

## THEATER SEASON PREVIEW

A roundup of what state troupes are bringing to stage this season. **Page 21**



THE VOICE OF PROGRESS FOR WISCONSIN'S LGBT COMMUNITY

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100 police officers diffuse tensions when counterprotesters confront a Neo-Nazi rally Sept. 3 in West Allis. PHOTO: BEN SLANE

## 2,000 gather to drown out Neo-Nazi rally

By Louis Weisberg

Staff writer

Thirty Neo-Nazi demonstrators who gathered in West Allis on Sept. 3 to stage a "rally in defense of white America" were overwhelmed with LUV.

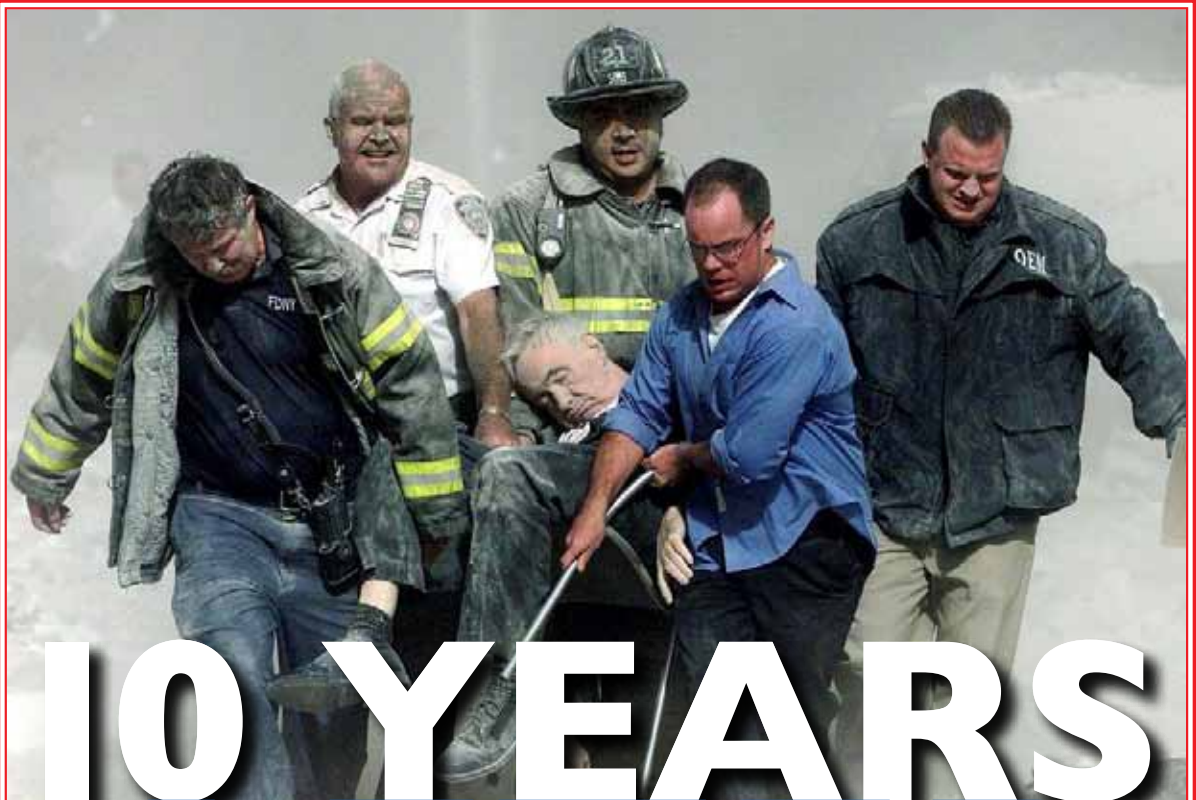
A counter-demonstration organized by an ad hoc group

dubbed "LUV Brigade" drew nearly 2,000 protesters, who drowned out the hate rhetoric of the Neo-Nazis with chants of "silence," "peace," "go home" and other slogans.

The Neo-Nazi demonstrators, most of them young male skinheads, faced off against the counter-protesters from behind fenced barricades erected in the plaza adjacent to West Allis City Hall. They taunted onlookers with Nazi salutes and racial slurs. Some wore "white power" T-shirts, others were decked out in the movement's signature black battle dress uniforms. They carried signs, American and Wisconsin flags, and flags emblazoned with swastikas.

The Neo-Nazi demonstrators were part of the National Socialist Movement. Founded in Detroit in 1994, the NSM is one of the largest and most provocative Neo-

**RALLY** page 12



# 10 YEARS AFTER

## 9/11 memories are still fresh

By Lisa Neff

Staff writer

Hundreds turned out Sept. 4 to show their admiration for the Rev. Mychal F. Judge, the Fire Department of New York chaplain who died in falling debris at Ground Zero on Sept. 11, 2001, while ministering to the wounded.

Friends, colleagues, 9/11 survivors and many others gathered for the annual Father Mychal F. Judge Walk of Remembrance, a four-

hour march from FDNY station houses and NYPD precincts to Ground Zero. At each stop, firefighters emerged from their station houses to join hands with the marchers and remember the gay Franciscan priest who has been nominated for a Congressional medal and likened to a saint.

Fire Commissioner Salvatore Cassano remembered Judge as the department's spiritual leader.

Firefighters remembered

Judge, who had rushed to the World Trade Center to give last rites, as their rock.

Many others remembered Judge as a man of faith and compassion.

"He took such care for my cousin, who died of AIDS, and saved him from feeling alone and frightened and very unloved," marcher Debra Lannon said.

Before the walk, people gathered at the Church of St. Francis of Assisi in Midtown Manhattan for a Mass in

honor of Judge, who was designated "Victim 0001" – the first official casualty of 9/11.

"As a city we will never forget their lives and what they all sacrificed for us on that day," walk organizer Steven McDonald, an NYPD detective, said of Judge and the others who died on 9/11.

### 10 YEARS AGO

Out of tragedy and grief, shock and horror, **9/11** page 13

Above: Rescue workers carry the body of fatally injured New York City Fire Department Chaplain Mychal Judge from 9/11 wreckage. PHOTO: PRNEWSFOTO/EQUALITY FORUM, SHANNON STAPLETON

## This issue

inside and online at wisconsin Gazette.com

### News

WiGWAG.....	2
National Gaze.....	8
Editorial.....	14
Faith Gaze.....	17
Pet Gaze.....	18

### Features

WiGOUT.....	21
Art Gaze.....	24
Music.....	28
On the Town.....	32
Community Groups..	34

# LGBT news with a twist



By Lisa Neff & Louis Weisberg

### 'VAGINA TREE' FELLED

"Vagina Tree Licked to Death by Hurricane Irene," reported the website Lez Get Real after Brooklyn's famed vagina tree was felled by Hurricane Irene. The tree, whose trunk bore a marked resemblance to female genitalia, was popular with queer women and stood in a neighborhood with a high proportion of lesbian residents. Last year, an anonymous admirer provided the trunk with its own genital piercing. The tree even had a Foursquare page and Twitter feed.

### NOT NOW

The National Organization for Marriage fell about \$98,000 short of a \$100,000 fundraising challenge. An unnamed donor had offered to give the group \$1 - up to \$100,000 - for every Facebook like, Twitter follower and text message the group received between June 24 and Sept. 1. As of Sept. 1, NOM had received only enough Facebook likes and new Twitter followers to qualify for \$1,229, according to the website NOMExposed.com.



### NOW YOU LIKE US?

The parent company of Fox News, Wall Street Journal and New York Post is launching WEDDING Pride, a high-end, glossy publication featuring content that "celebrates the gay community and its recent achievement," according to a press release. Progressive pundits expressed outrage over News Corp trying to cash in on a social trend that its chiefs oppose. "News Corp ... doesn't apparently hate the gays enough to not make a buck off them, if the opportunity presents itself," Daily Kos said.

### 'DANCING' UP A STORM

The inclusion of Chaz Bono in the cast of "Dancing With the Stars" has already set off a storm of controversy, even though the series doesn't air until Sept. 19. ABC's message board has been flooded with negative reactions to the selection of Cher's transgender son to appear in Season 13 of the popular program. Many of the more than 1,000 comments about the casting of Chaz have accused the program of "pushing a homosexual agenda."



### 'AB FAB' RETURNS

Three new episodes of the British comedy series "Absolutely Fabulous" are on their way, according to the show's producers. The new episodes will commemorate the program's 20th anniversary and will reunite the entire original cast. The episodes are set to air on Logo in January.

### NICE ASS, BAD MEMORY

A Puerto Rico lawmaker resigned following reports that he posted photos of himself bending over and showing his bare ass on an iPhone application for gay hookups. Sen. Roberto Arango, an anti-gay Republican who represents the capital of San Juan, presented his letter of resignation after photos he uploaded to Grindr were leaked to the press. "I really don't remember having taken those pic-

### CHANNEL CHANGE

Also returning to television: transgender model Isis King and lesbian model Kayla Ferrel for an all-star version of "America's Top Model" on the CW. Tune in to "Top Model" starting Sept. 14.

### POPE GETS BLOWN

An anti-gay speech by Pope Benedict XVI had to be cut short when a sudden, violent thunderstorm whipped off the pontiff's skullcap and shook the stage on which he was appearing in Madrid. Agence France Presse reported that the storm struck as the pope was in the process of telling more than a million pilgrims that marriage is between a man and a woman and cannot be dissolved.

### MIXED MARRIAGE

Country singing star Chely Wright married her partner just over a year after coming out as lesbian. Wright and Lauren Blitzer donned white gowns for the nuptials, held before more than 200 guests in a Connecticut home owned by Blitzer's aunt. Blitzer, a gay rights activist, is Jewish, while Wright is Christian. Both a reverend and a rabbi presided over the ceremony.

### BATWOMAN'S BACK

Batwoman returns to comic book racks in mid-September in "Batwoman No. 1," the first monthly comic from a major publisher to feature a lesbian as the main character. Not familiar with Batwoman? Perhaps you know her by her everyday identity - Kate Kane, a discharged member of the U.S. Military Academy romantically linked to Gotham City police detective Rene Montoya.

tures of myself, but it doesn't mean I didn't take them," Arango told the local press.

MILWAUKEE JOURNAL SENTINEL PRESENTS



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**A Good Man** Director Gordon Quinn in attendance!  
DIR Bob Hercules, Gordon Quinn | USA | 2011  
This documentary follows modern-dance provocateur Bill T. Jones, the Tony-winning choreographer of Spring Awakening, as he creates an ambitious new piece about Abraham Lincoln.



**Miss Tacuarembó**  
DIR Martin Sastre | Uruguay/Argentina/Spain | 2010  
A performer from a Bible-themed amusement park lands an audition for an "American Idol"-style reality show in this clever Martin Sastre dramedy.



**Nothing's All Bad**  
DIR Mikkel Munch-Fals | Denmark | 2010  
Desire and loneliness breed quirky adventures and unexpected outcomes for the characters in this stylish drama by Danish newcomer Mikkel Munch-Fals.



**The Rose** Cinematographer Vilmos Zsigmond in attendance!  
DIR Mark Rydell | USA | 1979  
Loosely based on the life of Janis Joplin, this Bette Midler classic follows the raucous rise and drug-riddled fall of a woman trying to live the rock 'n' roll lifestyle.



**The Sleeping Beauty**  
DIR Catherine Breillat | France | 2010  
After being sentenced to a century of snoozing, a maiden receives a rude—and sexy—awakening on her 16th birthday thanks to provocative French director Catherine Breillat.



**Wish Me Away**  
DIR Bobbie Bierleff, Beverly Kopf | USA | 2010  
The camera follows Chely Wright over the course of three years as she prepares to become the first country-music star to come out of the closet.

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# Baldwin officially announces Senate bid

From WIG and AP reports

U.S. Rep. Tammy Baldwin of Wisconsin has officially entered the race for the U.S. Senate seat being vacated by retiring Democrat Herb Kohl, becoming the first Democrat to formally jump in the contest.

The seat is one of at least eight open spots that will help determine the balance of power in the Senate, where Republicans need to pick up just four seats to take control.

One of the most liberal members of Congress, Baldwin had been saying since Kohl announced his retirement in May that she was seriously considering a Senate bid. Her congressional district includes the city of Madison, a liberal Democratic stronghold, and some surrounding rural areas.

Baldwin, 49, made her announcement in an e-mail and video announcement to supporters early Sept. 6. If elected, she would become the first openly gay member of the Senate.

Baldwin, the first woman whom Wisconsin voters sent to Congress, was also the first person elected to Congress after coming out. She was first elected in 1998.

Within hours of Baldwin's announcement for the Senate,



PHOTO: AP FILE/IRON EDMONS

Rep. Tammy Baldwin speaks at the Democratic National Convention in 2008. Baldwin entered the race for the U.S. Senate seat being vacated by retiring Democrat Herb Kohl, becoming the first Democrat to officially jump in the contest.

the Human Rights Campaign and the Gay and Lesbian Victory Fund, influential LGBT organizations, announced their endorsements.

"Tammy Baldwin's candidacy for the U.S. Senate is monumental for both the state of Wisconsin and the country's LGBT community," said HRC

president Joe Solmonese. "Tammy has proven herself as an effective legislator over the course of her 13 years in Congress and this campaign

will be a top priority." The Victory Fund, which has supported Baldwin since her first federal race, launched www.victoryfor-

tammy.com.

"We are enormously proud that Tammy has taken this courageous step, and we will be strong supporters of her campaign," said Victory Fund CEO Chuck Wolfe. "Tammy's record in Congress proves she'll be a fighter in the Senate for expanding fairness and freedom for all Americans, and Wisconsin families will have no better advocate in Washington."

Baldwin, during a conference call with reporters Sept. 6, said she supports equal opportunity for all people, regardless of race or sexual orientation, but that her focus in the race will be on fighting for the middle class.

"From day one, I have always been open about my sexual orientation," Baldwin said. "I think that integrity is something that is important to voters."

A news release from the new campaign was headlined, "Baldwin running for Senate to fight for the middle class."

She called for a new federal stimulus plan focused on improving schools, roads, bridges and other infrastructure in order to put people to work immediately.

"I hope we hear the president calling for that later this week," she said.

Baldwin also used her

video message to mention her opposition to the war in Iraq and her support for ending the war in Afghanistan, as well as to hint at the obstacles her candidacy will face as she seeks to win her first statewide election.

"I'm used to facing challenges head on," she said. "When I first ran for Congress in 1998, people counted me out. But we worked hard, campaigned across south-central Wisconsin, and we won."

Republicans are sure to go after Baldwin's voting record, hoping to sway independent and moderate voters their way in a state that has swung between handing President Barack Obama a 14-point win in 2008 and kicking Democrats out of power in the Statehouse in 2010.

Former Republican U.S. Rep. Mark Neumann entered the Senate race in late August. Neumann said at the time that he was focusing his campaign on Baldwin.

Neumann and other Republicans lined up to cast Baldwin as a liberal who is unelectable statewide.

"I'm a conservative, she's a liberal — it's that simple," Neumann said in his statement.

There promises to be a spirited contest on the GOP side, with longtime Gov. Tommy Thompson making serious moves toward his first run for office since 1998. Other Republicans indicating they plan to run include Assembly Speaker Jeff Fitzgerald, a top ally of polarizing Gov. Scott Walker; state Sen. Frank Lasee, a lawmaker who once advocated arming teachers to protect their classrooms; and former state Sen. Ted Kanavas, a lower-profile candidate who's been quietly building support.

On the Democratic side, U.S. Rep. Ron Kind of La Crosse is considering running, as is former two-term U.S. Rep. Steve Kagen of Appleton. Former Sen. Russ Feingold, who lost re-election last year to Republican Ron Johnson, has said he wouldn't run for any office in 2012.

### POCAN, ROYS DECLARE HOUSE CANDIDACIES

Meanwhile, Baldwin's entrance into the Senate race leaves her House seat open for the first time in 14 years. A number of potential

Democratic candidates have expressed interest, including state Reps. Mark Pocan and Kelda Helen Roys.

Pocan, the only openly gay member of the Assembly and named Milwaukee Magazine's best legislator, announced his candidacy on Sept. 7.

"To everyone who struggles to make ends meet, who worries about job security, who wonders whether they can pay their child's tuition bill and keep paying the mortgage and for those of you who have tried and tried but still cannot find work: I pledge that I will go to Washington to fight for you," he said in a statement.

Roys also announced on Sept. 7, stating that a bold, progressive leader must follow Baldwin to the House.

"I was proud to help lead the fight against Gov. Walker and the Republicans' extreme agenda and plans to sell out our state to wealthy corporate interests," Roys said. "I will bring this passion and energy to fighting John Boehner, Paul Ryan and Eric Cantor in Washington. I have a bold plan to create jobs and help renew our nation's commitment to the middle class."

# GOP lawmakers skip Labor Day events

Gov. Scott Walker and many of the state's other Republican lawmakers, including state Sen. Alberta Darling, sat out Labor Day events this year.

