

**30 YEARS OF LAUGHTER**

Sill pounding out the laughs, comedian Paula Poundstone returns to Wisconsin. **Page 17**



**THE VOICE OF PROGRESS FOR WISCONSIN'S LGBT COMMUNITY**

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## Baldwin leads Dem senate race

By Louis Weisberg

Staff writer

Although the election is more than a year away, Tammy Baldwin is the current Democratic frontrunner in what is destined to be a fiercely competitive race for retiring Herb Kohl's U.S. Senate seat.

If Baldwin runs and wins, she would become the first openly gay U.S. senator in the nation's history.

Baldwin, who represents the Madison area in Congress, was waiting to see whether former Sen. Russ Feingold would seek Kohl's seat before making her candidacy official. On Aug. 19, Feingold sent an e-mail message to Wisconsin supporters of his political action committee Progressives United announcing that he **BALDWIN** page 12



# Becoming men

## Activist Brice Smith pens the story of female-to-gay male trans pioneer

PHOTO OF BRICE SMITH BY BEN SLANE



Lou Sullivan

By Will Fellows

Contributing writer

In Brice Smith's research on female-to-gay-male pioneer Lou Sullivan, two trans stories intersect in a way that enriches both.

Since 2004, Smith has been absorbed in learning, writing and talking about Sullivan, who was born 60 years ago and died 20 years ago. The Milwaukee native is now a figure of great interest in trans history.

Smith pursued a Ph.D. in history at UW-Milwaukee

in order to write Sullivan's biography, and he is now working to get it, along with Sullivan's journals, published.

Smith has moved around a bit, both geographically and gender-wise. He was born in Colorado, grew up in New Mexico, went to high school in Oklahoma and college in Missouri. He then moved to Wisconsin for graduate school.

"There's something special about Milwaukee, which immediately felt like home to me," Smith says. "I would like

to stay here as long as I can."

Since completing his Ph.D. last year, Smith has worked on the Milwaukee Transgender Oral History Project under the auspices of UWM Archives. Its interviews supplement those acquired from local lesbians, gays and bisexuals by the Milwaukee LGBT History Project. Smith calls it "a fantastic collection of interviews that reveals our city's rich trans history."

Will Fellows: **How did you become aware**

**that you are transgender?**

Brice Smith: Many folks have known their entire lives that they were trans, or that their gender identity was at odds with their natal sex. That was not the case with me. My trans identity has evolved over time. Right now, I see transitioning as one of several key moments in my life where I came to

better understand myself and the world around me, including moving from my childhood home, getting sober, coming out as a lesbian, (transitioning to male) and completing my Ph.D. For me, transition- **SMITH** page 13

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# LGBT news with a twist



By Lisa Neff & Louis Weisberg

### GAGA GOES 'HO, HO, HO'

Barneys is working with Lady Gaga on its display for the Christmas season. The singer and her design team have a whole floor and Barneys' windows to build their take on Santa's workshop. The retailer also plans to distribute shopping bags decorated with a cartoon of Gaga in traditional red for the holiday, but don't expect a traditional red suit with white whiskers. She'll be in a satin red jumpsuit and long blue hair.

### BIRDS DO IT

A study of zebra finches showed that same-sex monogamous pairs of birds are just as attached and faithful to each other as opposite-sex pairs. The study appears in the current issue of the scientific journal Behavioural Ecology and Sociobiology. Lead researcher Julie Elie from the University of California at Berkeley said that her researchers found that "relationships in animals can be more complicated than just a male and a female who meet and reproduce, even in birds."

### RUN, MICHELE, RUN

After arriving 30 minutes late to speak at the Iowa State Fair, presidential candidate Michele Bachmann spoke only 3 minutes before fleeing a 17-year-old gay heckler. Gabe Aderhold, from Edina, Minn., yelled, "Shame on you," several times at Bachmann. She and her entourage, which included bodyguards, moved quickly from the stage and through the crowd, shoving spectators along the way. She jumped on a golf cart and fled.

Out CNN anchor Don Lemon charged that Bachmann's bodyguards and her husband shoved him into a golf cart on the same day.

### ANOTHER ONE BITES THE DUST

New York City police said the Rev. Zachery Tims of Orlando was found dead on the floor of his room at the W Hotel in Times Square. Police found a glassine envelope with a white powdery substance inside the right pocket of his shorts. The substance is

being tested to see "whether it played a role in Mr. Tims' death," officers told The Wall Street Journal.

Tims was the senior pastor of New Destiny Christian Center in Apopka, Fla., one of the largest congregations in the region. He also hosted and appeared on Christian television and radio programs.

### TAKING IT TO THE MAT

In an appearance on "Matty P's Radio Happy Hour," the ex-wife of Hulk Hogan claimed the legendary wrestler had a sexual relationship with his frequent mat mate Brutus Beefcake while the two performed in the World Wrestling Federation. An e-mailer to the program asked Linda Hogan if Hulk and Brutus, whose real name is Ed Leslie, had an "intimate relationship." Laughing, she responded, "Wow, I don't know how to answer this, so I don't end up getting a lawsuit. A little bird told me, 'Yes they think they did!'"

Linda Hogan is currently promoting a tell-all book titled "Wrestling the Hulk."



### WORKING IT

GOP presidential candidate Michele Bachmann breaks the ice with voters at the Iowa State Fair shortly before her victory in the Ames Straw Poll on Aug. 13. Bachmann is the most anti-gay candidate to prevail in the poll since Pat Robertson won in 1987.

### PUPPET LOVE

A web-based campaign is under way to encourage a same-sex wedding on "Sesame Street" — that of longtime roommates Bert and Ernie. Sesame Workshop, producer of the children's pro-

gram, responded, saying that the two "remain puppets, and do not have a sexual orientation." But WiG is wondering about that inter-species relationship between Kermit the Frog and Miss Piggy. Heterosexual, right?

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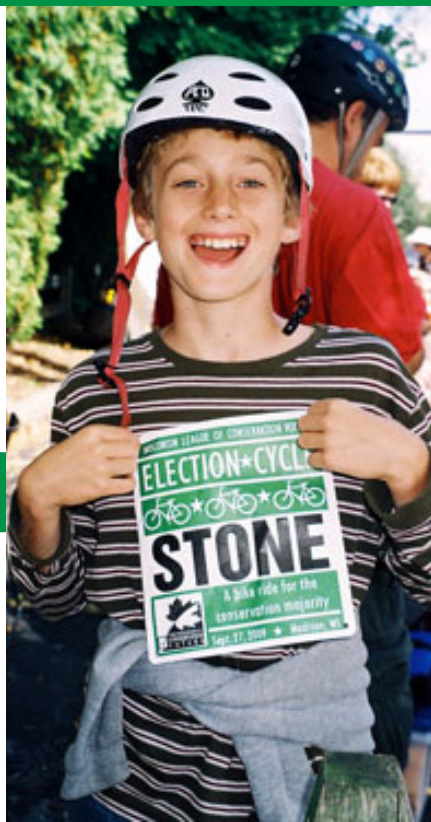
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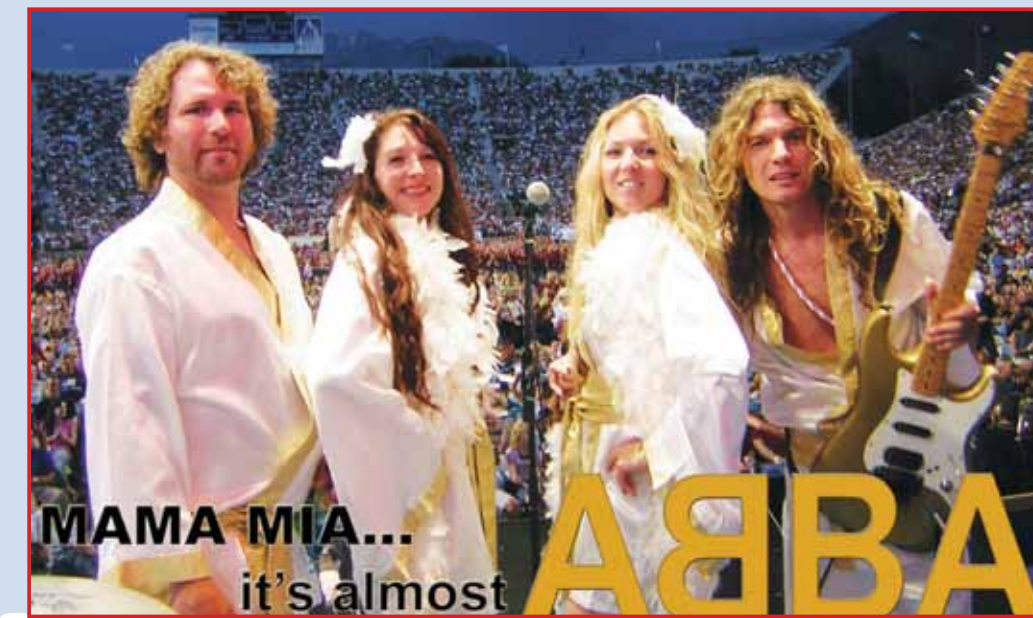
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# Sisters minister to the LGBT community

By Michael Muckian  
Contributing writer

**ON THE WEB**  
brewcitysisters.org

Some queens take drag beyond the bouffant and the bustier to play a critical role in their communities. Just ask Chad Morrell, who has reached beyond the salon and into the sacristy (well, sort of).

Under the name Chad Fabulous, Morrell owns and operates Grand Finale Salon in Gurnee, Ill., and Black Butterfly Salon, its sister facility in Sacramento, Calif. But the cosmetologist's true calling comes through in his role as Sister Truly Fierce, abbess and co-founder of the Abbey of Perpetual Indulgence in Milwaukee.

Call it a gay nun order — not affiliated with the Catholic Church, of course — whose members devote their lives to serving the LGBT community. They arrive at events dressed in habits, wimples and, in the case of the Brew City Sisters, the ubiquitous Wisconsin cheeseheads. Their faces are painted white, but with highly decorative touches applied to their makeup and wardrobe.

"We're more than drag queens in white face paint," Morrell says. "Our global mission is to expiate stigmatic guilt, and promulgate omniversal joy. We are nuns of the 21st century who just happen to love glitter and all that sparkle, especially the sparkle of the soul of all

whom we meet, bless and touch."

The Sisters of Perpetual Indulgence traces its roots back to San Francisco in 1979 as a street performance group that used Catholic imagery to call attention to sexual intolerance and social conflicts. The mission has remained the same over the past 32 years. Most chapters work to raise attention about safe-sex practices and support social causes in their communities.

Morrell's "nun-ification" came on the heels of his experience as a drag performer in Kansas City, Mo., where he had studied at the Paris II Academy of Cosmetology. Performing as Chantal "The One-Name Sensation," Morrell found himself increasingly appearing at local HIV/AIDS fundraisers and he started gaining an increased awareness of related issues.

"I realized that it is up to our community to support and strengthen all of us," Morrell says. "Through social action we can make changes for positive results. My calling to the sisterhood had begun, and I knew there was no sign of stopping."

In 2000, Morell moved to southeastern Wisconsin/northeastern Illinois and opened his first salon in

Gurnee. In 2002, living in Kenosha, he met Carlos Peneranda, aka Sister Rhoda Kill of the Los Angeles abbey, and got his first introduction to the order. In 2007, he became Sister Truly Fierce, the first drag nun in Wisconsin. In 2009, Morrell and several other co-founders began the Brew City Sisters.

The Milwaukee abbey, like the other 35 around the world, operates with a quasi-Catholic doctrine and lifetime commitment, but acts with more decorative flair. Applicants first become Aspirants, an expression of interest in the order, then move on to become Postulants, a category that allows them to wear gray robes and white scapulars. Postulants also may start wearing white makeup on the eyes and cheeks, but not the mouth, because they're not allowed to speak for the order, Morrell says.

The next step is that of Novice members, who are assigned big sisters, a guard (we'll get to that in a minute). They're allowed to choose their nun names. Once the order has been impressed with the Novice's commitment and character, he is elevated to the status of Fully Professed Member, a process that takes at least a year.

The various orders also have guards, male personas who maintain order, protect the sisters and tend to the logistics of visits and activi-

**'We strive to make our state a better, safer and more equal place to live.'**

ties. "It's a combination of holding purses and herding cats," Morrell explains. "They are our personal superheroes."

