

Selfie satisfaction

page 16

June 26, 2014 | Vol. 5 No. 16



4 **Catching the wave**

Despite a string of legal victories, Wisconsin same-sex couples find themselves in legal limbo.



8 **'Freedom Summer'**

Fifty years later, we remember Mississippi's deadly civil rights battles that changed history.



30 **Summerfest gems**

Naima Adedapo and other more obscure acts shine beneath Summerfest's headliners.



34 **The art of summer**

The visual arts continue to brighten the summer in Milwaukee and Madison.

News with a twist

GUNS DON'T SHOOT PEOPLE?

A Macon, Georgia, resident carrying a .45 caliber handgun accidentally fired a round into his own manhood when he tried to holster the weapon during a stop at a gas station. He drove to a friend's house to assess the damage. He decided to go to a hospital after realizing the bullet had pierced his penis and exited his ass. Too bad there wasn't someone around with a gun to protect him from himself.

CROWD-PLEASER

Otto the Autopilot proved to be a crowd-pleaser during a recent appearance at Miller Park, where he nailed the opening pitch before a Brewers game against the Cubs. Yes, that Otto, the inflatable blowup pilot who was pleased in *Airplane!* Otto is now appearing in a Travel Wisconsin ad campaign spoofing the 1980s comedy with Wisconsin natives David and Jerry Zucker, who directed the film, as well as Jim Abra-

hams, Kareem Abdul-Jabbar and Robert Hayes.

COSTCO ENCOUNTER

Supreme Court Justice Sonia Sotomayor says she was "just shopping" when she dropped by a Costco in suburban Virginia and decided to get a signed copy of *Hard Choices* at a Hillary Rodham Clinton book-signing. U.S. Rep. John Lewis also stopped by, as did Costco co-founder Jim Sinegal. Clinton's book tour currently doesn't include a Wisconsin stop.

FIELD OF MEMORIES

In Iowa for a *Field of Dreams* 25th anniversary celebration, actor Kevin Costner played a little baseball with his two young sons at the field near Dyersville where the 1989 movie was shot. Hundreds of onlookers watched as Costner played catch with his boys, 7-year-old Cayden and 5-year-old Hayes. The movie fans clapped when the boys made a play, prompting Costner to note, "We don't



WIGWAG

usually have this many people when we do this."

MAN DEFEATS FOOD

Adam Richman, the former host of the Travel Channel's beloved *Man v. Food*, has lost more than 60 pounds since the series ended in December 2011. Richman, the host of the NBC game show *Food Fighters*, is showing off his slim-trim look in a mostly nude centerfold in *Cosmopolitan* UK. He says it's nice to now say "no" to the richest dish and to be thought of as sexy rather than as a teddy bear.

GAY SCIENCE

After coming out as a gay couple, the hosts of a popular YouTube science show have received a number of homophobic comments. Greg Brown and Mitch Moffitt host *AsapSCIENCE*, which has over 2 million viewers. Some videos have received up to 15 million views. "The hate that comes from people can

be pretty shocking," the duo posted. "The homophobia we've experienced is evidence of the oppression that still exists in society, and has given us all the more reason to be visible within the community."

EAT AWAY THE GAY

Jeremy Schwab, a former member of Log Cabin Republicans who helped convince Texas Republicans to back so-called "ex-gay" therapy in the state party's platform, claims he overcame his homosexuality by indulging in a lot of food. He said in a Facebook post that he was sinful with sex, but since finding religion "food replaced sexual sin." Now, Schwab says, he's come "back to the Lord" but can't "get into my OWN pants."

NUNS VS. STRIPPERS

A convent of nuns in suburban Chicago has filed a lawsuit against a neighbor, a strip club they say plays throbbing music while the nuns try to pray. The Sisters of St. Charles named

By Lisa Neff & Louis Weisberg

Club Allure Chicago and the village of Stone Park in their lawsuit filed June 13 in Cook County Circuit Court. They claim the club violates Illinois zoning laws, which require a 1,000-foot buffer between adult entertainment facilities and places of worship.

COCAINE BELLY?

Police in Deltona, Florida, recently arrested a man for possession of cocaine and 23 grams of marijuana. The man was stopped for failure to wear a seat belt. At 450 pounds, he told authorities he's too big to wear the safety feature, but a police dog sniffed out drugs hidden under the man's stomach fat. Police also recovered a handgun and about \$7,000.

DOG BITES MAN

A kidnapper's attempt to sic his dog on a victim backfired after the pup refused to take orders and bit the kidnapper instead, according to deputies in Las Cruces, New Mexico. Gabriel Garcia was indicted on charges includ-

ing kidnapping, assault, and criminal sexual contact.

REAL BEASTS OF N.J.

New Jersey lawmakers are working to pass legislation making sex with animals a fourth-degree crime. New Jersey is one of 14 states that does not explicitly ban bestiality. Lawmakers pushing for the legislation point to the case of a man who can't be punished for molesting cows. Apparently that activity isn't covered under the animal cruelty statute.

WAP0 TO WILL: NO WAY

The *Washington Post* dismissed right-wing columnist George Will after he wrote a column claiming that being a rape victim is now a "coveted status" sought by college women. He also suggested women who say they've been raped are "delusional." "The column was offensive and inaccurate, we apologize for publishing it," *WaPo* said in a statement.




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AUGUST 10 • TURNER
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AUGUST 11 • TURNER
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AUGUST 14 • RIVERSIDE
RODRIGO Y GABRIELA

AUGUST 15 DISCOVERY WORLD
 POINT FISH FRY & A FLICK
RIDE ALONG
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POLYPHONIC SPREE

AUGUST 18 • PABST
STRAND OF OAKS

AUGUST 21 • TURNER
PAUL THORN BAND

AUGUST 22 • TURNER
RING OF HONOR WRESTLING

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AUGUST 26 • TURNER
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SEPTEMBER 23 • RIVERSIDE
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SEPTEMBER 25 TURNER HALL
FREEMAN
AARON FREEMAN, FORMERLY
OF WEEN

SEPTEMBER 26 BMO HARRIS PAVILION
LORDE

OCTOBER 1 • TURNER
JJ GREY & MOFRO

OCTOBER 1 • RIVERSIDE
THE AUSTRALIAN PINK FLOYD SHOW

OCTOBER 5 • PABST
ERASURE

OCTOBER 7 • PABST
ASIA

OCTOBER 7 • RIVERSIDE
ZZ TOP

OCTOBER 9 • PABST
ROBIN TROWER

2 SHOWS!
 OCT.10 / OCT.11 • PABST
LEWIS BLACK

OCTOBER 11 • RIVERSIDE
GLADYS KNIGHT

OCTOBER 14 • TURNER
DELTA SPIRIT

OCTOBER 16 • RIVERSIDE
THE PIANO GUYS

OCTOBER 18 • RIVERSIDE
BRIAN REGAN

OCTOBER 18 MILWAUKEE THEATRE
BASTILLE

OCTOBER 18 • PABST
THE BEST OF JETHRO TULL PERFORMED BY IAN ANDERSON

OCTOBER 24 • TURNER
MAZ JOBRANI

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WIDESPREAD PANIC

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Sarah McLachlan THE RIVERSIDE THEATER **JULY 9**

Amid unprecedented legal momentum for same-sex marriage, Wisconsin couples remain in limbo

By Lisa Neff

Staff writers

As gay couples in Wisconsin waited in legal limbo in mid-June, equality foes continued working to defend anti-gay amendments in the courts and marched on Washington.

But those foes are caught in a losing streak. The march on Washington on June 19 fell flat, and there have been 21 consecutive court rulings for marriage equality since last summer, when the U.S. Supreme Court overturned a key provision in the anti-gay Defense of Marriage Act.

On June 25, a federal judge struck down Indiana's same-sex marriage ban as unconstitutional. The court clerk in Marion County, home to Indianapolis, began issuing marriage licenses to same-sex couple about an hour after the decision was announced.

On the same day, the 10th Circuit Court of Appeals in Denver upheld a lower-court ruling that found Utah's prohibition of same-sex marriage unconstitutional. The 3-2 ruling affects all states in the 10th Circuit: Colorado, Kansas, New Mexico, Oklahoma, Utah and Wyoming.

But the appeals court immediately put a stay on marriages in those states pending a U.S. Supreme Court ruling.

Just weeks before the June 25 rulings, U.S. District Judge Barbara Crabb on June 6 found that Wisconsin's constitutional amendment barring gay couples from marrying violates the 14th Amendment's Due Process and Equal Protection clauses. Crabb

didn't issue a stay — requested before her ruling by Republican Attorney General J.B. Van Hollen — until June 13. So for six days in early June, same-sex couples applied for and obtained marriage licenses in 60 of the state's 72 counties. At least 550 gay couples were married in Wisconsin.

While the case is pending appeal with the 7th Circuit in Chicago, there's uncertainty: For those with licenses who didn't marry, should they wed? For those caught in the five-day waiting period, can they marry in another state? For those who married, what benefits, responsibilities or protections do they have?

"I think the harder questions are like adoptions, the really hard issues," said Carl Tobias, a professor at the University of Richmond School of Law. That's why these stays are so gut-wrenching for people."

On June 16, Wisconsin's congressional Democrats asked U.S. Attorney General Eric Holder to confirm, as he has done in similar situations in Utah and Michigan, that the federal government will recognize the marriages of Wisconsin gay couples and guarantee them:

- The ability to sponsor a foreign spouse for legal residency.
- Health, workers' compensation, retirement and other benefits for the spouse of a federal employee.
- Health benefits, spousal ID cards, housing allowances and on-base support services for the spouse of a military servicemember.



PHOTO: AP/SCOTT ANDERSON/JOURNAL TIMES

STANDING UP FOR LOVE: Gary Jones holds a rainbow flag in front of the Racine County Courthouse on June 13 during a rally protesting the county's refusal to grant marriage licenses to same-sex couples. Racine County was one of only 12 in the state that refused to issue marriage licenses to same-sex couples during the week following U.S. District Judge Barbara Crabb's finding that the state's marriage equality ban is unconstitutional. On June 13, Crabb issued a stay bringing a halt to the marriages at the insistence of Wisconsin Republican Attorney General J.B. Van Hollen, a staunch equality opponent.

- Joint income tax filings, as well as spousal exemptions of gifts, inheritances and the value of employer-provided spousal health coverage.
- Unpaid family and medical leave to care for an ill spouse.
- Spousal Social Security benefits.

"Earlier this year, you made clear that couples who married in Utah and Michigan after federal judges struck down those states' bans are entitled to full federal recognition," the lawmakers wrote. "We are grateful for this tremendous leadership on

WAITING next page



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WAITING from prior page

behalf of fairness and equality. We ask that you similarly declare that those same-sex couples who married in Wisconsin since the June 6 decision are equally entitled to the federal benefits they deserve."

Meanwhile, the American Civil Liberties Union and the ACLU of Wisconsin, which filed the equality case on behalf of eight same-sex couples, was assessing the situation — preparing for the appeal and looking into whether additional lawsuits should be filed on behalf of couples left in limbo.

In addition to the June 25 rulings, another marriage equality case was set for June 26 in Louisiana and a hearing was set for July 2 in a Florida case.

And the 6th Circuit Court of Appeals will hear five cases from four states — Ohio, Michigan, Kentucky and Tennessee — in a single session in Cincinnati on Aug. 6.

The Cincinnati court is the third federal appeals court to weigh recent challenges to state bans. The 4th Circuit in Virginia heard arguments in another case in May.

Any one of them, or all, could reach the U.S. Supreme Court and bring a conclusive ruling on marriage equality.

'A HATEFUL HANDFUL'

Leaders on the equality side fully expect the nine-member Court to eventually overturn the amendments and anti-gay marriage laws.

And so do many leaders in conservative circles — from Newt Gingrich, who was House speaker when DOMA was enacted, to seven-term U.S. Sen. Orrin Hatch of Utah. In May, Hatch told a radio interviewer, "Let's face it: Anybody who does not believe that gay marriage is going to be the law of the land just hasn't been observing what's going on."

Yet groups such as the National Organization for Marriage and the Family Research Council pledge to fight on for years against gay marriage the way the anti-choice movement has fought *Roe v. Wade*.

NOM promoted the June 19 march as a "road to victory."

Co-sponsors of the event included FRC, the Roman Catholic Archdiocese of Philadelphia, the *Washington Times* newspaper, the Alliance Defending Freedom, Concerned Women for America and the Heritage Foundation.

Speakers included what the Human Rights Campaign described as a "parade of horrors" — former U.S. Sen. Rick Santorum, former Arkansas Gov. Mike Huckabee, Catholic Archbishop Salvatore Cordileone, NOM president Brian Brown, Capital Tea Party Patriots co-founder Doug Mainwaring, a gay man who says gay marriage is "objective evil," and ADF counsel Austin Nimocks.

NOM also brought to the microphone Bishop Harry Jackson Jr., who has compared gay marriage to a satanic plot; Dr. Him Garlow, who has said gay marriage will lead to enslavement of those opposed to the unions; Heritage Foundation fellow Ryan Anderson, who has compared gays and lesbians to pedophiles; and the Rev. Bill Owens Sr., who has likened gay marriage to bestiality.

Brown, in a statement to supporters before the march, claimed the Supreme Court "will be watching."

He also said, "A competition is won by those who take the field, not by those who sit on the sidelines. Friends, we need to take the field for marriage — and fight to win."

NOM's critics, however, maintain the organization is now faking a movement — national polls show that strong opposition to marriage equality has dropped to 28 percent and only 40 percent of opponents of marriage equality would pay anything to stop its progress.

The march proponents "are the proud leaders of a hateful handful, the last gasp of a reactionary rump," said HRC's Fred Sainz.

Gay Outagamie couples can get refunds

Outagamie County Executive Tom Nelson helped work out a deal allowing same-sex couples who paid \$100 to apply for marriage licenses to receive refunds in order to get married in another state.

The Outagamie County clerk's office initially said it would refund the \$55 portion of the application fee that would have gone to the state but would keep its \$45 share. Nelson, however, stepped in with other county officials and offered to refund the \$45 from his budget.

Local applicants also have the option of not asking for refunds and keeping their applications on hold until there's a decision on Attorney General J.B. Van Hollen's appeal to overturn a circuit judge's June 6 ruling that the state's same-sex marriage ban is unconstitutional. In the week following that ruling, upward of 555 lesbian and gay couples were married in 60 of the state's 72 counties.

But U.S. Circuit Court Judge Barbara Crabb eventually put a stay on her own ruling until the 7th Circuit Court of Appeals in Chicago hears Van Hollen's case. None of

the prior cases seeking to overturn such a ruling have succeeded, and Van Hollen has acknowledged that he doesn't expect Crabb's ruling to be overturned by the appeals court, but rather believes the U.S. Supreme Court will have the final say in the matter.

Van Hollen maintains that it's his duty to defend state law, but he has refused to defend other state laws, most notably the 2009 law establishing a domestic partner registry for same-sex Wisconsin couples. Dana Brueck, Van Hollen's communications director, said she would seek clarification on the reasoning behind the attorney general's perceived duty to defend the anti-gay law but not the pro-gay law.

Most of the state's county clerks gave same-sex couples the standard option to pay for waiving the five-day waiting period required to process a marriage license. But Outagamie County Clerk Lori O'Bright did not waive the waiting period in most cases.

—Louis Weisberg

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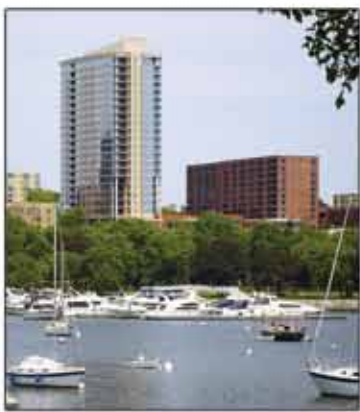


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Walker ducks marriage issue

By **Louis Weisberg**

Staff writer

With 55 percent of Wisconsinites now in support of same-sex marriage, according to a recent Marquette University poll, Gov. Scott Walker has gone silent about the issue he once vigorously opposed.

