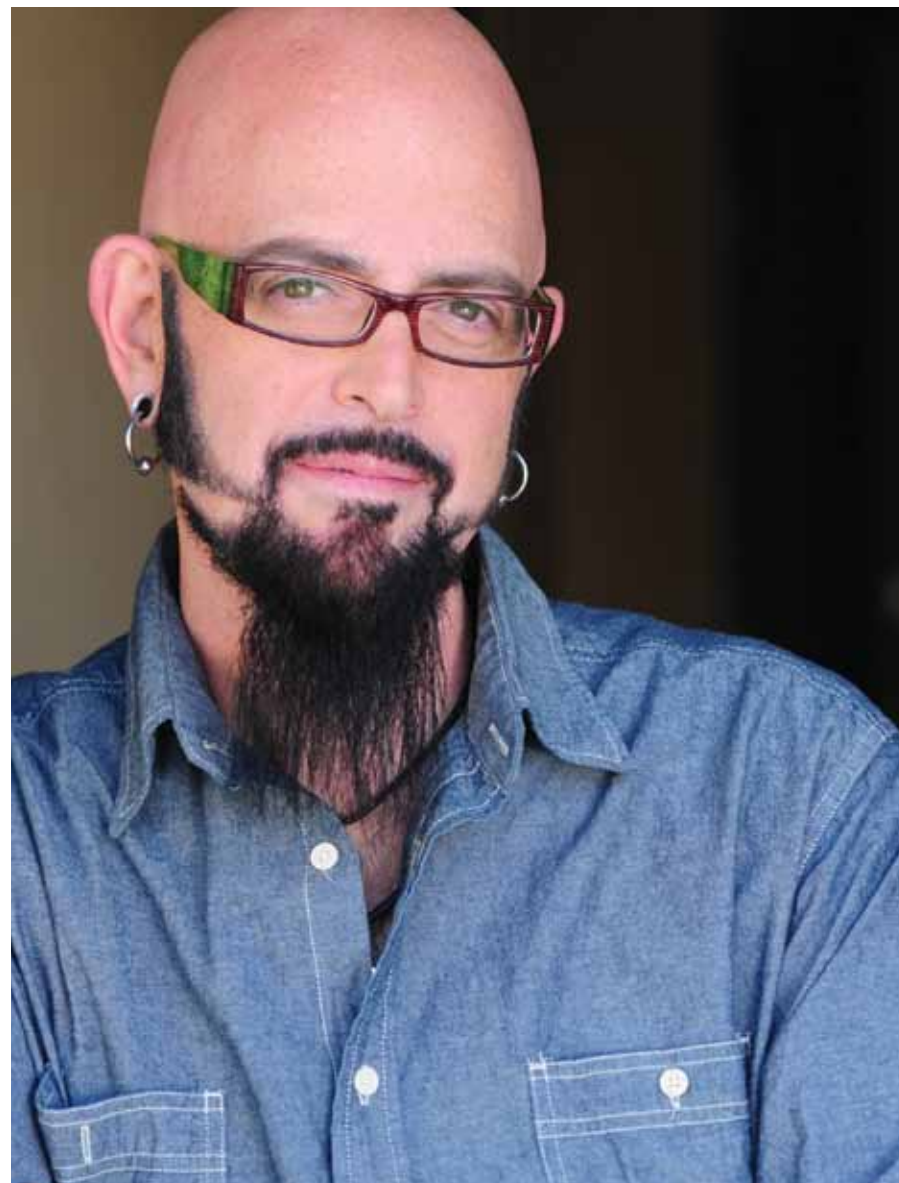
as you have a bookcase that you can put a bed on top of, you can make it happen. You don't need to make it look like it does in the book, but if you do, all the power to you. There's not a lot of catification contractors out there.

Before becoming a cat behaviorist, you were a musician. Do you still find time to play? Unfortunately, not a whole lot. I'm still trying to find that balance. When I moved to LA, I broke up my last band because obviously we weren't going to travel. I decided I would come here and do more studio work, cutting songs that had been sitting around and get them out there. Then the show happened and I am working all the time. I basically come home, spend some time with my wife and the animals, and go to bed.

