

Abele signs benefits resolution

By Louis Weisberg
Staff writer

The same-sex partners of Milwaukee County workers are set to receive health insurance coverage under a resolution signed by County Executive Chris Abele.

"Done," Abele said to applause after applying his signature to a resolution that supervisors approved on July 28 by a supermajority vote of 13-5. The benefits will become available to employees beginning Jan. 1, 2012.

"I've been looking forward to it, like a lot of you, for a while," Abele said prior to signing. "With this resolution, we're bringing our benefits into line with the rest of employers and the 21st century."

The LGBT rights group Equality Wisconsin, working with Fair Wisconsin and Milwaukee County Supervisors Marina

Dimitrijevic and Eyon Biddle, coordinated the effort to enact the benefits. Abele got immediately behind the resolution, first announcing his support at the June 10 opening of Milwaukee PrideFest.

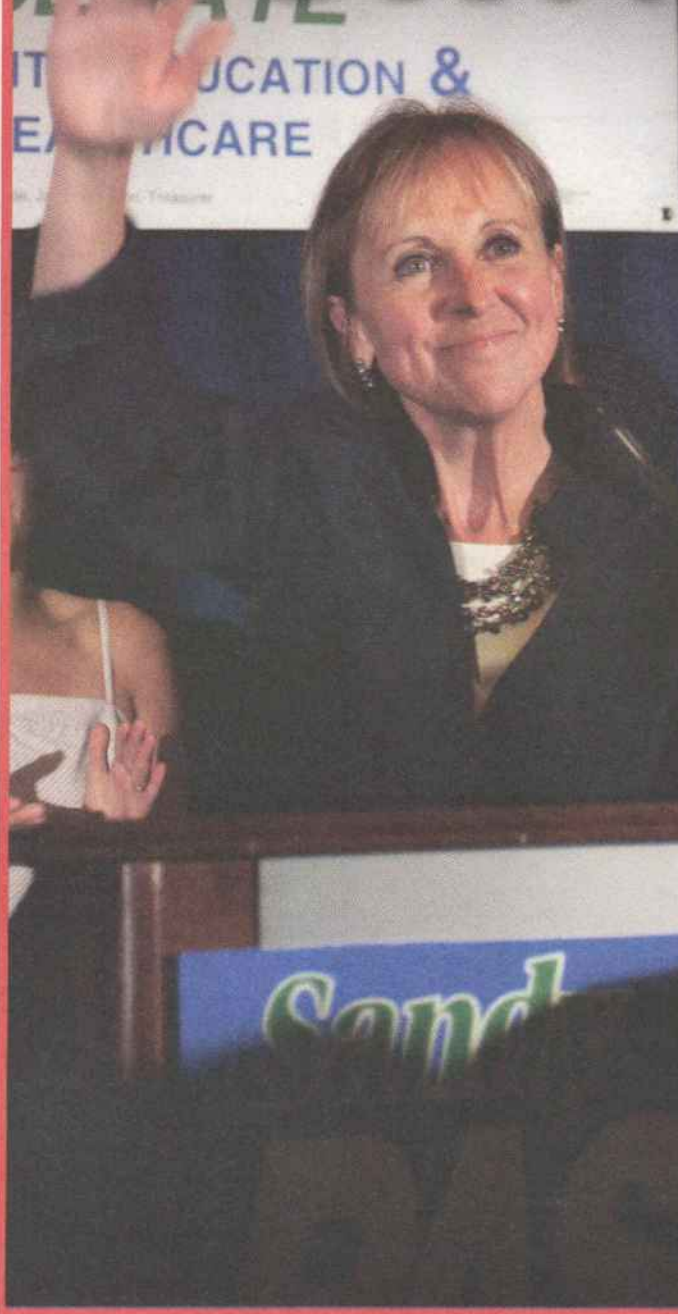
"Today's victory is a critical step in the movement to achieve full equality for lesbian, gay, bisexual and transgender Wisconsinites," said Fair Wisconsin executive director Katie Belanger in a statement. "Providing domestic partner health care coverage is an investment in the future of Milwaukee County and its employees. We are thrilled with County Executive Chris Abele and the Milwaukee County Board's visionary leadership ... and commitment to providing an inclusive workplace for all."

The Aug. 3 signing of the resolution marked the two-year anniversary of the day that same-sex couples began registering as domestic partners in Wisconsin under a law that passed before Republicans took over all branches of state government. To date, more than 1,800 couples have registered, and only 37 of those have terminated their partnerships, according to Belanger.

In Milwaukee, more than 300 same-sex couples have registered their partnerships and only two have terminated, said Milwaukee County Clerk Joe Czarnecki.

"Compare that to the **BENEFITS** page 18

TWO STEPS FORWARD



By Louis Weisberg
Staff writer

Despite rising statewide unemployment and a groundswell of anger about GOP Gov. Scott Walker's policies toward the middle and working classes, corporate-backed Republican lawmakers narrowly clung to control of the Wisconsin Senate following historic recall elections on Aug. 9.

Republicans retained four of the six Senate seats challenged by Democrats, leaving them with a 17-16 advantage in the chamber.

Democratic state Rep. Jennifer Shilling, D-La Crosse, handily defeated Republican incumbent Dan Kapanke, R-La Crosse, by a 55-45 margin. Democrat Jessica King, D-Oshkosh, edged out Randy Hopper, R-Empire, by 51-49. Hopper's campaign was doomed by marital and ethical lapses.

Democrats needed to take three of the races to reclaim the Senate. Although they failed, the election revealed significant vulnerability for the Wisconsin GOP as it heads into a major election next year.

Democrats made strong showings in solidly Republican districts, scoring 40 percent or better in every race and coming within striking distance in the effort to recall Sen. Luther Olsen. His district, which he retained with 52 percent of the vote, is so solidly Republican that he hasn't even faced a Democratic challenger in more than 16 years.

Voter turnout was at "presidential levels" in many wards, accord-

RECALL page 18

TEN CHIMNEYS TIMES TWO

WIGOUT! looks at Ten Chimneys – both the place and the Rep's new play. Pages 21, 23



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This issue

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LGBT news with a twist

WIGWAG

By Lisa Neff & Louis Weisberg

**BECK BYTE**

Radio host Glenn Beck, a former Fox News host, offered his perspective on a right-wing terrorist's massacre of dozens of young people attending camp on Norway's Utoya Island. Beck said the camp, run by Norway's liberal Labor Party, sounds a "little like the Hitler Youth or whatever. Who does a camp for kids that's all about politics? Disturbing." A gunman confessed that he opened fire on youth in the camp to save Europe from Muslim colonization and to challenge the Labor Party's policy of ethnic tolerance. A spokesman for the Norwegian government said Beck had reached a "new low" with the comment. Now, how much lower can he go?

HONEYMOON HAVEN?

More than 60 percent of Florida voters in 2008 approved a state constitutional amendment banning same-sex marriage. Neither the state's political leaders nor tourism officials have done anything to suggest the Sunshine State wants to revoke that amendment. But

Fort Lauderdale tourist officials, long dependent on LGBT dollars, want gay newlyweds from New York to feel the love. Marketers for the beach destination purchased a full-page ad in The New York Times courting same-sex couples. The ad read, "After Your I Do's Consider Our Proposal."

'PORNO PETE' LOSES TAX STATUS

Americans For Truth About Homosexuality, which was designated as a hate group by the Southern Poverty Law Center for promoting inflammatory mistruths about LGBT people, lost its tax-exempt status after failing to file a series of required tax forms for three consecutive years. The group's founder and president Peter LaBarbera has been dubbed "Porno Pete" for his seeming obsession with the mechanics of gay sex. LaBarbera often goes "undercover" to leather bars and sexually charged events, such as the Folsom Street Fair, to observe

and write about them in eyebrow-raising detail.

HE GETS WORSE

When the Massachusetts congressional delegation put together a video for the "It Gets Better" project, one member was missing. GOP Sen. Scott Brown declined the invitation to participate in the project, which aims to reassure LGBT youth who may be getting bullied that their lives will improve when they get older. Of the 12 lawmakers who represent Massachusetts in Congress, Brown is the only one who does not appear in the suicide-prevention campaign.

METAL POISONING

Heavy-metal preacher Bradlee Dean is suing Rachel Maddow for \$50 million, charging the out lesbian MSNBC host with defamation. Dean's suit claims Maddow omitted portions of his 2010 live rant on homosexuals to make it appear that he was calling for their execution. Dean has a record of making outrageous statements about LGBT people, including:

"On average, they molest 117 people before they're found out."

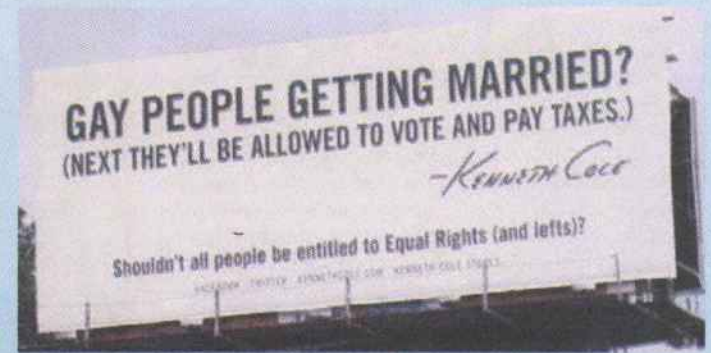
COURAGE UNDER FIRE?

After coming under heavy fire from anti-gay groups for refusing to sign a National Organization for Marriage pledge, GOP hopeful Tim Pawlenty abruptly changed his mind. On Aug. 4, Republican presidential candidates Michele Bachmann, Rick Santorum and Mitt Romney all signed the five-step, anti-gay document. But Pawlenty turned it down, prompting NOM to send out an e-mail

instructing supporters to pressure the former Minnesota governor. Pawlenty's campaign quickly shifted gears on Aug. 5 and apologized to NOM, blaming the whole thing on a misunderstanding.

RUNWAY GROOMS

Fashion designer and "Project Runway" host Michael Kors is marrying his longtime partner Lance LePere. "Lance and I are very excited to finally be able to have the opportunity to marry in our home state after many years together," Kors said in a statement.



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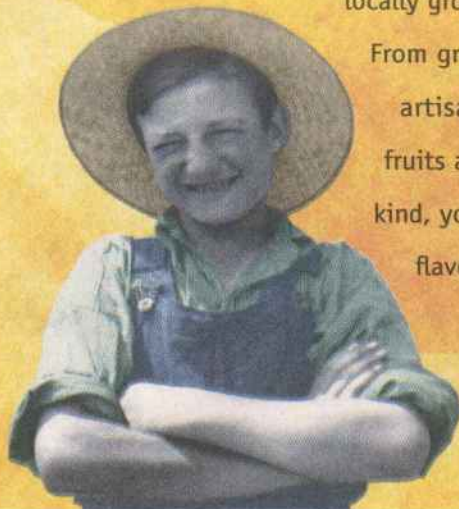
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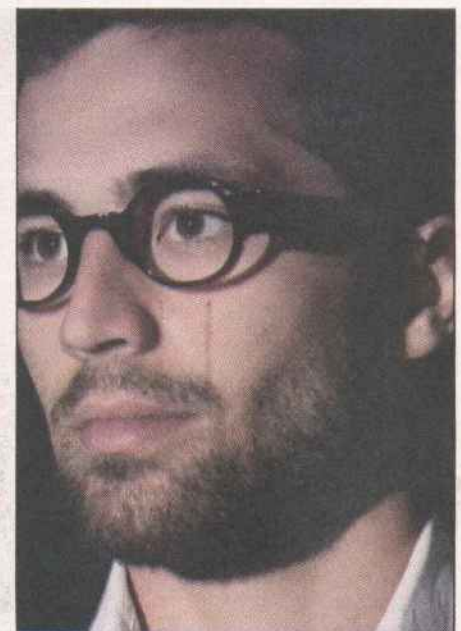
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Census records more same-sex couples, but...

By Louis Weisberg
Staff writer

The 2010 census recorded a 66-percent increase in the number of same-sex couples living in Wisconsin, thanks to an unprecedented effort by the U.S. Census Bureau to count them and a growing willingness among same-sex couples to report their status, according to experts.

But experts caution that comparing the 2010 results with those of 2000 is like comparing apples with oranges.

Recently released figures showed 13,630 same-sex couples living in the state in 2010, up from 8,232 counted by the census in 2000.

Milwaukee reported the largest number of same-sex couples — 2,303. Among them are Jeff Bass, 43, and his partner of 10 years Tony Torti, 39. The two, who are registered as domestic partners with the state, live with

Bass' son from a previous marriage. He said it's important for same-sex couples to be counted.

"It gives some degree of validity to our relationships," Bass said. "It also lends some credibility to the community and the awareness is really good."

While Milwaukee had the largest number of same-sex couples, Madison reported the highest rate — nearly 16 out of every 1,000 households. Dane County had the highest rate among the counties, with nearly 12 same-sex couples per 1,000 homes.

Shorewood had the second highest rate among the cities at 10.95. Fitchburg was third with 10.79.

There were nearly twice as many female as male same-sex couples in Wisconsin. Women comprised 66 percent of the same-sex couples in the state, according to an analysis of the census done

Wisconsin's top 5

The state's top five counties and cities among those with more than 50 same-sex couples:

| COUNTY | Same-sex couples (adjusted) | Per 1,000 households (adjusted) |
|----------|-----------------------------|---------------------------------|
| Dane | 2,429 | 11.92 |
| Price | 68 | 10.82 |
| Bayfield | 71 | 10.69 |
| Sawyer | 72 | 10.18 |
| Oneida | 156 | 9.76 |

| CITY | Same-sex couples (adjusted) | Per 1,000 households (adjusted) |
|-----------|-----------------------------|---------------------------------|
| Madison | 1,623 | 15.84 |
| Shorewood | 70 | 10.95 |
| Fitchburg | 107 | 10.79 |
| Milwaukee | 2,303 | 10.00 |
| Cudahy | 67 | 8.33 |

Source: The Williams Institute

by the Williams Institute at the UCLA School of Law. Eighteen percent of the

state's same-sex couples reported they were rearing at least one child.

The analysis also showed that same-sex couples live throughout the state, including in small towns and rural areas. Katie Belanger, executive director of Fair Wisconsin, said such data help her in lobbying lawmakers.

"This kind of information helps us to accurately represent the scope of the issues the community faces," Belanger said.

All of the states for which census data have been released have shown an increase in same-sex couples. But the data are only a partial reflection of reality, advocates say. Many same-sex couples are still afraid to disclose their status to the government. In addition, comparisons between 2000 and 2010 are distorted by former President George W. Bush's efforts to "scrub" gay couples from the 2000 data.

In 2001, Bush administra-

tion officials said the 1996 Defense of Marriage Act prohibited federal agencies from tabulating and reporting data on same-sex marriages. The administration directed the bureau to re-categorize same-sex couples who identified as "married" in the census to "unmarried."

But in the 2010 data, same-sex couples who reported that they were married were counted.

Statistics on same-sex couples have been mined from census data since 1990, when the bureau added "unmarried partner" to its questionnaire. Independent researchers, by looking at the genders of the unmarried partners, could count same-sex unmarried couples.

Activists are organizing a "Queer the Census" campaign to encourage the bureau to add "sexual orientation" to the questionnaire in 2020.

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COURT ORDERS HORMONE TREATMENT FOR TRANSGENDER INMATES

A federal appeals court on Aug. 5 upheld a ruling that struck down a Wisconsin law banning publicly funded hormone therapy for transgender inmates.

Ruling in a case brought by a group of male inmates who identify as female, the 7th U.S. Circuit Court of Appeals said the law amounted to "torture." Lawyers from the ACLU of Wisconsin and Lambda Legal argued that denying inmates access to hormone treatment would lead to health problems.

The state appealed after a federal judge struck down the 2005 law last year. But on Aug. 5, a three-judge panel of the appeals court said the law violates a constitutional ban on cruel and unusual punishment because it denies medical treatment.

"Surely, had the Wisconsin Legislature passed a law that DOC inmates with cancer must be treated only with therapy and pain killers, this court would have no trou-

ble concluding that the law was unconstitutional," the appeals court judges wrote. "Refusing to provide effective treatment for a serious medical condition serves no valid penological purpose and amounts to 'torture.'"

ACLU and Lambda attorneys praised the ruling.

"This was a discriminatory law that cruelly singled out transgender people by denying them — and only them — the medical care they need," said John Knight, senior staff attorney with the ACLU Lesbian, Gay, Bisexual and Transgender Project. "Too often the medical needs of transgender persons are not treated as the serious health issues that they are. We are glad that the appeals court has found that medical professionals, not the Wisconsin legislature, should make medical decisions for inmates."

ESCAPED DAHMER VICTIM CHARGED IN HOMICIDE

The man who led

Milwaukee police to serial killer Jeffrey Dahmer 20 years ago has been charged in the death of a homeless man in downtown Milwaukee.

Tracy Edwards is charged with first-degree reckless homicide in the death of Johnny Jordan. The victim drowned after allegedly being thrown off a bridge into the Milwaukee River following an argument with Edwards and co-defendant Timothy Carr.

Edwards, now 52, is known for his July 1991 escape from Dahmer's apartment, which led to the serial killer's arrest.

On July 22, 1991, Edwards was wearing a handcuff when he waved down a Milwaukee police car and led two officers to Oxford Apartments, 924 N. 25th St. He said a "weird dude" in Apt. 213 had drugged him and tried to force him with a butcher knife into a bedroom where pictures of mangled bodies were on the wall and a pungent stench seeped from a large blue barrel.

Edwards said he had punched the man in the face,

kicked him in the stomach and escaped into the street.



PHOTO: COURTESY

Scott Anderson

GAY MINISTER TO BE RE-ORDAINED

Twenty-one years after leaving the Presbyterian pulpit due to his sexual orientation, Scott Anderson has been cleared to return to ministry.

The Presbyterian Church USA's Permanent Judicial Commission dismissed an appeal aiming to block Anderson's ordination, saying a 2011 change in church law

that opened the door to gay and lesbian clergy rendered the appeal moot.

"It's wonderful news," said Anderson, 56, who expects to be ordained Oct. 8 at Covenant Presbyterian Church in Madison. "It's been a long and exhaustive journey, and I'm thankful it's over."

Ordained in California in 1982, Anderson left the ministry eight years later after being outed by members of his congregation. He moved east in 2003 to head the Wisconsin Council of Churches, where he currently serves as executive director.

The Presbyterian Church USA this year became the latest mainline Protestant denomination to open its doors to gay and lesbian clergy, by eliminating language requiring clergy to live "in fidelity within the covenant of marriage between a man and a woman, or chastity in singleness." The move allows individual presbyteries to determine whom to ordain.

CHICAGO AREA COLLEGE NAMED MOST 'LGBT UNFRIENDLY'

Wheaton College, a suburban Chicago religious school, has reclaimed the Princeton Review's title as the least tolerant institution of higher education for gays and lesbians in America.

A college ratings director for Princeton Review said the ranking is based on an 80-question survey sent to more than 122,000 students across the nation. Wheaton College placed fifth in 2010 and first in 2009 on the LGBT Unfriendly list.

Last year a group of Wheaton alumni formed the group OneWheaton to promote support for LGBT students on the suburban Chicago campus.

Wheaton College issued a statement saying, "Our goal is to follow God's truth, including what the Bible says about sexual ethics. While some may interpret this stance as hostility to the LGBTQ community, our aim is to stand respectfully and graciously for biblical truth."

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GAY MAN ATTACKED IN GRAND RAPIDS

A Grand Rapids, Mich., man says he was the victim of a sudden and violent hate crime on the evening of July 29.

