

BRIGHT LIGHTS

It's a gay spring on New York's Great White Way. A peek at the Broadway season.

WiGOUT! – Page 23



THE VOICE OF PROGRESS FOR WISCONSIN'S LGBT COMMUNITY

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Marquette adds partner benefits

By Louis Weisberg

Staff writer

Beginning in 2012, Marquette University will offer healthcare benefits to the registered same-sex partners of employees, including insurance coverage for medical, dental and vision care.

The move comes nearly a year after the Jesuit university provoked a national controversy by breaking a signed contract to hire an out lesbian scholar as dean of its college of arts and sciences. At the time, Marquette officials said they rescinded the agreement with Seattle University sociology professor Jodi O'Brien due to her scholarly writings on marriage.

The action brought condemnation from the academic world, as well as a fierce debate and demonstrations on campus. Marquette later announced it had reached a

"mutually acceptable resolution" with O'Brien. Although the university did not provide details, background sources have told WiG that a substantial settlement was involved.

Following the brouhaha, the university's administration hired an outside researcher to conduct an audit of conditions on campus for LGBT students, faculty and staff. The auditor's report documented a hostile and sometimes dangerous environment.

Extending domestic partner benefits to workers was one of the report's recommendations. The Marquette University Academic Senate and the Marquette University Student Government both voted for resolutions urging the administration to adopt the inclusive benefit policy.

Equality advocates applauded Marquette's decision to follow the recommendations. The benefits will be available to employees who are registered with their partners under state law.

"(Marquette officials) plans to provide healthcare benefits to the registered domestic partners of their employees marks an important milestone in their work to build a more inclusive university," said Fair Wisconsin, the state's largest LGBT advocacy group, in a statement. The Fair Wisconsin Education Fund has advised Marquette on equality issues for more than a year.

FW said the decision to **MARQUETTE** page 6



In April 5's election, JoAnne Kloppenburg (left) declared victory in the race for state Supreme Court justice and Chris Abele (right) won his bid to fill Gov. Scott Walker's former Milwaukee County Executive post.

PHOTO: AP/ANDY MANIS



PHOTO: COURTESY

REBUKE

Voters repudiate Walker agenda

By Louis Weisberg

Staff writer

In a nationally watched election, Milwaukee County voters gave progressive Democrat Chris Abele the job held by Republican Scott Walker before he was elected governor last November.

Abele scored a lopsided 61-39 percent victory on April 5 over state Rep. Jeff Stone, R, to become the next Milwaukee County executive. Stone has voted in lockstep with Walker's agenda and was portrayed as a clone of the governor throughout the campaign.

POLITICAL ANALYSIS

"This is a stunning rebuke to Scott Walker," said Wisconsin Democratic Party chairman Mike Tate.

Walker's gubernatorial opponent, Milwaukee Mayor Tom Barrett, introduced Abele to cheering supporters at a victory party held at the Historic Pabst Brewery, 901 W. Juneau Ave., on election night. Abele chose the site, he said, because it's a symbol of the city's glory days – "a reminder not just

of what Milwaukee once was but what we might be again."

In a thinly veiled jab at Walker, Barrett told supporters that Abele is "the kind of person who brings people together rather than finding ways to divide them."

Abele also took a swipe at his predecessor. "I don't see the mayor as a political competitor; I see him as a partner and a friend," he said to loud applause.

Abele ran as a pragmatist

who would put aside the political gamesmanship of Walker's tenure and instead bring people together to work on solutions to the many challenges facing the state's largest county.

An equality supporter, Abele was endorsed by Fair Wisconsin, WiG and many LGBT and allied leaders.

Voters in Outagamie County also seemed to repudiate Walker on April 5 by electing Barrett's lieutenant gubernatorial running mate, former state Rep. Tom Nelson, as their

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LGBT news with a twist



By Lisa Neff & Louis Weisberg

CLASSY GESTURE

Chicago Mayor-elect Rahm Emanuel turned down a \$50,000 fee for speaking to the International Home and Housewares Show at McCormick Place last month. According to Chicago Sun-Times columnist Michael Sneed, Emanuel requested the money be directed to charities, including the Center on Halsted, Chicago's LGBT community center.

HARPO ABOUT HARPO GIG

Rosie O'Donnell is developing a new talk show for the fall, one she will tape at Oprah Winfrey's Harpo Studios in Chicago for Winfrey's OWN TV. In a video message to the Harpo staff, O'Donnell said, "Hi, I'm coming to Chicago. Yes, I am, and I'm thrilled about it. And I get to work with all of you, who have created magnificent television for two-decades plus." O'Donnell came out in 2002 during a benefit at Caroline's Comedy Club, proclaiming, "I'm a dyke."

HEADLINE ACT

Former U.S. Rep. Bob Barr, the man who wrote the Defense of Marriage Act, is the headliner at a gay GOP convention. The Log Cabin Republicans will host Barr as the keynote speaker at the group's annual national dinner in Dallas on April 30. Barr was a freshman representative in 1996, when he drafted DOMA. He has since decided that DOMA should be repealed and it is contrary to the Republican Party's respect for state's rights.

SWOOPES BACK AT HOOPS

After sitting out two seasons, basketball legend Sheryl Swoopes is back with the WNBA. The 40-year-old will play with the Tulsa Shock, which also has resigned former track and field star Marion Jones. Swoopes won league MVP awards in 2000, 2002 and 2005 and led the Houston Comets to four championships. She came out in 2005.

ANIMAL ACT

Lady Gaga had Adam Lambert forcibly removed from her surprise 25th birthday party after he showed up "beyond drunk," according to celebrity blogger Perez Hilton. The party was held at a Mexican restaurant in Los Angeles, where Lambert punched a hole in the bar's low ceiling while doing some fist-pumping to the music. UsMagazine.com quoted an eyewitness saying, "Adam acted like an animal. He kept jumping up on the tables and chairs and screaming. When they brought the cake out he tried to smear it in Gaga's face and put a doll from the cake in her mouth!"

CHROME WARHOL

A shiny chrome Warhol is on display in New York City. The 10-foot-tall statue of the pop artist was planted on a pedestrian plaza in Union Square and unveiled March 30. The statue is located near two of the buildings that housed Warhol's famed Factory. The chrome Warhol carries

a Bloomingdale's shopping bag and wears a Polaroid camera on a strap around his neck. The New York Times reported that within hours of the unveiling, Campbell's tomato soup cans were found at the base of the larger-than-life sculpture.

IT GOT BETTER

When blogger Mark S. King tried to post a review of the new book "It Gets Better" by Dan Savage and Terry Miller on Walmart's website, he was shocked to find the company's system wouldn't accept it until he deleted the word "gay," which the retail giant considers to be "profanity." The book, whose subtitle is "Coming Out, Overcoming Bullying, and Creating a Life Worth Living," offers advice to young people coming out as gay and is a companion piece to Savage's "It Gets Better" project. After blogging about the problem, King got a call and an apology from Walmart's public relations manager, who said "gay" had been

removed from a list of flagged words.

SAFE SEX, GOOD CAUSE

Sir Richard's condoms recently announced a series of corporate partnerships, including one with Whole Foods, to promote SR's "buy a condom, send a condom to a country in need" effort. Sir Richard's promises that for every condom sold, a condom will be shipped for free distribution. "Doing good never felt better." That's Sir Richard's slogan.

STILL HELPING

Much of Elizabeth Taylor's estate, estimated to be worth \$600 million-\$1 billion, is expected to go to AIDS charities. Her famous jewelry collection, valued at \$150 million in 2002, is likely to be auctioned off with the bulk of the proceeds going to the Elizabeth Taylor AIDS Foundation and amfAR, the AIDS charity she helped found in 1985, according to WFLD/Fox TV Chicago.

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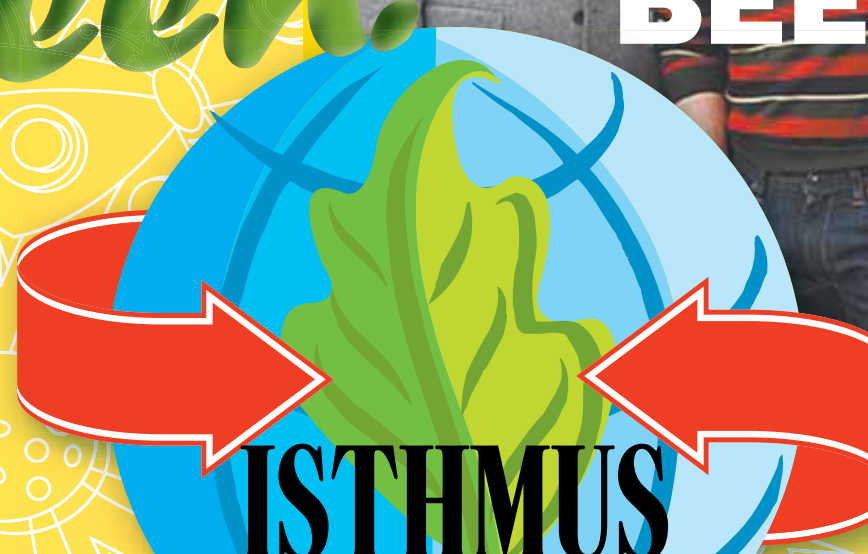
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Parisi, Soglin win top Dane County races

By Scott Foval

Contributing writer

High-profile races for Wisconsin Supreme Court, mayor and county executive drew an estimated 70 percent of registered voters to the polls in Dane County on April 5.

State Rep. Joe Parisi received 70 percent of the

vote in his race against conservative Republican Eileen Bruskwitz for Dane County executive. Retiring incumbent Kathleen Falk, out state Rep. Mark Pocan, One Wisconsin Now and Fair Wisconsin all backed Parisi.

Splitting Madison's progressive vote almost in half, six-time former Mayor Paul

Soglin defeated two-term incumbent Mayor Dave Cieslewicz by a narrow 51-49 percent margin. The race ran well into the evening, with Cieslewicz not calling Soglin to concede until 11:15 p.m.

Cieslewicz, who was supported by Pocan and Fair Wisconsin, lost many of the

city's most progressive wards but carried a majority of the left-leaning UW-Madison student vote.

Incumbent alder Bridget Maniaci narrowly defeated openly gay community activist Sam Stevenson, who was endorsed by Pocan and Fair Wisconsin. Voters in the city's progressive District 2

returned Maniaci to office with just over 50 percent of the vote. Maniaci was considered vulnerable due to her involvement in the controversial Edgewater Hotel re-development project.

Candidates and media outlets expressed frustration on election night with the City of Madison's slow vote tabulation. Delays were blamed on the city's physical method of vote collection.

In Dane County, which has more rural polling places, a majority of precincts reported via telephone or modem transmission, making their results available hours ahead of the city's.

A recount followed by court challenges is likely in the Supreme Court race

ELECTION from page 1

executive. Nelson defeated Republican Jack Voight with 52 percent of the vote. Aided by contributions from unions and progressive groups, Nelson outspent Voight two to one on the race.

Like Abele, Nelson supports fairness for LGBT citizens.

"Fair Wisconsin is extremely pleased with the number of pro-fairness candidates who were elected to local offices throughout the state," said the group's executive director Katie Belanger. "These are exactly the victories we need to continue advancing equality in communities and in the state as a whole."

The electorate, both on the right and the left, was energized over the massive protests in Madison following Walker's elimination of most collective bargaining rights for state union workers. As a result, the spring election saw

extraordinarily high turnout across the state.

At the top of the ballot was the race for Wisconsin Supreme Court justice.

As WiG headed to press, progressive-backed challenger JoAnne Kloppenburg had declared victory in the judicial race with a 204-vote lead out of nearly 1.5 million votes cast.

A recount is likely, probably to be followed by court challenges.

Right-wing incumbent Justice David Prosser, an anti-gay former GOP legislator, would normally have sailed to victory in his bid for another 10 years on the state's highest bench. But with Walker's controversial union bill headed inevitably to the Supreme Court, and with Prosser virtually on the record supporting that bill, progressives seized the race as an opportunity to reverse the court's 4-3 conservative majority, throwing their support behind Kloppenburg, an

assistant attorney general.

Although the two candidates took public funding, which limited their campaign spending, ads paid for by third-party groups made theirs the most expensive Supreme Court race in state history. The biggest single spender was the progressive Greater Wisconsin Committee, which put about \$1.4 million into the campaign. But that spending was eclipsed by several right-wing groups that combined to spend at least \$2.2 million – and probably more.

Kloppenburg had strong credentials but no prior campaign experience. Because judicial races are non-partisan, state law prevented the Democratic Party from becoming directly involved in the race. But Democratic officials and other progressives complained privately about the disarray and amateurish handling of Kloppenburg's campaign.

Yet, despite being out-

spent and inexperienced, Kloppenburg drew voters who were angry with Walker to the polls in huge numbers. Pro-Kloppenburg campaign signs urged voters to "Fight back" and they did.

Kloppenburg, who was endorsed in the February primary by Equality Wisconsin and in the April 5 election by WiG, indicated that she's an equality supporter. But in an effort to keep ideology out of her race, she refused to fill out an endorsement questionnaire for Fair Wisconsin and declined endorsements from other progressive groups.

"We have a robust history of endorsing in Supreme Court races, and she chose not to participate in our endorsement process," Belanger said. "There was all this momentum and we had a real opportunity here. We could have all been more helpful if she had let us be."

Prosser, on the other hand, accepted the endorsement of former vice presidential can-



PHOTO: COURTESY
Former state Rep. Tom Nelson (left) defeated Republican Jack Voight in the Outagamie County Executive race.

didate Sarah Palin and other extremists, which helped to ramp up his turnout. But he also received a lot of negative publicity in the waning days of the race, particularly when former Democratic Gov. Patrick Lucey resigned his position as an honorary co-chair of Prosser's campaign and threw his support behind Kloppenburg.

"I can no longer in good conscience lend my name and support to Justice Prosser's candidacy," Lucey wrote. "Too much has come to light that Justice Prosser has lost that most crucial of characteristics for a Supreme Court Justice – as for any judge – even-handed impartiality. Along with that failing has come a disturbing distemper and lack of civility that does not bode well for the High Court in the face of demands that are sure to be placed on it in these times of great political and legal volatility."

Lucey was referring to a story that emerged about Prosser calling Chief Justice Shirley Abrahamson a "bitch" and threatening "to destroy" her in a closed door meeting.

Although a darling of so-called "family values" groups, Prosser has never married or had children.

Only five Supreme Court justices have been unseated since 1852.

Out supervisor seeks Dane County Clerk position

By Louis Weisberg

Staff writer

On that elusive day in the future when the state

of Wisconsin finally issues marriage licenses to same-sex couples, Kyle Richmond hopes "to be the guy who

gets to break the ice" and hand out the first one.

The out Dane County supervisor filed papers in

early February to run for Dane County Clerk, the official charged with issuing marriage licenses and domestic partner certificates, coordinating county-wide elections and monitoring compliance with open meetings and records laws. The position became vacant when Bob Ohlsen retired in early February.

Although the next election for county clerk isn't scheduled until November 2012, the Dane County Board of Supervisors will appoint someone to fill out Ohlsen's remaining term later this month. Richmond, who's in his fifth term on the county board, is vying for the appointment against Karen Peters, who served as Ohlsen's deputy clerk.

Richmond has only kind words for his rival. "I like the deputy clerk," he says. "She's funny, hardworking. I think she's done a good job."

