

THE BRADY BOYS

Oscar Wilde said you can find it all on Brady Street, and the annual festival there proves it. [Page 26](#)



THE VOICE OF PROGRESS FOR WISCONSIN'S LGBT COMMUNITY

July 14, 2011 | Vol. 2, No. 18

County pursues benefits

By Louis Weisberg

Staff writer

Milwaukee County supervisors have launched a renewed push to extend health insurance benefits to the same-sex partners of county workers.

Seven supervisors, joined by representatives from public, private and religious groups, formally announced the effort at Aurora St. Luke's Medical Center on July 7. They described the issue as one of smart business and basic fairness.

"This is a pro-business move, and we're taking a page out of the book of some of the largest private-sector employers in Milwaukee," said Supervisor Marina Dimitrijevic. "They use this tool to recruit the most tal-

ented employees in the marketplace."

Aurora Health Care, the state's largest employer with 31,000 workers in the Milwaukee area, has offered domestic partner benefits since 2005. Six of the 10 Fortune 500 employers in Milwaukee also offer such benefits.

Dwight Morgan, senior vice president of human resources, told reporters that Aurora's domestic partner plan "has worked remarkably well" and had no "appreciable impact" on the company's bottom line. He said the cost represents less than 1 percent of Aurora's employee benefit expenditures.

Morgan said the benefits help Aurora attract employees from a larger pool of talent, which makes the company stronger. "It's a good business decision, but greater than that, it's the right thing to do," he said.

Dimitrijevic said the issue of fairness sometimes gets lost in discussions about partner benefits. She said it's unfair to expect gay and lesbian employees to do the same work as their heterosexual counterparts without receiving the same workplace benefits.

"I want to stop people from this obsession about the numbers," Dimitrijevic

BENEFITS page 7

SPECIAL REPORT:

DAHMER, DEATH & THE MPD: 20 YEARS LATER

PAGE 6

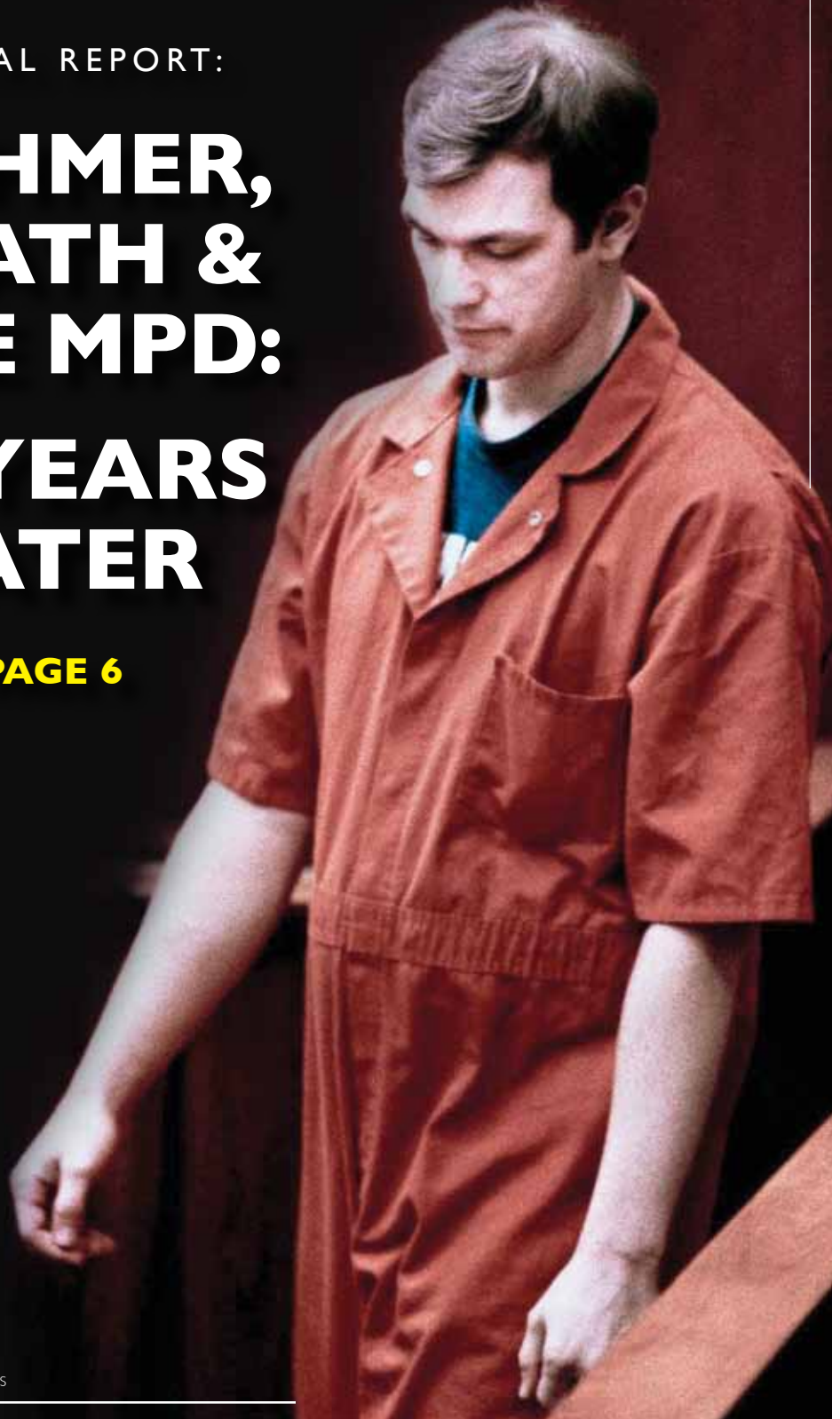


PHOTO: ASSOCIATED PRESS

This issue

inside and online at wisconsin Gazette.com

News

WiGWAG.....	2
Regional Gaze.....	4
National Gaze.....	10
Editorial.....	14
Faith Gaze.....	16

Features

WiGOUT.....	21
Art Gaze.....	22
Theater.....	24
Music.....	28
On the Town.....	32

FEDS ADMIT ANTI-GAY BIAS IN MARRIAGE LAW PAGE 10

LGBT news with a twist



By Lisa Neff & Louis Weisberg

VINTAGE GOP

U.S. Rep. Paul Ryan, R-Janesville, who's come under fire for his efforts to end the current Medicare system and turn it over to for-profit insurance companies, was caught sipping two \$350 bottles of Pinot Noir at a swank Capitol Hill eatery. It was an embarrassing moment for Ryan, who's leading the charge in Congress against White House efforts to reduce tax cuts for people earning over \$1 million a year.

GAYDAR WOES

Gaydar, an international gay dating website that offers members "what you want, when you want it," is offering Marcus Bachmann a complimentary lifetime membership. Bachmann, a "Christian counselor" who tries to turn gay people straight, has come under increasing ridicule on the Web for his overly effeminate mannerisms. His wife, U.S. Rep. Michele Bachmann, has made opposition to LGBT equality a cornerstone of her GOP presidential campaign.

"Marcus Bachmann is popping

up on everyone else's gaydar, we figure he might want to be on the real Gaydar!" a rep at Gaydar headquarters blogged.

CUOMO'S CLOUT

Take note, candidates and politicians: New York Gov. Andrew Cuomo's poll numbers soared after he signed marriage equality legislation in late June. The Democrat had made legalizing same-sex marriage a cornerstone of his first-year agenda in the governor's office. Cuomo's overall approval rating is 64 percent. Among Republicans, it was 53 percent and among Catholics, 62 percent.

NO GAY CORPSES

A church in the Roman Catholic Diocese of San Diego denied funeral services to a gay man. Local businessman John Sanfilippo had attended Our Lady of the Rosary Catholic Church in Little Italy for years before he died recently from emphysema. Friends said Sanfilippo planned for

the funeral Mass to be held at the church and even left it a large sum of money in his will. But Sanfilippo's partner of 28 years and his family were notified at the last minute that the church canceled the funeral due to the deceased's sexual orientation.

FINGER LENGTH

Penis length cannot be determined by the size of hands or feet — those and other supposed indicators have been discredited for years. But now a team of Korean researchers has produced what seems to be a more reliable guide: the ratio of the length of a man's index finger to that of his ring finger. The lower that ratio, the longer the penis may be, the researchers wrote in the Asian Journal of Andrology.

EGALIA = EQUALITY

The Egalia preschool in Stockholm is avoiding "him" or "her" and referring to students as "friends" rather than "boys and girls," the AP reports. The effort is to promote gender equality and avoid sexual ste-

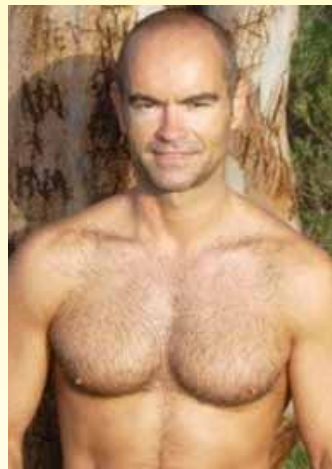
reotypes at a school named for "equality."

KISSED A MAN

Joan Parker is facing a misdemeanor assault charge and a court date for kissing a Bible-waving preacher at Raleigh's LGBT Pride celebration in June. Parker, 74, said she heard Edward Belcher yelling and thought he needed some comfort, so she kissed him on the cheek. He didn't turn the other cheek; he notified police.

BIGOTS IN TRAINING

The FBI confirmed in late June that members of the anti-gay Westboro Baptist Church led by the Rev. Fred Phelps participated in law enforcement training programs at Quantico and Manassas. A bureau spokesman said the church members, who set up demonstrations at venues across the country under "God hates fags" banners, were invited to the sessions so law enforcement officers could learn how to better deal with protesters.



THE DOCTOR WILL SEE YOU NOW

A Los Angeles man claiming to be "the world's first gay male naked therapist-in-training" is accepting clients — both in person and via webcam. Randy Hastings (pictured) says in a world where Internet porn is ubiquitous, he hopes to help clients learn self-control in order to avoid "arousal frenzy" by arousing them with his buff body during therapy sessions. Elected officials take note.

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**PACKERS' CLAY
MATTHEWS TO
CHAIR AIDS WALK**

Green Bay Packers line-backer Clay Matthews was named honorary chair of the 2011 AIDS Walk Wisconsin.

"I'm proud to take a stand and fight back against the AIDS epidemic," said Matthews, a Super Bowl champion who was named

Sporting News Player of the Year. "There are too many lives at stake for any of us to ignore the damage and the heartache that HIV has brought to millions of people from all walks of life, including myself."

AIDS Walk, which this year is scheduled for Oct. 1 at the Summerfest grounds, raises money for AIDS Resource Center of

Wisconsin. The state's largest AIDS fundraiser, the event has raised more than \$10 million over 21 years.

"On Sundays, Clay Matthews takes on the toughest players in the NFL. Now he's taking on one of the toughest epidemics the world

REGIONAL BRIEFS

has ever seen," said ARCW president and CEO Doug Nelson. "We are grateful he is on our team. He will bring great energy and get great results as we raise funds for the fight against AIDS at the AIDS Walk."

There are 6,364 people known to be living with HIV in Wisconsin, more than at any other time in the 30-year history of the AIDS epidemic.

In addition, there are an estimated 1,600 people in Wisconsin who have HIV, but do not know it because they have not been tested.

For more information about AIDS Walk Wisconsin or to register, go to www.aidswalkwis.org.

**GSAFE SEEKS
DIRECTOR**

Gay Straight Alliance for Safe Schools is seeking a director of administration and development with a successful background in attracting and sustaining public and private funding from individuals, foundations/corporations, and events.

GSAFE is a not-for-profit education organization committed to creating safe middle schools and high schools for all students, especially LGBT youth.

Applicants are asked to send an electronic copy of their cover letters, resumes and references to eo@gsaforsafeschools.com by July 22. Hard copies can be sent GSAFE Search Committee, 301 S. Bedford St., Suite #1, Madison, WI 53703.

Women, people of color, and people of all abilities and gender identities are encouraged to apply.

**ILLINOIS CIVIL
UNIONS LAW
CALLED SUCCESS**

A group that advocates for LGBT rights has declared Illinois' new civil unions law a success.

Equality Illinois reports that 1,618 civil union licenses were issued across the state in June, the first month civil unions became available to Illinois couples.

Civil unions give couples



PHOTO: COURTESY

The Packers' Clay Matthews is honorary chair of the 2011 AIDS Walk Wisconsin.

many of the rights that accompany traditional marriage, including the right to inherit a partner's property.

Hundreds of couples around Illinois were in line at county offices early in the morning on June 1, the first day the law went into effect.

Equality Illinois says 83 of the state's 102 counties reported issuing at least one or more licenses. The group's numbers are not official, but a spokesperson said El contacted clerks in each county to compile the figures.

Police said they're still looking for several other people who can be seen on the video punching and kicking 26-year-old Ruben Robinson on the 3400 block of North Halsted Street on July 3. Robinson was treated at an area hospital and released a few days later.

Ongoing assaults in Boystown have led to the creation of the Facebook group "Take Back Boystown" and of a citizen patrol group called Boystown DogWalkers Community Awareness Program.

A July 2 gathering in the 7-Eleven parking lot at Halsted Street and Roscoe, where there was a stabbing on June 18, tried to bring police and residents together to address the problem. But the event was interrupted with confrontations by protesters charging Halsted Street business owners and residents with racism.

For up-to-date coverage of the situation, go to gaychicago.com.

— Louis Weisberg

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Outwards Books celebrates 18 years**By Peggy Schulz**

Contributing writer

While other gay bookstores around the country have gone the way of the dinosaur, Outwards Books, Gifts & Coffee, 2710 N. Murray Ave., Milwaukee, has managed to survive. That gives Wisconsin a distinction that not even San Francisco's Castro district can boast. The Castro's last gay bookstore, A Different Light, closed its doors in April.

On July 9, Outwards celebrated its 18th anniversary with an afternoon reception and author program featuring a quartet of prominent lesbian authors, including C.P. Rowlands, Anne Laughlin, Martha Miller and Chris Painter. Store owner Carl Sztarmary attributes his store's nearly two decades of survival to a combination of faithful customers and low overhead.

"We're really depending on longtime regular customers who want ... a store like this to survive," he says. Customers keep coming back, he adds, because they get to know the people on

staff and respect their recommendations.

Besides Sztarmary, Outwards has only three employees. That means everyone on staff is well versed in all the genres of books carried by the store. And the staff is well known — and liked — by customers.

In Outwards' case, small has proven to be a virtue.

Still, the growth of online book sales via Amazon and other sites has had an impact on Outwards' sales. E-readers also have taken a share of the market.

But Outwards continues to benefit from customers who make "regular pilgrimages," as Sztarmary calls them, from Green Bay, Madison and other cities.

Outwards Books also has succeeded by meeting changing customer demands over the years.

"We opened up almost 18 years ago very much a traditional, small, independent book store. Not a whole lot else. As we've grown, people's expectations have



PHOTO: JOEL BUCHANAN

Out lesbian authors Martha Miller, CP Rowlands, Chris Paynter and Anne Laughlin read from their works at a July 9 reception at Outwards Books.

changed," Sztarmary says.

In addition to books and magazines, the store now carries greeting cards, CDs, DVDs, and a fairly wide selection of Pride items, including T-shirts. Coffee and other beverages are served at a

small bar along the north wall of the store. Free wi-fi also is available.

Daniel Goldin, owner of Boswell Books, says he can relate to the challenges that Sztarmary faces in trying to maintain a viable operation.

Similar to Outwards, Boswell Books, 2559 N. Downer Ave., Milwaukee, is an independent, single location bookstore.

"I think we've kept very lean," Goldin says. "We work as much as we can with the community. We're very relationship-oriented."

Goldin, who has worked in retail bookselling for 25 years, says it's important to acknowledge that people today can buy books anywhere. So booksellers have to work hard to keep people coming back. Boswell Books has an active calendar of author readings and other events to attract customers to the store.

"You have to zig and zag, be willing to make changes, regroup and make mistakes," Goldin says.

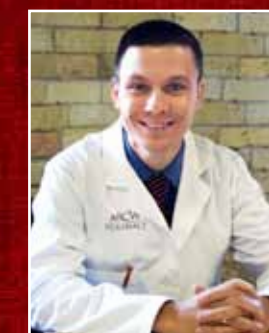
Like Goldin, Sztarmary works hard to stay connected with his customers. In addition to author events, he produces a quarterly newsletter as well as a monthly e-mail alert called "OutFlash." The store hosts two monthly book groups.

Sztarmary says another key factor in his store's survival has been the growth of LGBT authors and titles. A variety of publishers who started online have expanded into print books, and they're now focused on gay and lesbian titles. "There's a lot more variety in the titles available in 2011 even than five years ago," Sztarmary says.

Ironically, as more and more large LGBT stores have gone under nationwide, including some with multiple locations, some single stores like Outwards have survived. Sztarmary says there was a failed effort some years ago to create a collaborative relationship among nation's LGBT bookstores. But some of the largest stores rejected the idea.

"There was a lot of balking done by the folks at A Different Light and Lambda Rising, for example," Sztarmary says. "The thought was, 'We're doing well, we don't need you,' apparently."

Both of those businesses are now shuttered.

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**ARCW
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Dahmer case changed police relations

By Louis Weisberg

Staff writer

On July 22, 1991, a terrified man wearing a handcuff waved down a Milwaukee police car and led two officers to the Oxford Apartments, 924 N. 25th St.

Tracy Edwards said a "weird dude" in Apt. 213 had dragged him and tried to force him with a butcher knife into the bedroom, where pictures of mangled bodies adorned the wall and a pungent stench seeped from a large blue barrel.

Edwards said he had punched the man in the face, kicked him in the stomach and escaped into the street.