David Battjes, 51, said two men in their 20s attacked him as he walked to his vehicle after attending an Equality Michigan meeting. He was wearing a West Michigan Pride shirt at the time.

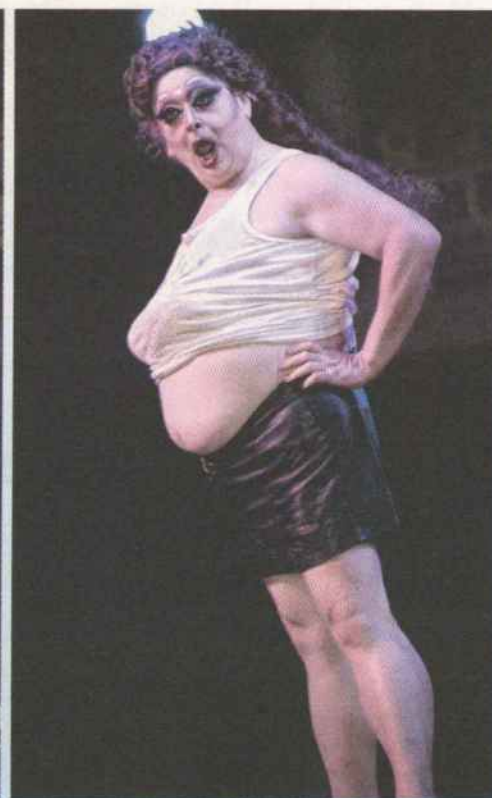
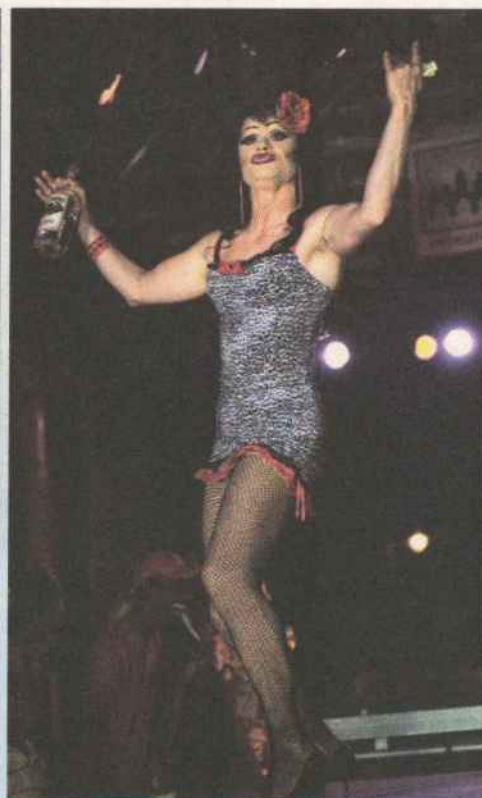
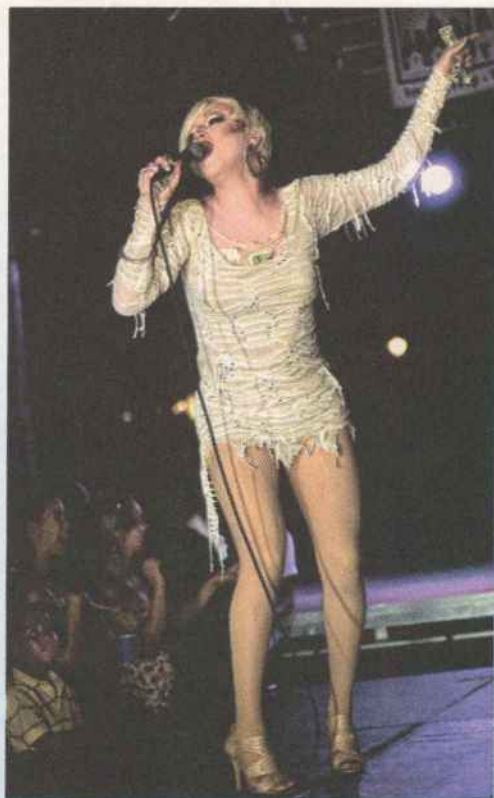
"They threw me against the wall. They called me a faggot. They told me, 'You don't deserve to live,'" Battjes told The Grand Rapids Press.

Grand Rapids Police police said they were investigating the incident.

Southeastern Michigan is a stronghold of the anti-gay hate group American Family Association. Many affluent gays and lesbians in Chicago and Milwaukee have vacation homes in the Holland/Saugatuck area, which is 30 miles from Grand Rapids.

— from WiG and AP reports

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Brady Street drag

Randy Thompson, Shawna Love and Lucinda Holliday performed for an enthusiastic crowd at the "Boys Will Be Girlz Drag Queen Show," Brady Street Festival's annual cross-dressing extravaganza on the corner of Cass and Brady. Nearly 50,000 people attended the festival on July 30.

PHOTOS: COREE COPPINGER

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New director re-energizes LGBT Center

By Peggy Schulz

Contributing writer

The LGBT Center of SE Wisconsin opened a little over two years ago, but it's already engaged in ambitious plans for the future. Members say the positive momentum is due largely to the enthusiastic leadership of Jolie McKenna, the center's executive director.

According to members, McKenna is notable for her unswerving commitment, for reaching out to expand the center's audience and activities, and for being the only transgender woman at the helm of any LGBT center in the United States.

Bruce Joffe founded the center in Racine out of his own money, McKenna says.

"He bought the building, furnished the building, took it through the zoning process, fighting city hall, everything," McKenna says. "He truly got the place running."

Joffe moved to Florida in April 2010, just one year after the center opened. In the interim, two of the cen-

ter's board members met McKenna and immediately decided she should be the next executive director.

McKenna, who has a master's in administrative leadership in adult education, worked for many years in corrections, including as a parole officer. Prior to being hired as executive director of the center, she ran an employment program there called Moonlighting.

"Michael (Dobrowski), the board president and his husband, Steven – they literally came in one day and before I knew it, I was offered the position," McKenna says.

As the only paid staff person at the center, McKenna covers its 37 walk-in hours per week. She also runs a number of support groups over and above the walk-in hours.

Fortunately for the center, McKenna has been successful in recruiting volunteers.

"We're lucky," she says. "People just want to be part of what we're doing. They're really, really good, dedicated, smart people with a lot of skills."



PHOTO: SABRINA GILLIS

LGBT Center of SE Wisconsin board member Mare Wheeler and executive director Jolie McKenna.

At the end of July, the LGBT center completed the "CAN Works" program sponsored by the University of Wisconsin-Parkside Center for Community Partnerships. CAN stands for Capacity-building Assistance for Nonprofits. McKenna is wildly enthusiastic about the results.

"It has been a huge advantage for us, gotten us plugged in to the community in a way

we just couldn't have done on our own," she says. The CAN program is funded by federal stimulus dollars to help non-profit organizations increase their ability to serve their constituents.

The LGBT Center also received \$30,000 of funding through the CAN program. Those funds paid for consultant Joan Eklund Jacobs to work with the center on

board development and creating a strategic plan.

Jacobs is the principal consultant of Chrysalis Solutions, LLC, which works to build the capacity of nonprofit organizations. She also is a board member of the Milwaukee LGBT Community Center.

After all the planning and analysis, the initial focus for 2012 will be to expand programming for youth and the elderly, McKenna says.

"We're going to develop and present safe zone training," she says, referring to a nationally known LGBT diversity program for institutions.

The center provides basic services on up.

"I have two, three, four people a week come in, homeless, kicked out of their houses, or new to the community," McKenna says. Some of them are young people who have come out and been rejected by their families, she adds.

The center also helps people with employment issues and those who are generally trying to succeed in the world.

"We talk about safety and run support groups," she says.

On the next level are the community events, which the center has "kicked out of the park," as McKenna puts it.

"We build community," she says. "Then, finally, we try to celebrate our history, our fulfillment of our contribution to society."

In addition to UW-Parkside, the Siena Center, which is run by Dominican nuns, has supported the LGBT center.

"They have bent over backwards, they recognize the social justice implications of what we're trying to do and have really welcomed us into the community," McKenna says. "We're hoping to develop program ties with them."

"Michael's vision, when I was hired (was) to see all ages, all stages, from the cradle to the grave, receive some type of services," McKenna says.

It would seem that Dobrowski's vision has so far been more than fulfilled by McKenna.

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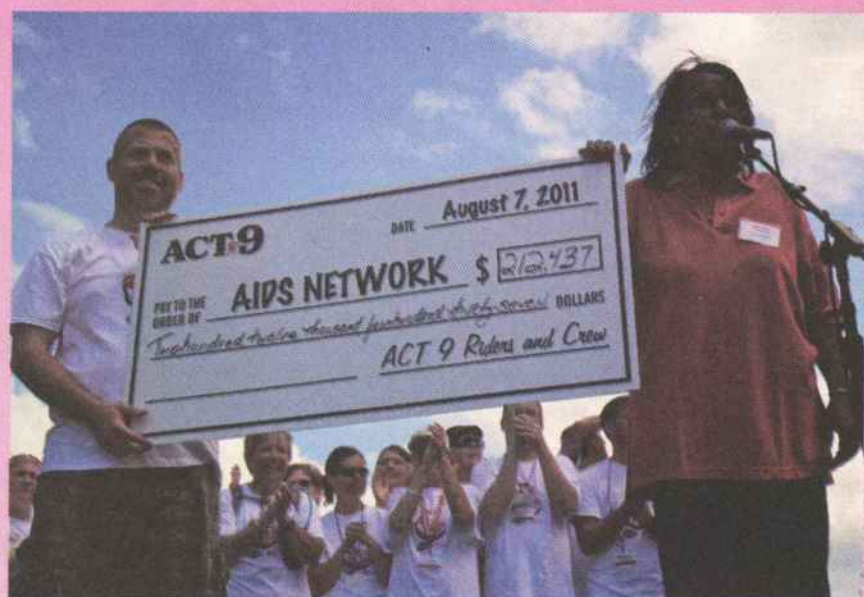
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Riding for a cause

More than 100 cyclists participating in Madison's ACT 9 AIDS Ride, below, rode more 300 miles over southern Wisconsin on Aug. 4-7 to raise funds for AIDS Network. A symbolic check for the amount raised - \$212,437- was presented at the ride's closing ceremony in Madison on Aug. 7, above.

PHOTOS: DAVE HÖEFLER



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Fan asks Brewers to make 'It Gets Better' video

By Louis Weisberg

Staff writer

When Brewers fan Chase Tipping heard that the Chicago Cubs made an "It Gets Better" video to help prevent suicides among LGBT youth, "I was like, 'Oh, no they cannot one-up us,'" he said. He went to Change.org and launched an online petition asking his home team to get with the program.

In the past two months, eight major league baseball teams have

either made or agreed to make videos encouraging bullied LGBT kids to remember that it gets better. The San Francisco Giants became the first pro team to post a video for the project. The Cubs, Boston Red Sox, Seattle Mariners and Baltimore Orioles have also completed videos.

Writer Dan Savage originated the "It Gets Better" campaign after a series of gay-related suicides at the start of the 2010-11 school year. A total of about 20,000

people and organizations — from prominent politicians to average citizens — have posted video messages to the "It Gets Better" website.

Tipping's petition had drawn more than 1,500 signatures as of WiG's press time — about half of his goal. He said the issues of bullying and suicide strike close to his home plate. "Twelve years of torment every day" in public school left him with deep emotional scars, he said.

Tipping tried to avoid coming to terms with his sexuality by marrying a woman and having two children. But eventually living a lie caught up with him, and at that point he considered taking his life.

"I couldn't face it," Tipping said. I thought, "What are people going to think? How am I going to tell my family?"

But he chose coming out over death, finally telling his family the truth about himself in 1995, at the age of 25.

"Today, I'm happy with myself and I want everyone to feel that way," Tipping said. "I don't want anyone to think that suicide is a way to escape."

Tipping said he'd love to see the Packers make an "It Gets Better" video, too. "Anyone who looks at them as a role model and they're telling them, 'It's OK to be you,' I wish I would have had that."

To sign Tipping's petition, go to Change.org and search for Brewers.



PHOTO: MYSPACE

Chase Tipping

A belated thank-you to a Milwaukee hero

Opinion
CARMEN ALICIA MURGUIA

Milwaukee-based Charles Daniels is finally taking the "me" time he deserves following a 19-year career educating, testing, informing and helping the black LGBT community about HIV and AIDS.

Charles "D" is the genius and visionary founder of Charles "D" Productions,

Inc., and the Health Institute of Milwaukee. He's also the creative brain behind the Mr. & Mrs. Mystique National Pageants. It was through his nationally recognized pageants, annual back-to-school giveaways and picnics, "The Queer Program," numerous barbecues, events at Emerald's Bar and other special events that he fought HIV/AIDS in our community in creative ways.

Charles "D" was the first openly gay brother in

Milwaukee, the most segregated city in the nation, to discover a way to combine pageantry, artistry and community around the HIV/AIDS epidemic. That was before the numbers of infections rose to the level they are today among black transgender and gay men who have sex with men — both out and on the down low.

As a result, Charles "D" and Lady Monica have developed a following of support-

ers across the city and the United States who recognize his gift of entertainment combined with his command of information about HIV/AIDS. They recognize his aggressive efforts to get this community tested and cared for in the '90s through the new millennium. Just ask people like state Rep. Elizabeth Coggins and his dear friend Big Mike and the reigning Miss Alexis from St. Louis.

About a year and a half ago Charles became too physical-

ly, mentally, emotionally and spiritually exhausted with all the things he was doing to help the community without a good support system and safety net. He was literally a one-man operation. And even though he was tired, he wanted to do just one more thing for the community: the Black & Latino Gay Pride. Although the event did not go the way Charles "D" desired, it solidified for him the need to take a break.

So as Charles "D" goes

on a well-deserved hiatus from the city of Milwaukee and its LGBT community, we are left with the void that this legendary event host and advocate in the fight against HIV/AIDS leaves. But most of all, we are left with good memories.

Thank you, Charles "D" for the impact you have made these past 19 years!

Carmen Alicia Murgia is a Milwaukee-based activist and award-winning poet.

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PROP 8 WAIT: Delays continue a year after court ruling

By Lisa Neff
Staff writer

A year after a federal judge overturned the California ballot measure against same-sex marriage, Proposition 8 continues to be enforced. And another anniversary of the landmark decision seems likely before the case reaches a conclusion.

The district court ruling, which was made Aug. 4, 2010, is on appeal and likely to go as high as the U.S. Supreme Court. But before a federal appellate court will rule on the merits of the case, the state Supreme Court must decide a technical issue – can Prop 8 proponents serve as the defenders of the state constitutional amendment in federal court?

The state court is set to hear arguments in that case on Sept. 6.

Meanwhile, West Coast gay couples who want to marry are expressing dismay at the delay and envy of East Coast couples saying “I do” in New York, Massachusetts, Vermont, New Hampshire, Connecticut and the District of Columbia. Same-sex couples also can marry in Iowa.

“Every day same-sex couples are denied the freedom to marry, their families suffer significant harm,” said Geoff Kors of the LGBT civil rights group Equality California.

But the stakes in this case are larger than marriage in a single state. A federal court decision that California’s anti-gay amendment is unconstitutional could nullify anti-gay measures in other states, including Wisconsin.

California voters passed Proposition 8 in November 2008 – the same election in

which the state overwhelmingly supported Barack Obama for president.

The proposition on the ballot asked, “Should the California Constitution be amended to specify that only marriage between a man and a woman is valid or recognized in California?” The measure lacked the support of top officials, including then-Gov. Arnold Schwarzenegger. Along with then-Attorney General Jerry Brown, Schwarzenegger later refused to defend Prop 8.

But the measure had significant financial backing from religious institutions, including the Catholic and Mormon churches, and right-wing groups.

The proposition was the right’s answer to a 4-3 California Supreme Court ruling overturning a law ban-



Lawyers Theodore Olsen and David Boies.

PHOTO: COURTESY

ning same-sex marriage. The ruling opened the way for same-sex couples to wed, and 18,000 same-sex couples did so before Prop 8 was passed. Those marriages remain legal.

Prop 8 went on trial on Jan. 11, 2010, with the closing arguments delayed until June 2010. The battle over Prop 8 brought the attorneys who represented Al Gore and George W. Bush in the 2000 dispute over Florida election ballots into the same California courtroom. But this time conservative Theodore Olson and liberal David Boies were on the same team – arguing for marriage equality.

Olson, in a column for Newsweek, explained his participation, which has confused and confounded some conservatives: “How could a politically active, lifelong Republican, a veteran of the Ronald Reagan and George W. Bush administrations, challenge the ‘traditional’ definition of marriage and press for an ‘activist’ interpretation of the Constitution to create another ‘new’ constitutional right?”

“My answer to this seeming conundrum rests on a lifetime of exposure to persons of different backgrounds, histories, viewpoints, and intrinsic characteristics, and

on my rejection of what I see as superficially appealing but ultimately false perceptions about our Constitution and its protection of equality and fundamental rights.”

He continued, “Same-sex unions promote the values conservatives prize. Marriage is one of the basic building blocks of our neighborhoods and our nation. At its best, it is a stable bond between two individuals who work to create a loving household and a social and economic partnership.”

On Aug. 4, 2010, U.S. Judge Vaughn R. Walker struck down Prop 8, ruling that the measure violated the U.S. Constitution. Walker ruled that:

■ Prop 8 enacted a private moral view without advancing a legitimate government interest and singled out gays and lesbians for different and unequal treatment under the law.

■ Laws that discriminate based on sexual orientation would rarely, if ever, be appropriate.

■ Prop 8 is unconstitutional under both the due process and equal protection clauses of the 14th Amendment of the U.S. Constitution.

Walker also ordered a halt to the enforcement of Prop 8, and LGBT communi-

ties in Los Angeles and San Francisco began preparing to celebrate with weddings.

But the ruling was appealed to the U.S. Court of Appeals for the Ninth Circuit, which issued a stay.

In December 2010, the appeals court heard oral arguments on the case. But justices invited the California Supreme Court to consider whether the proponents of Prop 8 could legally defend the measure in place of the governor and attorney general.

The question before the court is: “Whether under ... the California Constitution, or otherwise under California law, the official proponents of an initiative measure possess either a particularized interest in the initiative’s validity or the authority to assert the state’s interest in the initiative’s validity, which would enable them to defend the constitutionality of the initiative upon its adoption or appeal a judgment invalidating the initiative, when the public officials charged with that duty refuse to do so.”

With a hearing set for 10 a.m. Sept. 6, the state court likely will issue a ruling in December, according to the National Center for Lesbian Rights, which filed an amicus brief in the case.

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Contact

Chris Allen, Diverse and Resilient
414.390.0444

If you have questions or would like more information regarding upcoming sessions.

More facts

- Higher rates of HIV infection among young gay and bisexual men appear to be related to stigma about being gay and lack of community support.
- Gay and bisexual men are the only group in the US in which **new HIV infections are increasing**.
- At some point in their lifetimes, 1 in 16 African American men **will be diagnosed with HIV infection**. For young African American gay and bisexual men in Milwaukee, that number becomes **1 in 3**.



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OPPONENTS OF GAY HISTORY LAW SEEK REFERENDUM

California's secretary of state cleared a group to begin collecting signatures for a ballot referendum to overturn a first-in-the-nation law requiring public schools to teach the contributions of gays and lesbians in social studies lessons.

Gov. Jerry Brown signed SB48 earlier this month, making California the first state to mandate such lessons in public school curricula. The requirement is set to take effect in the 2013-14 school year.

It took opponents less than two weeks to draft the referendum challenging the move.