The difference between them, he says, is one of vision for the office. Richmond wants to make the clerk's

office more aggressive in promoting government transparency, as well as voter registration and participation. "More and more money is being spent on county elections but fewer voters are participating," Richmond says.

Richmond would use the clerk's website as a "gateway," he says, for disseminating information to the public. He would use it to publicize changes in county programs and ordinances and to announce vacancies on county boards and commissions.

Richmond also says he'd strive to get young people in Dane County involved in civic life by recruiting them to volunteer as poll workers.

A native of Indiana, Richmond moved to Madison 14 years ago. He was drawn to the state by "Wisconsin's reputation for ethical government and a more participatory brand of democracy," he says.

Richmond began his career in public life as secretary of his neighborhood association in 1997. As a supervisor, he was the lead sponsor of

an ordinance to establish a domestic partner registry in Dane County in 2008.

Out state Rep. Mark Pocan, D-Madison, and Dane County Executive Kathleen Falk are among the officials who've endorsed Richmond.

Richmond has a reputation for being a tough campaigner. He was labeled "vulnerable" during his reelection bid for the board of supervisors in April 2010, when the Wisconsin Builders Association targeted him for defeat. But Richmond prevailed at the polls with 68 percent of the vote.

It's a greater challenge organizing a run for an appointment than an election, he says. Without a campaign office or website, he explains, it's difficult to rally the support he needs to demonstrate to his fellow county supervisors.

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PHOTO: COURTESY
Supervisor Kyle Richmond speaks at a September 2008 news conference following the signing of Dane County's domestic partnership registry. With him are, left to right, Glenn Carlson, former director of Fair Wisconsin; Scott McDonell, Dane County Board chairman; and Kathleen Falk, the outgoing Dane County executive.

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Walker fires attorney defending partner registry

By Louis Weisberg
Staff writer

Gov. Scott Walker has fired the attorney defending Wisconsin's domestic partner registry law against a suit filed on behalf of an anti-gay group.

The law, introduced by former Gov. Jim Doyle, gives registered same-sex couples 41 of the more than 200 benefits the state offers married couples — and none of the 1,138 federal marriage benefits.

But Julaine Appling, presi-

dent of Wisconsin Family Action, sued to overturn the law in 2009, charging that it violates a 2006 amendment to the state constitution banning legal arrangements that mirror marriage between same-sex partners.

Ironically Appling, who has never married or had children, lives with a longtime female companion in a home that the two own jointly in Watertown.

Doyle appointed Madison attorney Lester Pines to defend the registry law in

court after Republican Attorney General J. B. Van Hollen declined to do so. Pines announced on March 22 that Walker terminated his firm, Cullen Weston Pines & Bach, as the state's counsel in the case, which is pending in Dane County Circuit Court.

A Walker spokesman said the governor's office "is still working to appoint a new counsel to the case."

But Pines said it's unlikely the Walker administration will take defending the reg-

istry seriously. "Gov. Walker is ideologically opposed to equal rights for gay and lesbian and transgendered people as is everyone in his administration as far as I can tell, and they will be probably want to take steps to ensure that gay and lesbian and transgendered people do not have equal rights," Pines said.

Equality advocates anticipated Walker's action and are poised to take over its defense. Katie Belanger, executive director of Fair Wisconsin, said the only

thing surprising about Pines' dismissal was that Walker waited so long.

"If anything, we were surprised that the change didn't happen earlier," Belanger said. "Regardless of the governor's views on same-sex couples, it is in his purview to change counsel."

In December 2010, Fair Wisconsin won legal standing to intervene in the case with Lambda Legal as chief counsel.

"Regardless of what the governor decides to do,

we're still in the case as the intervening party and ... we get to be equal defendants," Belanger said. "If the governor decided to step back from the case, we would still be there and we'd become the sole defendant."

Belanger anticipates a decision in the case as soon as mid-year. It's likely the decision will be appealed to the Wisconsin Supreme Court.

"We feel strongly that our defense is valid regardless of what the governor decides to do," Belanger said.

A year ago, Marquette broke contract with lesbian dean candidate

MARQUETTE from page 1

associate the benefits with the state's domestic partnership registry "is an important recognition of these critical and basic protections." That recognition comes at a time when advocates fear the registry will come under attack from Gov. Scott Walker and the newly empowered right wing of the Republican Party. Walker had attended

Marquette before dropping out after violating the university's campaign rules during an unsuccessful run for student government president. The student newspaper called him "unfit" for office.

Marquette University president Fr. Robert A. Wild said he's been wrestling with the issue of providing domestic partner benefits to same-sex couples for years.

"If we are truly pastoral in our application of the Jesuit principle of *cura personalis*, I asked myself if I could reconcile that with denying health benefits to a couple who have legally registered their commitment to each other," Wild said. The Latin phrase *cura personalis* means "care for the entire person."

The Journal Sentinel says the same medical, dental and vision benefits offered to

married couples and their dependents will be extended to registered domestic partners beginning in 2012.

"I am glad that Fr. Wild made the morally right decision on this — one that respects the dignity and humanity of gay and lesbian people," said Nancy Snow, professor of philosophy at Marquette. One of the university's few out faculty members, Snow showed

O'Brien around town during one of several trips she made to Milwaukee before receiving the job offer.

Not everyone on campus was happy about the partnership offering. Writing on his blog Marquette Warrior, right-wing political science professor John McAdams said, "What this represents is nothing less than a wholesale repudiation of the Catholic mission of the university.

Marquette is explicitly recognizing and subsidizing sexual unions that Church teaching says are illicit."

McAdams accused Wild of succumbing to "political correctness."

Other Jesuit universities, including Loyola University Chicago and Georgetown University, offer domestic partner benefits, as do Cardinal Stritch University and Alverno College.



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PHOTO: TRACY APPS

Tournament returns to PrideFest

Registration has begun for the 2011 Pridefest Volleyball Tournament, coordinated by the Milwaukee Gay Volleyball Association and Milwaukee GAMMA. The two-day tournament will be held Saturday and Sunday, June 11 and June 12, during Milwaukee Pridefest. More than a dozen teams from various cities within the state and region are expected to compete.

Registration is \$45 per person. Participants who register before April 15 receive an early entry discount of \$5. Registration includes a three-day pass to the festival (a \$35 value). For more information, visit www.milwaukeegamma.com/tournament.

REGIONAL BRIEFS

DANE COUNTY PASTOR CHARGED WITH CHILD ABUSE

The pastor and seven members of a small fundamentalist Christian church near Mazomanie, Wis., were arrested on charges of child abuse for beating infants as young as two months old with wooden rods.

Philip Caminiti, 53, pastor of Aleitheia Bible Church in Black Earth, and his brother, John Caminiti, 45, pleaded not guilty to a dozen counts of child abuse in late March. The alleged victims range in age from infancy to six years old, according to the Dane County Sheriff's office.

"During interviews with detectives, Phil expressed his belief that the Bible dictates the use of a rod over a hand to punish children. He stated that children only a few months old are 'worthy'

of the rod and that by 'one and a half months,' a child is old enough to be spanked," according to the sheriff's office release.

"Throughout the investigation, the church members were open with detectives about their 'Spare the rod, spoil the child' philosophy. They described using wooden dowels and wooden spoons on the bare skin of children, starting as young as 2 months old," the sheriff's office said.

The pastor told deputies that the Bible prescribes the punishment for infants who are "being emotional, grumpy or crying."

Six church members charged in the case also pleaded not guilty.

According to the sheriff's office, the wooden dowels used to beat the infants were 12-18 inches long with a diameter about the size

of a quarter. Former church members who brought the complaint to the attention of authorities told detectives that "redness and bruising" were the "common effects of the spankings."

The children often were punished when they cried or failed to sit still during church services, a former church member told authorities.

INDIANA SENATE APPROVES MARRIAGE BAN

The Indiana Senate approved a proposed amendment to the state constitution banning gay marriage and civil unions.

The 40-10 vote on March 29 happened below an empty public gallery, which was closed after protesters disrupted the senate's debate of the resolution on March 28 with chants of "stop hating, stop dividing,

stop pandering."

The amendment has already passed the Indiana House of Representatives. But for it to become part of the state constitution, it must pass both the house and senate again in 2013 or 2014. After that, voters would have to approve it on the 2014 ballot.

The Human Rights Campaign, the nation's largest LGBT advocacy organization, condemned the senate vote.

"Unfortunately, yesterday's disappointing vote assures that the marriage discrimination amendment will continue to be a topic of heated debate for the next eighteen months as Hoosiers prepare for the 2012 state legislative elections," HRC said in a statement.

Current Indiana law prohibits gay marriages, but proponents say a constitutional ban would prevent a situation like the one in Iowa, where the state supreme court

in April 2009 unanimously overturned the state's law prohibiting same-sex marriage.

Opponents say the amendment's vague language could keep companies from offering domestic partner benefits and prevent a gay couple from drawing up a hospital-visitation agreement.

MILMAIDS TOURNAMENT IN WEST ALLIS ON APRIL 16

MILMAIDS, an annual bowling tournament that benefits AIDS organizations, is scheduled for April 16 at AMF West Allis, 10901 W. Lapham St.

The recipient of this year's proceeds is the STD Specialties Clinic.

Registration begins at 11:30 a.m., with bowling at 1 p.m. The cost is \$30 prior to the event and \$35 on the day of the tournament.

Since its inception in 1985, MILMAIDS has raised in

excess of \$100,000 for AIDS-related organizations.

For more info, visit milmaidsbowling.com.

GAMMA HOSTS OPEN HOUSE

Milwaukee GAMMA is sponsoring an open house party from 2 to 5 p.m. on Sunday, April 10, at the Milwaukee LGBT Community Center, 252 E. Highland Ave.

GAMMA is an activities and social group with more than 130 members.

Visitors to the open house are asked to bring a dish to share.

In addition to socializing opportunities, there will be tables for sheephead and cribbage.

For more information, visit www.milwaukeegamma.com.

- L.W.

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PHOTO: COURTESY

Staying with the plan

At a rally in Milwaukee on March 25, Planned Parenthood of Wisconsin CEO Teri Huyck, announced that the group is providing free STD testing throughout April at its health centers in the state. More than 115 people attended the rally, part of a statewide tour to educate Wisconsinites about the sexual health services the organization provides.

Planned Parenthood is under attack by right-wing Republican seeking to eliminate its funding. Huyck told Milwaukeeans that her group plans to "fight back against the small but vocal minority of conservatives pushing a dangerous anti-birth control, anti-sex education agenda."

- L.W.

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DADT discharges fall to all-time low

By Lisa Neff

Staff writer

Discharges of gay and lesbian servicemembers fell to an all-time low in 2010, partly due to a new directive from the defense secretary and the congressional focus on repealing "don't ask, don't tell."

Last year began with President Barack Obama, in his State of the Union address, pledging to work with Congress and the Armed Forces to lift the ban against gays serving openly in the military. DADT was enacted in 1994. The year ended with Congress voting

to repeal DADT, a process likely to take much of 2011.

For fiscal 2010, which ended in October, the Defense Department reported 250 discharges under DADT. The Department of Homeland Security, which oversees the U.S. Coast Guard, reported another 11 discharges under the policy, according to Servicemembers United, a watchdog and advocacy group based in Washington.

Annual figures released by the Defense and Homeland Security departments put the total number of discharges since 1994 at 13,686 per-

sonnel.

Servicemembers United estimates that the number is higher, at least 14,316 personnel, because the government's official count doesn't include discharges from the National Guard.

On April 1, the U.S. House Armed Services Military Personnel Subcommittee held a hearing on the status of DADT's repeal, with testimony coming from Clifford Stanley, the undersecretary of defense for personnel and readiness and co-chair of the DADT Repeal Implementation Team. The committee also heard from

Vice Adm. William Gortney.

The hearing was called to provide lawmakers with an update on how the DOD is lifting the ban, including the training efforts in each of the services.

Meanwhile, proponents of DADT continue to try to halt the repeal. "Our goal is to convince members of Congress that they must intervene," said Elaine Donnelly of the anti-gay Center for Military Readiness.

One prominent proponent of repealing the repeal is former Arkansas Gov. Mike Huckabee, who ran for the GOP presidential nomination

in 2008 and may run again in 2012. Huckabee, in a recent interview, claimed, "There's been some talk that the military is fine with having same-sex orientation people. But if you really surveyed the combat troops, that is not at all the case."

Responding, R. Clarke Cooper of the Log Cabin Republicans, said, "That Mr. Huckabee continues to fight the end of this failed and unconstitutional policy demonstrates that he is willing to put personal ambition and political pandering ahead of the priorities of the American people."

LCR, a national gay GOP group, sued to overturn DADT in federal court. The case went to trial in July 2010, and Judge Virginia Phillips ruled in September that the policy violated the First and Fifth Amendments to the Constitution.

"As a combat veteran ... I can attest that repeal strengthens unit cohesion, readiness and effectiveness," said Cooper, who urged a focus "on the issues that matter most - cutting the deficit, balancing the federal budget, creating jobs and addressing the real challenges in the world today."

Non-discrimination act returns to Congress

By Lisa Neff

Staff writer

U.S. Rep. Barney Frank is preparing to reintroduce the Employment Non-Discrimination Act. But with a Republican majority in the House and momentum building for the 2012 elections, ENDA is

not expected to end up on the president's desk this year.

ENDA would make it illegal to fire or refuse to promote someone based on sexual orientation or gender in businesses that employ 15 or more people. The measure would not apply to religious institutions.

LGBT civil rights groups maintain that the bill is a critical component of an economic empowerment agenda for the LGBT community, which, despite the claims of some niche marketing studies, is not an upper-income population. "All Americans worry about

their economic future, but LGBT Americans' anxieties are exacerbated when they can be fired for no other reason than their sexual orientation or gender identity," said Joe Solmonese, president of the Human Rights Campaign, the largest LGBT civil rights group in the country.

"Employment discrimination can have a devastating effect on American families, and forcing a group of Americans to deny and hide their families and loved ones in order to hold a job is simply unacceptable," said Laura W. Murphy of the American Civil Liberties Union. Murphy, who works as the

ACLU's legislative officer in Washington, urged lawmakers to make ENDA a priority.

Frank, D-Mass., has lined up 203 co-sponsors for ENDA, the same number that signed on to the 2009 bill, which stalled in committee last session.

Frank, one of four openly gay members of Congress, was expected to re-introduce ENDA on March 30, but instead held off to secure additional sponsors.

In a news release March 29, the longtime lawmaker called passage a "difficult but winnable fight." However, Frank, known for his frank talk, also said the victory probably won't come

until Democrats regain control of the House.

ENDA-like protections exist in 21 states and the District of Columbia, and an estimated 87 percent of the top companies in the country ban bias based on sexual orientation.

"It's just good business - a diverse, committed, energized workforce contributes more to a company than employees who are struggling to cope with the impacts of discrimination," said Kayla Shell of Out & Equal Workplace Advocates in San Francisco. "Acts of prejudice lead to lost time, energy and resources."

Court nixes Walmart discrimination suit

A federal appeals court in Illinois ruled that a worker was not a victim of religious discrimination when she was fired for harassing a gay coworker.

According to court documents, Tanisha Matthews worked as an overnight stocker at a Walmart store in Joliet, Ill. In September 2005 a co-worker identified as Amy filed a complaint with the store alleging that Matthews had harassed her for her sexual orientation during a work break.

