

## IMPERIALISTS

Imperial Teens are back with a new album, and out band member Roddy Bottum tells WiG all about it.

**WiGOUT!** Pages 19



THE VOICE OF PROGRESS FOR WISCONSIN'S LGBT COMMUNITY

## 'R' rating for 'Bully' may block teen audience

By Lisa Neff  
Staff writer

When Katy Butler was 12 years old, four boys came up behind her, called her names, shoved her into a wall, slammed a locker on her hand and broke her finger.

"I held back tears while I watched them run away laughing," she said. "I didn't know what to do so I stood there, alone and afraid."

Katy is now in high school in Ann Arbor, Mich., where she had hoped that she and classmates might see a screening of a documentary due out later this month called "Bully."

The film's distributor, the Weinstein Company, wants to show the movie in middle and high schools across America.

But the Motion Picture Association of America gave an "R" rating to "Bully,"

meaning no one under the age of 17 can see the movie without an accompanying parent or adult guardian.

The MPAA says of an "R" rating: "Restricted. Children Under 17 Require Accompanying Parent or Adult Guardian. ... An R-rated motion picture may include adult themes, adult activity, hard language, intense or persistent violence, sexually-oriented nudity, drug abuse or other elements, so that parents are counseled to take this rating very seriously."

The rating for "Bully" raises questions about whether educators will be allowed to show students the film, which explores an epidemic of harassment and violence among young in the United States. The "R" apparently stems from coarse language.

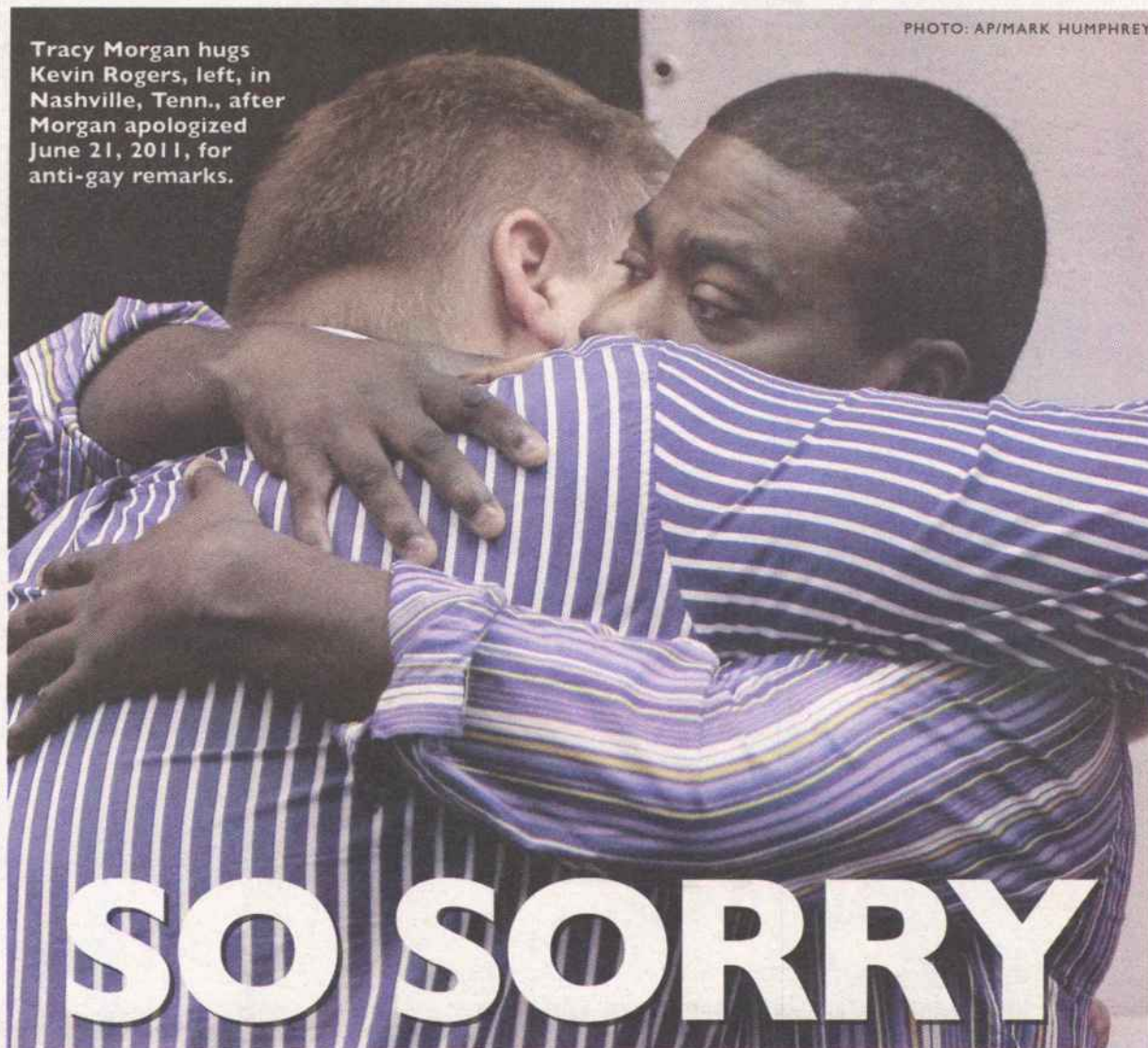
The filmmakers are urging the MPAA to change the rating to PG-13, but they already have lost one appeal.

Weighing in on the issue in late February, the Rev. Jesse Jackson, a longtime civil rights advocate, urged the MPAA to reconsider: "'Bully' is a movie that depicts the nightmare that some kids face every day in schools across America. This harsh reality must not be edited especially considering how bullying has become a horrible form of violence. It drives individuals to suicide and even retaliation. Children are afraid to go to school and therefore

**BULLY** page 6

Tracy Morgan hugs Kevin Rogers, left, in Nashville, Tenn., after Morgan apologized June 21, 2011, for anti-gay remarks.

PHOTO: AP/MARK HUMPHREY



## Why public apologies matter

By Lisa Neff

Staff writer

One-time sitcom star Kirk Cameron suggested that legalizing gay marriage threatens to topple civilization in a recent CNN interview. In the time it takes to type 140 characters into a tweet, LGBT leaders, celebrities and cyber activists were calling on Cameron to apologize.

The conservative Christian actor isn't likely to say "sorry" — or be sincere if he does. So why ask for an apology?

There are multiple reasons, say

the activists involved in this line of 24/7 work, but none of them are to make gays embrace Kirk Cameron as an actor or purchase the "Growing Pains" series on DVD.

"On occasion, the person apologizing truly learned something and can be educated. More often than not, demanding an apology is an exercise in political power," says Wayne Besen of the Truth Wins Out gay rights group. "Forcing apologies has created an atmosphere where people have to weigh the social and career consequences if they want to verbally

gay bash.

"I think that this is a good thing for LGBT people and for society. If you attack African Americans or Jewish people or Latinos, there rightfully is a backlash. Why should it be any different for smearing LGBT people? Why should there be a gay exception to society's rules of decency and respect?"

Extracting punishment also is a factor, but perhaps most important is the opportunity to educate the offender, an industry and the general public.

**APOLOGY** page 7

## This issue

inside and online at  
wisconsin Gazette .com

### News

WiG WAG.....	2
Regional Briefs.....	4
National Gaze.....	6
Editorial.....	14
Pet Gaze.....	16

### Features

WiGOUT!.....	19
Theater.....	21
Television.....	23
Music.....	25
On the Town.....	26



## LGBT news with a twist

## WIGWAG

By Lisa Neff &amp; Louis Weisberg

## STYLISH PROTEST

Equality supporters have long joked that if gay men wanted to teach homophobic Republican women a lesson, they could stop doing the women's hair, designing their clothes and decorating their homes. A popular gay hair stylist in Santa Fe, N.M., apparently took that jest to heart when he refused to cut Republican Gov. Susana Martinez's hair over her opposition to marriage equality. Antonio Darden, who has cut Martinez's hair a few times, turned down her recent request for an appointment. He followed up by announcing in a television interview that he would never touch her layered bob again until she dropped her opposition to gay marriage.

## SCOUTING FOR BIAS

Indiana Rep. Bob Morris, R-Fort Wayne, is sometimes referred to as the angriest man in America. He's certainly one of the angriest in the Indiana House. In February, Morris focused his fury on the Girl Scouts, refusing to sign a House resolution celebrating the

organization's anniversary and calling the group for girls a "radicalized organization" that supports abortion and the "homosexual lifestyle" and exists as a "tactical arm of Planned Parenthood." Still, the scouts marched on, and seem to be seeing record cookie sales this season.

## NOH8 ON THE HILL

In mid-February, NOH8 co-founders Adam Bouska and Jeff Parshley announced a special photo shoot in Washington, D.C., with "any and all members of Congress." The NOH8 campaign features celebrities taking a stand against anti-gay bullying and discrimination. For the Capitol session, U.S. Reps. Dennis Kucinich, William Keating, Judy Chu, Earl Blumenauer, Niki Tsongas, Barbara Lee, Eleanor Holmes Norton, Lynn Woolsey, Jared Polis and Jackie Speier showed up for photographs with more polish than those headshots in the Almanac of American Politics.



## MATCHMAKER, MATCHMAKER

Paul Angelo of the new VIP Executive Gay Matchmaking club is promising "gay business owners, gay lawyers, gay doctors, gay politicians and other successful gay professionals" a safe and confidential service. With candidates taking a 200-question qualifying exam, a background check and an HIV test, Angelo says he can offer the security of "knowing that you will not be taken advantage of financially or blackmailed." And, he vows, "I will not bend rules just because someone is good looking and has a large penis."

## YIPEE KI YAY

Levi Strauss & Co., in partnership with the Human Rights Campaign, is selling Western-themed T-shirts celebrating marriage equality. The San Francisco-based company is offering two designs - one features a pair of newlywed cowboys and the other features a pair of newlywed cowgirls - "the quintessence of Americana," according to HRC.

## STAR POWER AGAINST PROP 8

One week the stars walked the red carpet to the Oscars. The next week the stars walked on to the stage at the Wilshire Ebell Theatre in Los Angeles for the West Coast premiere reading of the play "8," a reenactment of the landmark Proposition 8 trial. The reading took place on March 3 and featured Brad Pitt as U.S. District Chief Judge Vaughn R. Walker and George Clooney and Martin Sheen as attorneys David Boies and Theodore B. Olson. Others in the cast included Christine Lahti, Jamie Lee Curtis, Matthew Morrison, Matt Bomer, Kevin Bacon, Jane Lynch, John C. Reilly, Campbell Brown, Chris Colfer, Jesse Tyler Ferguson, Cleve Jones, Rory O'Malley, George Takei, Yeadley Smith, Vanessa Garcia, Jansen Panatierre, James Pickens Jr. and Bridger Zadina.

## MARTINA'S MERENGUE

Martina Navratilova is known for her smooth, one-handed, sliced backhand, but this spring she's leaving the grass and clay tennis



courts for the floorboards and a turn on "Dancing With the Stars." For the 14th edition of the ABC show, she's joining singer Gladys Knight, National Football League player Donald Driver, "The View" co-host Sherri Shepherd, singer-songwriter Gavin DeGraw, "Little House on the Prairie" actress Melissa Gilbert, Disney Channel star Roshon Fegan, "Melrose Place" actor Jack Wagner, "Family Matters" actor Jaleel White, television star William Levy, operatic singer Katherine Jenkins and "Extra" co-host Maria Menounos. The contestants will dance their first routines with their professional partners on March 19.

Follow WIG's breaking news reports

And that's no blarney!

## Eating o' the Green Sampler!

Stop by and try: Irish sausage and colcannon, Irish soda bread, Irish beer and Irish cheese - Sláinte!

And green food smoothies plus sweets for the bonnie lads and lassies!



March 17  
Saturday  
11am to 2pm  
All Stores!

**OUTPOST**  
NATURAL FOODS

100 E. CAPITOL DRIVE MILWAUKEE  
7000 W. STATE STREET WAUWATOSA  
2826 S. KINNICKINNIC AVENUE BAY VIEW

www.outpost.coop  
open daily 414.961.2597

UPHOLSTERY SALE  
UP TO 60% OFF THE MSRP\*  
MARCH 1-30



**rubin's**  
contemporary furniture

317 E Wilson Street - MADISON  
608.255.8998  
670 S Whitney Way - MADISON  
608.274.5575  
224 E Chicago Street - MILWAUKEE  
414.278.8100





## TWO MEN AND A TRUCK<sup>®</sup>

### "Movers Who Care."

Residential • Commercial • Insured  
Local, Statewide & Interstate  
Free Estimates • Packing Supplies & Services

BROWN DEER WEST ALLIS FRANKLIN  
(414) 354-5164 (414) 257-2700 (414) 421-2099  
[www.TwoMenAndATruckMilwaukeeWI.com](http://www.TwoMenAndATruckMilwaukeeWI.com)

US DOT 1278501

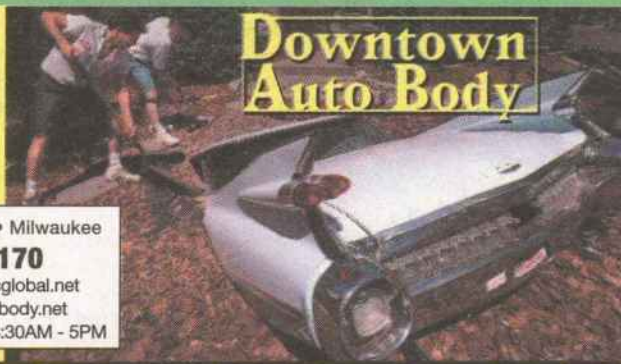
Each franchise independently owned and operated



Melthouse Bistro features hand-crafted grilled cheese sandwiches made with the finest Wisconsin cheeses and fresh-baked artisan breads. Our gourmet flavors combinations are a culinary adventure, bringing warmth, comfort and absolute bliss together, that will bring you back again.

1857 E. Kenilworth Place, Milwaukee, WI 53202  
414.271.MELT (6358) [WWW.MELTHOUSEBISTRO.COM](http://WWW.MELTHOUSEBISTRO.COM)

- Professional & Honest
- Repair & Painting
- Over 30 Years in Business
- Free Estimates



3425 N. Holton Street • Milwaukee

**414-964-7170**

email: [downtwnab@sbcglobal.net](mailto:downtwnab@sbcglobal.net)

[www.downtownautobody.net](http://www.downtownautobody.net)

Monday-Friday • OPEN 8:30AM - 5PM

FREE Top Off of Fluids • FREE Tire Check • FREE Detailing with service over \$250

### SPECIALIZING IN

Group Health Insurance and  
Benefit Plans, Individual Health Plans,  
Dental, Life & Disability  
Domestic Partnership Benefits

Serving Milwaukee and the  
LGBT Community for over 20 years

**Call or email for a  
Customized Quote**

*midstate*  
insurance and  
investment services



John M. Tomlinson  
Mid-State Insurance  
(414) 254-9964  
(262) 241-0550  
[JohnT@midstateis.com](mailto:JohnT@midstateis.com)  
[WIHealthInsure.com](http://WIHealthInsure.com)

A growing group of professionals and small business owners offering networking opportunities, professional development, and philanthropic support of the LGBT community.

**Join Today!**

[www.QShareBusiness.com](http://www.QShareBusiness.com) | 414.225.0244



# QShare

Milwaukee's LGBT Professional Network  
[www.QShareBusiness.com](http://www.QShareBusiness.com)

2009 *Community Shares* BUSINESS HUMANITARIAN AWARD WINNER

- Affordable graphic design and illustration
- Expert Adobe software instruction
- Over 13 years serving the community



[www.mmkdesign.com](http://www.mmkdesign.com)

2821 N. 4th Street #532, Milwaukee, WI 53212 • 414.688.9635



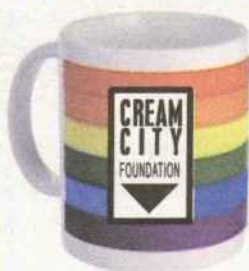
**Quality sex toys & gifts**  
for people of all genders!

- Friendly, knowledgeable staff
- Comfortable atmosphere
- LGBT-owned and operated

2427 N Murray Ave, Milwaukee • 414-906-5304

[www.toolshedtoys.com](http://www.toolshedtoys.com)

### COFFEE WITH CREAM CITY Meet & Greet the Movement!



Ever wonder what is going on in the LGBT Movement? Who is behind the desk of Cream City? What exactly does "social change" mean? Cream City Foundation has joined with Bella Cafe to give you a chance to answer all your questions! Join CCF at one of its Coffee with Cream City Events!

You'll have a chance to talk to Maria Cadenas, Cream City's executive director, board members, grantees, and other donors and LGBT leaders. No RSVP required, but gratefully accepted. Coffee will be provided by Bella Cafe's Tim Talsky — a QShare Member.

These conversations will be held every other month on the 3rd Tuesday, March 20 of the month from 7:30 to 9 a.m.

Tuesday, March 20 • 7:30 to 9 a.m. **Bella Cafe • 189 N. Milwaukee St., Milwaukee**  
RSVP at [www.creamcityfoundation.org](http://www.creamcityfoundation.org)

Same goals. Different challenges.  
**Financial planning for domestic partners.**

**The Paladin Group**  
Donald Paynter, First Vice President—Investments  
Susan Paynter, Wealth Strategy Associate  
411 East Wisconsin Avenue, Suite 1700, Milwaukee, WI 53202  
414-289-3846 800-333-6004  
[donald.paynter@ubs.com](mailto:donald.paynter@ubs.com) [susan.paynter@ubs.com](mailto:susan.paynter@ubs.com)

[www.ubs.com/financialservicesinc](http://www.ubs.com/financialservicesinc)



UBS Financial Services Inc. is a subsidiary of UBS AG. ©2010 UBS Financial Services Inc. All rights reserved.  
Member SIPC. 31.13\_Ad\_A\_Sv2.1\_8T0805\_Pay5



## REGIONAL BRIEFS

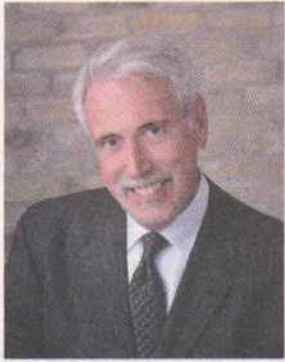


PHOTO: COURTESY CCF

**Paul Fairchild, the new executive director at the Cream City Foundation.**

#### CREAM CITY FOUNDATION APPOINTS NEW DIRECTOR

Cream City Foundation Inc. has appointed Paul R. Fairchild as executive director.

"I'm thrilled to be joining Cream City Foundation as we do everything we can, along with our stakeholders and partners, to expand and leverage our resources to

have a positive impact on the quality of life for our community here in Milwaukee," Fairchild said.

Fairchild most recently served as the chief development officer and interim CEO for Chicago's Howard Brown Health Center, the Midwest's largest provider of health care to LGBT people. He has worked for LGBT organizations for more than two decades.