What does hosting *My Cat From Hell* mean to you? It means that we are continuing to elevate the status of cats in the worldview, which means that more cats get adopted and less cats die. That's the bottom line for everything I do. At the end of the day, if the animals win, I keep doing it. Every year since my book *Cat Daddy* came out, I've been doing book tours, and we're about to launch my next one. Every time I go out there, the feedback I get is that this TV show has saved lives.

Finally, does your driver's license read Jackson Galaxy? Of course it does. What else would it say?

What is the genesis of the name? Back in the day I thought, if somebody could be Ziggy Stardust, I could be Jackson Galaxy. I just did it. It was literally an impulse. It was one of those things where I thought, "That sounds cool." Done. I can be a little impulsive sometimes.



Catification

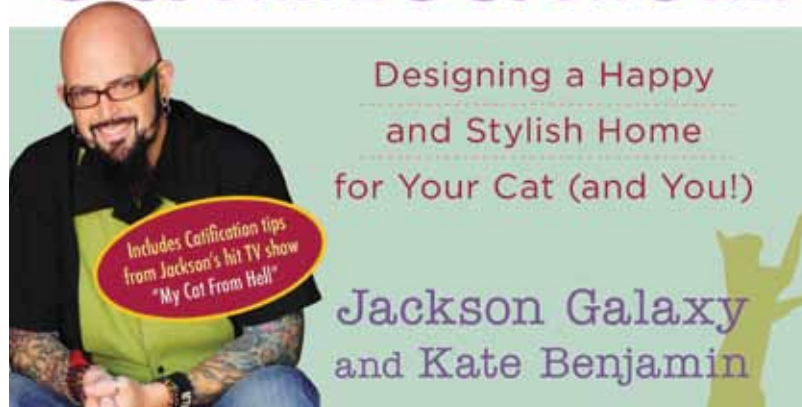


PHOTO: COURTESY

ON STAGE

Jackson Galaxy will appear at 7 p.m. on Oct. 19, at the Pabst Theater, 144 E. Wells St., Milwaukee. Tickets are \$29.50 and include an autographed copy of *Catification*. Call 414-286-3663 or visit pabsttheater.org to order.



Big Band GRANDSTAND

with Dewey Gill

FEATURING THE CAB CALLOWAY ORCHESTRA AND WISCONSIN HYBRID THEATER

SUNDAY ★ NOV. 2, 2014 ★ 3:30 PM - 8 PM

TURNER HALL BALLROOM ★ 1034 N 4TH ST. ★ MILWAUKEE, WI

TICKETS ON SALE NOW ★ PABSTTHEATER.ORG ★ (414) 286-3663

TURNER HALL
Ballroom

DIRECT
SUPPLY

PRESENTED BY JENNY AND BOB HILLIS
IN HONOR OF BOB AND GENIE FRIEDMAN



DANCEWORKS PERFORMANCE COMPANY PALEONTOLOGY OF A WOMAN



Photo: Dan Bishop

OCTOBER 30-NOVEMBER 1, 2014

Next Act Theatre | 255 S. Water Street | Milwaukee

Through a vibrant blend of dance, music and high-end runway fashion, Danceworks Performance Company tells an evolutionary tale of femininity and power in this collaboration with eco-minded fashion designer Timothy Westbrook and composer Allen Russell.

TICKETS:

Premium Reserved: \$25 | General Reserved: \$20

Student & Senior: \$15

Next Act Box Office: 414.278.0765

www.NextAct.org



WIG CLASSIFIEDS

SALES & SERVICES

AUTOS

TOP CASH FOR CARS. Any Car/ Truck, Running or Not. Call for INSTANT offer: 1-800-454-6951.

75+ CERTIFIED VWS IN STOCK

Ask for VW Jake at Hall Imports 19809 W. Bluemound Road. Call or Text Cell: 207-317-2194.