In addition to Morrell, the Brew City Abbey includes cofounder Charles Pratt (Sister Anita-Nuther Cocktail), cofounder Sue Westover (Sister Gimm E Summ), Ron Nelson (Sister Bea Fore-Warned), Julio Villareal (Sister Sexy Angel) and honorary member Jeff Kingsley (Sister Dali Domystique) of the Los Angeles chapter. The roster of guards includes Dave Westover (Guard Faux-Mo), Paul Carboneau (Guard War Games) and Ursus Torrente (Guard Rex Uranus). The postulants are Brad Reisterer and Steven Turchin and the aspirants are Josh Schumaker and Joel Kretschmer.

Morell says participant ages range from the early 20s to the mid-40s, and there is no gender or race requirement for participation.

The Abbey of the Brew City Sisters of Perpetual Indulgence, which became



PHOTO: COURTESY

The Abbey of the Brew City Sisters of Perpetual Indulgence performs acts of community service.

a fully professed order this past May, is a nonprofit organization dedicated to providing information to at-risk individuals and youth regarding critical health and community issues, according to its founder.

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**DEMS HOLD SENATE SEATS**

The two Democratic state senators targeted for recall by Republicans held on to their seats on Aug. 16 by substantial margins.

Democratic Sen. Bob Wirth of Pleasant Prairie defeated right-wing Kenosha attorney Jonathan Steitz by a margin of 58 percent to 42 percent of the vote. Sen. Jim Holperin of Conover beat Tea Party Republican Kim Simac of Eagle River by 54 to 46 percent.

"The people in Wisconsin sent a strong message by sending all of the pro-equality leaders back to the state Senate," said Fair Wisconsin executive director Katie Belanger.

The Democrats targeted were among the 14 senators who fled the state in February to stall Gov. Scott Walker's proposal to gut public employees' collective bargaining rights. A third Democrat won a recall election last month.

Democrats knocked off two Republican senators in recall elections on Aug. 9, but that was not enough to take control of the chamber.

**REGIONAL BRIEFS**

Republican Luther Olsen of Ripon held on to his 14th Senate District seat by about 2,000 votes, leaving Republicans with a one-vote Senate majority.

The new composition of the Senate means that a single Republican defection could halt legislation in the chamber. The situation puts a spotlight on independent-minded Republican Sen. Dale Schultz of Richland Center, who was the only Senate Republican to vote against Walker's collective bargaining bill.

**RIGHT-WING IND. LAWMAKER BUSTED WITH MALE HOOKER**

In e-mails obtained by The Indianapolis Star, Indiana state Rep. Phillip Hinkle, 64, offered a young man \$80 plus tip to spend the night with him at a Marriott hotel. Hinkle, a married "Christian" right leader with children, recently voted for a constitutional amendment banning same-sex marriage and civil unions.

The e-mail exchange obtained by the Star began with a response to a Craigslist posting in "casual encounters" in which Kameryn Gibson, who lists his age as 20 in the ad but says he is really 18 years old, advertised, "I need a suga daddy."

Responding to the post from his publicly listed personal address, Hinkle asked Gibson for "a couple hours of your time tonight" and offered him cash up front, with a tip of up to \$50-\$60 "for a really good time."

Gibson told The Star that he met Hinkle at the hotel, but that he tried to leave after learning that his john was a state lawmaker. He said Hinkle told him that he could not leave, grabbed him in the rear and exposed himself.

Gibson said Hinkle later gave him an iPad, BlackBerry cellphone and \$100 cash to keep quiet about the incident. When contacted by The Star about the e-mails, Hinkle said, "I am aware of a shake-down taking place."

On Hinkle's website, he boasts he was a co-author of the bill that created the state's controversial "In God We Trust" license plate.

**CHICAGOAN KILLED IN IND. STATE FAIR ACCIDENT**

Christina Santiago, 29, a Chicago lesbian health advocate, was killed on Aug. 13 when a stage collapsed at the Indiana State Fair.

Santiago's partner Alisha Marie Brennan was critically injured.

Santiago was programming manager for the Lesbian Community Care Project at Chicago's Howard Brown Health Center. She also was the board programming chair of the group Amigas Latinas.

"The sudden and devastating loss of Christina has left the entire community ... heartbroken," said Howard Brown president and CEO Jamal Edwards in a statement. "She has been a leading and driving force in the expansion of our women's health

services division and a powerful advocate for all LGBT women."

The accident occurred when a wind gust of 60-70 mph toppled the roof and the metal scaffolding holding lights and stage equipment onto a crowd gathered for a concert by the country group Sugarland. Five other people were killed and 45 were injured.

A severe thunderstorm warning had been issued for the area 10 minutes earlier and concertgoers had been instructed on what to do in case of a weather emergency. But critics said officials should have issued evacuation warnings.

There were apparently no inspections of the stage for safety. Indiana, like Wisconsin, has been slashing government positions and oversight functions.

**ILL. JUDGE RULES AGAINST CATHOLIC GROUP**

An Illinois judge ruled that the state can stop

working with Catholic Charities on adoptions and foster care placements - something the state decided to do in July after the not-for-profit agency refused to recognize Illinois' new civil unions law.

In his ruling, Sangamon County Circuit Judge John Schmidt said that no one, including Catholic Charities, has a legal right to a contract with the state government. He did not address the more sensitive issue of whether a state contractor that refuses to serve gays and lesbians is violating the state's new civil unions law.

The state Department of Children and Family Services ended \$30 million in contracts with Catholic Charities in four church dioceses in July, but Schmidt had temporarily reinstated them while he considered the case.

Illinois authorities had said they were canceling the contracts because Catholic Charities' practice of referring unmarried couples to other agencies was discriminatory, a violation of the state's civil union law.

Catholic Charities argued

it was exempt under civil unions and another state law that protect religious practices.

A spokeswoman for the state attorney general, who represented DCFS, said the decision "will allow the state to continue focusing on what's best for the care and well-being of children."

**STARBUCKS' CEO CANCELS CHICAGO-AREA CHURCH APPEARANCE**

Starbucks' chief executive Howard Schultz canceled a high-profile church appearance after an online protest over the congregation's views on homosexuality.

Bill Hybels, pastor of Willow Creek Community Church in the western suburbs of Chicago, said Schultz withdrew after a petition circulated at Change.org asked him to denounce the mega-church's views on homosexuality.

Hybels insisted his congregation is not anti-gay, saying it cut ties two years ago with Exodus International, an "ex-gay" religious movement that attempts to "cure" gays of

homosexuality. Earlier this summer, Starbucks issued a statement saying the company had "zero tolerance for discrimination of any kind." The statement came after the company received adverse publicity over the firing of an openly gay barista, who was harassed for discussing his personal life, and a female dwarf, who was fired after asking for a stool to reach something at work.

**ANOTHER ANTI-GAY LAWSUIT FILED IN MICHELE BACHMANN'S DISTRICT**

Minnesota's Anoka-Hennepin School District faces another lawsuit over alleged anti-gay bullying.

The school system, which is within GOP presidential hopeful Michele Bachmann's congressional district, has experienced nine student suicides over the past two years, many of them due to anti-gay bullying. The situation in Anoka-Hennepin Schools is so bad that Minnesota public health officials have called the

area a "suicide contagion" because of the unusually high number of suicides and attempted suicides, according to the school district's website.

Bachmann is a stridently anti-gay fundamentalist Christian who fought for the school district's current policy requiring school officials and employees to "remain neutral" on matters related to sexual orientation. Faculty and staff say the policy effectively prevents them from interceding and protecting students who are being harassed and tormented for seeming to be gay or for not conforming to perceived gender stereotypes.

The latest lawsuit, filed by the National Center for Lesbian Rights, alleges that a 15-year-old student identified only as E.R. was the victim of harassment and physical assault when she started going to Jackson Middle School last September. NCLR argues that school officials failed to help the student or intervene.

- from WIG and AP reports

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# GOP presidential field tilts far to the right

By Lisa Neff  
Staff writer

Michele Bachmann got a boost and Newt Gingrich took the boot from voters in the Iowa Straw Poll. The event was viewed as the first test of the presidential election in November 2012.

Bachmann, a congresswoman from Minnesota, placed first with 28 percent of the vote in the Aug. 13 poll held at Iowa State University in Ames. U.S. Rep. Ron Paul of Texas placed second, former Minnesota Gov. Tim Pawlenty placed third and former U.S. Sen. Rick Santorum of Pennsylvania placed fourth.

The National Organization for Marriage, which has funded numerous anti-gay campaigns in recent years, heralded Bachmann's win as proof that opposing same-sex marriage is a "winning issue."

"Iowans showed the country that judges do not

speak for the people and that Iowans, like the majority of the country, support marriage as the union of one man and one woman," said Brian Brown, president of NOM.

In the three weeks before the poll, NOM and Family Research Council activists worked in 22 Iowa cities to get voters to Ames, where each paid \$30 to attend the fair-like event and cast a ballot for a candidate who signed NOM's anti-gay marriage pledge. Bachmann signed the pledge, as did former Massachusetts Gov. Mitt Romney, Pawlenty and Santorum.

Nine names were on the straw poll ballot prepared by the Iowa Republican Party: Bachmann, Paul, Pawlenty, Santorum, Gingrich, businessman Herman Cain, Romney, former Utah Gov. Jon Huntsman, and U.S. Rep. Thaddeus McCotter of Michigan.

Huntsman, Gingrich and Romney — who won the Ames poll in 2007 — did not attend the event.

Neither did two GOP celebrities — one who announced his candidacy the day of the poll, Texas Gov. Rick Perry, and another who continues to test temperatures in Iowa and New Hampshire, 2008 VP candidate and former Alaska Gov. Sarah Palin.

As a write-in candidate in Ames, Perry placed sixth, followed by Romney, who leads in national polls. Huntsman, McCotter and Gingrich barely registered with the voters.

The field shifted slightly after the poll in Iowa, where in five months the candidates will compete in the first-in-the-nation caucus. As Bachmann, who had been the predicted favorite, celebrated her win, Pawlenty abandoned his campaign. The results also gave Bachmann a needed

boost as Perry, expected to syphon from her Tea Party base, entered the race.

Now, with the first vote in the GOP contest held in neighboring Iowa, WiG offers an early look at where the candidates are on LGBT issues.

None of the top declared or potential candidates support marriage equality for gays and lesbians or boast pro-gay records, but some have deeper anti-gay records than others. After the first debate of the 2012 race, People for the American Way, a watchdog of the right wing, concluded, "Not a single can-

didate can credibly be called 'moderate.' On issue after issue, the positions staked out at the debate were far to the right of the average voter and significantly more conservative even than previous Republican presidents like Ronald Reagan or George W. Bush."

Consider: ■ **Michele Bachmann** was the first candidate to sign a 14-point pledge being circulated by Iowa's Family Leader, an organization that successfully removed several state Supreme Court justices from office because they ruled in favor of marriage equality.

A candidate who signs the pledge is committing to personal fidelity, opposing any "redefinition" of marriage and vowing to defend the Defense of Marriage Act.

Bachman also voted against the repeal of "don't ask, don't tell" and the hate crimes reform bill. As a state lawmaker, she spearheaded an effort to pass a constitutional amendment banning gays from marrying.

Bachmann has referred to homosexuality as "personal enslavement" and a "sexual identity disorder." She has said she thinks gays can become heterosexual

through prayer. Bachmann rates a zero with the Human Rights Campaign.

■ **Ron Paul** once said that recognizing same-sex marriages at the federal level would be "an act of social engineering profoundly hostile to liberty." But he voted against the anti-gay Marriage Protection Amendment.

On marriage at the state level, Paul takes a libertarian approach. He says governments should enforce contracts and grant divorces but stay out of marriage.

During a debate in Iowa, Paul said, "Why do we have to have a license to get married? Why don't we just go to the church? What other individuals do, why can't we permit them to do whatever they call it that is their problem not mine. Just so nobody else forces their definition of marriage on you. That is what we have to prevent."

Paul voted for the bill to repeal "don't ask, don't tell," but he also voted to ban gays in D.C. from adopting.

His mixed record is reflected in his rating from HRC — 59 out of 100.

■ **Rick Santorum**, during the first 2012 presidential debate, called repealing the "don't ask, don't tell" policy a "social experiment." That was a tame comment compared with the former senator's statement that sparked condemnations from the White House to the streets in 2003.

Discussing a Supreme Court ruling decriminalizing same-sex sex, Santorum told an AP reporter that the U.S.

Constitution did not contain a "right to privacy" and that "in every society, the definition of marriage has not ever to my knowledge included homosexuality. That's not to pick on homosexuality. It's not, you know, man on child, man on dog, or whatever the case may be. It is one thing. And when you destroy that you have a dramatic impact on the quality..."

