



Over the barrel

Activists champion
efforts to divest from
fossil-fuel industry page 4



8 Mandel's build-up
Developer Barry Mandel says crafting a 21st-century city takes more than concrete.



10 Setting the date
Chicago's 7th Circuit Court of Appeals to hear Wisconsin marriage case on Aug. 13.



17 Phox returns home
The Baraboo-born folk pop sextet wraps up its first headlining tour back in the Midwest.



18 Mile of Music
Appleton once again hosts a festival of more than 200 Americana artists from across the country.



22 'Phantom' redux
New technology creates a different audience experience for one of the world's favorite musicals.

News with a twist



POTTY TRAINING

Only a faucet company would think to put a spigot on its workers' bladders. The five dozen factory workers at WaterSaver Faucet company in Chicago are up in arms over the disciplining of 19 workers in June for "excessive use" of restrooms — an amount their human resources department determines is 60 minutes or more over 10 work days, or just 6 minutes a day. The company implemented a toilet-tracking system earlier this year that requires employees to swipe a keycard to use the bathroom, allowing management to track time spent within.

MMMM AND MPH

Eight teams of rookies

with food skills, fresh concepts, an entrepreneurial spirit and the American dream to one day own a food truck have taken to the highways and byways. Yep, *The Great Food Truck Race* is back for a fifth season on the Food Network, beginning in mid-August. A new cast on a culinary road trip travels from Southern Cali to the beaches of Key West, Florida.

DOUBLING BACK ON TREK

You never know when one of those pesky economic success stories is going to come back to bite you. Before Scott Walker started running ads lambasting *Trek Bicycle* as a way to discredit Mary Burke, a former executive with her family's company, he probably should have found out the Wisconsin Economic Development Corporation used *Trek* as part of a campaign designed to lure new businesses into the state. WEDC has since been phasing out the ads, which referred to



WiGWAG

Trek as one of five exemplary companies doing business in Wisconsin and prominently featured Mary's brother John Burke.

MAKING A SPLASH

Australian Olympic swimming champion Ian Thorpe came out as gay in a TV interview earlier this month, after more than a decade of denials that began with the 2000 Olympics in Sydney, when he was only 15 years old. As recently as his 2012 autobiography *This is Me*, Thorpe wrote, "People (will always) want me to be gay, and others (will) try and use it against me." But in an interview conducted last month with broadcaster Michael Parkinson, the five-time Olympian admitted to years of depression suffered as a result of denying his sexual orientation. Thorpe earned words of support and encouragement from Australian gold medal-winning diver Mat-

thew Mitcham, who came out as gay himself in 2008 and hopes Australians will support Thorpe.

ZOMBIE ZONE

For grown-up kids who want a building block apocalypse in their basement, McFarlane Toys has teamed up with AMC to create *The Walking Dead* toys. Playsets from the series include Daryl Dixon with his chopper, The Governor's Cave (with light-up walker head aquariums) and the Prison Tower with gate. Figures include Michonne, Carl Grimes, Riot Gear Walker, Michonne's Pet Walker and Herd Walkers. The playsets arrive to Toys 'R' Us this fall, at about the time *The Walking Dead* returns to AMC.

WRINKLE FREE

Speaking of product plugs: WiG received a news release announcing that "Ms. Las Vegas," female impersonator Frank Marino, fancies napping on Juve Rest. The makers of this so-called "sleep wrinkle pillow"

By Lisa Neff & Louis Weisberg

promise that it helps a diva minimize the kind of wrinkles caused by facial compression that results from sleeping on a pillow.

CHEAP AND EASY

Peter LaBarbera of the ultra-right Americans for Truth about Homosexuality said after an LGBT Pride party at the White House that Barack Obama is "obsessed" with homosexuality. That's not as amusing as this other recent broadcast statement from LaBarbera: "I think homosexuality in one sense offers to men, if I can say this on your program, it offers the cheap orgasm. It's a lot harder to be a man, a real man and have a family, court a woman, marry a woman, have children, raise a family."

PAVED PARADISE

The University of Miami is selling 88 acres of rare Southern Florida forest — a habitat for plants, animals and insects found nowhere else — for the construc-

tion of businesses about as common as houseflies. Yep, endangered pine rockland will be plowed under to make way for yet another Wal-Mart and Chick-fil-A, plus 900 apartments. In a statement about developing the forest, the university said it is committed to preserving the forest.

NO PICTURES, PLEASE

After significant public outcry, prosecutors in Virginia say they will no longer seek photos of a 17-year-old's penis to use against him in a felony case that alleges he made a sexually explicit video of himself and consensually sent it to his 15-year-old girlfriend. The sexting case made headlines when prosecutors obtained a warrant to photograph the teen's erect penis to compare to videos seized from his cellphone — by administering an injection if necessary. Privacy advocates had criticized the plan as a violation of the teen's constitutional rights.

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COMING SOON

<p>JULY 25 • TURNER TRAILER PARK BOYS COUNTDOWN TO LIQUOR DAY FILM SHOWING</p> <p>JULY 31 • PABST LYLE LOVETT AND HIS LARGE BAND</p> <p>JULY 31 • TURNER ERIC JOHNSON</p> <p>AUGUST 1 DISCOVERY WORLD POINT FISH FRY @ A FLICK CADDYSHACK FREE OUTDOOR MOVIE</p> <p>AUGUST 3 • TURNER CLOSE TO YOU: THE MUSIC OF THE CARPENTERS</p> <p>AUGUST 6 • TURNER PHOX</p> <p>AUGUST 9 • RIVERSIDE SMOKEY ROBINSON</p> <p>AUGUST 10 • TURNER FUTURE ISLANDS</p> <p>AUGUST 11 • TURNER BORIS</p> <p>AUGUST 14 • RIVERSIDE RODRIGO Y GABRIELA</p> <p>AUGUST 15 DISCOVERY WORLD POINT FISH FRY @ A FLICK RIDE ALONG FREE OUTDOOR MOVIE</p> <p>AUGUST 16 • PABST ELVIS & ORBISON</p> <p>AUGUST 17 • TURNER POLYPHONIC SPREE</p> <p>AUGUST 18 • PABST STRAND OF OAKS</p> <p>AUGUST 21 • TURNER PAUL THORN BAND</p> <p>AUGUST 22 • TURNER RING OF HONOR WRESTLING</p> <p>AUGUST 23 • PABST JEFF BRIDGES & THE ABIDERS</p> <p>AUGUST 26 • TURNER FOOD FREEDOM FUNDRAISER</p>	<p>AUGUST 29 • TURNER HALL PRESERVATION HALL JAZZ BAND</p> <p>SEPTEMBER 3 BMO HARRIS PAVILION JOURNEY</p> <p>SEPTEMBER 4 • RIVERSIDE YANNI</p> <p>SEPTEMBER 5 DISCOVERY WORLD POINT FISH FRY @ A FLICK GHOSTBUSTERS FREE OUTDOOR MOVIE</p> <p>SEPTEMBER 5 • TURNER MONDO LUCHA</p> <p>SEPTEMBER 8 • TURNER GLASS ANIMALS</p> <p>SEPTEMBER 11 • PABST RONNIE MILSAP</p> <p>SEPTEMBER 12 • PABST NICK SWARDSON</p> <p>SEPTEMBER 11 • TURNER WISHBONE ASH</p> <p>SEPTEMBER 13 • PABST GOLDEN DRAGON CHINESE ACROBATS</p> <p>SEPTEMBER 17 • TURNER BOB MOULD</p> <p>SEPTEMBER 17 • RIVERSIDE SPOON</p> <p>SEPTEMBER 18 • PABST IRON & WINE</p> <p>SEPTEMBER 19 • PABST CAPITOL STEPS</p> <p>SEPTEMBER 19 DISCOVERY WORLD POINT FISH FRY @ A FLICK THE BIG LEBOWSKI FREE OUTDOOR MOVIE</p> <p>SEPTEMBER 20 • PABST R5</p> <p>SEPTEMBER 21 • PABST THE WAR ON DRUGS</p> <p>SEPTEMBER 23 • RIVERSIDE THE VOICE OF ROXY MUSIC BRYAN FERRY</p> <p>SEPTEMBER 24 • TURNER CRYSTAL BOWERSOX</p> <p>SEPTEMBER 25 • PABST TIM AND ERIC & DR. STEVE BRULE</p>	<p>SEPTEMBER 25 • TURNER FREEMAN <small>ABSORB FISHMAN, FORMERLY OF WEEN</small></p> <p>SEPTEMBER 26 BMO HARRIS PAVILION LORDE</p> <p>SEPTEMBER 26 • TURNER CONCERT 4 MACC CORY CHISEL AND THE WANDERING SONS HUGH BOB & THE HUSTLE</p> <p>SEPTEMBER 27 • TURNER THE DANDY WARHOLS</p> <p>OCTOBER 1 • TURNER JJ GREY & MOFRO</p> <p>OCTOBER 1 • RIVERSIDE THE AUSTRALIAN PINK FLOYD SHOW</p> <p>OCTOBER 4 • PABST WARPAINT</p> <p>OCTOBER 5 • PABST ERASURE</p> <p>OCTOBER 5 • TURNER MIRAH</p> <p>OCTOBER 7 • PABST ASIA</p> <p>OCTOBER 7 • RIVERSIDE ZZ TOP</p> <p>OCTOBER 9 • PABST ROBIN TROWER</p> <p>OCTOBER 10 • RIVERSIDE JERRY SEINFELD</p> <p>2 SHOWS! OCT. 10 / OCT. 11 • PABST LEWIS BLACK</p> <p>OCTOBER 11 • RIVERSIDE GLADYS KNIGHT</p> <p>OCTOBER 14 • TURNER DELTA SPIRIT</p> <p>OCTOBER 15 • TURNER RURAL ALBERTA ADVANTAGE</p> <p>OCTOBER 16 • RIVERSIDE THE PIANO GUYS</p> <p>OCTOBER 17 • PABST JEANNE ROBERTSON</p>	<p>OCTOBER 17 • RIVERSIDE JASON MRAZ AND RAINING JANE</p> <p>OCTOBER 18 • RIVERSIDE BRIAN REGAN</p> <p>OCTOBER 18 MILWAUKEE THEATRE BASTILLE</p> <p>OCTOBER 18 • PABST THE BEST OF JETHRO TULL PERFORMED BY IAN ANDERSON</p> <p>OCTOBER 23 • PABST TUNE-YARDS</p> <p>OCTOBER 23 • RIVERSIDE LACRAE</p> <p>OCTOBER 24 • TURNER MAZ JOBRANI</p> <p>3 SHOWS! OCT. 24, 25, 26 • RIVERSIDE WIDESPREAD PANIC</p> <p>OCTOBER 31 • PABST THE MILK CARTON KIDS & SARAH JAROSZ</p> <p>NOVEMBER 1 • PABST JOHN PRINE</p> <p>NOVEMBER 13 • PABST THE NEW PORNOGRAPHERS FEAT. A.C. NEWMAN, NEKO CASE AND DAN BEJAR (DESTROYER)</p> <p>NOVEMBER 14 • PABST LAST COMIC STANDING LIVE</p> <p>NOVEMBER 14 • TURNER BLEACHERS</p> <p>NOVEMBER 15 • PABST INTERPOL</p> <p>4 SHOWS! NOV. 20 - 22 • TURNER SPANK! THE FIFTY SHADES PARODY</p> <p>DECEMBER 4 • RIVERSIDE CHRIS BOTTI</p> <p>DECEMBER 11 • RIVERSIDE NEIL DEGRASSE TYSON</p> <p>DECEMBER 14 • RIVERSIDE MANNHEIM STEAMROLLER CHRISTMAS BY CHIP DAVIS</p> <p>FEBRUARY 14 • RIVERSIDE ALTON BROWN LIVE</p>
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SYLVAN ESSO

FRIDAY SEPT. 5 • PABST

Divestment from fossil fuel industry surges

By Lisa Neff

Staff writer

Meet Planet Enemy No. 1: The fossil-fuel industry.

And meet the new sheriff in town: The growing movement to divest ownership of fossil-fuel stock.

The divestment concept is not without precedent. In the 1980s, people around the world withdrew support from companies — and more than a few artists — who did business with South Africa. The campaign spread from college campuses and eventually 155 campuses, 80 municipalities, 25 states and 19 nations took economic action against the apartheid regime. Archbishop Desmond Tutu has said the end of apartheid would not have come without international pressure, specifically “the divestment movement of the 1980s.”

Today, the Nobel Peace-Prize winner has called for an “anti-apartheid style boycott of the fossil fuel industry.”

Christiana Figueres, executive secretary of the United Nations Framework Convention on Climate Change, also endorsed the movement in a speech in May at St. Paul’s Cathedral in London.

“The scientific data on climate change is overwhelming, the experience of the affected overpowering. The few who still deny the science and argue for inaction of course have the right to hide their face in the sand, but the sand is warming rapidly, and they

will soon have to face their children,” Figueres said.

She had praise for others: the institutional investors moving capital away from fossil fuels, the parties involved in the development of a “fossil free” investment index, the creation of a global finance lab in London and the activists in the campus and church campaigns driving divestment from fossil fuel assets.