MISCELLANEOUS

DISH TV RETAILER. Starting at \$19.99/month (for 12 mos.) & High Speed Internet starting at \$14.95/month (where available.) SAVE! Ask About SAME DAY Installation! CALL Now! 1-800-615-4064.

CASH FOR CARS. Any Make or Model! Free Towing. Sell it TODAY. Instant offer: 1-800-864-5784.

AVIATION MANUFACTURING CAREERS — Get started by training as FAA certified Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 866-453-6204.

MAKE A CONNECTION. Real People, Flirty Chat. Meet singles right now! Call LiveLinks. Try it FREE. Call NOW: 1-888-909-9905 18+.

!!OLD GUITARS WANTED!! Gibson, Martin, Fender, Gretsch. 1930-1980. Top Dollar paid!! Call Toll Free 1-866-433-8277.

ATTENTION: VIAGRA AND CIALIS USERS! A cheaper alternative to high drugstore prices! 50 Pill Special — \$99 FREE Shipping! 100-Percent Guaranteed. CALL NOW: 1-800-941-5574.

DISH TV Starting at \$19.99/month (for 12 mos.) SAVE! Regular Price \$32.99 Ask About FREE SAME DAY Installation! CALL Now! 877-477-9659.

WANTED TO BUY

CASH PAID - up to \$25/Box for unexpired, sealed DIABETIC TEST STRIPS. 1-DAY PAYMENT. 1-800-371-1136.

WANTS TO PURCHASE MINERALS and other oil and gas interests. Send details to P.O. Box 13557 Denver, Co. 80201.

APARTMENTS FOR RENT

PREMIUM EAST SIDE LOCATION 2114 E. Summit Ave. (Between Lake Dr. & Prospect Ave.) Classic Tudor Style Building. 1 & 2 Bdrms Avail 10/1 & 11/1. \$850 - \$1,100/mo heat incl. Parking Avail. 414-961-1822.

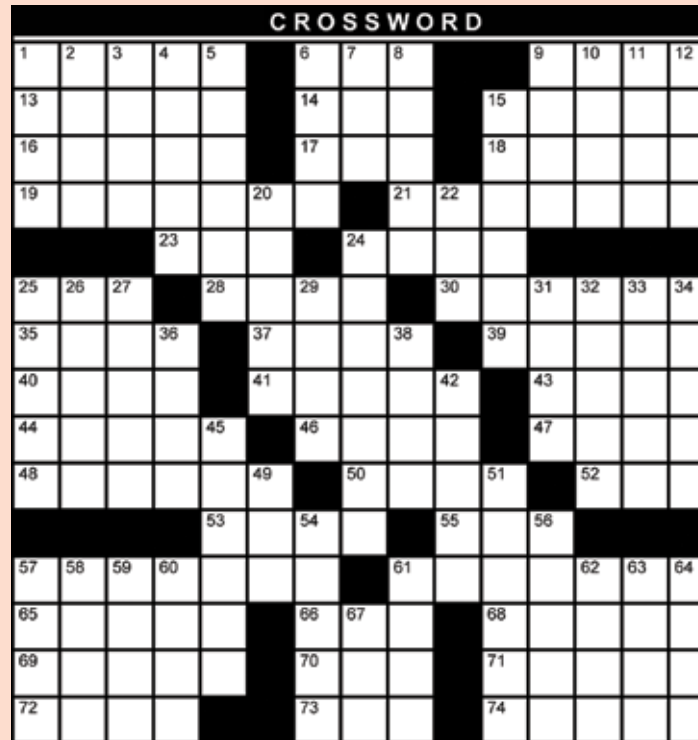
MODERN 1 BDRM APT. HOMES NEAR BRADY

1601 N. Farwell Ave. (1 block south of Brady) Remodeled kitchens & baths. Rent: \$725-\$750/mo heat incl. Parking Avail. 414-988-6968.

