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Climate change is affecting bird behavior, including where and when species migrate.



6 25 years after
Defying government, Chinese remember demonstration, massacre in Tiananmen Square.



35 Jenniferize Pride
Jennifer Hudson aims to "Jenniferize" Chicago's Pride Festival this month.



41 Up and coming
Milwaukee band Guilty Wanted graduates to headline position at Summerfest.



44 Summer freeze
La Coppa Artisan Gelato and others are giving ice cream the cold shoulder.

News with a twist

STORMY SEXISM?

Researchers at the University of Illinois-Champaign have concluded that people are more likely to fear hurricanes with masculine names than feminine names. The researchers conducted six experiments and found in each case that people were more likely to heed warnings for storms named Christopher, Victor, Alexander and Danny than storms named Christina, Victoria, Alexandra and Kate. The consequences? In the United States, hurricanes with feminine-sounding names tend to be deadlier (Katrina, Sandy), probably because people underestimate their wrath.

CALIFORNIA CEREMONY

Rocker Melissa Etheridge and TV exec Linda Wallem married on May 31 at the San Ysidro Ranch in Montecito, California. The couple had announced their wedding plans last summer, after the demise of Prop 8. Joining Etheridge's

kids at the ceremony: Rosie O'Donnell, Chelsea Handler, Whitney Cummings, Peter Facinelli and Sia.

CHRISTIE AND THE BACHELORETTES

New Jersey Gov. Chris Christie brightened the day of a bride-to-be when he and Gov. Bill Haslam unwittingly went to a restaurant hosting a bachelorette party. Christie was making a sweep of GOP events in the state in an attempt to gauge what the reaction would be like among Dixie Republicans to a Christie presidential bid. While Tennessee pols had a negative reaction, the bachelorettes gushed and had their pictures taken with New Jersey's biggest highway hazard. They did not, however, ask him to strip.

DON'T WANT MILK?

A Christian hate group is urging its followers not to accept mail bearing the new Harvey Milk stamp. Instead, the American Family Association wants its followers



WIGWAG

to return mail postmarked with the stamp to the sender or refuse to accept it from their postal carriers. Milk, who served briefly on the San Francisco Board of Supervisors before he was assassinated, was one of the first out gay men ever elected to public office.

THE CHINA CONNECTION

Five men — four from the Atlanta area and a fifth from Alabama — face federal conspiracy charges for allegedly illegally importing male enhancement products from China. The government claims the men told their China connection to mislabel the boxes containing Viagra products to avoid detection by the U.S. Food and Drug Administration, as well as Customs and Border Patrol. The men allegedly purchased about \$2 million in Viagra over three years. Not quite the life-and-death stuff of Dallas Buyers Club.

BEARDS, BARS AND BEARS

Cue the Buffett and pack the flip-flops. A fantasy festival of bars, beards and bears takes place in Key West, Florida, in mid-July. That's when some 125 burly characters compete in the annual "Papa" Hemingway look-a-like contest. It's all part of Hemingway Days, which also includes prose and poetry readings, an off-beat "Running of the Bulls" and a street fair on Duval.

BETTER THAN SECESSION?

Flouting science, a draft of the Texas Republican Party's new platform endorses gay conversion therapy, which is considered so damaging psychologically that it's been outlawed for minors in California and New Jersey. The platform also condemns homosexual behavior. According to the *Huffington Post*, Republicans in 43 states promote opposition to same-sex marriage and other rights

By Lisa Neff & Louis Weisberg

for LGBT citizens in their party platforms.

MAKING A POOP STOP

A US Airways flight from Los Angeles to Philadelphia made an emergency poop stop in Kansas City. The unscheduled landing was made after a service dog pooped twice in the aisle, creating an odor that sickened the passengers. The flight resumed after the mess was cleaned up, the plane aired out and the dog and its human companion booked on a different plane. Such events are rare, according to reps for the airlines and service dog organizations.

COVER UP

Female students at Wasatch High School Utah discovered that their yearbook photos had been altered electronically to cover up most of their exposed skin. But the same yearbook contained photos of boys exposing their bare chests and dressed in boxers. In fact, one spread

in the yearbook was titled "Wasatch Stud Life." In it, shirtless male students appear under a headline that proclaims, "Studs doin' what studs do best!"

POTABLE FROM POOP?

Researchers at Michigan State University say technology to extract drinkable water from manure could go commercial this year. The McLanahan Nutrient Separation System has produced water that's clean enough for cattle to drink and can extract about 50 gallons of water from 100 gallons of manure. They say the technology has practical, life-saving applications.

NO PRIDE

A Salt Lake City police officer was placed on leave after refusing an assignment to work at the annual Utah Pride Parade on June 8 in Salt Lake City. "We don't tolerate bias and bigotry in the department," said a department spokesperson.

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PHOTO: NATIONAL AUDUBON SOCIETY

The peacock. Science suggests that climate change is impacting the bird's breeding and migration patterns.

Shifting flight patterns

Climate change's impact on birds

By Lisa Neff

Staff writer

Could it be that some day the "oh-sweet-canada" whistle of the white-throated sparrow or the steady musical trill of the pine warbler won't be heard in Wisconsin?

At least two climate change models — one from the Canadian Climate Center and another from the United Kingdom's Hadley Center for Climate Prediction and Research — indicate that by 2100 many bird species now found in Wisconsin will be locally extinct, including the white-throated sparrow, red-breasted nuthatch, mourning warbler and pine warbler.

Other research efforts show that climate change is impacting birds and their behavior — especially migration and breeding — around the globe, raising questions for the fate of the proud peacocks of Pakistan, the brown pelicans of California, the pine warblers of Wisconsin and more.

"The science is clear: Carbon pollution is profoundly damaging to our air, water, natural spaces and wildlife, and failure to tackle the problem is no longer an option," said David Yarnold, president and CEO of the

National Audubon Society.

Researchers have looked at the impact of climate change on specific species, such as the peacock, a bird indigenous to Pakistan that typically breeds in June and July and nests through the summer. Delays in the monsoon season have brought heavy rains in September that can damage peacock eggs. And severe flooding has caused some peacock populations to migrate to more mountainous habitats.

At the University of East Anglia in England, scientists in the school of biological sciences studied a population of Icelandic black-tailed godwits for two decades. During that time, the flock advanced the end of its spring migration by two weeks.

The scientists found that a younger generation was pushing up the schedule. "We found that birds hatched in the late 1990s arrived in May, but those hatched in more recent years are tending to arrive in April," said lead researcher Jenny Gill. "So the arrival dates are advancing because the new youngsters are migrating earlier."

"Climate change is likely to be driving this change because godwits nest earlier in warmer years and birds that hatch earlier will have more time to gain the body condition needed for migration and to find good places to spend the winter, which can help them to return early to Iceland when they come back to breed."

One of the most significant studies on the subject, "Birds and Climate Change — Ecological Disruption in Motion" from the Audubon Society, examined 40 years of data collected by citizen scientists in the organization's annual Christmas Bird Count.

Each year, the citizen scientists, most of them avid birdwatchers, go out on a specific date in December or January and count birds, noting the species and their number. The data are col-

lected and used by Audubon scientists to identify patterns and trends over time.

An analysis of the counts provided evidence that climate change is seriously impacting natural systems, especially influencing migration. The co-author of the Audubon study, Greg Butcher, wrote, "Birds are showing us how the heavy hand of humanity is tipping the balance of nature and causing ecological disruption in ways we are just beginning to predict and comprehend."

The Audubon research was focused on North America and showed a strong correlation between shifting ranges and winter temperature trends. Birds are found further north in warmer winters than they are in colder winters. Also, many birds are moving away from coastal areas, where oceans help moderate temperatures, and are being seen farther inland as temperatures rise.

The birds, according to Audubon, are following the biological imperative to move into areas with suitable climate. Over the 40-year period, the red-breasted merganser has moved 317 miles north and the green-winged teal, 157 miles north. The pine siskin has moved 288 miles north and the spruce grouse, 316 miles north.

The data also showed that:

- Twice as many bird species moved north as south.
- Twice as many species moved inland as moved coastally.
- There is a high correlation between the rate of winter population change for species in states and the winter temperature in those states.

While some species appear to be adapting — moving north, shifting inland — other species are at risk. Grassland birds, for example. Their habitats

CLIMATE next page



PHOTO: COURTESY

Canada Geese.



PHOTO: JOSEPH KNOLL

Pine Warbler.



PHOTO: LEE KARNEY/USFWS

An American robin.



PHOTO: GLENN TEPKE/NATIONAL AUDUBON SOCIETY

An American goldfinch.

CLIMATE from prior page

have been so decimated by human overuse that there are few places to go to find a more suitable habitat.

Audubon also has concerns for the fate of ice-loving birds, such as the Ivory and Ross's gulls, Arctic-breeding shorebirds such as the American golden-plover and coastal birds such as the piping plover.

"Common sense dictates that we act now to curb the causes and impacts of global warming to the extent we can, and shape our policies to better cope with the disruptions we cannot avoid," according to Butcher.

Earlier this month, the Obama administration announced plans to reduce carbon dioxide emissions from U.S. power plants, many of which are coal-fired, by 30 percent from 2005 levels by 2030.

The announcement was well received in environmental circles.

Audubon's Yarnold said, "Cutting carbon pollution is the single most important thing we can do to protect

ADDITIONAL RESEARCH SHOWS:

- Lowland and foothill bird species in Costa Rica have extended their ranges up mountain slopes.
- Breeding birds in the United Kingdom extended their ranges north by 12 miles in association with warming temperatures.
- Warming ocean temperatures contributed to a 90-percent decline in the population of sooty shearwaters on the west coast of the United States.

birds — and ourselves — in a changing world. Sure, energy companies are going to dump harmful waste into our air any longer, and they're fully capable of innovating their way to solutions."

Birdwatchers who participate in the Christmas count also welcomed the announcement, but said more must be done by everyone.

"I'd like everyone who reads this to go outside. Take a look around. Listen," said bird enthusiast Ginny Manzerik of Milwaukee. "There's a good chance that

the wildlife that you see and hear will be birds. Listen to that warbler and then think about what you can do to minimize your impact."



The Steller's jay.

PHOTO: GLENN TEPKE/NATIONAL AUDUBON SOCIETY



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China wants the world to forget, but many remember the Tiananmen Square massacre 25 years ago

By Lisa Neff

Staff writer

On June 4, Chin and his husband solemnly marked the anniversary of one of the most significant protests of the 20th century — the 25th anniversary of the pro-democracy demonstrations in China's Tiananmen Square and the bloody government assault that killed hundreds, if not thousands, of unarmed citizens.

Chin observed the anniversary during a candlelight vigil in Golden Gate Park organized by an LGBT Asian-Pacific Islanders group. Similar remembrances took place June 3-4 around the world, with the exception of in China.

"We remember, people all over the world remembered, but China is seeing to it that people there forget," said the gay student activist. "We know the history of Stonewall. Twenty-five years later, we still don't know the whole truth of what happened in Tiananmen Square."

For Chin, the 33-foot-tall Goddess of Democracy that demonstrators built in Tiananmen Square is as important a symbol of freedom as the rainbow Pride flag. "I hope that someday it can be rebuilt again in Tiananmen Square," Chin said. The statue, which was made of foam, plaster, papier-mâché and metal, drew people to the square for those days in early June in Beijing.

China has never issued a full accounting of what happened, but journalists have estimated that as many as a million people, including about 100,000 students, were engaged in the pro-democracy, anti-corruption demonstrations that spring in Beijing. They were seeking reform, calling for changes to the authoritarian regime.

On May 20, 1989, the government imposed martial law.

On June 3-4, tanks and armored personnel carriers reached Tiananmen Square, followed by tens of thousands of troops armed with automatic weapons that were used on unarmed marchers and onlookers. Reports put the number of people killed at somewhere between 200 and 2,600.

The incident of the lone man standing in the path of the column of tanks occurred the day after the crackdown, the day the square still was being cleared of the wounded and their bicycles. The identity of the Tank Man is not known, though there has been speculation. His fate also is not known — some say he was detained and later executed, but others maintain he went on to live a quiet life in China.

Today, a relaxation of some restrictions on basic rights has coincided with rapid socio-economic change in China. But the government remains "an authoritarian one-party state. It places arbitrary curbs on expression, association, assembly and religion; prohibits independent labor unions and human rights organizations; and maintains party control over all judicial institu-

tions," according to the watchdog group Human Rights Watch.

The government censors the press, the Internet and academic research and justifies human rights abuses as necessary to preserve "social stability," said Ken Roth, executive director of HRW. Populations are involuntarily relocated and rehoused on a massive scale, and repressive policies are carried out against ethnic minorities in Inner Mongolia, Xinjiang and Tibet.

Protests do take place in China — HRW estimates as many as 300-500 protests occur each day.

But no protests have reached the scale or captured the attention of the rest of the world as the pro-democracy demonstrations in Tiananmen Square 25 years ago. That's in large part due to government crackdowns — human rights activists in the country often face imprisonment, detention, torture, intimidation, house arrest and commitment to psychiatric institutes.

Amnesty International reported that in advance of the 25th anniversary of the Tiananmen Square crackdown, China detained at least 60 people in an effort to suppress any commemoration of the victims of the June 3-4 assault. Among the detainees was a student activist in 1989 and a former political aide to the late Communist Party leader Zhao Ziyang, who opposed the government crackdown in Tiananmen.

According to Amnesty, 18 activists were criminally detained, 20 activists were placed under house arrest, 10 activists were forced to relocate, another 10 activists were missing but believed to be detained and 12 were questioned by police.

Chinese authorities "have gone further when compared to past years, including the 20th anniversary, with more people criminally detained," said William Nee, AI's China researcher. But, Nee said, "Authorities' suffocating grip on freedom of expression will not stop people in China and around the world from remembering the victims."

Amnesty, like many other human rights groups, has called on the Chinese government to publicly acknowledge the human rights violations that occurred in the Tiananmen crackdown, to launch an independent

inquiry into what took place in the square, to compensate the families of the victims and to cease harassment and persecution of those seeking to commemorate or speak out about the protests.

The White House, on June 4, also called on the Chinese government to account for those killed, detained or reported missing 25 years ago.

Press secretary Jay Carney, in a state-

ment, said the United States urges the Chinese government to guarantee "universal rights and fundamental freedoms" to all its citizens and "will always speak out in support of the basic freedoms the protesters at Tiananmen Square sought."



China 'places arbitrary curbs on expression, association, assembly and religion; prohibits independent labor unions and human rights organizations; and maintains party control over all judicial institutions.'

Protesters occupying Beijing's Tiananmen Square work on the statue of the Goddess of Democracy, May 30, 1989. The makeshift statue, modeled after the Statue of Liberty, was destroyed, and hundreds of people were killed when Chinese soldiers overran the square in the early morning hours of June 4, 1989.



PHOTOS: JEFF WIDENER/AP

A file photo taken June 5, 1989, shows a lone Chinese man standing to block a line of tanks heading east on Beijing's Changan Boulevard near Tiananmen Square on June 5, 1989. A quarter century after the Communist Party's attack on demonstrations centered on Tiananmen Square on June 4, 1989, the ruling party prohibits public discussion and 1989 is banned from textbooks and Chinese websites.

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Wisconsin sees first same-sex marriages

Ruling's future clouded by GOP's legal challenges



PHOTO: AP PHOTO/JEFFREY PHELPS

HITCHED IN MILWAUKEE: Jill Winkler, left, and Pamela Dietzler kiss after they were married at the Milwaukee County Courthouse June 6. Same-sex couples began getting married in Wisconsin shortly after a federal judge ruled that state's gay marriage ban is unconstitutional. Confusion over the effect of the ruling continues.

By Lisa Neff

Staff writer

"I've never seen such a happy courthouse," quipped a man entering Milwaukee County Courthouse late on the afternoon of June 6.

What hadn't seemed possible to lesbian and gay Wisconsinites on the morning of June 6 — the right to marry the person they love in the state where they live — had suddenly become reality just hours later, when U.S. District Judge Barbara Crabb ruled the state's ban on same-sex marriage is unconstitutional. Scores of same-sex couples raced through the courthouse's Wells Street entrance, determined to get hitched before a Republican official could get an injunction to bring the weddings to a halt.

The word "happy" doesn't do justice to the emotions on display. The crowd was jubilant in an over-the-top, my-team-just-won-the-Super-Bowl kind of way. Their eyes shimmered with tears of joy. The cavernous space felt lit with smiles that beamed straight from people's hearts. People held hands, embraced and cheered as couple after couple exited the large doors of Milwaukee County Clerk Joe Czarnecki's office as husband and husband, as wife and wife.

Milwaukee County Chairwoman Marina Dimitrijevic served as volunteer gatekeeper of the event, checking in couples as they arrived and giving them a number. Milwaukee County Executive Chris Abele played host, adding to the party atmosphere by ordering in food for everyone. He also volunteered to pay personally for the cost to keep the courthouse open until 9 p.m.

Matt Schreck, 37, had the day off and was sitting at home watching the Major League Baseball draft when he received a tweet from the ACLU of Wisconsin informing him of Crabb's ruling. He immediately phoned to share the news with his partner, Fernando Gutierrez, 35, who was on the job as a Milwaukee Public School teacher.

The couple had prepared for a development like this. A folder containing all of the documentation they'd need to obtain a marriage license was neatly stashed in the glove compartment of their car. On the way to pick up Gutierrez from school, Schreck phoned a friend who was on standby to act as witness.

Next they called the Rev. Eric Koepnick, who just six days earlier had been the first openly gay clergyman to be ordained by the United Church of Christ in Walworth County. Everything came together as planned, and

after seven years as a couple, Schreck and Gutierrez became the first same-sex couple to legally marry in Wisconsin. Theirs was also the first marriage ceremony that Koepnick had ever performed.

"He did great," Schreck said.

'I'M STILL IN THE CLOUDS'

Dozens of couples married on June 6 in Madison and Milwaukee. Dozens more married on June 7. Other couples who drove to those courthouses were turned away — either because they didn't make residency requirements or lacked proper documents.

Jean Salzer and Linda Kapheim, together 14 years, also married in Milwaukee.

"It just makes it so real for family," Kapheim said.

Salzer added, "I think there's that legitimacy piece. You are the same as everyone else. Someone with power says we are married."

In Dane County, Shari Roll and Renee Currie, together for 10 years, became the first same-sex couple to marry there. Of course they hadn't started out their Friday with plans to marry, but they had dozens of witnesses as they exchanged vows in an 80-second ceremony before a throng of media.