Santorum didn't finish the statement, because the reporter said she was freaked by his "man on dog" comment.

At the recent Iowa debate, he boasted about his opposition to same-sex marriage and his involvement in the campaign to oust from office the Iowa justices who ruled for marriage equality.

■ **Herman Cain** supports a federal constitutional amendment defining marriage as the union of a man and a woman. After the Massachusetts Supreme Court ruled for marriage equality in 2004, Cain said the court had failed the American people.

"Congress needs to enact a constitutional amendment to protect the sacred institution of marriage," he said. "Liberal-minded judges have opened a floodgate of judicial tyranny that will chip away at the core values of this country until nothing sacred is left!"

Cain refused to sign the Family Leader's pledge, calling it "undignified."

But Cain issued a statement clarifying that he stands "firmly with the Family Leader."

"I am, and will continue to be, an ardent defender of traditional marriage and will work to preserve and protect the sanctity of human life, which I believe begins at conception," Cain said.

■ **Rick Perry**, an evangelical Christian who organized a massive prayer rally on Aug. 6, opposes marriage equality and supports a federal anti-gay marriage amendment.

"To not pass the federal marriage amendment would impinge on Texas and other states not to have marriage forced upon them," Perry said. "I have long supported the appointment of judges who respect the Constitution and the passage of a federal marriage amendment. That amendment defines marriage as between one man and one woman and it protects the states from being told otherwise."

■ **Mitt Romney** offers a record on LGBT equality as mixed as his record on abortion and healthcare. But in recent years, he has strongly advocated a federal constitutional amendment banning same-sex marriage.

At the Iowa debate this month, he said, "I believe the issue of marriage should be decided at the federal level. ... Marriage is a status. It's not an activity that goes on within the walls of a state. ... I believe we should have a federal amendment in the constitution that defines marriage as a relationship between a man and woman, because I believe the ideal place to raise a child is in a

home with a mom and a dad." Romney signed NOM's anti-gay marriage pledge, but he declined to sign the Family Leader pledge.

■ **Newt Gingrich** was the speaker of the U.S. House in 1996, when Congress passed the Defense of Marriage Act.

He has touted his support for DOMA recently, as well as his co-authorship of the conservative Contract with America that guided the House in the mid-1990s.

Earlier this summer, Gingrich said that if the Obama administration con-

tinued to refuse to defend DOMA, a federal amendment on marriage would be the only answer.

In 2002, Gingrich said he opposed gays adopting children and in a 2005 interview he said homosexuality is a sin, but "all of us are sinners."

# Gay man seeks GOP nomination

By Lisa Neff  
Staff writer

The first Republican to officially announce for the 2012 presidential race pledged to promote a pro-gay, pro-choice agenda.

But the first Republican to officially announce his bid for the GOP nomination is not first with many primary voters.

That first GOP candidate is Fred Karger. He is openly gay and served as an adviser to Presidents Gerald Ford, Ronald Reagan and George H.W. Bush. He is not raising big money. He is not courting Tea Partiers. He is not being included in the debates. And he was not on the ballot for the Iowa Straw Poll on Aug. 13 on the Iowa State University campus in Ames.

Karger is on a different track than others racing for the party's nomination.

"I want to be a different kind of Republican,"



PHOTO: COURTESY FRED KARGER  
**Fred Karger is interviewed by George Cox in New Hampshire.**

Karger told CBS News earlier this year. "The kind of Republican I grew up with. I consider myself to be progressive. The last progressive Republican president was over 100 years ago — Theodore Roosevelt."

In his announcement statement, delivered with a "Fred Who?" banner in the background, Karger said, "I will work tirelessly to bring

back the spirit in every man, woman and child to help remake America the land of opportunity and equality for all."

His platform, he said, includes repealing the anti-gay Defense of Marriage Act, passing the Employment Non-Discrimination Act, finding a cure for HIV/AIDS and making "gay marriage the law of the land."

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# Teen uses 'gay panic' defense in slaying of California student

By Lisa Neff  
Staff writer

Students across the United States are returning to classrooms for the 2011-12 school year. But not Lawrence King or Brandon McInerney.

King is dead, shot twice in the back of the head in his middle school computer lab at the age of 15.

King's accused teenage murderer, McInerney, spent his summer on trial in a Los Angeles County courtroom. He likely will spend the 2011-12 school year — and many more years — in prison.

The shooting took place Feb. 12, 2008, at E.O. Green Junior High in Oxnard, Calif. McInerney, now 17, was 14.

Charged with first-degree murder and a hate crime, McInerney went on trial in early July.

The defense does not deny McInerney shot his classmate. Rather, the defense maintains that McInerney snapped over King's frequent and public romantic advances, which the defense says

constitute sexual harassment.

Prosecutor Maeve Fox has argued that McInerney was a budding white supremacist and partly motivated by a hatred of gays.

As evidence, the prosecutor presented McInerney's school notebooks, in which he drew several swastikas and an "SSL" insignia, said to be an acronym for a white supremacist gang.

A detective who testified for the prosecution said that two nights before the shooting McInerney had stayed overnight at a prominent Ventura County white supremacist's home.

McInerney's brother, testifying for the defense, said they grew up in a troubled home and that McInerney was verbally and physically abused as a child.

The defense also called McInerney's friends and teachers, who took the stand to say that King, frequently described as flamboyant, taunted other boys and watched them in the locker room.

In the fifth week of the trial, a psychologist for the defense, Douglas Hoagland, testified that McInerney "snapped" and went into a "dissociative state" when he killed King.

He said McInerney told him that he was disturbed by King, who in front of other students had asked him to be his Valentine. On Feb. 11, 2008, McInerney told Hoagland that King passed him in the hall and said, "What's up, baby?"

McInerney, according to Hoagland, considered that question as a "super-disgusting" comment, and the more he thought of King, the more he wanted to kill the other student.

The next day, McInerney went to school with his father's .22-caliber revolver.

Hoagland said McInerney told him he was reconsidering killing King until he heard the boy tell another student he was changing his name to "Leticia."

"He snapped," Hoagland testified, maintaining that McInerney's

rage was brought on by the verbal and physical abuse as a child. "He acted without thinking. He was not aware of what he was doing," the psychologist said. Closing arguments were expected to take place this week, as WiG went to press.

If convicted of first-degree murder, McInerney could go to prison for 53 years to life. If the defense is persuasive, McInerney may be convicted of voluntary manslaughter, which could result in a 21-year sentence.

"Whatever happens in this trial, two young lives have been lost to homophobia," said Eliza Byard of the Gay, Lesbian and Straight Education Network. "One young person is dead and another gave up his future by murdering a classmate so no one would say he was gay."

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# With recall elections over for now, attention turns to U.S. Senate race

**BALDWIN** from I would not seek Kohl's seat — nor would he challenge Gov. Scott Walker in a prospective recall election.



U.S. Rep. Tammy Baldwin

**'I am seriously exploring a race for U.S. Senate in 2012.'**

"While I may seek elective office again someday, I have decided not to run for public office during 2012," Feingold said. "This was a difficult decision ... and I know that progressives are eager to reverse some of the outrageous policies being pursued by corporate interests at both the state and federal levels. I am also well aware that I have a very strong standing in the polls should I choose to run again for the U.S. Senate or in a recall election for governor. After 28 continuous years as an elected official, however, I have found the past eight months to be an opportunity to look at things from a different perspective."

Feingold taught this spring at Marquette University Law School and will return full-time in the fall. He's also working on a book called "While America Sleeps," to be published in January, about how the nation has lost its

Baldwin said in a statement responding to Feingold's decision not to run. "As I have said since Sen. Herb Kohl announced his plans to retire in May, I am seriously exploring a race for U.S. Senate in 2012. I will have an announcement in the coming weeks."

Feingold's announcement came after a recent survey by Public Policy Polling that found Baldwin is the "early favorite" among the other likely Democratic contenders. The poll did not include Feingold.

PPP found that in a three-way Democratic primary race with U.S. Rep. Ron Kind and former U.S. Rep. Steve Kagen, Baldwin leads with 37 percent, Kind places second with 21 percent, and Kagen comes in third with 15 percent. In a two-way race with Kagen, Baldwin leads 48-19.

"If she runs and Feingold doesn't, she's going to be pretty difficult to beat in a primary," PPP concluded.

way in responding to the attacks on Sept. 11.

"I thank Russ Feingold for his incredible service to this state and look forward to his continued leadership in the progressive community,"

an unprecedented 14 years, but he hasn't won an election since 1998. He recently named co-chairs of a campaign advisory committee, although he hasn't officially entered the race.

Thompson's dalliance with another run for office has become an almost annual event in Wisconsin since he left President George W. Bush's cabinet, where he served as Health and Human Services secretary, in 2005. But this time he appears to be more serious. In addition to naming co-chairs of a campaign committee, he has hired political consultants and has said publicly that he's seriously considering a run.

Thompson ran for president in 2007 but dropped out after finishing seventh in the Iowa straw poll. He briefly considered running for governor in 2009 and kept speculation swirling for months about whether he would challenge Feingold last year. Just a day before announcing he wasn't running, Thompson insisted he still didn't know what he

was going to say.

While Thompson has great name recognition, rumors of his extra-marital affairs are likely to become campaign distractions in the current political environment. He would also have to overcome political history: Kohl's seat has been in Democratic hands for more than 50 years.

A moderate who worked closely with Democrats, Thompson is also expected to face a challenge in a Republican primary from more conservative members of his party who have risen to power and moved the party far to the right in the years since he left the governor's office.

Those include: state Assembly Speaker Jeff Fitzgerald of Horicon, a close ally of Walker and Koch Industries; state Sen. Frank Lasee of DePere, who once sponsored a bill allowing teachers to carry firearms in the classroom; former state Sen. Ted Kanavas of Brookfield; and former U.S. Rep. Mark Neumann of Nashotah.

Fitzgerald has a "strong

interest" in the race but has no timetable for making a decision, said his spokesman John Jagler.

The Wisconsin Senate race will come amid what is shaping up to be a high stakes election year for the state, which is expected to be a key part of President Barack Obama's roadmap to re-election. He won Wisconsin in 2008 by 14 points, but last year voters handed control of the governor's office and both houses of the Legislature to Republicans in the largest flip of power to conservatives in the country.


In addition to the hot Senate race and presidential contest, Wisconsin Democrats also are promising to force a recall election of Walker in 2012.

All of this comes after voters kicked out two Republican incumbent state senators in recall elections this month. But a 2,000 vote win in one race left the GOP with a one-seat Senate majority.

The Associated Press contributed to this story.

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# Chaz Bono has brought greater visibility

**SMITH** from I ing was an act of self-love requiring tremendous courage in order to become more me.

Our present realities affect what we remember and can cause the same memory to take on different meanings, especially when we claim new identities. Now when my mom thinks about my childhood, she sees indications that I was a boy. I didn't see myself as a boy. I had an aversion to dresses, so-called girls' toys and "lady-like behavior." But so did many other girls. I've always had a heightened sense of gender disparity and inequality. My fifth-grade teacher told my mom that she enjoyed seeing me engage male classmates in debates about gender roles and expectations.

Trans people are frequently asked to recount their pasts, but usually through a narrow lens and with the expectation that each trans person will recount essentially the same narrative. Unfortunately we are still in a place where most folks want to know what a trans person is, not who a trans person is. My life experiences are just as unique and just as unoriginal as everyone else's.

### What drew you to Lou Sullivan's story?

I first learned about Lou Sullivan when I read a sketch by Susan Stryker in "Transgender Warriors." I was immediately taken by this trans activist who struggled to be recognized as a gay man, only to die from AIDS, and I scoured every available trans-related text in search of more. Several authors identified Lou's importance

in forging an FTM (female-to-male) community and in transforming understandings of the relationship between sexual orientation and gender identity. But I was frustrated by what felt like a lack of information about how he forged an FTM community, how he persevered in identifying as a gay FTM when such a thing supposedly did not exist, and how trans history fit into the broader LGBT historical narrative.

In the 1980s, Lou Sullivan argued that gender identity and sexual orientation were separate and distinct, so that people could transition regardless of whether they were straight, gay, lesbian, bisexual, asexual, pansexual, whatever. You see, Lou had a hell of a time trying to transition because the medical experts did not want to help create — via surgery and hormones — a gay man. They believed that their medical services were for saving heterosexual men and women who were "born in the wrong bodies" from having to live as homosexuals, and that anyone who would go to such great lengths to become homosexual must not be sane. Because he identified as gay, Lou could not be diagnosed as transsexual and have access to their services.