"Politicians have no business writing textbooks. It should be left to the historians and academic experts," said Paulo Sibaja, a spokesman for the group Stop SB48.

Backers of the referendum will need to gather 504,760 signatures from registered voters by Oct. 12 to qualify for the next statewide ballot. Sibaja said paid and volunteer signature-gatherers will be used to try to meet the requirement.

ROOMMATE IN NJ WEBCAM CASE SEEKS DISMISSAL

A former Rutgers University student accused of using a webcam to spy on his roommate's sexual encounter with another man wants his case dismissed because evidence of the teenager's state of mind before he committed suicide wasn't presented to the grand jury that indicted him.

Lawyers for former Rutgers University student Dharun Ravi argued that prosecutors withheld evidence showing Ravi never bullied roommate Tyler Clementi. Clementi jumped to his death from the George Washington Bridge days after his same-sex encounter was furtively captured on a webcam and transmitted through the Web.

Defense attorney Steven Altman asked prosecutors to turn over evidence that they said could clear Ravi, 19, of the hate crime accusations, and will ask a New Jersey court to dismiss the charges,

according to the Star-Ledger. The newspaper reported that Altman is asking the prosecution for documents from Clementi's computer and dorm room that could shed light on his state of mind around the time of his suicide.

Ravi was indicted on 15 counts in April.

N.Y.'S ATTORNEY GENERAL BACKS MARRIAGE SUIT

New York Attorney General Eric Schneiderman has joined the court challenge against the 1996 Defense of Marriage Act that denies married gay couples federal benefits.

The brief filed in U.S. District Court in Manhattan argues that the law violates same-sex couples' right to equal protection under the U.S. Constitution.

New York legalized same-sex marriage this year and previously recognized such marriages legally performed elsewhere.

Schneiderman says the fed-

eral law "improperly intrudes" on states' traditional role in defining marriage.

MOST STATES LIKELY TO SPURN GAY-MARRIAGE BANDWAGON

As hundreds of gay couples became newlyweds in New York in July, their well-wishers included many far-flung gays aware that their own states may never willingly allow same-sex marriage.

In all, 30 states have adopted constitutional amendments aimed at limiting marriage to one-man, one-woman unions.

In a few of them — California and Oregon, for example — activists hold out hope of repealing the bans. That outcome seems improbable, though, in many heartland and Southern states, where gay-rights leaders are eyeing more modest, short-term goals.

They'll soon get a boost from the Human Rights Campaign. The group plans

to launch a bus tour, starting Aug. 12 in Utah and ending Oct. 30 in Florida, which will travel through 11 states that ban gay marriage.

OPPONENTS SUE OVER NY MARRIAGE LAW

Opponents to New York's gay marriage law filed the first lawsuit challenging the measure, an anticipated salvo that came one day after weddings were celebrated around the state.

A representative of New Yorkers for Constitutional Freedoms and a rabbi said in a lawsuit filed July 25 in state court that New York's Senate violated its own procedures and the state's open meetings law when it approved the bill on June 24.

The lawsuit claims that the Senate prevented lawmakers who opposed the bill from speaking and that the Senate didn't follow procedures that require a bill to go through appropriate committees before a full Senate vote.

HIV INFECTIONS IN US HOLD STEADY AT 50,000

The number of Americans newly infected with the AIDS virus each year has been holding steady at about 50,000, according to a government report released Aug. 3.

But a U.S. health official said just keeping the number stable was unacceptable, noting a dramatic increase in new HIV cases among young gay and bisexual black men.

"We've made accomplishments in driving down the rate of new infections," said Dr. Kevin Fenton, the AIDS prevention chief for the Centers for Disease Control and Prevention. "The charge now is to continue that trajectory and take that 50,000 down further."

The annual number of new infections peaked at 130,000 in the mid-1980s, he said.

Gay and bisexual men account for the majority of the new cases — nearly two-thirds in 2009. Heterosexuals accounted for 27 percent and injection drug users represented 9 percent of new infections.

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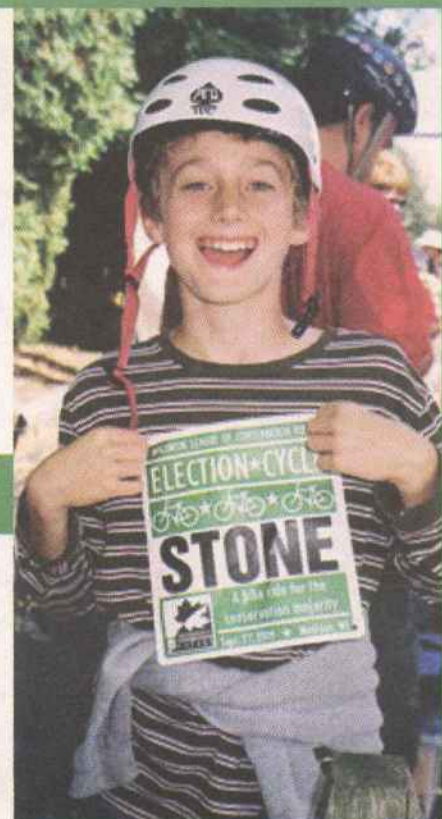
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TRIBE'S NEW LAW RECOGNIZES GAY MARRIAGE

Standing up before dozens of Suquamish Tribal members at a general council meeting in March, Heather Purser told them she was a lesbian and asked her people to recognize same-sex marriages at the tribe's Washington state reservation.

Even after four years of lobbying tribal members, the 28-year-old didn't know how much support she had.

"When I turned around to sit back down I was shaking," Purser recalled.

Then the council put the issue to a voice vote of the people. "Everyone said aye. No one said nay," Purser said.

On Aug. 1, the Suquamish Tribal Council ratified the people's wishes and recognized gay marriage, making it only the second tribe in the country known to have done so.

The new law allows the tribal court to issue a marriage license to two unmarried people, regardless of their sex, if they're at least 18 years old and at least one of them is enrolled in the tribe.



PHOTO: COURTESY

Heather Purser

CALIF. POLICE PROBE ATTACKS

Police in Southern California say a man who was punched in the face for saying he is gay is the latest victim in a string of attacks on gay men over a two-week period.

Long Beach police have stepped up patrols in the area where the incidents occurred. The Long Beach Press-Telegram reports that among the incidents was the July 24 attack on Martin Sanchez.

Detective Jackie Bezart says 21-year-old Jorge Ibarrias is charged with one count of felony battery and one count of a hate crime. He is accused of approaching Sanchez and a

group of friends and hitting him after asking if they were gay.

No suspects have been arrested in the other attacks on gay men that took place on July 27 and July 31.

MIAMI BEACH SETTLES OVER WRONGFUL ARREST

The ACLU of Florida says it has reached a settlement with the city of Miami Beach over the wrongful arrest of a man who called 911 to report two police officers beating and kicking a handcuffed gay man.

Under the settlement reached Aug. 1, the city must pay Harold Strickland \$75,000 and enact new policies regarding the reporting of police misconduct.

The suit claims Strickland was near a South Beach park in March 2009 when he saw the officers beating a gay man. After shouting anti-gay epithets at Strickland, the officers arrested him, contending he was trying to break into parked cars. The charges were later dropped.

The officers — Frankly Forte and Eliut Hazzi — were fired last week.

— from AP and WiG reports

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{ Editorial }

Appling's political bedmate

If there was any doubt that the corporate right and the anti-gay right are colluding, Wisconsin Family Action chief Julaine Appling erased it.

In a taped phone call with a concerned citizen, Appling acknowledged her group is part of a political coalition that includes Americans for Prosperity, one of the political front groups for billionaires Charles and David Koch. The caller had confronted Appling because a return address owned by her group was printed on fraudulent ballot applications that AFP sent to voters before the Aug. 9 recall elections. The ballots listed a return date after the election was over.

AFP blamed the inaccurate date on printer error. Democrats said it was part of a voter suppression scheme. Only an idiot would believe AFP's explanation.

AFP promotes public policies that favor the interests of the uber-wealthy over the middle class and the poor. WFA promotes "traditional" marriage by denying marriage equality to gays and lesbians. The only apparent commonality is a desire to further oppress the underdog.

AFP contends that giving more wealth and power to those at the top of the financial ladder will benefit those on the lower rungs. But 30 years of tax cuts and widening loopholes have allowed the rich to get richer, while the poor have grown poorer and the middle class has worked longer and harder than ever. Today the United States has historically low tax rates on the wealthy, record corporate profits and loopholes that allowed 1,400 people earning more than \$1 million last year to pay no taxes. So, if AFP's premise were true, the economy would be swimming in jobs.

AFP persuades lower-income earners to endorse its policies of preferential treatment for the rich by scapegoating others. They say it's black people on welfare, Hispanics taking white people's jobs and teachers earning pensions who are responsible for the deficit and the nation's economic decline.

WFA is built on similar lies and scapegoating. Appling and her crowd preach that allowing same-sex couples to marry will denigrate marriage for heterosexuals and lead to a further decline in American family life. But divorce rates began to soar and marriage began to crumble long before same-sex marriage entered the picture. In fact, the dissolution of marriage has coincided with increasing financial hardships on families.

In places where same-sex marriage has entered the picture, it has had no effect on marriage. Massachusetts, the first state to legalize marriage equality, has the lowest divorce rate in the nation.

But lying comes easily to Appling, who is the embodiment of hypocrisy. She preaches "traditional" marriage but has never been married. She demonizes same-sex relationships while living with a female life partner with whom she owns a home.

Appling seems to believe she was following the teachings of Jesus in colluding with billionaires to commit voter fraud in order to help maintain an anti-equality majority in the state Senate. But we suspect that's not what Jesus would have done.



{ Feedback }

THE UPSIDE OF THE TEA PARTY

It is a good thing that WIG has given Wisconsin a voice. As is so often the case, your loosened cannon has targeted a truly heinous foe.

As horrid as the Tea Party's motives are, they drive the GOP further toward the cliff of the indefensible right-wing extreme. The Republicans are dangerously vulnerable to a political "market correction" in 2012, as demonstrated by the special congressional election in New York.

In 2010, a shamefully large percentage of the Obama coalition (African-Americans, voters under 30 and Hispanics) thought their work was done. Many opted

out, as is typical in "off-year" elections.

But the Tea Party has proven to be a gift that progressives gave themselves. The GOP has energized the Democratic base like never before. By blocking the Dream Act and passing "show me your papers please" legislation to "control" the border, the GOP gave Hispanics a reason to return to the polls. By attacking Medicare, the GOP mobilized an army of 50 million elderly Americans with armored walkers. And, of course, in their mania to protect tax loopholes for billionaires, the GOP ruined the good name of the U.S. Treasury for the first time in history.

Thank you for delivering a whole bunch of white middle-class independents.

Wow.

What a trifecta.

The joke is that libertarian pizza chain moguls, genital shocking, gay-hating pseudo-psychologists and flip-flopping Mormons think they are acting on a mandate. Right now the GOP Congress has a 23 percent approval rating, while the president's is at 45 percent. Everyday he seems more reasonable and they look sketchier.

The November 2012 elections can't get here soon enough to sound last call for the Tea Party.

Charles William Feld Jr.
Austin, Texas

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ON THE RECORD

“Most straight people who are congratulating us so effusively don't understand that these marriages share none of their federal benefits and entitlements, the right to inherit without punishing taxation, the right for our joint incomes not to be taxed so hideously high, the right to share insurances. There are over 1,000 benefits worth money that the federal government bestows on heterosexual marriages and which our state marriages don't. So why do we continue to get so excited when so few worthless crumbs are thrown our way?”

— Larry Kramer speaking out against the inequality of same-sex marriages that lack federal recognition.

“Jesus was not a long-haired ... effeminate-looking dude. ... (He had) callused hands and big biceps.”

— Mark Driscoll, pastor of Seattle's Mars Hill Church, insisting that Jesus was butch. He went on to say that contemporary Christianity has produced “a bunch of nice, soft, tender, chickified church boys.”

“Your husband says he got rear-ended but the car looks fine.”

— David Letterman's No. 1 on the list of “signs that your husband is gay.”

“You've got to stop this hateful rhetoric. Some of the rhetoric is so hateful ... it'd spin your head around. You have to say, listen, we're at a point in the history when we have to save the country.”

— Fox News pundit Bill O'Reilly dishing out some surprising advice for his fellow right-wing Republicans.

“I have no trouble coexisting with gays as long as their behavior is normal.”

— Brazilian lawmaker Carlos Apolinario, who authored legislation to designate the third Sunday of every December as “Heterosexual Pride Day” in Sao Paulo.

“The reality is that if we were to publish the same kind of report that GLAAD has produced but instead focus on the presence of evangelical Christians on television, it would be a very short report.”

— Dwayne Hastings, vice president at the Southern Baptist Convention's Ethics & Religious Liberty Commission, commenting on GLAAD's annual assessment of LGBT characters on network TV.

“The brand of Christianity being offered today is one of fear, and we want to let people know that God loves everyone, not to be afraid.”

— United Church of Christ pastor Dan DeLeon reacting to a “prayer” event held in Houston by Texas Gov. Rick Perry

“Everyone knows my personal support of the gay and lesbian community. Dollywood is a family park and all families are welcome.”

— Dolly Parton responding to an incident at her theme park in which a lesbian was asked to turn her “Marriage is so gay” T-shirt inside out.

Defeat zealots on Aug. 16 ballot

Opinion
CORY LIEBMANN

The final two recall elections on Aug. 16 are as important as ever. The match-ups pit incumbent state Sen. Bob Wirch, D-Pleasant Prairie, against corporate attorney Jonathan Steitz and Sen. Jim Holprien, D-Conover, against Tea Party leader Kim Simac.

The outcomes of these two races are critical for a number of reasons, including the fact that both Republican challengers are extremists who oppose LGBT equality.

Kim Simac is the founder of the Tea Party group Northwoods Patriots. By her own account, the group was formed after she sponsored a showing of several paranoid fundamentalist films in her community. The films allege an imaginary effort to “silence” her particular brand of Christianity.

Simac repeatedly refers to her political opponents as “the enemy,” and describes people who disagree with her as “ungrateful, self-centered, disrespectful Americans.” Appearing on a fundamentalist television

show when Democrats controlled state government, she remarked with a dismissive laugh that Wisconsin should be called the “socialist State of Wisconsin.”

Simac is against science and its teachings. She opposes the separation of church and state. She's compared American public schools to the Nazi regime. What makes her comments even more outrageous is the fact that she and her Tea Party group seek to influence the public school curriculum.

The more that we learn about corporate attorney Jonathan Steitz, the more extreme he also turns out to be. While attending law school in Illinois, he was a member of the right-wing Federalist Society. Founders and other prominent members of the group have taken extreme positions in the areas of reproductive rights,

Miranda rights, discrimination law and state sodomy laws — just to name a few.

Steitz was strongly endorsed by the gay-obsessed Wisconsin Family Action group. He responded to the endorsement by crowing that he “strongly agrees with their mission.” Steitz went on to say that he looks forward to “working with the organization in the future.”

The new extremist brand of Republicans who control Wisconsin have made their plans very clear. They have not only shown that they will push extreme candidates like Simac and Steitz, but they have also made it obvious that they will funnel massive amounts of dollars into the most extreme organizations to accomplish that goal. We have not only seen this with Wisconsin Family Action but also in the funding and forming of new groups.

It is worth noting that a leader of one of these new right-wing organizations, Media Trackers, recently graduated from the unac-

credited Baptist College of Ministry. Dan Bice of the Milwaukee Journal Sentinel recently reported that the Menomonee Falls school describes itself as “unashamedly fundamentalist and militantly separatist.”

With its chosen candidates, operatives and new organizational allies, the Republican Party of Wisconsin has shown where it wants to take this state — to a place that is intolerant of anyone who doesn't subscribe to a rigid and increasingly extremist worldview.

The best way to fight their effort is by working against the extremists they're currently seeking to install in public office. If you live in one of the two districts facing recalls, vote Democratic on Aug. 16. You can also help by educating and motivating other voters through the various “get-out-the-vote” efforts in those districts.

The last thing we need is more right-wing extremists in positions of power in Wisconsin.

Nothing about us, without us

Opinion
JAMAKAYA

“Nothing about us, without us!” was the rallying cry of the Independent Living movement of the 1960s, which challenged pitying, paternalistic attitudes about people with disabilities and the purely medical model of “curing” and “treating” disabilities.

Fueled by the same civil rights fervor that launched the gay rights movement, the IL movement has made strides toward de-institutionalizing people with disabilities, providing support for their independence and self-determination, and creating a more inclusive society.

But all that progress is seriously threatened.

Census statistics indicate almost 300,000 individuals in the greater Milwaukee area and as many as 1.4 million in Wisconsin have one or more disabilities. LGBTs are certainly not immune from the genetic quirks, health issues and everyday accidents that can bring on a disabling condition, and for LGBTs, disability can further marginalize them in an already marginal-

ized community.

Discrimination in housing, employment and public accommodations, even 21 years after passage of the U.S. Americans with Disabilities Act, is still common. Hate crimes, abuse by caregivers and the isolation of people with disabilities in institutions cry out for redress. Drastic budget cuts to Medicaid and public transit and right-wing cries for de-regulation (the ADA is a target) are expected to create more hurdles for a population already facing daunting physical and attitudinal barriers.

IndependenceFirst, one of Wisconsin's eight independent living centers, serves greater Milwaukee. IF is committed to the goal of independent living for people with disabilities. In addition to independent living-skills training, assistive technology assessments, nursing

home transition and other programs, the center has a strong commitment to advocacy. It sponsors advocacy teams in the issue areas of transportation, employment, long-term care and ADA/accessibility.

Anyone can join these teams, which have achieved real victories in the past few years, including the court-ordered revision of Milwaukee's Riverwalk system to make it accessible to people with disabilities. The employment advocacy team works cooperatively with local employers to teach them about workplace accommodations and the value of employing people with disabilities. The transportation team is working hard to maintain public transit funding, including creating a dedicated funding source, so that people with disabilities have the transit they need to stay employed.

To join an advocacy team, call 414-291-7520/TDD. Google “independent living centers Wisconsin” to find a

center near you.

On Aug. 29, the Milwaukee LGBT Community Center hosts a panel about LGBT people with disabilities from 6 to 8 p.m. at the center, 252 E. Highland Ave. U.S. Attorney James L. Santelle will speak. In addition to prosecuting federal crimes for the eastern district of Wisconsin, Santelle oversees civil rights compliance, including the ADA and the federal hate crimes law. A representative of the Milwaukee Fire and Police Commission and others may also speak. LGBT community members with and without disabilities are welcome to attend.

Under the Obama administration, the U.S. Attorney's Office has played a proactive role, meeting with minority and immigrant communities to educate them about federal laws and programs that affect them. It is one of Obama's many unheralded initiatives. This event offers another opportunity to get involved and to spur some disability rights activism within the LGBT community.

A queer creation story can work for all

Religion

ANDREW WARNER

Conservative religious pundits look back to the Bible's creation stories to justify their homophobia. So it's time for our community to create a queer creation story. And there's no better source than the old-as-scripture "Symposium," a text sacred to Western philosophy and culture that also happens to be one of the gayest dinner parties ever recorded.

"Symposium" takes place at the house of Agathon around 400 B.C.E., about the same time as the Book of Genesis was taking its current form. The men at Agathon's meal engage in flirty banter, deciding to try to outdo each other in describing love. Much of it involves Alcibiades, a heart-throb warrior whom everyone seemed to have a crush on. (Henry Cavill, who plays Theseus in the upcoming film "Immortals," could cover the role well).

Two speeches that night particularly speak to our creation. Aristophanes wrote comedies. His modern equivalent might be Tyler Perry or Bruce Vilanch.

He offers a comical reason for human love.