"I'm still up in the clouds!" Roll said after the ceremony.

The marriages prompted news conferences, celebrations and a flurry of statements from civil rights leaders, activists, lawmakers and candidates who cheered Crabb's decision.

There also were condemnations, along with a notice from Wisconsin Attorney General J.B. Van Hollen that he was filing an emergency request for a stay with Crabb and from the state Department of Justice warning clerks not to issue marriage licenses to same-sex couples.

Van Hollen said that because Crabb didn't issue an immediate injunction against enforcement that the law remained in effect.

"The United States Supreme Court, after a referral from Justice (Sonia) Sotomayor, stayed a lower court's decision striking down Utah's ban on same-sex marriage. There is no reason to believe the Supreme Court would treat Wisconsin's ban any differently," he said in the statement.

But Dane County Clerk Scott McDonell had a different interpretation of Crabb's ruling, as did Czarnecki, Abele, and Dane County Executive Joe Parisi.

MARRY next page

MARRY from prior page

"This is a happy and historic day in Wisconsin," Parisi said. "It's been a long time coming, it's been too long coming, but it's here. Everyone who wants to marry in Wisconsin is now finally able to marry the person they love."

After a day of rest — and undoubtedly some proposals — June 9 dawned with lines of gay couples seeking marriage licenses from clerk's offices across the state.

Some clerks offices continued to refuse licenses. Some refused but then reversed course after couples vowed not to leave until they had a license to exchange vows. Some accepted marriage license applications but declined to waive the usual five-day waiting period. And other clerks were eager to join Dane and Milwaukee without delay.

By the end of the day, a majority of counties in the state were accepting applications for licenses from gay couples. And by the June 10, the first licenses had been submitted to the state vital records office.

SEEKING A STAY

But the wedding march in Wisconsin could prove to be a brief one. On June 9, Van Hollen turned to the 7th Circuit Court of Appeals in Chicago seeking to stop the marriages.

On the same day, the state and plaintiffs attorneys held a conference with Crabb, who declined to act on Van Hollen's emergency request for a stay from her. Instead she set a June 19 hearing.

From the appeals court, Van Hollen wants a reversal of Crabb's ruling and, in the meantime, a stay. "The point of a stay is obvious to most: It preserves the status quo during the appeal process and prevents the introduction of uncertainty, inconsistency and confusion into Wisconsin's marriage laws," he said in a statement.

As of WiG's press time for this issue, Van Hollen didn't have the stay and the wedding march continued.

Larry Dupuis, legal director of the ACLU of Wisconsin, said he's sure future rulings will be on the side of justice. "We are confident that the appeals court will review the case and agree with Judge Crabb's initial finding that this case is about the constitutional cornerstones of liberty and equality. This is about basic rights for people who are being harmed by the current law," he said.

'EVEN-HANDED MANNER'

Wolf v. Walker was filed on behalf of eight same-sex couples either seeking the right to marry in Wisconsin and to have the state recognize an out-of-state marriage. The ACLU, the ACLU of Wisconsin and the law firm of Mayer Brown LLP have argued that Wisconsin's ban on marriage equality violates the couples' due process and equal protection rights under the 14th Amendment to the U.S. Constitution.

Crabb, in her opinion, said two motions were before the court: a motion to dismiss, filed by the state, and a motion for summary judgment, filed by the plaintiffs.

"I am granting plaintiff's motion for

summary judgment and denying defendants' motion to dismiss because I conclude that the Wisconsin laws prohibiting marriage between same-sex couples interfere with plaintiffs' right to marry, in violation of the due process clause, and discriminate against plaintiffs on the basis of sexual orientation, in violation of the equal protection clause," she wrote.

She continued, "I do not mean to disparage the legislators and citizens who voted in good conscience for the marriage amendment." However, "It is necessary to conclude only that the state may not intrude without adequate justification on certain fundamental decisions made by individuals and that, when the state does impose restrictions on these important matters, it must do so in an even-handed manner."

Larry Dupuis, legal director of the ACLU of Wisconsin, said, "We are tremendously happy that these loving and committed couples will now be able to access the security and recognition that only marriage provides. These discriminatory laws are falling around the country, and it is only right that Wisconsin move forward as well."

Wisconsin voted in 2006 to approve the anti-gay amendment, which states, "Only a marriage between one man and one woman shall be valid or recognized as a marriage in this state. A legal status identical or substantially similar to that of marriage for unmarried individuals shall not be valid or recognized in this state."

But recent polls show that Wisconsin voters have flipped on the marriage ban — about 55 percent in the state now support marriage equality.

Despite the sea change in the law, politics and opinions on gay marriage since 2006, the Republican leadership has pledged to continue to defend the amendment.

Gov. Scott Walker said, "It is correct for the attorney general, on this or any other issue, to defend the constitution of the state of Wisconsin, especially in a case where the people voted to amend it."

Mary Burke, Walker's likely Democratic opponent in November, said in a statement

FROM THE COVER

PHOTO: AP/JEFFREY PHELPS

Jose Fernando Gutierrez, left, and Matthew Schreck pose for a photograph with Rev. Erik Koepnick after their marriage ceremony at the Milwaukee County Courthouse Friday June 6, 2014, in Milwaukee. Same-sex couples began getting married in Wisconsin on Friday shortly after a federal judge struck down the state's gay marriage ban and despite confusion over the effect of the ruling.

THEY DO

Counties issuing marriage licenses to same-sex couples, as of June 10: Ashland, Bayfield, Brown, Buffalo, Columbia, Crawford, Dane, Dodge, Door, Douglas, Florence, Fond du Lac, Green, Iowa, Jackson, Jefferson, Juneau, Kenosha, La Crosse, Langlade, Manitowoc, Milwaukee, Monroe, Outagamie, Pepin, Polk, Rock, Rusk, Sauk, Taylor, Trempealeau, Vilas, Waukesha, Waupaca, Wood.

Some of the counties have waived the waiting period.

Source: Fair Wisconsin

on June 6, "Today is a great day for Wisconsin and committed couples who love each other across the state. Every loving couple should have the freedom to marry whomever they choose, and the fact that this freedom is now available in Wisconsin is something we all can and should be proud of."

FROM COAST TO COAST

There are about 70 lawsuits pending in state and federal courts challenging anti-gay marriage laws in 30 states, in addition to the challenge in Wisconsin, which is the 12th state to see an anti-gay ban struck down in federal court since the U.S. Supreme Court handed down its marriage rulings last June.

Same-sex couples can marry in the District of Columbia and 19 other states. Until June 6, Wisconsin had been an inequality state surrounded by the equality states of Minnesota, Iowa and Illinois.

"Where you live should never limit your ability to marry the person you love," said Chad Griffin, president of the Human Rights Campaign, the nation's largest LGBT civil rights group. "All across the country, from coast to coast and everywhere in between, judges are striking marriage discrimination from the books using the U.S. Constitution as their guide. Because of the couples who brought this case, their attorneys with the ACLU and Mayer Brown LLP, and the hundreds of plaintiffs challenging marriage bans across the country, we as a nation are closer than ever before to full equality under the law."

The Associated Press contributed to this report.

BREAKING NEWS

For updates on marriage equality in Wisconsin, go online to www.wisconsin Gazette.com. Also, follow WiG reports on Facebook and Twitter.

Share your wedding photos at @wigazette and #LoveWinsWi.

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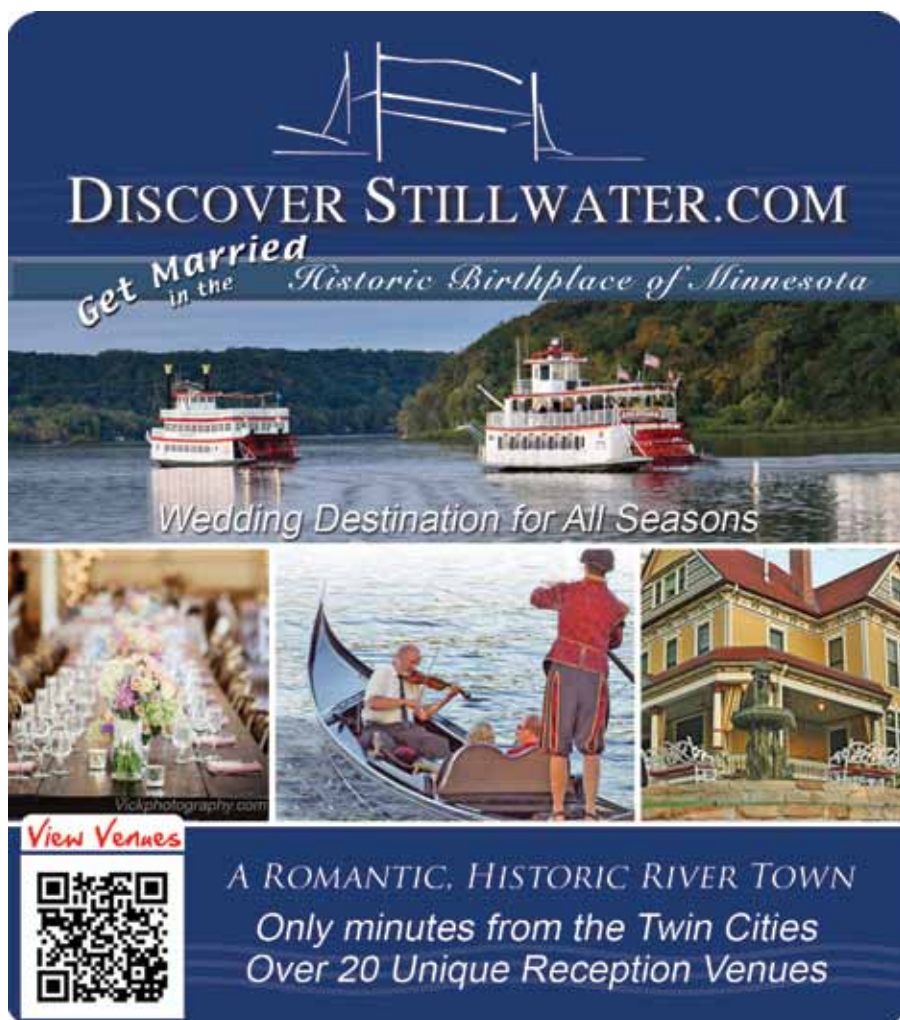
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Plaintiffs celebrate ruling

Her daughter's security. That's what Karina Willes was thinking about on June 6 when a federal judge overturned Wisconsin's constitutional amendment against same-sex marriage.

Willes is a plaintiff in the American Civil Liberties Union of Wisconsin's lawsuit challenging the ban. She married her wife, Kami Young, last year in Minnesota.

The women, who live in West Milwaukee, are raising a newborn daughter, but only Young, the birth mother, is recognized as the legal parent on the birth certificate.

"I am no less a mother to her than Kami is, and she deserves the security of having both of her parents legally recognized," Young said.

Young, 36, and Willes, 44, have been together for 13 years.

THE OTHER PLAINTIFFS:

• **Roy Badger and Garth Wangemann** of Milwaukee. Badger, 56, and Wangemann, 58, have been together 37 years. They met through mutual friends when they were students at the University of Wisconsin-Milwaukee, and got together on Election Day in November 1976.

• **Carol Schumacher and Virginia Wolf** of Eau Claire. Schumacher, 60, and Wolf, 74, grew up in Kansas and moved to Wisconsin together in 1977. Schumacher worked as an elections administrator and city clerk, and is now retired. Wolf is a retired Unitarian Universalist minister and also a professor emerita of English at the University of Wisconsin-Stout, where she worked 24 years. They live in Eau Claire with their border

collie-Australian shepherd mix, Z.

• **Salud Garcia and Pam Kleiss** of Madison. Garcia, 50, and Kleiss, 49, were both working for the American Association of Retired Persons — Kleiss in Seattle, and Garcia in California — when they met. A co-worker who was friends with both of them used to forward funny emails from Garcia to Kleiss.

• **Charvonne Kemp and Marie Carlson** of Milwaukee. Kemp, 43, and Carlson, 48, have been partners more than seven years and raised two sons together. Kemp is an accountant and Carlson is a raw material handler for a manufacturing company.

• **Johannes Wallmann and Keith Borden** of Madison. Wallmann, 39, and Borden, 40, have been together for 15 years. Wallmann is a music professor at the University of Wisconsin-Madison. He also is a professional jazz pianist, composer, and bandleader. Borden is a classically trained singer and yoga instructor.

• **Judi Trampf and Katy Heyning** of Madison. Trampf, 53, and Heyning, 51, met in college at the Girl Scout National Center in Wyoming. They were part of a group of women from the Midwest who would get together outside of summer camp.

• **William Hurtubise and Leslie "Dean" Palmer** of Racine. Hurtubise and Palmer, both 40, live in Racine with their three children, ages 5, 4, and 2. Hurtubise grew up in Racine, and he commutes four hours a day to work in Chicago so that he, Palmer and their children can live in his hometown near family, friends and their church.

Source: ACLU

Wedding license update

At least 42 of Wisconsin's 72 counties were issuing marriage licenses to same-sex couples on June 9, according to a canvass by The Associated Press. Many clerks were waiving the state's five-day waiting period.

Dozens of couples were initially refused licenses in Appleton, Green Bay and elsewhere on June 9, while county clerks in those communities sought advice from the Wisconsin Vital Records Office, which keeps marriage records. Nearly 100 people at the Outagamie County Clerk's office in Appleton objected when turned away.

"We did tell them we weren't leaving until licenses were issued," said Kathy Flores, 47, of Appleton, who hopes to marry her partner Ann Kendzierski.

Soon afterward, Outagamie County attorney Joe Guidote told couples that he had advised Clerk Lori O'Bright to accept applications for licenses.

Brown County Clerk Sandy Juno said she decided to issue licenses to about 10 couples at her Green Bay office after failing to reach anyone in the Wisconsin Vital Records Office. She told couples the work would stop as soon as a court put the judge's decision on hold.

Waukesha County Clerk Kathleen Novack said her office began accepting applications for licenses about 9:30 a.m. on June 9. Her office had issued about a half-dozen licenses in the first half-hour and expected perhaps two dozen more by day's end.

The Rock County clerk's office in Janesville issued two licenses before noon the same day.

St. Croix County deputy clerk Cheryl Harmon said a county attorney told her office in Hudson not to issue licenses until after Crabb's June 16 deadline for the ACLU to submit its proposed order. La Crosse County Clerk Ginny Dankmeyer said her county's attorney initially gave the same advice but she issued a license later in the day, after Crabb refused Republican Attorney General J.B. Van Hollen's request for an emergency order halting the marriages.

How long Wisconsin's marriage window stays open is anyone's guess.

Van Hollen appealed Crabb's decision to the 7th Circuit Court of Appeals and asked it to stop the ceremonies. The request was being weighed by the appeals court as WiG headed to press.

—The Associated Press

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Why would gay ally Jonah Hill let fly with a slur?



PHOTO: COURTESY

Jonah Hill, star of the new *22 Jump Street*, is apologizing for saying "faggot."

By John Rogers

AP writer

Jonah Hill is winning points for what appears to be a sincere apology for hurling a gay slur at a paparazzo he says was harassing him.

But the insult the actor hurled last week still raises the question: Why would someone like Hill, for years a vocal supporter of the lesbian, gay, bisexual and transgender community, use such a word? Even in a moment of anger?

Not that he's the first or likely will be the last prominent person to do so. A national television audience heard Kobe Bryant shout the same slur three years ago at a referee he thought had made a bad call during a basketball game. Isaiah Washington said it to his *Grey's Anatomy* co-star T.R. Knight in 2007, setting off a dispute that eventually got Washington fired. Chicago Bulls center Joakim Noah yelled it at a Miami Heat basketball fan who had been getting on him during a game.

The word is "faggot," and although it's not the only gay pejorative, it seems to be the one people most often fall back on when they're mad at someone. And often it doesn't seem to matter if they think the person is gay or not.

"I think Jonah Hill's comments are indicative of the fact that oftentimes when somebody uses that language, they aren't using it because they are necessarily homophobic," said Hudson Taylor, whose group, Athlete Ally, seeks to end anti-gay bias in sports. "That language is so prevalent in all the communities I work with that whether it's a fourth-grader or a professional athlete, 90 percent have heard the term in the last week."

It is so commonplace that when someone is furious and searching for the most insulting thing they can say, that's the one they pick, says Howard Bragman, a veteran Hollywood crisis publicist and vice president of Reputation.com.

"In anger, the emotional overtakes the rational and you think of the harshest thing you can say, and that certainly sounds harsh," added Bragman, who himself is gay, knows Hill personally and doesn't believe the actor is anti-gay. Hill's support of gay rights includes speaking out against Russian laws against "gay propaganda."

Hill, who starred in *The Wolf of Wall Street* and the new *22 Jump Street* film, let fly with the epithet after a photographer tried to get a rise out of him by insulting him and his family. That's an act that's fairly commonplace among Hollywood paparazzi, who often hope to get their money shots by provoking celebrities into doing something stupid.

"In response, I wanted to hurt him back, and I said the most hurtful word that I could think of at that moment," Hill said this week on *The Tonight Show*.

Still, he has said in multiple apologies, there was no excuse for what he did.

Like Hill, Bryant and Noah were also quick to apologize, and the National Basketball Association hit them with large fines. Major League Baseball suspended Yunel Escobar, then a shortstop with the Toronto Blue Jays, two seasons ago for stenciling the word, in Spanish, onto his eye black.

Hudson says that isn't enough. People have to learn the word is intolerable.

The word is derived from a centuries-old term for heretics, said Karen Tonson, a professor of English and gender studies at the University of Southern California. Only fairly recently has it come to be among the worst gay epithets in the language. Thus it hasn't yet developed quite as negative a reputation as the N-word. But she believes it eventually will.

"I think enlightenment or knowledge of just how hurtful certain terms does phase them out," Tonson said. "It isn't political correctness that is shutting down the use of that word. It's about understanding that that word has a very violent etymology."

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NATIONAL BRIEFS



PHOTO: TED S. WARREN/AP

MAXIMUM SUPPORT FOR MINIMUM-WAGE HIKE: The Seattle City Council unanimously passed an ordinance on June 2 that would give the city the highest minimum wage in the nation. Socialist City Council Member Kshama Sawant, who after the council meeting called on the people of America to elect more independent and socialist candidates, said the push for a higher minimum wage is spreading across the nation. "Seattle may be a hippie city. We may wear socks with our sandals, but it's also a city where different progressive groups can work together to bring about change."