COMMITMENTS TO CHANGE

That movement, according to GoFossilFree.org, has resulted in commitments to the going fossil-free campaign from 11 colleges and universities, 37 faith-based groups, 26 foundations, two counties and 28 cities. Included on the commitment list are the First Unitarian Society of Milwaukee; Dane County, believed to be the first county in the United States to support the fossil-fuel movement; and Bayfield and Madison, among the first cities in the U.S. to adopt divestment resolutions.

Monona could join the league. The city sustainability committee unanimously approved a proposed resolution earlier this month that the city council is expected to take up this summer. The resolution, which doesn’t go as far as activists had hoped, would set as priorities the reduction of fossil-fuel consumption in municipal operations and the education of residents and business owners about “the importance

of reducing carbon emissions from fossil fuels.” The resolution also suggests a variety of ways to work toward that goal, including shareholder advocacy, fossil fuels divestment and reinvestment in renewable energy.

“I’m very proud of Monona for taking this step to not only acknowledge the reality of climate change but to take action on reducing its own fossil fuel use,” stated Monona resident Beth Esser. She’s co-coordinator of 350 Madison, an environmental action group at the forefront of the movement in the state.

Esser added, “This resolution solidifies the city’s commitment to addressing the harsh realities of our need to quit using fossil fuels if we want to preserve a livable future for our children and our grandchildren.”

Fossil-free advocates also are campaigning throughout the University of Wisconsin system, on the campuses of private schools such as Carthage College and Lawrence University, and for changes in the state retirement fund.

Campaigners in some cases want a pledge that institutions or foundations will freeze any new investment in fossil-fuel assets and divest within five years. Others are promoting resolutions to support the cause, which received a nod from President Barack Obama in mid-June, when he told

DIVESTMENT next page

POLLUTION = DEATH

Pollution is the largest factor in disease and death in the developing world, killing more than 8.4 million people each year, according to the Global Alliance on Health and Pollution.

The new analysis, based on new data from the World Health Organization, indicates that 7.4 million deaths in a single year were due to pollution sources from air, water, sanitation and hygiene.

GAHP says pollution causes nearly three times more deaths a year than malaria, HIV/AIDS and tuberculosis combined.

Analysis by GAHP attributes an additional 1 million deaths to toxic chemical and industrial wastes from large and small producers in formal and informal sectors of economies in poor countries.

“There is a reason why pollution is sometimes called the invisible killer,” Richard Fuller, president of Pure Earth/Blacksmith Institute, said in response to the study.

— Lisa Neff

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PHOTO: COURTESY 350.ORG/FLICKR

Students campaign for divestment from fossil fuels. The movement has taken hold on college campuses, companies in the United States and in Europe, and religious groups.

DIVESTMENT from prior page

graduates at the University of California-Irvine, "You need to invest in what helps, and divest from what harms."

DO THE MATH

Divestment advocates maintain that math is crucial to the argument for going fossil free. The fossil fuel industry has enough coal, oil and gas reserves to produce, if burned, 2,795 gigatons of CO₂, according to the Carbon Tracker Initiative, a team of London financial analysts. That's five times more CO₂ than can be released to maintain 2 degrees of warming. And most governments agree that any warming above 2 degrees Celsius would be unsafe.

"The fossil-fuel industry's business model is built on using up reserves that should not be used. We cannot invest in this recklessness," said Gregory Ercherd, who is involved in the fossil-free movement in Portland, Oregon. "We have moral, ethical obligations to divest from fossil fuels."

"And we have a spiritual obligation," added Ercherd, observing the surge in support for the movement this summer among religious institutions. The Unitarian Universalist General Assembly voted to divest. The University of Dayton in Ohio became the first Catholic institution to join the movement. Quaker, Lutheran, Presbyterian and Episcopal denominations have voted to divest. And, in early July, the Central Committee of the World Council of Churches, a fellowship of more than 300 churches in 150 countries, endorsed divestment.

"This is a remarkable moment for the 590 million Christians in its member denominations: a huge percentage of humanity says today 'this far and no further,'" McKibben said after the vote.

Serene Jones is president of the Union Theological Seminary in New York City, which is committed to divesting its \$108.4 endowment of fossil fuel funds. She said earlier this month, "Scripture tells us that all of the world is God's precious creation, and our place within it is to care for and respect the health of the whole. As a seminary dedicated to social justice, we have a critical call to live out our values in the world. Climate change poses a catastrophic threat, and as stewards of God's creation we simply must act."

PORTFOLIO FOR THE PLANET

"There's no threat greater than the unchecked burning of fossil fuels," according to Bill McKibben, leader of the envi-

ronmental grassroots movement known as 350.org.

"The (fossil-fuel) industry alone, holds the power to change the physics and chemistry of our planet, and they're planning to use it," he wrote.

Earlier this year, 350.org and two asset management firms — Green Century Capital Management and Trillium Asset Management — released a guide people through divesting.

"Since fossil fuel corporations are determined to burn their carbon reserves, which are five times the amount that scientists say our planet can safely absorb, there is a growing concern that investors may face a 'carbon-bubble' if carbon restrictions are put into place," said Leslie Samu- elrich, president of Green Century Capital. "With so many unknowns in the future, why not avoid the widely reported possible risk of stranded assets?"

"Actions taken by individuals and municipalities to transition away from fossil fuels send an important message to industry and political leaders and encourage further efforts regionally nationally," said Adam Gundlach, a Monona resident and fossil-free advocate. "The transition becomes a reality with each decision we make and each step we take toward a sustainable existence."

FOSSIL-FREE FAQ

WHAT IS DIVESTMENT? It is the opposite of an investment. It is getting rids of stocks, bonds, investment funds.

WHAT DOES THE DIVESTMENT MOVEMENT WANT? For institutional leaders to freeze any new investment in fossil fuel companies and to divest from direct ownership and any commingled funds that include fossil fuel public equities.



HOW CAN DIVESTING IMPACT MULTI-BILLION DOLLAR COMPANIES? The top 500 university endowments hold nearly \$400 billion. Plus, there are state pension funds, as well as investments from churches, synagogues and mosques.

INVESTING IS ABOUT MAKING MONEY. IS DIVESTING RISKY? Fossil fuel companies, presently, are extremely profitable. But they also can be risky investments — energy markets are volatile and their business models rest on emitting more carbon into the atmosphere than civilization can handle.

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Hobby Lobby ruling fuels drive for stronger LGBT rights bill

By Lisa Neff

Staff writer

Support for an LGBT civil rights bill that contains broad religious exemptions is dwindling following the Supreme Court ruling that corporations have religious beliefs and can impose them on their employees.

The proposed Employment Non-Discrimination Act contains broad religious exemptions that civil rights leaders fear will be abused, especially in light of the 5-4 ruling in the Hobby Lobby case against the contraception mandate in the federal Affordable Care Act.

A growing number of organizations have withdrawn support for the current bill and all of them have cited the religious exemption and the Hobby Lobby decision.

Those out of ENDA include Pride At Work, American Civil Liberties Union, Lambda Legal, Gay & Lesbian Advocates & Defenders, National Center for Lesbian Rights, Transgender Law Center and National Gay and Lesbian Task Force.

The NGLTF was the first to withdraw support in the wake of the Hobby Lobby ruling.

"As one of the lead advocates on this bill for 20 years, we do not take this move lightly but we do take it unequivocally," said Rea Carey, NGLTF's executive director. "We cannot be complicit in writing such exemptions into federal law."

LGBT leaders said broad religious exemptions have undermined voting rights, women's access to reproductive health and affirmative action and that instead of enacting a new law with these exemptions, Congress should pass a measure that delivers the same protections for LGBT people as those contained in Title VII of the Civil Rights Act of 1964.

The Civil Rights Act bans discrimination in employment, but also in housing, public accommodations, credit and education.

ENDA would ban bias based on sexual orientation and gender identity in workplaces of 15 or more people. There are three parts to the religious exemption:

- A complete exemption for houses of worship, parochial and similar religious schools and missions.
- A codification of the "ministerial exemption," which exempts positions at religious organizations that involve teaching religion, religious governance or the supervision of individuals engaged in these activities.
- A provision allowing religious organiza-

'We cannot be complicit in writing such exemptions into federal law.'

tions to require employees and applicants to conform to a declared set of significant religious tenets, including ones that would bar LGBT people from holding the position.

The measure has passed the U.S. Senate, but is stalled in the House, where Speaker John Boehner, R-Ohio, has refused to allow any action on the bill.

But comprehensive coverage is what national LGBT groups are now seeking, and is what U.S. Reps. Bella Abzug and Ed Koch proposed in the first LGBT civil rights bill introduced four decades ago.

"This movement has a responsibility to also chart a course for the future," said Chad Griffin, president of the Human Rights Campaign, the nation's largest LGBT civil rights group. "The gay man in Alabama who gets kicked out of his apartment because his partner moves in — or the transgender teenager in Arkansas who gets shamed for using the right restroom — is just as deserving of legal equality as the lesbian in Montana who gets fired because of who she is.

"In other words, it's time for full LGBT civil



PHOTO: WHITE HOUSE

President Barack Obama on July 21 signed an executive order aimed at protecting LGBT workers employed by the federal government and by federal contractors. The order did not contain broad religious exemptions such as those in the version of the Employment Non-Discrimination Act pending in the House.

AIDS researchers killed in Malaysia plane downing

From WiG and AP reports

An international AIDS conference opened in Melbourne, Australia, on July 20 with a tribute to six delegates who were killed en route to the gathering when their plane was shot down over Ukraine.

Officials at the opening ceremony for the 20th International AIDS Conference held a moment of silence for the AIDS researchers and activists killed aboard Malaysia Airlines Flight 17. All 298 people on board the plane died when it was shot down by a surface-to-air missile as it flew over rebel-held eastern Ukraine.

"The extent of our loss is hard to comprehend or express," said IAS president Françoise Barré-Sinoussi. "We grieve alongside all of those throughout the world who have lost friends and family in this senseless tragedy."

Among the passengers was prominent Dutch researcher Joep Lange, the former president of the International AIDS Society, and World Health Organization spokesman Glenn Thomas, based in Geneva. Pim de Kuyjer and Martine de Schutter, lobbyist for Aids Fonds/STOP AIDS NOW!, Lucie van Mens, director of support at The Female Health Company; and Jacqueline van Tongeren, of Amsterdam Institute for Global Health and Development, also died.



PHOTO: COURTESY

Dutch researcher Joep Lange.

Around 12,000 scientists and activists from 200 countries were attending the conference to discuss the latest developments in HIV and AIDS research.

Barre-Sinoussi dedicated the conference to those who were killed, and a candlelight vigil was held on July 22 to commemorate their lives. Condolence books were also being passed around for attendees to sign.

"It's a really important time for what we think everyone needs, which is a space to grieve and to respect the six members of our community that died on MH17," conference co-chair Sharon Lewin said.

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Class-action suit seeks lawyers for minors facing deportation



PHOTO: ERIC GAY/THE ASSOCIATED PRESS

Immigrants stand in line for tickets at a bus station after they were released from a U.S. Customs and Border Protection processing facility in McAllen, Texas.

By Lisa Neff

Staff writer

Three children who witnessed the killing of their father in El Salvador left the violence seeking refuge in the United States. They now face deportation hearings, and expect to go to court without a lawyer.

A 15-year-old boy abandoned and abused in Guatemala came alone to the United States. He too faces a deportation hearing without a lawyer.

As does a 17-year-old boy who fled gang violence and recruitment in Guatemala to live with his dad in Los Angeles.

These minors are among the plaintiffs in a class-action lawsuit charging the federal government with failure to provide thousands of children with legal representation in deportation hearings.

The American Civil Liberties Union, American Immigration Council, Northwest Immigrant Rights Project, Public Counsel and K&L Gates LLP filed the lawsuit earlier this month, at the same time a surge of tens of thousands of minors coming to the southern border became a central issue in the U.S. capital and in midterm elections across the country.

The plaintiffs came to the United States from Mexico and Central America. Some were seeking refuge from the violence in their homelands and all of them are scheduled for deportation hearings this summer but lack legal representation.

"If we believe in due process for children in our country, then we cannot abandon them when they face deportation in our immigration

courts," said Ahilan Arulanantham, a senior staff attorney with the ACLU's Immigrants' Rights Project and the ACLU Foundation of Southern California. "The government pays for a trained prosecutor to advocate for the deportation of every child. It is patently unfair to force children to defend themselves alone."

The Obama administration recently announced a limited program to provide legal assistance to some youth facing deportation hearings, but the attorneys in the case say the proposal does not come close to meeting the need.

"Each day, we are contacted by children in desperate need of lawyers to advocate for them in their deportation proceedings," said Kristen Jackson, a senior staff attorney with Public Counsel, a nonprofit law firm that works with immigrant children.

She said pro bono efforts have been valiant, but they cannot meet the need.

The complaint charges the U.S. government with violating the U.S. Constitution's Fifth Amendment Due Process Clause and the Immigration and Nationality Act's provisions requiring a "full and fair hearing" before an immigration judge.

It seeks to require the government to provide children with representation in their hearings.

"Requiring children to fight against deportation without a lawyer is incompatible with American values of due process and justice for all," said Beth Werlin, deputy legal director for the American Immigration Council.



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Developer Barry Mandel says building Milwaukee takes more than concrete

By Louis Weisberg

Staff writer

Donald Trump fancies himself the archetype of a successful real estate mogul, but fortunately Milwaukee's Barry Mandel, president of Mandel Group, possesses nothing like the bombastic, attention-seeking missile of an ego that defines Trump. Quietly reflective and a "political agnostic," in his words, Mandel has a vision of development that includes building a stronger and more prosperous community. His company has core values that include focusing on environmental impact and historic preservation, whenever possible.