"After nearly a year-long national search, Paul's creativity, vast fundraising, marketing and public relations experience, along with his extensive background in LGBT issues and proven track record of building coalitions, made him the obvious candidate or this position," said CCF board president Jim Schleif.

The CCF, marking its 30th year, is a community-based foundation focused on funding LGBT programs in southeastern Wisconsin.

#### SAGE HOSTING OPEN HOUSE

SAGE Milwaukee hosts an

open house and chili fest on March 24 at Plymouth Church, 2717 E. Hampshire St.

The organization, which focuses on services and issues for older LGBT people, will register and renew memberships during the event.

SAGE Milwaukee also hosts a monthly book club and a canasta night.

For more, visit [sagemilwaukee.org](http://sagemilwaukee.org).

#### BAYARD RUSTIN DOCUMENTARY TO SCREEN

Diverse & Resilient celebrates the centennial of Bayard Rustin's birth with a screening of "Brother Outsider," a documentary about the openly gay civil rights leader.

A reception is at 5:30 p.m. on March 15, followed by the screening at 6 p.m. The location is Bucketworks, 706 S. Fifth St., Milwaukee.

Non-perishable food donations will be collected to benefit Pathfinders and

Walker's Point Youth and Family Center.

For more about the film, go to [rustin.org](http://rustin.org).

For more about D&R, go to [diverseandresilient.org](http://diverseandresilient.org).

#### HOCKEY ASSOCIATION PLANS AIDS BENEFIT

The Madison Gay Hockey Association is making plans for its fourth annual Blades Against AIDS fundraiser for the AIDS Network.

The open skate fundraiser is from 1 p.m. to 3 p.m. on March 18 at Hartmeyer Ice Arena, 1834 Commercial Ave., Madison.

Tickets cost \$10 for those 18 and older and \$5 for those ages 11-17.

AIDS Network, with offices in Madison, Beloit and Janesville, provides HIV/AIDS prevention and care services throughout southern Wisconsin.

The Madison Gay Hockey Association is an adult ice hockey league that aspires "to the highest standards of sportsmanship and promotes

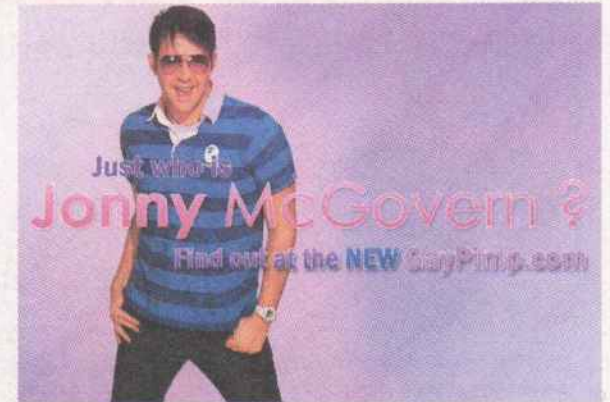


PHOTO: COURTESY LOGO

**Jonny McGovern will entertain at the Milwaukee LGBT Community Center gala on March 23.**

integration of the wider Madison community into the gay community."

For more, visit [www.madisongayhockey.org](http://www.madisongayhockey.org).

#### LGBT CENTER HOSTS 'UNDER THE STARS' GALA

The Milwaukee LGBT Community Center hosts the "Celebration Under the Stars" gala on March 23.

The event begins with a cocktail hour at 6 p.m. at

Hot Water Warehouse, 818 S. Water St., Milwaukee. The evening includes dinner catered by Shully's at 8 p.m., a live auction and entertainment by Dear Ruthie, The Joans and Jonny McGovern and Julie Goldman.

"This year's event has exciting, high-profile talent — the most that we've had for the center's annual fundraising gala," said interim executive director Sheldon Walker. Tickets are \$100 for the entire evening or \$40 for the entertainment.

For more, call 414-581-3294, e-mail [ksimkunas@mkelgbt.org](mailto:ksimkunas@mkelgbt.org) or visit [www.mkelgbt.org](http://www.mkelgbt.org).

#### EMANUEL CHURCH BECOMES 'OPEN AND AFFIRMING'

At an annual congregational meeting Feb. 26, Emanuel United Church of Christ in Hales Corners declared itself an open and affirming congregation.

"After 21 months of prayer, education, and spiritual discernment, seeking the mind and will of God, (we) made this declaration to love boldly as Christ Jesus loves," said the Rev. Bill Utker, pastor of the church founded in 1888.

Voices of Faith, a project of Equality Wisconsin, celebrated the congregation's decision.

for this position," said CCF board president Jim Schleif.

The CCF, marking its 30th year, is a community-based foundation focused on funding LGBT programs in southeastern Wisconsin.

For more, visit [www.creamcityfoundation.org](http://www.creamcityfoundation.org).

## ARRESTED?

CALL

**mastantuono**™

LAW OFFICE s.c.

Local. Recognized. Respected.

Sexual Conduct • DWI • Assault • Indecent Exposure  
Drugs • Theft • Internet Solicitation • Pornography



414.276.8662

[MilwaukeeCriminalLawyers.com](http://MilwaukeeCriminalLawyers.com)

## ASK ABOUT OUR LAPTOP TRADE-IN/TRADE-UP SPECIAL!

# 202.PC.repair

[www.202pcrepair.com](http://www.202pcrepair.com)

1625 E. Irving St. (behind Comet Cafe)

11 a.m. – 9 p.m. Mon. thru Fri. • Noon – 6 p.m. Sat. & Sun.

24 HOUR TURNAROUND AVAILABLE – (414) 431-0025

- Virus Removal
- Speed Up Your System
- Power Supply Problems
- Data Backup
- Laptop Damage Repair
- Custom System Builds
- Authorized Manhattan Reseller
- New & Used Laptops/Desktops



**Wisconsin  
Gazette** .com

# MILWAUKEE GAZE

Got news? Tell us  
managingeditor@wisconsin-gazette.com.

## Victims' families object to Dahmer tour

From AP

The sister of one of Jeffrey Dahmer's 17 victims joined others in protesting a Milwaukee walking tour of the serial killer's haunts on March 3, calling out to tour organizers that they were "just as evil" as Dahmer.

Janie Hagen's brother, 25-year-old Richard Guerrero, disappeared in 1988 and was one of the first young men Dahmer is known to have murdered. On March 3, Hagen criticized the new walking tour as merely an attempt to make money by turning her brother's murder into macabre entertainment.

"This whole thing opens up a lot of old wounds, a lot of painful memories," Hagen said while holding a sign calling tour-organizer Bam Media and Marketing heartless. "It's that same hurt all

over again."

The new walking tour of places where Dahmer trolled for victims drew attention this week after criticism prompted online deal-maker Groupon to take down a promotion for discounted tickets. But Bam Media said it would not cancel what it calls a legitimate exploration of criminal history.

Hagen was one of about 20 protesters who followed the first small tour group of four customers. The protesters chanted, "Stop the tour."

Tour guide Nicholas Vollmann wasn't dissuaded. He led the group up and down the street for about an hour, stopping at buildings that used to house the gay bars where Dahmer cruised for his victims. Reading from notecards, he named the victims whom Dahmer met

at each place, detailed their sexual activity and described how Dahmer killed and disposed of the victims.

Afterward he said sympathized with the protesters, but believed the tours would go on.

"The protests are not likely to continue," he said.

Dahmer, a chocolate factory worker, spent years frequenting Milwaukee-area gay bars. He was arrested in 1991 and admitted killing 17 young men, some of whom he mutilated and cannibalized. He was serving life prison sentences when a fellow inmate beat him to death in 1994.

The apartment building where Dahmer stored body parts eventually was razed. The bars Dahmer frequented now sit in the middle of a revitalized section of

Milwaukee, where new restaurants and bars occupy remodeled buildings.

A number of police cars drove past March 3 as the tour group and protesters crossed paths. The two sides generally avoided conversation, except for occasional protesters calling on the tour group to desist.

"You're just as evil as he was!" Hagen shouted. "You're putting Milwaukee to shame!"

One protester held a sign that said, "You may not care but we do."

Several tour participants said they found the experience interesting and educational. One sightseer who identified himself as Paul Smith, 26, of Waukesha, said there's a difference between hearing about a serial killer and seeing firsthand where he actually stalked his victims.



PHOTO: COURTESY

Jeffrey Dahmer.

"You look at it now and think all these horrific things it's all these nice buildings," happened here." he said. "You really wouldn't

## LGBT center seeks volunteers for board, committee

Volunteers, especially those with expertise in accounting, fundraising, grantwriting, development and community outreach are needed to serve on either an ad-hoc committee or the board of directors at the Milwaukee LGBT Community Center.

The center — at [www.mkelgbt.org](http://www.mkelgbt.org) on the Web and at 252 E. Highland Ave. in Milwaukee — also continues to seek support as the board moves to cut expenses and boost fundraising.

In late January, more than 200 people attended a meeting at the center to explore with staff and board members the organization's financial situation, its fundraising efforts and its community relations.

At that meeting, the board reported revenue shortfalls, increased building-related

expenses and a \$230,000 deficit for fiscal 2011. Board members appealed to the community for support through a period of restructuring.

The board has now adopted a resolution to review potential amendments to center bylaws to expand community engagement in board recruitment, membership and policies.

Also, three people — Jane Ottow, Jim Lautenbach and Martin Palicki — have joined the board, which this year will be involved in a professional training program.

"The other board members and I are dedicated to providing vital services ... as well as providing the art gallery, library and social and meeting spaces the community needs," Ottow said.

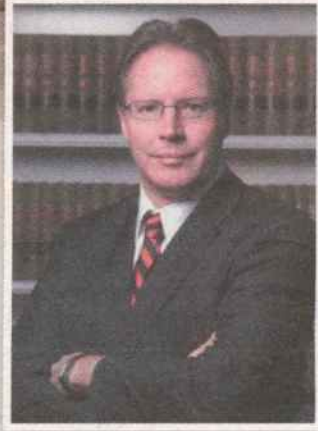
To revitalize the center,

past board members, volunteers and staff also established an ad-hoc committee of stakeholders that meets regularly with board members and staff to talk about community needs and sustainability.

That committee includes Debbie Lang, Neil Albrecht, Jim Milner, Paul Williams, Karen Gotzler, Kathleen Hume and Denise Cawley.

Lang said, "The ad hoc committee is composed of talented people who bring important skill sets needed to guide the organization through restructuring. I am impressed by the steps already made in revitalizing the center. This undertaking will rely heavily on community support and we look forward to adding specific areas of expertise."

— LN.



**INTEGRITY  
EXPERIENCE  
RESULTS**

Automobile Accidents ■ Civil Rights  
Fires & Explosions ■ Medical Malpractice  
Nursing Home/Elder Abuse  
Truck Accidents ■ Wrongful Death

**Mark L. Thomsen**  
Attorney at Law

**CANNON & DUNPHY**

Wisconsin Personal Injury Attorneys  
with a Reputation for Winning™

595 N. Barker Rd. ■ Brookfield, WI 53008  
(262) 782-2700 Office (262) 796-3703 Direct



# Maryland gov signs gay marriage bill

By Lisa Neff  
Staff writer

Even before Maryland Gov. Martin O'Malley signed the marriage equality bill on March 1, the fight was under way to protect the hard-won legislation.

Opponents of same-sex marriage, chiefly a group called Maryland Marriage Alliance, are circulating petitions for a referendum.

So on March 1, late in the afternoon, LGBT civil rights advocates celebrated O'Malley's signature and then went to work at Marylanders for Marriage Equality phone banks in Baltimore, Silver Spring and Washington, D.C.

Earlier in the week, volunteers at phone banks in Bowie, Adelphi, Frederick and Annapolis, were calling voters and urging them not to support a ballot measure to overturn the Civil Marriage Protection Act.

The bill, a key element in O'Malley's 2012 legislative agenda, passed in the Maryland House 72-67 on Feb. 17 and in the Maryland Senate 25-22 on Feb. 23.

Lawmakers negotiated a change to the legislation to delay the first same-sex marriages in the state to January 2013.

But couples may not know

until November whether they'll be saying "I do" in civil ceremonies in the Free State.

Opponents of the bill are expected to collect the 55,736 signatures needed by July 1 to hold a referendum in the general election.

The MMA, on its website, stated, "The people of Maryland will have the final say on marriage as we have the right to referendum. Maryland Marriage Alliance has already filed to be the Official Referendum Proponents to allow the people to vote and restore marriage in Maryland."

The Maryland Catholic Conference also is pushing a repeal by referendum. Mary Ellen Russell, the organization's executive director, said gay rights advocates sought influence from an "elite group of politicians and supporters" to alter the definition of marriage.

To respond to the MMA, MCC, the National Organization for Marriage and the Maryland Family Alliance, progressive groups have formed a coalition — Marylanders for Marriage Equality. Members include 1199 SEIU, ACLU of Maryland, Equality Maryland, Human Rights Campaign, the NAACP, Catholics for

Equality, Jewish Community Relations Council of Greater Washington, PFLAG, Maryland National Organization for Women, National Gay and Lesbian Task Force and Progressive Maryland.

"We're fortunate to be riding a huge wave of momentum as we enter the referendum process," said Sultan Shakir, campaign manager for Marylanders for Marriage Equality. "There is still a lot of work to do over the coming months, but we think voters will ultimately agree that all children, no matter who their parents are, should be protected under the law. Marriage equality is about building strong, stable families."

O'Malley said he thinks the legislation can survive a referendum. A January poll by the Washington Post showed 50 percent of Marylanders support gay and lesbian couples getting married with 44 percent opposed.

The Democratic governor repeatedly has said the enacting the legislation is about promoting human dignity.

After the vote in the Senate, he said, "The common thread running through our efforts together in Maryland is the thread of

human dignity; the dignity of work, the dignity of faith, the dignity of family, the dignity of every individual. Love is an unalienable right."

At the 5 p.m. bill-signing ceremony on March 1 at the Capitol, the governor reflected on the state's history, its founding on the principle of freedom, and said the way forward is with "greater respect for the equal rights of all."

"We are one Maryland and all of us at the end of the day want the same thing for our children," O'Malley said. "We want them to live in a loving, caring, committed home that is protected equally under the law."

With praise, outgoing HRC president Joe Solmonese said, "The governor's signature today puts Maryland on the road to fairness for all families. This victory was possible thanks to the hard work of so many on the ground in Maryland. Our congratulations go to Governor O'Malley and our legislative



PHOTO: THIRD WAY

Maryland Gov. Martin O'Malley.

allies, who were incredible leaders in this effort."

Same-sex couples can marry in the District of Columbia and six states — Connecticut, Iowa, Massachusetts, New Hampshire, New York, and Vermont. A marriage equality bill was signed into law in Washington in February, but also faces a challenge at the ballot box. In New Jersey, Gov. Chris Christie vetoed a marriage equality bill but a push is on for an override.

"Step by step, we continue to draw closer to full equal-

ity for every American," said Mike Thompson of the Gay and Lesbian Alliance Against Defamation.

The acting GLAAD president said the Maryland bill-signing "reflects the opinion of a growing majority of Americans who — regardless of race, political affiliation and religion — believe that every committed couple should be able to marry the person they love."

## 13 million kids are bullied each year

Bully from I

their educational productivity decreases. It creates violent reactions in our children and they must be allowed to see the movie as it was intended to help raise awareness, increase empathy and change minds."

Butler, for her part, has launched a Change.org campaign and has found 200,000 supporters. She delivered petitions to the MPAA on March 7.

"I can't believe the MPAA is blocking millions of teenagers from seeing a movie that could change — and, in some cases, save — their lives," she said. "According to the film's website, over 13 million kids will be bullied this year alone. Think of how many of these kids could benefit from seeing this film, especially if it is shown in schools?"

That 13 million statis-



PHOTO: THE WEINSTEIN COMPANY

From "Bully," due to open in theaters later this month.

tic came from the U.S. Department of Education Office for Safe and Drug-Free Schools, which says bullying is the most common form of violence experienced by young people in the United States.

On March 5, the Education and Justice departments announced a tentative settlement with a Minnesota school district where the federal government docu-

mented a pattern of harassment and widespread bullying.

"Harassment by or against students in schools is unacceptable, and not a 'rite of passage' to be endured by anyone," said Thomas Perez of the Justice Department.

Don't just smile —  
**sparkle!**

David A. Paris, DDS, SC

**Cosmetic &  
General Dentistry**

**414-272-7747**  
Downtown Milwaukee  
**601 N. Broadway**  
(corner of Broadway & Michigan)



## 'True homophobia is like pornography: We know it when we see it'

Apology from I

"When fans, viewers or readers hear anti-gay slurs or language that promotes anti-LGBT violence, whether on the court or in a script, it sends a message that homophobic language and anti-LGBT attitudes are acceptable," says Rich Ferraro of the Gay and Lesbian Alliance Against Defamation. "When someone like Kobe Bryant or Brett Ratner publicly acknowledges that anti-gay slurs are harmful and that LGBT people should be supported, millions listen. As athletes like Kobe and leagues like the NBA begin to take stands against anti-LGBT attitudes, it trickles down to local, college and high school sports teams and leagues."

GLAAD's work, Ferraro emphasizes, involves holding people and institutions accountable when they "miss the mark" and encouraging positive representations of LGBT people – in film, on television, and in the press.

A successful example of both, Ferraro says, is the response last summer to comic-actor Tracy Morgan's anti-gay rant in a Nashville, Tenn., club. Morgan, among other comments, told his audience that if "his son were gay ... he would pull out a knife and stab" him.

Apologies were demanded of Morgan, but also much more.

"We knew a simple statement was not going to be enough," Ferraro says. "More and more, an apology is not enough."

NBC and Morgan's "30 Rock" co-star Tina Fey issued



PHOTO: COURTESY:

Wayne Besen.

statements – and later devoted an episode to the subject.

And Morgan went through intense sensitivity training. He met with GLAAD representatives, visited with homeless LGBT youth at the Ali Forney Center in New York City, met with a woman whose gay son was killed, accompanied GLAAD and gay teens on press interviews and then went back to Nashville to talk about his education and deliver his apology.

"To his credit," Ferraro says, "he said he wanted to make things right."

### ACTOR, ATHLETE, POLITICIAN

With the work of GLAAD, TWO, the Human Rights Campaign, the National Gay and Lesbian Task Force and other prominent LGBT groups, there has been attention called to many high-profile injuries and attempts at amends this past year.

Last fall, director Brett Ratner resigned as producer of the 84th annual Academy Awards amid controversy

over anti-gay comments, including saying "rehearsing is for fags." Ratner, after meeting with GLAAD reps, issued a letter of apology, resigned and agreed to participate in talks in the entertainment industry about anti-LGBT jokes and slurs in film and on TV. More recently he took a seat in the audience for an all-star reading of "8," the play about the Prop 8 trial.

"I've gotten a well-deserved awful from many of the people I admire most in this industry expressing their outrage and disappointment," Ratner said.

Meanwhile, Kelly Osbourne found herself apologizing for derogatory comments about transgender people and promising to observe Transgender Remembrance Day.

In the sports arena, apologies were sought and league actions demanded after Wayne Simmonds of the Philadelphia Flyers was heard shouting "faggot" in a game, after NBA players Kobe Bryant and Joakim Noah were caught on camera saying the same slur and after MLB coach Roger McDowell made anti-gay comments about San Francisco fans.