### Do you have any thoughts about Chaz Bono's FTM journey?

It's fantastic that he's brought about greater trans visibility, and I think his public transitioning has done a lot to educate people. Hopefully this will inspire the mainstream to learn about more trans people and to discover our history. I find it fascinat-

ing that in the past 60 years we've gone from the shocking spectacle of Christine Jorgensen, who became a celebrity because she was trans, to the compassionate edutainment of Chaz Bono, a celebrity who became trans.

**When it comes to LGBT, it seems that there are many gays and lesbians who don't like to be lumped in with trans people. The view seems to be that being gay or lesbian is about sexual orientation, not gender identity, and that the two are very separate.**

I'm all about unity in diversity. In order to achieve that unity, I think that we, as a community, need to address some shortcomings in our current LGBT model. In particular, I would love to see us embrace the intersections of sexual orientation and gender identity and recognize the ways in which lesbian, gay, bisexual and transgender overlap. "LGBT" implies that lesbian, gay, bisexual and transgender are separate and distinct identities, but the fact is that the vast majority of transgender people either are, or once were, lesbian, gay or bisexual. When we focus on sexual orientation or gender identity to the exclusion of the other, we fail to see the significant ways in which our gender identities shape our sexual orientations, and vice versa.

Will Fellows is a Milwaukee author whose book, "A Passion to Preserve," explores trans dimensions of gay men's natures. His most recent book is "Gay Bar."

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## { Editorial }

## Help Julaine Appling find a husband

The following is an open letter to Julaine Appling, president of Wisconsin Family Action.

You've dedicated your life to promoting heterosexual marriage as the crowning pinnacle of civilization. Yet you have remained single.

Now, as a never-married, middle-aged woman, you are reduced to beginning speeches by claiming you are "straight." How humiliating. If only you were married — like Marcus Bachmann, for instance — then you might rest above the uncharitable suspicions of filthy minds.

Of course, you're not suspect merely because you're single. People are inclined to make assumptions about women whose saunter is more John Wayne than Marilyn Monroe, whose voices are more Johnny Cash than Dolly Parton. We long for the day when humans are not subjected to such meaningless stereotyping. Unfortunately, due partly to the divisive efforts of people such as you, that day has not arrived.

Then there's your "roommate" Diane, the unmarried woman with whom you have lived for so many years and purchased a home. This undoubtedly innocent relationship only fuels the vicious rumors about your sexual orientation.

We've decided to turn the other cheek on your opposition to our rights. We want to help you achieve the marital bliss that is your life's obsession. OK, there is a self-serving angle to our offer: If you were happily married, maybe you'd leave us alone.

Frankly, we are surprised you haven't found Mr. "Christian" Right already. You must meet countless heterosexual, pro-marriage, age-appropriate followers of Michele Bachmann who have lost their wives due to death, divorce or murder. Has none of these eligible gentlemen ever caught your eye?

Get aggressive, Julaine. Ask for a phone number. Use some of that chutzpah you show on the soapbox in your personal life. You're not getting any younger. The right man for you should possess not only faith but also worldly means. Sure, it's hard for a rich man to get into heaven (wink, we know God was only kidding about that one). But the aptly named "golden years" are quite costly.

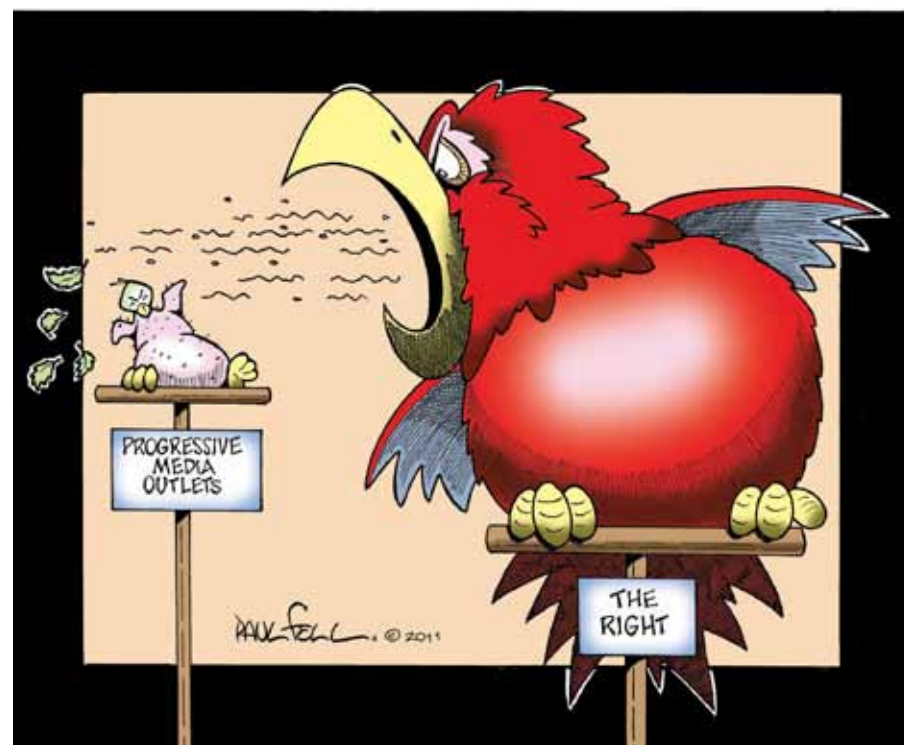
So why not tap some of those rich, powerful political allies who owe you a favor — billionaire David Koch, for instance? You took a big risk letting him use your return address on a fraudulent campaign flyer. The least he could do is to introduce you to his wealthy single male friends in return.

Even if your friends turn their back on you, we will not. Call it an act of "Christian charity," if you like. We hereby launch WiG's campaign to find you a suitable husband.

Readers, if you know a good man for Julaine, please send his description, pic and contact info to [managingeditor@wisconsinngazette.com](mailto:managingeditor@wisconsinngazette.com). We will forward only the most promising ones to you, Julaine. You and Diane can pick the winner together.

Once we've found you that special someone, Julaine, we're going to bring Wisconsin's LGBT community together to give you a wedding so fabulous Fox News will be begging for broadcast rights.

Can you feel the rainbow yet?



## { Feedback }

### RECALLING LEFTY VIOLENCE

I read a recent opinion piece in your paper, titled "More Blood on the Right's Hands." Jamakaya, whom I respect and worked with at In Step Magazine, missed an important detail in her piece. The so-called "lethal threats continually issued from the right" rarely, if ever, produce results in this country. I would also bet that those she quoted were not serious about actual violence or murdering someone.

Let us take a quick look at groups who have a history of actual violence. The Weather Underground, SDS (Students for a Democratic Society) and the Black Panthers, just to name a few. None of those groups are Tea Party/Republican-based

groups. The leading members of those groups were and still are liberals. Should we take a look even further back at violent groups? How do you think the KKK was formed? They were a group of Democrats who had a hit list on Republicans. Back then, most blacks happened to be Republican, therefore, made up most of that list. Since then, the KKK has morphed into what it is today. I can tell you, the vast majority of us "sane" people, despite political affiliations, want nothing to do with that group.

As most of you know I am not a Republican. I have little respect for either party. Both are guilty of dragging this country so far from the Constitution, our Founding Fathers would wonder if any-

one actually read and understood their road map. There may be a bit of truth to Jamakaya's claim, but accusing "the right" of violent rhetoric, is itself rhetoric isn't it? Especially since there is virtually no real evidence that today's anti-establishment/conservative groups are actually violent. There always has and always will be rhetoric from both parties. The question is, who is actually acting on that rhetoric.

And don't get me started on "restricting political speech." You in the media should be careful what you ask for. What if it turns out the people you disagree with are the ones restricting your speech? The 1st Amendment was no mistake, baby!

Jamie Taylor  
Milwaukee

## ON THE RECORD

"I firmly believe that race riots are on the way. They are being encouraged. ... (The Obama administration) will take this country down. If it looks like they are losing, the uber-left, they will take it down. If I can't have it, no one will!"

— Glenn Beck, who's endorsed U.S. Rep. Michele Bachmann for president.

"I'm a second-class citizen because of you, Michele! Second-class citizen! What about life, liberty and the pursuit of happiness for every American, Michele?"

— Gabe Aderhold, a 17-year-old gay activist from Edina, Minn., confronting anti-gay GOP presidential candidate Michele Bachmann at the Iowa State Fair.

"What's always pissed me off about 'Idol' is wanting to mask that (a contestant is gay), for that to go unspoken. C'mon. You can't be publicly gay? At this point? On a singing competition? Give me a break!"

— Maroon 5 lead man Adam Levine ripping "American Idol" for not allowing Adam Lambert to come out when he was a contestant. Levine is a coach on "The Voice."

"While the poor and middle class fight for us in Afghanistan, and while most Americans struggle to make ends meet, we mega-rich continue to get our extraordinary tax breaks."

— Billionaire Warren Buffett, who paid only 17.4 percent in taxes in 2010, "a lower percentage than was paid by any of the other 20 people in our office," he added.

"When did we start giving a shit about these people?"

— Controversial comedian Adam Carolla takes on gay people again. He also said that the term "LGBT" should be replaced by "YUCK." GLAAD demanded an apology.

"Congresswoman Bachmann, were you born a bigot or did you, like, grow into it?"

— Comedian Kathy Griffin, confronting GOP presidential frontrunner Michele Bachmann in a videotaped encounter.

"That's a good question. I'm gonna have to get back to ya."

— Michele Bachmann's reply to Griffin's question above.

"Love is universal. Anybody who has a heart can relate to what it is to have it broken again and again and again, and like I said, that's universal — gay, straight, questioning, whatever you are."

— Actor and equality supporter Anne Hathaway, who's set to star in a new biopic about Judy Garland.

"You can't say that we're gonna take morality out of the public square, morality out of our schools, God out of our schools, and then expect people to behave decently in a country that requires, capitalism requires some strong modicum of moral consciousness if it's gonna be successful."

— GOP presidential candidate Rick Santorum blaming the nation's economic woes on gays, in a roundabout sort of way.

# Obama's failure to lead on jobs is a fatal flaw

Opinion  
JAMAKAYA

I have a goofy bulletin board with an image of the notorious slacker Homer Simpson wagging his finger and whining, "Trying is the first step towards failure."

I thought of Homer immediately when I read that the Obama administration is vacillating over whether to propose a jobs program to get Americans back to work. The president and his advisors are said to be calculating whether Congress could pass a jobs program and, if not, how the failure of such an effort would affect the president's re-election prospects.

Earth to White House: Obama's chances of re-election are fading more each day that our economic crisis deepens. His failure to do anything beyond mouthing platitudes about getting Americans back to work is a failure of leadership.

He doesn't want to propose anything because it might not succeed? The "Yes, we can!" president? It boggles the mind.

Obama's recent tour of

to paralyze private and public business in this country until the folks in charge really take notice.

We are a country that spends hundreds of billions bailing out crooked banks, subsidizing agribusiness, funding endless foreign occupations and giving huge tax breaks to the filthy rich. Yet we cannot find productive work for our people.

We don't produce anything anymore. It's like the system has become so utterly corrupted and unbalanced that it is collapsing in on itself and more and more of us are getting buried in the rubble.

Almost as frustrating as the passivity of the current president is the apparent passivity of the unemployed themselves. I understand the apathy, because I've experienced periods of unemployment. I see it in many of my friends who are struggling today. Unemployment is depressing, isolating. To some, it's shameful. The loss of income, health insurance and security is downright scary.

There are many things we can do as individuals to support our friends and neighbors and to demand action. I'd like to see much more pressure on the president right now. It's shocking and unacceptable that he is using a Homer Simpson defense to avoid protecting the American people.

If Obama fails to lead on jobs, he deserves to lose the 2012 election.

## GOP on fast track to the fringe

Opinion  
CORY LIEBMANN

The Republican Party in Wisconsin has been moving further to the political right for decades. But in recent years, the party has been taking the fast track to the fringe.

The culture warriors and other extremists have taken over and largely purged the GOP of real conservatives and traditional Republicans. Although the current Republican establishment uses some of the same words, it has dramatically changed the definitions.

In 1982, Republican Wisconsin Gov. Lee Dreyfus signed into law the nation's first statewide gay rights law. Contrast that with today's Republican Party, which has been hijacked by religious fundamentalists.