But Mandel can be competitive, too. Consider the way in which he settled a \$25,000 dispute with a construction contractor.

Mandel was 54 when he and Rich Lynch, president of the company that built University Club Tower — perhaps Mandel's signature project — became bogged down in negotiations over \$1.7 million in contested costs. The two men hammered their differences down to \$25,000, but then their talks stalled. Rather than go to court, they agreed to settle the matter by swimming a 100-meter race, with the loser paying \$25,000 to the winner.

Mandel, who hadn't swum competitively since high school, didn't realize at the time that the physically more imposing Lynch was a former co-captain of the UW-Madison swim team. When he found out, however, Mandel didn't back out. Instead, he became determined to win. He trained vigorously for three months with Olympic swimmer Adam Mania and received what proved to be some very helpful advice from one of Mania's acquaintances, Olympic gold-medalist Mark Spitz.

Mandel won the race by 12-hundredths of a second.

BRINGING PEOPLE INTO THE CITY

In many ways, Mandel's success has been built on defying the odds. In 1988, when white flight from the city was still in full swing, Mandel developed East Pointe Commons on the Lower East Side, on land that had been cleared to make way for a freeway extension that was never built. To succeed, the \$85-million project had to draw the kind of people who lived in the suburbs back into the city. Everyone thought he was crazy.

The project not only succeeded but also paved the way for Third Ward development and for the downtown residential renaissance that has made Milwaukee the city it is today, according to Mayor Tom Barrett.

"Barry's not just moving people around the city, he's

bringing people into the city," Barrett says. "He's added to the city's tax base, its livability and its sense of vibrancy."

"He's not someone who just parachutes in — he's very involved in the community," Barrett adds. "He's very engaged. He's very much an advocate of attracting business into the city, and he's pushed the city on aggressively marketing itself."

Mandel says a lot of responsibility comes with real-estate development, because it shapes not only the city's skyline but also contributes to its culture and quality of life.

"I am particularly proud of the parks we've built and how those have made connections with the public to our developments," Mandel says. "Our developments become broader than just the development itself — they become amenities to the general public."

CHANGING THE NON-BUILDING ENVIRONMENT

While he continues to enjoy building, Mandel says his focus is turning increasingly to the major underlying issues affecting Milwaukee, including segregation, education and economic development. He says a number of organizations and individuals are working on these and other local problems, but their efforts need to be more coordinated and less politicized. Mandel's frustrated by the state's politically supercharged environment, which prompts leaders to treat serious issues as ideological talking points rather than real problems affecting real people.

"When I turned 60, it was a time of reflection, and I recognized that our company had built a great deal and has in part changed the landscape of metropolitan Milwaukee," Mandel says. "At the same time I realized that unless I can help change the non-building environment in a very substantial way, all the buildings and communities we create will not be sustainable over time."

"The next chapter of my career will certainly be to continue to build, but also to focus on making significant impact on the unbuilt environment. What I mean by that is to focus on the major issues that confront the city of Milwaukee — economic development, jobs and education."

"In order to work on any of those issues broadly, you need to bridge gaps between diverse constituencies and bubble up shared values that are so compelling that one becomes agnostic to whether or not they're of a political persuasion, but passionate about good ideas that move the city in a direction that's consistent with making it a better place for all."



MANDEL next page

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MANDEL from prior page

Mandel thinks that Milwaukee still has "enough hope to create a 21st-century city, a city that provides opportunity for a diverse group of people."

A number of strong proposals are on the table to move Milwaukee forward, Mandel says. Among them, he cites creating a renewable energy infrastructure (many of his buildings have green rooftops), developing a downtown streetcar system, expanding the convention center, building a new arena for the Milwaukee Bucks, undertaking new lakefront development and ratcheting up a program that converts foreclosed houses into owner-occupied homes.

Mandel is also an advocate for "creative place making," which means designating places to bring together people from different backgrounds and areas of expertise to generate spontaneous interactions that spark innovation. As an example, he points to a successful collaboration between General Electric and the Milwaukee Institute of Art and Design to create a more welcoming hospital environment for women with breast cancer.

Mandel believes Milwaukee leaders need to nurture these kinds of creative relationships.

Despite his achievements — Barrett says Mandel is one of two or three developers who have had the most impact on the city—Mandel acknowledges, "I wake up every day thinking I could have done more."

"I don't necessarily mean I could have built more or made more money," he says. "I could have made more transformative changes by working with others to gain traction for initiatives that my efforts could have caused other people to build and make the city a better place."

But he's proud of the way his developments blend seamlessly into the city and add to its amenities.



PHOTO: ERIC GAY/THE ASSOCIATED PRESS
Milwaukee's Barry Mandel, president of Mandel Group.

"When I drive through the city, I feel that the developments we've done are so neatly knitted into the urban fabric that they provide a foundation and a substance for the city," he says. "And that perhaps in some cases the architectural effort that we made enhances the city."

University Club Tower, where Mandel — along with some of the state's wealthiest residents — also lives, is probably the development that gives him the most satisfaction, he says.

"I get a sparkle in my eye with respect to something that's very odd," he explains. "One of the things we tried to enhance the (building) was to crush quartz into the pre-cast stone. As I drive east toward the building, I can see the sunlight shimmering on the west façade and the sparkling of the crushed quartz, which illuminates our building. And it does make me smile."

BUILDING HISTORY

Since East Pointe Commons, Barry Mandel's first downtown residential development in 1988, he expanded the city's higher-end residences with buildings that fit so well into the urban environment around them that it's hard to imagine their absence. Unconvinced? Consider these iconic Mandel buildings:

Library Hill, 740 W. Wisconsin Ave. The 1990 renovation of this complex next to Central Library helped revitalize Westtown, providing momentum for future developments by both Mandel and other companies.

Trostel Square, 1818 N. Commerce St. This mix of apartments and townhouses is just one of many developments on the Beerline, but it's one of the most eye-catching, with an expanded riverwalk and open courtyard. The project was completed in 2004.

University Club Tower, 825 N. Prospect Ave. At 36 stories, University Club is Mandel's tallest building yet — and the third-tallest in Wisconsin. The 2007 building is by far Mandel's most luxurious, with dozens of high-profile residents including Mandel himself.

LightHorse, 4041 N. Oakland Ave. Named to honor the site's original use — a barracks and stable for the Wisconsin National Guard — LightHorse has already become an anchor in the heart of Shorewood, and an important expansion for Mandel. The first units were completed in September 2013, and the rest of the building was finished in February.

The North End, 1551 N. Water St. The Park East neighborhood itself is still a work-in-progress, but The North End has gone a long way toward revitalizing the area. The former tannery features eco-friendly apartments alongside the new performance venue Denim Park, a massive green roof space and, soon, a farmers market. Some units are open while others are still under construction.



"For my wife, the arts are more important. I'm more into the gardening and outdoors, which I can really dig into at Saint John's."

Holger Petersen, Resident

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Chicago bound: 7th Circuit sets arguments in marriage cases

By Lisa Neff

Staff writer

All aboard the Hiawatha. That's the Amtrak line that can swiftly get marriage equality advocates from Milwaukee to Chicago on Aug. 13 for the oral arguments in Wisconsin's marriage equality case.

The Seventh Circuit Court of Appeals put Wisconsin and Indiana equality cases on the fast track, with briefs due in early August and arguments, as of press time, set for Aug. 13 at the Everett M. Dirksen U.S. Courthouse, 219 S. Dearborn St.

There's limited space in the courtroom when the three-judge panel convenes. So many people seeking to become a part of the day's events — whether they drive down on I-94 or ride the rails — will gather outside on the plaza, in the shade of the 30-story glass and steel high-rise designed by Ludwig Mies van der Rohe.

The lawsuit from Wisconsin was brought by the American Civil Liberties Union of Wisconsin and the national ACLU on behalf of eight same-sex couples seeking the right to marry in the state or recognition of their out-of-state marriage.

On June 6, a federal district judge in Madison declared that the Wisconsin amendment reserving marriage for a man and a woman is unconstitutional. The amendment had won approval of voters in 2006, when campaigns for such bans were the cause de rigueur on the religious right. Polls



now show that a majority in Wisconsin, as well as majorities across the country, support the freedom to marry. And two dozen courts, including the U.S. Supreme Court, have ruled in the past 13 months in support of marriage equality.

The Wisconsin ruling was one more win in a series of victories for equality, and from June 6 to June 13, when a stay was issued pending appeal, more than 500 same-sex couples married in Wisconsin.

Wisconsin Attorney General J.B. Van Hollen filed his appeal and defense of the anti-gay amendment on July 10. "The goal of our timing is simple: to ensure that Wisconsin is placed on equal footing with Indiana, and that our constitution and laws are given timely consideration by the appellate judges," Van Hollen said in a statement to the AP.

John Knight, a lead attorney with the ACLU, expressed disappointment in the state's move.

Democratic leaders in the state also

expressed disappointment. Fifteen Senate Democrats joined in mid-July to call out Van Hollen and Gov. Scott Walker for wasting taxpayer money to defend discrimination and uphold an unconstitutional measure.

In a letter to Van Hollen and Walker, the senators wrote that the state efforts are "contrary to the rights, freedoms and opportunities that should be equitably afforded to all Wisconsin citizens. The elected officials of our state should be working to move our state forward by growing our struggling economy, creating much-needed jobs, striving to achieve a quality education for every child and increasing access to affordable health care rather than supporting policies that will send our state backwards."

Van Hollen is not seeking re-election in November, but Walker is campaigning for another four-year term. He's been a staunch

opponent of marriage equality — and even domestic partnership recognition — and has said the state is obligated to defend its constitution.

Walker's likely opponent in November, Democrat Mary Burke, has repeatedly stated her support for marriage equality.

A week before the Seventh Circuit hears the Indiana and Wisconsin cases, the federal Sixth Circuit Court of Appeals in Cincinnati will hear arguments in five marriage equality cases from four states.

Meanwhile, the Republican administration in Utah says it plans to take its defense of the state's constitutional ban on same-sex marriage to the U.S. Supreme Court.

For breaking news, including activists' plans for the Aug. 13 hearing in Chicago, check www.wisconsin Gazette.com.

DID YOU KNOW?

Editor and publisher Louis Weisberg and his partner Robert Wright, who oversees distribution for WiG, married in early June in Milwaukee. They are among the more than 500 same-sex couples who wed in Wisconsin and are awaiting word on whether the federal government will recognize their marriages and on the outcome of the ACLU lawsuit.

JUSTICE MARCHES ON

Marriage equality march in Wisconsin

- **November 2006:** Wisconsin Referendum 1 passed and became Article XIII, Section 13, of the state constitution. The amendment states, "Only a marriage between one man and one woman shall be valid or recognized as a marriage in this state. A legal status identical or substantially similar to that of marriage for unmarried individuals shall not be valid or recognized in this state."

- **June 26, 2013:** The U.S. Supreme Court ruled in *Windsor v. United States* that Section 3 of the 1996 federal Defense of Marriage Act is unconstitutional and that the federal government cannot discriminate against married lesbian and gay couples for the purposes of determining federal benefits and protections.

- **Feb. 23:** The American Civil Liberties Union, the ACLU of Wisconsin and the law firm of Mayer Brown filed a federal lawsuit in Madison on behalf of four same-sex couples seeking marriage equality.

- **Feb. 28:** Four additional same-sex couples were added to the ACLU case. At the same time, the ACLU requested an order that the state may not enforce Wisconsin's ban on marriage for same-sex couples.

- **May 19:** This was the deadline set by U.S. District Judge Barbara Crabb for the parties — the plaintiffs represented by the ACLU and the defendants represented by Wisconsin Attorney General J.B. Van Hollen — to submit motions. The state filed a motion to dismiss the

case and the ACLU, on behalf of the client couples, filed a motion for summary judgment.

- **June 6:** Crabb declared the state constitutional amendment a violation of the 14th Amendment to the U.S. Constitution. That night, clerks offices in Dane County and Milwaukee County began issuing marriage licenses to same-sex couples and waived the five-day waiting period for couples who paid for expedited service. Gay and lesbian couples began marrying immediately.

- **June 7:** Clerks in Dane and Milwaukee continued to issue marriage licenses to gay couples.

- **June 9:** Wisconsin Attorney General J.B. Van Hollen pressed for a stay at both the district and appeals court levels. He also made clear that he planned a full appeal of Crabb's ruling. Meanwhile, the number of counties where clerks were issuing marriage licenses to gay couples grew and continued to grow throughout the week.

- **June 13:** Crabb issued a permanent injunction to ensure that same-sex couples can marry, but she stayed her opinion pending the state's appeal to the 7th Circuit in Chicago. County clerks stopped issuing marriage licenses to gay couples.

- **June 16:** Wisconsin Democratic leaders in Congress called on U.S. Attorney General Eric Holder to confirm that the federal government will recognize the marriages of gay couples in Wisconsin.

- **July 10:** Wisconsin Attorney General J.B. Van Hollen filed a brief challenging the federal court ruling overturning the state ban on same-sex marriage. The case is consolidated with a case out of Indiana.