Walker issued a Labor Day proclamation praising the state's workers. But the governor said he would spend time with his family rather than attend any events honoring labor.

Organized labor and its supporters are angry with Walker, Darling and their colleagues for stripping public unions of nearly all their collective bargaining rights shortly after taking control of state government at the beginning of the year. In February, anti-Walker protesters mounted the largest demonstrations seen in Madison since the Vietnam War days.

Anger over the GOP's antipathy toward worker's rights still burns strong. Over the summer, voters

recalled two Republican state senators and came within 2,000 votes of recalling a third, which would have allowed them to regain control of the state Senate.

The Marathon County Labor Council vowed to ban Republican lawmakers from marching in a Labor Day parade in Wausau. But the council backed down after the mayor said his town would not pay for the event unless the GOP was allowed to participate.

Sheila Cochran, who heads the Milwaukee Area Labor Council, said her group would be happy to see GOP officials at Milwaukee's annual Labor Day celebration. But she didn't expect to see many there, Cochran added.

"I'm sure there's some point, way back in time, we've had some Republicans but I don't know any recent time any

Republican lawmaker either forced themselves on us or wanted to come," Cochran told ABC-12 news.

The chairman of Wisconsin's Democratic Party said Republicans had put a cloud over Labor Day this year.

"With Scott Walker, Paul Ryan and U.S. Sen. Ron Johnson working to destroy our middle class, Labor Day 2011 is not a happy one in Wisconsin," Mike Tate said in a statement. "When workers return to their jobs — if they even have one — they will face Republican pressures driving down their wages, slashing their benefits and eliminating their protections."

Tate described the state's GOP as the enemy of workers, serving "a narrow band of corporate interests who would see wages and benefits slashed, schools shut down, jobs shipped overseas, all for the profit of a greedy few."

WISCONSIN LEAGUE OF CONSERVATION VOTERS

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MADISON IN TOP 10 FOR SAME-SEX COUPLES

Madison ranks seventh among the nation's mid-size cities in the number of same-sex couples per 1,000 households. Analysis of 2010 U.S. Census data compiled by The Williams Institute of UCLA found that Wisconsin's capital has 15.84 same-sex couples per 1,000 households - just behind St. Petersburg, Fla., with 16.57 couples per 1,000 households and ahead of Jersey City, N.J., with 14.

In the survey, "mid-size" cities were those with populations between 100,000 and 250,000. The top mid-size cities in the rankings are:

1. Ft. Lauderdale, Fla., 35.80.
2. Berkeley, Calif., 23.03.
3. Salt Lake City, 17.31.
4. Cambridge, Mass., 16.92.
5. Orlando, Fla., 16.66.
6. St. Petersburg, Fla., 16.57.
7. Madison, 15.84.
8. Jersey City, N.J., 14.
9. Alexandria, Va., 13.82.
10. Arlington, Va., 13.55.

EQUALITY WIS. TO HOLD MEETING

Milwaukee County Executive Chris Abele will be the guest speaker at Equality

REGIONAL BRIEFS

Wisconsin's annual member meeting and reception at 6 p.m. on Sept. 21 at Plymouth Church, 2717 E. Hampshire Ave., Milwaukee.

Also, EW will hold a Close the Gap fundraiser to complete funding for the hiring of an executive director by the early 2012.

The event will take place at 6 p.m. on Sept. 29 at The Best Place at the historic Pabst Brewery, 901 W. Juneau Ave., Milwaukee.

WRESTLING EVENT SUPPORTS LGBT VETS

REWF Wrestling sponsors a world heavyweight wrestling event in Milwaukee on Sept. 11 to benefit Vets Do Ask Do Tell, Inc., a Milwaukee-based support group for LGBT veterans.

The fundraiser features wrestlers Sinstar the Beast, Tank, The Kidd D-Triggs and The Antidote Brant Maddox. Doors open at noon at Esperanza Unida International Building, 611 W. National Ave. and Sixth

Street. Tickets are \$7 in advance, \$10 at the door. For more details visit www.vetsdoaskdotell.us.

SUIT FILED OVER FAIR DEATH

A Chicago woman has filed a lawsuit against the Indiana State Fair over the death of her longtime partner.

Tammy VanDam was one of six people who died when a stage collapsed during strong winds while fans stood waiting for the country act Sugarland to perform at the fairgrounds on Aug. 13.

The Valparaiso, Ind., law firm of Kenneth J. Allen & Associates filed lawsuits on behalf of Vandam's survivors and 49-year-old Beth Urschel, who was injured in the collapse. Vandam and Urschel were life partners, and attorney Kenneth Allen said he planned to use the lawsuits to challenge Indiana state law regarding the rights of same-sex partners.

The lawsuit seeks \$50 million for VanDam's estate and \$10 million for Urschel.

Christina Santiago, 29, a

Chicago lesbian health advocate, also died in the stage collapse and her partner Alisha Marie Brennon was critically injured.

Santiago was programming manager for the Lesbian Community Care Project at Chicago's Howard Brown Health Center, as well as programming chair of the lesbian group Amigas Latinas.

More lawsuits are expected.

ILLINOIS COLLEGE APP ASKS ABOUT ORIENTATION

Elmhurst College in suburban Chicago has become the first in the country to ask students directly on admissions applications about their gender identity and sexual orientation.

The application asks: "Would you consider yourself to be a member of the LGBT (lesbian, gay, bisexual, transgendered) community?"

Students who answer "yes" may be eligible for a scholarship that will pay up to a third of tuition, said Gary Rold, the college's dean of admissions. The information

also will help officials direct incoming students to services and groups that could help them on campus, Rold added. "Increasing diversity is part of our mission statement," Rold told the Chicago Sun-Times. "This is simply closing the loop, in many ways, of another group who has a very strong identity. It may not be race and religion, but it's an important part of who they are."

The question will appear on applications for students hoping to start in the fall of 2012. As with questions about race and religion, answering is optional and will not affect admissions decisions.

Elmhurst College is a private, liberal arts college that has 3,300 undergraduate students. It is affiliated with the United Church of Christ.

FEDERAL MONEY FUNDS ANTI-GAY EFFORT

Federal grant money awarded to an Iowa anti-gay group to provide marriage counseling also helped pay some of its operational

expenses while it was leading an anti-gay-marriage campaign, according to grant documents obtained by the AP under the Freedom of Information Act.

The \$2.2 million received by the Iowa Family Policy Center between 2006 and 2010 helped hundreds of Iowans receive education and counseling, according to the documents. But it also paid for part of the salaries of five employees, rent, telephone, Internet and other expenses while it was fighting legalized gay marriage in Iowa.

A University of Iowa researcher who was a consultant on the grant also told AP the group declined to serve same-sex couples with the money.

The group, now known as the Family Leader, asked Republican candidates this year to sign a highly controversial anti-gay pledge that included language suggesting blacks were better off under slavery than they are with Barack Obama in the White House.

U.S. Department of Health and Human Services officials approved the grant budget, and there's no indication the costs run afoul of federal guidelines.

IOWA LEADER TO BLOCK ANTI-GAY-MARRIAGE AMENDMENT

Iowa Senate Majority Leader Michael Gronstal said he intends to block efforts in the Iowa Legislature next year to refer a same-sex marriage ban to voters.

Gronstal said he knows his stand against letting voters decide whether to amend the Iowa Constitution to ban marriage equality could hurt him with some constituents. But he said that he's willing to take the risk.

Gronstal made a similar commitment during the last legislative session, which began shortly after voters removed three Iowa Supreme Court justices for joining a unanimous 2009 decision that found the state's ban on same-sex marriage violated the state constitution.

"I'm not going to put discrimination into the state's constitution," said Gronstal, a Democrat from Council Bluffs.

ILLINOIS REP MARRIES PARTNER IN IOWA

Illinois state Rep. Deborah Mell, D-Chicago, quietly made



PHOTO: COURTESY

Illinois state Rep. Deborah Mell

Illinois history last week.

She got married. To a woman.

Mell, 43, is the first high-profile elected official in the state to publicly enter into a same-sex marriage.

But she had to go to Iowa to do it.

It's one of only six states plus the District of Columbia where same-sex marriage is legal. A judge in Davenport performed their civil ceremony.

Mell's wife is Christin Baker, 36, a national director for the YMCA. They dated for seven years.

"Our relationship deserves marriage," said a beaming

Mell. "That's how I feel about it. I mean there was a time in our relationship where it just wasn't right to call Christin my 'partner' or my 'friend' ... or even my 'civil-unionized partner.' You know she's my wife. ... We deserve those titles, those rights."

Last November, Mell stood on the floor of the Illinois House and made an impassioned plea for lawmakers to pass, at the very least, a civil union bill.

Gov. Pat Quinn signed the civil unions bill in January.

"Their Iowa marriage is deemed to be a civil union under Illinois law," said Christopher Clark, senior staff attorney for Lambda Legal, a national civil rights organization.

What does it really matter?

Under the national Defense of Marriage Act, passed by Congress in 1996, civil unions or same-sex marriages legalized by states don't carry the same rights and privileges that exist under federal law for married couples. That includes spousal access to Social Security in the event one dies and the ability to file joint federal tax returns.

- from AP and WIG reports

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# Mistrial declared in California teen shooting trial

From AP reports

A judge on Sept. 1 declared a mistrial in the case of a California teen who shot a gay classmate in the back of the head during a computer lab class as stunned classmates looked on.

Jurors were unable to reach a unanimous decision on the degree of Brandon McInerney's guilt for killing 15-year-old Larry King. The nine-woman, three-man panel said they took a series of votes — the last one with seven in favor of voluntary manslaughter and five jurors supporting either first-degree or second-degree murder.

Prosecutors now have to decide whether to re-file murder and hate crime charges against McInerney, now 17, who was tried as an adult. They had offered a plea deal of 25 years to life if he pleaded guilty, but his lawyers passed. A first-degree murder conviction carried a

maximum sentence of more than 50 years in prison.

King's family rushed out of the courtroom after the judge declared a mistrial. They looked horrified and confused and declined comment as sheriff's deputies escorted them to an elevator.

McInerney's friends said prosecutors tried to sensationalize the case by calling it a hate crime by a budding white supremacist.

"This should have never gone to trial," family friend Craig Adams said outside of court. "The fact they pushed him to try him as an adult was the real crime."

One juror, who identified himself only as juror no. 10, told The Associated Press that several members of the panel thought McInerney should never have been tried as an adult.

"I don't think so," the juror said, when asked if the district attorney should have

pursued an adult prosecution. "He was 14. Just trying to get in the head of a 14 year old (is hard.)"

Ventura County prosecutor Maeve Fox contended McInerney, then 14, embraced a white supremacist philosophy that sees homosexuality as an abomination. Police found Nazi-inspired drawings and artifacts at his house, and a white supremacist expert testified the hate-filled ideology was the reason for the killing.

Fox also argued the attack was premeditated, noting at least six people heard McInerney make threats against King in the days leading to the shooting.

She said McInerney told a psychologist hired by defense lawyers that he wanted to kill King after he passed McInerney in a school hallway and said, "What's up, baby?"

"He's basically confessed to first-degree murder in this case," Fox said during her

closing argument.

Defense attorneys acknowledged McInerney was the shooter but explained that he had reached an emotional breaking point after King made repeated, unwanted sexual advances. McInerney snapped when he heard moments before the shooting that King wanted to change his name to Latisha, the lawyers said.

The defense psychologist said he was in a dissociative state — acting without thinking — when he pulled the trigger at E.O. Green Junior High School in Oxnard, a city about 60 miles northwest of Los Angeles.

McInerney's lawyers also said he suffered physical abuse at home from his father, who has since died, and didn't receive the proper supervision that would have kept him out of trouble. They said the Nazi imagery was part of a school project on

tolerance.

"He is guilty and he should be held responsible, but he is not a murderer. He is not a white supremacist," defense attorney Scott Wippert said during his closing argument. "He is a 14-year-old child who didn't know what to do and had no one to guide him."

Outside court, Wippert said jurors had told him they weren't convinced by prosecutors' assertions the killing was a hate crime.

"We are quite confident that none of the jurors believed this was a hate crime," he said. "This was a difficult decision for all of them."

McInerney did not take the stand during the nine-week trial. To find McInerney guilty of voluntary manslaughter, jurors had to find him not guilty of first- and second-degree murder. They began deliberating Aug. 26.

The school administration has been accused of being more concerned about defending King's civil rights than recognizing that his behavior and what he wore — high heels, makeup and feminine clothing — made other students uncomfortable.

The shooting roiled gay-rights advocates and parents in Oxnard. They wondered why school officials hadn't done more to stop the harassment against King by students, including McInerney.

The case labored in the court system for more than three years as McInerney's lawyers sought numerous delays. Campbell was eventually persuaded to move the trial from Ventura County to neighboring Los Angeles County because of extensive news coverage that threatened to bias jurors.

King's family sued the school district for failing to protect their son. The lawsuit is pending.

# Obama admin. changes policy, slows deportations

By Lisa Neff  
Staff writer

Thousands of same-sex couples face better odds of staying together following a change in deportation policy directed by the Obama administration.

In mid-August, the U.S. Department of Homeland Security announced that it will prioritize deportation cases, focusing on those involving criminals and giving low priority to those involving immigrants with family in the United States. For months, the DHS had been under fire for deporting tens of thousands of people who posed no public safety or national security threat.

"This is an encouraging announcement," said Eleanor Pelta, president of the American Immigration Lawyers Association. "For months, AILA has been talking about the need for smart, targeted enforcement. DHS should focus its limited resources on prosecuting those who are a danger to our communities or would do our nation harm, not wasting taxpayer money going after longtime residents, spouses of U.S. veterans, students, the elderly and others with deep ties to our communities."

In mid-August, AILA issued a report highlighting 127 cases of people arrested for minor crimes or no offense at all who were placed into deportation proceedings. Many also had longtime residence in the United States and family with U.S. citizenship.

Now DHS will be conducting about 300,000 reviews as it prioritizes pending deportation cases. Those considered high-priority will be prosecuted more aggressively, and those considered low priority may be administratively closed. "Low priority" will be given based on a "person's ties and contributions to the community, including

family relationships," according to a DHS memorandum. "Family" includes same-sex partners, according to the Obama administration, which earlier this summer halted deportation proceedings against the same-sex partners of several U.S. citizens.

"The new procedures, which are LGBT-inclusive, should keep immigration officials from unnecessarily tearing apart bi-national same-sex couples and provide an opportunity for LGBT immigrants to emphasize their ties to a U.S. citizen spouse in removal proceedings," said Iván Espinoza-Madrugal, an attorney with Lambda Legal in New York City.

The DHS policy change also was well received in Wisconsin's immigration community, which was organizing in Madison against an Arizona-style "Proof of Citizenship" bill that would require people to provide

authorities with papers proving their immigration status or risk being arrested, jailed and deported.

"This is a victory in a landscape of despair, where decent, hardworking families who are helping our economy as taxpayers, workers, students, consumers and small business owners, will be given a second chance

to remain with their families and work legally," said Christine Neumann-Ortiz, executive director of Voces de la Frontera, a state immigrant rights group.



PHOTO: JUDY G. ROLFE/IMMIGRATION EQUALITY

Immigration Equality activists at last year's March for America demand federal reform.

seek the tapes' release. AFER attorney Ted Broutrous said, "We have a strong tradition of openness in this country and the First Amendment and common law make judicial records and proceedings presumptively open to the public."

Supporting AFER, a NYT editorial on Aug. 27 stated, "The demand to keep the videotapes secret is as flimsy as the arguments for denying

the Prop 8 case appeared in another legal venue this week, presenting arguments before the California Supreme Court on whether Protect Marriage, the chief proponent of the anti-gay measure, can stand in as its defenders in the appeal process. California's governor and attorney general, past and present, have declined to defend Prop. 8 because they say it is unconstitutional.

Meanwhile, attorneys in

# Prop. 8 back in court over videotape, appeal

By Lisa Neff  
Staff writer

Attorneys in California's Proposition 8 dispute returned to a courtroom Aug. 29 to argue over the release of a videotape of the federal district court trial that resulted in a judge overturning the anti-gay amendment to California's constitution.

At the hearing, American Foundation for Equal Rights attorneys, who represent

the same-sex couples in the federal case against Prop. 8, argued that videotapes of the 12-day trial must be released.

A coalition of media outlets, including The New York Times, the Associated Press, Fox News, Dow Jones and Co., and NBC, also presented a First Amendment argument for unsealing the tapes.

"Prop. 8 proponents are trying to hide what happened during the public trial," said

AFER senior project director Adam Umhoefer.

The U.S. Supreme Court had blocked the broadcast of the trial at the request of Prop. 8 supporters, who argued that their witnesses might be intimidated and harassed by gay rights activists.

A year after the district court overturned Prop. 8, and with transcripts of the trial available on the Internet, AFER returned to court to

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# Celebrations planned for end of DADT

By Lisa Neff  
Staff writer

Confetti might rain on Christopher Street in New York City on Sept. 20, which LGBT military veterans are triumphantly referring to as V-DADT Day.