What police found inside Jeffrey Dahmer's apartment stunned the world: a human head on a refrigerator shelf, human meat in the freezer, severed hands and a penis in a stockpot. Dahmer was convicted of killing 15 young men and boys from 1978 to 1991. The details that emerged at his trial are among the most heinous ever heard in a court.

The Dahmer case also threw a spotlight on homophobia and racism in the Milwaukee Police Department. The most glaring example was the story of Konarak Sinthasomphone, a 14-year-old Laotian boy.

Two women called 911 after seeing the child running naked and bleeding down a street, with Dahmer in pursuit. The killer told responding officers that the boy, who was drugged and mumbling incoherently, was his drunken 19-year-old boyfriend. Dahmer apologized and said the two were having a lovers' quarrel.

The officers escorted Sinthasomphone back to Apt. 213 without checking his ID or running a background check on Dahmer. If they had, they would have discovered that Dahmer was a registered sex offender who'd served time in prison for molesting Sinthasomphone's brother.

Despite the stench emanating from the apartment's bedroom, where the remains of 17-year-old Clarence McKee lay decomposing, police left Sinthasomphone in Dahmer's hands. It was later revealed in police transcripts that while Dahmer was killing the boy, the responding officers were



PHOTO: AP/DAVE SCHLABOWSKE

The Rev. Jesse Jackson escorts Shirley Hughes along 25th Street in Milwaukee on Aug. 7, 1991, as he leads hundreds of supporters in a march from the apartment building of Jeffrey Dahmer to St. Luke's Emmanuel Baptist Church. The march was in support of the families of the victims whose bodies were found in Dahmer's apartment on July 22.

making homophobic jokes and talking about getting "deloused" after coming into contact with gays.

Such revelations and the accompanying outrage from the city's LGBT and other minority communities — Dahmer was white, most of his victims were not — roiled the MPD and led to changes in departmental policy and training.

But 20 years later, how much have things really changed?

'CLASS OF DAHMER'

MPD deputy inspector Mary Hoerig was a member of what is known as the "class of Dahmer;" the group of recruits who graduated from the Milwaukee Police Department Academy in July 1991. Today she's an out lesbian who serves as the official liaison to the LGBT community. Her longtime partner also serves on the force.

But Hoerig began her law-enforcement career in the closet. There were no officers out on the job in those days, she says.

"If you went to the (gay)

bars, you always had to know the exit plan in case other officers showed up," Hoerig says. "I remember going to Fannies and always worrying about how I was going to get out the back way. You were always worried that other people from the department would come in to do a bar check."

In response to these concerns, Milwaukee Mayor John O. Norquist appointed a nine-member commission to hold hearings on police-community relations. Gary Hollander, an out gay man who's now the executive director of Diverse and Resilient, served on the commission.

"We had hearings that were largely in communities of color and also hearings that were heavily attended by gay and lesbian people," Hollander says. "We interviewed the police chief and various members of the staff, and we got reports on training in the academy and did tours of different precincts."

The commission's work went on for about a year. In the end, it produced a landmark report condemning Milwaukee police for dismissing citizens' complaints,

reports filed by the families of young men of color, many of them gay, had been ignored. Bereaved family members agonized over whether their loved ones would have still been alive if police had noticed the pattern of disappearances and investigated them.

Hollander says it's ironic that in the years prior to Dahmer, the LGBT community had tried to remain off law-enforcement's radar in order to avoid the kind of police harassment that had been common in the past. "If you think about the Dahmer case, it was not that we were drawing additional attention, but we weren't drawing the attention we needed," Hollander says. "In the decades prior, the chief complaints from gay people were about getting harassed by police. But this showed that we weren't getting service, we weren't getting protected."

Among the recommendations developed by the commission were the implementation of police sensitivity training about LGBT and minority issues and the appointment

of liaisons between the police department and various constituencies. In the beginning, Hollander says, the training provided to recruits was "sort of impressionistic as opposed to scientific or evidence-based."

Communities had to provide the training out of their own resources, Hollander says. That was difficult for the gay community, which was smaller, less organized and had fewer resources than other minority groups.

In 2000, Norquist appointed out gay businessman Leonard Sobczak to serve on the Milwaukee Fire and Police Commission, a citizen committee that oversees operations of the two departments on behalf of the public. (Sobczak is CEO and principal of WiG Publishing, LLC, which owns Wisconsin Gazette.) Sobczak served until 2008 and chaired the commission for several years. He led the job search that resulted in the hiring of former Milwaukee Fire Chief Doug Holton and current Milwaukee Police Chief Ed Flynn.

Not long after joining the commission, Sobczak learned of a police department supervisor who was harassing a gay officer over his sexual orientation. With the support of his fellow commissioners, Sobczak convened hearings to determine the scope of the problem within the department. The resulting report, called "The Sobczak Commission Report," included protocols for dealing with discriminatory behavior in the department.

After the protocol was implemented, more officers came out on the job. "When I got there, the word 'gay' was whispered under your breath, with squirming by those within earshot," Sobczak says. "By the time I left the commission, people were talking openly about gay issues. There was a lot more respect for gay people."

But Sobczak was disappointed when his efforts to create an LGBT police officers association, modeled after one in Chicago, failed to gain traction. "There was never the critical mass of people willing to participate to keep it going," he says. "I believe that the problem

DAHMER next page

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DAHMER next page

DAHMER continued is the closeted culture of this city. This is a lot of people's hometowns, and that can make them uncomfortable being out here. There's also a lot of internalized homophobia."

Hoerig says the difference between being a gay officer with the MPD today is dramatically different from when she joined the force. Today, she's not only out on the job but warmly supported by her colleagues.

"When my partner was ill, everyone went out of their way to help me have the opportunity to be with her and to be supportive," she says. "Management is very, very accepting and really non-discriminatory. It's helped a lot that more law-enforcement people have family members who have come out now. I think it's still tougher for men on the force, but it's not like 1991 when you didn't have any openly gay men at all in the department."

FEWER DISPARITIES

Twenty years after Dahmer, the LGBT community has a good working relationship with both law enforcement and the district attorney's office, says Milwaukee LGBT Community Center executive director Maggi Cage. She represents the community

on a commission that meets "on a fairly regular basis ... to talk about hate crimes or other issues of discrimination regarding some of the different populations within the city," she says.

"I really think there is a lot of responsiveness among elected officials and the city and county employees on hate crimes and acts of discrimination," Cage says.

Today the department specifically recruits gay men and lesbians. Sensitivity training about LGBT issues, which was once offered only to recruits and couched in general terms, is now ongoing and specific.

"It's not just getting up and talking about being tolerant," Hoerig says. "It's specific now about what we do on the job as law enforcement. Now we talk about diversity in situational ways involving juveniles, domestic violence and homicide."

Hoerig says officers today are careful not to inadvertently out juveniles to their parents or guardians. They're also familiar with the dynamics of same-sex domestic violence. Twenty years ago, police would have considered a physical conflict between two male partners to be nothing more than a couple of guys duking it out. But now "they understand there can be an unequal aggressor and it's a



mandatory arrest situation," Hoerig says.

That was not the situation 20 years ago when police officers returned Konarak Sinthasomphone to the hands of Dahmer.

But although the relationship between the LGBT community and law enforcement is vastly improved, it's less than ideal. "The disparities of our treatment and those that other populations get have been reduced," Hollander says. "We've sort of achieved the same level as other people who are unsatisfied with the level of treatment they're getting."

One lingering disparity is that the police and fire departments are the only branches of city government that do not extend employment benefits to the same-sex partners of gay and lesbian workers. Although other unions

have been at the forefront in obtaining such benefits, the Milwaukee Police Association has never requested them for its members.

A more subtle difference in treatment came last year when Hoerig was named the official LGBT liaison to the police department. There was no accompanying fanfare — or even a simple announcement to the press — about her appointment.

HATE CRIMES

The continuing strain in relations between law enforcement and the LGBT community is most visible when it comes to hate crimes. There has never been a prosecution of an anti-LGBT hate crime in Milwaukee, a situation that activists find troubling in the immediate wake of crimes against victims who are members of the com-

community. Experts say the sticking point is Wisconsin's hate crime law, which is written in a way that makes prosecution very difficult. The law provides prosecutors with a tool to increase criminal penalties for crimes such as assault and vandalism that are motivated by the victim's sexual orientation or other specified characteristics, including race, religion, gender and national origin. But in order to prove prejudice is the motive underlying a given crime, there must be irrefutable evidence — such as credible witnesses who overhear an attacker hurling anti-gay slurs while committing a battery.

Both district attorneys say there are occasionally cases in which hate appears to be a motive, but trying to prove it in court would jeopardize their likelihood of obtaining any conviction at all. So instead they go for a conviction of the underlying crime — the assault, for instance.

On March 10, the U.S. Department of Justice held a hate crime summit in Milwaukee that brought local law enforcement and prosecutorial offices together to increase awareness about hate crimes in general and how to handle them. Major speakers at the event focused on issues related to anti-LGBT hate crimes, including Sheriff David O'Malley, who was the lead investigator in the murder of Matthew Shepard in Laramie, Wyoming, and Dennis Shepard, Matthew Shepard's father.

Hoerig says two months ago she distributed 500 booklets throughout the Milwaukee Police Department "about what is a hate crime and how to investigate it."

Hoerig says the department plans to devote more attention to the problem in the future.

History Lesson
WiG columnist Jamakaya has archived several of her award-winning 1992 stories about the Jeffrey Dahmer killings at www.jamakaya.com.

Unmarried opposite-sex couples would also qualify if they provided a signed affidavit saying they meet the age, residence and blood relative rules. Proof of a shared

residence, such as a lease or mortgage signed by both partners, would also be necessary.

In addition to Dimitrijevic and De Bruin, the other co-sponsors are Gerry Broderick, Eyon Biddle, Peggy Romo West, Jason Haas, Nikiya Harris, John Weishan Jr. and Willie Johnson Jr.

Partner benefits could go to full county board by July 28

BENEFITS from page 1 said. "If anything, we should be obsessed about equality. I think people should be focused on the fact that we've been treating some of our employees unequally."

In 2009, a measure calling on county government to investigate the cost of providing domestic partner benefits passed the 19-member county board with 13 votes.

But former County Executive Scott Walker vetoed it, claiming the measure would cost taxpayers \$4 million — a figure that was vigorously disputed by experts familiar with the issue.

County officials estimate it will cost about \$700,000 to offer the benefits based on the experience of other companies and government entities that offer them.

The City of Milwaukee pays about \$252,000 a year for its domestic partner benefit plan. Only about 30 of

the 3,500 City of Milwaukee employees eligible for the plan use it, according to city officials. All city workers are eligible except for those employed by the police and fire departments, whose unions have never sought the benefits.

The county board fell one vote short of overriding Walker's domestic partner veto two years ago after Supervisor Lynne De Bruin changed her original "yes" vote on the issue. This time around she's listed as a co-sponsor of the resolution.

The resolution has nine co-sponsors, Dimitrijevic said. Ten votes are needed for passage. Milwaukee

County Executive Chris Abele strongly supports the measure.

The measure could be referred to the full county board as early as July 28.

Under the proposed benefit plan, same-sex couples would have to register with the county clerk as domestic partners. To qualify for the

benefits, they would have to be at least 18 years old, share a common residence and not be related any closer than second cousins.

Unmarried opposite-sex couples would also qualify if they provided a signed affidavit saying they meet the age, residence and blood relative rules. Proof of a shared

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TIMELINE

Dahmer's deadly toll from 1978 to 1994

A chronology for a man usually begins with his birth, sometimes even with the birth of his parents.

Not so for Jeffrey Dahmer, the man so often likened to a monster, who was arrested by the Milwaukee Police Department 20 years ago this month. He was subsequently convicted of 16 murders. Dahmer was a serial killer, a rapist, a cannibal, a necrophiliac. This chronology begins with his crimes and ends with his death.

June 1978: Dahmer is 18 years old when he picks up hitchhiker Stephen Hicks and takes him to his father's home. Dahmer hits Hicks in the back of the head with a 10-pound dumbbell and buries the body in the backyard of the Bath, Ohio, home. The crime would not be known until Dahmer confessed years later.

October 1981: Dahmer is arrested in Ohio for drunk and disorderly conduct after being discharged from the U.S. Army for alcohol abuse.

1982: Dahmer is arrested for indecent exposure in Wisconsin. He is living in West Allis with his grandmother, who later admitted she smelled strange odors in her basement and found a .357 magnum under Dahmer's bed.

September 1986: Dahmer is arrested for indecent exposure in Wisconsin, this time for masturbating in front of two boys.

September 1987: Dahmer picks up 26-year-old Steven Tuomi at a gay bar. He kills Tuomi in a hotel room, packs the body in a suitcase and goes to his grandmother's home, where he has intercourse with the corpse before dismembering it and throwing the body parts into the garbage.

January 1988: Dahmer kills 14-year-old Jamie Doxtator, a boy he met outside a gay bar.

March 1988: Dahmer kills Richard Guerrero, 25. The two met at a bar in Milwaukee.

Sept. 26, 1988: Dahmer,

who had moved to a Milwaukee apartment after being kicked out of his grandmother's home, is arrested for drugging and sexually assaulting a 13-year boy. Dahmer is sentenced to five years' probation and one year in a work release camp. He's registered with the state as a sex offender.

February 1989: Dahmer, while awaiting sentencing on the sexual assault charge, picks up Anthony Sears and takes the 24-year-old to his grandmother's home, where he kills him. Dahmer still had Sears' skull when he was arrested for the last time.

May 1990: For the last time, Dahmer's grandmother kicks him out of her home. He finds an apartment, No. 213, 924 N. 25th St., Milwaukee. People would remember that address.

June 1990: Dahmer kills Edward Smith, 36.

July 1990: Dahmer kills Ricky Lee Beeks, 27.

September 1990: Dahmer kills

Ernest Miller, 22.

September 1990: Dahmer kills David Thomas, 23.

February 1991: Dahmer kills Curtis Straughter, 16.

April 1991: Dahmer kills Errol Lindsey, 19.

May 24, 1991: Dahmer kills Anthony Hughes, 31.

May 27, 1991: Fourteen-year-old boy Konerak Sinthasomphone is found wandering the street, naked, bleeding and under the influence of drugs. Two women who encounter the boy call 911. Dahmer, who chased him into the street, convinces police officers he and Sinthasomphone are a couple and they'd had a spat after drinking too much. Despite the objections of the women who called 911, the officers escort Dahmer and the boy back to the apartment. They are unaware of a corpse in the bedroom, that Sinthasomphone is a minor and that Dahmer is a convicted child molester. Later that night,

Dahmer kills and dismembers Sinthasomphone.

June 1991: A woman telephones police after reading a story about a missing boy who resembled the one found in the street. But authorities do not respond and they dismiss the woman's concern that police officers returned a boy, not a man, to Dahmer.

June 30, 1991: Dahmer kills Matt Turner, 20.

July 5, 1991: Dahmer kills Jeremiah Weinberger, 23, whom he picked up in Chicago.

July 12, 1991: Dahmer kills Oliver Lacy, 23.

July 19: Dahmer kills Joseph Brandehoft, 25.

July 22, 1991: Dahmer lures Tracy Edwards, 32, to his apartment. He grabs a butcher knife and forces Edwards into a bedroom decorated with photographs of mangled corpses and containing a blue barrel

emitting a foul smell. Edwards kicks and punches Dahmer. He runs into the street, where he stops two Milwaukee police officers on patrol. Dahmer allows Officers Robert Rauth and Rolf Mueller into his apartment, where they find a head, a human heart and other body parts, along with photographs of Dahmer's victims. Dahmer is arrested.

July 23-27, 1991: Dahmer confesses and is indicted on 15 counts of first-degree murder.

Jan. 30, 1992: Dahmer pleads not guilty by reason of insanity.

February 1992: A jury convicts Dahmer of 15 murders and sentences him to 15 life terms.

May 1992: Dahmer pleads guilty to killing Stephen Hicks in Ohio.

Nov. 28, 1994: Dahmer, like his first murder victim, is bludgeoned to death. The 34-year-old is found in a pool of blood in the toilet area next to a Wisconsin prison gym.

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Justice Dept. opposes DOMA in legal brief

By Lisa Neff
Staff writer

The U.S. Justice Department on July 1 filed a legal brief that maintains hostility toward gays and lesbians was the motivation for passing the Defense of Marriage Act, which "unconstitutionally discriminates."

Justice attorneys filed the brief in federal court in San Francisco, which has jurisdiction over a lawsuit claiming the government wrongly denied health benefits to the same-sex spouse of a government employee.

The case is *Golinski v. United States Office of Personal Management*. Lambda Legal and Morrison and Foerster LLP filed the suit on behalf of Karen Golinski, a federal court lawyer denied medical coverage for her wife. The two married in California before voters enacted an anti-gay marriage constitutional amendment.

In 2009, a federal circuit court judge ruled that Golinski should be given family coverage. But the U.S. Office of Personnel Management challenged the order and refused to enroll Golinski's spouse in the health plan.

Lambda and Morrison sued last year to stop OPM's interference and then, this spring, amended the case to directly challenge DOMA.

"Karen is being compensated different than her coworkers because her spouse is a woman," said Morrison attorney Rita Lin. "There is no adequate reason for the federal government to be compensating its employees differently on that basis."

The Justice Department is supporting that argument, a position that's in line with the February announcement from Attorney General Eric Holder that the Obama administration would no longer defend

Section 3 of DOMA because it is unconstitutional.

DOMA, passed overwhelmingly by a GOP-controlled Congress in 1996, has two primary provisions:

- **Section 3** defines marriage as the union of a man and a woman for federal purposes, thus requiring the federal government to refuse to recognize legal same-sex marriages and denying married same-sex couples more than 1,200 rights and benefits.

- **Section 2** gives the leeway to refuse to recognize same-sex marriages legally contracted in other states. Traditionally, a marriage formed in one state is recognized in other states under the Full Faith and Credit Clause of the Constitution.