COMING UP

- **Aug. 5:** Briefs are due to be filed with the appeals court in Chicago.

- **Aug. 13:** Oral arguments are scheduled before the appeals court.

— L.N.

Designers seek to catalyze city against racism

By Louis Weisberg

Staff writer

The twin problems of segregation and racial inequality have plagued Milwaukee for so long that even people who care about them seem to have given up hope that the situation will ever improve. Worse, most people in the city — particularly white people — have become so accustomed to the city's racist landscape that it's grown invisible to them, says Ken Hanson, CEO of Hanson Dodge Creative.

But Hanson has not given up hope, and he believes that raising awareness will spur positive change. At Milwaukee City Hall on July 15, he joined with others, including Mayor Tom Barrett, to launch the Greater Together Challenge. An innovative competition, the challenge's goal is to generate ideas that will bring visibility to the city's racial divide, as well as ideas to bridge it.

The concept originated as a way to mark the 100th anniversary of AIGA Wisconsin. The state's largest association of design professionals, AIGA Wisconsin has a membership of more than 250,000. Designers, artists, musicians and filmmakers will play a major role in gearing up for the challenge and helping to present the winning ideas.

"We are leveraging the power of design to elevate the work of organizations such as the NAACP, the ACLU, Centro Hispano and our teachers' union, which have spent generations raising their voices around issues of race and fairness," said Chris Klein, AIGA Wisconsin's president, in a press statement. "Many of us are new to these battles, but we want to offer our skills and be helpful in any way we can."

"A visible, united effort like the Greater Together Challenge could be the catalyst for change our city needs," said James Hall, president of the Milwaukee branch of the NAACP, also in a press release.

Partners in the challenge include scores of civic and public advocacy nonprofits, schools, unions, media outlets, churches and other groups. NEWaukee — a "social architecture firm that inspires a collision of all Milwaukee has to offer" — will be integral during the four-month awareness campaign preceding the contest. So will filmmakers, such as MIAD graduate Xavier Ruffin, and musicians.

Hanson said the challenge is not designed to stir debate, but rather "to take the debate out of it and work on solutions."

"I'm trying to build a campaign that's attractive and hopeful and seductive. A lot of us feel good when we can just talk to each other about these things," he added.

Performers will write songs about segregation that will be played on local radio stations, including project partner 88Nine Radio Milwaukee. Mike Benign, who leads the popular Wisconsin band The Mike Benign Compulsion, is writing a song about Father Groppi, a Milwaukee Roman Catholic priest who became a leader in the civil rights movement of the 1960s.

"A lot of people are good people in their daily lives, but they compartmentalize," Hanson said. "They don't want to deal with



PHOTO: DAVID SZYMANSKI

The roll-out of the Greater Together Challenge, a contest that aims to address ongoing problems of segregation and economic inequality in Milwaukee, was announced to dozens of people at a City Hall press conference on July 15.

black people. But they don't even think that they don't want to deal with black people. Are people sitting down to dinner and talking about segregation? I want to make it so that happens."

Throughout the summer, the Zeidler Center for Public Discussion will organize small-group dialogues across Milwaukee to brainstorm ideas and help shape proposals for the challenge. A professionally trained facilitator will guide each group in discussions about segregation and economic inequality.

The ideas submitted for the challenge can take virtually any form, from a school curriculum to a work of public art. Hanson said at least 100 proposals must be submitted in order for the challenge to be viable. The deadline for submissions to be filed online at www.greatertogether.me is Sept. 7.

A panel of advocates, scholars, civic leaders and other representatives from the Greater Together Coalition will select 10 ideas as finalists on Sept. 14. The creators of those ideas will be paired with a design team to help make their presentation as compelling and effective as possible.

On Oct. 7, each finalist will have 6 minutes to present his or her idea to the panel. The winner, who will be announced the next day, will receive a grant of \$5,000 to aid in the implementation of the idea.

Following the challenge, the Greater Together Foundation will be created to continue focusing on key social justice issues and to raise funds for other submitted ideas that organizers feel merit support.

ON THE WEB

To enter or to learn more about the Greater Together Challenge and Milwaukee's segregation crisis, visit <http://www.greatertogether.me>.

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REGIONAL BRIEFS

HUNDREDS TURN OUT FOR KENOSHA'S 2ND GAY PRIDE MARCH

Hundreds of people turned out for Kenosha's second annual Gay Pride March on July 12, beginning at the Simmons library in downtown Kenosha and continuing down Library Park, Sheridan Road and Seventh Avenue. There were no protestors at the event, which opened with speeches from local leaders and included representatives from the animal rights organization Compassion Over Killing and supporters of Amar Kaleka, a Democratic candidate for the congressional seat held by Republican Paul Ryan.

The march was organized by Dan Seavers, Diamond Hartwell and Dayvin Hallmon. Seavers said the event was designed to be nonpolitical and simply "celebrate who we are and bring people together who may not normally come together." Another march is planned for 2015.

WISCONSIN POLICE CHIEF REGISTERED TEA PARTY LEADER WITH GAY DATING SITES AS REVENGE

A western Wisconsin police chief has been charged with a misdemeanor for allegedly registering a tea party leader for solicitations from gay dating, pornography and federal health care websites.

Campbell Police Chief Tim Kelemen was

charged with one count of unlawful use of a computerized communication system, which can carry a maximum penalty of \$1,000 in fines and 90 days in jail. According to Kelemen's attorney, he registered La Crosse Tea Party leader Greg Luce for the sites after Luce allegedly told supporters to harass and threaten Kelemen's officers. Kelemen is expected to plead no contest and avoid a conviction if he completes counseling and performs 40 hours of community service.

Kelemen oversees a five-officer department in Campbell, a town of about 4,000 just outside La Crosse, and has been at odds with the La Crosse Tea Party since last fall, when the group began staging protests on a town overpass stretching across Interstate 90. Even if convicted, he would be able to stay on as police chief, as only those with felonies or misdemeanor convictions related to domestic violence are barred from being public officers in Wisconsin.

MOORE ASKS FEDS TO HELP PREVENT MILWAUKEE GUN VIOLENCE

Democratic U.S. Rep. Gwen Moore has asked U.S. Attorney General Eric Holder to work with local officials to on gun violence.

"Gun violence is a plague that steals the lives of far too many in our community. Each time we lose a life, our hearts break and the violence continues," Moore said in



PHOTO: LARRY ZAMBA

Animal rights advocates (above) were among the hundreds who participated in Kenosha's 2nd Annual Gay Pride March on July 12.

a statement.

From January to mid-June, 30 children were shot in Milwaukee, and there were a total of 185 nonfatal shootings and 30 homicides. In a letter to Holder, Moore cited data from the Milwaukee Homicide Review Commission that showed a spike in recent gun violence, with 78 people victimized between May 18 and June 15 and 71 percent of those victims between 18 and 34 years of age. Seventy-four percent of the suspects range between 18 and 34 years of age.

In other regional news ...

- **Wisconsin State Patrol** spent \$5.7 million to protect Republican Gov. Scott Walker, first lady Tonette Walker and Lt. Gov. Rebecca Kleefisch 2011-13. The unit spent \$570,876 in 2009 and \$657,457 in 2010 to protect Democratic Gov. Jim Doyle.
- **Wisconsin's Libertarian Party** filed a complaint with the Government Accountability Board alleging the Wisconsin Broadcasters Association is violating campaign finance law with its proposed

broadcast debate for gubernatorial candidates. To participate, a candidate must be at 10 percent or higher in polls and must have raised at least \$250,000 in campaign contributions. The complaint says the rule is "deliberately designed to ensure a two-party debate in a four-candidate race."

- **Equality Illinois** reported in early July that a survey of all 102 Illinois counties revealed that at least 3,274 marriage licenses have been issued to same sex couples and another 1,694 civil unions were converted to marriages.
- **Major League Baseball** selected Minneapolis, where the All-Star Game took place on July 15, as the place to announce a partnership with Athlete Ally to stamp out homophobia and transphobia in the game. MLB has appointed former ballplayer Billy Bean, who came out as gay after retiring, as an "ambassador for inclusion."

— from AP and WiG reports



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COMMUNITY BRIEFS



PHOTO: CREAM CITY FOUNDATION

Attendees enjoy the spectacular gardens of philanthropist Will Radler. He hosted Cream City Foundation's My Best Friend Is Straight fundraiser there on July 12, drawing 425 guests who contributed a total of \$45,000. Radler also recently donated \$65,000 to UWM Libraries' LGBT Collection.

JASON RAE AWARDED FOR LEADERSHIP DIVERSITY

Jason Rae, executive director of the Wisconsin LGBT Chamber of Commerce, was honored earlier this month with a scholarship from the American Chamber of Commerce, under its new program to encourage leadership diversity among its members.

The national organization established its leadership diversity program to help provide information, training and resources to enhance the leadership skills of women, members of racial/ethnic minorities, LGBT-identifying individuals or those with disabilities.

Rae has led the Wisconsin LGBT Chamber of Commerce since its founding in September 2012. He also is a public affairs consultant at Milwaukee-based Nation Consulting, the chair of the Milwaukee County Human Rights Commission and board chair of Fair Wisconsin.

UWM'S LGBT FILM/VIDEO FESTIVAL RETURNS WITH 11-DAY LINEUP

Festival director Carl Bogner announced the return of UWM's annual LGBT film/video festival Oct. 16-Oct. 26.

The two-weekend schedule, a change from last year's four-day lineup, is a return

to the festival's original format. Bogner said returning to the longer format would provide "greater temporal elbow room" for patrons.

The full schedule will be unveiled in early September at arts.uwm.edu/lgbtfilm, but Bogner said a number of films are booked.

RADLER MAKES MAJOR DONATION TO UWM LIBRARIES, HOSTS CREAM CITY FUNDRAISER

Local philanthropist Will Radler has donated \$65,000 to the UWM Libraries' LGBT Collection in honor of fellow philanthropist Joe Pabst, already a significant contributor to the collection. In 2008, Pabst established the Libraries' LGBT Outreach History Endowment, as well as provided a planned gift.

According to assistant director Michael Doylen, the gift will help the libraries' Archives and Special Collections Department do more with their substantial holdings, which mostly date from the period following the Stonewall Riots in 1969.

Radler also hosted his annual Garden Party on July 12, which he combined with Cream City Foundation's My Best Friend is Straight fundraiser. The 425 guests contributed more than \$45,000 for the Cream City

Foundation.

GOING SOLAR WITH SIERRA

The Wisconsin Sierra Club/John Muir Chapter is promoting a new "Go Solar" campaign and inviting homeowners to complete an online form for a free home evaluation.

The Solar Home campaign, combined with federal and state incentives and historically low solar costs, "makes residential solar affordable to almost everyone today," according to the club, which is partnering with H&H Solar and working to offer discounted systems to property owners.

Wisconsin Sierra hopes to see solar systems installed on at least 26 homes by the end of the year.

For more, go to wisconsin.sierraclub.org.

In other community news ...

- **The National Gay and Lesbian Chamber of Commerce** holds its business and leadership conference July 29-Aug. 1 in Las Vegas. More than 300 business owners are expected to attend. For more, go to www.nglcc.org.

- **We Are Water: Beachfront Celebration of Milwaukee's Water**, presented by Milwaukee Water Commons, takes place at 6:30 p.m. on Aug. 3 at the north end of Bradford Beach, 2400 N. Lincoln Memorial Drive, Milwaukee. Organizers say

the Overpass Light Brigade, DanceCircus and the Strawberry Moon Singers are involved. For more, go to www.great-lakescommons.org.

- **The Milwaukee Chapter of the ACLU of Wisconsin** is preparing for its annual meeting, "Safeguarding our Future: Education and Civil Liberties," which takes place at 3 p.m. on Sept. 6 at North Shore Presbyterian Church, 4048 N. Bartlett Ave., Milwaukee. Journalist Barbara Miner is the featured speaker and recipient of the Eunice Z. Edgar Lifetime Achievement Award. For more, go to www.aclu-wi.org.

- **Wild & Scenic Film Festival**, presented by the River Revitalization Foundation, is set for 5 p.m. on Aug. 1 at RRF Riverhaus, 2134 N. Riverboat Road, Milwaukee. For more, go to www.milwaukeeerrf.org.

- **Doors Open Milwaukee** seeks volunteers for its annual event this September. Volunteers work four-hour shifts greeting visitors and distributing materials to the 25,000 people expected to visit hundred of buildings Sept. 20-21. For more information, go to doorsopenmilwaukee.org.

— from WiG reports

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{ Editorial }

House Republicans undermine Obama's environmental plans

Determined to protect their fossil-fuel backers from the financial consequences of the environmental policies put forward under President Barack Obama's green energy agenda, House Republicans on July 11 attached a bevy of amendments to the fiscal 2015 energy and water spending bill. The amendments slash funding for renewable energy programs while showering ridiculous sums of taxpayer dollars on the already hugely profitable and heavily subsidized fossil-fuel industry.

Politico analyzed the amendments, which lie buried in the bill's fine print, and reported they will delay efforts to modernize the nation's renewable energy infrastructure. The amendments offer yet more evidence that the GOP seems intent on hastening environmental destruction, costing the nation the high-paying jobs associated with developing an effective renewable energy industry and increasing our dependence on foreign oil.

Republicans would rather force Americans to buy oil from Middle Eastern nations that use the profits to wage war against us than to curry disfavor with the oil and coal barons who liberally line their pockets.

