

## SCREENING THE FEST

Preview the Milwaukee LGBT Film/Video Festival on Page 17.



THE VOICE OF PROGRESS FOR WISCONSIN'S LGBT COMMUNITY

October 21, 2010 | Vol. 1, No. 25

# Suicides prompt activism

By John Quinlan  
Contributing writer

As newly reported incidents of teen suicides brought on by homophobic bullying dominate the national news for a second month, advocates for youth in Wisconsin hope to transform tragedy into positive action.

There have been recent town meetings in Appleton and Madison, candlelight vigils at the University of Wisconsin campuses in Green Bay and Madison and social networking campaigns by older LGBT community members reaching out to their younger peers.

While a spate of gay-related suicides are on the national radar, the one that's uppermost on the minds of people in Wisconsin is that of Cody Barker, 17, of

Shiocton. Since May 2009, at least three openly gay youth in northeastern Wisconsin's Outagamie County have committed suicide, including Barker, who took his life Sept. 13.

Friends who knew him say that Barker had big plans after attending an August leadership training institute sponsored by the Gay Straight Alliance for Safe Schools. He hoped to start a Gay-Straight Alliance at Shiocton High School, a courageous goal for a town with only 954 people.

"It's not completely clear why Cody Barker committed suicide," said Cindy Crane, executive director of the Madison-based statewide organization GSA for Safe Schools. But Barker had left a strong impression on many of his peers, youth leaders of gay-straight alliances statewide, she said. A flurry of text messages he sent in August remarked with pride on the fact that "Cody was just 'so gay,'" positively reflecting the confidence he exuded in his identity as an out gay youth.

And yet, in less supportive contexts, Crane added, the oft-repeated phrase "so gay" can have devastating effects on many young people.

"It creates all of these internalized negative feelings," she said. "Who knows how many negative messages youth are bombarded with, and what it does to their psyche, whether they're out of the closet or not."

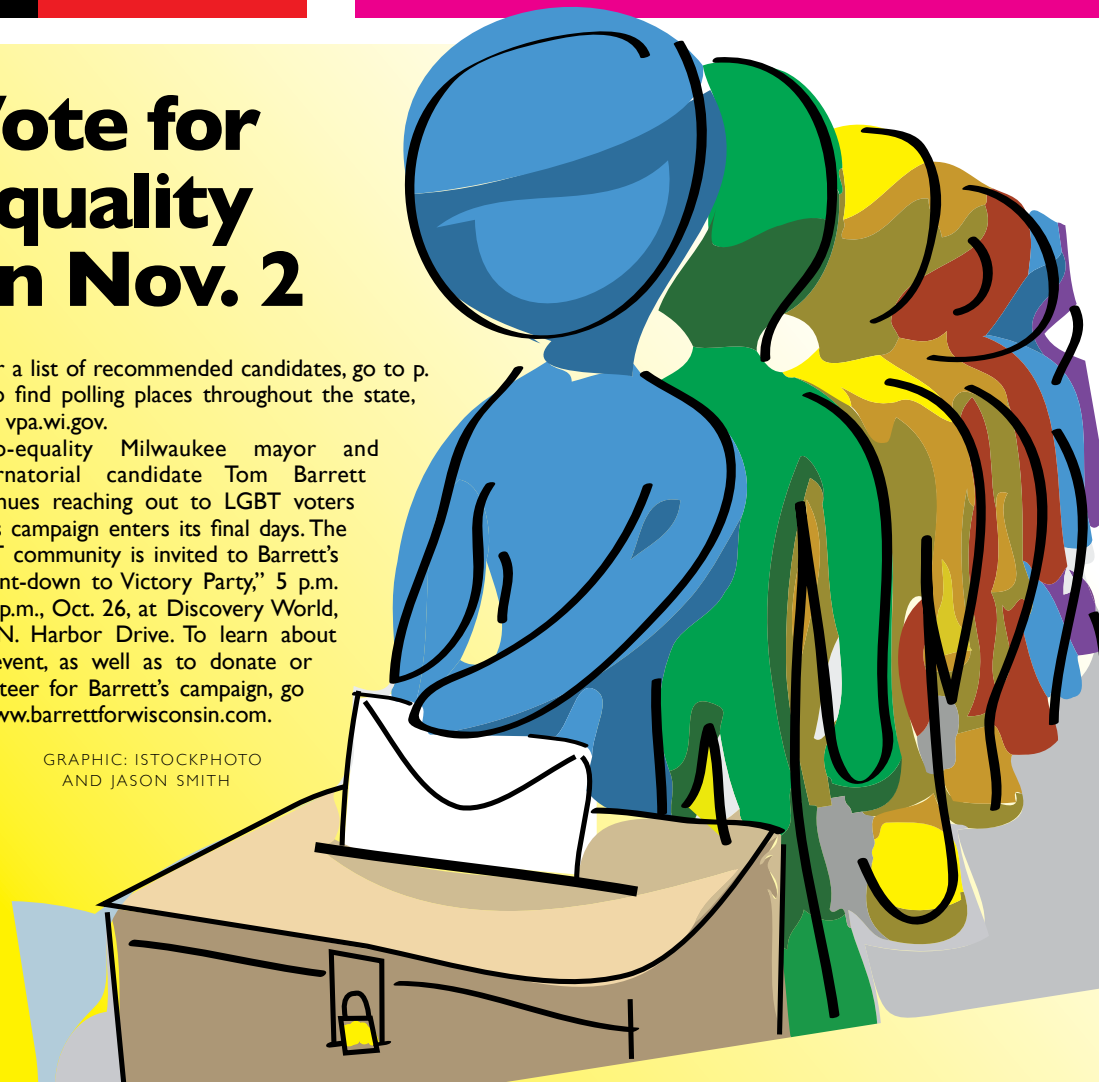
Text messages from GSA Activism page 14

## Vote for equality on Nov. 2

For a list of recommended candidates, go to p. 11. To find polling places throughout the state, go to [vpa.wi.gov](http://vpa.wi.gov).

Pro-equality Milwaukee mayor and gubernatorial candidate Tom Barrett continues reaching out to LGBT voters as his campaign enters its final days. The LGBT community is invited to Barrett's "Count-down to Victory Party," 5 p.m. to 7 p.m., Oct. 26, at Discovery World, 500 N. Harbor Drive. To learn about the event, as well as to donate or volunteer for Barrett's campaign, go to [www.barrettforwisconsin.com](http://www.barrettforwisconsin.com).

GRAPHIC: ISTOCKPHOTO AND JASON SMITH



# Judge bars 'don't ask'

By Lisa Neff  
Staff writer

A federal district court judge ordered the Department of Defense to comply with a common military command: "Halt."

Judge Virginia Phillips on Oct. 12 issued an injunction barring the enforcement of the "don't ask, don't tell" policy that prohibits gays from serving openly in the military and provides for their discharge if they come out, get outed or engage in homosexual activity.

While the Defense Department indicated it is complying with the injunction and most recently ordered recruiters to accept applications from gays and lesbians, the Justice Department has moved to challenge the judge's ruling.

### COURT ACTION

Phillips' injunction followed her September ruling that DADT is unconstitutional – an infringement on the fundamental rights of servicemembers and prospec-

tive servicemembers – in a lawsuit brought by Log Cabin Republicans on behalf of the group's 19,000 members.

DADT violates due process rights, freedom of speech and the right to petition the government for redress of grievances guaranteed by the First Amendment, the judge found.

In ordering the injunction, Phillips said the Defense Department was to discontinue "any investigation, or discharge, separation, or other proceeding" com-

menced under the 17-year-old DADT.

Phillips also granted LCR's petition to seek reimbursement from the government for costs associated with the lawsuit.

"'Don't ask, don't tell,' as of today at least, is done, and the government is going to have to do something now to resurrect it," LCR attorney Dan Woods said after learning of Phillips' order. "This is an extremely significant, historic decision. Once and

DADT page 9

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inside and online at [wisconsin Gazette.com](http://wisconsin Gazette.com)

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LEAH VUKMIR IS QUIET ABOUT ANTI-GAY VIEWS, page 8

## LGBT news with a twist

**WiGWAG**

By Lisa Neff &amp; Louis Weisberg

**BAD CHOICE OF WORDS**

A McDonald's in Hartsville, S.C., made a serious typo on a billboard advertising the fast-food giant's angus snack wrap.

**PRISON TALK**

An inmate who knew Milwaukee serial killer Jeffrey Dahmer in prison has written a book about their conversations. "Serial Killer's Soul" by Herman Martin was released last month. Martin, who was serving time for theft, occupied a cell next to Dahmer's before he was killed. The book details how Martin would talk to Dahmer daily about Christianity through a small vent between the cement block wall and ceiling. Herman

was re-incarcerated this spring for theft after more than a decade of freedom.

**WHAT A GIRL WANTS**

A woman who declined to give her name told Radar Online that Christina Aguilera, who recently filed for divorce from husband Jordan Bratman, frequently approached other women at gay bars in Los Angeles. She claims that Aguilera's bodyguard approached her at The Abbey one night and said, "My boss would really like you." He then pointed to Aguilera, who was with Bratman.

"I met Christina in the bathroom and she told me she liked to play with girls," the woman said, adding that a couple of her girlfriends were similarly approached.

**MORE THAN A HANDFUL?**

Brett Favre's penis was back in the news, as the Internet site Deadspin released photos of the former Packer masturbating while wearing a pair of Crocs.



In August, Deadspin reported that Favre had sent the photos in 2008 via cellphone, along with sexually explicit text messages, to Jenn Sterger, who was employed by the New York Jets as an in-house sideline reporter at the time.

Questioned about the release of the pictures during an Oct. 7 news conference, Favre replied, "I've got my hands full with the Jets" – perhaps not the best choice of words for the occasion.

The NFL is investigating the allegations against the veteran quarterback.

**DO TELL**

Dayanara Fernandez, a guest at the Hyatt in Deerfield, Ill., returned to her room in June to find a male hotel employee wearing her panties, skirt and high-heeled shoes, according to a lawsuit filed in Los Angeles Superior Court.

The man changed his clothes and then shouted, "Don't tell, don't tell" in Fernandez's face, according to court documents.

But she did. In her complaint, Fernandez accuses Hyatt

Corporation of invasion of privacy, negligent hiring, supervision and/or training and negligent infliction of emotional distress.

**TEAROOM PARTY**

Yet another Republican official – this time the head of Indiana's Bureau of Motor Vehicles – was caught in a sex sting in a public bathroom. Andrew Miller was taken into custody for public indecency and indecent exposure after allegedly masturbating in front of a plain clothes officer in a shopping mall restroom and asking the officer to touch his penis. Miller, a married father of three who is an active member of his church, has since resigned his position. He was formerly the state director of agriculture.

**TOPPED OFF**

Follow your nose, it always knows. LGBT activists put North Carolina Rep. Larry Brown on a Kellogg's diet last week. Brown, in an e-mail to other GOPers, referred to gays as queers and said he expected "a couple legislative fruitloops" would attend an LGBT awards banquet in the

state. So LGBT activists mailed 279 mini Froot Loops boxes to Brown. Trivial fact: Froot Loops was Archie Bunker's favorite cereal. Maybe Brown's too?

**CHOICE APOLOGY**

Senior Obama Administration advisor Valerie Jarrett recently delivered a keynote address to a black-tie affair of the Human Rights Campaign and basked in the applause of an admiring LGBT audience moved by her focus on young LGBT lives. Soon after, Jarrett found herself in a harsh spotlight, apologizing for referring to homosexuality as a "lifestyle choice" in a taped interview with the Washington Post on the subject of LGBT youths, bullies and suicide. Jarrett, in the Post interview, described a conversation with the mother of a gay boy who killed himself earlier this year. "They were aware that their son was gay, they embraced him, they loved him, they supported his lifestyle choice," she said.

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# Forward >>

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**VIDEO GAMES LIVE**

FRIDAY NOVEMBER 05 • THURSDAY  
**THE POSIES & BRENDAN BENSON**

SUNDAY NOVEMBER 07 • TURNER  
**EISLEY**

MONDAY NOVEMBER 08 • PABST  
**BARENAKED LADIES**

TUESDAY NOVEMBER 09 • PABST  
**YONDER MOUNTAIN STRING BAND**

**NEXT THURSDAY!**




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# Eau Claire professor's e-mail causes furor

By Louis Weisberg

Staff writer

The University of Wisconsin-Eau Claire will take administrative action against a professor who sent a derisive e-mail to a student calling LGBT people the "walking wounded."

The e-mail was a response to senior Crystal Kazik's request for faculty support in promoting the Eau Claire Film Festival, an LGBT event that she helped organize. Tony Hilton, chair of the university's information systems department, wrote back: "I decry attempts to legitimize

(homosexuals') addictions and compulsions. These, our fellow humans, deserve our best efforts to help them recover their lives. We only hurt them further when we choose to pretend that these walking wounded are OK the way they are, that their present injuries are the best they can hope for in life."

Hilton also asked Kazik and an administrative assistant for the women's studies department to reconsider holding the event.

The e-mail set off a furor throughout the UW system. "Such an e-mail can neither

educate nor contribute to dialogue or understanding, UW-Eau Claire Chancellor Brian Levin-Stankevich said in a written statement. "This will be addressed administratively."

The chancellor said he has worked to improve the environment for gay and lesbian students at UW-Eau Claire, pointing to the Chancellor's Diversity Advisory Commission, the LGBT Advisory Board and the Hate and Bias Incident Response Team.

Levin-Stankevich said any action taken against Hilton

would not be made public. The university does not want to censor the expression of ideas, but the administration needs to address the appropriateness of the time and place of expression in this case, he said.

Under fire for his remarks, Hilton told the Eau Claire Leader-Telegram that he felt "really badly about what I said." He told the paper that he would cooperate with the university's response to the incident.

Kazik reportedly was among a handful of UW-Eau Claire students and faculty

who traveled to San Francisco in June as part of a women's studies class that included visits to an LGBTQA parade and film festival. That trip inspired the creation of the Eau Claire Queer Festival, which included student-made documentaries.

Despite the controversy, more than 600 people attended the four-day festival, held Oct. 7-Oct. 10, according to Pam Forman, a UW-Eau Claire professor of women's studies and sociology. The event was timed to lead up to National Coming Out Day on Oct. 11.

"The purpose of the film festival was to show alternative views of sexualities and ways of living your life," Forman told The Badger Herald, UW-Madison's independent student newspaper. "We achieved this by showing an array of international films, presenting different cultures and how they deal with homosexuality."

But Forman said the e-mail incident took away attention that should have gone to the importance of the event.

Find WiG on Facebook.

## BRIEFS

### WHITEWATER STUDENTS RALLY

About 50 to 100 students at the University of Wisconsin-Whitewater gathered Oct. 15 to protest an incident last month in which a woman was punched in the face while wearing a T-shirt that said "Legalize gay."

The victim is a

UW-Whitewater student. Campus police said she was approached by two men she didn't know while walking down a street. She said one used a homophobic slur and punched her, bruising her face.

Police released profiles of the two suspects shortly after the alleged attack but no arrests have been made.

University spokeswoman Mary Beth Mackin says the

attack "shocked" the campus. She says that's not what UW-Whitewater is about.

### JANESVILLE NIXES GAY BAR REQUEST

The Janesville Alcohol License Advisory Committee voted 3-1 against issuing a liquor license for a proposed gay bar at the former site of Off the Wagon, 18-24 S. River St. Since that bar closed in July, the city has been without

a welcoming place for LGBT people to gather, according to locals.

A group of partners that included Mary McIntyre, who operated Off the Wagon for several months, had applied for a license to open Club Haven. The ALAC responded with the unusual request of asking McIntyre to provide evidence of financial security for the proposed business, which she declined to do.

Christian Schmidt, a former Off the Wagon employee, said he believed the ALAC was acting out of homophobia in asking McIntyre to submit information that's not required of other license applicants.

In the ALAC report recommending against McIntyre, the committee asserted that the building's owner Kurt Miller had gone through eight tenants in five years. "When the businesses dissolve, the police department routinely takes complaints of civil disputes between Kurt Miller and whoever the

licensed agent at the time is," the report said. "While the request for financial information was somewhat out of the ordinary, some level of assurance that there was a likelihood that the business would survive seems reasonable."

"I understand this building has had issues, but they're not me," McIntyre told the ALAC, according to the Janesville Gazette. "They're not Mary McIntyre."

"I'm done with the game," she said.

Schmidt indicated that efforts to bring an LGBT bar to the city would continue.

### LGBT ALUMNI GROUP FORMS AT UW-MILWAUKEE

A group of LGBT alumni have formed an official chapter of the UWM Alumni Association to provide professional and business opportunities to LGBT grads, bring the resources of the university to the community and serve as an LGBT voice to

the campus. Membership is free and open to all LGBT graduates.

The group holds its first official event – a reception – on Oct. 23, following the 7 p.m. and 9 p.m. Milwaukee LGBT Film/Video Festival screenings. The event features food, entertainment and drink specials at Art Bar, 811 W. Burleigh.

"In addition to being a good time, the reception offers a great opportunity for LGBT alum to network with each other," said Warren Scherer, spokesperson for the group. "There will also be an opportunity to sign up for membership in the chapter."