According to Aristophanes, the first humans were roly-poly. We had four arms and four legs and two faces and got around by rolling really fast. The Greek gods felt threatened by the power of these original humans so they split them into two, so that we moved around as we are now.

It was all meant as a joke. But underneath his funny images was the notion that each of us is looking for our other half, that in love we seek to find a companion who completes us. Each person, one-half of the original whole human, searches for his or her lost part. Aristophanes understood love as any of us do who have said, "This is my better half."

What makes Aristophanes meaningful for me is the unabashed way he included gays and lesbians in his view of love. Each of us — lesbian, gay, straight — is seeking a companion with whom, as Aristophanes says, "We are lost in an amazement of love and friendship and intimacy."

Lesbians were once two women co-joined, gays once two men co-joined, straights once a man and woman co-joined. It's an inclusive vision

of human origins.

Socrates' speech forms the more famous part of the "Symposium." Socrates was also a war-hero. Alcibiades said of him, "When Socrates is present, nobody has a chance with the handsome ones!"

Socrates' speech reports back what he learned about love from a woman named Diotima. According to Diotima, love expresses our desire for immortality. Heterosexuality can achieve this through reproduction. But the better path in Diotima's view was same-gendered. Because this form of love will not lead to physical pregnancy, it can instead result in a "pregnancy of soul." Such love leads one to grow morally and intellectually — from eros to wisdom.

Just as the Bible reflects cultural conventions we would condemn, so does the "Symposium." But the insight of Diotima remains: Love's blessing is not in reproduction alone, but in the way companionship shapes us for the better.

In all the debates about marriage, civil unions and domestic partnerships, the religious right appeals to sacred texts. We ought to return to one of the sacred philosophical texts

of Western culture, to that flirtatiously gay night when Aristophanes spoke of find-

ing our better halves and Socrates spoke of the purpose of love as growing in

virtue instead of reproduction. It's a creation story that can work for all.

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Congregation Shir Hadash, 414-297-9159, www.cshmilw.org

Cross Lutheran Church, 1821 N. 16th St., 53205, 414-344-1746, www.crosslutheranmilwaukee.org

Divine Word Lutheran Church, 5505 Lloyd St., 53208, 414-476-3189, divinewordlutheran.org

First Unitarian Society of Milwaukee, 1342 N. Astor St., 53202, 414-273-5257, www.uumilwaukee.org

Lake Park Lutheran Church, 2647 N. Stowell Ave., 53211, 414-962-9190, lakeparklutheran.com

Metropolitan Community Church, 1239 W. Mineral St., 53204, 414-383-1100, www.milmcc.org

Milwaukee Friends Meeting (Quakers), 3224 N. Gordon Place, 53212, 414-263-2111, www.milwaukeequakers.org

Mt. Zion Lutheran Church, 12012 W. North Ave., Wauwatosa 53226, 414-258-0456, www.mtzionlutheran.org

Plymouth Church, 2717 E. Hampshire Ave., 53211, 414-964-1513, www.plymouth-church.org

St. James Episcopal Church, 833 W. Wisconsin Ave., 53233, 414-964-1513, www.stjamesmilwaukee.org

Tippecanoe Church PCUSA-Living Waters Contemplative Life Center, 125 W. Saveland Ave., Bay View, 53207, 414-481-4680, www.tippecanoechurch.org

Underwood Memorial Baptist Church, 1916 Wauwatosa Ave., Wauwatosa 53213, www.underwoodchurch.org

Unitarian Church North, 13800 N. Port Washington Rd., 53097, 262-375-3890, www.ucnorth.org

Village Church, 130 E. Juneau Ave., 53202, 414-273-7617, www.villagechurchmilwaukee.org

Wauwatosa Presbyterian Church, 2366 N. 80th St., Wauwatosa, 53213, 414-774-5005, www.tosapres.com

MADISON

Advent Lutheran Church ELCA, 7118 Old Sauk Rd., 53717, 608-836-1455, www.madisonchristiancommunity.org

Beth'El Evangelical Lutheran Church, 101 Bethel Drive, P.O. Box 70, Poynette, WI 53955-0070

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First United Methodist Church, 203 Wisconsin Ave., 53703-2105, 608-256-9061, www.wisconsinumc.org/madison-firstumc/

Plymouth Congregational UCC, 2401 Atwood Ave., 53704, 608-249-1537, www.pcucc.org

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Olympia Brown Unitarian Universalist Church, 625 College Ave., 53403, 262-634-0659, www.obuuc.org, mail@obuuc.org

OTHER

First Christian Church, 1909 Highland Ave., Janesville, 53548, 608-752-3847, www.fccjanesville.org

First Congregational UCC, 504 Washington Ave., Sauk City, 53583, 608-643-8387, firstucc@merr.com

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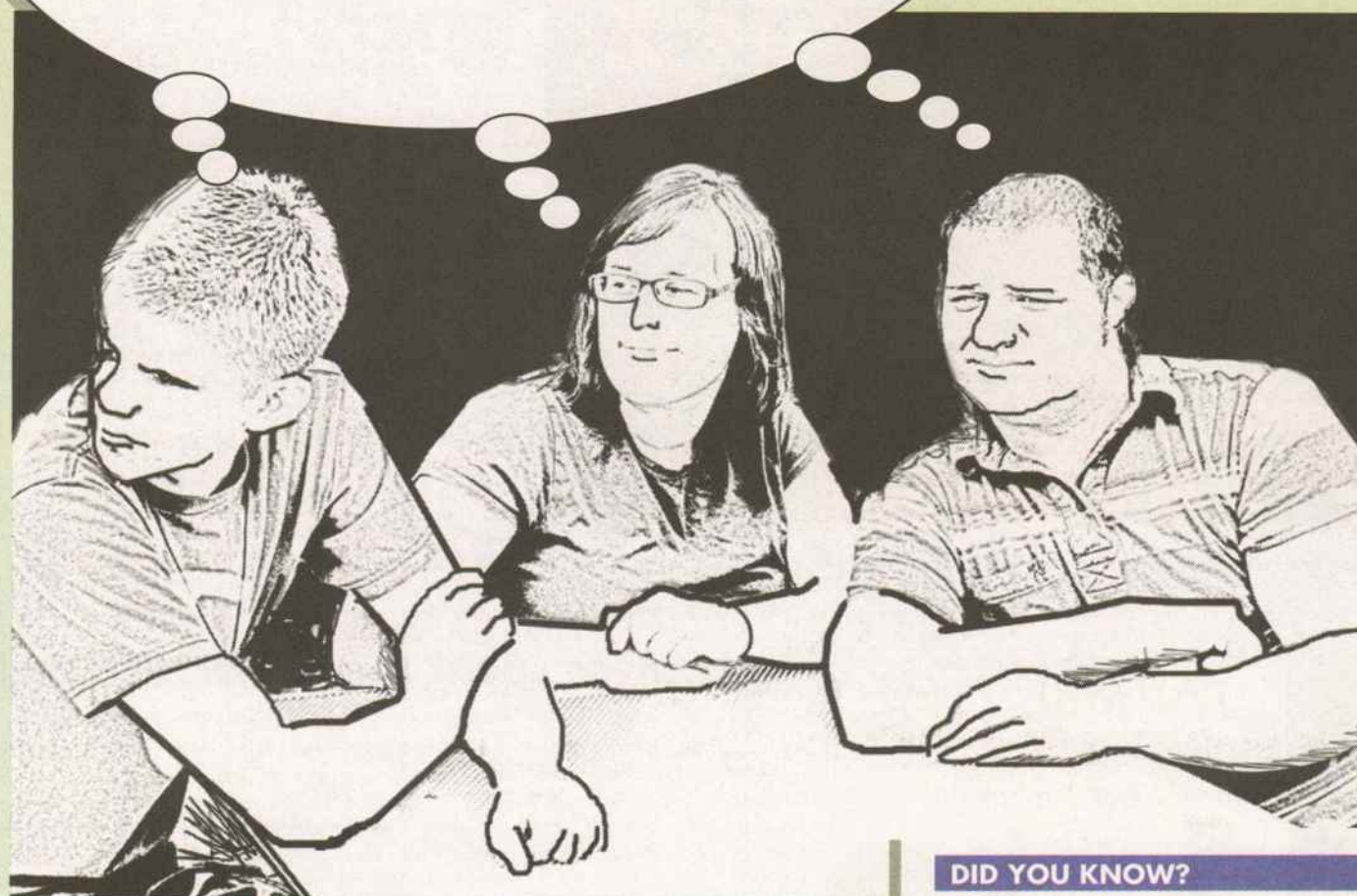
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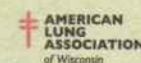
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- » The tobacco industry also targets their advertisement to events that LGBT people are more likely to participate in such as the arts, gay festivals and bars.

Abele signs measure; Gov. Scott Walker vetoed a similar resolution in 2009



Milwaukee County Executive Chris Abele signs the domestic partner resolution on Aug. 3.

PHOTO: BEN SLANE

BENEFITS from page 1
divorce rate," he added.

Among those witnessing Abele's signing was Jenny Wayd, a clerical worker in the medical examiner's office. Wayd said she probably would not apply for the benefits, because her partner already receives health insurance coverage through a state job. If either woman did add the other to her insurance plan, she would incur a tax penalty due to the federal Defense of Marriage Act.

But Wayd said she's excited about the development because it represents a step toward fairness.

In contrast to the jubilant mood at the signing ceremony, Wayd said she's heard a lot of negative comments about the cost of the partner benefits from her co-workers. That's the criticism that anti-gay activists used to avoid enacting the benefit policy in the first place.

In 2009, former County

Executive Scott Walker vetoed a resolution simply asking the county board to look into the cost of the benefits. He claimed the cost would prove to be about \$4 million, a figure that was vigorously disputed by experts familiar with the issue.

Based on the experience of other companies and government entities that offer the benefits, county officials have estimated they will actually cost about \$700,000. The City of Milwaukee pays about \$252,000 a year for its domestic partner benefit plan. "The cost of benefits does not justify denying them," Abele said.

"I'm baffled by the fact that I've been paying for (other county workers') children and for their spouses all these years," Wayd said. "If they don't like it, let them take their spouses and children off the benefit plan or let gays marry. But they want to use this both ways against us."

Campaigns spent more than \$35 million

RECALL from page 1
ing to poll watchers.

All of the incumbent Republicans oppose LGBT equality and all of the Democratic challengers support it.

Ray Vahey, of the Milwaukee-based LGBT advocacy group Equality Wisconsin, said he expects the backlash against the state's Republican leaders to gain momentum as voters begin to feel more of the sting of Walker's agenda in the coming months.

"People have not felt yet the dreadful impact from the budget and from other acts that (Republicans) have pushed through," Vahey said. "And the wholesale disenfranchisement of minorities, the aged and the poor through the voter ID bill and the attack on immigrants and other minorities will have an effect that (Republicans) did not intend. I believe that it will drive us closer and closer together. I think it will dawn on people that equality is not safe for any of us until it's safe for all of us and that economic justice is a civil right."

Fair Wisconsin director Katie Belanger also tried to look at the upside of the election on the morning after. "We are happy that two strong pro-equality allies were elected last night and that we are continuing to gain more allies in the state Senate," she said.

Many recall voters were likely unaware of the U.S. Bureau of Labor Statistics report showing that first-time unemployment claims in Wisconsin rose during the second quarter of this year at triple the rate of the first quarter, propelling the state into second place for the highest rate in the nation. Only Kentucky had a higher unemployment claims rate for the second quarter.

Right-leaning media outlets, including the Milwaukee Journal Sentinel, suppressed the report. Walker, who was endorsed by MJS, ran on a pledge to create 250,000 jobs in Wisconsin.

Voters in the recall races also had to wade through a daily onslaught of misinformation from both sides in the most expensive state Senate

campaigns in Wisconsin history. The Wisconsin Democracy Campaign reports that so far more than \$35 million in spending has been tallied in nine recall races, including three targeting Democrats. One of the latter races has already occurred, and two others are scheduled for Aug. 16.

The amount of spending on the recall races has dwarfed the \$19.3 million spent in 115 legislative races in the state last year. The final tally could surpass the \$37.4 million spent in the 2010 gubernatorial race.

The lion's share of money on the right came from out-of-state corporate interests, most of it from front groups for billionaires David and Charles Koch. They stand to gain lucrative no-bid contracts from the state under GOP leadership.

The Koch-backed groups Americans for Prosperity and Club for Growth teamed up with the anti-gay group Wisconsin Family Action on a scheme to send fraudulent absentee ballot applications

RECALL, next page

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RECALL *continued*

to voters in the final weeks of the campaign. The mailers listed a return date after the election.

Randy Stoffel, an out gay man who takes care of his elderly parents, said his Washington County household was among those that received the deceptive ballots. His mother, a registered Democrat, was planning to fill one out and return it, but Stoffel interceded, he said.

"I'm afraid with this ballot thing that a lot of older people are going to think they've cast their vote and not go to the polls," Stoffel told WiG two days before the election. Stoffel said he spoke with several seniors in Menomonee Falls who were planning to do just that before he explained to them that the mailers were a scam.

A number of irregularities were reported on election night in the race between anti-gay incumbent Alberta Darling and pro-equality challenger Sandy Pasch. Returns in that race were held up for several hours by Waukesha County Clerk Kathy Nickolaus, who came to national fame earlier this year when she suddenly "found" 7,000 unreported votes for right-wing Supreme Court Justice David Prosser after his challenger had already declared victory.

Darling, one of the Koch brothers' staunchest allies in Wisconsin, had unlimited access to campaign cash, making her race was the most expensive of them all. She defeated Pasch 54-46 by managing to exceed turnout for the 2008 presidential race in the religious-right portions of Senate District 8, including Menomonee Falls, Germantown and Waukesha.

'This race was phenomenal in terms of party organization.'

Pasch's defeat was especially poignant for equality advocates and other progressives. A tireless campaigner with a squeaky clean record, Pasch was seen by many as the best hope of scoring the upset that could have handed control of the Senate back to her party.

An enthusiastic overflow crowd at the Sheraton Hotel in Brown Deer waited until late in the evening to celebrate Pasch's victory. They watched with dismay as Pasch's lead for most of the night evaporated as reports from right-wing districts trickled in after the other five races had been called.

"That district was always going to be a very tough district for a progressive to win," Belanger said. "As close as Sandy came was an indication of just how hard she and all of the volunteers worked to win that seat."

Looking at the recalls

ON THE COVER

State Rep. Sandy Pasch, waves to supporters at the Sheraton Hotel in Brown Deer on the night before she conceded the race.

PHOTO: MANDIE LOUISIER

as a "dress rehearsal" for 2012, Brenda Lewiston said Democrats proved they were battle ready. An out Pasch supporter, Lewiston helped collect signatures for the petitions to recall Darling and knocked on doors on Pasch's behalf throughout the campaign.

"This race was phenomenal in terms of party organization," Lewiston said.

Lewiston was among the volunteers attending Pasch's victory party who either witnessed or heard about attempts at voter suppression on Election Day. Employees at Glendale City Hall misinformed voters that they weren't supposed to cast ballots on Aug. 9, Lewiston said.

Also among those watching Pasch's election with great interest was Rob Zerban, who's taking on U.S. Rep. Paul Ryan in 2012. Ryan, who authored a plan to turn Medicare over to private, for-profit insurance companies, is expected to be the nation's No. 1 legislative target for Democrats next year.

"It certainly is a challenge for Democrats to win seats in Republican districts (like Darling's)," Zerban said. "Everyone must turn their focus now on Paul Ryan."

Pasch supporters seemed to have their eye focused primarily on Walker's future. Buoyed by high Democratic numbers in Republican districts, they expressed confidence that Walker will not survive a recall effort next year. With every new report of a Democratic gain, they chanted, "Recall Walker, recall Walker."

The Democratic Party plans to begin circulating petitions to recall the governor in January.

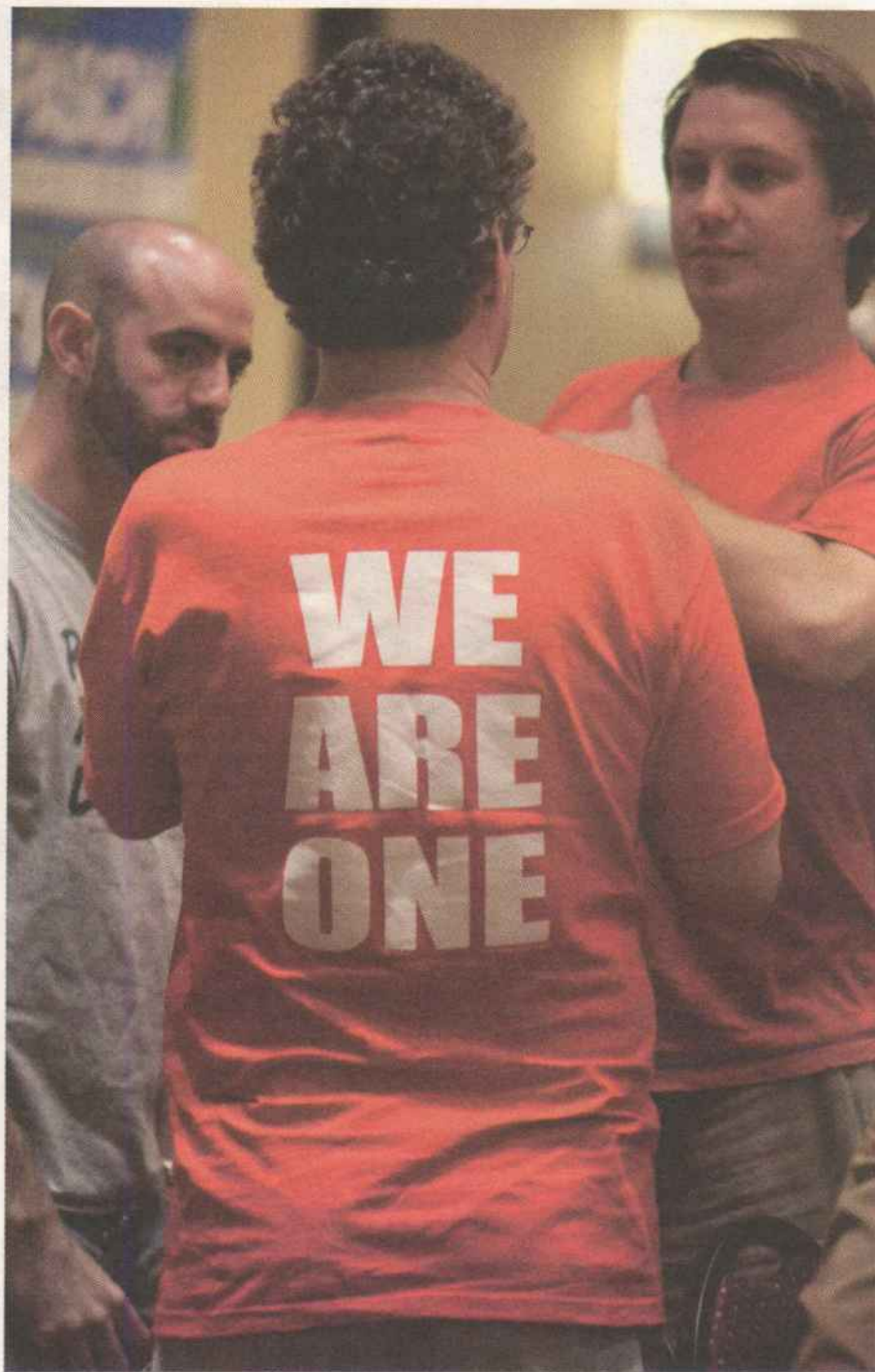


PHOTO: MANDIE LOUISIER

Volunteers with We Are One, the organization that spearheaded the groundwork to recall Senate Republicans, chat during Sandy Pasch's election campaign party at the Sheraton Hotel in Brown Deer on Aug. 9.