Many of the Wisconsin Republicans in positions of power today are the same people who promoted the discriminatory 2006 constitutional amendment banning

marriage equality. Today's Republicans rant against "big government" unless they are busy forcing their theocracy-based big government onto the personal lives of others.

Today's Republicans have elevated some of the most hateful organizations in our state. The most recent example came during the recall elections, when the Republican machine funneled massive amounts of money through the gay-obsessed group Wisconsin Family Action. And, as if we didn't already have enough of those kinds of extremist front groups, Republicans reached into their endless supply of special interest cash to establish even more of them.

You can tell quite a bit about some of the new front groups based on their leaders.

As Dan Bice of the Milwaukee Journal Sentinel reported, the spokesperson for one of the new Republican front groups recently graduated from a non-accredited fundamentalist school that describes itself as "unashamedly Fundamentalist and militantly separatist."

A new poll underscores just how extreme the Republican Party in this state has gone. The poll found that Wisconsin Republicans favor either Texas Gov. Rick Perry or U.S. Rep. Michele Bachmann, R-Minn., for president.

Bachmann is known for her over-the-top rhetoric and her mixing of rigid fundamentalism with public policy and politics. She has repeatedly described being gay as "bondage" or dysfunction. She has said the very use of the word "gay" is "part of Satan." Her husband runs a counseling center that promotes the abusive idea of "praying away the gay."

That says everything about how far to the extremes the state's GOP party has been pulled.

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# Perry invites hate groups but no gays

## Religion

IRENE MONROE

More than 30,000 people packed Houston's Reliant Stadium for Texas Gov. Rick Perry's mega prayerfest named "The Response," a clarion call to all Christian Americans for a national day of prayer for our troubled nation.

But LGBT Americans — Christians and non-Christians — were not invited to this event.

"The Response" was financed by the American Family Association, a Tupelo, Miss.-based Christian group that has activity lobbied against the acceptance of LGBTQ Americans. The AFA unapologetically promotes the idea that homosexuality is a lifestyle choice that can be cured through religious teachings in ex-gay ministries. The organization focuses its anti-gay crusade primarily through television and other media, both nationally and abroad.

In 2007, the AFA spoke out against IKEA for featuring lesbian and gay families in their television ads. In June 2008, the AFA protested a Heinz television ad, shown in the UK, for featuring two men kissing, and Heinz with-

drew the ad. In July 2008, the AFA boycotted McDonald's because it had a director on its board from the National Gay and Lesbian Chamber of Commerce.

AFA wasn't the only anti-LGBTQ organization at the rally. Representatives from Tony Perkins' Family Research Council and Dr. James Dobson's Focus on the Family also attended.

Perry stated "The Response" wasn't a disguised platform for his run for the presidency in 2012, but rather a simple Christian rally praying for all Americans, even Obama, during these difficult times.

"We pray for our nation's leaders, Lord, for parents, for pastors, for the generals, for governors, that you would inspire them in these difficult times," Perry told those gathered at Reliant Stadium. "Father, we pray for our president, that you would impart your wisdom upon him, that you would protect his family."

If Perry were a minister who had the backing of anti-gay organizations, I wouldn't

*The Rev. Andrew Warner is on vacation this week. His column returns on Sept. 8.*

be so troubled. But Perry is a governor, whose oath of office is to represent not simply his evangelical conservative base, but rather every citizen in the Lone Star State.

Prior to announcing his presidential candidacy, Perry said that if he ran, it would be in part out of a religious calling. And no doubt, he meant a calling to bow to the Christian right.

And would we, LGBTQ Americans, not re-experience the Bush era? Bush molded his presidency into that of a Christian church-state. And in so doing, his theistic imperative was solely to do the will of God and not the will of the American people.

Bush's eliding of church and state boundaries diminished not only his political authority as a world leader, but also one of the central objectives he wanted to obtain during his presidency — moral authority.

Perry's rally attempted to position him as having moral authority, but he's no friend to LGBTQ Americans. He opposes same-sex marriage, and he vehemently opposed the U.S. Supreme Court decision in Lawrence vs. Texas, which struck down a Texas same-sex anti-sodomy law. For Perry to have moral

authority, he cannot as a governor call Americans to a Christian rally that by its invitation and sponsors exclude

LGBT people, Jews, Muslims, atheists and many others. And he cannot impose his religious views into the fabric

of American democracy. The Rev. Irene Monroe is a freelance journalist in Cambridge, Mass.

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**Congregation Shir Hadash**, 414-297-9159, [www.cshmilw.org](http://www.cshmilw.org)

**Cross Lutheran Church**, 1821 N. 16th St., 53205, 414-344-1746, [www.crosslutheranmilwaukee.org](http://www.crosslutheranmilwaukee.org)

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**Underwood Memorial Baptist Church**, 1916 Wauwatosa Ave., Wauwatosa 53213, [www.underwoodchurch.org](http://www.underwoodchurch.org)

**Unitarian Church North**, 13800 N. Port Washington Rd., 53097, 262-375-3890, [www.ucnorth.org](http://www.ucnorth.org)

**Village Church**, 130 E. Juneau Ave., 53202, 414-273-7617, [www.villagechurchmilwaukee.org](http://www.villagechurchmilwaukee.org)

**Wauwatosa Presbyterian Church**, 2366 N. 80th St., Wauwatosa, 53213, 414-774-5005, [www.tosapres.com](http://www.tosapres.com)

### MADISON

**Advent Lutheran Church ELCA**, 7118 Old Sauk Rd., 53717, 608-836-1455, [www.madisonchristiancommunity.org](http://www.madisonchristiancommunity.org)

### Beth'El Evangelical Lutheran Church

101 Bethel Drive, P.O. Box 70, Poynette, WI 53955-0070

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### OTHER

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# WIGOUT!

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## Interview

GREGG SHAPIRO

Known for her deadpan delivery and distinctive style of dress — men's suits and neckties — out comedian Paula Poundstone has been a continual presence on the stand-up circuit for nearly 30 years. She's best-known today as one of the panelists on the popular NPR radio show "Wait, Wait, Don't Tell Me." A loving mother of three children and a devoted human to a menagerie of pets, Poundstone spoke with WIG late last year.

**Gregg Shapiro: Paula, I'd like to begin by asking about the neckties. When and how did this fashion statement begin?**

Paula Poundstone: In the most mundane way. I was in a store that had a tie that I saw and I liked. I thought, "Hey, why do men complain about this? They're so pretty." I just started wearing it. It was a lovely green polka dot tie. It ... must've been about 16

years ago. It happened that at the time I started wearing ties there were some really great fabrics out. (Designer) Nicole Miller — she's the one who does the theme fabrics — like my favorite one is the (one with) junk food. Then there's a crossword puzzle one that I have and one with movie and theater tickets.

**You probably have to go to vintage stores to get the good stuff.**

Yeah! But I've got good stuff in my closet. A lot of my ties have been given to me. I was working in Manitowoc recently and the airlines lost my luggage, so I had no clothes. I Twitter and made some joke about the airlines losing my luggage, and I'm in the hotel and this couple comes up to me with ties. They had gone to a Salvation Army to bring me a selection of ties. And the ties have been tied by many a famous person. Carl Kassel has tied my ties for me. Garrison (Keillor) has tied my ties. ... Usually, I have the bellman or some guy in the front row tie it for me, if it's even untied. Because I often leave them tied for years.

**What has it been like to be a guest expert on "Who Wants To Be A Millionaire"?**

It was really fun. I felt so bad for anybody who got me as their expert. That's a stroke of bad luck

**Is being on "Wait, Wait, Don't Tell Me" as much fun as it sounds?**

I'm glad it sounds like fun, because, you know what, it is a blast! I'm sure it only captures a fraction ... because sometimes they edit us out because we're laughing so hard, we're annoying. I think Adam Felber and I have to be separated now because we just plain get silly. Here's a little known factoid — I'm actually trying to win!

**Are you a competitive person?**

Oh, yeah. I try really hard to win. I had no success at all for years. Then I finally broke through the glass ceiling, as it were. I finally managed one time. Then another couple years went by. People come up to me all the time and say, "We were listening the day you won."

right there. I knew nothing! The only thing that I could do that was helpful to the people was to confess right away that I knew nothing and not to listen to me. ...

**It's kind of hard to believe, but you just released your first comedy CD (in late 2010). Why did you choose to do so at that point in time?**

Somebody hammered me into it, really. And I'm not even sure who it was. My manager and I had talked about it for years. But the truth is the technology has changed so much that it was so easy. All I had to do was tell jokes. There was no big tricky thing to it and it was pretty much inexpensive to do. No fuss, no muss.

**You were named the 2009 national spokesperson for the Association of Library Trustees Advocates, Friends and Foundations, which is fitting for someone who has published a book. In addition to**

**being a writer, are you a voracious reader?**

I don't think "voracious" is the right word. I love to read and I'm absolutely in knots any time I'm in a library or bookstore because I'm like, "Oh, my God, I'm so far behind!" (I read) two pages and I'm out like a light. That is the problem that I have. I'm always reading something, but I do read awfully slowly. I'm not a good newspaper reader, because by the time I get through it, generally speaking, the incident is long past. Global warming will have been solved by the time I read all the articles on the subject.

**When can readers expect your next book?**

Not today or tomorrow. I'm a little slow. It took me nine years to write the first book. I'm hoping to bring this one in under that. I'm not sure exactly when, but I'm working on it. It has to take a backseat to that which I do for a living. And so I have to fit it in in the cracks of my life. I'm a working mom with three kids, 13 cats, a German shepherd mix, a bearded dragon lizard and a giant, lop-

eared bunny that seems to just keep growing, so there's not a lot of cracks in my life. One of my favorite things to say to my children, when they tell me I somehow did something wrong or didn't do enough or why didn't I do this or how come we don't have that is, "Do you see me sitting in a chair with my feet up?" "Was Mom eating bonbons today?"

**Are you shying away from the subject of politics in your current work or are you finding a way to work it in to your material?**

I do work it in. My work is largely autobiographical. I go from big picture to little picture, about a hundred times a day, by the way. (In my act) there are periods of time where I'm talking about my kids, I'm talking about the people in the crowd, talking about raising a house full of animals. Then there are other times where I'm more focused on the world, politics, the bigger picture. Never as an expert by the way, but only as a voter, just barely hanging on.

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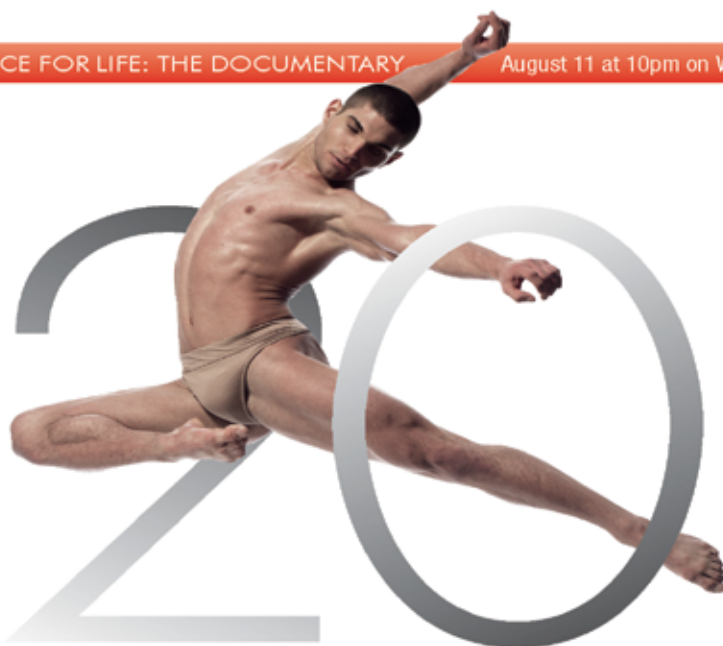


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## BREAKING LGBT NEWS



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# 'God of Carnage' finds humor in savagery

## Theater

MICHAEL MUCKIAN

**The treatment is humorous but the concept can create a little discomfort.**

William Golding, author of "Lord of the Flies," noted that even the most civilized nation is one small step away from savagery. That same premise lies at the heart of "God of Carnage," the final production of Door County's Peninsula Players' 2011 summer season.

French playwright Yasmina Reza plays the concept for laughs in her story of two couples who come together over a playground scuffle between their sons that costs one of them two teeth. The encounter sends the four adults spiraling into savagery.