Dozens of UW-M LGBT grads have indicated an interest in the new group. Nearly 50 have joined its Facebook page at UW-Milwaukee LGBT Alumni.

For more information call the alumni association at 414-906-4665 or go to [www4.uwm.edu/alumni/chapters/lgbt\\_alumni.cfm](http://www4.uwm.edu/alumni/chapters/lgbt_alumni.cfm).

- From WiG and AP reports

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**CAMPAIGN  
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An advocacy group has launched a radio campaign urging voters to retain three Iowa Supreme Court justices who supported the legalization of same-sex marriage.

Fair Courts for Us began airing ads on Oct. 15 in seven markets. The group says more markets will be added. The group was formed after gay rights opponents said in August that they would urge voters not to retain the justices who joined last year's unanimous decision that legalized gay marriage in Iowa.

That group, Iowa for Freedom, launched its own automated phone calls to voters earlier this month. The group is bankrolled by the American Family Association,

a far-right Mississippi-based group that believes Muslims should not serve in the military and that gays and lesbians should not hold public office. Campaign disclosure records show AFA's political action arm, known as AFA Action Inc., has given about \$100,000 to Iowa for Freedom.

A total of nearly \$320,000 has been spent on the campaign to oust the justices. Besides money spent by AFA, the National Organization for Marriage has spent \$235,000 on television ads.

**ILLINOIS  
GUBERNATORIAL  
LEADER  
TRUMPETS  
ANTI-GAY RECORD**

Anti-gay Illinois Republican gubernatorial candidate Bill Brady told the Associated Press that he stands by his 2004 vote against protecting LGBT people in the state

**BRIEFS**

from job and housing discrimination.

Brady also said he would veto civil union legislation.

In an Oct. 14 interview with AP, Brady defended his vote against including gay people in the state's anti-discrimination law, calling it "special legislation." Brady said that he would vote against it again today, if given the opportunity.

Brady leads in the polls against pro-equality Democratic Gov. Pat Quinn.

**MINN. HOLDS  
VIGIL WHILE  
LAWMAKERS  
PRESS FOR ANTI-  
BULLYING LAW**

Minnesota's largest gay-rights group held an evening vigil on Oct. 14 in support of young people bullied based

on their sexual orientation.

OutFront Minnesota's vigil was held at Loring Park near downtown Minneapolis in response to recent reports of suicides by students in the Anoka-Hennepin school district. The family of some students and advocates said the suicides were prompted by anti-gay bullying.

OutFront Minnesota is calling for Minnesota lawmakers to take up a bill that would craft a uniform anti-bullying policy for all schools in the state. Lawmakers are due to meet soon for a special session to pass a disaster relief bill and two Minneapolis Democrats said they'll push for the anti-bullying bill.

State Sen. Scott Dibble and Rep. Jim Davnie said the recent high-profile cases of bullying that resulted in

suicide make the issue an emergency – much like the need to respond to recent victims of floods and a tornado, Dibble said.

"Minnesota has a crisis, but we also have the ability to address that crisis by laying a strong policy foundation and saying degradation of any form, for any reason, will not be tolerated in our schools," Dibble said in news release.

The bill would compel all Minnesota schools to implement policies that prohibit harassment based on race, color, religion, sexual orientation or a number of other factors.

Minnesota Republicans oppose the legislation.

**MICH. ASSISTANT  
AG'S CONDUCT  
CONDEMNED**

The conduct of an assistant state attorney general accused of harassing the openly gay student

assembly president at the University of Michigan has been condemned in a resolution unanimously passed by the Michigan Civil Rights Commission.

The commission said in a statement that Andrew Shirvell's "conduct should not be tolerated from anyone, let alone a public official responsible for representing all people equally."

Shirvell started a blog in April that regularly lambasted 21-year-old Chris Armstrong as a racist with a "radical homosexual agenda." Shirvell remains on personal leave.

Armstrong this month requested personal protection against Shirvell, claiming the 30-year-old lawyer frequently harassed him over a five-month period. An Oct. 25 hearing is set.

— from staff and wire reports

The fun continues online [www.wisconsin-gazette.com](http://www.wisconsin-gazette.com)

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# Opinion

GARY HOLLANDER

## Acceptance is the best suicide prevention

Thank you to Wisconsin Gazette for excellent coverage in the Oct. 7 issue of the critical problem of suicide among LGBT youth. Certainly the personal tragedy of friends and family of Tyler Clementi at Rutgers University resonates with LGBT people and our allies.

Diverse and Resilient's board and staff are saddened by the news of these deaths. These private tragedies also have a public cost. Each death by suicide points to reduced

contributions to society and a diminution of life for us all.

Thanks, too, for including examples of national programs addressing suicide and anti-bullying efforts. It is notable that these national programs actually have a limited ability to meet the needs of Wisconsin youth and families. Similarly, national education campaigns on bullying provide useful information for classrooms, but this puts interested classroom teachers in the unenviable position of trying to implement programming without coaching,

consultation, administrative supports, program planning and evaluation or funds.

For 11 years Diverse and Resilient has advocated for the inclusion of sexual behavior, sexual orientation and gender expression and gender identity questions to be added to local, state and national health data surveys. We have had some success with the Wisconsin Youth Risk Behavior Survey and the Wisconsin Behavioral Risk Factor Survey. These have shown us that Wisconsin teens who engage in same-

sex behavior are significantly more likely to have considered suicide, made a plan to kill themselves, attempted suicide and made an attempt serious enough to require medical intervention.

But supports to take action remain minimal. The Wisconsin Department of Health Services website shows no program supports to aid in prevention of suicide among LGBT youth. Mental Health American Wisconsin Chapter is the same. In fact, the latter quibbles over the reliability of the data that

the state itself collects about mental health needs.

Diverse and Resilient, together with our colleagues at FORGE, the Milwaukee LGBT Community Center, SAGE Milwaukee and Pathfinders, all do our part to address the mental health needs of LGBT people. But we do so with woefully insufficient resources to meet the magnitude of the problem. LGBT youth and adults still live in communities and families where they are socially isolated. Even those among us who enjoy optimal fam-

ily supports reside in a state that amended its constitution to limit our right to pursue happiness.

Wisconsin residents, particularly its voters, must decide to stand as witnesses to the poor treatment LGBT people – particularly youth – receive in our state. Then they must take action to support us in making all of our lives worth living.

FORGE has joined with other organizations to stage the Peaceful Rally for Justice, Rights and Respect at 2 p.m. Oct. 23, in Milwaukee's MacArthur Square (between Seventh and Ninth streets). For more information, call 414-559-2123 or go to [www.forge-forward.org](http://www.forge-forward.org).

## It's time for the streets

When a meeting to grieve the passage of Wisconsin's 2006 anti-gay marriage constitutional amendment failed to endorse public demonstrations, a disappointed activist cried, "So what will it take for us to take to the streets?"

It was a good question, and we finally have an answer: It will take us dying in the streets.

That's where Chanel Larkin, 26, died May 7. She was shot and killed by a man who had picked her up for sex, but changed his mind

after learning she was transgender. That's also where a 29-year-old woman died May 8 outside a Milwaukee gay bar, the victim of a hit-and-run. And that's where Rosalind Ross, 30, died Sept. 15, shot and killed in her car by her life partner.

## Opinion

FORGE

In the last few weeks, teens have taken their lives in the streets, in a river, in the backyard and in their homes. Each wanted to escape the taunting, bullying and violence endured at the hands of schoolmates, teachers and administrators because they were perceived to be LGBT.

So it's time we all take to the streets to raise awareness of prejudice, discrimination and violence - and to demand that they stop.

We need to heal from wounds both self-inflicted and otherwise, beginning with our racial divide. All four of the violent deaths in the Milwaukee LGBT community since May have been African-Americans. This is not an anomaly. The most deadly anti-LGBT violence is often reserved for those who are transgender and/or people of color. Of the

22 anti-LGBT murders the National Coalition of Anti-Violence Programs identified in 2008, half were known transgender women (many of the remainder had been born male but were dressed femininely or androgynously when they were killed), and four out of five were LGBT people of color.

It's time for action.

From the criminal justice system we need an LGBT police liaison with visibility, authority and clout; and investigators and prosecutors willing to pursue hate crime enhancement charges.

From politicians we need the gumption to pass safe-schools laws and anti-discrimination laws. We still don't have ENDA, and Wisconsin still does not protect its transgender citizens from discrimination in employment, housing and public accommodations.

From school personnel we need a commitment to running hate-free zones.

From taxpayers we need a solid investment in prevent-

ing and addressing violence.

From service providers we need concrete plans to learn about LGBT-specific issues and needs, and to consistently be our advocates and allies.

From neighbors and fellow citizens we need an all-out commitment - similar to what we've aimed at seat-belt use and smoking cessation - to eliminate all prejudice, discrimination, violence and bullying.

And from ourselves, we need a pledge to unite across our differences and create and sustain whatever is needed to stop and to heal the violence from which far too many of us suffer and die.

- Michael Munson and Loree Cook-Daniels are co-directors of FORGE.

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# Vukmir silent on the stump about gays

By Louis Weisberg

Staff writer

"All eyes in the nation are on us," state Rep. Leah Vukmir warned the audience seated in Wauwatosa West High School's auditorium. It was one of the few statements made during the ensuing 90-minute debate on which both Vukmir and her opponent, incumbent state Sen. Jim Sullivan, agreed.

The race in Wisconsin's Fifth Senate District is very much in the political spotlight. Observers consider it to be a bellwether of Tea Party clout, as embodied by Vukmir. Many believe the Legislature's partisan fate will turn on which candidate prevails in this west suburban district, meticulously gerrymandered by Republicans to unite some of Waukesha and Brookfield's reddest neighborhoods with the far blue reaches of Milwaukee and purple patches of Wauwatosa.

With such perceived high stakes, money has poured into both Vukmir's and Sullivan's coffers. Media

attention has been high. But despite the fanfare, turnout at the Oct. 12 debate was sparse, and the exchange between the candidates was dispirited.

Vukmir hammered absent-ly at Tea Party talking points — lower taxes, less government, new leadership. She repeated Sullivan's record of voting "with Gov. Jim Doyle 99 percent of the time" so frequently and robotically that people eventually began to snicker.

Ironically, the debate's few moments of energy came from Sullivan, the establishment candidate. But while he occasionally bristled with facts, his face betrayed growing irritation. Like so many other seasoned elected officials who've been paired against off-the-wall challengers this year, Sullivan seemed mostly perplexed.

The debate provided a rare chance to see Vukmir at a non-scripted event and on the same stage with her opponent. She has campaigned door-to-door in her

## POLITICAL ANALYSIS

district, but has mostly avoided debates, press events and interviews.

The debate questions, presented by two panelists, covered a wide range of issues, including clean energy (he's for it, she's against it), high-speed rail (he's for it, she's against it) and stronger penalties for drunk driving (he's for them, she's against them).

One subject that never arose, however, was LGBT rights.

Outside the auditorium, the day's top news story was the federal injunction issued against the military's "don't ask, don't tell" ban, the most significant development on the controversial policy since its inception in 1993. But apart from a reference to the ethics of embryonic stem cell research, none of the major social issues of the day were discussed, despite their central role in the Bible-wielding Vukmir's candidacy — and despite being a major point of differentiation

between her and Sullivan.

The Milwaukee Press Club, which moderated the debate, declined to use questions about the candidates' positions on equality that were submitted by WiG. The closest the event came to addressing Vukmir's social views was a terse pre-debate exchange between her and WiG over her posting of biblical verses on the home page of her campaign website.

Wauwatosa and parts of Waukesha are home to a growing LGBT population, as evidenced by the active gay and lesbian suburban groups in the area and the election this year of an openly gay man to the Waukesha Common Council (although the city of Waukesha is not included within the Fifth Senate District's meandering contours). The race between Sullivan, a pro-equality candidate, and Vukmir, who's so far to the religious right that she voted against anti-bully-

ing legislation, would seem a natural to draw the interest of LGBT voters in the area.

Sullivan's supporters had hoped the high stakes in his race with Vukmir would inspire LGBT voters throughout the Milwaukee area to get involved with his campaign. But their support for Sullivan has been surprisingly lukewarm, despite his outreach to the community. The race has apparently failed to attract LGBT involvement beyond the usual core of moneyed gay and lesbian political donors.

By contrast, LGBT supporters played a key role in Sullivan's 2006 defeat of former state Sen. Tom Reynolds, a religious zealot who tried recruiting a gay Senate page into an ex-gay ministry. Unlike Reynolds, however, Vukmir has avoided any such public antics. In fact, just as she did at the Oct. 12 debate, Vukmir seems to have relegated her social views to the closet for this race, despite publicly insisting that the Fifth Senate District is

"very conservative."

Vukmir declined to fill out the Wisconsin Family Council's 2010 election questionnaire, which included an item asking about support for the state's domestic partner registry. Her reticence seemed odd given Vukmir's cozy behind-the-scenes relationship with Wisconsin Family Action. That group was behind the state's constitutional amendment banning same-sex marriage and is behind the current legal challenge to the state's domestic partner registry. Vukmir consulted with WFA's anti-gay president Julaine Appling about how to vote on the anti-bullying law.

With polls showing Vukmir and Sullivan statistically tied, LGBT support might yet make the difference in the race, but only if future forums don't enable Vukmir's strategy of silence on social issues.

Read more WiG online at [www.wisconsin Gazette.com](http://www.wisconsin Gazette.com).

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# Petitions demand 'correction' from LDS elder

By Lisa Neff

Staff writer

Petitions carrying the signatures of 150,000 people demanding that an LDS elder correct his statement that same-sex attraction is "impure and unnatural" were delivered Oct. 12 to the Mormon Church World Headquarters in Salt Lake City.

The Human Rights Campaign, Affirmation: Gay and Lesbian Mormons, Equality Utah and Utah Pride Center organized the petition drive targeting elder

Boyd K. Packer, president of the Mormon Church's Quorum of Twelve Apostles.

In a speech Oct. 10 to the LDS General Conference, Packer spoke about pornography, addiction and homosexuality. He said, "Some suppose that they were pre-set and cannot overcome what they feel are inborn tendencies toward the impure and unnatural. Not so! Why would our Heavenly Father do that to anyone? Remember he is our father."

Packer's statement produced an avalanche of pro-

tests from Salt Lake City to Washington, D.C.

On Oct. 12, activists carried petitions against Packer to the church headquarters.

"We're here today to tell Elder Packer and those in the Mormon Church hierarchy who agree with him that his statements are both factually and scientifically wrong and that more importantly, they are dangerous and are putting millions of lives in great danger," said HRC president Joe Solmonese.

Packer dangerously suggested that homosexuality is

a condition that can be corrected, despite positions of the American Psychological Association and the American Psychiatric Association that denounce "ex-gay" therapy, said Kirk Dansie, a Utah psychologist.

"I am personally and professionally concerned that Elder Packer's statements can be viewed as stigmatizations towards non-heterosexual oriented individuals and groups, and consequently reinforce or possibly increase further discrimination, hostility or even violence towards

non-heterosexual oriented individuals and groups" Dansie said.

An online text version of Packer's speech has been revised, but not because of the LGBT outcry, according to a church spokesperson.

In the modified speech, "inborn temptations" replaced "inborn tendencies" and the "Why would our Heavenly Father do that to anyone?" was edited out. "Impure and unnatural," however, remained in the text.

Read more *WiG* online at [www.wisconsin Gazette.com](http://www.wisconsin Gazette.com).



PHOTO: COURTESY

**Senior Mormon elder Boyd K. Packer ignited a protest with a speech in Salt Lake City.**

## 'The safest option for those who want to protect their careers is not to come out yet'

DADT from I

for all, this failed policy is stopped. Fortunately now we hope all Americans who wish to serve their country can."

LCR deputy director Christian Berle said, "This decision is ... a victory for all who support a strong national defense. No longer will our military be compelled to discharge servicemembers with valuable skills and experience because of an archaic policy mandating irrational discrimination. The United States is stronger because of this injunction, and Log Cabin Republicans is proud to have brought the case that made it possible."

### STILL 'DON'T TELL'

While LGBT groups trumpeted victory with Phillips' order, leaders in the campaign to strike down DADT cautioned servicemembers against coming out.

"Servicemembers must proceed safely and should not come out at this time," said Aaron Tax of Servicemembers Legal Defense Network, an LGBT group founded to represent gay servicemembers and repeal the gay ban.

Added SLDN executive director Aubrey Sarvis: "DADT remains a risk and servicemembers should not come out. This interim period is dangerous. We need to put the safety and well being of gay servicemembers first,

and become realistic. LGB servicemembers continue to remain vulnerable under DADT."

At Servicemembers United, a group of LGBT veterans and servicemembers, executive director Alexander Nicholson advised, "Those who are on active duty should continue to operate as if DADT were still in effect for now. ... The safest option for now for those who want to protect their careers is not to come out yet."

SLDN and SU issued the cautions in anticipation of an appeal from the Justice Department to the 9th Circuit Court of Appeals in California.