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PHOTOS: TEN CHIMNEYS FOUNDATION

STEPPING INTO THEATER HISTORY

By **Michael Muckian**

Contributing writer

Picture yourself as Laurence Olivier, Noël Coward, Katherine Hepburn or any of many theatrical luminaries of the 1930s and 1940s. You've been invited to Ten Chimneys, the summer home of Alfred Lunt and Lynn Fontanne, then Broadway's most powerful acting couple. The fact that you received an invitation makes you part of the theatrical elite.

Tours of the national historic landmark in Genesee Depot (30 miles west of Milwaukee) begin just that way. The docents set the stage outside the door of Ten Chimneys' main house as if the Lunts were just inside awaiting their guests' arrival. Visitors in groups of no more than eight then begin a tour that takes them back in time through a meticulously restored world of high art and gracious living.

"Ten Chimneys is a truly inspirational place," says Sean Malone, president of the Ten Chimneys Foundation, which oversees

the historic property. "For half a century, this was the center of the theatrical universe."

The 29-acre estate was Alfred Lunt's family home. It's where he brought his wife, the English actress Lynn Fontanne, when the Broadway season ended each summer. It's named for the ten chimneys that rise out of the main house and some of the estate's outbuildings, a collection of structures that includes a Swedish log cabin, an L-shaped pool and pool house and a creamery.

The Lunts retired from the theater in 1960 and lived in Ten Chimneys year-round. Alfred Lunt died in 1977, Lynn Fontanne in 1983. The property fell into disrepair and was destined for the wrecking ball until the late Joe Garton, a theater historian, arts advocate and owner of Madison's Quivey's Grove restaurant, began an effort in 1996 that resulted in the formation of the Ten Chimneys Foundation and the restoration of the property. Restoration efforts focused

not on creating a brand new Ten Chimneys, but one that had a comfortable lived-in feeling, as if the home's occupants were just around the corner.

The newly restored Ten Chimneys opened to the public on May 26, 2003, a date that would have been the Lunts' 81st wedding anniversary. Since then, it has welcomed more than 150,000 visitors.

"When people come through they truly do feel as if they're guests of the Lunts, which is why they love it," Malone says. "Surprisingly, 75 percent of visitors have no idea who the Lunts were, which is why we couldn't create another Graceland."

Ten Chimney's docents undergo 14 weeks of training in which they steep themselves in the lore of the property. The Lunts and their guests played and relaxed here, but they also debated the issues facing arts and theater — and they rehearsed their upcoming

works. The Milwaukee Rep's upcoming production of Jeffrey Hatcher's play "Ten Chimneys" captures one such rehearsal for Chekov's "The Seagull," a production in which Lunt and Fontanne appeared with Uta Hagen and Sydney Greenstreet (see page 23).

But it's the quirky experiences and homey touches that give the Ten Chimneys tours their charm. The parlor, bedrooms and sitting rooms offer the details of a comfortable and vibrant life, including the piano on which playwright, actor and entertainer Noël Coward frequently performed and a framed photograph of Fontanne dyeing actor Helen Hayes' hair.

Then there is the lore of the

property that is shared during every tour. The critic Alexander Wolcott, a man as robust in body as he was in opinion, liked to roam the estate in his bright orange pajamas, Malone says. Coward, perhaps the Lunts' most frequent visitor, liked to roam the estate wearing nothing at all, swimming in the nude and frightening the hired help.

"The Lunts lost at least one cook because Coward didn't like bathing suits and insisted on strolling through the kitchen on his way to the pool," Malone says.

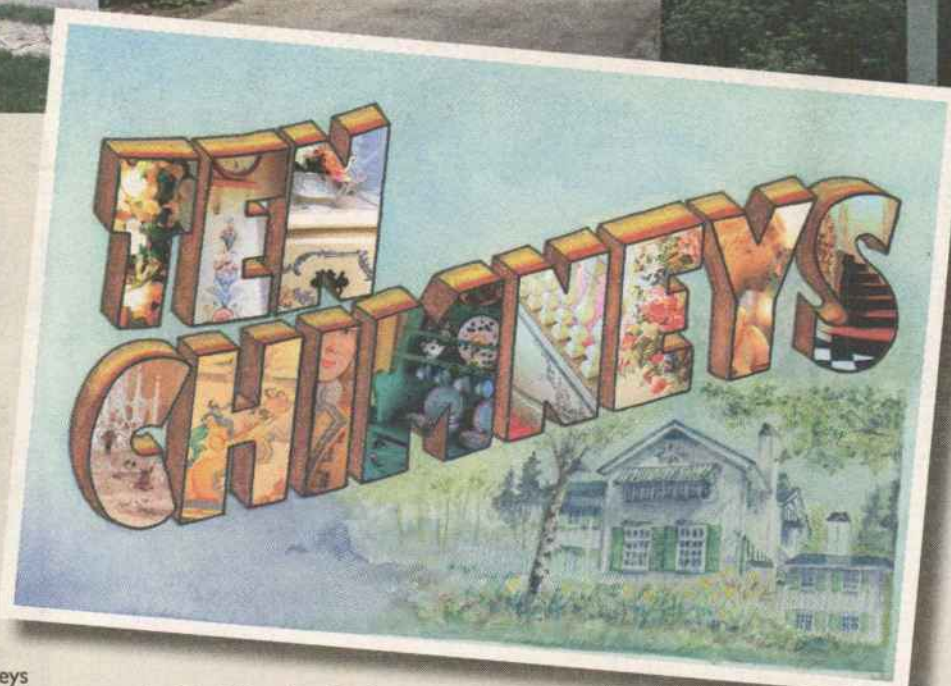
Coward is rumored to have written his play "Design for Living" about his relationship with the Lunts, including affairs with

each of them. Malone dismisses the notion, but not the concept behind the title.

"The Lunts did have a design for living and believed you can live your life just as you choose and not by the standards of others," he says. "I think if the Lunts saw Ten Chimneys today they would be really excited by it, because it so reflects what they valued."

IF YOU GO...

Ten Chimneys is open each year from early May to mid-November. Go to www.tenchimneys.org.



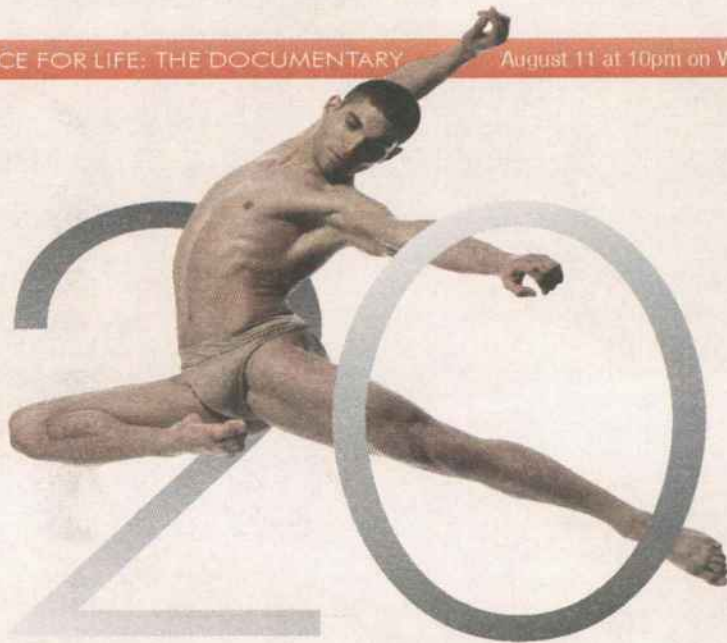
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BREAKING LGBT NEWS



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Rep's season opener draws on local theater lore

Theater

MICHAEL MUCKIAN

How difficult would it be to mount a play about the greatest theatrical couple who ever lived? The Milwaukee Rep takes on the challenge later this month when it opens its 2011-12 season with "Ten Chimneys," playwright Jeffrey Hatcher's comedy about Broadway giants Alfred Lunt and Lynn Fontanne at home in their Genesee Depot, Wis., estate.

Hatcher's play revolves around a rehearsal for Anton Chekov's "The Seagull," a play that the pair performed both on Broadway and on tour in 1930s. Actors Uta Hagen and Sydney Greenstreet, who starred with the Lunts in Chekov's work, also are characters in Hatcher's play.

"It's helpful and inspiring to have literally thousands of pages of research and photographs, as well as access to the actual setting of the play to draw on," says

Joseph Hanreddy, the former Milwaukee Rep artistic director who has returned to direct this production. "But it's always more of a creative than a scholarly process, whether the characters are real or fictional. Ten Chimneys celebrates the Lunts, their era and their Wisconsin connection. But the play would be just as appealing if the characters had been made up."

Hatcher has structured his narrative around the similarities and ironies between Chekov's play and the relationships among the Lunts and their cast and family gathered in Genesee Depot. A young actress, who may or may not have been real, appears at Ten Chimneys. A romantic triangle ignites, and the resulting action eclipses anything Chekov might have imagined.

"Ten Chimneys" is not the Rep's first outing with Hatcher. The company commissioned the Steubenville, Ohio, native to write "Worksong," "A Servant of Two Masters" and "Armada," all of which premiered in Milwaukee. Hatcher is the author of

numerous other plays, as well as the screenplays for "Stage Beauty," "Casanova" and "The Duchess." He also wrote for the TV series "Columbo," starring the late Peter Falk.

"Jeff is an extraordinarily creative and prolific writer, as well as a great theatrical spirit who is a joy to be around," Hanreddy says. "He's created a play that is funny, inspiring and quite touching."

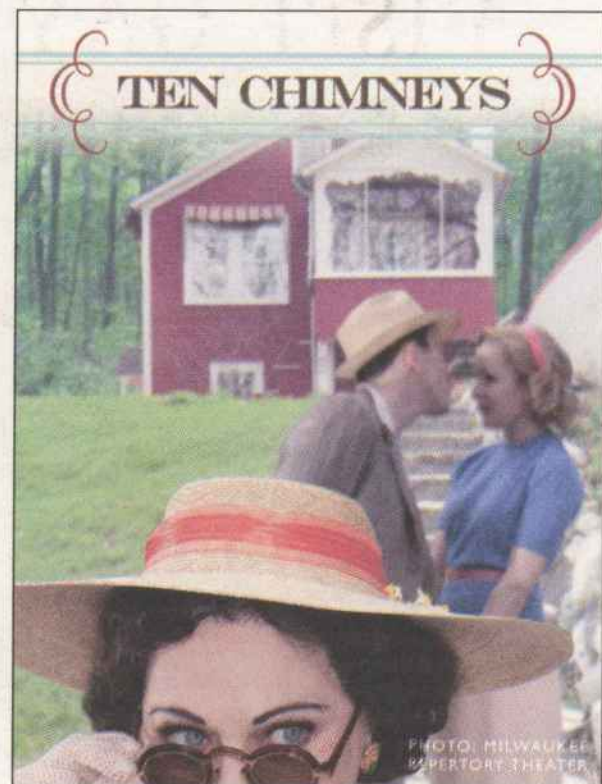
Ten Chimneys, which was saved from destruction in 1996 by the late Joe Garton, a Madison restaurateur and theater historian, is now on the National Register of Historic Places. Visitors are treated to glimpses into the life of the Lunts, the preeminent theater couple of their day (see page 21). It's the colorful stories, celebrity visitors and social whirlwind that get the most attention during tours. But the couple also used their summer retreat as a theatrical think tank to rehearse and debate the artistic challenges of the day. That sometimes-overlooked aspect of Ten Chimneys is also key to Hatcher's play. "The

ON STAGE

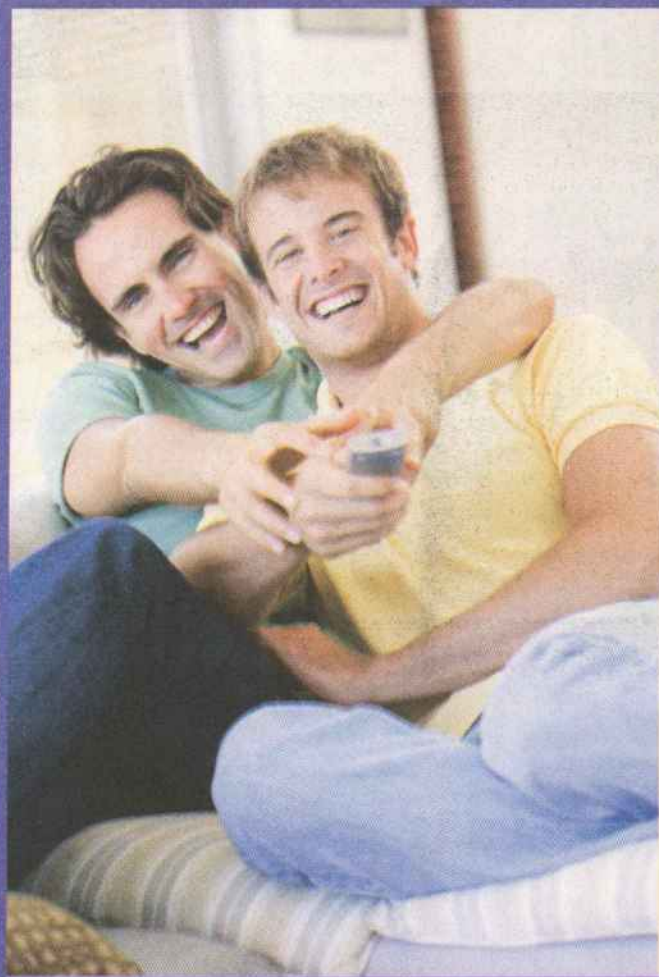
The Milwaukee Rep's production of Jeffrey Hatcher's "Ten Chimneys" runs Aug. 30-Sept. 25 in the Quadracci Powerhouse. Go to www.milwaukeekeerep.com or call 414-224-9490.

play's central characters were giants of American theater, artistic perfectionists whose creativity and passionately truthful and naturalistic performances highlighted a golden era of American stage acting," Hanreddy says. "But the real pleasures of the play go beyond a celebration of theater history to provide a captivating and funny story about art and artists, the creative process and the complex dynamics of marriage and family."

The Ten Chimneys Foundation, which oversees and manages the 29-acre Genesee Depot estate, has played an active role in supporting the Rep's produc-



tion, Hanreddy says. A Ten Chimneys lobby display will sit outside the theater during the play's run, and there will be audience talkbacks with foundation president and CEO Sean Malone after performances on Sept. 8 and 14. Author Hatcher will join Malone for the Sept. 8 talkback.



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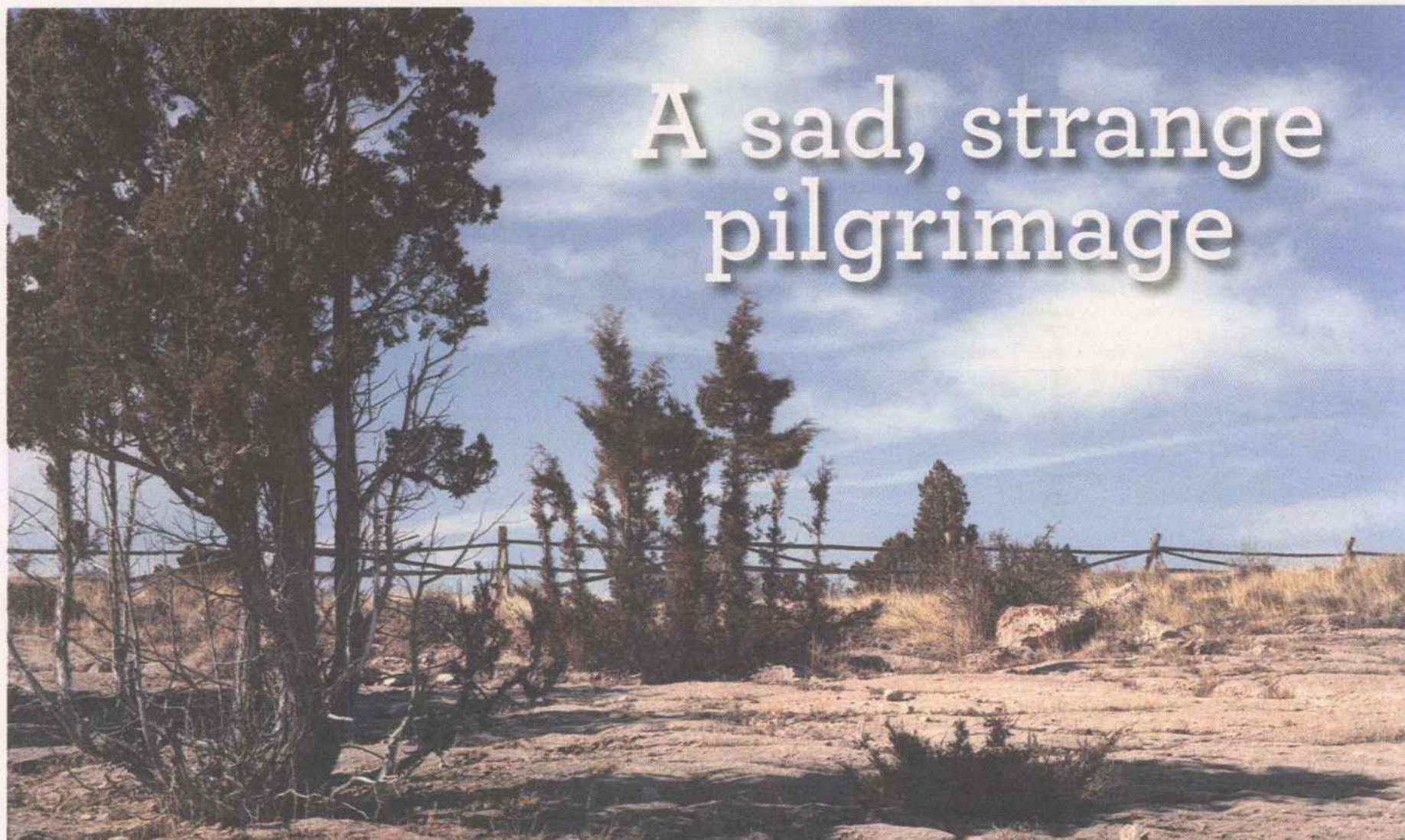
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A sad, strange pilgrimage

By Debra Brehmer

Contributing writer

In the lower level of the Museum of Wisconsin Art in West Bend, nine large-scale (40" x 50") photographs by Wisconsin artist Paul Baker Prindle have been installed. The room in which they're displayed has deep-green walls and contains a boardroom-style table that occupies most of the floor area. At first glance, the pictures appear to be somewhat vacuous images of parks and urban scenes.

But wall labels reveal the actual content. Each photograph is part of a larger series documenting sites where anti-gay, hate-motivated killings have occurred. The project, which Baker Prindle has been working on for three years, has taken him to 26 states and the District of Columbia.

It is a sad and strange pilgrimage.

The Museum of Wisconsin Art must be commended for hosting this exhibition, which was supported by Milwaukee philanthropist Joseph Pabst. West Bend has been in the news way too much lately for its right-wing, anti-gay antics.

Several months ago, the local school board denied a request by students to establish a gay-straight alliance club. The club's mission to "combat bullying and harassment" hardly seems radical or threatening. Yet it took several years and a federal lawsuit to convince the school board to acquiesce and approve the club on June 13.

In 2009, this city of 30,000 also made national news when a band of local religious fundamentalists demanded that the library remove "Heather Has Two Mommies" from the young adult section.