The billionaire Koch brothers and their network of allies have vowed to spend \$290 million this year alone to buy political offices for lawmakers who support their industry. Selling out the planet and their constituents appears to be the price those lawmakers have to pay for that money. This is not what democracy looks like. It's what a nation wholly owned by massively rich special interests looks like.

According to *Politico*, the GOP amendments will:

1. Slash funding for renewable energy programs in the Department of Energy while boosting funding for coal and other fossil fuels.

2. Prevent the Department of Energy from enforcing efficiency standards for light bulbs and eliminate incentives to swap out low-efficiency toilets for models that conserve water.

3. Stop the Department of Energy from spending any funds to "design, implement, administer or carry out specified assessments regarding climate change."

It's not as if the fossil fuel industry has suffered under Obama. According to Oil Change International, an advocacy group, federal and state subsidies for fossil-fuel production in the United States topped \$37 billion a year in 2013.

The group also noted that in 2011-12, the fossil-fuel industry spent \$329 million in campaign finance contributions and received \$33 billion in federal subsidies. That amounts to a 10,000 percent return on political investment.

On June 1, shortly before the White House announced plans to enforce new carbon emissions cuts and unveil a new government blueprint on clean energy, environmental groups were ecstatically predicting an explosion of activity in the renewable energies sector.

"If you're working in the solar or wind industry, you should feel very happy right now," said Mike Brune, executive director of the Sierra Club. "It's clear that those are going to be the industries to work in, invest in and watch. They're about to explode in terms of growth."

It's unclear what impact the Republicans' amendments will have on this rosy outlook. But it's entirely clear that the fossil fuel-industry exercises unbridled control over the GOP, and that efforts to bring America's renewable energies up to the modern standards of European nations will always fight an uphill battle against unscrupulous, uber-rich donors who would gladly destroy the Earth to get even richer.

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The Wisconsin Gazette is published every other week and distributed throughout the Milwaukee area, Madison, Racine, Kenosha, and 40 other cities statewide. To have WiG delivered to your address, contact rwright@wisconsinngazette.com or call 414-961-3240, ext. 101

WiG Publishing, LLC. © 2014

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ON THE RECORD



“The demonization of carbon dioxide is just like the demonization of the poor Jews under Hitler. Carbon dioxide is actually a benefit to the world, and so were the Jews.”

— Princeton professor and climate-change denier professor WILLIAM HAPPER telling CNBC host Andrew Ross Sorkin that all climate models showing the Earth getting warmer are preposterous.

“I would much prefer to go on living and enjoy my beloved wife and grandchildren and others. But I have come to believe that only my self-immolation will get the attention of anybody and perhaps inspire some to higher service.”

— The REV. CHARLES MOORE, 79, explaining in a suicide note that he decided to set himself on fire to draw attention to racism in his Texas hometown of Allen. Moore died after dousing himself in gasoline and then lighting himself in a Dollar General parking lot on June 23.

“Our main story tonight, is income inequality. A good way to figure out which side of it you're on, is whether you are currently paying for HBO, or stealing it.”

— JOHN OLIVER, host of HBO's *Last Week Tonight*, addressing income inequality on his show. He went on to say that most Americans overwhelmingly believe that the system favors the rich, but they accept it because they think that they too will somehow be rich someday.

“Men do tend to talk about things on a much higher level. Many of my male colleagues, when they go to the House floor, you know, they've got some pie chart or graph behind them and they're talking about trillions of dollars and how, you know, the debt is awful and, you know, we all agree with that. We need our male colleagues to understand that if you can bring it down to a woman's level and what everything that she is balancing in her life — that's the way to go.”

— U.S. REP. REMNEE ELLMERS, a second-term congresswoman from North Carolina and chair of the Republican Women's Policy Committee, explaining to her GOP colleagues that the best way for the party to appeal to women is by talking down to them. She added that women want more time, especially time in the morning to get dressed and put on their makeup properly.

“We should round up all the gays, send them to an island, and then nuke it until it glows.”

— Vikings special teams coach MIKE PRIEFER criticizing the team's former punter Chris Kluwe about his advocacy for gay rights. When Kluwe asserted in a January article for *Deadspin* that Priefer had made the statement, Priefer denied it. But an independent investigation by the law firm representing the Vikings concluded that Kluwe's quote was accurate. The Vikings announced Priefer would be suspended for the first three games of this season and the team would donate \$100,000 to LGBT organizations.



Still the elephant in the room

Opinion

JAMAKAYA

Thirty-five years ago, as editor of *Amazon: Milwaukee's Feminist Press*, I reported on the murders of Heather Halseth, Alice Alzner, Joanne Esser, Janet Marie Bey and Nancy Lynn Radbill.

They were only a few of the women murdered, raped and mutilated in southeast Wisconsin during the spring and summer of 1979. Adding to the horror was the disgraceful response of Milwaukee Police Chief Harold Breier to feminist advocates: “How many of these rapes do you really think are rapes?”

This misogynist rampage by both criminals and the criminal justice system fueled intense anger that led to the first Take Back the Night protest. On Oct. 19, 1979, 3,000 people marched through downtown Milwaukee demanding “Fire Breier, he's a liar!”

The events of 1979 haunt me still amid recent

reports of women's remains found in burn pits, in corn fields, in suitcases tossed onto roadsides. There are also women who disappear without a trace, like Kelly Dwyer, who vanished from the apartment of a male acquaintance. Landfill searches failed to unearth her remains. Increasingly, criminals plan well, knowing that no evidence or degraded evidence means no murder charges.

Even when there is evidence, murder charges are pleaded down and perpetrators get hand slaps. Judge Jeffrey Wagner recently gave 15 years to a previously convicted felon who plugged nine bullets into Alexis Taylor, killing her and her fetus. At that rate, the young killer can serve time for the murders of four more women during his lifetime.

Then we have defense attorneys who blame victims, suggesting that women like those found bound in suitcases expired in the pursuit of “consensual” sexual gratification. “If it's a reckless act involving two people, which one is being reckless?” asked

Steven Zelich's attorney. Conveniently, dead women cannot testify as to the circumstances.

Those are only a few of the most sensational crimes and injustices against women in recent months. Each year in Milwaukee County alone, almost 5,000 women seek restraining orders against abusive husbands, boyfriends, relatives and even children — mostly male. That staggering figure represents a minority of the number of women being abused, those at the end of their ropes and brave enough to come forward.

Congress is focusing on the military's failure to assist rape victims. WiG ran an editorial tying violence against women to the anti-woman political climate. *The Nation*, a liberal bastion, ran a cover story about making colleges more responsive to rape victims. Conservative columnist Ross Douthat suggested that since alcohol use is often present in campus assaults, all drinking ages should be lowered to 18.

Well-meaning or absurd, editorial writers keep talk-

ing around the elephant in the room. Male violence against women is endemic in all societies, across all cultures, races and economic and political classes. Decades of statistics from the World Health Organization and the U.S. Centers for Disease Control and Prevention document pervasive patterns of male violence against women and its pernicious effects on families, communities and whole nations.

Better social services and legal accountability are admirable goals. But nothing will change until scientists and health experts focus their research on men. That is where the problem lies. Why do men treat women so brutally? What can be done to stop them? In a classic example of patriarchal reversal, feminists who raised the issue of woman hatred in the 1970s were condemned as “man haters.”

Evidence of widespread misogynist violence has multiplied since then. We continue to avoid the essential question.

Obama explains job protection order

Opinion

BARACK OBAMA

President Barack Obama on July 21 signed an executive order banning discrimination based on sexual orientation and gender identity by federal contractors. The order also prohibits discrimination based on gender identity in federal employment. The following is an abridged transcript of Obama's speech:

It doesn't make much sense, but today in America, millions of our fellow citizens wake up and go to work with the awareness that they could lose their job, not because of anything they do or fail to do, but because of who they are — lesbian, gay, bisexual, transgender. And that's wrong. We're here to do what we can to make it

right — to bend that arc of justice just a little bit in a better direction.

In a few moments, I will sign an executive order that does two things. First, the federal government already prohibits employment discrimination on the basis of sexual orientation. Once I sign this order, the same will be explicitly true for gender identity.

And second, we're going to prohibit all companies that receive a contract from the federal government from discriminating against their LGBT employees. America's federal contracts should not subsidize discrimination against the American people.

Equality in the workplace is not only the right thing to do, it turns out to be good business. That's why a majority of Fortune 500 companies already have nondiscrimination policies

in place. It's not just about doing the right thing — it's also about attracting and retaining the best talent.

And yet, despite all that, in too many states and in too many workplaces, simply being gay, lesbian, bisexual or transgender can still be a fireable offense. This is not speculative, this is not a matter of political correctness — people lose their jobs as a consequence of this. In fact, more states now allow same-sex marriage than prohibit discrimination against LGBT workers.

Congress has spent 40 years considering legislation that would help solve the problem. That's a long time. And yet they still haven't gotten it done. Senators (Tammy) Baldwin and Jeff Merkley are here. They have been champions of this issue for a long, long time. I know they will not stop fighting until fair treat-

ment for all workers is the federal law of the land.

But I'm going to do what I can, with the authority I have, to act.

For more than two centuries, we have strived, often at great cost, to form “a more perfect union” — to make sure that “we, the people” applies to all the people. Many of us are only here because others fought to secure rights and opportunities for us. And we've got a responsibility to do the same for future generations. We've got an obligation to make sure that the country we love remains a place where no matter who you are, or what you look like, or where you come from, or how you started out, or what your last name is, or who you love — no matter what, you can make it in this country.

Complete transcript at wisconsin Gazette.com.



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PHOTO: PARTISAN RECORDS

Phox blends different genres with harmonious results

By **Matthew Reddin**

Contributing writer

Bands generally work best when their members share a unity of vision.

Phox is the exception, in some ways. The Madison-based group is composed of six extremely different musicians, each pulling the band in different directions — toward folk, pop, soul, classical and everything in between. That might cause strife in many groups, but it's created synergy in Phox, according to Matteo Roberts, one of the band's founding members.

And it's certainly helped the group find increasing success over the past few years.

"We all have amazingly disparate taste, style and prior experience, and I think it's the melting down and combining of these elements that makes our sound," Roberts says.

Although each of the sextet's members has an instrumental specialty, they often explore each others' parts while writing together. "I studied classically at Lawrence University, Jason (Krunnusz) played in a hardcore metal band, Matt (Holmen) has his brain always ticking in ska chops ... but our individual influences and styles cut through and form our sound naturally."

The most prominent example is "Slow Motion," the lead single off the group's eponymously titled debut LP released in June — and its biggest hit yet. "Slow

Motion" is, like Phox, hard to describe, kicking off with a country twang before dropping into trancey, melodic verses that evolve as they go, picking up an occasional jazz groove and even tossing a clarinet solo into the middle. No matter how the song zigs and zags, lead singer Monica Martin and her colleagues, including Zach Johnston and Davey Roberts, remain in tight harmony.

Yet Roberts calls "Slow Motion" a "bit of a freak accident, bless its heart." He suggests its zig-zagging of genres is more the product of slamming together two different songs than the type of unified fusion that Phox seeks.

Roberts says the band strives for more mature and less eclectic songs, such as "Calico Man" and "Raspberry Seed," both of which settle into a decidedly folk groove while pulling from chamber pop and acoustic influences.

"We've refined ourselves a bit," Roberts says. "With so many members, it's easy to let yourself get in the way of the song, so we have been tweaking some things in an attempt to be more dynamic performers, which means sometimes just shutting up and letting the song breathe."

Roberts says the band formed shortly after each of its members returned to their hometown of Baraboo in 2010. The six of them had all had separate and varying rela-

tionships with each other, but they hadn't performed together before forming Phox.

Some of them had little to no experience of being in a band at all — including Martin, who'd never sung in front of a crowd. Their first show was a disaster, Martin admits, prompting an immediate six-month hiatus. After getting back together, their relations remained strained for a while.

"From a personal level, we were all torn apart and didn't really know what we were doing," he explains. "Once we got the courage to try it again later that year, we started improving slowly, but surely."

Madison provided the band with a safe, supportive place to hone its skills, and a series of lucky breaks has helped Phox show off those skills. A last-minute cancellation by Azealia Banks got the band a surprisingly well-attended noontime slot at Lollapalooza in August 2013, and Phox went on to open for the Lumineers at the iTunes Festival in London the next month. That well-received show was recorded and later released as a live EP.

This summer's tour marks a Phox first as headliners (the band traveled with Blitzen Trapper last year). They're not ending the tour back home in the Midwest on purpose, but they couldn't be happier to close things out with a string of local shows, celebrating the environment that helped develop them as a band.

"One part of being a Wisconsin band that I think has shaped us is that there's a separation from culture," Roberts says. "A band in NYC has 2,000 other bands to compare themselves against, and 1,000 publications to keep up with. Growing up and living in Wisconsin has kept us somewhat shrouded and left us to our own devices to try and make something that makes us happy and excited, and I think in that ignorance there's a 'sound' or uniqueness that lives with many Wisconsin bands."

What 2015 will bring for the band isn't yet clear. Roberts says Phox has two European tours in the fall for sure, but whether that will lead them back out on the American road or into the studio is as yet undecided.

Just like the band's music, what happens next will be a surprise for its members as well as its fans.