Holder said in February that the Justice Department would no longer defend Section 3 of DOMA. But he also said the administration would continue to follow

the law until it's either overturned in court or repealed by Congress.

The Justice Department's brief in the *Golinski* case states, "The federal government has played a significant and regrettable role in the history of discrimination against gay and lesbian individuals."

The brief details that role, citing government persecution of gays and lesbians over the years, including FBI and Postal Service investigations of government employees, passage of a 1950 Senate resolution to investigate "homosexuals and other sexual perverts" working in the government and Dwight Eisenhower's executive order adding "sexual perversion" as grounds for dismissal from government service.

Fifteen years ago, there was growing consensus that Hawaii might soon legalize same-sex marriage. Then-U.S.

Rep. Bob Barr introduced DOMA in May of 1996, a presidential election year. The Republican Party adopted a plank in its platform that stated, "We reject the distortion of (anti-discrimination) laws to cover sexual preference, and we endorse the Defense of Marriage Act to prevent states from being forced to recognize same-sex unions."

DOMA moved on a fast track - from committee to floor votes to the White House in less than four months. President Clinton signed the bill.

The Justice Department brief in the *Golinski* case refers to House records stating that DOMA was intended to "defend traditional notions of morality" and "promote heterosexuality" by condemning homosexuality and disapproving of gays and their intimate relationships. Justice attorneys concluded that the congressional record "evi-

dences the kind of animus and stereotyped-thinking that the Equal Protection Clause is designed to guard against."

Lambda Legal attorney Tara Borelli, who is handling the *Golinski* case, said Justice's brief is significant. "The government itself has now forcefully argued that the marriages of same-sex couples cannot be treated as different and inferior under the law, and that any laws that treat lesbian and gay people differently must be reviewed with heightened scrutiny and presumed to be unconstitutional."

"This," Borelli added, "is a historic shift with enormous significance."

With the Justice Department's argument against DOMA, a defense of the legislation is being handled by the House Bipartisan Legal Group, which, despite its name, represents congressional Republicans.

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Feds say district failed in student's suicide

By Lisa Neff
Staff writer

Federal officials recently failed a California school district, finding that administrators did not protect a 13-year-old boy from "persistent, pervasive and often severe sex-based harassment."

The report from officials in the U.S. Education and Justice departments focused on Tehachapi Unified School District, Jacobsen Middle School and the harassment 13-year-old Seth Walsh faced before he killed himself last September.

The 2010-11 school year began with a series of unrelated suicides by young boys, all of them bullied because they were gay or perceived to be gay. Seth Walsh hung himself from a tree in his family's backyard two weeks after he started eighth-grade at Jacobsen Middle School in the Tehachapi mountain region southeast of Bakersfield.

After her son's death, Wendy Walsh and the

Administrators gave the perception that harassment was acceptable.

sufficient to create a hostile environment that limited the student's ability to participate in and benefit from the school's education program."

A federal report on the investigation detailed two years of harassment. Seth Walsh was subject to inappropriate touching, rumors, physical attacks and verbal slurs – "fag," "queer," "fruity." He became afraid to use the rest room or to change clothes in the locker room.

Investigators found that the district disciplined one student, but that the school principal and vice principal repeatedly ignored a number of complaints from Seth and his mother.

The vice principal explained, after one complaint, "that in a perfect world, the student would be treated equally, but that students were at a difficult age and he could not change attitudes originating in the students' homes."

The investigators, citing other similar incidents, wrote, "When administrators should

American Civil Liberties Union filed a federal complaint alleging a violation of her son's civil rights.

Responding, federal investigators interviewed school administrators, teachers and about 75 students. They concluded, "Sexual and gender-based acts of verbal and physical aggression, intimidation and hostility directed toward the student – particularly in light of their cruel, relentless and inescapable nature, in conjunction with the student's young and vulnerable age – were clearly



PHOTO: COURTESY ACLU

It Gets Better founder Dan Savage, Wendy Walsh, Shawn Walsh and James Gilliam of the ACLU. The ACLU represented Wendy Walsh in filing a complaint after her son Seth committed suicide last fall.

have been actively communicating to students the importance of treating the student with respect and of intervening on his behalf when others did not do so, they

instead engaged in passive, incomplete action or inaction, creating for some students the perception that the harassment was acceptable."

A settlement in the com-

plaint requires the school district to form an advisory committee to deal with harassment, to revise school policies and to implement a training program.



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NJ families sue for marriage equality

By Lisa Neff
Staff writer

Seven couples – and some of their kids – are suing for marriage equality in New Jersey. Lambda Legal, maintaining that equality shouldn't stop at the Lincoln Tunnel – filed the case just days after neighboring New York State passed legislation allowing same-sex couples to marry beginning July 24.

New Jersey lawmakers passed civil union legislation four years ago in response to a 2006 state Supreme Court ruling. The ruling instructed the Legislature to extend same-sex couples the same protections and benefits as married heterosexual couples.

Lambda, in the brief filed in late June, said New Jersey's civil unions law did not – and cannot – resolve the inequities.

"By now, everybody in New Jersey knows that civil unions don't work," said

Equality shouldn't stop at the Lincoln Tunnel.

Steven Goldstein of Garden State Equality, a statewide LGBT civil rights group. "Since civil unions became law in New Jersey, Garden State Equality has received reports from a multitude of civil union couples who have told us their employers refuse to provide equal rights and benefits the civil union law mandates. It's time for the courts to fix this mess and give full marriage equality to New Jersey's same-sex couples and their children."

Lambda, in its brief, argued that without marriage equal-

ity, same-sex couples are denied workplace benefits, barred from being with spouses in medical emergencies and deprived of dignity as a family and certainty in legal status.

"New Jersey's same-sex couples have been stuck in a limbo caused by the confusion and indignity of living with an inferior status," said Lambda legal director Hayley Gorenberg.

The plaintiffs in Lambda's case include Garden State Equality, which has about 82,000 members.

Two years ago, marriage equality advocates came close to enacting a bill in New Jersey. The measure had momentum through 2009, but fell short in 2010 as Republican Gov. Chris Christie took office.

Seven other states have civil unions legislation, while six states and the District of Columbia have marriage equality laws.

Tea Partier says gay harassment 'healthy'

LGBT civil rights advocates are pressuring the Tea Party Nation's Rich Swier to recant his statement that anti-gay harassment of kids is a healthy form of peer pressure.

Swier, earlier this year, gained notoriety with his statement that "anti-family government programs" and procreating immigrants mean the "White Anglo-Saxon Protestant (WASP) population in America is headed for extinction and with it our economy, well-being and survival as a uniquely America culture."

In late June, he responded to an announcement from the nonprofit Gulf Coast Gives, which was raising money to bring wrestler Hudson Taylor of Athlete Ally to Florida's west coast for an anti-bullying program.

Swier, in a statement on a TPN blog, said the "entire

bullying campaign is a sham" created by Kevin Jennings, the founder of the Gay, Lesbian and Straight Education Network who now works in the Obama administration.

Swier said LGBT youth are not being bullied or harassed, but rather are targets of healthy peer pressure. "Homosexuality, like drugs, harms young people if they experement (sic) with it. That is the greatest tragedy," he said.

People for the American Way's Right Wing Watch team picked up on Swier's remarks.

Activists with a number of LGBT civil rights groups responded, including the Human Rights Campaign, which has launched a "Call It Out" campaign to go after those who make anti-gay pronouncements.

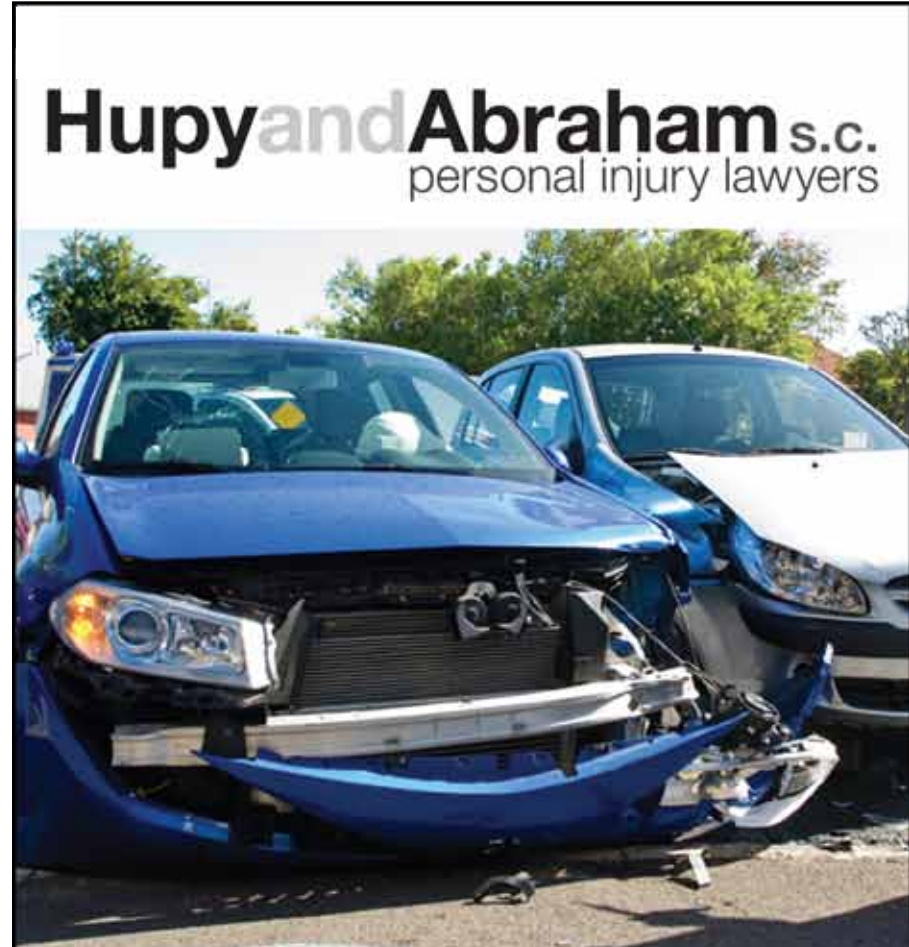
"Bullying of any kind is unacceptable and can lead to



very real and serious consequences," said HRC VP Fred Sainz. "For Rich Swier to publicly suggest that bullying is in fact normal and healthy is irresponsible."

Taylor added, "We need leaders and allies sending a clear message – prejudice and bullying are never acceptable."

– Lisa Neff



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{ Editorial }

Prosser must go

Justice David Prosser is too emotionally troubled to remain on the Wisconsin Supreme Court. His behavior on the job would have resulted in dismissal from any ordinary workplace, and the state's highest court demands a higher — not lower — standard of conduct.

He must resign.

Prosser should have been disqualified from the bench last fall, when he made a campaign promise to support Gov. Scott Walker's right-wing agenda if voters retained him. It's unethical and highly unusual for judges to make campaign pledges to uphold laws if they're elected, especially laws they've never seen.

Prosser made good on his promise when he voted to uphold the governor's controversial union-busting bill earlier this year.

But of even greater concern is Prosser's temperament unsuitability for the court. That became evident last fall when it was widely reported he'd called Chief Justice Shirley Abrahamson a "total bitch" and threatened to "destroy her."

Prosser blamed his behavior on provocation from Abrahamson and Justice Ann Walsh Bradley. The editorial board of the Milwaukee Journal Sentinel was among those who did voters a disservice by accepting this as a reasonable excuse.

Now Prosser is blaming Bradley for accusations that he put her in a chokehold. He does not deny the charge, but says she brought it on herself by approaching him with her fists in the air. He's indicated that he grabbed her by the throat to protect himself. Really.

What actually occurred is under investigation by law enforcement, which is a sorry scenario for any state's supreme court to face. But the most important fact is already known: It is never acceptable to grab someone by the throat.

If any doubt lingered that Prosser has what is known euphemistically as an "anger management" problem, it lifted when he was caught on camera June 30 angrily snatching a microphone from the hand of a Fox 6 news reporter. Even knowing he was on camera, Prosser couldn't control himself.

Prosser is one of several right-wing leaders in the state, including his fellow conservative Justice Michael Gableman, who are rumored to be gay. The rumors stem mostly from the fact that he's one of those always-suspect "family values" politicians who never married or had a female companion. The word on Prosser from his years in the Legislature is that everyone assumed he was gay but he never discussed it.

Now there are items on the blogosphere equating Prosser's presumed sexual orientation with a hatred of women. That stereotype is as ridiculous as the myth that all gay men are pedophiles and dress in drag. A review of crime statistics will show that straight men, not gay men, are responsible for the overwhelming majority of violence against women in our society.

In fact, among the many victims of Prosser's temper is openly gay state Sen. Tim Carpenter. Prosser once charged at the Milwaukee Democrat on the floor of the Assembly during a heated debate.

The LGBT community is no more responsible for Prosser than the targets of his anger are for his verbal and physical attacks. And most of us are among the many voters who'd like him to go.



{ Feedback }

BACHMANN MOCKERY IS MISGUIDED

I know it's a holiday weekend but I need to share some disappointment I have with members of the LGBT and ally community because it reached a tipping point this morning.

In the past week I've had several people, including some from the LGBT activist community, make comments mocking the perceived sexuality of Marcus Bachmann. I find this completely unacceptable. Think about the terrible example being set for kids who overhear such intimations about Marcus Bachmann.

We oppose this exact kind of mockery and bullying in the schools because kids commit suicide over these exact same jokes and perceptions.

If, by some chance, Marcus Bachmann is living a lie we should have compassion and understanding. We know what it's like to live each day hiding truth and fearing discovery by others.

I respect your right to free speech, but I must speak out when I see injustice even when the injustice is levied against those who oppose all that I am.

So please, in the future, don't spout any of this crap in my presence because I don't want to feel the need to exercise my freedom of association and walk away.

Have a happy Independence Day and keep fighting for liberty and justice for all.

David Joseph DeGrio
Chairman, Minnesota Stonewall DFL

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To inform, engage and empower Wisconsin's LGBT community by providing a professional, independent print and online source for news and commentary, as well as coverage of political and cultural issues.

ON THE RECORD



"You know the world is skewed when people get away with murdering children, but we can't get gay marriage legalized in the state of California."

— A tweet from Miley Cyrus following the Casey Anthony verdict in Florida

"I always said I wanted to have children. And as I got a little bit older, Richard, who I live with — we've been together 24 years — did not want children. And so I decided not to have children. But if I have children, no one will know about it until the child is born. And no one will ever see the child, because I certainly wouldn't use it as a press tool."

— Fashion icon and film director Tom Ford

"The issue to worry about is that this disease of men having sex with men has unfortunately arrived in India, too. This is completely unnatural and shouldn't happen, but is there."

— Indian health minister Ghulam Nabi Azad addressing an HIV/AIDS conference

"I do have a problem assuming, based upon mannerisms, that he's gay or bi. As an LGBT activist I constantly fight against stereotype-based labels, because not all gays are the same. Making an assumption based upon pitch of voice, body language or looks is what leads to kids being called 'faggot' or 'dyke' on a daily basis. As an educator I try to set a better example for the youth in our society."

— Stonewall DFL chair David Joseph DeGrio speaking out to the Minnesota Independent about gay people ridiculing anti-gay activist Marcus Bachmann for his effeminate mannerisms

"If the child had died in what, two years earlier in the womb, this woman would be a star, she'd be a hero."

— Rush Limbaugh saying that liberals who favor reproductive choice are hypocritical for expressing outrage over the verdict in the Casey Anthony case

"Such people are the curse of society and social garbage. They don't deserve to be Muslim or Pakistani, and the support and protection announced by the U.S. administration for them is the worst social and cultural terrorism against Pakistan."

— A statement from Islamic officials condemning a meeting by the U.S. Embassy supporting gay rights in Pakistan

"Dear media: Just because David and I will soon be able to marry in NY, doesn't mean we are actively planning a wedding. Cart before horse."

— Tweet from out actor Neil Patrick Harris

"In terms of the beat, you know, I like 'Bad Romance.' I gotta say, even though she is a little unusual, 'Born This Way' has got some appeal."

— Anti-gay GOP presidential candidate Tim Pawlenty confessing he listens to Lady Gaga. As governor of Minnesota, he vetoed a law that would have allowed gays and lesbians to make funeral arrangements for their deceased partners.



Dahmer madness still echoes

When Milwaukee police arrested Jeffrey Dahmer late on July 22, 1991, the revelation of his crimes hit like a shock wave, especially in the city's gay community.

I covered the story for Wisconsin Light and national gay papers from July 1991 through Dahmer's trial, which ended in February 1992. My reporting encompassed stories about Dahmer, the victims and the trial, as well as police negligence, racism in the LGBT and wider community, and the intense wave of homophobic reaction that followed the crimes. To read some of the Dahmer case stories, go to www.jamakaya.com.

Dahmer's Milwaukee victims were mostly men of color, ages 14 to 36. We know that at least two were estranged from their families due to their homosexuality (one was active in Gay Youth Milwaukee), but in five other cases family members had repeated contact with police after their sons or brothers disappeared, asking for investigations.

Police had several contacts with Dahmer during the course of his murder spree



that should have alerted them to suspicious behavior. The most notorious incident was the return of 14-year-old Konerak Sinthasomphone into the hands of Dahmer by police officers Joseph Gabrish and John Balcerzak, despite the pleadings of citizens concerned for his welfare. Dahmer killed the boy. Konerak's family got a settlement from the city. Balcerzak was reinstated and headed the police union for several years.

During the months when young men were disappearing, Milwaukee police were busy raiding strip shows at gay bars, rousting and harassing patrons, rather than looking for missing persons. My interviews with African-American gays revealed they were sometimes hit with extra cover charges or other pretexts to keep them out of those same bars.

At the trial, I was taken aback by the color divide. The judge, attorneys, bailiffs, clerical

personnel, media reps and all but one juror were white. The victims' families who came every day were mostly African American, Latino and Laotian.