Walker was very direct about how he felt on the issue before Wisconsinites witnessed the heart-wrenching joy of lesbian and gay couples tying the knot after decades of being forced to live as virtual strangers under the law.

Nine years ago, Walker campaigned strongly in support of the ban that U.S. Circuit Judge Barbara Crabb found unconstitutional on June 6.

"We must change the Wisconsin State Constitution to say that marriage is to be between one man and one woman," Walker said in November 2005 during his first run for governor.

In 2006, Walker voted along with 59 percent of the state's voters to amend the state's constitution to ban same-sex marriage and any other status by another name that resembles it.

As a member of the state Assembly in 1997, he voted for a bill to prohibit same-sex marriages and declare those conducted in other states invalid. In 2009, as Milwaukee County executive, he vetoed a measure just to explore granting benefits to the same-sex partners of county workers.

And shortly after being elected governor in 2011, Walker fired the state's attorney defending Wisconsin's domestic registry law. (The state Supreme Court is currently weighing whether the registry violates the state's ban on gay marriage.)

Even as Walker maintained his opposition to same-sex marriage, he had several gays and lesbians, most of them closeted, among his inner political circle. One of his top gay advisors, Tim Russell, went to prison for stealing from a veterans fund that Walker gave him control over.

Walker's anti-gay positions have helped the GOP attract evangelical Christian voters. But the political situation on the issue became more complicated for Walker in the months leading up to Crabb's ruling. Hit hard by investigations into his campaign fundraising practices and broken promises made to voters about job creation, Walker is locked in a virtual tie with his likely 2014 Democratic challenger Mary Burke.

Now Walker, who is famously all about politics all the time, faces a real conundrum: whether to back off from his gay-marriage opposition to win young independent voters but risk offending the Christian evangelicals who've turned out for him in droves.

In typical fashion, according to veteran Walker-watchers, the governor has so far chosen to avoid the issue and hope it resolves itself before November.

Asked recently about his position on same-sex marriage, Walker has repeatedly dodged the issue.

"My position has been clear. I voted in the past. It really doesn't matter," Walker said to an AP reporter following a campaign

event on June 12.

"Voters don't talk to me about that," Walker said. "They talk to me about the economy, they talk to me about their kids' schools, they talk to me about making sure we keep our finances in order."

"Are you re-thinking your position on gay marriage?" asked a reporter at a groundbreaking in Oak Creek on June 12.

"No. I'm just not stating one at all," Walker replied, going on to say that the issue is for the courts to decide.

Walker initially ordered the state Vital Records Office not to process the same-sex marriage licenses filed by county clerks throughout the state beginning June 6. But in an abrupt change of course on June 11, the governor told Vital Records to go forward with the processing.

Sixty of Wisconsin's 72 county clerks had issued at least 555 marriage licenses to same-sex couples as of midday June 12, before Attorney General J.B. Van Hollen won a stay on June 13. At one point Van Hollen warned that county clerks who gave marriage licenses to same-sex couples could face criminal charges.

While Walker has tried to avoid or play both sides of the issue, Burke has been forthright about her pro-equality views, beginning in 2006 when she opposed the constitutional ban.

"Finally recognizing that committed, loving Wisconsin couples have the freedom to marry whomever they choose represents an important step forward for our state," Burke said in a statement on June 12. "From strengthening our communities to making our state more competitive economically — marriage equality makes Wisconsin stronger."

Democratic Party of Wisconsin Chair Mike Tate suggested Walker's sudden indifference toward one of the Republican Party's signature issues could become a character issue in the gubernatorial race.

"Ever since he was in the Legislature, Scott Walker has made clear with his words and his actions that he believes gay and lesbian couples don't deserve full protection and equal treatment under the law," Tate said in a statement. "That he would now cynically skirt questions on marriage equality in the name of political expediency is an act of utter cowardice."

"Democrats and independents have long recognized that Scott Walker will say one thing and do another in order to advance his political career. Now even his supporters on the far-right are coming to see that Scott Walker's only loyalties lie with himself."

Julaine Appling, whose group Wisconsin Family Action originated the same-sex marriage ban, has warned her fellow Republicans that they back away from straight-only marriage at their own peril.

"Elected officials who are running for office this year in Wisconsin and elsewhere should pay close attention," Appling wrote on her blog. "They're concerned about their base. Well, their base says abandoning the party's long-held position on marriage is not smart."

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50 years ago, 'Freedom Summer' changed the nation

Allen G. Breed and Sharon Cohen

AP writers

As a teenager growing up in a segregated society, Roy DeBerry wasn't waiting for white folks to come down to Mississippi and "save" him. But in the summer of 1964, the factory worker's son was very glad to see people like Aviva Futurian.

The young history teacher from the affluent Chicago suburbs was among hundreds of volunteers — mostly Northern white college students — who descended on Mississippi during what came to be known as "Freedom Summer." They came to register blacks to vote, and to establish "Freedom Schools" and community centers to help prepare those long disenfranchised for participation in what they hoped would be a new political order.

Opposition was brutal. Churches were bombed, volunteers were arrested, beaten — even murdered.

"There was real terror in Mississippi," DeBerry said during a recent visit to his hometown, Holly Springs.

Fifty years later, Freedom Summer stands out as a watershed moment in the long drive for civil rights. Mass resistance to integration started to crumble. Congress took a monumental step toward equal rights. And scores of young, idealistic volunteers embarked on careers of activism that continue to shape American politics



PHOTO: TED POLUMBAUM/NEWSEUM COLLECTION

BLACK AND WHITE: The 1964 voter registration campaign was known as "Freedom Summer."

and policy today.

And in this vortex of history, lifelong friendships formed between people from vastly different worlds, like a black 16-year-old from Mississippi and a 26-year-old daughter of a Jewish furniture mogul.

Sitting side by side recently in Futurian's condominium in Chicago, the two friends reminisced about taboos that prevented a white woman and black man from sitting next to each other in a car.

"I probably didn't have as much

trepidation as I should have," said Futurian, now a 76-year-old attorney. "Because it's hard to imagine your own death."

Years of demonstrations by determined

FREEDOM next page

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FREEDOM from prior page

local blacks, boycotts, legislative campaigns and bloody pitched battles had not dislodged segregation. On March 20, the Student Nonviolent Coordinating Committee, which had been fighting for integration, announced the "Mississippi Summer Project." The group concluded it needed a dramatic tactic to draw national attention to the Southern injustices — and putting Northern whites in harm's way seemed sure to accomplish that.

Volunteers converged for training at a college in Ohio. On June 21, even before orientation ended, chilling word spread: Three young volunteers — New Yorkers Andrew Goodman and Michael Schwerner and Mississippi native James Chaney — had vanished while investigating the burning of a black church.

DeBerry had "an independent streak." He sensed the injustice of having to climb to the gallery at the segregated Holly Theatre. He resented having to call the white kid behind the counter at Tyson's Drug Store "sir."

"No one needed to teach you that," the 66-year-old DeBerry said. "It was just something that was in your DNA."

So when a Freedom School opened, DeBerry found his way there.

When Futorian met with a group of black teenage boys, she asked them who were the richest blacks in town, how they earned their living, were they involved in the civil rights movement and if not, why not?

"Roy was the only one who knew the answers," she recalls.

DeBerry says this was his first interaction with a white person "on a social level."

Through donated books, Futorian introduced him to James Baldwin, Ralph Ellison, Richard Wright and other "subversive" black authors. They shared sandwiches at Modena's Cafe in the "colored" section of town. They worked on voter registration.

They were well aware of the risks they were taking even before Aug. 4, when searchers dug the bodies of the three missing civil rights workers from an earthen dam.

By fall, most of the Northern volunteers had returned home. Aviva Futorian remained. She worked as a field organizer for SNCC and held a college preparatory study group for a few particularly promising students, including DeBerry.

She returned to Chicago after a year and a half, and decided to pursue justice as a lawyer.

With her help, DeBerry was accepted at her alma mater, Brandeis University. He helped found a black student association there.

That summer brought the beginnings of change in Mississippi and beyond. Systematic resistance to integration began fading in the state. Congress passed the 1964 Civil Rights Act, which became law July 2.

The Freedom Summer effort helped create momentum for the Voting Rights Act of 1965.

Some believe this activism planted the seeds for history-making events generations later. "If it hadn't been for the veterans of Freedom Summer, there would be no Barack Obama," longtime congressman John Lewis, then a coordinator for SNCC, wrote in a memoir.

Rita Bender, Michael Schwerner's widow, is less optimistic.

She says a refusal by some to recognize past inequities is partly to blame for today's social ills. Now an attorney in Seattle, she's dismayed at recent developments — a Supreme Court decision that nullified portions of the Voting Rights Act, voter identification laws. The country, she says, is "moving backward."

Following a 1995 SNCC reunion in Holly Springs, DeBerry and Futorian began collecting oral histories of those who'd lived under Jim Crow in two Mississippi counties. In 2004, they formally launched the Hill Country Project, which has since grown to include education support and economic development.

Through all the change over the last five decades, there

Obama to sign order curbing bias against LGBT workers

By Lisa Neff

Staff writer

An executive order due from President Barack Obama would prohibit companies with federal contracts from discriminating against LGBT employees or job applicants.

Addressing the Democratic National Committee LGBT leadership gala on June 17 in New York City, he said, "We've got to keep fighting for equality in the workplace. Right now there are more states that allow same-sex marriage than there are states that prohibit discrimination against LGBT workers. Think about that."

Obama has been awaiting congressional action to protect LGBT people in the workplace, but House Republicans will not pass non-discrimination legislation this session. Last fall, the Senate passed the Employment Non-Discrimination Act, but House Speaker John Boehner has refused to allow a floor vote.

So Obama has promised some executive action.

An executive order banning discrimination by federal

contractors is as far as the president can go without Congress.

Federal contractors employ more than 20 percent of the U.S. workforce.

"For more than 70 years, presidents, both Democratic and Republican, have used executive orders to eradicate taxpayer-funded discrimination in the workplace. Issuing this executive order will build upon a tradition that dates back to President Roosevelt's 1941 order conditioning defense contracts on an agreement not to discriminate based on race, creed, color or national origin," said Anthony D. Romero, executive director of the American Civil Liberties Union.

U.S. Rep. Mark Pocan, D-Madison, said the protection is long overdue but Congress must still act on ENDA. "We need to give LGBT workers a fair shot to get ahead in life by making sure employers cannot fire, harass, deny a raise or refuse to hire someone based on sexual orientation or gender identity," said Pocan, who is gay.

Congressional Democrats, including the 17 senators seeking re-election this fall, had urged Obama to issue

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NATIONAL BRIEFS

GAY COUPLES MARRY IN INDIANA

As they did in Wisconsin, gay and lesbian couples in Indiana began marrying immediately after a federal judge ruled the state's same-sex marriage ban is unconstitutional.

The court clerk in Marion County, home to Indianapolis, began issuing the marriage licenses about an hour after U.S. District Judge Richard Young ruled that the state law violates the U.S. Constitution's equal-protection clause.

"Same-sex couples, who would otherwise qualify to marry in Indiana, have the right to marry in Indiana," he wrote. "These couples, when gender and sexual orientation are taken away, are in all respects like the family down the street. The Constitution demands that we treat them as such."

The Indiana attorney general's office said it would appeal the ruling.

"Indiana now joins the momentum for nationwide marriage equality and Hoosiers can now proclaim they are on the right side of history," Lambda Legal, the national gay rights group that represented five of the couples, said in a statement.

The decision came the same day the 10th U.S. Circuit Court of Appeals upheld a lower court ruling overturning Utah's gay marriage ban, marking the first time a federal appeals court has ruled that states must allow gay marriage. That ruling puts the issue a step closer to the U.S. Supreme Court.

SENATE CONFIRMS GAY, MINORITY FEDERAL JUDGES

The U.S. Senate on June 17 confirmed three federal judges nominated by President Barack Obama. The White House, in a statement released hours after the votes, said each judge will be a "trailblazer."

- Judge Darrin Gayles of the U.S. District Court for the Southern District of Florida is the first openly gay African-American man to be confirmed as a lifetime-appointed federal judge.

- Judge Salvador Mendoza of the U.S. District Court for the Eastern District of Washington is the first Hispanic judge to serve on that court.

- Judge Staci Yandle of the U.S. District Court for the Southern District of Illinois is

the first African-American to serve on that court and the first openly gay lifetime-appointed federal judge in Illinois.

The White House noted that for the first time in U.S. history, the Senate confirmed two openly gay judges on the same day.

In other national news ...

- **Democrat Charlie Crist**, who is running for governor against incumbent Republican Rick Scott, received the endorsement of Florida's largest LGBT civil rights group, Equality Florida Action PAC. Stratton Pollitzer, chair of the PAC, said, "Florida is at a critical moment in our struggle to end discrimination, and the next governor will have a tremendous impact on the everyday lives of lesbian, gay, bisexual and transgender people in our state."

- **David Malcolm Strickland** was arrested June 20 for an execution-style shooting two years ago that left one south Texas woman dead and her girlfriend with serious head injuries. He faces charges of capital murder, aggravated assault with a weapon and aggravated sexual assault in an attack that left Mollie Olgin, 19, dead and Kristene Chapa, 18, critically wounded on a bluff overlooking Corpus Christi Bay in Portland. Vigils were held around the country for the two young women, who had been dating for five months.

- **Missouri voters** in August will decide whether to add the right to "engage in agricultural production and ranching practices" to the state constitution. The proposal is labeled a "right to farm" amendment, but in fact it's a reaction to a 2010 ballot campaign that imposed strict regulations on dog breeders.

- **The American Civil Liberties Union and the ACLU of Alabama** filed a federal lawsuit challenging Alabama's ban on marriage for same-sex couples. "The word marriage, in itself, brings validity and respect to any committed relationship," said April Aaron-Brush, one of the plaintiffs. "One's marriage status shouldn't change simply by crossing state lines."

- **The Iowa Supreme Court** has set aside the conviction of Nick Rhoades, an HIV-positive Iowan who was initially sentenced to 25 years in prison and required to register as a sex offender after having a one-time sexual encounter with another man during which they used a condom.

The state's highest court recognized that HIV-positive individuals who have a reduced viral load because of effective treatment pose little risk of transmitting HIV.

Rhoades' attorney, Christopher Clark of Lambda Legal, said, "An individual who takes precautions to prevent transmission should not be considered a criminal for choosing to be sexually active, and we are very pleased that the court agrees."

The court ruled, "Based on the state of medicine both now and at the time of the plea in 2009, we are unable to take judicial notice that an infected individual can transmit HIV, regardless of an infected individual's viral load, when that individual engages in protected anal or unprotected oral sex with an uninfected person."

REGIONAL BRIEFS



APPLETON BANS DISCRIMINATION BASED ON GENDER EXPRESSION

Appleton on June 18 became the third city in Wisconsin to pass a fully gender-inclusive anti-discrimination law. The measure bans discrimination based on gender identity and gender expression in employment and public accommodations, adding to existing fair housing protections in Appleton.

Fair Wisconsin, in a news release, thanked Mayor Tim Hanna, as well as Karen Harkness, director of community and economic development; Kathy Flores, diversity and inclusion coordinator and Alders Patti Coenen, Christopher W. Croatt, Polly Dalton, Sarah Garb, Curt Konetzke, Kyle Lobner, Joe Martin, Vered Meltzer, Kathleen Plank, Cathy Spears, Tim Trauger and Christine Williams.