RULING: MEDICARE CAN'T CATEGORICALLY EXCLUDE TRANSITION-RELATED PROCEDURES

An independent board of the U.S. Department of Health and Human Services has ruled that a Medicare policy from 1989 categorically excluding transition-related medical procedures, regardless of medical need, is unreasonable and invalid based on medical science.

"Today's ruling represents the medical community's clear understanding that gender dysphoria is a serious medical condition, and the government should not stand in the way when doctors recommend treatment," said Mara Keisling of the National Center for Transgender Equality. "This ruling comes from an independent panel who've studied the science on transgender health care. Today, this panel ruled that Medicare cannot flat-out exclude medically supported treatments for transgender people."

NCTE, along with the American Civil Liberties Union, Gay & Lesbian Advocates & Defenders and the National Center for Lesbian Rights challenged the policy.

In other national news ...

- **The U.S. House** voted 219-189 on May 30 for an amendment that would block the federal government from interfering with states that permit the use of medical marijuana. Voting yes were 170 Democrats and 49 Republicans. From Wisconsin, Democratic U.S. Reps. Ron Kind, Gwen Moore and Mark Pocan voted yes. Republicans Sean Duffy, Tom Petri, Reid Ribble, Paul Ryan and Jim Sensenbrenner voted "no."
- **A new Duke University study** shows that the current rate of species extinctions is more than 1,000 times greater than previously predicted. The primary cause of this dramatic rise in the loss of species is human population growth and increased consumption.
- **The National Cancer Institute** reported success in a pilot study using immune therapy against a cancer caused by a virus — HPV. In the cervical cancer experiment, tumors of two out of nine women completely disappeared and the women are cancer-free a year later.
- **Opponents of a Maryland anti-discrimination law** that bans bias based on gender identity said they failed to gather the signatures to ask voters to consider repealing the measure in November. The opponents of the civil rights measure came up about 1,000 signatures short.

— from WiG and AP reports

REGIONAL BRIEFS



PHOTO: THE SEAWIFS PROJECT/NASA/GODDARD SPACE FLIGHT CENTER/ORBITIMAGE

PROTECTING THE GREAT LAKES: The Obama administration has proposed an updated five-year blueprint for Great Lakes environmental protection that would put greater emphasis on climate change and using science to choose cleanup projects. Congress has appropriated \$1.6 billion since 2009 for the Great Lakes Restoration Initiative, which targets what experts consider the most pressing threats to the freshwater seas: toxic contamination, invasive species, loss of wildlife habitat and runoff that causes noxious algae blooms. The administration is proposing a second phase that would continue work in those areas while addressing concerns about how well the program is meeting its objectives.

GAY MARRIAGE BEGINS IN ILLINOIS AFTER STAGGERED START

June 1 marked the first day that all of Illinois' 102 counties could begin issuing marriage licenses to same-sex couples. Some county officials began granting licenses months ago following a federal court ruling, but that was only a piecemeal start.

Gay couples and civil rights advocates across the state marked the date with ceremonies and group weddings, and several county clerks opened briefly to issue licenses for those who didn't want to wait for the regular business week.

Gov. Pat Quinn signed the state's marriage equality law in November, but last February a federal court ruling in Chicago declared Illinois' original ban unconstitutional, clearing the way for some same-sex couples to marry.

In a statement on June 1, Quinn said Illinois is now on the "right side of history."

"All couples across Illinois can now receive the rights and protections under the sacred vow of marriage," he said. "The Land of Lincoln has always been a place to embrace all people and today we stand as an example for the rest of the nation."

Equality Illinois officials estimate about 1,300 couples have wed since February, most of them in Chicago's Cook County.

Most of the state's remaining 86 counties opted to wait until the Religious Freedom and Marriage Fairness Act officially took effect. In some cases, they worried that issuing licenses before June 1 could trigger lawsuits against the counties and perhaps cause legal problems for the couples.

In other regional news ...

- **Democrats Jon Richards, Susan Happ and Ismael Ozanne and Republican Brad Schimel** — the candidates for Wisconsin attorney general — agreed that heroin is the state's top public safety issue during a debate in late May at the Wisconsin Professional Police Association annual meeting. They also shared common ground on the new law requiring outside investigations of police-involved deaths, collective bargaining rights of public safety workers and protecting children from Internet crimes.
- **A federal judge** said in late May that he's worried a Wisconsin law requiring abortion providers to get hospital admitting privileges is too rigid. Planned Parenthood and Affiliated Medical Services sued the state last summer, arguing the requirement will force AMS's Milwaukee clinic to close because its doctors can't get admitting privileges.
- **The Wisconsin Club for Growth** has filed a lawsuit against the state board that oversees elections, arguing that it exceeded its authority and violated the group's rights by investigating "virtually every conservative-leaning group in Wisconsin." The lawsuit, filed in Waukesha County Circuit Court, adds another layer to the already complex legal fight being waged by targets of the probe that focuses on Gov. Scott Walker's recall campaign and a host of conservative advocacy groups.
- **A panel of scientists and engineers and regulators** gathered in northern Wisconsin in early June to discuss Gogebic Taconite's plans for the proposed iron mine in the Penokee Hills near Mellen. Republican state lawmakers cleared the way for the mine by relaxing regulations, but the proposal still needs local approval.
- **Activists with Voces de la Frontera** joined in a demonstration outside Immigration and Customs Enforcement offices in Milwaukee in late May to protest a series of ICE raids and the president's announcement of a delay in Homeland Security's review of the deportation process.

— from WiG and AP reports

COMMUNITY BRIEFS



PHOTO: CITIZEN KOCH STILL

REGRESSIVE POLITICS: An exposé on the state of American democracy and the fracturing of the Republican Party, *Citizen Koch* investigates the money behind the tea party and traces the impact of unlimited election spending by corporations and billionaires. The film is focused on the political situation in Wisconsin.

400TH MAYOR SIGNS FREEDOM TO MARRY PLEDGE

Freedom to Marry announced in late May that Karyn Hippen of Thompson, North Dakota, became the 400th mayor to sign the organization's pledge of support.

Hippen is the first mayor from North Dakota to join the campaign. She said, "I have always been a proponent of equal rights — and I pray that all three of my sons get the chance to get married and have a family. I am honored to sign my name to the Mayors for the Freedom to Marry."

Wisconsin mayors who have signed the pledge include Tom Barrett of Milwaukee, Timothy Hanna of Appleton, Larry MacDonald of Bayfield and Paul Soglin of Madison. For more, including information to encourage a local mayor to sign, go online to freedomtomarry.org.

In other community news ...

- **Tim Gunn** will serve as the honorary chair of the 25th annual AIDS Walk Wisconsin and 5K run, which kicks off

on Oct. 12 at the Summerfest grounds in Milwaukee. Gunn is the co-host of Lifetime's Project Runway, a fashion educator and the author of *Tim Gunn: A Guide to Quality, Taste and Style*. Gunn, in a statement, said, "We need to strengthen the fight against AIDS, and I know that AIDS Walk Wisconsin will keep Wisconsin a national leader in helping people with HIV live long, healthy lives." He urged "everyone to join me right now and register for AIDS Walk Wisconsin." For more, go online to www.aidswalkwis.org.

- **The Citizen Koch documentary**, from Academy Award-nominated directors Carl Deal and Tia Lessin, is reaching theaters nationwide this month, including in Milwaukee at the Landmark Downer Theater and in Madison at Sundance Cinemas on June 13. For more, go online to www.citizenkoch.com/page/content/TRAILER.

- **The Sierra Club Wisconsin** benefits from ticket sales to the Madison Mallards baseball game on July 31. The night is

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designated as Sierra Club Community Night and every ticket sold will support the group's conservation work. For more, go to www.mallardsgroups.com and enter "sierra" as the password.

- **Flip Out For Fairness** is a social night and fundraiser presented by Fair Wisconsin. The event takes place at 6 p.m. on June 14 at Walker's Pint, 818 S. Second, Milwaukee. For more, go online to fairwisconsin.com.

- **The federal government** is considering new rules that would allow poultry workers to kill even more birds on each slaughter line every minute. Call your U.S. representative and ask her/him to oppose this new policy, which will lead to

even greater animal suffering.

- **AIDS Resource Center of Wisconsin** raised more than \$56,000 at its Make A Promise Gala for the ARCW Food Pantry Program, which is expanding from seven to eight pantries and provides more than 400 tons of food to HIV patients throughout the state. For more, go online to www.arcw.org.

- **Cream City Foundation** announced on June 2 that CEO Paul Fairchild had resigned, effective immediately. Fairchild cited personal reasons for his decision. The foundation's board is assuming Fairchild's duties while undertaking the search for a new leader.

— from WiG reports

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{ Editorial }

U.S. in no position to criticize violence against women

Two unspeakably cruel incidents that recently occurred half a world apart are terrifying reminders of the world's growing misogyny.

On May 23, in the upscale environs of Santa Barbara, California, a 22-year-old man went on a deadly stabbing and shooting spree that left six University of California, Santa Barbara, students dead and another 13 young people wounded. The provocation for Elliott Rodger's attack, as outlined in his 137-page "manifesto" was to punish attractive women for not dating him.

In faraway India, where the rape, torture and killing of women has seemingly become a national pastime, two girls — ages 14 and 15 — were gang-raped, tortured and hanged. The latest (as of this writing) Indian atrocity occurred in a rural area where girls are forced to go outdoors at night to relieve themselves, due to the lack of indoor plumbing. That's what led the girls outdoors for the final time on May 30.

Indian authorities, who seem reluctant to prosecute male perpetrators, have reportedly responded more tepidly than usual to this case, because the girls were from a low caste.

In Nigeria, 300 schoolgirls who were abducted for the sin of seeking an education have remained missing since early May. Sympathizers of the girls say law-enforcement officials have declined to make any serious effort to locate them; instead the government has banned protests on behalf of the girls. Many Nigerians fear the girls were sold into sexual slavery — an increasingly common practice.

Here at home, one out of every five American women has been the victim of an attempted or completed rape (girls ages 16 to 19 are four times more likely to be victims). But including unreported rapes, only about 6 percent of rapists serve time in prison, and 15 out of 16 perpetrators walk free.

More than three U.S. women a day are murdered by their husbands or boy-friends. Women serving in the U.S. military were more likely to be raped by a fellow soldier than killed by enemy fire in Iraq.

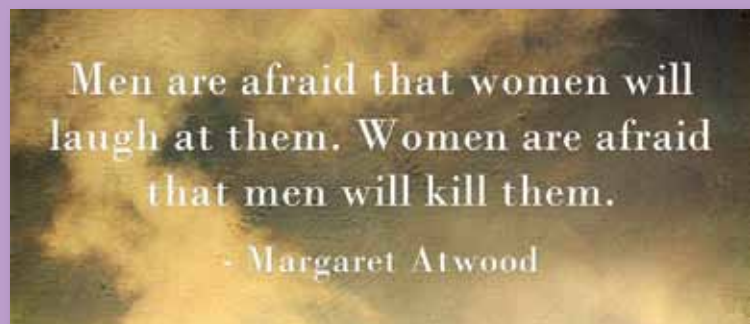
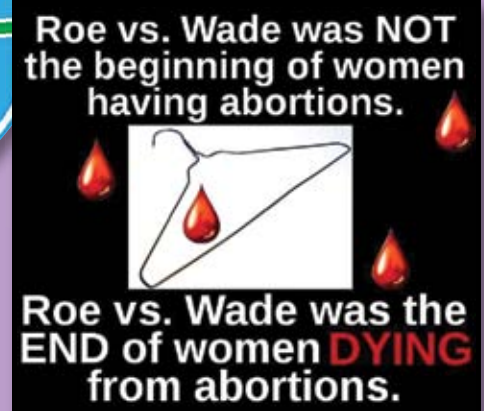
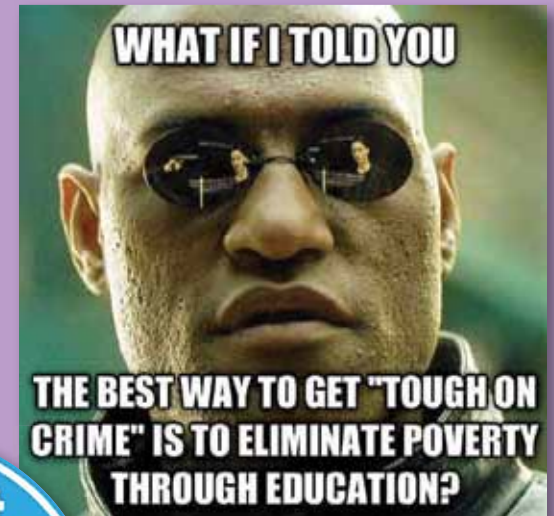
Is there any connection between the growing violence toward women and the political "war on women" in the United States? In the last four years, Republican leaders (including here in Wisconsin) have abolished pay equity laws for women, and conservatives have sued to prevent health insurance providers from paying for women's birth control. Republican leaders "slut shame" women who demand access to affordable birth control and foam at the mouth over use of the word "vagina" in public, even as they seek to put every vagina in America under their control.

The rise of anti-feminism on America's political right prevents us from convincingly shaking a finger at the atrocities against women elsewhere in the world.

Once people looked to the U.S. as a leader in justice and fairness. But when it comes to the treatment of women, our nation appears to be heading in the direction of the primitive barbarity of other nations rather than securing and protecting women's rights.

WiG's WEB PICKS

Some of our favorite recent pictorials from cyberspace



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ON THE RECORD



"In the strict sense of the term, it is not 'sexual' activity at all. As individuals, some human beings may find this activity intensely gratifying. But considered on the whole, in terms of its consequences ... the homosexual couple is not engaged in the act of human procreation. Their activity is not haunted by the possibility of human offspring. Because it is, on the whole, of no consequence, homosexual activity involves no natural right."

— ALAN KEYES, three-times failed Senate candidate and three-times failed presidential candidate, explaining to *World Net Daily* readers that homosexuality doesn't matter.

"The flight attendants were looking at me, and they were sort of looking at me and pointing at me. And then, finally, one of them comes up to me and says, 'You're somebody famous, aren't you? Are you Anthony Weiner?' I've been confused for Anthony Weiner twice now. I don't know how this keeps happening."

— U.S. REP. PAUL RYAN telling a Michigan audience that he's been mistaken for both Scott Walker and Anthony Weiner. The latter, whose political career crashed over a sexting scandal, told *Business Insider* that having the tea party favorite mistaken for him was "the final insult." Added Weiner: "How much more can I bear?"

"We carefully considered the public safety and health risks of long work hours and solicited input from everyone who has a stake in this important issue, including victims' advocates, truck drivers and companies. Suspending the current Hours-of-Service safety rules will expose families and drivers to greater risk every time they're on the road."

— ANNE FERRO, administrator of the Federal Motor Carrier Safety Administration, chastising Congress for attempting to invalidate new requirements to combat trucker fatigue, a leading factor in large truck crashes. The Senate had voted to weaken trucker fatigue laws just days before comedian Tracy Morgan was critically injured after being rear-ended by a tractor trailer early in the early morning hours of June 7. Comedian James "Jimmy Mack" McNair was killed.

"It's astounding to me. The House Republican caucus will do anything and everything to prevent low-income Virginians from getting healthcare. They figure the only way they could win was to give a job to a state senator."

— Virginia DEL. SCOTT A. SUROVELL, D-Fairfax expressing dismay to *The Washington Post* over the GOP's use of bribery to scuttle the Affordable Care Act in his state. Republicans offered prestigious jobs to Democratic state Sen. Phillip P. Puckett and his daughter in exchange for Puckett's resignation, which flipped the chamber into Republican hands. Prior to this, the Democratic-led Senate was on a course to expand Medicaid to low-income Virginians.



Remembering past LGBT community leaders

Opinion

JAMAKAYA

During Pride season, my thoughts fly to the people who helped get us to where we are, those who are no longer with us to celebrate and share the fun.

Eldon Murray was one of the first publicly out gay men in Milwaukee, becoming a founder and officer of the Gay People's Union in 1971, when others were afraid to be associated with such a group. Eldon was the first gay person to go on local media and talk about the new and controversial topic of "homosexuality."

Eldon and Donna Utke, an early lesbian pioneer, used to don their Sunday best — he a suit and tie, she a dress and heels — and speak to groups about being gay and lesbian. Eldon laughed about it in later years, joking that ironically he and Donna went to these gay "awareness" events looking like the

perfect straight couple!

Eldon presided for years as the editor of the *GPU News*, a monthly magazine published between 1971 and 1981. Initially the magazine included gay community news and commentary. Today, *GPU News* is a treasure trove for historians, who can trace the development of Milwaukee's gay community through its pages.

As *GPU News* expanded, it published original photos, artwork, poetry and fiction. People are often surprised to learn that the magazine included nude art and photos, even full frontal nudity. It is highly unlikely that any mainstream LGBT publication would publish such photos today, due to concerns about image and advertiser support. It took guts to do so back in the 1970s.

Eldon, who made his living as a stockbroker, was analytical and famously argumentative. If he were here today, he'd be staffing a booth at PrideFest recruit-

ing activists for some new campaign. He would argue with me about my latest column and then try to wangle my support for changes in some gay group he felt was underperforming. Bless his stubborn heart. Eldon died in 2007 at age 77.

Alyn Hess was a modest but charismatic organizer who drew many gay people into activism through GPU and other groups. Alyn made a singular contribution to the queer community by forging strategic alliances with other organizations and promoting political action.

In the 1970s, Alyn worked with the Wisconsin Civil Liberties Union to represent gay people in discrimination suits. He was a member of the National Organization for Women, proudly donned the label "feminist," and helped found Black and White Men Together. He cultivated local politicians and lobbied for the Milwaukee ordinance and Wisconsin statute that pro-

hibited discrimination based on sexual orientation.

Although he never held public office, Alyn was like Milwaukee's Harvey Milk. He promoted voter registration and organized gay people to attend public hearings and candidate forums. He believed LGBT people could be more influential if they participated more fully in the political process. He worked hard on many campaigns; the last was Jesse Jackson's campaign for president in 1988.

Alyn died of AIDS complications in 1989 at age 49. I saw him in the lobby of the Oriental Theatre shortly before he died. It was a fundraiser for a gay or AIDS service organization. Alyn looked physically wasted but wore the grin of a kid opening presents on Christmas Day.

"I'm not dead yet, Jamakaya," he joked, "not 'til I see the movie." I can't recall what the movie was, but I will never forget Alyn's grin.