DOWNTOWN 1950S ART DECO HIGH RISE

1029 E. Knapp St. (Walking distance to lake) 1 Bdrms: \$695 - \$795 City and lake views. Internet and Cable Incl. Parking Avail. 414-759-1154.

WORLD SERIES



dish
Make the Switch to Dish Today and Save Up To 50%
Call Now and Ask How!
1-800-318-5121
Call 7 days a week 8am - 11pm EST Promo Code: MB0113 *Offer subject to change based on premium channel availability

Promotional Packages starting at only...
\$19.99 mo. for 12 months

FREE PREMIUM MOVIE CHANNELS* For 3 months.
HBO CINEMAS SHOWTIME stuzz

dish

ACROSS

1. Range
6. Group of exercise reps
9. A large number or bunch
13. "I am _____, hear me roar!"
14. In the past
15. Bilbo Baggins' land
16. Eye opener
17. Negative conjunction
18. Dip a ___ the water
19. *Team with most World Series titles
21. On the shore
23. If you do this you shall receive?
24. Type of Asian food
25. On most pants and skirts
28. High fidelity
30. Elevated box
35. October birthstone
37. Winningest Super Bowl coach
39. Run off, as in couple
40. Have the blues
41. Russian prison
43. *Go to extra innings when the score is this
44. "Bravo! Bravo!" e.g.
46. Strong review
47. Spanish Surrealist
48. Kind of monkey
50. *1972 World Series MVP, _____ Tenace
52. Newsman Rather
53. Easy to pull and hard to push
55. Rub the wrong way
57. *First non-U.S. team to win World Series
61. *First World Series losers
65. Dodge
66. *1925 World Series hero and HOFer, _____ Traynor
68. Put up with
69. *A hard hit ball
70. Funerary vase
71. Fiji's neighbor
72. *2013 World Series ended with one for Cardinals
73. Teacher's _____
74. Atones, archaic

DOWN

1. Like a tree in the wind
2. RC, e.g.
3. Yemen's neighbor
4. Winter wear
5. Catch in a net
6. "Without" in French
7. Freudian topic
8. Pentateuch
9. Pest command
10. In _____ of
11. Sportscaster _____ Andrews
12. Direct one's way
15. *Reason for 1994 World Series cancellation
20. Increasing or adding to, often used with "out"
22. CO₂, e.g.
24. Farmland under cultivation
25. *Reggie Jackson's forte
26. Geologic period
27. Syrup flavor
29. *Minimum games played in modern World Series
31. Big Bang's original matter
32. Sheep or buffalo, e.g.
33. Met's offering
34. Xe
36. Grassy land tracts
38. Cleanse or wash
42. Genius, pl.
45. *_____ Field, where Braves hosted 1999 World Series
49. Chronic drinker
51. Misprints
54. *When it landed in 1996, Yanks were champs
56. Shish _____
57. Be a snitch
58. Hodgepodge
59. *You need more than opponent to win a game
60. Lyric poems
61. Closely confined
62. Like Tim of *A Christmas Carol*
63. U2 guitarist
64. Red one and Yellow one, e.g.
67. Anger or wrath



**Join WiG
on Facebook and
follow us on Twitter.**



the whole package

Eastmore's apartment homes are located exactly where you want to be on Milwaukee's east side, downtown, Shorewood and Whitefish Bay. Our variety allows you to choose from an eclectic mix of modern and turn of the century styles. We also offer the option to customize your space with a palette of over 300 paint colors. Apartment homes are reasonably priced with most utilities included. Combine that with our 24-hour emergency maintenance, and Eastmore delivers the whole package.

East Side, Shorewood, Downtown & Whitefish Bay Apartment Homes



EASTMORE

you're more at home

eastmore.com | 414-961-1822



OCTOBER 16-26, 2014

MILWAUKEE LGBT FILM FESTIVAL

ORIENTAL THEATRE

UWM UNION THEATRE



THURSDAY, OCTOBER 16

7:30PM

BLACKBIRD

(Patrick Ian Polk, US, 99min., 2014)

Showing at the Oriental Theatre



FRIDAY, OCTOBER 24

7PM

THE FOXY MÉRKINS

(Madeline Olnek, US, 82min., 2013)

Star and co-screenwriter Lisa Haas in attendance!