IOWA SETS ASIDE HIV CONVICTION

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TRUMP DEFENDS TACKY SIGN ON CHICAGO TOWER

An installation of 20-foot tall letters spelling out "TRUMP" on the side of Donald Trump's gleaming Chicago skyscraper has triggered a war of words between the billionaire and Chicago Mayor Rahm Emanuel. The city's mayor says he's looking for a way to undo the "architecturally tasteless" sign, but the brash developer says he's not taking anything down. Chicago takes its architectural history seriously, and adorning some of the tallest and largest buildings on the planet with the owner's name is seen as poor form there.

"If this sign was in Atlantic City or Las Vegas, nobody would care — but it is in Chicago, and in a part of Chicago full of great buildings from the 1920s to the 1960s and onward," said Blair Kamin, a Pulitzer Prize-winning architectural critic for the *Chicago Tribune*, who became part of the scuffle with his withering criticism of the Trump sign. "None of the other towers have signs on them."

FOND DU LAC, RIPON FIGHT MONEY IN POLITICS

Grassroots activists in Fond du Lac and Ripon are working to bring a nonbinding resolution to the Nov. 4 ballot calling for a constitutional amendment declaring that money isn't speech. Supporters spent the weekend of June 21 gathering the final signatures needed to get the measure on the ballot. Ripon organizer Art Baseler said his group had no trouble gathering signatures from voters across the political spectrum. He said people are upset with how political campaigns are run and how much money is spent in each political cycle. The resolution calls upon lawmakers to pass a constitutional amendment, but by itself it wouldn't change anything.

— from WiG and AP reports

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COMMUNITY BRIEFS



PHOTO: COURTESY

Milwaukee County Chair Marina Dimitrijevic, Ald. Tony Zielinski, Matt Schreck and Fernando Gutierrez.

ZIELINSKI HONORS WISCONSIN'S FIRST SAME-SEX MARRIED COUPLE AT CITY HALL

Milwaukee Ald. Tony Zielinski presented a proclamation before the Common Council June 24 recognizing Matt Schreck and Jose Fernando Gutierrez as the first same-sex couple to marry in Wisconsin. The two, who have been together for seven years, beat the first couple to marry in Madison by 6 minutes.

"Matt and Fernando are constituents of mine and I was proud to present them with the proclamation," Zielinski said.

PRIDEALIVE RETURNS TO GREEN BAY JULY 12

PrideAlive takes place on July 12 in Joannes Park in Green Bay. The annual celebration features a performance by Mary Lambert, as well as entertainment by Matt Ryanz, the Charles Walker Blues Band, The Traveling Suitcases and J Chomper. Event organizers are seeking donations, volunteers and sponsors. For more, email hunterphoenix55@gmail.com.

CENTER HOSTS SAME-SEX MARRIED COUPLES AT TGIF

The Milwaukee LGBT Community Center invites all the same-sex couples who married in Wisconsin to be the guests of honor to its July 11 TGIF party at The Harp, 113 E. Juneau Ave. in downtown Milwaukee. "We're thrilled to use the July 11 party to celebrate both a monumental breakthrough and the committed couples who have benefited from it so far," said event co-organizer Anne Curley. For more, email Curley at anneconnects@gmail.com.

PLANNED PARENTHOOD CLOSING CLINIC

Planned Parenthood of Wisconsin will close its family planning health center in Fond du Lac on Sept. 25. The closing is the fifth resulting from the elimination of funding support by Gov. Scott Walker and the Republican-led Legislature.

The closure will result in the loss of health care services for about 1,104 patients who relied on the clinic for

lifesaving cancer screenings, breast exams, birth control, annual exams, pregnancy tests, STD testing and treatment, HIV screening and referrals.

Planned Parenthood will maintain health care services in 22 health centers across the state. Patients impacted by the new closure will be referred to Planned Parenthood health centers in Oshkosh and West Bend.

"Continued patient care is our top priority," said Teri Huyck, president and CEO of PPWI. "Health center staff are working with the affected patients to identify health care alternatives to minimize the impact of the closures."

In other community news ...

• **Sarah Morgan**, who served as board chair of Diverse & Resilient, is leaving the organization to focus on her new role as chair of the academic staff committee at University of Wisconsin-Milwaukee, where she is a clinical assistant professor in the College of Nursing. D&R issued a statement thanking her for six years of outstanding performance.

• **The 39th National Women's Music Festival** kicked off on June 26 at the Marriott Madison West in Middleton. Headliners include Cheryl Wheeler, Catie Curtis, Lucie Blue Tremblay, Beth Kille and Dos Fallopa. For more, go online to wiaonline.org.

• **GetEqual activists** staged a rally outside the Democratic National Committee's LGBT leadership gala in New York City on June 17 to celebrate marriage equality victories but urge political action to end deportations of undocumented immigrants. The president spoke at the gala. For more, go online to getequal.org.

• **Transgender Lobby Day** takes place July 14-15 in Washington, D.C. Participating organizations include the National Center for Transgender Equality, Trans People of Color Coalition, Trans Latin@ Coalition, National Gay and Lesbian Task Force, PFLAG National, Black Transmen, Inc. and Black Transwomen, Inc. For more, email ncte@transequality.org.

—L.N. and L.W.

Congresswoman Gwen Moore

Representing the 4TH Congressional District of Wisconsin

2014 MILWAUKEE PRIDEFEST

"Love is love. Whether heterosexual, homosexual, bisexual, or transgender, no one should be denied the opportunity to express this love through marriage. I stand strong in my support of the LGBT community and marriage equality."

- Gwen Moore



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{ Editorial }

Van Hollen's heartless choice pits him against history

Wisconsin Attorney General J.B. Van Hollen vigorously sought — and obtained — a stay of U.S. District Judge Barbara Crabb's decision finding the state's gay marriage ban unconstitutional. A joyous week in Wisconsin that saw more than 550 same-sex couples marry came to an abrupt halt, and Van Hollen asked the 7th Circuit Court of Appeals to overturn Crabb's decision.

Van Hollen said he was compelled to act in order to comply with his sworn constitutional duty to uphold state law — in this case a 2006 amendment to the Wisconsin Constitution barring same-sex marriage or anything "substantially similar."

But Van Hollen has discretion over which laws to defend. He refused to defend the 2009 law that created a domestic partner registry for same-sex couples in Wisconsin. His communications director told WiG that's because he believes the partner registry law violates the state's 2006 constitutional amendment banning any status "substantially similar" to marriage, just as he believes Crabb's ruling violates the amendment's injunction against same-sex marriage itself.

The tide of history, which invariably flows toward freedom, should have led him to a different conclusion, as the editorial pages of newspapers around the state have pointed out. At the Attorneys General Winter Meeting in February, Van Hollen heard U.S. Attorney General Eric Holder stress that state attorneys general are not obliged to defend discriminatory laws. Attorneys general in Virginia, Pennsylvania, California, Illinois, Nevada and Oregon have declined to defend their state's gay marriage bans, and New Mexico Attorney General Gary King has challenged laws prohibit-

ing same-sex marriage in his state.

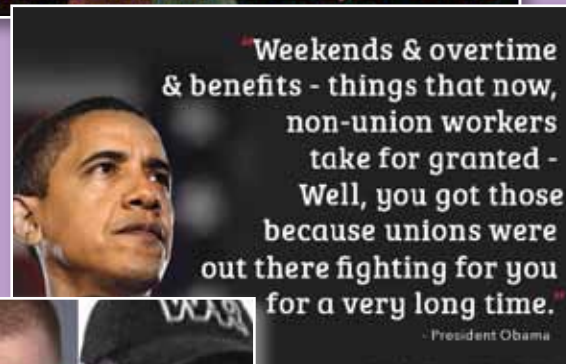
Van Hollen might also have taken a clue from the U.S. Supreme Court's decision in Windsor and the fact that since June 2013, marriage-equality supporters have racked up 21 consecutive legal victories — and zero losses — in federal and state courthouses.

Although Wisconsinites voted eight years ago to deny same-sex couples the right to marry, there's been a sea change in public opinion on the issue: Fifty-nine percent of Wisconsinites voted against marriage equality in 2006; by contrast, a Marquette University poll in May found only 37 percent of the state's voters now oppose it, while 55 percent favor same-sex marriage. Even the most zealous same-sex marriage opponents now agree that its acceptance is inevitable.

When Van Hollen appealed Crabb's decision, there were already several cases far ahead of his in the federal appeals court pipeline. There are so many, in fact, that the 6th Circuit Court of Appeals is scheduled to hear cases from four states — Ohio, Michigan, Kentucky and Tennessee — in a single session on Aug. 6.

The money Van Hollen is spending to deny same-sex couples in Wisconsin the right to marry could have been saved pending the outcome of those cases or a decision from the U.S. Supreme Court. Instead taxpaying Wisconsin gays and lesbians are paying legal fees for their own persecution.

Van Hollen is often mentioned as a potential candidate for higher office. It's impossible to win a GOP primary race in Wisconsin without the religious right's support. Given the undeniable trajectory toward marriage equality, his choices on this issue seem based on ambition or bias rather than a sense of duty.

WiG's WEB PICKS**Some of our favorite recent pictorials from cyberspace**

"We can have a democracy or we can have huge wealth in the hands of a few, but we cannot have both."

- Justice Louis Brandeis

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ON THE RECORD



“Why can’t a legislator press for legislation that benefits a person who has contributed to their campaign? Isn’t that the essence of representative government?”

BRAD SCHIMEL, GOP candidate for Wisconsin Attorney General, answering a question posed by the liberal group One Wisconsin Now.

“We discard a whole generation to maintain an economic system that no longer endures, a system that to survive has to make war, as the big empires have always done. But since we cannot wage the Third World War, we make regional wars. And what does that mean? That we make and sell arms. And with that the balance sheets of the idolatrous economies — the big world economies that sacrifice man at the feet of the idol of money — are obviously cleaned up.”

— POPE FRANCIS telling *La Vanguardia’s* Vatican reporter the world economy is on the verge of collapse due to income inequality and limitless greed.

“(We’d) get back (to the Hattiesburg area of Mississippi) as often as we could because it was fun — it was an adventure to be out there in the country and see what goes on. Picking up pecans, from that to all kind of indecent things with animals. I know some of you know what that is.”

— MISSISSIPPI U.S. SEN. TAD COCHRAN in a campaign speech. His campaign tried to duck calls asking for clarification about the “indecent things” with animals. “I’ll check with my political correctness department and get back to you,” a campaign representative told the *Daily Caller*.

“So now you flash back 10 years ago. Maybe no single issue divided our country more than same-sex marriage. In fact, the Republican Party built their entire strategy for 2004 around this issue. They calculated that if they put constitutional amendments banning same-sex marriage on state ballots, they’d turn out more voters, they’d win. And they, frankly, were right. Those amendments were on the ballots in 11 states. They passed in every single one. Now here’s a good bet: They’re not going to try the same strategy in 2014.”

PRESIDENT BARACK OBAMA speaking to the Democratic National Committee’s LGBT fundraising gala in New York on June 17.

“Anybody who does not believe gay marriage is going to be the law of the land hasn’t been observing what’s going on.”

— U.S. SEN. ORRIN HATCH, R-Utah, the most senior Republican in the Senate.

“We have to find the sin in your life that caused your rape.”

—BOB JONES UNIVERSITY’S DEAN OF STUDENTS responding to student Katie Landry when she sought counseling after being raped by a co-worker several times. Landry shared the reaction to her rape during an interview with Al Jazeera’s program *America Tonight*, which has an ongoing investigation into the persecution of rape victims at the fundamentalist Christian university.



Love wins and chaos ensues

Opinion

JAMAKAYA

We all knew it was coming, yet U.S. District Judge Barbara Crabb’s ruling against Wisconsin’s same-sex marriage ban sent many of us into a flutter of activity that bordered on chaos — blissful chaos, but chaos nonetheless.

Quick! Leave work early! Get down to the courthouse! Bring your ID, some money for the license! Do you have the rings? Pick up the kids! Call mom and dad! Oh my God, it’s really happening! Hurry!

What a delight that the ruling came down on the day PrideFest opened in Milwaukee. For years, PrideFest has been hosting mass commitment ceremonies for devoted same-sex couples. If the ruling stands, it looks like it will be able to host the “real thing” from now on.

Kudos to the many cou-

ples whose joy and surprise were captured by TV news teams across the state and seen in millions of homes. Some couples managed to make lucid statements about what marriage meant to them and their families. Others just dissolved into tears. Either way, it was perfect. The genuine emotion was contagious. Only those with frozen hearts could fail to be moved.

Mainstream news coverage was positive, despite the obligatory sound bites from fundamentalist types who predicted the country’s moral demise. Some reporters seemed stirred by the emotions and conveyed that vividly through their coverage.

How about the men and women who spontaneously came forward to serve as witnesses? Some of them were as thrilled as the married couples to be a part of history in the making. Thanks too to those, especially the kids, who showed up with supportive signs

bearing the slogan of the day, “Love Wins.” As a lefty, I’ve been a part of way too many demos with unwieldy chants and slogans. “Love Wins” is definitely a winner.

There weren’t too many anti-gay protesters waving banners, and those who showed up were outnumbered and outshone by the happy couples and family members. It was mostly online, where posters can remain anonymous, that the nastiest comments appeared. Anti-gay zealots sure have a creepy obsession with “disgusting sex acts.” The posts almost all used this same phrase, as if they were parroting a particular preacher.

I didn’t post this because I’m sure it would perplex their itty-bitty brains, but I found a great line from Shakespeare’s *King Lear* to answer their hate: “Wisdom and goodness to the vile seem vile; filth savor but themselves.”

I had to dash to the drugstore to find some wedding

cards for my friends and, boy, was that an adventure. No offense to straight readers, but the selection of wedding cards, mostly aimed at heterosexual couples, seriously sucks. They were either solemn and religious or snickering and suggestive of wild wedding nights, nothing with the wit or flair most queers would expect. A little Googling for LGBT-themed greeting cards ensued, so I should be good to go for the future.

Amid all the excitement, my ex, a radical feminist anarcho-pagan, called and asked if I would marry her. “Are you insane?” I parried. “We spent 12 years together, the last two very rocky, and have since become good pals. Why ruin a good friendship?”

That a radical dyke could be dazzled by marriage fever speaks to the inspiration — or the temporary insanity — of the moment. We must still await the final court ruling, but what a wild ride!

Lego’s building blocks to diversity

Opinion

STEVE CLINES, LEGO

Through a partnership between Madison Metropolitan School District, the Human Rights Campaign Foundation’s Welcoming Schools program and Gender Spectrum, elementary school students analyzed LEGO sets and marketing and, taking inspiration from a LEGO ad from 1981, came up with a 21st century ad to remind LEGO that “diversity is perfect.” LEGO responded:

It’s amazing to see the outcome of all the time and effort you put into your analysis of gender and culture in LEGO sets. I enjoyed reading the letters you posted on your website. We know we’re lucky to have so many loyal LEGO fans around the world and we’re always pleased to get feedback.

When we develop a new LEGO set, we use customer feedback like yours — and most importantly, we ask children for opinions on every little detail. You’re the best play experts in the world and the toughest judges of what’s fun and what isn’t.

It’s true we currently have more male than female minifigures in our assortment. We completely agree that we need to be careful about the roles our female figures play — we need to make sure they’re part of the action and have exciting adventures, and aren’t just waiting to be rescued.

You say we should make female minifigures and sets for girls that look more like our other play themes. You’re right: we don’t expect all girls to love the LEGO Friends sets. We know that each child is unique. That’s why we offer more than 450 different toys in various themes so everyone can choose what matches their

building skills and links into their passions and interests.

Our designers spend all day dreaming up new sets and ideas, and new roles continue to appear and old roles evolve for both male and female characters. Lots of strong women and girls live in LEGO City. They work as businesswomen, police officers and fire fighters. And *THE LEGO MOVIE* features Wyldestyle as a main character. She’s an awesome, inspiring character who’s also one of the best builders around!