The NHL, NBA, NFL and MLB all have responded at times in the last year with statements of zero-tolerance for homophobic slurs. Earlier this month, NHL players taped PSAs against locker-room homophobia.

Activists agree that valued apologies tend to be more forthcoming from the sports and entertainment industries than penance in political and religious circles.

When Chicago Cardinal

Francis George recently apologized for likening gay rights activists to KKK members, many saw his statement as little more than an attempt to force activists to cancel a protest.

And the cardinal still faced a demonstration by the Gay Liberation Network. "I do occasionally find high-profile apologies sincere, but I think they're rarer than most people think," says GLN's Andy Thayer. George's apology wasn't one of them.

And there are some offenses, generally from politicians, that prompt activists to leap over the "apology requested" phase to the "resignation demanded" action – like when North Carolina Rep. Larry Brown called gay lawmakers "fruitloops," when Troy, Mich., Mayor Janice Daniels boasted on Facebook that she wouldn't be returning to New York City because of the "queer" weddings and when Oklahoma Rep. Sally Kern said gay Americans were a bigger threat to national security than terrorists.

"There is an important difference between actors and athletes, on the one hand, and political leaders," said R. Clarke Cooper of Log Cabin Republicans. "While the role of a celebrity is to entertain, lawmakers are public servants, elected to represent the interests of their constituents and reflect the values of our communities. We expect our elected officials to be professional. Depending on the circumstances, politicians whose rhetoric reveals themselves to be incapable of fairly representing any part of their constituency may justly be considered to have lost

public trust, and perhaps the privilege of serving in elected office, at which point calls for resignation would be appropriate."

Besen adds, "Politicians are in public service and expected to serve everyone. We are paying their salaries with our tax dollars. So, they have a special obligation to act reasonably and responsibly. They are also expected to be better educated. Entertainers and athletes often do not have the same level of education and they are not publicly funded, so there are lower expectations. However, because of their huge reach, they often have enormous impact, so their transgressions must be paid attention to."

### DEGREES OF OFFENSE

Sometimes opinions differ over whether a celebrity comment reaches a level that requires a call to action – consider Roland Martin's Super Bowl tweets.

Martin, a CNN commentator, tweeted about an underwear commercial featuring soccer player David Beckham: "If a dude at your Super Bowl party is hyped about David Beckham's H&M underwear ad, smack the ish out of him! #superbowl." He also said, "Who the hell was that New England Patriot they just showed in a head to toe pink suit? Oh, he needs a visit from #teamwhipdatass."

GLAAD, HRC and the NAACP sought an apology from Martin – who at first claimed he was having fun with soccer fans not gays – and a comment and action from CNN.

But others said the community overreacted. Longtime gay rights activist Jim Pickett, for one, questions the public response: "I thought his tweet was not some sort of homophobic violence-promoting slam – and I thought all the gays who got upset about it were way, way overreacting. We as a community don't seem to have any sense of context anymore. Was that a really important fight to have? I don't think so."

Besen says activists must look at intent. "If a someone says something off-color or a word that may make us cringe, we can live with it.... We don't want to become annoying and humorless 'national nannies.' It does, however, often seem clear when the intent was to cause harm and intentionally denigrate LGBT people for a cheap laugh or to express outright disdain. When true homophobia is encountered it is like pornography, as the saying goes, we know it when we see it."

A week doesn't pass these days without activists encountering such forms of homophobia, but Ferraro says it's wrong to connect this to an elevation in attacks.

"We've arrived at a place where homophobia is no longer tolerated in many arenas," he says. "It's not that there are more 'anti-gay comments,' it's that those comments now attract headlines because they're out of step with our culture."

FIND US ON  
TWITTER!  
@wigazette

WILLS & HEALTHCARE POWERS OF ATTORNEY  
FOR INDIVIDUALS & DOMESTIC PARTNERS

**McGRANE  
SARGENT**  
Law Firm, LLC

KATHRYN McGRANE-SARGENT

890 Elm Grove Rd., Bldg. 2, Suite 214 • Elm Grove, WI 53122  
(262) 827-9061 • www.mcgranesargentlaw.com

### CHRISTINA'S CARPET CARE

No Hidden Charges — Ever!

— VALUABLE COUPON —

**2 Rooms & Hallway**

**Only \$73<sup>86</sup> plus tax & travel**

Save over \$30! Standard room size  
is 120 sq. feet. Hallway up to 15 ft.

**(414) 281-4491**

www.christinascarpets.com  
E-Mail: scrrapd@wi.rr.com





# Activists ask Dems to aid in state ballot fights

By Lisa Neff  
Staff writer

Civil rights activists are calling on the Democratic National Committee to aid in the battle over gay-related ballot measures in the 2012 election cycle, most notably in North Carolina, where the party will hold its convention in September.

North Carolina voters on May 8 face a ballot initiative to define marriage in the state constitution as the union of a man and a woman and to ban recognition of any form of same-sex relationships – civil marriage, civil unions and domestic partnerships.

In late February, the Courage Campaign teamed with Grindr to lobby the party for support in fighting as many as five ballot initiative battles – the anti-gay marriage referenda in North Carolina and Minnesota and possibly Washington and Maryland, and the pro-marriage equality initiative in Maine. The Courage Campaign is a progressive grassroots group. Grindr is

an all-male social networking service.

"We're the ones putting Democrats in office all the time, so why shouldn't the DNC support the rights of same-sex couples?" said Courage Campaign founder Rick Jacobs. "It's time for the DNC to have our backs. After all, Democrats are supposed to fight for equal opportunities and justice for all Americans."

Joel Simkhai, Grindr's founder, said, "During this all-important election year we must remind those in power that we are not fighting for special rights: We're fighting for equal rights."

The alliance prompted the National Organization for Marriage, the group influencing anti-gay initiatives in multiple states, to Tweet about Grindr's involvement in the battle.

But North Carolina LGBT activists welcomed the Courage Campaign/Grindr push.

And there are indications the party will help in the fights, with its cash and its

clout.

In late February, Health and Human Services Secretary Kathleen Sebelius spoke at a gay rights event in Charlotte, N.C. She urged the more than 1,400 in attendance to support Barack Obama's re-election bid in November and also said it is hugely important to defeat the anti-gay initiative in May.

"I know there's an important election in early May in North Carolina," Sebelius said. "And I think it's a great template for what needs to be done to organize people and turn out people for November. North Carolina is hugely important in this next (presidential) election."

Charlotte Mayor Anthony Foxx, who also spoke at the Human Rights Campaign fundraiser, said he is working against Amendment 1, and that it is crucial the measure be defeated as party leaders ready for the national convention. Charlotte doesn't want a "not wanted" sign out for gays and lesbians, he said.

There is precedent for the party's involvement in LGBT-

## FEINGOLD BACKS MARRIAGE EQUALITY PLANK

Wisconsin's Russ Feingold backs a proposal to add a marriage equality plank to the Democratic National Party's platform.

The document – which will guide the party through the next four years – will be adopted at the national convention in September.

The Freedom to Marry campaign debuted draft language for a plank on Valentine's Day, its

announcement accompanied by an endorsement from House Minority Leader Nancy Pelosi.

Since then, Feingold has endorsed the plank, as has U.S. Sen. Jeanne Shaheen. Both are co-chairs of Barack Obama's re-election campaign.

Houston Mayor Annise Parker, who is openly lesbian and has joined more than 130 mayors in the Freedom to Marry coalition, also has endorsed the plank.



PHOTO: COURTESY CCF  
Russ Feingold.

related ballot initiatives.

In 2008, the DNC donated \$25,000 – many activists in the community called this a token amount – to the fight against Proposition 8 in California. In 2006, the party donated money to ballot fights, as well as put together a five-point plan for defeating anti-gay measures. A memo outlined the points:

- Label anti-gay marriage amendments as "divisive ploys by Republicans" under-

taken "to deflect voter attention from other important issues."

- Train activists on how to campaign against marriage-protection ballot measures.

- Develop strategy and talking points.

- Work with campaign organizations fighting ballot measures.

- Empower and organize gay communities nationwide, through the auspices of DNC's gay-outreach efforts.

And last October, DNC chair Debbie Wasserman Schultz told the press she would "certainly consider" funding efforts to support the rights of gay and lesbian couples.

Find WiG and like us on Facebook.

## Gruber Law Offices, LLC

*Over 25 years experience handling  
accident and personal injury cases*

**"One Call ... That's All"**

**414-276-6666**

*We'll Come to You*



ATTORNEY DAVID E. GRUBER

[www.gruber-law.com](http://www.gruber-law.com)



# Lesbians face hate crime charges for gay assault

By Lisa Neff

Staff writer

Attorneys for three women arrested for assaulting a gay man at a Boston subway station say the women can't be charged with hate crimes because they are lesbians.

Erica Stroud, 21, sister Felicia, 18, and Lydia Sanford, 20, are facing hate crime charges of assault and battery that could result in 10-year prison sentences. Each pleaded not guilty in West Roxbury District Court.

Prosecutor Lindsey Weinstein said the women punched and kicked the unnamed man at a station in Jamaica Plain, all the while using anti-gay slurs. The assault on Feb. 19 alleged-

ly occurred after the man, who suffered a broken nose, bumped into the women on a staircase with his backpack, which the women allegedly stole.

The prosecutor said the women can be charged for bias-motivated crimes regardless of their sexual orientation.

But a defense attorney for one of the women argued that an early hearing that the alleged victim in the case was actually the aggressor and used racial slurs to provoke the women.

Outside the courtroom, others weighed in.

Massachusetts ACLU attorney Sarah Wunsch observed, "Someone who is Jewish can be anti-Semitic.

The mere fact that someone is a member of the same class doesn't mean they could not be motivated by hatred for their very own group."

Jake Finney, anti-violence project manager at the Los Angeles Gay and Lesbian Community Center, said enough facts about the Boston case are not known to determine whether it is a bias-motivated crime.

But, said Finney, "It is a federal crime to assault someone because of his or her sexual orientation or gender identity, and the attacker's own sexual orientation or gender identity does not change that. The fact that an accused attacker is part of the possibly targeted minority does not in itself mean a

crime was not rooted in bias or hate."

Sharon Stapel, executive director of the New York City Anti-Violence Project, said she is often asked how an LGBT person could commit a bias crime against another LGBT person.

The answer, she said, is complex.

"We know at AVP that hate violence is an expression of the culture of violence and the homophobia and transphobia that we see in so many parts of our society," Stapel said. "This culture of violence is supported by overt legalized discrimination against lesbian, gay, bisexual and transgender people. We see this in legalized discrimination, anti-LGBTQ rhetoric

that is so readily expressed by so-called local and national community leaders and the casualness with which some members of our society dismiss LGBT identities as false or wrong. LGBTQ people are not immune to this pervasive culture of violence and many internalize these messages."

But it is far from common that a gay person commits a bias-motivated crime against another gay person.

The New York City and Los Angeles anti-violence projects joined other AVPs last summer in the release of an annual report on hate crimes against LGBT people. The report documented a 23 percent spike in anti-LGBT murders in 2010 and a 13 percent increase

in anti-LGBT violent crimes. Generally, the offenders were heterosexual, male, white and between the ages of 19 and 34.

Could three African-American lesbians commit a hate crime against a white gay man?

"Yes, I think there is a possibility," said Mark Potok of the Southern Poverty Law Center in Alabama.

But, he said, in a fight people "reach for any expletive" or slur. A woman might use a derogatory name for another woman during fight, but she's not sexist.

"This," Potok said, "is the reason why I would say generally hate crimes are jury questions."

## NATIONAL BRIEFS

### PRIEST DENIES COMMUNION TO LESBIAN AT MOTHER'S FUNERAL

A Catholic priest on Feb. 25 denied Communion to a lesbian attending her mother's funeral Mass. The funeral took place on Feb. 25 at St. John Neumann Catholic Church in Gaithersburg, Md.

Barbara Johnson attended her mother's service with her lesbian partner. When Johnson went for Communion, the Rev. Marcel Guarnizo refused her. Then, when Johnson read a eulogy for her mother, the priest left the altar. He also failed to appear at the burial.

In a letter to Guarnizo, Johnson wrote, "You brought your politics, not your God into that Church yesterday, and you will pay dearly on the day of judgment for judging me. I will pray for your soul, but first I will do everything in my power to see that you are removed from parish life so that you will not be permitted to harm any more families."

The Catholic Archdiocese of Washington, D.C., responding to criticism of the priest's actions, said, "When questions arise about whether or not an individual should present themselves for Communion, it is not the policy of the Archdiocese of

Washington to publicly reprimand the person. Any issues regarding the suitability of an individual to receive communion should be addressed by the priest with that person in a private, pastoral setting."

### GAY RIGHTS GROUP SUES 'EX-GAY' GROUP FOR DEFAMATION

The Truth Wins Out gay advocacy group has sued Parents and Friends of Ex-Gays and its president Greg Quinlan for saying on TV that TWO executive director Wayne Besen tried to have him killed.

The lawsuit was filed in Virginia's Northumberland County Circuit Court, where PFOX is headquartered.

Norfolk, Va., attorney Michael Hamar is representing TWO, which says that Quinlan's false allegations "were deviously designed" to damage the organization's reputation, as well as Besen's.

Last October, Quinlan appeared on News-Plus with Mark Segreaves on WDCW-TV and, at one point in the show said, "Truth Wins Out if you look further, including Wayne Besen. He's asked for people, you know, somebody needs to run Greg over. He needs to be hit with a bus. Somebody should inject him with AIDS. Those are the things that Wayne Besen and

Truth Wins Out says about me. That's pretty hateful rhetoric."

### LGBT EQUALITY RIDE BEGAN IN PHILLY

A two-month bus tour — the 2012 Equality Ride — began in Philadelphia this week with a send-off ceremony for the young LGBT activists planning a cross-country journey.

Sponsored by the Souforce civil disobedience group, the Equality Ride will take activists to fundamentalist colleges and universities with a reputation for anti-LGBT programs and policies.

Stops along the way include Atlanta, Nashville, Chicago, Minneapolis, Oklahoma City, New Orleans, Dallas, Denver, Salt Lake City and Portland, Ore. The ride ends in San Francisco.

### STUDY COVERS CONDOM USE AMONG GAY, BI MEN

A new study by researchers at Indiana University and George Mason University demonstrates that condom use between men involves multiple factors and is influenced by a variety of contextual components — the nature of the sexual partner, location of sexual encounter, prior intercourse with the

partner and knowledge of partner's sexual history with others.

The study involved a large-scale assessment of condom use among gay, bisexual and other men who have sex with men in the United States.

A major strength of this study was the inclusion of unique data points designed to capture information regarding men's ejaculatory behaviors during anal intercourse. About 2.5 percent of the entire sample reported that ejaculation occurred without a condom.

The researchers also found: Rates of condom use were highest among men ages 18 to 24. Men who identified as black, Hispanic/Latino or Asian were all significantly more likely than those who identified as white to report a condom being used. Men who indicated that they were not in a romantic relationship with their most recent male sexual partner were significantly more likely to report a condom being used during intercourse. Men were more likely to have used a condom when intercourse occurred in their sexual partner's home or a hotel/motel, compared with other locations.

### ACLU: RHODE

### ISLAND CIVIL UNIONS LAW AN EMBARRASSMENT

The Rhode Island ACLU is reporting an "embarrassingly small" number of same-sex couples have been joined in civil unions since the law was enacted last July.

Civil unions legislation and domestic partnership legislation offer some benefits to same-sex couples but nowhere near the benefits or the recognition of civil marriage.

In Rhode Island, a sizable segment of the civil rights community opposed the civil unions law as both separate and unequal. In fact, several LGBT civil rights groups had urged Gov. Lincoln Chafee to veto the measure last summer.

The governor signed the legislation, saying it marked a step forward, bringing "tangible rights and benefits to thousands of Rhode Islanders."

According to the ACLU, only six couples obtained civil union licenses in November and only one couple entered a civil union in December. Since July 2011, 46 couples have been joined in civil unions in the New England state.

RI ACLU executive director Steven Brown said the statistics show that the state's civil union law is "vir-

tually useless and continues to highlight the need for passage of true marriage equality legislation."

— Lisa Neff

Join WiG on Facebook.



### OBAMA CO-CHAIRS INCLUDE OUTGOING HRC PRESIDENT

The leader of the nation's largest gay rights group was named as one of 35 national co-chairs to the Barack Obama re-election campaign. Joe Solmonese, the president of the Human Rights Campaign, is a co-chair, along with other organization leaders, lawmakers, volunteers and a few celebrities.



# Gay Marine wanted to show partner his love

By Audrey McAvoy

AP writer

Sgt. Brandon Morgan didn't expect to become a global phenomenon when he kissed his partner upon returning to the United States from a six-month deployment to Afghanistan.

But then last weekend a friend posted a photo of their embrace on the Gay Marines page on Facebook. Morgan, in desert camouflage, is seen wrapping his legs around Dalan Wells' legs. A large American flag, draped floor to ceiling inside an aircraft hangar at a Marine base in Hawaii, is in the background.

Photos of exuberant servicemen and homecomings aren't new. But this one, taken some five months after the repeal of the military's "don't ask don't tell" policy prohibiting gay servicemembers from openly acknowledging their sexuality, is among the first showing a gay active duty serviceman in uniform kissing his partner at

a homecoming.

More than 40,000 people have clicked the "like" button for the photo on Facebook, and thousands have shared it with their friends on several social media sites. Journalists are inundating Morgan with interview requests, and supporters from as far away as Italy are flooding his inbox with messages of thanks and encouragement.

The 25-year-old from Oakdale, Calif., said it was "a great moment in history" but he really just wanted to show his love to Wells when he landed in Hawaii on Feb. 22.

"I'm so honored to be part of something that people have fought so hard for in Congress, the White House and the military. But when it comes down to it, we didn't intend for this to go worldwide. We were just happy to be together," Morgan said in a telephone interview March 1.

Two female Navy sailors shared the first same-sex military homecoming kiss

in December when one returned home to Virginia after 80 days at sea.

Morgan is looking forward to the day when such greetings are so commonplace they don't make news.

"We all know this will die down and become the norm. It is the norm — everyone is allowed, no matter who you are, to have a homecoming now," he said.

Many of the more than 10,000 comments on the Gay Marine page's posting of the photo celebrated the image.

Luis Perez wrote "Best to you and your loved ones. You inspire so many people with your bravery, including this wonderful homecoming."

Few disparaged Morgan for kissing a man. The critical comments generally questioned the appropriateness of a Marine in uniform wrapping his legs around a partner.

Feedback from fellow Marines has been positive too, Morgan said, though he has some regret for jump-



PHOTO: COURTESY GAY MARINES/FACEBOOK

## WELCOME HOME, MARINE

A photograph of a gay Marine getting a "welcome home" kiss went viral on the Web in late February. The attention brought renewed interest to the page but also another round of celebrating over the fall of "don't ask, don't tell."

ing on Wells. He called that "excess amount of public display of affection." His superiors have talked to him about it, he said, and he agrees

he went a little too far. The Marines have rules, even at homecomings, he said.