Victory over "don't ask, don't tell" comes 18 years after passage of the policy, a compromise between Congress and then-President Bill Clinton. But while the policy banning gays and lesbians from serving openly was enacted in 1993, gays have been barred from military service in the United States since the Revolutionary War.

Congress voted to repeal DADT last year, but the measure could not be lifted until each branch of the Armed Forces amended its regulations and trained personnel, a time-consuming process that was followed by sign-offs from the defense secretary, the chair of the joint chiefs and the president.

The White House announced earlier this summer that the process would be completed this month, and DADT would be fully repealed Sept. 20.

"The repeal of 'don't ask, don't



PHOTO: COURTESY

**A DADT protest at the White House. One protester, in late August, went on trial in a federal court for obstructing the sidewalk outside the White House.**

tell' is an important milestone along the journey to achieving LGBT equality in America's military," said former Army officer Aubrey Sarvis, executive director of the Servicemembers Legal Defense Network. "Sept. 20 will be an historic day for our servicemembers and, indeed, our nation."

To celebrate, SLDN and New York City's Stonewall Inn, site of the riots that gave rise to the

modern LGBT civil rights movement, are hosting a victory party Sept. 20.

SLDN also is hosting a celebration in Washington, D.C., and encouraging activists in other locations to commemorate the occasion.

Additionally, Servicemembers United, another group that lobbied to lift the ban, is coordinating celebrations.

As of WIG's deadline, parties on Sept. 19 or Sept. 20 were planned in Seattle, San Diego, Minneapolis, Boston and Philadelphia, where former U.S. Rep. Patrick Murphy, a war veteran who championed the repeal effort in Congress, is scheduled to speak.

While open service can begin Sept. 20, representatives from both SLDN and SU expect to continue to push for U.S. military reforms, as well as to represent LGBT servicemembers in harassment and discrimination cases.

Activists have asked the Defense Department to add "sexual orientation" to its Human Goals Charter and to bring enforcement of that commitment into the Military Equal Opportunity program, which provides an avenue of recourse outside the chain of command for servicemembers dealing with harassment or discrimination.

Repealing the ban also will not eliminate inequities in pay and benefits.

"There will be two classes of servicemembers in the U.S. military — those who receive the full range of benefits and support and those who don't," Sarvis said.

# Cook succeeds Jobs as Apple CEO

By Lisa Neff  
Staff writer

Tim Cook, ranked No. 1 on Out's "Power 50" list, is the new CEO at Apple, successor to the company's charismatic and creative founder Steve Jobs.

Jobs, who has long battled illness, advocated for Cook's ascension in his resignation letter. "As far as my successor goes, I strongly recommend that we execute our succession plan and name Tim Cook as CEO of Apple," wrote Jobs, who will chair Apple's board of directors.

"I believe Apple's brightest and most innovative days are ahead of it. And I look forward to watching and contributing to its success in a new role," Jobs continued.

Cook had been chief operating officer, responsible for the company's worldwide sales and operations, including end-to-end management of Apple's supply chain, sales activities and service and support in all markets and countries.

He also filled in for Jobs during prior medical leaves, headed Apple's Macintosh division and played a key role in the continued development of strategic reseller and supplier relationships, ensuring flexibility in response to an increasingly demanding marketplace.

Apple's board of directors elected Cook to the board and appointed him CEO on Aug. 24, the same day Jobs resigned.



PHOTO: COURTESY

Tim Cook of Apple

"The board has complete confidence that Tim is the right person to be our next CEO," said Art Levinson, chairman of Genentech, on behalf of Apple's board. "Tim's 13 years of service to Apple have been marked by outstanding performance, and he has demonstrated remarkable talent and sound judgment in everything he does."

Cook, in a letter to employees, said joining the company was the best decision he ever made.

"I want you to be confident that Apple is not going to change. I cherish and celebrate Apple's unique principles and values. Steve built a company and culture that is unlike any other in the world and we are going to stay true to that — it is in our DNA. We are going to continue to make the best products in the world that delight our customers and make our employees incredibly proud of what they do."

In May, Out published a ranking of the top 50 LGBT power-brokers in the United States, and Cook topped the magazine's list. "While it is Jobs' prescience that has kept the Cupertino, Calif., company at the cutting edge

of technology, it's Cook who made sure Apple could deliver as demand rocketed," Out wrote. "Leader-in-waiting? Most definitely."

Out was not the first to publicize rumors that Cook, typically described in press profiles as a very private man and a lifelong bachelor, is gay.

And it was not the last. With Cook's promotion, a number of blog reports circulated, some questioning why newspaper reports did not identify the new CEO as gay, some maintaining that Cook's sexual orientation is irrelevant and some arguing that Cook has not come out.

In its coverage, The Atlantic wrote, "Cook is one of those at the high levels who is afraid to publicly confirm his homosexuality. And he won't be a role model for the LGBT community until he confirms the rumors and comes out of the glass closet he is assumed to be living in."

Follow the news at [www.wisconsin Gazette.com](http://www.wisconsin Gazette.com).



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## Milwaukee's breadth of diversity on full display in anti-Nazi response

**RALLY** from 1

Nazi groups in the United States, according to the Southern Poverty Law Center.

The group decided to demonstrate in West Allis after flash mobs of black youths attacked whites on the first night of the State Fair in August and also during July 3 fireworks in Riverwest. The words "justice for white victims" and "prosecute black hate crimes" were written on signs carried by NSM demonstrators.

During the 90-minute demonstration, several minor skirmishes erupted, provoked by Neo-Nazi sympathizers mingling with the counter-protesters. But the fights were quickly quelled by 100 police officers, who stood guard over the proceedings in full riot gear, some of them on horseback. Five people were arrested, but no one was injured.

Although the right-leaning Milwaukee Journal Sentinel led its coverage of the event with a picture of a young, shirtless black man with his fist raised, the counter-demonstration organized by

**'Traitor,' yelled a Nazi sympathizer.**

**'Thank you,' Michaels replied.**

the LUV Brigade was more notable for its peaceful tone than for anger. Speakers, however, did not shy away from comparing the elitist, divide-and-conquer philosophy of the Nazis to that of Gov. Scott Walker, the state's GOP leaders and corporate-right leaders such as David Koch.

Despite a soaking rain, speakers affiliated with 30 organizations stood on a makeshift stage at the corner of 77th Street and Greenfield Avenue to address the crowd with messages about the strength of a diverse community.

The Rev. Joe Ellwanger of Milwaukee Innersity Congregations Allied for

Hope said it was vital to speak out against the Nazis now because of what happened when people sat silent amid the rise of fascism in the 1930s.

"Every human being has dignity and worth and value," Ellwanger said. "We denounce whatever breaks down ... beloved community."

The breadth of diversity in Milwaukee was in full display at the LUV Brigade event, which included people of all ages, races and ethnic backgrounds. A sizeable number of LGBT people were also on hand. Some of them, such as Ray Vahey, carried rainbow flags or signs.

Chad Bowman, who described himself as a two-spirit Mohican from Milwaukee, said he "came here today to show the diversity of this community and to show that Nazis are not welcome here."

"Two-spirit" is a Native American term for gay people.

"These hate-spewing idiots truly hate everybody, gays, lesbians, Indians - whatever," Bowman said.

Jennifer Morales, an out lesbian and the first Latina to be elected to the Milwaukee School Board, told a cheering crowd that there is no difference between discrimination based on race and that based on homophobia.

"(Anti-gay) hatred is based on the assumption that we could change if we wanted," Morales said. "Well, I tried. It doesn't work. ... I was born this way."

One of the most compelling speakers was Arno Michaels, a former Neo-Nazi skinhead who had a complete change of heart after his daughter was born in the 1990s. Michaels wrote a book titled "My Life After Hate," started an organization called Life After Hate and hosts a Web magazine that preaches anti-violence.

"For seven years of my life, I would have been over there," Michaels said, gesturing to where the Neo-Nazis stood.

"Traitor," yelled a Nazi sympathizer in the crowd.

"Thank you," Michaels replied to cheers and applause.



PHOTOS: BEN SLANE

**Arno Michaels, a former Neo-Nazi skinhead who now preaches anti-violence, shared his story with and lent his support to the counterprotesters.**

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## 'In times of challenge, we Americans move forward together, as one people'

**9/11** from 1

Americans in the days after Sept. 11, 2001, shared a sense of unity, a common purpose. This is what so many remember 10 years after the worst terrorist attacks in U.S. history.

"We were united, and the outpouring of generosity and compassion reminded us that in times of challenge, we Americans move forward together, as one people," President Barack Obama observed in his weekly address on Aug. 27, when he called on Americans to mark the anniversary of the attacks with national service.

Yet many also recognize that the unity, the common purpose felt in the hours and days after the attacks did not last for long.

Within days, Christian right leaders were blaming other Americans for an attack committed by al Qaeda operatives.

In a broadcast of the Christian television program "The 700 Club," the Rev. Jerry Falwell lashed out at "the pagans, and the abortionists, and the feminists, and the gays and lesbians who are actively trying to make that an alternative lifestyle, the ACLU, People for the American Way, all of them who have tried to secularize America."

"I point the finger in their face and say, 'You helped this happen,'" Falwell said.

Falwell later said he didn't mean to direct blame, but he didn't retract the statement that has been recycled by numerous right-wingers and applied to various man-made and natural disasters over the past 10 years. Two weeks ago, GOP presidential candidate Michele Bachmann said Hurricane Irene tearing up the East Coast was a political statement from God. Later, she said her comment was meant as a joke.

Sept. 11, as the president said on Aug. 27, brought out the best in the American people, who stood in line to give blood, drove thousands of miles to move rubble and tend the injured, collected canned goods and clothing, and donated from their savings what they could.

But with 9/11 also came a decade of war, volatile partisan politics, economic turmoil, privacy intrusions and human rights violations in the name of national security.

For the LGBT community

### IN REMEMBRANCE...

On Sept. 11, many names will be read in many remembrances around the country.

Some will be more familiar than others. Some will be remembered as victims and others as heroes. Some will be remembered as colleagues or friends, and some as fathers, mothers, brothers, sisters, spouses and, yes, partners.

Among them were members of the LGBT community. Many were survived by longtime partners.

The name of **Father Mychal Judge**, the 68-year-old chaplain with the FDNY who died at Ground Zero, will be read.

As will the name of **Mark Bingham**, the 31-year-old passenger aboard United Airlines Flight 93 who helped thwart the plane's hijackers, and the name of **Sheila Hein**, the 51-year-old U.S. Army worker and Defense of Freedom Medal recipient who died when American Airlines Flight 77 hit the Pentagon.

In remembrances, people also will hear the names of:

- 40-year-old nurse **Carol Flyzik**, who was aboard American Airlines Flight 11, the first of the two planes that crashed into the World Trade Center.
- Bond-trader **Roxie Eddie Ognibene**, who was at work on the 89th floor of the WTC.
- **David Charlebois**, the co-pilot of American Airlines Flight 77.
- 37-year-old **Graham Berkeley**, who was on United Airlines Flight 175, the second plane to hit the World Trade Center.
- **Eugene Clark**, who was evacuating from the 102nd floor of the World Trade Center south tower when the second plane hit.
- Carr Futures VP **Pamela J. Boyce**, who was at work on the 92nd floor of the WTC.
- Cantor Fitzgerald employee **Renee Barrett**, who was injured at the WTC on Sept. 11 and died a month later.
- National Geographic Society outreach coordinator **James Joe Ferguson**, who died aboard Flight 77.
- 39-year-old project analyst **Michael Lepore**, who died in the WTC.
- Census Bureau employee **Waleska Martinez**, who was on Flight 93 when it crashed outside Shanksville, Penn.
- Morgan Stanley VP **Wesley Mercer**, a veteran of the Korean and Vietnam wars, who died attempting to help evacuate people from the WTC.
- Flight attendant **Jeffrey Collman**, who was working on Flight 11.
- Guy Carpenter employee **Patricia McAneney**, who was fire marshal for her floor in the WTC.
- Businessman **John Keohane**, who worked near the World Trade Center and was killed by falling debris.
- 50-year-old **Luke A. Dudek**, who worked at WTC's Windows on the World, who had returned from a week's vacation on Sept. 11.
- 37-year-old **Anthony Karnes**, who had an 11-minute commute to his office on the 97th floor of the WTC.
- 44-year-old **Catherine Smith**, who worked on the 97th floor of the WTC.

— LN.

*Editor's note: 365gay.com, the Washington Blade, advocate.com, Wikipedia and the online memorial "September 11, 2001: Gay Victims & Heroes" were used to compile this partial list of LGBT people who died in 9/11.*

— for gays and lesbians who lost loved ones on 9/11 — the aftermath also brought out the best in the American people and the worst.

Gays and lesbians who died that day have been hailed as heroes. Consider:

Sheila Hein, 51, who was working in the U.S. Army management and budget office when American Airlines Flight 77 crashed into the Pentagon, has received the U.S. Defense of Freedom Medal.



PHOTO: COURTESY "WITH YOU"

**Mark Bingham (pictured with his mother Alice Hoagland) died aboard United Flight 93 on Sept. 11, 2001. A petition was circulating in San Francisco's Castro District to lower the rainbow flag in Harvey Milk Plaza in memory of Bingham and others who died in the terrorist attack. His mother, a retired flight attendant, has since become an advocate for LGBT civil rights and airline safety. Mother and son are the focus of a feature-length documentary, "With You," released earlier this year.**

PR rep and rugby enthusiast Mark Bingham, 31, who died when United Flight 93 crashed outside Shanksville, Penn., has been nominated for the Medal of Honor along with other passengers who prevented the hijackers from crashing the plane into the U.S. Capitol.

U.S. Sen. John McCain, R-Ariz., spoke at Bingham's memorial. "I very well may owe my life to Mark Bingham and the others who summoned the enormous amount of courage and love necessary to deny those depraved hateful men their terrible triumph," the senator said. "Such a debt we will incur for life."

Judge, 68, the FDNY chaplain who died in a rain of debris at the World Trade Center, has been nominated for the Congressional Gold Medal and recommended for canonization.

U.S. Rep. Peter King, D-N.Y., introduced the bill to award Judge the Congressional honor. King's legislation states that the Brooklyn native was the first recorded death in the Sept. 11 attacks and that Judge courageously rushed "to the World Trade Center to support, console and administer last rites to the victims."

Cardinal Edward Egan presided over Judge's funeral Mass, which was attended by more than 3,000 people, including former President

Bill Clinton and then-U.S. Sen. Hillary Clinton. Hillary Clinton called Judge a "bearer of light," while Egan said, "New York is going to be rebuilt better and stronger than ever before out of the blood and sweat of our heroes."

But gays and lesbians who died on 9/11 also were the targets of disrespect, and their families faced discrimination. Consider:

Hein's partner of 17 years, Peggy Neff, fought for nearly two years before the federal government recognized their relationship as more than a friendship and issued a reward from the 9/11 victim compensation fund. The state of Virginia has never recognized their partnership.

Kenneth Feinberg, after he was appointed to direct the federal fund, explained gays and lesbians are "left out of my program to the extent that their own state doesn't include them. I cannot get into a position in this program ... second-guessing what the state of New York or the commonwealth of Massachusetts or the state of Virginia or New Jersey, how they treat same-sex partners, domestic live-ins, etc."

McCain, at Bingham's memorial, referred to the United Flight 93 passengers and said, "I will try very hard to discharge my public duties in a manner that honors their memory."

But the senator later opposed gay adoptions and hate crimes reform, campaigned for an Arizona constitutional amendment banning same-sex marriage and fought the repeal of the "don't ask, don't tell" policy. "Open homosexuality within the military service presents an intolerable risk to morale, cohesion and discipline," argued McCain.

Pope John Paul II accepted the gift of Judge's FDNY helmet, which was recovered from the rubble at Ground Zero, but the Vatican continues a policy deeming celibate gay men such as Judge unfit for the priesthood.

Still, Judge's church, St. Francis of Assisi, participated in one of the first events marking the 10th anniversary of the terrorist attacks — the annual Walk of Remembrance.

This Sept. 11, more commemorations are taking place throughout the United States, with the largest events planned for Ground Zero, Shanksville and the Pentagon. Americans again will share a sense of unity.

And after Sept. 11?

The president, in his Aug. 27 address, said, "Let's show that the sense of common purpose that we need in America doesn't have to be a fleeting moment; it can be a lasting virtue — not just on one day, but every day."

## { Editorial }

## GOP paving the way for state's decline

Two recent events reminded us that Wisconsin has moved from the forefront of the nation's progress to the vanguard of its decline.

The celebration of Women's Equality Day on Aug. 26 was a bittersweet occasion for Wisconsin. U.S. Rep. Bella Abzug of New York established the observance in 1971 to commemorate the date in 1920 when the nation adopted the 19th Amendment to the Constitution, granting women the right to vote.