We originally chose yellow for the color of minifigures so they wouldn’t represent a specific ethnicity in sets when there were no characters represented. In this way, LEGO figures would be acceptable all over the world and fans could assign their own individual roles. However, in some products where we want figures to be as authentic as possible, such as movie characters, and others we

plan in the future, some minifigures won’t be yellow to stay true to their characterization.

We put a lot of effort into creating a variety of new and exciting characters for the Minifigures Collectibles line: so far we’ve had a female surgeon, a zoologist, athletes, extreme sports characters, rock stars, and a scientist — just to share a few examples. They cover a lot of everyday professions, but we’ve also developed heroic characters like a female Viking, Amazon warrior, space explorer... as well as fantasy and mythical female characters.

Here at the LEGO Group we’re also having many conversations about the topics you raised, so your comments will be shared with our marketing and development teams. After all, we want to inspire and develop the builders of tomorrow: that means both boys and girls, everywhere in the world!

Selfies use new technology for an old idea

By Lisa Neff

Staff writer

The morning after Spain lost to Chile in World Cup play, soccer fan Tony Andres snapped a sour selfie and grumbled on Twitter: "The World Cup will produce more selfies than goals," he tweeted to #WorldCupSelfies.

He most certainly is correct. The 2014 FIFA World Cup is taking place in Brazil, where soccer fanatics, players and coaches are seemingly producing selfies by the second. The event kicked off with a celebration that featured hundreds of thousands of selfies draped across the field in the "Happiness Flag." The massive photomosaic, sponsored by Coca-Cola, contained 223,206 soccer selfies and spanned 11,800 square feet.

Beyond Brazil, social media has been flooded with selfies by soccer enthusiasts showing agony and ecstasy and also a lot of boredom and boozing. Most of the images come from smartphones or digital cameras. They are making their way to friends and fans, as well as strangers on Instagram, Twitter and Facebook.

The self-portraits express loyalty to a team and allegiance to a nation. They also help to transform the events in Brazil into global happenings.

The same day that those selfies of sour and grumbling fans of Spain showed up, there were selfies coming out of blood-soaked

cities in Iraq and retweets of selfies by Jennifer Lopez and Demi Lovato minus makeup. There also was strange news of a warning from Madison police against posting #naked selfies.

The selfie as portrait. As documentary journalism. As celebrity pap shot. As porn.

The image-makers may be using new tools and reaching vast audiences, and the "selfie" may be a relatively new term, but self-portraiture is a very old form of art and method of expression.

OLD STYLE

Jan van Eyck's *Portrait of a Man in a Turban*, painted in 1433, is described in art history books as one of the earliest panel self-portraits. In medieval and Renaissance works, artists may appear as faces in their crowds. Rembrandt painted a range of self-portraits in the 17th century. The world treasures self-portraits from artists as diverse as Frida Kahlo, Andy Warhol, Marie-Denise Villers, Raphael, Anthony Van Dyck, Gerard Sekoto, Gustave Courbet and, of course, Vincent Van Gogh, who painted himself dozens of times as a means of self-expression but also because he could not afford models. Writing to his brother about a painting he dedicated to Paul Gauguin, Van Gogh said, "The third

SELFIE next page



PHOTO: AP/DAVID VINCENT

France's Raphael Varane takes a selfie with a fan after a press conference at the Teatro Pedro II in Ribeirao Preto, Brazil, on June 21. Having captured people's attention at the World Cup with some scintillating attacking football, France's players reached a new level of popularity.



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SELFIE from prior page

picture this week is a portrait of myself, almost colourless, in ashen tones against a background of pale veronese green."

American photographer Robert Cornelius created a daguerreotype of himself in 1839 that is one of the earliest photographs of a person and possibly the first "selfie," though he recorded it as "the first light picture ever taken." An early self-photograph by a teenager was taken by 13-year-old Russian Grand Duchess Anastasia Nikolaevna and sent to a friend in 1914, four years before she was executed by the Bolshevik secret police.

There's also a long history of self-portraits by average Janes and Joes. The Zimmerli Art Museum at Rutgers in New Brunswick, New Jersey, recently exhibited "445 Portraits of a Man," a collection of photobooth self-images taken by Franklyn Swantek from the 1930s to the 1960s.

The individual in the photos had been a mystery until a news story about the collection caught the attention of a man living in Minden, Nevada, who recognized his Uncle Franklyn, who had run Swantek Photo Ser-

DID YOU KNOW?

Generally, under copyright law, unless there is an agreement to the contrary or a photo is shot as part of a job, it belongs to the creator, the person who pressed the button on the camera. And the owner holds exclusive rights to display, copy, use, produce, or distribute the creation. The subject in a photograph has some rights but not ownership, as do social media services where photographs are shared.

— L.N.

vice in Michigan for years.

Susan Sidlauskas, who co-curated the exhibit, said Swantek was able to elevate photomatics into museum-quality conceptual art.

"There's a twinkle in his eye that suggests he had a reason for holding on to all those photos," she said.

This summer, the museum is exhibiting "Striking Resemblance: The Changing Art of Portraiture," an examination of the portrait as a social medium, as a way of linking people together, which is what NASA accomplished with its Global Selfie from Earth Day.

WORLDWIDE HUG

On April 22, NASA invited people to step outside to take a selfie and share it with the world on social media. NASA created a new view of the planet made entirely of those photos, a mosaic consisting of 36,000 individual images from 113 countries and regions — Antarctica to Yemen.

"We were overwhelmed to see people participate from so many countries," said Peg Luce, deputy director of the Earth science division at NASA headquarters in Washington, D.C.

"It's like being part of a worldwide hug," said Kimberly Rawlings of Chicago, who said her image is included in the Global Selfie. "The cranks who say we're narcissistic for posting selfies, who complain about me-obsessed millennials, they miss the point of them."

And there are critics of the selfie phenomenon. Bloggers have complained that girls posting selfies are being exploited. Plastic surgeons say the selfie trend is increasing demand for rhinoplasty, hair transplants and eyelid surgery. Mental health professionals have suggested a link between body dysmorphic disorder and a compulsion to take selfies.

But there's little science behind the medical and mental health assertions and easy rebuttals to the exploitation assertion.

"Taking selfies, that's empowering, that's being proud of yourself," said Wisconsin pediatric counselor Helen Cox, noting that one recent survey of young women found that 65 percent said taking selfies boosted their confidence. "When you share selfies, that's bringing you into a community of people."

Sometimes the community is small, a circle of friends.

Sometimes the community is massive, a world of Earth Day celebrants or World Cup soccer fans.

**ADD AN APP**

Popular portraiture apps for smartphones and tablets:

- **CamMe:** Take photos using hand gestures. Can take several photos sequentially, like the old photo booths. Enhance photos with cut-outs. Easy sharing options.
- **Aviary:** Touch up with red-eye removal. Add or remove color with splash. Add drama with sharpen. Stylize with filters and stickers.
- **Mextures:** Apply film grain, textures, light leaks and gradients to images — from landscapes to portraits.
- **Facetune:** Touch up portraits Hollywood-style. Remove blemishes. Even out skin tone. Brighten teeth. Color gray hair. Change eye color.
- **Instagram:** Apply filters. Easy share options. Front and back camera support. Add depth of field.
- **Frontback:** Shoot from the front and the back of the camera at the same time for the full story.
- **Slingshot:** From Facebook. Allows users to send photos, to friends, who must reciprocate before viewing the photo.



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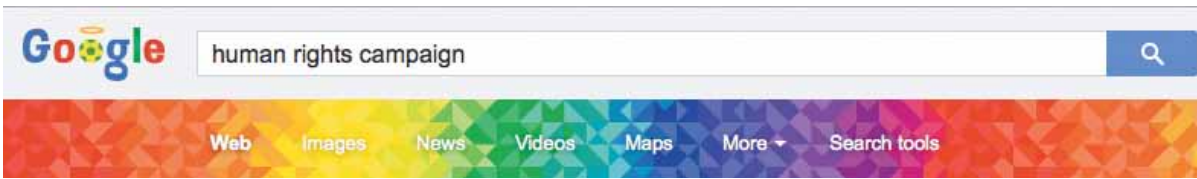
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Brand identity: Pro-LGBT campaigns celebrate Pride



Many recognizable brands are showcasing their support for equality through high profile LGBT-centered advertisements and social media promotions as Americans celebrate Pride Month.

In years past, many companies and brands rarely — if ever — used LGBT-specific themes in marketing or advertisements. Today, businesses recognize that a pro-equality stance is a way to entice the millions of fair-minded Americans who champion LGBT civil rights as an important issue, according to a survey by the Human Rights Campaign. The nation's largest LGBT civil rights group keeps track of corporate policies and positions for a ratings guide that's released annually.

While companies increasingly are showing off rainbow stripes, Christian right boycotts against them are failing. The National Organization for Marriage's calls for boycotts against Starbucks and General Mills — after the companies endorsed marriage equality initiatives in Washington and Minnesota — had no lasting impact on sales and only emboldened the corporate giants to be more vocal in their support for equality. Starbucks CEO Howard Schultz told one anti-equality shareholder, "If you feel, respectfully, that you can get a higher return than the 38 percent you got last year, it's a free country. You can sell your shares of Starbucks and buy shares in another company. Thank you very much."

Some of the more visible brands and their LGBT Pride campaigns:

- Marriott International made news with its #LoveTravels campaign featuring images of LGBT people in print ads, billboards, and social media promotions.
- Macy's, which partnered with HRC to celebrate Pride Month, is featuring Pride merchandise in stores.



- Apple is celebrating LGBT Pride in the iTunes Store, where it offers a collection of LGBT-themed movies, apps, music, books, and more. Many Apple employees and their families are marching in the San Francisco Pride Parade on June 29.

- Honey Maid has changed the profile picture on its social media platforms to two graham crackers that form an equal sign.

- Google adds a rainbow-colored border to its search bar when users search for LGBT-related terms.

- Designer Kenneth Cole has offered limited

edition T-shirts featuring the red HRC equal sign inlaid with the text, "Unite The States of America ... Support Marriage Equality for all of U.S."

- AT&T has launched its "Live Proud" campaign, inviting users to create and upload their own memes in celebration of awareness, empowerment and Pride.

- Nike has released a limited edition #BETRUE apparel line to celebrate Pride.

- Levi's launched a Pride Month collection.

- General Mills is using Lucky Charms as the face of its Pride promotions. The company launched a Web video that encourages social media followers to tweet and post the reasons why they're proud using the hashtag #LuckyToBe.

- Ben & Jerry's has shared Pride-themed images on social media with the slogan, "Love Comes in All Flavors."

- Nordstrom has asked its LGBT and allied employees to share their thoughts on Pride Month in a photo montage on the store's website.

— Lisa Neff

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Heroes: Plaintiffs in pursuit of equality



PHOTO: AP/LGBTHISTORYMONTH.COM

John Geddes Lawrence and Tyron Garner. Lawrence died in 2011.

By Lisa Neff

Staff writer

Eight same-sex couples — with a team of lawyers — committed earlier this year to overturn Wisconsin's constitutional amendment barring gays and lesbians from the freedom to marry in the state. Their fight continues, but already their pursuit of equality has resulted in the marriages of at least 555 same-sex couples in Wisconsin.

"These families simply want the security and recognition that only marriage

provides," Larry Dupuis, legal director of the ACLU of Wisconsin, had said when he filed the equality case in Madison in February. "They have built their lives and raised children here. It is wrong for the state to treat these loving and committed couples as second-class citizens, and it is cruel to place them in a catch-22 where they can't even travel elsewhere to obtain federal protections without their marriage being labeled a crime."

The couples' attorneys, the state's equal

rights leaders and the gays and lesbians who hope to take marriage vows, have heralded the couples — Charvonne Kemp and Marie Carlson, Judith Trampf and Katharina Heyning, Roy Badger and Garth Wagemann, Johannes Wallmann and Keith Borden, Salud Garcia and Pam Kleiss, Kami Young and Karina Willes, Bill Hurtubise and Dean Palmer — as heroes.

"To be a plaintiff in a case like this, you have to put yourself out there and vow to see the fight through maybe all the way to the Supreme Court," said April Goodman, a Waukesha resident who when the case is settled for good hopes to marry her long-time girlfriend. "These people are heroes, plain and simple. They are my heroes."

There now are hundreds of heroes serving as plaintiffs in more than 70 marriage equality cases pending in 31 states.

And there's a long history of heroes who, with the support of groups such as the ACLU and Lambda Legal, challenged laws and regulations, changing the lives of LGBT people in housing and schools, in the Armed Forces and on the job, at the marriage license bureau and in the privacy of their own bedrooms. Most of them have been plaintiffs, but some have been defendants.

A look at just a handful of the many LGBT civil rights cases fought over the years and the legal activists involved in them:

- Jamie Nabozny. For four years, Nabozny was subjected to anti-gay verbal and physical abuse by students at his school in Ashland, Wisconsin. Students urinated on him, pretended to rape him during class and, in one assault, kicked him so many times in the stomach that he required surgery. Nabozny sued the school district and won in a federal appeals court in Chicago, which said in 1996 that public schools are obligated to protect students from anti-gay abuse. Nabozny, represented by Lambda, also won back in Wisconsin, where a jury in 1996 also found school officials liable.

- Richard G. Evans. Evans, an administrator in Denver, was the lead plaintiff in a lawsuit seeking to overturn Colorado's

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PLAINTIFFS next page



PHOTO: LGBTHISTORYMONTH.COM

Jamie Nabozny as an adult.**PLAINTIFFS** from prior page

Amendment 2, enacted by voters in 1992. The amendment barred governments in the state from enacting non-discrimination ordinances or policies that would protect gays. The state argued that Amendment 2 simply prohibited creating "special rights" for gays, but Evans et al., represented by the ACLU and Lambda Legal, argued the measure denied gays the right to participate in the political process. The U.S. Supreme Court, ruling in 1996, said the amendment did not satisfy the Equal Protection Clause. The majority opinion said, "The resulting disqualification of a class of persons from the right to seek specific protection from the law is unprecedented in our jurisprudence."

- John Geddes Lawrence and Tyron Garner. On Sept. 17, 1998, deputies in Harris County, Texas, were dispatched to an apartment expecting to deal with a "black male going crazy with a gun." It was a false claim, called in to police by a jealous man. At the apartment, two deputies said they saw Lawrence and Garner engaged in sexual activity. They arrested the men for "deviate sex." The two pleaded no contest before a justice of the peace, then appealed in Texas Criminal Court. Their case, managed by Lambda Legal, reached the U.S. Supreme Court, which ruled in 2003 that sexual relationships between consenting adults are protected by the 14th Amendment.

- Ninia Baerhr and Genora Dancel. The women became the lead plaintiffs in *Baehr v. Miike*, the landmark lawsuit seeking the freedom to marry in Hawaii in the 1990s. Though state lawmakers and voters erected barriers to the plaintiffs securing that right in the 1990s, their case launched the marriage equality movement and resulted, way back in 1993, in the first high court ruling for gay marriage. Today, Hawaii is an equality state.

- Edith Windsor. Windsor is the widow of Thea Clary Spyer and the executor of Spyer's estate. The women married in Canada in 2007, two years before Spyer's death, and their marriage was legal in the state of New York. But until last summer, the marriage was not recognized by the federal government, which imposed \$363,000 in taxes on the estate left to Windsor. Windsor's lawsuit, brought by the ACLU, resulted in the U.S. Supreme Court overturning Section 3 in the Defense of Marriage Act and the full federal recognition of gay marriages.