### DON'T APPEAL

The Justice Department's role, in part, is to defend Congress' acts in the courts, but there have been exceptions, and appeals are neither mandatory nor automatic. Most recently Justice decided against appealing a federal

ruling in a challenge to a policy against proselytizing in national parks.

In that case, a court ruled in August in favor of the right-wing Alliance Defense Fund, which argued that the federal policy violated a freedom of speech guarantee.

So LGBT civil rights activists have urged Obama Administration officials to let Phillips' order stand, citing the president's position that DADT is discriminatory and threatens military readiness.

"The judge correctly recognized that this unconstitutional and discriminatory program harms those who serve our country," said James Esseks, director of the ACLU Lesbian, Gay, Bisexual and Transgender Project.

On the other side, proponents of the ban denounced Phillips as an activist judge overstepping her authority and urged Justice to appeal.

"The judge ignored the evidence to impose her ill-informed and biased opinion

on our military, endangering morale, health and security of our military at a time of war," said Wendy Wright of the conservative Concerned Women for America.

In a letter to the Justice Department, American Legion national commander Jimmie L. Foster wrote, "Consistent with our longstanding policy of allowing the military to police its own requirements and standards for service, the American Legion requests you appeal this decision and seek a stay on the current injunction. No action by a single federal judge should obviate the policy of 'don't ask, don't tell' before the Department of Defense completes its review."

### STAY SOUGHT

On Oct. 14, Justice Department attorneys filed a motion to stay the injunction. Phillips rejected the motion, but the government is expected to turn to the

appeals court for a temporary stay.

"The Justice Department is defending the statute, as it traditionally does when acts of Congress are challenged," White House spokesperson Tracy Schmalzer said in a statement. "The president believes and has repeatedly affirmed that 'don't ask, don't tell' is a bad policy that harms our national security and undermines our military effectiveness. ... The president and his administration are working with the military leadership and Congress to repeal this law."

LCR's Berle said the administration's move displayed a lack of faith in Armed Forces personnel.

"The Department of Justice is severely underestimating the professionalism of our men and women in uniform," Berle said. "The U.S. military is the most powerful, most adaptable armed force in the world. It has dealt with racial integration and

greatly expanded opportunities for women, and has grown stronger because of it. Open service for gay and lesbian Americans will be no different. Granting this stay would perpetuate a grave injustice against servicemembers whose only desire is to defend our country honorably and honestly."

Esseks added that the administration already "has more than discharged any duty it has to defend the statute."

Meanwhile, the legislative effort to repeal DADT has stalled in the U.S. Senate, where Democratic lawmakers have vowed to pick up the campaign again during the lame-duck session following the Nov. 2 midterm election.

Asked why he hasn't simply repealed DADT with an executive order during an MTV election forum, the president on Oct. 14 said, "This is not a situation in which, with the stroke of a pen, I can end the policy."

## A Vote for Jim Sullivan is a Vote for Equality.



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## { Editorial }

**No debating ignorance**

Editorial boards have rebuked Rebecca Kleefisch, the Republican nominee for Wisconsin lieutenant governor, for refusing to debate Democratic opponent Tom Nelson. Pundits also have taken her to task for avoiding interviews and news conferences.

Debates and personal appearances are all that's left of the democracy that our founding fathers envisioned. They could not have imagined an age when candidates buy political offices through slickly produced commercials filled with lies and false accusations. But this is the only possible way a candidate like Kleefisch could win an election, and her running mate Scott Walker knows that.

Kleefisch says she's proud of being frequently compared to fellow "mama grizzly" Sarah Palin, but Walker's campaign has no desire to duplicate the devastation that Palin wreaked on John McCain's presidential campaign when she opened her mouth without a script.

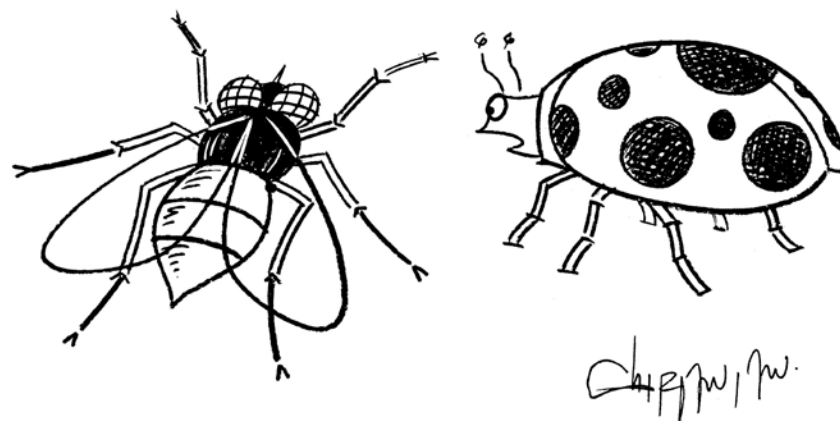
Kleefisch shares Palin's most extremist views. She believes, for example, that humans and dinosaurs co-existed on the planet after God created the heavens and the Earth about 6,000 years ago. Like Palin, she's said that she would look to the Bible over the Constitution as her guide for governing.

Unlike Palin, Kleefisch has no experience in government or in managing anything. She was a news anchor at Milwaukee's WISN-TV before parlaying her name recognition into a victory in a low-profile, overlooked political race.

Perhaps it's smart of the Walker campaign to keep Kleefisch under the political equivalent of house arrest, but it's bad for democracy and for Wisconsin. If Walker and Kleefisch win, she will be the governor-in-waiting. Voters have the right to know her views and see her in action on the political stage.

Go to Kleefisch's campaign website and click on "issues." You'll be taken directly to Walker's issue page. At least Palin had more gumption than to be relegated to the back of the bus in such a transparent way.

Voters will have to ask themselves the questions that Kleefisch won't publicly face: What could she possibly contribute to economic development in this state? And why should voters trust a candidate who isn't trusted by her own campaign?



"You think you have problems! Try being a male ladybug."

## { Letters }

**MISQUOTED**

As some of you remember, I used to write a column for In Step magazine. I am aware that sometimes under pressure to get the column in on time, the tone of my writing may not have been my intent. These days, I am trying to be careful and deliberate with what I write.

I was quoted in the last issue of Wisconsin Gazette in the piece regarding Scott Walker. Unfortunately, the tone in which my quote was offered, was misleading. That article read:

"Jamie Taylor, an openly gay conservative Libertarian, said Walker's positions on LGBT issues simply don't matter to him. 'I believe in the times we are in, there are more important things,' he said, citing government spending."

The original quote was this: "The reason I support Walker is because he has been trying to hold down spending for Milwaukee County as long as he's been in office. I will never support someone simply because they are 'gay friendly.' I believe in the times we are in, there are more important things to me than some gay issues. That being said, I would rail against someone who wants to rule what I do in my bedroom. I want government out of my personal life. Out of my finances and I want them to stop trying to protect myself FROM myself."

I appreciate Louis Weisberg for giving me the opportunity to offer you the original quote.

I am a work in progress just like the rest of you. However, I have always felt that voting for someone just because they are gay or gay friendly is not always in this country's best interest. I have a profound love and respect for our founding fathers and the blueprint they've left for us. The Constitution and the Bill of Rights are what I live by. Being gay is just one aspect of my life and I think government should stay out of my personal business. I support many gay issues but not all. I am a realist and use logic in just about every aspect of my life.

Jamie Taylor  
Milwaukee

**ADULT STEM CELL RESEARCH IS NOT ENOUGH**

I am the mother of the child with diabetes in the recent television ad for Tom Barrett. I believe there are two very important points to be made regarding stem cell research.

First, adult stem cell research alone is not enough. Science has shown that adult stem cells are not as versatile as embryonic stem cells. Because embryonic stem cells are so elementary, they can be developed into any

type of cell in the body. That is not true with adult stem cells. Scientists have made progress transforming adult cells into their embryonic state. However, studies show that these regressed cells still retain a "memory" of their former state. The fact is that we do not have a satisfactory substitute for embryonic stem cells.

Second, embryonic stem cell research is not unethical. It uses five-day old clusters of cells left over from in-vitro fertilization procedures. If these embryos are not donated for stem cell research, they are destroyed. How can anyone possibly believe it is more ethical to discard these cells than to use them to help people struggling to live each and every day with life-threatening diseases? Embryonic stem cell research holds the promise of a cure for diabetes, Parkinson's, multiple sclerosis, spinal cord injuries, heart disease, and even cancer.

I believe that stem cell research will someday lead to a cure for my son's diabetes. But, this will only happen if all forms of stem cell research are supported.

Heidi Fallone  
Whitefish Bay

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**PUBLISHER/  
EDITOR IN CHIEF**

Louis Weisberg

**NATIONAL NEWS EDITOR**

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**CREATIVE DIRECTOR**

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Lucky Tomaszek

**ACCOUNT EXECUTIVES**

Will Elwood, Marypat Wulff

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**ENTERTAINMENT EDITOR**

Gregg Shapiro

**CONTRIBUTORS**

Harry Cherkinian Jr., Jody Hirsh, Rick Karlin, Kerrie Kennedy, Cory Liebmann, Jamakaya, Emily Mills, Mike Muckian, John Quinlan, Jay Rath, Dan Zaitz

**TECHNICAL CONSULTANT**

Kevin Rux

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## What they said



“All the recent attention to bullying helped us realize that we need to equip kids to live out biblical tolerance and grace while treating their neighbors as they'd like to be treated, whether they agree with them or not.”

— Alan Chambers, president of Exodus International, announcing that his group was pulling its support for Day of Truth, the annual April event that religious right groups promote as a way to counter to the annual Day of Silence.

“The words people use and the things people say about other kids online, it enters into their internal dialogue. And when you're a kid, it can change the way you see yourself and the way you think about yourself and the worth that you give to yourself. I think we need to really focus on what language we're using and how we're treating these kids.”

— CNN's Anderson Cooper telling Ellen DeGeneres about the harmful effect that the putdown phrase “so gay” has on young people.

“We thought these battles had already been fought and won decades ago.”

— Kim Anderson of the National Education Association taking U.S. Sen. Jim DeMint, R-S.C., to task for saying that openly gay people and unmarried pregnant women should be barred from teaching in public schools.

“I was sickened by the brutal nature of these crimes and saddened at the anti-gay bias that contributed to them. Hate crimes such as these strike fear into all of us.”

— New York Mayor Michael Bloomberg speaking out against anti-gay hate crimes in his city.

“We want to tell men like Boyd K. Packer that we are tired of watching our children die. There are consequences to your words. You cannot change us, we cannot change ourselves and the more you try, the more dead bodies you leave behind. Stop.”

— Eric Ethington speaking at an Oct. 7 protest against the Mormon Church in Salt Lake City. Packer, who ranks second in the Mormon Church, delivered a speech in which he called same-sex attraction “impure and unnatural.”

“The whole thing has become a giant game of hot potato. There isn't anyone who wants to be responsible, it seems, for actually ending this policy. The potato has been passed around so many times that I think the grown-up in the room is going to be the federal courts.”

— Diane H. Mazur, a legal expert at a think tank at the University of California-Santa Barbara, commenting after a federal judge ordered the military to immediately stop enforcing its ban on openly gay troops.

“Once again, an activist federal judge is using the military to advance a liberal social agenda, disregarding the views of all four military service chiefs and the constitutional role of Congress.”

— Tony Perkins, president of Family Research Council, speaking out against a federal judge's injunction against the military's “don't ask, don't tell” policy.



## Vote for partner, not a pretender

Do you want a partner or a pretender?

The Wisconsin Gazette ran a story Oct. 7 profiling a few LGBT supporters of Milwaukee County Executive Scott Walker. The story highlighted Walker's simultaneous alliance with some of the most rabidly anti-equality forces in the state.

One of the more interesting parts of the story was the strained effort by Walker's handful of LGBT supporters to explain away him trying to get in bed with both sides. Some suggested Walker was open to them personally and “would not pursue the conservative social positions he's adopted on the stump.” This does not comport with reality, because Walker's track record is decidedly against equality.

Just last year Walker vetoed a proposal to simply study the feasibility of providing health insurance benefits to the same-sex partners of gay and lesbian county employees. He has prom-

ised to eliminate the year-old state domestic partner registry if elected governor. That registry gives same-sex couples 42 of the 200 basic rights that heterosexual couples receive when they get married. Hospital visitation and inheritance are only two of the rights Walker is prepared to rip away.

Walker running mate Rebecca Kleefisch says she'd govern according to her own narrow reading of the Bible. Given her extreme views, it's understandable that Walker is trying to shield her from debates and the media. Before joining Walker on the ticket, she told a radio audience that same-sex relationships were like having a relationship with an inanimate object or an animal.

Walker also is putting forward a false image on other policies. He claims that he is the best person to fix the state's fiscal challenges, but a recent report shows that after eight years with Walker as county executive,

Milwaukee County is on the verge of bankruptcy. Walker talks about lower taxes and spending, but his own budgets over the years have proposed a total increase in the tax levy of \$39 million, along with a 35 percent increase in government spending.

Walker's poor management has led to preventable and repeated crisis at the county's mental health complex, hundreds of millions of dollars in deferred maintenance in Milwaukee County parks, people in need going without assistance and the literal crumbling of county structures and buildings.

In total contrast to Walker, Milwaukee Mayor Tom Barrett has been a steadfast partner with the LGBT community. He fought against the 2006 anti-gay marriage amendment, he stood against efforts to take away existing domestic partnership benefits and, while serving in Congress, he opposed the discriminatory “don't ask, don't tell” policy. Unlike



Walker, Barrett has not only been supportive of LGBT families behind-the-scenes, but he has also proven himself publicly through policy.

Barrett also has partnered with other elected officials and business leaders to create jobs and improve communities. Milwaukee's Menomonee Valley used to be a wasteland, but because of Barrett's efforts it has become a vibrant incubator for jobs. The Public Policy Forum recently described Mayor Barrett's 2011 budget as “responsible” while they described Walker's as “risky.”

Whether we are looking at issues of equality or fiscal management, the contrast between Walker and Barrett is clear. On Nov. 2, will we choose a real partner like Barrett or a pretender like Walker?

## Nov. 2 election endorsements

The following list of endorsements includes candidates recommended by WiG, Fair Wisconsin/HRL-PAC and Planned Parenthood. Endorsements are based on candidates' positions on equality, reproductive freedom and women's health.

### GOVERNOR

- Milwaukee Mayor Tom Barrett

### LT. GOVERNOR

- State Rep. Tom Nelson

### ATTY. GENERAL

- Scott Hassett

### U.S. SENATE

- Russ Feingold

### U.S. CONGRESS

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- CD 4 — Rep. Gwen Moore
- CD 7 — State Senator Julie Lassa
- CD 8 — Steve Kagen

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- SD 03 — Sen. Tim Carpenter

- SD 05 — Sen. Jim Sullivan
- SD 07 — Supervisor Chris Larson
- SD 11 — L.D. Rockwell
- SD 17 — Carol Beals
- SD 21 — Sen. John Lehman
- SD 23 — Sen. Pat Kreitlow
- SD 25 — Sen. Bob Jauch
- SD 27 — Sen. Jon Erpenbach
- SD 29 — John Erpenbach
- SD 31 — Sen. Kathleen Vinehout

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- AD 17 — Barbara Toles
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- AD 19 — Rep. Jon Richards
- AD 20 — Rep. Christine Sinicki
- AD 21 — Tom Michalski
- AD 22 — Rep. Sandy Pasch
- AD 25 — Kerry Trask
- AD 28 — Ann Hraychuck
- AD 29 — Liz Jones
- AD 30 — Matt Borup
- AD 32 — Doug Harrod
- AD 35 — Jay Schmelling
- AD 38 — Dick Pas
- AD 41 — Scott Milheiser
- AD 42 — Fred Clark
- AD 43 — Rep. Kim Hixson
- AD 44 — Speaker Mike Sheridan
- AD 45 — Roger Anclam
- AD 46 — Rep. Gary Hebl
- AD 47 — Trish O'Neil
- AD 48 — Rep. Joe Parisi
- AD 49 — Phil Garthwaite
- AD 50 — Sarah Ann Shanahan
- AD 51 — John Simonson
- AD 52 — Paul Czisny
- AD 54 — Rep. Gordon Hintz
- AD 57 — Rep. Penny Bernard Schaber
- AD 61 — Rep. Robert Turner
- AD 62 — Rep. Cory Mason
- AD 64 — Peter Barca
- AD 65 — John Steinbrink
- AD 66 — Steve Brown
- AD 67 — C.W. King
- AD 68 — Rep. Kristen Dexter
- AD 70 — Amy Sue Vruwink
- AD 72 — Marlin Schneider
- AD 73 — Rep. Nick Milroy
- AD 74 — Janet Bewley
- AD 75 — Steve Perala
- AD 76 — Rep. Terese

- Berceau
- AD 77 — Supervisor Brett Hulsey
- AD 78 — Rep. Mark Pohan
- AD 79 — Rep. Sody Pope-Roberts
- AD 80 — Janis Ringhand
- AD 81 — Rep. Kelda Helen Roys
- AD 84 — Don Vanpool
- AD 85 — Rep. Donna Seidel
- AD 86 — Todd Punke
- AD 87 — Dana Schultz
- AD 88 — Rep. Jim Soletski
- AD 89 — Bob Orwig
- AD 90 — Lou Ann Weix
- AD 91 — Rep. Chris Danou
- AD 92 — Rep. Mark Radcliffe
- AD 93 — Rep. Jeff Smith
- AD 94 — Cheryl Hancock
- AD 95 — Rep. Jennifer Shilling
- AD 96 — Brian Murphy

### DANE COUNTY SHERIFF

- Sheriff David Mahoney

### MILWAUKEE COUNTY SHERIFF

- Neither candidate meets endorsement criteria.

