



Wild, wondrous Wisconsin

*Spectacular scenery, great fishing,
disease-ridden ticks and more*

pages 10-14

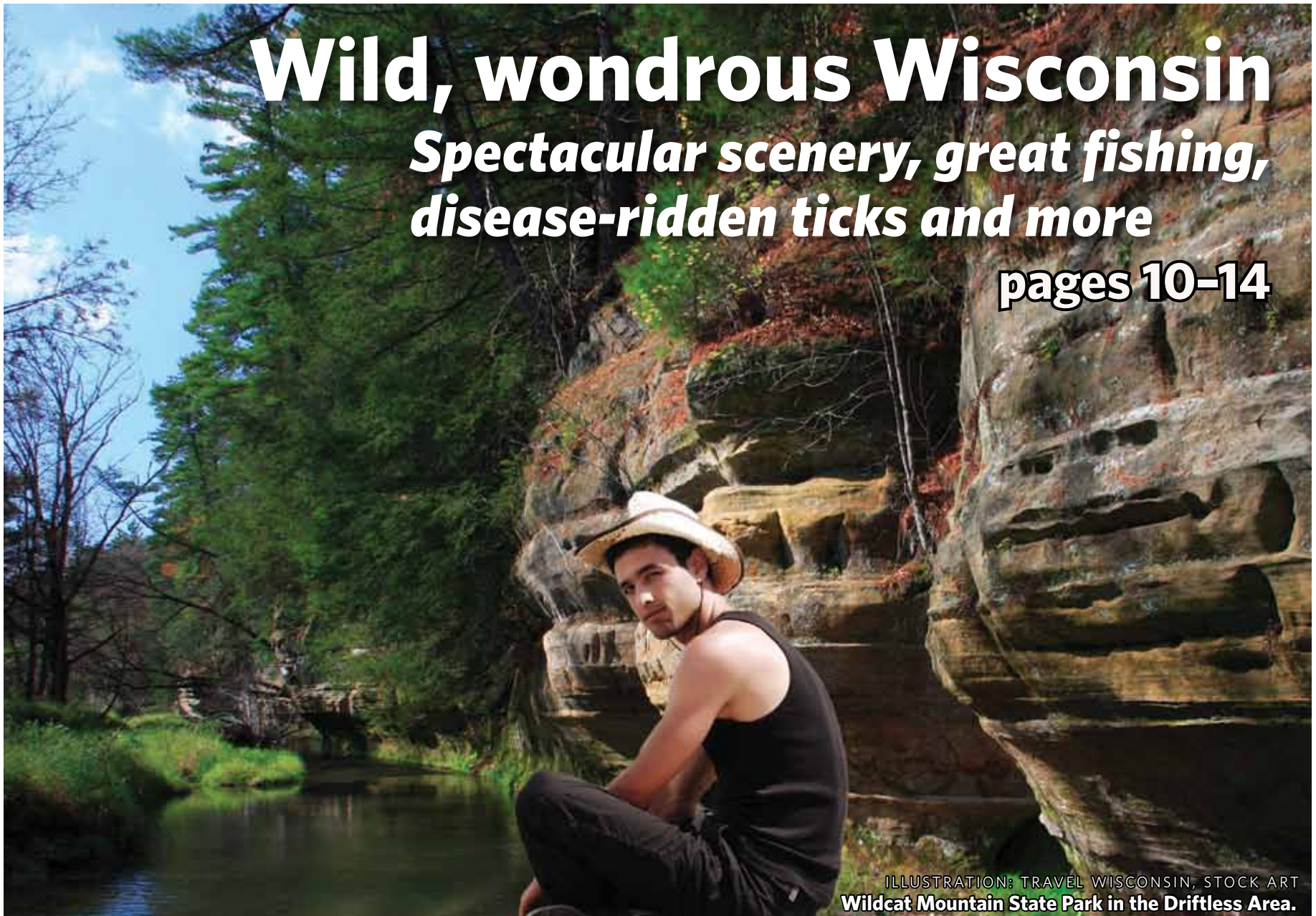


ILLUSTRATION: TRAVEL WISCONSIN, STOCK ART
Wildcat Mountain State Park in the Driftless Area.



6 High Court brouhaha
The Supreme Court set off a firestorm with its ruling that businesses can deny health-care benefits based on their owners' religions.



7 Defiant clerk
Boulder County Clerk goes rogue and refuses to stop granting marriage licenses to same-sex couples.



23 Natalie Merchant
With gray hair and a lot more life experience, the Pabst-bound singer issues her first album of all-new music in 13 years.



26 'Rope'
Give Dale Gutzman enough rope and he'll show you the underlying homoerotic tension of the classic thriller.



28 Screaming Tuna
At Milwaukee's first 'green' sushi restaurant, the emphasis is on both flavor and seafood sustainability.

News with a twist



PHOTO: COURTESY BURGER KING

WRAPPED IN PRIDE

Burger King ended LGBT Pride month with the unveiling of a "Proud Whopper" wrapped in rainbow paper. Inside the wrapper, BK printed, "We are all the same inside." And, in fact, the "Proud Whopper" was the same as the regular Whopper — a flame-grilled quarter-pound beef patty, sesame seed bun, mayo, lettuce, tomato, pickles, ketchup, onion and 670 calories.

ANGEL IN THE SKY

After spotting a U.S. soldier at the gate before her recent flight, Amy Adams asked flight attendants to give him her first-class seat

and put her in coach. She did the switch with no fanfare and without the soldier's knowledge, but ESPN's *Numbers Never Lie* host Jemele Hill also was on the plane and turned to Twitter to share his admiration.

BEE-ING UNKIND

Research from Friends of the Earth shows bee-friendly plants sold at Home Depot, Lowe's and Walmart are in fact pre-treated with pesticides that can be deadly to bees. The group tested plants from big retailers in 18 cities and found 51 percent contained neonicotinoid pesticides. The European Union has banned three of the most common of these pesticides because they can kill bees outright and make them more vulnerable to pests and pathogens.

VAMPIRE? OK. GAY? HELL NO!

Actor Luke Grimes, who played the vampire boy-



friend of Jessica (Deborah Ann Woll) on HBO's *True Blood*, has left the show because he refused to play gay. Season 7 was to include a romance between his character and the openly gay Lafayette (Nelsan Ellis). Writers and cast members of the show are reportedly angry over Grimes' reaction, especially given the show's overt LGBT undertones and homoeroticism.

TOO MUCH TEA AT THE PARTY?

Far-right Oklahoma Republican Timothy Ray Murray refused to admit defeat after losing his primary challenge against incumbent Rep. Frank Lucas. Even though Lucas won 82.8 percent of the vote, Murray insisted Lucas was dead. "It is widely known Rep. Frank D. Lucas is no longer alive and has been displayed (sic) by a look-alike," Murray posted on his campaign website. Lucas responded: "This is the first time I've

ever been accused of being a body double or a robot."

MAN HUNGER

There was a lot of male-on-male biting going on during the World Cup. First Uruguay striker Luis Suarez was banned for biting a member of the Italian team. It was Suarez's second biting ban. Then an English fan had part of his ear bitten off by another Brit while watching the June 19 match. British police have vowed to find the biter and press charges.

HATEFUL GATHERING

The World Congress of Families has decided to hold its next major convention in Salt Lake City in October 2015. The WCF, classified as a hate group by the Southern Poverty Law Center, promotes anti-LGBT legislation and spreads anti-gay rhetoric around the world. The conference will be the group's first in the United States. Could the WCF be attracted to SLC because it is the LDS's hometown?

By Lisa Neff & Louis Weisberg

HAIRY EXPERIMENT

A gender studies professor at Arizona State University is offering female students extra credit if they stop shaving their legs and underarms for 10 weeks and keep a journal documenting their experiences. Professor Breanne Fahs wants to get students thinking critically about societal norms and gender roles.

MEMORIAL FLIGHT

A young woman named Amelia Rose Earhart took a 17-day flight around the globe in a single-engine aircraft to honor her pioneering namesake Amelia Mary Earhart (the two are not related). In one of the great mysteries of the 20th century, the first Earhart went missing 77 years ago while attempting to fly solo around the world. The younger Earhart tweeted on July 2, "On this day in 1937 Amelia Earhart went missing. Her spirit of adventure lives on in many women around the world."

STRIPPED PRIEST

The Vatican's former ambassador to the Dominican Republic has been convicted by a church tribunal of sex abuse and defrocked. The sentence was the first against a top papal representative. Monsignor Jozef Wesolowski was found guilty by the Vatican's Congregation for the Doctrine of the Faith and stripped of his ability to perform priestly duties or present himself as a priest.

SUITING UP

A wedding survey for *The Knot* and *The Advocate* shows that about 42 percent of male and female same-sex couples are wearing suits or tuxedos for their wedding day. About 91 percent of same-sex couples know what their partner is wearing in advance. And about 49 percent of male couples and 20 percent of female couples are wearing matching outfits.



Wisconsin Gazette is hiring experienced account executives

Wisconsin Gazette is the state's fastest-growing alternative news publication and Milwaukee's most honored. Now in our fifth year, we've tripled circulation and won 17 Milwaukee Press Club Awards, including best designed newspaper in the state (2013). Join our dynamic sales

team and take your career a giant step forward. In addition to a great work environment, we offer:

- Base - commission - bonuses
- Company provided iPad
- Travel expenses
- Paid holidays

Wisconsin Gazette .com
PROGRESSIVE. ALTERNATIVE.

To apply, submit cover letter and resume to mrichards@wisconsin Gazette.com.

The Pabst THE RIVERSIDE TURNER HALL Bullroom

FISH FRY & FLICK DISCOVERY WORLD

KICKS OFF NEXT FRIDAY JULY 18!

AMERICAN HUSTLE

Follow Us /PABSTTHEATER @PABSTTHEATER

PABSTTHEATER.ORG • 414.286.3663

ON SALE FRIDAY @ NOON!

Drew AND Wine

LIVE IN CONCERT

SEPTEMBER 18 THE PABST THEATER

\$29.50

NEXT WEEK!

Jackson Browne

SOLO ACOUSTIC

JULY 15 | THE RIVERSIDE

NEXT WEEK!

WELCOME TO NIGHT VALE

JULY 14 | The Pabst

ON SALE FRIDAY @ NOON!

tUnE-yArDs

OCTOBER 23 THE PABST THEATER

TICKETS \$20

COMING SOON!

THE VOICE TOUR

presented by CLEAR

SEASON SIX'S WINNER, JOSH KAUFMAN PLUS JAKE WORTHINGTON, CHRISTINA GRIMMIE, KRISTEN MERLIN, AND JAKE BARKER SEASON FIVE'S JACQUIE LEE, AND WILL CHAMPLIN PLUS DIA FRAMPTON FROM SEASON ONE

SATURDAY JULY 19 THE RIVERSIDE

NEXT WEEK!

BOY & BEAR

+ SPECIAL GUEST MAX JURY

JULY 15 | TURNER HALL

\$15

THURSDAY!

VERUCA SALT

ORIGINAL LINEUP REUNITED

KINA GIBSON, LOUISE POST, JIM SHAFIRO AND STEVE LACK WITH SPECIAL GUEST BATTLEME

JULY 10 | TURNER HALL

TICKETS \$22.50

COMING SOON!

COUNTING CROWS

+ VERY SPECIAL GUESTS TOAD THE WET SPROCKET

JULY 23 | THE RIVERSIDE

COMING SOON!

HOT TUNA

Live

FRIDAY JULY 18 | The Pabst

COMING SOON

NATALIE MERCHANT

AN EVENING WITH

FRIDAY JULY 25 | The Pabst

JUST ANNOUNCED

ON SALE FRIDAY @ NOON
OCTOBER 4 - PABST
WARPAINT

ON SALE NOW
OCTOBER 15 - TURNER
RURAL ALBERTA ADVANTAGE

ON SALE 7/18 @ NOON
3 SHOWS! OCT. 24-26 - RIVERSIDE
WIDESPREAD PANIC

COMING SOON

JULY 4 - TURNER
SARAH MCLACHLAN

JULY 5 - TURNER
HURRAY FOR THE RIFF RAFF + JOE PUG

JULY 6 - TURNER
VERUCA SALT

JULY 7 - TURNER
BEN KWILLER

JULY 8 - PABST
WELCOME TO NIGHT VALE

JULY 9 - TURNER
BOY & BEAR

JULY 10 - TURNER
JACKSON BROWNE

JULY 11 - TURNER
HOT TUNA

JULY 12 - TURNER
TRAILER PARK BOYS

JULY 13 - TURNER
LIVIE LOVETT AND THE LASSIE BAND

JULY 14 - TURNER
ERIC JOHNSON

JULY 15 - TURNER
CADDYSHACK

JULY 16 - TURNER
PHOX

JULY 17 - TURNER
SMOKEY ROBINSON

JULY 18 - TURNER
YANNI

JULY 19 - TURNER
BORIS

JULY 20 - TURNER
RODRIGO Y GABRIELA

JULY 21 - TURNER
RIDE ALONG

JULY 22 - TURNER
ELVIS & ORBISON

JULY 23 - TURNER
POLYPHONIC SPREE

JULY 24 - TURNER
STRAND OF OAKS

JULY 25 - TURNER
PAUL THORN BAND

JULY 26 - TURNER
RING OF HONOR

JULY 27 - TURNER
WRESTLING

JULY 28 - PABST
JEFF BRIDGES & THE ABIDERS

JULY 29 - TURNER
FOOD FREEDOM FUNDRAISER

JULY 30 - TURNER
PRESERVATION HALL JAZZ BAND

AUGUST 1 - TURNER
YANNI

AUGUST 2 - TURNER
GHOSTBUSTERS

AUGUST 3 - TURNER
MONDO LUCHA

AUGUST 4 - TURNER
GLASS ANIMALS

AUGUST 5 - TURNER
RONNIE MILSAP

AUGUST 6 - TURNER
WISHBONE ASH

AUGUST 7 - TURNER
GOLDEN DRAGON

AUGUST 8 - TURNER
CHINESE ACROBATS

AUGUST 9 - TURNER
BOB MOULD

AUGUST 10 - TURNER
SPOON

AUGUST 11 - TURNER
CAPITOL STEPS

AUGUST 12 - TURNER
THE BIG LEBOWSKI

AUGUST 13 - TURNER
RS

AUGUST 14 - TURNER
THE WAR ON DRUGS

AUGUST 15 - TURNER
BRYAN FERRY

AUGUST 16 - TURNER
CRYSTAL BOWERSOX

AUGUST 17 - TURNER
OF WEEN

AUGUST 18 - TURNER
LORDE

AUGUST 19 - TURNER
THE DANDY WASHOLS

AUGUST 20 - TURNER
JJ GREY & MOFRO

AUGUST 21 - TURNER
THE AUSTRALIAN PINK FLOYD SHOW

AUGUST 22 - TURNER
BRABRUE

AUGUST 23 - TURNER
MIRAH

OCTOBER 1 - PABST
ASIA

OCTOBER 2 - TURNER
ZZ TOP

OCTOBER 3 - TURNER
ROBIN TROWER

OCTOBER 4 - TURNER
LEWIS BLACK

OCTOBER 5 - TURNER
GLADYS KNIGHT

OCTOBER 6 - TURNER
DELTA SPIRIT

OCTOBER 7 - TURNER
THE PIANO GUYS

OCTOBER 8 - TURNER
BRIAN REGAN

OCTOBER 9 - TURNER
BASTILLE

OCTOBER 10 - TURNER
THE BEST OF JETHRO TULL

OCTOBER 11 - TURNER
PERFORMED BY IAN ANDERSON

OCTOBER 12 - TURNER
MAZ JOBRANI

OCTOBER 13 - TURNER
WIDESPREAD PANIC

OCTOBER 14 - PABST
THE MILK CARTON KIDS & SARAH JAROSZ

OCTOBER 15 - PABST
JOHN PRINE

OCTOBER 16 - PABST
THE NEW PORNOGRAPHERS

OCTOBER 17 - PABST
LAST COMIC STANDING LIVE

OCTOBER 18 - PABST
SPANK! THE FIFTY SHADES PARDY

OCTOBER 19 - PABST
CHRIS BOTTI

OCTOBER 20 - PABST
NEIL DEGRASSE TYSON

OCTOBER 21 - PABST
HANNHEIM STEAMROLLER

OCTOBER 22 - PABST
ALTON BROWN LIVE

NEXT SATURDAY! **PILSNER BEER FEST** OVER 100 BREWS TO SAMPLE **JULY 19 | CATHEDRAL SQUARE PARK**

Amid strong field, Marina Dimitrijevic is best choice to represent Milwaukee's 19th Assembly District

WiG staff

On June 6, Milwaukee County Executive Chris Abele announced to a cheering crowd at PrideFest that he was keeping the courthouse open that evening for same-sex couples to get married. Abele didn't want lesbian and gay couples who'd been waiting for years to have to wait any longer after a federal judge overturned Wisconsin's same-sex marriage ban earlier that day.

Among the first to arrive at the courthouse to lend a helping hand was Milwaukee County Board Chairwoman Marina Dimitrijevic. She stationed herself at the doors leading to the clerk's office to hand out numbers for couples seeking a position in the growing line and to answer questions about required documentation and so on.

It was not surprising to find Dimitrijevic at the forefront of the activity that night. LGBT equality is one of the issues she's championed in the decade since she became the youngest woman elected to public office in Milwaukee. Her long list of accomplish-

VOTE 2014 ENDORSEMENT

ments includes spearheading the effort to extend domestic partner benefits for county workers.

Now Dimitrijevic is a candidate in the Aug. 12 Democratic primary to choose a successor for state Rep. Jon Richards in the 19th Assembly District. Richards is stepping down to run for attorney general.

The district includes the East Side, downtown, the Third Ward, Bay View and parts of Riverwest, making it not only one of the state's most heavily progressive districts but also one that has among the highest concentrations of LGBT constituents.

Dimitrijevic faces three other challengers in the primary — each of them promising in his or her own way. All three have compelling narratives to support their candidacies, and all three hold the progressive, pro-equality values supported by a majority of the



PHOTO: COURTESY

Milwaukee County Board Chairwoman Marina Dimitrijevic.

district's residents.

But Dimitrijevic is by far the most experienced candidate in the race, and experience counts more than ever for progressives in Madison. The tea party majority rules the Assembly with an iron fist, and

progressives need representatives who know the system well enough to recognize and exploit opportunities to work it.

Moreover, Dimitrijevic has a proven track record of advocating for the issues of most


concern to progressives, including environmental sustainability, public transportation, public education and rights for workers and immigrants (Dimitrijevic is fluent in Spanish). She's the strongest candidate to replace Richards. We endorse her and expect a great future for her as a progressive leader.

Dimitrijevic's other endorsements come from Milwaukee Mayor Tom Barrett, U.S. Rep. Gwen Moore, the Wisconsin Education Association Council, the Milwaukee Teachers' Education Association, Clean Wisconsin Action and more. To learn more about Dimitrijevic, go to www.votemarina.com.

The other candidates in the race also have drawn prominent endorsements and have promising futures. They're worth getting to know (in alphabetical order):


Dan Adams, 31, a former Milwaukee County Assistant District Attorney, is the candidate backed by Abele. Adams is unique in that he expresses a willingness to work

ENDORSEMENT next page




INTEGRITY EXPERIENCE RESULTS

Automobile Accidents ■ Civil Rights
Fires & Explosions ■ Medical Malpractice
Nursing Home/Elder Abuse
Truck Accidents ■ Wrongful Death



Mark L. Thomsen
Attorney at Law






CANNON & DUNPHY


Wisconsin Personal Injury Attorneys
with a Reputation for Winning™

595 N. Barker Rd. ■ Brookfield, WI 53008
(262) 782-2700 Office (262) 796-3703 Direct

Expert Care

Personal Attention



AIDS RESOURCE CENTER OF WISCONSIN
Excellence in HIV Health Care

Wisconsin's only HIV Medical Home providing all your HIV health care and social service needs.