"I love him so much. It was my chance to show him how

much I love him openly. But then again, I'm still a Marine," he said.

## ARE YOU POSITIVE?

...you're getting all the services you need from your pharmacy?

- + Wisconsin's leading HIV pharmacists serving you
- + Personal counseling on your medications
- + Financial assistance to help you with your payments
- + Home delivery of your medications



ARCW Pharmacists: Nick Olson, PharmD; Rick Fons, RPh; and Jason Jenders, PharmD

A full service HIV Pharmacy created just for you.

To enroll call 414-223-6820  
820 North Plankinton Ave • Milwaukee  
OPEN MONDAY-FRIDAY 8:30-5:30

ARCW  
PHARMACY

## For All Your Insurance Needs



FARMERS  
Auto • Home • Business • Life

Glenn Reinle

REINLE INSURANCE

Office: (262) 317-8925 • Cell: (414) 467-8005

greinle@farmersagent.com



Find us on  
Facebook

facebook.com/ReinleInsurance

Serving the entire Milwaukee Metro area



Savvy opticians



Brilliant service



Are you ready to have fun getting new eyeglasses?

The perfect frame  
is just the beginning

1568 N. FARWELL AVE. | MILWAUKEE | 414-221-7055 | BRONZEOPTICAL.COM

Visit our website for special-offer coupons and more.

BRONZE  
OPTICAL

FABULOUS  
AND  
AFFORDABLE  
EYEWEAR

Great MILWAUKEE

QShare

Proud sponsor Milwaukee LGBT Film/Video Festival



# MICHAEL JACKSON

# THE IMMORTAL

# WORLD TOUR™

BY

CIRQUE DU SOLEIL®



## CIRQUE DU SOLEIL

takes on the music, life and drama of the King of Pop.

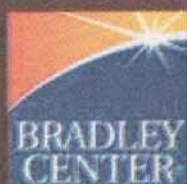
Michael will be forever immortalized with

## THE IMMORTAL WORLD TOUR

FRIDAY & SATURDAY, MARCH 17th & 18th at 8:00pm

[www.ticketmaster.com](http://www.ticketmaster.com) or 800-745-3000

SPECIAL PRICING for GROUPS of 12 or MORE 414-227-0444





## { Editorial }

## Seeking the middle

Gov. Scott Walker's base loves him unconditionally. In the five surveys conducted by Public Policy Polling since Walker took office, his support among Republicans has grown from 86 percent to 92 percent. This slight gain has occurred despite the state having experienced the greatest political polarization in its history. Under his leadership, Wisconsin also endured a six-month period of job losses that were among the very worst in the nation – and in some months the absolute worse. Meanwhile, a John Doe investigation into corruption by Walker's staff during his tenure as Milwaukee county executive inches its way closer way to the governor's doorstep.

Yet Walker remains a virtual hero to big business, the religious right and the Tea Party. "I Stand with Scott Walker" yard signs flourish like ragweed on the lawns of Waukesha, Brookfield and other right-wing bastions.

As long as Walker continues to enact policies that reduce corporate taxes, punish all sexual behavior outside of heterosexual marriage, and dismantle state services and regulatory polices, he'll continue to inspire his acolytes.

On the other end of the political spectrum, feelings toward Walker are starkly different: Only 7 percent of Democrats approve of his job performance. The Mariana Trench between his supporters and detractors make Walker the nation's most polarizing governor.

Oddly, this fact only adds to his allure among supporters. Rather than being concerned about the destructive impact that polarization has had on the state's economy and quality of life, his followers seem to be proud of it.

Given the entrenched nature of Walker's supporters as well as his detractors, the impending recall election between him and an unknown Democrat will be determined by a sliver of independent voters in the middle.

The challenge for Democrats is to find a candidate who has enough cross-over appeal to win over a majority of independents. In addition, they need a candidate with the kind of poise and record to withstand an unrelenting assault financed with limitless cash. And they need a candidate closer to the middle than the left.

While there's an almost suicidal urge among progressives to fall on the sword over ideological purity, they're going to have to hold that tendency in check during this election.

If Democrats select the right candidate, there's a good chance they'll win. Despite corporate super PACs having spent millions of dollars on pro-Walker ads over the past several months, only 43 percent of independent voters have a favorable view of the governor.

While all of the prospective Democratic candidates have viable poll numbers at this point in time, that's going to change rapidly when Walker's advertising strategy shifts from spinning his record to attacking his opponent. If Democrats want to eliminate Walker, they're going to have to hold their noses during the Democratic primary for this race and vote for the candidate who's more likely to win than to agree with them.

Otherwise, we might wake up one morning this summer realizing that we blew a historic chance to reverse a course that the entire state – Republicans and Democrats alike – could come to regret someday.

## BY THE NUMBERS

A comparison of support for same-sex marriage in the states where the issue is hottest:

59%

California today

57%

New Jersey today

49%

Washington today

49%

California in 2008

42%

New Jersey in 2006

30%

Washington in 2007

## { For the record }

### ABELE ADVOCATES FOR MARRIAGE EQUALITY

*Editor's note: On Feb. 27, Milwaukee County Executive Chris Abele delivered his state of the county address at University of Wisconsin-Milwaukee. Early in his remarks, Abele celebrated the extension of domestic partnership benefits to county employees and called for marriage equality in the state. The following is an excerpt from his speech:*

Since I was elected nearly a year ago, I have moved the county forward on many different fronts – and, most critically, with a willingness to make tough decisions. While much remains to be done, I am proud of what my administration has accomplished so far. My administration has begun to change the culture and increase the efficiency and effectiveness of the practices of the county. We have worked with the committed leaders of the Behavioral

Health Division to capitalize on their best work and move towards a reorganized and reconfigured provision of quality services that recognizes overlapping mental health and substance abuse needs. We also: achieved a no-deficit balanced budget in a year where the county was left with few tools to fill a \$55 million budget deficit; are reorganizing to improve services, efficiency and integrity; are moving towards reducing the structural deficit; and granted domestic partnership benefits.

I want to talk a little more about this last achievement because it is emblematic of both what I believe in and the importance of moving beyond our attachment to the status quo. While there was certainly a strong opposition to creating domestic partnership benefits, the costs realized in 2011 were far less than budgeted and certainly far less than the



fear-mongers would have us believe. And while I'm proud of getting this far, this is not an end point. Marriage equality in the state of the Wisconsin. It's time. We should judge people by their character, their work, and their moral integrity. Let's show the rest of the country what Wisconsin really is....

**Wisconsin  
Gazette .com**

The Wisconsin Gazette is published every other week and distributed throughout the Milwaukee area, Madison, Racine, Kenosha, and 40 other cities statewide.

To have WiG delivered to your address, contact [rwright@wisconsin-gazette.com](mailto:rwright@wisconsin-gazette.com) or call 414-961-3240, ext. 101

WiG Publishing, LLC. © 2012

Please recirculate and recycle this publication.

**CEO/PRINCIPAL**  
Leonard Sobczak

**PUBLISHER/  
EDITOR IN CHIEF**  
Louis Weisberg

**NATIONAL NEWS EDITOR**  
Lisa Neff

**GRAPHIC DESIGNER**  
Debbie Rosado

**ACCOUNT  
EXECUTIVE**  
Brody Hess

**NATIONAL  
ADVERTISING**  
Rivendell Media, 212-242-6863

**ENTERTAINMENT  
EDITOR**  
Gregg Shapiro

**DISTRIBUTION  
MANAGER**  
Robert Wright

**OFFICE ASSISTANT**  
Anita Gielow

**CONTRIBUTORS**  
Adam Horwitz, Debra Brehmer,  
Jody Hirsh, Rick Karlin,  
Cory Liebmann, Jamakaya,  
Mike Muckian, Kat Murrell



## ON THE RECORD

“

“I will not bend rules just because someone is good looking and has a large penis.”

— VIP EXECUTIVE GAY MATCHMAKING CLUB FOUNDER PAUL ANGELO, *pledging to accept only applicants who “are healthy and represent the highest standard of gay living.”*

“There were never school shootings when prayer was in school. Nothing even remotely like it. ... As long as our schools don’t have a prayer, I suppose some of them need to have a sign installed out in front: Enter at your own risk.”

— JERRY NEWCOMBE OF THE RIGHT-WING TRUTH IN ACTION, *suggesting the recent school shooting in Ohio might have been avoided if only...*

“He put his hand over the body of Christ and looked at me and said, ‘I can’t give you Communion because you live with a woman, and in the eyes of the Church, that is a sin.’”

— LESBIAN BARBARA JOHNSON, *who was denied Communion by a priest at her mother’s funeral.*

“Blame gay people? I do. Their stated goal was to put her out of business and destroy her career. And that’s what they did. It’s unfair.”

— RIGHT-WING RELIGIOUS ZEALOT BOB GREEN, *blaming gays for ruining the career of his ex-wife, anti-gay crusader Anita Bryant. Green died in obscurity in February at age 80.*

“It was a light kiss a kiss that you could give your friends on the lips. It wasn’t any make out at all and so we were very puzzled as to why we need to get a room.”

— DINER KENYATA WHITE, *who was told by the manager of Sheraton’s District Kitchen in Phoenix to leave after a kiss with partner Aeimee Diaz.*

“He went to his room and he told me to check the angle on his Web cam. I went to the computer and he went to his room and he turned his computer screen, and I gave him a thumbs up that it was OK. I saw Tyler’s bed.”

— RUTGERS UNIVERSITY STUDENT LOKESH OJHA, *testifying at the trial of Dharun Ravi that he helped Ravi set up a camera to secretly web-cast an intimate encounter between Tyler Clementi and another man. Clementi later committed suicide.*

“My private life is private, and I’m very happy in it. Who does it hurt if someone thinks I’m gay? I’ll be long dead and there will still be people who say I was gay. I don’t give a shit.”

— ACTOR GEORGE CLOONEY, *explaining to The Advocate that he isn’t gay but doesn’t mind talk that he is gay.*

“It could involve molestation, almost every out lesbian that we see in Hollywood has declared either in a book or in an interview that they were molested early on in their childhood.”

— RELIGIOUS RIGHT TALK SHOW HOST AND “EX-GAY” ENTHUSIAST JANET PARSHALL, *explaining her idea that “homosexuality is completely developmental.”*

”

## The ugliness of misogyny

Opinion

JAMAKAYA

I’ve been wondering at what point in the ceaseless wave of misogyny we’re living through the vast majority of reasonable people will reject the ugliness of it.

The campaign to deprive Rush Limbaugh of advertising support in the wake of his latest assault on women and the furious reaction to the Susan G. Komen Foundation’s decision to deny grants to Planned Parenthood for breast cancer screening are encouraging signs that women—and those who love them—are finally fed up and not going to take it anymore. But the onslaught continues.

Legislation in Virginia that would have mandated vaginal ultrasound exams prior to abortions was modified when outraged critics rightfully described the unnecessary invasive procedure as akin to rape. Yet the governor still signed a measure that mandates abdominal ultrasounds and dictates what doctors must say while the woman is forced to watch the screen. An invasive ultrasound law is in effect in Texas.

A hearing called by Congressman Darrell Issa about contraception coverage welcomed testimony from eight men representing conservative groups but

excluded Susan Fluke, the woman later defamed by Limbaugh. Presidential candidate Rick Santorum has called for overturning not just Roe v. Wade, which legalized abortion, but Griswold v. Connecticut, which legalized contraception. Other male legislators, rushing to pass laws controlling women’s bodies, have been heard mispronouncing, stammering and blushing while saying “vagina” and “uterus,” as if they are dirty words.

It isn’t contemplating vaginas and uteruses that makes me squirm—it’s the image of creepy, twitching men who obviously don’t know anything about them passing laws that affect them!

Attacks on women’s health are part of a broad range of ongoing attacks on women’s rights and opportunities. The massive budget cuts to social programs during the Bush and Obama years have disproportionately hurt women. By the time this is published, Gov. Scott Walker will likely have signed the repeal of the Equal Pay Enforcement

Act. This law made it easier for women who are denied equal pay to seek redress through state rather than federal courts. Today, almost 50 years after passage of the Equal Pay Act, Wisconsin women make just 81 cents for every dollar men make.

The increase in violent pornography and video “games” that depict extreme violence against women, the daily physical and verbal harassment of women who visit health and family planning clinics, and the astronomical rates of restraining orders sought by abused women (over 5,000 annually in Milwaukee County alone) are further evidence of the reactionary tide.

Susan Faludi nailed it 20 years ago in her brilliant study “Backlash: The Undeclared War Against American Women.” She defined the anti-feminist backlash as “a powerful counterassault on women’s rights, an attempt to retract the handful of small and hard-won victories that the feminist movement did manage to win for women... a pre-emptive strike that stops women long before they reach the finish line.”

Many observers note that misogynists and hate purvey-

**Limbaugh and his ilk wear their inner corruption like ‘The Picture of Dorian Gray.’**

ors like Limbaugh, Don Imus, and Milwaukee’s own Mark Belling are rather ugly men. I’m not bound by the dignified restraint of Susan Fluke, so here’s my take.

Limbaugh and his ilk wear their inner corruption like “The Picture of Dorian Gray.” In Oscar Wilde’s book, Dorian’s portrait deteriorates and grows more grotesque as he abandons moral qualms and sinks into depravity. Given their casual cruelty and the damage they inflict on so many, Limbaugh and company are likely to get uglier and end up just as miserable.

## Porn flicks or virtual coliseum?

Opinion

Pornographers are aroused and growling over a new Los Angeles law that will require adult film actors to wear condoms in sex acts well known to be high-risk for HIV and other sexually transmitted diseases.

The filmmakers call the new law “government overreach.” They argue that monthly HIV tests should be sufficient to prevent the virus from slipping into the mix of fluids splashing about the set and unwittingly infecting actors on the job.

The Los Angeles City Council passed the law, which took effect March 5, after reports of actors becoming infected with HIV while under the lens.

Former adult film actor Derrick Burts, who tested HIV-positive in 2010 and was told he was infected

by another performer, was quoted in the Times as saying, “It’s a broken system that they have in place. What performer wouldn’t want to feel more safe on a work set?” Burts backs mandatory condoms.

Since the early AIDS years, HIV-prevention educators have argued that porn can play an important role in modeling and eroticizing safer sex—or, to the contrary, reinforcing the idea that only “bare” sex is real sex.

The Los Angeles Public Health Department in 2010 estimated that condoms and other protection are used

in fewer than 20 percent of hardcore heterosexual pornography. The department also reported that adult film workers are 10 times more likely to be infected with an STD than other film worker.

In the early years of AIDS, gay pornographers who wanted to sell movies understood the influence that their products can have in shaping not only the sexual fantasies but the actual behavior of gay men. The late Chuck Holmes, founder and president of industry giant Falcon Studios, told me in a 1995 interview, “No responsible gay erotica producers would ever make a decision (not to use condoms). They’d be drummed out of the business because the models wouldn’t talk to them, the distributors wouldn’t touch it.”

With HIV and other STDs

continuing to spread at a shocking rate among U.S. gay and bisexual men, maybe it’s time to reclaim Holmes’ conviction that safe sex is hot sex—and that endangering other men’s lives for the sake of a fantasy has no place in the life of a truly proud gay man or in his erotic entertainment.

John-Manuel Andriote is an author, journalist and speaker who has focused on gay culture and politics, HIV/AIDS, health and medicine since the early 1980s. This is an abridged version of his commentary that appeared in the Huffington Post on Feb. 25.

## WIG’S GUEST OP-EDS

WIG welcomes your opinions. Write to Louis Weisberg at [lweisberg@wisconsin Gazette.com](mailto:lweisberg@wisconsin Gazette.com).



# Occupy assembles against right-wing law mill

By Lisa Neff

Staff writer

The largest coordinated Occupy action this year focused on Feb. 29 on the right-wing American Legislative Exchange Council, a group financed by billionaire brothers David and Charles Koch and the companies that support the group.

Organizers said they sought to shine a light on ALEC, which has been behind hundreds of right-wing bills at the state level, including Arizona's notorious anti-immigrant legislation and Wisconsin's anti-labor legislation.

The organization's members include conservative state and federal lawmakers and many of America's biggest corporations. ALEC task forces, committees and lobbyists work with member lawmakers to draft and advance right-wing model bills that the Occupy demonstrators called "anti-democratic, repressive and discriminatory."

Wisconsin Act 10, intro-

## RECLAIM WISCONSIN RALLY SET

A year after Republican Gov. Scott Walker signed an anti-labor bill, demonstrators will gather at the Capitol to "Reclaim Wisconsin."

Plans for the Saturday action include a rally at 2 p.m. at the Capitol Building in Madison. The night before, at 6 p.m., a candlelight vigil will take place at the Capitol.

The events mark the culmination of the Reclaim Wisconsin solidarity tour.

For more, visit [www.wisaficio.org](http://www.wisaficio.org).

duced by Gov. Scott Walker, closely resembles a model ALEC bill.

And Arizona's SB1070, the controversial anti-immigrant bill, also borrows heavily from a model ALEC bill.

Demonstrations took place in more than 80 cities, including Milwaukee, where activists gathered at the Caterpillar Global Mining plant.

Occupy Milwaukee coordinated the local event, which found support from the Deep Green Resistance, SDS Milwaukee, Move to Amend, Latin America Solidarity

Committee and Peace Action of Wisconsin.

The national day of action was observed in Portland, Ore., where about 600 people marched in a cold rain.

- In Washington, D.C., people arrested as many as a dozen people outside the headquarters of agri-company Monsanto. In Salt Lake City, demonstrators staged a Corporate Debutante Ball.

- In New Orleans, demonstrators protested outside the BP Gulf oil spill trial.

- In California, demonstrators blocked access to three Walmart distribution centers.

- In New York City, pro-

testers gathered outside of Pfizer and Bank of America.

- And on Long Island, activists "foreclosed" on CitiBank.

The earliest demonstrations took place in Los Angeles, with the focus on Walmart, and in Austin, Texas, against Monsanto. Among the last actions of the day was the Moapa Paiute Tribe protesting at the Nevada Energy and Reid Gardner Coal Plant.

"We are proud to say the tone of the actions today remained jubilant and focused even in the face of police repression," read a statement from the organizing coalition, Shutdown the Corporations.

Dana Balicki of Occupy Wall Street said ALEC is guilty of "legislation laundering."

ALEC, according to a July 2011 story in The Nation, has received more than \$1 million in funding from the Koch brothers.

**2.29.12**

**Shut Down the Corporations**

NEW YORK • PHILADELPHIA • PORTLAND • MINNEAPOLIS • SAN DIEGO • ATLANTA • PHOENIX • HILLO • LAS VEGAS • BUFFALO • ANSTIN • NASHVILLE • SALT LAKE CITY • TUCSON • NEWARK • KANSAS CITY • SANTA CRUZ • MADISON • RICHMOND & BEYOND

We confront corporate power, profit and greed to create a society grounded in direct democracy, cooperation and mutual aid.