In her statement, Amy reported that Matthews was "screaming over her" that God does not accept gays, they should not "be on earth,"

and they will "go to hell" because they are not "right in the head." Five other employees confirmed that Matthews had said that gays are sinners and are going to hell.

Walmart fired Matthews after concluding she'd violated the company's discrimination and harassment prevention policy. Matthews sued, alleging she was discriminated against for both her race and Apostolic Christian religion, although she later dropped the racial claim.

On March 31, an appeals court upheld a lower court ruling against Matthews' claim, noting that she was aware at the time of the

incident of the company policy that prohibits employees from engaging in conduct that could reasonably be interpreted as harassment.

The appeals court found that Matthews' right to exercise her religion did not permit her to harass gays at work.

The court wrote: "Walmart fired her because she violated company policy when she harassed a coworker, not because of her beliefs, and employers need not relieve workers from complying with neutral workplace rules as a religious accommodation if it would create an undue hardship."

— L.W.



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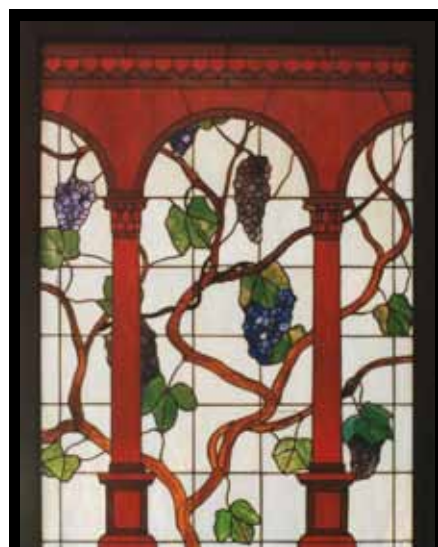
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Study documents LGBT healthcare disparities

By Lisa Neff

Staff writer

A landmark federal assessment emphasizes that medical research and data is straight-centric, overlooking LGBT populations and ignoring the unique needs of the community.

On March 31, the Institute of Medicine released a report recommending that researchers engage LGBT people in health studies and collect data about the populations to better understand health conditions that affect them.

The report reminded many in the medical field of studies from prior decades that emphasized that medical research focused on white

men, ignoring the impact of disease and treatment on women and people of color.

"It's easy to assume that because we are all humans, gender, race or other characteristics of study participants shouldn't matter in health research, but they certainly do," said professor Robert Graham of the University of Cincinnati College of Medicine. "It was only when researchers made deliberate efforts to engage women and racial and ethnic minorities in studies that we discovered differences in how some diseases occur in and affect specific populations. Routine collection of information on race and ethnicity has

expanded our understanding of conditions that are more prevalent among various groups or that affect them differently. We should strive for the same attention to and engagement of sexual and gender minorities in health research."

Graham chaired the committee that prepared "The Health of Lesbian, Gay, Bisexual and Transgender People: Building a Foundation for Better Understanding," which was written to offer an overview of the state of healthcare and health research for LGBT Americans.

As with studies of other minority populations, this

study concluded that creating a comprehensive overview of healthcare for LGBT people is problematic because so much research fails to take sexual orientation or gender identity into consideration.

The researchers, reporting to the National Institutes of Health, recommended that federally funded surveys ask about sexual orientation and gender identity, just as they already ask about sex, race and ethnicity.

The study also suggested that information on patient's sexual orientation and gender identity be collected in electronic health records and that the NIH develop measures of sexual orientation

and gender identity for use in federal surveys.

Commenting on the recommendations, Gary J. Gates of the Williams Institute for Sexual Orientation Law and Public Policy, said, "I applaud the IOM report's clarion call for LGBT inclusion in federal data sources and within publicly funded research. Let's hope that federal statistical agencies charged with collecting data designed to measure the health and economic well-being of the American population will heed this call."

U.S. Rep. Tammy Baldwin, D-Madison, called the federal review a vital first step toward eliminating dispari-

ties, and announced a second major step. She's planning to introduce the Ending LGBT Health Disparities Act to build on recommendations in the study.

"For years ... I have asked our national health policy officials and medical experts, 'What do you know about LGBT health?' Only to hear, 'I have to get back to you.' Today, we've gotten a well-researched and most welcome response. I am delighted that after years of advocating for more attention to LGBT health disparities, IOM's report will bring us closer to the goal of promoting good health for all Americans," Baldwin said.

Stay continues in California Proposition 8 case

By Lisa Neff

Staff writer

A U.S. appeals court denied a motion asking that a stay be lifted so California can resume marrying same-sex couples.

The decision from the Ninth Circuit Court of

Appeals answered a series of requests from LGBT groups and plaintiffs in the landmark dispute over Proposition 8 to lift a stay imposed after a federal judge deemed the voter-approved amendment unconstitutional.

The decision from the

appeals court came March 23 and cited legal precedent for denying the motions to vacate the stay while the Prop 8 case makes its way through the courts, a process likely to take more than a year.

The appeals court, when

it first received the Prop 8 case, fast-tracked a review. However, the court then asked the California Supreme Court to weigh in on a legal technicality - whether the anti-gay forces that sponsored Prop 8 can defend it in court. The state court agreed

to review the question, but indicated that it could take a year to reach a conclusion.

"We are deeply disappointed by the court's failure to lift the stay," said Shannon Minter of the National Center for Lesbian Rights, which filed an amicus brief

supporting the lifting of the stay. "Every day that Prop 8 remains in effect, the state of California is harming families, sending a devastating message to LGBT youth, and perpetuating violence and discrimination against LGBT people."

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\$3,000,000 Police Brutality Settlement

Curtis Harris received a \$3 million settlement from the city of Milwaukee. The settlement was approved by the City Common Council on October 13, 2009. This settlement was the result of a six year legal battle by the lawyers at Hupy and Abraham, S.C., and it was the largest such settlement in state history.

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{ Editorial }

Artless

The Milwaukee Ballet Company's recent production of "3," a program of dance works created by three world-class choreographers, was a thrilling reminder of one of the greatest benefits of living in Wisconsin: the arts.

The burden of our northern latitude winters is lightened by the quality and diversity of the performing arts groups that crisscross the state. You'd have to search hard to find a corner of the Badger State where you could not access an outstanding performing arts venue.

Unfortunately, Gov. Scott Walker's budget is as artless as it is heartless. Not content merely with gutting healthcare and education funding, he's also taken an ax to the arts. His budget eliminates all funding for the Wisconsin Arts Board and subsumes it beneath the Department of Tourism, which is headed by Walker crony and former beauty queen Stephanie Klett. Her experience with the arts is apparently limited to the cornet, which she played at the 1993 Miss America finals in Atlantic City.

The arts are among civilization's proudest and most defining achievements. The tradition of government support for the arts well predates the vaunted tradition of monogamous heterosexual marriage that Walker and his ilk publicly promote with such vengeance. Yet right-wingers treat the arts as if they were as disposable as their spouses.

The performing arts do much more than entertain. They inspire and enlighten. They strengthen communities by fostering social cohesion. They stimulate debate and encourage multilayered thinking.

The arts are also an effective economic generator that puts money in local economies. Funding of the Wisconsin Arts Board represents only .013 percent of the state budget, while the arts account for 3.6 percent of total employment in the Wisconsin (see "Letters" on this page).

Consumers must help to offset public funding cuts to the arts by ramping up their individual support. We urge you to volunteer or contribute to arts-related nonprofit organizations in your area.

Wisconsin Gazette is proud to support the United Performing Arts Fund's annual fundraising drive. UPAF is a nonprofit organization that supports 34 performing arts groups in southeastern Wisconsin. Together, these groups produce over 2,000 live performances of music, dance, theater and opera each year and provide arts training and education to 400,000 area youth.

To contribute, go to www.upaf.org/campaign/donation.



"My two Dads can whip your Dad."

{ Letters }

ARTS CUTS HURT ECONOMY

(The following open letter was sent from the members of the Wisconsin Arts Board to Gov. Scott Walker)

As your citizen representatives to Wisconsin's state arts agency and as business owners, employers, and employees in the nonprofit and public sectors, the 15 members of the Wisconsin Arts Board understand that big cuts to state spending are necessary to balance the upcoming biennial budget. We also know that communities continue to reel from the economic crisis, and that job creation must be a top priority.

The current budget proposal includes plans to dissolve the arts board and cut the state's investment in its arts and culture sector by 73 percent – a mistake if we are serious about economic recovery and new job creation.

Funding to the arts board currently represents no more than .013 percent of the budget (13 thousandths of 1 percent), but that small investment pays huge dividends in the resiliency of regional economies in every

part of the state. Grants and more than 10,000 hours per year of expert consulting to nonprofit organizations and artists protect and maintain the cultural infrastructure of the state.

A vibrant cultural scene contributed to drawing the promise of 200 new high-paying jobs to Eau Claire in 2009, the lowest ebb of the crisis. That cultural infrastructure convinces companies looking to locate in Wisconsin that they can grow in a dynamic setting in every corner of the state. That infrastructure has become as essential as roads and bridges to development, recruitment and retention of a competitive workforce and the businesses that follow.

The arts board is the only state agency providing leadership and support to develop the state's creative economy. This dynamic sector enjoys a 14 percent annual growth rate in the world economy; in Wisconsin, it boasts 3.6 percent of total employment. The arts board helps local and regional economic development organizations develop their creative industries.

The Wisconsin Arts Board is recognized nationally as a leader in supporting community development and creativity in education.

Even though the Arts Board has not seen an increase in state funding since 1992, we will willingly take a 10 percent cut to do our part to help address the deficit. This cut, proportionate to cuts other state agencies have been asked to take, will still allow us to provide high-quality services, smart development of our cultural infrastructure and workforce, and to help Wisconsin's communities attract new jobs.

We encourage everyone to let your legislators know that elimination of this citizen-led agency would cripple the jobs agenda and be a false economy by many measures. Knowledge and expertise would be lost, organizations and businesses rendered more vulnerable, and jobs lost instead of created. Insist our state maintain a bright jobs future with the ongoing leadership of the Wisconsin Arts Board.

Wisconsin Arts Board members

So they said



"What I would say is for all the young people in Malaysia that want those words to be played on the radio, it is your job and it is your duty as young people to have your voices heard. You must do everything that you can if you want to be liberated by your society. You must call, you must not stop, you must protest peaceably."

— Lady Gaga protesting the censorship of her gay anthem "Born This Way" in Malaysia.

"Divine wanted to be Elizabeth Taylor. Divine once went on some date dressed as Elizabeth Taylor – dressed as Elizabeth Taylor, he picked up his female date. There's photos of that – I don't have them, but I've seen them."

— John Waters talking to the Baltimore Sun.

"It was a systemic oversight, in which 'gay' was on a list of filtered words. Certainly it makes absolute sense for you to include this word in your review. This is a no-brainer for us."

— A Walmart official apologizing for censoring the word gay on its website in reviews of "It Gets Better" by Dan Savage and Terry Miller.

"When you're under fire, and people are living and dying of split-second decisions, you don't need any kind of amorous mindset that can affect saving people's lives and killing bad guys."

— Mississippi Gov. Haley Barbour saying that he'd reinstate "don't ask, don't tell" if elected president because gay soldiers will be too distracted with cruising to be effective on the battlefield.

"Even if he was gay, what difference does it make? Does he not remain the father of the nation?"

— Monish Malhotra, an Indian gay rights activist and co-organizer of Delhi's gay Pride parade, responding to a new biography of Gandhi that explores an intimate relationship with a German bodybuilder.

"How can ANYONE at the WWE say anything derogatory about gay people? Look at what they do and have been doing for a living for years! Big muscles, small tights rolling around! I'm just saying, honey. People in glass houses shouldn't throw sconces."

— Pro Gay Wrestling Federation founder and CEO Francis Mink taking World Wrestling Entertainment announcer Michael Cole to task for a gay slur that he tweeted.

"This man is a pedophile pimp who should have been led away from the state house in handcuffs with a rain coat over his head in disgrace. He has absolutely no moral credibility to lecture anyone."

— D.J. Bettencourt, Republican leader of the New Hampshire House of Representatives, responding to Catholic Bishop John McCormack's criticism of his party's proposed budget bill.

Seize the moment for recall

A radical brand of Republicans seized control of our state government in January, and they've already inflicted a lot of damage on the state. But they've also inspired a growing movement of regular citizens who are fighting to take back Wisconsin from their extremist, one-party rule.

In addition to bringing protesters to Madison in record numbers, grassroots activists have organized impressive campaigns to recall all eight Republican state senators who are eligible for recall under state law. The activists working to recall Sen. Dan Kapanke, R-La Crosse, have already filed petitions with the Government Accountability Board. They not only filed their papers in less than half the time allotted by law, but they turned in 40 percent more signatures than required.

None of the Republicans facing possible recalls are



friends to the LGBT community. All of them voted against the historic domestic partnership registry that was enacted in 2009. Most of them have received scores from advocacy groups that demonstrate their opposition to equality. For example, according to VoteSmart.org, Alberta Darling received a 0 percent from Fair Wisconsin in 2004 and received the same grade from the ACLU in 2006. Another example is Sen. Glenn Grothman, who is so extreme that he received a score of 100 percent from the anti-gay group Wisconsin Family Action.

Every one of the eight Republican senators has also contributed to the attack on unions. This is an important consideration for the LGBT community, because the

None of the GOP senators facing recalls are friends to the LGBT community.

labor movement has been a major supporter of equality in Wisconsin. Organized labor was among the first constituencies to join the fight against the 2006 constitutional amendment banning marriage equality. Unions have worked for domestic partnership benefits for their LGBT members, and they supported the state's domestic partnership registry in 2009.

Gov. Scott Walker and the Republican senators facing recall seek to destroy

organized labor in Wisconsin. If they succeed, the LGBT community will be weaker.

Last November, progressive voters throughout the state were greatly disheartened by the election results. But because of the radical Republican over-reach that we have witnessed in recent months, Wisconsin has been given another chance. If three or more of the eight senate Republicans are successfully recalled, we will be able to slow down Walker's radical agenda.

It is a very wise investment of our time to get engaged in this effort right now. You can learn more by visiting recalltherepublican8.com and volunteering to help.

Very seldom do we get another chance like the one we are presented with today. The extreme actions of Walker and his rubber stamp Legislature have given us a rare opportunity. This is a once-in-a-lifetime moment and we must seize it.

A helping hand toward recovery

I was 14 years old when my father died.

The death certificate records his death as due to carbon monoxide asphyxiation, but he really died as a result of alcoholism.

I'm able to write about it dispassionately because decades of distance offer a clearer perspective. But my youthful experience with alcoholism can never be totally erased: the slurred speech and wavering stride of the drunken man, funny in the movies, pathetic in reality; the pleadings and initiatives to help – all to no avail; the anger and recriminations that became so frequent and so futile.

There were the nightly muffled arguments we children were not supposed to hear, but with pillows clutched tightly to our ears, we heard all too clearly.

There was the discovery of bottles hidden all over the place: in the drawers, behind the books. There were the excuses and clumsy jokes used to explain my father's absence from school or fam-



ily events.

There was the frustration of not knowing what to say to help. And there was always the fear of not knowing when to expect the next explosion of temper or where it might come from – the nerve-wracked mother or the broken father.