Taxpayers subsidize billionaires' political ads

Opinion

MIKE MCCABE

That the billionaire Koch brothers are spending upwards of \$1 million to launch an election-year advertising campaign in Wisconsin to sing the praises of Gov. Scott Walker's policies comes as no surprise. What might not be readily apparent to casual observers is that taxpayers are subsidizing this electioneering. Much of the pro-Walker advertising is sponsored by the Americans for Prosperity Foundation, an arm of the Koch brothers' operation that is organized as a 501(c)(3) charitable organization. That structure means that donations that pay for its advocacy efforts are tax deductible. By blanketing the airwaves across Wis-

consin with their pro-Walker messages, the Kochs are reducing their tax liability. IRS rules governing 501(c)(3) tax-exempt status, which is meant for charitable and educational organizations to promote "social welfare," prohibit such groups from using resources to participate or intervene in political campaigns.

On these grounds, the Democracy Campaign filed a complaint with the Internal Revenue Service in 2012 asking the IRS to investigate what appeared to be clear violations of the tax-exempt status of the Americans for Prosperity Foundation and two other 501(c)(3) "charities." The IRS replied with a letter dated March 22, 2012, saying the agency "has an ongoing examination program to ensure that exempt organizations comply with the applicable pro-

visions of the Internal Revenue Code. The information you submitted will be considered for this program."

The letter went on to say, "We cannot disclose the status of any investigation." That's the last we heard.

Given that AFPP is doing more of the kind of advertising that prompted our 2012 complaint, one has to assume the IRS has blessed this activity. Evidently the IRS does not believe this kind of advertising

serves any political purpose. Watch some of the ads and judge for yourself. At the invitation of the IRS, we have followed up on our 2012 complaint with a letter calling the agency's attention to the AFPP's latest election-year advertising and requesting enforcement action. We await the taxman's response.

Mike McCabe, executive director of the Wisconsin Democracy Campaign.



PHOTO: YOUTUBE
A still from a current AFPP pro-Walker commercial.

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Pride!

Amid historic court decision, PrideFest entertains record-breaking crowd

PrideFest Milwaukee 2014 got off to a historic start, with U.S. District Judge Barbara Crabb striking down Wisconsin's ban on same-sex marriage as unconstitutional within one hour of the festival's opening on Friday afternoon, June 6. During the festival's opening ceremony, Milwaukee County Executive Chris Abele announced that he would personally pay for the county courthouse to remain open until 9 p.m. so that couples who've waited for years could get married right away. He and County Clerk Joe Czarnecki opened the

courthouse again on June 7 to accommodate same-sex couples.

Although the court decision faces an uncertain future, it brought an extraordinary level of enthusiasm to the record-breaking 31,295 visitors who thronged to Milwaukee's lakefront June 6, 7 and 8 to enjoy the world's largest LGBT music festival. This year's attendance reflected a 3-percent increase over the previous record of 30,385, set in 2010.

Revenue results, including funds raised for the ACLU Plus One Campaign, which

allowed visitors to donate an extra dollar at the gate to fund the group's lawsuit for marriage equality, were not immediately available. Diamond Nexus, a Milwaukee-based Internet jewelry company, has pledged to match every dollar contributed up to \$10,000.

"We are so deeply humbled by what we've seen and heard this weekend," said Kate Sherry, festival co-producer. "Our visitors, volunteers, and performers shared how excited and proud they were to be here, with us, during this historic weekend.

You have been heard, and we are feeling the love. Thank you for all the photos, emails, voicemails, tweets, Facebook posts, and hugs."

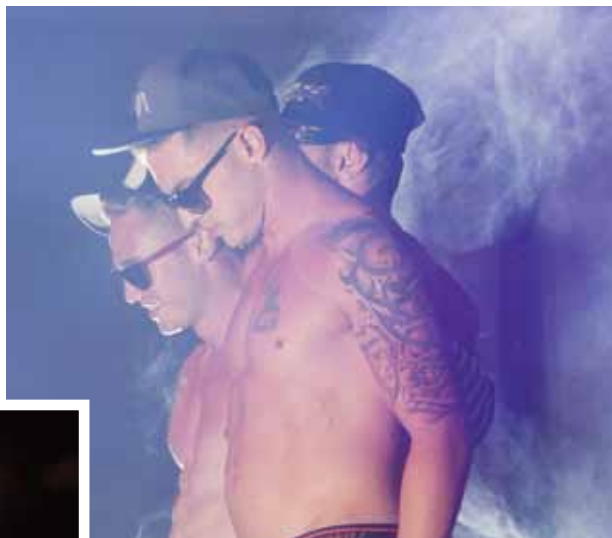
"PrideFest is extremely pleased with everything that happened this weekend: wonderful weather, outstanding programming and such beautiful crowds," said PrideFest Milwaukee president Scott Gunkel. "The timing of the marriage equality news was a great gift to the people of Wisconsin and our PrideFest visitors. Love won out, pure and simple, this weekend."

—WiG



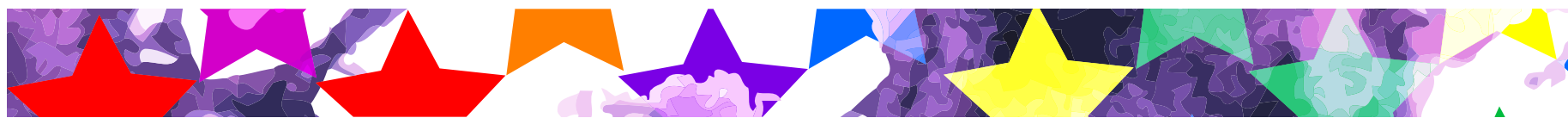
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From protest to preservation:

Federal government identifies historic LGBT sites and events

By Lisa Neff

Staff writer

On a warm night in June 1969 outside the Stonewall Inn, rioters rebelled against the continued persecution and harassment by government officials.

On a sunny day in late May, government officers — the highest-ranking among them member of the U.S.

cabinet — gathered outside the unobtrusive brick building that stands as the symbolic birthplace of the modern gay civil rights movement to usher in LGBT Pride Month with a new initiative — a historic campaign to preserve and celebrate LGBT history.

As part of the National Park Service Heritage Initia-

tive, a task force will spend the next 12-18 months identifying places and events associated with the story of lesbian, gay, bisexual and transgender Americans for inclusion in the parks programs.

The study is part of a broader initiative under the Obama administration to ensure that the National

Park Service tells a more complete story of the people and events responsible for building the nation.

Interior Secretary Sally Jewell said she chose the Stonewall in New York's Greenwich Village because it is the only LGBT-associated site designated a national historic landmark by the National Park Service as a

property having extraordinary significance in American history.

"We know that there are other sites, like Stonewall Inn, that have played important roles in our nation's ongoing struggle for civil rights," she said.

The study will be a public-private partnership, with funding from the Gill Foundation through the National Park Foundation.

"LGBT history is American history," said Gill Foundation founder Tim Gill. "The contributions of LGBT people are part of the great American journey toward full equality, freedom and liberty for all our citizens."

The first meeting of scholars involved in the research took place in Washington, D.C., on June 10. Other meetings will take place over the next year.

"The National Park Service has a responsibility to protect, preserve and tell the stories of some of our nation's most iconic places, and as part of that responsibility, it is our job to be sure that Americans never forget where we've been, where we are and what we aspire to be as a nation," said Jon B. Jarvis, director of the National Park Service. "I am excited to see how the outcomes of the LGBT Heritage Initiative and theme study will allow us to share a more inclusive version of our uniquely American experience."

With praise for the initiative, Clark Bunting of the National Parks Conservation Association said, "Our national parks belong to all of us — a fact that is particularly important as we look toward the Park Service's centennial in 2016 and its next 100 years. As America's storyteller, it is commendable and appropriate for the National Park Service to examine themes that incorporate the history and significant events of our

diverse population."

Eliza Byard, the executive director of the nation's largest LGBT education group, the Gay, Lesbian and Straight Education Network, also applauded the announcement. She observed that laws banning schools from teaching anything positive about homosexuality remain on the books in eight states.

"Symbolically it's hugely important that now LGBT history is officially part of the national narrative," she said. "This is part of what our federal government will identify, preserve and single out."

In keeping with tradition, there was a demonstration at the Stonewall the day of the announcement.

Activists with the grassroots group GetEqual protested on Christopher Street under the banner "Don't Stop at Our History — Full Federal Equality Now!"

GetEqual has led the push for a presidential executive order banning federal contractors from discriminating based on sexual orientation and gender identity.

"Across this country, in every single state, LGBTQ people suffer from the uncertainty created by the lack of legal protections," said Felipe Sousa-Rodriguez, GetEQUAL co-director. "A study will bring light to what we already know — that discrimination against LGBTQ people has plagued our history since its inception. We have resisted inequality and oppression for hundreds of years to be able to live as our full, authentic selves. We need President Obama to create a clear vision and a clear roadmap to full LGBTQ equality under the law under his administration, and our time is running out."



HISTORIC from prior page



PHOTOS: U.S. DEPARTMENT OF THE INTERIOR

Interior Secretary Sally Jewell, standing outside the famed Stonewall Inn, announces a task force to identify places and events significant to the lives of LGBT Americans and to history for inclusion in the national parks program.

ON THE REGISTER

The National Register of Historic Places is the nation's inventory of properties deemed central to its history and worthy of preservation. It includes more than 89,000 entries, more than 1.7 million individual buildings and sites representing local, state or nationally significant people, places and events.

Just over 2,500 of these properties are national historic landmarks, designated by the secretary as representing the highest level of national significance.

But relatively few of these properties can be identified as representing the stories associated with African-American, American Latinos, Asian Americans, Pacific Islanders, American Indians, Native Alaskans, Native Hawaiians or women. Currently, only four LGBT history-related properties are included in the National Register of Historic Places — the Dr. Franklin E. Kameny residence in Washington, D.C.; the Cherry Grove Community House and Theater on Fire Island in New York; the James Merrill House in Stonington, Connecticut, and the Carrington House on Fire Island,

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The second annual Kenosha Pride March kicks off at noon on July 12 in Library Park at 60th Street and Eighth Avenue.

The parade route goes west on 60th Street to Sheridan Road, north on Sheridan to 46th Street, east on 46th to Seventh Avenue, south on Seventh to merge with Sixth Avenue and continuing south on Sixth to a block party near Trolley Dogs Restaurant, 5501 Sixth Ave.

Chad Mica is set to perform at the party.

A sign-making party takes place before the march at Library Park.

For more information, contact Daniel Seaver at 262-705-9702 or via email at dseaver82@gmail.com.

Keeping PrideAlive

Green Bay's family-friendly PrideAlive takes place 11-a.m.-10 p.m. on July 12 in Joannes Park.

The free festival features entertainment, exhibits, more than 50 vendors, demonstrations, artists, civic information, food and drink.

For more information, contact Jeff Hunter at 920-360-3601 or hunterphoenix55@gmail.com. Details also are online at newpridealive.com.

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At a glance: World Pride 2014

By Lisa Neff

Staff writer

Miami already has had its Sizzle. Dallas has done its Razzle Dazzle. And Milwaukee, of course, celebrated for three days at PrideFest. But dozens more LGBT Pride celebrations crowd the calendar from now through the summer and into the fall.

One of the largest Pride parades takes place in Chicago on June 29, a week after the two-day Chicago Pride Festival on North Halsted Street that features Thelma Houston, Jennifer Hudson and Maya, among others.

The 45th annual parade — always the last Sunday in June — begins at noon at Broadway and Montrose in Lakeview. The parade proceeds south on Broadway, then south on Halsted, east on Belmont, south on Broadway and east on Diversey to Cannon Drive.

More than 200 entries are registered for a parade that's typically cheered on by more than 200,000 people assembled on sidewalks, at storefronts and outdoor cafes and partying on balconies.

Another big regional event, Minneapolis' 2014 Ashley Rukes GLBT Pride Parade, takes place the same day along Hennepin Avenue in downtown Minneapolis. The celebration includes a two-day festival in Loring Park, a Margaret Cho concert, a family picnic, a rainbow run and marriage ceremonies.

On the calendar ...

June 11-15: Key West Pride Fest

June 13-21: Shanghai Pride



PHOTO: AP/J. PAT CARTER

Violeta Proas and her partner, Steffan Casuo, hug as they watch the Miami Beach, Florida, Gay Pride Parade on April 13, 2014. In its sixth year, Miami Beach Gay Pride has grown into the largest, two-day event of the entire year in Miami Beach.



PHOTO: AP/GEERT VANDEN WIJNGAERT
People dance during the annual gay pride in Brussels, Belgium, on Sat., May 17, 2014.

June 14: Athens, Vienna, Berlin and Portland, Oregon, Pride

June 14-29: Dublin Pride

June 20-22: Gay Pride New Orleans

June 20-29: Europride in Oslo and WorldPride in Toronto

June 21: Rhode Island Pride

June 21-22: Gay Pride Fest Denver

June 21-30: Gay Pride Houston

June 22-29: Harlem Pride and CHICAGO PRIDE

June 23-29: Istanbul Gay Pride

June 24-29: New York City Gay Pride

June 27-29: Gay Pride Barcelona

June 28: Bologna Pride, Cleveland Pride, Gay Pride Paris

June 28-29: San Francisco Pride, Seattle Pride, TWIN CITIES PRIDE

June 28-July 5: Independence Weekend in Provincetown, Massachusetts

July 2-6: Gay Pride Madrid

July 4-6: Cologne Gay Pride

JULY 12: KENOSHA PRIDE, GREEN BAY PRIDEALIVE

July 16-20: San Diego Pride

July 19: Glasgow Pride

July 25-Aug. 1: Belfast Gay Pride Festival

July 26-Aug. 3: Hamburg Pride

July 28-Aug. 2: Stockholm Gay Pride

July 28-Aug. 3: Montreal's Pride Divers/Cite

Aug. 1-3: Amsterdam Gay Pride

Aug. 2: Brighton Gay Pride

Aug. 3: Vancouver Gay Pride

Aug. 4-10: Antwerp Pride

Aug. 5-10: Reykjavik Gay Pride

Aug. 9-16: Gay Games Cleveland

Aug. 11-17: Prague Gay Pride

Aug. 22-25: Manchester Gay Pride

Aug. 22-Sept. 1: Calgary Gay Pride

Aug. 26-31: Gay Pride Copenhagen

Aug. 31: Oakland Gay Pride

Sept. 2-8: Gay Days Las Vegas/Las Vegas Pride

Sept. 20: Austin Gay Pride

Sept. 21: Dallas Gay Pride

Oct. 3-5: Gay Days Anaheim

Oct. 11-12: Atlanta Pride



PHOTO: AP/IVAN PIERRE AGUIRRE

Men in costume hold hands as they make their way to the annual Gay Pride Parade in Mexico City on June 29, 2013.

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Aussie hosts of Bingham Cup commit to eliminate homophobia in sport

By Lisa Neff

Staff writer

Call it a blitz.

Australian organizers of this year's Bingham Cup — the world cup of gay rugby — are challenging athletes, coaches and front-office execs around the globe to help eliminate homophobia in sport.

"Discrimination in sport is something we see globally," said Andrew Purchas, president of the Bingham Cup Sydney 2014. "In fact, sport is one of the last places in Western societies where gay, lesbian and bisexual people still struggle to be accepted."

This spring, Purchas and others involved in hosting a gay rugby tournament in August, announced that the leaders of Australia's professional sports leagues signed a commitment pledging to eliminate homophobia in the game.

The commitment is unprecedented — the first time all the major professional sports leaders in a country collectively committed to implement policies and changes to welcome LGBT people on the field and in the stands.

The pledge was made by Andrew Demetrious, CEO of the Australian Football League; Bill Pulver, CEO of the Australia Rugby Union; Dave Smith, CEO of the National Rugby League; David Gallop, CEO of the Football Federation Australia and Ben Amarflo, executive general manager of Cricket Australia.

"I'm proud to see Australian sports play such an important leadership role," Australian Minister for Sport Peter Dutton stated in

a news release. "There is no place for discrimination on our sporting fields, in our clubs or sports organizations."

Some of Australia's most celebrated athletes appeared at a news conference to announce the initiative and also appear in a 30-second ad.

"I feel we have reached a turning point in our efforts to change sporting culture," said Wallaby John Eales, the ambassador for the Bingham Cup Sydney and the most successful captain in Australian rugby history. "It's important to focus entirely on a person's ability to play a sport and not get caught up in old-fashioned, clearly incorrect stereotypes and assumptions about people. I'm very proud of the five Australian sporting organizations for undertaking this commitment to make their sport more welcoming, safe and inclusive."

The deadline to implement policies and changes under Australia's newly created Anti-Homophobia and Inclusion Framework is mid-August, when 2,000 gay rugby players from 16 countries will gather for the Bingham Cup hosted by the Sydney Convicts and named for American Mark Bingham, one of the heroes of Sept. 11, 2001.

Bingham, a member of the San Francisco Fog, died on United Airlines Flight 93, the plane hijacked by terrorists that went down over Shanksville, Pennsylvania. Bingham is believed to have joined three other men in trying to overtake the hijackers.

At the time of his death, only six gay and inclusive rugby clubs existed in the world — two of them co-founded by Bingham. Today, there are about 60 such clubs, including the Madison Minotaurs, which formed in Wisconsin's capital in the spring of 2007.

In 2002, Bingham posthumously received the Arthur Ashe Courage Award. The same year, the Mark Kendall Bingham Memorial Tournament — the Bingham Cup — was created.

In July, Bingham will be

inducted into the National Gay and Lesbian Sports Hall of Fame, which is based in Chicago. The ceremony will coincide with the annual Out at Wrigley Field on July 12.

Bingham "is an excellent role model for all LGBT athletes, whether it be at the youth, professional, amateur or collegiate level," said hall of fame founder Bill Gubrud. "We are very proud to have Mark Bingham in the National Gay and Lesbian Sports Hall of Fame."



Mark B.....

PHOTO:

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FOR THE RECORD

"We have the chance to be role models for other gay folks who wanted to play sports, but never felt good enough or strong enough. More importantly, we have the chance to show the other teams in the league that we are as good as they are. Good rugby players. Good partiers. Good sports. Good men."

— Mark Bingham, in an email to the San Francisco Fog rugby team after the team's acceptance into the local union.

Pride by presidential proclamation

By Lisa Neff

Staff writer

Pride Month arrived with a proclamation from President Barack Obama, who said Americans can celebrate "victories that have affirmed freedom and fairness" but must "recommit ourselves to completing the work that remains."