# QShare event shows the art of corporate diversity

By Louis Weisberg

Staff writer

No matter what happens in the political arena Nov. 2, there's one sector where activists say equality will continue marching forward undeterred: the corporate sector.

America's companies, which rely on the quality of their workforce to succeed, have long been at the forefront of creating a welcoming environment for LGBT

employees. The majority of the nation's Fortune 500 companies offer domestic partner benefits for their employees, and the number grows incrementally each year.

Such gains are the result of on-the-job activism that extends from the nation's boardrooms to its office water coolers. Robbin Burr, whose involvement in workplace activism spans three decades, will share

her insights at an Oct. 28 luncheon at Manpower Global Headquarters, 100 Manpower Place. The sold-out event is sponsored by Cream City Foundation's QShare.

"We've come a long way but we still have a long way to go," Burr said.

Burr was a founding member of the American Airlines Rainbow Marketing TeAAM, one of the first corporate niche marketing efforts dedi-

cated to the gay and lesbian market. After 25 years with American Airlines, she went on to serve for three years as executive director of Chicago's Center on Halsted, where she spearheaded the organization through a successful \$20 million capital campaign.

Burr currently serves as Prudential Insurance Company of America's mid-America diversity relationship manager. At the QShare luncheon, she'll present the lessons that Prudential has learned through its diversity

programs targeting the LGBT community.

"So often people find themselves trying to reinvent the wheel in their workplace, and this luncheon is a great opportunity for them to learn about the best practices and things that are going on at other companies," Burr said.

Also set to address the luncheon is David Alexander, director of institutional gifts at the National Gay and Lesbian Task Force. His experience includes assisting corporations such as IBM,

Office Depot, General Mills, McDonalds and Wells Fargo in working with and engaging the LGBT community.

Burr said much of the progress toward equality is made not at the level of corporate policy but in the workplace itself, by people coming out to their co-workers and sharing their stories. "That's where people's lives are changed and their thoughts are changed," she said. "There's nothing more important."

Read more WiG online at [www.wisconsin Gazette.com](http://www.wisconsin Gazette.com).



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## Gay Arts Center vandalized

A rock was thrown at the front window of the Milwaukee Gay Arts Center, 703 S. Second St., overnight on Oct. 18. It was the second incident of vandalism at the center this month.

Earlier this month the word "gay" was burned off two advertisements on the center's bulletin board located just outside the entrance.

Damage from the vandalism is estimated at \$2,000. No damage was sustained inside the building and all planned events will take place as scheduled.

Club 5 in Madison was also vandalized recently. An Oct. 16 post on Club 5's Facebook page reads: "Dear Message Sender ... your rocks through our windows and

little note did send a message ... You need a big GAY hug!"

Police have no leads in the Milwaukee Gay Arts Center vandalism at this time, but are asking anyone with knowledge to visit the Milwaukee Police Tip Line website at <http://city.milwaukee.gov/Police/submitatip> or call 414-933-4444.

- Brody Hess

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# NYC officials outraged over anti-gay gang torture

## From staff and AP reports

Outraged city leaders said that New York wouldn't tolerate the "vicious" hatred that had apparently caused a street gang to allegedly beat and torture two gay teenage boys and a gay man inside an abandoned home over the course of several hours.

Police have arrested 11 people in the incident, which occurred in Morris Heights in the Bronx.

New York Police Commissioner Raymond Kelly said that several of the suspects had made statements implicating themselves in the crime.

Asked if the men had expressed any remorse for what they had done, Kelly said, "I wouldn't call it remorse."

New York Mayor Michael Bloomberg said he was "sickened" by the violence that police said included sodomizing one of the men with a plunger handle and hours-

long torture of others. The attack came amid heightened attention to anti-gay bullying following a string of teen suicides last month around the country.

"Like many New Yorkers, I was sickened by the brutal nature of these crimes and saddened by the anti-gay bias that contributed to them," the mayor said. "The heartless men who committed these crimes should know that their fellow New Yorkers will not tolerate their vicious acts or the hatred that fuels them."

The suspects arrested were identified as Ildelfonso Mendez, 23; Elmer Confres, 23; Jose Dominguez, 22; David Rivera, 21; four 17-year-olds, Steven Caraballo, Denis Peitars, Nelson Falu and Bryan Almonte; Brian Cepeda, 16; Ruddy Vargas-Perez, age not known; and one other man. All face charges including robbery, assault and unlawful imprisonment as hate crimes; Mendez, Rivera

and Falu were additionally charged with committing a criminal sex act.

## THE ASSAULTS

Police said the members of a gang that called itself the Latin King Goonies went berserk after hearing a rumor that one of their new recruits, a 17-year-old, is gay, and trapped and brutalized the men Oct. 3-4.

Investigators say the teen was stripped, beaten and sodomized with a plunger handle until he confessed to having had sex with a 30-year-old man who lives a few blocks away.

Prosecutors, in the criminal complaint, allege that Falu sliced the teen with a box cutter, Rivera hit him in the head with a shaving can and ringleader Mendez shoved the wooden handle of a plunger into the teen's rectum while asking, "Do you like this?"

Then, the group grabbed a second teen they suspected

was gay and tortured him, too, police said. Finally, they invited the 30-year-old to the house, telling him they were having a party.

When the man arrived, they burned, beat and tortured him for hours. The complaint alleges that Rivera tied the man to a chair with a metal chain. The man was then beaten and sodomized with a small baseball bat.

## SUSPECTS' DEFENDERS

Almonte's stepmother, Carmen, told The New York Times that the teen was hospitalized after going into diabetic shock during his arrest. She said his father died three months ago.

"Bryan is not a bad kid," she told the newspaper. "If he was there, he didn't do anything."

Cepeda was interested in becoming a police officer, said his mother, Ada Cepeda.

"He's not rude; he's quite intelligent," she told the

Times. "I'm a realist. It's not that my son is a saint. But I doubt he would do that."

Nancy Perez said of her nephew, "He's innocent of all the charges. He was raised in a loving family."

## THE COMMUNITY

Gays and lesbians live openly in the heavily Hispanic neighborhood, and while residents were disturbed by some past violent behavior by the suspects, some said they hadn't previously targeted gays.

Word of the assaults apparently reached residents long before police had pieced together what happened.

Jaymarie Mendez, 16, said she heard about the attack, "the next day," but said that, like other young people in the area, "We don't talk to cops. We don't like them."

The victims, authorities said, didn't call the police either.

"How can people do something like that?" asked

Keith Handsford, 35, an air conditioning repairman who lives next to the building where the assaults took place.

He said he has two teenage nieces who are gay. He said they lived in the neighborhood and have had no problems with serious harassment.

A week after the assaults, New York City Council Speaker Christine Quinn, who is gay, and other elected officials went to the empty brick townhouse where the incident occurred and passed out leaflets.

"People were very, very clear that they wanted it to be known that the acts of these individuals do not represent their neighborhood," said Quinn. "They were as stunned as anyone that something so violent, so premeditated ... could happen here."

# Justice appeals DOMA ruling

By Lisa Neff

Staff writer

The U.S. Justice Department has appealed a federal judge's ruling that the Defense of Marriage Act is unconstitutional.

The Obama Administration has denounced DOMA, but Justice maintains that one of its roles is to defend Congress' laws. The department filed its appeal Oct. 12 in Massachusetts, responding to U.S. District Court Judge Joseph Tauro's ruling July 9 ruling in two cases from Massachusetts.

In his ruling, Tauro deemed a section of DOMA as motivated by "irrational prejudice."

DOMA became law with the signature of Bill Clinton in 1996, when it seemed that Hawaii might legalize same-sex civil marriages, a first in the United States.

The GOP-dominated Congress crafted DOMA to carve out an exemption to the U.S. Constitution's full faith and credit clause, wanting to allow one state to refuse to recognize a same-

sex marriage from another state.

Another element of DOMA defined marriage, for federal purposes, as the union of a man and a woman. The result of this provision is that gay couples legally married in five states and the District of Columbia are denied the more than 1,100 federal benefits and responsibilities tied to marriage, including Social Security survivor benefits, family and medical leave, equal compen-

sation as federal employees and immigration rights.

Tauro's rulings dealt with a challenge to DOMA from Massachusetts Attorney General Martha Coakley called Commonwealth of Massachusetts v. Health and Human Services and a challenge from Gay & Lesbian Advocates and Defenders called Gill v. Office of Personnel Management.

In the state's case, Coakley said that Section 3 of DOMA unlawfully creates

separate and unequal categories of married individuals in Massachusetts and that DOMA unlawfully requires Massachusetts to disregard valid marriages in its implementation of federally funded programs.

In GLAD's case, the attorneys said that Section 3 of DOMA violates the federal constitutional guarantee of equal protection as applied to federal income tax, Social Security, federal employees and retirees and the issuance

of passports.

Tauro, appointed to the federal bench by Richard Nixon in 1972, wrote that lawmakers clearly passed Section 3 of DOMA "for the one purpose that lies entirely outside of legislative bounds, to disadvantage a group of which it disapproves. And such a classification, the Constitution clearly will not permit."

Read more WiG online at [www.wisconsin Gazette.com](http://www.wisconsin Gazette.com).

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## 'What I hear is that things haven't changed.'

Activism from I

members statewide have reflected both devastation and determination, Crane said.

Crane said it's difficult to know whether the suicides are an ongoing problem that was previously unreported and is only now receiving adequate coverage.

Well-meaning but often oversimplified and sensationalized media reports can affect youth in unpredictable ways, Crane said. "There are two myths: one, that all LGBTQ youth are on the verge of committing suicide or taking drugs, which isn't the case, or the other that we've come so far in creating a better environment for LGBT youth that everything is OK now," she said. "The reality is that teen suicides affect LGBT youth disproportionately, and we can't remain silent. And yes, things are better, but it's still hard to be a sexual minority young person in a high school or

college setting."

In Madison, GSA for Safe Schools is collaborating with Madison Metropolitan School District's LGBTQ resource specialist teacher Liz Lusk invited the public to a special event from 6 p.m. to 8 p.m. Oct. 20, at the Urban League of Greater Madison, 2222 South Park St. The gathering targeted adults working with youth and others who support young people.

Middle and high school youth concerned about this issue are encouraged to register for a youth leadership conference planned for Nov. 13 in Madison. Call 608-661-4141 or go to [www.gsafor-safeschools.org](http://www.gsafor-safeschools.org) for details of future actions.

UW - Madison Dean of Students Lori Berquam said her campus responded to the crisis with an Oct. 20 "Glow Vigil" on the university's Library Mall.

"Everybody's voice is important," Berquam said. "Our students need to have mentors and connections throughout their lives, including those connections that

exist beyond our campus."

In Appleton on Oct. 9, dozens of concerned citizens grieving the loss of Cody Barker packed a city hall conference room hoping to find ways to avert tragedies.

"As you can tell by the emotion here, we're scared that we're going to lose more youth," said Appleton's diversity coordinator Kathy Flores, who organized the event.

Jesse Heffernan, who runs a gay teen support group at Harmony Cafe in Appleton, warned that increased media attention has not made the problem disappear.

"Since Cody's death, what I hear from the youth is that things haven't changed," Heffernan said. "Just this last Tuesday, youth were telling me how they're still getting harassed and bullied in their schools. It's a serious problem."

In a column invoking the memory of an Indiana teen who took his life in September, UW - Madison alumnus Dan Savage implored older LGBT adults to reach

out to their younger peers.

"Billy Lucas was just 15 when he hanged himself in a barn on his grandmother's property," Savage wrote in a recent column. "He reportedly endured intense bullying at the hands of his classmates - classmates who called him a fag and told him to kill himself. His mother found his body. ...I wish I could have talked to this kid for five minutes. I wish I could have told Billy that it gets better. I wish I could have told him that, however bad things were, however isolated and alone he was, it gets better.

"But gay adults aren't allowed to talk to these kids. Schools and churches don't bring us in to talk to teenagers who are being bullied. Many of these kids have homophobic parents who believe that they can prevent their gay children from growing up to be gay - or from ever coming out - by depriving them of information, resources, and positive role models. "Why are we waiting for permission to talk to these

### LIFELINE

If you are a youth who is feeling alone, confused or in crisis, call The Trevor Lifeline toll-free at 866-4-U-TREVOR. The line is available 24 hours a day, seven days a week.

### TAKE ACTION

Congress is considering The Safe Schools Improvement Act (H.R. 2262/S. 3739) and the Student Nondiscrimination Act (H.R. 4530/S. 3390), both of which would improve the lives of LGBT youth. Contact your congressional representatives and ask them to cosponsor both bills.

kids? We have the ability to talk directly to them right now. We don't have to wait for permission to let them know that it gets better. We can reach these kids."

Savage and his partner Terry launched the YouTube based "It Gets Better;" campaign, which has received more than 1.6 million hits.

Other adults have followed Savage's lead in reaching out to troubled youth through new media. LGBT members of the traveling company of "Wicked" recorded a powerfully resonant message for Facebook backstage at Madison's Overture Center in late September. From-the-heart viral video messages from Ellen DeGeneres, Neal

Patrick Harris and openly gay Fort Worth City councilman Joel Burns have received the attention of millions.

What can WiG readers do?

"Speak out," Crane said. "Your voice is needed now more than ever before."

She suggested contacting an LGBT group in your campus or community to find out how to help locally.

Read more WiG online.

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# 'Bullied' documents Wisconsin student's landmark case

By Bob Johnson

AP writer

Jamie Nabozny's teenage years were hell: He was called nasty names, was beaten so badly he wound up in the hospital, ran away from home and even tried to kill himself. All because he was gay.

When officials at his Ashland, Wis., middle school and high school refused to do anything about the bullying, Nabozny sued the school district – and won.

His case is the subject of a new film from the Montgomery, Ala.-based Southern Poverty Law Center and will be viewed by school children across the country.

The 40-minute film, "Bullied," premiered Oct. 5 in Washington, D.C. Directed by Bill Brummel and Geoffrey Sharp, the film was made as part of the SPLC's "Teaching Tolerance" program and will be distributed to schools.

The film is narrated by actress Jane Lynch, star of the popular Fox show "Glee," and traces the horrors Nabozny faced in middle school and

high school and his effort to fight back in court.

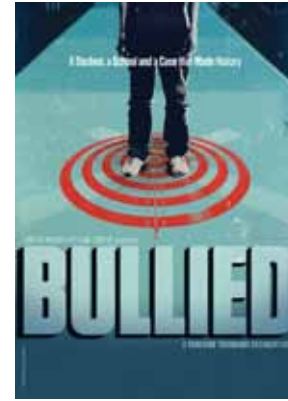
Nabozny's lawsuit led to a landmark court decision that a public school could be held accountable for not stopping anti-gay abuse. Nabozny received a \$900,000 settlement from the school district in 1996.

"I feel fortunate I survived everything, including the suicide attempt. Every time I hear about a kid killing themselves, it just breaks my heart," Nabozny said in an interview with AP.

SPLC president Richard Cohen, who is executive producer of the film, said it is not an effort to change people's views about homosexuality.

"We're not asking people to take a political position. We're not asking people to change their religious beliefs. We are just saying that gay and lesbian students have a right to be protected in our schools," Cohen said. "We are trying to tell a dramatic story and get across the idea of how wrong bullying can be."

Cohen said the law center



Filming a scene in "Bullied," left. The DVD cover, right.

PHOTOS: COURTESY

has been working for about a year on making the film and has spent more than \$1 million to produce, distribute and market it.

Nabozny, now 34 and living in Minneapolis, spends much of his time speaking to school groups about the bullying he endured. His grades fell dramatically, and Nabozny eventually dropped out of high school. He later obtained a GED and graduated from the University of Minnesota. But he said he hopes the film will bring attention to the

problem.

"I think the more information that's out there about what's happening in schools, they (school officials) won't be able to ignore it any longer," Nabozny said.

The film includes a kit with information for school administrators explaining that they risk legal liability if gay and lesbian students are not included in a school's anti-bullying policy.

The SPLC says anti-gay bullying remains rampant. For instance, officials cite a 2007

survey by the Gay, Lesbian and Straight Education Network showing more than 80 percent of gay and lesbian youths reported their teachers rarely or never interrupted homophobic remarks. The network surveyed 6,209 gay and lesbian students nationwide.

And a 2002 study from the National Mental Health Association found that 50 percent of youths said gay students are bullied most or all the time in their schools.

"I think it's a black and

## ON SCREEN

There are two upcoming screenings of "Bullied" in Wisconsin. The first is at 7 p.m. Oct. 26, by Washburn PFLAG at StageNorth, 123 Omaha St., Washburn. Jamie Nabozny will lead a discussion following the screening. For more information, call 715-209-1100 or e-mail nancyhanson1958@yahoo.com.