Homophobic reaction involved crank calls, threatening letters and hate crimes against gay people and groups, blaming "you perverts" for Dahmer. WISN-TV aired an exploitive "sweeps week" series called "Flirting with Danger" that purveyed false stereotypes about gays and blamed victims.

When a mild set of reforms regarding services for gay teens came before the Milwaukee School Board that fall, up to a thousand alleged Christians, organized by TV preacher Vic Eliason, packed a school board meeting, hurling abuse at proponents. Signs cited Dahmer as "the logical consequence of homosexuality."

Gay community leaders rose to the challenge. Kitty Barber of the Lesbian Alliance and Scott Gunkel, current president of PrideFest, put in many hours of organizing and media work. Queer Nation activists got arrested

slapping painted hands on the police administration building while chanting, "Blood on Your Hands!" A very moving vigil was held in memory of the victims in Juneau Park.

A Blue Ribbon Commission on Police-Community Relations recommended policing reforms. The persistence of policing problems has led to additional investigations since that time. Police Chief Ed Flynn would have everyone believe that the belated arrest of Walter E. Ellis in the killings of seven north side women (five of them found within blocks of the killer's home) was a triumph of police work. But, in fact, it was a muddled disgrace. The recent incident in Riverwest, in which victims got the heave-ho from police along with their attackers, is not encouraging either.

Beyond that, the continued economic stagnation and hyper-segregation of Milwaukee fuels hopelessness, crime and division. Twenty years after Dahmer, there may be more services and social outlets for LGBTs. But other than that, Milwaukee doesn't seem terribly changed.

This hypocrisy is highly taxing

One of the most frequent complaints we hear from Republicans is that their tax burdens are too high. It's a GOP talking point that turns up in nearly every election, regardless of the actual data or the historical record. So it is certainly no surprise to hear many of the Republicans running in recall elections this summer complaining about their tax burden.

But it might surprise voters in Wisconsin to know that some of the candidates whining about taxes actually pay little to nothing in net income tax to the state.

Perhaps the most outrageous example is state Sen. Randy Hopper, R-Fond du Lac. In 2008 his hometown newspaper, the Fond du Lac Reporter, highlighted that the wealthy senator had only paid Wisconsin personal and business taxes once since 1997. The one time that he did pay, it was a capital gains tax resulting from the sale of



one of his radio stations. Hopper is an advocate for eliminating the state's capital gains tax altogether. But if there had been no capital gains tax in 2006, he would have paid no state income taxes at all during the 12-year period referenced in the Reporter.

State Sens. Dan Kapanke, R-La Crosse, and Robert Cowles, R-Green Bay, also face recall elections this summer. Like Hopper, they rant against the high tax burden that they allegedly face. Both senators' Statement of Economic Interest forms demonstrate a vast array of investments and personal business interests. Yet various media outlets have reported that both senators have had recent years when they

owned no net income tax to the state. For Kapanke it happened in 2008, and for Robert Cowles it was in both 2008 and in 2009.

This phenomenon also extends to some of the Republicans' first-time candidates this summer. Kim Simac, who is mounting a challenge to Sen. Jim Holperin, D-Conover, is the founder of a Tea Party group that makes railing against taxes its highest priority. A Dun & Bradstreet profile estimates that Simac's family business, the Great Northern Adventure Company, earns about \$300,000 in annual sales. Yet Wisconsin Department of Revenue records show that Simac paid zero net income tax to the state in 2001, 2004, 2005, 2006, and 2008. Records show that in 2000 she paid a total of \$4 in net state income taxes. In 2007, her tax bill was a single dollar.

Any complaint that Simac has about being overtaxed shouldn't garner much sympathy. Jonathan Steitz is a corporate attorney working for a firm in Chicago. If he wins his primary this month, he will go on to face Sen. Robert Wirch, D-Pleasant Prairie, in August. Like Simac, Steitz is a first-time candidate. But that's not the only similarity they share. Records show that Jonathan Steitz owed no state net tax in either 2008 or in 2009. But that doesn't stop him from repeatedly bemoaning the allegedly high tax burden that he claims to have faced in Wisconsin.

The point here is not to suggest that any of these Republican candidates did anything illegal. But voters deserve an explanation as to how most working people pay more in a single paycheck than some of these whining Republicans have paid over the course of several years. These candidates must be called on their hypocrisy.

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It's healthy to access the swear in prayer

Religion

ANDREW WARNER

In my family, summer months are the busiest of the year. It's the season when soccer games and baseball games, recitals and church picnics collide. Carpooling offers one of the only ways to keep some sanity amid it all.

Recently I sent my eldest son off to baseball with another family, rushed my youngest off to karate, and ended up with both kids back at the ball field to catch the last innings of the game. The mom who gave my eldest a ride up to the game came over, a bit sheepish. She was concerned that she'd let the boys listen to music I wouldn't approve of because of the swears used in some

of the songs.

It struck me as an almost old-fashioned concern in an age when congressmen tweet their privates.

I assured her that it was OK with me – it's the same music I listen to. And as soon as I said that I saw the shock on her face. Her worry was all about me being a pastor and that the pastor's family wouldn't know any swears.

I'm married to a former sailor. There's not a word we haven't heard.

I thought about this over the last few days – this notion that spiritual people wouldn't have anything to do with swears, as if to be sacred is to be sanitized. Which is funny, because so many of our swears involve religious terms. Drop a hammer on your foot and you might actually invoke the whole trinity.

The idea of the sacred as

the sanitized runs deep. As the saying goes, "Cleanliness is next to godliness." But I believe prayer is not meant to be sanitized or cleaned up. God knows us better than we know ourselves. We can swear. Our conversations with the holy can use honest, vulnerable, raw language. Anything we can feel, we can name to God in prayer.

We carry so much inside of us – stories we have not told, hurts we have not named, hopes we have not pursued. Honest, unsanitized prayers allow us to let go – to name to God, to swear to God if need be, to pour out to God all that we bottle up inside. And when we pour it out, we create room for God's grace and love and peace.

This week, I hope you will pray passionately to God. Don't worry about what you say, just say it with honesty.

Don't worry about good, clean words. Just lay it out. In fact, try to use more swears

than there are in any of the music you hear. You might want to pray out of earshot

of kids. But pray honestly until worry runs out and grace rushes in.

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Congregation Shir Hadash, 414-297-9159, www.cshmilw.org

Cross Lutheran Church, 1821 N. 16th St., 53205, 414-344-1746, www.crosslutheranmilwaukee.org

Divine Word Lutheran Church, 5505 Lloyd St., 53208, 414-476-3189, divinewordlutheran.org

First Unitarian Society of Milwaukee, 1342 N. Astor St., 53202, 414-273-5257, www.uumilwaukee.org

Lake Park Lutheran Church, 2647 N. Stowell Ave., 53211, 414-962-9190, lakeparklutheran.com

Metropolitan Community Church, 1239 W. Mineral St., 53204, 414-383-1100, www.milmcc.org

Milwaukee Friends Meeting (Quakers), 3224 N. Gordon Place, 53212, 414-263-2111, www.milwaukeequakers.org

Mt. Zion Lutheran Church, 12012 W. North Ave., Wauwatosa 53226, 414-258-0456, www.mtzionlutheran.org

Plymouth Church, 2717 E. Hampshire Ave., 53211, 414-964-1513, www.plymouth-church.org

St. James Episcopal Church, 833 W. Wisconsin Ave., 53233, 414-964-1513, www.stjamesmilwaukee.org

Tippecanoe Church PCUSA-Living Waters Contemplative Life Center, 125 W. Saveland Ave., Bay View, 53207, 414-481-4680, www.tippecanoechurch.org

Underwood Memorial Baptist Church, 1916 Wauwatosa Ave., Wauwatosa 53213, www.underwoodchurch.org

Unitarian Church North, 13800 N. Port Washington Rd., 53097, 262-375-3890, www.ucnorth.org

Village Church, 130 E. Juneau Ave., 53202, 414-273-7617, www.villagechurchmilwaukee.org

Wauwatosa Presbyterian Church, 2366 N. 80th St., Wauwatosa, 53213, 414-774-5005, www.tosapres.com

MADISON

Advent Lutheran Church ELCA, 7118 Old Sauk Rd., 53717, 608-836-1455, www.madisonchristiancommunity.org

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101 Bethel Drive, P.O. Box 70, Poynette, WI 53955-0070

Community of Hope UCC, 7118 Old Sauk Rd., 53717, 608-836-1455, www.madisonchristiancommunity.org

First United Methodist Church, 203 Wisconsin Ave., 53703-2105, 608-256-9061, www.wisconsinumc.org/madison-firstumc/

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Angels of Hope MCC, P.O. Box 672, Green Bay, 54305, 920-983-7452, www.aohmcc.org, aohchurch@netnet.net

Hope United Church of Christ, 141 S. 12th Ave., Sturgeon Bay, 54235, 920-743-2701, www.hopechurchdc.org, hopeucc@hopechurchdc.org

Union Congregational United Church of Christ, 716 S. Madison St., 54301-3609, 920-437-9266, www.unionucc.com, office@unionucc.com

FOX VALLEY

Fox Valley UU Fellowship, 2600 Philip Lane, Appleton, 54915, 920-731-0849, www.fvuuf.org

SS Cyril and Methodius United Independent Catholic Church, 3499 Oakridge Road, Neenah, 54956, 920-809-3969, www.uicchurch.homestead.com, sscyrilandmethodius@yahoo.com

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Bradford Community Church-Unitarian Universalist, 5810 Eighth Ave., 53140, 262-656-0544, www.bradforduu.org

Olympia Brown Unitarian Universalist Church, 625 College Ave., 53403, 262-634-0659, www.obuuc.org, mail@obuuc.org

Other

First Christian Church, 1909 Highland Ave., Janesville, 53548, 608-752-3847, www.fccjanesville.org

First Congregational UCC, 504 Washington Ave., Sauk City, 53583, 608-643-8387, firstucc@merr.com

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Appeals court reinstates DADT injunction

From AP and WiG reports

The Ninth Circuit Court of Appeals on July 6 reinstated an injunction that bars the enforcement of the controversial law known as "don't ask, don't tell."

The injunction, which prevents the Pentagon from discharging gay soldiers, involved a lawsuit filed by the Log Cabin Republicans, a leading advocate for the repeal of DADT.

Last October, the group persuaded U.S. District Judge Virginia Phillip in Riverside, Calif., to issue a worldwide ban on the law, which bars openly gay men and women from serving in the U.S. military.

But a month later, a three-judge panel granted an emergency request from the Obama administration to uphold DADT until all legal methods were exhausted.

LCR's Melissa Kennedy said she was doing a "jig" when she heard that the injunction against DADT had been reinstated.

"We're excited!" she said. "It's obviously great news."

In the ruling, a three-judge panel cited the Obama administration's new stance on the Defense of Marriage Act, part of which the administration deemed unconstitutional and chose not defend

in court.

The administration, the court noted, believes that gay Americans should not be treated differently under the Constitution.

The judges also noted that repeal is "well underway" and expected to be complete by mid-summer.

"The circumstances and balance of hardships have changed, and (the government) can no longer satisfy

the demanding standard for issuance of a stay," the ruling said.

The Defense Department said July 7 that it would issue an order to the service branches to adhere to the injunction.

Meanwhile, LGBT civil rights advocates urged the Defense Department to expedite repeal.

"DADT is still the law of the land, as long as certifi-

cation and the subsequent 60-day period have not taken place," said Aubry Sarvis of Servicemembers United. If the government appeals this ruling and is successful, service members could be discharged once again. We have urged DoD not to appeal and to get on with certification within days, not weeks."

For breaking news visit www.wisconsin Gazette.com

RI GOV. SIGNS CIVIL UNIONS BILL

Rhode Island Gov. Lincoln Chafee has signed into law a bill allowing gay couples to enter into civil unions. Chafee said the bill was an imperfect piece of legislation but still a "step forward" toward full marriage rights in the state.

Both proponents and opponents of marriage equality denounced the measure.

Gay rights groups urged Chafee to veto it, saying the law continued discrimination against gays. The Roman Catholic Diocese of

NATIONAL BRIEFS

Providence denounced the Assembly vote, calling the concept of civil unions "a mockery of the institution of marriage as designed by God" that "undermines the well-being of our families and poses a threat to religious liberty."

Chafee, an independent, said he remained "committed to the passage of marriage equality, but democracy is about compromise."

"I am convinced that

Rhode Island will someday have full marriage equality, and I intend to play a role in that effort," he said.

But Martha Holt, the chair of the pro-gay marriage group Marriage Equality Rhode Island, said she was "remarkably disappointed" in Chafee for signing "a bill that creates a second-class citizenry for thousands of lesbian and gay couples in loving, committed relationships."

SEATTLE JURY REACHES GUILTY VERDICT IN RAPE-STABBING CASE

A jury in Seattle has handed down guilty verdicts in the murder trial of a man accused of raping and stabbing a lesbian couple in their home, killing one of them.

Isaiah Kalebu has been found guilty of aggravated murder, attempted murder, rape and burglary by a King County Superior Court jury.

The 25-year-old faces life in prison for the July 2009 attack that killed Teresa Butz and injured her partner.

had to lie on the floor while officers peppered them with slurs in September 2009.

DEPORTATION OF SAME-SEX PARTNER CANCELED

Immigration officials have called off the deportation of a Venezuelan man who legally married his same-sex partner in the United States. Advocates hope the move will push the Obama administration to halt similar deportations and help repeal a federal law that recognizes only marriages between a man and a woman.

Henry Velandia, a 27-year-old professional salsa dancer from Caracas, asked to remain in the United States as the spouse of U.S. citizen Josh Vandiver, a 30-year-old graduate student at Princeton University. They were legally wed in Connecticut but live in New Jersey, where same-sex marriage is not legal.

"It's an amazing relief to go from one day having your spouse being deported, to the next day looking forward to a life together as a married couple - building it, and planning it, just like any other married couple," Vandiver said.

MAINE MARRIAGE REFERENDUM PLANNED

Gay marriage supporters began laying the groundwork in late June for another referendum on the issue, hoping to build on momentum from New York, which recently became the sixth state to allow same-sex marriage.

Advocates of same-sex marriage say many Mainers

have changed their minds since state voters overturned a same-sex marriage law in 2009. They said they're filing paperwork with election officials to start the process of gathering 57,000 signatures to put the matter on the November 2012 ballot.

Matt McTighe from Gay & Lesbian Advocates & Defenders says polls show 53 percent of Mainers now support gay marriage. In 2009, gay marriage was rejected by the same margin.

"We believe there's strong support for marriage in Maine. We believe that all families deserve the right to marry. The longer we wait, the longer we delay this right of loving and committed couples to marry," McTighe said.



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ATLANTA OFFICERS FIRED FOR GAY BAR RAID

Six Atlanta police officers have been fired - and others face disciplinary action - after an investigation found they lied about what happened during a raid on an Atlanta gay bar.

A team of lawyers conducted an investigation into the incident and released a report last month saying that at least 10 officers lied and many deleted data from cell phones to hide their actions during the September 2009 raid.

Six officers were dismissed Friday "for violating the department's truthfulness policy," police spokesman Carlos Campos said in a statement. Nine other officers were disciplined - with punishment ranging from a written reprimand to 20 days suspension - as a result of the raid on the Atlanta Eagle bar, Campos said.

Patrons and employees of Atlanta's Eagle bar said they



OBAMA APPOINTS LESBIAN TO WEST POINT BOARD

The president in early July appointed retired Army Capt. Brenda S. Fulton (pictured) to the Board of Visitors to the U.S. Military Academy at West Point, N.Y.

Fulton graduated from West Point in 1980 and was honorably discharged from the Army after serving five years in the signal corps in Germany. She is a founding board member of OutServe, an organization of active-duty LGBT servicemembers.

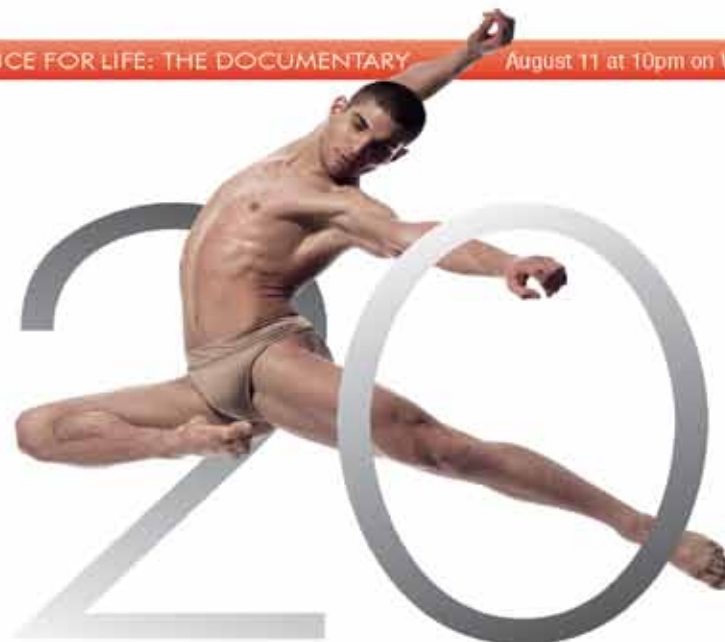
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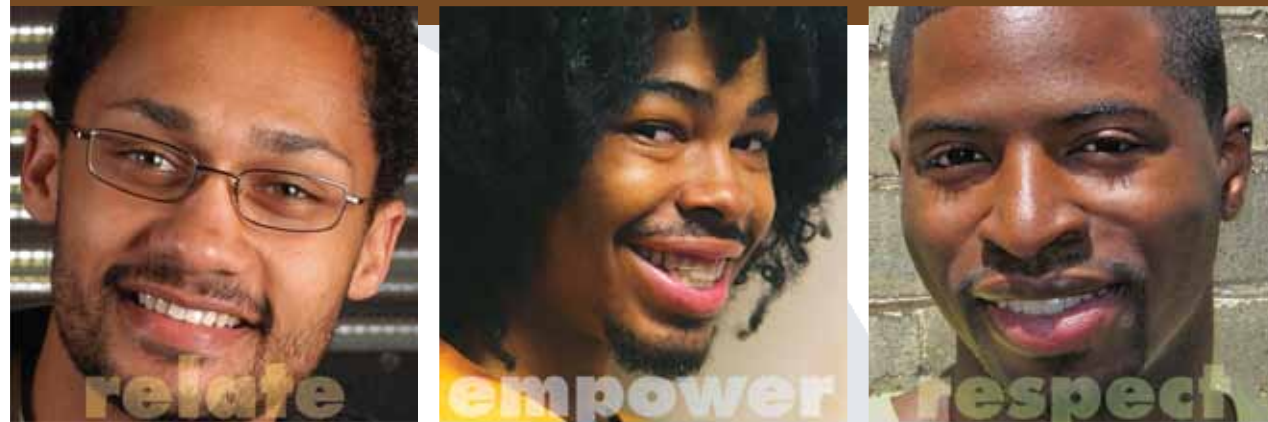
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Be ABLE: Be an African American Building Lives of Empowerment



Be ABLE

The purpose of **Be ABLE** is to reduce the risk of HIV infection by providing opportunities for gay and bisexual African American men between the ages of 21 and 35 to build social support through open conversations about racial and sexual identity.