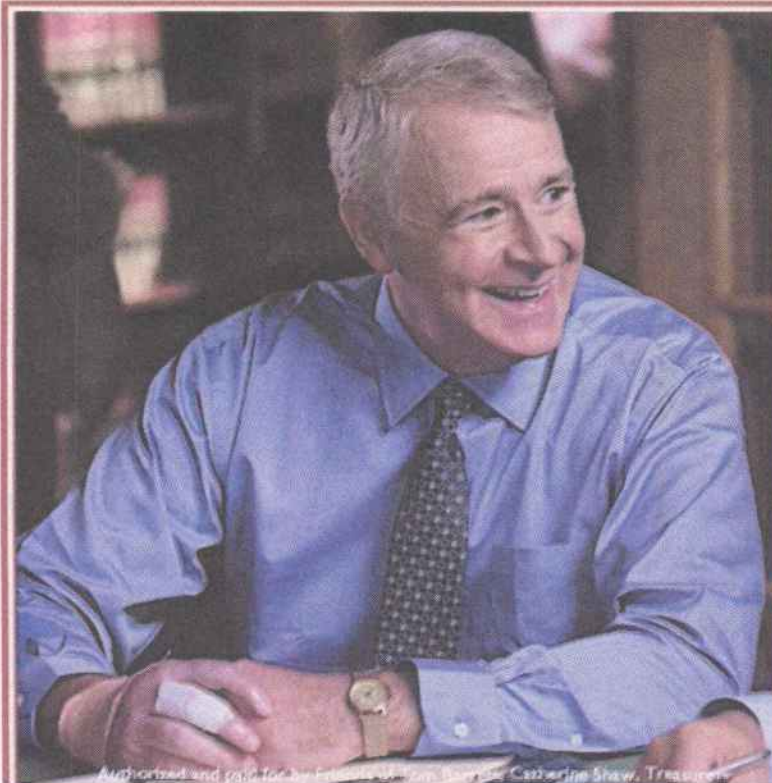
Called for by: Occupy Portland

facebook: F29  
@ShutDownTheCorporations  
twitter: @F29Action

**SHUTDOWNTHECORPORATIONS.ORG**

PHOTO: OCCUPY WALL STREET

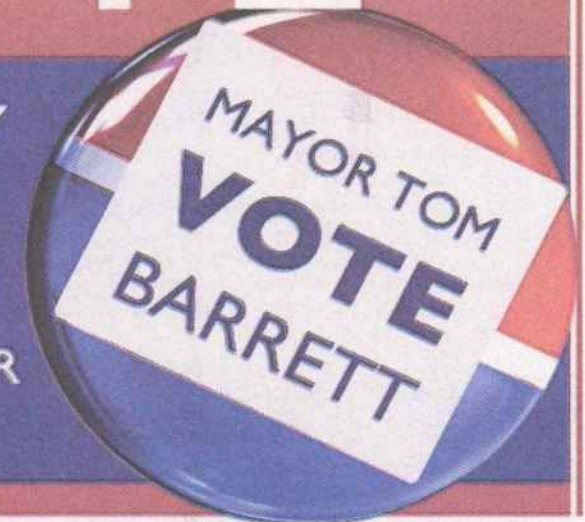
A poster promoting a national day of action of Feb. 29.



# VOTE

TUESDAY  
APRIL 3<sup>rd</sup>

VOTE FOR MAYOR  
TOM BARRETT



PHONE: (414) 271-8050 | WEB: [BARRETTFORMILWAUKEE.COM](http://BARRETTFORMILWAUKEE.COM)

ON FACEBOOK: [/TOMMBARRETT](https://www.facebook.com/TOMMBARRETT) | ON TWITTER: [@BARRETT4WI](https://twitter.com/BARRETT4WI)



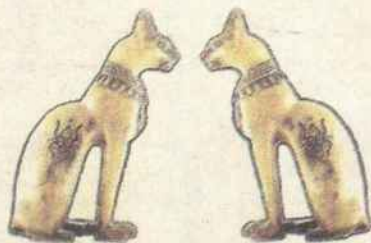


**optix**  
on downer

2634 N. Downer Ave.  
(414) 964-3125  
optixondowner.com

## Antiques on Second

Antiques & Collectibles  
200 Dealers on 3 Floors



Open Daily 10-5

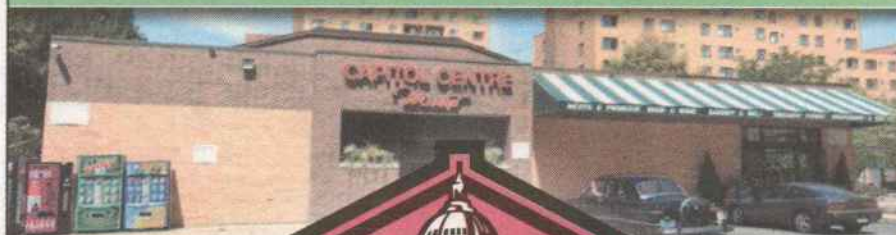
1039 S. 2nd St.  
Milwaukee, WI 53204  
(414) 645-9640

Voted Best of  
Milwaukee  
2011  
Shepherd Express



antiquesonsecond.com

*Ingredients for Life.*



Fully Stocked  
Wine & Beer  
Natural & Organics

Produce  
Fresh Seafood  
*We Deliver!*

*Madison's Downtown Grocer Since 1983*

Open 24 Hours Mon. thru Fri. • 7 a.m. to midnight Sat. & Sun.  
*Locally Operated. Locally Involved.*

111 N. Broom St. • Madison • (608) 255-2616  
Corner of Mifflin and Broom Streets  
ORDER ONLINE: [www.capcentremarket.com](http://www.capcentremarket.com)

## Friends & Family SALE

Including Affordable Better Quality  
FURNITURE & MATTRESSES



Accent Chairs & Leather Gallery

You're **ALL** Friends & Family

Take An  
Additional  
**15% OFF\***  
Our Already  
Discounted Prices  
**Bonus:**  
Interest Free  
Financing Available

You're LOCAL,  
We're LOCAL,  
So Buy LOCAL!

**Randi K.**  
4th Generation



**BILRITE™**

FURNITURE • LEATHER • MATTRESSES

Family owned since 1928

FREE In Store Interior Design Service!

Just 7 Money-Saving Minutes  
West of the Airport!

5430 West Layton Avenue • Greenfield

414 • 238 • 2020

Weekdays 10-8 • Sat 10-6 • Sun 11-5

Visit us at [BiltRiteFurniture.com](http://BiltRiteFurniture.com)

\* Not valid toward prior purchases, Tempur-Pedic, comfort and clearance. No other offers or discounts apply. Financing for qualified buyers on purchases of \$499 or more. Equal monthly payments required. 50% deposit required on special orders. Sales tax and delivery charge collected at time of purchase. Prior purchases excluded. No other offers apply. See store for details. Ends March 31st, 2012.



# Cats and dogs join the electoral process

From WIG and wire reports

A new U.S. Senate candidate in Virginia wears a tie, has a campaign website and even launched an ad.

One big difference?

He has a thick coat of fur.

Hank the cat has thrown his paw into the race, running to mock the political status quo. The cat's owner, Anthony Roberts, says he and his partner set up the campaign as an inside joke. But the campaign's website has crashed after a recent spate of publicity.

Hank's campaign posters show the Maine Coon gazing upward, wearing a tie.

An ad says Hank, a moderate, will work to make sure America stays the greatest land of all. Hank is running for the seat being vacated by retiring Sen. James Webb, a Democrat.

Already a canine-friendly

super PAC has formed to dog the cat's campaign. A "Hank for Senate? No Way" ad has been posted on the Web. The ad asks, "Should a Maine coon be running for Senate in Virginia?" Then the word "carpetbagger" appears onscreen.

Meanwhile, in Albuquerque, N.M., a man who contacted a television station anonymously to say he registered his dog to vote, has been outed as the husband of a campaign worker for Republican U.S. Senate candidate Heather Wilson.

Thomas Tolbert admitted in an e-mail March 1 that he was the unidentified man after the left-leaning group Progress Now revealed his identity.

"I made a mistake and I want to apologize to Bernalillo County clerk Maggie Toulouse Oliver (and



my wife, who was not aware of my actions, and the public," said Tolbert, who is married to campaign worker Heather Wade. "I will take full responsibility for my actions."

Tolbert had gone to KOB-TV to show the registration that came in the mail on Feb. 29 for his dog, Buddy.

The report prompted a statement from the county clerk that the man could be prosecuted for voter fraud, a fourth-degree felony.

"It is very disheartening that someone would attempt to present fraudulent information to test a system that the state legislature has

intended to foster participation in the voting process," Oliver said. "I would warn those individuals who think this type of activity is a joke or a 'gotcha' that, regardless of their intentions, they have broken the law and will therefore have to be subject to due process of law."

New Mexico law does not require county clerks to verify birthdates, Social Security numbers or other information submitted with voter registration applications, Oliver's office said.

Wilson campaign manager Bryce Dustman said the campaign learned about the dog's registration through the media.

"This was very poor judgment by a family member of an employee. He has apologized and this matter is between him and the county clerk," Dustman said.

In the original television report, Tolbert, a Republican, said he saw a voter registration booth on the University of New Mexico campus a few weeks ago and decided to see how easy it would be to register his dog. He said he signed up Buddy as a Democrat.

the  
**Cat ♥ Doctor**  
S.C.

FEBRUARY & MARCH  
**DENTAL CLEANING**  
10% OFF

**KATHRYN CHRISTENSEN, DVM**  
**NIKKIE SEIBERT, DVM**

Quality Feline Medicine & Surgery  
Dentistry • Boarding • Grooming  
Nutritional & Behavioral Consultations  
Cat Adoptions  
through Local Rescue Groups  
Food • Supplies • Gifts

We Do  
House Calls!

236 N. Water St.  
(414) 272-CATS (2287)  
catdoctor98.com

Ready for a  
**New Direction?**

John Meier, M.Ed. LPC  
Guidance & Support for:

- Self-Esteem
- Relationships
- Growth & Healing

for LGBT individuals  
& couples

(414) 305-3049  
JohnMeierTherapy@gmail.com  
www.JohnMeierTherapy.com

**THE NATURAL PET**

2532 E. Oklahoma Ave.  
Milwaukee, WI 53207  
(414) 482-PETS  
www.thenaturalpetllc.com

Specializing in Natural  
& Non-Toxic Pet Foods

BRING IN THIS AD FOR \$2 OFF  
A PURCHASE OF \$25 OR MORE



# WiG'S TAIL-WAGGER

COURTESY OF THE WISCONSIN HUMANE SOCIETY

For more information, visit [wihumane.org](http://wihumane.org).

Cinco is a 4-year-old Catahoula leopard dog mix with an energetic personality and a passion for playtime. This stunning boy is searching for a guardian who'd like to take him on lots of walks, give him plenty of playtime, and provide a never-ending supply of tennis balls. Like all of our dogs, Cinco has been neutered, micro-chipped and vaccinated, so all he needs now is you.



PHOTO: COURTESY

**Cinco, 4 years old and wanting to play.**

**Tip of the**

**Week:** If your dog resorts to destructive behaviors when left alone, try offering him toys that are mentally stimulating. A Kong, Tug-A-Jug or an Everlasting Fun Ball could be the secret to success. The more entertained your dog is, the less likely he is to chew inappropriate items out of boredom.



▶ You, improved.

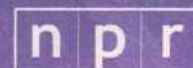
**WUWM: LISTENER-SUPPORTED PUBLIC RADIO**

» IN-DEPTH NEWS » ENTERTAINMENT » MUSIC

» LISTEN TODAY!

**WUWM**  
MILWAUKEE PUBLIC RADIO  
ON-AIR ▶ ON-LINE ▶ MOBILE

**89.7**



◉ 89.7 FM / HD-1: IN-DEPTH NEWS ◉ WUWM 2 / HD-2: MUSIC 24/7 ◉ [WUWM.COM](http://WUWM.COM)



**LOWEST PRICES!**  
**LARGEST SELECTION!**



*Wisconsin's Largest Showroom!*



**BBC LIGHTING**

2015 W. St. Paul Ave. • Milwaukee, WI • (414) 933-0808 • [www.bbclighting.com](http://www.bbclighting.com)


**OPEN EVERYDAY! Mon-Sat: 9am-5pm • Sun: 11am-4pm**

**Free Testing at Midtown Spa**  
Wed. Feb 29 • 7:30-10:30pm

When he asks. You should know.

**Get Tested. It's FREE!**

Mondays & Tuesdays • 6:00pm-8:30pm



**BESTD CLINIC**

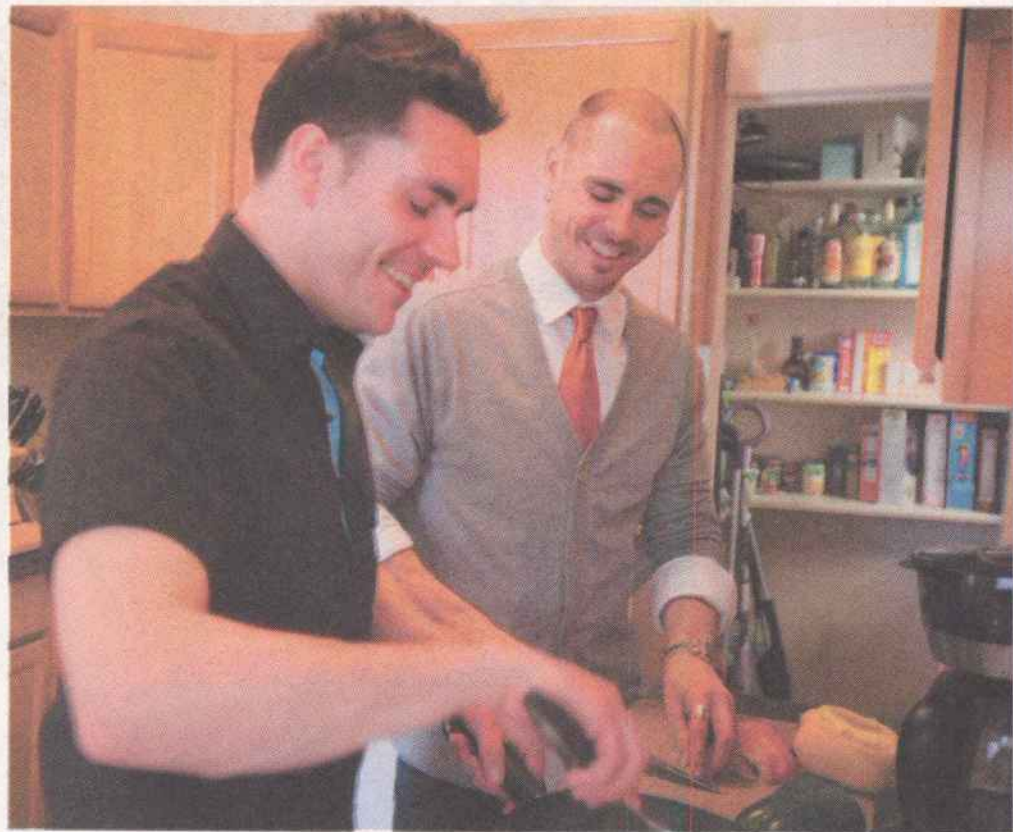
1240 East Brady St.  
Milwaukee • 414.272.2144  
[contactus@bestd.org](mailto:contactus@bestd.org)





# EASTMORE

*you're more at home*



**More Value.**

**More Service.**

**More Options.**

## More Possibilities

Milwaukee Apartment Homes Located on the East Side,  
Downtown, Shorewood and Whitefish Bay

3287 N. Oakland Ave. | Milwaukee, WI 53211 | 414-961-1822

**eastmore.com**



Wisconsin  
Gazette .com

# WIGOUT!

WISCONSIN GAZETTE ENTERTAINMENT

## Imperial Teen feels the sound

Interview

GREGG SHAPIRO

Imperial Teen fans rejoice! After a five-year wait, the half-queer quartet of Roddy Bottum and Will Schwartz (both gay) and Lynn Perko Truell and Jone Stebbins (both straight), has returned with their best album, "Feel The Sound" (Merge). Things get up and running with "Runaway," a bouncy opener that sets the tone for what's to come. The musical mood may remain upbeat, but beneath it all is a serious quality. Feeling the sound has as much to do with sensation as it does with emotion.

I spoke with Bottum about the band and the new album shortly before its release earlier this year.

**Gregg Shapiro:** The phrase "feel the sound," which is the title of the new Imperial Teen disc, appears in the song "What You Do" from Imperial Teen's 2007 "The Hair The TV The Baby and The Band" disc.

**Roddy Bottum:** When we were talking about (naming) the record, a couple of people in the band said, "We can't call the record that, it's a phrase from a prior record." Everyone else in the band said, "No one knows that, no one pays attention to that." For some reason, it kind of worked. It came around to where we come from making this music. It's been a while since we made a record and it was such a struggle and a labor of love to get this record done. The only reason for doing it was the feeling of it, getting into it, because we love to do it. We love the way that it feels. It made sense as a title for us.

**GS:** The songwriting on Imperial Teen's albums are credited to the band. How does that process work?

**RB:** In a lot of different ways. In the best of ways, we're all together in a room and goofing around and communicating amongst the four of us. It's been a stretch this last go-round because everyone

is in a different city. It all starts in different ways. Maybe Lynn had an idea and she would send it to us or maybe Will will come up with something and we'll work it together. It's usually two or three or four of us together working on stuff.

**GS:** To my ears, "Feel The Sound" is Imperial Teen's most dance/pop-oriented disc. How did that come to be?

**RB:** Maybe it's because when we get together it's kind of an explosion of joy. We don't get to see each other that much. And when we do get together it's a pretty special occasion. Lately, when we've gotten together to write these songs, maybe it was a more joyous thing and it turned more upbeat and dance than it has in the past. Maybe before we took each other for granted and went to a dirgey guitar kind of place. It comes from a place where we all get together, with a different perspective this time around.

**GS:** How was it decided the band would share lead vocal duties on the exuberant album opener "Runaway"?

**RB:** I think we're all big fans of the way that women and men's vocals go together. It just sort of made sense. That was one of the first songs that we worked on together as a band for the new record a while ago and we were all involved in the lyrics for it. It made sense that we would all sing it together.

**GS:** "Last To Know" is one of the most powerful songs about infidelity that I've ever heard.

**RB:** It was a rough year for me. I got married and divorced this past year and it's about that. It's all there in the lyrics. It's a weird thing for me to address. It's pretty apparent that the song is about a break-up. I was stuck in a hard place over the past year. Lyric writing helped me get through what I was going through.

**GS:** I hope 2012 is a better year for you.

**RB:** It's already turned around.



**GS:** I get a green vibe from "The Hibernates," making it something of a political statement from Imperial Teen.

**RB:** We started working on that song post-Obama's election). That's where we were coming from. Remember when Obama took office? It was such a magical time. In the development of American history, it felt like the first time a nation of like-minded people of our generation were coming together on the right track. ... We could address all causes and move forward in a way we've never felt before.

**GS:** The disc closes with the moody and dramatic track "Overtaken," which feels different from the other songs.

**RB:** I love that song and I love what it does. It's almost cliché for me, closing a record with a song like that, but I guess I've just got to own it. We've done what we've done. Put the moody, broody song on the close of the record (laughs). It bugs me because that's a typical framework of our generation, that's what artists have done.