820 N Plankinton Ave • 800-359-9272 • ARCW.org

ENDORSEMENT from prior page



PHOTO: COURTESY

Dan Adams.

with Republicans to ensure that Milwaukee gets its fair share of revenue and attention from Madison. He stresses pragmatism over knee-jerk partisanship.

Adams believes Milwaukee has great potential for developing a knowledge-based economy, and he says he'd work on bringing capital together with the city's educational institutions to make that happen.

Philosophically, Adams casts himself politically in Abele's mold: "We have the same outlook on public service — it's not about the servant. It's really about carrying the water for the community and not just the very vocal or the very powerful," Adams says.

In the final weeks of the campaign, Adams signs have become increasingly visible in the district.

For more, go to adamsforassembly.com.

Jonathan Brostoff, 30, is also running a strong campaign. He took leave from his current position as district director for Senate Democratic Leader Chris Larson in order to run for the Assembly. In that position, as well as through involvement in managing other campaigns, Brostoff likely knows Wisconsin politics better than any other candidate except Dimitrijevic.

Together with Larson, Brostoff co-founded DemTEAM, which has trained more than 110 progressive Milwaukeeans interested in elected office. Among DemTeam's success stories are current state Reps. Daniel Reimer, Nikiya Harris and Mandela Barnes.

Brostoff has run a robust campaign that has focused increasingly on education. Like the other candidates in this race, Brostoff says he'll fight to get better resources for Milwaukee's public school system. He sees the growing voucher movement as part of the problem.

"I strongly believe that we need to not only not expand vouchers but sunset them here and now,"



PHOTO: COURTESY

Jonathan Brostoff.

Brostoff says. "The experiment has played out and it failed. The heart of it is to siphon off public resources into private hands."

Brostoff, who has a gay older brother, is an ardent equality supporter. The first of many volunteer positions he's held was with Pathfinders, which provides services to homeless youth. Brostoff began volunteering with the agency at age 14. Among Pathfinders' clients are relatively large numbers of gay and lesbian youth who are kicked out of their homes by disapproving parents.

Brostoff also has volunteered for many other nonprofits. He says running for office is taking his commitment to his community to the next level. He cites retiring

state Rep. Sandy Pasch as the type of leader he hopes to become, and she has endorsed him.

For more, go to votebrostoff.com.

Sara Geenen, 32, has run the most low-key campaign of the four contenders, primarily because she's the mother of a 4-year-old and a toddler, as well as a labor union attorney. But she says being a working mother gives her a unique perspective to take with her to Madison.

"It's important to have people from every walk of life representing the state, because the state has people from every walk of life," she says.

Strongly pro-union, Geenan grew up in a union family "with headstrong beliefs in progressive values," she says. Her endorsements include chapters of the United Steel Workers, the Teamsters and the International Association of Machinists.

Growing income inequality spurred Geenan to run for office, she says, and her campaign has focused on "jobs, education and investing in community." Geenan sees herself as an advocate for the working poor, people who are unable to move out of poverty because all the rules are stacked against them. As examples, she



PHOTO: COURTESY

Sara Geenen.

offers the case of a woman three months' pregnant who's already distressed about finding day care for her child or the family forced to live in substandard housing because of their credit score, even though they can afford better housing.

Like the others in the race, Geenan is a deeply committed supporter of equality, quality public schools and the creation of family-supporting jobs.

"I think it's important that you start to work incrementally to make change," Geenan says. "It's important to keep advocating."

For more, visit sarageenan.com. Primary day is Aug. 12.

Proud Founding Member of
LGBT Chamber of Commerce.

BILTRITE
FURNITURE • LEATHER • MATTRESSES
Locally & Family Owned Since 1928

LOW PRICE GUARANTEE!

USA MADE

SMALL SCALE

amish made

REAL SOLID WOOD

YOU'RE LOCAL. WE'RE LOCAL. SO BUY LOCAL!

5430 W. Layton Ave.
Greenfield, WI 53220
414-238-2020
BiltRiteFurniture.com
Weekdays 10-8 | Sat 10-5 | Sun 11-5

"I Hate My" MATTRESS SALE

FREE SAME OR NEXT DAY WHITE GLOVE DELIVERY & REMOVAL OF OLD.
On in stock mattress only purchases of \$499 or more. Old bedding donatable condition.

<p>HYLTON HOUSE USA MADE 5 YEAR WARRANTY 1-SIDED Baltic 8" Mattress. QUEEN 2 PC SET SALE \$307 <small>Queen Mattress \$210</small></p>	<p>FLIPPABLE, REVERSIBLE 2-SIDED 2-SIDED Baltic 8.5" Firm. TWIN 2 PC SET \$281 TWIN MATTRESS ONLY \$184 FULL 2 PC SET \$342 FULL MATTRESS ONLY \$237 KING 3 PC SET \$527</p>	<p>QUEEN 2 PC SET SALE \$369 <small>Queen Mattress \$254</small></p>
<p>USA MADE FLIPPABLE, REVERSIBLE 2-SIDED KING-KOIL 10 YEAR WARRANTY 2-SIDED Affinity 11" Firm or 12.5" Plush with Handles. 1/2" Memory Foam, 1.5" 5-zone Plush Foam. Full Foam Encased Edge Support.</p>	<p>TWIN 2 PC SET \$615 TWIN MATTRESS ONLY \$510 FULL 2 PC SET \$835 FULL MATTRESS ONLY \$712 KING 3 PC SET \$1231</p>	<p>FREE Frame! QUEEN 2 PC SET SALE \$879 BEST SELLER! QUEEN MATTRESS ONLY \$738</p>
<p>FREE Frame! KING-KOIL 25 YEAR WARRANTY 1-SIDED XL 150 11.5" Extra Firm, Super Duty, Inner Button Tufted with Handles. Longest Lasting Heavy Duty Coils & Firmest Encased Edge Support.</p>	<p>TWIN 2 PC SET \$895 FULL 2 PC SET \$995 KING 3 PC SET \$1495</p>	<p>FREE Frame! Extended Life USA MADE FLIPPABLE, REVERSIBLE 2-SIDED 2-SIDED XL 175 12" Extra Firm, Super Duty with Handles. Longest Lasting Heavy Duty Coils & Firmest Encased Edge Support.</p>
<p>QUEEN 2 PC SET SALE \$1095</p>	<p>TWIN 2 PC SET \$1045 FULL 2 PC SET \$1145 KING 3 PC SET \$1745</p>	<p>QUEEN 2 PC SET SALE \$1345</p>

All Sizes, All Prices Include All Discounts.

High Court ventures into minefield in Hobby Lobby case

By Lisa Neff

Staff writer

Everyone sing along on the chorus, "The Court, I fear, has ventured into a minefield."

Just a day after the U.S. Supreme Court ruled on June 30 that "closely held" companies such as Hobby Lobby can refuse birth control to women based on religious grounds, the main points in Justice Ruth Bader Ginsburg's dissent inspired a song.

Ginsburg didn't write about "slut-shaming geezers," but singer-songwriter Jonathan Mann drew many other lines directly from the justice's 35-page dissent, which points to all the dangers in Justice Samuel Alito's majority opinion in *Burwell v. Hobby Lobby* and *Conestoga Wood v. Burwell*. Ginsburg called it a decision "of startling breadth."

THE MAJORITY

Alito said Hobby Lobby, an Oklahoma-based company with a chain of 500 arts-and-crafts stores, and Conestoga Wood Specialties, a furniture company in Pennsylvania, cannot be forced to comply with the Affordable Care Act mandate that health care plans, at no extra charge, cover contraception for women as part of a range of preventative benefits.

Both companies offer employee health programs that include birth control, but the owners objected on religious grounds to covering two intrauterine devices and two emergency contraceptive pills, Plan B and Ella.

The question for the court: Whether a for-profit corporation has religious rights under federal law or the Constitution.

The court, which in several recent high-profile cases has ruled in favor of corporate personhood, ruled that closely held companies — those with a few people owning more than 50 percent — can hold religious views.

Alito, writing for a majority that included Chief Justice John Roberts and Justices Antonin Scalia, Clarence Thomas and Anthony Kennedy, said the decision only applies to contraceptives and "should not be misunderstood to hold that an insurance-coverage mandate must necessarily fall if it conflicts with an employer's religious beliefs."

Also, Alito said he crafted a "narrow" decision that didn't decide the case on Hobby Lobby's First Amendment arguments but rather under the Religious Freedom Restoration Act of 1993.

"Our family is overjoyed by the

Supreme Court's decision," said Hobby Lobby co-founder Barbara Green. She added, "The court's decision is a victory, not just for our family business, but for all who seek to live out their faith."

THE DISSENT

The court's four liberal justices — Ginsburg, Sonia Sotomayor, Elena Kagan and Stephen Breyer — dissented.

Ginsburg said the decision to extend protection to for-profit corporations is "bound to have untoward effects" and she observed that closely held corporations can be any size, large or small, public or private. Cargill is considered a closely held company. So is Koch Industries.

"Little doubt that RFRA claims will proliferate, for the court's expansive notion of corporate personhood — combined with its errors in construing RFRA — invites for-profit entities to seek religious-based exemptions from regulations they deem offensive to their faith," Ginsburg wrote.

She also said the Obama administration had proven that the contraceptive coverage in the Affordable Care Act furthers the compelling interests in public health and women's well-being. "To recapitulate, the mandated contraception coverage enables women to avoid the health problems unintended pregnancies may visit on them and their children. And the mandate secures benefits wholly unrelated to pregnancy, preventing certain cancers, menstrual disorders and pelvic pain."



PHOTO: AP PHOTO/PABLO MARTINEZ MONSIVAIS

A demonstrator stands outside the U.S. Supreme Court awaiting the court decision on the Hobby Lobby case in Washington.



PHOTO: AP PHOTO/PABLO MARTINEZ MONSIVAIS

Demonstrators react to hearing the U.S. Supreme Court's decision in the Hobby Lobby case June 30.

THE MINEFIELD

The morning after releasing the Hobby Lobby decision, the court confirmed its decision and left in place lower court rulings in favor of Catholic-owned businesses objecting to covering all 20 methods of government-approved contraception mandated in the Affordable Care Act.

And everywhere there was talk of war.

Republicans declared a battle victory in their war against Obamacare. "Today's decision is a victory for religious freedom and another defeat for an administration that has repeatedly crossed constitutional lines in pursuit of its big government objectives," said House Speaker John Boehner of Ohio.

Christian-right leaders declared a victory in the war on religious liberties. "These families' stand for freedom benefits the many faith-based businesses faced with the same awful choice of deciding between their faith and livelihood. It also vindicates a higher principle, showing that government must tread carefully when it seeks to impose policies contrary to our most cherished rights," said Focus on the Family president Jim Daly.

Civil liberties advocates said the court had assaulted religious freedoms. "For the first time, the highest court in the country has said that business owners can use their religious beliefs to deny employees a benefit that they are guaranteed by law," said Louise Melling of the American Civil Lib-

erties Union. "Religious freedom is a fundamental right, but that freedom does not include the right to impose beliefs on others."

LGBT civil rights leaders raised concerns about what the ruling means in the fights for marriage equality and against workplace discrimination. "It is more important than ever that states and Congress enact strong, clear nondiscrimination protections for LGBT people," said Jennifer C. Pizer, of senior attorney with Lambda Legal.

Labor leaders said the decision was part of the war on workers.

And NARAL president Ilyse Hogue said the decision "from five male justices is a direct attack on women and our fundamental rights. This ruling goes out of its way to declare that discrimination against women isn't discrimination. ...Today it's birth control, tomorrow it could be any personal medical decision, from starting a family to getting life-saving vaccinations or blood transfusions."

U.S. Rep. Mark Pocan, D-Madison, observed that 90 percent of businesses in the United States qualify as closely held. "Thus, the Supreme Court has limited the personal health-care decisions of women across the United States. The right of women to make their own choices about their health care is fundamental and deserves absolute protection."

A week after the Supreme Court ruling, the minefield was littered with fundraiser appeals from varied causes, and politicians and

allies were organizing for skirmishes at the polls in November, in the courts, in Congress and at the White House.

"It is now the job of Congress and the administration to ensure women affected by this decision have equal access to contraceptive coverage options without interference by their employer," said U.S. Sen. Tammy Baldwin, D-Wis. "Every woman should have access to comprehensive, affordable health coverage and should be able to make the health care decisions that work for her and her family."

And the chorus to "Ginsburg's Dissent" goes: "One thing's clear/ This fight isn't over/ We gotta stand together/ For what we know is right."

(For more, see "Reason for Outrage in Hobby Lobby ruling," page 19.)

OUT OF ENDA?

A week after the Hobby Lobby ruling, several leading civil rights groups withdrew support for the Employment Non-Discrimination Act because of the religious exemptions it contains.

ENDA would ban workplace bias based on sexual orientation and gender identity.

The ACLU, Lambda Legal, National Gay and Lesbian Task Force and more withdrew support.

— L.N.

Clerk defies Colorado ban on gay marriage

By Lisa Neff

Staff writer

Boulder County Clerk and Recorder Hillary Hall displayed her independent streak in early July, defying a cease-and-desist order from the Colorado attorney general and continuing to issue marriage licenses to same-sex couples.

Hall began issuing the licenses to gay and lesbian couples on June 25 after reviewing a decision from the U.S. 10th Circuit Court of Appeals in Denver in Kitchen v. Herbert, an equality case out of Utah.

The appeals court in late June upheld a U.S. district judge's finding that Utah's amendment against same-sex marriage is unconstitutional. The appeals court found that "those who wish to marry a person of the same sex are entitled to exercise the same fundamental right as is recognized for persons who wish to marry a person of the opposite sex."

Utah officials are challenging the ruling and could take their defense as far as the U.S. Supreme Court, which is why the appeals court issued a stay of its decision.

But Hall said the appeals court opinion is binding on

the state of Colorado, which is in the 10th Circuit, along with Utah, Oklahoma, Kansas, New Mexico and Wyoming, plus portions of the Yellowstone National Park extending into Montana and Idaho.

"Couples across Colorado have been waiting a long time to have their right to marry the person they love recognized," she said.

To date, same-sex couples have filed three lawsuits challenging the state ban on same-sex marriage. And on July 3, Democratic Gov. John Hickenlooper and Republican Attorney General John Suthers asked for an injunction declaring the ban unconstitutional. They also requested a stay until the nation's highest court can rule on the matter, which could come in 2015.

Though Suthers asked for the injunction, he warned Hall of unspecified legal action if she continued to issue licenses.

In other developments in the drive for the freedom to marry:

- A federal judge in Kentucky ruled — for a second time — against the state's ban on same-sex marriage. He stayed his ruling pending appeal.

- A Florida trial court

'Couples across Colorado have been waiting a long time.'

heard arguments against the state's amendment against same-sex marriage on July 2. A hearing in a second case was set to take place as WiG went to press.

- A federal appeals court on July 1 ordered Indiana to recognize the marriage of a lesbian couple, one of whom is terminally ill, on an emergency basis.

- In preparation for another lawsuit, the American Civil Liberties Union of Wisconsin was reviewing information from same-sex couples who married following a federal district ruling overturning the state's ban. Some of the couples married. Others were stuck in a waiting period when a stay was issued on June 13. The ACLU also asked the judge to vacate the stay since the state has yet to file its appeal.

As of July 9, there were 76 marriage equality cases filed in 32 states or territories. Since the U.S. Supreme Court ruled last June that the federal government must recognize same-sex marriages, there have been 22 legal victories for equality.

Follow marriage equality developments, go to www.wisconsin Gazette.com.



PHOTO: AP PHOTO/THE DAILY CAMERA, MARK LEFFINGWELL

ROCKY MOUNTAIN HIGH: Julie Hoehing and Nancy Cooley embrace while daughter Lia Cooley looks on, after a marriage ceremony July 1 at the county clerk and recorder's office in Boulder, Colorado. Colorado's Constitution bans same-sex marriage, but a ruling from the 10th U.S. Circuit Court of Appeals in Denver regarding a Utah case said states cannot prevent people from marrying based on their gender. That motivated Boulder County Clerk Hillary Hall to begin issuing marriage licenses to gay and lesbian couples.

ON THE DOCKET

Look for oral arguments in marriage equality cases from Kentucky, Michigan, Ohio and Tennessee before the Sixth Circuit of Appeals on Aug. 6.

Look for oral arguments in marriage equality cases from Idaho and Nevada before the Ninth Circuit Court of Appeals on Sept. 8.

— L.N.







MMK Design 




mmkdesign.com | 414.688.9635
 2821 North 4th Street #532, Milwaukee, WI 53212
 Affordable graphic design & illustration to the community for over 17 years.

Savvy opticians



Brilliant service



Are you ready to have fun?

Not Bronzed Yet?

The perfect frame is just the beginning

1568 N. FARWELL AVE. | MILWAUKEE | 414-221-7055 | BRONZEOPTICAL.COM

Visit our website for special-offer coupons and more.

BRONZE OPTICAL

FABULOUS AND AFFORDABLE EYEWEAR

LOCAL FIRST BUSINESS

Proud sponsor Milwaukee LGBT Film/Video Festival

Providing the *best care* for your *best friend!*

DEER-GROVE

Veterinary Clinics LLC.

535 Southing Grange • Cottage Grove • WI • 53527
 (608) 839-5327 • deergrovevet.com

A Full Service Small Animal Clinic



PHOTO: WIKICOMMONS

SUMMER VACATION: Before breaking for the summer, the U.S. Supreme Court ruled in a couple of closely watched cases. The court rejected a challenge to California's ban on ex-gay therapy for minors without comment and ruled in a case from Illinois that public sector unions can't force nonmembers to pay dues.

At the Court ...

PICKUP V. BROWN

The U.S. Supreme Court cleared the way for more states to ban psychological counselors from subjecting kids to a harmful and discredited form of alleged treatment called "ex-gay" therapy.

The court on June 30 rejected a challenge to California's law protecting minors from conversion therapy, a type of psychological counseling that has been rejected by all the major professional medical or mental health organizations in the United States. Proponents of the therapy maintain that counseling can help turn a gay kid straight. Opponents maintain that such counseling is discriminatory, offensive and dangerous to children.

An appeals court upheld the law last summer, rejecting a claim from Christian right advocates that the measure violates the free speech rights of counselors.

The Supreme Court rejected the challenge without comment.

"We look forward to more states joining California and New Jersey in preventing state-licensed therapists from engaging in discredited practices that offer no health benefits and put LGBT youth at risk of severe harm, including depression and suicide," said Shannon Minter of the National Center for Lesbian Rights in San Francisco.

HARRIS V. QUINN

On June 30, the court dealt a blow to public sector unions, ruling 5-4 along ideological lines that home health-care workers can't be required to pay dues to

help a union cover collective bargaining costs. The majority said requiring nonmembers who disagree with union positions to pay fees violates the First Amendment.

AFL-CIO president Richard Trumka called the decision bad for unions and bad for all workers and the middle class.

The ruling applies to "partial-public employees" and did not go as far as the plaintiffs wanted — they asked the justices to overturn a 1977 Supreme Court decision that held that public employees who choose not to join a union can still be required to pay representation fees, as long as those fees don't go toward political purposes.

The National Right to Work Legal Defense Foundation, which gets some of its money from the Koch brothers and the Walton family, represented the home health-care workers seeking to avoid paying dues.

Republican Gov. Scott Walker, whose assault on collective bargaining rights of public sector unions brought him national recognition in 2010, saw reinforcement for Wisconsin's Act 10 in the decision written by Justice Samuel Alito.