Contact

Chris Allen, Diverse and Resilient
414.390.0444

If you have questions or would like more information regarding upcoming sessions.

More facts

- Higher rates of HIV infection among young gay and bisexual men appear to be related to stigma about being gay and lack of community support.
- Gay and bisexual men are the only group in the US in which **new HIV infections are increasing**.
- At some point in their lifetimes, 1 in 16 African American men **will be diagnosed with HIV infection**. For young African American gay and bisexual men in Milwaukee, that number becomes **1 in 3**.



Diverse & Resilient
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Did you know,
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WiGOUT!

WISCONSIN GAZETTE ENTERTAINMENT

48 hours in "the Door"

WiGOUT! takes a road trip to Door County

By **Michael Muckian**
Contributing writer

Door County is the only place in Wisconsin where the sun can be seen rising from and setting into large bodies of water within a span of 20 miles. That's the width of the 70-mile-long peninsula in the state's northeastern corner that forms the thumb of Wisconsin's mitten.

Although narrow in size, "the Door," as it is known, offers a breadth of activities that can easily fill a 48-hour weekend with a wealth of memories. From wineries to water sports, galleries to golf courses, theater to hiking trails, the Door has far more activities than its modest land mass suggests.

Combine all that with the area's bucolic serenity and its 64 nationally registered historic sites, and you have an unparalleled summer destination.

A WALK ON THE QUIET SIDE

During the summer, the sun rises early above Lake Michigan, which washes the peninsula's eastern shore – the Door's quiet side. From our base at Sturgeon Bay's White Lace Inn (16 N. Fifth Ave., 920-743-1105), a lovely Victorian bed-and-breakfast complex, the sunrise was just minutes away. We returned to sample the inn's wonderful breakfast, including French toast stuffed with

fresh Door County cherries, the peninsula's signature crop.

For a peaceful start to the day, we took Hwy. 57 north to Whitefish Dunes State Park (3275 Clark Lake Rd., 920-823-2400), an 865-acre day-use park that's home to the state's largest collection of sand dunes. You can laze on the natural sand beach or take a groomed two-mile walking trail to the top of Old Baldy, the state's largest sand dune, for a bird's-eye view of the park and its many avian visitors.

The adjacent Cave Point County Park provides dramatic lakeside hiking trails, picnic areas and its namesake dolomite formations, carved by thousands of years of Lake Michigan waves. It's one of the Door's most picturesque and most photographed areas.

Hwy. 57 winds leisurely through the small communities of Jacksonport and Bailey's Harbor, home to the three of the peninsula's 10 lighthouses, all of which are open to the public. Once a shipbuilding mecca, the Door's maritime heritage and its lighthouses are among the area's most popular attractions.

The tiny community of Rowleys Bay tucks into a cove across from Newport State Park at the peninsula's north end. The family-owned Rowleys Bay Resort (1041

County Rd. ZZ, 800-999-2466) offers a variety of activities, including one of the best of the area's many fish boils.

BUZZING BY THE BAY

Backtracking from Rowleys Bay took us to Hwy. 42, which runs the length of the peninsula's Green Bay side. This area is generally abuzz with visitors from throughout the United States. The little community of Sister Bay is home to Bay Shore Outdoor Store (2457 S. Bay Shore Dr., 920-854-7598), one of several outfitters of kayak tours along the shore's rocky coast.

A typical three-hour kayak tour puts in at Garrett Bay at the Door's northernmost end. Paddlers parallel the cliffs, which contain rare Native American pictographs. The tour ends where it begins, overlooking the submerged wreckage of the schooner Fleetwing, a grain-and-lumber hauler that sank just offshore in 1888 and is a National Historic Register site.

The athletic traveler can follow the kayak tour with a 10-mile bicycle ride through Peninsula State Park in Fish Creek, which traverses the Sunset Trail through a variety of natural landscapes. Bikes can be rented from Edge of the Park Rentals (2045 Shore Rd., 920-868-3344).

The Door's greatest attraction may be its peacefulness and, for those lucky enough to find it, reflective solitude.

If you have a more competitive nature, you might want to try your hand at one or more of the four nine-hole courses at Egg Harbor's Alpine Resort and Golf Course (7715 Alpine Rd., 920-868-3000). The Blue Nine alternates bluff-side fairways with stunning scenery and a spectacular ninth hole featuring a 100-plus-foot drop from the tee to the fairway. Play it well and what is considered Wisconsin's most scenic hole may become your greatest golfing memory.

For the casual esthete, the bay side of the Door is littered with art, including the wide variety of creative local work found at

Egg Harbor's Woodwalk Gallery (6746 County Rd. G, 920-8682912). Margaret Lockwood, a weaver turned painter, and her husband Allin Walker created the gallery from a historic barn.

The area also features a great deal of theater, including Peninsula Players (4351 Peninsula Players Rd., 920-868-3287), which celebrates 76 years of performances this year. American Folklore Theatre (Green Gables Hwy. 42, 920-854-6117) offers original musical theater with a distinctly humorous Wisconsin flavor. Both venues are located near Fish Creek. Door Shakespeare, which plays two shows in repertory throughout the summer, is located near Bailey's Harbor.

But the Door's greatest attraction may be its peacefulness and, for those lucky enough to find it, reflective solitude. At the end of a busy day, check into Ephraim's Village Green Lodge (1 Cedar St., 920-823-2404), grab a waffle cone at neighboring Wilson's Restaurant and Ice Cream Parlor (9990 Water St., 920-8542041), one of the Door's oldest businesses, and just sit by the water. You might catch the sun setting just beyond Peninsula State Park's outermost tip with a burst of color that makes you wonder why it took you so long to find this wonderful place.

— M.M.

Abele channels Scott Walker in public art axing

By Debra Brehmer

Contributing writer

Fraught with bureaucracy, plagued by populist taste and polarized opinion, confounded by infinitesimal minutia and mired in confusion. Public art is never easy. Further beleaguered by the guilt of spending public monies on something other than pressing infrastructure needs, public art falls limp and withers.

Yet, it is a hard weed to eradicate. Because the role of civic art and its relationship to quality-of-life issues dates to the ancient world, we intuitively sense there is something very wrong when contemporary cities lack strong art programs.

Recently, our new Milwaukee County Executive Chris Abele withdrew \$775,000 of funding that had been designated through the county's Percent for Art program for public art. The county's public art committee had decided that rather than purchase several works of art for various sites, it would pool the money toward one monumental project. The group met for two years and eventually selected the plaza on the south side of the Milwaukee County Courthouse (visible from Wells Street), where there is currently a fountain, to place a new work of art.

The committee then gathered and reviewed proposals from 253 artists and selected four finalists. The minute the names of the finalists were published, Abele must have received some heat and revoked the funding.

As quoted by Steve Schultze in the Milwaukee

Journal Sentinel, Abele simply said: "We are facing a budget from Madison that's going to force cuts in transit, family care, senior care. We are going to have to make a lot of tough decisions." Withdrawing this funding, however, didn't seem like a tough decision. It was done swiftly, with little fanfare.

Ironically, it has been 11 years since a county executive canceled a county art project. Abele, a Democrat, has glided into philosophical rhythm with the infamous Scott Walker, who brought national embarrassment to the city when he canceled the contract for well-known artist Dennis Oppenheim's "blue shirt" sculpture for the airport parking ramp. Walker thought that the

artist's shimmering blue glass form suggested that Milwaukee was a working-class city.

There is so much wrong thinking in Walker's assessment of this project that one can hardly begin to unpack the confused circuitry and illiteracy. But Abele is worldly. His privileged upbringing and education, his informed outlook and aesthetic awareness, have shaped who he is. And perhaps all this has given him the ideals to pursue public office with a very different intent than Walker.

Unfortunately, Abele's decision was no better informed or executed than Walker's. Perhaps it is even a bit more inexcusable, since Abele had served on the board of directors at the

Milwaukee Art Museum and should have known better. We can hope, however, that this project and others have been postponed rather than obliterated. With Abele's predisposition toward art, this should be the case.

As stated in the hundreds of responses to articles about the cancellation of the project: "In a time (when) people are hurting, taxes are high and getting higher, and government spending is out of control at every level, artwork is a luxury that should not be funded." This seems to be the pervasive attitude—that art is an ornamental frill added when all else is operating smoothly. One wonders if people who hold this attitude have ever noticed that most civilizations are defined

and understood by the art they leave behind.

At the very least, public art activates public zones. It creates spaces where people meet, gather, and feel a greater sense of where they are and how they occupy constructed urban environments. It slows them down by making them notice. It interrupts scurrying. It provides a surprising experience that might make people wonder, or feel something. It breaks down social isolation. It encourages thinking, dreaming, imagining. And it absorbs and reflects the way people think.

Coincidentally, one of the finalists in this year's public art mess was Alice Aycock, the wife of the recently deceased Dennis Oppenheim. History repeats itself. Aycock had

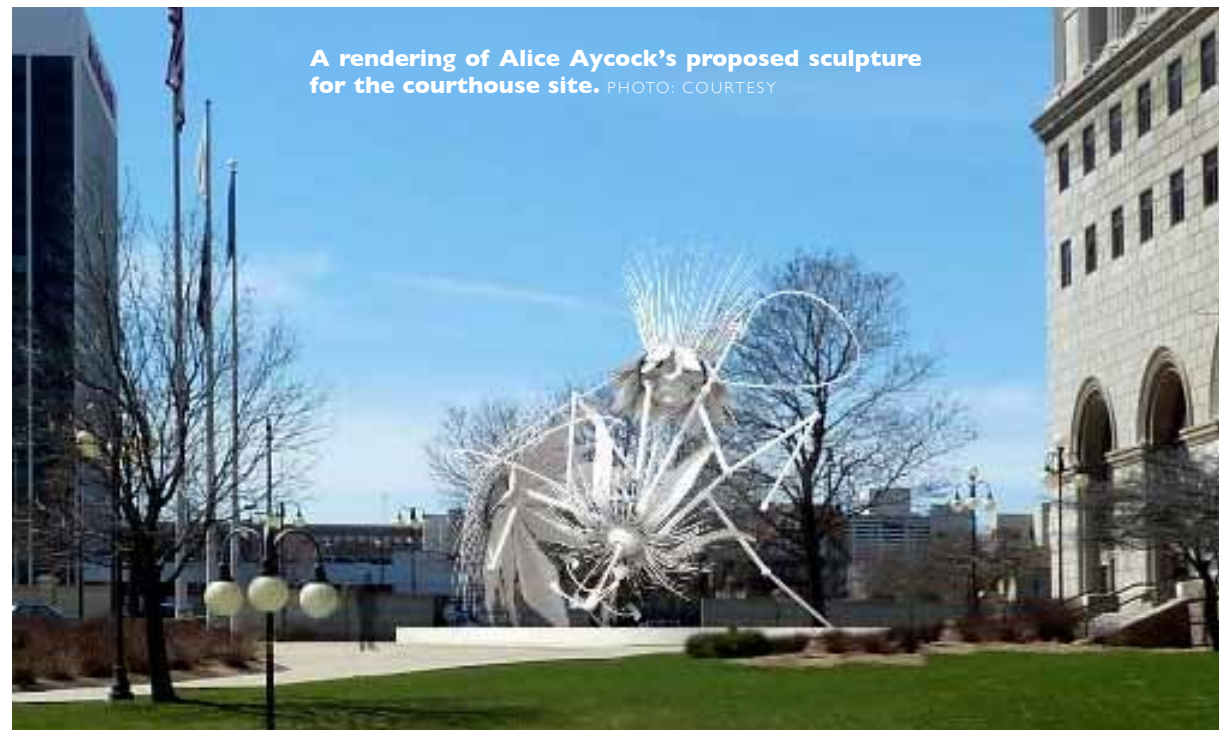
proposed a large, white, wild flower design for the courthouse site. With Milwaukee's reputation now firmly fixed as a city that does not support public art, one wonders if any national artists will respond to future calls for proposals coming from here. (Last year Public Art Review listed Aycock's "Ghost Ballet" sculpture in Nashville as one of the 50 most important public art projects in the country.)

But the beat goes on. There will soon be a new public sculpture project installed on East Wisconsin Avenue by Brooklyn artist Janet Zweig that involves a series of intimate kiosks with mechanical flipbook animations. Local artists created the mini, visual narratives that will play in each kiosk. This project was initiated three years ago and has already received city approval.

Zeig's project actually builds on one of the few strengths of Milwaukee's public art landscape. (Yes, a strength!)

Although it has not been formally recognized or celebrated, Milwaukee's downtown area has many public works by prominent female artists. The list includes Magdalena Abakanowicz, Beverly Pepper, Jin Soo Kim, Mary Miss, Jill Sebastian, Anne Whitney, Helaine Blumenfeld, Alicia Penalba, Hilary Goldblatt and Claire Lieberman.

This is something we can be proud of and build upon. Perhaps (if we continue to look at the glass half full), Abele has bought us some time to re-evaluate this problem of public art and come out with a stronger, more defined mission.



A rendering of Alice Aycock's proposed sculpture for the courthouse site. PHOTO: COURTESY

Artwatch
KAT MURRELL

Like a cool breeze off the lake, new exhibitions are freshening up the Milwaukee art scene this weekend.

Inova/Kenilworth, 2155 N. Prospect Ave., opens a pair of shows by complemen-

tary but distinctly different artists: Martha Glowacki's "Private Science" and Greg Klassen's "Air." You might have come across Glowacki's multi-room installation "Loca Miraculi" in the Milwaukee Art Museum's lower level. Her combination of inventively displayed boxes and objects calls to mind a less reclusive Joseph Cornell. Glowacki is outgoing in her

work, like a friendly carnival barker inviting you to peruse captivating oddities and ends.

Klassen is a painter who gestures with a broad brush and dives into the physicality of paint and process. Expressionist tendencies come to mind. He studied in the Dusseldorf studio of Gerhard Richter in the early 1990s. This exhibition promises to offer Klassen's

work on a great scale, with large pieces in the cavernous Inova/Kenilworth space.

Also opening is a traveling exhibition at the Museum of Wisconsin Art, 300 S. 6th Ave., West Bend. "Against the Grain: Modernism in the Midwest" is organized by the Massillon Museum in Ohio and takes another look at the interpretations of modernist practice and its adher-

ents in the region.

When modernism first emerged in the late 19th century to World War II, it was considered shocking and distinctly European. The dominant belief was that progressive art made few inroads beyond the East Coast. This exhibition is complemented by a catalog with scholarly essays and will show work by artists such as Ivan Albright,

Charles Burchfield and Manierre Dawson.

The Niemi Sculpture Gallery and Garden presents "Sizzlin' Hot Sculpture" from 2 to 6 p.m. on July 16 and 1 to 5 p.m. on July 17 at 13300 116th St., Kenosha. Headed up by sculptor Bruce Niemi, the work of over 30 artists will be on view in a variety of styles.



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The Bard roams at Door Shakespeare

Theater

MICHAEL MUCKIAN

If you're looking for a home where Shakespeare doth roam, then make Sundays and Tuesdays at Björklunden vid Sjön in Door County your destination. That's when Door Shakespeare's outdoor production of "Twelfth Night," which opened July 8, takes key scenes from the Bard of Avon's comedy out of its garden theater and presents them amid the estate's natural settings.

The character of Viola, who survived a shipwreck, will actually arrive on the Lake Michigan shore. Sir Toby Belch will return home from a night of carousing only to be lectured by Maria in front of historic Boynton Chapel on Björklunden's grounds. There may even be a few characters audience members meet along the trails, according to artistic director Jerry Gomis. "We love the adaptability

of the garden as a performance venue," says Gomis, who manages the company with his wife Suzanne Graff. "I think the use of these locations will enhance the theater experience for the audience."

The 425-acre Björklunden, the northern campus for Appleton's Lawrence University, is located just south of Bailey's Harbor. The roaming performances accompany a more standard outdoor performance Friday nights.

On Mondays, Thursdays and Saturdays, the company presents Jane Austen's "Pride and Prejudice," originally adapted for Milwaukee Repertory Theater by former Rep artistic director Joseph Hanreddy and J.R. Sullivan. Both productions will be performed in repertory through Aug. 21.

Door Shakespeare was originally part of American Folklore Theatre, the Fish Creek company that this year is performing "Guy & Does," "Lumberjacks in Love" and other humorous looks at northern Wisconsin lifestyles. When AFT decided to focus on original works in



PHOTO: DOOR SHAKESPEARE

Scene from Door Shakespeare's "Pride and Prejudice," currently playing in repertory.