ON STAGE

Phox performs at Milwaukee's Turner Hall Ballroom, 1034 N. 4th St., at 8 p.m. on Wednesday, Aug. 6. Tickets are still available and can be purchased at 414-286-3663 or pabsttheater.org. Phox also has two sold-out shows at Madison's High Noon Saloon, 701 E. Washington Ave., on Aug. 7 and 8.

Mile of Music brings Americana artists back to Appleton

By Bill Lamb
Contributing writer

Appleton becomes Americana Central during the weekend of Aug. 7-10, when the Wisconsin city hosts the second Mile of Music Festival.

More than 200 performing artists will take the stage in more than 60 venues in and around downtown for a grand celebration of the Americana genre of music in all of its forms.

Included on the schedule are big names, such as Peter Buck and Mike Mills, both formerly of R.E.M., now playing in the Baseball Project; and Butch Vig, the legendary producer of Nirvana's *Nevermind* and Smashing Pumpkins' *Siamese Dream* albums, playing with Emperors of Wyoming.

In addition to the name acts, top local musicians from throughout Wisconsin will perform.

The Mile of Music Festival launched last year, co-founded by Appleton natives Cory Chisel and Dave Willems. The first year was a great success, with more than 100

artists appearing at more than 40 venues, ranging from local bars to the Lawrence University Memorial Chapel. The festival was advertised as a cover-free zone designed to celebrate original music and outstanding songwriting.

A highlight of Mile Of Music 2013 was the surprise appearance of Norah Jones with Chisel and his band The Wandering Sons.

Most of the events at Mile of Music 2014 are free, but \$150 priority access passes are available. They will get you priority access to the top 11 music venues and the Lawrence University Chapel showcases.

But most performances are open to all, and seating is on a first-come, first-served basis.

The genre of music known as Americana is a loose combination of sounds from folk, country, blues and rock. The Americana Music Association was founded in 1999 to create a networking infrastructure to support recognition of the genre.

The association has sponsored the Americana Music Honors and Awards each



year since 2002 to recognize outstanding achievements. Past recipients of album of the year awards have included Emmylou Harris, Johnny Cash, Alison Krauss and Loretta Lynn.

In 2009, the Grammy Awards added the category "best Americana album."

Americana also has emerged as a unique radio format dedicated to sounds connected with American roots music.

Chisel grew up in Babbitt, Minnesota, and Appleton. Key musical influences came

from his uncle, who introduced him to blues musicians such as Howlin' Wolf and Robert Johnson. His father, a Baptist pastor, exposed Chisel to the spiritual power of church music.

After touring extensively, Chisel and The Wandering Sons grew a core fan base that resulted in a major label deal with RCA subsidiary Black Seal Music in 2007. In 2012, they toured with Norah Jones.

MUSIC next page

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Vic + Gab.

PHOTO: COURTESY

MUSIC from prior page

Chisel was recognized by his Wisconsin peers in 2010, when he was named artist of the year by the Wisconsin Area Music Industry.

At this year's Mile of Music, be sure to catch Milwaukee pop-rock duo Vic + Gab. The sisters Victoriah and Hannah Gabriela Banuelos have received strong support from 88NINE Radio Milwaukee. They were named one of the must-hear Wisconsin bands by *Paste* magazine late last year.

Vic + Gab have placed a song on the MTV show *Skins* and are looking prime for an upward trajectory.

Also, look for the Oshkosh-based indie rockers The Traveling Suitcase, who delivered one of the most talked-about performances at last year's festival. The trio's Nicole Rae and Brandon Domer began making music together in high school but then drifted apart for a number of years before reuniting in 2010 to form a band that at one point counted seven members. It's since been pared down into a trio with guitarist Bill Grasley. Rae is both lead vocalist and drummer, which gives the band a unique focal point onstage.

The definitively Americana Milwaukee-based band Hugh Bob and the Hustle also are worth catching in their return engagement at Mile of Music. Hugh Robert Masterson, aka Hugh Bob, refers to the band's music as "north country." It has roots in traditional country and folk music but its subject matter focuses on the lives of people who live up north. The band has received strong support from both Country Music Television and *Paste* magazine.

In just two years, Appleton's Mile of Music has grown into one of Wisconsin's



Traveling Suitcase

PHOTO: COURTESY

top music events of the year. Artists from both coasts, Canada and places in between will present songs that celebrate roots music in all of its vast variety.

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'Master Class' is a master work about the ultimate opera legend

By Michael Muckian

Contributing writer

Terrence McNally's *Master Class* imagines a lesson that three fictitious students might have received from 20th-century operatic legend Maria Callas at New York's The Juilliard School in the 1970s. Although the play has some basis in fact, it uses the characters and the teaching concept to present lessons that McNally wants his audiences to learn.

"This is a play, an act of imagination about someone it was easy to dream about," McNally says of the work, which opens Milwaukee Chamber Theatre's 2014-15 season on Aug. 7. "It's a play. I can't believe how many times I've had to tell people this."

The role of Callas, who leads her students through both dramatic and emotional lessons, will be played once again by Angela Iannone, whom local audiences have come to identify with the character. Callas has become part of her repertoire, as much for Iannone's outstanding performances in the role as for the character's enduring appeal.

"Callas remains as fascinating today as she was during her life," Iannone says. "People are interested in seeing her story and the play is beautifully crafted, so it remains current."

McNally attended a number of Callas' master classes, but the idea of creating a play around the experience didn't occur to him at the time. It wasn't until he was exposed to another diva while teaching a playwriting class at Juilliard that the play germinated in the Tony- and Emmy-winning author's mind.

"I was frustrated by my poor skills as a teacher, and by chance I saw a master class given by Leontyne Price," McNally explains. He says he was struck by the theatricality of the situation of a famous person acting as an instructor and giving intimate advice to strangers.

"A year or so later I saw Zoe Caldwell perform a speech from my play *A Perfect Ganesh*, and she was the one who triggered the idea for *Master Class*," he says. "And Zoe became my Callas."

Master Class opened on Broadway in 1995, winning both Drama Desk and Tony awards for best play. Caldwell won a Tony for best actress and co-star Audra McDonald won a Tony for best featured actress.

Iannone, for the role, studied everything she could about the American-born Greek soprano. She studied her character as both a musician and a person and became familiar with the characters in her life — from lovers to conductors to dressmakers — so she could understand how to fully embody the role.

"Maria Callas was much more polite, precise and even scholastic than she is presented in the play," Iannone says. "The smart thing McNally has done is to have the students ask the questions typical audience members would ask sitting through a performance. By having Callas answer as she does, they are allowed a view inside the mind and passion of a truly great artist."

Callas has been researched extensively. Much is known about her life, including the years she spent studying at the Athens Conservatoire during the Nazi occupation of Greece. Since it was Italian rather than German forces that occupied Athens, Callas was allowed to continue her studies, singing frequently for the country's captors. The early training and her complete devotion to her art made her the consummate artist, Iannone says.

"Callas was a painstaking and brilliant musician, spending months poring over every musical note in the score, every indication from the composer about how they wanted the role sung," she says. "Then she spent weeks preparing with the conductor, familiarizing herself with their conducting style, and working with them to decide on tempos, cuts and the vocal demands of any particular role."

Callas had an early operatic career in Greece before coming to the United States in 1945.

McNally attended the Greek premiere of *Master Class* nearly 20 years after Callas' death in 1977, and he found the reactions of family and friends interesting.

"At the opening night in Athens, her sister told me she enjoyed the play, which made me nervous because I believe they hated each other," McNally says. "Someone from the family of Aristotle Onassis (with whom Callas had a scandalous, high-profile affair) said she thought I was harsh on him. A little fat lady told me she was the soprano who took the role of Amina (in Bellini's opera *La sonnambula*) from Callas at the conservatory, which is crazy since I totally made that story up!"

But McNally was not aiming to create a factual biography. In fact, he says there's a lot of himself in his interpretation of Callas. "Callas the character is a composite of Callas the singer and McNally," the author says. "It is the most autobiographical play I have ever written."

Iannone considers the real Callas to be one of the most influential opera stars in history. It's no surprise, she says, that Callas' appeal endures.

"What satisfies me is that Callas continues to be the best-selling operatic artist of all time, over Pavarotti and any contemporary or past artist," she says. "Her friend and colleague Tito Gobbi said of her that she was immortal, and she is."

For McNally, Callas remains an inspiration and personal favorite.

"She's the only singer I know enough about and one of the few I consider a creative artist in their own right," McNally says. "Maria Callas, Billie Holiday and Edith Piaf are my personal pantheon."

CHAMBER THEATRE TURNS 40

▪ *Master Class* helps kick off Milwaukee Chamber Theatre's 40th anniversary season, which is built around the theme "something old, borrowed and blue." Other productions on the schedule include:

▪ *The Good Father*: Christian O'Reilly's gritty Irish love story features Laura Gray and Jonathan Wainwright as two unlikely paramours. This production is the play's Midwest premiere. Sept. 17-Oct. 12.

▪ *The Complete Works of William Shakespeare (abridged) [revised]*: returns with a literary romp in which four energetic actors attempt to perform all of the Bard's 37 works in 99 minutes. Nov. 19-Dec. 14.

▪ *The Train Driver*: The latest hard-hitting drama by Athol Fugard seeks the identities of a South African mother and child unintentionally killed by a train. The Midwest premiere features American Players Theatre's David Daniel and Michael A. Torrey. Feb. 25-March 15.

▪ *Jeeves Takes a Bow*: Playwright Margaret Raether's third adaptation of P.G. Wodehouse's beloved stories finds Bertie and Jeeves in Manhattan dabbling with show business, gangsters and a kooky young chorus girl. April 16-May 3.

ON STAGE

Milwaukee Chamber Theatre's production of Terrence McNally's *Master Class* runs Aug. 7-24 at the Broadway Theatre Center, 158 N. Broadway. Call 414-291-7811 or visit www.milwaukeechambertheatre.com.

ART GAZE — MADISON

By Jay Rath

Contributing writer

BOTANICAL DISPLAYS TAKE OVER STATE STREET

There's plenty of outdoor art to enjoy in Madison during the summer — for example, the botanical displays on State Street.

"Many of the same principles of creating artwork go into creating a composition with plants," says Jeff Epping, director of horticulture at Olbrich Botanical Gardens, which provides the labor as well as many of the decorative streetscape plants. Olbrich staff designs the displays, which include colorful assortments of such seasonal favorites as zinnias, petunias, canna, sweet potato vines and lantana. Interns help maintain them.

As with any visual art, "Color, texture and form are all important when planning a container," Epping says. But botanical artists have an additional consideration: They have to see into the future.

"It's essential to visualize how the plants will evolve and how the finished piece will look," Epping explains. "Since we are working with living plants, their needs must be met in order for the composition to reach its full potential and beauty."

ART CART

If you can't come to art, art will come to you. The Art Cart presents opportunities to

make and appreciate art through Aug. 14.

This is the 39th season for Art Cart, which travels to Madison area parks, beaches and playgrounds. The free program offers activities for children ages 3 and above. It's co-sponsored by the Madison School-Community Recreation Department and the Madison Museum of Contemporary Art.

"Connecting people to contemporary art and giving them the opportunity to explore their responses to it — this is what MMoCA is about, in our exhibitions, events and education programs," says Sheri Castelnovo, the museum's curator of education.

"Through Art Cart, children can experiment with art materials and use their creativity in hands-on projects that often take their inspiration from works of art on view at the museum," she says. "It's rewarding to know that we're providing children with an enriching summertime art experience that's also a lot of fun."

For schedule information, visit www.mmoca.org, select events and look under children's programs.

MMOCA'S DOCENT TRAINING

The museum also is looking for volunteers who might be interested in taking part in docent training from 1 to 3:30 p.m. on Tuesdays, Sept. 23-Dec. 16.

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PHOTO: DON BARTKOWIAK

SUMMER FUN: Children indulging their creativity through Art Cart, a free program co-sponsored by the Madison School-Community Recreation Department and the Madison Museum of Contemporary Art for children ages 3 and older.

art, media, museum operations, tour techniques and more. A background in art or art history is not required.

For more information, visit mmoca.org

or contact Castelnovo at 608-257-0158 or at sherimmooca.org. Applications will be immediately accepted, but must be received no later than Sept. 5.

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DETAIL: Wassily Kandinsky, *Impressionismus II*, 1909, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, CNRS, Mrs. Nina Kandinsky in 1976, © Centre Pompidou, MNAM-CGM Adam Zepka / Dist. KMN, G.P. 2013, Artists Rights Society (ARS), New York / ADAGP, Paris

New 'Phantom' amps up the beloved musical

By Michael Muckian

Contributing writer

In this production, the Paris opera house is more realistic and less dramatically lit. The phantom is more man than myth — and with a personality that lies somewhere on the autism spectrum. At the end of Act 1, the chandelier does more than just jingle and sway.

Those changes — and more — make the current touring production of Andrew Lloyd Webber's *The Phantom of the Opera* a fresh lens through which to experience the familiar story and beloved music. The enhanced *Phantom* visits Milwaukee's Marcus Center for the Performing Arts July 25–Aug. 3.

Produced by Cameron Mackintosh, who also produced the original production, the new version appeals to new audiences and die-hard fans, according to Seth Sklar-Heyn, who's served as associate director under Mackintosh for multiple productions of the musical.