SATURDAY, OCTOBER 25

9PM

DUAL (Dvojina)

(Nejc Gazvoda, in Danish, English, and Slovenian with English subtitles, 102min., 2013)



SUNDAY, OCTOBER 26

7PM

52 TUESDAYS

(Sophie Hyde, Australia, 109 min., 2013)

Complete schedule and ticket
information can be found at

arts.uwm.edu/lgbtfilm

UNIVERSITY OF WISCONSIN
UWMILWAUKEE

Peck School of Arts
DEPARTMENT OF FILM

**Wisconsin
Gazette** .com

Out on the town October 16 - 30

A curated calendar of upcoming events

MILWAUKEE LGBT FILM/VIDEO FESTIVAL

Oct. 16-26

The Milwaukee LGBT Film/Video Festival has been a home for queer cinema for almost three decades, evolving over that period from the only place to find films that presented the LGBT experience to a place where members of that community come together to celebrate cinema that continues to push boundaries even today. This year's festival opens Thurs., Oct. 16, with a screening of Patrik-Ian Polk's *Blackbird* at the Oriental Theatre, 2230 N. Farwell Ave., and a post-film reception at Beans & Barley. It then continues for 10 additional days — screening shorts and full-length features at the UWM Union Theater, 2200 E. Kenwood Blvd. Tickets for *Blackbird* are \$15, \$10 for students and seniors; tickets for Union Theatre shows are \$9, \$7 for students/seniors/UWM community members, unless indicated as free. Visit arts.uwm.edu/lgbtfilm for a full schedule and further details.

GALLERY NIGHT & DAY

Oct. 17-18

It's time for the last Gallery Night of 2014, and Milwaukee's artists are coming out en masse to celebrate before winter's chill sets in. Among this season's more significant participants: *Independent Phrases and Subordinate Clauses*, a Dean Jensen Gallery, 759 N. Water St., show that features three photographers seeking moments of poetry; a series of large-scale prints depicting a living coral reef, by Nathaniel Stern at Tory Folliard Gallery, 233 N. Milwaukee St.; *Lit Up*, an installation at The Pitch Project, 706 S. Fifth St., that examines camp culture and "sincere performative drinking" through photos, video and sculpture; and MOWA at St. John's on the Lake's (1800 N. Prospect Ave.) presents *Cuentame un Cuento*, a series of storytelling paintings by Francisco X. Mora that are playfully whimsical with a hint of melancholy. For a full list of participating galleries, visit historichirdward.org. All Gallery Night and Day events are free to enter.

YO YO MA

8 p.m. on Sat., Oct. 18

Acclaimed cellist Yo Yo Ma will make his seventh appearance at UW-Madison, along with British pianist Kathryn Scott. It's a program that takes them between Europe and Latin America, with performances slated of Stravinsky's *Suite Italienne*, Messiaen's "Louange à l'Éternité de Jésus," Brahms' Sonata No. 3 and a variety of pieces by Brazilian and Argentinean composers, including Ástor Piazzolla and Camargo Guarnieri. At the Wisconsin Union Theater, 800 Langdon St. Tickets are \$125, \$116 for UW-Madison faculty and \$110 for Wisconsin Union members and non UW-Madison students, with a limited number of \$25 tickets for Madison students. Call 608-265-2787 or visit uniontheater.wisc.edu to order.



PHOTO: COURTESY

ANI DIFRANCO

8 p.m. on Fri., Oct 17

Feminist folk artist Ani DiFranco has always been a little out of the mainstream — and in just the right way. DiFranco was one of the first recording artists to start her own record label, and her reputation initially spread by word of mouth. But she sprang into the mainstream in the '90s with albums like *Not A Pretty Girl*, *Dilate*, and *Little Plastic Castle*. She still regularly performs and records today. Her new album *Allergic to Water* is due in early November. She'll perform tracks from that album and from the rest of her career at the Barrymore Theatre, 2090 Atwood Ave., Madison. Tickets are \$39.50, and can be ordered at 608-241-8633 or barrymorelive.com.