U.S. Rep. Mark Pocan, D-Madison, saw the court's decision as a setback for "labor unions to provide critical support to maintain a stable and well-trained workforce," but the "fight for fair wages and safe working conditions for America's workers continues forward."

— Lisa Neff

Appeals court victory for same-sex marriage makes Supreme Court decision likely

By Nicholas Riccardi and Brady McCombs

AP writers

The first ruling by a federal appeals court that states cannot prevent gay couples from marrying makes it more likely the U.S. Supreme Court will ultimately have to make a decision it has so far avoided: whether states have the ability to prohibit same-sex marriage.

The court danced around that question a year ago when it issued a pair of rulings on gay marriage. The high court's caution was evident in its rulings: It upheld a decision striking down California's gay marriage ban but relied on technicalities rather than finding a national right for same-sex couples to marry. Then it struck down part of the Clinton-era federal Defense of Marriage Act, finding that same-sex marriages from states where the practice was legal must be recognized by the federal government.

That decision triggered an avalanche of court decisions upholding the rights of gays to marry, including a 2-1 ruling in Denver from the 10th Circuit Court of Appeals, the highest

court to weigh in since the Supreme Court. Utah, whose gay marriage ban was struck down in the decision, is considering an appeal. Same-sex marriage is now legal in 19 states and the District of Columbia and recent polls show a majority of Americans support equality for same-sex couples.

"This tees it up for possible Supreme Court review," said William Eskridge, a law professor at Yale University. "When a federal appeals court strikes down a major state law, there is a lot more pressure for the justices to take that."

There is no guarantee that the Utah case will be the one that makes it to the top court. Five other appellate courts are considering similar cases, and any of those could be the one taken. The soonest a case could be decided is 2015, but often the Supreme Court waits for a split in appellate courts before considering an issue.

The appeals court rul-

ing stressed the urgency of overturning gay marriage bans rather than waiting for new laws to be written by elected officials.

The ruling came down just minutes after a federal judge threw out Indiana's same-sex marriage ban. But the legal significance of the appeals court ruling is far greater because it is one level higher on the legal food chain.

Evan Wolfson, president of Freedom to Marry, said Utah's legal victory was sweeter because of where it originated — a conservative, deeply religious state in the heart of the mountain West.

"What is so powerful here is that we have the first federal appellate court and ... it's a case coming out of Utah affirming in the strongest, clearest, boldest terms that the Constitution guarantees the freedom to marry and equal protection for all Americans and all means all, including gay couples," he said.

ONLINE:

Ruling from 10th U.S. Circuit Court of Appeals, <https://www.ca10.uscourts.gov/opinions/13/13-4178.pdf>

Vet sues after burial with wife is denied

A U.S. Navy veteran filed a civil rights lawsuit on July 7 after the Idaho State Veterans Cemetery refused to allow her to be buried with the ashes of her late wife.

Seventy-four-year-old Madelynn Taylor filed the lawsuit in U.S. District Court in Boise after she tried to make advance arrangements to have her ashes interred with Jean Mixner, whom she met on a blind date in 1995 and married in California in 2008 when gay marriage was briefly legal.

Though federal veterans cemeteries allow the spouses of gay veterans to be interred with their loved ones, Taylor said she was surprised to find the Idaho cemetery — which is owned and operated by the state — does not.

Taylor's situation is "among the most extreme examples of the harm caused by state laws that deny respect to the marriages of same-sex couples," said Christopher Stoll, a senior attorney with the

National Center for Lesbian Rights, which is representing Taylor. "Denying these important protections to committed couples is not simply unjust, it is needlessly cruel."

Todd Dvorak, a spokesman for Idaho Attorney General Lawrence Wasden, said Wasden hasn't reviewed the lawsuit and couldn't comment on the case. Idaho Gov. C.L. "Butch" Otter's spokesman Jon Hanian also declined to comment.

— L.N.

wisconsin Gazette.com
updated all day.

FIND US ON TWITTER!
@wigazette

Start Your Home Project

INTRO RATE FOR 12 MONTHS

1.99% Intro APR*
Variable Rate Line of Credit¹

RATES AS LOW AS

3.99% APR*
Variable Rate after Intro Period¹

Learn more and apply at uwcu.org/heloc or stop by any branch. Hurry, our special home equity offer ends June 30.

*APR is annual percentage rate. Rates are subject to change. The minimum loan amount is \$5,000. The one-time charge of \$149 that applies to newly booked HELOCs due at closing is waived through June 30, 2014, except appraisal costs or title insurance, if required. Member is responsible for appraisal costs ranging from \$300 to \$600, if required. Property insurance is required. Promotional rates are for fixed home equity loan segments and new home equity line requests received between 4/1/14 - 6/30/14 and closed within 30 days of request. Rates shown are for homeowners with 70% loan-to-value. ¹The introductory rate of 1.99% APR is valid for home equity line of credit requests received between 4/1/14 - 6/30/14 and closed within 30 days of request and is valid for homeowners with up to 70% loan-to-value (LTV). Intro rate is 2.49% APR for up to 80% LTV, 2.99% for 90% LTV and 3.99% for up to 100% LTV. APR will be fixed at the introductory rate during the 12-month introductory period. No annual fees. Offer is subject to normal credit qualifications. Rates are subject to change but cannot exceed 18%. Some restrictions may apply. **After the twelve-month introductory period,** the rate is indexed to The Wall Street Journal Prime, APR is subject to change monthly but cannot exceed 18%, and the APR will never fall below 3.99% for HELOC 70%, 4.49% for HELOC 80%, 4.99% for HELOC 90% or 7.99% for HELOC 100%. During the introductory and 5-year draw periods, the minimum monthly payment for HELOC 70%, HELOC 80% and HELOC 90% will be (a) \$50 or (b) the accrued interest on the outstanding balance under the agreement as of the close of the billing cycle, whichever is greater. The minimum monthly payment for HELOC 100% will be (a) \$100 or (b) 1.5% of the outstanding balance, whichever is greater. However, if you exceed the maximum principal loan balance allowed under your agreement, you will also be required to pay an amount sufficient to reduce your principal loan balance to the maximum principal loan balance allowed under the agreement. Balances of less than \$100.00 must be paid in full. Late payment fee: \$10 or 5% of your monthly payment, whichever is less.

UW
Credit Union

uwcu.org | 800.533.6773

Your best interest always comes first.



10 must-do Wisconsin summer activities

By Michael Muckian

Contributing writer

Summer is here, and except for heat, humidity, mosquitoes, wood ticks and road construction, this is Wisconsin's best time of year. What would make it better still are these 10 essential Badger State activities:

KAYAK THE APOSTLE ISLANDS

The Apostle Islands National Lakeshore, a part of the U.S. National Park System, is just north of charming Bayfield on Lake Superior's southern shore. It is a 21-island chain featuring rocky outcroppings that have been carved by water over thousands of years

into ridges, terraces and sea caves. The ideal way to explore this otherworldly setting is by kayak. Rent one or bring your own and create your own tour.

When you're done kayaking, take the Bayfield ferry to Madeleine Island, the only permanently occupied Apostle island. Rent a bicycle once you land in LaPointe

and spend an afternoon exploring the back roads, forests and beaches in one of the state's most unique destinations.

INDULGE YOUR 'UP NORTH' SPIRIT IN MINOCQUA

Wisconsinites love to spend part of their summers "up north," and few places have the plethora of supper clubs, pine forests and picturesque lakes as the Minocqua area. The region, which includes Arbor Vitae, Woodruff, Lake Tomahawk and Manitowish Waters, is flush with small lakes, coves, inlets and beaches perfect for boating, swimming, fishing, drowsing in the sun and all those other "up north" activities that remove the day-to-day stress and put your soul at ease.

DRIVE THE GREAT RIVER ROAD

History and nature blend against the backdrop of the Mississippi River along Highway 35, also known as Wisconsin's Great River Road, which flanks the muddy river 250 miles from Prescott in the north to Kieler in the south. The 33 communities along the way exude small-town charm and feature interesting attractions. Many stop by La Crosse Queen Cruises and board modern-day replicas of old-fashioned paddlewheel boats that ply

the Mississippi. Visit the Dick-eyville Grotto, a kitschy Catholic shrine made of junk glass and concrete, and Villa Louis, the museum and national historical landmark in Prairie du Chien. You never know what you'll find around the next turn.

EXPLORE THE DRIFTLESS AREA

The Great River Road forms the western edge of the Driftless Area, a region in southwestern Wisconsin that wasn't scoured flat by retreating glaciers millennia ago. The landscape is noted for its deep valleys, rocky outcroppings and steep, heavily forested hillsides. Residents from organic farmers to Amish artisans to architect Frank Lloyd Wright have called the region home, and history and culture coalesce in one of Wisconsin's least familiar, yet most photographic regions.

CANOE THE LOWER WISCONSIN RIVER

The Wisconsin River, the state's longest, stretches 430 miles south from the pine forests at the Upper Michigan border diagonally across the state. But the southernmost 93 miles, stretching from Prairie du



Door County cherries.

Sac to the Mississippi, is rife with sand bars, making it largely un-navigable — except for canoes and flat-bottomed crafts. Start south of the Prairie du Sac dam and paddle past the nude beach at Mazomanie, under the bridges at Spring Green and all the way to the Mississippi if you like. On the way, camp out on a sand bar, picnic and go for a swim.

VISIT MADISON'S CAPITOL SQUARE

In addition to being Wisconsin's most emblematic building, the State Capitol and its surrounding square are home to a variety of summer activities. The square hosts the state's largest farmers market every Saturday morning until October. Wednesday nights through early August, the Wisconsin Chamber Orchestra's Concerts on the Square series entertains 30,000 picnickers with light classics. And

MUST-DO next page



Kayaking in the Apostle Islands.

PHOTOS: TRAVEL WISCONSIN

RESOURCEFUL. DETERMINED. RESPECTED.

GIMBEL • REILLY • GUERIN • BROWN LLP

At Gimbel, Reilly, Guerin & Brown LLP, we have provided comprehensive solutions for individuals, businesses and other legal colleagues since 1968.

We take our position as problem solvers very seriously, and work hard to help our clients realize the best possible outcome for their unique situations.



Emily L. Lonergan, Attorney
Gimbel, Reilly, Guerin & Brown LLP

- Estate Planning
- Family Law
- Business Law
- Criminal Defense
- Personal Injury
- Real Estate
- Professional Licensing
- Civil Litigation

GRGB
LAW

GIMBEL • REILLY • GUERIN • BROWN LLP

TWO PLAZA EAST • SUITE 1170

330 EAST KILBOURN AVENUE

MILWAUKEE, WISCONSIN 53202

PH: (414) 271-1440 • FX: (414) 271-7680

WWW.GRGBLAW.COM



Hayward Lumberjack Challenge.



Cana Island Lighthouse.

MUST-DO from prior page

there's also Art Fair on the Square in July, Taste of Madison in August, and other festivities taking place in the shadow of the state's most historic structure, which offers tours daily.

TAKE IN A FESTIVAL OR SIX IN MILWAUKEE

From ethnic and music festivals to weekly concerts and street fairs, the Cream City explodes each summer with color, music, food, laughter and scores of people celebrating almost every weekend of the season. Almost 40 years ago, the late Mayor Henry Maier declared Milwaukee the "City of Festivals" and the population has done its best to live up to that boast. Few cities its size are as festive and vibrant as Milwaukee in the summer.

SWING AN AX WITH THE LUMBERJACKS IN HAYWARD

Logging was one of the industries that helped establish Wisconsin, and starting in 1960, it's been celebrated at the Lumberjack World Championships in Hayward. Scheduled this year for July 24-26, the Sawyer County event is one of those rare state folk festivals that has gained a national reputation and attracted international participation. Hayward is also home to the National Fresh Water Fishing Hall of Fame and its giant muskie — have your picture taken standing in its mouth.

TOUR LIGHTHOUSES AND PICK CHERRIES IN DOOR COUNTY

Other than the kitschy Wisconsin Dells, Door County is Wisconsin's best-known tourist mecca. All summer, the narrow peninsula that separates Lake

Michigan from Green Bay bustles with visitors. Pick the region's tart Montmorency cherries, browse shops and galleries, enjoy the beaches and visit the 12 lighthouses that dot the county.

MAKE YOUR OWN WISCONSIN MEMORY

Wisconsin is one of America's best-kept secrets. Whether your tastes run toward rural bike trails and small town cafes, beautifully restored opera houses and breathtaking natural scenes, metropolitan areas bustling with people or pristine wildernesses rustling with wildlife, Wisconsin offers you memorable moments at every turn in the road or bend in the river. The best Wisconsin vacation memory is the one you make for yourself, and it's time to get started.



The Experts in Men's Health

We Can Help When the Pills Fail!



- Custom ED Treatments, 99% Effective
- Innovative Low Testosterone Treatments
- Non-Surgical Penile Enhancements
- NeoGraft Hair Restoration without any scarring
- Private Exam Rooms & Confidential Consultations
- Guaranteed & Immediate Results

Join the thousands of patients who are no longer suffering because they had the courage to call NuMale Medical Center.

Call (414) 409-7371

*Results May Vary. Pictures are models.

www.NuMaleMedical.com

Deer ticks, Lyme disease among the hazards of Wisconsin summers



By Louis Weisberg
Staff writer

Ah, summer in Wisconsin. Backyard barbecues and music festivals. Sidewalk dining on streets festooned with colorful flower baskets. Camping, hiking, mountain biking and fishing.

Deer ticks and Lyme disease.

According to the U.S. Centers for Disease Control and Prevention, Lyme disease, which is spread by deer ticks (also known as black-legged ticks) is the most commonly reported and fastest growing vector-borne disease in the United States. About 300,000 people are affected each year, according to the CDC.

Wisconsin lies within the disease's primary range. Ninety-five percent of the cases reported in 2012 were in New England, the mid-Atlantic states, Minnesota and Wisconsin, the CDC reported.

Since 1990, Wisconsin has identified 28,446 confirmed, probable and estimated cases. The state saw steady growth in the number of cases from 1990 to 2011, when 3,609 confirmed and probable cases were reported. There was a drop in 2012, the most recent year for which data are available.

The increased presence of deer ticks in Wisconsin and the growing number of ticks that are infected with *Borrelia* (Lyme disease) have made Wisconsin's great outdoors a more dangerous place than it was a decade ago, according to UW-Madison professor of entomology Susan Paskewitz. The tick's range also is expanding — both

northward and southward, she says. The arachnids are now found in eastern and heavily populated southeastern Wisconsin, where people didn't have to worry about them in the past.

Not only is the number of ticks carrying Lyme disease on the rise, but also the number of diseases carried by the ticks is greater than previously believed.

One glimmer of encouraging news is that the unusually harsh winter of 2013-14 appears to have diminished — or at least delayed — the onslaught of deer ticks in the state. During a recent field trip to state forests in the northern part of the state, Paskewitz found 60 to 90 percent fewer of the critters at the nymph stage than she found at this time last year. The ticks are most infectious at the nymph, or pre-adult, stage of development, because they are so tiny that they can easily evade detection — not much larger than the tip of a pen.

DIFFICULT TO DIAGNOSE

Most tick bites do not result in the transmission of *Borrelia*, the bacteria that causes Lyme. Those that do tend to leave the defining mark of a bull's-eye rash, which typically appears 3-30 days after the tick bite. Other symptoms include rash, fever, headache, chills, muscle pain and joint pain.

Some people who are infected never become sick, and others exhibit no signs of the disease until it has progressed to later stages, making diagnosis difficult. Early diagnosis and treatment are critical, because untreated Lyme disease can evolve

into a debilitating chronic condition that lasts for years.

Even when treated, Lyme disease can cause fatigue, body aches, migraines and fevers long after the initial course of antibiotics is finished.

Many doctors remain unaware of chronic Lyme, which is named after the Connecticut city where it was first identified. Activists have battled with doctors and insurance companies in recent years to recognize chronic Lyme disease and to prescribe and pay for the prolonged treatment it requires.

A two-day protest by victims of chronic Lyme disease and people who were misdiagnosed was staged May 22-23 at the Infectious Diseases Society of America headquarters in Arlington, Virginia.

Victims of the disease include 1980s pop star Debbie Gibson, who headlined FruitFest in Madison this year. She had to cancel her appearance at last year's FruitFest, and she later revealed via blog and to reporters that she was suffering from Lyme disease.

Gibson's grim experience mirrors that of many people who are infected.

At first, she had a hard time obtaining an accurate diagnosis — an all-too-common problem among Lyme sufferers. The symptoms are similar to those of many other infections. So unless the patient lives in a heavily affected area, Lyme is not usually one of the first possibilities that doctors consider.

Gibson, who thought she had mononucleosis, said that Lyme was the last thing her doctor suspected. Her condition continued

to worsen until she suffered from numbness and tingling in her hands and feet — a problem she described to *People* magazine as "very disconcerting for a pianist and dancer, to say the least."

Eventually, she told *People*, she developed night sweats, fever, nerve tremors, nightmares and migraines. She experienced dramatic weight loss that prompted rude remarks and speculation online that she was anorexic. Before she began treatment, Gibson's cognitive thinking was so impaired that she lost her sense of direction.

Gibson finally found what she called a "Lyme-literate doctor," who put her on an intense round of antibiotics and other medications. It was then that her slow recovery finally began.

MULTIPLE INFECTIONS

Another complication of diagnosing Lyme disease is that deer ticks can carry a host of other infections that have similar symptoms, and patients can be infected with more than one pathogen from a single bite. At least 14 infections are carried by various species of ticks. The most common ones in Wisconsin are:

- **Human anaplasmosis.** There are about 500 new cases of this tick-borne disease in Wisconsin each year, Paskewitz says. Symptoms include a sudden onset of high fever (102 degrees or more), chills, severe headache and muscle aches. The symptoms appear 1-3 weeks after an infectious

TICKS from prior page

tick bite. Although people of all ages can get anaplasmosis, it is most severe in the elderly. If left untreated with a suitable antibiotic, it can result in organ failure and death. An infected tick must be attached to at least 12-24 hours to transmit the human anaplasmosis bacteria.

- **Babesiosis.** Symptoms include high fever, muscle aches, fatigue, headache and loss of appetite. Symptoms usually appear 1-6 weeks after a deer tick bite, but may take longer in some individuals. Most people infected with the parasite will have mild symptoms or no symptoms at all. However, people who are immune compromised may develop a severe, possibly fatal, illness.

- **Ehrlichiosis.** Symptoms, ranging from mild body aches to severe fever and vomiting, usually appear within a week or two after the bite of an infected tick. If treated quickly with appropriate antibiotics, ehrlichiosis generally improves within a few days. If not, it can result in life-threatening damage to the central nervous system. The disease did not appear in Wisconsin until 2011.

In addition to worrying about deer ticks, humans need to know that other species of disease-carrying ticks are expanding their range in the direction of Wisconsin. For instance, most of the Lyme disease found in Wisconsin currently is carried by the deer tick, classified by entomologists as *Ixodes scapularis*. But ticks of the *Ixodes affinis* genus, which also carry Lyme, have moved from the southeastern United States into states as far away as Wisconsin and New York.

Lone Star ticks, originally confined to the Southeast, have increased their range as far north as northeastern Missouri. The Lone Star tick carries the deadly Heartland virus, which cannot be treated with antibiotics.

The Wisconsin Department of Health Service strongly urges people to seek medical attention right away if they develop signs or symptoms of any tick-related illnesses after spending time in areas where ticks are found. Early diagnosis and treatment are vital to preventing severe illness.

"There are over 300,000 cases of Lyme each year and only 10 percent are picked up," Dr. Robert Bransfield, clinical professor at the Robert Wood Johnson Medical school, told ABC News. "As a result, many people go on to late-stage symptoms that could have otherwise been avoided."