1995 it suspended production of the classics. In 1999 Gomis, a native of Cerritos, Calif., and Graff, from Elm Gove, Wis., received AFT's permission to launch Door Shakespeare as a separate entity. In 2002 the pair added a second play to bring

the company to its current two-show summer schedule.

Door Shakespeare is devoted to interpreting the classics, Gomis says. The company presents one Shakespeare work each year in rotation with another clas-

sic by authors such as Oliver Goldsmith, Edmond Rostand, Oscar Wilde and Molière.

"We pride ourselves that we remain true to the playwrights and provide an entertaining evening for a modern-day audience," Gomis says. "Shakespeare wrote for the populace. His plays are universal and should be understandable to both young and old, and those with modest or excessive means."

Gomis and Graff, who both studied at The National Shakespeare Conservatory in New York City, pick each year's shows based on personal preference, audience surveys and what they feel will work in the garden setting. The performances feature both professional performers and local actors.

Last season the company presented its first winter indoor production of the three-performer parody "The Complete Works of William Shakespeare (Abridged)" at Sturgeon Bay's Third Avenue Playhouse. The successful production will be repeated

this year. The company also sponsors "Shakespeare in the Schools," a workshop and performance experience for area high school students studying the Bard.

Despite competing for audience segments, Gomis says Door Shakespeare has a good working relationship with AFT and Peninsula Players, Door County's oldest summer stock company.

"The real extent of the competition has been the bowling or volleyball games that our casts have played against AFT," Gomis says. "I think we won both last year. Peninsula Players appears to be too scared to challenge us to the bowling, volleyball or even mini golf."

ON STAGE

Door Shakespeare's outdoor productions of "Twelfth Night" and "Pride and Prejudice" run in repertory through Aug. 21. Go to www.doorshakespeare.com.

Books

GREGG SHAPIRO

Although it seemed like it would never get here, summer and warmer temperatures have arrived. That means time spent outdoors at the beach, in the park or at a sidewalk cafe, with a book to read. Here are a few suggestions for your summer reading list.

FICTION

"Shine" by Lauren Myracle (Amulet Books, 2011) is a y/a novel for readers of all ages about a brutal gay-bashing in a Southern town. It chronicles how the victim's friend, young Cat, takes it on herself to investigate the crime when she believes that local law enforcement isn't doing enough.

Rahul Mehta's debut collection of short stories "Quarantine" (Harper Perennial, 2011) features characters from the gay male Indian-American community. Edited by Lázaro Lima and Felice Picano, "Ambientes: New Queer Latino Writing"

(The University of Wisconsin Press, 2011) is an anthology of short fiction by both gay men and women. Included are stories by Achy Obejas, Emanuel Xavier and Rigoberto González, among others.

The latest Killian Kendall mystery, "The Truth of Yesterday" (P.D. Publishing, 2011) by Josh Aterovis, finds the gay sleuth heading to Washington, D.C., on a surveillance mission. Of course, he finds more than he bargained for.

Like actor and writer Terry Gavin himself, his second novel "When Men Are Young" (iUniverse, 2011) is based in the Midwest.

Prolific anthology editor and writer Shane Allison offers "Afternoon Pleasures: Erotica For Gay Couples" (Cleis, 2011). It features contributions from Jeff Mann, Rachel Kramer Bussel, Rob Rosen and others.

Part of the proceeds from the sale of graphic novel "Lost Raven" (Bluewater Comics, 2011) by Darren G. Davis, benefits the Evergreen AIDS Foundation. The novel tells the tale of HIV-positive attorney Zak Raven, who is

shipwrecked and abandoned on a remote island.

With illustrations by Mike Dutton and in the tradition of her groundbreaking classic "Heather Has Two Mommies," Lesléa Newman's "Donovan's Big Day" (Tricycle Press, 2011) is about the wedding of Donovan's Mommy and Mama.

POETIC VOICES

Carl Phillips, who teaches at Washington University in Saint Louis, returns with his 11th book of poetry, "Double Shadow" (Farrar, Straus and Giroux, 2011).

"War Diaries" (AIDS Project Los Angeles/Global Forum on HIV and MSM, 2011) is a collection of words and images that highlight the impact of HIV/AIDS among people of color. Edited by Tisa Bryant and Ernest Hardy, it contains work by Kevin James, Jericho Brown, Avery R. Young, G. Winston James, Reginald Harris, Samiya Bashir and others.

"Touch" (Farrar, Straus and Giroux, 2011), Henri Cole's seventh poetry collection, exposes the relationship between the body and human connection, often

through both pleasure and discontent.

"A Chicana Code of Changing Consciousness: Writings, 2000-2010" by Cherrie L. Moraga (Duke University Press, 2011) is a collection of political and familial essays and poems written through different personae of the queer Chicana woman.

MEMOIRS

Subtitled "How a Gay, Hammer-Swinging Twentysomething Survived a Year in Iraq," Bronson Lerner's "The Last Deployment" (The University of Wisconsin Press, 2011) places the author and gay soldier right in the midst of the Iraq war and life under the "don't ask, don't tell" policy.

"My Queer War" (Farrar, Straus and Giroux, 2011), by the late Giacometti expert James Lord, relates the story of a young soldier (Lord) coming to terms with his sexuality during World War II.

Highly regarded queer sexpert Susie Bright speaks her mind in her fascinating memoir "Big Sex Little Death" (Seal Press, 2011).

Now available in paperback, "Where's My Wand?: One Boy's Magical Triumph Over Alienation and Shag Carpeting" by Eric Poole (Berkeley, 2010/11) uses large doses of humor. It tells of a young gay man's spiritual journey growing up in the Midwest during the '70s, inspired by "Bewitched."

"Delicate Courage: An Exquisite Journey of Love, Death, and Eternal Communication" (iUniverse, 2011), follows Jim Geary's life of service in the AIDS community following life-changing events in late 1970s San Francisco.

NONFICTION

At nearly 400 pages and oversized, "Steven Petrow's Complete Gay & Lesbian Manners: The Definitive Guide to LGBT Life" (Workman Publishing, 2011), written with Sally Chew, answers a multitude of questions. Topics range from coming out, dating and moving in together to parenting, bullying and homophobia and the workplace.

Embracing a willingness to "fail" through a humorous approach, Judith Halberstam

explores pop culture, avant-garde performance and queer art in "The Queer Art of Failure" (Duke University Press, 2011).

Counselor Michael Shelton, M.S., C.A.C. is the author of "Gay Men and Substance Abuse" (Hazelden, 2011). The book is subtitled "A Basic Guide for Addicts and Those Who Care for Them."

BUNCH OF BIOS

"Elizabeth Taylor: A Passion for Life" by Joseph Papa (Harper Collins, 2011) is told through both biographer Papa's words and quotes from the late superstar.

"Celluloid Activist: The Life and Times of Vito Russo" by Michael Schiavi (The University of Wisconsin Press, 2011) is the long-awaited biography of the late activist, film critic and author of "The Celluloid Closet."

Out author Jackson Holtz takes on the tale of "wanted criminal, American outlaw, international celebrity" and troubled teen Colton Harris-Moore in "Fly, Colton, Fly: the True Story of the Barefoot Bandit" (New American Library, 2011).

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Boys will be girlz at Brady Street Festival

By Michael Muckian
Contributing writer

When Randy Thompson takes the stage at Milwaukee's Brady Street Festival on July 30, many in the audience won't realize they're watching a movie star.

"I went to L.A. for a role in the movie 'Familee' with Alan Cummings last month," says Thompson, an actor, singer and drag performer who lives and works in Key West, Fla. "It was a walk-on role and I had one line."

Thompson's drag roles were what caught the attention of one of the film's producers who lives in Key West, he says. Several years earlier his performances caught the eye of individuals involved in the Brady Street Festival, who are bringing Thompson back to emcee the Boys Will Be Girlz Drag Queen Show, which takes place at 9 p.m. on the Bud Light Island Main Stage at Brady Street's west end.

"We'd like to get a few people down there and out of their comfort zones," Thompson says.

The annual festival, which runs from 11 a.m. to 11 p.m., began in 1970. It's designed to celebrate the various lifestyles in the Brady Street neighborhood, according to Steph Salvia, head of the Brady Street development corporation. In addition to supporting area merchants, the festival is a chance each year for one of Milwaukee's most culturally diverse neigh-



PHOTO: FACEBOOK

Randy Thompson.

borhoods to come together and celebrate.

"Brady Street just isn't a street, but a diverse neighborhood representing people from all walks of life," Salvia says. "The festival's purpose is to celebrate Brady Street and its entire community."

Thompson is no stranger to Brady Street, nor is he a stranger to drag performances. The Dallas native has been performing in drag since his

days studying musical theater at Northwestern State University in Natchitoches, La. He has been in and out of wigs ever since.

"I got into drag one year in college for Halloween and found I had a knack for it," Thompson says. "Then I got a drag role in a play called 'Pageant.' I played Miss Bible Belt."

There are various versions of the etymology of the term "drag queen." The most popular appears to be its use in describing 18th century transvestites who let their long dresses drag on the ground. Other references say the word "drag" is really an acronym for the phrase "dressed as a girl." "Queen" is thought to refer to the affected royalty of many drag characters, and it might even be a nod to the word "quean," an archaic label for promiscuous women and gay men.

The source of the term doesn't matter to Thompson, who left a hospitality career and positions with both the Wyndham and Hyatt hotel chains to become a full-time performer seven years ago. "I am an actor and singer first," he says. "Drag happens to be another costume I put on."

That costume may take the form of Cher, Pink, Dolly Parton or any of a number of contemporary female performers. With rare exception, performers have to be living in order

for Thompson to consider impersonating them.

"Generally, I don't do dead people," he explains. "The one exception is Joan Crawford — and my excuse is that she was played in 'Mommie Dearest' by Faye Dunaway, who is still alive."

But when Faye dies, I'll still continue to do her," he adds. At this year's Brady Street Festival, Thompson will emcee, sing and perhaps do a little comedy. He's bringing along another drag queen to help with his duties.

"He's Tucson's queen of comedy — Lucinda Holliday,

also known as Larry Moore — and he's hysterical," Thompson says.

Thompson bristles at the accusation by some in the LGBT community that drag queens impede public acceptance of gays and reflect negatively on their image. Nothing could be further from the truth, he says.

"Some people suffer from the misconception that we're the same on the inside as we appear on the outside," Thompson says. "The queens I know are some of the most self-aware

people around, and when something needs doing it's usually the drag queens who get things done."

Considering that the Stonewall Riots that sparked the LGBT civil rights movement were started by drag queens, Thompson has a point.

But in the end, Thompson says, drag is really all costume and façade.

"To me, dressing drag is like being a banker who puts on a suit every morning to go to work," he says. "I still put on my pantyhose one leg at a time."

OSCAR WILDE'S LEGENDARY VISIT TO BRADY STREET

(The following is reprinted from "Forgotten Tales of Wisconsin" by permission of author Martin Hintz.)



Flamboyant Irish poet and playwright Oscar Wilde visited Milwaukee's Nunnemacher's Grand Opera House to present a lecture on interior design on March 5, 1882. Historian Bobby Tanzilo related how local papers didn't think much of Wilde, only 26 years old but already well-known for his creative talents and out-of-the-ordinary lifestyle.

Met at the train station by a horde of reporters, Wilde made an immediate impression on the more staid locals. Milwaukee Sentinel headlines blared, "Arrival in Milwaukee of the Distinguished Apostle of the Beautiful," "How the Sunflower-and-Lily Young Man Looked and What He Had to Say" and "Long on Hair and Short on Breeches the Only Striking Peculiarities."

Following Wilde's talk, The Sentinel's reviewer was harsh, to say the least: "Placing one of his white-gloved hands on the little stand and striking an agonizing attitude, rolled his eyes ceilingward and without a formal introductory remarks, began his lecture, speaking with a most peculiar accent.

"He wore full aesthetic regalia: full dress-coat, dou-

ble breasted white vest, turn-down collar, pale blue, almost white, cravat, white gloves, and tight-fitting knee-breeches. ... He is tall, not very well proportioned, round shouldered, with a head too large for the body, and wears long, wavy black hair. His face is not pleasant to look at, and the great Apostle of "The Beautiful" cannot very well be called a thing of beauty. ... He speaks with a drawl and his voice is at times coarse and rasping. The lecture was not even interrupted by applause."

The story went on to say, "At the close of the lecture, the speaker made his bow and sought to leave the stage. ... He failed to find the exit. Turning again he bowed awkwardly to the audience and walked over behind the wings."

Not withstanding this critique, Wilde, a fan of long walks, strolled through the nearby Italian neighborhood along Brady

Street and supposedly said, "If what you want isn't on Brady Street, you probably don't need it," referring to the groceries, bakeries and other retail outlets then in business along the bustling avenue. In a gentler tone, another Sentinel reporter indicated that Wilde was "pleased with what he saw in Milwaukee."

In 1999, Wilde's grandson, Merlin Holland, presented a lecture on his famous forebear, the Pabst Theatre, built in 1895 to replace the Grand, which had been heavily damaged in a fire. Standing on the Pabst stage, Holland was approximately in the same spot as Wilde had been. Holland's presentation was featured that year during Milwaukee's International Arts Festival honoring Ireland. In addition to Holland's discussion of his noted forebear, Milwaukee hosted Lowell Liebermann's adaptation of Wilde's foreboding "Picture of Dorian Gray," premiered by the Florentine Opera Company.

Wilde was one among a star-studded panoply of famed entertainers who appeared at the "old" Grand and the "newer" Pabst, including Florenz Ziegfeld, Arturo Toscanini, Sergei Rachmaninoff, George M. Cohan, Sir Laurence Olivier, George Bernard Shaw, Noel Coward, Isadora Duncan and Paul Robeson.

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Music

GREGG SHAPIRO

DOLLY PARTON

"Better Days" is the right name for Dolly Parton's uplifting new album. The positive message begins with the country swing of "In the Meantime," in which Dolly encourages listeners to "drop the doomsday attitude," and continues with



PHOTO: COURTESY

Dolly Parton performs at Rosemont Theater in Rosemont, Ill., on July 28.

"Just Leaving," in which she talks "big for someone so small." But the stunning "I Just Might" comes close to recreating the drama of her hit "I Will Always Love You."

WANDA JACKSON

On "The Party Ain't Over," country queen Wanda Jackson puts herself in the hands of the ubiquitous Jack White. But unlike White's earlier collaboration with country songbird Loretta Lynn, this disc lacks cohesion.

Some of the cover tunes selected are more inspired than others. You haven't lived until you've heard this devoutly Christian 73-year-old singer wrap her mouth around Amy Winehouse's "You Know I'm No Good." She tears into "Rip It Up" and storms through Bob Dylan's "Thunder On the Mountain." But "Rum and Coca-Cola" isn't as potent as it should be, and "Teach Me Tonight" is a lesson best avoided.

THOSE DARLINS

You can hear a bit of the influence of Wanda Jackson's trademark growl on "Screws Get Loose" from Those Darlins. As they sing in "Be Your Bro," they may have "girly parts," but they've got "boyish hearts." Their matter-of-fact approach to a variety of subjects may differ from Jackson's, but that's what makes them so, well, darlin'. The title track, about "going insane," makes crazy appealing and "Bro" is one of the funniest looks at male/female friendships on record. "Hives" will have you itching to sing along. "Mystic Mind" puts a psychedelic twist on psychics and "\$" is an

interesting reflection on the love of money.

THE DECEMBERISTS

The Decemberists' country-chamber opus "The King Is Dead" sounds like it could have just as likely been recorded in Nashville or Memphis as Portland, Ore. The presence of Gillian Welch and David Rawling along with a prominent pedal steel guitar and fiddle supply the disc with a country accent. Standout tracks include "Calamity Song," "Rise to Me," the harmonica-heavy "Don't Carry it All" and "Down by the Water."

JUSTIN TOWNES EARLE

Personal troubles aside, Justin Townes Earle must be doing his father Steve proud. His best record to date, "Harlem River Blues" sounds like an instant classic. Timeless compositions such as "Workin' for the MTA," "Wanderin'" and "Ain't Waitin'" could find an audience in both the alternative country and Grand Ol' Opry communities. Additionally, with "Rogers Park" and "Christchurch

Woman," Earle reinforces himself as a 21st century man. Speaking of Steve Earle, he's back with "I'll Never Get Out of This World Alive."

DRIVE-BY TRUCKERS

One of the more consistently fascinating insurgent country acts, the prolific Drive-By Truckers kick in with "Go-Go Boots." The disc is full of songs about murder and brutality, infidelity, ugly divorce, Jesus and other drugs, family and absent friends. The exquisite "Dancin' Ricky," with vocals by Shonna Tucker, is particularly wondrous.

KINGS OF LEON

Easily the most successful of the new breed of Southern rockers, Kings of Leon achieved stardom with a pair of singles - "Sex On Fire" and "Use Somebody" - from their previous disc. So it's easy to understand why the band, finding itself at a creative crossroads, might fumble a bit on the follow-up album "Come Around Sundown." Now a full-fledged stadium act, KOL

sound as if they are employing everything in their bag of tricks the fill the space. If that's not your bag, expect to be disappointed by much of this slick disc.

HAYES CARLL

Hayes Carll made quite a splash with his 2008 "Trouble In Mind" disc and he continues the momentum on "KMAG YOYO (& other American stories)." Carll, reminiscent of Steve Earle, glides effortlessly between the honky-tonk of "Hard Out Here" and the gentle drama of "Chances Are." Centerpiece duet "Another Like You," with Cary Ann Hearst, is an instant country classic.

JOHNNY CASH

As if to remind us that country music wouldn't be what it is today without Johnny Cash's contributions, we have the second installment in the Johnny Cash "Bootleg" series. The double-disc set "From Memphis to Hollywood" draws on Cash's personal archives and includes demos, rarities, radio performances and more from the 1950s and 1960s.