Baker Prindle's exhibition is a wake up call to

this conservative faction. Understanding comes through education, by making these issues approachable, normative and open for discussion. As theorist Susan Sontag stated, "Photographs help people to take possession of space in which they are insecure."

In Baker Prindle's body of work, the description of what occurred at each site is presented with minimal wall text, perhaps only one or two sentences. For example, the label accompanying a photograph of a pretty rural footbridge in Virginia states: "Northington's severed head had been placed squarely in the center of the walkway, leading many to speculate that the murderer(s) had intended to make an anti-gay statement."

The photograph itself is innocuous, empty. We read the label, digest the essence of the crime, and then look

back at the photo and complete it with the new information. Baker Prindle's photographs require this transaction between viewer, image and information. We cannot be passive. We have to implant the gained knowledge and imagined visual image of the physical crime into the subjectless pictures.

Nine photographs are just enough to create a mausoleum. "Like all gestures to remember the dead, I hope that these photographs point us back to an understanding of our own delicate humanity that nurtures a deeper respect for other humans," Baker Prindle said.

While an almost indescribable residue of remorse lingers over this project, the large format and colorful crispness of the images beckons us into what are essentially portraits without people, portraits where the subjects have been violently

edited from the images. We immediately feel the sense of loss but are not repelled. Like a visitation, the viewer is drawn into a slow communion with every image. We offer a moment of our thoughts and respect for each terrible death. In this regard, the exhibition functions almost ritualistically.

The installation's first picture (above) is of the site outside of Laramie, Wyo., where college student Matthew Shepard was left following an ultimately fatal beating in October 1998. Perhaps because of the publicity around the case, the image of a sunny, dry, rural landscape with a tree casting a welcome shadow in the heat carries an almost unbearable weight. The text reads simply: "Matthew's major injuries upon arrival consisted of hypothermia and a fracture from behind his head to just in front of

the right ear. This has caused bleeding in the brain, as well as pressure on the brain."

The town of Laramie has changed the names of the roads around the murder site to discourage memorial pilgrimages. Leaders refuse to erect a marker. The urge to bury the past rather than dwell on it is powerful.

Baker Prindle says, "Making large prints of the sites helps a viewer enter the site and deal with the reality of these brutal events – to question if they would be bystanders, what it means for humans to do these things to other humans, and how we remember important things in a world that is so throwaway."

A reception and informal presentation featuring Baker Prindle and assistant director Graeme Reid is from 6 to 9 p.m. Sept. 7 at the museum. The exhibition runs through Sept. 25.

Artwatch

KAT MURRELL

The last edition of Artwatch whirled us through the frenzy of Gallery Night with some high-profile hot spots. Now let's take a spin out to a couple of events with a decidedly Milwaukee-DIY approach.

Riverwest's Foxglove Gallery, 826 E. Locust St., has a delightfully clever, newly opened exhibition called "The Art Show Formerly Known as Prints." It continues through August. Eight featured artists show work ranging from vibrant photos tinged with mid-century style and nostalgia to stark wood-block images, abstract prints

and a dose of collage. This installation complements Foxglove's permanent roster of artists, who show a variety of pieces, including jewelry and fine craft items. Besides the visual pleasures on the walls, the television fish tank, courtesy of Glass Aquatics next door, is tranquilly captivating. This gallery is a small space with a lot to see.

Across the street from

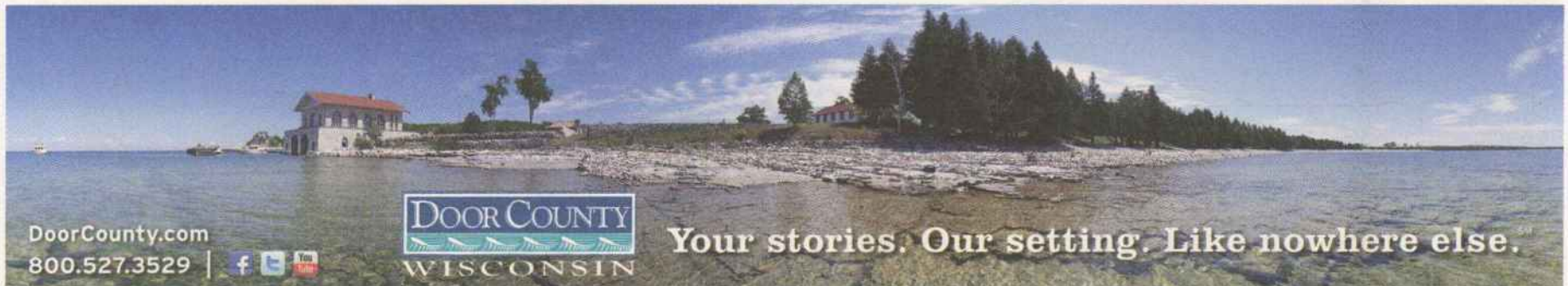
the gallery, Foxglove hosts **Bizarre Bazaar** from 11 a.m. to 5 p.m. on Aug. 13 in Riverwest Garden Park, on the corner of Bremen and Locust. This outdoor combo art-craft-flea market features live music. The last staging of Bizarre Bazaar in June included a visit from the Yum Yum Falafel Truck and a community drum circle. If you can't make this one, another




is planned for Aug. 27.

Bayview is on the art party calendar with a release celebration and print show in honor of Fine Line magazine's fourth edition. The event is from 6 to 10 p.m. on Aug. 26, at **Sky High Gallery**, 2501 S. Howell Ave. The seven artists featured in this quarterly art compendium will have limited edition prints available.

Exemplifying a DIY spirit,

the gallery is an art venue created from the stock room of the attached Sky High skateboard shop. The neighborhood is familiar to those who fondly remember Faythe Levine's defunct Paper Boat Gallery. Sky High is just a couple of blocks south. Levine and skate shop owner Aaron Polansky share a collective vision in this combination of art, sport and space.



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In Boulevard production, theater transforms life

Theater

MICHAEL MUCKIAN

By Michael Muckian

Contributing writer

The "play within a play" has been a popular conceit for playwrights dating all the way back to Shakespeare and before. But fewer authors have tackled the "preparing for a play within a play" scenario, an approach that requires a little more forethought in its development.

With its latest production, Boulevard Ensemble Studio Theatre enters this realm. Annie Baker's "Circle Mirror Transformation" uses the scenario of a community-theater-in-the-making to walk through the psyche of its five characters.

Simplicity and strong character development make "Circle Mirror Transformation" an especially attractive vehicle to launch Boulevard Theatre's 2011-12 season, says artistic director Mark Bucher.



PHOTO: KATE SHERRY

Jaime Jastrab and Beth Mohollen in "Circle Mirror Transformation."

"I was drawn to the play's extreme precision and deceptively simple premise," says Bucher, who directs the production with Hugh Blewett. "Every 'huh,' 'OK' and 'um' is well-earned and extremely well chosen. Baker reminds me of Harold Pinter in this sense."

The comedy, which won a 2010 Obie Award for

best new American play, follows five amateur performers through an acting class. As the seemingly disparate quintet undergoes various exercises, the self-discovery process reveals more about them than they may have been prepared to share. Those discoveries form the basis of the narrative, creating what The New York

Times has called "an absorbing, unblinking and sharply funny play."

Born in Boston but reared in Amherst, Mass., Baker, 30, is considered one of the country's up-and-coming playwrights. "Body Awareness," her 2008 work, was nominated for both Drama Desk and Outer Critics Circle awards. Her most recent work, "The

Aliens," was nominated for the Susan Smith Blackburn Prize.

"Judging just from this play, I would describe Baker as a brilliant miniaturist," Bucher says. "The script is like a Faberge egg, seemingly small but yielding expansive rewards for the patient and more discerning patron."

Bucher says Boulevard's intimate 800-square-foot theater is an ideal venue to recreate the comedy's classroom intimacy.

"Baker utilizes repetition of similar exercises by the various class members to build a concurrence of theme," Bucher says. "The action supports the idea of how art and theater can transform one in many countless, small ways that can have a lasting and dramatic impact on individuals willing to embrace and accept change."

The intimacy of the Boulevard's performing space, once home to an adult bookstore, enhances what Bucher describes as a "Petri dish-like atmosphere" that illuminates and magnifies smaller char-

acters and their contribution to the whole. By bringing the audience and actors closer together, the nuances of the performances will be more keenly felt, he says.

The play's comedic aspects are more like those of Anton Chekov than Neil Simon, according to Bucher. They promote acceptance and, with any luck, help connect the audience and playwright in meaningful ways, he says.

"I believe part of what Baker achieves with the play and through the title is the suggestion of the power of art and grandeur of the examined life, no matter how painful the process may initially seem," Bucher says.

ON STAGE

Boulevard Theatre's production of Annie Baker's "Circle Mirror Transformation" runs Aug. 17-Sept. 4 at 2252 S. Kinnickinnic Ave. in Bay View. Go to www.boulevardtheatre.com or call 414-744-5757.

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GREGG SHAPIRO

'LIMITLESS'

When we first meet lovable loser Eddie (Bradley Cooper), he's standing on the ledge of a very tall Manhattan high-rise about to take the plunge. In spite of his pharma-enhanced, four-digit IQ, Eddie's gotten himself into a heap of trouble. All that trouble is about to break down the vault-style door of his \$8.5 million "fortress with a view" condo.

How did Eddie get here? Before he got his hands on an illegal stash of NZT48, courtesy of his ex-brother-in-law Vernon (Johnny Whitworth), Eddie was just another blocked writer working on a novel. He had a girlfriend named Lindy (Abbie Cornish), who dumped him on her way up the publishing ladder. But after gaining access to his entire brain via NZT, he finds himself endowed with powers he never imagined. Not only can he charm his landlord's pit bull of a wife, but he also cleans his apartment

and writes a healthy chunk of his novel.

With Vernon suddenly (and brutally) murdered, Eddie comes into possession of the remainder of the NZT, as well as some cash. Popping another pill, he is motivated to write more, visit a barber, invest in a wardrobe, take insane risks and meet with cold-blooded loan shark Gennady (Andrew Howard), to get an advance so he can become a day trader. Suddenly, everything is going Eddie's way. He's back together with Lindy, his editor loves his book, he's a rising star on Wall Street making tons of cash and he's gotten the attention of moneyed mogul Van Loon (Robert DeNiro), who wants Eddie to assist him with a major merger.

But as anyone who has ever seen a pharma ad on TV knows, drugs come with side effects. Unlimited special effects and plot twists and turns follow, making "Limitless" an above-average, occasionally heart-pounding thriller. The two-disc Blu-ray set includes a digital copy as well as bonus material, including an alternate ending.

'TRUST'

When it comes to being an actor/director, David Schwimmer is no Ben Affleck. But his latest film "Trust" shows signs of improvement.

Annie (Liana Liberato) is a 14-year-old high school student who wants to play on the volleyball team. When she's not texting, she's making what she thinks are friends her own age in Internet chat rooms.

But, sadly, she's wrong. It turns out that Charlie, with

whom she's been chatting on a regular basis, is older than the 16 he initially claimed to be. Like the 2011 gasoline prices, Charlie's age keeps rising. First he apologetically admits to being a 20-year-old college sophomore and then a 25-year-old grad student.

Annie is put off by these revelations, but once Charlie calls her he is able to persuade that their age difference is not a big deal before coercing her into what amounts to phone sex.

Still, Annie knows that this electronic relationship won't sit well with her parents, advertising agency head Will (Clive Owen) and Realtor Lynn (Catherine Keener). So she keeps Charlie a secret.

When Annie finally agrees to meet Charlie (Chris Henry Coffey) face to face at the mall, she can barely disguise her disappointment at discovering that he's really in his late 30s. Listening to him talk, it's obvious that he's done this sort of thing

before, and the next thing you know he's lured her to a hotel room. It's there that he has her model the underwear that he bought for her before proceeding to rape her, videotaping the entire encounter.

There's a noticeable change in Annie, but it isn't until her best friend tells a school guidance counselor what she knows that the truth is revealed. Police are called to the school and Annie is taken into custody. Will and Lynn are called to the hospital where she's being examined. They react as any parents would, with shock and horror.

Annie begins meeting with therapist Gail (Viola Davis), while Will and Lynn try to deal with the gravity of the situation. But the last thing they expected was that Annie's feelings for Charlie would actually get stronger and that she would become his greatest defender.

Liberato, Owen and Keener all give nuanced and praiseworthy performances. Topical and troubling, "Trust" is sure to spark many discussions and debates between parents and teens.



PHOTO: COURTESY

Liana Liberato in David Schwimmer's new flick "Trust."

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Film

GREGG SHAPIRO

'THE HELP'

Based on Kathryn Stockett's acclaimed and best-selling novel of the same name, "The Help" is set in 1960s Mississippi, where not much has changed in race relations since the Civil War. Most of the white society women of Jackson treat their maids as less than human, refusing to share toilets with them. And yet these maids are indispensable in the kitchen and the nursery, where they essentially raise the children of women who can barely conceal their disdain for the help.

Then along comes Eugenia (the ubiquitous Emma Stone), aka Scooter, fresh from college with her wild and frizzy hair and her progressive attitudes. For her first job, Scooter is hired by newspaper editor Mr. Blackly (gay actor Leslie Jordan) to fill in for the cleaning advice columnist. Having been raised by a maid herself, Scooter knows nothing about cleaning



Viola Davis gives an Oscar-worthy performance in "The Help."

PHOTO: COURTESY

or housekeeping. So she solicits the aid of Aibileen (Viola Davis), the maid of a friend.

What follows is a story of three very different women who build an unlikely friendship around a secret writing project that breaks societal rules and

puts them all at risk. Although "The Help" could afford to shed about 20 minutes, it is nevertheless a film full of Oscar-worthy performances, powerful social messages and enough laughs and tears to require a full box of tissues.

'30 MINUTES OR LESS'

The title of this movie, which is as ugly and repugnant as its Michigan setting, refers to the amount of time that pizza delivery driver Nick (Jesse

Eisenberg) has to get his rusted out 'Stang to various residences. Sound familiar? But those 30 minutes aren't Nick's biggest problem.

First there's Nick's schoolteacher roommate Chet (Aziz Ansari). Nick,

who is in love with Chet's twin sister Kate (Dilshad Vadsaria), trades barbs and then blows with Chet, who is not in the least bit nice, but is very funny. But Nick's bigger problem comes in the form of social deviants Dwayne (Danny McBride) and Travis (Nick Swardson), who like to blow things up and are the human embodiment of adult versions of Beavis and Butthead.

Dwayne, tired of being pushed around by his ex-military father The Major (Fred Ward), plans his demise, which involves hiring a hitman. In order to get the cash to pay the hired killer, the brain trust of Dwayne and Travis comes up with an elaborate bank robbery scheme that includes forcing an abducted Nick, in a form-fitting bomb vest with 10 hours on the timer, to come up with the cash or be blown to bits.

This film lacks everything that made "Zombieland," Ruben Fleischer's full-length feature film debut, such an original entertainment. And "30 Minutes or Less" is 87 minutes too long.

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Sounds like nostalgia



Paul McCartney, Paul Simon

Teena Marie, Alicia Keys

Pete Yorn, Jack Johnson

A PAIR OF PAULS

Like his fellow Beatles, Paul McCartney sounds determined to create an individual sound on his intimate 1970 solo debut disc "McCartney" (MPL/Hear/Concord). Solid selections such as "Every Night," "Maybe I'm Amazed," "Junk" and "That Would Be Something" ground the disc, adding weight and room for the lighter tunes. The new, special two-CD edition includes a seven-track bonus disc with outtakes, live cuts and more.

McCartney arrived late to the synth/dance scene, although he did have something of a disco hit with the 1979 Wings single "Goodnight Tonight." But he sounds a bit out of step on "McCartney II" (MPL/Hear/Concord), which arrived a little more than 10 years after his solo debut. The single "Coming Up" is catchy, and "Waterfalls" washes beautifully over listeners. The instrumental "Frozen Jap" could almost serve as an influence for what came later, during the synth-powered early 1980s. A bonus disc includes live, full-length and edited versions.

Like McCartney, Paul Simon had his work cut out for him when he released his 1972 self-titled Columbia Records solo debut disc. It's been newly reissued by Legacy in an expanded edition with four other titles. This bold post-Simon & Garfunkel recording allowed Simon to stretch and

strut in different directions, laying the important groundwork for his future output. A masterpiece of maturity, the album delivered such accessible hits as "Me and Julio Down by the Schoolyard," "Mother and Child Reunion" and "Duncan." But it also contained such deeper cuts as "Peace Like a River," "Run That Body Down" and "Armistice Day." Simon maintained this level of mastery over the course of his next two studio discs, striking a balance between being a hit-maker and a singer/songwriter of substance.

DUELING DIVAS

The late Teena Marie was as beloved by followers of soul and R&B as she was by the gay men who shook their booties to "Behind the Groove," from her reissued and expanded 1980 album "Lady T" (Hip-O Select/Motown). As comfortable belting out a ballad like "Aladdin's Lamp" as she was dancing all night in "You're All the Boogie I Need," Teena Marie wasn't just an interpreter of others' songs. She was an accomplished songwriter in her own right.

In 1980, her most prolific year, she also released "Irons in the Fire" (Hip-O Select/Motown), which is also newly reissued and expanded to include five live cuts.

"Irons in the Fire" not only featured the dramatic title cut and the lovely "Young Love," but also the dance classic "I Need Your Lovin'," making it one of the hottest albums of her career.

Piano-playing goddess Alicia Keys wasn't born until a year after Teena Marie's 1980 double whammy. But you can hear Teena Marie's influence on the attractively packaged 10th anniversary collector's edition of Keys' 2001 major-label debut "Songs in A Minor" (J/Legacy). This includes the original album, as well as a second CD of mostly previously unreleased tracks. There's also a DVD with music videos and a documentary about the making of the album. "Songs in A Minor" was a thrilling introduction to a very talented artist that earned Keys numerous Grammy Awards. It still sounds fresh today.

Where would Teena Marie and Alicia Keys be without the pioneering Ella Fitzgerald? The expanded reissue of "Easy Living" (Concord Original Jazz Classics/Pablo), Fitzgerald's third collaboration with jazz guitarist Joe Pass, may be the weakest of their pairings. Fitzgerald's voice was not at its best here, even for a set of jazz vocal renditions of standards. But Fitzgerald's interpretive skills still shine through this somewhat

disappointing effort.

More than just a novelty, harpist and folky soprano Carol Kley's self-released 1976 album "Love Has Made Me Stronger" (Drag City) has been given a second chance to reach listeners in a CD reissue. Meant to appeal to Joanna Newsom's followers, Kley's a bit of an acquired taste. Songs such as "Baby Come Close," "Ode to the Monarch" and "Higher than High" have a pleasant and unexpectedly timeless quality.

DUELING DUDES

With his 2001 debut album "Musicforthemorningafter" (Columbia/Legacy), Pete Yorn set the bar pretty high for himself. The proof is that none of the discs that followed matched its promise. The expanded 10th-anniversary edition features a re-mastered version of the original disc, including the hits "Strange Condition" and "Life on a Chain," along with a second live disc, a demo and more.

Surf-pop stud Jack Johnson's 2000 debut disc "Brushfire Fairytales" (Everloving) received the reissue treatment in an edition re-mastered by studio legend Bernie Grundman using the original analog tapes. The album, which includes the songs "Bubble Toes" and "Flake," still sounds like the soundtrack for a late-night beach bonfire.

Music

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Filmmaker Miranda July confronts 'The Future'

Interview

GREGG SHAPIRO

Renaissance woman Miranda July has returned with "The Future," her first feature film since her acclaimed debut "Me and You and Everyone We Know."