"Cameron has been quick to point out that this new production couldn't exist without the original, and it's not that it's better — just different," says Sklar-Heyn. "It also may be the only show that has a reimagined version on tour while the original is still playing on Broadway."

Lloyd Webber's stunning score still drives the production, but technological advancements since the original show opened in



PHOTO: MATTHEW MURPHY

Cooper Grodin and Julia Udine in the new touring production of *Phantom of the Opera*.

1986 have enabled producers to upgrade many aspects of the show. New lighting cues, pyrotechnics and other forms of theatrical magic are threaded throughout the

familiar narrative. The show has been anything but reduced for easy travel, Sklar-Heyn says.

"People wonder if we have minimized the show, but we're still touring with 20 trucks and making significant demands of the theaters in which we play," he says.

Some of the most important changes involve director Laurence Connor's interpretation of the mysterious character who haunts the opera and his pathological obsession with Christine, the young coloratura he maniacally mentors. When Raoul, Christine's childhood friend, reemerges in her life as an ardent suitor, the stage is set for intrigue and heartbreak.

This plot plays out in a subtly different way in the new version, Sklar-Heyn says.

"Christine is onstage throughout the production, and Laurence will maintain that it is less the Phantom's and more Christine's story," says Sklar-Heyn.

The Phantom originally was presented as Svengali-like in his ability to spellbind Christine. He's a disappointed hero in pursuit of something he feels is rightfully his.

But in the new production, he's a more nuanced character. Going back to the musical's source material, Gaston Leroux's 1910 novel of the same name, Connor envisions the Phantom as a man cursed from birth by physical deformity. He is musically brilliant, but obsessed with musical perfection to an extent that would qualify as Asperger's syndrome.

"Laurence has referred to the Phantom as being on the autism spectrum in his discussions — absolutely brilliant in his powers but unable to handle the world in a normal way," says Sklar-Heyn. "We tried to portray him as more human and his personality as a unique way of coping with the world."

The iconic chandelier still plays a prominent role in the new production. But new technology has given this prop a greater presence.

"We've given the chandelier a little more to do, and (we) can adjust the level of (its) performance based on the capabilities of the performance venue," Sklar-Heyn explains. "In this production it's more than just a place for a laughing Phantom to hide."

By maintaining the intrinsic qualities of the show while amping up the theatrics, the new *Phantom of the Opera* provides fans a more dazzling experience, Sklar-Heyn believes. "What I like most about *Phantom* is that I can come in as an audience member and become immersed in the sheer spectacle of the production," he says. "There is something visceral in the size and scope of the show that really turns me on."

But the intimate connection he's always felt with the Phantom is undiminished.

"As to the man, I like anyone who gets lost in himself," Sklar-Heyn says. "The Phantom exists as himself at certain moments, but also as the construction of what other people want from him. And I can absolutely relate to that component of his character. In fact, I think a lot of us can relate to that."

ONSTAGE

The new production of Andrew Lloyd Webber's *The Phantom of the Opera* runs July 25–Aug. 3 at Milwaukee's Marcus Center for the Performing Arts, 929 N. Water St. For more information and tickets, phone 414-273-7121 or go to www.marcuscenter.org/show/the-phantom-of-the-opera.

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Learning to harness the wind

By Michael Muckian

Contributing writer

In sailing, the wind is both friend and foe. Its absence can leave you adrift in the doldrums, while too much of it can send you places you never wanted to go.

But the right amount of wind coupled with the skills to take advantage of it cannot only send you in the right direction, but also give you quite an exhilarating thrill. On our recent trip to Bayfield, my wife Jean and I found that there's little we can do about the wind, but a lot we can learn about harnessing its force.

Sailboats, Inc., on Lake Superior's southern shore, has been instructing would-be mariners since 1980. In three days' time, the company promised, we would become certified to captain our own vessels and sail the largest of the Great Lakes and other "big waters" around the globe.

Between us, Jean and I had next to no nautical experience. But that didn't stop us from climbing aboard to learn how to see through the eye of the wind.

We first heard about Sailboats, Inc., years ago when the husband of a friend took the sailing certification course so he could "bare boat," a nautical term for renting a sailboat without the corresponding captain and crew. He wanted the ability to pilot a vessel himself in the Caribbean. Ever since we heard about this, learning to sail has been on our bucket list.

We decided that this year was the right time.

Sailboats, Inc., has been chartering sailboats in Bayfield since 1976 and instituted the captain's certification course a few years later, according to Colleen Hyde, the company's president. She and business partner Lida Malmgren were both long-term employees when they purchased the firm in 2013. Sailboats, Inc., operates under different ownerships in Chicago and Lake City, Minnesota. Sailboats' Bayfield operation trains 30-50 newly minted captains each year.

Our lesson began weeks before we arrived in Bayfield, a resort community of 487 permanent residents. More than 60 pages of reading in *The Sailor's Handbook* by Halsey Herreschoff and two hours of video viewing were recommended. The firm told us to expect spending eight hours gaining the groundwork necessary for the course.

Our classroom for three days was the Frolic from Stillwater, Minnesota, a second-generation, 31-foot sailing sloop built by Pearson Yachts in 1987 and equipped with a mainsail (nautically, a "mains'l") and a jib sail. Our instructor was Capt. Sue Holloway, a lifelong mariner who once lived on her boat in the Caribbean. In the winter, she instructs sailing students in the Bahamas.

Our sailing course was charted among the islands that make up the Apostle Islands National Lakeshore just off Wisconsin's northernmost coast. Since it was July, we didn't know whether to expect fair weather or foul. Lake Superior is home to hundreds

of known shipwrecks. The list includes the 1975 wreck of the SS Edmund Fitzgerald, made popular in the 1976 Grammy Award-winning Gordon Lightfoot song.

As it turned out, we got a little of everything during our three days afloat. According to Capt. Sue, each of us rose to the challenge.

We shared our floating classroom with Twin Cities resident Adam West and his teenage sons Andrew and Brigham, amateur mariners eager to graduate from their Hobie Cat 16 into a larger, more seaworthy vessel. When it came to experience, they had the advantage over us, but the mix of ages matched with a unity of purpose quickly turned us into an effective, interactive crew.

And a crew certainly proved necessary for the Frolic, a boat with 10,000 pounds of displacement and a ballast of 3,800 pounds located in its fin keel. The keel virtually assured us that the Frolic would never tip over, an aspect that became quite necessary when Jean took the helm and learned how to run with the wind.

Before departing we learned about the forestay, backstay and the ominously named shrouds, strong steel cables that anchor the mast to the front (nautically, the bow), rear (stern) and right and left (starboard and port) sides of the boat. We learned to chart our course using a divider, which measures the distance between two points on a nautical chart, and parallel rulers, which enable an effective charting pattern employing the compass rose present on every chart.

MASTERY OF THE WIND

We learned that a knot is the speed at which a boat travels 1 nautical mile, and that 1 nautical mile is the equivalent of 1.15 statute (land) miles. We also learned about the true wind, the actual speed at which the wind is blowing, and the apparent wind, which refers to the speed of wind compounded by the speed at which you travel through it. (The wind you feel on your hand outside your car window as you drive is the apparent wind.)

Sailing involves mastery of the wind.

We learned first how to measure and, in effect, manage the wind, no matter which direction it blows. Sailing into the wind involves a technique called tacking, a series of switchback maneuvers that can be either narrow or broad. With this technique, the wind fills the sail for short periods of time, advancing the boat incrementally in the desired direction.

The opposite of tacking is jibing, which involves changing direction when the wind is at your back. In both cases, sail manipulation is critical to control the wind's strength in propelling the boat in the desired direction.

Manipulating the wind is especially critical when moving downwind, the manis'l and jib stretched taut and filled with energy. Jean discovered her inner mariner during several periods at the helm, when a true



PHOTO: TRAVELWISCONSIN.COM

wind of some 5-7 knots filled the sails and pushed the boat rapidly through Superior's icy waters.

With the starboard side heeling low to the water, the mast tipped at a 45-degree angle and the crew sat on the edge of the port side. The rush of the wind and the

splash of the waves were exhilarating. Jean was sailing through the eye of the wind.

"I think this has become my signature move," she said, at first frightened and later thrilled by the experience.

Perhaps it had, but we both knew this was just the beginning.



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Dis*it Out!

Tiny Bayfield has thriving restaurant scene

By Michael Muckian

Contributing writer

With just 487 permanent residents, Bayfield is one of Wisconsin's smaller quaint towns, with a steeply sloping main street that ends at Lake Superior. But it's also the gateway to the Apostle Islands National Lakeshore, consisting of 21 islands and 69,372 acres of shoreline, which makes Bayfield a year-around magnet for tourists throughout the Midwest.

With so many visitors, Bayfield has an unexpected abundance of restaurants for a town its size. These range from good to distinctly excellent.

Bayfield also has its own regional delicacy — whitefish livers.

If you're heading to Bayfield, be sure to patronize the local culinary scene. Following are some recommendations.

According to legend, Bayfield innkeeper Victor Greunke was the first to offer whitefish livers to the public in the 1940s. The Lake Superior delicacy, which is the size of a thumbnail, sealed Greunke's fate and made **Greunke's Restaurant (17 Rittenhouse Ave., 800-245-3072)** a popular Bayfield destination.

Batter-dipped and lightly fried, served on a bed of lettuce with homemade tartar sauce and golden toast points, the livers are richly flavorful. When properly prepared, they have a sweet succulence and no "fishy"

overtones.

Greunke's is also a good place for breakfast and evening fish boils.

Speaking of breakfast, **The Egg Toss (41 Manypenny Ave., 715-779-5181)** offers interesting takes on traditional favorites. Part of the unofficial family of restaurants financed by local philanthropist/entrepreneur Mary H. Rice, heiress to the Andersen Windows fortune, The Egg Toss features hearty, creative fare that taps heavily into locally sourced ingredients. During strawberry season, delicious homemade preserves sourced from locally grown fruit are not to be missed.

Early French explorers first sited the Apostle Islands in the 17th century, naming the 21 wooded isles after Christ's 12 Apostles. (Dyslexia, rather than simple math, may have been a factor.) Most islands are uninhabited and known mostly for their lighthouses, sea caves and bears (oh my).

Madeline Island, the largest of the chain and not designated as part of the national seashore, is the year-around residence of about 250 people. It's also home to what *Travel & Leisure* once named as one of its top 10 beach bars, even though it's not on a beach.

Tom's Burned Down Café (234 Middle Road, La Pointe, 715-747-6100) began as Leona's Bar and Dance Hall, a Madeline Island staple since 1950. In the late 1980s,



PHOTO: RITTENHOUSEINN.COM

The Old Rittenhouse Inn is a bed and breakfast in Bayfield that offers fine dining.

Leona retired, and island resident Tom Nelson bought the bar and moved it to its current location. Nelson and others spent time renovating the place, but in 1992, a month before the renovations were scheduled to be finished, the building caught fire and burned down to its decks. And that was the beginning of the legend.

Today Tom's Burned Down Café operates as Northern Wisconsin's only open-air bar — a thriving, partially tented enterprise that hosts live music, has a gallery of work

by local artists, and is home to Nelson's personal collection of cultural effluvia. Less a cafe and more a constant party, Tom's is great place to stop. Tom's signature drink Island Rum Punch, a blend of three kinds of rum with pineapple, cranberries and lemonade — all topped with a cherry — is guaranteed to light your own fire.

The Bayfield area's best surprises are its fine-dining restaurants, which offer outstanding fare at premium prices that bring

BAYFIELD next page

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PHOTOS: TRAVELWISCONSIN.COM

Greunke's Restaurant, left, and Maggie's, above, are two of Bayfield's finest eateries.

BAYFIELD from prior page

big-city dining to mind.

The Old Rittenhouse Inn (301 Rittenhouse Ave., 715-779-5111) has achieved almost legendary status, both as Wisconsin's first — and one of its finest — bed and breakfasts. Its outstanding restaurant is open for breakfast and dinner for the general public as well as B&B guests.

Originally the home of one of Bayfield's founding fathers, the enormous Queen Anne Victorian house was converted into a B&B by former Madison music teachers Jerry and Mary Phillips nearly 40 years ago. It's now one of several such Bayfield properties owned by the Phillips family.

In keeping with current fine-dining trends, dinner is a prix fixe affair, with \$39 for two courses (soup or salad and an entrée) or \$59 for five courses. Expect starters like Lake Superior chowder or, if you're lucky, chilled strawberry and champagne soup. Salads run from mixed greens to house-smoked trout. An intermezzo to clear the palate follows and then the third course.

Fresh local fish figures prominently on the dinner menu, as does a delicious Steak Bercy and braised pork loin with an apple cider glaze. One of the menu's most popular items, it's the only one that's remained on the menu since the Old Rittenhouse opened its doors in 1976. Choose either the turtle sundae or rum sundae for dessert.

Current innkeeper Mark Phillips has written a book, *The Old Rittenhouse Inn Cookbook: Meals and Memories from Bayfield's Historic B&B*, published by Twin Ports Publishing. An official launch party for the book is scheduled for July 30 at the Old Rittenhouse.

The Wild Rice Restaurant (84860 Old San Road, 715-779-9881), just 13 years old, is the most significant part of Mary Rice's dining legacy. (She also is involved in the more casual Maggie's at 257 Manypenny Ave.)