'BIRDEMIC: SHOCK AND TERROR'

Revenge-seeking, throat-slashing, eyeball-gouging eagles and vultures wreak havoc on a Northern California town in the name of warning humans about the dangers of climate change in writer/director James Nguyen's low-budget, pseudo-romantic thriller "Birdemic: Shock and Terror." Bad sound and editing, non-existent production values, video game-quality animation and amateur acting helped "Birdemic" achieve midnight-movie cult status. But there isn't any time of day that's appropriate to watch this disaster of a disaster flick.

Ambitious software salesman and start-up green technology businessman Rod (Alan Bagh) runs into former high school classmate Nathalie (Whitney Moore), a model whose fashion shoots take place in a strip-mall photo studio. As their romance blossoms, Mother Nature has a meltdown, leaving flocks of seagulls and crows dead on a San Jose highway and providing a heat wave in winter.

Soon the animated birds' attacks begin. Primitively rendered eagles and vultures do kamikaze dives into gas pumps at filling stations. Rod and Nathalie barricade themselves inside a sleazy motel room. Teaming up with fellow motel guests Ramsey

(Adam Sessa) and Becky (Catherine Batcha), they make a break for it in a mini-van, which happens to be stocked with a machine gun and other weapons. Along the way, they rescue kids and come across a scientist who attempts to make sense of it all.

It's difficult to find the most horrifying aspect of "Birdemic," although the acting by Patsy van Ettinger, who plays Nathalie's mother (and makes Edith Massey look like Meryl Streep), is a strong contender. Blu-ray special features include Nguyen's audio commentary, deleted scenes, the "Birdemic Experience Tour" featurette and more.

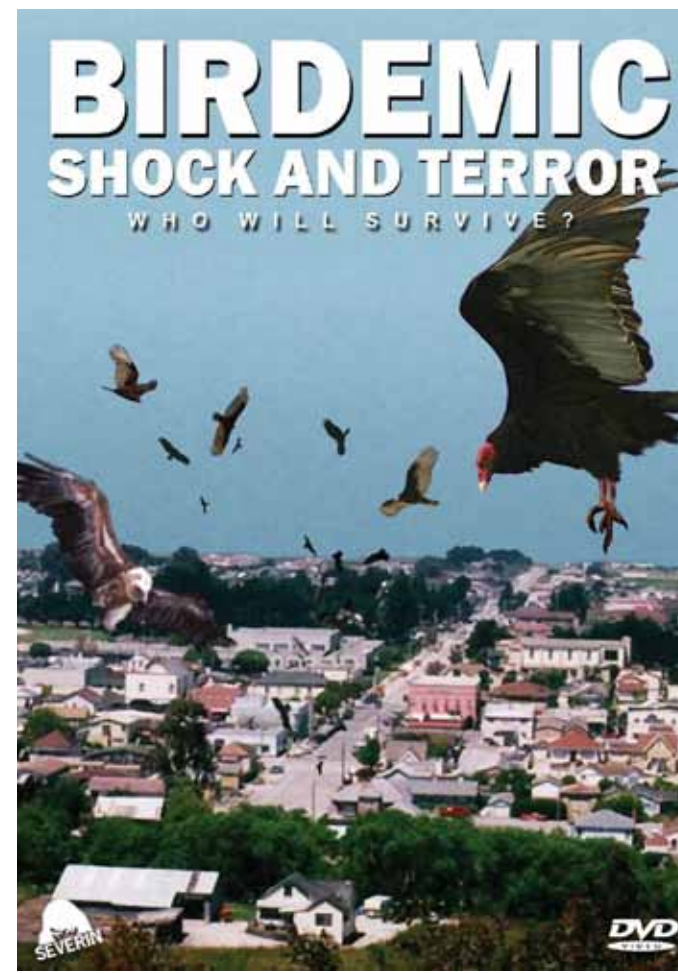
'H.R. PUFNSTUF'

Sid and Marty Krofftt must have had access to some first-rate drugs. Their Saturday morning television series, including "Lidsville," "Land of the Lost," "The Bugaloos" and "Sigmund & the Sea Monsters," were as trippy as a kid could get in front of a TV without shrooming. "H.R. Pufnstuf," which aired on NBC between 1969 and 1971, combined British Music Hall/vaudeville style song-and-dance numbers with slapstick comedy, not-so-special effects,

psychedelic puppetry, bizarre costumes and pop culture references.

Jimmy (the late Jack Wild, fresh from his success as the Artful Dodger in the movie version of "Oliver") and his talking gold flute Freddy are lured to Living Island by the evil Witchiepool (Billie Hayes). Once there, he is rescued by H.R. Pufnstuf (Lennie Weinrib and Roberto Gamonet), the gentle lizard/dragon mayor of the island. But that doesn't deter Witchiepool and her hench-monsters, Orson the vulture and Seymour the spider, from regularly terrorizing Jimmy, Freddy, Pufnstuf and the various inhabitants of Living Island in pursuit of possessing the talking golden flute in every episode.

Silly and unsophisticated, even for a Saturday morning, still, it's better and less mind-numbing than "Pokemon." A collector's edition of the three DVD "H.R. Pufnstuf: The Complete Series" (Vivendi) set includes an H.R. Pufnstuf bobblehead. DVD extras include an unreleased episode of "Horror Hotel" (starring Witchiepool) from "The Bay City Rollers Show" and a vintage "H.R. Pufnstuf" music and coloring book that can be downloaded onto your computer.



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Film

GREGG SHAPIRO

HARRY POTTER AND THE DEATHLY HALLOWS, PART 2

"Harry Potter and the Deathly Hallows, Part 2" is not just the best movie in the Harry Potter saga, but likely the best series finale ever. It's as foggy, misty and murky as some of its recent predecessors. But in David Yates' capable hand "HP+DH2" succeeds in not only tying everything up in a tight knot but also casting an eye to the bright future.

"Part 2" picks up where the first part left off. Harry (Daniel Radcliffe), Ronald (Rupert Grint) and Hermione (Emma Watson) are at a seaside safehouse striking a bargain with a goblin so they can destroy the three remaining power-

ful and magical Horcruxes. In exchange for Gryffindor's sword, the goblin agrees to get the trio into Bellatrix's (Helena Bonham Carter) vault for the first of the Horcruxes. Multiplying objects and a mean old dragon don't deter the threesome and with one Horcrux down, it's off to none other than Hogwarts where the second Horcrux is hidden.

"HP+DH2" is, in many ways, a war film. The destruction that occurs at Hogwarts is a fresh reminder of the results of the devastation of battle. It also feels like the most spiritually connected film of the series. It drives home messages we've heard from the beginning, such as "the wand chooses the wizard." The special effects in "HP+DH2" are dazzling enough that it's not necessary to experience it in 3D. But however you choose

to see it, "Harry Potter and the Deathly Hallows, Part 2" is the must-see movie of the summer.

HORRIBLE BOSSES

Here's a promising premise that went horribly wrong, carelessly playing the homophobia card and going on far too long. What makes the homophobia especially puzzling is that director Seth Gordon helmed an episode of "Modern Family," and co-screenwriter Michael Markowitz wrote a few episodes for the gay sitcom "It's Always Sunny in Incheon."

Three best friends - ambitious corporate exec Nick (Jason Bateman), mild-mannered dental hygienist Dale (Charlie Day) and well-respected assistant manager Kurt (Jason Sudeikis) - are employed by the titular bosses. Nick's boss David (an especially

twisted Kevin Spacey) is a "total fucking asshole" who takes every opportunity to make Nick's life a living hell. Engaged to Stacy, Dale plays the "evil crazy bitch" Julia (Jennifer Aniston playing against type), a nymphomaniac and anti-gay epithet spewing dentist. Kurt's boss at the chemical company, Jack (Donald Sutherland), isn't the problem. It's Jack's comb-over-sporting, coke-snorting son Bobby whom Kurt has to watch out for. Never more so than when Jack dies suddenly and Bobby takes over the company.

"Horrible Bosses" has plenty of twists and turns and goes places you might not expect. In a summer when movies such as "Bridesmaids" and even "The Hangover Part 2" served up a similar formula at a rapid-fire pace, "Horrible Bosses" just doesn't do its job.



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Milwaukee LGBT Community Center (252 E. Highland Ave.) call Ken at (414) 322-6364 to sign up

OutReach, Madison's LGBT Community Center (600 Williamson St.) call Steve Starkey (608) 255-8582 for more info

LGBT Resource Center for the 7 Rivers Region, La Crosse (303 Pearl St.) call Rosanne St. Sauver (608) 784-0452 for more info

This program is funded by the University of Wisconsin School of Medicine and Public Health's Wisconsin Partnership Program



Diverse & Resilient

JULY 14, THURSDAY

Bastille Days. North America's largest outdoor French themed festival, kicks off tonight with the Storming of the Bastille, which in Milwaukee translates into a 5k "fun run" at 9 p.m. Festivities occur in Cathedral Square Park, 520 E. Wells, all weekend. Visit www.easttown.com/events/bastille-days.

Outwords Books, 2710 N. Murray, welcomes bestselling Dreamspinner Press romance writer **Andrew Grey** and perennial favorite mystery writer **Mark Zubro** at 7 p.m. Call 414-963-9089.

Off The Wall Theatre, 127 E. Wells, presents the Wisconsin premiere of **"Aspects Of Love"** by Andrew Lloyd Webber, through July 24. Call 414-327-3552.

University Theatre at UW-Madison, 821 University Ave., presents the area premiere of the 2008 Tony-nominated play **"[title of show]"** through July 23. Call 608-262-6551.

Barrymore Theatre, 2090 Atwood in Madison, presents **Arlo Guthrie** at 7:30 p.m. in celebration of the 99th birthday of Woody Guthrie. Call 608-241-2345.

Summer Sounds presents **Jackie Brown & the Boys** at 6:30 p.m. at Hubbard Park, 3565 N. Morris Blvd., along the Milwaukee River in Shorewood. Call 414-847-2700.

The musical **"Church Basement Ladies,"** featuring an all-Milwaukee cast, runs through Aug. 7 in Vogel Hall at Marcus Center for the Performing Arts, at the corner of Water and State. Call 414-273-2787.

The heavenly audience participation comedy **"Late Nite Catechism"** runs through July 23 at Fox Cities Performing Arts Center, 400 W. College Ave. in Appleton. Call 920-730-3760.



"Church Basement Ladies"

JULY 15, FRIDAY

South Shore Frolics kicks off today and goes all weekend at Bay View's South Shore Park. Visit www.SouthShoreFrolics.com. Paddy's Pub, 2339 N. Murray, welcomes the **Jerry Grillo Band** at 9 p.m.

Peninsula Players Theatre, W4351 Peninsula Players Road in Fish Creek, presents Oscar Wilde's **"The Importance of Being Earnest"** through July 24. Call 920-868-3287.

"I Do! I Do!" by Tom Jones and Harvey Schmidt runs through July 24 at The Racine Theatre Guild, 2519 Northwestern (Highway 38) in Racine. Call 262-633-4218.

West Allis Players presents **"The King and I"** through July 24 at West Allis Central Auditorium, 8516 W. Lincoln in West Allis. Visit www.waplayers.org.

JULY 16, SATURDAY

Wisconsin Capitol Pride and Le Dame Footwear present the **Mister and Miss Wisconsin Capitol Pride Pageant** at 7 p.m. at Club 5 Bar, 5 Applegate Court in Madison. Call 608-277-9700.



EDITED AND COMPILED BY GREGG SHAPIRO

JULY 19, TUESDAY

Boswell Book Company, 2559 N. Downer, welcomes **Edward Janus**, author of "Creating Dairyland," at 6:30 p.m. Call 414-332-1181.

JULY 20, WEDNESDAY

Steve Earle and the Dukes (and Duchesses) featuring Earle's wife (and Shelby Lynne's sister!) Allison Moorer play Barrymore Theatre, 2090 Atwood in Madison, at 8 p.m. Call 608-241-2345.

Boswell Book Company, 2559 N. Downer, presents **Rebecca Makkai**, author of "The Borrower," a featured read in the July issue of O Magazine, at 7 p.m. Call 414-332-1181.

The award-winning Frankie Valli and The Four Seasons musical **"Jersey Boys"** runs through Aug. 14 at Marcus Center for the Performing Arts, at the corner of Water and State. Call 414-273-2787.

JULY 21, THURSDAY

Florentine Opera presents **Florentine at the Lake** at 7 p.m. at Alterra Cafe at The Lake, 1701 N. Lincoln Memorial Dr.

Summer Sounds presents **Tweed Funk** at 6:30 p.m. in Hubbard Park, 3565 N. Morris Blvd., along the Milwaukee River in Shorewood. Call 414-847-2700.

Gillian Welch and **David Rawlings** perform at Overture Center for the Arts, 201 State in Madison. Call 608-258-4141.

Mangia! Mangia! **Festa Italiana** kicks off at Maier Festival Park, 200 N. Harbor Dr., and runs thru July 24.



Bon Iver

JULY 22, FRIDAY

Wisconsin's very own **Bon Iver** performs at 7 p.m. tonight and tomorrow night at The Riverside, 116 W. Wisconsin. Call 414-286-3663.

JULY 23, SATURDAY

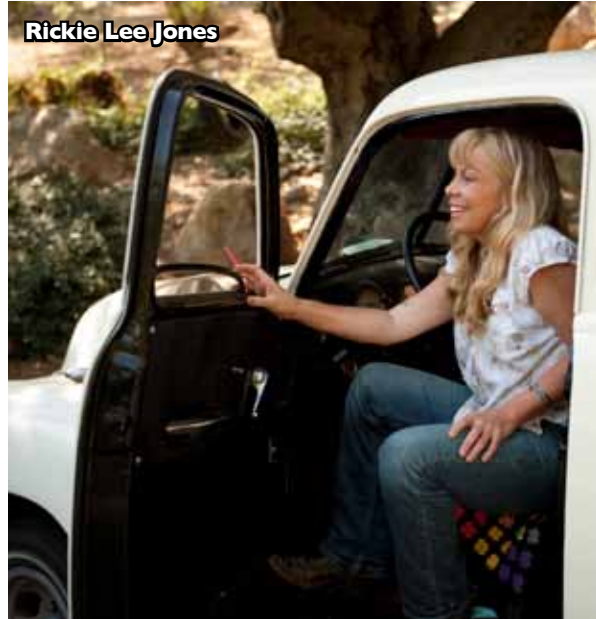
Japanese-born choreographer/dancers **Eiko & Koma** perform "Raven" at 6 p.m. at Lynden Sculpture Gardens, 2145 W. Brown Deer. For tickets, visit alvernopresents.alverno.edu.

JULY 26, TUESDAY

A series of dramatic readings features members of the original Broadway cast of **"Lombardi,"** by Academy Award winner and Wisconsin native Eric Simonson, tonight and tomorrow night at 7:30 p.m. at The Atrium at Lambeau Field, 1265 Lombardi Ave., in Green Bay. Call 920-730-3786.

JULY 27, WEDNESDAY

Melanie and Dana Erlandson play Shank Hall, 1434 N. Farwell. Call 414-276-7288.



Rickie Lee Jones

JULY 28, THURSDAY

Cream City Foundation toasts our BFFs at **"My Best Friend Is Straight!"** at 5:30 p.m. at the North Point Lighthouse, 2650 N. Wahl. Visit www.creamcityfoundation.org for more details or tickets.

For tonight's **Dining Out For Life** fundraiser, more than 60 restaurants will donate a percentage of their sales to benefit One Heartland's efforts to improve the lives of young people facing HIV/AIDS and their families. Visit www.diningoutforlife.com/milwaukee for a list of participating establishments.

Summer Sounds presents **Peter Dinklage** at 6:30 p.m. in Hubbard Park, 3565 N. Morris Blvd., along the Milwaukee River in Shorewood. Call 414-847-2700.

A series of dramatic readings features members of the original Broadway cast of **"Lombardi,"** by Academy Award winner and Wisconsin native Eric Simonson, through July 30 at 7:30 p.m. at Fox Cities Performing Arts Center, 400 W. College Ave. in Appleton. Call 920-730-3760.

Friend of the LGBT community, **Rickie Lee Jones**, performs at 8 p.m. at The Pabst, 144 E. Wells. Call 414-286-3663.

Prost! **German Fest** kicks off at Maier Festival Park, 200 N. Harbor Dr., and runs thru July 31.

Got news? Tell us!
managingeditor@wisconsin-gazette.com

OUT & ABOUT



STATEWIDE BAR AND ENTERTAINMENT VENUE LISTINGS

BELOIT / JANESVILLE

Club Impulse, 132 W. Grand Ave., Beloit, 608-361-0000.

GREEN BAY / FOX VALLEY

Rascals Bar & Grill, 702 E. Wisconsin Ave., Appleton, 920-954-9262.

Ravens, 215 E. College Ave., Appleton, 920-364-9599.

Napalese, 1351 Cedar St., Green Bay, 920-432-9646.

SASS, 840 S. Broadway, Green Bay, 920-437-7277.

The Shelter Club, 730 N. Quincy St., Green Bay, 920-432-2662.

XS Niteclub, 1106 Main St., Green Bay, 920-430-1301.

Debs Spare Time, 1303 Harrison St., Oshkosh, 920-235-6577.

PJ's, 1601 Oregon St., Oshkosh, 920-385-0442.

KENOSHA / RACINE

Club ICON, 6305 120th St. (off I-94), Kenosha, 262-857-3240.

Fierte, 5722 Third Ave., Kenosha, 262-764-9713.

JoDee's, 2139 Racine St., Racine, 262-634-9804.

LACROSSE

My Place, 3201 South Ave., 608-788-9073.

Players, 300 Fourth St., 608-784-4200.

Chances R, 417 Jay St., 608-782-5105.

MADISON

Cardinal Bar, 418 W. Wilson St., 608-257-2473.

Club 5, 5 Applegate Court, 608-277-9700.

Plan B, 924 Williamson St., 608-257-5262.