PROTECT YOURSELF

While there is a vaccine to protect family pets against Lyme disease, there's no approved vaccination for humans. The only protection for people is to avoid disease-bearing ticks.

Experts recommend that people spending time outdoors check themselves for ticks periodically and remove them immediately. It takes 24 to 48 hours for the tick to transmit the bacteria that causes Lyme disease. The following precautions are advised for people spending time outdoors in the summer:

- **Know when you're in tick habitat** — brushy, wooded areas — where you will need to take precautions.
- **Use a good tick repellent**, such as a product containing permethrin or DEET, and follow the manufacturer's instructions.
- **Wear clothes that will help to shield you from ticks.** Long-sleeved shirts and long pants are best. Tuck your pants into the top of your socks or boots to create a "tick barrier."
- **Check frequently for ticks** and remove them promptly. This is an important step in preventing disease.
- **Remove the tick slowly and gently** using a pair of tweezers. Folk remedies like Vaseline, nail polish remover or matches are not safe or effective methods of tick removal.

— Source: Wisconsin Department of Health Services

Hidden gems

Lesser-known state parks for camping, hiking and swimming

Wisconsin's state park system is so well-known, so well-publicized and so widely admired that it might seem impossible that a few individual parks don't get the credit they deserve.

Yet, there are definitely less-traveled places offering great trails, views, camping and swimming. Some recommendations:

CAMPING OUT

Perrot State Park: Consists of more than 1,200 acres of land surrounded by bluffs. This is where the Mississippi and Trempealeau Rivers meet, and it is a perfect place to set up camp. The park offers a multitude of activities and amenities, including biking, canoeing and hiking. Be sure to hike to Brady's Bluff for the views of the Mississippi River and Trempealeau Mountain. Or canoe in the calm waters of Trempealeau Bay. W26247 Sullivan Road, Trempealeau.

Rock Island: For a rustic camping experience in Door County, take the ferry from Washington Island to Rock Island. There are no bikes. There are no cars. But there are 40 campsites. The park also features 10 miles of hiking trails and 5,000 feet of beach. 1924 Indian Point Road, Washington.

HIKING ALONG

Amnicon Falls State Park: The park has nearly 2 miles of hiking trails along the river. Amnicon Falls' stunning geologic formations are the result of earthquakes from a half billion years ago. Along with the prehistoric rock formations, hikers can see evidence of the ancient ocean that once covered Wisconsin, as well as volcanic material. The river trail hike features mini-pools, cascades and waterfalls. The Thimbleberry Nature



PHOTOS: TRAVEL WISCONSIN

Amnicon Falls State Park has nearly 2 miles of hiking trails along the river. Features of the land include stunning geologic formations, mini-pools and waterfalls.

Trail is a great place to enjoy the forested natural setting of the park. Expect to see wildlife and unique vegetation, including deer, coyote, thimbleberries and Indian Pipe. 4279 County Road U, South Range.

Willow River State Park: The park offers camping, fishing, canoeing and swimming, but its 13 miles of hiking trails showcase

the park's magnificent views. The park has four overlooks with views of the waterfalls and the Willow River gorge. 1034 County Road A, Hudson.

DIVING IN

Big Foot Beach State Park: The park consists of more than 270 acres, with campsites wooded by tall oaks and a sandy

beach with a 100-foot swimming area. The water in Lake Geneva is among Wisconsin's finest. The park also has a large picnic area, a lagoon for fishing and more than 5 miles of meadow and forest hiking trails. 1452 S Wells St, Lake Geneva.

Source: Travel Wisconsin

1st camping trip? It's gotten easier

By Katherine Roth

AP writer

Urbanites nostalgic about childhood camping trips — or wanting to try tent camping for the first time — are often daunted by logistical challenges, like figuring out where to go and what to bring, as well as anxieties about diving headlong into the unfamiliar wilderness.

Fear not. For those more accustomed to navigating highways than wooded trails, a wealth of online resources, a new generation of camping equipment and a national network of user-friendly campsites make reserving a place to pitch a tent easier than getting around highway construction closings.

"The main misconception about camping is that it's hard," said Chuck Stark, a senior camping instructor at the REI Outdoor School in Chicago. "When you start planning, it's actually really straightforward. The key is to keep it simple."

The first step, he said, is to do a little homework and figure out where you'd like to go. *The Best in Tent Camping* book series (Menasha Ridge Press) reviews campsites in 30 states. It's loaded with detailed ratings that can help you avoid blaring stereos, convoys of RVs, poor maintenance and concrete slab platforms. Many other local guides, both online and in print, are also available.

Next, identify what's essential to your comfort. Maybe it's back support (bring a cot). Or having separate tents for kids and adults. Or bringing s'mores. Or earplugs: The wilderness can be surprisingly noisy at night.

Before setting out, reserve a place to pitch your tent — ideally as early as nine months before your trip. The reservation process is now similar to that of hotels, but without the hefty price tag.

Perhaps the single most important resource for campers in the United

States is the online reservation service ReserveAmerica.com, which includes campgrounds in state and national parks, as well as many run by regional agencies and some private companies.

The website, and a few others including smaller networks of campsites, features detailed maps of each site. You can reserve the precise spot where you'll pitch your tent, deciding how near or far you'd like to be from modern amenities and nearby trails, rivers or other features. Some areas can also be contacted directly.

Campsite fees are generally between \$10 and \$25 a night, depending on the park, amenities and season. Advance reservations, particularly for more coveted areas, are strongly recommended. If you're flexible about dates and locations, though, many campsites can be reserved on shorter notice. The camping season

generally runs from May to October.

In addition to offering some of the most stunning scenery around, many state and national parks now offer clean private showers, porcelain flush toilets, potable water, electrical outlets, playgrounds, boating, swimming and hiking. Firewood is often available for sale, and most individual campsites are equipped with picnic tables and fire rings. These campsites are regularly patrolled by rangers and, contrary to what you'll find at many big private campsites, RVs and mobile homes are limited and there are designated quiet hours.

"There's a real movement underway to make the outdoors more relevant to city dwellers, and there are a growing number of partnerships between outdoors organizations and city communities," said Melanie MacInnis, assistant director of the Sierra Club Outdoors. The Sierra Club, which promotes the enjoyment, exploration and protection of the environment, has offices and chapters across the United States, including in Wisconsin. The organization offers classes and trips to teach beginners wilderness skills like first aid, camping and hiking.

If you're not quite ready



PHOTO: WWW.TECHNOMIXX.COM

Solar phone charger by Technomixx.

for tent camping, some campgrounds provide cabins, which combine the joys of camping and gathering around a campfire with the convenience of beds, stoves and refrigerators. Many, however, require a seven-day minimum stay.

New kinds of gear have made tent camping the old-fashioned way easier than ever. Some major outdoors outfitting stores offer gear rentals; classes in camp cooking and basic camping; and group trips, as well as easy returns should you find your equipment isn't quite what you'd hoped.

"Tents are way easier to set up than they used to be," said Stark, the Chicago camping instructor. "When I

was a kid we had a big canvas tent that was a real event to set up. Now better tents are lightweight with only a few flexible poles, and are color-coded so it's easier to figure out where things go."

New creature comforts include double-decker cots (at least one model doubles as a couch), sleeping bags roomy enough for two, pop-up tents, small portable toilets, solar-powered phone chargers, and suitcase-size kitchens and camp furniture that would look as comfortable in a Milwaukee studio apartment as in the great outdoors.

Some experts suggest starting out with just the basics: tent, sleeping bags and pads, and essential cooking supplies. Many sporting goods stores and online sites have lists of what to bring, as do camping books and guides. And careful, organized packing at home definitely makes for a more relaxed and comfortable adventure.

"I think more and more people in cities are realizing that camping isn't scary at all," said MacInnis. "It is really a lot of fun, and the wilderness is much more accessible than you think."



WWW.TRAVELUNIVERSE.COM

Pop-Up Pooper - folding portable toilet

ON THE WEB...
reserveamerica.com,
recreation.gov,
sierraclub.org,
menasharidge.com,
rei.com



Bark n' Scratch
OUTPOST

We think outside the bag!

Holistic Healthy
 Pet Diets
 Toxis Free
 Cleaners
 Essential Oils

5835 W. Bluemound Rd. • Milwaukee, WI 53213
 414-444-4110 • www.milwaukeekeepetfood.com

HOURS:

Mon: 10 AM - 7 PM
 Tue: 10 AM - 8 PM
 Wed: 10 AM - 7 PM
 Thur: 10 AM - 6 PM
 Fri: 10 AM - 6 PM
 Sat: 10 AM - 6 PM
 Sun: 11 AM - 4 PM



Shepherd
**Best of
 Milwaukee**
 ★ 2013

*We are PROUD to
welcome people of all
faiths and lifestyles to the*



1414 N. Prospect Ave., Milwaukee
414-276-2627 • jhccmilwaukee.org



10995 N. Market St., Mequon, WI 53092
262-478-1500 • SarahChudnow.org



1400 N. Prospect Ave., Milwaukee
414-289-9600 • www.chaipoint.org

www.jewishseniorliving.org



@jsliving



Like us on Facebook

REGIONAL BRIEFS



PHOTO: AP/NAM Y. HUH

PROUD TO BE: About a million people packed Chicago streets on June 29 for the first Gay Pride Parade since Illinois legalized gay marriage. The celebration included LGBT military veterans marching with a massive U.S. flag.

CONSERVATION LEAGUE TALLIES WINS, LOSSES

The Wisconsin League of Conservation Voters recently released its Conservation Scorecard for 2013-14. About 50 percent of the pro-conservation bills supported by group were signed into law.

Of the biggest defensive measures, conservation interests were successful 75 percent of the time, according to a news release from the league.

"More than anything, this year's Conservation Scorecard tells the story of the power of individuals to successfully protect their air, land, and water. It's their efforts that prevented the terrible groundwater bill and both frac sand mining bills from ever seeing the light of day," said Anne Sayers, program director for Wisconsin League of Conservation Voters.

The organization said highlights from the session included bills to improve water quality and prevent toxins like lead and prescription drugs from contaminating drinking water, all of which passed with strong bipartisan support. The biggest attack on natural resources was passage of the open-pit mining bill, which exempted iron mines from having to meet most environmental laws. The measure passed despite huge citizen opposition.

GEORGE LUCAS TO BUILD MUSEUM IN CHICAGO

Star Wars creator George Lucas plans to locate his future museum of art and movie memorabilia in Chicago, which beat out

Los Angeles, San Francisco and other cities vying to host the attraction.

"I am humbled to be joining such an extraordinary museum community and to be creating the museum in a city that has a long tradition of embracing the arts," Lucas said in a statement.

Lucasfilm's visual effects division is based in San Francisco, and Marin County is the headquarters for Lucasfilm and Skywalker Sound. But Chicago Mayor Rahm Emanuel offered Lucas a lakefront location close to other attractions, including the Shedd Aquarium and the Field Museum of Natural History. Meanwhile, San Francisco rejected Lucas' first choice of a location near the Golden Gate Bridge.

Chicago also had a leg up because Lucas' wife Mellody Hobson is from the city, which closed down Promontory Point along the Lake Michigan shore so the couple could host a star-studded party there after their California wedding.

WISCONSIN CONGRESSIONAL CANDIDATE SAYS SAME-SEX MARRIAGE LEADS TO INCEST

Wisconsin Republican congressional candidate Karen Mueller warned voters that incest would become legal if a federal appeals court upholds the June 6 ruling that found the state's ban on same-sex marriage unconstitutional.

Mueller is a far-right Eau Claire attorney whose practice focuses on cases opposing abortion and defending people "discriminated against and harassed in the work-

place, the school, college and/or the public square because of their faith." She's one of three Republicans vying to challenge incumbent Democratic U.S. Rep. Ron Kind, who supports equality.

In a candidate forum, Mueller said a ruling for marriage equality might set a precedent that any two people can marry, the *Tomah Journal* reported. The paper quoted Mueller as saying: "We've got, for instance, two sisters, and these two sisters want to get married. They love each other. They are committed to each other. They want to spend the rest of their life together. ...We can just do away with that state law (banning incest) the same way we did away with sodomy law."

In other regional news ...

• **Alex Walker**, the college-age son of Gov. Scott Walker, acted as a witness at the same-sex wedding of first lady Tonette Walker's cousin. Records show Shelli Marquardt and Cathy Priem married at the Waukesha County Courthouse on June 9, and Alex Walker, 19, signed the marriage certificate as one of two adult witnesses.

• **A Wisconsin coalition of elected officials**, organizations and families continued to urge an end to the immigration arrests at courthouses and other public facilities. U.S. Rep. Gwen Moore, D-Milwaukee, and Milwaukee-based *Voces de*

la Frontera have been at the forefront of the push.

• **U.S. Rep. Mark Pocan, D-Madison**, urged Wisconsin Superintendent of Public Instruction Tony Evers to support full compliance with the U.S. Justice Department's examination into potentially discriminatory practices in the Wisconsin Parental Choice Program. Pocan wrote, "Allegations made by families, Disability Rights Wisconsin, and the American Civil Liberties Union of Wisconsin assert that private schools participating in the voucher program have instituted policies which create barriers for students with disabilities and intentionally block them from school admission. Additionally, concerns have been raised that some students with disabilities have been expelled or forced to leave voucher-funded schools as a result of school policies that do not accommodate their needs."

• **Law enforcement officials** reported that at least 80 people were shot and nine of them died during Fourth of July weekend in Chicago.

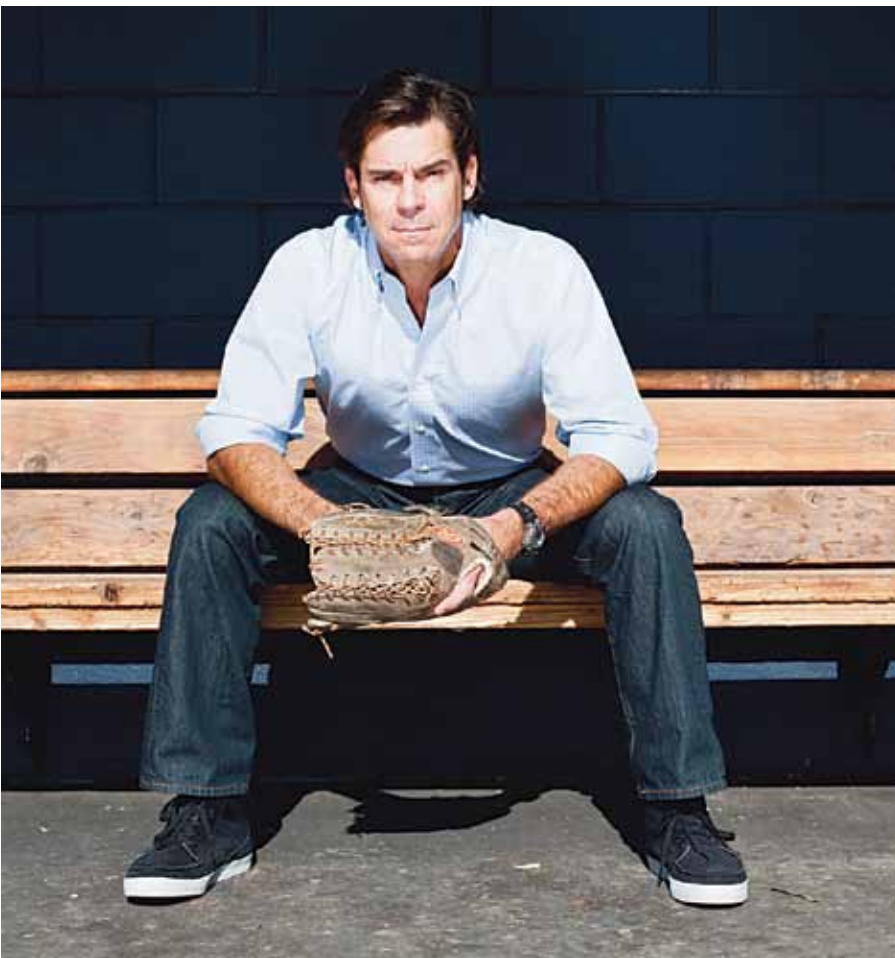
• **The worst case of alleged voter fraud** in Wisconsin's history turns out to have been committed by a staunch Republican. Thirteen counts were filed against Robert Monroe, a 50-year-old health executive. Each count carries a penalty of up to \$10,000 in forfeitures and three-and-a-half years in prison. Monroe is accused of voting a dozen times in 2011 and 2012, including seven times in the recalls of Scott Walker and his GOP ally Alberta Darling.

• **Cook County, Illinois**, prosecutors recently secured guilty pleas from current or former gang members arrested for human trafficking. The arrests were the result of a 2011 wiretap investigation targeting people who forced young women and children into prostitution.

• **Minnesota's law banning the use of e-cigarettes** in government facilities, schools, day care centers, hospitals and clinics went into effect on July 1. Minnesota also now prohibits minors from using tanning beds with ultraviolet lights.

• **The Grosse Pointe Library Board** in Grosse Pointe, Michigan, unanimously voted to stack the *Metro Times* alternative newspaper out of sight after complaints that advertisements promoted human trafficking. *Metro Times* editor-in-chief Valerie Vande Panne said the library board's decision is hypocritical, because books with risqué passages, profanity and hate speech sit openly on library shelves. She said complaints about sex trafficking should be taken to police, not to librarians or city council members.

COMMUNITY BRIEFS



PHOTOS: WIKICOMMONS

Former baseball player Billy Bean is among the 2014 inductees into the National Gay and Lesbian Sports Hall of Fame based in Chicago.

AIDS RIDE REGISTERING CYCLISTS

Registration is underway for ACT 12, the Wisconsin AIDS Ride.

Cyclists will spend four days riding 300 miles to raise money for HIV/AIDS. The ride will take place July 31-Aug. 3. Riders with limited time can opt for a century ride on Aug. 2.

The ride benefits the AIDS Network, which provides services in Crawford, Grant, Richland, Iowa, Lafayette, Juneau, Sauk, Dane, Green, Adams, Columbia, Rock and Dodge counties.

For more, go online to <http://www.actride.org>.

CUBAN BENEFIT

Havana in Chicago raises money for medical supplies and meals for people in Cuba. The event takes place July 19 at Sidetrack Video Bar in Chicago.

In other community news ...

- **The Wisconsin Humane Society** is raising money with sales of a special issue tie-dyed T-shirt through July 20. For more, go online to wihumane.org.
- **The National Gay and Lesbian Sports Hall of Fame** 2014 induction ceremony takes place July 11 in Chicago. Inductees planning to attend include Billy Bean, Wade Davis, Esera Tuaolo, Fallon Fox, Chris Mosier and representatives from the Stand Up Foundation and Nike. For more, go online to www.gayandlesbiansports.com.
- **Fair Wisconsin** is seeking volunteers for its office in Madison and for its presence in Pride celebrations in Kenosha and Green Bay on July 12 and in Madison on Aug. 10. For more, go online to fairwisconsin.com.
- **ACLU of Wisconsin and Community Shares of Wisconsin** celebrate a 25-year-old partnership with a happy hour on July 22 at Echo Tap and Grill in Madison. For more, go online to www.aclu-wi.org.
- **Sierra Club Wisconsin/John Muir Chapter** holds a series of house parties in Iron River, Bayfield, Superior and Hayward to screen *Wisconsin's Mining Stand-off* and organize opposition to the proposed taconite mine proposal. For more, go online to wisconsin.sierraclub.org.

— L.N.



CREAM CITY FOUNDATION

*We are pleased to acknowledge our generous sponsors of Will Radler's Annual Garden Party, and Cream City Foundation's annual event, **MY BEST FRIEND IS STRAIGHT!***

Presented by Will Radler, benefiting Cream City Foundation at the The Rosarium

Thank you sponsors!