The president has issued Pride proclamations each year in the White House, as have those in his cabinet. Obama is the second president to issue such proclamations. Bill Clinton was the first, issuing a proclamation in June

1999 and another in June 2000. The second stated, in part, "This June, recognizing the joys and sorrows that the gay and lesbian movement has witnessed and the work that remains to be done, we observe Gay and Lesbian Pride Month and celebrate the progress we have made in creating a society more inclusive and accepting of gays and lesbians."

With George W. Bush in the Oval Office, Pride went unproclaimed for eight years. In fact, the Bush administration made headlines for quashing LGBT Pride celebrations planned by federal employees, most notably in Attorney General John Ashcroft's Justice Department.

Obama, who also plans to hold a White House Pride celebration later this month, stated in his proclamation:

"As progress spreads from State to State, as justice is delivered in the courtroom, and as more of our fellow Americans are treated with dignity and respect — our Nation becomes not only more accepting, but more equal as well. During Lesbian, Gay, Bisexual, and Transgender (LGBT) Pride Month, we celebrate victories that have

affirmed freedom and fairness, and we recommit ourselves to completing the work that remains.

Last year, supporters of equality celebrated the Supreme Court's decision to strike down a key provision of the Defense of Marriage Act, a ruling which, at long last, gave loving, committed families the respect and legal protections they deserve. In keeping with this decision, my Administration is extending family and spousal benefits — from immigration benefits to military family benefits — to legally married same-sex couples.

"My Administration proudly stands alongside all those who fight for LGBT rights. Here at home, we have strengthened laws against violence toward LGBT Americans, taken action to prevent bullying and harassment, and prohibited discrimination in housing and hospitals. Despite this progress, LGBT workers in too many States can be fired just because of their sexual orientation or gender identity; I continue to call on the Congress to correct this injustice by passing the Employment Non-Discrimination Act. And in the years ahead, we will remain dedicated to address-

ing health disparities within the LGBT community by implementing the Affordable Care Act and the National HIV/AIDS Strategy — which focuses on improving care while decreasing HIV transmission rates among communities most at risk.

"Our commitment to advancing equality for the LGBT community extends far beyond our borders. In many places around the globe, LGBT people face persecution, arrest, or even state-sponsored execution. This is unacceptable. The United States calls on every nation to join us in defending the universal human rights of our LGBT brothers and sisters.

"This month, as we mark 45 years since the patrons of the Stonewall Inn defied an unjust policy and awakened a nascent movement, let us honor every brave leader who stood up, sat in, and came out, as well as the allies who supported them along the way. Following their example, let each of us speak for tolerance, justice, and dignity — because if hearts and minds continue to change over time, laws will too.

"NOW, THEREFORE, I, BARACK OBAMA, President of the Unit-



PHOTO: WHITE HOUSE ARCHIVES

Then-President Bill Clinton, first lady Hillary Rodham Clinton and their daughter Chelsea Clinton join in a parade down Pennsylvania Avenue. Bill Clinton was the first president to issue an LGBT Pride proclamation. Barack Obama was the second. George W. Bush skipped Pride.



PHOTO: COURTESY

President Barack Obama.

ed States of America, by virtue of the authority vested in me by the Constitution and the laws of the United States, do hereby proclaim June 2014 as Lesbian, Gay, Bisexual, and Transgender Pride Month. I call upon the people of the United States to eliminate prejudice everywhere it exists, and to celebrate the great diversity of the American people."

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After one year, Midwest nice is creeping into Elvis Duran's radio patter

By Matthew Reddin

Contributing writer

Out radio host Elvis Duran says he can't really define his secret to success — he's "just glad someone listens" to him.

Well, more than just someone, to be accurate. "Elvis Duran and the Morning Show," Duran's signature morning program, is currently the top nationally syndicated show in the country, with more than 7 million listeners in over 70 markets, including Milwaukee and Madison, where the show first went on the air a year ago.

The show's format is similar to most morning radio shows, with Duran and his team of co-hosts dishing about news and entertainment. Duran's also known for his celebrity interviews, his ability to identify up-and-coming artists early in their careers and, most famously, his "phone taps," in which he pranks a selected listener's unsuspecting relative or friend.

Duran's fame has expanded beyond the studio booth. He has a regular gig on the Today Show talking about his "Artist of the Month," and he hosted Entertainment Tonight's live show during the Grammys.

But Duran's heart has been with the Morning Show ever since it began airing 18 years ago on the New York station WHTZ. It took a few years for the show to expand

The cultures of Madison, Milwaukee and other Midwestern cities have seeped into the tone of the show, adding a nicer, more wholesome vibe...

outside that market. Duran says the turning point came when he realized that he and his co-hosts needed to be more authentic on the air. In the process of loosening up the show to accomplish that goal, the program's following began to grow, first expanding into Miami and then syndicating in markets on the East Coast and areas further west.

Expanding into the Midwest has had impact on the show. The cultures of Madison, Milwaukee and other Midwestern cities have seeped into the tone of the show, adding a nicer, more wholesome vibe that has, in turn, broadened the show's appeal.

"Our show is not a New York show now," Duran says. "It's such a nice change of pace."

What makes the show a hit in multiple markets, he says, is that everyone faces the same issues and problems in their lives, and the show provides a forum for talking them out.

After a year, the Morning Show, which airs on WRNW in Milwaukee and WZEE in

Madison, is doing well in both markets. Duran says the show took off a bit faster in Madison than Milwaukee.

Duran says he can usually pick out callers from Wisconsin for a reason that has nothing to do with their accent or area codes: They usually want to talk to one of his newest co-hosts, Bethany Watson, who was born and raised in the state. "She has that Wisconsin sense, and they pick up on that," he says.

Watson is just one of many hosts Duran features. "Our show just keeps growing and growing," he says, "because we keep meeting people we love who we want to bring into the fold."

The Morning Show is still produced in New York, but Duran says he likes to travel with the show a few times a month. Often his road trips are to Los Angeles, but he tries to visit other affiliates as well.

Is a trip to Wisconsin in the show's future? It's too early for Duran to confirm anything, but all the calls coming in from Wisconsin have convinced him that



PHOTO: COURTESY

Elvis Duran.

he's got to drop in for the State Fair this summer — if he can work out the details. He's determined to experience the state-fair craze of deep-frying just about everything imaginable, something he's unlikely to encounter in New York.

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Out Congressman Mark Pocan now holds the Wisconsin seat held by Tammy Baldwin, who is the highest-ranking openly gay elected official in the country. After Baldwin won the Senate seat in November 2012, The New York Times headlined a story: "Fickle Wisconsin Sends a Trusty Progressive to the Senate."



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Hep girls who can hit still face discrimination

By Bill Lamb

Contributing writer

More than 70 years ago, woman drummer Viola Smith rattled the music establishment when she wrote an editorial for the jazz magazine *Down Beat* declaring that "hep girls" could hold their own in any jam session. The piece, titled "Give Girl Musicians a Break!," expressed the frustration that she faced as a woman playing instruments that society believed women were not capable of playing as well as men.

Smith was one of many legendary female drummers interviewed by author Angela Smith for her new landmark book *Women Drummers: A History From Rock and Jazz To Blues and Country*. Smith reports that women drummers hadn't always been a novelty act. In ancient times, for instance, women were the primary percussionists: Drums were seen as symbols of fertility, and only women could play them.

But the Middle Ages changed that attitude. By Victorian times, women were only expected to participate in music in the home, and even there they were mostly restricted to singing or playing the piano. The harp was another acceptable instrument for women, because they could remain graceful while playing it. But drums, often seen as the most primitive of instruments, were strictly off limits for women.

Smith is a classical cellist by training, but 10 years ago she started playing the steel drum. It was an instrument that had intrigued her from childhood. Her experience in learning to play the steel drum led her to write a successful book titled *Steel Drums and Steelbands: A History*. As part of the project, she met many percussionists, including women and men drummers.

After the success of that project, her publisher asked her to look into Karen Carpenter's position as an influential drummer in pop and rock music. While doing the

Women drummers hadn't always been a novelty act. In ancient times, for instance, women were the primary percussionists: Drums were seen as symbols of fertility, and only women could play them.

research into that, Smith learned about the challenges women drummers face. So she pitched the publisher about turning that discovery into book. He loved it, and the project began.

During her research, Smith learned many interesting anecdotes. She interviewed dozens of women drummers, from 101-year-old Viola Smith to Meg White of The White Stripes. Smith said the greatest factor behind discrimination against women drummers is the perception that playing the drums requires a great deal of physical strength and dexterity that women don't have.

Most women drummers have heard at least once, "You hit pretty good for a girl," Smith said.

One story she likes to recount in this vein is about blues legend Willie Mae "Big Mama" Thornton. "She got her start in the music business by helping a producer move a piano up several flights of stairs," Smith said. "If she was strong enough to do that, then he would give her a chance to prove her skills as a drummer and vocalist."

Smith said Karen Carpenter, of the pop duo The Carpenters, once beat out John Bonham of Led Zeppelin to be named best drummer in a *Playboy* reader's poll. Bonham was incensed, but jazz great Buddy Rich rallied to her side, saying Carpenter was one of the greatest drummers he had ever known. Musically, she always considered herself "a drummer who sang."

Canadian Michelle Josef began her drumming career as male drummer Bohdan Hluszko. Regarded as Canada's best country music drummer, she faced a lot of discrimination in the percussion community for being female after transitioning to a woman, even though her skills remained the same.

Dotty Dodgion accomplished the exceedingly difficult task of having a successful drumming career in the jazz community. But she related a



PHOTO: ZILDJIAN.COM

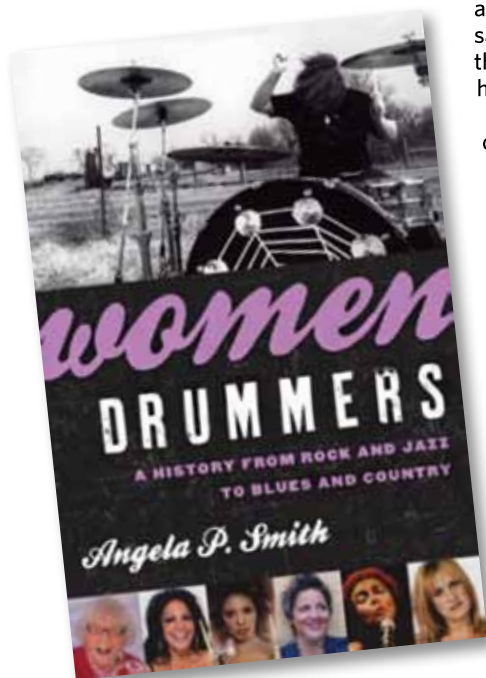
Kim Thompson, the drummer for Fred Armisen's band, which plays on TV's *Late Night With Seth Meyers*.

story about performing with the legendary Benny Goodman and getting more applause than he did. She was fired the next day.

Smith said things are changing for women drummers. Kim Thompson, the drummer for Fred Armisen's band on TV's *Late Night With Seth Meyers*, gives nightly exposure to women drummers. A recent iPhone ad featured a young girl playing the drums. There is also a magazine — *Tom Tom* — which is devoted exclusively to female drummers.

But Smith said she believes it will be a very long time before women drummers are seen as "more than a novelty."

The book *Women Drummers: A History From Rock and Jazz To Blues and Country* is fascinating reading for music fans and those who are interested in gender issues as well. Smith recounts stories that should be heard as today's young girl drummers seek to break stereotypes and pursue their personal muses. The book is an essential work on both women's history and the contemporary state of female percussionists in the music industry.



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Schools work to improve inclusion for all students



PHOTO: AP PHOTO/CHARLIE RIEDEL

Transgender high school students Isaac Barnett, right, and his prom date, identified only by his first name Jasen, get ready to take photos after picking up their tuxedos for prom in Kansas City, Missouri. The seniors say friends, teachers and administrators have been much more supportive than they expected.

By Lisa Leff

AP writer

Isaac Barnett took a bold step last year: He told teachers and classmates at his Kansas high school that the student they had known as a girl wanted to be accepted as a boy.

His close childhood friend, who also identified as transgender, was ready to come out as well.

With the administration's blessing, a segment featuring the two friends talking about their transitions aired in the school's classrooms, alongside a basketball team promotion and a feature on the importance of the arts.

"I didn't get any questions or hate or put-downs or anything like that," said Barnett, now 18, adding that they called him Isaac immediately — a drama-free coming-out that would have been extraordinary in schools a decade ago.

Surveys show that schools in districts large and small, conservative and liberal, are working to help transitioning youth fit in without a fuss.

California this year became the first state with a law spelling out the transgender student rights in public schools, including the ability to use restrooms and to play on sports teams that match their expressed genders.

Another 13 states prohibit dis-

crimination on the basis of gender identity in schools. Dozens of districts, from Salt Lake City and Kansas City to Knoxville, Tennessee, and Decatur, Georgia, to Shorewood, Wisconsin, have adopted similar protections.

Parents are increasingly seeking a comfortable learning environment for their transgender children, according to Transgender Legal Defense and Education Fund executive director Michael Silverman.

His group represented the parents of a transgender Colorado grade school girl who was prevented from using the girls' restroom until state civil rights officials ruled in her favor last year.

There's "a new generation of parents who grew up in the age of the gay rights movement and are saying, 'We want to do what is best for our children,'" he said.

The trend is likely to accelerate with help from the federal government.

Last month, the U.S. Education Department alerted districts in a memo on sexual violence that it would investigate civil rights complaints from transgender students under Title IX, the 1972 law that bans gender discrimination at schools.

The guidance gives families new leverage to negotiate access to

locker rooms, sports teams and other kinds of accommodations covered under California's law, said Mark Blom, a National School Boards Association attorney.

He said the memo surprised him, because courts have said Title IX doesn't provide protections for sexual orientation or gender identity.

"It's going to create a real problem for school districts because the department has the right to go in and attempt to require the district under threat of losing federal funding to meet the standard the department articulates," Blom said.

School officials in states without anti-discrimination provisions for transgender residents are also grappling with how to serve students whose needs conflict with traditional views about when and why boys and girls are separated.

The ACLU of Mississippi got involved last year when a high school senior wanted to dress in clothing to match his gender identity. The principal balked, saying the dress code required clothing to conform to his official birth gender, which is female.

The school board relented and stood by its decision, even after some parents and students complained, said Bear Atwood, then the state ACLU's executive direc-

tor.

"For a long time they would have told you we don't have any trans kids here," Atwood said. "But as more and more kids are coming out everywhere else in the country, that is true in Mississippi as well.

"There is this sense of, 'We have to start figuring out how to deal with this,'" Atwood said.

Earlier in May, a Christian legal group, Alliance Defending Freedom, asked the Louisville, Kentucky, school board to overrule a high school principal who allowed a transgender freshman to start using the girls' bathrooms.

The principal has since limited the student to using a specific girls' restroom but said treating her like other female students adhered to the recent Title IX guidance.

"When the issue of gender identity was brought to my attention, I had to educate myself on the issue and what this means in terms of fair and just treatment of transgender people," Atherton High School principal Thomas Aberli said.

Alliance Defending Freedom attorney Jeremy Tedesco said schools should instead give transgender students the option of using staff or unisex facilities, as many do.

"The fact that we are in a posi-

tion culturally where schools are just caving to these demands is very concerning," he said.

Kim Pearson, training director of Trans Youth Family Allies, estimates that for every case that makes headlines there are dozens that are resolved quietly and easily.

Since she co-founded the support and advocacy group in 2007, Pearson has worked with parents and educators in half of the states. "If a school wants to get it, they will," Pearson said.

Turnaround initiative

The White House announced in May private-public funding — more than \$17 million — to help turn around low-performing schools and narrow the achievement gap. Money will be used to hire arts and music teachers, bring teaching artists, art supplies and music instruments into schools and integrate the arts into other core subjects. "Turnaround artists" include Elton John, Jesse Tyler Ferguson, Marc Anthony, Rashida Jones, Tim Robbins, Trombone Shorty, Forest Whitaker and Alfre Woodard.

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Imagine More Spotlight: Eli Cornier

Being accepted is key for a young person to feel like they belong in this world. Having my parents being supportive has helped me deal with all the negative impact that people outside of the LGBT community have inflicted. My parents' love and support has helped me become healthier and more confident to be me.

I want to share my story to help other teens and their families understand that being true to who you are is important, and because I'm sure there are a lot of teens who can relate.

I would not be able to feel comfortable or loved without the support of my parents. I want to let the teens and parents know that with strong family support, life gets better. My family has been supportive and accepting of me as transgender, although

it took some time and readjustments. The important thing for parents to know is that we need their support and unconditional love, especially when we have to deal with hardships of society. I feel blessed and fortunate for my family and hope that other young people struggling to come out can have the support of their parents.

Although I feel as though society is making strides, discrimination and unfair treatment is still very much alive. What I really want the community to know is that we hurt. We live and share the same earth, we breathe the same air, and drink the same water. We are humans like everyone else with our sexual orientations and our genders.



Eli Cornier is a part of Diverse and Resilient's Acceptance Journeys social marketing campaign to promote love and acceptance of LGBT people in Milwaukee.



Imagine More is a program of Diverse and Resilient that uses social media, marketing, and events to encourage LGBT people to imagine and expect a world that is truly accepting.



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WIGOUT!

By Gregg Shapiro

Contributing writer

Jennifer Hudson's story is the stuff of legends. The Chicago native's meteoric rise from *American Idol* competitor to Oscar-winning actress is a once-in-a-generation story. We knew she could sing, but when she stole the movie *Dreamgirls* from Beyoncé, she entered the stratosphere. Personal tragedies (the murder of family members) and triumphs (remarkable weight loss) followed. Hudson has persevered through whatever life has thrown her way and continued to turn out memorable work and performances. Her third album *Driven*, soon to be released, is expected to show yet another side of the star.

Fans can experience being "Jenniferized" (her term) when Hudson performs at Chicago's Pride Fest on June 21, 2014.

I spoke with Jennifer in May about her LGBT fans and more.

You performed "Same Love" with Macklemore, Ryan Lewis and Mary Lambert on the VMAs in 2013. On June 21, you are doing a mid-day set at Chicago's Pride Festival. What do your LGBT fans mean to you? Oh, my God! I would have to say everything. That's where I started. I always say it was the gay community that loved me first. It feels good to come full circle and get back into that. I am so excited!

Will you perform any songs from your new album? Almost every song will be a new song. I can't wait. I've created a playlist of all the songs I'm going to do and I can't stop listening to it (laughs). That's how excited I am.

Will you also perform songs from your older repertoire? There will be a few little sprinkles here and there. But I don't give anything away. There will be a few reminders. For the most part, it will definitely be new songs from the new album *Driven* for sure.