The message is clear and, while the treatment is humorous, the concept can create a little discomfort, according to Greg Vinkler, Peninsula Players' artistic director. He's also directing the production.

"Under our civilized exterior, you don't have to dig very

far to find that animal within that's ready to kill," Vinkler says. "We accept it more during war time and during natural disasters, but we don't expect to see it appear in civilized parental settings, yet it's sitting right there."

"God of Carnage" premiered in Zurich in 2006 to strong critical acclaim, moving on to Paris and London in 2008 and Broadway in 2009. It's won multiple awards in all four countries, including the 2009 Tony Award for best play.

In Peninsula Players' production, translated from the French by Christopher Hampton, attorney Alan (Kevin McKillip) and his wife Annette (Karen Janes

Woditsch) face self-made entrepreneur Michael (Joe Foust) and his ailing wife Veronica (Maggie Carney) after Alan and Annette's son Benjamin knocks out two of Michael and Veronica's son Henry's teeth with a stick. The quartet's goal is to address the issue rationally and civilly. By the end of the evening, however, the discussion devolves into irrational arguments peppered with notes of misogyny, racism and homophobia.

"Old battles about men, women and their most stereotypical ideas about each other come into play because the feelings are so clearly manifestations of illogical people in extremis," Vinkler says. "They function more like reflections of people who can't think of anything intelligent to say, or like children calling each other 'ugly' or saying, 'I hate you, I hate you, I hate you!'"

The play's title is taken from the character Alan's dialogue. In an exchange with his wife, Alan says, "You see, Veronica, I believe in a god of

carnage. He has ruled uninterruptedly, since the dawn of time."

Despite its dark undercurrent, Vinkler says the play is uproariously funny. Through humor, it makes salient points to which we all can relate.

"I saw the show in New York and knew immediately that I wanted to do it with Peninsula Players as soon as I could get the rights," Vinkler says. "It's very funny, very smart and we had a great time

previously doing 'Art,' one of the author's earlier plays."

The production, which runs from Sept. 7 through Oct. 16, closes a strong season that mixed comedy and drama. "God of Carnage" should leave audiences laughing, but also with a serious message to take to heart, Vinkler says.

"I would love it if audiences had a great time, laughed a lot and went away with perhaps a slightly new way

to look at the world around them," he says. "I think, basically, that we can all be savages when it comes right down to it."

### ON STAGE

Peninsula Players' production of Yasmina Reza's "God of Carnage" runs Sept. 7-Oct. 16. Go to [www.peninsulaplayers.com](http://www.peninsulaplayers.com).



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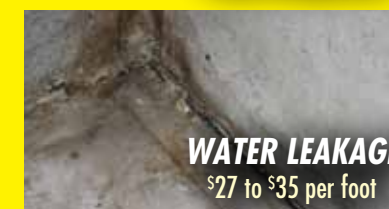
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# Finding Art in Unexpected Places



By Kat Murrell  
Contributing writer

Every city is like an onion. Peel back its many layers, visit obscure buildings and unseen rooms, and you never know what you'll find. On the gritty, industrial edge of Bay View, along the concrete riverbank, is a neighborhood of boats and industry. Tucked away in raw, earnest spaces are artists' studios. Inside one of these, I caught up with members of the Parachute Project (www.theparachuteproject.org).

Makeal Flammini, along with fellow founders Jes Myszka and Ella Dwyer, form the core of the Parachute Project. Artists and UWM graduates, they started the organization in 2010. They've spearheaded what could be termed art interventions — short-lived, temporary projects that pop up in unexpected places, with a special focus on unused or abandoned sites.

Flammini explains, "I think Milwaukee is a really uniquely beautiful city and there are so many empty buildings and spaces. And, there are so many artists living in Milwaukee. Milwaukee, I think, can feel really isolated, and it's nice to get people to move around the city and look at things in a different way than

they would normally see it." The most recent installation is at the Grand Avenue Mall. It came about after the project contacted the mall manager in a shining moment of synchronicity, since the Plankinton Arcade is courting creative tenants for old retail spaces.

The project secured three empty stores for the temporary show "Herr Seagull and His Global Dustbreath." The official exhibition, held Aug. 19-20, featured drawing, painting and room-sized installations.

The exhibit included a mock jewelry store. Signs proclaimed, "We Buy Gold," complemented by large casts of gold teeth. It was a biting commentary on current economic times, indeed.

The artists who created the installations were Milwaukee-based Colin Matthes, and Kati Heck, from Belgium. Sitting in the Bay View studio where the project came together, we seemed a million miles away from Heck's European home. But the genesis of this project actually went back five years to 2006, when both artists were part of an artist-in-residency program in Austria.

Heck recounts, "We became friends and since then Colin has been coming



Kati Heck works in a studio in Bay View. Her work appeared in a recent exhibit at Grand Avenue Mall that was coordinated by Milwaukee's Parachute Project. PHOTO: PARACHUTE PROJECT

to Europe a lot and visiting. In May, he had an exhibition, and we (Heck and partner Gregory Brems) felt the need to come to Milwaukee and combine it — because I like it better if you have a goal on vacation. Not just vacation, but also useful. So that's how Makeal came up with this idea, to make us both exhibit together."

Heck has a brother living on the West Coast, but this was her first time in Milwaukee.

Matthes, who is soon bound for an eight-month teaching gig in Ireland, also appreciates the quality of life Milwaukee affords an artist. "The great thing about it is that it's cheap enough where you can disappear all the time. You don't have to work 60 hours a week to have an apartment that's really expensive. But working minimally or making the minimal amount of money, you can still afford to disappear and do other things. If I lived in a place that was more expensive or something, I don't think I could do artist-in-residencies or things like that all the time."

As we talked in the studio, we looked at drawings and pieces in progress, some for the "Herr Seagull" installation and also earlier work. Heck, whose painting style is highly realistic, with elements of satire, showed a drawing that illustrates other professions she might have followed, such as zookeeper or chef. I asked how she came to be an artist.

"For me, I was very lucky. Somehow, still studying in Antwerp, I had a gallery already and I could live from it directly. So that was easy, that didn't make me doubt so

much about it. And then of course, with the crisis came more difficult times. Then you do the whole sort of ... thinking, you know?"

She gestured to the drawing and laughed. "You can see, I cannot do so much — clean shit, cook a meal, sell a sausage."

As we spoke, the conversation ebbed and flowed between current events and art talk. On the question of art as an agent for social change, there was hope and hesitancy. Matthes and Heck suggested that art is not a panacea for all issues, but it can be a place for ideas and imagination. It can be a social mirror or an escape from the quotidian grind.

This sense of elasticity about the role of art is a strong part of the Parachute Project.

Flammini explains, "I'm not trying to make it sound so grand, but part of it was the idea of making it an inclusive thing by bringing in communities that don't usually see art and believing that art has meaning to people. And, being able to access art outside of a gallery. ... We try to make it an experience that anyone can access, on whatever level they want to."

## Artwatch DEBRA BREHMER

According to the ancient Romans, Aug. 24 marked the end of "dies caniculares" or the "Dog Days" of summer. There is indeed an almost palpable sense of fall slinking behind the delicious summer

shadows.

While most of us were lazing on the beach during the dog days, the Haggerty Museum of Art on the Marquette University campus kept vastly productive. Director Wally Mason had set a goal when he took the job in 2007 to digitalize the permanent collection. And, voila, he/they did it. The permanent collection can now

be searched and accessed at museum.marquette.edu. While this may sound like dull office work or just some technical house cleaning, it is indeed monumental. For a museum collection to live and breathe, it must be fully used and viewed and democratically accessed.

Beyond this digital feat, the Haggerty is also about to launch a major exhibition of

## HAGGERTY MUSEUM OF ART at Marquette University

local work called "Current Tendencies II," which opens with a reception at 6 p.m. on Aug. 31.

In 2008, "Current Tendencies I" revamped the notion of a juried Wisconsin art survey, which had pre-

viously tended to become grab bag shows that swelled out of control. The Haggerty reined in the concept by staging invitational shows that feature only 10 artists and giving each his or her own room or, essentially, a

solo show.

The success of the first show had much to do with the fresh mix of artists chosen and this is also the case for the new iteration, which features Reginald Baylor, Mark Brautigam, Julian Correa, Lisa Hecht, Sharon Kerry-Harlan, Luc Leplae, Will Pergl, Nathaniel Stern, Jessica Meuninck-Ganger and Jordan Waraksa.



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# Fall into a good book as autumn approaches

## Books

GREGG SHAPIRO

### HOORAY FOR HOLLYWOOD

■ In "The Bad Always Die Twice" by Cheryl Crane (Amulet Books, 2011, \$16.95), Realtor-turned-amateur sleuth Nikki Harper investigates the death of a TV has-been in Hollywood. This is the first in what is reported to be a new series of mystery novels written by the out lesbian daughter of legendary movie star Lana Turner.

■ "Lucille Ball FAQ: Everything Left to Know About America's Favorite Redhead" (Applause Theatre & Cinema Books, 2011 \$19.99). Writers James Sheridan and Barry Monush present a full portrait of Lucille Ball's life, from childhood to love interests, from friends, family and co-stars to inspirations.

■ Patrick McGilligan's "Nicholas Ray: The Glorious Failure of an American Director" (Harper Collins/It Books, 2011 \$29.99) is a haunting biography. The self-destructive Ray, who directed the landmark "Rebel Without a Cause," mingled with some of the 20th century's most colorful glitterati.

■ Edited by gay Midwest humorist Wade Rouse, "I'm Not the Biggest Bitch in This

Relationship" (New American Library, 2011, \$14) is a collection of tales about man's best friend. It begins with a foreword "by" Chelsea Handler's dog Chunk and includes tail-waggers by actress/writer Annabelle Gurwitch, out actor Alec Mapa, gay comedians Bob Smith and Eddie Sarfaty, and others.

### FINE FICTIONS

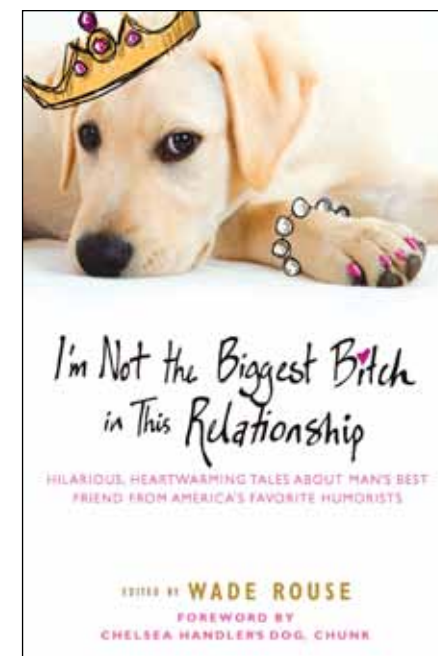
■ "This Burns My Heart" (Simon and Schuster, 2011, \$25) is the second novel by gay writer and Columbia College Chicago assistant professor Samuel Park. It tells the tale of Soo-Ja Choi, who finds herself trapped in an unhappy marriage and struggles to protect her daughter while trying to fulfill her own dreams.

■ In Rebecca Makkai's debut novel "The Borrower" (Viking, 2011, \$25.95), a well-meaning librarian tries to save a 10-year-old patron from his religious fanatic parents.

■ Two novellas – "I Guess That's Why They Call It The Blues" and "Crazy In Love" – comprise "The Bad Seed" (Strebtor Books) by Lee Hayes. Together they beg the question, what makes someone a "bad seed"?

■ The titular character of Robin Reardon's "The Evolution of Ethan Poe" (Kensington, 2011, \$15) is described as "16 and gay" and "struggling to maintain balance in his increasingly chaotic life."

■ Award-winning Rigo-



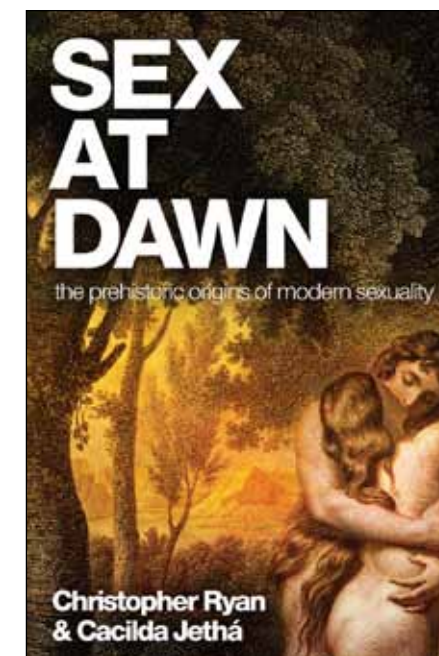
**Boswell Book Company, 2559 N. Downer, welcomes gay humorist Wade Rouse at 7 p.m. on Sept. 15. "Sex at Dawn" is an enlightening and highly entertaining romp through the evolution of human sexuality.**

berto Gonzalez is one of 29 writers featured in the anthology "From Macho to Mariposa: New Gay Latino Fiction" (Tincture/Lethe, 2011, \$25), edited by Charles Rice-Gonzalez and Charlie Vazquez.