- Miguel Brashi. Braschi and Leslie Blanchard lived together for 10 years in a rent-controlled apartment in New York City, beginning in 1975. When Blanchard died in September 1986, the landlord threatened to evict Braschi, maintaining that he had no right to stay because Blanchard was the tenant of record. The 1989 case, *Braschi v. Stahl*, led the court to expand the definition of family in the city's rent control regulations. The majority opinion said that protection against eviction "should not rest on fictitious legal distinctions or genetic history, but instead should find its foundation in the reality of family life."

**DID YOU KNOW?**

Before Oscar Wilde became a defendant — persecuted and prosecuted for "gross indecency" — he was on the side of the prosecution in a libel lawsuit. The famous British author took action against John Sholto Douglas, the marquess of Queensberry and the father of Alfred Douglas, accusing the man of libel. The marquess had left a card for Wilde with a porter at the Albemarle Club in London that said, "To Oscar Wilde posing as a sodomite (sic)."

Wilde requested a warrant for the marquess' arrest for libel and provided assurances that there was no foundation for the marquess' statement.

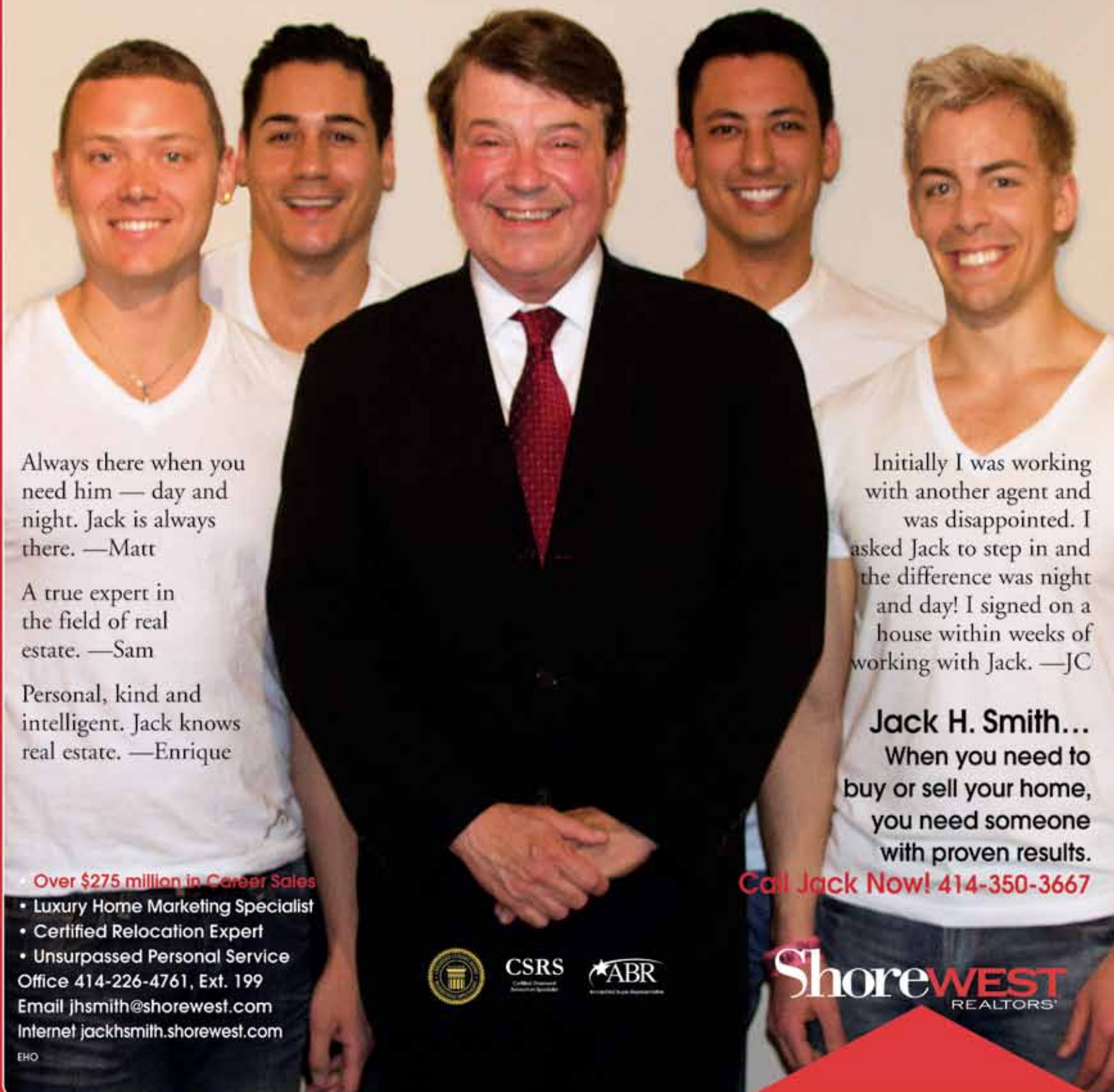
The trial revealed a series of relationships involving Wilde and other men. The charge of libel was withdrawn and a warrant for Wilde's arrest was issued.

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Imagine More Spotlight: Desmond Cotton

As an African American gay man, I've found it can be hard to find acceptance in places where acceptance should be assumed. Both my mother and my father have been supportive of me while growing up, and fortunately, their support remained after I came out. Without them, I feel like I would have been a lost cause because of all of the challenges I've had to face being out in other parts of my life. I feel extremely blessed to have such wonderful parents who love me unconditionally and would do anything to make sure I'm happy and successful.

I am striving in my life to be the best person I can be. It's important to think about my health—I enjoy

volunteering as a Health Promoter for Diverse and Resilient where it is my goal to inspire other gay and bisexual men to think about their health and protect themselves from HIV and other STIs. I've found I am a very open person and I'm extremely comfortable with my sexuality, which made it easy for me to be part of Acceptance Journeys. I have no regrets about participating in the program. The program has allowed me to be vulnerable to my community and the city of Milwaukee as a whole. **I know somewhere in Milwaukee, my story has the potential to motivate someone else to embrace their sexual orientation.**

My dream for LGBT people is for us to be able to get married throughout the United States. In addition, I would love to see more members of the community come together and embrace one another with loving arms. My father and I have gotten even closer since participating in Acceptance Journeys. We spend more time together and I grow to love him more as each day passes. **Acceptance Journeys and having acceptance from my family has enlightened my life forever.**



Desmond Cotton is a part of Diverse and Resilient's Acceptance Journeys social marketing campaign to promote love and acceptance of LGBT people in Milwaukee.

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Imagine More is a program of Diverse and Resilient that uses social media, marketing, and events to encourage LGBT people to imagine and expect a world that is truly accepting.



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IN THE GAME... WIG'S ANNUAL PRIDE POP QUIZ

PHOTO: WOMEN'S SPORTS FOUNDATION

No doubt you know the words to "Go! You Packers! Go" and the name of that guy who wears No. 12 — maybe you know his career passing yards.

And probably you know which Major League Baseball team is No. 1 in the National League's Central Division and how many games are left until the All-Stars head for Minneapolis.

But how do you score on WiG's LGBTQuiz?

1. True or False: Michael Sam, the first openly gay player in the NFL, recently signed a \$2.65 million contract with the Chicago Bears.

2. Which basketball player came out in a cover story in Sports Illustrated?

3. She's won 39 Grand Slam titles and received the Presidential Medal of Freedom. Her name is ...

4. He is the only male and the second

diver in Olympic history to sweep the diving events in consecutive Olympic Games.

5. This gay baseball player, who died of AIDS in 1995, is credited with inventing the high five when he played for the Dodgers.

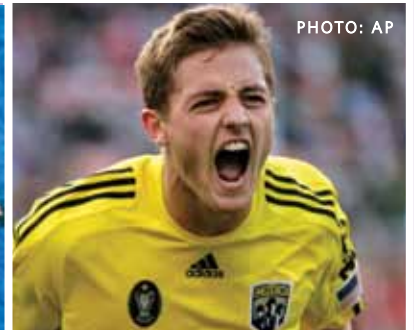
6. Her Twitter bio says, "Used to play tennis, now just talk about it on tennis channel. like to talk politics, though some would rather I stick to tennis :). No chance!!!"

7. She had to go to court to play and, after transitioning, she competed in the U.S. Open.

8. He played. He retired. He came out. Then he returned to the soccer field.

P.S. Yes, we're aware this would be more difficult without the photographs...

Answers to the right.



Clockwise from top left, Martina Navratilova, diver Greg Louganis, soccer player Robbie Rogers, tennis player Billie Jean King, basketball player Jason Collins.



1. FALSE, HE SIGNED WITH THE ST. LOUIS RAMS. 2. JASON COLLINS, WHO PLAYED WITH THE NETS IN 2014. 3. TENNIS LEGEND BILLIE JEAN KING. 4. GREG LOUGANIS. 5. GLENN BURKE. 6. MARTINA NAVRATILOVA, CONSIDERED BY MANY IN THE SPORT TO BE THE GREATEST FEMALE TENNIS PLAYER. 7. TENNIS PLAYER RENEE RICHARDS, PAIRED WITH BETTY ANN STUART, RICHARDS LOST IN DOUBLES AT THE OPEN TO NAVRATILOVA AND BETTY STOVE. 8. ROBBIE ROGERS, THE FIRST OPENLY GAY MAN TO JOIN MAJOR LEAGUE SOCCER.

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Author David Levithan says books for LGBTQ youth serve many purposes

By Leanne Italie

AP writer

Writer David Levithan last year marked the 10th anniversary of his *Boy Meets Boy*, a romantic teen novel where the homecoming queen was once a guy and the gay-straight alliance was aimed at helping the straight kids learn how to dance.

And there was Paul, who meets Noah.

Since then, there's been a burst of books featuring lesbian, gay, bisexual, transgender or questioning young people.

Levithan, also publisher and editorial director at Scholastic, offered AP his insights into parenting and books on LGBTQ-related themes for young people.

How does a parent who isn't involved in the LGBTQ community but would like to foster an awareness and tolerance in children go about doing that through books, and at what age does that process begin? It's never too early to foster kindness and equal treatment, for whatever group. So much of the pain that LGBT kids go through is because they feel distanced from all of the narratives they've been given. They've been told that everyone grows up a certain way, and now their own way is diverging from that.

The best thing parents can do, whether their kids end up queer or straight, is to acknowledge all of the different options that are out there, and letting their kids know that they support them no matter which options end up being theirs.

Books are a wonderful signifier and a perfect conversation starter. With my novel *Boy Meets Boy*, I've seen it work both ways: I've had kids who've left their copies around for parents to find, as a way of coming out to them. And I've had parents who've left their



PHOTOS: COURTESY

Author David Levithan.

copies around for kids to find, so the kids would know they were supported and loved.

Are LGBTQ kids and teens fairly represented in books for those age groups? Are there enough stories where LGBTQ themes are taken on but also books that just happen to include such characters but are not about that experience? There is constantly a need for diversity within the representations. It's just as limiting to say there's only one kind of gay story, just as it's limiting to say there's only one kind of straight one. As for how much being gay is central to the character's identity or story — as in life that totally depends on who the character is and what he or she is going through.

The important thing is for the characters to feel real, and to be given the humanity they are due. That granting of humanity is what separates a full portrait from a stereotype.

I think it's dangerous to talk about, "Oh, that character just happens to be gay" as some kind of goal for us and our literature. The important thing is to show as much of the spectrum as possible, and to continue to investigate it.

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Israel hosts Mideast's only Pride parades



PHOTO: AP/ODED BALILTY

Israeli dancers perform during the annual Gay Pride Parade in Tel Aviv, Israel, June 13.

By Ian Deitch

AP writer

Shirtless Israeli men, colorfully dressed drag queens and others partied June 13 through central Tel Aviv as tens of thousands of people took part in the city's annual gay Pride parade, the largest event of its kind in the Middle East.

Tel Aviv is one of the few places in the Middle East where gays feel free to walk hand-in-hand and kiss in public. The city has emerged as one of the world's most gay-friendly travel destinations in recent years, in sharp contrast to the rest of the region.

Police spokesman Micky Rosenfeld said more than 100,000 people took part. Loud music blasted along the parade's route, thick with people dancing to the beats and waving rainbow flags. Drag queens wearing heavy makeup, dresses with sequins and high heels bounced along to the music alongside scantily clad men and women.

Tel Aviv's openness to gays stands in contrast to conservative Jerusalem, just a short drive away, home to some of the holiest sites to Judaism, Christianity and Islam. Still, Jerusalem has a small gay scene and

an annual Pride parade, albeit on a much more modest scale.

Gays serve openly in Israel's military and parliament and many popular artists and entertainers are gay. However, leaders of the gay community say Israel still has far to go in promoting equality.

Officially, there is no same-sex marriage in Israel, primarily because there is no civil marriage of any kind. All Jewish weddings must be conducted through the Jewish rabbinic, which considers homosexuality a sin and a violation of Jewish law. But the state recognizes same-sex couples who marry abroad.

Across the rest of the Middle East, gay and lesbian relationships are taboo. The pervasiveness of religion in everyday life, along with strict cultural norms, plays a major factor in that. Same-sex relations are punishable by death in Iran, Mauritania, Saudi Arabia, Sudan and Yemen.

Among most Palestinians, gays tend to be secretive about their social lives. In the West Bank, a 1951 Jordanian law banning homosexual acts remains in effect, as does a ban in Gaza passed by British authorities in 1936.

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Gay comedian Gabe Liedman plays a gay comedian in BFF Jenny Slate's breakout film

By Gregg Shapiro

Contributing writer

The quirky abortion rom-com *Obvious Child* is about a single stand-up comedian named Donna (the amazing Jenny Slate), who gets pregnant after a one-night stand with Max (Jake Lacy) and decides to have an abortion — on Valentine's Day.

But it's not just the offbeat situation that's behind this indie flick's rave reviews. It's the authentic relationships between Donna, Nellie (grown-up child actor Gaby Hoffmann) and Joey (gay comedian Gabe Liedman) that make this comedy special. Their hilarious onscreen interactions make *Obvious Child* a must-see.

Liedman has earned a reputation beyond the stand-up comedy world, including as a writer for the Andy Samberg's Fox sitcom *Brooklyn Nine-Nine*.

He spoke with me recently about *Obvious Child*, Jenny Slate and more.

You make your feature film debut in the new movie *Obvious Child*. What was that experience like? An 11 out of 10. It was the most positive experience ever.

What made it so positive? It's hard to see this now, because it's a film that's playing in theaters across the country. But when we were making it, it had no guarantee of ever being seen. It was a really small budget and a really small crew. We were kind of all friends or becoming friends. It was so positive and low-key, which makes everything that's happened since just such a huge happy surprise.

You play Joey, the gay best friend of Donna, played by Jenny Slate. What was it about the character that made you want to play him? I really liked the portrayal of the gay best friend (laughs) in this movie. I thought that this was, first of all, not snarky. He's a little snarky, but in the way that you're realistically snarky with friends. He doesn't wear a bow tie, he's not her roommate, he's not her assistant. He seems to have his own life. I felt like (writer/director) Gillian (Robespierre) was creating a gay guy like I think I am, like my friends are. I thought, "Hell, yeah."

What are the challenges and rewards of being a gay man playing a gay man in a movie? It's really nice (laughs). I write for *Brooklyn Nine-Nine*, which is a show on Fox set in a police precinct. The captain is gay and he's played by Andre



PHOTO: COURTESY

Jenny Slate and Jake Lacy in *Obvious Child*, currently in national release. Check your local movie listings.

Braugher, who's not actually a gay guy. Every day, I watch a straight guy play a gay guy. That's always kind of a minefield. You can really pull it off if you are a talented actor who is being given material that lets you be respectful and show love and all that stuff. But there's also something really nice about *The Normal Heart*, where most of the cast playing gay guys, except for the lead, are actual gay guys. They're not walking into that minefield of, "Do I do a voice? Should I hold myself differently? Is my co-star going to be weird when I kiss them?" I'm also really happy to be living in a time when actors can be out of the closet and still work.