What is it about Chicago that keeps you coming back? Chicago is home. Obviously, family, and it's all I know. I don't care where I go in the world, there is no place like home. Every time I come home, I get to come home to Chicago.

In your most recent single "Walk It Out," you sing about being a good girl who has to think about her image. How would you describe the general perception of your image — and what image would you like to project? That is a very good question! I almost don't know how to answer it. In writing "Walk It Out," the verses I'm singing came from me, from my perspective. We all have other sides to

ourselves. But in my type of position, I can't just do anything, although I might have a thought or two like, "Hmmm. I might like to do that." Even if you do, there's a way to do it. As far as how I feel like I'm perceived, I'm perceived as everybody's very safe when it comes to Jennifer. Then there are other sides to me. When you meet me, it's like, "She's nothing like that at all." The image is very clean-cut; this little good girl. There's more to me than that. I think we'll find that out on this album as well.

There are spoken words at the beginning of "Walk It Out" that say, "You must have the right producer." How do you know when a producer is right for you? Well, when I work with a Timbaland and a Pharrell and producers like that (laughs), that's how I know. If I'm going to sit in the studio until six a.m. when the sun comes up, which

I did on this album when I was in the studio with Timbaland. My manager was asleep with his mouth wide open. I was like, "We are not leaving this studio." That's when you know it's right. When they allow you to be you and put your artistry into things, that's when you know the producer is right.

The current season of *RuPaul's Drag Race* just wrapped up with Bianca Del Rio being crowned. Have you ever been invited to be a judge on that show — and would you do it if you were invited? No, I've never gotten an invite, but I sure would go! With bells on, honey. I would love that for sure.

How many Jennifer Hudson drag queens have you encountered? Oh, my God, so many! On one of my last birthdays. Any time it's time for me to celebrate — if it's Mother's Day or a birthday or something,

my friends go and always do a drag show. For my 30th birthday, it was a timeline of Jennifer drag queens. They went from *Idol* all the way to now. They did a timeline of different performances and different appearances with different looks. I had a ball. Love that!

What else can your fans expect from the new album? Is there a concert tour in the works? There better be a concert tour, first of all (laughs)! It's a whole new side of me, for sure. There's a lot of dance music on there for sure. This is the most I've ever been involved in any of my projects. It's a celebration and I'm loving it. It's a new space I'm in and I can't wait to share it. I got some serious tracks going there for all the queens! I'm even bringing some queens with me when I come. I hope you are all ready, because I'm not playing, honey!

Hudson plans to 'Jenniferize' Chicago Pride Festival audience



The Manhattan Transfer looks back at 45 years of four-part magic



PHOTO: COURTESY

By Michael Muckian

Contributing writer

By all accounts, Tim Hauser is a lucky man, and luck has helped propel The Manhattan Transfer, the group he founded in

1969, on an impressive career trajectory as the country's best-known jazz vocal group.

But Hauser, now 72, maintains that the success of TMT was more than just luck. The Troy, New York, native first conceived the idea as a student at Villanova University: Find the right talent to create a new spin on the four-part vocal harmonies that were a small but significant part of the Big Band sound of the 1930s and '40s.

"The Big Band arrangers would write for the entire orchestra and leave a 32-bar section for the vocalists to fill," says Hauser, who appears with TMT on June 19 at the Northern Lights Theater in Milwaukee's Potawatomi Bingo Casino.

The Big Bands styled their four-part harmonies like an arranger would style the saxophone section — in a way that matched the tone and timbre of the composition. That was an approach that appealed to Hauser, who grew up listening to many of the great jazz artists. He also believed it made sense from a marketing perspective.

"At the time no one was doing vocalese

music, so I thought, 'We could do that,' and no one was doing four-part harmony, and I thought, 'We could do that,'" Hauser says.

Hauser took the name of the group from *Manhattan Transfer*, John Dos Passos' 1925 novel about the development of New York City from the Gilded Age to the Jazz Age. The book had been assigned reading in one of Hauser's Villanova literature classes.

"If you read the book, you could make a case that it tells the story of how we all got together, but my reason was much more prosaic," Hauser says. "The cover of the paperback had the drawing of a subway train screaming into a station, and that to me summed up New York City."

TMT's original iteration lasted two years and produced one album — *Jukin'*.

Hauser, who had left a Madison Avenue marketing career to pursue music, was driving a cab in New York in 1972 when he picked up Laurel Massé, an aspiring singer familiar with the album. A few weeks later, he met Janis Siegel at a party and Massé's boyfriend introduced Hauser and Siegel to

Alan Paul, who was appearing in *Grease*. A new iteration of TMT began to gel.

In 1978, Massé was seriously injured in an auto accident and couldn't perform. She was replaced by Cheryl Bentyne who, along with Hauser, Siegel and Paul, formed the final version of the band.

TMT's style has evolved and become more sophisticated over the years, something Hauser credits to each of the singers.

"Cheryl is the daughter of a swing musician, and she gravitates that way," Hauser says. "Alan and I both like doo-wop, and Janis is a real East Coast jazzhead. The older we get the more difficult it sometimes becomes managing the influences, but once we agree on an approach it really works."

One of the numbers that worked exceptionally well was TMT's vocal version of Joe Zawinul's "Birdland." Featuring lyrics by Jon Hendricks, TMT matched the original rhythmic and highly complex instrumental composition note for note, an impressive performance that earned TMT its first Grammy Award.

"This piece is a testament to producer Jay Graydon, who was very fastidious, almost anal-retentive in matching the original work," says Hauser. "He wanted perfect doubling and he was a pain in the ass in the studio but it worked."

Siegel's vocals soared through Wayne Shorter's original saxophone measures, while Hauser covered legendary bassist Jaco Pastorius' part note for note. Everyone jumped in on Zawinul's keyboard work, Hauser adds.

The group has enjoyed acclaim for other cover pieces, including Freddie Green's "Corner Pocket," originally written for the Count Basie Orchestra and covered by TMT as "Until I Met You." Entire albums have also been devoted to single artists, including 2000's *The Spirit of St. Louis*, an homage to Louis Armstrong that was suggested by Bentyne.

Another homage album, 2009's *The Chick Corea Songbook*, covers the work of the contemporary jazz pianist. It was a project brought to the group by producer Yusuf Gandhi. It was a little more difficult for Hauser to wrap his head around.

"This was difficult because Chick's music is very complex and the melodic structure is unconventional," Hauser says. "It's very cerebral. It took me a long time to 'get' a lot of his music, which comes from a different place than where I come from."

But the album marked a step forward for TMT, which continues to evolve. Still, steps toward the next album haven't always proved easy to take, Hauser says.

"Cheryl would like to record *Vocalese 2*," says Hauser, referring to a sequel to the successful 1985 TMT album, "and that would be a great idea. I'd like to do an album that captures the Philadelphia soul sound like that of The Spinners and The Delfonics, but my partners aren't too keen on that. Janis and Alan say they just want to record another TMT album, but I don't know what that is."

Once TMT's members do reach a consensus on what to do next, it will work — and it will work really well.

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PHOTO: YOUTUBE

The Manhattan Transfer's Tim Hauser in a YouTube video for his Kickstarter campaign to raise money for "I Made Sauce!"

'I made sauce!'

Growing up in heavily Italian-American New Jersey neighborhoods, Tim Hauser was often invited for dinner by his friends' mothers.

"They would say to me, 'Timmy, why don't you stay for dinner. I made sauce,'" says Hauser, referring to the pasta sauce that would be the evening's main feature. Hauser has drawn on those experiences to launch "I Made Sauce!," his own line of pasta sauces, produced and marketed by him and his wife Barb. The couple raised \$35,000 on a Kickstarter campaign, which closed June 4, and is off and running with the new product line.

The high-end sauces, based on the foods he tasted when he toured Italy, are designed to make people happy in the same way that TMT's music does, says Hauser. After years of working in the music business, he's happy he can start a new enterprise.

"I want to show people that you can climb another mountain at 72," says Hauser, who last year underwent back surgery as a result of having cancer. "You get up and you get moving, dude!"



PHOTO: COURTESY

Under the Streetlamp.

Northern lights hosts *Under the Streetlamp*

Fans of four-part harmony get a treat on June 14, when Northern Lights Theater presents *Under the Streetlamp*, a male vocal quartet made up of past cast members from the wildly popular Broadway musical *Jersey Boys*. Comprised of singers Michael Cunio, Michael Ingersoll, Christopher Kale Jones and Shonn Wiley, *Under the Streetlamp* performs hits from the American Radio Songbook, from doo-wop and Motown to old time rock 'n' roll. Unique harmonies and some slick dance moves round out a performance that's the perfect warm-up act for The Manhattan Transfer. Information and tickets: www.paysbig.com.



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ENTERTAINMENT BRIEFS

CHARLES ALLIS AND VILLA TERRACE APPOINT INTERIM EXECUTIVE DIRECTOR

Former marketing manager John Sterr has been appointed interim executive director of the Charles Allis and Villa Terrace Art Museums, the position previously held by Maria Costello for five years. Sterr has directed the museum's marketing for the past three years. In that role, he established the Milwaukee Museum Mile, a creative partnership bringing together the CAVT Museums, the Jewish Museum Milwaukee, Museum of Wisconsin Art at Saint John's on the Lake, and the North Point Lighthouse. The partnership's goal is to boost the profiles of all five member organizations. According to CAVT Museums president Claudia Egan, Sterr's knowledge of the organization will allow the group to look for a new executive director at Villa Terrace without any lapse of services or programming.

**MAJOR DOOR COUNTY THEATER CHANGES NAME**

In January 2015, Door County's award-winning American Folklore Theatre will debut a new name — "Northern Sky Theater." The name change was announced at the company's annual "Raise the Curtain" fundraiser May 25. The change is partly a tribute to the company's late co-founder Fred Alley ("Beneath the Northern Sky" is the title of one of his best-known ballads)

and partly a rebranding. Artistic director Jeffrey Herbst said board members have considered changing the company's name for the past seven years. He said the new name evokes the experience of seeing a summer show at the group's outdoor amphitheater in Peninsula State Park, where the natural setting is itself a dramatic element.

The name change also acknowledges AFT's evolution from its earliest days. Forty-five years ago, David Peterson founded the group under the name *The Heritage Ensemble*. In 1990, the group reorganized into an ensemble that performed traditional folk-songs and tales. But over the past 25 years, the focus has shifted to the creation and presentation of original, full-book musicals.

AFT will introduce the new name to its audiences during the summer season and unveil a new logo later this fall.

NATHAN LANE, MATTHEW BRODERICK TO REUNITE ON BROADWAY

Nathan Lane and Matthew Broderick will be back together again on Broadway in a revival of Terrence McNally's *It's Only a Play*, joining an ensemble that includes Tony Award winner Stockard Channing, Oscar winner F. Murray Abraham and Emmy winner Megan Mullally. Jack O'Brien will direct the production, a send-up of show business set to open on Oct. 9. Lane and Broderick most famously performed together in "The Producers," and most recently in "The Odd Couple" (during the 2005 season). Their last individual turns on Broadway came in 2013 and 2012, respectively, with Lane playing the lead role in *The Nance*, a drama about a gay man a 1930s-era burlesque troupe, and Broderick as the male romantic lead in *Nice Work if You Can Get It*, a reconfiguration of classic Gershwin tunes around an original Prohibition-era story.

'JESUS CHRIST SUPERSTAR' CANCELS AMERICAN TOUR

Only days before its planned launch in New Orleans, the new arena version of the Andrew Lloyd Webber and Tim Rice musical *Jesus Christ Superstar* was abruptly canceled by producers without explanation May 30. The tour, which would have visited Milwaukee as part of its 54-city run beginning June 9, had featured a notable cast that included punk legend John *Johnny Rotten* Lydon as King Herod, Michelle Williams of *Destiny's Child* as Mary Magdalene, Incubus' Brandon Boyd as Judas and JC Chasez as Pontius Pilate. The title role was to be played by Ben Forster, the winner of a U.K. talent show.

While no reason has been given for the cancellation, producer Michael Cohl previously stated the show's costs were in the eight figures, which meant it would have to gross several hundred thousand dollars nightly to break even.

NEW DIGITAL MUSIC STORE TO CATER TO THEATRE FANS

The team of entrepreneurs behind BwayTunes.com say they'll offer showtune lovers the Internet's most comprehensive catalog of digital musical theater music. Theater marketing professional Jim Russek and Wall Street strategist Erik Hartog have partnered with 7digital, a fast-growing music and content platform, for the venture, which is intended to eliminate the need for showtune lovers to rummage through millions of other songs on sites like Amazon. BwayTunes.com currently offers Broadway-related songs, albums and compilations at price rates comparable to iTunes, as well as access to curated radio channels, several blogs and even music for shows in development. The website also provides detailed production credits for cast albums to allow searchers to find the most obscure information. Downloads will cost slightly more than rates at the average music site.



Photo: From album cover

LORDE'S NEW NORTH AMERICAN TOUR INCLUDES 'ROYAL' VISIT TO MILWAUKEE IN SEPTEMBER

Overnight pop superstar Lorde announced June 2 a new North American tour bookended by appearances at Lollapalooza and Austin City Limits in August and October, respectively. Also on the itinerary is her first-ever visit to Milwaukee. She'll play the BMO Harris Pavilion on the Summerfest grounds Sept. 26, following opening electronic pop duo Majical Cloudz. The booking is a joint effort between Milwaukee World Festival (Summerfest's parent company) and the Pabst Theater Group, which recently shifted its scheduled Vampire Weekend concert from the Riverside to the BMO Harris Pavilion due to overwhelming demand.

— from WiG and AP reports

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Ivy Spokes to headline Summerfest's KNE New Music Stage on opening night

By Bill Lamb
Contributing writer

Milwaukee band Ivy Spokes first came together in 2011 and released a debut EP titled *Chaos to Cosmos*. The band describes its sound as dance rock, but that doesn't fully honor the wide range of sounds that are woven into an Ivy Spokes show.

The opening track from the EP "In Dreams" received a Wisconsin Area Music Award nomination for song of the year, putting Ivy Spokes on the radar as one of the area's hottest new bands. Last year the band performed as part of Summerfest's Emerging Artists Series. This year it has moved up and will take the headlining spot on the KNE New Music Stage at 8:30 p.m., June 25 — the opening night of Summerfest.

Ivy Spokes' second recording *Upside* appeared early this year. Group lead vocalist Brandon Arndt says a new collection of songs will be released later this summer and together with *Upside*, they'll form a full-length album. He says Ivy Spokes' music has moved in a more direct rock 'n' roll direction recently, but it remains music that will "make you move a little bit." Some of the new songs reveal the influence of bands like Foo Fighters. In addition to new songs, the group has a new bass player for the summer of 2014.

Arndt and drummer Hans Blanc are the core of the band and its primary songwriters. New songs sometimes evolve from jam sessions, Arndt says. "We usually know if the song's going to work in the first 10 minutes of playing with it."

The band got its name in a similarly spontaneous way. "We were sitting and debating what we were going to be called for awhile," Arndt says. "Then we were sitting on my front porch and looked over and I had this bike that was just growing plants all over it ... and that's where we got the name."

Arndt's two favorite songs from *Upside* — "Coexist" and "Something New" — reveal the wide range of sounds that make up the music of Ivy Spokes. "Coexist" has a big, expansive sound that finds a comfortable middle ground between arena rock and dance pop. "Something New" is more of a bracing slice of summer pop rock. Guitars are front and center in the breezily energetic tune.

Ivy Spokes works hard in concert. The performers clearly aim to win over the crowd and draw them into the music. Arndt says the band feeds off the energy of the crowd and performs out of love for the music.

"We're always looking to see what we can do better in the next shows and next release," Arndt adds.



PHOTO: YVONNE LOPEZ

Ivy Spokes is working hard for recognition as one of Milwaukee's rising bands.

Ivy Spokes has a full lineup of performances for the summer of 2014. In addition to their Summerfest appearance, the band will be taking the stage at Bastille Days and a wide range of outdoor events in the area. They are working hard to put themselves foremost among the Milwaukee area's rising bands. The group is also looking to climb one step higher in recognition of the quality of their music. Brandon says the Summerfest headlining spot is a sign, "We're making things happen."

Ivy Spokes has a unique sound that will appeal to a wide spectrum of music fans. It's difficult to tease apart the influences, but if you like pop, rock or dance music, you are likely to find something to catch your attention here.

ON STAGE

Ivy Spokes kicks off the headlining performances at Summerfest's KNE New Music Stage at 8:30 p.m. on Sept. 25.



"For my wife, the arts are more important. I'm more into the gardening and outdoors, which I can really dig into at Saint John's."

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Bach Dancing & Dynamite Society is creative explosion

By Michael Muckian

Contributing writer

Anyone who thinks chamber music is stately, stodgy and, in some cases, somnolent has never seen the seasonal performances offered by Madison's Bach Dancing & Dynamite Society.

This year's program, dubbed "23 Skidoo" to celebrate BDDS's 23rd year, is offering performances of 28 compositions by 22 composers from Brahms and Mozart to Antonin Dvořák, Arnold Bax and film scorer Nino Rota, with a healthy dose of Impressionists sandwiched in between.

In addition to co-founders and co-artistic directors Stephanie Jutt on flute and Jeffrey Sykes on piano, this year's iteration of BDDS includes 15 other musicians from around the world giving 12 performances over nine days in three different venues, including the historic Hillside Theatre at Frank Lloyd Wright's Taliesin estate outside of Spring Green. All of that activity in less than a month must make this group the state's most energetic traveling band.

"Wow, I never counted it all up before," says Jutt, who also serves as principal flutist for the Madison Symphony Orchestra and as faculty member at the UW-Madison School of Music. "Putting together the season is like putting together a giant jigsaw puzzle, except the pieces change size and shape as you work with them, and you don't

know what picture you're aiming for."

The concert series will be held over three consecutive weekends — June 13-15, June 20-22 and June 27-29. In addition to the Hillside School, The Playhouse at Madison's Overture Center for the Arts and the historic Stoughton Opera House in Stoughton will hold performances.

In terms of content, BDDS has centuries of artists to choose from, ranging from Baroque master J.S. Bach, for whom the group is named, to contemporary names in composition. This year's program includes the "Quartet in A minor for Flute, Viola and Piano" by Carl Phillip Emmanuel Bach, one of J.S. Bach's 20 children, in honor of C.P.E. Bach's 300th birth anniversary.