■ Terrance Dean, author of "Hiding in Hip Hop," returns with his debut novel "Mogul" (Atria, 2011, \$15) about – you guessed it – being on the DL in hip-hop.

### NEW NON-FICTION

■ Through a series of brief and "aphoristic sections," gay poet, novelist and non-fiction



writer Wayne Koestenbaum tackles a subject with which many of us are familiar – "Humiliation" (Picador, 2011, \$14).

■ Subtitled, "A Rabbi's Journey from Silent Nights to High Holy Days," "The Choosing" (Rutgers University Press, 2011, \$19.95) is a memoir about conversion and coming out by Andrea Myers.

■ Following up his Chuck Renslow bio, gay author Owen Keehnen compiles more than 100 interviews with influential people in

"We're Here, We're Queer" (Prairie Avenue, 2011, \$19).

■ Lesbian humorist Fay Jacobs keeps the laughs coming in her latest book "For Frying Out Loud: Rehoboth Beach Diaries" (A&M Books, 2011, \$17).

■ "Butterfly Boy" (University of Wisconsin Press, 2006/2011, \$19.95) is Rigoberto Gonzalez's American Book Award-winning "memories of a Chicano mariposa." It's newly available in paperback.

■ Motivational speaker and writer Love Dixon gives

us "Same Gender Loving and Loving It!" (Evolution Publishing, \$15). The subtitle is "a guide for addressing the unique issues experienced by black lesbians."

■ The 21st century edition of "Mirrors: Portrait of a Lesbian Transsexual" by Geri Nettick features a new introduction and appendix by Beth Elliott.

■ Aaron Anson's memoir "Mind Your Own Life: The Journey Back to Love" (Balboa Press, 2011, \$19.95), encourages readers to re-evaluate their morality, sexuality and religion through his example of rising above the fray.

■ "Sex At Dawn" (Harper Perennial, 2011, \$15.99) by Christopher Ryan and Cacilda Jethá is a groundbreaking, entertaining study of the evolution of human sexuality. It challenges everything you know about sex, marriage, family and society.

■ Stuart Timmons, Raymond Luczak and Trebor Healey are just a few of the writers included in Mark Thompson's anthology "The Fire in Moonlight Stories from the Radical Fairies" (White Crane Books/Lethe, \$25).

■ In case the title "Better than Great: A Plenitudinous Compendium of Wallopingly Fresh Superlatives" (Viva Editions, 2011, \$15.95) doesn't say it all, Arthur Plotnik's book is an assortment of words to describe the extraordinary while replacing the ordinary.

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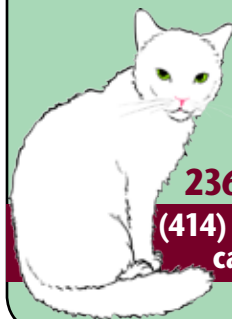
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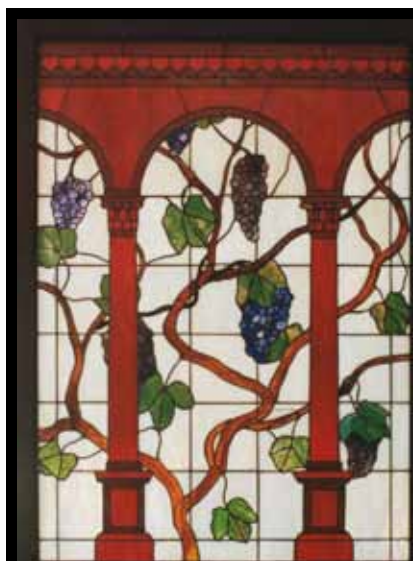
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Pearl Jam performs at Alpine Valley in East Troy Sept. 3-4. PHOTO: COURTESY

## Nostalgic for the '90s?

Music

GREGG SHAPIRO

### NICK CAVE AND THE BAD SEEDS

On the expanded and re-mastered CD/DVD reissues of The Bad Seeds' "Let Love In" (1994) and "The Boatman's Call" (1997), Nick Cave comes off as the Australian Leonard Cohen. Where "Let Love In" balances balladry with bluster, "The Boatman's Call" is exquisite from start to finish, beginning with the to-hell-with-hallelujah "Into My Arms." This is utterly essential listening.

### THE STROKES

The worldly music influence of "Machu Picchu," the opening track of "Angles" (RCA), suggests The Strokes have been listening to Vampire Weekend (or could that be vice versa?). Regrouping after pursuing solo and side projects, The Strokes sound revitalized on this release. The angle here tilts toward fun, from the bounciness and light "Under Cover of Darkness" to the dance rock of "Two Kinds of Happiness" to the potential dance-floor smash of "Games." Welcome back, Strokes!

### BEADY EYE

Anyone possessing the least bit of familiarity with the brawling Gallagher broth-

ers of Oasis knew that the band was doomed. The fact that they lasted as long as they did (15 years or so) is something of a miracle. Liam Gallagher has returned with a new band, called Beady Eye, and a new album, titled "Different Gear, Still Speeding" (Dangerbird). You don't have to dig deeply to hear the similarities between Gallagher's previous band and the current one. His distinctive vocals alone have the power to conjure up Oasis. But he sounds – dare I say it? – less snarly and somewhat more at ease.

### PEARL JAM

After Pearl Jam's grunge-metal debut disc, the group veered in a slightly more commercial direction with 1993's "Vs." There is still a vocal chord-shredding and head-bobbing rawness to tracks such as "Go," "Animal" and "Blood." But then you have "Daughter" and "Elderly Woman Behind the Counter in a Small Town" to give you more to ponder. Next up was 1994's "Vitalogy," containing the band's most punk rock cut – "Spin the Black Circle" – alongside rave-ups such as "Whipping," "Nothingman" and "Better Man."

Both "Vs." and "Vitalogy" have been reissued and repackaged in expanded editions, along with the "Live at the Orpheum Theater April 12, 1994" disc, in an Epic/Legacy box set.

### FOO FIGHTERS

Out of the premature ashes of Nirvana sprang Foo Fighters, led by Dave Grohl. He's still "gathering the ashes," as he sings on "Bridge Burning," the first track on "Wasting Light" (RCA/Roswell). That's one of 11 songs that listeners are encouraged to "play at maximum volume." In the midst of all the FF-style chaos, there's much radiance, including "Rope," "Arlandria" and the lustrous "Walk."

### BEN OTTEWELL

Even if you don't know the name Ben Ottewell, you'll probably recognize his voice as the lead vocalist of the British band known as Gomez. Ottewell steps out on his own on "Shapes and Shadows" (ATO). While it's a pleasant exercise, it's clearly not meant to be taken as a sign that Gomez fans should worry about the group disbanding.

### TED LEO AND THE PHARMACISTS

Since their late 1990s debut, Ted Leo and the Pharmacists have been mining the political pop/punk vein. Their latest, "The Brutalist Bricks" (Matador), continues the tradition on tracks such as "Mourning In America," "Bottled in Cork," "Buzzing of Bees" and "Last Days." Leo delivers revolution rock in all its glory.

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**AUGUST 25, THURSDAY**

Milwaukee Chamber Theatre presents Beth Henley's "Crimes of the Heart," through Aug. 28 in the Cabot Theatre at Broadway Theatre Center, 158 N. Broadway. Call 414-291-7800.

Foxy Veronica's Peach Pies Caburlesque Show begins at 10:30 p.m. at Club 5 Bar, 5 Applegate Court in Madison. Call 608-277-9700.

Boulevard Theatre, 2252 S. Kinnickinnic, presents the Wisconsin premiere of "Circle Mirror Transformation," playwright Annie Baker's comedy about the travails of a community center's acting class, through Sept. 4. Call 414-744-5747 or go to www.boulevardtheatre.com.

**AUGUST 26, FRIDAY**

Jerry Grillo Band performs from 9 p.m. to midnight at Paddy's Pub, 2339 N. Murray. Call 414-223-3496.

Curated by Josie Osborne, "Quiet," a three-person exhibition of works in varied media, runs through Sept. 3 at Walker's Point Center for the Arts, 839 S. Fifth. Call 414-672-2787 or visit www.wpcamilwaukee.org.

Mexican Fiesta brings the sound, culture and taste of Mexico to Maier Festival Park, 200 N. Harbor Dr., through Sunday. Visit www.mexicanfiesta.org.

**AUGUST 27, SATURDAY**

Shank Hall, 1434 N. Farwell, presents Rosi Golan and Jason Reeves at 8 p.m. Call 414-276-7288.

Present Music's free Water Concert begins at 7 p.m. in Uihlein Hall in the Marcus Center for the Performing Arts, at the corner of Water and State. Call 414-273-2787.

**AUGUST 28, SUNDAY**

Club 5 Bar, 5 Applegate Court in Madison, presents a live female impersonator show, at 10 p.m. Call 608-277-9700.

Photographer Jessica Zalewski's first solo exhibition runs through Sept. 10 at Leenhouts Gallery, 1342 N. Astor. Go to jessicaz.yolasite.com.

**AUGUST 29, MONDAY**

Boswell Book Company, 2559 N. Downer, welcomes Ernest Cline, author of "Ready Player One" at 7 p.m. Call 414-332-1181.



**WIGOUT ON THE TOWN**

EDITED AND COMPILED BY GREGG SHAPIRO

**AUGUST 30, TUESDAY**

"Hal Rammel: Comix & Cartoons," runs through Sept. 25 at Woodland Pattern Book Center, 720 E. Locust. Call 414-263-5001.

**AUGUST 31, WEDNESDAY**

Florentine Opera presents Florentine at the Lake at 7 p.m. at Alterra Grafton, 1211 Washington.

Clark Howard, author of "Clark Howard's Living Large in Lean Times: 250+ Ways to Buy Smarter, Spend Smarter, and Save Money" is at Boswell Book Company, 2559 N. Downer, at 7 p.m. Call 414-332-1181.



Gabby Young & Other Animals

**SEPTEMBER 2, FRIDAY**

The UK's best-kept secret, Gabby Young & Other Animals, performs at 8 p.m. at Shank Hall, 1434 N. Farwell. Call 414-276-7288.

**SEPTEMBER 3, SATURDAY**

From 9 a.m. to 11 p.m. in Cathedral Square Park, 825 N. Jefferson, the Made in Milwaukee Festival presents the best in Milwaukee art, fashion, music, food and drink. The festival includes more than 30 local artists, 20 local businesses and non-profits, 50 farmers and craftspeople.

Peninsula Music Festival presents Festival Finale with Norman Krieger, piano, at 6:30 p.m. in the Door Community Auditorium, 3926 Hwy. 42 in Fish Creek. Call 920-868-2728.

**SEPTEMBER 4, SUNDAY**


Labor Day weekend means the annual Dairyland Classic softball tournament in Milwaukee, where more than 20 teams are expected to participate. The weekend of competition culminates with **Party in the Park**, 3 to 11 p.m. at Catalano Square, 320 E. Menomonee St., across from Club Charlie's. Visit www.ssbmilwaukee.com.

Club 5 Bar, 5 Applegate Court in Madison, presents a **live female impersonator show**, at 10 p.m. Call 608-277-9700.

**SEPTEMBER 7, WEDNESDAY**

Gay novelist **Samuel Park** reads from "This Burns My Heart" at 7 p.m. at Boswell Book Company, 2559 N. Downer. Call 414-332-1181.

Meet photographer **Paul Baker Prindle** and view works from his exhibit *Mementi Mori*, which features images of locations where biological men were murdered because they were gay or transgender, 6 to 9 p.m. at the Museum of Wisconsin Art, 300 S. 6th Ave. in West Bend.



**Novelist Samuel Park**

**SEPTEMBER 8, THURSDAY**

**Karen McQuestion**, author of "A Scattered Life" and "Easily Amused," is at Boswell Book Company, 2559 N. Downer, at 7 p.m. Call 414-332-1181.