My mother had been in the AA program for more than a year, during which she encouraged my father to get involved. Whether from the pressures of hard-drinking friends or from the increasingly strong hold alcohol had on him, my father found it impossible to quit.

He was a talented carpenter, but his work began to fall off. He got fewer jobs and spent more time brooding – and drinking. His physical condition deteriorated, but suggestions that he enter a hospital were angrily denounced. When, for the first time in their marriage, my mom got a job to supple-

There was the discovery of bottles hidden all over the place.

ment our meager income, my father sank into a deeper dependency. He killed himself in 1969, a victim of alcoholism.

I am writing this column because of some encounters I've had with individuals in the LGBT community who are clearly caught in the maw of alcohol and drug addiction. I am also writing it because of enabling behavior I've witnessed by friends and acquaintances of these individuals.

People are often afraid to say anything or are unsure about the proper way to intervene. If you really care, please put your fears aside and take the risk. If your friend or loved one has become unreliable, a source

of embarrassment due to public intoxication, or argumentative or abusive, it's time for a talk.

Guidelines about the "dos" and "don'ts" of interventions are on the Internet. Have other family members or friends reinforce your concerns. It's all right to express your disappointment. People under the influence do hurtful things, and they need to know how their behavior has affected others. But be encouraging about the changes they need to make and be prepared to offer resources and support for their recovery. Expect resistance and denial – they are part of the problem. Be firm but loving.

Recovery is a long, ongoing process. There may be relapses along the way. Some people, like my dad, don't make it. Many others are able to turn their lives around and learn to enjoy family, friends and work drug-free. It's always worth the risk to help them do this.

Share thoughts with WiG. Write to managingeditor@wisconsin-gazette.com.

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Divine Word Lutheran Church, 5505 Lloyd St., 53208, 414-476-3189, divinewordlutheran.org

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Lake Park Lutheran Church, 2647 N. Stowell Ave., 53211, 414-962-9190, lakeparklutheran.com

Metropolitan Community Church, 1239 W. Mineral St., 53204, 414-383-1100, www.milbcc.org

Milwaukee Friends Meeting (Quakers), 3224 N. Gordon Pl., 53212, 414-263-2111, www.milwaukeequakers.org

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Plymouth Church, 2717 E. Hampshire Ave., 53211, 414-964-1513, www.plymouth-church.org

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Tippecanoe Church PCUSA-Living Waters Contemplative Life Center, 125 W. Saveland Ave., Bay View, 53207, 414-481-4680, www.tippecanoechurch.org

Underwood Memorial Baptist Church, 1916 Wauwatosa Ave., Wauwatosa 53213, www.underwoodchurch.org

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Wauwatosa Presbyterian Church, 2366 N. 80th St., Wauwatosa, 53213, 414-774-5005, www.tosapres.com

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First United Methodist Church, 203 Wisconsin Ave., 53703-2105, 608-256-9061, www.wisconsinumc.org/madison-firumc/

Plymouth Congregational UCC, 2401 Atwood Ave., 53704, 608-249-1537, www.pcucc.org

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Marquette partner benefits part of Catholic tradition

Religion
ANDREW WARNER



March Madness filled the air at Marquette University last month as many on the campus rooted their team on to Houston.

While the basketball season ended short of victory, another more important story unfolded with the decision by the university to extend domestic partnership benefits to faculty and staff, giving the LGBT community new reasons to cheer on the Golden Eagles.

The Marquette decision comes amid the ambiguity about LGBT people at the heart of the Catholic tradition. Many Roman Catholic leaders clearly speak against LGBT rights, especially when it comes to the public recognition of same-sex couples. Wisconsin's Catholic Bishops forcefully supported the drive to amend the state constitution in order to prohibit same-sex marriage. And, of course, Marquette broke an employment contract with a lesbian scholar last year.

Yet Catholic leaders, including bishops, condemn homophobia. As the National Council of Catholic Bishops says, "We also deplore as a horrible evil any malice in speech or action against homosexual persons and call upon all who engage in such acts to repent of their behavior."

Roman Catholic teaching ends up in the conflicted

position of condemning both homosexual activity and homophobic activity. How Catholics sort out that conflicting advice matters because Catholicism is the largest religious movement in our state.

This makes Marquette's decision truly significant. At a practical level, Marquette University president Fr. Robert A. Wild extended healthcare benefits to the partners and dependents of gay and lesbian employees. Marquette joins 13 other Jesuit institutions in offering such benefits.

Interestingly, Wild couched this decision in the Jesuit theological concept of cura personalis, or care of the whole person. The idea behind cura personalis arose in the early 20th century as a way to describe the responsibility of a Jesuit superior for the priests he oversaw. The superior cared for the whole person of the priest. Jesuit educational institutions expanded this notion to explain the care of the students and faculty of the institution.

Stephanie Russell, vice president in the Marquette Office of Mission and Ministry, explains, "Cura personalis is always held in creative balance with another Jesuit principle, cura apostolica, which means 'care for the work.' Therefore, the personal care we offer to individuals is balanced by our desires for the ministry (university, high school, etc.) to function in ways that are just and faithful — that serve the people it is created to serve."

In other words, Marquette found that the care of its LGBT staff would strengthen the academic excellence the university provides.

Recently Marquette celebrated the vision of a past president, Fr. James McCabe, who opened the university to women in 1909, a first-of-its-kind decision. McCabe demonstrated vision and courage in the face of many who condemned his actions at that time.

Marquette is not the first Catholic university in Wisconsin to offer domestic partnership benefits. But it is the most significant one. Despite conflicting Roman Catholic teachings, one of the prominent Catholic leaders in our state decided to treat us as whole people.

Catholic teaching about the LGBT community will remain contorted, but Marquette's decision to offer domestic partnership benefits signals progress. Marquette lost in basketball, but won on an important question of LGBT equality.

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Anti-LGBT violence rises in Haiti after quake

By Lisa Neff
Staff writer

Violence and discrimination against LGBT Haitians spiked in the months following the 7.0 monster earthquake that shook the country, according to a study from the International Gay and Lesbian Human Rights Commission and SEROvie.

The report, "The Impact of the Earthquake, and Relief and Recovery Programs on Haitian LGBT People," examines human rights violations since the Jan. 12, 2010, natural disaster that killed 222,500 people, left 1.5 million homeless and turned to ruins the capital of Port-au-Prince.

"UN agencies, private organizations and governments must recognize the horrible impact of the Haiti disaster on LGBT people. While the needs of some marginalized groups are at least acknowledged, LGBT people are completely

DID YOU KNOW?

The LGBT Red Cross Fund raised more than \$250,000, mainly from U.S. LGBT businesses and individuals, for Red Cross aid to Haiti after the January 2010 earthquake.

organization. "Many masis were attacked, verbally and physically."

Dupont said the earthquake destroyed her organization's offices, killed 14 members and "deprived the community of a safe haven."

To prepare the 14-page report, IGLHRC and SEROvie interviewed more than 50 people in Haiti. The conversations included talks with LGBT Haitians, as well as with representatives of relief organizations and diplomats.

The interviewers learned that a population already living with "secrecy, isolation, discrimination and violence" faced even greater hardship after Jan. 12, 2010.

Violence related to sexual orientation and gender expression has increased in the past year, especially in the crowded settlement camps.

SEROvie has documented the rape of lesbians, gays and transgender women in

or near camps, including the gang rape of a 24-year-old lesbian last August.

In the effort to provide food to those in need, relief organizations established a policy to provide food first to female heads-of-households, creating a situation that "had the unintended side-effect of excluding many gay men and transgender people in need," according to the report. "Many Haitian

LGBT have been rejected by their families or are living in families that do not include an adult female."

"These gender restrictive policies effectively excluded all-male households, such as one in the Delmas IDP camp in Port-au-Prince that IGLHRC and SEROvie interviewed," the report continued. "The family, made up of two MSM and an informally adopted teenager who had

lost his mother in the earthquake, was unable to receive food assistance from relief organizations operating in the camp and was living a precarious and stressful existence."

Johnson concluded that "while earthquakes, tsunamis and hurricanes ... will continue to occur, there is nothing natural or inevitable about the ways in which LGBT people are denied equal access to housing, food and security."

INTERNATIONAL BRIEFS

INDIA STATE BANS BOOK HINTING GANDHI HAD GAY LOVER

A state in western India banned Pulitzer Prize-winning author Joseph Lelyveld's new book about Mahatma Gandhi after reviews said it hints that the father of India's independence had a homosexual relationship. The author says his work is being misinterpreted.

More bans have been proposed in India, where homosexuality was illegal until 2009 and still carries social stigma.

Gujarat's state assembly voted unanimously March 30 to immediately ban "Great Soul: Mahatma Gandhi and His Struggle With India."

The furor was sparked by local media reports, based on early reviews out of the United States and United Kingdom, some of which emphasized passages in the

book suggesting Gandhi had an intimate relationship with a German man named Hermann Kallenbach.

"The book does not say that Gandhi was bisexual or homosexual," Lelyveld wrote in an e-mail. "It says that he was celibate and deeply attached to Kallenbach. This is not news."

Sudhir Kakar, a psychoanalyst who has written about Gandhi's sexuality and reviewed some of his correspondence with Kallenbach, said he does not believe the two men were lovers.

"It is quite a wrong interpretation," he said.

MALAYSIA'S FIRST GAY FILM MAKES PROFIT IN 5 DAYS

Malaysia's first gay-themed romance film has become a swift box-office success, attracting curious cinema audiences who rarely get to see movies centered on

sexuality because of strict censorship in this Muslim-majority nation.

The Malay-language movie, called "Dalam Botol" or "In a Bottle," grossed slightly more than \$330,000 in its first five days, recouping its production and marketing costs of \$320,000, said Raja Azmi Raja Sulaiman, who wrote and produced the film.

Part of the movie's financial success is likely due to intense advance publicity, including earlier speculation that the government-run film censorship board might ban it.

The box-office results "prove that Malaysian audiences can handle such movies, that they're more open and not so conservative anymore," Raja Azmi told The Associated Press. "I hope it'll inspire more films that are meaningful and linked to the reality of people's lives."

— from AP reports

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Heart to heart with Hunx

Interview

GREGG SHAPIRO



Led by Hunx (aka Seth Bogart), formerly of the queer dance unit Gravy Train!!!, Hunx & His Punx puts the gay back into garage on "Too Young To Be In Love" (Hardly Art). Described as the first "proper" studio album by the band, the 10 songs smell like black leather motorcycle jackets and boots, Brylcreem and Final Net, cigarettes and Dentyne.

used to call me.

Like Gravy Train!!!, Hunx & His Punx is a mixed-gender band. How important is that mix to you?

Well, I love being in bands with girls, number one. But I guess that's all I really know. So I have to say highly important.

Would you ever consider an all-male band or would you prefer to be in a mixed band?

It'd have to be like an all-gay super group (laughs).

Who would be in it?

My friend Cody from The Sun. Myles Cooper, the guys from Limp Wrist and, maybe Jonny Make-Up? Like a really obnoxious, over-the-top gay

group (laughs).

Did you grow up listening to the girl groups of the sixties or did you seek them out?

My parents listened to some of them, like The Supremes. And this is like really embarrassing but I think that I was really into (the movie) "Sister Act" (laughs), and men's versions of girl groups. I got like really into that as a kid.

The songs on the album range from the exhilaration of "He's Coming Back" to the sadness of "Too Young To Be In Love." Is that an honest reflection of your outlook on life, highs and lows?

It kind of is, yeah. It's a very honest look and especially like musically, because I guess I started writing about stuff more as like an outlet, you know? If I was feeling really sad or like heartbroken writing songs made me feel better.

Youth figures prominently in songs such as "The Curse of Being Young" and the title cut, "Too Young To Be In Love." What age is the right age to be in love?

There's no right age to be in love. I mean, I actually think being young and in love is really sweet. It's just kind of a reflection on looking back at being in love when I was really young and thinking it's weird.

What was weird about it?

It's just intense, I think. And it's uncontrollable, something you can't help. And it's kind of tragic, but also really amazing.

Bad boys play a significant role in the songs "Keep Away From Johnny" and "Bad Boy." Is it better to be a bad boy or to be in love with one?

I think it's better to be in love with a bad boy. Because they're really hot, and at the end of the day you're not as troubled as them even if you're sad about it.

Have you ever been in love with a bad boy?

I've never been in love with bad boys, but I've had

many crushes — but they end up straight so it doesn't really go that far. Gay bad boys are kind of hard to come by. They're not the kind I like. I mean I like gay boys a lot, don't get me wrong, but gay bad boys kind of take on a different look in my mind, and the meaning of what's bad. Like, crystal meth I'm not really that into it.

That's good to hear. You're embarking on a tour in April and May. What are you most looking forward to about that tour?

Well, I love playing in the South. I can't wait to go to Nashville, because I've never been there. I enjoy small-town gays, the South is really amazing. They come to the show and get all dressed up, they're so cute. I'm excited to go to New Orleans. I'm just excited to go on our own tour, we've never done that in the United States. We've opened for bands here and there, but we've never gone on like a major tour. So, I'm really excited to do that.

ON STAGE

Hunx & His Punx takes to the stage on April 30 at Milwaukee's Cactus Club, 2496 S. Wentworth Ave. Call 414-897-0663.

Walker's Point exhibit highlights labor struggle



Carlos Cortez's work is shown with contemporary artists who also reflect on social justice and labor issues.

By Kat Murrell

Contributing writer

Walker's Point Center for the Arts relocated to its new home last year and has blossomed as a vital center in the community.

On one recent Saturday, a youth theater group was busy rehearsing in one of the galleries and the fruits of WPCA's youth art programs were displayed in a classroom space. The new exhibition "Carlos Cortez and Allied Artists" had just opened, imbued with a sense of timely importance through its focus on social justice issues and labor rights.

Carlos Cortez Koyokuikatl (1923-2005) is the historical and spiritual nucleus of this show. A Milwaukee native, Cortez was born into a socially progressive family. In his adult life, he worked, as he put it, as a "harvest hand, construction worker, loafer, jailbird (and) vagabond factory stiff," all in support of his true calling as an artist, poet and activist.

The exhibition features primarily works on paper, with art by Cortez from the 1980s and '90s shown in conjunction with contemporary prints from the Just Seeds and World War 3-illustrated collectives. The imagery of the exhibition is largely hard-edged, with a graphic punch and social poignancy that sets these works apart as art with a mission.

The pictures have come together from various sources, including public and private collections, and the artists themselves. A variety of prints in the show are

ON DISPLAY

"Carlos Cortez and Allied Artists" continues through May 14 at Walker's Point Center for the Arts, 839 S. Fifth St.

available for sale at nominal prices for those with a penchant for art collecting, or for those who wish to obtain them as historical documents related to the current labor struggles playing out in the state.

Cortez's work has a graphic presence similar to German expressionist prints. The raw directness of his images and written statements reflect an impassioned life, distilled into artistically powerful images of workers, laborers and immigrants. They are portrayed with intense lines and monumental dignity. Cortez offers commentary on the lives of people in his community, but also becomes an icon himself.

A self-portrait underscores his stature. Done in 1985, Cortez stands frontally, clad in a black shirt set off from the black background by a thin, authoritative line. His face is weathered and wise, with a direct stare behind square glasses. There is a sweeping texture in the brim of his hat, the shock of hair over his shoulder and his dramatic, long mustache.