The playlist over the three weekends also includes four compositions by Maurice Ravel, three by tango composer Astor Piazzolla, and one each by Sergei Rachmaninoff, Dmitri Shostakovich, Witold Lutoslawski, Aaron Jay Kernis and a host of others. Variety is one of the things that gives BDDS its momentum, says Jutt.

"We've never been big fans of the 'wall-to-wall Mozart' types of concerts," says Jutt. "Maybe Jeff and I don't have the patience, but maybe we just love variety, juxtaposition of styles, and unusual elements in new combinations — just the way a great chef does in your favorite restaurant. It makes for a concert-going experience that is con-



PHOTO: DICK AINSWORTH

stantly surprising while being at the same time comforting and familiar."

Of course, there is a bit of Mozart on the program. His "Piano Concerto in A Major, No. 23" will be performed at the Stoughton Opera House on Friday, June 20, and then again at the Hillside Theatre on Sunday, June 22. Mozart's work will share the stage with compositions by Brahms, Piazzolla, Antonio Vivaldi and 19th-century American composer Amy Beach.

BDDS draws its name from the original Bach Dancing & Dynamite Society that still performs in Half Moon Bay, California, south of San Francisco. Jutt is from the Bay Area, and Sykes currently calls it home. He serves as a department of music faculty member for both the University of California, Berkeley, and California State University, East Bay.

The California BDDS, which offers performances throughout the summer, has evolved to include jazz, blues and hip-hop. But this year the program also is sharing several musicians with its Madison counterpart, according to Jutt.

"Pianist Jeffrey Sykes, violinist Axel Strauss and cellist Jean-Michel Fontaneau have a separate chamber music group called the San Francisco Piano Trio, because they all live and work in San Francisco," Jutt explains. "We try to make a special place for this ensemble within our festival, and they will be performing trios by Shostakovich and Dvořák this year."

A relatively unknown Charlie Chaplin silent short, "The Count," is to be shown

during two of this year's concerts. During the four-minute film, BDDS members will accompany live with Darius Milhaud's "Le boeuf sur le toit for piano four-hands."

"We're very interested in any kind of collaboration with other artists, which is why we've had visual artists every single year of our festival," Jutt says. "We've done several collaborations with video artists with varying degrees of success. Some of the audiences love to see abstract images floating past while listening to music and some people just can't stand it."

Milhaud's work originally was a film score written to accompany a Chaplin film, one of many he wrote for French cinema primarily during the 1930s, '40s and even as late as 1970. (A version of the work for violin and piano matched to a 16-minute version of "The Count" can be viewed on YouTube)

Jutt and Sykes see the blend of music and cinema as one more arts hybrid that fits neatly into BDDS's creative esthetic.

"We agree with the old French expression *chacun sa chance*, which simply means 'everyone gets a chance,'" Sykes says. "We want see how we can combine art forms and come up with something new and wonderful, as Milhaud did with his film score."

ON THE WEB

For more information and a complete schedule of Bach Dancing & Dynamite Society's June concerts, visit www.bachdancinganddynamite.org.



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The Guilty Wanted graduates to headliner status at this year's Summerfest

By Bill Lamb

Contributing writer

Five years ago, singer and guitar player Rebecca Hoffman was helping run her family's pig farm in Friesland, Wisconsin. She hailed from a musical family and played music for most of her life, but she had never explored performing as part of a band.

Then, in 2011 she met Nate Lehner, and the idea for a new band was born. Together with Mitch Nehring, The Guilty Wanted was formed in Oshkosh. A year later, guitarist Jesse Guildenvand was added and the quartet that will headline the Summerfest KNE New Music Stage on June 26 was in place.

Lehner describes the sound of The Guilty Wanted as "modern Americana."

"When many people think of the Americana genre, they think of old country, folk rock," he says. "We kind of write in that vein, but our sound is quite a bit more ambient, more spacious."

The Guilty Wanted made an afternoon appearance last year at Summerfest as part of the Emerging Artists Series. This year the group has graduated to a 9 p.m. headlining slot on the KNE New Music Stage. Lehner says the group is stoked about the upgrade. The evening spot usually means a larger audience, which translates into a stronger potential for growing the band's fan base.

"Whenever you get asked back to anything, it's great," he says. "When you get asked back to something, and then they put you in a headlining spot — that's awesome."

Lehner says that he first met Rebecca at church and became curious about her description of her music. It wasn't long before the two had made a strong musical connection and began writing songs together.

"She was really shy, really tentative, and had never really written much before and had never been in a band before," Lehner says. The other members of The Guilty Wanted are comparative veterans, having played in a number of bands in the past.

In addition to providing lead vocals, Hoffman has evolved into the group's primary songwriter. Lehner says much of the subject matter is very personal to Hoffman and reflects her emotions and experiences.

The Guilty Wanted released their debut EP in December 2012. The group plans to head into the recording studio in the fall to record its first full-length album. TGW has added about 20 new songs to their repertoire since last year's Summerfest appearance.

Lehner says the newer music has shifted to a more traditional blues direction than TGW's past work. He considers the alternative country and folk rock of Ryan Adams and Amos Lee as influences, as well as the atmospheric style of Chris Isaak. Two of his favorite new songs are "Slow Train Boogie" and "Don't Be Lonely," which is likely to open the band's Summerfest set. The latter is a haunting ballad about loving the current moment in your life.

Although Lehner treasures doing shows back home in Oshkosh, where the band performs for enthusiastic friends, he says that some of his favorite performances have been at festivals. He and the other band members appreciate the opportunity they provide of reaching new audiences.

He hopes to make a lot of new fans at Summerfest on the evening of June 26.



PHOTO: COURTESY

The Guilty Wanted.

ART GAZE - MADISON

'TURN TURN TURN' THROUGH AUGUST 24

To everything there is a season, and this summer will be the season for "Turn Turn Turn," a Madison Museum of Contemporary Art exhibit that draws its name from the late Pete Seeger's song and explores life's joys, sorrows and momentous events through modern art. Using pieces from MMOCA's collection, the exhibit illustrates passages from the famous song, which draws its title from the Book of Ecclesiastes.

"To everything there is a season," the song's subtitle and summation verse, is illustrated by Grant Wood's "Calendar Prints," which chronicle the changing agricultural seasons in the Midwest. "A time to kill" is illustrated by Claes Oldenburg's "Ray Gun (1972)," while "a time to hate" is supported by Ed Paschke's frightening "Kontato" and "Kantata."

The gallery's Learning Center offers a variety of resources, including videos of "Turn! Turn! Turn! (To Everything There is a Season)," performed by a very young Seeger and Judy Collins, as well as by the folk-rock group The Byrds, which made the song a hit. There also are videos of an elderly Seeger discussing the song and its creation.

At Madison Museum of Contemporary Art, located in the Overture Center for the Arts, 201 State St. Call 608-257-0158 or visit www.mmoca.org.

'A TUMULTUOUS ASSEMBLY: COLLAGE, ASSEMBLAGE AND THE FOUND OBJECT' THROUGH JULY 27

Summer weather usually means a seasonal slowdown for indoor activities, but the Madison Museum of Contemporary Art continues to offer new exhibits, even as it gears up for Art Fair on the Square July 12-13.

Early last century, artists Pablo Picasso, Georges Braque, Marcel Duchamp and

others began assembling found objects in interesting ways, resulting in the formal emergence of collages (from the French *coller*, meaning "to paste.") Both Braque and Picasso are credited with coining the term. MMOCA's "A Tumultuous Assembly: Collage, Assemblage and the Found Object" does not feature works by any of the movement's founders, but it does offer a collection of works by more contemporary artists, including Louise Nevelson, Robert Rauschenberg and others. The exhibit clearly references futurism, the movement founded in 1909 that celebrated all things future. The name "Tumultuous Assembly" comes from a typographical collage by the poet Filippo Tommaso Marinetti, an advocate for free-verse poetry and founder of futurism.

Families might want to stop at the museum's reception desk for a MMOCAkids Art-Pack, which includes a paper sculpture activity based on Don

Baum's "The Apparition" (1988), one of the exhibit's three-dimensional works.

At Madison Museum of Contemporary Art, located in the Overture Center for the Arts, 201 State St. Call 608-257-0158 or visit www.mmoca.org.

RE-ART SWAP, 9 A.M.-3 P.M. ON SUN., JUNE 22

Absolutely Art hosts its ninth annual Re-Art SWAP — the gallery's annual opportunity to help artists clean out their studios. Just about anything is fair game for trading, from beads, buttons and broken ceramics to screws, spools, stock photos and tools. Show up with your goods and you'll be assigned a table to display them. Then find something new that speaks to you and take it home with you. Or show up with no goods and make a \$5 donation, which will be used to help purchase art supplies for local schools and community groups.

Absolutely Art is looking for volunteers to help with set-up both Saturday and Sunday. If you're interested in helping, contact Meghan Blake-Horst at 608-249-9100 or meghan@absolutelyartllc.com.

At Absolutely Art, 2322 Atwood Ave., Madison. For more information, visit www.absolutelyartllc.com.

— Michel Muckian



PHOTO: MMOCA

Don Baum, "The Apparition," 1988. Canvas board and wood.



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Madison's State Street to get new work of public art

By Jay Rath

Contributing writer

The campus end of Madison's State Street looks like the scene of an explosion right now, due to roadwork. But by the time autumn leaves fall, it will feature a new sculptural work of public art.

"LEAF," the working title of a sculpture by Milwaukee-based artist Jill Sebastian, will take the form of a 27-foot-square maple leaf. The figure will feature layers of depth that create subtle lighting patterns that change with the seasons. The patterns are intended to reflect the waves on nearby Lake Mendota, especially at night.

"LEAF" will be organic to the space, both figuratively and literally, thanks to early civic planning.

"The intersection of State Street and Library Mall/East Campus Mall is one of the most important public places, and one of the busiest, in the city," says William Fruhling, principal planner with the City of Madison's Neighborhood Planning, Preservation and Design Section. "For the design of the 700-800 blocks of State Street — the portion now under construction between Lake and Park Streets — we required that an artist be part of the design team so that integrating public art could be considered from the earliest stages."

"The city has a strong commitment to 'place-making' and creating unique public spaces where people will want to visit and spend time," Fruhling adds. "Public art plays a major role in that, and that is why we required an artist to be part of the design team, and not just think of adding public art where it fit after everything else was designed."

Sebastian has already made an impact on the other end of State Street, where she created "Philosophers Stones," the public sitting area adjacent to the Wisconsin Historical Museum. Her works have been exhibited across the United States, as well as in Israel and the Netherlands.

The final cost and installation date of "LEAF" are as yet unknown. Sebastian is now working out the details of engineering and constructing the piece.

ART GAZE - MILWAUKEE

This week's *Art Gaze* selections prompt new ways of seeing through an extraordinary array of paintings, prints and photographs, and whimsical sculptural installations.

'THE UNCERTAINTY OF ENCLOSURE: LEO SAUL BERK,' JUNE 7-AUG. 17

The enclosure that Leo Saul Berk references in this exhibition title refers to his childhood home known as the Ford House, designed by the very experimental architect Bruce Goff. The house is located in the quiet, suburban town of Aurora, Illinois, but is known the world over for its futuristic domed construction and unusual building materials. Coal and rope are two that figure prominently both in the house and in Berk's resulting sculpture. Braided hemp forms complex woven patterns that recall the miles of rope used along walls of the house, and curved wood planes reflect its rounded ceilings. Narrow lines of coal create outlines like the mortar surrounding the house's masonry walls.

As Berk explained in a recent gallery talk, the magic of this home was its amazing sense of daring, creativity and play. Now in his forties, he looks back to his formative years, surrounded by this inventive architecture, and notes that it helped foster his own path and sense of possibility. The power of Goff's visionary design not only created an architectural landmark, but richly influenced the visual creativity of a child who would become an artist.

At Inova, 2155 N. Prospect Ave., Milwaukee. Go to www4.uwm.edu/psoa/inova/schedule.cfm.

'KANDINSKY: A RETROSPECTIVE,' JUNE 5-SEPT. 1

Wassily Kandinsky became a major figure in modern art in the early years of the 20th century. His work with important groups such as Der Blaue Reiter and the Bauhaus School solidified his reputation, but his work and writings about abstract painting made him one of the most influential artists of the past century. This retrospective exhibition is a thorough study of the major phases of his career, opening with Impressionistic landscape paintings and concluding with his stunningly energetic, purely nonobjective paintings.



"Yellow-Red-Blue" by Wassily Kandinsky, 1925. Oil on canvas.

Kandinsky believed abandoning recognizable stories and symbols was a way of making art that responded to the internal feelings and expressions of the artist. He felt it was possible to think about art and its formal elements as conveying particular sensations or vibrations. In his abstract work, a visual rhythm of lines and colors becomes apparent with relaxed, patient and close viewing. For all the dynamism of Kandinsky's bright colors and playful lines, he is best approached with meditative mind and fully open eyes.

At Milwaukee Art Museum, 700 N. Art Museum Dr. Phone 414-224-3200 or go to www.mam.org.

SCRUTINY AFTER THE GLIMPSE, THORNE BRANDT'S 'AGOD,' JUNE 4-AUG. 3

Thorne Brandt's video piece, *AGOD*, is a little bit like tossing pop culture animations in a blender, amping up their color saturation, and giving them a good whirl. A Jeff Koons-like bunny, Indian temple dancers, maniacal gingerbread men with chainsaws, a symphony violinist, and a skeleton chowing down on a Big Mac are just a few of the images that parade across the dense layers of characters and images drawn up from the contemporary Internet soup. *AGOD* stands for "animated GIF of the day," and for three years Brandt collected these, synthesizing the bits into a final piece that may both entertain and give pause when thinking

about the value of visual culture.

Scrutiny After the Glimpse encourages viewing that goes beyond the few seconds that most visitors give pieces in museums. The exhibition unfolds a little like a puzzle, as it is up to the viewer to make sense of what is displayed and why various works are shown together. The dearth of wall text leaves these questions open, and while it may seem a little disconcerting at first, the novel approach of combining the work of artists who occupy very different styles and time periods in the history of art becomes fascinating. Some of the best groupings combine pieces made hundreds of years apart. As unorthodox as this may seem, it is a little like the way we view images online. We have become accustomed to being presented with ostensibly random pictures and bits of data simultaneously. This sort of visual layering is what the Haggerty does in this exhibition in analog form, while Brandt's work is strictly digital.

At Marquette University's Haggerty Museum of Art, 13th Street and Claybourn in Milwaukee. Phone 414-288-1669 or visit www.marquette.edu/haggerty.

— Kat Murrell

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Dish it Out!

Wanna whole gelato love?

By Michael Muckian

Contributing writer

The display case of gelato flavors was overwhelming in its variety and volume. But it still wasn't sufficient to prepare me for my first taste at the La Coppa Artisan Gelato stand in the food court at Madison's West Towne Mall.

"Try the Wedding Cake," suggested the helpful clerk. "People like that one."

Given that June is wedding season, the suggestion seemed reasonable. So I accepted a tiny spoon and popped the sample in my mouth.

Astounding, I thought. The gelato not only tasted exactly like wedding cake, but like some of the best wedding cake that I've ever tasted. I decided on the spot that ice cream would be moving to the back of my freezer to make way for this lower fat and more richly flavored Italian treat.

It's hard not to love all the varieties and flavors of gelato, a word derived from the Latin *gelatus*, which means "frozen." The opportunities and presentations of the Italian version of ice cream appear endless.

Milwaukee-based La Coppa, which also operates gelato cafes in Bayshore Town Center in Glendale and on Madison's State Street, offers 40 inventive creations and dozens of flavors. Each one seems more appealing than the next, making it an effort just to choose.

In the exotic category, for instance, there's "spaghetti chocolate" — a scoop of vanilla bean gelato shaped like spaghetti and served over fresh whipped cream, smothered in strawberry sauce and topped with shaved white chocolate "cheese." Or

you could opt for a gelato "snowman," three scoops of the gelato of your choice dusted with white chocolate "snowflakes" and decorated with a candy face topped with a sugar cone hat. There's the very adult "electric lemonade," which involves two scoops of non-fat lemon sorbetto dressed with whipped cream and dosed with vodka and Blue Curaçao.

Or just have a full order of wedding cake. Gelatarias, as gelato cafes are often called, have proliferated across the U.S. during the past decade. In Milwaukee, gelato competes with traditional ice cream and



PHOTO: COURTESY LA COPPA

Coppa Spaghetti Pomodoro

frozen custard, a Wisconsin favorite.

In addition to La Coppa, there are a growing number of gelatarias in Milwaukee, including Cold Spoons Gelato, 5924 W. Vliet St.; Cream City Swirl, 2663 S. Kinnickinnic Ave.; Paciugo Gelato & Caffé, 2500 N. Mayfair Road and several others.

In Madison, La Coppa has two locations. Gelato is also served at Chocolate Shoppe Ice Cream, 468 State St.; Babcock Hall Dairy Store, 1605 Linden Dr. on the UW-Madison campus; Michael's Frozen Custard, with three Madison locations; and Villa Dolce Pizza Bar & Italian Restaurant, 1828 Parmenter St. in Middleton.

Gelato's origins date back to the time of the ancient Romans, who brought ice down from the Italian Alps to make frozen dessert. Bernardo Buontalenti, a Florentine, is said to have invented modern ice cream in 1565 and presented his recipe and his innovative refrigerating techniques to Catherine de Medici, who in turn took the frozen novelty to France.

Despite a common origin, gelato differs from ice cream both in the way it's made and how it tastes and feels on the palate. Unlike ice cream, which is subject to strict FDA standards, there are few if any guidelines governing the production of gelato, which means there are variations upon variations. That's part of the dessert's unique appeal.

Ice cream begins as frozen water to which cream is added, along with sugar and, in the case of custard and some home-churns,

GELATO next page



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GELATO from prior page

egg yolks. All three ingredients keep the ice crystals from freezing together and give ice cream its softness and pliability. Ice cream is churned at a certain speed, with adds air to the mix and makes the result lighter on the palate.

According to regulation, all ice cream must have a fat content of at least 10 percent, but premium brands generally have more. The better brands usually are churned so that the air amount, called "overrun," constitutes roughly 25 percent of the finished product. Cheaper ice creams may have overrun levels of between 50 and 90 percent, which accounts for how insubstantial they taste and how

quickly they melt.

Gelato, in comparison, uses more milk than cream and generally no egg yolks, which reduces the fat level in the mixture to as little as 3.5 percent. It's churned at a much slower speed, which introduces less air into the mixture and contributes to its denser, creamier flavor.

In addition, gelato display cases are set at a higher temperature than those for ice cream, which are usually 10 degrees Fahrenheit. The higher temperatures offset the lower fat count and keep the gelato from freezing into a solid brick.