The second is at 6:30 p.m. Nov. 9, by Celebrating Appleton's Diversity at Appleton Public Library, 225 N Oneida St., Appleton. For more information, call 920-832-1564 or e-mail kathy.flores@appleton.org.

white issue," Nabozny said. "Schools have a mission to educate and keep students safe and they are failing to do that across this country."



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## LGBT Film Fest opens Oct. 21

The 23rd Milwaukee LGBT Film/Video Festival screens Oct. 21 to Oct. 24, offering regional premieres of features and documentaries from around the world. This year the festival includes monthly screenings of LGBT works the first Thursday of each month, beginning Nov. 4 and continuing throughout the coming year. In addition, there will be free, repeat screenings of award-winning documentaries. Highlights include:

### 'THE TOPP TWINS: UNTOUCHABLE GIRLS'

Festival opener "The Topp Twins: Untouchable Girls" is that rare documentary that manages to be informative, topical and thoroughly entertaining. New Zealanders Jools and Lynda Topp were singing up a storm long before Canadian lesbian twin sister musical duo Tegan and Sara.

The documentary uses a concert setting to introduce us to the Topp Twins, who proceed to tell their story through song and the incorporation of vintage performance footage and more.

Beginning as two country girls on their family farm who proudly wore mullets during the early 1980s, the Topp Twins moved up in the world, busking on the street and evolving their performance style into the full-fledged stage experience it is today. Not comedians but singers who are funny, the sisters dressed up and created characters that are

true crowd pleasers, like Ken and Ken, Camp Mother and Camp Leader, Belle and Bell Gingham and more.

From the very beginning, the Topp Twins were able to incorporate political activism (including LGBT rights, the anti-nuke movement, Maori rights and more) into their performances. In addition to having a successful run on New Zealand television from 1996 to 2000, the Topps are a "big hit overseas," with a growing international fanbase. The doc takes an emotional turn when the subject of Jools' breast cancer diagnosis and chemotherapy is broached, but it is handled with grace and respect.

—Gregg Shapiro

### 'OUT IN THE SILENCE'

With bullying and teen suicides dominating the news, this documentary by Joe Wilson and Dean Hammer could not be timelier. It chronicles the courage and resolve of a teenage boy and a lesbian couple to bring tolerance and even respect for diversity to Oil City, a small, working-class Pennsylvania town. Teenager CJ and his mother Kathy combat the abuse that forced him to leave high school, while couple Roxanne and Linda work to enrich their town despite being reviled by the religious right.

There is pain and outrage, but "Out in Silence" is a heartwarming and gentle cry for understanding, and a plea for reconciliation and mutual

respect.

—Jody Hirsh

### 'FLORENT: QUEEN OF THE MEAT MARKET'

The now defunct Gansevoort Street bistro in the decidedly unglamorous meat packing district of Manhattan was a magnet for rich and poor, famous and unknown alike. From its opening in 1985 until it closed in 2008, out activist Florent Morellet reigned over his bistro with quirky humor, gourmet food and political engagement. What other restaurant owner would dare put his daily T-cell count on the menu?

—Jody Hirsh

### 'RIOT ACTS: FLAUNTING GENDER DEVIANCE IN MUSIC PERFORMANCE'

Academic-sounding subtitle aside, "Riot Acts" is a thought-provoking, insightful and informative doc that marks the impressive debut of a promising young filmmaker. Director Madsen Minax, who is also a gender variant musician and one half of the band Actor Slash Model, knows the material intimately. It is because of that firsthand experience that Minax is able to make the subject matter so accessible to viewers.

Minax assembled a top-notch array of interview subjects, including members of the bands Coyote Grace, The Shondes, Lipstick Conspiracy,

The Cliks, The Degenerettes, Trannysaurus Sex and Systyr Act, to name a few. The doc touches on a broad array of topics, including the concept of trans musicians making music for trans people. Minax makes excellent use of performance footage.

—Gregg Shapiro

### 'EYES WIDE OPEN'

Like the Tel Aviv of gay Israeli filmmaker Eytan Fox's "The Bubble," the Jerusalem in Haim Tabakman's award-winning "Eyes Wide Open" exists in a world unto itself. Streets and buildings are as ancient as the fundamentalist rituals of the Orthodox Jews who populate the Jerusalem neighborhood.

Shortly after devout Aaron (Zohar Shtrauss) reopens the kosher butcher shop that was run by his late father, he meets itinerant Yeshiva student Ezri (hot Ran Danker). Ezri, who was tossed out of his previous Yeshiva, has come to town to be with a male lover who refuses to return his phone calls. In need of help, Aaron hires the inexperienced Ezri. He also gives Ezri a place to stay, in a room above the butcher shop.

A forbidden sexual tension develops between the two. Aaron considers the shared development of attraction to be a challenge and makes it his mission to overcome it. Of course, we all know where that will lead — a passionate kiss in the meat locker. Soon the two men are having sex on a regular basis.

Tabakman alternates between the heavy-handed (lots of water imagery) and the artistically inspired (fascinating use of reflections). The film's conclusion is sure to unsettle many viewers, but the performances by Danker and Shtrauss make this a film worth watching with eyes wide open.

—Gregg Shapiro

### 'MÄDCHEN IN UNIFORM'/'GIRLS IN UNIFORM'

Set in 1910, in the Prussian village of Potsdam, Geza Von Radvanyi's 1958 lesbian classic "Mädchen In Uniform"/"Girls In Uniform" opens with teenaged Manuela (Romy Schneider) being whisked off to a convent school by her severe, distant aunt. The shy, sensitive Manuela soon realizes that she'll have to sink or swim in the shark tank.

Manuela's life-preserver comes in the form of Elizabeth von Bernburg (Lilli Palmer), a beautiful and refined teacher about whom most of the students are crazy. Of course, this doesn't sit well with strict headmistress Sr. Superior (Therese Giehse), who believes that her sole purpose is to train girls to be the future mothers of soldiers.

Manuela is smitten with Ms. von Bernburg, which not only upsets the despised Ms. von Racket (Blandine Ebinger), who is constantly snitching to Sr. Superior, but also Manuela's jealous and sneaky classmate Alexandra (Danik Patissou).

For general information about the Milwaukee LGBT Film/Video Festival, go to [arts.uwm.edu/lgbtfilm](http://arts.uwm.edu/lgbtfilm).

In spite of the odds against her, Manuela begins to triumph at school. But when the cook slips rum into the punch at a cast party following Manuela's well-received portrayal of Romeo in "Romeo and Juliet," she drunkenly confesses her feelings for her teacher before the student body. From there things spiral downward.

A remake of a 1931 film of the same name, this classic is well worth seeing.

—Gregg Shapiro

### 'THE SORROWS OF DOLORES'

From 1967 until his death of AIDS in 1987, Charles Ludlam was the iconic king of camp. As director of the pioneering Ridiculous Theater Company, he created outrageous plays such as "The Mystery of Irma Vep," which has been produced several times in the last few years here in Wisconsin. These crossover works have drawn LGBT and straight fans all over the country.

In "The Sorrows of Dolores," Ludlam takes us on a "Perils of Pauline"-style romp, with his innocent protagonist escaping villains, white slavery, monsters and other hazards. The reconstructed print of Ludlam's 1987 16-mm film, with an in-drag title character, is irresistibly entertaining.

—Jody Hirsh

# Big Art on Campus: UWM gallery shows

By Kat Murrell

Contributing writer

There's a lot to see on the UWM campus this weekend with the 2010 LGBT Film/Video Festival. But if you find yourself with extra time or simply in search of interesting art shows, there's plenty to check out.

The UWM Union Art Gallery, 2200 E. Kenwood Blvd., located on the first floor of the union and across from the ballroom, opens "Crossing Over" from 5 to 7 p.m. Oct. 22. This exhibition features work by undergraduate and graduate students, all scholarship and fellowship winners, in an array of media and styles. It's a show likely to be edgy and eclectic, while providing a peek at the next generation of contemporary artists.

Exiting the union on the north and heading into the heart of campus will take you onto Spaight Plaza. On the west side of this concrete concourse are the buildings of the Peck School of the Arts. The Arts Center and Mainstage Theater are nestled in the middle. On the second floor of the theater building is Inova/Arts Center, where you'll find the exhibition "Continuum 9: Adolph Rosenblatt."

If, upon entering the Inova/Arts Center gallery, you imagine you hear low murmurs of conversation or the clink of coffee cups, don't be surprised. Rosenblatt's sculptural installation of the old Oriental Pharmacy lunch counter winds its way through the center of the room. The figures of this defunct landmark sit perched



PHOTO: COURTESY OF UWM PECK SCHOOL OF THE ARTS

**UWM's art galleries have much on view from established and emerging artists, including this painting by Neil Subel, an Elsa Ulbricht Memorial Scholarship recipient.**

on stools, conversing, drinking, reading, musing. The faces of each are rugged and heavily worked, but friendly and familiar as neighbors.

Rosenblatt, a Peck School of the Arts professor emeritus, has a gift for the nuances of body language. The curve of a back might be relaxed or tired; the tension in shoulders, apparent through the cloth of a shirt, captures a moment of active listen-

ing. The dozens of figures, customers and wait staff alike, are sculpted deftly and delightfully. Even the deadened fatigue of the guy by the cash register (be sure to look closely for a bit of existential humor) brings this East Side landmark back to life.

Rosenblatt's students also fill the gallery, but in this room their presence is literally sculptural. The statues sit like an art class frozen

in time, each industriously focused on a drawing board. Their psychological intensity is a marked contrast to the casual ease of the diners.

In the remaining gallery rooms, students show up as more than sculptures. The works of past pupils Henry Klimowicz, Joe Boblick and Eli Rosenblatt are on display. Klimowicz elevates the humble status of cardboard with decorative complex-

ity. Cardboard is ripped to shreds and reassembled into abstract, organic compositions. Boblick takes after Rosenblatt's style with a series of clay and glass portrait busts, sensitively expressive and down-to-earth in their familiarity.

Rosenblatt's son Eli paints smoky portraits, figures with cigarettes in hand and the tenebrous worlds of taverns. Light falls on the bright

green of billiard tables as pool sharks line up their next shot. Coincidentally, this hazy, smoke-filled atmosphere is now of the past as well. Like the Oriental lunch counter, these paintings recall a bygone day and time.

The highest profile of the Institute of Visual Arts (Inova) galleries is Inova/Kenilworth, 2155 N. Prospect Ave. Located about a block from the Oriental Theater, it currently hosts the Greater Milwaukee Foundation's Mary L. Nohl Fund Fellowships for Individual Artists. In the established artist category, the 2009 recipients were Peter Barrickman and Harvey Opgenorth, and in the emerging artist category, Kim Miller and John Riepenhoff.

This recently opened showcase features fresh work from the past year. It's a lively exhibition, not only because of the efforts of each individual, but also the collaborative works that create a remarkably unified aesthetic vision. The materials and style of art include the gorgeous gray, moody paintings of Barrickman and the deadpan earnestness of Miller's videos and installations. Opgenorth winks with irony, as in the white-on-white optical illusion of "No Photography Allowed," and Riepenhoff contributes paintings, installations and items in-between, such as "Art Stand with Lines," where his papier-mâché legs hold up a large painting. It's a memorable exhibition and offers an interesting slice of contemporary art made in Milwaukee.

## Artwatch

DEBRA BREHMER

The fall art season is upon us and a number of venues are gearing up for Halloween-style offerings that honor the dead.

Walker's Point Center for the Arts, 839 S. Fifth St., opens its annual Dia de Los

Muertos exhibition Oct. 29, from 5 to 8 p.m. There will also be a parade beginning at 5 p.m. This exhibition, curated by Jose Chavez, brings together the best of both worlds, meaning the local community and the spirit community. Individuals of all ilks create small altars in the Mexican tradition to summon memories of those who have passed. It's colorful, celebratory and solemn all

at once.

Redline Milwaukee, 1422 N. Fourth St., is also hosting a Day of the Dead event called La Ofrenda on Oct. 28, from 7 to 9 p.m. For \$10 at the door, you can participate in skeletal assemblage, papel picado and sugar skull making. You can also take in the current show featuring work by German-born, NYC artist Clemens Weiss (through Dec. 18).

From Redline, it's a hop and a skip over to Dean Jensen Gallery. "Wisconsin Modern" features six mid-century artists with ties to Wisconsin. Jensen is summoning the dead as he reexamines the roots of Fred Berman (who is still alive), Carl Holty, Karl Knaths, Jon Schueler, Lucia Stern and Mark Tobey. All six artists explored abstraction during its heyday.

In a similar vein, the Charles Allis Art Museum, 1801 N. Prospect, is showing the work of another deceased Wisconsin artist, Bruno Ertz, through Jan. 9. Ertz lived in Manitowoc (as did self-taught artist Rudy Rotter), and he is known for his realistic, immaculate paintings of insects and birds done in the late 1800s and early 1900s.

Meanwhile, Portrait Soc-

iety, 207 E. Buffalo St., is also showing a deceased Wisconsin artist through Jan. 8. Bernard Gilardi painted in his spare time for more than 40 years in his near-North Side basement. He died two years ago and this is the first time his fantasy-inspired work has been shown.

Read more WiG online at  
[www.wisconsin-gazette.com](http://www.wisconsin-gazette.com).

# A road filled with musical scenery

## Theater

HARRY CHERKINIAN

Life in 1880s rural Wisconsin was challenging enough working the farm, dealing with the harsh winters and integrating immigrants with the "Yankees" in the developing Midwest. Add love to the mix and you have "Main-Travelled Roads," a charming remembrance of the era set to music.

Based on three of the 11 short stories that compose the 1891 book of the same name by Wisconsin-born author Hamlin Garland, "Roads" evokes a time when people took the time to "court properly" and life appeared as simple as a stalk of wheat blowing in the prairie wind. Three couples travel the play's roads: Delia and Otis, who find love late in life; Ed, the creamery man, and Nina, the Dutch immigrant who teaches him what really counts in love; and Aggie and

### ONSTAGE

"Main-Travelled Roads" runs through Oct. 31 in the Cabot Theatre at the Broadway Theater Centre, 158 N. Broadway. Call 414-291-7800 or visit [www.milwaukeechambertheatre.com](http://www.milwaukeechambertheatre.com).

Will, young lovers separated by misunderstanding.

Part of the charm of this production lies in the music by Paul Libman, which evokes the simple, innocent ways of life back then. The simple melodies, performed by musical director Alissa Rhode on piano and Rich Higdon on bass, exemplify the close-knit feel of the show. But the music has emotional range, from the humorous, upbeat "Small Town Telegraph," in which Will and Aggie mock the townspeople who've already been talking about their date the night before, to the tender ballad "Another Surprise," in which two women find friendship in unexpected but healing ways.

In her directorial debut, veteran local performer Molly Rhode pulls all the

twists and turns of "Road" together in a very entertaining way. But the strength of this production rests squarely on its quartet of actors, who portray 10 different characters.

Fortunately, Dave Hudson's book (he also wrote the lyrics) makes the character changes easy to follow and understand. The real life husband-and-wife team of Clare Arena Haden and Scott Haden work naturally together as Ed and Nina. Her comic timing and strong vocals complement his sweet-natured but ignorant ways of courting. Chase Stoeger skillfully captures the restless, jealous spirit of Will as a young man, balancing it well with the tempered, wiser Will of later years.

Jennifer L. Shine fulfills the



PHOTO: MARK FROHNA

### Chase Stoeger and Jennifer L. Shine in "Main-Travelled Roads."

demanding role of Aggie, the young, innocent teen who learns the hard way about settling for less. Shine captures the effervescent spirit of the youthful Aggie and

transforms convincingly into the well-worn, weary mother trapped in a bad marriage to Will's rough-edged rival Dave (also played by Scott Haden).

Lisa Schlenker's set designs

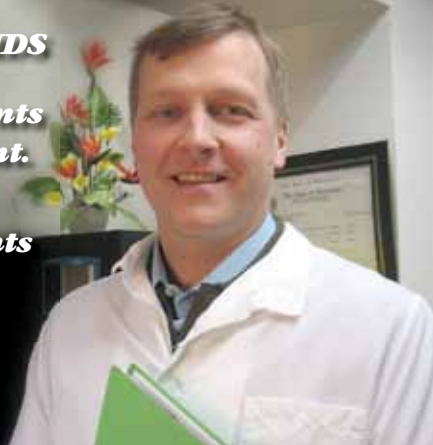
evoke the warm, rustic, wide-open prairie spaces with a less-is-more approach, complemented by Jason Fassl's effective lighting that streaks fiery sunset into cool twilight.

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# Dar Williams gets inspiration from LGBT fans

Music

MICHAEL MUCKIAN

When singer/songwriter Dar Williams periodically comes out, it's to remind her LGBT fans that she's heterosexual. Williams married college friend Michael Robinson in 2002 and had a son, Stephen Gray Robinson, in 2004.

But her sexual orientation doesn't limit her abilities to write songs about gender-identification issues or reach out and touch a community she considers one of the cornerstones of her musical career.