<p>Platinum</p> <p>Associated Bank Carol L. Busche, CFP®, ADPA®, Ameriprise Financial Services, Inc. BMO Harris Bank Roland Dittus Marquette University PNC Bank Dr. Robert Starshak & Ross Draeger Southwest Airlines</p>	<p>Gold</p> <p>Terri Coughlin Barbara Hayden Chuck Kahn & Patti Keating Kahn Paul Milakovich Jose Milan Design Group Three, Inc. Jim Schleif, Shorewest Northshore</p>	<p>Silver</p> <p>Griselda Aldrete Bronze Optical Juan Carrasquillo Laura & Mustafa Emir Renee Kimberger Dan Sawall John Shannon & Jan Serr Wisconsin LGBT Chamber of Commerce</p>
--	---	---

Media Sponsor Wisconsin Gazette



Associated Bank



MARQUETTE UNIVERSITY



DESIGN GROUP THREE



Shorewest



BMO Harris Bank



Ameriprise Financial



BRONZE OPTICAL



SOUTHWEST.COM



PNC BANK



Wisconsin Gazette



Wisconsin LGBT Chamber of Commerce



CREAM CITY FOUNDATION

759 N Milwaukee Street, Suite 522
 Milwaukee, Wisconsin 53202
 414.225.0244 | CreamCityFoundation.org

{ Editorial }

Cronyism underscores Walker's contempt of government

Gov. Scott Walker and his tea party acolytes despise government (even though Walker's worked in it nearly his entire career). They preach that government is inherently tyrannical, wasteful, inefficient and corrupt. Their overriding agenda is to eliminate as many government agencies and regulations as possible and turn public functions — from school systems to prison systems to sewage systems — over to for-profit corporations.

The competition of the marketplace, they argue, forces private enterprise into delivering superior service at a better price than government does.

But apparently government does serve one purpose: rewarding Walker's cronies. The latest example is his hiring of longtime aide Cindy Archer as chief information technology officer for the state public defender board, a job she never even applied for. To top it off, Archer was given a salary of \$113,459 per year — that's 31-percent higher than her predecessor's.

Seven people made it through the regular process of applying for the position — submitting resumes, filling out elaborate government application forms, providing references, etc. The board chose two of them as finalists.

But despite the hard work and hope those applicants might have put into applying for the position — and no matter how qualified they were for it — they never had a chance.

That's because government, like the private sector, often hires not the best and brightest, but rather the best connected.

The Archer case is particularly egregious. She was part of Walker's inner circle when he served as Milwaukee county executive, and she was part of the first John Doe probe. The probe

looked into a secret wireless network set up in Walker's county office that his staff used to work on his gubernatorial campaign while on the county's dime — without leaving behind a public record of their activity.

FBI agents raided Archer's home in 2011 as part of the now-closed probe. The investigation led to six convictions, but neither Archer nor Walker was charged with any wrongdoing.

Since then, Walker has kept Archer on his payroll, leaving himself open to criticism that he's been buying her silence. Certainly she's in a position to know where all the skeletons from Walker's Milwaukee County days are buried.

Unabashed cronyism has been one of the most distinguishing features of Walker's gubernatorial term. In May, we reported that the University of Wisconsin System had hired Walker's controversial longtime associate Jim Villa to serve as vice president for university relations, a new post that appears to have been created expressly for him. Villa, whose professional background is in real estate, has been extensively involved in Walker's campaigns and has no reported background in higher education. Yet he now earns \$178,000 per year to oversee the university system's lobbying and public relations efforts.

Walker's most egregious act of cronyism was giving a \$81,000 job overseeing environmental and regulatory matters for the Department of Commerce to the son of one of his donors. Not only was Brian Deschane, who was in his mid-20s, unqualified for the job, he had no college degree and two drunken-driving convictions.

Ironically, for those who want to discredit government, Walker is a dream come true.

WiG's WEB PICKS

"Follow this pro-corporate trend to its logical conclusion, and sooner or later you'll end up with a Supreme Court that functions as a wholly owned subsidiary of big business."

Senator Elizabeth Warren

Some of our favorite recent pictorials from cyberspace

Oh sorry, but paying my student loans violates my religious beliefs...



The Bible says, "All debts shall be forgiven every seven years" So I'll stop making payments.

Marijuana Legalization in Colorado: Six-Month Status Report

- **Thousands not arrested** for marijuana possession
- **Over \$10 million** raised in taxes
- **Over \$1.9 million** to improve schools
- **5.2% decrease** in violent crime since this time last year

We are the Drug Policy Alliance.

♻️ Please recirculate and recycle this publication.

Wisconsin Gazette .com

The Wisconsin Gazette is published every other week and distributed throughout the Milwaukee area, Madison, Racine, Kenosha, and 40 other cities statewide. To have WiG delivered to your address, contact rwright@wisconsinngazette.com or call 414-961-3240, ext. 101

WiG Publishing, LLC. © 2014

CEO/PUBLISHER

Leonard Sobczak
lsobczak@wisconsinngazette.com

EDITOR IN CHIEF

Louis Weisberg
lweisberg@wisconsinngazette.com

SENIOR EDITOR

Lisa Neff, lmneff@wisconsinngazette.com

BUSINESS DEVELOPMENT MANAGER

Mark Richards
mrichards@wisconsinngazette.com

BUSINESS MANAGER/ PRODUCTION COORDINATOR

Kaity Weisensel
kweisensel@wisconsinngazette.com

GRAPHIC DESIGNERS

Eric Van Egeren, Maureen M. Kane

COPY EDITOR

Stephen DeLeers

SALES INFORMATION

sales@wisconsinngazette.com
or call 414-961-3240

SALES EXECUTIVE

Susan Berna
berna@wisconsinngazette.com

DISTRIBUTION MANAGER

Robert Wright
rwright@wisconsinngazette.com

Charles Leonard

Greg Tomasetti

OFFICE ASSISTANT

Anita Gielow

CONTRIBUTORS

Jamakaya, Bill Lamb, Mike Muckian, Jay Rath, Matthew Reddin, Anne Siegel, Gregg Shapiro

ON THE RECORD



"This is a personal matter between him and his pollster. It is none of the public's business what Walker decides in the privacy of his own governor's mansion."

— STEPHEN COLBERT mocking Wisconsin Gov. Scott Walker for refusing to articulate his views on same-sex marriage.

"I'm pretty traditional guy, almost 60 years old. I think marriage is between a man and a woman. But again if the voters decide that they want gay marriage I'm not going to oppose it."

— U.S. SEN. RON JOHNSON telling CNBC's *Squawk Box* that Republicans must stop focusing on social issues such as same-sex marriage in order to win elections.

"An interracial gay couple, I mean that's just weird for America right now. We f**k and friends don't f**k. I have never f**ked one of my friends. Once I see you in that way, it doesn't happen. But we do f**k."

— Rapper ANGEL HAZE telling the *The Independent* newspaper she and Ireland Baldwin, the model daughter of Kim Bassinger and Alec Baldwin, are lovers, not friends. Haze expressed annoyance with the media for refusing to recognize their interracial intimate relationship.

"Any growing interest in soccer can only be a sign of the nation's moral decay. Individual achievement is not a big factor in soccer."

— Far-right pundit ANN COULTER writing that soccer is not a real sport. A real sport, she said, requires individual achievement and "the prospect of either personal humiliation or major injury." Coulter blamed the nation's interest in soccer on the late Sen. Edward Kennedy's 1965 immigration law.

"It is just a building and Culver's of Platteville is much more than that. It is the people and not the building and we didn't lose the people and so why should we allow the fire to cause that to happen?"

— BRUCE KROLL, owner of the Culver's Restaurant in Platteville, explaining why he paid 40 employees \$144,000 out of his own pocket while they waited six months for the restaurant, which was destroyed by fire, to be rebuilt. All he asked in return was that they volunteer their time to help the community.

"In the voting booth, economic perception beats economic statistics every time."

— Republican pollster WHIT AYRES predicting that his party's advertising and the right-wing spin machine will easily convince voters that the economy is still in the tank, despite the recent release of the best job-creation report since the peak of the dot.com boom of the 1990s.

"There's less partying. There's less sex. Everyone's interested in politics and no one is having sex."

— Californian LARRY PETTIT commenting on the San Francisco Gay Pride Parade, which took place on June 29.



Lesbian-themed summer reading

Opinion
JAMAKAYA

Sarah Waters has published five novels that have been literary sensations and bestsellers. *Tipping the Velvet* is a lesbian romp across the stages and back alleys of late Victorian England. *Affinity* and *Fingersmith* are riveting psychological and sexual thrillers. *The Night Watch* is a World War II drama about love and loss, and *The Little Stranger* is a great ghost story.

We have to wait until September for Waters' erotic thriller *The Paying Guests*. She declared, "There will be lesbians," to the delight of her core readers, who were disappointed by the lack of lesbians in her last book. In the meantime, Bloomsbury has published a Sarah Waters essay collection that offers fresh insights into her work.

One chapter in the collection explores deception and the double narrators and meanings in *Fingersmith*. Another compares

The Little Stranger to English country house dramas like *Rebecca* and *Brideshead Revisited*. I was captivated by many sharp observations — for instance, the multiple meanings of Vivian returning the ring to Kay in *The Night Watch* and the recurrent themes of labyrinths, threads and twisting in *Affinity*. This book is a "must" for Waters geeks.

Emma Donoghue, best known for *Room* and *Slammerkin*, has published *Frog Music*. It's a whodunit set in 1870s San Francisco about the murder of a cross-dressing frog catcher named Jenny Bonnet, an independent cuss in the ilk of Idgie Threadgoode of *Fried Green Tomatoes*.

The murder mystery is compelling, and the solution is surprising. Yet I don't think *Frog Music* is up to Donoghue's excellent standards. She set out to deal with some serious issues in a murder mystery, but wrote an overstuffed melodrama.

The flashback and flash-forward structure promotes suspense but becomes confusing. The heroine,

Blanche, is hard to relate to, and there are too many one-dimensional villains just this side of Snideley Whiplash. I got fatigued by the piling on of issues like child abuse, the sex trade, economic exploitation, and racial, sexual and gender bias — these on top of disease, jealousy, revenge and murder! *Frog Music* should have been pared down and toned down.

Kitty Genovese: The Murder, the Bystanders, the Crime That Changed America by Keven Cook clarifies many misperceptions about the 1964 murder of Kitty Genovese. One revelation is that Genovese was a lesbian. She was on her way home to her partner after a late work shift when she was attacked. (Her killer targeted a woman to rape and kill; sexual orientation was apparently irrelevant.)

The Genovese case became infamous due to a *New York Times* report that 38 witnesses did nothing to stop the attack. The *Times* report was wildly inaccurate. Only three people were eyewitnesses to part of the attack, and

one immediately called police. Several others woke to screams but saw nothing when they looked out their windows.

Genovese did not die alone. When her mutilated body was discovered, a neighbor held the still-breathing woman in her arms until the ambulance arrived.

These are compelling disclosures in an otherwise flimsy book. Cook claims he unearthed "thousands of pages" of new documents on the case but includes no citations. The book is filled with clumsy factual errors and Cook speculates at times, making it hard to separate fact from fiction.

Worse, Cook gives *Times* editor Abe Rosenthal a free ride by failing to discuss the journalistic ethics of a misreported story that has haunted Americans and distorted our perceptions of crime for half a century.

Reason for outrage in Hobby Lobby ruling

Opinion
REPRINTED EDITORIAL

Business owners should panic. Women should be outraged.

The U.S. Supreme Court on June 30 found in favor of Oklahoma-based Hobby Lobby Stores Inc., which objected to an Affordable Care Act requirement that employers subject to the law pay for contraception as part of employee health plans. Note that Hobby Lobby is a corporation, a free-standing legal entity, not a sole proprietorship nor partnership. According to Black's Law Dictionary, a corporation is a legal entity, "which is regarded in law as having a personality and existence distinct from that

of its several members." In other words, the company stands separate from its owners. The advantages are many, the protection of owners' personal assets chief among them. The trade-off is that a corporation does not enjoy all the rights of a person. As 3rd District Judge Leonard Garth wrote in the joined *Conestoga Wood Specialties Corp. v. Burwell* opinion, "Incorporation's basic purpose is to create a distinct legal entity, with legal rights, obligations, powers, and privileges different from those of the natural individuals who created it, who own it, or whom it employs."

In finding that the religious views of those who control a for-profit corporation may dictate the company's ability to opt out of

federal laws, the justices have effectively changed the definition of a corporation. That should make CEOs and shareholders shudder because it means a corporation is no longer clearly separated from its owners.

Women should be outraged that those who hold a controlling interest in a corporation may impose their religion on their employees. Despite Justice Samuel Alito Jr.'s claim that the majority opinion is extremely limited in scope, he failed to explain what will prevent a corporation controlled by Christian Scientists from opting out of the ACA's provision for vaccinations, which that religion opposes, or a corporation run by Jehovah's Witnesses from declining to pay for blood transfusion in keeping with their beliefs.

Fifty percent of pregnancies are unplanned. No one is forcing women to use birth control, and a corporation should not be able to force the religious beliefs of its shareholders on its employees. Morality should be left to the individual, not a corporation.

Justice Ruth Bader Ginsburg wrote in her dissent, "I would confine religious exemptions to organizations formed for religious purposes, engaged primarily in carrying out that religious purpose, and not engaged substantially in the exchange of goods or services for money beyond nominal amounts."

We concur.

This editorial is reprinted from The Journal Record of Tulsa, Oklahoma.

GREEN GAZE

POLL: VOTERS WANT ACTION ON GLOBAL WARMING

Registered voters are 2.5 times more likely to vote for a congressional or presidential candidate calling for action to reduce global warming. And voters are three times more likely to vote against a candidate for federal office who opposes action to reduce global warming, according to the Yale Project on Climate Change Communication in its newly released report, "The Politics of Global Warming."

The project, which is under the university's School of Forestry and Environmental Studies, also found:

- Deep divisions exist within the Republican Party on global warming, with GOP voters divided over whether it is happening and, if they believe the science, what to do about climate change. But about 88 percent of Democrats think global warming is happening, 81 percent of Democrats are worried about climate change and 82 percent of Democrats support strict carbon dioxide emission limits on coal-fired power plants to reduce global warming.
- 26 percent of Americans are willing to join or already are participating in a campaign demanding political action to reduce global warming.
- 37 percent are willing to sign a pledge to vote only for political candidates who share their views on global warming.
- 13 percent are willing to engage in non-violent civil disobedience against corporate or government activities contributing to global warming.

— Lisa Neff



PHOTO: GABE SKIDMORE

U.S. Sen. Marco Rubio, R-Florida, addresses this year's CPAC convention in D.C. Rubio, a potential presidential candidate in 2016, says human activity isn't contributing to climate change, and he's resisted pleas from coastal Floridians to take political action to address rising sea levels.



PHOTO: COURTESY

Greater Sage Grouse.**CHICKEN-SIZED BIRD COULD TIP BALANCE IN U.S. SENATE**

An obscure, chicken-sized bird best known for its mating dance could help determine whether Democrats or Republicans control the U.S. Senate in November.

The U.S. government is considering listing the greater sage grouse as an endangered species. Doing so could limit development, energy exploration, hunting and ranching on the 165 million acres of the bird's habitat across 11 Western states.

Apart from the potential economic disruption, the specter of the bird's listing is reviving America's centuries-old debates about local vs. federal control and whether to develop or conserve the region's vast expanses of land.

It has become a key issue in Senate races because Republicans need to gain six seats for a majority. That scenario would allow the Republicans, who seem certain to maintain control of the House, to essentially shut down Barack Obama's legislative agenda.

Two Republican congressmen running for the Senate in Montana and Colorado, Steve Daines and Cory Gardner, are co-sponsoring legislation that would prevent the U.S. government from listing the bird for

a decade as long as states try to protect it.

Environmentalists and the two Democratic senators being challenged, John Walsh in Montana and Mark Udall in Colorado, oppose the idea. They say they don't want a listing, either, but that the threat of one is needed to push states to protect the bird.

Three environmental groups sued to force the federal government to protect the bird after the government declined to list it as endangered in 2005. In a 2010 settlement, the U.S. Fish and Wildlife Service agreed to decide on listing by September 2015.

SCIENTISTS ORDERED TO SCRAP PLAN TO PROTECT WOLVERINES

Scientists with the U.S. Fish and Wildlife Service were ordered to withdraw a proposal to list American wolverines as endangered, according to a leaked memo made public by the Center for Biological Diversity.

Fewer than 300 wolverines remain in the lower 48 states and global warming over the next 75 years is predicted to wipe out 63 percent of the snowy habitat the animals need to survive, government scientists concluded.

Based on those conclusions, the FWS finalized a proposal earlier this year and said the wolverine should be protected as "endangered."

But a memo signed by Noreen Walsh, director of the Rocky Mountain Region of the Fish and Wildlife Service, in May called for setting aside those conclusions and listing the Wolverine as threatened, not endangered.

"The decision to overrule agency scientists and deny protection to the wolverine is deeply disappointing and shows that political interference in what should be a scientific decision continues to be a problem under the Obama administration, just as it was under George W. Bush," said Noah Greenwald of the CBD.

— from AP and WiG reports

Retractable Shades & Screens For Every Occasion!



Complete Solutions For Shade Protection
16601 W Cleveland Ave • New Berlin
262-439-6929 • www.joewilde.com

Joe Since 1945
WILDE
COMPANY, INC.

Progressive, inclusive, music-appreciating Lutheran Church seeking adventurous Choral Director



- \$5000-\$6000/year
- Choir meets mid August-May, for one hour-one night/week
- Formal choral directing experience encouraged
- Passion for music with some conducting experience key



For more information or to apply contact:
Bay Shore Lutheran Church
414-332-6436 or bayshoreelca@yahoo.com
Ask for Pastor Norene
1200 East Hampton Road, Whitefish Bay, WI 53217

Wisconsin
Gazette .com

WIGOUT!

David Hyde Pierce shares his theatrical experience & wisdom at Ten Chimneys



PHOTO: TEN CHIMNEYS

By Michael Muckian

Contributing writer

Although he didn't know it at the time, David Hyde Pierce's path toward acting began when he was 6 or 7 years old and living in his hometown of Saratoga Springs, New York.

It was a performance of George Balanchine's ballet version of Shakespeare's *A Midsummer Night's Dream*, danced to the music of Felix Mendelssohn, that captured the boy's attention. The music, the movement and the characters — ranging from a wood nymph to a man transformed into a donkey — all captivated young Pierce.

"If there was an 'aha' moment that started it all, that was it," says Pierce, now 55. "In fact, I just attended a New York City Ballet revival of the work for that reason."

Since studying acting at Yale, Pierce's acting career has flourished, with roles in film, television and onstage, including in his Tony Award-winning role in the Broadway musical detective comedy *Curtains*. Hyde has also been successful as a voice-over actor.

From July 13–20, Pierce will share his talents and experience with 10 fellow actors — top regional theater performers from nine different states — as master teacher for this year's Lunt-Fontanne Fellowship program at Ten Chimneys, the former summer home of celebrated Broadway thespians Alfred Lunt and Lynn Fontanne

Tony- and Emmy Award-winning actor David Hyde Pierce is coming to Ten Chimneys.

in Genesee Depot, just west of Waukesha.

"Why was I chosen as master teacher? Because everyone else was busy," quips Pierce, best known as Dr. Niles Crane, the fidgety younger brother of Kelsey Grammer in the hit television comedy series *Frasier*. Pierce was nominated for 11 Emmy Awards for the role and won four.

"Seriously, (former Ten Chimneys president and CEO) Sean Malone and I had been talking about this for several years, but I was always booked. (Current president and CEO) Randy Bryant was persistent and convinced me this would be a good idea."