Wisconsin figured prominently in the women's suffrage movement, becoming the first state to ratify the amendment on June 10, 1919. But shortly after his election, Gov. Scott Walker and his Republican cronies unwound the clock on Wisconsin's tradition of support for women. They launched an immediate attack on women's health and reproductive freedom, including passage of a law defunding Planned Parenthood, a primary healthcare provider for thousands of poor women in the state. That move put Wisconsin at the vanguard in the oppression of women — in league with such states as Texas, Kansas and North Carolina.

Now women's health advocates in Wisconsin are bracing for the introduction of the Orwellian-named "Woman's Protection Act," which will become one of the most stringent anti-choice laws in the nation. Among other things, it will force a woman seeking to terminate her pregnancy to watch an ultrasound of her fetus. It will also impose onerous inspections on abortion clinics — inspections so difficult and/or costly to pass that they could effectively shut them down.

Labor Day, celebrated on Sept. 5, was the other event that struck a poignant chord this year. As with women's rights, Wisconsin figured prominently in the labor movement.

Labor unions in the state date back to 1847. Wisconsin was the first state to enact groundbreaking legislation such as workers' compensation and unemployment insurance, which served as models for similar protections in other states.

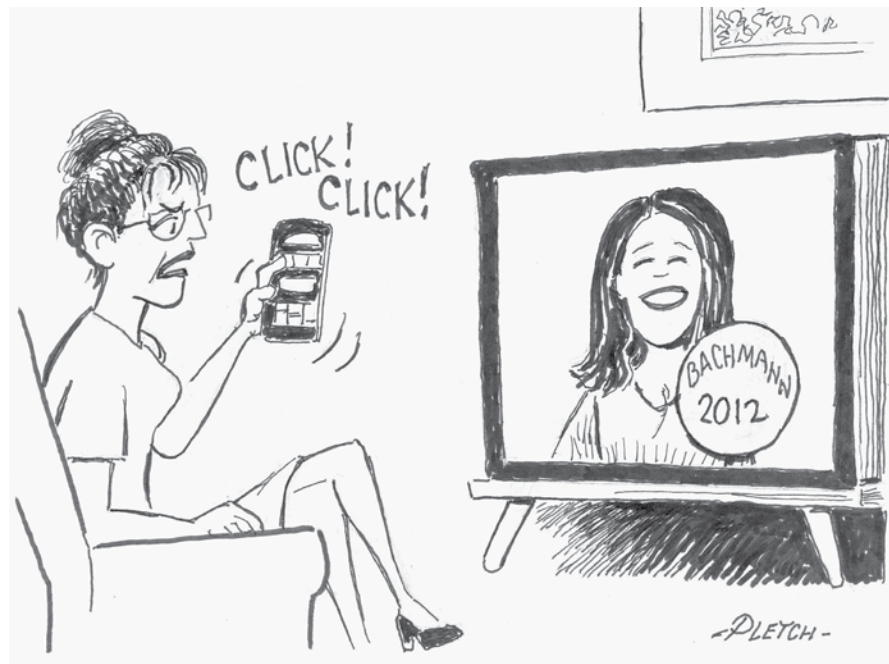
Today, however, Wisconsin stands at the forefront of efforts by corporate robber barons to reverse progress for workers. Realizing the historic position that Wisconsin holds in the labor movement, wealthy industrialists from outside the state packed our Legislature with their henchmen last November and railroaded through a law that set workers' rights back at least half a century.

As the first state to fall in an orchestrated campaign against the nation's workers, Wisconsin provided a victory rich in symbolism for the corporate oligarchy that controls Washington. By spending tens of millions of dollars on third-party propaganda demonizing school teachers and other public servants, corporate interests falsely claimed the state was "bankrupt" and turned the working poor and middle class against each other so the oligarchs could seize control of the state's jobs and resources.

Now wealthy industrialists stand poised to take over government jobs in Wisconsin that once paid middle-class wages and turn them into minimum-wage positions. Of course, they will make a great profit on our needs and then take it out of the state, leaving us with a declining standard of living.

Like the leaders who cut down the last trees on Easter Island and collapsed their civilization, these industrialists will ultimately pay the price when there is no one left to buy their goods and services.

But by then it will be too late for all of us.



"Even when I manage to get rid of her, she just keeps showing up someplace else!"

## { Feedback }

### EQUALITY IS NEVER OPTIONAL

The following is a statement from Mary Kay Henry, international president of the Service Employees International Union, marking the occasion of Women's Equality Day on Aug. 26:

Ninety-one years ago today, American women won the right to vote in a victory that brought our country one step closer to equality.

Universal suffrage opened the door to equality that reshaped America. These courageous women set the precedent for female scientists to explore the next frontiers of medicine and female astronauts to explore the last frontiers of our universe. The success of women in business, politics, health-care and education today has its roots in the willingness of

a few bold and brave women to stand up for what they believed in more than nine decades ago.

The legacy of these courageous leaders continues in the millions of women who lead every day. Today, we celebrate the mother who is raising children on her own and still managing to put food on the table. Today, we celebrate the caregiver whose true colors shine through as she nurtures those in need. Today, we celebrate the teacher who is as committed to the success of the children in her classroom as she is to the success of her own.

The courage of these women reminds us that equality is never optional, and is always necessary.

Even as we celebrate

National Women's Equality Day, we cannot lose sight of the work yet to be done to achieve full equality. The remaining wage gap in this country is an affront to the millions of hardworking women who deserve the same compensation as their male counterparts.

While some extremist politicians seek to divide us with attacks on immigrants, the middle class, reproductive rights and the LGBT community, the legacy of the fight for universal suffrage nine decades ago reminds us that we cannot live up to our promise as a nation until we extend equal rights to all people.

Mary Kay Henry  
International president  
Service Employees  
International Union

## ON THE RECORD

"What does any self-respecting man do when suddenly that man finds that his hands, or part of his hands, are on a woman's neck? Get them off the neck as soon as possible."

— Wisconsin's anger-challenged Supreme Court Justice David Prosser speaking to a detective investigating Justice Ann Walsh Bradley's accusation that he choked her. Prosser was exonerated of criminal wrongdoing.

"I'm not afraid of anybody. This is a tough game. You can't be intimidated. You can't be frightened. And as far as I'm concerned, the Tea Party can go straight to hell."

— U.S. Rep. Maxine Walters, D-Calif., addressing her constituents.

"There's one big fact that's not backed up. There is no proof that there's ever anything like a gay, lesbian or bisexual or transgendered child, or teen or human."

— Mission America's Linda Harvey denying the existence of LGBT people in her campaign against anti-bullying laws for schools.

"I don't know how much God has to do to get the attention of the politicians. We've had an earthquake; we've had a hurricane. He said, 'Are you going to start listening to me?'"

— U.S. Rep. Michele Bachmann, a candidate for the GOP presidential nomination.

"One of the reasons that God brings earthquakes to the world is because of the transgression of homosexuality. The Talmud states, 'You have shaken your male member in a place where it doesn't belong. I too, will shake the earth.'"

— Anti-gay Orthodox Jewish Rabbi Yehuda Levin, who recently blamed the murder of an 8-year-old boy in New York on the passage of a same-sex marriage law.

"They don't accept it. They strongly believe that I'm going to hell for being openly gay. I strongly believe I'm not. So it's hard to find a middle ground between us. I think they are really legitimately afraid that I am going to hell and they're too scared to look beyond that and so it hurts me but I also feel badly for them to be trapped in a place like that."

— Oral Roberts' out gay grandson Randy Roberts Potts.

"This hurricane is a blessing. It is a blessing. It is God reminding you, as was the earthquake last week, it's God reminding you you're not in control."

— Fringe-right commentator Glenn Beck offering his explanation of Hurricane Irene.

"I hear all the time from people who come from evangelical backgrounds that really relate to (my 'It Gets Better' video) and really understand and really were suicidal like I was and my uncle was."

— Randy Robert Potts, the openly gay grandson of evangelist Oral Roberts, speaking with openly gay host Don Lemon on "The Joy Behar Show" about his family and his new "It Gets Better" video.

## Extreme is routine for Neumann

Wisconsin Republicans have been on a fast track to the right-wing fringe for a number of years, but recently that process has accelerated.

In 2010, they nominated a candidate for lieutenant governor who compared LGBT relationships to people marrying their furniture or the family dog.

In the recall elections this summer, they ran a candidate who referred to her political opponents as "the enemy" and suggested that they were more dangerous than the terrorists who attacked our country on Sept. 11, 2001.

The Wisconsin Republicans also have pumped money into some extremely radical organizations in recent months.

Now it appears that we will have no shortage of extremist Republicans running for retiring U.S. Sen. Herb Kohl's seat. Former congressman and repeatedly failed statewide candidate Mark Neumann has announced that he'll seek the Republican nomination.

Neumann has a long his-

**Opinion**  
CORY LIEBMANN

tory of extremism.

And, in 1996, he said, "If I were elected God for a day, homosexuality wouldn't be permitted." He has also suggested in the past that he wouldn't hire an openly gay staffer.

In the late 1990s, speaking to the gay-obsessed Christian Coalition, he declared that "the gay and lesbian lifestyle (is) unacceptable, lest there be any question about that." Apparently Neumann is under the false notion that someone elected him to be pope.

When Neumann ran for governor in 2010, his first endorsement from a public official came from U.S. Sen. Tom Coburn, R-Okla. At the time, Neumann's campaign said that he and Coburn were ideologically like two peas in a pod. That is frightening when you listen to some of Coburn's bigoted and paranoid comments

**In 1996 he said, 'If I were elected God for a day, homosexuality wouldn't be permitted.'**

about the LGBT community. Coburn has declared, "The gay community has infiltrated the very centers of power in every area across the country and they wield extreme power."

Coburn also has said that gay people in America represented a greater threat to our country than terrorism. It's alarming that Neumann would declare himself to be so closely aligned with such a character.

In 2007, Neumann gave a very telling interview to a religious podcast. In it, he seemed to suggest that he is willing to use elected office to help advance his own particular

brand of religion and what he personally perceives as "moral."

The more you listen to him on such issues, the more that he seems to believe that God is both a conservative Republican and that he is a member of Neumann's various failed campaigns.

The bottom line is not really about Neumann's extreme personal beliefs, but his willingness to apparently enlist the power of the government to help enforce them.

Neumann is the only Republican candidate for U.S. Senate to formally announce at this point. That certainly doesn't mean that he will score his party's nomination. Some Scott Walker fans remain bitter that Neumann dared to run against Walker for governor last year.

So Wisconsin voters will have to take a wait-and-see approach to find out exactly how this works itself out.

But two things we already do know for certain: Republicans will pick an extremist, and Neumann certainly fits that description.

## Become a philanthropist!

You don't have to be a fat cat like Bill Gates to join one of the most admired fraternities around: philanthropists.

Since I work as a fundraiser and am painfully aware of how budget cuts are devastating human services, here's a personal pitch along with some tips for being a smart, effective donor.

For those of us with jobs, the quickest way to give is to respond to the fall workplace giving campaigns of United Way and Community Shares that are sponsored by many employers. Government employees have additional options.

Workplace campaigns allow you to make a onetime donation or a continuing pledge that will be deducted from your paycheck and sent directly to the charitable campaign. A "donors choice" option allows you to specify which group will be the recipient of your donation, although a minimum dollar amount or other criteria may be required.

Some employers are will-

**Opinion**  
JAMAKAYA

ing to match your gift, so make sure you ask for any extra form that's necessary to process that match. It's a great way to double the impact of your donation.

Milwaukee's Cream City Foundation and Madison's New Harvest Foundation, which fund a variety of LGBT services, are members of Community Shares of Greater Milwaukee and Community Shares of Wisconsin, respectively.

In the absence of a workplace campaign, you can always contribute directly to a foundation or nonprofit whose work you like. Some donors prefer this route because it cuts out the "middleman," reducing processing costs and maximizing the benefit to the targeted charity.

Guidestar.org is an excellent online resource you can use to check on the fis-

cal integrity and funding priorities of organizations you want to support. Guidestar allows you to search for non-profits and access their annual IRS forms.

On the IRS 990 form (section IX), charities must list their management, fundraising and program expenses. Management and fundraising should not rise above 20 percent. In fact, efficiently run groups often keep that percentage as low as 8-12 percent, which means the percentage they spend on actual programs to help their clients or community may be as high as 88-92 percent.

Foundations are required to attach a list of the charities they have given grants to in that reporting year. This is a handy way to learn whether the foundation's giving is simpatico with your own interests and, if you represent a nonprofit, whether your group matches their priorities and should apply for a grant.

No matter how much you donate, you have the right to

communicate with that charity to ask them about their programs or for an annual report. If they have their act together, they are likely to cultivate you in return and try to engage you in the organization in other ways, which leads to a final point.

You don't need money to be a philanthropist. Really. Volunteers are as valuable to nonprofit agencies as money. There are dozens of tasks to be accomplished, from mailings to event staffing to IT support. Volunteer labor frees paid staff to focus more on core services. If you have extra time, let the group know your interests and have them assign you to a volunteer gig where you'll be engaged and make a difference.

I don't think philanthropy can or should ever substitute for our government's duty to respond to basic human needs. But there's nothing inherently wrong with a charitable impulse, and these days we all need to pitch in any way we can.

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# FAITH GAZE

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## Homophobia driving young people from church

**Religion**  
**ANDREW WARNER**

Homophobia may be an irrational fear, but what explains the particularly irrational fears of evangelical Christians?

Sociologists Robert Putnam and David Campbell offer a new and intriguing take on this question in "American Grace: How Religion Divides and Unites Us."

Putnam and Campbell find three important shifts happening in American culture since the 1960s - shifts so significant they call them earthquakes and aftershocks.

The first quake was the sexual revolution of the 1960s - attitudes of Americans before and after markedly changed on issues such as premarital sex. The 1969 Stonewall Riot marked the beginning of our community's emergence into that revolution.

That first quake set off

a counter-reaction, an aftershock. Before the 1960s, liberal and conservative Christians largely agreed on issues of sexual morality. But this changed as liberal denominations embraced the new ideas of the 1960s.

Conservatives reacted. Focus on the Family and the Moral Majority were founded in the 1970s as a way for evangelicals to resist and overturn the sexual revolution.

Putnam and Campbell chart the way evangelical Christians successfully grew their movement, attracting people opposed to 1960s liberalism.

We can see the change in our own governor. Scott Walker once belonged to Underwood Memorial Baptist Church, a leading progressive church. Now he belongs to Meadowbrook Church, an offshoot of the evangelical Elmbrook Church.

Throughout the '70s and '80s, the conservative reaction against liberalism helped evangelical congregations grow. Homophobia worked

for evangelicals as a marketing strategy for years.

Even when evangelicals compromised on every other sexual issue - for instance, divorce is widely accepted among evangelicals - the animus against the LGBT community was the defining brand image of their growing churches.

Now a third quake unfolds. It started in the 1990s and built in the last decade as increasing numbers of Americans rejected religious identity out of a distaste for the kind of Christianity - bossy, judgmental - espoused by evangelicals. There are fewer evangelicals now as a percentage of the population than during Ronald Reagan's presidency. All of the gains made by evangelicals since the 1970s have been reversed.

A leading pollster in the evangelical world, David Kinnaman of the Barna Group, reached a similar conclusion in his research. He found 92 percent of younger Americans, ages 16-29, identified Christians as anti-gay. It was the No. 1 attribute of Christianity in

Kinnaman's polling.

The homophobia that once filled the pews of evangelical churches now keeps away increasing numbers of twenty-somethings, who regardless of their own orientation don't want an anti-gay church.

Evangelicals now try to retool their marketing. Hence churches like Metrobrook and Epikos in Milwaukee continue to teach and practice a homophobic form of Christianity. But their websites obscure it, because they want

to attract twenty-somethings. They want to hide the hate.

Evangelicals, having ridden homophobia for church growth, will now find it harder and harder to keep growing as increasing numbers of Americans abjure homophobia.