PHOTO: COURTESY

'SMITH UNCOVERED'

8 p.m. on Sat., Oct. 18

Alverno Presents had a huge hit with last year's Marvin Gaye reinvention/tribute *Unlooped Presents: Marvin Gaye*. This year, the company has followed up with two similar shows. The first, *Smith Uncovered*, focuses on trailblazing punk rocker Patti Smith. Over the course of an evening, musicians such as Die Kreuzen, Hello Death, Mark Waldoch and Nineteen Thirteen will reinterpret Smith's music, "un-covering" (get it?) the intrinsic beauty of her work. At the Pitman Theatre, 3431 S. 39th St., Milwaukee. Tickets are \$25. Call 414-382-6044 or go to alvernopresents.alverno.edu.



PHOTO: WIKIMEDIA COMMONS

Legendary punk rocker Patti Smith.

'AMELIA'

Oct. 18 to Nov. 9

Renaissance Theaterworks opens its 2014-15 season with *Amelia*, a sweepingly powerful Civil War-era love story and a Midwest premiere directed by Laura Gordon. When wartime wife Amelia (Cassandra Bissell) stops receiving letters from her Union soldier husband Ethan (Reese Madigan), she dresses up as a soldier and travels south to find him, ultimately arriving at the gates of the infamous Confederate prison camp Andersonville. At the Broadway Theatre Center, 158 N. Broadway, Milwaukee. Tickets are \$36. Call 414-291-7800 or mouse over to r-t-w.com.

'AGAINST TYPE'

6 p.m. on Sun., Oct. 19

Uprooted Theatre hosts its fifth annual *Against Type* fundraiser, a cabaret show that offers performers the chance to perform roles they'll probably never get, but could do wonders with. It's a night filled with songs and monologues that cross lines of gender, race, age or body type, by actors from the Milwaukee and Chicago theater communities. Hors d'oeuvres will be served, and there's a cash bar and silent auction. At Next Act Theatre, 255 S. Water St., Milwaukee. Tickets range from \$20 to \$40 and can be purchased at uprootedmke.com.

Out on the town October 16 - 30

MILWAUKEE JEWISH FILM FESTIVAL Oct. 19-23

The film festival season's not over yet, thanks to the Milwaukee Jewish Community Center. Once again, the center has assembled a set of features, documentaries and film events celebrating contemporary Jewish filmmaking. Among this year's highlights: an evening with David Zucker, celebrating his life and work, on Sunday evening; a documentary about outrageous vaudeville star Sophie Tucker on Monday afternoon; and *Oma & Bella*, a portrait of two dynamic Jewish women in Berlin who reflect on their pre-Holocaust childhoods and present-day lives, on Wednesday. All films screen at the Marcus North Shore Cinema, 11700 N. Port Washington Road. Tickets are \$10, \$9 for students and seniors, and can be purchased at the door starting one hour before each showing. Or call 414-967-8235. For a full schedule, visit jccmilwaukee.org.



PHOTO: COURTESY

FIELD REPORT 8 p.m. on Wed., Oct. 22

Hot off the release of the new album *Marigolden*, Milwaukee rock band Field Report will play a lower-level show at the Pabst Theatre. The show will heavily feature songs from the album — a folk-focused, nuanced LP that shows off frontman Chris Porter's many lyrical gifts. At 144 E. Wells St., Milwaukee. Tickets are \$12 in advance, \$15 day-of-show. Call 414-286-3663 or visit pabsttheater.org to order.