From 1928 until their retirement in 1960, Lunt and Fontanne, known collectively as "the Lunts," were Broadway's reigning royalty. They counted among their closest friends the most influential luminaries of their era, including Charlie Chaplin, Laurence Olivier and Helen Hayes, as well as playwrights Noel Coward and Robert Sherwood.

The Lunts' career focused almost exclusively on the stage, and during the height of their fame, they only performed together.

In 1913, Lunt received an inheritance that he used to purchase the Genesee Depot land on which his family formerly picnicked. There, he built Ten Chimneys.

The estate consists of an 18-room main house, a cottage and a Swedish-style log cabin. The three buildings actually do have 10 chimneys among them.

From 1932 on, the Lunts spent their summers living and entertaining their famous friends in the main house, where impromptu actors' workshops were part of the regular proceedings.

That legacy is carried over annually for the eight to 10 actors selected to participate in the Lunt-Fontanne Fellowship, which this year includes the Milwaukee Rep's Angela Iannone. The eight-day immersion program is built around two three-hour classes each day in various rooms on the estate and in the modern facilities of the program center.

Master teachers in the 6-year-old program have each focused on various acting techniques. Alan Alda's 2013 focus was on improvisation, and Joel Grey's 2012 emphasis was on musical theater. Pierce plans to have his students examine the legacy of the Lunts.

"I have been immersing myself in the Lunts and all the talented guests that at one time or other visited the estate," Pierce says. "I want us to get in touch with the roots of all that and look at the plays for which the Lunts were famous or works

written by their more literary guests. Call it 'Six Degrees of Ten Chimneys.'"

Pierce can trace his own degree of separation from the Lunts. In 2001, he performed in a Los Angeles production of Richard Alfieri's *Six Dance Lessons in Six Weeks* opposite the late Uta Hagen, a Ten Chimneys regular who in some ways was discovered by the Lunts, Pierce says.

"Uta played Nina in the Lunts' production of Chekov's *The Seagull*, and they took her under their wing," Pierce says. "Uta, in turn, absorbed the Lunts' incredible work ethic and devotion to the theater. Because I got the chance to work with her, I benefited from that legacy."

The Lunts perfected some of their own acting techniques at Ten Chimneys, including their habit of overlapping dialogue with each other — a technique unknown during their day but one that's used commonly now to make performances feel more authentic. The technique is challenging. Its seeming effortless requires strict calibration in order to move the play forward in an orderly fashion.

There are other techniques that the pair developed when working together.

"In order to memorize lines, they would sit opposite each other in chairs, recite the play to each other and, when one blew a line, the other one would bang their knees together and make them start again," Pierce says. "I don't think I will be doing that, since it often resulted in black-and-blue knees, but it certainly is a jumping-off point to talk about memorization."

The one thing Pierce says he doesn't plan to do is play teacher to the attending fellow, many of whom have more than 20 years of theatrical experience.

"This is not meant to be work for the fellows," Pierce says. "It's meant to be a reward and a celebration for the work they have done. It's a chance to learn from each and that applies to each of us equally."

"My approach has always been to put myself with the best people," he adds. "Then, no matter what happens, I know it will have been worth the time."

IN PERSON

Fans of David Hyde Pierce and local theater buffs will have the chance to hear him share stories of his life in the theater at 8 p.m. on July 18 at Ten Chimneys. Ticket prices range from \$40 to \$150. On the following evening — July 19 — Hyde Pierce and the 10 actors participating with him in this year's Lunt-Fontanne Fellowship program at Ten Chimneys will take the stage to demonstrate some of the acting techniques explored during their week together at Ten Chimneys. Call 262-968-4110 for reservations. For more information, visit www.tenchimneys.org.

David Hyde Pierce: 'This just didn't seem like America'

By Michael Muckian

Contributing writer

Actor David Hyde Pierce first came out as gay in 2007 after winning a "best actor" Tony Award for the musical *Curtains*. During his acceptance speech, Hyde Pierce thanked Brian Hargrove, his partner of 24 years and a television writer, producer and director.

The couple married in California on Oct. 24, 2008. Eleven days later, their union was in legal jeopardy.

"I remember the night very clearly," Pierce says. "I was shooting a film in L.A. and came home late. Brian was already upstairs in bed, asleep. I was sitting in the kitchen watching the election returns. I heard that Barack Obama had been elected, and I was very happy because I had supported him. A minute later I heard that Proposition 8 had passed."

Prop 8 removed the right granted some years earlier allowing same-sex couples to marry in California. The proposition passed by less than a margin of 5 percent. Pierce was shocked.

"My first reaction was, "But this is America," Pierce remembers. "I am sitting in my own home wearing my wedding ring and I just found out on television that the state of California thinks that my marriage doesn't count. That the state came into my home and stood between me and the person I love. This just didn't seem like

America to me."

Despite the law, Pierce's marriage to Hargrove was ultimately declared legal because it predated the law's repeal. In 2010, a federal court ruled Prop 8 unconstitutional under the Due Process and Equal Protection clauses of the 14th Amendment. Once the appeals process had been exhausted, same-sex marriage was reinstated in California on June 28, 2013.

The growing number of states legalizing same-sex marriage has encouraged Hyde Pierce. He believes that marriage is a fundamental right, and the disappointment he felt when Prop 8 passed has turned him into a vigilant supporter.

"The reason it keeps passing in state after state is that the rest of the country is slowly beginning to feel the way I did," Pierce says. "Or they're beginning to realize they wouldn't want to be treated this way. We make a lot of progress as a society when we are able to see ourselves in each other."

The pushback against marriage equality in Wisconsin saddens the actor, but he finds optimism in the current trend toward acceptance. Courts have issued 22 rulings in favor of same-sex marriage and none against it. Polls show the majority support for marriage equality in the United States keeps growing larger.

"Fifty years from now people will look at the situation and say, 'Are you kidding?'"



PHOTO: AP/STARPIX, AMANDA SCHWAB

Actor David Hyde Pierce, right, and husband Brian Hargrove attend the Broadway opening of *Evita*, starring Ricky Martin, in 2012.

Pierce says. "In the same way we now look at laws about interracial marriage, this will just seem hard to fathom.

"I'd say to the Wisconsin couples who got married or are hoping to get married

to hang in there and keep fighting," Pierce says. "There is only one way for this to go, and it's not a matter of if, but a matter of when."

Introducing...

ON-MARK MARKETING

Gazette
graphics

Put our award-winning creative team to work for you!

The designers who helped make Wisconsin Gazette the Best Designed Newspaper in the state, according to the Milwaukee Press Club, will partner with your business to create marketing and promotional campaigns that deliver results! Services include:

- Logo Design & Brand Identity
- Ad Design & Concept Development
- Copywriting
- Art Direction & Photography
- Printing, Promotional Items & Apparel
- And Much More!

Wisconsin Gazette .com
PROGRESSIVE. ALTERNATIVE.

For more information, please contact the WiG office at 414-961-3240.

Natalie Merchant coming to Pabst to support her first album in 13 years

By Bill Lamb

Contributing writer

Nearly 13 years ago, Natalie Merchant released *Motherland*, her last album of all-new material until this May. *Motherland* was released in the wake of 9/11, and, although recorded before the attacks, it was dedicated to the victims of the terrorist attacks that day. Merchant's latest album, simply titled *Natalie Merchant*, is a sequel of sorts.

A great deal has happened in her life since then. She's had a child, witnessed the suffering brought on by Hurricane Katrina, and recently turned 50. She's stopped coloring her hair and allowed it to grow gray. All of those events figure into her new music, which directly addresses middle age.

Her fans have responded warmly to *Natalie Merchant*. Her current tour in support of the album stops in Milwaukee at The Pabst Theater on Friday, July 25. The warmth and honesty for which she's known are particularly well suited to the intimate setting of The Pabst.

Merchant blasted into the public consciousness in the late 1980s as lead vocalist with the band 10,000 Maniacs. The group quickly became known for its polished, adult folk-pop sound. The 1987 album *In My Tribe* was the group's critical and commercial breakthrough — certified double platinum. It included the top 10 alternative

hit single "What's the Matter Here?"

Two more 10,000 Maniacs studio albums, 1989's *Blind Man's Zoo* and 1992's *Our Time In Eden*, were recorded with Merchant. The group became a mainstay of alternative radio, but went without a pop hit single until Merchant was on her way out. Two months before the release of the group's MTV *Unplugged* album in late 1993 and the release of Merchant's powerful cover of Patti Smith's "Because the Night," she announced that she was leaving 10,000 Maniacs because she "didn't want art by committee anymore."

"Because the Night" soared to No. 11 on the pop chart in the United States and became the defining 10,000 Maniacs performance for many casual pop fans.

Merchant took complete artistic control for her first solo album *Tigerlily*, even financing the recording herself to avoid having to please a record label. Released in June 1995, *Tigerlily* was an instant success. It included Merchant's first top 10 pop hit "Carnival," and the album ultimately sold over 5 million copies.

Her follow up, 1998's *Ophelia*, was perhaps the most artistically ambitious project yet in Merchant's career. She based the album around the character of Ophelia in William Shakespeare's *Hamlet*. The songs on the album are meant to depict imag-

She's stopped coloring her hair and allowed it to grow gray. Her new music addresses middle age directly.

es of women, and often their oppression, throughout time.

Despite *Ophelia*'s heavy concept, the light first single released from the album — "Kind and Generous" — became a favorite with fans. The song became Merchant's third top 20 pop hit as a solo artist.

Motherland followed *Ophelia*. Though Merchant has not released an album of new songs in more than a decade, she has explored other musical paths. A particular labor of love was the 2010 double album *Leave Your Sleep*. Inspired by comments that her singing voice is particularly soothing to children, she put together a collection of 19th- and 20th-century British and American poetry about childhood set to music.

Merchant's current concert tour is likely to touch on music across her career. But she's never been an artist who focuses on pleasing a crowd. The journey on which she takes her audience at The Pabst will



PHOTO: COURTESY

Natalie Merchant.

be shaped around the songs she currently wants her audience to hear.

MASTER CLASS

A Tony Award Winner by
by Terrence McNally

AUGUST 7-24

Angela Iannone reprises
her role as legendary
opera diva Maria Callas

LGBT Night Out: Thursday, Aug. 14 -- \$10 OFF tickets!
Mention "DIVA10" when ordering or enter code: DIVA10 online (Restrictions apply)

mct milwaukee chamber theatre
Broadway Theatre Center
158 N. Broadway | 414.291.7800
milwaukeechambertheatre.com

Art Fair Off the Square

Celebrating the talents and creativity of
Wisconsin Alliance of Artists and Craftspeople

Wisconsin Artist Mark Mueller

Saturday, July 12 9 AM - 6 PM
Sunday, July 13 10 AM - 5 PM

Between the Capitol and Monona Terrace
Madison, Wisconsin

www.artcraftwis.org

Gay Friendly
Gay Owned
Gay Operated

We will treat you like family!


Krabbe
LAW OFFICES LLC

krabbelaw.com



Personal Injury
Wrongful Death
Car Crashes
Truck Crashes
Motorcycle Crashes
Slip and Falls
Estate Planning
Divorce

FREE CONSULTATIONS!
(414) 231-3569

If you are in need of
legal advice, don't delay.
Call now!

ART GAZE - MADISON



PHOTO: WISCONSIN DEPARTMENT OF TOURISM

The scene at Madison's Art Fair on the Square, the single largest annual fundraiser for the Madison Museum of Contemporary Art.

Madison art fairs on, and off, the Square

By Michael Muckian

Contributing writer

Madison's Capitol Square and its environs play host the weekend of July 12 to the city's two largest annual arts events. Both provide great opportunities for purchasing original art and supporting Wisconsin artists.

Art Fair on the Square, the single largest annual fundraiser for the Madison Museum of Contemporary Art, has drawn thousands of artists and art lovers for 56 years. Surrounding the square July 12-13, Art Fair on the Square will bring together 450 artists and an anticipated 200,000 attendees to view and talk about art. Art patrons will spend freely on paintings, sculptures, ceramics, clothing and a host of other media.

Artists participating in last year's fair reported average sales of \$6,521 per booth, which totaled \$2.7 million over the show's two-day run, according to MMOCA. Visitors to the fair, many from out of town, spent an additional \$150 per day outside of art purchases, giving the event roughly an impact of \$25 million in Madison.

"Art Fair on the Square is the largest event produced by the museum, and it generates financial support for the museum's free exhibitions and education programs," said Erika-Monroe Kane, MMOCA's spokeswoman.

This year's featured artist is Anthony Pack, a 3-D mixed-media artist from Overland Park, Kansas. His art is created by hand

from cast-off materials he finds combing antique malls, thrift shops and estate sales. Galleries and museum shops in Kansas City, Chicago, Nashville and Sanford, Florida, represent his work.

This year's fair includes 65 new artists and 12 artists from the Madison area. The Mad City Quilt Guild and Madison Art Guild will have booths, as will local food vendors, musicians and dance troupes. For more information, visit www.mmoca.org.

AN ART FAIR OF ONE'S OWN

Art Fair on the Square is a juried event that accepts one in four applicants. In 1980, out sculptor Clarence Cameron and fellow artist Aimee Wittwer were juried out of the show, so they decided to start an event of their own.

The pair founded the Wisconsin Artists Annex Fair in Olin Terrace Park. The event began with only 22 exhibitors and little publicity, but it survived — and grew. In 1981, organizers changed the event's name to Art Fair Off the Square.

Celebrating its 35th anniversary, this year's Off the Square will showcase the work of nearly 140 Wisconsin artists along Martin Luther King Jr. Blvd., which stretches from the Capitol Square to Monona Terrace Convention Center.

Cameron also founded the Wisconsin Alliance of Artists and Craftspeople, designed to highlight the work of Badger State artists and foster cooperation among them. Both Off the Square and Winter Art

Fair Off the Square, which is scheduled this year for Nov. 15-16 in the exhibition hall at Monona Terrace, are designed to showcase the work of WAAC members.

Off the Square's 2014 poster and T-shirt feature a pen-and-ink sketch by Mark Mueller of Madison, this year's featured artist. The fair offers art in the full range of media, including ceramics, 3-D mixed media, glass, fiber, graphics, paintings, jewelry and more, all produced by Wisconsin artists. For more information, visit www.artcraftwis.org.

DECENT DOCENTS DESIRED

Interested in learning more about modern and contemporary art while helping others to understand it? The Madison Museum of Contemporary Art is in search of docents to serve as volunteer guides to the museum's galleries and exhibits. Docents help visiting groups understand the art on display and answer questions from the public about the artists and their works. A 12-week training course is held on Tuesdays, 1-3:30 p.m., Sept. 23-Dec. 16.

The course costs \$25 for materials. Enrolling in the course also confers MMOCA membership status and a discount of 20 percent at the museum store.

For an application, visit www.mmoca.org and click "Get Involved/Docent Program," or contact Sheri Castelnuovo, curator of education, at 608-257-0158 or sheri@mmoca.org. Applications must be filed by Sept. 5.

ART GAZE - MILWAUKEE

By Kat Murrell
Contributing writer

'ART SHAY: WORKING'

Through Aug. 17

Renowned documentary photographer Art Shay has had a career spanning seven decades. MSOE's Grohmann Museum is hosting an exhibition of nearly three dozen of his large-scale photographs depicting work environments in brawny, brash and colorful form.

Office workers slaving over hot copy machines and desk jockeys typing on computers are in short supply in this show. The emphasis is on large industrial settings, such as factories and the tough maintenance of urban infrastructure. Demolition crews tearing down buildings, utility workers shoring up water systems, and electricians posed like acrobats on tall poles provide more stirring photo opportunities. Shay has a talent for capturing the sublime scale of industry, built by our comparatively small and fragile human bodies.

Many images, particularly from the 1950s and 1960s, reflect an ethos of celebrating life as an assembly worker, connected to his fellow workers through daily toil. There's an implied gender division. Three photographs show female assembly workers putting together televisions, making underwear, and packing tomatoes; but aside from those, the factory landscape of decades past was pretty much a man's world. Shay's interest, however, seems far less about social commentary and more about admiration for the fruits of physical effort. The Latin phrase, *nihil sine magno labore* (nothing without great labor), was a motto Shay picked up during his studies at Brooklyn College. At Milwaukee School of Engineering's Grohmann Museum, 1000 N. Broadway.

'JEWS WHO ROCK: 60 YEARS OF JEWS IN ROCK 'N' ROLL'

Through Aug. 10

It might be hard to imagine bringing together Bob Dylan, KISS and Paula Abdul. But the unifying Jewish heritage of those musical artists is the glue that binds them in this show organized by National Exhibitions & Archives, LLC. The Jewish Museum Milwaukee is the perfect venue for this, as the museum's permanent collection highlights the contributions and experiences of the Jewish community in Milwaukee. *Jews Who Rock* works in a similar manner, showcasing songwriters, musicians, promoters and others who are recognized internationally for their achievements.

The exhibition is a bit like wandering through a scrapbook. A photograph (or other ephemera) represent each artist, and wall text provides their life stories in brief, highlighting key points in their careers. Interestingly, birth names are also included, which helps draw back the ethnic sameness of much of pop culture. Thus, Joey Ramone is not only the lead singer of the Ramones, but also Jeffrey Hyman, a kid from Forest



PHOTO: COURTESY

Jody dePew McLeane's "Chorus Dancers," on view at Katie Gingrass Gallery.

Hills, New York. With his bandmates in 1974, he adopted the Ramone moniker and they went on to legendary punk status.

Though the installation of the exhibition relies heavily on photographs and text panels, interesting memorabilia generates variety in the visual presentation. Album covers are on display as well as a small selection of instruments, including an early Moog synthesizer. A bass from Howie Epstein of Tom Petty and the Heartbreakers fame is on view, as well as plaques for records that reached gold and platinum status.

If you are looking for a summer soundtrack based on this exhibition, the museum has you covered. You can capture the auditory sensation of the show by following the Jewish Museum Milwaukee on Spotify for their *Jews Who Rock* playlist. Additionally, the museum is collaborating with UWM for a three-part program in July. Presentation topics will include the music of Tin Pan Alley, early rock, radio DJ Bob Reitman musing about "My Thoughts on the Mystery That is Bob Dylan (But I Could Be Wrong)," and prominent Jewish musicians in pop culture from the '70s to the present. At the Jewish Museum Milwaukee, 1360 N. Prospect Ave.

paper, canvas and in sculptural form.

One of the most stunning is Jody dePew McLeane's "Chorus Dancers." This large pastel draws us into a suspended moment of dance. A dark-haired woman in a rust-colored dress bends to a moment in music while her upraised hands dissolve in a rhythmic clap. Her gesture and color draw us to the piece, but what is actually most captivating is her partner, a man in black who's turned to return our gaze. DePew McLeane recreates in layered, blended strokes his sense of dignity, confidence and the years of intrinsic knowledge of the dancer's art, expressed through his somber face and subtle turn of body. Despite the title, the subjects' costumes, poses and colors suggest a pair caught up in the passionate rhythms of flamenco music, expressed eloquently through color and gesture.

Milwaukee-based artist Colette Ody Smith similarly employs pastel in large-scale works, and her "Coming Ashore" describes the sublime sense of nature in a balance of discreet drama and calm beauty. Smooth blue water of a mountainous stream pools in the foreground while the background is framed by dark, pensive hills. The rocks appearing out the water have a distinctly tangible quality, and a closer look reveals these to be collaged pieces, their weight and texture accented by heavy dark lines and the real shadows cast underneath the attached pieces.