Cortez is a figure of influence and of homage. Next to his self-portrait, Favianna Rodriguez shows her 2010 work called "Maestro Carlos Cortez." Rodriguez places

him against a vibrant field of red, but positioned off center and cropped on one side. The details of his face and appearance are recognizable, but simplified into broad forms, transcending the naturalistic tendencies of a portrait and becoming an icon. A long, curvaceous form looms in the background, something like a foreshadowing of things to come or a reminder of unfinished business from the past.

A trio of distinctive images are tucked away in a corner in the second gallery. These three monotype prints come as something of a visual surprise because of their alternative style in comparison to the rest of the works in the exhibition. The artist, Susan Simensky Bietila, creates images of workers with a timeless feel. The wrinkled shirtsleeves, the hats and the somber dignity recall the monumentality of peasants painted in the 19th century by Jean-Francois Millet.

For a look at things on a somewhat lighter side, check out the student work in the rear galleries. Work from children of various grade levels graces the walls with portraits, still lifes and a number of intriguing landscapes. In some of these pictures of rolling hills, a sense of Milton Avery-style flatness and color percolates. In others, linear rhythms undulate like the imaginative topographies of Chicago artist Joseph Yoakum. There is a sense of freshness and optimism in these drawings, as young artists revel in the pleasures of art.

Artwatch

DEBRA BREHMER

Spring Gallery Night is April 15-16 in a variety of galleries and businesses in East Town, downtown, the Third Ward and points beyond. This edition of the quarterly event will feature 57 participating venues — a

lot of art to see.

A number of galleries are featuring exhibitions on landscape or nature themes. DeLind Gallery of Fine Art, 450 E. Mason St., presents floral watercolors by **Arpik Weitzer**, and Katie Gingrass Gallery, 241 N. Broadway, hosts a group show of nature-inspired work called "**Au Natural.**"

If installations tickle your

fancy when it comes to art viewing, check out **Joan Backes** at Dean Jensen Gallery, 759 N. Water St. Her monumental "Paper House," a textural domicile and cottage of curiosities, is shown along with paintings and other three-dimensional works. Inova, 2155 N. Prospect Ave., explores installations as a sort of DIY endeavor, with British artist **Samuel Williams** sending

instructions for one of his sculptures to be constructed daily, continuing through mid-May.

CoPA (Coalition of Photographic Arts) opens its sixth annual member exhibition at The Mayer Building, 342 N. Water St., with an array of photographic styles and subjects. The exhibition continues through May 21.

For a sweet show to finish off your weekend,

stop by the Bay View Brew Haus, 2535 S. Kinnickinnic Ave., for this year's "**Peep Show.**" Visitors can expect sculpture, photography, jewelry and whatever else can be dreamed up from those adorable, squishy little marshmallow creatures. The Peep party

is from 1 to 4 p.m. April 17.



DeVita takes on the Bard

By Harry Cherkinian

Contributing writer

James DeVita is known locally as a consummate classical actor, primarily for his many lead Shakespearean roles in Spring Green, Milwaukee and beyond.

To watch DeVita play himself and explain his profession in his one-man show "Acting Shakespeare" is to journey with the actor/writer to a whole new level of self-exploration, vulnerability and, ultimately, passion.

DeVita says he understood Shakespeare for the first time in 1983 after seeing Sir Ian McKellen's one-man show of the same name. DeVita was then in his mid-20s and had dropped out of college twice. He was working on a fishing boat.

As much as McKellen inspired DeVita, the theater was unfamiliar to him, given his working-class background with its stigmatization of the stage. "I would feel I didn't belong there," he says of sitting in the theater, dressed up in his best, uncomfortable in his surroundings.

ON STAGE

"Acting Shakespeare" runs through April 17 in the Studio Theatre at the Broadway Theatre Center, 158 N. Broadway. Call 414-291-7800 or visit www.r-t-w.com.

But seeing McKellen was a life-changing experience for DeVita. He entered the Professional Theater Training Program at UW-Milwaukee. And upon graduation three years later, he performed on the outdoor stage at American Players Theatre.

DeVita and director John Langs spent two years of research and 14 drafts on adapting McKellen's play. While McKellen's ideas and structures remain, DeVita has transformed the piece into his own, using McKellen's experiences as humorous counterparts to his own. For instance, the esteemed British actor was easily accepted into a number of

prestigious acting schools, while the young DeVita was repeatedly rejected.

DeVita moves easily playing multiple characters. He recreates the voice and physicality of characters ranging from his father to a female teacher who encouraged his writing talent. And then there's Shakespeare himself. DeVita imagines what young Will sounded like as a child and as a young man discovering his talent and passion for writing.

Throughout the two-hour production (including intermission), DeVita holds our attention rapt. His storytelling brims over with illuminating anecdotes. We learn that Shakespeare was a teenage father at 18, that he invented 2,000 words (600 of which can be found in "Hamlet"), and that his son Hamnet died at age 11, three to five years before Shakespeare wrote "Hamlet."

"Acting Shakespeare" gives us a glimpse into DeVita's journey of discovery, both of himself and the world's greatest writer.

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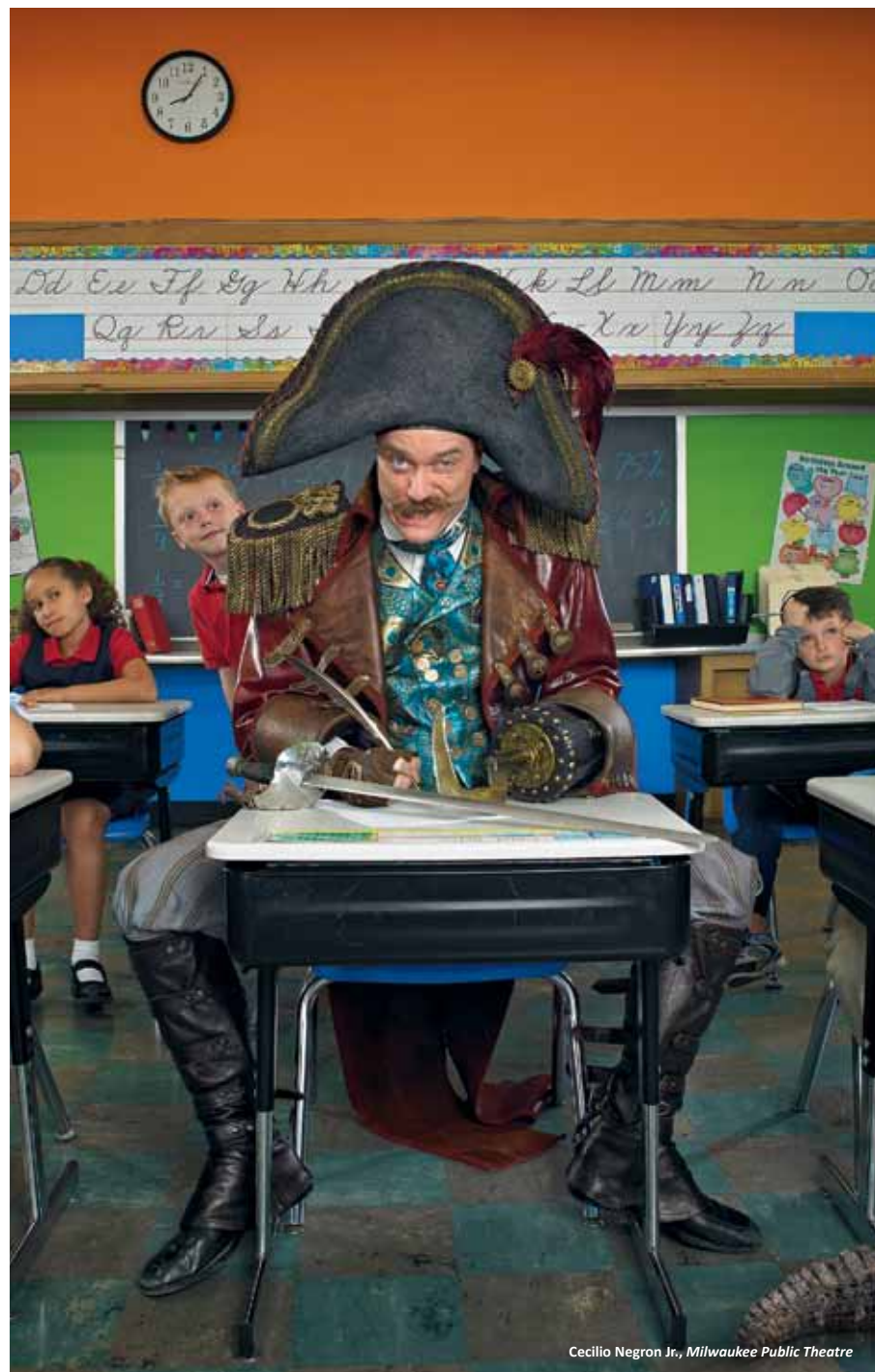
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"Les Misérables"
PHOTO: JOAN MARCUS

'Les Miz' hits 25

Theater

MICHAEL MUCKIAN

Milwaukee and Madison audiences will have the chance once again to "dream the dream when hope was high and life worth living" when "Les Misérables" returns.

The show, celebrating its 25th anniversary year, will return to the Milwaukee's Marcus Center for the Performing Arts in April and Madison's Overture Center for the Arts in May.

This special production of Alain Boublil and Claude-Michel Schönberg's legendary musical promises new staging and scenic designs based on some of author Victor Hugo's original paintings. The re-imagined sets have drawn rave reviews, with several of them praising this "Les Miz" as the best ever.

But it's the classic story line that will draw audiences back, predicts out actor Cole Burden, who plays Courfeyrac, one of the students who defends the barricades during the show's signature scene.

"Les Miz" is enduring because Victor Hugo's story is enduring," Burden says. "As long as there is conflict, as long as we have to make the choice as human beings to do the right thing, we can always relate to 'Les Miz.'"

Based on Hugo's two-volume novel, whose title translates literally to "The Miserable Ones," "Les Misérables" was first pub-

ON STAGE
"Les Misérables" returns to Milwaukee's Marcus Center for the Performing Arts April 19-24 and Madison's Overture Center for the Arts May 10 - 15.

lished in 1862. Some scholars consider it the greatest novel of the 19th century.

Chronicling the 17-year period from 1815 to 1832, the narrative focuses on the struggles and redemption of the character Jean Valjean, released from prison after 19 years for stealing a loaf of bread to feed his starving sister and her family. Now a hardened man known by his prison number 24601, Valjean steals silverware from the kindly bishop who takes him in, only to be caught by police with his spoils. The bishop convinces the police that the silverware was a gift and Valjean is let go. The bishop adds two silver candlesticks to the loot, but makes the ex-convict promise to lead an honest life.

"We see Valjean struggling from the beginning of the show, but is the bishop's gift of freedom that inspires him to change his life," Burden says. "Based on this one encounter he chooses to be a compassionate man. It's a beautiful example of the effect we can have on each other."

Valjean moves to a new town, assumes a new name and invents a manufacturing process that makes the entire town prosperous.

He is declared mayor, but he cannot escape his past once Inspector Javert, a former prison guard and now a policeman, discovers his true identity. Valjean, hounded by Javert, continues to struggle among the poorest and most miserable of society, giving Hugo's narrative dramatic license to examine the nature of law and grace, politics and morality and other compelling social issues of the day.

As fans of both the novel and the show know, good triumphs over evil, and Valjean isn't the only one redeemed. But the narrative's overriding themes, including the condition that eventually led to the French Revolution, remain relevant for readers and viewers, Burden says.

"We're living in an era where there are rapid shifts, both socially and economically," Burden says. "Like the students in the play, it's important for all of us to stand up and fight for what we believe in, to be passionate about the time we have here on our planet."

Does the theme of freedom and compassion have special meaning for gay men, even those not involved in the show? Burden is moved by the story, but doesn't limit his response only to his sexual orientation.

"Freedom speaks to me as a human being," he says. "Everyone should be entitled to know the feeling of loving who they want to love. It also speaks to me because I feel the need for us all to break free from stereotypes and be allowed to follow our hearts."



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Grant Wood biographer to appear at Boswell Books

By Will Fellows

Contributing writer

In the 70 years since Grant Wood died, the celebrated

Iowa artist has come to be seen, especially in his home state, as the artist in overalls – a simple, sexually neuter

painter whose works celebrate the rural and small-town life of yesteryear.

But Tripp Evans makes it clear in his recently published biography that Grant Wood was neither simple nor sexless. Like most gay men of his era, Wood endured a daunting struggle against oppression, and his paintings reflect that.

When Evans hit the road last fall to promote "Grant Wood: A Life," he arrived in Iowa for a 10-city book tour with some trepidation. Three days before his arrival, Iowa voters had unseated the state supreme court justices who had brought marriage equality to the state. Evans also learned that two of the towns on his itinerary had refused to sell his book in conjunction with his visit.

Nonetheless, Evans found that most Iowa audiences, including those in the towns where his book was banned, were thoughtfully receptive to his unvarnished account of Wood's life, and respectful of the author, both as a writer and a gay man.

In Iowa last fall, Grant Wood biographer Tripp Evans, left, and partner Ed Cabral gripped their forks in front of the house that inspired Wood's most famous painting. Evans discusses his biography April 21 at Milwaukee's Boswell Books, 2559 N. Downer Ave., at 7 p.m. His appearance is co-sponsored by the Cream City Foundation's Joseph R. Pabst LGBT Infrastructure Fund.

PHOTO: MOLLY MOSER



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When Evan's partner Ed Cabral told a 70-something docent at the Figge Art Museum in Davenport, Iowa, that the couple was

planning to have their picture taken in front of the famous "American Gothic" house, the woman leaned in and asked with a mischievous

smile, "Which one of you boys holds the pitchfork?" "It was our turn to be shocked," Evans says with a grin.

Meow, meow for 'Hiss'

To write the bestselling Mrs. Murphy murder mystery series, lesbian author Rita Mae Brown teams up with her tiger cat Sneaky Pie Brown. So to review the newest Mrs. Murphy book, "Hiss of Death" from Bantam, WiG editor Lisa Neff is sharing a byline with her long-haired feline friend Ms. Joplin, who meows in italics.

By Lisa Neff & Ms. Joplin
Staff writers

The Blue Ridge Mountain town of Crozet, Va., is almost heaven.

Crozet is cozy, comfortable, picture-perfect. The problem in this fictional place created by authors Rita Mae and Sneaky Pie Brown is that bodies tend to pile up.

Murderers in Crozet kill in threes and fours. But they always get caught – thanks to those sleuthing cats Mrs. Murphy and Pewter and that tag-along corgi Tee Tucker.

And, of course, their human, Mary Minor "Harry" Haristeen.

The 19th installment of the Mrs. Murphy series, "Hiss of Death" from Bantam Books, arrives in bookstores April 12. Rita Mae Brown, who is touring for the book, will appear during a ticketed event at 7 p.m. April 15 at Next Chapter Bookshop, 10976 N. Port Washington Road, Mequon.

"Hiss of Death" begins with the onset of spring – the thaw in temperatures, the tilling of soil, the opening of buds, the return of snowbirds. But with the springtime promise of new life and rejuvenation, comes a trio of deaths – a nurse, an addiction counselor and an oncologist.

And illness. Right. Harry, the plucky former postmistress and farmer Mrs. Murphy mystery fans have gotten to know so well through 18 prior novels, copes with stage one breast cancer – the diagnosis, the surgery, the radiation and the recovery.