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**Central United Methodist Church**, 639 N. 25th St., 53233, 414-344-1600, [www.centralumcmilw.org](http://www.centralumcmilw.org)

**Congregation Shir Hadash**, 414-297-9159, [www.cshmilw.org](http://www.cshmilw.org)

**Cross Lutheran Church**, 1821 N. 16th St., 53205, 414-344-1746, [www.crosslutheranmilwaukee.org](http://www.crosslutheranmilwaukee.org)

**Divine Word Lutheran Church**, 5505 Lloyd St., 53208, 414-476-3189, [divinewordlutheran.org](http://divinewordlutheran.org)

**First Unitarian Society of Milwaukee**, 1342 N. Astor St., 53202, 414-273-5257, [www.uumilwaukee.org](http://www.uumilwaukee.org)

**Lake Park Lutheran Church**, 2647 N. Stowell Ave., 53211, 414-962-9190, [lakeparklutheran.com](http://lakeparklutheran.com)

**Metropolitan Community Church**, 1239 W. Mineral St., 53204, 414-383-1100, [www.milmmc.org](http://www.milmmc.org)

**Milwaukee Friends Meeting (Quakers)**, 3224 N. Gordon Place, 53212, 414-263-2111, [www.milwaukeequakers.org](http://www.milwaukeequakers.org)

**Mt. Zion Lutheran Church**, 12012 W. North Ave., Wauwatosa 53226, 414-258-0456, [www.mtzionlutheran.org](http://www.mtzionlutheran.org)

**Our Savior's Lutheran Church**, 3022 W. Wisconsin Ave., 53208, 414-342-5252, [www.our-saviors.org](http://www.our-saviors.org)

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**Plymouth Church**, 2717 E. Hampshire Ave., 53211, 414-964-1513, [www.plymouth-church.org](http://www.plymouth-church.org)

**St. James Episcopal Church**, 833 W. Wisconsin Ave., 53233, 414-964-1513, [www.stjamesmilwaukee.org](http://www.stjamesmilwaukee.org)

**Tippecanoe Church PCUSA-Living Waters Contemplative Life Center**, 125 W. Saveland Ave., Bay View, 53207, 414-481-4680, [www.tippecanoechurch.org](http://www.tippecanoechurch.org)

**Underwood Memorial Baptist Church**, 1916 Wauwatosa Ave., Wauwatosa 53213, [www.underwoodchurch.org](http://www.underwoodchurch.org)

**Unitarian Church North**, 13800 N. Port Washington Rd., 53097, 262-375-3890, [www.ucnorth.org](http://www.ucnorth.org)

**Universal Anglican Church - Christ Enlight**, Marion Center for Nonprofits, 3195 S. Superior St., 53207, 414-793-4828, [www.uacmilwaukee.org](http://www.uacmilwaukee.org)

**Village Church**, 130 E. Juneau Ave., 53202, 414-273-7617, [www.villagechurchmilwaukee.org](http://www.villagechurchmilwaukee.org)

**Wauwatosa Presbyterian Church**, 2366 N. 80th St., Wauwatosa, 53213, 414-774-5005, [www.tosapres.com](http://www.tosapres.com)

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**Hope Church of Christ**, 141 S. 12th Ave., Sturgeon Bay, 54235, 920-743-2701, [www.hopechurchdc.org](http://www.hopechurchdc.org), [hopeucc@hopechurchdc.org](mailto:hopeucc@hopechurchdc.org)

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**Bradford Community Church-Unitarian Universalist**, 5810 Eighth Ave., 53140, 262-656-0544, [www.bradforduu.org](http://www.bradforduu.org)

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**First Christian Church**, 1909 Highland Ave., Janesville, 53548, 608-752-3847, [www.fccjanesville.org](http://www.fccjanesville.org)

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# Massage therapist rubs pets the right way

By Louis Weisberg  
Staff writer

The massage therapist begins in Abby's neck and shoulder region, gently kneading with her thumbs and the balls of her hands. At first Abby seems wary. She gives me a look that seems to ask, "Excuse me, but exactly who is this strange person and why is she touching me in such a familiar way?"

But eventually Abby relaxes, stretching out and staring off into space with her familiar dreamy look.

"Is she doing OK?" Dragan asks me.

"If she doesn't like something, she'll give you a big hiss," I reply. "But don't be intimidated. She only has three teeth left."

Abby is my cat.

A growing number of humans who embrace alternative healing strategies such as massage, acupuncture and naturopathy are sharing these techniques with their pets. Massage works in animals exactly as it does in humans — by stretching out tight muscles and stimulating blood flow that flushes out toxins.

Dragan emphasizes that her pet massage therapy is not intended as a replacement for traditional veterinary care, but rather as an adjunct to provide pain relief

and accelerate healing. She began working on humans seven years ago and added pets to her client mix two years later. An acquaintance with two German shepherds told her about the dogs' problems with arthritis, and Dragan offered to help.

"The dogs were practically falling over," Dragan remembers.

After just one session, however, the dogs' owner called Dragan to say the pooches seemed much better. "I thought she was just being nice, but then she called me back for another session," Dragan says.

By massaging the dogs once a week, Dragan was able to maintain their comfort and flexibility for some time.

In the five years since then, Dragan has become a leading expert in the field of animal massage. Today she applies her skill to dogs, cats and horses in the Milwaukee area, Chicago and Los Angeles. Although she also works for premiere human spas, the work with animals is her real passion, Dragan says.

Abby is a perfect candidate for Dragan's skills. At 14, she suffers from chronic renal failure, probably exacerbated by diabetes. I infuse Abby with fluids under her skin every 48 hours to help her

body eliminate toxins that her kidneys can no longer handle effectively. Dragan's massage technique can help accelerate the removal of those toxins.

Abby seems to enjoy the massage. Occasionally, she shifts position on the bed and Dragan follows her lead. Having two cats of her own, Dragan understands the feline's innate need to be in charge.

It's a tribute to Dragan's nurturing touch that Abby sticks with the massage for more than 40 minutes without jumping off the bed or uttering a single hiss.

"Jessica has a really nice presence with the animals — very respectful," says photographer Peggy Morsch, who specializes in human and animal portraiture. Dragan provided therapy to Emma, Morsch's 11-year-old English pointer, who has a congenital hip problem. Morsch says Emma can be skittish around strangers but was very calm with Dragan.

"Emma really relaxed with Jessica and let her get in a little bit deeper, and I think that really helped," Morsch says. "She provides a nice service. Jessica has a national following."

Morsch says she's considering adding acupuncture and swimming therapy to Emma's



PHOTO: COURTESY

Massage therapist Jessica Dragan gets a tip from one of her clients.

therapy mix.

Dragan says that over the years she's worked on animals with a variety of conditions, from kidney failure to tail rehabilitation, arthritis to limb amputation. A specialist in several techniques, including Swedish, Reiki and Shiatsu, she uses all the tools in her arsenal, depending on the animal's needs.

Her ability to connect with animals and intuit what they're feeling adds to her effectiveness, Dragan says. Cats and dogs can't describe their pain the way humans

can, so it takes a special connection to administer to them, she explains.

"I've always loved animals," Dragan says. "I always knew that I'd work with them in some way."

Since Dragan's visit, I've been applying some of the techniques I observed her use on Abby when I'm petting her — which, of course, is often. Although it's impossible to know for certain whether it's helping, a recent lab report on Abby's kidney values showed great improvement.

Read more from WiG on [www.wisconsin-gazette.com](http://www.wisconsin-gazette.com).

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Goldie is a 5-year-old domestic longhair.

### TIP OF THE WEEK:

Cats may be mysterious, but their behavior makes sense once you understand their evolutionary background and the ecology of their closest living relatives. Join us for an informative and entertaining chat with Patricia McConnell on Oct. 13. To purchase tickets, visit [wihumane.org](http://wihumane.org) and click the pink Calendar tab.

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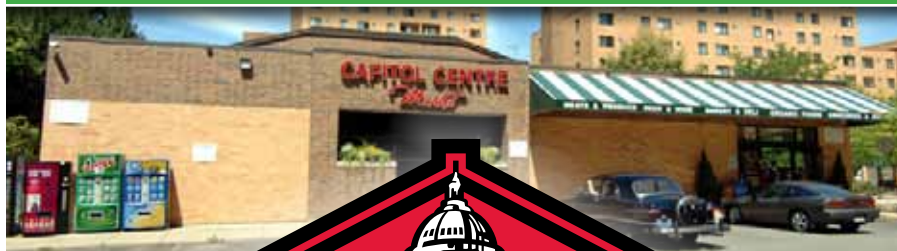


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# Raise the Curtain!

## Troupes prep for a vibrant season

Milwaukee has a wide-ranging and exciting theater scene, and the upcoming season finds local companies performing at the top of their games. The question is not what to see, but how to take it all in. Here's a partial list and comprehensive links to help you decide.

### MILWAUKEE REPERTORY THEATER

With four individual venues, the Milwaukee Rep offers not only some of the best, but certainly the most theater of any area performing arts troupe. This season's highlights include:

Quadracchi Powerhouse: Jeffrey Hatcher's "Ten Chimneys," already in performance, peeks into the lives of Broadway superstars Alfred Lunt and Lynne Fontanne at their landmark Genesee Depot home west of Milwaukee as they rehearse Anton Chekov's "The Seagull." The parallels between the two plays highlight this lush comedy (Aug. 30-Sept. 25).

Other productions include Eric Simonson's "Lombardi," with Lee Ernest as the iconic football coach (Oct. 11-Nov. 13); the award-winning musical "Next to Normal" (Dec. 6-Jan. 15); Harper Lee's Pulitzer Prize-winning "To Kill a Mockingbird" (Jan. 3-March 4); and Shakespeare's tragedy

"Othello," modernized to the world of motorcycle gangs (April 3-May 6).

Stiemke Studio: Sarah Ruhl's "In the Next Room or the vibrator play" has attracted wide-ranging attention, as well as Tony Award and Pulitzer Prize nominations, for its tale of a Victorian physician who creates an electronic "appliance" to help treat women's "hysteria" while ignoring the similar needs of his wife in the next room (March 7-April 22).

Other shows on tap include Dael Orlandersmith's Pulitzer Prize-nominated "Yellowman" (Sept. 28-Nov. 13) and "Rep Lab," a collection of one-acts by the Rep's Intern Ensemble (Jan. 12-16).

Stackner Cabaret: In "Song Man Dance Man," Academy Award-winning performer Jon Peterson recreates famous hoofers and singers in tribute to their stage and screen contributions. As George M. Cohan, Fred Astaire, Gene Kelly, Donald O'Connor, Sammy Davis Jr. and Anthony Newley, Peterson captures 25 memorable moments in a delightful evening of solo performance (Nov. 4-Jan. 8).

Other productions include "From My Hometown," Lee Summers' tribute to Motown (Sept. 9-Oct. 30); "The Complete Works of William Shakespeare

(Abridged)" (Jan. 13-March 11); and "Always...Patsy Cline" (March 16-May 6).

Pabst Theater: Former Rep artistic director Joseph Hanreddy returns to direct his adaptation with Edward Morgan of Charles Dickens' "A Christmas Carol." God bless us, every one (Dec. 1-24).

108 E. Wells St.; tickets 414-224-9490; [www.milwaukeeerep.org](http://www.milwaukeeerep.org)

### MILWAUKEE CHAMBER THEATRE

Alfred Uhry's "Driving Miss Daisy," familiar to many as a film, started out as a 1988 Pulitzer prize-winning play about race relations in the American South and how they change when a rich, elderly white woman and her aging black chauffeur connect on multiple levels. The same exploration of honor, integrity and humor characterizes the stage production (Oct. 13-20).

The season also features "Heroes" (Nov. 23-Dec. 18), Tom Stoppard's Olivier Award-winning tale of three aging World War I veterans; "A Thousand Words" (Feb. 16-March 11) penned by Madison's Forward Theater's Gwendolyn Rice; and the William Inge classic "Bus Stop" (April 12-29).

158 N. Broadway; tickets 414-291-7800; [www.chamber-theatre.com](http://www.chamber-theatre.com)

### OFF THE WALL THEATRE

What could be stranger than a stage version of the film noir classic "Whatever Happened to Baby Jane?" How about a drag version featuring Jeremy Welter as Bette Davis and Mark Hagen as Joan Crawford? And what if Welter and Hagen were to switch roles in alternate performances? All in all, that's pretty off-the-wall, and with special midnight performances, too (Oct. 27-Nov. 6).

The season also features Nevil Shute's post-nuclear-holocaust tale "On the Beach" (Sept. 15-25); creative director Dale Gutzman's "Holiday Punch" (Dec. 16-31); Wendy Wasserstein's feminist treatise "The Sisters Rosensweig" (Feb. 2-12); a tuneful version of William Shakespeare's The Tempest (March 29-April 8); and "Road Side," a country-western musical by "The Fantasticks" creators Tom Jones and Harvey Schmidt.

127 E. Wells St.; tickets 414-327-3552; [www.offthewalltheatre.com](http://www.offthewalltheatre.com)

### IN TANDEM THEATRE

Chaim Potok's moving novel "The Chosen," adapted for the stage by Aaron Posner, chronicles the rise of two young men growing up in 1940s New York under the watchful eye of the

father of one whose cold silence toward him eventually reveals its purpose to the benefit of both. Posner's adaptation won the 1999 Barrymore Award for Outstanding New Play (March 2-25).

The season also features Jeffrey Hatcher's "Mrs. Mannerly" (Oct. 7-23), a comedy about childhood etiquette; the return of the holiday farce "Scrooge in Rouge" (Dec. 2-31); and Rich Orloff's "Veronica's Position" (May 4-20), a romantic comedy set among love and politics in Washington, D.C.

628 N. 10th St.; tickets 414-271-1371; [www.intandemtheatre.org](http://www.intandemtheatre.org)

### BOULEVARD ENSEMBLE STUDIO THEATRE

Check website periodically for new shows.

2252 S. Kinnickinnic Ave.; tickets 414-744-5757; [www.boulevardtheatre.com](http://www.boulevardtheatre.com)

### NEXTACT THEATRE

In Richard Lyons Conlon's "One Time," Sonia and Mason meet and share the secrets of two lifetimes on a park bench. But how much can they reveal before one time turns into one too many? The answers will surprise you in this world premiere developed in part at the play-

**TROUPES** page 23

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## The question is not what to see this season, but how to take it all in

### TROUPES from 21

wrights' theater Chicago Dramatists (April 5-29).

Other productions this season include Jessica Blank and Eric Jensen's "The Exonerated" (Oct. 6-30) about the lives of wrongly convicted death-row inmates; A.B. Gurney's "Sylvia" (Nov. 17-Dec. 18) designed to appeal to the dog lover in us all; and Morris Payne's "Vigil" (Feb. 2-26) about the heartless pursuit of an inheritance and plans that go awry.

255 S. Water St.; tickets 414-278-0765; www.nextact.org

### YOUNGBLOOD THEATRE

The company performs in found space around the Milwaukee metro area. Check website for new show announcements.

Tickets 414-369-2375; www.youngbloodtheatre.com

### RENAISSANCE THEATERWORKS

Don Nigro's "Gorgons" places two aging Hollywood starlets at each other's throats in hopes of keeping their celebrity status alive by appearing together in an aptly named low-budget horror film. Sound like "Whatever Happened to Baby Jane?" There must be something in the Milwaukee air (See Off the Wall Theatre's Halloween treat.) (Oct. 14-Nov. 6).

Also on tap is Charlayne Woodard's "Neat" (Jan. 13-Feb. 5), a tale of two African-American women in the 1960s; and Joanne Murray Smith's "Honour," a linguistically stylized story of a woman whose husband of 32 years leaves her and what she must do to cope.

158 N. Broadway; tickets 414-291-7800; www.r-t-w.com

### THEATRE GIGANTE

The dead come back to life in "Shades of Gray: A Festival Celebrating Spaulding Gray."

The mixed-media event includes a performance of "Spaulding Gray: Stories Left to Tell," the Milwaukee premier of Steven Soderburgh's documentary film "And Everything is Going Fine" and a special appearance by Gray's wife Kathleen Russo (Oct. 26-29).

1925 E. Kenilworth Place; tickets 414-961-6119; www.theatregigante.org

### SOULSTICE THEATRE

The Milwaukee premier of Jonathan Larson's "Tick, Tick... Boom!" follows a young composer on his journey from oblivion to stardom that culminated in the Broadway blockbuster "Rent" (Jan. 26-Feb. 11).

Other shows this season include Richard Alfieri's "Six Dance Lessons in Six Weeks" (Sept. 22-Oct. 8) that pits a gay dance instructor against a Southern Baptist preacher with positive results; "The Nerd" (Nov. 3-19), a comedy of vengeance by Milwaukee author Larry Shue; the regional premier of Adam Rapp's drama "Nocturne" (March 8-24); and John Kolvenbach's "Goldfish" (May 3-19), another regional premier from the author of "Love Song."

3770 S. Pennsylvania Ave., St. Francis; tickets 414-481-2800; www.soulsticetheatre.org

### THEATRICAL TENDENCIES

Douglas Carter Beane's Tony Award-nominated "The Little Dog Laughed" tells the classic Hollywood story of a hard-driving Hollywood agent, her closeted screen idol client, a sexy young "rent boy" and the rent boy's

needy girlfriend. The New York Daily News called it "big fun and an out delight" (Oct. 7-22).

This year's program also includes Jonathan Harvey's "Beautiful Thing," the coming-out play that every gay man has fallen for (March 2-17).

703 S. Second St.; tickets 414-755-2700; www.theatricaltendencies.com

### PINK BANANA THEATER CO.

Sarah Ruhl's "Dead Man's Cell Phone" is an imaginative comedy that involves a quiet café, an incessantly ringing cell phone and a dead man with tales to tell (Nov. 3-12). There currently are no other productions on Pink Banana's calendar.