UNRULY MUSIC 7:30 p.m. on Oct. 23 to 25

Presenting unusual musicians performing on the cutting edge of contemporary chamber music, UWM's Unruly Music festival is never the same twice. On Thursday, the festival begins with the New York City-based quartet Yarn/Wire, performing new works commissioned from composers in Berlin. Friday marks the arrival of Quince, a four-woman a cappella group that will perform the famously difficult avant-garde work "Three Voices," by Morton Feldman. The festival concludes Saturday with a visit from the Milwaukee Symphony Orchestra, performing works newly composed by the five emerging artists of their second annual MSO Composer Institute. At the Helen Bader Concert Hall, 2419 E. Kenwood Blvd. Admission is free. For more details, visit uwm.edu/psoa.



PHOTO: COURTESY



PHOTO: COURTESY

'THE FLYING DUTCHMAN' 7:30 p.m. on Oct. 24 and 2:30 p.m. on Oct. 26

The Florentine Opera kicks off its season with a Wagnerian bang. His tale of the tormented Flying Dutchman, doomed to sail the seas without rest unless he can find a faithful wife, is one of the earliest successful operas in his canon and one of the most accessible. It clocks in at about two and a half hours, well below his lengthy Ring cycle. The Florentine's new production, directed by local Paula Suozzi, may not have a giant ship crashing on stage, but it will have a cast of singers able to handle Wagner's grandiose score. At the Marcus Center, 929 N. Water St., Milwaukee. Tickets range from \$27 to \$121. Purchased tickets online at florentineopera.org or call 414-291-5700.



Traditional Burial



FOREST HOME CEMETERY

Together for Eternity

Escape busy city streets to this calming, carefully maintained 200 acres of Wisconsin history. Since 1850, area citizens and dignitaries have shared a comforting constant: the assurance that family and friends will be remembered and respected for eternity. The time to plan is now!

- Prairie Green Burial
- Spacious Grounds and Gardens
- Cremation Options
- Private Mausoleums
- Traditional Burial
- Perpetual Care
- Memorialization

Beautiful, eternal...



Prairie Green Burial

2405 West Forest Home Ave. Milwaukee, WI 53215 • foresthomcemetry.com • 414-645-2632

A curated calendar of upcoming events

'THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS' 7:30 p.m. Oct. 24-Nov. 9

Splinter Group opens its second season in Milwaukee with this drama that won the Pulitzer Prize in 1971. Depicting three women in constant struggle with each other — two much-maligned sisters and their abusive, narcissistic mother — the lyrical drama is a powerful work that blends moments of pain and hope into a compelling narrative. Mallory Metoxen directs a cast of talented Milwaukeeans, including frequent Skylight performer Niffer Clarke. At 3211 S. Lake Dr., Milwaukee. Tickets are \$15, and can be purchased at splinter-group.org.



PHOTO: COURTESY

COLIN MOCHRIE & BRAD SHERWOOD

8 p.m. on Sat., Oct. 25

As two of the best stars on *Whose Line Is It Anyway?*, Colin Mochrie and Brad Sherwood turned even the worst audience suggestions into hilarious improvised comedy bits. Since the show's first run wrapped in 2007, the duo has frequently toured, recreating the *Whose Line* magic on stages all around the country. At Overture Center for the Arts, 201 State St., Madison. Tickets range from \$32 to \$50 and can be purchased at 608-258-4141 or overturecenter.org.

DAVE CHAPPELLE Oct. 27-29

After announcing that Dave Chappelle was coming to Milwaukee, the Pabst Theater had to add another night of shows almost instantly. And then they had to do it again. The comedian's popularity is well-deserved. The founder and star of *Chappelle's Show* revolutionized TV sketch comedy in the mid-'00s, and his subsequent departure from the show and the public eye was widely considered a great loss for the industry. Monday's shows are completely sold out, but tickets for Tuesday and Wednesday's shows are \$55. Purchase by phoning 414-286-3663 or going to pabsttheater.org.



PHOTO: COURTESY

BALLETBOYZ 7:30 p.m. on Tues., Oct 28

OK, maybe throwing a bunch of scantily clad men on stage and asking them to show off their bodies is a little gratuitous, but Balletboyz gets away with it because its all-male company is talented as well as attractive. Ballerinas may get most of the attention, but by putting male dancers on display, this 10-man British company shows off the masculine gender's strength, grace and talent. At the Overture Center, 201 State St., Madison. Tickets range from \$25 to \$45 and can be purchased at overturecenter.org or 608-258-4141.