Open only from May through October, the Wild Rice occupies beautiful rustic-modern, art-filled premises just south of Bayfield. Its

menu is a step up from the Old Rittenhouse menu, and its execution superior.

First courses include applewood-smoked Norwegian salmon served with greens, triple-cream cheese, roasted beets and sun-chokes (\$16) and seared La Belle Farm New York foie gras, offered with duck pastrami, local strawberries and a gingersnap foie gras ice cream sandwich (\$19). We liked the creamy wild rice soup with house-smoked chicken, bacon and sautéed Granny Smith apples (\$12).

At the top of our entrées list were the roasted Lake Superior whitefish and grilled lake trout dusted in pistachio-thyme crumbs and served with a fresh mozzarella-tomato-mâche (a European salad green) and Serrano ham salad (\$31). We also liked the prosciutto-wrapped wild Alaska halibut, served with creamed sweet corn with forest mushroom, leeks, fennel, and sautéed kale in a Béarnaise sauce (\$40).

Both restaurants sport sophisticated selections at big-city prices, but both deliver on the quality. Is Wild Rice better than Old Rittenhouse? You'll have to sample them both and judge for yourself.

More features on www.wisconsin-gazette.com.

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ENTERTAINMENT BRIEFS



PHOTO: AP PHOTO/MICHELLE SIU

LEGENDARY PERFORMER ELAINE STRITCH DIES AT 89

Elaine Stritch, the brash theater performer whose gravelly, gin-laced voice and impeccable comic timing made her a Broadway legend, has died at the age of 89. Stritch's attorney said the actress died July 17 of natural causes at her home in Birmingham, Michigan, where she retired last year after a seven-decade career based in New York City. Most recently, Stritch was known for performances as Alec Baldwin's acerbic mother on the TV show

30 Rock and Madame Armfeldt in the 2010 revival of Stephen Sondheim's *A Little Night Music*. Among theater aficionados, she was most famous for her role as the bitter, alcoholic housefrau Joanne in the original production of Sondheim's *Company*. The song "The Ladies Who Lunch," a cutting dissection of 1960s Manhattan matronhood, became her signature solo.

In 2002, she looked back on her career with a candid one-woman show *Elaine Stritch: At Liberty*, in which she shared details

about her stage fright, alcoholism, battle with diabetes and love life, all interspersed with songs. The show won both a Tony and an Emmy, after being broadcast on HBO.

The actress visited the Milwaukee Film Festival last year for a screening of *Elaine Stritch: Shoot Me*, a feisty documentary filmed as she prepared to leave New York that reflected upon her mortality. Asked what she thought of the film, she replied in typical fashion: "It's not my cup of tea on a warm afternoon in May."

Stritch was the niece of Samuel Cardinal Stritch, former archbishop of Milwaukee and later Chicago.

WILSON CENTER AWARDED \$50,000 NEA GRANT FOR BROOKFIELD PARK

The Sharon Lynne Wilson Center for the Arts announced it will receive a \$50,000 grant from the National Endowment for the Arts to be used to create an interactive sculpture garden at Brookfield's Mitchell Park. The project, titled ArtsPark, will feature a variety of non-traditional sculptures, including one yet-to-be-determined. That work will be chosen by voters at the Wilson Center's 2015 Hidden River Art Festival after a yearlong competition. The NEA grant is part of the organization's Our Town creative placemaking initiative, and the Wilson Center is the only Wisconsin-based organization to receive funding from that program this year. Sculpture installation will begin next summer.

HARPER LEE SAYS SHE DIDN'T OK NEW BOOK ABOUT HER

The reclusive author of *To Kill a Mockingbird*, one of the most acclaimed novels of the 20th century, says she never gave her approval to a new memoir described as a rare, intimate look into the lives of the writer and her older sister in small-town Alabama. "Rest assured, as long as I am alive any book purporting to be with my cooperation is a falsehood," Harper Lee said in a letter released July 14, just as the new book, *The Mockingbird Next Door: Life with Harper Lee* was about to go on sale. The book was written by former *Chicago Tribune* reporter Marja Mills, who moved next door to Lee and her sister, Alice, in 2004 and remained there for 18 months. Mills' book describes a friendship that blossomed after she first traveled to Alabama in 2001 to write about Lee and Monroeville for the *Tribune* and gradually became incorporated into the Lee sisters' social circle.

ARCHIE'S DEATH LATEST COMIC BOOK TO INJECT REALITY

For fans of Archie Andrews, his heroic death marks a fitting end. The iconic, all-American do-gooder of Archie Comics was killed in the penultimate issue of *Life with Archie*, a flash-forward series that looks at the lives of Archie and his friends in adulthood. He died saving his best friend, openly gay Sen. Kevin Keller, from an assassin enraged by the lawmaker's push for

gun control. The issue marks the latest in a series of more socially relevant storylines targeted at adult Archie fans, including Kevin's marriage to his husband and a former love interest of Archie's battling breast cancer. The story, published July 16, will continue into next month's issue, in which Archie's friends will commemorate his death a year later.

Archie will remain alive as a teenager in the flagship comic *Archie*, as well as in *Afterlife with Archie*, a similarly self-contained series in which Riverdale is plagued by a zombie apocalypse.

MARVEL SHAKES THINGS UP WITH FEMALE THOR, BLACK CAPTAIN AMERICA AND SAN FRAN IRON MAN

Iron Man, Captain America and Thor might be the most recognizable Avengers of Marvel's film universe, but recent announcements revealed the trio will soon look radically different in the comic books. The first release, announced on *The View* July 15, was that Norse thunder god Thor would be replaced by a female hero after he becomes unworthy of his magic hammer Mjolnir, and Marvel's chief creative officer Joe Quesada appeared on *The Colbert Report* July 16 to confirm African-American character Sam Wilson, aka the Falcon, would replace former Captain Steve Rogers, depowered in a recent storyline. Most recently, Marvel disclosed that Iron Man would be reinventing himself as well, donning a silver suit and antihero attitude before moving to San Francisco. The changes will occur this fall alongside a reshuffling of the Avengers team that will prominently highlight many characters set to appear in Marvel films next year, including Ant-Man and the Scarlet Witch.

NATALIE MERCHANT POSTPONES TOUR, INCLUDING PABST THEATER DATES

The remainder of Natalie Merchant's U.S. summer tour has been postponed due to illness, with the singer set to miss nine dates including her concluding concert at the Pabst Theater July 25. The former 10,000 Maniacs vocalist had been touring to promote her new self-titled album, her first collection of new material in more than a decade. Makeup dates will be announced for the near future, and Merchant is expected to next perform at the Beacon Theatre in New York in September.





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Out on the town July 24 - Aug. 7

A curated calendar of upcoming events



DANCEMAKERS 2014

7:30 p.m. on July 24 and 25, 4 and
7:30 p.m. on July 26

The annual Dancemakers concert provides a chance for the 11 nationally recognized MFA students in UWM's summer dance program to show what they've spent the summer working on. Students and guest dancers enact works based on a variety of psychological, historical and emotional themes. The students are divided into two groups, with one group performing on Thursday and Saturday nights and the other on Friday night and Saturday afternoon. At Mitchell Hall, Studio 254, 3203 N. Downer Ave. Tickets are \$17, \$15 seniors and UWM faculty, \$8 for students and free for dance majors. Call 414-229-4308.

PHOTO: COURTESY PECK SCHOOL OF THE ARTS



BARABOO CIRCUS CELEBRATION DAYS

Thursday, July 24, to Sunday, July 27

The Ringling Bros. Circus got its start in Baraboo in 1884, and 130 years later, the city has become the repository for an incomparable wealth of circus history. Circus Celebration Days honors the circus tradition with all the fanfare it warrants: displays of vintage circus wagons and antiques, festive music, a Big Top Parade, and circus-themed performances throughout the weekend. Admission is free. Visit downtownbaraboo.com for more information, including a schedule of events.



'LEGALLY BLONDE' 7:30 p.m.
from July 24 to Aug. 2 (2 p.m. matinee
on July 27)

Through cross-examination, you'll discover that the lighthearted fun and feminist edge of *Legally Blonde* translates perfectly from screen to stage. Greendale Community Theatre has taken on *Legally Blonde: The Musical* as its summer show, so you can see for yourself. A cast of talented singers and dancers from across southeast Wisconsin show off their coordinated skirt suits, perfectly coiffed hair and ability to tell a now-classic story of self-discovery. At Greendale High School, 6801 Southway, Greendale. Tickets are \$15 and can be ordered at greendaletheater.org.



PHOTO: COURTESY

Reese Witherspoon in the hit movie *Legally Blonde*, on which the stage musical is based.

Out on the town July 24 - Aug. 7



PHOTO: MUPPETCENTRAL.COM



PECK FLICKS: 'THE MUPPET MOVIE' 7:30 p.m. on Friday, July 25

The Muppets have made a triumphant return in recent years with the help of Jason Segel and Tina Fey, but it was Jim Henson who brought them to national attention with *The Muppet Show* in the 1970s. *The Muppet Movie* marked his creation's first foray onto the silver screen, and it was an unparalleled success. The plot followed the journey of Kermit, Miss Piggy, Fozzie Bear, Gonzo and the rest to Hollywood seeking stardom. The Marcus Center will screen the film outdoors as part of its free, family-friendly Peck Flicks series at the Peck Pavilion. At 929 N. Water St., Milwaukee. For more information, phone 414-273-7206 or visit marcuscenter.org.



PHOTO: COURTESY THIRDWARD ASSN.



GALLERY NIGHT AND DAY Friday, July 25, and Saturday, July 26

Wisconsin weather is always a gamble, even in the summer, but July's installment of Gallery Night and Day is statistically favored to be the most walker-friendly installation of the quarterly event. So take your walking shoes and head the streets to see what's up with Milwaukee's visual artists. Among this year's highest profile shows: *H2O in Art*, at David Barnett Gallery, 1024 E. State St., celebrates Milwaukee's leadership in water-related manufacturing and technology through a variety of artists' work; *Pieced Together*, at the Milwaukee LGBT Community Center, 1110 N. Market St., curates works by artists using collage and assemblage in print, photography and painting; *Freedom Summer*, at Arts @ Large, 905 S. Fifth St., features work by MPS students honoring the Mississippi civil rights campaign that galvanized the movement; and Gallery 218, in suite 218 of the Marshall Building, 207 E. Buffalo St., celebrates 24 years in business with an anniversary party and silent auction. Visit historichthirdward.org for a full list of participants.

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GERMAN FEST *Friday, July 25, to Sunday, July 27*

Milwaukee's "original haus party" returns to the Summerfest grounds in celebration of the city's German heritage. German cuisine, music and culture will be at the forefront, but this year's German Fest will also feature the return of the daily, live glockenspiel performance, a parade segueing directly into a Mardi Gras show on Saturday, classic Volkswagens from the VW Club of Milwaukee and a soccer tournament, which is sure to be popular thanks to Germany's World Cup win. The festival will also feature big-name musical guests, including Three Dog Night, Bret Michaels and the Plain White T's. Each of those bands will be paired with local artists — 5 Card Studs, I'm Not A Pilot and Vic and Gab, respectively. Admission is \$13, \$10 in advance, and \$7 for seniors/students. There's free admission on Friday, although featured bands require separate tickets. Visit german-fest.com for more information.

WISCONSIN STATE FAIR *July 31 to Aug. 10*

Second only to Summerfest, the Wisconsin State Fair is a defining component of summer in Milwaukee. It offers all the staples of state fairs, including carnival rides, musical guests from across the country, deep-fried everything and — of course — the definitive cream puff. This year's schedule includes Aretha Franklin on Aug. 5; Lady Antebellum on Aug. 9; and the "Golden Spork" Awards, honoring the best food fare at the fair. This year's culinary headline is sure to be deep-fried maple bacon cookie dough. We couldn't make this stuff up. At State Fair Park, 640 S. 84th St. Admission is \$10, \$7 for seniors/military, \$6 for kids ages 6-11. Visit wistatefair.com for all the details.



PHOTO: TRAVELWISCONSIN.COM



PHOTO: TRAVEL WISCONSIN

'ART TO ART: RECYCLED EDITION'

7:30 p.m. on Aug. 1 and 2; 2:30 p.m. on Aug. 3

DanceWorks Studio has hosted *Art to Art*, an annual collaborative event involving dancers and artists, for a decade. But every event is unique. For the 2014 show, DanceWorks hopes to make the old new again with a "recycled" edition: All the collaborators are working with reused or repurposed materials. At 1661 N. Water St., Milwaukee. Tickets are \$15 reserved, \$18 general and \$10 students/seniors. Visit danceworksmke.org or call 414-277-8480 to order.

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Out on the town July 24 - Aug. 7

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PHOX 8 p.m. on Wed., Aug. 6

PHOTO: PARTISAN RECORDS

Just wrapping up a tour promoting their self-titled debut album, the Baraboo natives who make up Phox are on their way to becoming one of the hottest Midwest musical exports of the year. Madison's already received the memo: The soulful six-piece folk band has already sold out two consecutive shows there on Aug. 7 and 8. But you've got at least one last chance to catch them this summer when they perform at Milwaukee's Turner Hall Ballroom. If you're on the fence, check out the lead single "Slow Motion," a dreamy slice-of-summer tune that's sure to get you in the door. At 1040 N. Fourth St. Tickets are \$10, and can be purchased at pabsttheater.org or 414-286-3663.

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