While the two-dimensional works on view most obviously address the concept of gesture, Trenton Baylor's "Flower #3," a bronze-and-poplar table, spins the idea into three dimensions. The base of the table wavers like a flower stem, settling onto the floor in a spread of metallic roots. Pieces like this also bridge the space between a traditional art gallery and boutique shop. Functional objects, like the many pieces of glass, jewelry and other decorative items on display, offer visual pleasure as well as undercurrents circling around the notion of gesture and its varying interpretations. At Katie Gingrass Gallery in the Marshall Building, 207 E. Buffalo St.

Got a tip for Art Gaze? Email mreddin@wisconsingazette.com.

'GESTURE'

Through September

Katie Gingrass Gallery is one of the oldest art venues in the city. The gallery operates in something of a boutique setting rather than a white-cube gallery space. The current installation, titled *Gesture*, highlights artists who hold on to transient moments, slowing down time through marks made on

**WE MAKE YOU
WANT TO SMILE!**

Call Us Today!



DeWAN DENTAL WELLNESS

Michael DeWan D.D.S., S.C.

2445 N. Farwell Ave.

414.962.5915

www.dewandental.com



Off the Wall Theatre takes on homoerotic aspects of the classic thriller 'Rope'

By Matthew Reddin

Contributing writer

Gay-themed erotic thrillers are rare enough in 2014, so audiences in 1929 must have been shocked at the premiere run of Patrick Hamilton's play *Rope*, about two college-age male lovers who murder a fellow student in an attempt to commit the perfect crime.

Today, unfettered by the sensibilities and censors of 1929, productions of *Rope* can overtly present the homoerotic elements implicit in the script and delve into the deeper questions the play asks about human nature, says Dale Gutzman, who's directing the play at Off the Wall Theatre. Fans of Alfred Hitchcock's tame 1948 film version of *Rope* starring James Stewart will see a startlingly different interpretation of the work.

As originally written, *Rope* opens in darkness, with its two main characters Brandon (Jeremy C. Welter) and Granillo (Mark Neufang) wrestling the body of the young man they've just killed into a large trunk. Only moments later, they're hosting the dead man's family and friends for a dinner party, serving them from a buffet placed on top of that trunk.

The plot is said to have been inspired by the most sensational crime of the 1920s

— the thrill killing of 14-year-old Bobby Franks by well-heeled University of Chicago students Nathan Leopold and Richard Loeb.

The play's action centers on the meddling of Rupert Cadell (Randall Anderson), an injured World War I veteran who suspects Brandon and Granillo of the crime and attempts to pry the truth from them.

"It's called *Rope* because the tension twists tighter and tighter and tighter as this party goes on," Gutzman says. The plot slowly narrows down to a confrontation between Rupert and the two murderers.

Gutzman says his interpretation of the script explores the psychological nature of Brandon and Granillo's relationship more than the text explicitly calls for, emphasizing the dominant and submissive nature of their dynamic.

The production marks the third time Gutzman has staged *Rope*, and the second time he's presented it at Off the Wall. Between then and now, Gutzman says he's learned how to better utilize the space for dramatic effect.

For this production, Gutzman makes his small theater even smaller, constructing a small drawing room for the set and then seating the audience only a foot or two away from all the action. "I want there to be a claustrophobia in the room," he says,



PHOTO: COURTESY

The strangulation that begins Off the Wall Theatre's production of *Rope*.

"a tightness."

Minimal lighting that keeps the stage in shadows adds to the production's intensity, Gutzman says.

But Gutzman was largely drawn to the script because it rises above the average thriller philosophically. Hamilton poses an existential question, Gutzman says: Why is this murder presented as so abhorrent when the slaughter of millions in World War I earned medals for the killers?

ONSTAGE

Rope opens at Milwaukee's Off the Wall Theatre, 127 E. Wells St., on July 17 and runs through July 27. Performances are 7:30 p.m. on Thursdays, Fridays and Saturdays and 4:30 p.m. on Sundays. Tickets are \$25. Call 414-484-8874 or go to offthewalltheatre.com.

**FOUR
FOUR
MUSIC**
414

88NINE
RADIO MILWAUKEE

Tune into **88.9FM** or stop by every Thursday at 5:30 pm to hear a Milwaukee band live in studio

July 10
The Calamity Janes

July 17
Light Music

July 24
The Celebrated Workingman

NOW OPEN TO THE PUBLIC
Every Thursday
DOORS AT 5:00PM
PERFORMANCE AT 5:30PM

Beverages available from Stone Creek Coffee

WWW.RADIOMILWAUKEE.ORG

Tyno Harness
available at the Tool Shed

1-1/4 inch
Napalino
leather
\$59

Quality sex toys & more!

THE TOOL SHED
An Erotic Boutique
2427 N Murray Ave, Milwaukee
Mon-Sat: 12-8 Sun: 12-5
www.toolshedtoys.com

the
Cat Doctor
S.C.

*Gentle, Loving
Compassionate Health Care
JUST FOR CATS*

KATHRYN CHRISTENSEN, DVM

Quality Feline Medicine & Surgery
Dentistry • Boarding • Grooming
Nutritional & Behavioral Consultations
Cat Adoptions through Local Rescue Groups
Food • Supplies • Gifts

We Do House Calls!

236 N. Water St.
(414) 272-CATS (2287)
catdoctor98.com

'Old lion' Kathy Bates still roaring

By Mike Cidoni Lennox

AP writer

Kathy Bates calls herself "an old lion."

The actress says she also plays one in the big-screen comedy *Tammy*, currently in theaters. Bates portrays Lenore, a successful entrepreneur who figuratively slaps sense into the film's lovable loser of a titular character (Melissa McCarthy).

The 66-year-old *Misery* Oscar winner tells us more:

I must admit I'm surprised to find you in this movie. You've done a few light comedies, such as Adam Sandler's *The Waterboy*. But we're used to seeing you in dramas. I'd heard they (the creative team of McCarthy and husband Ben Falcone) wanted me for a part. I didn't know what part. I told my agent, "I will play a giraffe with green spots, whatever they say." (Laughs.)

What was the appeal of McCarthy? Even when she gets outrageous, when she gets on the most ridiculous jaunts and puts a bag on her head and all of that, you go with it, because it's real. It's grounded in reality. You almost believe, "Hey! I'd do that, too."

As *Tammy* and her grandmother (Susan Sarandon) careen out of control on their road trip, and in life, Lenore sets them both straight. She's a role model. I think of Lenore as an old lion. It's taken her many years to create her business, to have a life for herself and (partner) Susanne (Sandra Oh). They met in college and I think they came out when it was very difficult for lesbians to be accepted.

(The gay-cinema historian) Vito Russo would have loved that Lenore is incidentally gay. Her sexuality isn't the point of the character. What I love about the way we are portrayed in the film is that Susanne and Lenore are a normal, healthy couple, which says, "You can't legislate who you love."

What are the ties that bind you to Lenore? I am an old lion, too. I'm nipping at the cubs quite a bit these days. When I get a young director who wants to do all these

fancy shots and use all these wide lenses from a low angle, he'll get nipped. (Laughs.) I have spent 50 years of my life learning about this craft. And I'm about to turn it over to the kids that are coming up, which I will do, willingly.

But you're by no means retiring. You couldn't be much busier. I can't believe it. Let's face it. When (her TV series) *Harry's Law* got canceled and right after that I found out I had breast cancer and I had a double mastectomy that summer, I was pretty low. And I felt like I'd been kicked to the curb. And I didn't know if I would ever work again. And then, a year later, along came Melissa and (American Horror Story producer) Ryan Murphy. I'm just grateful for all that. A few months ago, I made the choice not to have (breast) reconstruction, because it occurred to me, "I don't want to go back to bed. I don't want to be on (the painkiller) Oxycodone for two months. I'm having too much fun."

Ryan cast you in *American Horror Story: Coven*, and has said that you'll appear in some capacity in the upcoming *American Horror Story: Freak Show*. I know I'm part of the *Freak Show*. We live in Jupiter, Florida. And it's the 1950s. I know it's going to be out there — a good place for an old lion to be.



PHOTO: COURTESY

Sandra Oh and Kathy Bates play a lesbian couple in *Tammy*.

'Tammy' aims high, misfires

By Jocelyn Noveck

AP reviewer

Meet *Tammy*. Boy, is she a mess. Angry, profane and aggressive, then suddenly shy and sweet. Sometimes she's funny, sometimes totally not. She can't figure out what she wants to do or be, or where to go.

Tammy is played by lovable Melissa McCarthy in her first venture as producer, star and co-writer with husband Ben Falcone. Other recent comedies have been described as elongated *Saturday Night Live* skits, but it's especially apt here. Exagger-

ated characters, some wacky side plots, a couple of famous faces sprinkled in, and you're off.

Only this is a much-anticipated, heavily promoted feature-length film, and as such, it can only be deemed an unfortunate, though ambitious and intermittently enjoyable, misfire for McCarthy, so adorably entertaining in better movies like *Bridesmaids* and *The Heat*.

Tammy is full of name actors: Susan Sarandon, Allison Janney, Toni Collette, Kathy Bates, Sandra Oh, Dan Akyroyd.

Most are misused. (Bates is a happy exception.)

The plot comes hurtling oddly, with weird rhythm and pacing, to an equally odd ending. At least *Tammy* seems to know a little more about where she's going. Us? We're still scratching our heads.

Tammy, a Warner Bros. release, is rated R by the Motion Picture Association of America "for language, including sexual references." Running time: 96 minutes. Two stars out of four.



WORLD OF BEER
BRADY STREET

DON'T MISS
FREE BEER 100
Explore the history of beer
with a new style each week.
Every Thurs, 6-7pm.

500 BOTTLE BEERS 🌐 40 TAPS 🌐 TAVERN FARE 🌐 LIVE MUSIC

MON-FRI **HAPPY HOUR** 3PM-7PM
1/2 OFF SELECT DRAFTS

WOBUSA.COM/BRADYSTREET
f /wobbradystreet @wobbradystreet

1300 Brady Street, Suite 302-303
Milwaukee, WI 53202



Dish it Out!

Screaming Tuna offers sustainable seafood

By Michael Muckian

Contributing writer

Neither bluefin tuna, a sushi staple, nor the popular hamachi, a Japanese variety of amberjack, is on the menu at Screaming Tuna Sushi & Asian Bistro, 106 W. Seeboth St., in Milwaukee. Their absence is part of the restaurant owners' effort to keep the two species, which have been severely overfished, from extinction.

The Walker's Point restaurant is a committed participant in the growing ocean conservation movement, according to Jeff Bronstad, the restaurant's co-owner and general manager.

"It started over a year ago with a customer who asked a lot of questions about the origin and sustainability of our seafood," Bronstad says. "We knew where our seafood came from, but we had not given a lot of thought to sustainability, and we began to wonder why."

In March, after nearly two years in business, Screaming Tuna formalized its commitment to seafood sustainability by becoming a partner with the Monterey Bay Aquarium Seafood Watch, a conservation program designed to help consumers and businesses make seafood choices that will keep the oceans' populations healthy and viable for future generations.

Screaming Tuna is Seafood Watch's first Wisconsin partner and one of only about a

half-dozen Midwest restaurants participating in the program. To become a partner, Screaming Tuna submitted its menu to Seafood Watch for review and evaluation. The California-based group graded the menu, citing those fish that fit in the "best choice" and "good alternative" categories and pointing out those that fell into the program's "avoid" category.

In addition to removing hamachi and bluefin tuna from the menu, Bronstad also eliminated escolar and Scottish salmon — all of which are being fished at unsustainable levels. In their place, the menu offers Hawaiian kampachi and ahi (also known as yellowfin tuna), along with Atlantic albacore tuna and Verlasso salmon from Chile. The four fish provide comparable flavor substitutes, Bronstad says.

"As far as flavors go, customers don't seem to notice the difference," he says. "As far as their interest goes, not everyone cares about sustainability, but those who do are happy someone is addressing it."

Customer acceptance also has a lot to do with the talents of Jason Morimoto, 28, Screaming Tuna's Japanese-Puerto Rican head chef. He brings his entire ethnic heritage into play in creating the restaurant's creative fusion menu.

In addition to 25 varieties of sushi and



PHOTO: COURTESY

Sushi from Screaming Tuna.

more than 40 rolls, Morimoto also prepares dishes as diverse as a tuna pizza, topped with pico de gallo and served on a grilled crust, and crab chipotle wontons. The menu also features filet mignon, stuffed pork tenderloin and Thai curry chicken.

In April, Morimoto served a four-course "smoked dinner" that included smoked oysters, shishitos (Japanese sweet peppers) and cheese, sushi rice with Spanish influence, and smoked chocolate ganache with dried berries.

Morimoto is also known for his Underground Omakase dinners that feature a surprise variety of sushi and other sample-size dishes. Omakase, which functionally translates to "chef's choice," is a popular alternative among New York sushi restaurants, but it's rare in the Midwest.

Bronstad says that everyone can learn to make sustainable seafood choices.

"The best thing consumers can do is to educate themselves about what they're eating," he explains. "As purveyors, we should help educate our customers, who make the ultimate decision on what's popular and what they're going eat."

Those decisions will help determine what seafood will be available for generations to come.

ON THE TABLE

Screaming Tuna Sushi & Asian Bistro
106 W. Seeboth St., Milwaukee
Phone: 414-763-1637
On the Web: Screamingtuna.com

MKE LGBT
COMMUNITY CENTER

Be yourself

mkeLGBT.org · facebook.com/MKELGBTCenter

TAKE A BREAK

FREE COFFEE · FREE WIFI · 10AM - 1PM · MON - FRI

Thanks to Our Media Sponsor: **Wisconsin Gazette** .com

2ND FLOOR · 1110 N MARKET ST · MILWAUKEE, WI 53202

GREAT ITALIAN FOOD
SMART WINE SELECTION
CREATIVE COCKTAILS

centro

808 EAST CENTER STREET
414.455.3751
CENTROCAFERIVERWEST.COM

Red Star offers craft cocktails in intimate setting

By Matthew Reddin

Contributing writer

Red Star Cocktail Club faces an unusual conundrum. In order to be successful, the bar must draw clients. But drawing too large a crowd could distract from the desired ambiance of an exclusive and intimate craft-cocktail lounge.

Bar managers Lance Lanigan and Drew Cyr say they're off to a good start in achieving the right balance. The classy bar's historic speakeasy atmosphere, high-end service and complex seasonal concoctions have generated great word-of-mouth. Clientele has grown steadily since the bar opened in November 2013, they say, but it has not become overwhelming.

Red Star has the backing of its downstairs neighbor Trocadero, where Cyr serves as manager while Lanigan helms the upstairs bar. Much like the other restaurants owned by the Lowlands Group, including Cafe Central, Cafe Benelux and the two Cafe Hollanders, Red Star has European roots. Lanigan says co-owner Mike Eitel was inspired by upscale bars across the pond.

Red Star is neither a straight bar nor a gay bar — its orientation is refreshingly fluid. In a recent marketing campaign, the owner referred to it as a "straight-friendly" bar, a tongue-in-cheek but accurate descriptor.

But perhaps the most original aspect of the bar is that it stands alone in the craft cocktail genre.

The drink menu features a few dozen drinks, each with a long list of components that the bartenders emphasize should be considered for flavor, not for the type of alcohol they contain. The menu is Red Star's third already, and it's been around for less than two months. And it might be on its way out as early as the end of July, Cyr says.

"We went crazy with the spring menu," he says, "so we want to revisit things we didn't have time to on this menu."

Looking at the menu, it's hard to imagine what else the bar could add. The diverse current assortment includes everything from a modified Tom Collins with cucumber and sesame to the "Lili St. Cyr," a drink named for a burlesque dancer in Cyr's family tree. At first sip, the Lili St. Cyr tastes simply flavored with watermelon juice — and then the ginger and balsamic kick in.

Cyr and Lanigan want to ensure that their clientele never get bored. Creating cocktails is sort of a creative game for the duo. Every so often, they go out and purchase components they want to try playing with. They set them up along the bar and go to work.

"It's like being in a little cocktail lab," Cyr says.

Lanigan and Cyr are so committed to the details of their work that they create their own bitters rather than purchase them. "It's truer to what craft is," Cyr says.

Despite all the craftsmanship, there's no attitude at Red Star. More than anything, Cyr says, the two hope to distinguish themselves from the average craft cocktail lounge by being deliberately casual about their work. "This scene tends to be pretentious," Cyr says. "We don't take ourselves too seriously."



PHOTO: COURTESY

The interior of Red Star Cocktail Club, above Trocadero at 1758 N. Water St. The bar opens at 8 p.m. Thursdays-Sundays. Call 414-272-0205 or visit redstarcocktailclub.com to make reservations or for additional information.

To complement its speakeasy atmosphere, Red Star has been hosting a semi-regular burlesque night. The next installment, "Red, White & Burlesque," takes place on July 17.

Cyr says they're also considering offering one-on-one cocktail-making classes, where they'd teach people to make two or three classic drinks and then help them through a mixologically concocted variety of their

very own. They're also considering creating a literal cocktail club: Patrons could sign up for and receive a variety of perks.

Also potentially on the table is a regular game night — open to everything from classics like chess and Risk to more contemporary options like *Mouse Trap* or *Cards Against Humanity*.

"We want this to feel like people's secondary home for drinking," Cyr says.

SERIES KICKS OFF NEXT FRIDAY!
SEE A MOVIE ON THE LAKEFRONT • DRINK BEER • EAT A FISH FRY
...THE ONLY OUTDOOR NOT A KIDS' MOVIE SERIES

Point FISH FRY & A FLICK
at DISCOVERY WORLD

FREE OUTDOOR MOVIES ON THE LAKEFRONT

AMERICAN HUSTLE

COMING SOON!

Caddyshack AUGUST 1
Ride Along AUGUST 15
GHOSTBUSTERS 20th ANNIVERSARY SEPTEMBER 2
The BIG LEBOWSKI SEPTEMBER 19

SERIES KICKOFF! JULY 18

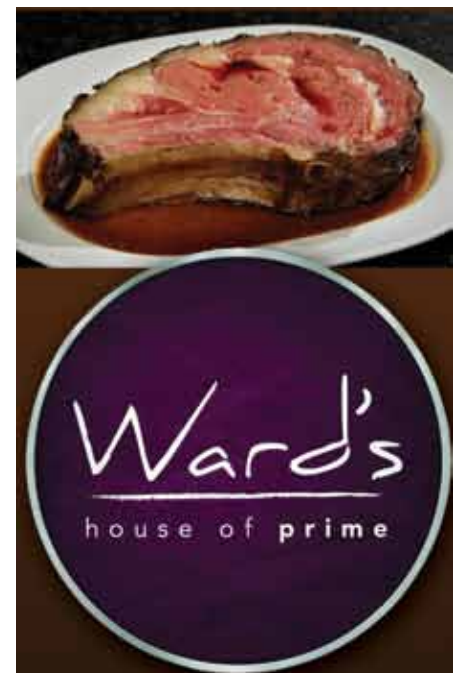
ENJOY A CIDERBOYS HARD CIDER TASTING BEFORE THE MOVIE

SPONSORED BY CIDERBOYS GRUBER SOUTHWEST.COM gcu

THE PAST THIRTY YEARS GROUP LAKEFRONT HOUSE POINT BY POINT DISCOVERY WORLD

POINTFISHFRYANDAFLICK.COM

DISCLAIMER: This is NOT a Children's Movie Series. • 500 N Harbor Dr, Milwaukee, WI 53202



"Some
of the Best
Prime Rib
in America"

As seen on
Travel Channel's
Food Paradise.

515 Wells, Delafield
262.337.9199

540 E Mason, Milwaukee
414.223.0135

Now open in
Lake County!

WWW.WARDHOUSEOFPRIME.COM

FREE SHUTTLE
TO DOWNTOWN EVENTS
FROM MILWAUKEE LOCATION

'Magical Thinking' is author Joan Didion's study of grief

By Michael Muckian

Contributing writer

Anyone who has lost a spouse understands there is no bottom to the well of grief. At best, one can only hope to come to terms with the loss and manage the emotional wreckage.