You are also a comedian. What are the challenges and rewards of being a comedian playing a comedian in a movie? If anyone knows who I am, they know me because I do stand-up. I don't want to be in a more widely available format doing stand-up I don't believe in. That was something that took zero fights and zero convincing to get across to Gillian. She was so open to help in writing the stand-up and she was so inclusive of my voice and Jenny's voice as individual performers to the point where it was like, "Great, now I'm not scared at all." Part of what you see there is stand-up that I've been doing as myself for a long time.

Part of it is stuff that I improvised on the spot just for the hell of it.

The way a comedian would do. Yes, exactly. The Jeffery Dahmer stuff — that was just a riff in between something much longer. It's so funny on its own. Gillian has an eye for comedy. She is so funny and such a good director. But she's never done stand-up and she knows that. It's a huge relief to be doing stand-up in a movie that is actually funny.

How would you best describe your relationship, both personally and professionally, with Slate? Personally and professionally are very intertwined, because we've been best friends since we were about 18. We met during freshman year of college (at Columbia University) in the comedy club at our school. When we started doing stand-up, we started as a duo before we went solo. I think we are each other's home base. Beyond that, we also cook dinner together sometimes and know each other's boyfriends and husband and go to the supermarket and talk on the phone. Now that we're both busy in Hollywood, we go for hikes in the morning before we get to work.

Sadly, in 2014, a woman's right to choose,

the subject matter of *Obvious Child*, is still a hot-button issue. Are you prepared for a potential backlash against the film? You have to be prepared for anything, certainly. No one who made this movie is unaware of the fact that, in the last year or two, this has been the most aggressive Congress ever in trying to limit a woman's right to choose. I don't know if (there) will be a backlash. There are a lot of shut doors, a lot of people who won't be reached by this. I know that Gillian and Jenny and the producers are not interested in fanning that kind of reaction for publicity. You won't find Jenny going on Glenn Beck to have the argument to get clicks on the blog. The negative will come, but hopefully it will come in the form of crossed arms and rolled eyes, and nothing scary.

What can you tell me about any new or upcoming projects you have? I write for *Brooklyn Nine-Nine*, which is a huge show that takes up most of my time. I've also got scripts that will be seeing the light of day sooner rather than later. For the most part, my life is *Brooklyn Nine-Nine*. Season two of *Brooklyn Nine-Nine* starts this fall and season three of *Kroll Show* comes out in the winter. Those will sound a lot like me because I wrote for them (laughs).

Summer programs still bring the stars to Ten Chimneys

By Anne Siegel
Contributing writer

Now that summer is here, the Broadway stars are arriving at Ten Chimneys, continuing a tradition that began when theater legends Alfred Lunt and Lynne Fontanne used the remodeled Beaux-Arts mansion in Genesee Depot as a summer retreat.

Three-time Tony Award-winning director Jack O'Brien (*Hairspray*, *Henry IV* and *The Coast of Utopia*) was the first star to arrive for the summer theater programs held at Ten Chimneys, which has been called the Camp David of the theater world. On June 21, O'Brien shared his experiences as a Broadway and regional theater director with local fans and industry professionals.

O'Brien, former artistic director of San Diego's Old Globe Theater, is currently directing a Shakespeare in the Park production of *Much Ado About Nothing* through July 6. In September, O'Brien will direct Matthew Broderick and Nathan Lane, who are reuniting after their mega-hit musical *The Producers*, in Terrence McNally's *It's Only a Play*.

O'Brien had the opportunity of seeing Lunt and Fontanne appear together on Broadway in a 1958 production of *The Visit*, directed by the legendary Peter Brook.

Next to appear at Ten Chimneys is Tony Award-winning actor David Hyde Pierce, who will lead a master class for accomplished actors as part of the Lunt-Fontanne



PHOTO: WARREN MAILO'BRIEN FROM THE O'BRIEN FAMILY COLLECTION

Theatrical legends Alfred Lunt and Lynn Fontanne enjoy the pool at Ten Chimneys with guests. On Aug. 2, visitors will have an opportunity to explore the grounds just as the Lunts' celebrity guests did.

Fellowship Program. The program, now in its sixth year, is offered to 10 actors selected from around the country.

Hyde Pierce won a Tony Award for his performance in 2007's *Curtains*. Although he's best known as Dr. Niles Crane in the

hit TV series, *Frasier*, for which he won four Emmy Awards, Hyde Pierce is a veteran of numerous plays and musicals both on and off Broadway.

At the fellowship program's conclusion, his fans and local theater buffs will have the

chance to hear Hyde Pierce share stories of his life in the theater at 8 p.m. on July 18. Ticket prices range from \$40-\$150. Call 262-968-4110 for reservations.

On the following evening — July 19 — Hyde Pierce and the 10 Lunt-Fontanne Fellows will take the stage together to demonstrate some of the work they explored during their week together at Ten Chimneys.

ON THE GROUNDS

Ten Chimney's final tour each day concludes with champagne and canapés, "just as the Lunts would have wished," according to a Ten Chimneys' administrator. Tours begin at 10 a.m. and conclude at 2:30 p.m. For reservations, which are recommended, call 262-968-4110. For the first time this year, Ten Chimneys' visitors will also have the chance to enjoy the estate much like the celebrity guests of the 1930s, '40s and '50s. The Ten Chimneys Foundation has named Sat., Aug. 2, "All Access Day." From 9 a.m. to 5 p.m., visitors can take a dip in the Lunts' famous pool, enjoy a picnic, listen to live music while strolling the estate's paths, and tour the historic buildings at their leisure. Tickets — \$50 per person — are limited for the event, so make reservations now.



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The other side of Summerfest

Interesting acts that might get lost beneath the headliners

By Michael Muckian

Contributing writer

As a Summerfest-goer since 1968, I have seen my share of legendary acts and a sizable slice of contemporary music history on Milwaukee's lakefront.

I was there for The Doors, the Mahavisnu Orchestra, B.B. King and a new band called Chicago. I remember when Milwaukee Police arrested George Carlin onstage for uttering his "seven dirty words," when the Miller Lite Oasis was still the Miller Jazz Oasis and when main stage seating was a blanket in the dirt and a cooler full of wine that you brought in yourself.

I've been told, repeatedly, that this year is Summerfest's best musical lineup in years, now that the festival has finally gotten beyond its baby boomer obligations. OK, if you say so. I think that minimizing the oldsters' influence makes good box office sense, but time will tell if Bruno Mars, Arctic Monkeys and The Fatty Acids are legend-worthy. I hope so, for their sakes. This is not a screed about whose music is, or was, better.

One thing Summerfest has always done, besides providing the opportunity to get hammered in public with 35,000 of your closest friends, is to introduce a variety of

music to the masses. That wasn't necessarily the festival's stated purpose, but it's a happy byproduct for those seeking to expand their musical horizons.

You have to look a little harder this year to uncover acts that aren't appearing at Summerfest as part of their Bonnaroo/Coachella/Lollapalooza summer tour. But there are some interesting choices and, at the risk of betraying my age, I'd like to recommend some of the more obscure acts that are worthy of note.

The Buddy Rich Big Band featuring Cathy Rich and Gregg Potter, June 26, Briggs & Stratton Big Backyard

Before big band drummer Buddy Rich died in 1987 at age 70, he cut a wide swath as one of the premiere drummers of multiple jazz eras. Bringing back his big-band sound fronted by daughter Cathy Rich is a bit of inspired lunacy on the part of Summerfest organizers. It's lunacy because who would go to see a dead jazz drummer's cover band in lieu of Lady Gaga or Kenny Wayne Shepherd, who are performing at the same time. But it's inspired because those who wander into Briggs & Stratton's Big Backyard will be blown away by the


SUMMERFEST next page



PHOTO: COURTESY
TAJ MAHAL TRIO.

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SUMMERFEST from prior page

sound, energy and finesse of the 17-piece ensemble. This group succeeds at making old things new again.

Ben Harper and Charlie Musselwhite, June 25, Harley Davidson Roadhouse

Award-winning blues artist Ben Harper will have no trouble drawing a crowd, but the big surprise for the next generation of emerging blues fans will be Charlie Musselwhite, the Mississippi-born master of the blues harp and one of the few white blues artists who came to prominence in the 1960s. Dan Ackroyd claims to have based his Elwood Blues character on Musselwhite, but the 70-year-old artist is long past any quickstepping onstage. His 2012 album *Get Up!*, which won the Grammy Award for best blues album, was recorded with Harper. Need we say more?

Taj Mahal Trio, June 27, Johnson Controls World Sound Stage

Few musicians have the pedigree of Taj Mahal, an early proponent of black folk and roots music at a time when the Carolina Chocolate Drops were, as the saying goes, mere twinkles in their fathers' eyes. Mahal has combined his folk and blues roots with an insatiable appetite for world music, creating a blend that is as much a history and geography lesson as an evening of musical pleasure. With Kester Smith on drums and Bill Rich on bass, the Taj Mahal trio will take its audience to places they've never been and leave them wondering why it took them so long to get there.

The Yardbirds, June 28, BMO Harris Pavilion
There are a few boomer acts on Summerfest's calendar, but the most puzzling is The Yardbirds — not just because some of them are still alive, but because they're still performing under the band's brand.

Celebrating its 50th anniversary this year, the band has been a who's who of musical talent. Jeff Beck, Eric Clapton and Jimmy Page all strummed some of their first licks with the band, alongside English blues stalwarts Keith Relf and Paul Samwell-Smith.

Don't expect any of the more famous members to make an appearance, but drummer Jim McCarty and rhythm guitarist Anthony "Top" Topham — both founding Yardbird members — will perform. The chance to hear "For Your Love" and "Heart Full of Soul" live may be worth the price of Summerfest admission.

And, out of deference for its key demographic, The Yardbirds are scheduled to perform at 5 p.m., followed by REO Speedwagon at 8 p.m. Now that's an evening of rock 'n' roll.



Naima Adedapo, July 5, Harley Davidson Roadhouse

With rare exceptions, it's tough to care about *American Idol* finalists unless they have local roots. Danny Gokey was one such finalist and so is Naima Adedapo. The Chicago native graduated from UWM's Peck School of the Arts with a degree in dance and has since added singing to her repertoire. She has appeared onstage and taught African and hip-hop dance in Milwaukee. She has even served as celebrity ambassador for Camp Hometown Heroes, a summer camp for kids of fallen service personnel. With a solid sound rooted in the blues and rock, this lady has it going on!



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ENTERTAINMENT BRIEFS



PHOTO: WISCONSIN DEPARTMENT OF TOURISM

GOVERNOR'S AWARD: Dave Fantle, Wisconsin's deputy secretary of tourism, presented Peninsula Players Theatre with the 2014 Governor's Award for Arts, Culture and Heritage June 17 during the world premiere of Sean Grennan's *The Tin Woman*. From left are: development and events coordinator Danielle Kapolnek, Fantle, artistic director Greg Vinkler, managing director Brian Kelsey and business manager Audra Baakari Boyle. The award is presented to a business or destination that showcases the arts, culture, or heritage for the enhancement and economic well-being of a community.

CANCEL MAMET'S 'OLEANNA'

After only one performance, the Alchemist Theatre was forced to cancel its production of David Mamet's student-teacher drama *Oleanna*. The playwright's representatives sent the theater a cease-and-desist letter stating it broke its contract by casting the play's female role with a male actor. In a statement, Alchemist owners Aaron Kopec and Erica Case said they sought to cast the best talent, not the best talent within a gender. They also maintained that they "stayed true to each of David Mamet's powerful words and did not change the character of Carol but allowed the reality of gender and relationship fluidity to add to the impact of the story." Director Erin Eggers added that she had not previously revealed the identity of actors David Shapiro and Ben Parman

to avoid making the production just about the casting. The Alchemist is offering full refunds and free seats for a future show.

Mamet's contracts are strict. A Milwaukee production of *Race* at Next Act Theatre earlier this year was unable to hold talk-backs due to contract restrictions.

BOULEVARD THEATRE TO LEAVE KINNICKINNIC HOME

After 29 years on Kinnickinnic Avenue, during which time it helped spur the revitalization of Bay View, the Boulevard Theatre has sold its iconic storefront to Sarah Jonas and Camryne Roberts of Rojo Properties, who own the nearby Café Lulu. Boulevard Theatre will become an itinerant company beginning with its 2014-15 season. In a statement, board president Holly

Blomquist said, "We felt we could put our newfound economic resources to better use by expanding the Boulevard's artistic footprint in the city."

The Boulevard's 2014-15 season will begin in the fall with a concert staging of Rodgers and Hart's *Pal Joey* at the South Milwaukee Performing Arts Center Sept. 26-28.

LIFETIME MAKING MOVIE ON 'SAVED BY THE BELL' CAST

The Lifetime network announced June 19 it will return to the '90s with *The Unauthorized Saved by the Bell Story*. The TV movie offers a behind-the-scenes expose of the cast of unknowns trying to preserve their characters' clean-cut images while growing up in show business. The movie is

loosely based on Dustin Diamond's tell-all *Behind the Bell*. The movie's cast, assembled by original *Saved by the Bell* casting director Robin Lippin, includes *Shameless*' Sam Kindseth as Diamond/Screech and *Degrassi* star Dylan Everett as Mark-Paul Gosselaar/Zach. The movie premieres on Labor Day.

VIA DOWNER TO CLOSE, BE REPLACED BY THIRD BELAIR

Via Downer Pizzeria, 2625 N. Downer Ave., Milwaukee, announced it's closing on June 30. BelAir Cantina will develop its third restaurant in the location. Via Downer co-owner Krys Zielinski is leaving the partnership to move out of state, while co-owners John and Russell Rossetto have decided to focus exclusively on Via's sister restaurant, Transfer Pizzeria.

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Is Sam Smith the male Adele?



PHOTO: NBC

Sam Smith performing on *Saturday Night Live*.

Bill Lamb

Contributing writer

When Katy Perry tweeted last month that Sam Smith “is gonna be like a male Adele,” she was voicing what many in the music industry were already thinking. Just four years ago, Adele released the album *21*, which sold more than 25 million copies globally, making it one of the highest-grossing pop albums of all time. The album’s songs were heard across the radio dial, from rock to adult contemporary to dance-music stations.

Now the music world is waiting to see if Smith’s first album, *In the Lonely Hour*, follows a similar trajectory.

Smith, a 22-year-old native of London, has quickly become one of the most successful out gay artists in the music industry. He didn’t make a big deal out of coming out. Rather he casually referred to his sexual orientation during an interview in May. He explained that the inspiration for *In the Lonely Hour* was the experience of falling in love with a man who didn’t love him back.

For pop-radio listeners, Smith’s voice is becoming increasingly familiar. At this time last year, only the most dedicated musical Anglophiles knew his name. But a string of three top 20 hits are making his artful, soulful vocals one of the most familiar sounds on the pop top 40.

His first U.S. hit came as the featured vocalist on Naughty Boy’s irresistibly catchy and elegant “La La La.” Next came “Latch,” the breakthrough hit for the critically acclaimed dance-music duo Disclosure. Smith’s vocals on the record had an instant impact on listeners.

Smith’s solo hit “Stay With Me” is his first to reach the top 10, and it shows strong potential for heading all the way to No. 1.

Smith began training with a jazz singer at age 8 after his parents heard him singing along with Whitney Houston’s “My Love Is Your Love” in the car on the way to school. The son of a prominent banker, the young Smith was frequently asked to perform for his parents’ friends and associates.

Although fame as a singer always seemed on the horizon, it was elusive for many years. At age 18, Smith met songwriter Jimmy Napes and his luck began to change. The pair soon collaborated with the Lawrence brothers of Disclosure in writing

“Latch,” and fame moved from the horizon to just around the corner.