"I have a lot of LGBT friends who helped me stay on the path and not have to play the sex kitten role to get ahead in this industry," says Williams, 43, who appears Oct. 27 at Madison's Barrymore Theatre. "That meant no nose jobs, no boob jobs. I was playing to people who needed to gain strength from my songs."

Williams revisits many of those songs on "Many Great Companions," her new CD released Oct. 12. "We wanted to release a 'greatest hits' recording after five albums, but it ended up being after seven albums," she says. "Being able to do this was a true gift to myself."

Among the titles are "The Christians and The Pagans," about a lesbian/wiccan couple visiting their Christian relatives for Christmas; "When I Was Boy," about male and female gender-identity issues growing up; and selections that cross a variety of social and political themes. Williams' second-person style of writing, designed to include listeners closely in the narrative, helps communicate these messages, she says.

"There's a lot of 'me' and 'you' in the lyrics I write," she says. "I think this is a nod to the LGBT community."

Williams, born Dorothy Snowden Williams in Mt. Kisco, N.Y., and christened Dar after one of her sisters had problems pronounc-

ing her name, began playing guitar at age 9 and wrote her first song at 11. As a young woman she was more interested in drama than music. She majored in theater and religion at Wesleyan University in Middletown, Conn.

In the early 1990s, she worked as stage manager for Opera Company of Boston while writing songs on the side and taking voice lessons. At her vocal teacher's encouragement, she began performing at local coffeehouses. Early support from folksinger Joan Baez, who recorded several of Williams' songs and employed her as an opening act, helped kickstart the singer's career.

The maturation of Williams' voice was one of the reasons she elected to re-record the songs appearing on "Many Great Companions." But she was careful not to make major changes to numbers with which her fans were already familiar, since their appreciation for the works and the context their lives provided

to the songs "gave the music its gravitas," she says.

Williams also cites the social conditions of the '90s as helping her music mature and reach people, especially LGBT audience members. The Clinton administration offered a more liberal, more open environment that made it easier for everyone to be who they were, she said.

"The '90s weren't about just coming out, but getting out of the house and exploring what there was to see," she says. "Even if you had already made your decision about who to sleep with, you still needed to make decisions about how to deal with your lives and families. It was a time that made me feel very comfortable about the LGBT community because we all were part of the same healthy movement."

Things changed during the Bush administration and, especially, in the aftermath of the 9-11 terrorist attacks. There was a brief coming together in the wake of the disaster, but that was quickly overtaken by a "bunker men-

tality" that made it difficult to be openly different, she says.

"We had turned inward rather than outward a month or so after the attack," Williams says. "Now people have started coming out again, whether it's simply coming to concerts or more openly exploring gender issues."

Williams plans to explore these and other themes during her Madison concert, in which she and keyboard player Bryn Roberts will be the only band members.

She's dedicating \$1 from the sale of each ticket to the Partner Shares Program of the Madison Area Community Supported Agriculture Coalition, an organization that helps people in need purchase fresh produce from local farms. The donation is one more example of Williams' commitment to social causes.

"Joan Baez once said that being a performer is not enough and music by itself isn't going to change anything," Williams says. "I try to become socially involved



PHOTO: COURTESY

**Dar Williams performs at 7:30 p.m., Oct. 27, at the Barrymore Theatre, 2090 Atwood Ave., Madison. Call 608-241-8864 or go to [barrymorelive.com](http://barrymorelive.com).**

in movements that need witnessing, that need cheerleaders. That's the only way to help causes worth fighting for, and it's really important for us to do that."

Read more WiG online at [www.wisconsin Gazette.com](http://www.wisconsin Gazette.com).

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Music

GREGG SHAPIRO

**DAR WILLIAMS**

Dar Williams released three amazing studio albums during the 1990s and four more in the 2000s.

The double-disc set "Many Great Companions" (Razor and Tie) refers to the fine musicians with whom Williams has worked over the years. The first disc, "Songs Revisited with Guitar and a Few Friends," consists of a dozen acoustic renditions of Williams favorites with guest musicians, including sister/brother duo Sara and Sean Watkins, out singer/songwriter Patty Larkin and Mary Chapin Carpenter.

Songs include Williams' favorites, such as "When I Was A Boy," "The Christians and The Pagans" and "What Do You Hear In These Sounds." The second disc, "The Best of Dar Williams," draws from her seven albums and includes "It's Alright," "Teens For God" and much more.

In The Hay," "Pretty (Ugly Before)" and "Happiness."

**THE DANDY WARHOLS**

The 2000 hit single "Bohemian Like You," from Dandy Warhols' third album, was inescapable and introduced us to the band from Portland, Ore., with the clever name.

But is it fair to call The Dandy Warhols a one-hit wonder?

Nothing from their prior albums or those that followed captured the energy of "Bohemian." Nevertheless, the band has released the 15-track compilation "The Capitol Years 1995-2007" (Capitol), which includes "Not If You Were The Last Junkie On Earth," "We Used To Be Friends," "Holding Me Up" and more to remind us of its contributions.

**OASIS**

Blur, Oasis' greatest rivals during the 1990s, has already released two double-disc hits compilations. With the double-disc "Time Flies... 1994-2009," a 27-track singles collection (Big Brother/Columbia), Oasis catches up



with Blur.

Although not in chronological order, the anthology definitely strikes the right chords, with essential cuts from the band's superb first two albums, such as "Supersonic," "Live Forever" and "Wonderwall."

The rest of the set celebrates both the sensitive ("Stop Crying Your Heart Out," "Champagne Supernova") and raucous ("D'You Know What I Mean," "Cigarettes & Alcohol") sides of the brawling Gallagher brothers.

Read more WiG online at [www.wisconsin Gazette.com](http://www.wisconsin Gazette.com).

**ELLIOTT SMITH**

If Dar Williams had a male equivalent in the alt-folk world, it was the late Elliott Smith. The Oscar-nominee's tragic death in 2003 remains an unsolved mystery, but his musical legacy lives on.

The 14-track disc "An Introduction to... Elliott Smith" (Kill Rock Stars) includes an early version of his Academy Award-nominated "Miss Misery" (from "Good Will Hunting"), as well as songs from his independent and major label releases, such as "Needle

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## Interview

GREGG SHAPIRO

## Man and 'Superman'

An interview with Davis Guggenheim

With his new movie "Waiting for 'Superman'" (Paramount Vantage), Oscar-winning filmmaker Davis Guggenheim could potentially do for education what he did for climate change with "An Inconvenient Truth." In addition to interviews with parents, educators and education reformers, "Waiting for 'Superman'" introduces us to five students – Emily, Anthony, Daisy, Francisco and Bianca – all of whom have amazing stories to tell. I spoke with Guggenheim shortly before his film opened in theaters in October.

**Gregg Shapiro:** How did you go about selecting the students that you followed in "Waiting for 'Superman'"?

**Davis Guggenheim:** I wanted to find regular people, regular moms and dads who wanted a great school and had to submit themselves to a lottery. ... To me (the lottery) is an incredible metaphor for what's happening to every kid. Luck plays a part in whether you have a chance at the American dream. We shouldn't have to play bingo to get a good education.

**GS:** What was the most shocking revelation for you?

**DG:** When you go to East L.A., a really tough neighborhood, or when you go to Redwood City, an upper middle-class white neighborhood – you don't know what you're going to find. You meet these families and ... the moms and dads are just like me and my wife. They want the exact same things that I want for my kids and the kids are just like my kids.

People have this impression that parents "over there" don't care. No, these parents care just as much as we do. They don't have the opportunity, they don't have the skills. Sometimes they're too busy or maybe they didn't learn how to be great parents. But they want the same things we want. They want their kids to do better.

**GS:** What was the least surprising thing?

**DG:** I thought that our schools were in trouble. ... Our schools were worse than I thought. There is this assumption that "my" school is OK, but the schools "over there" aren't. There is another statistic that 75 percent of Americans think that schools aren't working, but 75 percent of Americans think their own schools are working. That can't add up. There are clearly those who think that their schools are working but they are not. The problems are not just in poor neighborhoods and the problem affects all of us.

**GS:** You became emotional during your appearance on "Oprah."

**DG:** There was this amazing moment. Oprah showed a scene where Bianca is not allowed to go to her own graduation because her mom can't afford to pay the tuition. Bianca is up there watching her friends go into the school but she can't go in. Bianca and her mother were in the audience (of



the "Oprah" show). Bianca is watching (the scene) and she starts breaking down, not just quietly crying, and her mother starts crying. Bianca is this bright girl, she's so smart. You think, 'In America if you work really hard and you study you get a good school,' but no. To see her look at that and think there is something wrong with

her...that's heartbreaking. ... Families in a lot of these neighborhoods think, "I don't deserve a great education. I don't believe it's possible." That's heartbreaking.

**GS:** "Waiting For 'Superman'" covers a lot of ground, but one area that is not covered is safe learning environments for LGBT teens/kids, such as the Harvey Milk High School in New York.

**What do you think about a school such as that?**

**DG:** I think it's incredible. I think it's really important. Schools have to be open to all kinds of people, where all kinds of people can be free and safe to learn. They tend to be these big institutions that are run from downtown and they are really stiff and really monolithic. The schools

that are doing really well are smaller schools that do different things. Some are more art-centered, some are more business-centered, and some are more tolerant of different types of people.

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# Centro Café shows pasta some love

Dining

RICK KARLIN

Ever since seeing the movie "Moonstruck," I've yearned to live in an Italian neighborhood. I'm envious of River Westeners who live near Centro Café. The neighborhood isn't Italian, but they have the most important part of my dream: a cozy trattoria. Since the folks running Centro Café aren't pretentious, they don't call it a trattoria.

The café, owned by Pat Moore and Peg Karpfinger, resides in a storefront purchased in 2003. The space shines with the loving care that was given to its several-year restoration. The friendly service, spectacular food and reasonable prices have made it a dining destination for folks in the neighbor-

Centro Café  
808 E. Center St.  
414-455-3751  
centrocaferiverwest.com

hood and throughout the Milwaukee metro area.

We visited on one of the last warm evenings of fall without a reservation and were able to snag a table on a busy Saturday night. True, we did have to scrunch four people around a two-top sidewalk table, but as soon as the food arrived we didn't much care that the table was crowded.

Our friendly and well-informed server was one reason we had such a good time. Ruth was friendly and jovial without being intrusive - not an easy feat. But the primary reason for our contentment was the food.

The Caesar was perfectly

dressed with a light coating of freshly made dressing caressing each leaf of romaine. Freshly shaved parmesan and a few home-made croutons completed the dish. I would have appreciated a few anchovies as well, but other than that it was perfect. At \$4 for the smaller portion, it was a steal, even by Centro Café's economical standards.

The soup offering on the night of our visit was a vegan roasted eggplant purée. It proved to be fragrant, pleasantly spicy and rich enough that even a carnivore wouldn't miss the meat. Again the low cost was an unbelievable \$3.50 a cup or \$5 a bowl (which could easily serve as a meal).

Entrées are equally delicious and well-priced. Pasta dishes start at \$7 a serving, with none going for more than \$12. The portion sizes were generous without being



overly large. If you have a hefty appetite, you won't go away hungry, and lighter eaters will have enough left-over for another meal. Additionally, any pasta dish can be made with gluten-free pasta, as gluten intolerance seems to be the 21st-century version of the peanut allergy.

Farfalle a la giardiniera paired bow-tie pasta with asparagus, carrots, red pepper, mushroom and basil. The happy marriage managed to be light and satisfying at the same time. Plump and airy gnocchi offered a sizable portion of potato dumplings, roasted red pepper and spinach in a white wine sauce. The day's pasta special featured tender pasta and fresh salmon bathed in a creamy tomato-based sauce reminiscent of Campbell's cream of tomato soup (and that's a good thing).

The spaghetti di frutte di mare tempted me with its promise of calamari, scallops and shrimp in tomato white wine sauce. This was the one disappointing dish of the

evening.

The shrimp were plentiful, but small and overcooked. I would have preferred fewer, larger shrimp. The calamari and scallops were chopped so small as to be unidentifiable. The sauce, similar to the one on the pasta dish, masked the seafood flavor.

Not that you'll need them to complete your meal, but the contorni (vegetable side dishes) are remarkably cheap, \$2 or less, and perfectly prepared. There is a nice selection of exceptionally well-priced house wines available by the glass or bottle (\$5 to \$9 a glass, \$22 to \$30 a bottle) and some high-end options by the bottle.

I can't wait to go back and enjoy the mom and pop hospitality and scrumptious food again. If I'm lucky Cher

will walk by, her wig flowing in the wind, kicking an empty can down the middle of Center Street.

## TASTE TEST

Centro Café has recently added Sunday brunch to its offerings. The menu features a number of frittata (baked scramble egg dishes), Italian style French toast, sandwiches and American style eggs to order. Sides, priced \$2-\$4, include the standard offerings; sausage and ham as well as biscotti, rosemary potatoes, veggie sausage and fresh fruit.



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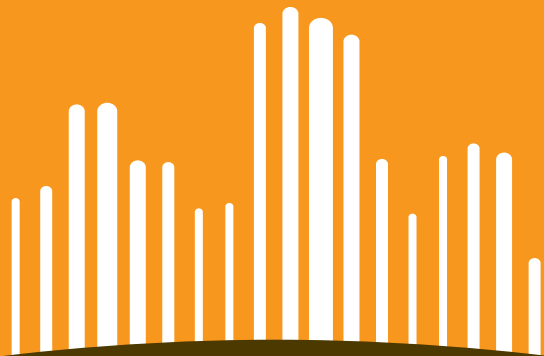
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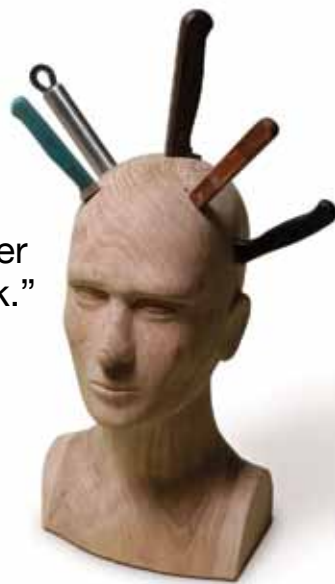
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Maarten Baas, *Your Best Kitchen Mate!* knife block, 2004. Photo courtesy Ivan Terestchenko for Contrast Gallery.

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**DVDiva**

GREGG SHAPIRO

**'EVENING  
PRIMROSE'**  
(E1)

Now available on DVD, the black-and-white "Evening Primrose" features music and lyrics by Stephen Sondheim and a teleplay by James Goldman.

This ABC Stage 67 television production from 1966 is like a musical "Twilight Zone" episode.

The cult favorite tells the story of poet Charles (the late Anthony Perkins), who hides in Stern Brothers Department Store after closing. Locked inside, Charles sees this as the perfect place to hide away and write his poems.

Charles discovers, however, that he's not the only one with that idea. There are others, posed as mannequins during the day, who have been hiding there since before Charles was born.

Mrs. Monday (Dorothy Stickney), the self-appointed leader, keeps the rest of them in line with the help of right hand man Rosco (Larry Gates). Among those under Monday's harsh and watchful eye is 19-year-old Ella (Charmian Carr), who

catches Charles' attention.

Charles agrees to stay with the mannequins in the store forever, then gets to the task of writing.

But he can't get Ella off his mind. While he tries to write sonnets about her, he realizes he's fallen in love. Ella continually warns Charles that it's not allowed, but he pursues her relentlessly. She finally agrees to be with Charles and begs him to take her where she hasn't been since she was a child: the outside world. But can Charles and Ella sneak away without "the Darkmen" (Mrs. Monday and her terrifying associates) finding out about their plan?

"Evening Primrose" would have been better if it contained at least one memorable Sondheim composition. The acting is as stiff as, well, mannequins. The Rod Serling-esque twist does give the story a bit of zing, but not before you find your attention drifting.

The DVD includes more than 80 minutes of bonus features, including a fascinating audio interview with Carr and some audio-less full-color test footage with Perkins.

**'LADIES AND  
GENTLEMEN: THE  
ROLLING STONES'**  
(Eagle Vision)

Long before Martin Scorsese trained his camera on Mick Jagger, Keith Richards and the rest of the Stones in "Shine A Light," filmmaker Rollin Binzer ("The Providence Effect") captured the band in all its glory.

Binzer filmed The Rolling Stones' 1972 North American "Exile On Main Street" concert tour and presented it as the documentary "Ladies and Gentlemen: The Rolling Stones."

The concert is highlighted by the magnetic Jagger. With his trademark stage moves, eye shadow, face glitter and skin-tight stage-wear, it's hard to take your eyes off him.

The Rolling Stones perform songs from "Exile..." as well as such classics as "Gimme Shelter," "Jumpin' Jack Flash" and "You Can't Always Get What You Want" with energy and enthusiasm.

The DVD bonus features include a 2010 interview with Jagger, tour rehearsal footage and more.



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**WE'RE SO HAPPY YOU'RE HERE!**

Thanks for reading the Wisconsin Gazette.

# Tricks and Treats

By **Lucky Tomaszek**  
Staff writer



Wisconsin's LGBT community groups are serving up a frightfully large array of spooky happenings and events.