Some readers might think that the book is preachy on the cancer concerns but, as a

two-year survivor, I connected with Harry and her fears of mortality. That's a myth about cats and nine lives.

There's a lot to connect with in "Hiss of Death." The authors have multiple interests and this shows in their mystery – which offers something for the gearheads and pet-smitten. For the Cure campaigners and equine enthusiasts, fitness buffs and forensic-philes.

And the morbid. That last death was grisly, something only a human could execute but a cat could enjoy reading about. "Hiss of Death" is like Purina Whisker Lickin's treats for armchair detectives. The chicken and cheese flavor.

Or like catnip for suspense seekers.

AUTHOR, AUTHOR

Rita Mae Brown appears April 15 at 7 p.m. at Next Chapter Bookshop, 10976 N. Port Washington Road, Mequon. Tickets are on sale now.

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Broadway shines in spring

By Anne Siegel

Contributing writer

This spring, Broadway is putting on shows that are certain to draw LGBT audiences from all over the world, along with at least one offering of special interest to cheeseheads. If you're headed to the Big Apple, here's what you don't want to miss.

'PRISCILLA QUEEN OF THE DESERT'

The hottest new Broadway musical this spring is "Priscilla Queen of the Desert," based on the Australian film of the same title. Although the 1994 film was created on a shoestring budget, no expense was spared to launch the stage musical extravaganza. Want more? How about such yummy cast members as Will Swenson ("Hair") as Tick/Mitzi, Tony Sheldon as Bernadette and Nick Adams as Adam/Felicia? Gender-bending obviously is rampant in this goofy, lovable script. The show opened in late February at the Palace Theatre.

'LOMBARDI'

From the light and airy to the tough, there's "Lombardi" at Broadway's Circle in the Square. You are from Wisconsin, right? You do love the Green Bay Packers, right? Well, even if you

can't catch a forward pass, catch this show. Eric Simonson's play beat the odds and has been drawing crowds (and mostly positive reviews) since last October. Dan Lauria is chillingly realistic as Hall of Fame football coach Vince Lombardi. As Lombardi, he gives pep talks directly to the audience as if he were talking to his players. Don't be surprised if you leave the theater feeling inspired. Also top-notch in this production is gay icon and former Milwaukee Repertory Theater company member Judith Light. Playing Marie Lombardi, she is touchingly brilliant as a woman who can stand toe-to-toe with her man yet always make him feel as if he's in charge.

Unfortunately, don't look for locker room scenes with half-naked men (darn!). However, actor Bill Dawes (as Paul Hornung) shows off his six-pack abs in a couple of post-workout scenes. You may find some audience members wearing Packers jerseys, caps and (yes) even cheeseheads. Don't be one of them.

'THE IMPORTANCE OF BEING EARNEST'

Back to the gender-bending themes. English actor Brian Bedford takes charge as Lady



"Priscilla Queen of the Desert" PHOTO: COURTESY

Bracknell in Oscar Wilde's "The Importance of Being Earnest." Bedford is best known on Broadway for his interpretations of Moliere ("School for Wives," "Tartuffe") and Shakespeare ("As You Like It," "Timon of Athens"). In this 1895 comedy of manners, his understated performance mines the essence of a formidable matriarch. Bedford is so convincing as a grande dame that the audience roars when he lowers his voice (briefly) to a male pitch.

Unfortunately, the rest of the show isn't as funny as it could be. One wonders if Bedford – who also directs – perhaps bit off more than he can chew.

Still, Bedford's performance is not to be missed. The sets and costumes are eye-poppingly brilliant – none more so than Bedford's elaborate gowns. The show plays at the American Airlines Theater through July 3. Not going to New York before then? No problem. The production is going to be filmed and aired at movie theaters worldwide in June.

'LA CAGE AUX FOLLES'

There's yet more gender-bending afoot at the Longacre Theatre, where "La Cage aux Folles" has taken up residence. Earlier this spring, the show starred Kelsey Grammer (TV's "Frasier") as George and Douglas Hodge, who won a 2010 Tony Award for his portrayal of Albin. The men create a memorable portrait of a longtime gay couple whose relationship is tested by the upcoming wedding of George's son. Jerry Herman's memorable score includes "I Am What I Am," "Look

Over There," and "The Best of Times (is Now)."

In recent weeks the twosome has changed to Christopher Sieber ("Shrek," "Spamalot") as George and Harvey Fierstein ("Hairspray") as Albin. It is incredible to note that Fierstein also wrote the show's book almost 30 years ago. In addition to the show's stars, the rest of the cast is more than capable. This includes the agile, athletic and lovely Cagelles (guys in drag) who appear onstage with Albin when he transforms into "Zaza."

'BILLY ELLIOTT'

Not to be left out in the springtime cold, the venerable "Billy Elliott" is more than a musical about a child dance prodigy set during a coal miners' strike in northern England. It also explores coming-of-age themes that involve the cast's young boys and girls. While Billy is emotionally torn between boyish pursuits and dreaming about girls, he must also accept that his best friend is probably gay – not that Billy knows exactly what that is.

While Billy isn't always thrilled by his friend's odd playtime themes, he tries to be tolerant. Acceptance and unity are the overriding messages that keep Billy's family – and his community – together. Those who won't get a chance to see "Billy" on Broadway can wait for the national tour, which plays at the Fox Cities Performing Arts Center in Appleton on Oct. 5-16. There you have it – the new and the old, the brash and the bold, the fun and the frivolous. It's all there for the taking, one ticket at a time.



The Lion in Winter
by James Goldman

April 14 - May 1

Which son will win the throne?
This classic black comedy serves up
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Derivative 'Code' still delivers on suspense

Film

GREGG SHAPIRO

'SOURCE CODE'

With more than a subtle nod to "Inception" and "Avatar," "Source Code" is a decent, tautly paced sci-fi thriller.

Unknowingly part of a top-secret government proj-

ect, Afghanistan-deployed helicopter pilot Colter (Jake Gyllenhaal) finds himself on a commuter train heading for downtown Chicago. He's seated opposite Christina (Michelle Monaghan), who insists on calling him Sean. Looking in a mirror, he sees someone else's reflection.

But before he can figure out what's happening, a bomb explodes on the train,

killing all the passengers. Colter suddenly wakes up in a metallic pod where he is being addressed via monitor by military personnel, including Goodwin (Vera Farmiga) and a government-funded (mad) scientist (a completely miscast Jeffrey Wright).

As it turns out, Colter, who was killed while on a mission, is in a state of post-mortem suspended

animation and is being utilized in a series of simulations, a time reassignment known as a "source code." In 8-minute increments, Colter is returned to the train at the same moment, each time with more knowledge than the previous time, to track down the bomber, who plans to detonate an even more powerful explosive device in the city itself.

While director Duncan Jones (son of David Bowie) doesn't improve on his excellent directorial debut "Moon," he does make good use of special effects and succeeds in keeping the audience on the edge of their seats for most of the movie. One could certainly do worse than having to look at Jake Gyllenhaal for 90 minutes.

'TRUST'

When it comes to being an actor/director, David Schwimmer is no Ben Affleck. But his latest film "Trust," about the dangers facing teenagers on the Web, shows signs of improvement.

Annie (Liana Liberato), a 14-year-old who wants to play on the school volleyball team, is a reflection of her generation. When she's not texting on her phone, she's making friends on the Web with people she believes are her age.

But, sadly, she's wrong. It turns out that Charlie, with whom she's been chatting on a regular basis, is older than the 16 years he claimed to be online. Like the 2011 gasoline prices, Charlie's age keeps going up. First he apologetically admits to being a 20-year-old college sophomore and then a 25-year-old grad student.

Annie is initially put off by these revelations, but during a phone call Charlie persuades her that their age difference is not a big deal. He then proceeds to coerce her into having what amounts to phone sex. But Annie knows her electronic relationship won't sit well with her parents, advertising agency head Will (Clive Owen) and realtor Lynn

(Catherine Keener) or her older, college-bound brother Peter (Spencer Curnutt), so she keeps Charlie a secret.

Before long, Annie agrees to meet Charlie (Chris Henry Coffey) face to face at the mall. But when she does, she can barely disguise her disappointment at discovering that he's really in his late 30s. Listening to him talk to Annie, it's obvious that he's done this kind of thing before. He lures her to a hotel room, where he has her model underwear he brought along and then he rapes her, videotaping everything.

There's a noticeable change in Annie, but it isn't until her best friend Britney tells the school guidance counselor what she knows that the truth is revealed.

Schwimmer gets the most out of his cast, with Liberato, Owen and Keener all giving nuanced and praiseworthy performances. Topical and troubling, "Trust" is sure to spark many discussions and debates between parents and teens.



PHOTO: COURTESY

Jake Gyllenhaal shares a ride with Michelle Monaghan in "Source Code."

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STRAP-ON CONFIDENCE WORKSHOP

with Sinclair Sexsmith
Tuesday, April 19, 8:00 pm

Many of us have experience with strapping on, packing, and playing, but there are lots of new products out there that you may not have encountered yet. Writer and sex educator Sinclair Sexsmith (author of the Sugarbutch Chronicles at sugarbutch.net since 2005) talks about what is good for packing, what options are out there for pack-and-play, which harnesses are the most loved, and which to avoid. You'll learn about positions and lube, how different products work, and the psychology behind strapping on.

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ADELE

Adele (Adkins) avoids the sophomore slump with her dynamic second disc "21" (XL/Columbia). Sounding like she has more in common with Alison Moyet than Amy Winehouse (with whom she's often compared), Adele rocks with the righteous opener "Rolling In the Deep" and follows up with the mesmerizing "Rumor Has It." The piano ballad "Turning Tables" has classic written all over it, while the twangy torch numbers "Don't You Remember" and "One and Only" have crossover appeal. The dramatic centerpiece "Take It All" is the kind of chest-thumping tune that makes drag queens foam at the mouth.

PRISCILLA AHN

On her 2008 debut disc, Priscilla Ahn came off as a throwback to the singer/songwriters of the early 1970s. Ahn considers her new disc "When You Grow Up" (Blue Note) to be proof of her growth as a songwriter and performer. And she's right. To begin with, she's found some groovy collaborators in Eleni Mandell (on "Oo La La"), Inara George ("City Lights (Pretty Lights)") and Sia Furler ("I Will Get Over You"). Solo compositions such as "Cry Baby," "Lost Cause" and "Torch Song" also live up to Ahn's claim.

RACHEL GOODRICH

As playful debuts go, they don't come much more fun-filled than Rachel Goodrich's aptly named 2008 disc "Tinker Toys." But



PHOTO: COURTESY
Sharon Van Etten performs on April 7 at the Pabst Theater in Milwaukee and on April 8 at UW-Madison.

like Priscilla Ahn's aforementioned new album, Goodrich's eponymous second disc on West London is a great leap forward.

Goodrich is in motion right from the start on "Morning Light." She exhibits maturity in songs such as "Fire," the gorgeous "Let Me Go," "Walk Away" and "Popsicles." But Goodrich hasn't lost her spirit of fun, as you can hear on "Easier Said Than Done," "Na Na Na," "G-Dino" and the toe-tapper "Hold On."

SHARON VAN ETTEN

Super popular with the hipster kids, Sharon

Van Etten calls her second album "Epic" (Ba Da Bing). That might seem like a strange name for a seven-song disc, but with a full band behind her on most of the songs, the title makes some sense. Although it plays less than three minutes, the folk-rock "Peace Signs" feels substantial. Like Adele, Van Etten ventures into country territory on the heart-string plucker "Save Yourself." "Dsharg" is the longest and most experimental track and might not be everyone's cup of G, but "Don't Do It" is more accessible.

LYKKE LI

If you are expecting more of the same of what made Lykke Li's debut such a memorable disc, then you are in for a surprise on second album "Wounded Rhymes" (Atlantic/LL). Casting aside the more ethereal electro and giddily girly components for a more mature and poised persona, Lykke Li might send some listeners running for cover with the slamming garage-pop of "Youth Knows No Pain," "Rich Kids Blues" and "Get Some." But rest assured that while she can't be faulted for wanting to expand her following, she understands loyalty and rewards existing fans with "I Follow Rivers," "Love Out of Lust" and "I Know Places."

SAMANTHA CRAIN

Samantha Crain didn't let too much time pass between the release of her full-length debut disc and its follow-up "You (Understood)" (Ramseur). Of the artists mentioned here, Crain sounds like she has the most in common musically with Van Etten. Backed by a different band than on her previous album, Crain navigates a course between the acoustic ("We Are The Same") and electric ("Two-Sidedness") landscapes of the disc.

LENKA

Lenka had her work cut out for her when it came to following up her self-titled 2008 debut disc. Lenka was up to the task, as is evident on her second album "Two" (Epic). The foot-stomping title track gets things off to a good start, and the upbeat rhythms continue on "Heart Skips a Beat," the optimistic wonder of "Sad Song" and the dance-floor-destined "Shock Me Into Love." Lenka's also succeeds when she slows things down, as on "Blinded By Love" and "Here To Stay."

Music

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A hair-raising benefit

By Michael Muckian

Contributing writer

Some of Madison's most original artists will stand head and shoulders above the crowd at the Madison Museum of Contemporary Art on April 28.

"Hair Affair 2011: The Art of Hair," the second biennial fundraiser, will challenge the city's most competitive and creative stylists to create "fantasy and fairytale" coiffures to benefit MMoCA, which is located in the Overture Center for the Arts.

The first "Hair Affair" took place in 2009 and proved to be MMoCA's most successful fundraiser, according to visual artist Katie Dowling Marcus, who is co-chair of the event along with textile artist Theodora Zehner. Both women serve on the MMoCA board of trustees and are museum docents.

"The idea of a gala showcasing fantastical hair designs came about as a way to draw people to a museum event that was fun, creative, theatrical and unique," says Dowling Marcus. "The goal of MMoCA fundraisers is not only to raise money, but expose the museum to a wider audience."

This year, 20 models will strut Overture's glass staircase "catwalk," boasting phantasmagorical designs created by 18 Madison-area salons. An estimated audience of 400, up from 300 in 2009, will pay \$50-\$100 to support the museum's exhibits while admiring the dos.

"Hair design is something that is universally used as an indicator of personal style and identity," says Tony Santini, who has owned Hybrid Salon for four years and is participating in his second "Hair Affair" competition. "People use hair to rebel, they use it to fit in, we can identify a social group by the nature of the cut, and it is a major form of artistic expression."

A Redken NYC educator and platform artist for the past eight years, Santini has worked as a stylist since 1998. Participating in "Hair Affair" allows his team of five stylists to exercise what may be their ultimate opportunity for creativity.

"The creative process involved in building a piece for this event is valuable in so



PHOTO: COURTESY

Anthony Santini, of Hybrid Salon, created this hairstyle for "Hair Affair 2009." It represented environmental degradation.

many ways," Santini says. "It allows us as a group to create a concept and determine how to physically achieve it. The team-building and working towards a combined vision is huge, given that most of us work one-on-one with the guests in our chairs."

Participating in the show also has benefits back in the salon, according to participant Mitchel Levey, a stylist at the Ultimate Spa Salon. By stepping outside of their comfort zone, stylists can examine different options in hair design that make new and often bolder statements about both the artist and the individual, says Levey, who has been a stylist for a dozen years.