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**Meet the artist, Paul Baker Prindle, at an admission free reception on September 7 from 6 p.m. to 9 p.m.**

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**Cream City Squares**, 414-445-8080, www.iagsdc.org/creamcity

**Milwaukee Kings** drag king troupe, www.miltownkings.com, miltownkings@yahoo.com

**Milwaukee Gay Arts Center**, 703 S.

Second St., 53204, 414-383-3727, www.milwaukeegayartscenter.org

**Milwaukee/LGBT Film/Video Festival**, www4.uwm.edu/psao/programs/film/lgbtfilm

**Queer Zine Archive Project**, 2935 N. Fratney St., 53202, www.qzap.org

**Shoreline Country Dancers**, 2809 E. Oklahoma Ave., 53207, www.shoreline-milw.org, info@shoreline-milw.org

**Women's Voices Milwaukee**, 630-890-5984, womensvoicesmke.viviti.com, womensvoicesmilwaukee@gmail.com

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**GAMMA Milwaukee**, P.O. Box 1900, 53201, 414-530-1886, www.milwaukeegamma.com

**Gemini Gender Group**, P.O. Box 44211, 53214, 414-297-9328, gggwi.tripod.com

**Lesbian Alliance**, 252 E. Highland Ave., 53202, 414-272-9442, www.lesbianalliance.org

**Lesbian Fund of the Women's Fund of Milwaukee**, 414-290-7350, www.womensfundmke.org/grantmaking/cultures-giving-funds/lesbian\_fund

**Milwaukee LGBT Community Center**, 252 E. Highland Blvd., 53202, 414-271-2656, www.mkelgbc.org

**Milwaukee LGBT History Project**, 414-224-0517, www.mkelgbthist.org

**Milwaukee Pride Parade**, P.O. Box 0091, 53201, 414-607-3793, www.prideparademke.org, paradecoordinator@prideparademke.org

**PFLAG-Milwaukee**, 252 E. Highland Ave., 53202, 414-299-9198, pflagmilwaukee@hotmail.com

**PrideFest**, 252 E. Highland Ave., Stop 1, 53202-9600, 414-272-3378, www.pridefest.com

**Queer Program**, P.O. Box 090441, 53209, 414-265-8500, queerprgrm@aol.com

**SAGE Milwaukee**, 1845 N. Farwell Ave., Suite 220, 53202, 414-224-0517, www.sagemilwaukee.org

**Sapphic Adventures MKE**, 414-628-1049, www.facebook.com/sapphicadventuresmke, sapphicadventuresmke@gmail.com

**SHEBA/Sisters Helping Each other Battle AIDS**, 2349 N. Holton St., 414-390-0444

**Sisters of Perpetual Indulgence Brew City Sisters Abbey**, brewcitysisters@yahoo.com, www.brewcitysisters.org

**WanderWomyn Outdoors Group**, debydo2@yahoo.com

**Washington Heights Rainbow Association**, 414-217-1571, on Facebook

**Wauwatosa Rainbow Association**, tosarainbow@yahoo.com

**Wisconsin Rainbow Alliance of the Deaf**, 252 E. Highland Ave., 53202, www.wisrad.org

**Wisconsin Rainbow Families**, 252 E. Highland Blvd., 53202, www.wirainbowfamilies.com, info@wirainbowfamilies.com

## HEALTH

**AIDS Resource Center of Wisconsin**, P.O. Box 510498, 53202, 414-273-1991, www.arcw.org, info@arcw.org

**Brady East STD (BESTD) Clinic**, 1240 E. Brady St., 53202, 414-272-2144, www.bestd.org, bestd@execpc.com

**Galano Club**, 315 Court St., Suite 201, 53213, 414-276-6936, www.galanoclub.org, mail@galanoclub.org

**Health Institute of Milwaukee**, 1817 N. Martin Luther King Drive, Suite 3, 53212, 414-263-9999

**Milwaukee Women's Center**, 611 N. Broadway, Suite 230, 53202, www.mwcinc.org

**Pathfinders**, 1614 E. Kane Pl., 53202, 414-271-1560, www.pathfinders.org, info@tccmilw.org

**STD Specialties, Inc.**, 3251 N. Holton St., 53212, 414-264-8800, www.stdspecialties.org

## POLITICS

**Center Advocates**, 252 E. Highland Blvd., 53202, 414-271-2656, www.centeradvocates.org

**Equality Wisconsin**, 2717 E. Hampshire Ave., 53211, 414-431-1306, www.equalitywi.org

**Human Rights League**, 252 E. Highland Blvd., 53202, 414-445-5292, www.hrl-pac.org, hrlpac@yahoo.com

## SPORTS

**Front Runners/Front Walkers**, 262-285-7645, ullrwolf.com/frontrunnersmke, thboft@milwpc.com

**Metro Milwaukee Tennis Club**, 3957 81st St., 53222, 414-616-3716, moenell@sbcglobal.net

**Milwaukee Gay Soccer League**, 1012 E. Clark St., 53212, 414-405-5878, www.milwaukeegayssoccer.org

**Milwaukee Gay Volleyball Association**, www.milwaukeegayvolleyball.com

**Saturday Softball Beer League**, 2333 N. 56th St., 53210, www.ssbilmilwaukee.com

## YOUTH/EDUCATION

**Alliance School**, 850 W. Walnut St., 53205, 414-267-5400, www.allianceschool.org

**Alliance for LGBTQ Youth**, 1212 S. 70th St., 53214, 414-453-1400, www.cssw.org

**Gay Youth Milwaukee**, P.O. Box 090441, 53209, 414-265-8500, gayyouthmilwaukee.tripod.com

**Marquette Gay/Straight Alliance**, 1442 W. Wisconsin Ave., 53233

**Marquette U G/L Alumni**, P.O. Box 92722, 53202

**Project Q**, 315 W. Court St., 53212, 414-223-3220

**UWM LGBT Resource Center**, UWM Union WG 89, P.O. Box 413, 53201, 414-229-4116, www.uwm.edu/Dept/OSL/LGBT

## MADISON

## ARTS/ENTERTAINMENT

**Dairyland Cowboys and Cowgirls**, Club 5, 5 Applegate Court, Madison, 53713, 608-277-9700, www.dcandc.org

## COMMUNITY

**OutReach**, 600 Williamson St., Suite P1, Madison, 53703, 608-255-8582, www.lgbt Outreach.org, info@lgbt Outreach.org

**PFLAG-Madison**, 4221 Venetian Ln., Madison 53718, 608-848-2333, pflagmadison@yahoo.com

**Gay / Bi Fathers Support Group**, c/o Outreach, 600 Williamson St., Madison, 53703, toooldforthis@tds.net

## POLITICS

**Fair Wisconsin**, 122 State St., Suite 500, Madison, 53703, 608-441-0143, www.fairwisconsin.org, info@fairwisconsin.com

## SPORTS

**Madison Gay Hockey Association**, www.madisongayhockey.org

**Madison Gay Volleyball**, 608-347-8907, www.madisonbtvolleyball.com

**Madison Minotaurs Rugby Club**, www.madison-minotaurs.com, madisonminotaurs@gmail.com

## YOUTH/EDUCATION

**GSA for Safe Schools**, 301 S. Bedford St., Madison, 53703, 608-661-4141, www.gsaforsafeschools.org

## FOX VALLEY

## COMMUNITY

**Argonauts of Wisconsin**, P.O. Box 22096, Green Bay, 54305, www.argonautsll.org, info@argonautsll.org

**Bear Club 4 Men**, P.O. Box 13463, Green Bay, 54307, www.bc4m.com

**Harmony Café**, 233 E. College Ave., Appleton, 54911, 920-734-2233, www.harmonycafe.org, skenevan\_gw@gvcc.org

**Harmony Café**, 1660 W. Mason St., Green Bay, 54303, 920-569-1593, www.harmonycafe.org

**PFLAG-Appleton**, Harmony Café, 233 E. College Ave., 54911, pflagappleton.org, pflagappleton@gmail.com

**PFLAG-Fox Cities**, 740 Kensington Road, Neenah, 54956, 920-722-7145

**Positive Voice**, P.O. Box 1381, Green Bay, 54305, 920-435-4404, pvinc.org, info@pvinc.org

**Pride Alive**, 920-471-3260, www.newpride.org, info@newpride.org

**Rainbow Over Wisconsin**, 702 E. Wisconsin Ave., Appleton, WI 54911, www.rainbowoverwisconsin.org

**Valued Families**, GLBT parent/child support group, Appleton, www.valuedfamilies.blogspot.com

## RACINE/KENOSHA

## COMMUNITY

**LGBT Center of SE Wisconsin**, 1456 Junction Ave., Racine, 53403, 262-664-4100, info@lgbtsewisc.org

**PFLAG-Racine/Kenosha**, at the LGBT Center of SE Wisconsin, 1456 Junction Ave., Racine, 53403, 262-664-4100, pflag@lgbtsewisc.org

## SPORTS

**Wisconsin Warriors**, P.O. Box 334, Somers, 53171, 414-759-8823, wiwarriors.com, wiwarriors@yahoo.com

## YOUTH/EDUCATION

**Rainbow Alliance**, UW-Parkside, Student Center, L108D, 262-595-2685, http://www.uwp.edu/clubs/clubtemp.cfm?clubID=38

## OTHER

**Baraboo LGBT Community**, baraboolgbtcommunity@gmail.com

**LGBT Community Center of the Chippewa Valley**, 1305 Woodland Ave., Eau Claire, 54701, 715-552-LGBT, www.thecentercv.org

**LGBT Community Resource Center of the Seven Rivers Region**, P.O. Box 3313, 303 Pearl St., La Crosse, 54602, 608-784-0452, www.7riverslgbt.org, r.st.sauver@7riverslgbt.org, lgbtcommunitycenter@yahoo.com

**PFLAG Door County**, Hope United Church of Christ, 141 S. 12th Ave., Sturgeon Bay, 54235, 920-421-8815, www.pflagdoorcounty.org, pflag@doorcounty.com

**PFLAG of the Greater Oshkosh Area**, First Congregational Church, 137 Algoma Blvd., 54901, www.oshkosh-pflag.org, pflagoshkosh@gmail.com

**PFLAG La Crosse**, LGBT Resource Center of the Seven Rivers Region, 303 Pearl St., 54602, 608-784-0452, www.7riverslgbt.org

**PFLAG of Manitowoc County**, St. James Episcopal Church, 434 N. 8th St., 54220, 920-323-9142, pflagmanitowoc@yahoo.com

**PFLAG Stevens Point**, 715-572-6922, www.pflagpoint.com

**PFLAG Washburn**, Washburn Cultural Center, 715-209-1100, http://community.pflag.org/pflagwashburn

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THE 19TH ANNUAL

FRIDAY SEPTEMBER 16TH

THE MONONA TERRACE

RECEPTION/CASH BAR: 5-6 PM  
DINNER: 6-7 PM  
PROGRAM: 7-9 PM

HONORING

ORGANIZATION OF THE YEAR: OUR LIVES MAGAZINE  
VOLUNTEER OF THE YEAR: JJ MENTING - ALLY OF THE YEAR: KATIE BELANGER  
WOMAN OF THE YEAR: TARA AYRES - MAN OF THE YEAR: DENNIS BERGREN  
SPECIAL RECOGNITION AWARD: MATTHEW WILLIAM MILLER AND CLARE GRINNAN  
THE COURAGE AWARD: NIKKI BAUMBLATT & HARRY STRAETZ

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# Acceptance Journeys

## Imagine More

**What if** you felt safe everywhere, all of the time?

**What if** you really knew you could live comfortably anywhere?

**What if** holding your partner's hand in public were not a big deal?

**What if** the biggest issue in your marriage plans was whom to invite?

**What if** people who felt uncomfortable with you would get help for their problem?



*Chris and his cousin Melanie*

**Imagine even more.**



*Pastor Washington and Jay*

Discrimination against lesbian, gay, bisexual and transgender people contributes to our different levels of physical and mental health problems. The stress of social exclusion hurts us as a community and as individuals.

Things can get better for each of us. ***But we must imagine more.***

**Acceptance Journeys** is a project of Diverse and Resilient, Inc. The end of anti-gay and anti-transgender oppression is key to our health and well-being. Imagine more.

[www.diverseandresilient.org/imaginemore](http://www.diverseandresilient.org/imaginemore)



Diverse & Resilient

2439 N. Holton St. Milwaukee, WI 53212

414.390.0444

[www.diverseandresilient.org](http://www.diverseandresilient.org)