255 S. Water St.; tickets available through website; www.pinkbanana-theatre.com

### BEYOND MILWAUKEE

#### FORWARD THEATER

Madison's Forward Theater continues raising the Capital City's professional theatrical bar, this season offering:

"The Farnsworth Invention," by Emmy- and Oscar-winning author Aaron Sorkin, ("The Social Network," "The West Wing"), chronicles the struggle between television inventor Philo Farnsworth and network producer David Sarnoff. American Players Theatre's Michael Huftile and Nicholas Harazin star (Nov. 3-20).

"A Thousand Words" by Gwendolyn Rice, Forward's communications director, concerns a box of black-and-white photos from the 1930s discovered among the late Ernest Hemingway's possessions. The show features APT's

Sarah Day and is produced in collaboration with Milwaukee's Chamber Theatre (Jan. 19-Feb. 5).

"Love Stories" offers one-act plays by Bertolt Brecht, Dorothy Parker and George Bernard Shaw about the evolution of romantic relationships. APT actors (and real-life married couple) James Ridge and Colleen Madden follow the course of true love through all three works (April 12-29).

Forward also will host two staged readings. One play, developed by the Wisconsin Story Project, concerns the 1970 bombing of UW's Sterling Hall. The other will come from the Wisconsin Wrights playwrighting competition. (Dates to be announced.)

Tickets 608-234-5001; www.forwardtheater.com

### FOX CITIES PERFORMING ARTS CENTER

Theatrical productions are just some of the many events scheduled for Appleton's Fox Cities Performing Arts Center. This season the Kimberley-Clark City's professional theatrical bar, this season offering:

"The Farnsworth Invention," by Emmy- and Oscar-winning author Aaron Sorkin, ("The Social Network," "The West Wing"), chronicles the struggle between television inventor Philo Farnsworth and network producer David Sarnoff. American Players Theatre's Michael Huftile and Nicholas Harazin star (Nov. 3-20).

"A Thousand Words" by Gwendolyn Rice, Forward's communications director, concerns a box of black-and-white photos from the 1930s discovered among the late Ernest Hemingway's possessions. The show features APT's

### UNIVERSITY THEATRE

University Theatre, the producing arm of the UW-Madison's Department of Theatre and Drama, offers a full season of student and faculty-led productions, including:

"[title of show] a musical," Jeff Bowen and Hunter Bell's yet-to-be-written (and untitled) love letter to musical theater (Sept. 9-18).

"Ti Jean and His Brothers" is Caribbean author Derek Walcott's devilishly fanciful, yet politically provocative West Indies folk parable (Oct. 28-Nov. 12).

"Bat Boy: the Musical" is a "horror-ific" tale imagined from the pages of supermarket tabloids about a half-human/half-bat's search for love in all the wrong dark places (Nov. 18-Dec. 10).

"Ma Rainey's Black Bottom," the most famous of Pulitzer Prize-winning African-American playwright August Wilson's 10-play cycle, celebrates the beauty and artistry of the blues, as well as the complexities of relationships between the races (March 2-17).

"Pedro and the War Cantata," the English-language premiere of Argentine playwright María Inés Falconi's award-winning drama, is this season's Theatre for Youth production (March 23-31).

"The Two Gentlemen of Verona," considered by scholars to be William Shakespeare's first (and shortest) play, introduces the Bard's now familiar gender-bending heroines, scene-stealing servants and star-crossed lovers (April 20-May 5).

800 Langdon St.; tickets 608-265-2787; www.utmadison.com

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# PEDESTRIAN DRAMA

By Debra Brehmer

Contributing writer

A new major public work of art has arrived in downtown Milwaukee. In August, Brooklyn artist Janet Zweig's "Pedestrian Drama" was installed on the east end of Wisconsin Avenue on the sidewalk in front of Northwestern Mutual Life.

Described by Milwaukee Journal Sentinel art critic Mary Louise Schumacher as "one of the most significant public art projects in this area in a decade," the work is so modest that you cannot see it while driving by.

Zweig's project is, as its name implies, scaled at a pedestrian level. Four kiosks have been attached to four existing light poles. Each kiosk has three screens, measuring about 18 inches wide, that hold flipbook style animations. Viewer motion activates the gently clickety clacking mise-en-scenes, drawing our attention first to the noise, reminiscent of old train station arrival signs.

Milwaukee's art world had to rally for this project. In April 2009 it hit the typical snafu as the concept faced final approval by the Milwaukee Common Council. Ald. Robert G. Donovan, among others, described the project as "ridiculous" and took offense at its "old school technology." With Zweig's national reputation to underscore its significance, the art community was able to construct a successful defense of the piece.

Since the installation a month ago, several short articles have showered praise, but there has been a quizzical lack of grumbling. Few Milwaukee public art projects sail into existence without divisiveness. Have we exhausted ourselves on the electronic battlefield of



PHOTO: JANETZWEIG.COM

Janet Zweig's "Pedestrian Drama" unfolds on four kiosks attached to light poles on Wisconsin Avenue.

opinions? Or, perhaps, does Zweig's project operate in such an understated way that no one has really noticed it or fully labeled it as "art" and therefore as wasteful and stupid? Perhaps it snuck into place and will quietly flap its stacked pages, converting one passerby at a time to the potential charms of an unforeseen encounter, a moment of discovery, and an engagement with curiosity.

Indeed, the subtle power of "Pedestrian Drama" is its

insistence on human relationships — the individual as a moving conduit within the greater sphere of civic life. As the vignettes amplify their simple choreography, they pull us into the notion of life as an interconnected dance. After watching the flipbook scenarios, you begin to feel a heightened awareness of your own physicality and then look to the street to join, in a more

conscious and animated way, the flow of a shared gait or passing shuffle, the pleasurable muscular language of an exchanged nod.

Rather than the old-school notion of a sculpture being a physical and enduring representation of a singular artist's vision, like Mark di Suvero's work down the block, Zweig steps back from the authorial and provides only the frame. A collaborative process generates the imagery. The existing flipbook stories



were selected through a contest and produced by a group of local artists in consort with Zweig.

Each of the current dramas shows individuals engaging in everyday, street-styled encounters. We watch an elderly couple embrace and then depart, only to return for one more embrace, again and again. In another, young adults carry bunches of flowers, exaggeratedly chasing after one another in attempts to deliver the gift, but always falling short. An ode to winter shows a teacher or mother picking up something from the ground and offering it repeatedly to a group of kids. Then there is an umbrella shtick, with some good-looking people doing a sort of dance thing.

The only problem with this project is that these animations tend to read as "cute" rather than interesting, surprising or absorbing. The actors are wardrobe in outfits that appear to have sprung from Kohl's seasonal inventory. The vignettes, at their best, exude a sweet charm but use the language of the commercial world as the channel of delivery.

After watching them the first time, I fully expect-

ed to see a Target or Gap logo at the end of each snippet. While I watched other people encounter the kiosks, many didn't linger and I wondered if they thought these were advertising devices. It appears that the content may have been carefully modulated as not to offend or confuse. Unfortunately, this choice undermines the power of the project and its potential dispensation of a moment of wonder outside the routine patter of walking traffic.

The good news is that there will be a new round of animations produced in 2012. Perhaps the production team will feel more confident to step into less predictable realms this time. (Think Muybridge, William Kentridge, or even Monet and his fascination with the serial). Regardless, "Pedestrian Drama" does successfully extend the notion of public art into a contemporary, urban, performative realm. Like many of Zweig's other public projects, it binds together the core value of human exchange and interaction. Within that transactional space, it allows us to more fully witness our place and our relationships to it for a few focused moments.

## Artwatch

KAT MURRELL

Milwaukee's autumn exhibitions are sprouting up like colorful chrysanthemums. Here's an early bouquet for your enjoyment:

### "Out of the Suitcase IV: Works by Recent

Recipients of the **Mary L. Nohl Suitcase Awards**" opened Aug. 20 in the Frederick Layton Gallery of the Milwaukee Institute of Art & Design, 273 E. Erie St. Artists shown are grant winners from the past two years, and it's a sort of homecoming for local art that has put on some miles. MIAD gallery director Mark Lawson notes, "The idea is of the Suitcase

Awards is to help artists and their artwork travel to locations outside of Milwaukee, to get Milwaukee's artwork out into the world. Through the grants, the exhibiting artists showed their works from Africa, Europe and Asia to venues in the United States." MIAD hosts a belated opening celebration on Sept. 8, and the show continues through Oct. 8.

An artist returns to her alma mater in "**Continuum 10: Jan Serr - About Face**," which opened at UWM's Inova/Arts Center Gallery, Arts Center Building, 2400 E. Kenwood Blvd., on Sept. 6. Serr takes a bold approach to self-portraiture, uncompromising and direct as she recreates herself in a variety of guises. This exhibition includes earlier work as

well as new paintings, plus a very cool multimedia catalog online at [www.janserr.com](http://www.janserr.com). **Photographer Mark Brautigam** is enjoying a prolific season as part of "Current Tendencies II: Artists from Milwaukee," at the Haggerty Museum of Art. A showing of his "On Wisconsin" series at Tory Folliard Gallery, 233 E. Milwaukee St., opens on

Sept. 9. The images he draws out of the Wisconsin landscape are seemingly quotidian but ultimately surprising, oscillating between the beauty and pathos of Midwestern living. The gallery shows Milwaukee in another light via the paintings of Mark Horton, where buildings form the geometric matrix of the urban landscape.

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## Andy Bell's world rocks with a new release – and a new love

Interview

GREGG SHAPIRO

Andy Bell of the duo Erasure was one of the first pop stars to come out – first as gay and later as HIV-positive. I spoke with Bell in late August, shortly after the release of "Tomorrow's World," Erasure's latest disc.

**Gregg Shapiro: The "world" figures in the titles of 2007's "Light at the End of the World" and now "Tomorrow's World." Does that have particular meaning to you?**

Andy Bell: We (he and Vince Clark, the other half of the Erasure duo) were trying to think of a title for the record and then Vince came up with "Tomorrow's World," without really thinking that the last one had the word "world" in the title as well. It sort of ties them both in really. I think that this one is much more optimistic and real-sounding than "Light at the End of the World." That album was more throwaway, old-style Erasure. It seems that the world is getting smaller and smaller, and we're having these huge weather patterns going around all over the place. We're all becoming one community. We're learning how to care about each other by our own suffering. We're all morphing into these lab-created people with fake hearts and skin and eyes. We're creating our own versions of ourselves.

**The phrase "be with you" appears in both the song of the same name as well as in "What Will I Say When You're Gone?" Is there significance in that?**

I think it's probably because I've been working so much, and I'm on the cusp of a burgeoning new relationship. "Be with you" is the essence of wanting to be all the time with the person (laughs).

**How long have you been together?**

One year.

**There's still that fresh bloom on the relationship. Oh, it's lovely.**

**You and Vince co-pro-**



PHOTO: COURTESY

**Andy Bell performs with Erasure at Milwaukee's Pabst Theater on Sept. 18.**

**duced preceding Erasure discs, but on "Tomorrow's World," you worked with producer Frankmusik. Why?**

I think it was about time. I think it was good for us to hand over, to relinquish our control, in order to see what can happen. I think it's been very healthy, and Frank has done an amazing job. His musicality in the studio was really inspiring for me. I think it works out in the best possible way.

**Where is Frankmusik's handiwork most evident on the album?**

I would say on the single "When I Start To (Break It All Down)," which was originally a beautiful ballad, but he made it into much more of an ELO (electric light orchestra) type of song. And "A Whole Lot of Love Run Riot," which is one of my

favorites, because it's so clubby and disco and kind of Euro. Frank made it that way.

**In "I Lose Myself," you sing, "I'm not concerned about the bitch I've been." It's hard to imagine that's the case, being the nice fellow that you are. But have you been a bitch to some people?**

I think what I mean is feeling the bitch inside and suppressing the bitch and not letting the bitch out, which isn't very healthy (laughs).

**"Wonderland" and "The Circus" have been reissued. Can you believe it's been 25 years?**

No, I can't! It's funny, when you see young fans who weren't even born when they came out hardly, and they're holding the collection like it's their first record or some-

thing. It's so weird. It's nice to have the reissues, it's really amazing.

**As one of the most influential artists in the electronic music realm, what do you think of the current crop of practitioners?**

There's lots of people that I like. I hear snippets of things. I love Royksopp. I love Robyn and MGMT. I was doing an interview and somebody asked me if I'd heard the band Hurts, because they sound like Erasure. I said they look kind of pretty – the boys (band-members) do. People always say things sound like us, but I think it has more to do with the music than the singing.

**Well, there's only one Andy Bell.**

Yeah, there's only one me! That's it! And there's only one Vince, as well. It's very hard to have that combination, that rare combination.

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# Fine Arts Quartet

## September 25, 2011

3pm in the Helen Bader Concert Hall



**FREE and open to the public!**

The Fine Arts Quartet and guest artists Menahem Pressler, piano, and Desmond Hoebig, cello, perform works by Haydn, Herrmann, and Dvorak.

Stephen Basson, former Milwaukee Symphony Orchestra principal bassoonist, will host a free pre-concert talk beginning at 2pm.

All Fine Arts Quartet 2011-12 season concerts on the UWM campus are **free and open to the public.**

**Space is limited and tickets are required. Call the Box Office at 414-229-4308 to reserve your seats today!**

More at [arts.uwm.edu/quartet](http://arts.uwm.edu/quartet)



Peck School of the Arts



PHOTO: COURTESY

Sick of Sarah performs at Shank Hall on Sept. 15.

# A variety of gaiety

Music

GREGG SHAPIRO

### THE KINSEY SICKS

Dragapella superstars The Kinsey Sicks provide 3D glasses with their latest album "Each Hit & I" ([kinseysicks.com](http://kinseysicks.com)). You can slip them on to find hidden messages in the album artwork. But you don't need 3D glasses to listen to the humorous and often politically motivated messages in the 20 tracks. The CD's opener - "Wake the F@#k Up America" - sets a tone that continues with "Decaf," a hilarious parody of "Rehab," "Obama Self," based on "All By Myself," and "Gonorrhea," inspired by "Mamma Mia."

### SICK OF SARAH

Armed with a new drummer, Sick of Sarah is back with its new full-length disc "2205" (from Adamant). The all-female quintet rocks out on "Kick Back," "Overexposure," "Kiss Me," "One Night Stand" and "Autograph." But these rockers are also perfectly comfortable slowing down the pace, as they do on "Simple Parts" and "Shattered."

### DARK DARK DARK

Like Sick of Sarah, Dark Dark Dark also hails from Minneapolis. But that's

where any similarities end. An organic chamber-folk-pop group, Dark Dark Dark boasts three - count 'em - out queer members, including lead vocalists Nona Marie Invie and Marshall LaCount. "Wild Go," the group's latest album, is a marvel of musicianship and distinctive songcraft. Listen to the wondrous title track's waltz or the heavy-lidded stare of "Daydreaming." The low-key celebration of "Celebrate," the intimacy of "Something For Myself" and the piano-and-strings sweep of "Say The Word" are also highlights.

### LEZ ZEPPELIN

The members of the all-female hard rock band Lez Zeppelin are non-committal about where they fall on the Kinsey Scale. But they're included here on the strength of their name alone. It's obvious where they stand when it comes to the legendary metal/blues outfit Led Zeppelin. On their first disc, they drew from the Zeppelin deck to deal songs from their career. On "Lez Zeppelin I," they play all nine songs from Led Zeppelin's 1969 debut. Robert Plant's voice had female characteristics and provide a nice fit for Shannon Conley. By not changing the gender in the lyrics to the songs, they naturally up the queer factor.

### DEARLING PHYSIQUE

One of the more experimental queer bands, Dearling Physique isn't afraid to mix it up on "Deadeye Dealer" ([dearlingphysique.com](http://dearlingphysique.com)). The album opener weaves spoken word and synthesized beats into the song's rock-oriented framework. That kind of artistic blending continues throughout, on songs such as "Monster," "Your Condition" and "Discipline Your Hands."

### TRUE MARGRIT AND THE BOBBLEHEADS

The baker's dozen cuts on "The Juggler's Progress," written by Margrit Eichler, are clever and catchy pop tunes that inspire toe-tapping and head bobbing. Eichler, who works the piano keys over like a queer Ben Folds, and her band-mates have created an irresistible collection of tunes, with highlights including "Syllable," "Fly It Like a Flag" and "Casseroles and Thunderstorms."

On their new five-song EP "M Class," John Ashfield's trio The Bobbleheads open with the darkly humorous "Rose, I'm Sorry," before launching into the early-Beatles style pop of the title tune. On "Are You Coming Now?," The Bobbleheads sound as though they are looking in new and exciting directions.

# Strolling downtown Madison's foodie trail

By Michael Muckian

Contributing writer

The Dane County Farmer's Market, which rings Madison's Capitol Square, begins selling the state's freshest produce, sweetest bakery and creamiest cheese at 6 a.m. each Saturday from mid-April through early November. A visit to Madison would be incomplete without starting the day early amid the towers of sweet corn, bushels of vine-ripened tomatoes

and bunches of wild flowers available from the market's 150 stalls.