On Jan. 10, Smith received one of the biggest boosts to his rising career when he was named the winner of the BBC’s Sound Of 2014 poll. Chosen by a panel of music industry veterans, the honor has frequently been a prescient one. Previous winners include Ellie Goulding, Jessie J and, yes, Adele.

Major UK success as a solo artist came quickly when the single “Money On My Mind” went to No. 1 there in February. But U.S. success would take a bit longer. With “La La La” just beginning to take off on pop radio here, Smith was booked to be the musical guest on *Saturday Night Live* on March 29. His performance of the soulful, gospel-influenced “Stay With Me” electrified TV audiences in much the same fashion that Adele’s Oct. 18, 2008, performance of “Chasing Pavements” had on the show.

In the Lonely Hour hit U.S. stores on June 17. It’s a pleasing, often mesmerizing combination of up-tempo pop and soulful ballads. The unifying force is Smith’s voice and the visceral pain of loving from afar.

Smith admits he’s never experienced a relationship, only unrequited love. He told *Digital Spy*, “My debut album is just a diary from a lonely 21-year-old. That’s what it is. It was my way of talking about the only real issue in my life.”

But the impeccable phrasing, the ease with which he moves across his vocal range, and his natural expressiveness make the album something special.

Early projections for opening week sales of *In the Lonely Hour* were around 100,000, a very strong start for a new artist. But those projections have been revised upward to 150,000 or even more.

Smith is performing across the European festival circuit this summer. He heads to the United States in September and will appear at Chicago’s Riviera Theatre on Sept. 22.

In response to Perry’s tweet comparing him to Adele, Smith has said that he’s a very different artist, but also that he’s flattered by the comparison. He has a long road to travel to reach anything close to 20 million albums sold, but it does look like the BBC is correct in identifying Sam Smith as the “Sound of 2014.”

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This summer, enjoy Milwaukee's flourishing art scene

By Kat Murrell

Contributing writer

During the summer, Milwaukee spills out onto the streets, filling sidewalks with bistro tables and hanging flowerpots, bringing biergartens and outdoor concerts to parks. But there's plenty of activity in the area's art scene to pull you indoors for a break from the sun's rays.

One of the premier events is the Wassily Kandinsky retrospective at the Milwaukee Art Museum, the first major solo show of the artist's work in Milwaukee since 1945. A joint effort between MAM and the Centre Pompidou in Paris, one of the world's foremost contemporary art venues, the Kandinsky exhibition is, to understate it, a major deal. And although it's been a little over a century since Kandinsky turned to pure abstraction in his art, his paintings and prints remain vibrant and exciting, as does Kandinsky's reputation as an artist and writer.

The Kandinsky and MAM's upcoming "Postcards from America" exhibitions bring fresh, new work to the city, but this summer includes a swan song of sorts for MAM. The permanent collection will close in September. Everything will come off the walls and the galleries will be shuttered due to a compete overhaul of the Kahler and Saarinen buildings. The slate of exhibitions for late 2014 through next summer will be held only in the Calatrava addition, which includes the Baker/Rowland main exhibition space, plus the adjunct galleries on each side.

The loan exhibitions that begin arriving this fall are quite exciting, including Italian Renaissance painting. Also on the calendar is the *Ebony Fashion Fair* exhibition, the first fashion exhibition at MAM, and paintings by masters of modern art. The final closings of the permanent collection aren't until September, but it's best to visit as soon as possible because the gallery deinstallations will begin over the summer.

Marquette University's Haggerty Museum of Art is showing *Scrutiny After the Glimpse*, an exhibition drawn from its own permanent collection. This might not seem like a big deal — if you've been to the Haggerty over time you have seen quite a few of these pieces. But don't let that stop you. This exhibition plays on fascinating juxtapositions of unlikely artists, styles, and time periods. The underlying theme is the human figure, but that fades a bit into the background as stylistic interest takes over. How often do you see Andy Warhol and Diane Arbus in the same room? The Haggerty reshuffles the deck, and everything is up for grabs in this beautifully installed exhibition.

One of the highlights of *Scrutiny After the Glimpse* is a monumental, triple-eyed face painted by Keith Haring on a bright orange board. It is especially significant because it was part of a construction fence Haring painted as a commission for the Haggerty in 1983, when the museum was being built.



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ART next page

Wassily Kandinsky, "Yellow-Red-Blue" (Gelb-Rot-Blau), 1925.

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PHOTOS: HAGGERTY MUSEUM OF ART.

Top, Leo Saul Berk, "Clinkers," 2011, courtesy of the artist. Right, Chuck Close, "John," 1998. Color screen print.

You can find fascinating archival footage and interviews with Haring during this project on view at RedLine Milwaukee, 1422 N. Fourth St. The gallery is also presenting Haring's *Apocalypse Series*, which pairs his work with poetic text written by William Burroughs. In this project from 1988, Burroughs evokes the god Pan and transformation via destruction. Haring's images of writhing bodies, hands and arms, and strange, lurking silhouettes speak of apocalypse that is both universal and personal. He was an outspoken artist and activist in the New York art scene, witnessing the devastating effects of AIDS in the community. Until his death in 1990 from AIDS, Haring was a beacon, a voice calling for action and awareness. This exhibition shows Haring's power of communication in a manner that's a bit more ominous than the bright, exuberant images he's often associated with. RedLine's ability to host this exhibition is made possible with support from the Joseph R. Pabst Fund of the Greater Milwaukee Foundation and co-sponsorship of the Milwaukee LGBT Community Center.

RedLine Milwaukee is a relatively hidden treasure, but an important venue for support of contemporary art through workshops and classes. Walker's Point Center for the Arts shares this commitment to community involvement and education. This summer, WPCA will host an exhibition focusing on Milwaukee's art and music scene. Twenty artists and collectors will bring together about 100 pieces of work related to music and musicians, including concert posters, album art and such unusual items as painted music scores.

WPCA is not the only venue that combines music and art this summer. The Jewish Museum Milwaukee continues its show of *Jews Who Rock: 60 Years of Jews in Rock-n-Roll*. The exhibition highlights the contributions to popular music of performers with Jewish backgrounds, including Bob Dylan, The Ramones and Pink. They form an impressive set list indeed.

The Jewish Museum Milwaukee is affiliated with other museums on the East Side, notably the Charles Allis Art Museum and the Villa Terrace Decorative Arts Museum,



both of which are stately homes transformed into cultural institutions. *Forward 2014: A Survey of Wisconsin Art Now* is nearing the end of its run at the Charles Allis, and the next exhibition to open is "Unis: The Origin of the Unicorn," presented by Timothy Westbrook Studio. In mid-July, Villa Terrace will host an important show of Japanese art, Noh Theatre in the Woodblock Prints of Tsukioka Kōgyō.

Also located on the East Side, INOVA is the architectural opposite of the two previous venues. Housed in the Kenilworth building, 2155 N. Prospect Ave., its concrete floors and fairly raw industrial space form the perfect blank slate for showing national and local contemporary artists.

Leo Saul Berk's exhibition there — *The Uncertainty of Enclosure* — asks questions about the nature of architecture as an agent of change. During his childhood and early teen years, Berk lived in the futuristic Ford House in Aurora, Illinois. Designed by Bruce Goff, it is a building known to architectural buffs internationally. Berk's sculptural installations and video work are inspired by the unusual space where he spent his formative years. He contends that he wouldn't be who he is without the magical inspiration of such an unusual place to grow up.

Milwaukee is home to a plethora of venues, galleries and art centers, both large and small. To borrow a theme from Berk's exhibition, the place where you live can have a transformative effect on your outlook.

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ART GAZE - MADISON

By Michael Muckian
Contributing writer

DINE'S SKULL ART HEADS CHAZEN'S SUMMER SCHEDULE

Madison's latest photo op takes the form of a 6-foot bronze skull sculpture, "Ancient

Fishing," that gazes serenely down the length of University Avenue in front of the Chazen Museum of Art on the UW campus. It's also part of a remarkable gift from artist Jim Dine.

Dine burst on the pop art scene of the 1960s, a contemporary of Andy Warhol, Claes Oldenburg and Robert Rauschenberg. A performance artist and writer as well as a painter and sculptor, Dine is known for his invention and reinterpretation of specific themes, among them his fascination with the human skull. The artist recently contributed 67 paintings and sculptures worth an estimated \$4 million to \$6 million to the Chazen, all variations on his skull obsession.

Dine was visiting UW's Tandem Press, a fine arts press run by Paula Panczenko, the wife of Chazen director Russel Panczenko. Over dinner with the couple, the 79-year-old artist offered to donate the works to the museum as a way to preserve his legacy.

The single theme, in this case skulls, was chosen as suitable for a university setting. Showcasing a single object like a skull allows art students to examine the various ways the artist approaches a single subject.

"I was always struck by memento mori, the use of the skull to speak about mortality," Dine says in a video posted to the Chazen's website. "I realized I had an opportunity to essentially control an exhibition and to see for myself, selfishly, what that (body of) work looked like."

The exhibition's title, "I Knew Him," taps the famous scene in Shakespeare's *Hamlet* in which the Melancholy Dane cradles Yorick's skull in his hand and ponders the meaning of life. The Chazen exhibit will provide plenty for visitors to ponder.

In one of the sculptures, "The Plow," a large skull sits atop its namesake farm implement. Tools were another area of fascination for the Cincinnati-born artist, who was raised by grandparents who owned a hardware store. Several of the works include



PHOTO: COURTESY OF THE ARTIST

"Ancient Fishing" by Jim Dine, 1989, bronze with patina and pigment.

hand tools in their tableau.

Dine's contribution features all manner of skull art, including two large sculptures, two ceramic pieces, five paintings, eight drawings, 25 prints and a number of photographs. Dine produced the works from 1982 to 2000.

The exhibit runs through Aug. 17. For more information visit www.chazen.wisc.edu.

LATINO, LATINA ARTISTS SOUGHT

For the second consecutive year, Latino and Latina artists are being sought to participate in a special exhibit at the Madison Public Library designed to launch Hispanic Heritage Month.

The exhibit, scheduled to be unveiled on Sept. 10, will launch the month celebrating

Hispanic heritage, which runs Sept. 15-Oct. 15. The exhibit, designed to celebrate the richness of Dane County's Hispanic culture, is sponsored by the Latino Chamber of Commerce, the Madison Public Library, Centro Hispano and the Latino Professional Association.

Artwork accepted will be judged in the juried show by professional artists, university art faculty, local gallery owners, and other arts professionals. The works of several artists also will be chosen for the Best of Show and People's Choice awards.

Applications to participate in the show, including an artist bio and three photos of the artwork, are due June 30, with the winners to be notified by July 4. For more information and to apply, contact sarah.sosa@camaralatinadecomercio.org.

WATROUS GALLERY HIGHLIGHTS LOCAL ARTISTS

The works of two more local artists will be highlighted beginning July 11 by the James Watrous Gallery, located inside Madison's Overture Center for the Arts.

Madison sculptor Graham Yaeger and Sun Prairie photographer Tyler Robbins will share the gallery's display space through Aug. 24 with two one-man shows.

Making Adjustments will feature Yaeger's steel-and-wood sculptures finished with a mixed-media palette of vibrant colors. Trained in ceramics, Yaeger has created a dynamic display of pieces that move, pull apart and can be rearranged to represent different machines, jewelry and toys.

In his *Anatomy of a Weekend*, Robbins' photos and montages celebrate life in the suburbs with familiar images like cookouts, garages and lawns. He also isolates objects in his black-and-white images such as lawn chairs and garden tools, creating montages that showcase the implements of the American weekend culture.

The James Watrous Gallery, which highlights the work of Wisconsin artists, is free and open to the public. The gallery is part of the Wisconsin Academy of Science, Arts and Letters and is dedicated to promoting the state's visual artists. For more information, visit www.wisconsinacademy.org/gallery.

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by Andrew Christian



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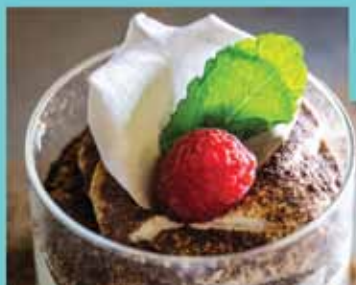
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DisH it Out!

You go, grill

By Michael Muckian

Contributing writer

With the harsh winter behind us, it's time to get outside, fire up the Weber and enjoy the primitive allure of cooking and dining in the fresh air. Tender cuts of meats, savory fish and crisp, fresh fruits and vegetables taste better grilled al fresco, whether over gas or charcoal.

There's much more involved in successful grilling than throwing food on a grill over an open flame. As with all other forms of cooking, planning and preparation are a must if you expect perfection.

Here are some tips and reminders that will improve your output, even if you're not new to the apron and spatula.

BEFORE THE FLAME

- **Decide on the medium.** Charcoal grillers know that lump charcoal (pure carbon resulting from burned hardwoods) burns cleaner and hotter than briquettes (carbon particles compressed and sealed with chemical additives.) Lump charcoal may be more expensive and harder to find, but it's worth the effort and expense because of the flavors it will — and won't — impart to your grilled foods.

- **Start clean.** You wouldn't use a dirty saucepan to cook something on your stove, so clean your grill to reduce unwanted flavor intrusions, as well as flare-ups from food and grease residue. Ten or 15 minutes of cleaning with a stiff wire brush over a high-heat grill is a great start. If you use chemical cleaners, make sure that you rinse thoroughly following application.

- **Oil it up.** A lot of outdoor cooks forget to grease the grill as a way to keep foods from sticking. Rubbing the grate with a



high-heat oil before you begin should do the trick.

- **Preheat your grill.** Food cooks more evenly in a preheated environment. When meat is placed on the grill as it's heating up, portions of your steak, chop or burger might come out underdone and overdone. Charcoal should be red-hot and covered with white ash prior to placing food on the grill; gas grills should be given 15 minutes of high heat with the lid closed before any food hits the flames.

PREPARING YOUR FOOD

- **Warm up your entrées.** Don't take your grilling favorites directly from refrigerator

to flame. Warm everything to room temperature first. That will help keep it from sticking to the grill and creating unwanted burn spots on the food.

- **Marinate your meats.** A nice marinade adds flavor, but it also reduces the formation of potentially carcinogenic heterocyclic amines that can form during the grilling process.

- **Cut the fat.** Trimming your meat and using leaner cuts slow down possible flare-ups from dripping fat, reduces the chances of unwanted charring and results in more evenly cooked foods.

- **Strive for balance.** Beef isn't the only thing that grills well. Practice your techniques for grilling fish, poultry, vegetables and fruit so your outdoor buffet is bountiful.

AT THE GRILL

- **Access to tools.** Make sure that your basting brush, long-handled tongs and other tools of the grilling trade are within easy reach. More food is ruined by absent cooks searching for oven mitts than by any other problems. Invest in a meat thermometer so you can tell when your foods are cooked to the right temperature inside and out.

- **Don't press that patty.** Impatient grillers like to press burger patties, hoping the pressure will make them cook faster. The pressure simply causes the meat to lose its juices, resulting in flare-ups and, ultimately, dried-out burgers. Enjoy the sizzle and rest assured that meat is cooking exactly as it should.

- **Wait to baste.** Barbecue and other sauces almost always contain some form of sugar, a substance that burns quickly over high heat. Apply your sauces at the end of the cooking cycle. The heat will help lock

in the flavors without creating that charred characteristic you've tried so hard to avoid. You'll also have less messy drippings to clean up.

FINALLY

- **Give it a rest.** Allow your grilled meats about a 10-minute rest after removing them from the grill so that the juices can distribute throughout the grilled cuts. Keep them covered to preserve warmth and then serve with confidence, knowing that all your preparations have preserved your title as backyard barbecue royalty.