"I definitely think of my profession as an art, and in art there are forms of expression that are mild to wild," says Levey, a Waupun native and second-time "Hair Affair" participant. "I'm always looking for more, pushing the boundaries beyond the latest and greatest to see what's coming next."

In 2009 Levey created a representation of the Capitol

dome, with thin braids of hair forming the dome's ribs and a circular colonnade set atop a model dressed as Miss Forward, the state's symbol. Santini executed an enormous globe of green and blue that towered almost three feet above the head of a model dressed in black trash bags to represent environmental degradation.

With a 2011 "fantasy and fairytales" theme, it's anyone's guess what this year's designs will look like. But both Santini and Levey say they are ready.

"I think the designer sets the standard for what is outrageous," Levey says. "I say bring it on!"

AT THE MUSEUM

"Hair Affair 2011: The Art of Hair" is at MMoCA in Madison's Overture Center for the Arts 7-10 p.m. on April 28. Call 608-257-0158, ext. 221, or visit www.mmoca.org.

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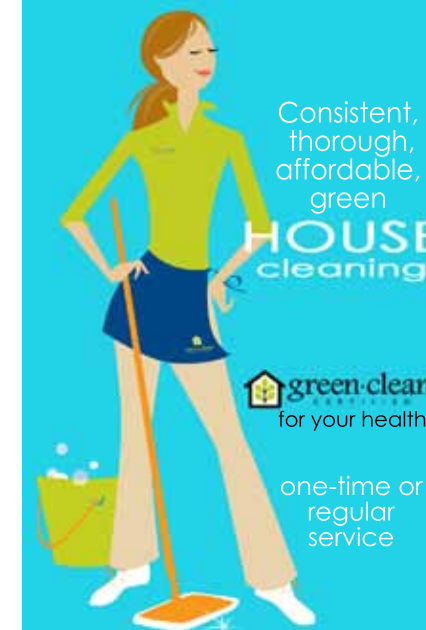
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APRIL 7, THURSDAY

The duo known as **Over The Rhine** performs at 8 p.m. at Turner Hall Ballroom, 103 N. Fourth. Call 414-286-3663.

"Dead Certain," presented by Mercury Players Theatre, runs through April 16 at Bartell Theatre, 113 E. Mifflin in Madison.

Sarah Ruhl's **"Eurydice"** runs through April 16, with a pre-performance lecture April 7 at 6:30 p.m. and a post-performance discussion April 14, at the Hemsley Theatre, 821 University in Madison. Call 608-265-ARTS (2787).

"The Bomb-itty of Errors," an ad-rap-tation of Shakespeare's "The Comedy of Errors" has its Milwaukee premiere through May 8 in the Stackner Cabaret at Milwaukee Repertory Theater, 108 E. Wells. Call 414-224-9490.

Renaissance Theaterworks closes its 2010-11 mainstage season with **"Acting Shakespeare,"** written and performed by James DeVita, through April 17 at Broadway Theatre Center, 158 N. Broadway. Call 414-291-7800.



"The Bomb-itty Of Errors"

APRIL 8, FRIDAY

West Allis Players presents **"On Golden Pond"** at 7:30 p.m. tonight and tomorrow night – and again April 15 and 26 – at West Allis Central Auditorium, 8516 W. Lincoln in West Allis. Visit www.waplayers.org.

At 8 p.m. **Carolina Chocolate Drops** performs at Barrymore Theatre, 2090 Atwood in Madison. Call 608-241-2345.

APRIL 9, SATURDAY

The annual **"Make a Promise Dinner Gala"** at the Frontier Airlines Center has a "Glee" theme this year and supports the AIDS Resource Center of Wisconsin. Visit www.arcw.org or call 414-225-1570.

The Mad Kings present **Kingstock V** at the Barrymore Theatre, 2090 Atwood in Madison. Call 608-241-2345.

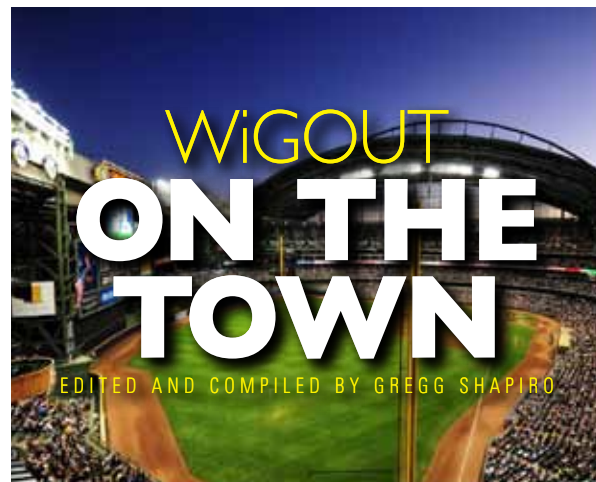
Florentine Opera Company's studio artists join with the 2011 winners of the High School Masterclass and featured ensemble members to re-enact a **selection of arias** at 7 p.m. at the Wayne and Kristine Lueders Florentine Opera Center, 926 E. Burleigh. Call 414-291-5700 ext. 224.

The duo known as **Over the Rhine** performs at 8 p.m. at the Majestic, 115 King in Madison. Call 608-251-2582.

High Noon Saloon, 701 E. Washington in Madison, has **Matt White & Brendan James** at 8 p.m. Call 608-268-1122.

Sharon Lynne Wilson Center for the Arts, 19805 W. Capitol in Brookfield, presents **Mark Morris Dance Group** at 8 p.m. Call 262-781-9520.

The regular Friday Night Live at Zen Den Lounge in the InterContinental Milwaukee Hotel (139 E. Kilbourn) becomes **"Saturday Night Live"** to celebrate the birthday of DJ Multidimensional Fortitude. Call 414-978-2161.



EDITED AND COMPILED BY GREGG SHAPIRO

APRIL 10, SUNDAY

Walker's Point Center for the Arts, 839 S. Fifth, presents **"Carlos Cortéz and Allied Artists,"** prints based on the life and social commentary of Milwaukee-born artist Carlos Cortéz, through May 15. Call 414.672.2787 or visit www.wpca-milwaukee.org.

Social and activities group Milwaukee GAMMA holds an **open house** at the LGBT Community Center, 252 E. Highland, from 2 to 5 p.m. Visit www.milwaukeegamma.com.

APRIL 12, TUESDAY

"Death of a Salesman" runs through May 8 in the Quadracci Powerhouse at Milwaukee Repertory Theater, 108 E. Wells. Call 414-224-9490.

APRIL 13, WEDNESDAY

"Square, A Stage Pornography," described as "an erotic comedy that explores the crisis unattached people face in their late twenties," plays through April 23 at Milwaukee Gay Arts Center, 703 S. Second. Call 414-383-3727.

APRIL 14, THURSDAY

UWM Union Theatre, 2200 E. Kenwood Blvd. presents a free 7 p.m. screening of the documentary **"Stonewall Uprising"** followed by a panel discussion moderated by local LGBT historian Will Fellows. Call 414-229-4070.

Boswell Book Company, 2559 N. Downer, welcomes **Sister Spit: The Next Generation**, a group of queer and queer-influenced zinesters, fashion plates, novelists, performance artists, poets and fancy scribblers at 8 p.m. Call 414-332-1181.

Milwaukee Chamber Theatre presents **"The Lion in Winter,"** in collaboration with Marquette University, through May 1 at Broadway Theatre Center, 158 N. Broadway. Call 414-291-7800.



Sister Spit: The Next Generation

APRIL 15, FRIDAY

Disney's **"Beauty and the Beast"** runs through April 17 at Milwaukee Theatre, 500 W. Kilbourn. Call 414-566-1375.

"Mummies: Secrets of the Pharaohs" plays through May 30 at Humphrey IMAX Dome Theater, 800 W. Wells.

APRIL 16, SATURDAY

Brewcity Bruisers plays a semi-final at 7 p.m. at U.S. Cellular Arena, 400 W. Kilbourn.

"Mummies of the World," the largest exhibition of mummies and related artifacts ever assembled, continues through May 30 at Milwaukee Public Museum, 800 W. Wells.

Peter Yarrow of Peter, Paul and Mary performs at 8 p.m. at The Pabst, 144 E. Wells. Call 414-286-3663.

APRIL 17, SUNDAY

Milwaukee's Festival City Symphony presents its season finale at 3 p.m. at The Pabst, 144 E. Wells. Call 414-286-3663.

APRIL 18, MONDAY

Fox Cities Performing Arts Center, 400 W. College Ave. in Appleton, presents **Lakota Sioux Dance Theatre** at 7:30 p.m. Call 920-730-3760.



Lakota Sioux Dance Theatre

APRIL 19, TUESDAY

Sex writer **Sinclair Sexsmith** gives a workshop about strapping on with confidence at The Tool Shed, 2427 N. Murray in Milwaukee. Call 414-906-5304 or visit www.toolshedtoys.com.

Overture Center for the Arts, 201 State in Madison, presents **The Decemberists**. Call 608-258-4141.

"Les Miserables" runs through April 24 at Marcus Center for the Performing Arts, at the corner of Water and State. Call 414-273-2787.

APRIL 20, WEDNESDAY

Luigi Pirandello's **"Right You Are! (If You Think You Are!)"** runs through May 22 at Boulevard Theatre, 2252 S. Kinnickinnic. Call 414-744-5747 or visit www.boulevardtheatre.com.

Got news? Tell us!
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OUT & ABOUT

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STATEWIDE BAR AND ENTERTAINMENT VENUE LISTINGS

KENOSHA / RACINE

Club ICON, 6305 120th St. (off I-94), Kenosha, 262-857-3240.

Fierte, 5722 Third Ave., Kenosha, 262-764-9713.

JoDee's, 2139 Racine St., Racine, 262-634-9804.

MILWAUKEE

Art Bar, 722 Burleigh St., 414-372-7880.

Ballgame, 196 S. Second St., 414-273-7474.

Boom & The Room, 625 S. Second St., 414-277-5040.

Boot Camp, 209 E. National Ave., 414-643-6900.

D.I.X., 739 S. First St., 414-231-9085.

Fluid, 819 S. Second St., 414-643-5843.

Harbor Room, 117 E. Greenfield Ave., 414-672-7988.

Hybrid, 707 E. Brady St., 414-810-1809.

Kruz, 354 E. National Ave., 414-272-KRUZ.

LaCage, 801 S. Second St., 414-383-8330.

Mona's, 1407 S. First St., 414-643-0377.

Nut Hut, 1500 W. Scott St., 414-647-2673.

Pump, (Sundays at Decibel), 1905 E. North Ave., 414-272-3337.

Tempt, 324 E. Mason St., 414-221-0228.

This Is It, 418 E. Wells St., 414-278-9192.

Triangle, 135 E. National Ave., 414-383-9412.

Tropical Niteclub, 626 S. Fifth St., 414-460-6277.

Walker's Pint, 818 S. Second St., 414-643-7468.

Woody's, 1579 S. Second St., 414-672-0806.

MADISON

Cardinal Bar, 418 W. Wilson St., 608-257-2473.

Club 5, 5 Applegate Court, 608-277-9700.

Plan B, 924 Williamson St., 608-257-5262.

Shamrock, 117 W. Main St., 608-255-5029.

WOOF'S, 114 King St., 608-204-6222.

BELOIT / JANESVILLE

Impulse, 132 W. Grand Ave., Beloit, 608-361-0000.

LACROSSE

My Place, 3201 South Ave., 608-788-9073.

Players, 300 Fourth St., 608-784-4200.

Chances R, 417 Jay St., 608-782-5105.

WISCONSIN DELLS

Captain Dix Rainbow Valley Resort,

4124 River Road, 866-553-1818.

SHEBOYGAN

Blue Lite, 1029 N. Eighth St., 920-457-1636.

GREEN BAY / FOX VALLEY

Rascals Bar & Grill, 702 E. Wisconsin Ave., Appleton, 920-954-9262.

Ravens, 215 E. College Ave., Appleton, 920-364-9599.

Napalese, 1351 Cedar St., Green Bay, 920-432-9646.

SASS, 840 S. Broadway, Green Bay, 920-437-7277.

The Shelter Club, 730 N. Quincy St., Green Bay, 920-432-2662.

XS Niteclub, 1106 Main St., Green Bay, 920-430-1301.

Debs Spare Time, 1303 Harrison St., Oshkosh, 920-235-6577.

PJ's, 1601 Oregon St., Oshkosh, 920-385-0442.

NORTHERN

Scooters, 411 Galloway St., Eau Claire, 715-835-9959.

JT's Bar and Grill, 1506 N. Third St., Superior, 715-394-2580.

The Flame, 1612 Tower Ave., Superior, 715-395-0101.

The Main, 1217 Tower Ave., Superior, 715-392-1756.

OZ, 320 Washington St., Wausau, 715-842-3225.

Don't see your favorite LGBT hangout?

To contribute a listing, e-mail
managingeditor@wisconsin-gazette.com.

WiG'S TAIL-WAGGER
COURTESY OF THE WISCONSIN HUMANE SOCIETY

MEET HONEY

Honey is a 9-year-old labrador retriever/Siberian husky mix with wise eyes and the heart of a pup. While some dogs begin to slow down at her age, Honey is just reaching her prime. This charming girl loves to play and thrives on human interaction. She's extremely intelligent and knows lots of tricks and commands. Honey feels best after she's had plenty of exercise, so she's looking for an active family. Like all of our dogs, Honey has been spayed, vaccinated and micro-chipped, so all she needs now is a guardian to love her. For more information, visit www.wihumane.org.



Honey, 9-year-old labrador retriever/Siberian husky mix.

TIP OF THE WEEK

A typical cottontail rabbit nest is a shallow scrape in the ground covered with fur and grass, often in the middle of a lawn. If you suspect a nest has been abandoned, do not touch the babies. Instead, place a few twigs in a grid pattern over the nest in the evening. If the twigs have been disturbed the following morning, the mother is caring for the babies. If not, the babies may be orphaned and you should contact your local licensed wildlife rehabilitator.