In fact, it's possible to do an entire Capital City culinary tour in microcosm without leaving the square or its environs. Madison has one of the highest restaurant-per-capita ratios in North America, and the dining diversity is endless. Within the past decade the square has again captured the city's heartbeat, and some of the finest dining - breakfast, lunch and dinner - is within

easy reach of the Capitol.

Those not content to stroll the square with hot coffee, fresh fruit or Amish bakery in hand can stop in at the Marigold Kitchen, 118 S. Pinckney St. Whether your tastes run to the chile-poached eggs with French rosemary toast, prosciutto ham and manchego cheese (\$6), or French toast bricole drizzled with pastry cream, seasonal berries and pure maple syrup, Marigold's breakfast will awaken your

taste buds with delightful sensations.

Mornings can be spent browsing the market stalls or sifting through the eclectic shops on State Street, which connects the square to the UW-Madison square a mile away. State Street is loaded with fine restaurants, but a trip back to the square yields some special lunch experiences.

Thirsty for a little local brew? (It's 5 p.m. somewhere.) Stop in at the Great Dane Pub & Brewing Co., 123 E. Doty St., Madison's oldest brewpub located in the former Fess Hotel. Try some of brewmaster Rob LoBreglio's Stone of Scone Scotch Ale or Crop Circle Wheat while sampling some Inner Warmth Peanut Stew from the extensive pub menu. You won't be disappointed.

If your tastes run toward international beers, The Cooper's Tavern, 20 W. Mifflin St., part of the local Food Fight Restaurant Group, has a wide selection of brews, as well as one of Madison's best reuben sandwiches. If you're lucky, you may be seated in the "snug," a room-within-a-room patterned after the historic sections set aside in British pubs for female drinkers.

Other nearby options include the Capital Tap Haus, 107 State St., which exclusively serves beers from Middleton's Capital Brewery, and Brocach Irish Pub & Restaurant, 7 W. Main St., about as genuine a taste

of the auld sod as you can find stateside. ("Brocach" is Gaelic for "badger's den.")

Walk off your libation with a visit to the Frank Lloyd Wright-designed Monona Terrace Community & Convention Center, 1 John Nolen Dr., a tour of the Madison Museum of Contemporary Art, located in Overture Center for the Arts at 227 State St., or a look inside the Wisconsin Veterans Museum, 30 W. Mifflin St., with its database of Wisconsin service men and women dating back to the Civil War. You can visit all three in one afternoon.

Dinner is when the Capitol Square restaurants really shine, and the options are many. Madison restaurants helped pioneer the use of local sustainable agricultural products on restaurant menus, and L'Etoile, 1 S. Pinckney St., was at the forefront. Current owner/chef Tory Miller makes some of Madison's most memorable meals, while L'Etoile's sister gastropub Graze, located across the aisle in the U.S. Bank building lobby, follows the same ethos, but in a casual, lower-priced atmosphere.

A decade or so ago L'Etoile's "chief forager" Tami Lax split off to create Harvest, 21 N. Pinckney St., which also partners with local farmers, allowing chef Derek Rowe to create award-winning dishes. Recently, Lax also chose to return to her rural

Wisconsin roots and create The Old Fashioned, 23 N. Pinckney St., highlighting the best of Wisconsin's regional cuisine as its own unique genre. If you crave Sheboygan bratwurst done right, this is the place to go.

We've already mentioned Food Fight, and the city's premier restaurant group also owns three downtown eateries of very different style. Meat lovers should visit Johnny Delmonico's Steakhouse, 130 S. Pinckney St., which serves certified Angus beef and robust, classic dishes with dashes of seasonal flavor. Seafood lovers can step right around the corner to Ocean Grill, 117 Martin Luther King Jr. Blvd., which receives fresh seafood shipments six days a week. (Check out the champagne bar.)

For a truly special treat, try Fresco Rooftop Restaurant & Lounge, located high atop MMoCA. Dine indoors or outdoors on cuisine as contemporary as the art on the two floors below while enjoying a rooftop city view dominated by an illuminated Capitol dome. It's a perfect way to end your trip along Madison's downtown foodie trail.

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# Falling into a new, promising season of film

## Film

GREGG SHAPIRO

After a lackluster summer of superhero-driven special f/x duds, the fall movie season appears somewhat more promising. It looks like the gay-themed "Beginners," an early contender for

best movie of 2011, has some queer competition in "Weekend," "Toast," "Pariah" and "The Girl With the Dragon Tattoo." Sequels and remakes aside, there's something for almost everyone on the schedule.

### SEPTEMBER

**9** - Artsy director Steven Soderbergh promises to terrify with the scary "Contagion," starring Kate

Winslet and Matt Damon, and he succeeds.

**16** - Sarah Jessica Parker is back in "I Don't Know How She Does It," something that has probably been said about actress/designer/mom/wife and gay icon SJP.

**16** - You'll have to see "Drive" to find out if Ryan Gosling, playing a stunt driver/getaway driver, takes off his shirt.

**16** - The remake of the violent Dustin Hoffman classic "Straw Dogs" stars James Marsden and Kate Bosworth.

**23** - Before he morphs into porn wolf-boy Jacob again, Taylor Lautner roars into action in John Singleton's "Abduction."

**23** - The British "Weekend" is September's sexy gay movie entry.

**30** - Joseph Gordon-Leavitt goes for Oscar gold, alongside Seth Rogen and Anjelica Huston, in the cancer flick "50/50."

### OCTOBER

**7** - Based on gay writer Nigel Slater's foodie memoir, "Toast" stars Freddie Highmore and Helena Bonham Carter.

**7** - Ryan Gosling is back alongside George Clooney in "The Ides of March."

**14** - Feel free to ask why and think twice before buying six to the unnecessary remake of "Footloose."

**14** - Antonio Banderas and gay filmmaker Pedro Almodovar are reunited in the director's latest, "The Skin I Live In."

**28** - Ubiquitous singer-turned-actor Justin



PHOTO: COURTESY

Leonardo DiCaprio portrays J. Edgar Hoover in November.

Timberlake goes sci-fi in "In Time."

**28** - Oscar nominee Jennifer Lawrence returns in "Like Crazy."

**28** - Johnny Depp revisits the late Hunter S. Thompson in "The Rum Diary."

### NOVEMBER

**4** - Busy Banderas voices the booted but pants-less feline in "Puss in Boots."

**4** - Michelle Williams plays Marilyn Monroe opposite Kenneth Branagh as Laurence Olivier in "My Week With Marilyn."

**9** - Remember how Clint Eastwood screwed up "Midnight in the Garden of Good and Evil"? It should be interesting to see how he handles the gay subject matter in the Hoover

biopic "J. Edgar," starring Leonardo DiCaprio.

**18** - Openly gay filmmaker Bill Condon sinks his teeth into "The Twilight Saga: Breaking Dawn, Part I."

**23** - "Hugo," Martin Scorsese's film adaptation of the beloved kids' novel "The Invention of Hugo Cabret," has special effects and Sacha Baron Cohen.

### DECEMBER

**9** - "W.E." is Madonna's second film as a director. Could there be a Razzie Award in her future?

**16** - Robbed of an Oscar for her portrayal of Julia Child, Meryl Streep reunites with her "Mamma Mia!" director Phyllida Lloyd to portray British Prime Minister Margaret Thatcher in "The Iron Lady."

**21** - Rooney Mara steps into the role of the bisexual titular character in the David Fincher/Hollywood remake of "The Girl With the Dragon Tattoo."

**25** - Stephen Daldry ("The Hours," "Billy Elliott") directs the movie adaptation of Jonathan Safran Foer's post-9/11 novel "Extremely Loud and Incredibly Close," starring Tom Hanks and Sandra Bullock.

TBA - Another December queer movie is Dee Rees' Sundance Film Fest winner "Pariah," starring Adepero Oduye as a teen lesbian.

TBA - Roman Polanski directs the film version of the Tony Award-winning play "God of Carnage," with a cast including out actress Jodie Foster and Kate Winslet.

# Marquette acquires major Sondheim collection

By Michael Muckian

Contributing writer

A 40-year passion for the works of openly gay musical-theater mastermind Stephen Sondheim has resulted in a generous donation to Marquette University - and a tremendous opportunity for musical theater fans and historians worldwide.

Marquette alumnus Paul Salsini has donated his vast collection of Sondheim memorabilia to the Milwaukee-based university's Raynor Memorial Libraries Department of Special Collections and University Archives. In addition to being one of the Broadway composer and lyricist's top fans, Salsini was co-founder in 1994 of The Sondheim Review, which he also edited for 10 years. That gave him privileged access to both the composer and his works.

"I began collecting material in 1971, when I first saw 'Follies' on Broadway," says Salsini, a former Milwaukee Journal Sentinel editor and part-time Marquette instructor. "I was blown away - the music, the lyrics, the story, the concept, not to mention the sets, costumes and performances."

The Stephen Sondheim



PHOTO: COURTESY

Musical-theater mastermind Stephen Sondheim.

Research Collection, which is considered second in size only to the collection of personal papers that Sondheim committed to the Library of Congress, contains 40 years of Salsini's passion for the composer's works. Included in the collection are more than 600 programs and Playbills from productions on Broadway and elsewhere, more than 400 audio tapes, 200 videotapes and 100 compact discs of Sondheim shows. There also are more than four dozen personal letters written from Sondheim to Salsini when he was editor of The Sondheim Review. "As a 'collector's collec-

tion,' this is a remarkably deep and comprehensive set of research material," says Matt Blessing, head of the Department of Special Collections and University Archives. "The hundreds of audio and video tapes are not the kinds of materials normally present in an individual's personal papers. It requires considerable effort to amass a collection such as this."

The collection also includes hundreds of articles, reviews and features about Sondheim, posters, window cards and long-playing records of Sondheim shows such as "Gypsy," "West Side Story" and "Sweeney Todd."

Still active in the theater at the age of 81, Sondheim

has won a Pulitzer Prize, an Academy Award, eight Grammy Awards and eight Tony Awards.

"Stephen Sondheim is the most significant composer and lyricist working in theater today," says Salsini, who teaches a Marquette course called "The History of the Musical in America." "His originality is incredibly daring. But even in his more conventional musicals, such as 'A Little Night Music' and 'Into the Woods,' there are so many layers, so many meanings in his lyrics."

Sondheim isn't Salsini's only passion. He also has a collection of memorabilia of composer Kurt Weill, best known for "The Threepenny Opera"

and "Lost in the Stars."

"I love his work, but the collection is not nearly as extensive," Salsini says. "I'm holding onto this one for awhile."

The Sondheim collection, which has been tapped by various Sondheim biographers over the years, is a contrast to other Marquette collections, such as the original manuscripts of J.R.R. Tolkien, author of "The Lord of the Rings" trilogy, and the papers of social activist Dorothy Day. But the composer's works are in step with Marquette's commitment to research, Blessing says.

"The great majority of our archival collections connect in some way to Marquette's

identity as a Catholic and Jesuit institution. Tolkien was a Catholic writer and Day founded the Catholic Worker movement," Blessing says. "Occasionally we are offered an extraordinary research collection that warrants the long-term curatorial care of an archive. The Sondheim collection represented one of those opportunities."

Marquette's archivists have prepared preliminary inventories and all parts of the collection are available to researchers. Researchers seeking access to the collection can call 414-288-7256.

An exhibit highlighting the collection will be on display in the Raynor Library's lobby from Oct. 10 to Nov. 28.



PHOTO: COURTESY

"Wish Me Away," a new documentary film about singer Chely Wright's coming-out in the world of country music, is being shown as part of the Milwaukee Film Festival, Sept. 22-Oct. 2. For information, go to [www.milwaukee-film.org](http://www.milwaukee-film.org).

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SEPT. 8, THURSDAY

Angelo's Piano Lounge, 1686 N. Van Buren, presents **Jerry Grillo** at 9:30 p.m. Call 414-347-4144. Milwaukee Institute of Art & Design, 273 E. Erie, hosts a reception for "Out of the Suitcase IV: Works by Recipients of the Mary L. Nohl Suitcase Awards," running through Oct. 8 in the Frederick Layton Gallery, beginning at 6 p.m. Peninsula Players presents the state premiere of "God of Carnage," through Oct. 16 at Peninsula Players Theatre, W4351 Peninsula Players Road in Fish Creek. Call 920-868-3287.

SEPT. 9, FRIDAY

**Indian Summer Festival**, North America's largest American Indian festival, celebrates 25 years at Maier Festival Park, 200 N. Harbor Drive, through Sunday. Visit www.indiansummer.org. University Theatre at UW-Madison, 821 University Ave. in Madison, presents the area premiere of the 2008 Tony-nominated play "Title of Show," with a cast featuring UW-Madison students, through Sept. 18. Call 608-262-6551. **Marshall Arts' one-year anniversary** celebration runs today 5-9 p.m. and tomorrow 11 a.m.-4 p.m., featuring more than 20 artistic venues with music, food and drink at the Marshall Building, 207 E. Buffalo. "The Wizard of Oz," runs through Oct. 2 at La Crosse Community Theatre, 118 Fifth Ave. N. in downtown La Crosse. Call 608-784-9292. The Racine Theatre Guild, 2519 Northwestern, presents "Comic Potential" through Sept. 25. Call 262-633-4218.



Comedian Paula Poundstone appears in Madison Sept. 10 and in Milwaukee Sept. 16.

SEPT. 10, SATURDAY

"Hal Rammel: Comix & Cartoons" runs through Sept. 25 at Woodland Pattern Book Center, 720 E. Locust. Call 414-263-5001. Barrymore Theatre, 2090 Atwood in Madison, presents comedian **Paula Poundstone** at 8 p.m. Call 608-241-2345.

SEPT. 15, THURSDAY

Queer bands **Sick of Sarah**, **Hunter Valentine** and **Vanity Theft** play Shank Hall, 1434 N. Farwell, at 8 p.m. Call 414-276-7288. Angelo's Piano Lounge, 1686 N. Van Buren, presents **Jerry Grillo with Neal Chandek** at 9:30 p.m.



EDITED AND COMPILED BY GREGG SHAPIRO

SEPT. 11, SUNDAY

Bel Canto Chorus of Milwaukee hosts a free commemorative concert, "United We Stand," featuring Bel Canto Chorus and the Milwaukee Chamber Orchestra, at 3 p.m. in Cathedral Square Park, 825 N. Jefferson.

SEPT. 12, MONDAY

**Outwards Men's Book Club** discusses "The Affair of the Porcelain Dog" by Jess Faraday at 7 p.m. at Outwards Books, 2710 N. Murray. Call 414-963-9089.

SEPT. 13, TUESDAY

**The Lesbian Reading Group** discusses Susan X. Meagher's new romance, "Smooth Sailing," at 7 p.m. at Outwards Books, 2710 N. Murray. Call 414-963-9089.

SEPT. 14, WEDNESDAY

Shank Hall, 1434 N. Farwell, welcomes out singer/songwriter **Tommy Keene** at 8 p.m. Call 414-276-7288.



Tommy Keene

SEPT. 16, FRIDAY

Comedian **Paula Poundstone** is at The Pabst, 144 E. Wells, at 7 p.m. Call 414-286-3663. Skylight Opera Theatre presents "The Rivals" through Oct. 2 in the Cabot Theatre at Broadway Theatre Center, 158 N. Broadway. Call 414-291-7800. **Marissa Nadler** plays Turner Hall Ballroom, 103 N. Fourth, at 8 p.m. Call 414-286-3663.

SEPT. 17, SATURDAY

Stevie Nicks' ex **Lindsey Buckingham** plays The Pabst, 144 E. Wells, at 7:30 p.m. Call 414-286-3663.



Erasure

SEPT. 18, SUNDAY

Pop duo **Erasure**, featuring electro fairy godmother Andy Bell, are at The Pabst, 144 E. Wells, at 7 p.m. Call 414-286-3663.

SEPT. 19, MONDAY

Marcus Center for the Performing Arts, at the corner of Water and State, presents "An Evening with **Garrison Keillor**" at 7:30 p.m. in Uihlein Hall. Call 414-273-2787.

SEPT. 20, TUESDAY

If you missed him in Milwaukee, you can catch **Garrison Keillor** at 7:30 p.m. at the Fox Cities Performing Arts Center, 400 W. College Ave. in Appleton. Call 920-730-3760.

SEPT. 22, THURSDAY

Grammy Award-winning singer/songwriter **Rick Springfield** performs at 8 p.m. at Fox Cities Performing Arts Center, 400 W. College Ave. in Appleton. Call 920-730-3760. Dazzling dance band **Cut Copy** plays Turner Hall Ballroom, 103 N. Fourth, at 8 p.m. Call 414-286-3663.