PHOTO: COURTESY

Out on the town October 16 - 30

A curated calendar of upcoming events

'DON QUIXOTE'

7:30 p.m., Oct. 30-Nov. 1; 1:30 p.m. on Nov. 2

One of literature's most adventurous tales is at the center of Milwaukee Ballet's season premiere *Don Quixote*, based on Cervantes' picaresque literary epic about the misadventures of a delusional, would-be knight. Artistic director Michael Pink's production (last performed in 2006) focuses on the dynamic between Quixote and his much-put-upon squire Sancho Panza. Ludwig Minkus' score is considered one of the finest examples of Russian ballet, just behind *Swan Lake* and *The Nutcracker*. At the Marcus Center for the Performing Arts, 929 N. Water St. Tickets range from \$32 to \$97. Purchase tickets at milwaukeeballet.org or by calling 414-902-2103.



PHOTO: WIKICOMMONS.ORG

Pablo Picasso's famous sketch of Don Quixote and Sancho Panza.



PHOTO: COURTESY

'COOKING WITH THE CALAMARI SISTERS'

Oct. 29-Nov. 2

Italian cooking has never been quite as outrageous as in the kitchen of the Calamari Sisters — the pair of fictional, bombastic, public-access TV chefs coming to Milwaukee's Marcus Center for the Performing Arts. Facing the final broadcast of their show, the Calamaris struggle past failed dishes and food fights while performing such classic Italian pop songs as "Come On a My House," "That's Amore" and the great "Mambo Italiano!" At 929 N. Water St. Tickets start at \$45 and can be purchased at 414-273-7206 or marcuscenter.org.

'PALEONTOLOGY OF A WOMAN'

Oct. 30-Nov. 1

Danceworks tag-teams with fashion and fiber artist Timothy Westbrook for an evening of dance and dinosaurs. *Paleontology of a Woman* explores femininity and power in works danced to the music of Milwaukee composer Allen Russell, performed live by the Tontine Ensemble. Featured are haute couture costumes designed by Westbrook, a *Project Runway* alum. Fashion inspirations range from Triceratops to Victorian schoolteachers to current runway models. At Next Act Theatre, 255 S. Water St. Tickets are \$20, \$25 for reserved seating and \$15 for students and seniors. Call 414-277-8480 or visit danceworksmke.org for more information.

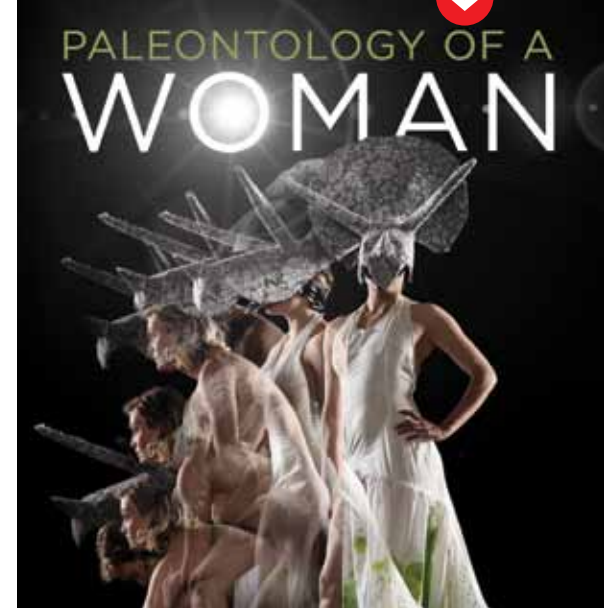


PHOTO: COURTESY

INJURED?
We'll come to you!

ONE CALL  THAT'S ALL

GRUBER

LAW OFFICES LLC

Personal Injury | Auto Accidents

(414) 276-6666

gruber-law.com