Like its predecessor, "The Future" takes a non-traditional approach to storytelling. Thirtysomething couple Sophie (July) and Jason (Hamish Linklater) plan to adopt a cat they name "Paw Paw" from an animal shelter. But the adoption provokes them to peer into the future, and what they see has an unexpected and profound impact on their relationship.

I spoke with July shortly before the film opened in theaters.

Gregg Shapiro: In "The Future," Sophie and Jason appear to be responsible, thirtysomething adults. Yet they're only willing to commit to six months into the future, the length of time that the veterinarian estimates the cat they're adopting will survive. Is that a comment on people of their generation?

Miranda July: Well, I'm never thinking in terms of the whole generation (laughs),

but I figure if it's something true for me — even if I'm a little uncomfortable with it — then maybe it will have some resonance. That's almost like before you have a baby you just kind of picture the part where it's a baby (laughs). It's like an ad or something, and it's not really real. And you don't really picture (that) it's never going to end.

Why did you choose to make Sophie a dancer?

Some of that character is based on friends of mine. Especially this group of friends I had in college who were all dance majors, and I still know them all and none of them are professional dancers. But they all still have some form of dance in their life or some kind of movement. I think I was realizing these people ... are all kind of realizing, "Oh what I was picturing in my 20s didn't happen and I actually have to decide now — make some kind of decision." Especially if you're a woman, you can't actually just drift through that period of time — the second half of your 30s. It doesn't matter who you are, you're making a choice if you have a kid or you don't have a kid.

Jason works in IT/tech support, a line of work that seems to be the 21st century equivalent of plumber or carpenter.

(Laughs) I was thinking it's almost more like pizza delivery. But I think maybe it's because I researched those guys a little bit. A lot of them are just looking up the questions on Google like you or I would (laughs). I think he's kind of that sort of IT person.

Does Jason want to avoid becoming Joe later in life?

I don't think he sees the old man as a bad example. I think he thinks it's all going to work out. We're still going to be together. The old man makes these bawdy, dirty cards for his wife, which I think is how none of us picture being before we die, trying to think of rhymes for twat (laughs). So I think in some ways, if you feel like your life is over when you're 40 or 50, this guy just proves that wrong.

Was Jason's vision of the future a way for you to include a green message in the film?

It's not so much "green" as that when I think about the future these days — in the last maybe, seven years — I tend to think like, "This way of life that we have now, this isn't going to last forever." In fact it may shift sooner than we think, I mean not in our lifetime but maybe in our grandkids'. From stuff I've read it doesn't seem that doomful. That's totally



PHOTO: COURTESY

Miranda July and Hamish Linklater in "The Future."

not how I thought about the future when I was younger. I just assumed everything would go on like this forever, and maybe just get better and better (laughs).

Sophie's relationship with Marshall is much less about the future. Was this a way to distinguish Sophie, who was sort of stuck in the present, from Jason's futuristic mindset?

I think of it as that she actually can't be in the present. You turn off the Internet

and she's just paralyzed. She finds it unbearable. She flees that terribly uncomfortable feeling, whereas Jason has a ... kind of artist's approach, of being open to accidents and being curious. So even though she's the one trying to make something, I feel like she has that very kind of fear-driven approach that's kind of the opposite of creativity. But in the end she's got to make the dance. By the end of the movie I feel like they are both in the present — like in the very last scene, which is their great achievement,

really. That's the only thing that isn't sort of sad.

Have you begun thinking about your next film project?

I do all these different things, so I have to rotate. I'm working on a novel now. I have a movie idea, but frankly, writing fiction is sort of my bread and butter at this point. I also love it and it's a great challenge, so I think this is about my rate of film output (laughs). I can't do all the other things and do back-to-back movies.

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AUGUST 11, THURSDAY

If you haven't had your fill of cream puffs or various foods on sticks yet, the **Wisconsin State Fair** continues through Sunday. Tonight 1980s band **Whitesnake** plays the main stage with **Skid Row** and **L.A. Guns**. Visit www.wisstatefair.com.

Boswell Book Company, 2559 N. Downer, presents **Patrick McGilligan**, author of "Nicholas Ray," at 7 p.m. Call 414-332-1181.

Peninsula Music Festival presents **Liszt - Berlioz Fest II** at 8 p.m. at the Door Community Auditorium, 3926 Hwy. 42 in Fish Creek. Call 920-868-2728.

Summer Sounds presents **The Gleasons** at 6:30 p.m. in Hubbard Park, 3565 N. Morris Blvd., along the Milwaukee River in Shorewood. Call 414-847-2700.

The award-winning musical "**Jersey Boys**" runs through Aug. 14 at Marcus Center for the Performing Arts, at the corner of Water and State. Call 414-273-2787.

Oscar-winning writer Aaron Sorkin's "**A Few Good Men**," featuring Lee E. Ernst, runs through Aug. 14 at Peninsula Players Theatre, W4351 Peninsula Players Rd. in Fish Creek. Call 920-868-3287.

Fox Cities Performing Arts Center, 400 W. College Ave. in Appleton, presents "**Til Death Do Us Part: Late Nite Catechism 3**" through Aug. 13. Call 920-730-3760.



AUGUST 12, FRIDAY

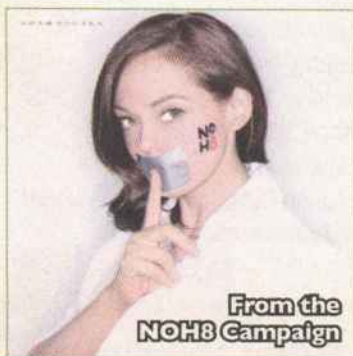
Club Garibaldi, 2501 S. Superior, welcomes **The Ettes** with **Heavy Cream** and **Hans Condor** at 8 p.m. Call 414-483-6335. **Lucy Woodward** and **Clara Lofaro** play Shank Hall, 1434 N. Farwell, at 8 p.m. Call 414-276-7288.

Milwaukee Chamber Theatre presents Beth Henley's "**Crimes of the Heart**," through Aug. 28 in the Cabot Theatre at Broadway Theatre Center, 158 N. Broadway. Call 414-291-7800.

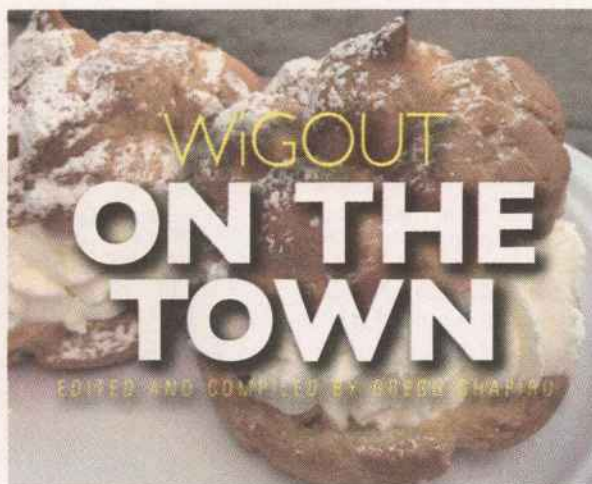
Celebrity photographer Adam Bouska brings the **NOH8 Campaign** to Milwaukee by setting up his studio 4-8 p.m. for an open photo

shoot at the Intercontinental Hotel Milwaukee, 139 E. Kilbourn. Visit www.noh8campaign.com for details about cost and how to participate. Later, DJs Multidimensional Fortitude and Kelly will support the campaign

by hosting Bouska and spinning a special **Friday Night Live** session from 6 to 11 p.m. at the Hotel's ZenDen Lounge. Visit www.facebook.com/pages/LIVE-MKE/134524423911.



From the
NOH8 Campaign



EDITED AND COMPILED BY BREBB SHANARD

AUGUST 13, SATURDAY

Brewcity Bruiser All Stars take on Grand Raggity Roller Girls and Northstar's Northern Lights, at 6:30 p.m. in the Milwaukee County Sports Complex, 6000 W. Ryan in Franklin. Visit brewcitybruisers.com.

Celebrate the 200th anniversary of "Sense and Sensibility" with Wisconsin writer **Kim Wilson**, author of "Tea With Jane Austen" and "In The Garden With Jane Austen" at 10 a.m. in The Garden House at Boerner Botanical Gardens, 9400 Boerner in Hales Corners. Call 414-525-5664.

Peninsula Music Festival presents Victor Yampolsky conducting the Apollo Chorus of Chicago and the PMF Chorus at 6:30 p.m. in the Door Community Auditorium, 3926 Hwy. 42 in Fish Creek. Call 920-868-2728.

Toronto's **Cirque Sublime** is at the Wisconsin State Fair Main Stage at 8 p.m. Visit www.wisstatefair.com.



Brewcity Bruiser All Stars

AUGUST 14, SUNDAY

In Tandem Theatre presents the return of "**Tea At Five**," featuring Jeffrey-award winning actress Angela Iannone as Katharine Hepburn, through Aug. 21 at Tenth Street Theatre, 628 N. 10th. Call 414-271-1371.

Smoke Fairies play Shank Hall, 1434 N. Farwell, at 8 p.m. Call 414-276-7288.

AUGUST 16, TUESDAY

Boswell Book Company, 2559 N. Downer, has **Glen Jeanson** and **David Luhrssen**, co-authors of "Elvis Presley: Reluctant Rebel, His Life and Our Times" at 7 p.m. Call 414-332-1181.

Peninsula Music Festival presents a Tchaikovsky program with Ilya Kaler on violin at 8 p.m. in the Door Community Auditorium, 3926 Hwy. 42 in Fish Creek. Call 920-868-2728.



Milwaukee Irish Fest

AUGUST 18, THURSDAY

Florentine Opera presents **Florentine at the Lake** at 7 p.m. at Alterra Cafe at the Lake, 1701 N. Lincoln Memorial Drive.

Milwaukee Irish Fest, the world's largest celebration of Irish music and culture, kicks off tonight and continues through Sunday at Henry W. Maier Festival Park. Visit www.irishfest.com.

AUGUST 19, FRIDAY

The Hinterlands Ensemble transforms the Pitman Theatre on the campus of Alverno College, 3400 S. 43rd, into America's Wild West for "**Manifest Destiny!**" tonight and tomorrow night at 7 and 10 p.m.

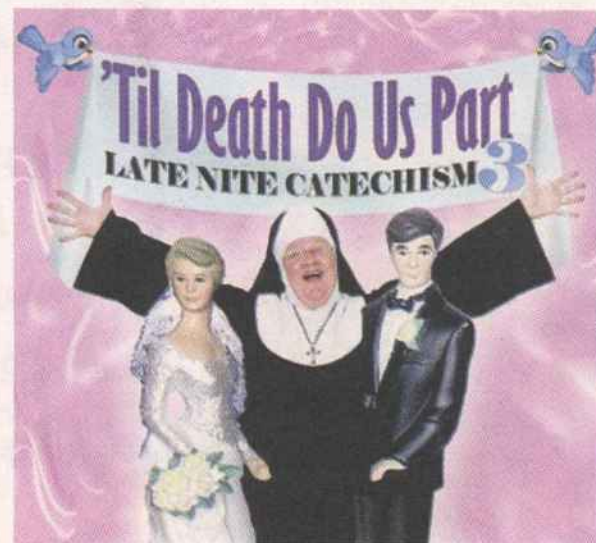
Boswell Book Company, 2559 N. Downer, welcomes **Timothy Messer-Kruse**, author of "The Trial of the Haymarket Anarchists," at 7 p.m. Call 414-332-1181.

AUGUST 20, SATURDAY

Peninsula Music Festival presents its festival finale with Norman Krieger on piano at 6:30 p.m. in the Door Community Auditorium, 3926 Hwy. 42 in Fish Creek. Call 920-868-2728.

AUGUST 24, WEDNESDAY

Florentine Opera presents **Florentine at the Lake** at 7 p.m. at Alterra Humboldt, 2999 N. Humboldt.



Got news? Tell us!
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OUT & ABOUT

Wisconsin
Gazette .com

STATEWIDE BAR AND ENTERTAINMENT VENUE LISTINGS

BELOIT / JANESVILLE

Club Impulse, 132 W. Grand Ave., Beloit, 608-361-0000.

GREEN BAY / FOX VALLEY

Rascals Bar & Grill, 702 E. Wisconsin Ave., Appleton, 920-954-9262.

Ravens, 215 E. College Ave., Appleton, 920-364-9599.

Napalese, 1351 Cedar St., Green Bay, 920-432-9646.

SASS, 840 S. Broadway, Green Bay, 920-437-7277.

The Shelter Club, 730 N. Quincy St., Green Bay, 920-432-2662.

XS Niteclub, 1106 Main St., Green Bay, 920-430-1301.

Debs Spare Time, 1303 Harrison St., Oshkosh, 920-235-6577.

PJ's, 1601 Oregon St., Oshkosh, 920-385-0442.

KENOSHA / RACINE

Club ICON, 6305 120th St. (off I-94), Kenosha, 262-857-3240.

Fierte, 5722 Third Ave., Kenosha, 262-764-9713.

JoDee's, 2139 Racine St., Racine, 262-634-9804.

LACROSSE

My Place, 3201 South Ave., 608-788-9073.

Players, 300 Fourth St., 608-784-4200.

Chances R, 417 Jay St., 608-782-5105.

MADISON

Cardinal Bar, 418 W. Wilson St., 608-257-2473.

Club 5, 5 Applegate Court, 608-277-9700.

Plan B, 924 Williamson St., 608-257-5262.

Shamrock, 117 W. Main St., 608-255-5029.

WOOF'S, 114 King St., 608-204-6222.

MILWAUKEE

Art Bar, 722 E. Burleigh St., 414-372-7880.

Ballgame, 196 S. Second St., 414-273-7474.

Boom & The Room, 625 S. Second St., 414-277-5040.

Boot Camp, 209 E. National Ave., 414-643-6900.

D.I.X., 739 S. First St., 414-231-9085.

Fluid, 819 S. Second St., 414-643-5843.

Harbor Room, 117 E. Greenfield Ave., 414-672-7988.

Hybrid, 707 E. Brady St., 414-810-1809.

Kruz, 354 E. National Ave., 414-272-KRUZ.

LaCage/ETC./Montage, 801 S. Second St., 414-383-8330.

Mona's, 1407 S. First St., 414-643-0377.

Nut Hut, 1500 W. Scott St., 414-647-2673.

Purr Nite Club, 3945 N. 35th St., 414-442-7007.

This Is It, 418 E. Wells St., 414-278-9192.

Triangle, 135 E. National Ave., 414-383-9412.

Tropical Niteclub, 626 S. Fifth St., 414-460-6277.

MILWAUKEE (continued)

Two, 718 E. Burleigh St.

Walker's Pint, 818 S. Second St., 414-643-7468.

Woody's, 1579 S. Second St., 414-672-0806.

NORTHERN

Scooters, 411 Galloway St., Eau Claire, 715-835-9959.
JT's Bar and Grill, 1506 N. Third St., Superior, 715-394-2580.

The Flame, 1612 Tower Ave., Superior, 715-395-0101.

The Main, 1217 Tower Ave., Superior, 715-392-1756.

OZ, 320 Washington St., Wausau, 715-842-3225.

SHEBOYGAN

Blue Lite, 1029 N. Eighth St., 920-457-1636.

WISCONSIN DELLS

Captain Dix Rainbow Valley Resort, 4124 River Road, 866-553-1818.

Don't see your favorite LGBT hangout?
To contribute or update a listing, e-mail
managingeditor@wisconsin-gazette.com.

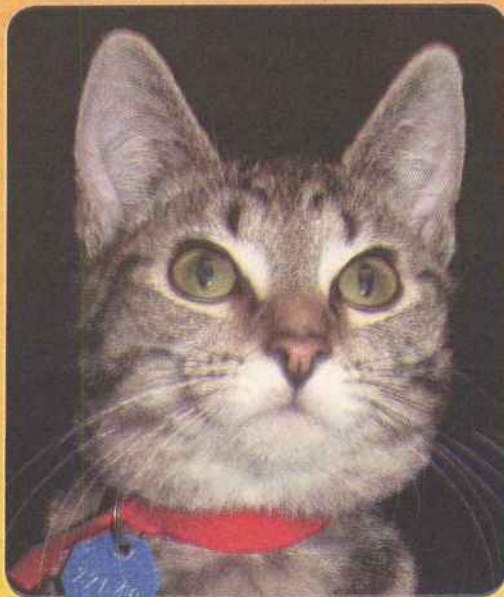
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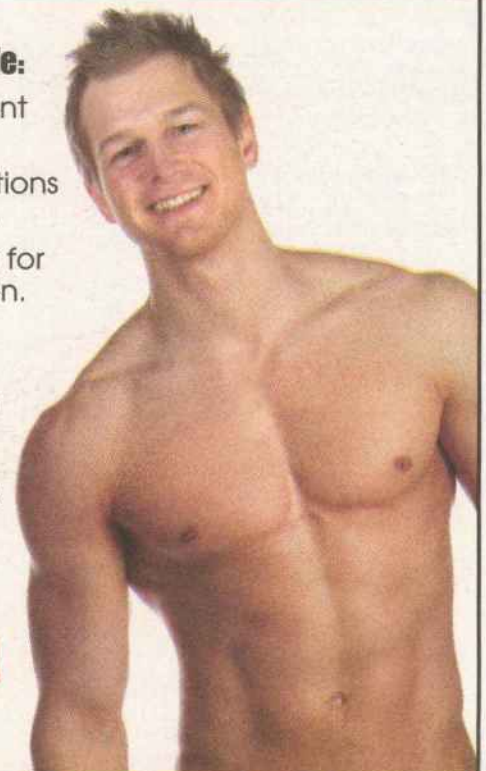
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MILWAUKEE
ARTS/ENTERTAINMENT

Cream City Chorus, 252 E. Highland Blvd., 53202, 414-276-8787, www.creamcitychorus.org, info@creamcitychorus.org

Cream City Squares, 414-445-8080, www.iagsdc.org/creamcity

Miltown Kings drag king troupe, www.miltownkings.com, miltownkings@yahoo.com

Milwaukee Gay Arts Center, 703 S. Second St., 53204, 414-383-3727, www.milwaukeegayartscenter.org

Milwaukee/LGBT Film/Video Festival, www4.uwm.edu/psoa/programs/film/lgbtfilm

Queer Zine Archive Project, 2935 N. Fratney St., 53202, www.qzap.org

Shoreline Country Dancers, 2809 E. Oklahoma Ave., 53207, www.shoreline-milw.org, info@shoreline-milw.org

Women's Voices Milwaukee, 630-890-5984, womensvoicesmke.viviti.com, womensvoicesmilwaukee@gmail.com

COMMUNITY

Bay View Gays, 414-482-3796, www.bvsgays.com

Brew City Bears, P.O. Box 1035, 53201, 414-331-3744, www.bcb4men.info

BWMT, 414-463-5359, www.nabwmt.org/milwaukee

Castaways, P.O. Box 1697, 53202, castawaysmc@yahoo.com

CONNEXUS, 2439 N. Holton St., 53212, 414-390-0444, www.diverseandresilient.org/connexus

Cream City Foundation, 759 N. Milwaukee St., Suite 212, 53202, 414-225-0244, www.creamcityfoundation.org

Diverse and Resilient, 2439 N. Holton St., 53212, 414-390-0444, www.diverseandresilient.org

Firebirds, P.O. Box 159, 53201

FORGE Social Support, P.O. Box 1272, 53201, 414-559-2123, www.forge-forward.org, info@forge-forward.org