Author Joan Didion suffered such a loss when her husband John Gregory Dunne, also a prominent writer, died of cardiac arrest. Didion turned her grieving process into an award-winning book in 2005, and she adapted the book for the stage in 2007.

Didion's *The Year of Magical Thinking*, which opened in American Players Theatre's Touchstone Theatre the weekend of June 29, is a remarkable experience that allows audiences to peer into the heart of her agony. The one-woman show, featuring APT veteran Sarah Day as Didion, is an unfettered, uninterrupted study in grieving — a nearly two-hour monologue that lays out the raw details of her loss.

The author's considerable literary skills and storytelling gifts provide a framework to support her desperate attempts at emotional sobriety. Didion's reaction to Dunne's death was delayed for the sake of their daughter Quintana, who lay in intensive care suffering from septic shock brought on by pneumonia. It would be the first of multiple hospitalizations for the young woman.

The author's "magical thinking" has anthropological roots and is based on the

belief that if you hope for something hard enough and do all of the right things in response, a tragic event can be averted. To that end, Didion refused to give away Dunne's shoes, because he might need them if he returned. She is sane enough not to believe in Dunne's resurrection, but desperate enough to try anything to prevent her from sliding further into the vortex of grief.

To say that Day is excellent in any role is almost a redundancy. Over the years, the veteran actor has honed her craft to a razor-sharp edge. Her Didion keeps emotion boiling at or near the surface.

As a writer, Didion understood how to bring her readers along and envelope them in the narrative without full-blown bursts of emotion. As an actor, Day also manages that monumental task, with the help of Brenda DeVita's sensitive direction.

Yu Shibagaki's stage set is simply a series of stylish, attractive platforms — three smaller ones dressed with lit candles flanking a larger center pedestal dressed with a table, a chair, a few books, a glass of water and the actor. Victoria Deiorio's original music is played so faintly that at first it sounds as though it's coming from somewhere else, a reflection perhaps of Didion's fading memory. Such subtle touches enrich the production.

Didion wrote *The Year of Magical Thinking* over a three-month period, completing the work on Dec. 31, 2004, a year and a day



PHOTO: APT

Sarah Day in APT's production of *The Year of Magical Thinking*. The production continues in repertory at the Touchstone Theatre through Oct. 4.

after Dunne's death. Touring with the book after its publication proved "therapeutic" to the healing process, she said at the time.

APT's expertly staged production provides a healing process of its own for those who've had similar experiences. It also offers some preparation for the rest of us,

who understand that undergoing such experiences and finding a way to heal from them is only a matter of time.

APT's production of Joan Didion's *The Year of Magical Thinking* continues in the Touchstone Theatre through Oct. 4.

KNOWLEDGE IS POWER.
#GETTESTED

BESTD CLINIC

Mondays & Tuesdays
6:00pm-8:00pm

1240 East Brady St., Milw.
414.272.2144
contactus@bestd.org

Take us with...

- Read us on your smart phone
- Follow us on Facebook & Twitter
- Receive a link to a PDF of each new issue BEFORE it hits the streets

Online news updated daily at:

Wisconsin Gazette .com
PROGRESSIVE. ALTERNATIVE.



the whole package

Eastmore's apartment homes are located exactly where you want to be on Milwaukee's east side, downtown, Shorewood and Whitefish Bay. Our variety allows you to choose from an eclectic mix of modern and turn of the century styles. We also offer the option to customize your space with a palette of over 300 paint colors. Apartment homes are reasonably priced with most utilities included. Combine that with our 24-hour emergency maintenance, and Eastmore delivers the whole package.

East Side, Shorewood, Downtown & Whitefish Bay Apartment Homes



EASTMORE

you're more at home

eastmore.com | 414-961-1822

INTERNATIONAL MINI

NO COST MAINTENANCE - BOOT TO BONNET
FOR 3 YEARS/ 36,000 MILES WHEN YOU BUY OR LEASE ANY NEW MINI MODEL!

ALL NEW 2014 MINI HARDTOP

Enjoy the DNA of a BMW and the Soul of a MINI.

STARTING AT JUST \$19,950

OR LEASE FOR ONLY \$234/MO.

34 MOS. \$2659 DUE AT SIGNING INCLUDES 1ST, NO SECURITY.



MINI NEXT CERTIFIED PRE-OWNED

CHECK OUT OUR SELECTION OF MINI
NEXT CERTIFIED PRE-OWNED VEHICLES
AVAILABLE FOR ADOPTION NOW!



ADD TAX, LICENSE, TITLE AND \$168 SERVICE FEE. LEASE WITH APPROVED CREDIT. LESSEE RESPONSIBLE FOR EARLY TERMINATION. \$.20/MILE OVER 10,000 MILES PER YEAR AND A DISPOSITION FEE OF \$350 AT LEASE END.



**1 REMAINING 2013 MINI
LEFT IN ICED CHOCOLATE!
MAKE AN OFFER!**

EMPLOYMENT OPPORTUNITY!

Motoring Advisor Needed!

Experience Preferred,
but not necessary.

Call or Stop in and see Bob Guzinski!



INTERNATIONAL MINI

2400 S. 108TH STREET, MILWAUKEE
INTERNATIONALMINI.COM • 414-543-3000



Out on the town July 10 - July 24

A curated calendar of upcoming events

SKYLINE MUSIC SERIES 5:30 p.m. on Tuesdays through Aug. 19

Riverwest's entry into the free weekly music series genre kicks off this week, returning to Kadish Park for a summer of talented artists performing against one of the city's most beautiful backdrops. Set at the new Selig-Joseph-Folz Amphitheater and sponsored for its eighth year by COA Youth & Family Centers, the Skyline Music Series will feature some of Milwaukee's favorite local artists, including RAS Movement (July 15), Paul Cebal (Aug. 5) and 5 Card Studs (Aug. 12). Additionally, local vendors will offer food and the Riverwest Artists Association will provide art activities for families. For a full schedule, visit coa-yfc.org.



PHOTO: COA YOUTH & FAMILY CENTERS

PHOTO: HENRYK SADURA



ART FAIR ON (AND OFF) THE SQUARE

9 a.m. to 6 p.m. on Sat., July 12; 10 a.m. to 5 p.m. on Sun., July 13

The Madison Museum of Contemporary Art hosts its 56th Art Fair on the Square this weekend, an event that will bring more than 450 artists to Capitol Square (see page 24). The museum provides a chance for painters, printmakers, sculptors, photographers and craft artists to exhibit their works amid a mix of music and dining options that together draw nearly 200,000 visitors. And if that isn't enough to satisfy your art craving, a quick jaunt down Dr. Martin Luther King, Jr., Boulevard takes you to Art Fair Off the Square, a parallel exhibition sponsored by the Wisconsin Alliance of Artists and Craftspeople. Admission for both events is free.

'GOD OF CARNAGE' 7:30 p.m. July 10 to 20, 2 p.m. matinee on July 20



PHOTO: LUKASZ JANYST

The title of "newest theater group in Milwaukee" has been passed on once again, this time to the artists of Umbrella Group, a theatrical production company that will support artists who might not otherwise be able to present full shows. The company's first foray is a doozy: Yasmina Reza's *God of Carnage*, a visceral play about two couples whose discussion about their sons' undesirable playground behavior quickly devolves into their own undesirable behavior. At Tenth Street Theatre, 628 N. 10th Street, Milwaukee. Tickets are \$20, and can be purchased at umbrellagroupphilwaukee.com.

PHOTO: NATHAN RESNICK



BASTILLE DAYS July 10 to 13

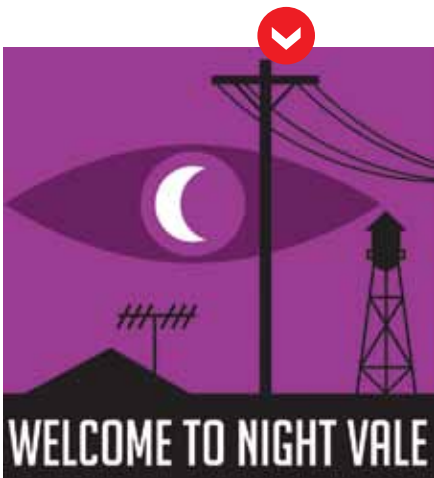
Milwaukee is so packed with festivals that when one ends, there's always another on the way to cast away the post-fest blues. Barring cleanup for Summerfest is Bastille Days, one of the largest French-themed celebrations in the country — and a favorite among Milwaukeeans. The free, four-day festival, based in and around Cathedral Square Park, features an annual Storm the Bastille run/walk through the streets of Milwaukee (starting at 9 p.m. on Thurs., July 10), French and Cajun cuisine, four stages of music and a 43-foot Eiffel Tower replica. *Liberté, égalité* and *fraternité* indeed. Visit easttown.com for a full schedule of events.

Out on the town July 10 - July 24

'WELCOME TO NIGHT VALE'

8 p.m. on Mon., July 14

Welcome to Night Vale is one of the most fascinating broadcasts to come out of Internet radio. The fictional public radio show, airing biweekly, reports the faux-mundane developments in a supernatural, mysterious Southwestern town named Night Vale. The serialized story has quickly built a cult following around its surrealistic plots and lead character Cecil's originally unrequited love for the scientist Carlos. Recently *Night Vale*'s creators began performing shows live around the country — including, this week, at the Pabst Theater, 144 E. Wells St. Musical guest Eliza Rickman will join the *Night Vale* cast for an inexplicably creepy evening. Tickets are \$25.25, and can be purchased at 414-286-3663 or pabsttheater.org.



DANE COUNTY FAIR July 16-20

PHOTO: VALERIE GARNER, JOYFUL DESIGNS

The Dane County Fair once again takes over the Alliant Energy Center for five days of family-friendly entertainment. Joining the usual fair fare — carnival rides, a children's petting zoo and deep-fried everything — are an air-conditioned shopping marketplace, the annual Fairest of the Fair competition and musical performances by performers such as Madison County and Kat Dahlia. At 1919 Alliant Energy Way, Madison. Admission is \$8 daily, \$3 for children 6 to 11. Visit danecountyfair.com for more information.

INJURED?
We'll come to you!

ONE CALL  THAT'S ALL

GRUBER

LAW OFFICES LLC

Personal Injury | Auto Accidents

(414) 276-6666

gruber-law.com



A curated calendar of upcoming events

'ROPE' July 17-27

If you like how well Off the Wall normally uses its jewelbox theater space, then you'll really love how they use it in *Rope*. Company director Dale Gutzman's arranged things to keep you only a foot or two from the setting, the drawing room in the home of two college-age male lovers in post-WWI England (see preview, page 26). The play opens with them committing a murder for the sheer thrill of it, stuffing the body in a trunk and serving a buffet to their victim's family on top of the trunk. At 127 E. Wells St., Milwaukee. Most performances are at 7:30 p.m., and tickets are \$25. Call 414-484-8874 or visit offthewalltheatre.com to order.



POINT FISH FRY AND A FLICK: 'AMERICAN HUSTLE'

5 p.m. on Fri., July 18

The sixth annual Point Fish Fry and a Flick series opens for the season with one of the biggest movies of last year: the crime dramedy *American Hustle*. The film, loosely based on a late '70s sting operation targeting political corruption, is the perfect starting film for the event, which mixes Wisconsin's favorite Friday food choice with R-rated fun at Discovery World, where the film begins playing on an enormous screen just after dusk. At 500 N. Harbor Dr., Milwaukee. Admission is free, though the Bartolotta fish fry and Point beverages aren't included. Other flicks in the series include *Caddyshack*, *Ride Along*, *Ghostbusters* and, of course, *The Big Lebowski*. Visit pointfishfryandaflick.com for more information.

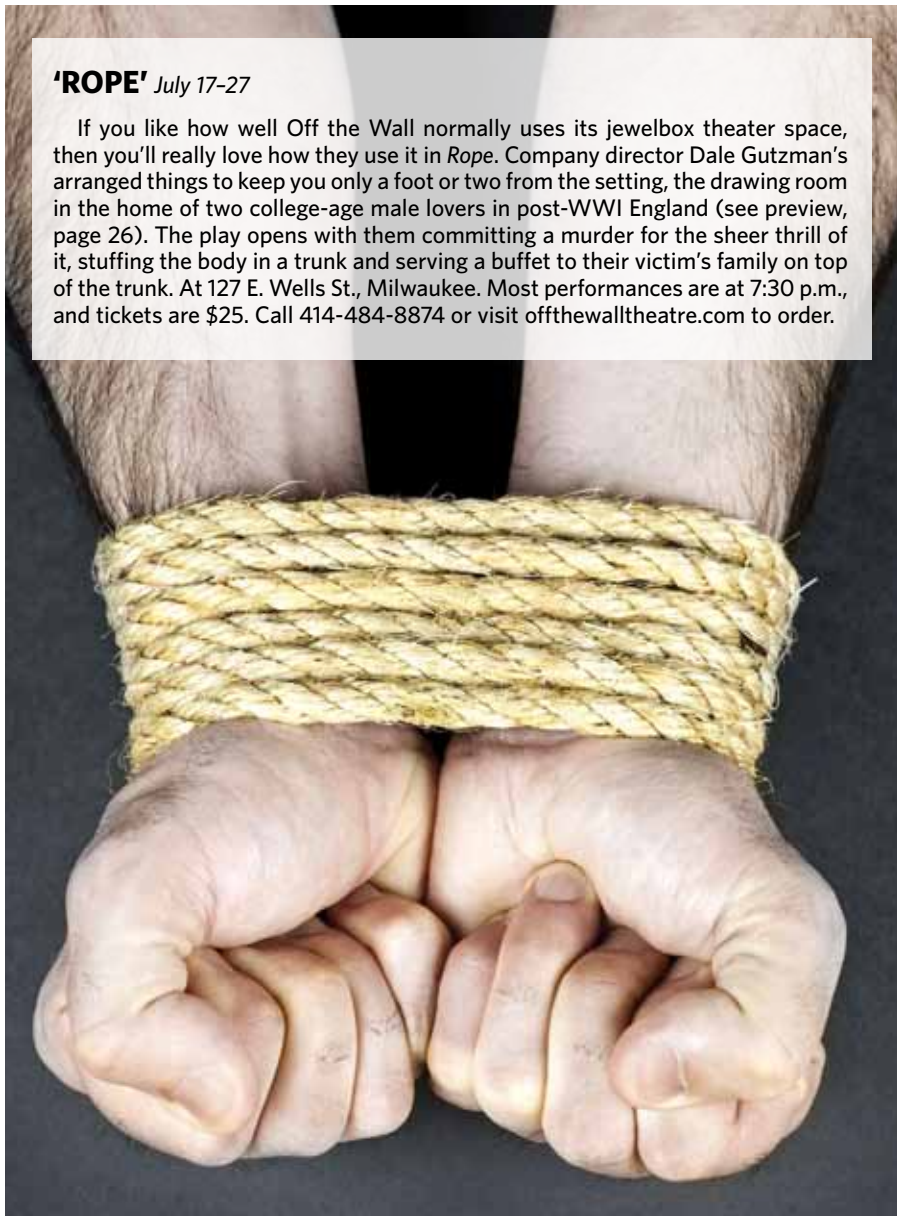
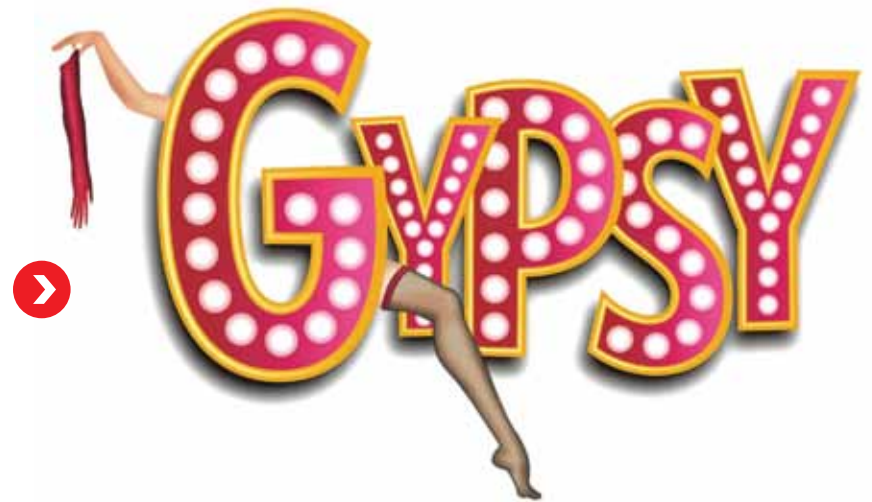


PHOTO: ELENA ELISSEEVA

'GYPSY' July 17- Aug. 10

Sunset Playhouse embraces the larger-than-life tale of the ultimate showbiz mother with its last production of its 2013-14 season. Based on the memoirs of preeminent stripper Gypsy Rose Lee, *Gypsy* focuses on the title character's mother, who's recklessly driven to push her daughters toward fame as a way of bolstering her own fragile ego and sense of self-worth. It's a sensational story that builds to a devastatingly powerful climax, and a piece of the theatrical canon that can't be ignored. At 800 Elm Grove Rd., Elm Grove. Shows are at 7:30 p.m. most nights, with matinees at 4 p.m. on Saturday and 2 p.m. on Sundays. Tickets are \$25, \$23 for seniors/students/military. Call 262-782-4430 or visit sunsetplayhouse.com to order.



Out on the town July 10 – July 24

A curated calendar of upcoming events

'LIVE ON KING STREET': TUNE-YARDS 6 p.m. July 18

A free concert will always give you your money's worth, but when it's a free tUnE-yArDs concert, it's even a better value. The experimental pop music project by New England native Merrill Garbus opens Madison's Live on King Street summer music series, treating residents to her unique live style. She creates drum, instrumental and vocal loops on stage and then layers them on top of each other to produce a cascade of sound. Her new album, *Nikki Nack*, features the most polished implementation of her method thus far, but tUnE-yArDs is best experienced live. Live on King Street is a free music series, with performances by Cracker, Ziggy Marley, Deer Tick and The Head and the Heart later in the summer. Visit liveonkingstreet.com for more information.



PHOTO: COURTESY



PHOTO: MATTHEW MURPHY

'THE PHANTOM OF THE OPERA' July 23–Aug. 3

It's already known as one of the most spectacular works of theater ever created, but Cameron Mackintosh's new production of *The Phantom of the Opera* is allegedly even bigger than ever (see the preview in our July 24 issue). It's currently touring the country after a UK venture that boasted stunning special effects and a cast/orchestra of 52, making it one of the largest productions in the world. Beneath all the bombast and pageantry lies the heart of Andrew Lloyd Webber's greatest work: the story of a young, talented opera soprano who finds herself torn between a suitor from her past and her sinister but enchanting mentor, a deformed genius who will stop at nothing to win her love. Tickets range from \$42 to \$132, and can be purchased at marcuscenter.org or 414-273-7206.

KANDINSKY



DETAIL: Wassily Kandinsky, *Black Grid*, 1926, Centre Georges Pompidou, Musée national d'art moderne, Paris. Bequest of Mrs. G. S. Kandinsky in 1931. © Centre Pompidou, MNAM-CCJ, Service de la documentation photographique MNAM / Dist. RMN-GR. © 2014 Artists Rights Society (ARS), New York / ADAGP, Paris.

A RETROSPECTIVE

Impressionist landscapes. Celebrated modern paintings. See works by one of the most influential artists of the twentieth century in this must-see exhibition organized with the Centre Pompidou, Paris.

NOW THROUGH SEPT 1



MILWAUKEE
ART MUSEUM

mam.org