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PECKSCHOOL OF THE ARTS arts.uwm.edu/kos

COMMUNITY GROUPS

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MILWAUKEE

ARTS/ENTERTAINMENT

Cream City Chorus, 252 E. Highland Blvd., 53202, 414-276-8787, www.creamcitychorus.org, info@creamcitychorus.org

Cream City Squares, 414-445-8080, www.iagscd.org/creamcity

Milwaukee Gay Arts Center, 703 S. Second St., 53204, 414-383-3727, www.milwaukeegayartscenter.org

Milwaukee/LGBT Film/Video Festival, www4.uwm.edu/psaoa/programs/film/lgbtffilm

Queer Zine Archive Project, 2935 N. Fratney St., 53202, www.qzap.org

Shoreline Country Dancers, 2809 E. Oklahoma Ave., 53207, www.shoreline-milw.org, info@shoreline-milw.org

Women's Voices Milwaukee, 630-890-5984, womensvoicesmke.viviti.com, womensvoicesmilwaukee@gmail.com

COMMUNITY

Bay View Gays, 414-482-3796, www.bvlgays.com

Brew City Bears, P.O. Box 1035, 53201, 414-331-3744, www.bcb4men.info

BWMT, 414-463-5359, www.nabwmt.org/milwaukee

Castaways, P.O. Box 1697, 53202, castawaysmke@yahoo.com

CONNEXUS, 2439 N. Holton St., 53212, 414-390-0444, www.diverseandresilient.org/connexus

Cream City Foundation, 759 N. Milwaukee St., Suite 212, 53202, 414-225-0244, www.creamcityfoundation.org

Diverse and Resilient, 2439 N. Holton St., 53212, 414-390-0444, www.diverseandresilient.org

Firebirds, P.O. Box 159, 53201

FORGE Social Support, P.O. Box 1272, 53201, 414-559-2123, www.forge-forward.org, info@forge-forward.org

GAMMA Milwaukee, P.O. Box 1900, 53201, 414-530-1886, www.milwaukeegamma.com

Gemini Gender Group, P.O. Box 44211, 53214, 414-297-9328, gggwi.tripod.com

Lesbian Alliance, 252 E. Highland Ave., 53202, 414-272-9442, www.lesbianalliance.org

Lesbian Fund of the Women's Fund of Milwaukee, 414-290-7350, www.womensfund.com/who_we_are/lesbian_fund

Milwaukee LGBT Community Center, 252 E. Highland Blvd., 53202, 414-271-2656, www.mkelgbt.org

Milwaukee LGBT History Project, 414-224-0517, www.mkelgbthist.org

Milwaukee Pride Parade, P.O. Box 070177, 53207, www.prideparademke.org

PFLAG-Milwaukee, 252 E. Highland Ave., 53202, 414-299-9198, pflagmilwaukee@hotmail.com

PrideFest, 414-272-3378, www.pridefest.com

Queer Program, P.O. Box 090441, 53209, 414-265-8500, queerprgm@aol.com

SAGE Milwaukee, 1845 N. Farwell Ave., Suite 220, 53202, 414-224-0517, www.sagemilwaukee.org

Sapphic Adventures MKE, 414-628-1049, www.facebook.com/sapphicadventures.mke, sapphicadventuresmke@gmail.com

SHEBA/Sisters Helping Each other Battle AIDS, 2349 N. Holton St., 414-390-0444

WanderWomyn Outdoors Group, debydoo2@yahoo.com

Washington Heights Rainbow Association, 414-217-1571, on Facebook

Wauwatosa Rainbow Association, tosarainbow@yahoo.com

Wisconsin Rainbow Alliance of the Deaf, 252 E. Highland Ave., 53202, www.wisrad.org

Wisconsin Rainbow Families, 252 E. Highland Blvd., 53202, www.wirainbowfamilies.com, info@wirainbowfamilies.com

HEALTH

AIDS Resource Center of Wisconsin, P.O. Box 510498, 53202, 414-273-1991, www.arcwv.org, info@arcwv.org

Brady East STD (BESTD) Clinic, 1240 E. Brady St., 53202, 414-272-2144, www.bestd.org, bestd@execpc.com

Galano Club, 315 Court St., Suite 201, 53213, 414-276-6936, www.galanoclub.org, mail@galanoclub.org

Health Institute of Milwaukee, 1817 N. Martin Luther King Drive, Suite 3, 53212, 414-263-9999

Milwaukee Women's Center, 611 N. Broadway, Suite 230, 53202, www.mwinc.org

Pathfinders, 1614 E. Kane Pl., 53202, 414-271-1560, www.pathfinders.org, info@tccmilw.org

STD Specialties, Inc., 3251 N. Holton St., 53212, 414-264-8800, www.stdspecialties.org

POLITICS

Center Advocates, 252 E. Highland Blvd., 53202, 414-271-2656, www.centeradvocates.org

Equality Wisconsin, 2717 E. Hampshire Ave., 53211, 414-431-1306, www.equalitywi.org

Human Rights League, 252 E. Highland Blvd., 53202, 414-445-5292, www.hrl-pac.org, hrlpac@yahoo.com

SPORTS

Front Runners/Front Walkers, 262-285-7645, ullrwolf.com/frontrunnersmke, thbolt@milwpc.com

Metro Milwaukee Tennis Club, 3957 81st St., 53222, 414-616-3716, moenell@sbcglobal.net

Milwaukee Gay Soccer League, 1012 E. Clark St., 53212, 414-405-5878, www.milwaukeegayssoccer.org

Milwaukee Gay Volleyball League, www.milwaukeegayvolleyball.com

Saturday Softball Beer League, 2333 N. 56th St., 53210, www.ssbilmilwaukee.com

YOUTH/EDUCATION

Alliance School, 850 W. Walnut St., 53205, 414-267-5400, www.allianceschool.org

Alliance for LGBTQ Youth, 1212 S. 70th St., 53214, 414-453-1400, www.csswv.org

Gay Youth Milwaukee, P.O. Box 090441, 53209, 414-265-8500, gayyouthmilwaukee.tripod.com

Marquette Gay/Straight Alliance, 1442 W. Wisconsin Ave., 53233

Marquette U G/L Alumni, P.O. Box 92722, 53202

Project Q, 315 W. Court St., 53212, 414-223-3220

UWM LGBT Resource Center, UWM Union WG 89, P.O. Box 413, 53201, 414-229-4116, www.uwm.edu/Dept/OSL/LGBT

MADISON

ARTS/ENTERTAINMENT

Dairyland Cowboys and Cowgirls, Club 5, 5 Applegate Court, Madison, 53713, 608-277-9700, www.dcandc.org

COMMUNITY

OutReach, 600 Williamson St., Suite P1, Madison, 53703, 608-255-8582, www.lgbtoutreach.org, info@lgbtoutreach.org

PFLAG-Madison, 4221 Venetian Ln., Madison 53718, 608-848-2333, pflagmadison@yahoo.com

Gay / Bi Fathers Support Group, c/o Outreach, 600 Williamson St., Madison, 53703, tooldforthis@tds.net

POLITICS

Fair Wisconsin, 122 State St., Suite 500, Madison, 53703, 608-441-0143, www.fairwisconsin.org, info@fairwisconsin.com

SPORTS

Madison Gay Hockey Association, www.madisongayhockey.org

Madison Gay Volleyball, 608-347-8907, www.madisonlbtvolleyball.com

Madison Minotours Rugby Club, www.madisonminotours.com, madisonminotours@gmail.com

YOUTH/EDUCATION

GSA for Safe Schools, 301 S. Bedford St., Madison, 53703, 608-661-4141, www.gsaforsafeschools.org

FOX VALLEY

COMMUNITY

Argonauts of Wisconsin, P.O. Box 22096, Green Bay, 54305, www.argonautsll.org, info@argonautsll.org

Bear Club 4 Men, P.O. Box 13463, Green Bay, 54307, www.bc4m.com

Harmony Café, 233 E. College Ave., Appleton, 54911, 920-734-2233, www.harmonycafe.org, skenevan_gw@gvcc.org

Harmony Café, 1660 W. Mason St., Green Bay, 54303, 920-569-1593, www.harmonycafe.org

PFLAG-Appleton/Fox Cities, 740 Kensington Road, Neenah, 54956, 920-722-7145

Rainbow Over Wisconsin, 702 E. Wisconsin Ave., Appleton, WI 54911, www.rainbowoverwisconsin.org

Positive Voice, P.O. Box 1381, Green Bay, 54305, 920-435-4404, pvinc.org, info@pvinc.org

Pride Alive, 920-471-3260, www.newpride.org, info@newpride.org

Valued Families, GLBT parent/child support group, Appleton, www.valuedfamilies.blogspot.com

RACINE/KENOSHA

COMMUNITY

LGBT Center of SE Wisconsin, 1456 Junction Ave., Racine, 53403, 262-664-4100, info@lgbtsewisc.org

PFLAG-Racine/Kenosha, at the LGBT Center of SE Wisconsin, 1456 Junction Ave., Racine, 53403, 262-664-4100, pflag@lgbtsewisc.org

SPORTS

Wisconsin Warriors, P.O. Box 334, Somers, 53171, 414-759-8823, wwarriors.com, wwarriors@yahoo.com

YOUTH/EDUCATION

Rainbow Alliance, UW-Parkside, Student Center, L108D, 262-595-2685, http://www.uwp.edu/clubs/clubtemp.cfm?clubID=38

OTHER

LGBT Community Center of the Chippewa Valley, 1305 Woodland Ave., Eau Claire, 54701, 715-552-LGBT, www.thecentercv.org

LGBT Community Resource Center of the Seven Rivers Region, P.O. Box 3313, 303 Pearl St., La Crosse, 54602, 608-784-0452, www.7riverslgbt.org, r.st.sauver@7riverslgbt.org, lgbtcommunitycenter@yahoo.com

PFLAG Door County, Hope United Church of Christ, 141 S. 12th Ave., Sturgeon Bay, 54235, 920-743-8146, www.pflagdoorcounty.org

PFLAG of the Greater Oshkosh Area, First Congregational Church, 137 Algoma Blvd., 54901, www.oshkosh-pflag.org, pflagoshkosh@gmail.com

PFLAG La Crosse, LGBT Resource Center of the Seven Rivers Region, 303 Pearl St., 54602, 608-784-0452, www.7riverslgbt.org

PFLAG of Manitowoc County, St. James Episcopal Church, 434 N. 8th St., 54220, 920-323-9142, pflagmanitowocco@yahoo.com

PFLAG Stevens Point, 715-572-6922, www.pflagpoint.com

PFLAG Washburn, Washburn Public Library, 307 Washington Ave., 54891, 715-209-1100, http://community.pflag.org/pflagwashburn, nancyhanson1958@yahoo.com

Online for you at
www.wisconsin-gazette.com.

WHAT'S GOING ON THIS WEEK?
Peruse daily events, meetings
and happenings and add your event.
www.wisconsin-gazette.com/calendar

Got news? Tell us
managingeditor@wisconsin-gazette.com.

COMMUNITY EVENTS

ONGOING

SAGE Office drop-in hours, 1-5 p.m. Monday and Thursday, Milwaukee.*

LGBT Center of SE Wisconsin drop-in hours, 10 a.m. to 6 p.m. Tuesday through Thursday; 10 a.m. to 4 p.m. Friday; 10 a.m. to 1 p.m. Saturday, Racine.*

THURSDAY

2:30 p.m., first and third Thursdays, LGBT senior adults discussion, Madison Senior Center, 330 W. Mifflin St., Madison, ferington@charter.net.

6 p.m., third Thursdays, same-sex partners group, Outreach, Madison.*

6 p.m., Qgrads, UW Memorial Union Rathskeller, 800 Langdon St., Madison.

7 p.m., third Thursdays, Lesbian Alliance movie night, LGBT Community Center, Milwaukee.*

7 p.m., Q2-LGBTQ Youth Group, LGBT Community Center of the Chippewa Valley, Eau Claire.*

7:30 p.m., Four Lakes Bears, Michelangelo's Coffee Shop, 114 State St., Madison, 608-251-5299.

FRIDAY

1 p.m., Art Experience, SAGE Milwaukee.*

4-7 p.m., fourth Friday, Happy Hour with Planned Parenthood Advocates of Wisconsin, rotating location in Milwaukee/Madison, www.ppawi.org.

5:30 p.m., second and fourth Fridays, Pozitive Lite HIV/AIDS group, Outreach, Madison.*

6 p.m., second Fridays, Lesbian Alliance game night and potluck, LGBT Community Center, Milwaukee.*

6:30 p.m., Open Mic night, Harmony Cafe, Green Bay.*

7 p.m., AA, The Galano Club, Milwaukee.*

7 p.m., Gay Narcotics Anonymous, The Galano Club, Milwaukee.*

7 p.m., Drop-in night, LGBT Community Center of the Chippewa Valley, Eau Claire.*

8:30 p.m., second and fourth Fridays, Shoreline Milwaukee line dancing and lessons, Hot Water, 818 S. Water St., Milwaukee, 414-383-7593.

SATURDAY

9 a.m., Frontrunners/Walkers Milwaukee Run Walk, starting at the Water Tower at the east end of North Avenue in Milwaukee, 262-285-7645.

9 a.m., Frontrunners/Frontwalkers Madison, Wingra Park off Monroe St., Madison, 608-469-4882.

3 p.m., second and fourth Saturdays, Women4Women, Outreach, Madison.*

6 p.m., Rotating Activity Night each week, LGBT Community Center of the Chippewa Valley, Eau Claire.*

7-8:30 p.m., third Saturdays, BWMT (Black and White Men Together), general meeting.*

SUNDAY

10:30 a.m., Al-Anon, The Galano Club, Milwaukee.*

10:30 a.m., AA Step/Topic meeting, The Galano Club, Milwaukee.*

1 p.m., Cream City Squares dances, Lake Park Lutheran Church, 2647 N. Stowell, Milwaukee.

7 p.m., AA The Big Book meeting, TheGalano Club, Milwaukee.*

5 p.m., OutThere LGBT youth group meeting, Outreach, Madison.*

5 p.m., third Sundays, PFLAG Milwaukee, Martin Luther Church, 9235 W. Bluemound Road, Wauwatosa.

7 p.m., second Sundays, Gay and Straight in Christ, Good Shepherd Catholic Church, N88 W17658 Christman Road, Menomonee Falls, 262-502-0437.

MONDAY

7 p.m., second Monday, Outwards men's book club, 2710 N. Murray Ave., 53211, 414-963-9089, www.outwardsbooks.com.

7 p.m., Spectrum-Social and networking LGBT group, Harmony Cafe, Appleton.*

7:30 p.m., AA Came to Believe, The Galano Club, Milwaukee.*

TUESDAY

12:30 p.m., third Tuesday, Retired Old/Older Lesbians (ROLLers), Madison. Info: 608-219-7751.

5:30 p.m., AA Over and Under 40; 7 p.m. AA The Blue Group, The Galano

Club, Milwaukee.*

6 p.m., third Tuesday, Fair Wisconsin Action Network of the Chippewa Valley, LGBT Community Center of the Chippewa Valley, Eau Claire.*

7 p.m., second Tuesday, lesbian reading group at Outwards Books, 2710 N. Murray Ave., 53211, 414-963-9089, www.outwardsbooks.com.

7 p.m., last Tuesday, Canasta night, SAGE Milwaukee.*

7 p.m., Spectrum GLBT and Allied social group for adults, Harmony Cafe, Appleton.*

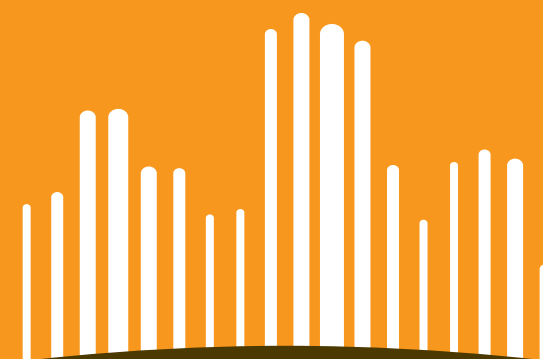
7 p.m., Women's Voice Milwaukee rehearsal, 630-890-5984.

WEDNESDAY

6 p.m., first Wednesday, LGBT cancer networking group, Gilda's Club, 7907 UW Health Court, Middleton, 608-828-8880, www.gildasclubmadison.org

6:30 p.m., third Wednesday, Wauwatosa Rainbow Association monthly meeting, tosarainbow@yahoo.com.

7 p.m., first Wednesday, Bear Club 4 Men monthly meeting, Napalese Lounge, 1351 Cedar St., Green Bay, Info: bearclub4men@gmail.com.



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