GRILL YOUR HARVEST

More outdoor cooks are discovering that grilled vegetables, legumes and roots provide excellent and healthy side dishes for grilled meats. For some, a meal of grilled veggies is all that's needed for a full and complete dinner.

What are best vegetables for the grill? The Full Circle Organic Produce website offers the following Top 10 list:

- Asparagus
- Potatoes
- Sweet corn
- Onions
- Zucchini
- Tomatoes
- Radicchio
- Bell peppers
- Eggplant
- Green beans

One caveat: Use a basket or fine mesh screen with small pieces in order to prevent them from slipping off the grate. Once grilled, most veggies can simply be brushed with a little olive oil, salted and peppered before serving.



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Ain't no pour like the summertime brews

By Michael Muckian

Contributing writer

Dan Carey, co-owner and brewmaster of New Glarus Brewing Co., would like you to enjoy his beer Totally Naked.

Depending on circumstances — and the temperature — you can, of course, enjoy any beer totally naked. But only Carey produces a brand of beer called Totally Naked that can be enjoyed virtually anywhere, regardless of the weather. It's also a perfect beer to add to your list of summertime brews.

A lager brewed with two-row barley malt and Noble Hop varieties from Germany and the Czech Republic, Totally Naked pours with a bright white head and a light golden color that literally sparkles in the summer sun. The beer's flavor is light, but creates a significant, yet subtle impression on the palate. It finishes very cleanly, with barely a whisper of aftertaste.

The perfect summer beer is, of course, the beer you enjoy the most. But warmer temperatures generally call for lighter, more refreshing fare. Just like food, there are beers that suit the season, and here are a few for your summer six-pack.

Earlier this year Madison's Ale Asylum let loose with six-packs of Unshadowed, brewmaster Dean Coffee's version of the classic hefeweizen. Coffee's version pours a hazy gold, with the classic wheat backbone bal-

anced by lemon and citrus accents. There is a banana essence on the nose that more or less disappears on the palate. The beer is substantial, even for a hefeweizen, and a good choice for a warm afternoon.

Milwaukee Brewing Co. has taken a retro turn with Outboard, a cream ale that your father would consider "a real beer." In other words, those who cut their beer-drinking teeth on Pabst, Schlitz and Miller High Life would feel right at home quaffing Outboard. The beer pours golden with a little carbonation and a thin white head. The flavor is crisp in the palate and clean in its finish. This is what they call a "lawnmower beer" and you'll want several after toiling on your back 40.

India pale ales are always summer favorites, and one of ours is Hop Whoopin' from O'so Brewery in Plover, outside Stevens Point. A floral nose leads to a yellow/orange pour and off-white foam, with orange/grapefruit flavors bursting on the palate. Even at 95 international bittering units, the beer's hop monster status is tamed beneath a creamy mouthfeel and complex characteristics. Yum!

Not far from O'so, Central Waters Brewing Co. in Amherst is turning out many fine beers, not the least of which is its Belgian Blonde Ale. Generally a light-bodied, palatable and lightly malted beer, this blonde ale takes a slightly different turn through



PHOTO: MILWAUKEE BREWING CO.

Milwaukee Brewing Co. has taken a retro turn with Outboard, a cream ale that your father would consider "a real beer."

its Belgian stylings, which add a little more hoppiness than blonde beer drinkers may expect. At around 8 percent alcohol by volume, it's also a little stronger, with spiciness on the palate and distinctly Belgian taste characteristics. Refreshing, yet with a little kick all its own.

Summer shouldn't mean a total absence of dark beer, and 3 Sheeps Baaad Boy Black Wheat Ale from Sheboygan may be the perfect crossover beer for the season. The beer pours dark, but is not quite opaque, with an off-white head and nose of molasses and burnt grain. With flavors of toasty malt and cocoa, the beer has a somewhat complex palate. It retains a crisp characteristic that refreshes, while still meeting the taste profile preferred by dark beer lovers.

One of our go-to summer beers has always been Lake Louie Warped Speed Scotch Ale, from Lake Louie Brewery in the little town of Arena. It's robust, "wee heavy" dark in color, and rich in flavor characteristics. In July, brewmaster Tom Porter will release Impulse Drive Scotch Ale, a 4.4 percent ABV junior partner to Warped Speed's 6.9 percent ABV and a "session beer" version of one of our favorites brews. What better way to celebrate the season?

Star Trek fans will immediately recognize the beers' homage to Mr. Scott, the Enterprise engineer who used the warp drive to hop the ship from star system to star system, and the impulse drive to dodge those nasty Klingon rays. The source of the names doesn't affect the flavor, of course, but it does add to the beer-drinking fun.

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'American Buffalo' shows ugly side of American Dream



PHOTO: ZANE WILLIAMS

Brian Mani and James Ridge in American Players Theatre's production of *American Buffalo*. The play runs through Nov. 8. Upcoming dates include June 22, 27, 29 and July 2, 5, 8, 11 and 16.

By Michael Muckian

Contributing writer

According to the tenets of the American Dream, people are free to pursue the lives they want.

That dream takes a particularly ugly turn in David Mamet's *American Buffalo*, which is part of American Players Theatre's opening line-up for its 35th season. The production is performed in APT's Touchstone Theatre.

Mamet's rapid-fire, exceedingly vulgar 1975 tragi-comedy explores what happens when people not only don't get what they want, but fail to understand why.

Donny (Brian Mani), who runs a "resale

shop" somewhere in Chicago, has just sold a buffalo nickel he didn't even know he had in his dusty, cracked display case to a well-heeled collector for \$90. The sale sets the wheels in motion for Donny, his friend Teach (James Ridge) and his young assistant Bobby (APT newcomer Brendan Meyer) to plan a heist of the man's coin collection while he is out of town.

But this is much less a caper comedy than an agonizing struggle of disappointment and unfulfilled need. Mamet's profane poetry plumbs the depths of his characters' frustrations and misunderstandings. Teach's overwrought, often hilarious invective lays

bare the intellectual shallowness and emotional agony each character undergoes.

Fans of the Chicago playwright will recognize the stop-start staccato of the play's action, while those unfamiliar with Mamet may be bowled over by the play's emotional brutality.

Director Kenneth Albers whips the scenario to a fine froth mostly, through the energy of Teach, a small-time hustler and petty criminal whose philosophical pretensions explore deeper themes. Teach is also a career-defining performance for APT company member Ridge.

Best known for his classical turns, from Shakespeare's Shylock to Charles Dickens in *Dickens in America*, Ridge has always been one of APT's most malleable performers. Clad by costume designer Anne Murphy in cheap plaid bellbottoms and a beaten leather jacket, Ridge's Teach is a study in mannerisms and attitude, a constantly moving manic often bordering on hysteria and bringing the most mundane moments to a roiling boil.

Teach defends the pending crime as one more instance of the American Dream of free enterprise, a concept he both disdains and clings too, even though the dream has long ago abandoned him.

"Without this we're just savage shiteads in the wilderness, sitting around some vicious campfire," Teach espouses.

From the way the action unfolds, it doesn't look like the characters in *American Buffalo* have evolved far beyond the campfire. And Ridge must be truly exhausted after each performance.

As Donny, Mani is the master of all he surveys, which in this case is a junk shop cluttered with a remarkable amount of cultural detritus, empty beer bottles, playing cards and all manner of castoffs assembled by scenic designer Liz Freese. Donny is the steady, if reluctant hand on the helm of the ensuing chaos, and his junk shop backdrop presents a suitable visual for reflecting the cultural depths in which the characters have become mired.

As Bobby, who may or may not be a junkie, Meyer falls a bit short in the presence of the two APT veterans. As Donny's protégé and Teach's foil, the character has a smaller, but no less vital role that Meyer often seems reluctant to fill. Thanks to voice and text coach Christine Adaire, Mani and Ridge have both mastered the classic Chicago accent. Yet Meyer, who is from Chicago, shows little trace of it.

Still, the three performers generally work well together in the emotionally difficult web that Mamet spins. The characters never arrive at their goal, because they never get going. If art represents life, as critics often like to think, *American Buffalo* paints a particularly difficult one — a narrative soiled with streaks and smears that will seem all too familiar to many in the audience.

No doubt that was Mamet's intention.

American Buffalo continues in repertory at APT's Touchstone Theatre through Nov. 8. For play dates and ticket information, go to americanplayers.org.

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Out on the town June 26 - July 10

A curated calendar of upcoming events



PHOTO: COURTESY

← SUMMERFEST Through July 6

We don't need to tell you Summerfest is taking over Milwaukee for the next two weekends or that the city's greatest festival once again will welcome hundreds of acts over the course of 11 days. So what should we tell you about Summerfest? How about the major headliners, including Lady Gaga (June 26), Tegan and Sara (June 27), Joan Jett and the Blackhearts (July 2), and Usher (July 6). There are also local stars appearing, such as Wild Cub (June 27), Maritime (July 2), The Delta Routine (July 3), and Naima Adedapo (July 5, see story page 30). The great thing about Summerfest is you can move from stage to stage and hear a variety of performances for a single admission price. Admission is \$18, \$11 weekdays before 4 p.m., and \$6 for children and seniors. Weekday value passes and three-day passes are available as well. Get more info and schedules at summerfest.com.

PHOTO: MARK FROHNA



A LADY IS... 7:30 p.m. on June 27 and 28

Professional dancer Carrie Lande Homuth is currently based in the Twin Cities, but for the past few summers she's studied with UWM's dance program to earn her MFA. For the conclusion of her studies, she's bringing her Minnesota dance company Live Wire Dance to Milwaukee to perform her thesis work — *A Lady Is...* The program explores the perception of women's roles in the '20s, '30s and '40s, as seen through fashion and the workplace. At Studio 508, 1925 E. Kenilworth Place. Tickets are \$10 and can be purchased at arts.uwm.edu/tickets.

JELLY BELLY CARNIVAL June 26-29

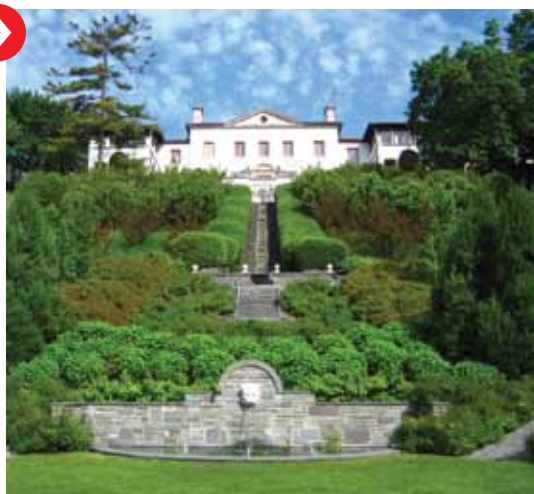
The Jelly Belly factory in Pleasant Prairie presents an annual carnival dedicated to jelly beans. This year's Jelly Belly Carnival pays special tribute to its buttered popcorn version in celebration of the flavor's 25th anniversary. In addition to buttered popcorn-inspired tastings, visitors can enjoy carnival rides, midway games, and jelly beans of all imaginable flavors. At 10100 Jelly Belly Lane. Admission, including a tour and samples, is free. Call 866-868-7522 or visit jellybelly.com for details.



PHOTO: JELLY BELLY CANDY COMPANY

LIEBER ABEND: A NIGHT OF GERMAN SONG 7 p.m. on Thurs., June 26

The exuberant Opera on Tap assembles at Villa Terrace Decorative Arts Museum for an evening dedicated to German song. The group will perform works by Schubert, Strauss, Brahms and Mozart in a setting that provides a much more relaxed environment than the recital hall, and, according to the group, makes for a more energized and engaged presentation. The suggested donation is \$10. At 2220 N. Terrace Ave., Milwaukee. Visit villaterracemuseum.org for further details.



➔ Out on the town June 26 - July 10

'BEAUTY AND THE BEAST' ('LA BELLE ET LA BÊTE')

7 p.m. on Thurs., June 26

Madison's Chazen Museum of Art is showing a variety of different films in the Summer Cinematheque series — a partnership with UW-Madison's Cinematheque group. One of the season's highlights is this adaptation of the *Beauty and the Beast* fable by French filmmaker Jean Cocteau. With the help of a hypnotic score by Georges Auric, Cocteau's film turns the tale into a visually poetic fantasy. The film will be screened in a newly struck 35 mm print, in French with English subtitles. Admission is free. At 750 University Ave., Madison. Visit chazen.wisc.edu.



PHOTO: COURTESY

PHOTO: SUE MOEN



HEIDI FESTIVAL/TASTE OF NEW GLARUS June 27-29



It's the 50th anniversary of New Glarus' Heidi Festival, honoring the town's Swiss routes. The centerpiece of the festival is the annual performance of *Heidi* at New Glarus High School, where it will be presented four times during the weekend. Local downtown vendors will be on hand throughout the weekend, and on Saturday the Taste of New Glarus will offer visitors samples of locally produced foods and beverages. Tickets to Heidi are \$8, \$6 for children under six. Festival admission is free. Visit swisstown.com for more information.



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A curated calendar of upcoming events

CEDARBURG STRAWBERRY FESTIVAL June 28-29

Strawberries are one of the summer's greatest treasures, as the residents of Cedarburg know very well. They've been putting together their annual Cedarburg Strawberry Festival for a generation now, and the free festival is known for miles around as a wonderful, family-friendly activity featuring local growers' berries and berry treats. The festival also features a variety of musicians and artists, as well as a *plein air* painting competition. This year the festival will attempt to break the Guinness World Record for the Largest Scoop of Ice Cream, so bring your appetites. For more information, visit cedarburgfestivals.org/strawberryfestival.html.



PHOTO: KAYLIE STEINHAUS

MOON TAXI 8 p.m. on Tues., July 1

If you can't make it to Summerfest on June 28 to hear the indie jam-rock band Moon Taxi, catch the group at Madison's High Noon Saloon a few days later. Moon Taxi is headlining a show there on July 1, following opening acts The Delta Saints and Red Rose. Give a listen to the sonic landscape that Moon Taxi creates on its latest album *Mountains Beaches Cities*, an explorative record that charts new ground for the group. At 701 E. Washington Ave., Madison. Tickets are \$14, \$12 in advance. Call 608-268-1122 or visit high-noon.com.



PHOTO: MATTHEW WIGNALL

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Out on the town June 26 - July 10



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FIND WALDO SCAVENGER HUNT

July 1 through 31

Where's Waldo? Ask Boswell Book Company, which is hosting the kick-off party for the city's Waldo scavenger hunt, Milwaukee's version of a national initiative to patronize local businesses. Kids who visit Boswell on July 1 between 4 and 6 p.m. can pick up a free Find Waldo passport, which they can take to any of the scavenger hunt's many locations to track down Waldo and earn a stamp from that particular business. Getting 15 or more stamps by July 30 brings the chance to win one of a variety of prizes, from gift cards for Yo Mama or Boswell to a deluxe set of Waldo books. At 2559 N. Downer Ave., Milwaukee. For more information, visit boswell.indiebound.com.



BRISTOL RENAISSANCE FAIRE

July 5 through Sept. 1

Replicating the Renaissance is challenging, but the Bristol Renaissance Faire has been recreating the year 1574 in Southeast Wisconsin for more than 40 years, so its organizers are old hands at olden times. The fair offers the whole scene: royalty, peasants, jousts, jesters, and costumed re-enactors of all stripes. Most importantly, they offer you a path into the magic, whether you're coseted in period garb or wearing jeans. The festival stretches until Labor Day. At 12550 120th Ave., Kenosha. Admission is \$23.95, \$11.50 for children; a season pass is \$125. Visit renfair.com/bristol for tickets and more information.

PHOTO: NIA DAMGOVA

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