## Friday, Oct. 22

• ShEvents brings the Dead Sexie party, "a pre-Halloween costume party," to Wherehouse, 818 S. Water St., 9 p.m. to 2 a.m. ShEvents, founded in 2008, hosts monthly parties for lesbians. Its events regularly draw a couple hundred women. DJ Kay Jay promises to help the women get their freak on all evening. Cover is \$5. Go to [www.shevents.yolasite.com](http://www.shevents.yolasite.com).

## Saturday, Oct. 23

• Drumroll, please. WanderWomyn, a woman-centered group, celebrates Halloween with a full moon drumming circle

from 6 to 9 p.m. This is a free event, but RSVPs are required. E-mail [debydoo2@yahoo.com](mailto:debydoo2@yahoo.com).

• The Brew City Bears takes Halloween to the Harbor Room, 117 E. Greenfield Ave., from 6 to 11 p.m. This beer bust and chili feed features a costume contest with cash prizes for first and second place. Cover is \$10. Contact 414-514-4062.

## Sunday, Oct. 24

• Rainbow Families Wisconsin hosts a Halloween bash for little ghouls and boiz of all ages from 2:30 to 4:30 p.m. at the Friend's Meeting House, 3224 N. Gordon Place. Activities include a costume parade, scavenger hunt and pumpkin decorating (please bring carving tools, but no knives) and a

special event for COLAGE (over 10 years old) kids. Dress for outdoor weather. Please bring a \$5 donation and a spooky snack to share. Go to [www.wirainbowfamilies.com](http://www.wirainbowfamilies.com).

## Friday, Oct. 29

• Head south for more Halloween haunts. The LGBT Center of SE Wisconsin, 1456 Junction Ave., Racine, brings you Fright Night at 7 p.m. The party will screen classic horror films as part of the evening's entertainment. There will be pizza, popcorn, soda and brains for the zombies. This is a free event. Contact 262-664-4100.

• Madison's Dairyland Cowboys and Cowgirls host the semi-annual convention of the IAGLCWDC through Oct.

31. Clubs from all over the country will hone their moves all day and show them off all night. Costumes are encouraged for the evening exhibitions. Go to [www.hoe-down2010.com](http://www.hoe-down2010.com)

## Saturday, Oct. 30

• The third annual Halloween Celebration with Madison's OutReach LGBT Community Center, OutThere and Frontiers men's' group will be positively spooktacular. Young people are especially welcome. There will be a buffet dinner (suggested donation of \$10), a costume contest, pumpkin carving, dancing and more. The party starts at 5:30 p.m. with an adults-only cocktail hour. The boo-ze goes away at 6:30 p.m. for the under-21 crowd. Join the fun at the Kneeland residence, 725 Gannon Ave., Madison. Go to [www.lgbt Outreach.org](http://www.lgbt Outreach.org).

• This year Milwaukee GAMMA takes its party to the street with a Halloweeny Bar Crawl, beginning at 9 p.m. at The Room, 625 S. Second St. Costumes are encouraged. Stops along the crawl include D.I.X., 739 S. First St., Kruz, 354 E. National

Ave., and other venues. Go to [www.milwaukeegamma.com](http://www.milwaukeegamma.com).

• "BrewCity Boiz do Halloween" is the launch of a brand-spanking new drag king troupe. Performance starts at 7 p.m., M.O.N.A.'s, 1407 S. First St. Costumes are encouraged; 50 cent tappers all night long! No cover. E-mail [travishard4u@yahoo.com](mailto:travishard4u@yahoo.com).

• The Milwaukee Gay Arts Center, 703 S. Second St., hosts "Tales of the Macabre." This one-night-only production of Goats and Monkeys features adaptations of spooky tales. Doors open at 7 p.m., with a cash bar available. Go to [www.milwaukeegayartscenter.org](http://www.milwaukeegayartscenter.org).

• You'll have a wicked good time at the Womyn's Halloween Dance, 8 p.m. to midnight at the Marian Center, 3211 S. Lake Drive, St. Francis. There will be a DJ and cash bar. Tickets are \$10 in advance and \$12 at the door. E-mail [youralegend@yahoo.com](mailto:youralegend@yahoo.com). Before the dance, you can join WanderWomyn for dinner. Contact [debydoo2@yahoo.com](mailto:debydoo2@yahoo.com).

• Brew City Bombshells presents "Halloween Extravaganza" at 10 p.m. at Times Cinema, 5906 W. Vliet St. This freaky free-for-all showcases the Bombshells' always hot burlesque dancers, and features guest performers from the Miltown Kings and Dead Man's Carnival as well as Lunar Jage and Ahab's Ghost. Tickets are \$10, \$8 in costume. E-mail [brewcitybombshells@gmail.com](mailto:brewcitybombshells@gmail.com).

## Sunday, Oct. 31

• Feronia Wellness Center, N112W16760 Mequon Road, Germantown, is a welcoming environment for LGBT people to get in touch with their spirits and the other side. SpiritSpeak Psychic Faire offers psychic services, reiki/energy work and much more. This is a free event, donations accepted. Go to [www.feroniareretreat.com](http://www.feroniareretreat.com).

• Milwaukee's WanderWomyn takes a cemetery walk to honor the dead at 3 p.m. Afterward, the group will warm up with dinner at a restaurant. This is a free event, dinner at your own expense. E-mail [debydoo2@yahoo.com](mailto:debydoo2@yahoo.com).

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**OCT. 21, THURSDAY**

Milwaukee Repertory Theater, 108 E. Wells, presents Kander and Ebb's "Cabaret" in the Quadracci Powerhouse through Oct. 24. Call 414-224-9490.

"Invisible Boy," about surviving childhood sexual abuse, runs through Oct. 31 at Broom Street Theater, 1119 Williamson in Madison. Call 608-244-8338.

Renaissance Theaterworks opens its 2010-11 mainstage season with "Reasons To Be Pretty" by Neil LaBute, through Oct. 24 in the Studio Theatre at Broadway Theatre Center, 158 N. Broadway. Call 414-291-7800.

"The Velvet Sky," presented by Mercury Players Theatre, runs through Oct. 23 at the Bartell Theatre, 113 E. Mifflin in Madison.

Carte Blanche Studios Theatre, 1024 S. Fifth, presents "An Adult Evening with Shel Silverstein" by Shel Silverstein through Oct. 24. Call 262-716-4689.

**OCT. 22, FRIDAY**

"Don't Cry for Me, Margaret Mitchell," by V. Cate and Duke Emsberger, runs through Oct. 31 at The Racine Theatre Guild, 2519 Northwestern (Highway 38) in Racine. Call 262-633-4218.

Milwaukee Chamber Theatre presents "Main-Travelled Roads" by Paul Libman & Dave Hudson, from the stories of Hamlin Garland, through Oct. 31 at Broadway Theatre Center, 158 N. Broadway. Call 414-291-7800.

The American premiere of "Laurel And Hardy" by Tom McGrath runs through Nov. 14 in the Stackner Cabaret at Milwaukee Repertory Theater, 108 E. Wells. Call 414-224-9490.

Milwaukee Theatre, 500 W. Kilbourn, presents "Neil Berg's 100 Years of Broadway," a revue of the last century's biggest musical numbers with the original stars who made them hits. Call 414-566-1375.

Florentine Opera Company presents "Río de Sangre" by Don Davis (sung in Spanish with English translations projected above the stage), tonight and tomorrow night at 7:30 p.m. in Uihlein Hall at Marcus Center For the Performing Arts, at the corner of Water and State. Call 414-273-2787.

**OCT. 23, SATURDAY**

Gay writer and monologist David Sedaris is at The Riverside, 116 W. Wisconsin, at 8 p.m. Call 414-286-3663.

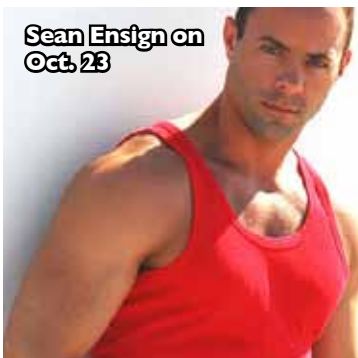
Recording artist Sean Ensign performs his newest hit single "Amazing" and more at 10 p.m. at Club Icon, 6305 120th (off I-94) in Kenosha. Call 262-857-3240.

Fox Cities Performing Arts Center, 400 W. College Ave. in Appleton, presents "Neil Berg's 100 Years of Broadway," a revue of the last century's biggest musical numbers with the original stars who made them hits, at 7:30 p.m. Call 920-730-3760.

Milwaukee Repertory Theater, 108 E. Wells, presents the Midwest premiere

of "My Name Is Asher Lev," adapted from Chaim Potok's novel by and directed by Aaron Posner, through Nov. 14 in the Stiemke Studio. Call 414-224-9490.

**Sean Ensign on Oct. 23**



# WIGOUT ON THE TOWN

EDITED AND COMPILED BY GREGG SHAPIRO

**OCT. 24, SUNDAY**

Club 5 Bar, 5 Applegate Court in Madison, presents a live female impersonator show, at 10 p.m. Call 608-277-9700.

Florentine Opera Company presents "Río de Sangre" by Don Davis (sung in Spanish with English translations projected above the stage), at 2:30 p.m. in Uihlein Hall at Marcus Center For the Performing Arts, at the corner of Water and State. Call 414-273-2787.

Pat Cook's "You Can't Get There From Here" runs through Nov. 7 at Sunset Playhouse, 800 Elm Grove Road in Elm Grove. Call 262-782-4430.

**OCT. 27, WEDNESDAY**

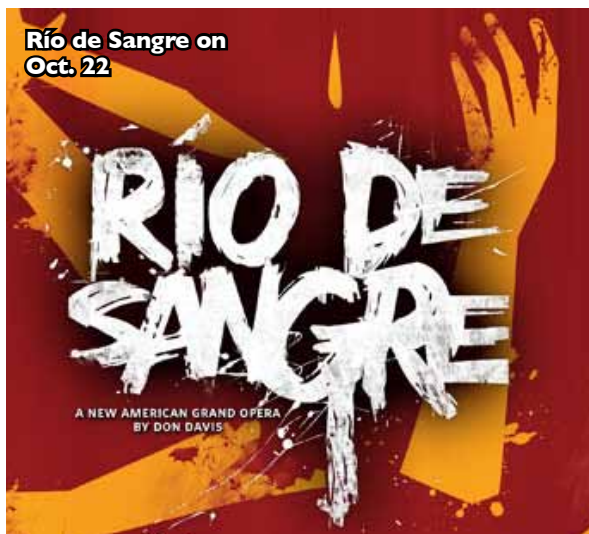
Longtime friend of the LGBT community Dar Williams performs at 7:30 p.m. at the Barrymore Theatre, 2090 Atwood in Madison. Call 608-241-2345.

**OCT. 28, THURSDAY**

"Dr. Jekyll and Mr. Hyde," presented by Strollers Theatre, runs through Nov. 20 at the Bartell Theatre, 113 E. Mifflin in Madison.

Soulstice Theatre Company presents "The Foreigner" by Larry Shue, running through Nov. 13 at the Marian Center Auditorium / Marian Center For Nonprofits, 3211 S. Lake Drive.

**Río de Sangre on Oct. 22**



**Ailey II on Nov. 4**

**OCT. 30, SATURDAY**

At 10 p.m., Club Haven, 18 S. River in Janesville, presents The Dark Club Kid of Chicago Zander Mander with Miss Tori Sass, Anastasia Santana and Miztress Vana.

Club 5 Bar, 5 Applegate Court in Madison, presents a live female impersonator show, at 10 p.m. Call 608-277-9700.

**NOV. 2, TUESDAY**

Boswell Book Company, 2559 N. Downer, welcomes Debbie Stoller, author of "Stitch 'n' Bitch Superstar Knitting: Go Beyond the Basics," at 7 p.m. Call 414-332-1181.

The Mel Brooks musical "Young Frankenstein" runs through Nov. 7 at Marcus Center For the Performing Arts, at the corner of Water and State. Call 414-273-2787.

**NOV. 4, THURSDAY**

Boswell Book Company, 2559 N. Downer, welcomes Steve Paulson, editor of "Atoms and Eden: Conversations on Religion and Science," at 7 p.m. Call 414-332-1181.

Fox Cities Performing Arts Center, 400 W. College Ave. in Appleton, presents dance company Ailey II at 7:30 p.m. Call 920-730-3760.

**Reasons to be Pretty on Oct. 21**



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### KENOSHA/RACINE

**Club ICON**, 6305 120th St. (off I-94), Kenosha, 262-857-3240  
**Fierte**, 5722 Third Ave., Kenosha, 262-764-9713  
**JoDee's**, 2139 Racine St., Racine, 262-634-9804

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**Art Bar**, 722 Burleigh, 414-372-7880  
**Ballgame**, 196 S. Second St., 414-273-7474  
**Boom & The Room**, 625 S. Second St., 414-277-5040  
**Boot Camp**, 209 E. National Ave., 414-643-6900  
**Fluid**, 819 S. Second St., 414-643-5843  
**Harbor Room**, 117 E. Greenfield, 414-672-7988  
**Hybrid**, 707 E. Brady St., 414-810-1809  
**JACK**, 200 E. Washington St., 414-389-3596  
**Kruz**, 354 E. National Ave., 414-272-KRUZ  
**LaCage**, 801 S. Second St., 414-383-8330  
**Mona's**, 1407 S. First St., 414-643-0377  
**Nut Hut**, 1500 W. Scott, 414-647-2673  
**Pump**, (Sundays at Decibel), 1905 E. North Ave., 414-272-3337  
**This Is It**, 418 E. Wells St., 414-278-9192  
**Triangle**, 135 E. National Ave., 414-383-9412  
**Tropical Niteclub**, 626 S. Fifth St., 414-460-6277  
**Walker's Pint**, 818 S. Second St., 414-643-7468  
**D.I.X.**, 739 S. 1st St., 414-231-9085  
**Woody's**, 1579 S. Second St., 414-672-0806

### MADISON

**Cardinal Bar**, 418 W. Wilson St., 608-257-2473  
**Club 5**, 5 Applegate Court, 608-277-9700  
**Plan B**, 924 Williamson St., 608-257-5262  
**Shamrock**, 117 W. Main St., 608-255-5029  
**WOOF'S**, 114 King St., 608-204-6222

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920-954-9262

**Ravens**, 215 E. College Ave., Appleton, 920-364-9599  
**Napalese**, 1351 Cedar St., Green Bay, 920-432-9646  
**SASS**, 840 S. Broadway, Green Bay, 920-437-7277  
**The Shelter**, 730 N. Quincy St., Green Bay, 920-432-2662

**XS Niteclub**, 1106 Main St., Green Bay, 920-430-1301  
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**PJS**, 1601 Oregon St., Oshkosh

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**JT's Bar and Grill**, 1506 N. Third St., Superior, 715--394-2580

**The Flame**, 1612 Tower Ave., Superior, 715-395-0101

**The Main** 1217 Tower Ave., Superior, 715-392-1756  
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**Chimy Chimy Chaunga**

**MILWAUKEE  
ARTS/ENTERTAINMENT**

Cream City Chorus, 315 W. Court St., 53212, 414-276-8787, www.creamcitychorus.org, info@creamcitychorus.org.  
 Cream City Squares, 414-445-8080, www.iagsdc.org/creamcity.  
 Milwaukee Gay Arts Center, 703 S. Second St., 53204, 414-383-3727, www.milwaukeegayartscenter.org.  
 Milwaukee/LGBT Film/Video Festival, www4.uwm.edu/psoa/programs/film/lgbtfilm.  
 Queer Zine Archive Project, 2935 N. Fratney St., 53202, www.qzap.org.  
 Shoreline Country Dancers, 2809 E. Oklahoma Ave., 53207, www.shoreline-milw.org, info@shoreline-milw.org.  
 Women's Voices Milwaukee, 630-890-5984, womensvoicesmke.viviti.com, womensvoicesmilwaukee@gmail.com.