"Close record with that song." It bugs me a little bit, but it kind of fits. It's the only place that that song could go.

**GS:** "Feel The Sound" is Imperial Teen's fifth studio disc in 16 years. The line-up has maintained the same since the beginning. What's the trick to making that creative partnership work?

**RB:** Honestly, that's the only way that we could do it. We rely on the four of us to do our music. At one point, when Lynn was pregnant, we did a tour without her. It's really a struggle to do something without one of the four of us. It's pretty integral to what we've done. I don't think we'd do it if one of us was unavailable.

**GS:** "Feel The Sound" is Imperial Teen's third disc for well-respected Merge, an indie label whose roster also includes other out artists such as Stephin Merritt and The Magnetic Fields, as well as Carrie Brownstein's new band Wild Flag. What does it mean to you and Imperial Teen to be in such good company?

**RB:** That's a really cool thing. I think that Merge has opened their doors to every kind of music. I think that what's important to Merge is music. It comes in a lot of crazy, different forms.

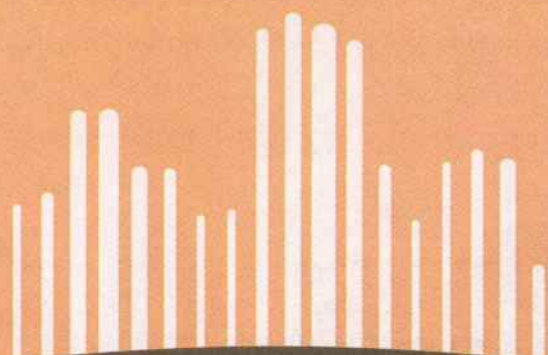
**GS:** Imperial Teen's "Yoo Hoo" was featured in the movie "Jawbreaker," and you've done movie music for "Adam & Steve" and others. Do you have plans for more movie music?

**RB:** That's what I do more these days than band stuff. I score. I just finished a couple of kid's movies. I like doing it. It's a different exercise for sure. It's a weird hat to wear. You take on the role as a supplemental music maker as opposed to doing music only for music's sake. Being the boss and calling the shots. As a composer, you're in the role of supplementing a big project, a big movie or action that you didn't necessarily create.

**GS:** Do you think that there might be a solo album in your future?

**RB:** Maybe. I don't think it would be a pop record. I think it would be more of a modern music kind of thing, like I do more on my own.





# 88NINE

## RADIO MILWAUKEE

DIVERSE MUSIC  
FOR A DIVERSE CITY


[www.radiomilwaukee.org](http://www.radiomilwaukee.org)

Join us for a fun, creative evening out & head home with a masterpiece!

Let our instructors lead you step-by-step until you've completed a beautiful painting! Bring your snacks and treats along & enjoy beer, wine, cocktails & non-alcoholic beverages available for purchase on site.

Looking for a new type of date night? Come enjoy a bottle of champagne or Bucket of Beer as part of your couples package. Go home with a pair of paintings made to complement each other!

For more details visit us online  
[www.uptownart.com](http://www.uptownart.com)

 or find us on facebook!



W249N5267 Executive Dr., Suite 102  
Corner of Hwy 164 (Hwy J) & Lisbon Rd (Hwy K)  
Sussex, WI 53089

**(262) 246-9400**



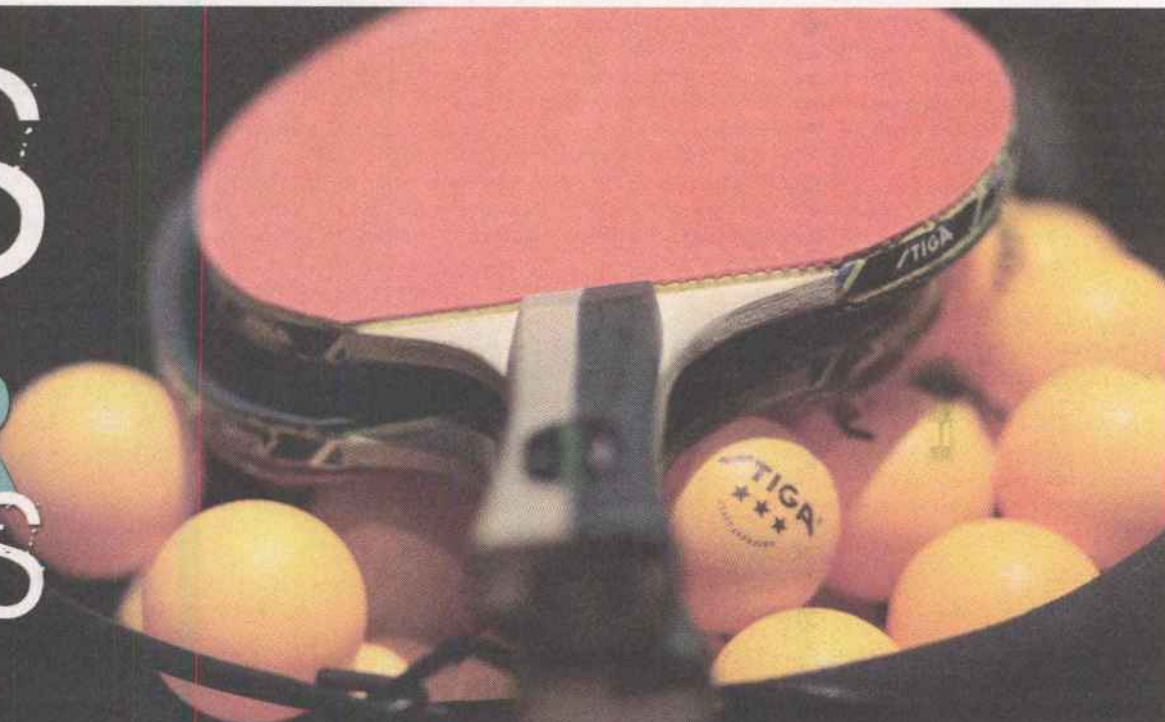

STUDIO  
D'ANGELI

2639 N. Downer Ave.  
*Above Sendiks*  
Milwaukee, WI 53211  
(414) 964-4088

Massage • Facial  
Manicure • Pedicure  
Make-Up • Hair  
Waxing

[www.StudioDAngeliSalonSpa.com](http://www.StudioDAngeliSalonSpa.com)

BALLS  
ARE  
OUR  
BUSINESS



FUN. IS. HERE. @SPiN MILWAUKEE  
EAT. DRINK. PLAY.

OPEN 7 DAYS A WEEK | 233 E CHICAGO ST | 414.831.7746 | SPINGALACTIC.COM



# Simulating, stimulating staging at Stiemke

## Theater

MICHAEL MUCKIAN

Laura Gordon takes umbrage – albeit humorously – at the thought of the actors she directs for Milwaukee Repertory Theater productions simulating any aspect of their characters. This debate becomes even more, uh, penetrating when what we're talking about are the actors' orgasms that run throughout the Rep's upcoming production of "In the Next Room or the vibrator play."

"Simulating? These people are pros!" Gordon lathers in mock indignation. "I will say we had some very spirited discussions about the physical and emotional nature of the orgasm, as well as the theatrical and comic nature of simulating one."

As might be expected, orgasms – simulated or otherwise – help drive the narrative in Sarah Ruhl's Pulitzer Prize- and Tony Award-nominated examining-room

### SET FOR STUN

During the run of "In the Next Room or the vibrator play," a Stiemke Studio lobby display will feature vintage vibrators from New York's Museum of Sex. Sorry. The display is not interactive.

### ON THE STAGE

The Milwaukee Rep's production of Sarah Ruhl's "In the Next Room or the vibrator play" runs March 7-April 22 at the Stiemke Studio.

For more, go to [www.milwaukeeerep.com](http://www.milwaukeeerep.com).

comedy, which runs March 7-April 22 at the intimate Stiemke Studio. The play is about sex, or at least stimulation, but only in its manifestation as a characteristic of intimacy. The lack of intimacy, and the lengths that people in Victorian America went to achieve it, lie at the heart of the work.

The play's title describes the nature of the narrative. In a spa town outside of New York City in the 1880s, Dr. Givings (Grant Goodman) treats his patients – male and female – with a new therapy meant to cure them of "hysteria." The electrical device, roughly the size of a

small chest freezer, provides vibrating sensation through its specially shaped wand to the patients' nether regions, bringing orgasms to women and "paroxysms" to men, relieving their distress.

Despite his titillating task, Dr. Givings is a consummate, detached physician, much to the dismay of his wife Catherine (Cora Vander Broek), who craves intimacy beyond the appliance with her husband. Unfortunately, he is too busy providing his patients in the next room with much the type of attention Catherine feels she lacks.

"I think the play explores the meaning of intimacy,"



PHOTO: MILWAUKEE REP

### From "In the Next Room or the vibrator play."

Gordon says. "It's about understanding a bit more about yourself, enabling you to be a better partner. It really is about the marriage of sex and love, which I believe is true intimacy."

It is also truly Victorian in its setting, with all the orgasms taking place on a covered examining table. In those days, the vibrator was considered a medical device and that's the way the play treats it, according to the author.

"People coming to the play

expecting a sexual spectacle might be either disappointed or relieved, depending on their predilections," wrote Ruhl in a Broadway.com essay. "Much of the action happens under a clean white sheet. In that sense, the play is very innocent."

The play also is broadly comic, with much of the humor coming out of the Victorian decorum and propriety of its setting, Gordon says. "It seems hilarious to us that these people could be so naive, but that was the reality

of their world."

The decorum and naivete of the day also had much to do with the lack of connection between people. It takes the observations of Elizabeth (Tyla Abercrombie), a lower-class wet nurse, to make Catherine understand what she is missing due to her husband's detachment.

"Ultimately, it is the silence between people and how they manage to shatter it that draws me to these characters," wrote Ruhl. "As sophisticated as we moderns are, we certainly understand silence between people and the comedy (or tragedy) that results when two people in adjacent rooms are unable or unwilling to speak."

But in the case of "In the Next Room or the vibrator play," love will out, and its trajectory is far more humorous than it is tragic.

"It's a beautiful play," says Rep Artistic Director Mark Clements, "but you get a lot of laughs on the way to being beautiful."

## ACCIDENTAL GENIUS

ART FROM THE ANTHONY PETULLO COLLECTION

Explore bold and brilliant modern drawings, paintings, and objects from this world-class collection of self-taught art.

### NOW ON VIEW

Exhibition generously supported by The Anthony Petullo Foundation, Leslie Hindman Auctioneers, the Einhorn Family Foundation, and Donald and Donna Baumgartner.



MILWAUKEE ART MUSEUM

414-224-3200 | [www.mam.org](http://www.mam.org)

James Lloyd, Among the Grasses (Susanna 1973), n.d. (detail). Gift of Anthony Petullo. Photo by Peter Lindbergh

**Carini's La Conca D'Oro**  
A TOUCH OF SICILY

**Italian Lunch Buffet**  
Tuesday thru Friday – 11 a.m. to 2 p.m. **\$9.95**  
Lunch menu available 'til 4 p.m.

**Sunday Special!** 1/2 Price Bottle of Wine  
with purchase of two dinner entrees  
Sunday – 4 p.m. to close

**All You Can Eat Pasta Bowls**  
Wednesday – \$12

**Celebrating 15 Years!**  
Happy Hour – 3 to 6 p.m.  
Drink Specials & Half-Price Appetizers

**Check out our new lunch menu!**  
Chef Peter offers burgers, sandwiches, salads & more!

**3468 N. Oakland Ave., Milwaukee**  
Just 2 blocks from UWM & close to downtown  
Public parking lot on the corner of Edgewood & Oakland

**(414) 963-9623**  
[www.atouchofsicily.com](http://www.atouchofsicily.com)

Like us on Facebook to receive specials!



# Appalachia trials: 'Susannah' at Florentine

## Theater

MICHAEL MUCKIAN

Despite appearances to the contrary, the Florentine Opera Company's decision to produce "Susannah," composer Carlisle Floyd's tale of a young woman forced into sex by a clergyman and then ostracized from her community, has nothing to do with charges of sexual abuse against members of the Milwaukee Archdiocese.

"Susannah has had 2,000 productions since its composition in 1956 and it's with our long-range plans that include a commitment to American works," says William Florescu, the Florentine's artistic director. "This is a singular story and doesn't speak to the administrative aspects of abuse."

The singular story of Susannah, which will be presented March 16 and March 18 at Uihlein Hall at Milwaukee's Marcus Center

### ON THE STAGE

The Florentine Opera's production of Carlisle Floyd's "Susannah" is March 16 and March 18 at Uihlein Hall. For more, go to [www.florentineopera.org](http://www.florentineopera.org).

for the Performing Arts, has its roots in the biblical tale of Susannah and the Elders. In the Carlisle opera, 19-year-old Susannah Polk (soprano Betty Wayne Allison) is targeted as a sinner in her small mountain town of New Hope Valley, Tenn.

When Susannah fails to repent at a revival meeting led by the Rev. Olin Blicht (bass baritone Wayne Tigges), the preacher visits her to try and change her ways. Instead, he ends up forcing himself upon her. Despite Blicht's remorseful pleas, the townspeople shun Susannah and try to force her to leave, but that's something the young woman doesn't like at all.

When it was written



PHOTO: COURTESY FLORENTINE OPERA

Soprano Betty Wayne Allison

in 1956, some critics saw the opera as a statement against social repression of the McCarthy era. Florescu sees some similarities, but not necessarily a direct link to the politics of the day.

"I think the town's hypocrisy and a rush to judgment are the parallels," says Florescu, who also directs the production. "Since the story is based on one from the Apocryphal books of the

Bible, it speaks to the presence of those elements in politics and religion."

More important, Florescu feels, is the role "Susannah" plays among Floyd's other works, as well as in the canon of American opera. Floyd wrote the work when he was 30, roughly the same age Mozart was when he wrote "Idomeneo," the Florentine's next production. "Susannah," the second of Floyd's seven operas, is considered the composer's most important work and one most characterized by Appalachian folk melodies, Florescu says.

"Floyd's later work is not as obviously beholden to folk and gospel music as 'Susannah,' although in 'Of Mice and Men,' composed in 1970, you get some of this," he says.

Even though she seems at first like a victim, Susannah rises up in her own defense and triumphs over her accusers, even to the point of using her brother Sam (tenor Jonathan Boyd) to carry out her plan. Susannah's role as an early feminist does have

merit, Florescu allows.

"I consider her a heroine, and only a temporary victim," he says. "By the end of the opera, she is very much in control, and the most interesting storyline is her journey from being a bewildered child to a strong, alive woman."

Both Allison and Tigges will be making their Florentine Opera debut, while Boyd and tenor Rodell Rosel, who plays Susannah's friend Little Bat, return to the Florentine stage. Joseph Mechavich will conduct the Milwaukee Symphony Orchestra and Chorus Master Scott Stewart will unleash the power of the Florentine Opera Chorus in a production Florescu says will no doubt have a powerful impact on audiences.

"Susannah," along with 'Porgy and Bess,' 'Vanessa' and 'Elmer Gantry,' represents the backbone of American opera production," he says. "As a major regional company, we are overdue to produce this masterpiece."

### centro cafe

A glowing little Italian cafe with great Food & Drink warm service & reasonable prices!



1/2 off selected bottles of wine

Mondays & Tuesdays

414-455-3751

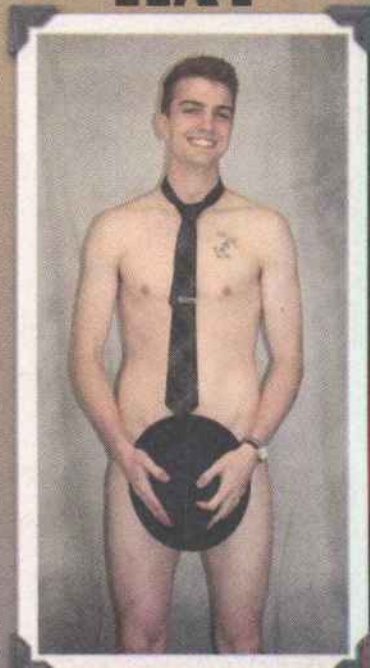
[centrocaferiverwest.com](http://centrocaferiverwest.com)

808 E Center St.

Riverwest



## WITHOUT A HAT



YOU'RE NAKED  
WE GOT YOU COVERED!  
The Brass Rooster  
MENS HATS & ACCESSORIES



BICYCLES  
SKATEBOARDS  
ROLLER SKATES  
SAFETY GEAR  
PARTS & REPAIRS  
GIFT CERTIFICATES

[www.bigfootbikeandskate.com](http://www.bigfootbikeandskate.com)  
2481 S. Kinnickinnic Ave  
Milwaukee, WI 53207  
414.332.3479



## PASTICHE



- WINES -

NEW WINE SHOP!  
3001 S. Kinnickinnic Ave.  
Bay View, WI 53207  
Second Floor (414) 482-1950  
Mon. to Sat. 11 a.m. - 8 p.m.  
Closed Sunday  
[www.pastichewines.net](http://www.pastichewines.net)

FIND US ON  
TWITTER!  
@wigazette



# McGivern's walkabout in Wisconsin

## Television

MICHAEL MUCKIAN

An immediate anxiety betrays itself in John McGivern's voice when you mention "Around the Corner," his new Milwaukee Public Television series.

"Did you watch it," asks the anxious out actor and local personality who hosts each episode. "Did you like it?"

Frankly, it's hard not to like a show that allows McGivern free rein in exploring the less familiar sides of Milwaukee's neighborhoods and smaller southeastern Wisconsin communities. The 13-week series' premiere episode, which debuted Jan. 26 and took its garrulous host to Milwaukee's Bay View neighborhood, scored a 4.8 rating, making it the country's second most-watched public television program for that week. Such a response indicates that McGivern and MPT producer Lois Maurer may have a bona fide hit on their hands.

Reception to the show, which airs in 18 markets nationwide, has been so positive that MPT has contracted for a second season of 13 more episodes that may take the host and his crew as far north as Bayfield and as far west as Mineral Point.

"My thought was to just go out, do the show and see what happens," says McGivern. "The results have surpassed anything that I may have hoped for."

The series ends April 19

with a show that explores Milwaukee's East Town — McGivern's own neighborhood. The show has been everywhere from Cedarburg and Sheboygan to King Drive and the Third Ward. Each episode features a few minutes of historical perspective from John Gurda, known for his five-hour MPT series on Milwaukee's history a few years ago, followed by conversations with area residents, merchants and anyone else its host might find interesting.

McGivern approaches his subjects with good humor, genuine interest and just enough sass to keep the proceedings light and lively. While interviewing a group of tattooed middle-aged Midwestern surfers describing the Sheboygan shore as the center of the surfing universe, McGivern's expression seems to say, "Are they kidding?" But that doesn't prevent the host from taking a genuine interest as the aging beach bums attempt to ride a pathetically small Lake Michigan white cap.