Rick Springfield

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**Cream City Squares**, 414-445-8080, [www.iagsdc.org/creamcity](http://www.iagsdc.org/creamcity)

**Milwaukee Kings** drag king troupe, [www.miltownkings.com](http://www.miltownkings.com), [miltownkings@yahoo.com](mailto:miltownkings@yahoo.com)

**Milwaukee Gay Arts Center**, 703 S. Second St., 53204, 414-383-3727, [www.milwaukeegayartscenter.org](http://www.milwaukeegayartscenter.org)

**Milwaukee/LGBT Film/Video Festival**, [www4.uwm.edu/psao/programs/film/lgbtfilm](http://www4.uwm.edu/psao/programs/film/lgbtfilm)

**Queer Zine Archive Project**, 2935 N. Fratney St., 53202, [www.qzap.org](http://www.qzap.org)

**Shoreline Country Dancers**, 2809 E. Oklahoma Ave., 53207, [www.shoreline-milw.org](http://www.shoreline-milw.org), [info@shoreline-milw.org](mailto:info@shoreline-milw.org)

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**CONNEXUS**, 2439 N. Holton St., 53212, 414-390-0444, [www.diverseandresilient.org/connexus](http://www.diverseandresilient.org/connexus)

**Cream City Foundation**, 759 N. Milwaukee St., Suite 212, 53202, 414-225-0244, [www.creamcityfoundation.org](http://www.creamcityfoundation.org)

**Diverse and Resilient**, 2439 N. Holton St., 53212, 414-390-0444, [www.diverseandresilient.org](http://www.diverseandresilient.org)

**Firebirds**, P.O. Box 159, 53201

**FORGE Social Support**, P.O. Box 1272, 53201, 414-559-2123, [www.forge-forward.org](http://www.forge-forward.org), [info@forge-forward.org](mailto:info@forge-forward.org)

**GAMMA Milwaukee**, P.O. Box 1900, 53201, 414-530-1886, [www.milwaukeegamma.com](http://www.milwaukeegamma.com)

**Gemini Gender Group**, P.O. Box 44211, 53214, 414-297-9328, [gggw.tripod.com](http://gggw.tripod.com)

**Lesbian Alliance**, 252 E. Highland Ave., 53202, 414-272-9442, [www.lesbianalliance.org](http://www.lesbianalliance.org)

**Lesbian Fund of the Women's Fund of Milwaukee**, 414-290-7350, [www.womensfundmke.org/grantmaking/cultures-giving-funds/lesbian\\_fund](http://www.womensfundmke.org/grantmaking/cultures-giving-funds/lesbian_fund)

**Milwaukee LGBT Community Center**, 252 E. Highland Blvd., 53202, 414-271-2656, [www.mkelgbt.org](http://www.mkelgbt.org)

**Milwaukee LGBT History Project**, 414-224-0517, [www.mkelgthist.org](http://www.mkelgthist.org)

**Milwaukee Pride Parade**, P.O. Box 0091, 53201, 414-607-3793, [www.prideparademke.org](http://www.prideparademke.org), [paradecoordinator@prideparademke.org](mailto:paradecoordinator@prideparademke.org)

**PFLAG-Milwaukee**, 252 E. Highland Ave., 53202, 414-299-9198, [pflagmilwaukee@hotmail.com](mailto:pflagmilwaukee@hotmail.com)

**PrideFest**, 252 E. Highland Ave., Stop 1, 53202-9600, 414-272-3378, [www.pridefest.com](http://www.pridefest.com)

**Queer Program**, P.O. Box 090441, 53209, 414-265-8500, [queerprgrm@aol.com](mailto:queerprgrm@aol.com)

**SAGE Milwaukee**, 1845 N. Farwell Ave., Suite 220, 53202, 414-224-0517, [www.sagemilwaukee.org](http://www.sagemilwaukee.org)

**Sapphic Adventures MKE**, 414-628-1049, [www.facebook.com/sapphicadventuresmke](http://www.facebook.com/sapphicadventuresmke), [sapphicadventuresmke@gmail.com](mailto:sapphicadventuresmke@gmail.com)

**SHEBA/Sisters Helping Each other Battle AIDS**, 2349 N. Holton St., 414-390-0444

**Sisters of Perpetual Indulgence Brew City Sisters Abbey**, [brewcitysisters@yahoo.com](mailto:brewcitysisters@yahoo.com), [www.brewcitysisters.org](http://www.brewcitysisters.org)

**WanderWomyn Outdoors Group**, [debydo02@yahoo.com](mailto:debydo02@yahoo.com)

**Washington Heights Rainbow Association**, 414-217-1571, on Facebook

**Wauwatosa Rainbow Association**, [tosarainbow@yahoo.com](mailto:tosarainbow@yahoo.com)

**Wisconsin Rainbow Alliance of the Deaf**, 252 E. Highland Ave., 53202, [www.wisrad.org](http://www.wisrad.org)

**Wisconsin Rainbow Families**, 252 E. Highland Blvd., 53202, [www.wirainbowfamilies.com](http://www.wirainbowfamilies.com), [info@wirainbowfamilies.com](mailto:info@wirainbowfamilies.com)

## HEALTH

**AIDS Resource Center of Wisconsin**, P.O. Box 510498, 53202, 414-273-1991, [www.arcw.org](http://www.arcw.org), [info@arcw.org](mailto:info@arcw.org)

**Brady East STD (BESTD) Clinic**, 1240 E. Brady St., 53202, 414-272-2144, [www.bestd.org](http://www.bestd.org), [bestd@execpc.com](mailto:bestd@execpc.com)

**Galano Club**, 315 Court St., Suite 201, 53213, 414-276-6936, [www.galanoclub.org](http://www.galanoclub.org), [mail@galanoclub.org](mailto:mail@galanoclub.org)

**Health Institute of Milwaukee**, 1817 N. Martin Luther King Drive, Suite 3, 53212, 414-263-9999

**Milwaukee Women's Center**, 611 N. Broadway, Suite 230, 53202, [www.mwcinc.org](http://www.mwcinc.org)

**Pathfinders**, 1614 E. Kane Pl., 53202, 414-271-1560, [www.pathfinders.org](http://www.pathfinders.org), [info@tccmilw.org](mailto:info@tccmilw.org)

**STD Specialties, Inc.**, 3251 N. Holton St., 53212, 414-264-8800, [www.stdspecialties.org](http://www.stdspecialties.org)

## POLITICS

**Center Advocates**, 252 E. Highland Blvd., 53202, 414-271-2656, [www.centeradvocates.org](http://www.centeradvocates.org)

**Equality Wisconsin**, 2717 E. Hampshire Ave., 53211, 414-431-1306, [www.equalitywi.org](http://www.equalitywi.org)

**Human Rights League**, 252 E. Highland Blvd., 53202, 414-445-5292, [www.hrl-pac.org](http://www.hrl-pac.org), [hrlpac@yahoo.com](mailto:hrlpac@yahoo.com)

## SPORTS

**Front Runners/Front Walkers**, 262-285-7645, [ullr.wolf.com/frontrunnersmke](http://ullr.wolf.com/frontrunnersmke), [thboft@milwpc.com](mailto:thboft@milwpc.com)

**Metro Milwaukee Tennis Club**, 3957 81st St., 53222, 414-616-3716, [moenell@sbcglobal.net](mailto:moenell@sbcglobal.net)

**Milwaukee Gay Soccer League**, 1012 E. Clark St., 53212, 414-405-5878, [www.milwaukeegayssoccer.org](http://www.milwaukeegayssoccer.org)

**Milwaukee Gay Volleyball Association**, [www.milwaukeegayvolleyball.com](http://www.milwaukeegayvolleyball.com)

**Saturday Softball Beer League**, 2333 N. 56th St., 53210, [www.sblmilwaukee.com](http://www.sblmilwaukee.com)

## YOUTH/EDUCATION

**Alliance School**, 850 W. Walnut St., 53205, 414-267-5400, [www.allianceschool.org](http://www.allianceschool.org)

**Alliance for LGBTQ Youth**, 1212 S. 70th St., 53214, 414-453-1400, [www.cssw.org](http://www.cssw.org)

**Gay Youth Milwaukee**, P.O. Box 090441, 53209, 414-265-8500, [gayyouthmilwaukee.tripod.com](http://gayyouthmilwaukee.tripod.com)

**Marquette Gay/Straight Alliance**, 1442 W. Wisconsin Ave., 53233

**Marquette U G/L Alumni**, P.O. Box 92722, 53202

**Project Q**, 315 W. Court St., 53212, 414-223-3220

**UWM LGBT Resource Center**, UWM Union WG 89, P.O. Box 413, 53201, 414-229-4116, [www.uwm.edu/Dept/OSL/LGBT](http://www.uwm.edu/Dept/OSL/LGBT)

## MADISON

### ARTS/ENTERTAINMENT

**Dairyland Cowboys and Cowgirls**, Club 5, 5 Applegate Court, Madison, 53713, 608-277-9700, [www.dcandc.org](http://www.dcandc.org)

## COMMUNITY

**OutReach**, 600 Williamson St., Suite P1, Madison, 53703, 608-255-8582, [www.lgbtoutreach.org](http://www.lgbtoutreach.org), [info@lgbtoutreach.org](mailto:info@lgbtoutreach.org)

**PFLAG-Madison**, 4221 Venetian Ln., Madison 53718, 608-848-2333, [pflagmadison@yahoo.com](mailto:pflagmadison@yahoo.com)

**Gay / Bi Fathers Support Group**, c/o Outreach, 600 Williamson St., Madison, 53703, [tooldforthis@tds.net](mailto:tooldforthis@tds.net)

## POLITICS

**Fair Wisconsin**, 122 State St., Suite 500, Madison, 53703, 608-441-0143, [www.fairwisconsin.org](http://www.fairwisconsin.org), [info@fairwisconsin.com](mailto:info@fairwisconsin.com)

## SPORTS

**Madison Gay Hockey Association**, [www.madisongayhockey.org](http://www.madisongayhockey.org)

**Madison Gay Volleyball**, 608-347-8907, [www.madisonbtvolleyball.com](http://www.madisonbtvolleyball.com)

**Madison Minotaurs Rugby Club**, [www.madison-minotaurs.com](http://www.madison-minotaurs.com), [madisonminotaurs@gmail.com](mailto:madisonminotaurs@gmail.com)

## YOUTH/EDUCATION

**GSA for Safe Schools**, 301 S. Bedford St., Madison, 53703, 608-661-4141, [www.gsaforsafeschools.org](http://www.gsaforsafeschools.org)

## FOX VALLEY

### COMMUNITY

**Argonauts of Wisconsin**, P.O. Box 22096, Green Bay, 54305, [www.argonautsll.org](http://www.argonautsll.org), [info@argonautsll.org](mailto:info@argonautsll.org)

**Bear Club 4 Men**, P.O. Box 13463, Green Bay, 54307, [www.bc4m.com](http://www.bc4m.com)

**Harmony Café**, 233 E. College Ave., Appleton, 54911, 920-734-2233, [www.harmonycafe.org](http://www.harmonycafe.org), [skenevan\\_gw@gvccc.org](mailto:skenevan_gw@gvccc.org)

**Harmony Café**, 1660 W. Mason St., Green Bay, 54303, 920-569-1593, [www.harmonycafe.org](http://www.harmonycafe.org)

**PFLAG-Appleton**, Harmony Café, 233 E. College Ave., 54911, [pflagappleton.org](http://pflagappleton.org), [pflagappleton@gmail.com](mailto:pflagappleton@gmail.com)

**PFLAG-Fox Cities**, 740 Kensington Road, Neenah, 54956, 920-722-7145

**Positive Voice**, P.O. Box 1381, Green Bay, 54305, 920-435-4404, [pvinc.org](mailto:pvinc.org), [info@pvinc.org](mailto:info@pvinc.org)

**Pride Alive**, 920-471-3260, [www.newpride.org](http://www.newpride.org), [info@newpride.org](mailto:info@newpride.org)

**Rainbow Over Wisconsin**, 702 E. Wisconsin Ave., Appleton, WI 54911, [www.rainbowoverwisconsin.org](http://www.rainbowoverwisconsin.org)

**Valued Families**, GLBT parent/child support group, Appleton, [www.valuedfamilies.blogspot.com](http://www.valuedfamilies.blogspot.com)

## RACINE/KENOSHA

### COMMUNITY

**LGBT Center of SE Wisconsin**, 1456 Junction Ave., Racine, 53403, 262-664-4100, [info@lgbtsewisc.org](mailto:info@lgbtsewisc.org)

**PFLAG-Racine/Kenosha**, at the LGBT Center of SE Wisconsin, 1456 Junction Ave., Racine, 53403, 262-664-4100, [pflag@lgbtsewisc.org](mailto:pflag@lgbtsewisc.org)

## SPORTS

**Wisconsin Warriors**, P.O. Box 334, Somers, 53171, 414-759-8823, [www.wiwarriors.com](http://www.wiwarriors.com), [wiiwarriors@yahoo.com](mailto:wiiwarriors@yahoo.com)

## YOUTH/EDUCATION

**Rainbow Alliance**, UW-Parkside, Student Center, L108D, 262-595-2685, <http://www.uwv.edu/clubs/clubtemp.cfm?clubID=38>

## OTHER

**Baraboo LGBT Community**, [barabooLGBTcommunity@gmail.com](mailto:barabooLGBTcommunity@gmail.com)

**LGBT Community Center of the Chippewa Valley**, 1305 Woodland Ave., Eau Claire, 54701, 715-552-LGBT, [www.thecentercvc.org](http://www.thecentercvc.org)

**LGBT Community Resource Center of the Seven Rivers Region**, P.O. Box 3313, 303 Pearl St., La Crosse, 54602, 608-784-0452, [www.7riverslgbt.org](http://www.7riverslgbt.org), [r.st.sauver@7riverslgbt.org](mailto:r.st.sauver@7riverslgbt.org), [lgbtcommunitycenter@yahoo.com](mailto:lgbtcommunitycenter@yahoo.com)

**PFLAG Door County**, Hope United Church of Christ, 141 S. 12th Ave., Sturgeon Bay, 54235, 920-421-8815, [www.pflagdoorcounty.org](http://www.pflagdoorcounty.org), [pflag@doorcounty.com](mailto:pflag@doorcounty.com)

**PFLAG of the Greater Oshkosh Area**, First Congregational Church, 137 Algoma Blvd., 54901, [www.oshkosh-pflag.org](http://www.oshkosh-pflag.org), [pflagoshkosh@gmail.com](mailto:pflagoshkosh@gmail.com)

**PFLAG La Crosse**, LGBT Resource Center of the Seven Rivers Region, 303 Pearl St., 54602, 608-784-0452, [www.7riverslgbt.org](http://www.7riverslgbt.org)

**PFLAG of Manitowoc County**, St. James Episcopal Church, 434 N. 8th St., 54220, 920-323-9142, [pflagmanitowocco@yahoo.com](mailto:pflagmanitowocco@yahoo.com)

**PFLAG Stevens Point**, 715-572-6922, [www.pflagpoint.com](http://www.pflagpoint.com)

**PFLAG Washburn**, Washburn Cultural Center, 715-209-1100, <http://community.pflag.org/pflagwashburn>



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# fair wisconsin garden party for equality

Please join Fair Wisconsin as we gather in the lovely gardens of George Marek and Jeff Evan's home to celebrate Wisconsin's movement on the path for equality. Special guests for this year's Garden Party for Equality include County Executive Chris Abele and Representative Sandy Pasch.

- **County Executive Chris Abele** has been a tireless advocate for LGBT equality in Milwaukee County. This summer, Abele was at the forefront of the effort to pass domestic partner health benefits for Milwaukee County employees, signing this pro-equality measure into law this August.
- **Representative Sandy Pasch** has consistently stood with the LGBT community as a leader in the State Assembly. Pasch has been a strong voice for fairness in our government as we work to move Wisconsin forward on the path for equality.

Suggested contribution is \$50. Sponsorship levels are \$100, \$250, \$500 and \$1000 and include a listing on the invitation if pledge is received by the morning of Monday, August 29.

Sunday, September 18 • 2 to 4 p.m.

Home of George Marek & Jeff Evans  
9318 North Lake Drive • Milwaukee, WI 53217

# Acceptance Journeys

## Imagine More

**What if** you knew every day that you are good, good, good, good, good?

**What if** your workplace asked you, "where do we get benefits wrong for LGBT people?"

**What if** congress insisted that the federal tax laws not penalize same-sex couples?

**What if** transgender rights were never sacrificed for the rights of others?

**What if** "gender-typical" were always viewed as a funny expression?



*Marie & her aunt Venice*

**Imagine even more.**



*Rachel & her mother Barbara*

Discrimination against lesbian, gay, bisexual and transgender people contributes to our different levels of physical and mental health problems. The stress of social exclusion hurts us as a community and as individuals.

Things can get better for each of us. **But we must imagine more.**

**Acceptance Journeys** is a project of Diverse and Resilient, Inc. The end of anti-gay and anti-transgender oppression is key to our health and well-being. Imagine more.

[www.diverseandresilient.org/imaginemore](http://www.diverseandresilient.org/imaginemore)



Diverse & Resilient

2439 N. Holton St. Milwaukee, WI 53212

414.390.0444

[www.diverseandresilient.org](http://www.diverseandresilient.org)