Back at the La Coppa stand in West Towne for a light dessert, we pondered over the 20 styles, including some fat-free sorbetto. Choosing was difficult, but we ended up with a scoop each of caramel with sea salt and caramel latte.

The caramel with sea salt was a little sweeter, and the coffee undercurrent of the latte was rich and smooth, blending well with the caramel overtones.

It was only after we were served that we saw the sign for spaghetti chocolate. Now we have a good excuse to return.



PHOTO: COURTESY LA COPPA

One of many fruity Gelatos.

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Drink the rainbow



By Michael Muckian

Contributing writer

Time to get your Pride on! To help you celebrate Pride Month, we've researched a number of rainbow cocktails suitable for June — or all summer long. These quenchers have been designed to refresh — and their bright color bars will remind you and your guests of all that we have to celebrate.

COCONUT RAINBOW

Simple is sometimes best, and this concoction can be quick and easy. You'll need:

Ingredients

2 oz. Malibu coconut rum
1 oz. Midori melon liqueur
3-4 oz. pineapple juice
1 splash cranberry juice

Directions

Fill a highball glass with ice cubes, then add the Malibu rum. Add the Midori liqueur, which should sink to the bottom. Gently add pineapple juice, then add the cranberry juice. Do not mix. If you've done this correctly, the colors should be layered green, yellow and red from the bottom up.

THE DOUBLE RAINBOW

Is anything more visually inspiring than a double rainbow? You can simulate it in a glass by creating rainbow ice cubes. Add droplets of different food coloring to each section of your ice cube tray and freeze. That was the easy part. You'll also need:

Ingredients

1 oz. vodka
1 oz. elderflower liqueur
4 oz. club soda
4 dashes grapefruit bitters
Lemon and lime peel, cut into star shapes

Directions

Fill a tall glass with rainbow ice cubes — two cubes per color — then add ingredients and garnish with citrus stars.

ORANGE PEEL JELLO SHOTS

Good hosts and hostesses know presentation is as important as preparation, and these little beauties will impress everyone.

Ingredients

Several large oranges
Different colors of gelatin mix
Choice of vodka, gin or tequila

Directions

Cut oranges in half and carve out interiors until you have empty orange shells. (The interior can be saved for fresh-squeezed juice.)

Prepare different colors of gelatin, according to the directions on the package. Depending on the size of the batch, add either one or two cups of chilled vodka, gin or tequila to the mix. Stir until the powder dissolves.

Pour the different colored gelatin mixtures into the orange "cups" and chill in the refrigerator for several hours or until solid. Once solid, carefully turn the orange halves upside down with rind up on a cutting board and slice into ample-sized wedges. The gelatin mixture should cling to the rind.

Turn the wedges over and display them on a serving platter, carefully alternating the different colors into a rainbow pattern.

NUCLEAR RAINBOW

Houston's Komodo's Pub came up with this little depth charge, and if you're not careful, one blast could sink your boat. In addition to two cocktail shakers, you'll need:

Ingredients

1 oz. Midori melon liqueur
1 oz. Bacardi 151 Rum
1 oz. Blue Curaçao liqueur
1 splash sweet-and-sour mix
1 splash grenadine

Directions

In the first shaker, add the Midori and sweet-and-sour mix and shake with ice. Do the same in a second shaker with the Bacardi 151 and the Blue Curaçao. Pour the Midori mixture into a cocktail glass, then sink a small amount of grenadine though the mixture to the bottom. Carefully layer the Bacardi and Blue Curaçao mixture on top.

Feeling brave? Push a cocktail straw into the grenadine and try to drink it all down. (You may want to sit down for this.)

DRINK next page

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DRINK from prior page

RAINBOW SANGRIA

This little refresher, prepared by the glass, is all about the fruit.

Ingredients

- 1 cup white wine
- 2-3 tbsp. fresh orange juice
- 1 tbsp. apple, pear or other fruit juice
- 1-2 tbsp. ginger ale or other soft drink of choice
- 1 tbsp. brandy (optional)

A selection of multi-colored fruit, which may include strawberries, blackberries, tangerine wedges, kiwi and pineapple chunks.

Directions

Make sure the wine and juice have been properly chilled. Stack the fruit in rainbow order in a tall glass, Pour in wine and fruit juice. Top with ginger ale and brandy, then serve.

RAINBOW 7

By now you've seen that rainbow cocktails are all about choosing or creating different colored ingredients and "stacking" them in the glass. With that in mind, the Rainbow 7 may be the easiest to understand and create. You'll need one "part" each of the following ingredients:

Ingredients

- Crème de Cacao
- Crème de Violette
- Yellow Chartreuse
- Maraschino liqueur
- Benedictine
- Green Chartreuse
- Brandy

Directions

In a tall liqueur glass, add each ingredient carefully so that they do not mix — alternating colors for the maximum rainbow effect. Then sit back and sip.



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Out on the town June 12 - June 21

A curated calendar of upcoming events



'KANDINSKY: A RETROSPECTIVE'

Through Sept. 1

This summer, the Milwaukee Art Museum traces the evolution of Wassily Kandinsky, the revolutionary modern artist who helped establish abstraction as an artistic style. In cooperation with Paris' Centre Pompidou, home to more than 100 Kandinsky works from his personal collection of favorites, MAM explores a curated selection of works. The exhibit presents work from the artist's landscape and figurative period in the early 1900s, his pre-abstract works, and the monumental works of geometric abstraction that define his career. It's a vividly colorful tribute to one of the 20th century's greatest artists, highlighted by the first American presentation of a mural Kandinsky created during his time with Germany's Bauhaus school. At 700 N. Art Museum Dr. Museum admission is \$17, \$14 for seniors/students and free to members and kids under 12. Visit mam.org or call 414-224-3200 for more information.



'THE WINTER'S TALE'

8 p.m. on Fri., June 13, through Sun, June 29

It might seem a little strange for a theater company dedicated to summer performances to take on Shakespeare's *The Winter's Tale*, but Optimist Theatre isn't going to let a silly thing like seasonal dissonance get in the way of a good story. And *The Winter's Tale* is one of Shakespeare's best, a romance that begins with a queen wrongly accused of adultery (haven't we all been there?) and ends with her abandoned daughter, a shepherdess unaware of her royal blood, bringing about her mother's redemption and finding love of her own. As if that plot didn't offer enough action, there's also a bear chasing someone off-stage. At Kadish Park in Riverwest, Milwaukee. Admission is free, and seating can be accessed beginning an hour before the show. Visit optimisttheatre.org for more details.

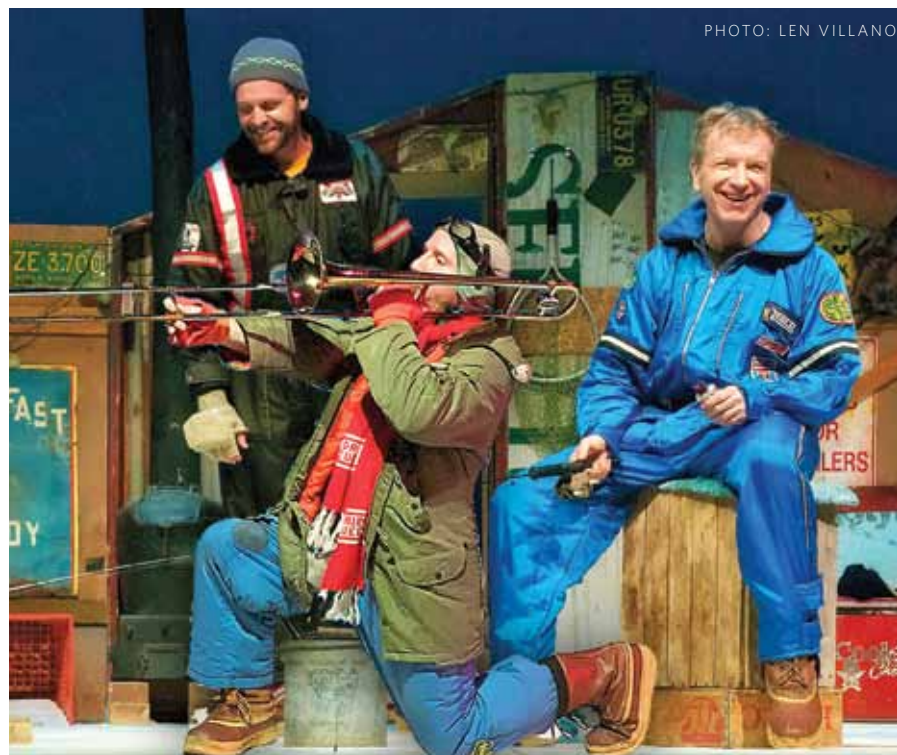
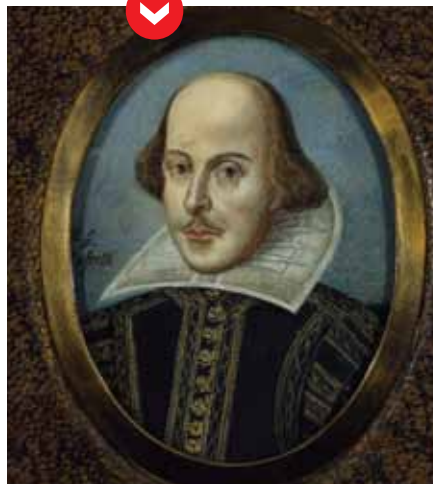


PHOTO: LEN VILLANO

AMERICAN FOLKLORE THEATRE'S SUMMER SEASON

Through Aug. 23

Fish Creek's American Folklore Theatre is a cornerstone of Door County that produces shows in repertory for natives and visitors alike. The 2014 summer season features a roster that pays tribute to the company's long history and bright future. Currently playing is *Strings Attached*, a *Comedy of Errors*-type tale of two separated-at-birth twins who end up as a ukulele fanatic and heir to a family banjo dynasty, respectively. Also playing in repertory is one of AFT's biggest hits ever, the sci-fi football musical *Packer Fans from Outer Space*. The season's capped off by the quintessential, defining AFT musical: *Guys On Ice*, a tale of two ice fishing buddies. For tickets and showtimes, visit folkloretheater.com or call 920-854-6117.



AMERICAN PLAYERS THEATRE'S SEASON Through Nov. 9

Most theater companies halt production during the summer months, and for more than 30 years American Players Theatre has filled the gap. The group offers a summer season of theater at Theater in the Woods, a 1,148-seat outdoor amphitheater just south of Spring Green. The group's early years focused on classical theater but since then American plays have been added to the canon. In addition to the outdoor theater, APT has added an indoor stage that produces shows into the fall. The company kicked off its season with performances in repertory of Oscar Wilde's *The Importance of Being Earnest*, David Mamet's *American Buffalo*, *Much Ado About Nothing*, *Romeo and Juliet* and an additional five productions. At 5950 Golf Course Road. For info, go to americanplayers.org or phone 608-588-2361.



EAST TOWN MARKET,

9 a.m. to 1 p.m. on Saturdays through Oct. 4

East Town Market in Milwaukee's Cathedral Square Park features all the fare you'd expect to find at a traditional farmer's market: fresh produce, locally made crafts and goods, and a variety of food vendors. But this year, the East Town Association is ratcheting the market's activities up a notch. Each day begins with free yoga and dance workouts, led by the Wisconsin Athletic Club and Danceworks, respectively. Also featured are live musical performances each week. And, every fourth Saturday, chef Michael Feker of *Il Mito* restaurant provides a culinary demonstration. For a full schedule and list of events, visit easttown.com.



➤ out on the town *June 12 - June 21*



POLISH FEST, Fri., June 13, to Sun., June 15

The Summerfest grounds plays host to a variety of ethnic festivals over the course of the summer, and the one that kicks them off just so happens to be Polish Fest, one of the largest of its kind in the country. The three-day festival celebrates Milwaukee's rich Polish heritage through a variety of musical and cultural events, as well as by offering traditional food and marketplace items. Milwaukee is still Polish enough that you don't have to wait for June to find a pierogi or dance a polka, but the best ones are always going to be at Polish Fest. Admission is \$12, \$10 for seniors or if purchased in advance. For a full schedule of events, visit polishfest.org

WISCONSIN BEER LOVERS FESTIVAL, 1 to 5 p.m. on Sat., June 14

This premier all-Wisconsin beer tasting festival takes over Bayshore Town Center for its fifth year, featuring more than 150 craft beer selections from about 40 Wisconsin breweries, including Sprecher, New Glarus, Milwaukee Brewing Company and Capital Brewery. Visitors can try a variety of unique beers, each paired with food provided by a local chef, cheese manufacturer or restaurant. Kyle Cherek of public TV's Wisconsin Foodie will be on hand, hosting seminars on beer-and-food pairings. Admission — \$45 in advance or \$50 at the door — includes a souvenir drinking glass and unlimited samples. VIP admission, available for \$80, includes early entry, access to a VIP tent with exclusive beers and additional perks. At 5800 N. Bayshore Dr., Glendale. For more details or to order tickets, go to wisconsinbeerloversfest.com.



PHOTO: WELCOME TO GLENDALE.

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A curated calendar of upcoming events



JEFF TWEEDY,
8 p.m. on Mon., June 16

The man behind alt-country stars Wilco, Jeff Tweedy has struck out on his own for a solo tour, and that journey takes him to Milwaukee's Pabst Theater this month. He'll perform songs from a forthcoming solo debut album, break out some acoustic versions of songs by Wilco and his previous band Uncle Tupelo and give fans a better glimpse of the man behind the curtain. At 144 E. Wells St. Tickets are \$45 and can be purchased at 414-286-3663 or pabst-theater.com.

PHOTO: COURTESY

WALK, RUN, WAG,
9:30 a.m. on Sat., June 21

Lots of charities host runs/walks, but few allow participants to bring Fido along for the fun. Friends of Milwaukee Area Domestic Animal Control Commission is a notable exception. The third annual Walk, Run, Wag event at Hart Park has a chip-timed 5K run for people and their dogs starting at 9:45 a.m. A humans-only run starts at 9:30 a.m., and one- and two-mile walks step off at 10 a.m. Of course, the event raises money for MADACC. At the end of the races, participants can meet adoptable animals and pet-friendly vendors, as well as enjoy fun activities for their furry friends. Registration runs through June 15 online at madacc-walkrun.org.

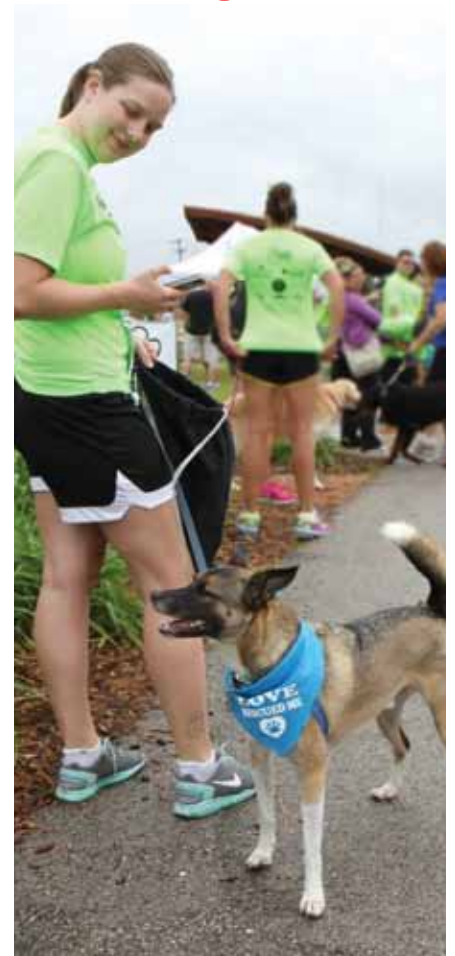


PHOTO: MADACC

NICK CAVE AND THE BAD SEEDS, 8 p.m. on Fri., June 20

Post-punk rockers Nick Cave and the Bad Seeds missed Milwaukee on their first North American tour supporting Push the Sky Away, the group's 15th album. Nick and company have realized their mistake and booked a show at the Milwaukee Theatre, where they'll perform tracks from that new record as well as other selections from their 30-year career. All-female indie rockers Warpaint open for them. At 500 W. Kilbourn Ave. Tickets range from \$25 to \$90, and can be purchased at 800-745-3000 or milwaukeetheatre.com.

'OLEANNA,' 7:30 p.m. on Thurs., June 19, through Sat., July 12

The Alchemist Theatre continues its 2014 season with this ambitious David Mamet play that focuses on a male university professor and a female student who comes to him seeking help with his course. The play follows their relationship as it explodes into a complex game of sexual and academic politics. Alchemist regular Erin Eggers makes her directorial debut with the piece, certain to be one of the sharpest-edged shows of the summer. At 2569 E. Kinnickinnic Ave., Milwaukee. Tickets are \$19 and can be reserved at alchemist-theatre.com or by phoning 414-426-4169.

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Out on the town June 12 - June 21

A curated calendar of upcoming events



SUMMER SOULSTICE MUSIC FESTIVAL, 10 a.m. to 12 a.m. on Sat., June 21

Summer Soulstice may not be the biggest music festival kicking off in June, but it's certainly the biggest featuring the region's top bands, many of which will converge on Milwaukee's North Avenue on the East Side for a day filled to the brim with performances of all stripes. The festival's three stages will feature more than 20 different artists throughout the day, culminating with performances by the Fatty Acids, Kane Place Record Club, Fever Marlene, I'm Not A Pilot, Midwest Death Rattle and Evan Christian and the Stinkies. In addition, there will be an "Arts Ave" running up Murray Avenue, where local artists will create and sell their work; a half-pipe demo for National Skate Day and "Rage in the Cage" Dodgeball. Visit theeastside.org for more details.

'HOME PLACE,' 7 p.m. on Sat., June 21

Present Music wraps up its season with this celebration of community in partnership with Milwaukee Opera Theatre. Dedicated to the theme of "home," PM will perform Shelter, a piece that parses the meanings and connotations of the word through music and film. Music presentations include Pulitzer Prize-winner Caroline Shaw's Passacaglia and Bryce Dessner's Aheym, both performed by the Hearing Voices vocal ensemble. To top off the evening, artistic director Kevin Stalheim showcases original music and art created by Milwaukee-area students and seniors. At the Broadway Theatre Center's Cabot Theatre, 158 N. Broadway. Tickets are \$35, \$25 or \$15, with a 50-percent student discount. Visit presentmusic.org to order.

PHOTO: ANGELA MORGAN



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