The show's genesis came from The New York Times' "36 hours" travel series in which writers wax about tourism opportunities available during a day-and-a-half visit to various locations. McGivern and Maurer sat around a table, the host says, to flesh out the first season. The episodes were filmed May-October 2011 and began airing early this year.

"We walk the streets for two to three days without a camera crew to get to know the neighborhood and its residents before narrowing

## McGivern has free rein to explore less familiar places in southeast Wisconsin.

it down to 18-20 interview subjects," McGivern says. "We want to focus on working, living and playing in each community."

The week prior to broadcast, McGivern and Maurer premier each episode for locals at a theater in the neighborhood where it was filmed. MPT is devoted to being part of the community, and this practice — not to mention the series itself — helps fulfill that mission, the host says.

McGivern hesitates to name his favorite episode for fear of playing favorites. However, he confessed that the episode filmed in the southside Milwaukee neighborhood of Lincoln Village, a 25-block stretch of Lincoln Avenue that runs east from the Basilica of St. Josaphat to Forest Home Cemetery, opened his eyes to one of the city's most interesting areas.

Home to 16,000 families, Lincoln Village is considered one of Wisconsin's most diverse and most densely populated neighborhoods. Census statistics list 105 different ethnicities in the area, with a mixture of long-term Polish and Eastern European residents and relatively new arrivals from central Mexico making up the highest per-

centage. Both the basilica and the cemetery are listed on the National Register of Historic Places and Lincoln Avenue is the only designated Wisconsin Main Street in Milwaukee.

"On the same day we stopped at a Polish deli, a Puerto Rican bakery and a Mexican candy store," McGivern says. "I've lived in Milwaukee all my life and I never knew this neighborhood existed."

The episode on Lincoln Village airs April 12.

McGivern admits there is no LGBT agenda to the program, which is simply designed to familiarize viewers with unfamiliar areas that can literally exist right in their own backyards.

"With my audience there never seems to be a question about sexual orientation, which I have never hidden," he says. "I'm pleased with what I've developed here."

McGivern also is pleased with new opportunities that may exist, for himself and for the show, just around the corner.

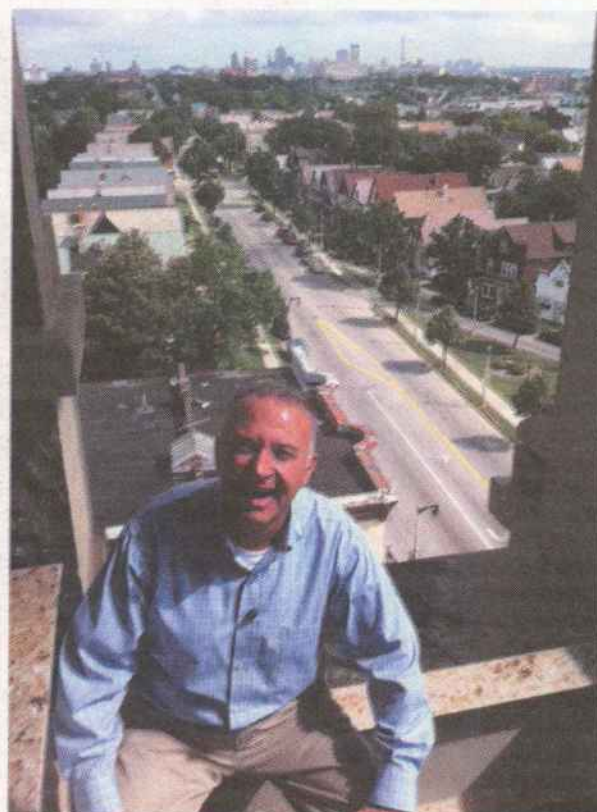


PHOTO: COURTESY JOHN MCGIVERN

John McGivern is on location for "Around the Corner."

Getting a Tax Refund This Year?

## Create More Space with Custom Home Organization!



- Closets
- Home Offices
- Laundry Rooms
- Wardrobes
- And More!

Call for your **FREE**  
Shop at Home  
Appointment!

**(262) 784-2448**



# BAZAAR

BLINDS • WINDOW FASHIONS • CLOSETS

21950 Watertown Rd. • Waukesha, WI 53186

## LADY GAGA LAUNCHES BORN THIS WAY FOUNDATION

Pop star Lady Gaga descended on Harvard University with some powerful friends on Feb. 29 to launch her new foundation aimed at empowering young people.

Oprah Winfrey, spiritual leader Deepak Chopra and Health and Human Services Secretary Kathleen Sebelius joined the singer to kick off the Born This Way Foundation that Gaga's mother will help steer.

Gaga spoke to more than 1,100 students from several states, faculty and invited guests, urging the young audience to "challenge meanness and cruelty."

"I believe that if you have revolutionary potential, you must make the world a better place and use it," she said.

She reminded her audience — which expanded to a worldwide one on the Web — that there is no law to make people be kind to one another and added, "I wish there was because, you know, I'd be chained naked to a fence somewhere trying to pass it."

Gaga, 25, known for her attention-getting fashion, wore a sleek, black backless dress, platform shoes and a tall black hat.

— AP



# 'Occupy' themes come to the movies

Film

GREGG SHAPIRO

## 'THE LORAX' (UNIVERSAL)

As if we needed another reason to love the late Dr. Seuss, look no further than his pro-environmental, anti-industrial book "The Lorax." So it's fitting, at a time when monolithic corporations are destroying the planet in practically every way imaginable, that the 3D movie musical version of "The Lorax" has arrived at your local megaplex.

What appears to be an innocent story of young love – motorized unicycle riding Ted (voiced by Zac Efron) is crushed out on waify nature-girl Audrey (voiced by Taylor Swift) – actually carries a forward thinking moral that can be applied to our less



PHOTO: COURTESY UNIVERSAL

## 'The Lorax' from Dr. Seuss.

animated lives. The residents of Thneedville are as happy as can be in their natureless town, surrounded by plastic, battery-operated trees and paying for bottled air, supplied by crooked corporate kingpin O'Hare (voiced by Rob Riggle). Everyone is happy except for Audrey, who misses real trees, spends her time painting them in murals and would give her heart to the person who can

deliver a Truffula tree to her.

With words of wisdom from his sassy Grandma Norma (voiced by Betty White), Ted bravely ventures outside the secure confines of Thneedville and tracks down The Once-ler (voiced by Ed Helms). Now living as a hermit, The Once-ler feels responsible for the destruction of the environment. Because despite promising The Lorax (voiced by Danny

DeVito), who speaks for the trees, that he would curtail his Truffula tree chopping, The Once-ler reneged on his word. And then there were no more trees.

After listening to The Once-ler's tale, Ted is rewarded with the last remaining Truffula tree seed. But getting it back to Thneedville, knowing what he knows, and escaping the evil clutches of O'Hare and his henchmen, is going to be more a challenge than Ted ever imagined.

The songs and musical "production numbers" give "The Lorax" something special, making it a true delight. The 3D, however, feels like an afterthought. Nevertheless, "The Lorax" is a pleasure, with a moral for good measure.

## 'WANDERLUST' (UNIVERSAL)

Short-lived though it may be, Jennifer Aniston is on a role. Her slutty/kooky dentist

in "Horrible Bosses" made the movie less horrible. In "Wanderlust," which reunites her with Paul Rudd, her co-star in the gay-themed "The Object of My Affection," she plays Linda, a woman with an eclectic resumé now trying her hand at being a documentary filmmaker. Linda and husband George (Rudd) have just purchased a micro-loft in the West Village that is way beyond their means.

When the FBI shuts down the firm that George works for and HBO passes on Linda's penguins-with-cancer doc, their world is suddenly turned upside down. On the way to seeking refuge in suburban Atlanta at the home of George's unpleasant brother Rick (Ken Marino) and self-medicated sister-in-law Marissa (Michaela Watkins), George and Linda stumble upon Elysium, which on the surface appears to be a B & B. They are charmed by the commune-like atmosphere of

the place and by the inhabitants, including LSD-damaged founder Carvin (Alan Alda) and resident guru Seth (Justin Theroux). But they are under-terred and continue on their journey.

Of course, it doesn't take long for things to go south in the South at Rick and Marissa's and pretty soon George and Linda are headed back to Elysium. But it's not all it's cracked up to be either and there is a strain on their marriage, especially after the subject of open relationships – something practiced at Elysium – is broached. Alternately silly and wacky and touching and heart-warming, "Wanderlust" manages to jam a whole bunch of hot-button issues (i.e. unspoiled land being to real estate developers for nefarious purposes) into its 90 or so minutes, but the love lessons and loads of laughs makes it all worthwhile.

## Two fathers, two sons in an 'orthodox' tale

"The Chosen," playing through March 25 at the In Tandem Theatre Company, is an ambitious project.

A story of the 1940s friendship of two Jewish boys – the Hassidic Danny Saunders and the modern Orthodox Reuven Malter – might seem worlds away from most Milwaukeeans, including Jewish ones. Danny, brought up in silence by his Rabbi father, is ultra Orthodox, dressed in long black robe, curled earlocks and flat wide-brimmed hat. Reuven, the son

Theater

JODY HIRSH

of an Orthodox freethinking father, is dressed in modern clothes and is committed to a life of Torah but in a modern way. Danny is destined to inherit his position as rabbi of his father's Hassidic sect. Reuven struggles with the decision of being a mathematician or a rabbi. Unlikely friends, yet their friendship

is so profound that it helps them understand the turbulent times: the Holocaust murder of 6 million Jews, the creation of the state of Israel, and post-war America.

In Aaron Posner's adaptation of the Chaim Potok novel, the sweeping story is reduced to the basics: two fathers, two sons and the adult Reuven telling the tale.

The production's power is entirely in the strong cast.

Bill Watson is a powerful and sympathetic Rabbi Saunders. He portrays the

rabbi with sensitivity, understanding and emotion.

James Tasse, as Reuven's father, is thoughtful, energetic and humorous. His warmth and intelligence help us understand the importance of the creation of Israel.

Matt Daniels is charming as the adult Reuven, as well as several minor characters. His lightness and perceptiveness helps us understand the nuances of the Orthodox world.

But it is the powerful performances of Danny and

Reuven that leave the strongest impression. Andrew Bosworth as Danny captures the angst of a teenager trapped in a life that he hasn't chosen. Eric Schabla, a senior at Milwaukee's Rufus King High School, shines as Reuven, a boy who finds that things aren't always as they seem.

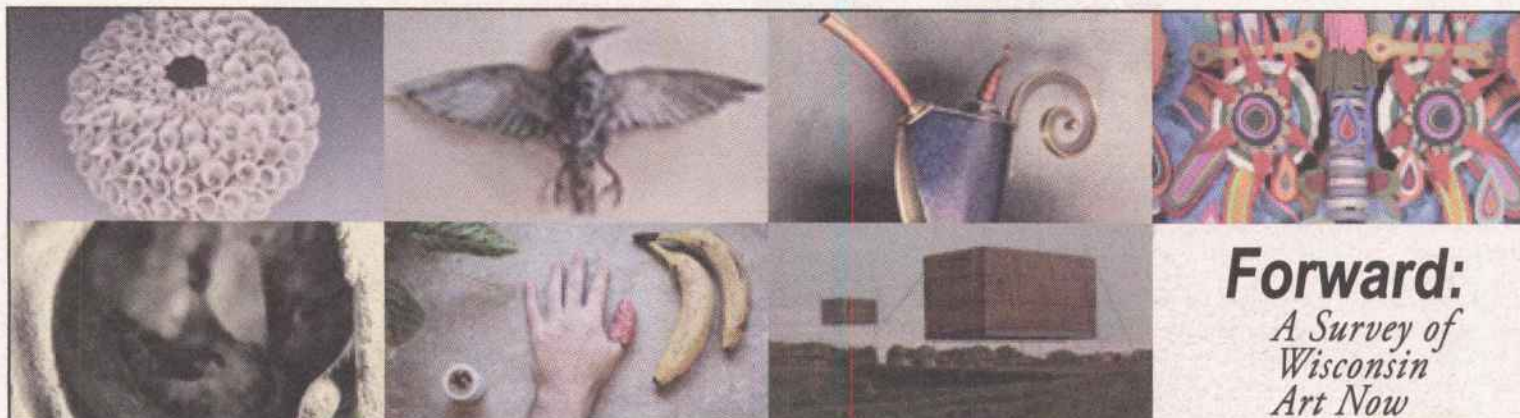
Directed by Chris Flieller, the production is flawless. Kathleen Smith's costumes evoke the 1940s milieu of the story, as well as the subtleties of the complicated Hassidic

dress code. The simple set by Rick Rasmussen brilliantly divides the stage into the homes of the Saunders and Malter families. Sound by Jonathon Leubner creates a seamless atmosphere that adds so much to the story, and the spot-on lighting design of Doug Vance helps enormously.

Flieller said "The Chosen" is a perfect show for In Tandem, which has its heart in the storytelling tradition. And the themes are universal.

Posner, who collaborated with Potok on the script, says the play is about the struggle of understanding who you want to be and who you are.

"Show me any young man who doesn't have a complicated relationship with his father," said Posner. "Show me someone for whom friendship and a profound connection with another human being is not important. Both boys in the story chose who their fathers want them to be rather than what their fathers want them to do. A powerful lesson in every age."



**Forward:**  
A Survey of  
Wisconsin  
Art Now

Charles Allis Art Museum

March 2 - June 3, 2012

www.charlesallis.org



# The sound of soundtracks

## Music

GREGG SHAPIRO

### 'THE ARTIST'

If you saw "The Artist," Michel Hazanavicius' acclaimed silent film about Hollywood, you probably remember Ludovic Bource's Oscar-winning score. If you had the same experience as this reviewer and the audience sat silent and rapt throughout the movie, then you were able to appreciate the soundtrack and the way it artistically supported and communicated the emotions and actions on screen. "The Artist: Original Motion Picture Soundtrack" belongs in the collection of every music lover who appreciates a good movie score.

### 'W.E.'

With Madonna behind the camera for the Wallis Simpson/King Edward VIII biopic "W.E.," we can rest

easy at the prospect of not having to watch her futile attempts at acting. "W.E.: Music from the Motion Picture" features a lushly orchestrated and dramatic score by Abel Korzeniowski. If the movie is even half as good as the music that Korzeniowski composed, including the Philip Glass-like "Brooklyn Faces," then it would be a step up from the director's "Filt and Wisdom." Because she can't remain behind the scenes for too long, Madonna can be heard singing "Masterpiece," the movie's less than tour de force theme song.

### 'NORWEGIAN WOOD'

Jonny Greenwood of Radiohead has branched out in unexpected musical directions with his movie soundtrack work. The score he created for "There Will Be Blood" earned him deserved acclaim. His compositions for the Sixties period piece "Norwegian

Wood" are moody and effectual. Interwoven on the soundtrack are three selections by avant-garde Kraut-rockers Can.

### 'CHICO & RITA'

"Chico & Rita" from the Oscar-nominated animated movie of the same name, is easily the most exotic and entertaining movie soundtrack since the one for the "The Triplets of Belleville." The movie, set in 1948 Cuba, is an international love story about singer Rita (voiced by Limara Meneses) and piano player Chico (Eman Xor Oña), their tempestuous relationship and the role that music played in it. The soundtrack features Latin-tinged versions of songs by Igor Stravinsky, the Gershwins, Comden & Green, Leonard Bernstein, Herman Hupfeld, Hoagy Carmichael and Cole Porter, as well as a majority of original compositions by Bebo Valdés, who performs Chico's songs in the film.

### 'PASSIONE'

For his latest stint behind the camera, actor/director John Turturro went in a documentary direction with his "musical adventure" about the melodic roots, traditions and influences of the music of Naples, Italy in "Passione." The original motion picture soundtrack for "Passione" features an exceptional array of performers and succeeds in giving the listener a sense of the musical variety in Naples.

### 'WE BOUGHT A ZOO'

"We Bought A Zoo," Cameron Crowe's family flick starring Matt Damon and Scarlett Johansson, features music from an unlikely source. Jónsi, the openly gay lead singer of Icelandic band Sigur Rós, not only provides more than half a dozen new compositions for "From the Motion Picture We Bought A Zoo," but also includes a Sigur Rós song as well



PHOTO: COURTESY

"The Artist" won an Oscar for its score.

as selections from his solo debut album "Go." Even if you didn't care for the film, this is a soundtrack that is worth keeping in your collection.

### 'OUR IDIOT BROTHER'

The Paul Rudd vehicle "Our Idiot Brother" is one of those movies that came and went pretty quickly at the local multiplex. The "Original

Motion Picture Soundtrack: Our Idiot Brother" features a score by Nathan Larson (of Shudder to Think fame) and Eric D. Johnson (of the Fruit Bats). There are also vintage tracks by Carole King and Willie Nelson, as well as contributions by hipster acts such as Thao with the Get Down Stay Down and Generational, and a new Mindy Smith and Daniel Tashian..

Skylight  
music theatre

A New Musical

# DADDY LONG LEGS

FROM THE TONY AND OLIVIER  
AWARD-WINNING DIRECTOR OF  
LES MISERABLES

MARCH 9  
THRU APRIL 1

JOHNSON  
BANK

Tickets from \$22.50 - \$65.00 (plus tax)  
www.skylightmusictheatre.org | 414-291-7800

TICKETS  
ON SALE  
NOW!

"IT WILL BLOW YOU AWAY."  
- WOR RADIO

# WEST SIDE BOYS

April 10 - 15 • Marcus Center  
414.273.7206 • MarcusCenter.org • Ticketmaster.com  
Discount for groups of 10 or more! • Call 414.273.7121 Ext. 210

Time Warner Cable  
Broadway

Marcus Center  
for the Performing Arts



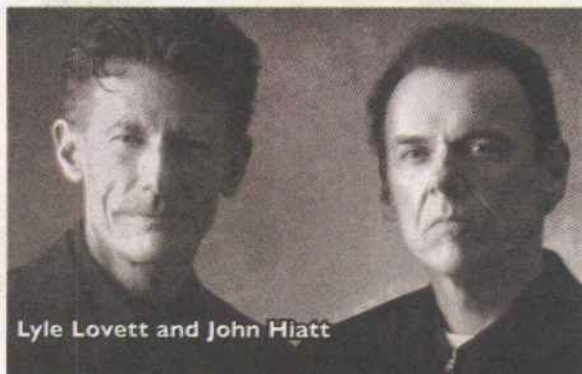
## MARCH 8, THURSDAY

Milwaukee Theatre, 500 W. Kilbourn, presents "The All-New Original Tribute to The Blues Brothers" at 7:30 p.m. Call 414-566-1375.

**Lyle Lovett** and **John Hiatt** play The Pabst, 144 E. Wells, at 7 p.m. Call 414-286-3663.

Walker's Point Center for the Arts, 839 S. Fifth, presents "**Sobreviviendo: Manéjese Con Cuidado**," a portfolio of 28 prints highlighting endangered animals in Oaxaca, Mexico, March 10. Call 414-672-2787.

"**Passion of the Self-Taught Artist**," featuring work by many famous outsider artists, through March 10 at Blutstein Brondino Fine Art, Marshall Building, 207 E. Buffalo, Suite 212. Call 800-737-3715.