Shamrock, 117 W. Main St., 608-255-5029.

WOOF'S, 114 King St., 608-204-6222.

MILWAUKEE

Art Bar, 722 E. Burleigh St., 414-372-7880.

Ballgame, 196 S. Second St., 414-273-7474.

Boom & The Room, 625 S. Second St., 414-277-5040.

Boot Camp, 209 E. National Ave., 414-643-6900.

D.I.X., 739 S. First St., 414-231-9085.

Fluid, 819 S. Second St., 414-643-5843.

Harbor Room, 117 E. Greenfield Ave., 414-672-7988.

Hybrid, 707 E. Brady St., 414-810-1809.

Kruz, 354 E. National Ave., 414-272-KRUZ.

LaCage/ETC./Montage, 801 S. Second St., 414-383-8330.

Mona's, 1407 S. First St., 414-643-0377.

Nut Hut, 1500 W. Scott St., 414-647-2673.

Purr Nite Club, 3945 N. 35th St., 414-442-7007.

This Is It, 418 E. Wells St., 414-278-9192.

Triangle, 135 E. National Ave., 414-383-9412.

Tropical Niteclub, 626 S. Fifth St., 414-460-6277.

MILWAUKEE (continued)

Two, 718 E. Burleigh St.

Walker's Pint, 818 S. Second St., 414-643-7468.

Woody's, 1579 S. Second St., 414-672-0806.

NORTHERN

Scooters, 411 Galloway St., Eau Claire, 715-835-9959.

JT's Bar and Grill, 1506 N. Third St., Superior, 715-394-2580.

The Flame, 1612 Tower Ave., Superior, 715-395-0101.

The Main, 1217 Tower Ave., Superior, 715-392-1756.

OZ, 320 Washington St., Wausau, 715-842-3225.

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Blue Lite, 1029 N. Eighth St., 920-457-1636.

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Cream City Squares, 414-445-8080, www.iagsdc.org/creamcity

Miltown Kings drag king troupe, www.miltownkings.com, miltownkings@yahoo.com

Milwaukee Gay Arts Center, 703 S. Second St., 53204, 414-383-3727, www.milwaukeegayartscenter.org

Milwaukee/LGBT Film/Video Festival, www4.uwm.edu/psao/programs/film/lgbtfilm

Queer Zine Archive Project, 2935 N. Fratney St., 53202, www.qzap.org

Shoreline Country Dancers, 2809 E. Oklahoma Ave., 53207, www.shoreline-milw.org, info@shoreline-milw.org

Women's Voices Milwaukee, 630-890-5984, womensvoicesmke.viviti.com, womensvoicesmilwaukee@gmail.com

COMMUNITY

Bay View Gays, 414-482-3796, www.bvlgays.com

Brew City Bears, P.O. Box 1035, 53201, 414-331-3744, www.bcb4men.info

BWMT, 414-463-5359, www.nabwmt.org/milwaukee

Castaways, P.O. Box 1697, 53202, castawaysmnc@yahoo.com

CONNEXUS, 2439 N. Holton St., 53212, 414-390-0444, www.diverseandresilient.org/connexus

Cream City Foundation, 759 N. Milwaukee St., Suite 212, 53202, 414-225-0244, www.creamcityfoundation.org

Diverse and Resilient, 2439 N. Holton St., 53212, 414-390-0444, www.diverseandresilient.org

Firebirds, P.O. Box 159, 53201

FORGE Social Support, P.O. Box 1272, 53201, 414-559-2123, www.forge-forward.org, info@forge-forward.org

GAMMA Milwaukee, P.O. Box 1900, 53201, 414-530-1886, www.milwaukeegamma.com

Gemini Gender Group, P.O. Box 44211, 53214, 414-297-9328, gggwi.tripod.com

Lesbian Alliance, 252 E. Highland Ave., 53202, 414-272-9442, www.lesbianalliance.org

Lesbian Fund of the Women's Fund of Milwaukee, 414-290-7350, www.womensfundmke.org/grantmaking/cultures-giving-funds/lesbian_fund

Milwaukee LGBT Community Center, 252 E. Highland Blvd., 53202, 414-271-2656, www.mkelglt.org

Milwaukee LGBT History Project, 414-224-0517, www.mkelgthist.org

Milwaukee Pride Parade, P.O. Box 0091, 53201, 414-607-3793, www.prideparademke.org, paradecoordinator@prideparademke.org

PFLAG-Milwaukee, 252 E. Highland Ave., 53202, 414-299-9198, pflagmilwaukee@hotmail.com

PrideFest, 252 E. Highland Ave., Stop 1, 53202-9600, 414-272-3378, www.pridefest.com

Queer Program, P.O. Box 090441, 53209, 414-265-8500, queerprgrm@aol.com

SAGE Milwaukee, 1845 N. Farwell Ave., Suite 220, 53202, 414-224-0517, www.sagemilwaukee.org

Sapphic Adventures MKE, 414-628-1049, www.facebook.com/sapphicadventures.mke, sapphicadventuresmke@gmail.com

SHEBA/Sisters Helping Each other Battle AIDS, 2349 N Holton St., 414-390-0444

Sisters of Perpetual Indulgence Brew City Sisters Abbey, brewcitysisters@yahoo.com, www.brewcitysisters.org

WanderWomyn Outdoors Group, debydo02@yahoo.com

Washington Heights Rainbow Association, 414-217-1571, on Facebook

Wauwatosa Rainbow Association, tosarainbow@yahoo.com

Wisconsin Rainbow Alliance of the Deaf, 252 E. Highland Ave., 53202, www.wisrad.org

Wisconsin Rainbow Families, 252 E. Highland Blvd., 53202, www.wirainbowfamilies.com, info@wirainbowfamilies.com

HEALTH

AIDS Resource Center of Wisconsin, P.O. Box 510498, 53202, 414-273-1991, www.arcw.org, info@arcw.org

Brady East STD (BESTD) Clinic, 1240 E. Brady St., 53202, 414-272-2144, www.bestd.org, bestd@execpc.com

Galano Club, 315 Court St., Suite 201, 53213, 414-276-6936, www.galanoclub.org, mail@galanoclub.org

Health Institute of Milwaukee, 1817 N. Martin Luther King Drive, Suite 3, 53212, 414-263-9999

Milwaukee Women's Center, 611 N. Broadway, Suite 230, 53202, www.mwinc.org

Pathfinders, 1614 E. Kane Pl., 53202, 414-271-1560, www.pathfinders.org, info@tccmilw.org

STD Specialties, Inc., 3251 N. Holton St., 53212, 414-264-8800, www.stdspecialties.org

POLITICS

Center Advocates, 252 E. Highland Blvd., 53202, 414-271-2656, www.centeradvocates.org

Equality Wisconsin, 2717 E. Hampshire Ave., 53211, 414-431-1306, www.equalitywi.org

Human Rights League, 252 E. Highland Blvd., 53202, 414-445-5292, www.hrl-pac.org, hrlpac@yahoo.com

SPORTS

Front Runners/Front Walkers, 262-285-7645, ullrwoolf.com/frontrunnersmke, thboft@milwpc.com

Metro Milwaukee Tennis Club, 3957 81st St., 53222, 414-616-3716, moenell@sbcglobal.net

Milwaukee Gay Soccer League, 1012 E. Clark St., 53212, 414-405-5878, www.milwaukeegayssoccer.org

Milwaukee Gay Volleyball Association, www.milwaukeegayvolleyball.com

Saturday Softball Beer League, 2333 N. 56th St., 53210, www.ssbmilwaukee.com

YOUTH/EDUCATION

Alliance School, 850 W. Walnut St., 53205, 414-267-5400, www.allianceschool.org

Alliance for LGBTQ Youth, 1212 S. 70th St., 53214, 414-453-1400, www.csw.org

Gay Youth Milwaukee, P.O. Box 090441, 53209, 414-265-8500, gayyouthmilwaukee.tripod.com

Marquette Gay/Straight Alliance, 1442 W. Wisconsin Ave., 53233

Marquette U G/L Alumni, P.O. Box 92722, 53202

Project Q, 315 W. Court St., 53212, 414-223-3220

UWM LGBT Resource Center, UWM Union WG 89, P.O. Box 413, 53201, 414-229-4116, www.uwm.edu/Dept/OSL/LGBT

MADISON ARTS/ENTERTAINMENT

Dairyland Cowboys and Cowgirls, Club 5, 5 Applegate Court, Madison, 53713, 608-277-9700, www.dcancc.org

COMMUNITY

OutReach, 600 Williamson St., Suite P1, Madison, 53703, 608-255-8582, www.lgbtoutreach.org, info@lgbtoutreach.org

PFLAG-Madison, 4221 Venetian Ln., Madison 53718, 608-848-2333, pflagmadison@yahoo.com

Gay / Bi Fathers Support Group, c/o Outreach, 600 Williamson St., Madison, 53703, tooldforthis@tds.net

POLITICS

Fair Wisconsin, 122 State St., Suite 500, Madison, 53703, 608-441-0143, www.fairwisconsin.org, info@fairwisconsin.com

SPORTS

Madison Gay Hockey Association, www.madisongayhockey.org

Madison Gay Volleyball, 608-347-8907, www.madisonbtvolleyball.com

Madison Minotaurs Rugby Club, www.madison-minotaurs.com, madisonminotaurs@gmail.com

YOUTH/EDUCATION

GSA for Safe Schools, 301 S. Bedford St., Madison, 53703, 608-661-4141, www.gsaforsafeschools.org

FOX VALLEY COMMUNITY

Argonauts of Wisconsin, P.O. Box 22096, Green Bay, 54305, www.argonautsll.org, info@argonautsll.org

Bear Club 4 Men, P.O. Box 13463, Green Bay, 54307, www.bc4m.com

Harmony Café, 233 E. College Ave., Appleton, 54911, 920-734-2233, www.harmonycafe.org, skenevan_gw@gwicc.org

Harmony Café, 1660 W. Mason St., Green Bay, 54303, 920-569-1593, www.harmonycafe.org

PFLAG-Appleton/Fox Cities, 740 Kensington Road, Neenah, 54956, 920-722-7145.

Rainbow Over Wisconsin, 702 E. Wisconsin Ave., Appleton, WI 54911, www.rainbowoverwisconsin.org

Positive Voice, P.O. Box 1381, Green Bay, 54305, 920-435-4404, pvinc.org, info@pvinc.org.

Pride Alive, 920-471-3260, www.newpride.org, info@newpride.org

Valued Families, GLBT parent/child support group, Appleton, www.valuedfamilies.blogspot.com

RACINE/KENOSHA COMMUNITY

LGBT Center of SE Wisconsin, 1456 Junction Ave., Racine, 53403, 262-664-4100, info@lgbtsewisc.org

PFLAG-Racine/Kenosha, at the LGBT Center of SE Wisconsin, 1456 Junction Ave., Racine, 53403, 262-664-4100, pflag@lgbtsewisc.org

SPORTS

Wisconsin Warriors, P.O. Box 334, Somers, 53171, 414-759-8823, wiwarriors.com, wiwarriors@yahoo.com

YOUTH/EDUCATION

Rainbow Alliance, UW-Parkside, Student Center, L108D, 262-595-2685, http://www.uwv.edu/clubs/clubtemp.cfm?clubID=38

OTHER

Baraboo LGBT Community, baraboolgbtcommunity@gmail.com

LGBT Community Center of the Chippewa Valley, 1305 Woodland Ave., Eau Claire, 54701, 715-552-LGBT, www.thecentercv.org

LGBT Community Resource Center of the Seven Rivers Region, P.O. Box 3313, 303 Pearl St., La Crosse, 54602, 608-784-0452, www.7riverslgbt.org, r.st.sauver@7riverslgbt.org, lgbtcommunitycenter@yahoo.com

PFLAG Door County, Hope United Church of Christ, 141 S. 12th Ave., Sturgeon Bay, 54235, 920-421-8815, www.pflagdoorcounty.org, pflag@doorcounty.com

PFLAG of the Greater Oshkosh Area, First Congregational Church, 137 Algoma Blvd., 54901, www.oshkosh-pflag.org, pflagoshkosh@gmail.com

PFLAG La Crosse, LGBT Resource Center of the Seven Rivers Region, 303 Pearl St., 54602, 608-784-0452, www.7riverslgbt.org

PFLAG of Manitowoc County, St. James Episcopal Church, 434 N. 8th St., 54220, 920-323-9142, pflagmanitowocco@yahoo.com

PFLAG Stevens Point, 715-572-6922, www.pflagpoint.com

PFLAG Washburn, Washburn Public Library, 307 Washington Ave., 54891, 715-209-1100, http://community.pflag.org/pflagwashburn, nancyhanson1958@yahoo.com

Got news? Tell us managingeditor@wisconsinngazette.com.

COMMUNITY EVENTS

ONGOING

1-5 p.m., Monday and Thursday, SAGE Office drop-in hours, Milwaukee.*

10 a.m.-6 p.m. Tuesday through Thursday; 10 a.m.-4 p.m. Friday; 10 a.m.-1 p.m. Saturday, LGBT Center of SE Wisconsin drop-in, Racine.*

THURSDAY

2:30 p.m., first and third Thursdays, LGBT senior adults discussion, Madison Senior Center, 330 W. Mifflin St., Madison, ferington@charter.net.

6 p.m., third Thursdays, same-sex partners group, OutReach, Madison.*

6 p.m., Qgrads, UW Memorial Union Rathskeller, 800 Langdon St., Madison.

7 p.m., third Thursdays, Lesbian Alliance movie night, LGBT Community Center, Milwaukee.*

7 p.m., Q2-LGBTQ Youth Group, LGBT Community Center of the Chippewa Valley, Eau Claire.*

7:30 p.m., Four Lakes Bears, Michelangelo's Coffee Shop, 114 State St., Madison, 608-251-5299.

FRIDAY

1 p.m., Art Experience, SAGE Milwaukee.*

4-7 p.m., fourth Friday, Happy Hour with Planned Parenthood Advocates of Wisconsin, rotating location in Milwaukee/Madison, www.ppawi.org.

5:30 p.m., second and fourth Fridays, Pozitive Lite HIV/AIDS group, OutReach, Madison.*

6 p.m., second Fridays, Lesbian Alliance game night and potluck, LGBT Community Center, Milwaukee.*

6:30 p.m., Open Mic night, Harmony Cafe, Green Bay.*

7 p.m., AA, The Galano Club, Milwaukee.*

7 p.m., Gay Narcotics Anonymous, The Galano Club, Milwaukee.*

7 p.m., Drop-in night, LGBT Community Center of the Chippewa Valley, Eau Claire.*

8:30 p.m., second and fourth Fridays, Shoreline Milwaukee line dancing and lessons, Hot Water, 818 S. Water St., Milwaukee, 414-383-7593.

SATURDAY

9 a.m., Frontrunners/Walkers Milwaukee Run Walk, starting at the Water Tower at the east end of North Avenue in Milwaukee, 262-285-7645.

9 a.m., Frontrunners/Frontwalkers Madison, Wingra Park off Monroe St., Madison, 608-469-4882.

3 p.m., second and fourth Saturdays, Women4Women, OutReach, Madison.*

6 p.m., Rotating Activity Night each week, LGBT Community Center of the Chippewa Valley, Eau Claire.*

7-8:30 p.m., third Saturdays, BWMT (Black and White Men Together), general meeting.*

SUNDAY

10:30 a.m., Al-Anon, Galano Club, Milwaukee.*

10:30 a.m., AA Step/Topic meeting, Galano Club, Milwaukee.*

1 p.m., Cream City Squares dances, Lake Park Lutheran Church, 2647 N. Stowell, Milwaukee.

7 p.m., AA The Big Book meeting, Galano Club, Milwaukee.*

5 p.m., OutThere LGBT youth group meeting, OutReach, Madison.*

5 p.m., third Sundays, PFLAG Milwaukee, Martin Luther Church, 9235 W. Bluemound Road, Wauwatosa.

7 p.m., second Sundays, Gay and Straight in Christ, Good Shepherd Catholic Church, N88 W17658 Christman Road, Menomonee Falls, 262-502-0437.

MONDAY

7 p.m., second Monday, Outwards men's book club, 2710 N. Murray Ave., 53211, 414-963-9089, www.outwardsbooks.com.

7 p.m., Spectrum-Social and networking LGBT group, Harmony Cafe, Appleton.*

7:30 p.m., AA Came to Believe, The Galano Club, Milwaukee.*

TUESDAY

12:30 p.m., third Tuesday, Retired Old/Older Lesbians (ROLLers), Madison. Info: 608-219-7751.

5:30 p.m., AA Over and Under 40; 7 p.m. AA The Blue Group, The Galano

Club, Milwaukee.*

6 p.m., third Tuesday, Fair Wisconsin Action Network of the Chippewa Valley, LGBT Community Center of the Chippewa Valley, Eau Claire.*

7 p.m., second Tuesday, lesbian reading group at Outwards Books, 2710 N. Murray Ave., 53211, 414-963-9089, www.outwardsbooks.com.

7 p.m., last Tuesday, Canasta night, SAGE Milwaukee.*

7 p.m., Rotating GLBT and Allied social group for adults, Harmony Cafe, Appleton.*

7 p.m., Women's Voice Milwaukee rehearsal, 630-890-5984.

WEDNESDAY

6 p.m., first Wednesday, LGBT cancer networking group, Gilda's Club, 7907 UW Health Court, Middleton, 608-828-8880, gildasclubmadison.org.

6:30 p.m., third Wednesday, Wauwatosa Rainbow Association monthly meeting, tosarainbow@yahoo.com.

7 p.m., first Wednesday, Bear Club 4 Men monthly meeting, Napalese Lounge, 1351 Cedar St., Green Bay, Info: bearclub4men@gmail.com.

* SEE COMMUNITY LISTINGS, PRIOR PAGE, FOR ADDRESS AND CONTACT INFORMATION.



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