**COMMUNITY**

Bay View Gays, 414-482-3796, www.bvgays.com.  
 Brew City Bears, P.O. Box 1035, 53201, 414-331-3744, www.bcb4men.info.  
 BWMT, 414-463-5359, www.nabwmt.org/milwaukee.  
 Castaways, P.O. Box 1697, 53202, castawaysmc@yahoo.com.  
 CONNEXUS, 2439 N. Holton St., 53212, 414-390-0444, www.diverseandresilient.org/connexus.  
 Cream City Foundation, 759 N. Milwaukee, Suite 212, 53202, 414-225-0244, www.creamcityfoundation.org.  
 Diverse and Resilient, 2439 N. Holton St., 53212, 414-390-0444, www.diverseandresilient.org.  
 Firebirds, P.O. Box 159, 53201.  
 FORGE, P.O. Box 1272, 53201, 414-559-2123, www.forge-forward.org.  
 GAMMA Milwaukee, P.O. Box 1900, 53201, 414-530-1886, www.milwaukeeegamma.com.  
 Gemini Gender Group, P.O. Box 44211, 53214, 414-297-9328, gggwi.tripod.com.  
 Lesbian Alliance, 315 W. Court St., 53212, 414-272-9442, www.lesbianalliance.org.  
 Lesbian Fund of the Women's Fund of Milwaukee, 414-290-7350, www.womensfund.com/who\_we\_are/lesbian\_fund.  
 Milwaukee LGBT Community Center, 315 W. Court St., 53212, 414-271-2656, www.mkelglt.org.  
 Milwaukee LGBT History Project, 414-224-0517, www.mkelgbthist.org.  
 Milwaukee Pride Parade, P.O. Box 070177, 53207, www.prideparademke.org.  
 PFLAG-Milwaukee, 315 W. Court St., 53212, 414-299-9198, pflagmilwaukee@hotmail.com.  
 PrideFest, 414-272-3378, www.pridefest.com.  
 Queer Program, P.O. Box 090441, 53209, 414-265-8500, queerprgm@aol.com.  
 SAGE Milwaukee, 1845 N. Farwell, Suite 220, 53202, 414-224-0517, www.sagemilwaukee.org.  
 Sapphic Adventures MKE, 414-628-1049, www.facebook.com/sapphicadventures.mke, sapphicadventuresmke@gmail.com.  
 SHEBA/Sisters Helping Each other Battle AIDS, 2349 N. Holton St., 53212, 414-390-0444.  
 WanderWomyn Outdoors Group, debydo02@

yahoo.com.  
 Washington Heights Rainbow Association, 414-217-1571, on Facebook.  
 Wauwatosa Rainbow Association, tosarainbow@yahoo.com.  
 Wisconsin Rainbow Alliance of the Deaf, P.O. Box 353, Hartland, 53029, www.wiscrad.org.  
 Wisconsin Rainbow Families, 315 W. Court St., 53212, www.wirainbowfamilies.com, info@wirainbowfamilies.com.

**HEALTH**

AIDS Resource Center of Wisconsin, P.O. Box 510498, 53202, 414-273-1991, www.arcw.org, info@arcw.org.  
 Brady East STD (BESTD) Clinic, 1240 E. Brady St., 53202, 414-272-2144, www.bestd.org, bestd@execpc.com.  
 Galano Club, 315 Court St., Suite 201, 53213, 414-276-6936, www.galanoclub.org, mail@galanoclub.org.  
 Health Institute of Milwaukee, 1817 N. Martin Luther King Drive, Suite 3, 53212, 414-263-9999.  
 Milwaukee Women's Center, 611 N. Broadway, Suite 230, 53202, www.mwcinc.org.  
 Pathfinders, 1614 E. Kane Pl., 53202, 414-271-1560, www.pathfinders.org, info@tccmilw.org.  
 STD Specialties, Inc., 3251 N. Holton St., 53212, 414-264-8800, www.stdspecialties.org.

**POLITICS**

Center Advocates, 315 W. Court St., 53212, 414-271-2656, www.centeradvocates.org.  
 Equality Wisconsin, 2717 E. Hampshire Ave., 53211, 414-431-1306, www.equalitywi.org.  
 Human Rights League, 315 Court St., #9, 53212, 414-445-5292, www.hrl-pac.org, hrlpac@yahoo.com.

**RELIGION/SPIRITUALITY**

Central United Methodist Church, 639 N. 25th St., 53233, 414-344-1600, www.centralumcmilw.org.  
 Congregation Shir Hadash, 414-297-9159, www.cshmilw.org.  
 Cross Lutheran Church, 1821 N. 16th St., 53205, 414-344-1746, www.crosslutheranmilwaukee.org.  
 Divine Word Lutheran Church, 5505 Lloyd St., 53208, 414-476-3189, divinewordlutheran.org.  
 First Unitarian Society of Milwaukee, 1342 N. Astor St., 53202, 414-273-5257, www.uumilwaukee.org.  
 Lake Park Lutheran Church, 2647 N. Stowell Ave., 53211, 414-962-9190, lakeparklutheran.com.  
 Metropolitan Community Church, 1239 W. Mineral St., 53204, 414-383-1100, www.milmcc.org.  
 Milwaukee Friends Meeting (Quakers), 3224 N. Gordon Pl., 53212, 414-263-2111, www.milwaukeequakers.org.  
 Plymouth Church, 2717 E. Hampshire Ave., 53211, 414-964-1513, www.plymouth-church.org.  
 St. James Episcopal Church, 833 W. Wisconsin Ave., 53233, 414-964-1513, www.stjamesmilwaukee.org.  
 Unitarian Church North, 13800 N. Port Washington Road, 53097, 262-375-3890,

www.ucnorth.org

**SPORTS**

Front Runners/Front Walkers, 414-443-0379, ullrwolf.com/frontrunnersmke, thbolt@milwpc.com.  
 Metro Milwaukee Tennis Club, 3957 81st St., 53222, 414-616-3716, moenell@sbcglobal.net.  
 Milwaukee Gay Soccer League, 1012 E. Clark St., 53212, 414-405-5878, www.milwaukeeegaysoccer.org.  
 Milwaukee Gay Volleyball League, www.milwaukeegayvolleyball.com.  
 Saturday Softball Beer League, 2333 N. 56th St., 53210, www.ssbmilwaukee.com.

**YOUTH/EDUCATION**

Alliance School, 850 W. Walnut St., 53205, 414-267-5400, www.allianceschool.org.  
 Alliance for LGBTQ Youth, 1212 S. 70th St., 53214, 414-453-1400, www.cssw.org.  
 Gay Youth Milwaukee, P.O. Box 090441, 53209, 414-265-8500, http://gayyouthmilwaukee.tripod.com.  
 Marquette Gay/Straight Alliance, 1442 W. Wisconsin Ave., 53233.  
 Marquette U G/L Alumni, P.O. Box 92722, 53202.  
 Project Q, 315 W. Court St., 53212, 414-223-3220.  
 UWM LGBT Resource Center, UWM Union WG 89, P.O. Box 413, 53201, 414-229-4116, www.uwm.edu/Dept/OSL/LGBT.

**FOX VALLEY  
COMMUNITY**

Harmony Café, 233 E. College Ave., Appleton, 54911, 920-734-2233, www.harmonycafe.org, skenevan\_gw@gwicc.org.  
 PFLAG-Appleton/Fox Cities, 740 Kensington Road, Neenah, 54956, 920-722-7145, Rainbow Over Wisconsin, 702 E. Wisconsin Ave., Appleton, WI 54911, www.rainbowoverwisconsin.org.

**GREEN BAY  
COMMUNITY**

Argonauts of Wisconsin, P.O. Box 22096, Green Bay, 54305, www.argonautsll.org, info@argonautsll.org.  
 Bear Club 4 Men, P.O. Box 13463, Green Bay, 54307, www.bc4m.com.  
 Harmony Café, 1660 W. Mason St., Green Bay, 54303, 920-569-1593, www.harmonycafe.org.  
 Positive Voice, P.O. Box 1381, Green Bay, 54305, 920-435-4404, pvinc.org, info@pvinc.org.  
 Pride Alive, 920-471-3260, www.newpride.org, info@newpride.org.

**RELIGION/SPIRITUALITY**

Angels of Hope MCC, P.O. Box 672, Green Bay, 54305, 920-983-7452, www.aohmcc.org, aohchurch@netnet.net.

**MADISON  
ARTS/ENTERTAINMENT**

Dairyland Cowboys and Cowgirls, Club 5, 5

Applegate Court, Madison, 53713, 608-277-9700, www.dcancd.org

**COMMUNITY**

OutReach, 600 Williamson St., Suite P1, Madison, 53703, 608-255-8582, www.lgbtoutreach.org, info@lgbtoutreach.org.  
 PFLAG-Madison, 4221 Venetian Ln., Madison 53718, 608-848-2333, pflagmadison@yahoo.com.  
 Gay / Bi Fathers Support Group, c/o Outreach, 600 Williamson St., Madison, 53703, toooldforthis@tds.net.

**POLITICS**

Fair Wisconsin, 122 State St., Suite 500, Madison, 53703, 608-441-0143, www.fairwisconsin.org, info@fairwisconsin.com.

**SPORTS**

Madison Gay Hockey Association, www.madisongayhockey.org.  
 Madison Gay Volleyball, 608-347-8907, www.madisonlbtvolleyball.com.

**YOUTH/EDUCATION**

GSA for Safe Schools, 301 S. Bedford St., Madison, 53703, 608-661-4141, www.gsaforsafeschools.org.

**RACINE/KENOSHA  
COMMUNITY**

LGBT Center of SE Wisconsin, 1456 Junction Ave., Racine, 53403, 262-664-4100, info@lgbtsewisc.org.  
 PFLAG-Racine/Kenosha, P.O. Box 580058, Pleasant Prairie, 53158, 262-694-2729, pflagkenosha@aol.com.

**RELIGION/SPIRITUALITY**

Bradford Community Church-Unitarian Universalist, 5810 8th Ave., 53140, 262-656-0544, www.bradforduu.org.

**SPORTS**

Wisconsin Warriors, P.O. Box 334, Somers, 53171, 414-759-8823, wiwarriors.com, wiwarriors@yahoo.com.

**YOUTH/EDUCATION**

Rainbow Alliance, UW-Parkside, Student Center, L108D, 262-595-2685, http://www.uwp.edu/clubs/clubtemp.cfm?clubID=38.

**OTHER**

LGBT Community Center of the Chippewa Valley, 1305 Woodland Ave., Eau Claire, 54701, 715-552-LGBT, www.thecentercv.org.  
 LGBT Community Resource Center Seven Rivers, P.O. Box 3313, 303 Pearl St., LaCrosse, 54602, 608-784-0452, www.7riverslgbt.org, r.st.sauver@7riverslgbt.org, lgbtcommunitycenter@yahoo.com.

# COMMUNITY EVENTS

## ONGOING

SAGE Office drop-in hours, 1-5 p.m. Monday and Thursday, Milwaukee.\*  
LGBT Center of SE Wisconsin drop-in hours, 4-8 p.m. Wednesday and Thursday, 2-6 p.m. Friday, 10 a.m.-1 p.m. Saturday, Racine.\*

## THURSDAY

2:30 p.m., first and third Thursdays, LGBT senior adults discussion, Madison Senior Center, 330 W. Mifflin St., Madison, ferington@charter.net.  
6 p.m., third Thursdays, same-sex partners group, OutReach, Madison.\*  
6 p.m., Qgrads, UW Memorial Union Rathskeller, 800 Langdon St., Madison.  
7 p.m., third Thursdays, Lesbian Alliance movie night, LGBT Community Center, Milwaukee.\*  
7 p.m., Q2-LGBTQ Youth Group, LGBT Community Center of the Chippewa Valley, Eau Claire.\*  
7:30 p.m., Four Lakes Bears, Michelangelo's Coffee Shop, 114 State St., Madison, 608-251-5299.

## FRIDAY

1 p.m., Art Experience, SAGE Milwaukee.\*  
4-7 p.m., fourth Friday, Happy Hour with Planned Parenthood Advocates of Wisconsin, rotating location in Milwaukee/Madison, www.ppawi.org.  
5:30 p.m., second and fourth Fridays, Pozitive Lite HIV/AIDS group, OutReach, Madison.\*  
6 p.m., second Fridays, Lesbian Alliance game night and potluck, LGBT Community Center, Milwaukee.\*  
6:30 p.m., Open Mic night, Harmony Cafe, Green Bay.\*  
7 p.m., AA, The Galano Club, Milwaukee.\*  
7 p.m., Gay Narcotics Anonymous, The Galano Club, Milwaukee.\*  
7 p.m., Drop-in night, LGBT Community Center of the Chippewa Valley, Eau Claire.\*  
8:30 p.m., second and fourth Fridays, Shoreline Milwaukee line dancing and lessons, Hot Water, 818 S. Water St., Milwaukee, 414-383-75936.  
9:30 p.m., first Friday, Milwaukee Guerilla Gay Bar takeover, location varies, www.mkeggbb.com.

## SATURDAY

9 a.m., Frontrunners/Walkers Milwaukee Run Walk, starting at the Water Tower at the East end of North Avenue, Milwaukee, 262-285-7645.  
9 a.m., Frontrunners/Frontwalkers Madison, Wingra Park off Monroe St., Madison, 608-469-4882.  
3 p.m., second and fourth Saturdays, Women4Women, OutReach, Madison.\*  
6 p.m., Rotating Activity Night each week, LGBT Community Center of the Chippewa Valley, Eau Claire.\*  
7-8:30 p.m., third Saturdays, BWMT (Black and White Men Together), general meeting.\*  
7:30 p.m., AA Spiritual Light, The Galano Club, Milwaukee.\*  
10:30 a.m., Al-Anon, The Galano Club, Milwaukee.\*  
10:30 a.m., AA Step/Topic meeting, The Galano Club, Milwaukee.\*  
1 p.m., Cream City Squares dances, Lake Park Lutheran Church, 2647 N. Stowell, Milwaukee.  
7 p.m., AA The Big Book meeting, The

Galano Club, Milwaukee.\*  
5 p.m., OutThere LGBT youth group meeting, OutReach, Madison.\*  
5 p.m., third Sundays, PFLAG Milwaukee, Martin Luther Church, 9235 W. Bluemound Road, Wauwatosa.  
7 p.m., second Sundays, Gay and Straight in Christ, Good Shepherd Catholic Church, N88 W17658 Christman Road, Menomonee Falls, 262-502-0437.

## MONDAY

7 p.m., Spectrum-Social and networking LGBT group, Harmony Cafe, Appleton.\*  
7:30 p.m., AA Came to Believe, The Galano Club, Milwaukee.\*

## TUESDAY

12:30 p.m., third Tuesday, Retired Old/Older Lesbians (ROLLers), Madison. Info: 608-219-7751.  
5:30 p.m., AA Over and Under 40; 7 p.m. AA The Blue Group, The Galano Club, Milwaukee.\*  
6 p.m., third Tuesday, Fair Wisconsin Action Network of the Chippewa

Valley, LGBT Community Center of the Chippewa Valley, Eau Claire.\*  
6:30 p.m., NORML weekly meeting, Berlin Public Library, 121 W. Park Ave., Berlin, www.northerwinorml.com.  
7 p.m., last Tuesday, Canasta night, SAGE Milwaukee.\*  
7 p.m., Spectrum GLBT and Allied social group for adults, Harmony Cafe, Appleton.\*  
7 p.m., Women's Voice Milwaukee rehearsal, 630-890-5984.

## WEDNESDAY

6 p.m., first Wednesday, LGBT cancer networking group, Gilda's Club, 7907 UW Health Court, Middleton, 608-828-8880, www.gildasclubmadison.org  
6:30 p.m., third Wednesday, Wauwatosa Rainbow Association monthly meeting, tosarainbow@yahoo.com.  
7 p.m., AA 12 Steps and 12 Traditions, The Galano Club, Milwaukee.\*  
7 p.m., first Wednesday, Bear Club 4 Men monthly meeting, Napalese Lounge, 1351 Cedar St., Green Bay, Info: bearclub4men@gmail.com.

\* See Community Listings, page 30, for address and contact information.

## THURSDAY

**Oct. 21**

Milwaukee LGBT Film/Video Festival, through Oct. 24, full program schedule available at arts.uwm.edu/lgbtfilm, UW-M Union Theater, 2200 E. Kenwood Blvd.

## FRIDAY

**Oct. 22**

1-4 p.m., Art Experience with SAGE Milwaukee, 1845 N. Farwell Ave, Suite 220, 414-224-0517.  
6 p.m., Girls to the Front Fest, through Oct. 24, various locations in Riverwest, girlstothefrontmke.blogspot.com/.

## SATURDAY

**Oct. 23**

2 p.m., peaceful rally for justice, rights and respect, in honor of Chanel Larkin, MacArthur Square, between Seventh and Ninth streets, 414-559-2123, tgwarrior@forge-forward.org.

## SUNDAY

**Oct. 24**

11 a.m., fall hike through the Kettle Moraine with GAMMA Milwaukee, 414-530-1886, milwaukeegamma.com.  
4-10 p.m., Benefit to Bring

## THE NEXT TWO WEEKS

Helaman Home, Hot Water Warehouse, 818 S. Water St., 53204, 414-217-0766, wadermanagain@yahoo.com.

## TUESDAY

**Oct. 26**

7 p.m., screening of "Bullied: a student, a school and a case that made history" at Washburn PFLAG monthly meeting, StageNorth, 123 Omaha St., Washburn, 54891, 715-209-1100, nancyhanson1958@yahoo.com.

## WEDNESDAY

**Oct. 27**

7 p.m., Cabaret Q presented at the Alchemist Theatre, 2569 S. Kinnickinnic, 53207, 414-426-4169, the.alchemist.theatre@gmail.com.

## THURSDAY

**Oct. 28**

11:30 a.m.-1:30 p.m., LGBT Equality Luncheon,

Manpower Global Headquarters, 100 Manpower Place, 53212, 414-225-0244, www.creamcityfoundation.org.  
2-4 p.m., discussion of the WISE Star program with Linda Scharnberger and Earl German of Family Services, OutReach, 600 Williamson Street, Suite P-1, Madison, 53703, 608-255-8582, harrys@lgbtoutreach.org.

For a full listing of LGBT community Halloween events, go to page 27.

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