Lyle Lovett and John Hiatt

## MARCH 9, FRIDAY

Boswell Book Company, 2559 N. Downer, welcomes "This American Life" contributor and essayist **Sarah Vowell** at 7 p.m. Call 414-332-1181.

Turner Hall Ballroom, 103 N. Fourth, hosts the first-ever **talent showcase from PrideFest**, featuring Jayme Dawicki, EbJade, The Gazettiers, Joe Neary, John Murges, Max Dvorak, Shuteye, Up North, Daniel McNall and Jordyn Baas at 7 p.m. Call 414-286-3663.

Theatrical Tendencies presents "**Beautiful Thing**" by Jonathan Harvey, tonight and tomorrow at Milwaukee Gay Arts Center, 703 S. Second. Call 414-383-3727.

Skylight Opera Theatre presents "**Daddy Long Legs**," through April 1 in the Cabot Theatre at Broadway Theatre Center, 158 N. Broadway. Call 414-291-7800.

Labworks presents Stephen Sondheim's "**Into The Woods**" through March 11 at Kenilworth Square East, Studio 508, 1925 E. Kenilworth Place. Call 414-229-4308.

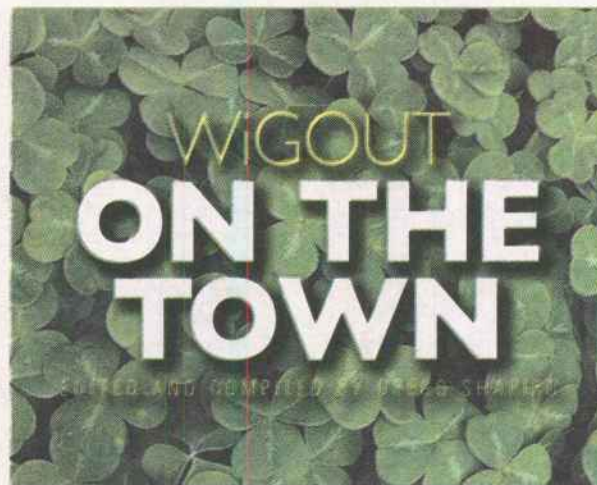
## MARCH 10, SATURDAY

**Aussie duo An Horse**, featuring out lead vocalist Kate Cooper, plays Cactus Club, 2496 S. Wentworth, at 10 p.m. Call 414-897-0663.

The Midwest premiere of "**This Lime Tree Bower**," runs through April 1 at Boulevard Theatre, 2252 S. Kinnickinnic. Call 414-744-5747 or visit [www.boulevardtheatre.com](http://www.boulevardtheatre.com).

Wear a hat and don't be late to join the Mad Hatter himself along with March Hare and Alice for tea, sandwiches and sweets, featuring Rishi Tea and Lee John's Catering, as well as complimentary hand massages when Charles Allis Art Museum, 1801 N. Prospect, presents a **Mad Hatter Tea**, from 3 to 5 p.m. Call 414-278-8295.

The U.S. Cellular Arena, 400 W. Kilbourn, hosts **Brewcity Bruisers** roller derby at 7:30 p.m.



## MARCH 11, SUNDAY

Cactus Club, 2496 S. Wentworth, welcomes **1, 2, 3 and Yellow Ostrich** at 9 p.m. Call 414-897-0663.

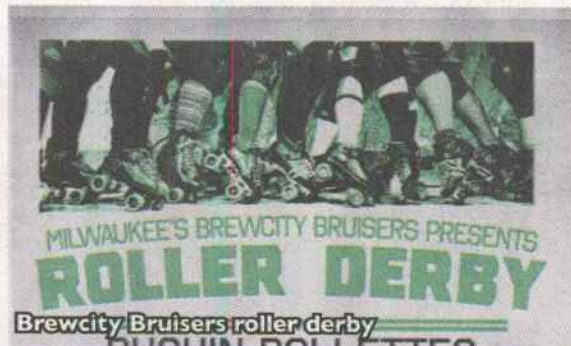
Sarah Ruhl's "**In the Next Room or the vibrator play**" runs through April 22 in the Stiemke Studio at Milwaukee Repertory Theater, 108 E. Wells. Call 414-224-9490.

In Tandem Theatre presents "**The Chosen**" by Aaron Posner and Chaim Potok, adapted for stage from Potok's classic novel and winner of the Barrymore Award for Outstanding New Play, through March 25 at the Tenth Street Theatre, 628 N. 10th. Call 414-271-1371.

## MARCH 13, TUESDAY

In Tandem Theatre presents a free, staged reading of "**Front Room**," a new play by Richard Kalinoski, featuring Ryan Schabach, Flora Coker and Carrie Hitchcock, at 7:30 p.m. at Tenth Street Theatre, 628 N. 10th. Call 414-271-1371

**Presenting Digital Dreams**, an evening with legendary underground filmmaker Mike Kuchar, begins at 7 p.m. in the UWM Union Theatre, UWM Student Union, 2nd level, 2200 E. Kenwood Blvd. Call 414-229-4070.



## MARCH 14, WEDNESDAY

**Art & Philanthropy - Thespian Style!**, a fundraiser for Cream City Foundation's Arts & Culture Fund, allows attendees to play onstage, backstage and in the dressing rooms at the Next Act Theatre, 255 S. Water, and features a performance by the MUTES and special guests from Milwaukee's theater scene, from 6-9 p.m. Call 414-225-0244 or e-mail [info@CreamCityFoundation.org](mailto:info@CreamCityFoundation.org).

## MARCH 15, THURSDAY

Helen Bader Concert Hall in the Helene Zelazo Center of the Performing Arts, 2419 E. Kenwood Boulevard, presents a Symphony Orchestra Concert, featuring works by Shostakovich, Puts, Marcello and Tchaikovsky at 8 p.m. Call 414-229-4308.

UWM Mitchell Hall, 3203 N. Downer, hosts a Robert Nelson Memorial Screening: "Hauling Toto Big," at 5 p.m.

## MARCH 16, FRIDAY

Theatrical Tendencies presents "Beautiful Thing" by Jonathan Harvey, tonight and tomorrow night at Milwaukee Gay Arts Center, 703 S. Second. Call 414-383-3727.

Florentine Opera Company performs Carlisle Floyd's "Susannah" tonight and Sunday night in Uihlein Hall at Marcus Center For the Performing Arts, the corner of Water and State. Call 414-273-2787.



## MARCH 17, SATURDAY

The musical "**Legally Blonde**" runs through April 1 at The Marriott Theatre, 10 Marriott Drive, in Lincolnshire, Ill. Call 847-634-0200.

## MARCH 18, SUNDAY

Club 5 Bar, 5 Applegate Court in Madison, presents a live **female impersonator show**, at 10 p.m. Call 608-277-9700.

## MARCH 20, TUESDAY

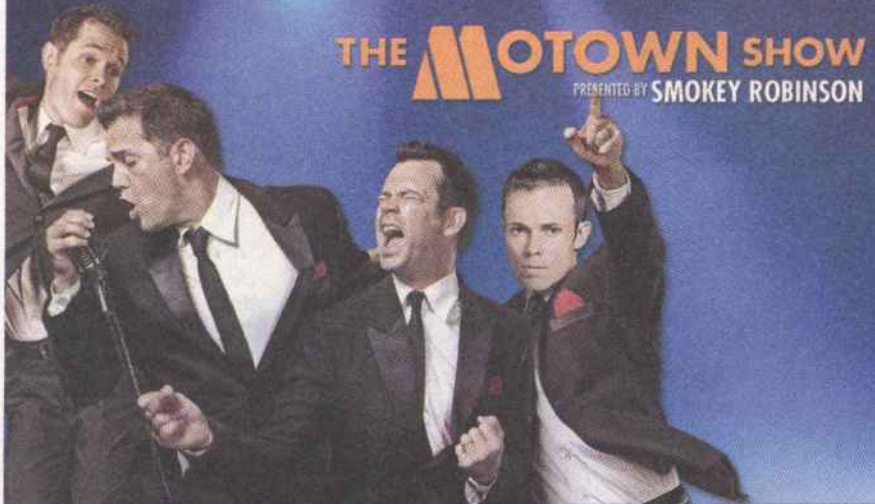
Majestic, 115 King in Madison, welcomes **The Joy Formidable** at 8 p.m. Call 608-251-2582.

## MARCH 21, WEDNESDAY

Sharon Lynne Wilson Center for the Arts, 19805 W. Capitol Drive, Brookfield, presents **Kate Baldwin** in concert at 1 p.m. Call 262-781-9520.



SAME CLASSIC SONGS. NEW MOTOWN SOUND.  
**HUMAN NATURE**



THE **MOTOWN** SHOW  
 PRESENTED BY SMOKEY ROBINSON

Don't Miss this International Pop Sensation on their First US Tour!  
**ONE NIGHT ONLY! RIVERSIDE THEATER**  
**APRIL 4**

FOR TICKETS CALL: 414-286-3663  
 OR VISIT RIVERSIDETHEATER.ORG



Available at  
**amazon.com**



POWERFUL IDEAS

PROVEN RESULTS

Peck School of the Arts

**FREE and open to the public!**

**Fine Arts Quartet**

*One of the most distinguished ensembles in chamber music today.*

**March 25, 2012**

The Fine Arts Quartet and guest pianist Cristina Ortiz perform works by Camille Saint-Saëns.

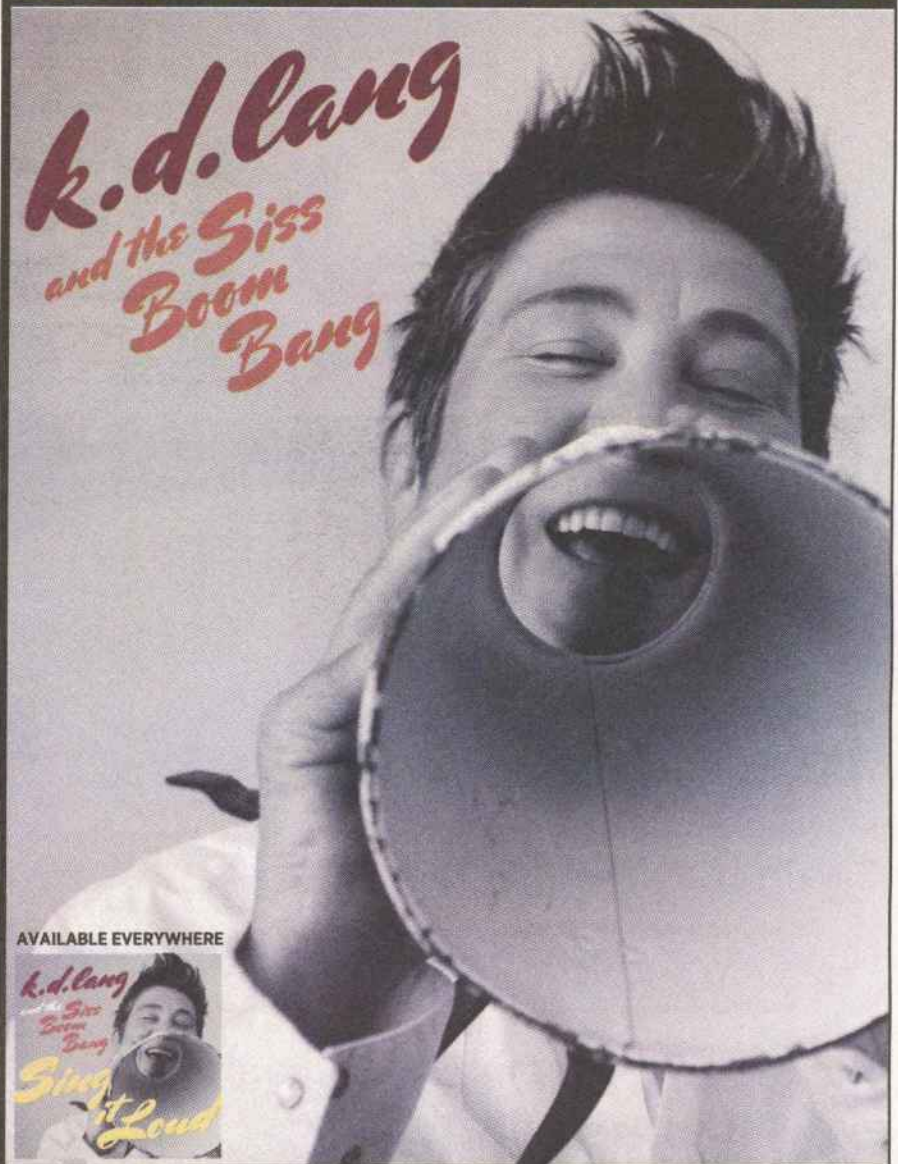
The concert begins at 3pm in the Helen Bader Concert Hall in UWM's Helene Zelazo Center for the Performing Arts, 2419 E. Kenwood Blvd.

**Please note: This concert is sold out!** To ensure that as many people as possible can take advantage of this extraordinary free concert experience, all seats that remain empty at 3pm will be released to the public.

For more information, please visit: [arts.uwm.edu/quartet](http://arts.uwm.edu/quartet)

**BOTH SHOWS ON SALE NOW!**

*k.d. lang*  
*and the Siss Boom Bang*



AVAILABLE EVERYWHERE



Overture Center  
 FOR THE ARTS

**MAY 15**

MADISON, WI

Tickets at the box office, [Overturecenter.com](http://Overturecenter.com),  
 and by phone at 608-258-4141.



**MAY 18**

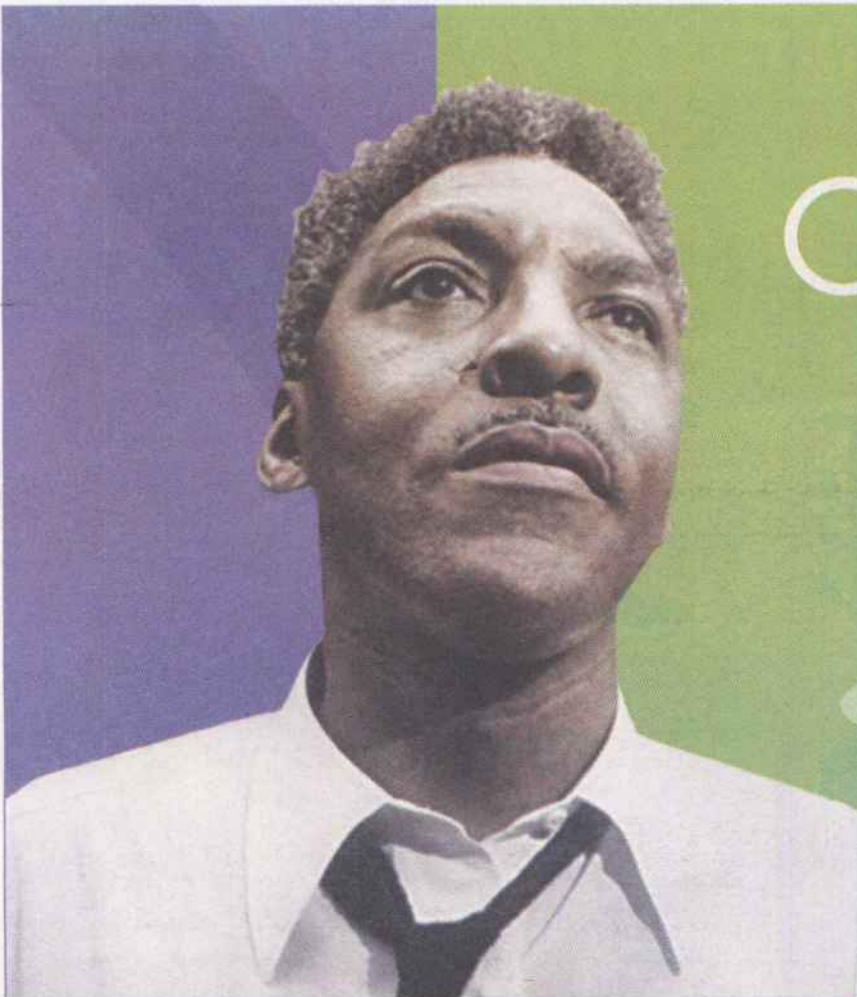
WAUKEGAN, IL

Tickets at the Genesee box office, all Ticketmaster outlets,  
 online at [Ticketmaster.com](http://Ticketmaster.com), or charge at 800-982-2787.

[WWW.KDLANG.COM](http://WWW.KDLANG.COM)







# Celebrate....

the life and work of  
African American LGBT  
civil rights pioneer  
**Bayard Rustin**

Thursday, March 15<sup>th</sup> 2012

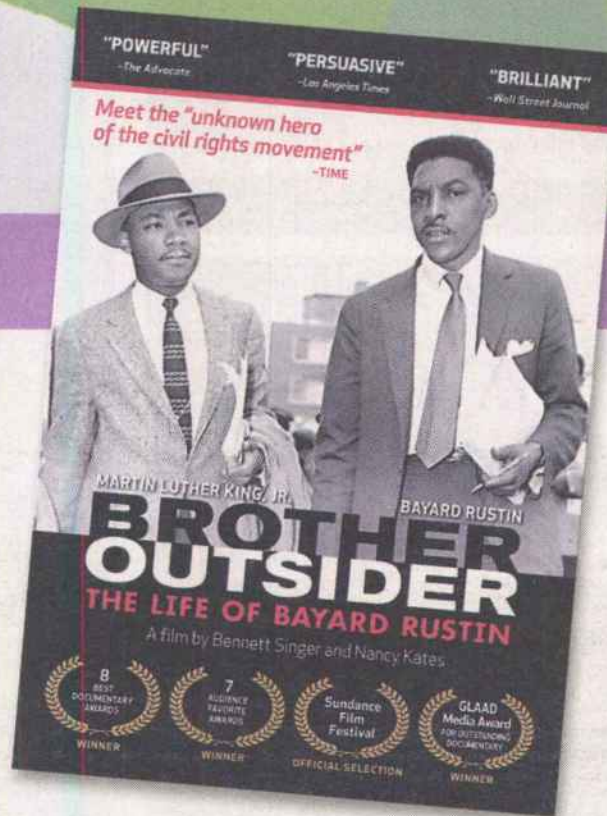
Award-winning documentary  
**"Brother Outsider"**  
showing at 6:30pm.

Reception with community groups  
begins at 5:30pm.

LOCATION: **Bucketworks**  
706 S. 5th St., Milwaukee

Bring a non-  
perishable food  
item to benefit  
Pathfinders and  
Walker's Point  
Youth & Family  
Center.

Rustin was perhaps best known as the man who taught the principles of non-violent resistance to Martin Luther King, Jr. and who organized the 1963 March on Washington (where King delivered his "I Have a Dream" speech). Rustin was also an openly gay African American man whose great achievements were hidden from public view because of his sexual orientation.



PRESENTED BY:



Diverse & Resilient

Acceptance  
Journeys

MILWAUKEE  
LGBT FILM/VIDEO  
FESTIVAL

FOR MORE INFO:

Diverse & Resilient  
[www.diverseandresilient.org](http://www.diverseandresilient.org)

414-390-0444

2439 N. Holton St. reet  
Milwaukee, WI 53212