GAMMA Milwaukee, P.O. Box 1900, 53201, 414-530-1886, www.milwaukeegamma.com

Gemini Gender Group, P.O. Box 44211, 53214, 414-297-9328, gggwi.tripod.com

Lesbian Alliance, 252 E. Highland Ave., 53202, 414-272-9442, www.lesbianalliance.org

Lesbian Fund of the Women's Fund of Milwaukee, 414-290-7350, www.womensfundmke.org/grantmaking/cultures-giving-funds/lesbian_fund

Milwaukee LGBT Community Center, 252 E. Highland Blvd., 53202, 414-271-2656, www.mkelgbt.org

Milwaukee LGBT History Project, 414-224-0517, www.mkelgbthist.org

Milwaukee Pride Parade, P.O. Box 0091, 53201, 414-607-3793, www.prideparademke.org, paradecoordinator@prideparademke.org

PFLAG-Milwaukee, 252 E. Highland Ave., 53202, 414-299-9198, pflagmilwaukee@hotmail.com

PrideFest, 252 E. Highland Ave., Stop 1, 53202-9600, 414-272-3378, www.pridefest.com

Queer Program, P.O. Box 090441, 53209, 414-265-8500, queerprgrm@aol.com

SAGE Milwaukee, 1845 N. Farwell Ave., Suite 220, 53202, 414-224-0517, www.sagemilwaukee.org

Sapphic Adventures MKE, 414-628-1049, www.facebook.com/sapphicadventures.mke, sapphicadventuresmke@gmail.com

SHEBA/Sisters Helping Each other Battle AIDS, 2349 N. Holton St., 414-390-0444

Sisters of Perpetual Indulgence Brew City Sisters Abbey, brewcitysisters@yahoo.com, www.brewcitysisters.org

WanderWomyn Outdoors Group, debydoo2@yahoo.com

Washington Heights Rainbow Association, 414-217-1571, on Facebook

Wauwatosa Rainbow Association, tosarainbow@yahoo.com

Wisconsin Rainbow Alliance of the Deaf, 252 E. Highland Ave., 53202, www.wisrad.org

Wisconsin Rainbow Families, 252 E. Highland Blvd., 53202, www.wirainbowfamilies.com, info@wirainbowfamilies.com

HEALTH

AIDS Resource Center of Wisconsin, P.O. Box 510498, 53202, 414-273-1991, www.arcw.org, info@arcw.org

Brady East STD (BESTD) Clinic, 1240 E. Brady St., 53202, 414-272-2144, www.bestd.org, bestd@execpc.com

Galano Club, 315 Court St., Suite 201, 53213, 414-276-6936, www.galanoclub.org, mail@galanoclub.org

Health Institute of Milwaukee, 1817 N. Martin Luther King Drive, Suite 3, 53212, 414-263-9999

Milwaukee Women's Center, 611 N. Broadway, Suite 230, 53202, www.mwcinc.org

Pathfinders, 1614 E. Kane Pl., 53202, 414-271-1560, www.pathfinders.org, info@tccmilw.org

STD Specialties, Inc., 3251 N. Holton St., 53212, 414-264-8800, www.stdspecialties.org

POLITICS

Center Advocates, 252 E. Highland Blvd., 53202, 414-271-2656, www.centeradvocates.org

Equality Wisconsin, 2717 E. Hampshire Ave., 53211, 414-431-1306, www.equalitywi.org

Human Rights League, 252 E. Highland Blvd., 53202, 414-445-5292, www.hrl-pac.org, hrlpac@yahoo.com

SPORTS

Front Runners/Front Walkers, 262-285-7645, ullrwolf.com/frontrunnersmke, thbolt@milwpc.com

Metro Milwaukee Tennis Club, 3957 81st St., 53222, 414-616-3716, moenell@sbcglobal.net

Milwaukee Gay Soccer League, 1012 E. Clark St., 53212, 414-405-5878, www.milwaukeegayssoccer.org

Milwaukee Gay Volleyball Association, www.milwaukeegayvolleyball.com

Saturday Softball Beer League, 2333 N. 56th St., 53210, www.ssbilmilwaukee.com

YOUTH/EDUCATION

Alliance School, 850 W. Walnut St., 53205, 414-267-5400, www.allianceschool.org

Alliance for LGBTQ Youth, 1212 S. 70th St., 53214, 414-453-1400, www.cssw.org

Gay Youth Milwaukee, P.O. Box 090441, 53209, 414-265-8500, gayyouthmilwaukee.tripod.com

Marquette Gay/Straight Alliance, 1442 W. Wisconsin Ave., 53233

Marquette U G/L Alumni, P.O. Box 92722, 53202

Project Q, 315 W. Court St., 53212, 414-223-3220

UWM LGBT Resource Center, UWM Union WG 89, P.O. Box 413, 53201, 414-229-4116, www.uwm.edu/Dept/OSL/LGBT

MADISON

ARTS/ENTERTAINMENT

Dairyland Cowboys and Cowgirls, Club 5, 5 Applegate Court, Madison, 53713, 608-277-9700, www.dcanadc.org

COMMUNITY

OutReach, 600 Williamson St., Suite P1, Madison, 53703, 608-255-8582, www.lgbtoutreach.org, info@lgbtoutreach.org

PFLAG-Madison, 4221 Venetian Ln., Madison 53718, 608-848-2333, pflagmadison@yahoo.com

Gay / Bi Fathers Support Group, c/o Outreach, 600 Williamson St., Madison, 53703, toooldforthis@tds.net

POLITICS

Fair Wisconsin, 122 State St., Suite 500, Madison, 53703, 608-441-0143, www.fairwisconsin.org, info@fairwisconsin.com

SPORTS

Madison Gay Hockey Association, www.madisongayhockey.org

Madison Gay Volleyball, 608-347-8907, www.madisonlbtvolleyball.com

Madison Minotaurs Rugby Club, www.madison-minotaurs.com, madisonminotaurs@gmail.com

YOUTH/EDUCATION

GSA for Safe Schools, 301 S. Bedford St., Madison, 53703, 608-661-4141, www.gsafor safeschools.org

FOX VALLEY

COMMUNITY

Argonauts of Wisconsin, P.O. Box 22096, Green Bay, 54305, www.argonautsll.org, info@argonautsll.org

Bear Club 4 Men, P.O. Box 13463, Green Bay, 54307, www.bc4m.com

Harmony Café, 233 E. College Ave., Appleton, 54911, 920-734-2233, www.harmonycafe.org, skenevan_gw@gwicc.org

Harmony Café, 1660 W. Mason St., Green Bay, 54303, 920-569-1593, www.harmonycafe.org

PFLAG-Appleton, Harmony Café, 233 E. College Ave., 54911, pflagappleton.org, pflagappleton@gmail.com

PFLAG-Fox Cities, 740 Kensington Road, Neenah, 54956, 920-722-7145

Positive Voice, P.O. Box 1381, Green Bay, 54305, 920-435-4404, pvinc.org, info@pvinc.org

Pride Alive, 920-471-3260, www.newpride.org, info@newpride.org

Rainbow Over Wisconsin, 702 E. Wisconsin Ave., Appleton, WI 54911, www.rainbowoverwisconsin.org

Valued Families, GLBT parent/child support group, Appleton, www.valuedfamilies.blogspot.com

RACINE/KENOSHA
COMMUNITY

LGBT Center of SE Wisconsin, 1456 Junction Ave., Racine, 53403, 262-664-4100, info@lgbtsewisc.org

PFLAG-Racine/Kenosha, at the LGBT Center of SE Wisconsin, 1456 Junction Ave., Racine, 53403, 262-664-4100, pflag@lgbtsewisc.org

SPORTS

Wisconsin Warriors, P.O. Box 334, Somers, 53171, 414-759-8823, wiwarriors.com, wiwarriors@yahoo.com

YOUTH/EDUCATION

Rainbow Alliance, UW-Parkside, Student Center, L108D, 262-595-2685, http://www.uwp.edu/clubs/clubtemp.cfm?clubID=38

OTHER

Baraboo LGBT Community, baraboolgbtcommunity@gmail.com

LGBT Community Center of the Chippewa Valley, 1305 Woodland Ave., Eau Claire, 54701, 715-552-LGBT, www.thecentercv.org

LGBT Community Resource Center of the Seven Rivers Region, P.O. Box 3313, 303 Pearl St., La Crosse, 54602, 608-784-0452, www.7riverslgbt.org, r.st.sauver@7riverslgbt.org, lgbtcommunitycenter@yahoo.com

PFLAG Door County, Hope United Church of Christ, 141 S. 12th Ave., Sturgeon Bay, 54235, 920-421-8815, www.pflagdoorcounty.org, pflag@doorcounty.com

PFLAG of the Greater Oshkosh Area, First Congregational Church, 137 Algoma Blvd., 54901, www.oshkosh-pflag.org, pflagoshkosh@gmail.com

PFLAG La Crosse, LGBT Resource Center of the Seven Rivers Region, 303 Pearl St., 54602, 608-784-0452, www.7riverslgbt.org

PFLAG of Manitowoc County, St. James Episcopal Church, 434 N. 8th St., 54220, 920-323-9142, pflagmanitowoc@yahoo.com

PFLAG Stevens Point, 715-572-6922, www.pflagpoint.com

PFLAG Washburn, Washburn Cultural Center, 715-209-1100, http://community.pflag.org/pflagwashburn

Got news? Tell us
managingeditor@wisconsin-gazette.com.

COMMUNITY EVENTS

Wisconsin
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ONGOING

1-5 p.m., Monday and Thursday, SAGE Office drop-in hours, Milwaukee.*
10 a.m.-6 p.m. Tuesday through Thursday; 10 a.m.-4 p.m. Friday; 10 a.m.-1 p.m. Saturday, LGBT Center of SE Wisconsin drop-in, Racine.*

THURSDAY

2:30 p.m., first and third Thursdays, LGBT senior adults discussion, Madison Senior Center, 330 W. Mifflin St., Madison, ferington@charter.net.
6 p.m., third Thursdays, same-sex partners group, OutReach, Madison.*
6 p.m., Qgrads, UW Memorial Union Rathskeller, 800 Langdon St., Madison.
7 p.m., third Thursdays, Lesbian Alliance movie night, LGBT Community Center, Milwaukee.*
7 p.m., Q2-LGBTQ Youth Group, LGBT Community Center of the Chippewa Valley, Eau Claire.*
7:30 p.m., Four Lakes Bears, Michelangelo's Coffee Shop, 114 State St., Madison, 608-251-5299.

FRIDAY

1 p.m., Art Experience, SAGE Milwaukee.*
4-7 p.m., fourth Friday, Happy Hour with Planned Parenthood Advocates of Wisconsin, rotating location in Milwaukee/Madison, www.ppawi.org.
5:30 p.m., second and fourth Fridays, Pozitive Lite HIV/AIDS group, OutReach, Madison.*
6 p.m., second Fridays, Lesbian Alliance game night and potluck, LGBT Community Center, Milwaukee.*
6:30 p.m., Open Mic night, Harmony Cafe, Green Bay.*
7 p.m., AA, The Galano Club, Milwaukee.*
7 p.m., Gay Narcotics Anonymous, The Galano Club, Milwaukee.*
7 p.m., Drop-in night, LGBT Community Center of the Chippewa Valley, Eau Claire.*
8:30 p.m., second and fourth Fridays, Shoreline Milwaukee line dancing and lessons, Hot Water, 818 S. Water St., Milwaukee, 414-383-7593.

SATURDAY

9 a.m., Frontrunners/Walkers Milwaukee Run Walk, starting at the Water Tower at the east end of North Avenue in Milwaukee, 262-285-7645.
9 a.m., Frontrunners/Frontwalkers Madison, Wingra Park off Monroe St., Madison, 608-469-4882.
3 p.m., second and fourth Saturdays, Women4Women, OutReach, Madison.*
6 p.m., Rotating Activity Night each week, LGBT Community Center of the Chippewa Valley, Eau Claire.*
7-8:30 p.m., third Saturdays, BWMT (Black and White Men Together), general meeting.*

SUNDAY

10:30 a.m., Al-Anon, Galano Club, Milwaukee.*
10:30 a.m., AA Step/Topic meeting, Galano Club, Milwaukee.*
1 p.m., Cream City Squares dances, Lake Park Lutheran Church, 2647 N. Stowell, Milwaukee.
7 p.m., AA The Big Book meeting, Galano Club, Milwaukee.*

5 p.m., OutThere LGBT youth group meeting, OutReach, Madison.*
5 p.m., third Sundays, PFLAG Milwaukee, Martin Luther Church, 9235 W. Bluemound Road, Wauwatosa.
7 p.m., second Sundays, Gay and Straight in Christ, Good Shepherd Catholic Church, N88 W17658 Christman Road, Menomonee Falls, 262-502-0437.

MONDAY

7 p.m., second Monday, Outwards men's book club, 2710 N. Murray Ave., 53211, 414-963-9089, www.outwardsbooks.com.
7 p.m., Spectrum-Social and networking LGBT group, Harmony Cafe, Appleton.*
7:30 p.m., AA Came to Believe, The Galano Club, Milwaukee.*

TUESDAY

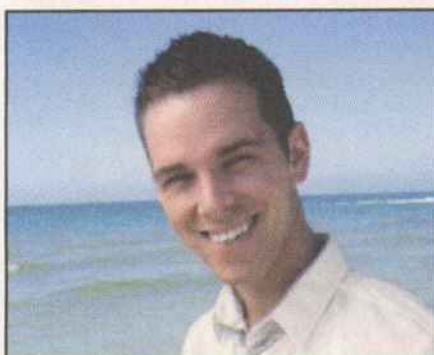
12:30 p.m., third Tuesday, Retired Old/Older Lesbians (ROLLers), Madison. Info: 608-219-7751.
5:30 p.m., AA Over and Under 40; 7 p.m. AA The Blue Group, The Galano

Club, Milwaukee.*
6 p.m., third Tuesday, Fair Wisconsin Action Network of the Chippewa Valley, LGBT Community Center of the Chippewa Valley, Eau Claire.*
7 p.m., second Tuesday, lesbian reading group at Outwards Books, 2710 N. Murray Ave., 53211, 414-963-9089, www.outwardsbooks.com.
7 p.m., last Tuesday, Canasta night, SAGE Milwaukee.*
7 p.m., Spectrum GLBT and Allied social group for adults, Harmony Cafe, Appleton.*
7 p.m., Women's Voice Milwaukee rehearsal, 630-890-5984.

WEDNESDAY

6 p.m., first Wednesday, LGBT cancer networking group, Gilda's Club, 7907 UW Health Court, Middleton, 608-828-8880, gildasclubmadison.org.
6:30 p.m., third Wednesday, Wauwatosa Rainbow Association monthly meeting, tosarainbow@yahoo.com.
7 p.m., first Wednesday, Bear Club 4 Men monthly meeting, Napalese Lounge, 1351 Cedar St., Green Bay, Info: bearclub4men@gmail.com.

* SEE COMMUNITY LISTINGS, PRIOR PAGE, FOR ADDRESS AND CONTACT INFORMATION.



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Acceptance Journeys

Imagine More

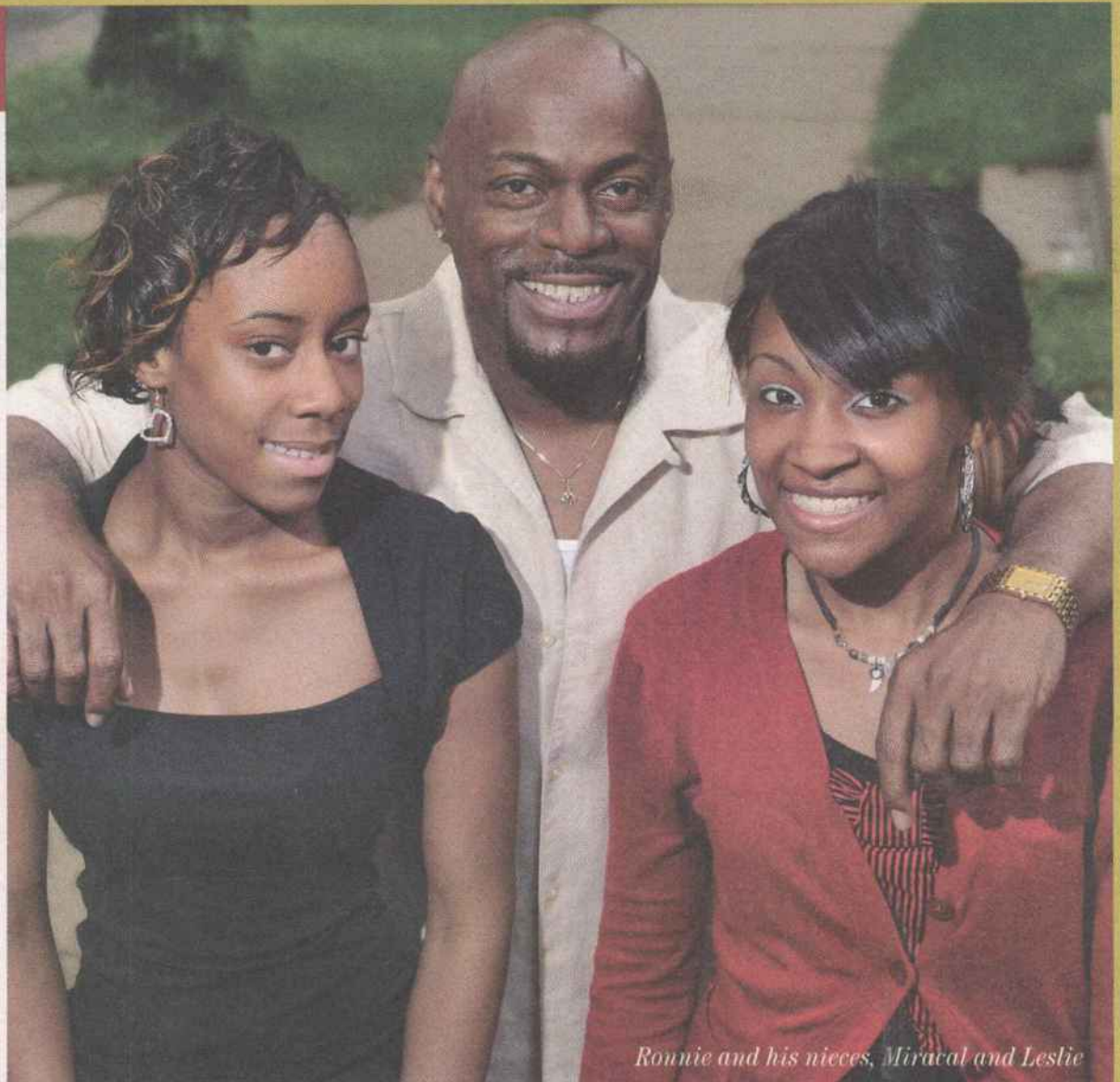
What if your relationships were valued by others at least as much as they are by you?

What if you felt at ease talking with your health care provider without hesitation?

What if no one ever used the words *lifestyle* when talking about your life?

What if you knew your neighbors supported you?

What if your whole family embraced who you are?



Ronnie and his nieces, Miracal and Leslie

Imagine even more.



Davita and her sister, brother-in-law, and niece

Discrimination against lesbian, gay, bisexual and transgender people contributes to our different levels of physical and mental health problems. The stress of social exclusion hurts us as a community and as individuals.

Things can get better for each of us. **But we must imagine more.**

Acceptance Journeys is a project of Diverse and Resilient, Inc. The end of anti-gay and anti-transgender oppression is key to our health and well-being. Imagine more.

www.diverseandresilient.org/imaginemore



Diverse & Resilient

2439 N. Holton St. Milwaukee, WI 53212

414.390.0444

www.diverseandresilient.org