

## In WiGOUT

Madison's Proud Theater celebrates a decade of engendering pride among queer youth. Page 17.



THE VOICE OF PROGRESS FOR WISCONSIN'S LGBT COMMUNITY

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## Prop. 8 ruling sparks rallies, celebrations

By Lisa Neff

Staff writer

The majority vote for Proposition 8 is irrelevant because “fundamental rights may not be submitted to a vote,” a federal district judge wrote as he declared unconstitutional California’s prohibition against marriage for same-sex couples.

U.S. District Court Judge Vaughn R. Walker released his decision in *Perry v. Schwarzenegger* on Aug. 4, finding that Prop 8, approved by a 52 percent vote in 2008, irrationally discriminates against gays and lesbians.

Celebratory press releases, Tweets, Facebook posts, donation requests and action demands went out from LGBT civil rights groups almost immediately. Within hours of declaring a landmark victory, LGBT activists gathered for rallies throughout California and in most

major U.S. cities and capitals, including Madison and Milwaukee.

Ted Olson and David Boies, the attorneys who represented opposing parties in the election feud between George W. Bush and Al Gore in 2000, filed the constitutional challenge against Prop 8 on behalf of two same-sex couples – Kris Perry and Sandy Stier and Paul Katami and Jeff Zarrillo – and in partnership with the American Foundation for Equal Rights.

“We just want to get married, just like our friends, family and relatives can. We are thankful to live in a nation of equal laws,” Katami said.

Olson, one of the best known constitutional lawyers in the country, said, “We came to court to seek for Kris, Sandy, Paul and Jeff the same right to marry that all other Americans enjoy, and to ensure that they receive equal protection under the law as guaranteed to every American by the Constitution. Through its decision today, the court has acted in the best traditions of a legal system established Prop 8 page 11



PHOTO: AP/THE CAPITAL TIMES/MIKE DEVRIES

## WISCONSIN REGISTRY CELEBRATES FIRST ANNIVERSARY

Tamara Packard, left, and Renee Herber leave the Dane County Clerk’s Office after signing up for Wisconsin’s domestic partner registry on the first day it went into effect – Aug. 3, 2009. Fair Wisconsin celebrated the registry’s one-year anniversary with an Aug. 3 party at Shamrock Bar, 117 W. Main St., Madison. “Although domestic partnerships fall short of full equality, they mark an important shift in the direction of our state,” said Fair Wisconsin executive director Katie Belanger. “Wisconsin has resumed its rightful place at the forefront of the quest for fairness.”

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inside and online at [wisconsinGazette.com](http://wisconsin Gazette.com)

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## Hassett hopes to unseat ‘hard right’ Van Hollen

By Louis Weisberg

Staff writer

Democrat Scott Hassett says the state’s top attorney has misused his office to promote a conservative agenda that serves his political ambitions rather than the people of Wisconsin. Hassett is reaching out to LGBT, pro-

gressive and moderate voters in his effort to replace J.B. Van Hollen as Wisconsin attorney general in November.

“J.B. Van Hollen is a hard-right politician who has catered to a hard-right political base,” Hassett charged during an interview with WiG.

Early in his tenure as attorney general, Van Hollen alienated voters on the right by dropping an ethics investigation of Gov. Jim Doyle and issuing a legal opinion that said Wisconsin’s late-term abortion ban was likely unenforceable. But after coming under fire from conservative

leaders, including right-wing talk show radio hosts Charlie Sykes and Jeff Wagner, Van Hollen seemed to veer sharply to the right.

Van Hollen refused to defend the domestic partner registry law enacted by the Legislature last year, forcing the state to spend taxpayer

dollars on outside counsel to perform a job that falls under his constitutional duties. Van Hollen’s stance on the issue was a “defining position” that endeared him to the far right, Sykes told the Associated Press.

Fair Wisconsin’s PAC has Hassett page 5

## LGBT news with a twist

WIGWAG

By Lisa Neff &amp; Louis Weisberg

## VAVAVA VOOM

August arrived with some major celebrations in Wisconsin – the biggest being the state fair in West Allis, featuring 60 on-a-stick items (chocolate-covered bacon, deep-fried Snickers and cookie dough). And, in Wisconsin Rapids, the last month of summer vacation began with a celebration of the voluptuous Betty Boop and her Wisconsin-born animator, Myron “Grim” Natwick. The multi-day Betty Boop Festival featured music, dancing, a motorcycle show, films and, of course, cartooning.

It's too late to catch the BB festival this year, but not too late for the state fair.

P.S. The celebrity cream-puff eating contest is set for Aug. 12.

## THE WEDDING PLANNER

Boston-based event planner Bryan Rafanelli planned a wedding for political royalty – that of Chelsea Clinton and Marc Mezvinsky – on July 31.

The gay man also hosted a party for the Clintons at the 2008 Democratic National Convention, as well as a Hillary Clinton for President fundraiser in Florida.

Rafanelli's partner, Mark Walsh, was a staffer in the 2008 campaign, advising on LGBT issues.

The July 31 wedding was estimated at \$2 million – and yes, the bride and groom have access to those 1,000-plus federal benefits and rights that the Defense of Marriage Act denies gays and lesbians.

## ANNE RICE QUITS RELIGION

Vampire-chronicling author Anne Rice says she's quitting Christianity.

“Today I quit being a Christian,”

she announced July 28. “It's simply impossible for me to ‘belong’ to this quarrelsome, hostile, disputatious and deservedly infamous group. For 10 years, I've tried. I've failed. I'm an outsider. My conscience will allow nothing else.”

Rice, who wrote in 2008 about her conversion to Roman Catholicism, said via blog that she refuses to be “anti-gay,” “anti-feminist,” “anti-science” and “anti-Democrat.”

“But following Christ does not mean following His followers,” Rice added. “Christ is infinitely more important than Christianity and always will be, no matter what Christianity is, has been or might become.”

Can we get an amen for that?

## WRONG ANGLE

Sharron Angle, the Republican U.S. Senate candidate who's angling for Senate Majority Leader Harry Reid's seat in November, told a conservative talk radio host that young girls who become pregnant after being raped by their fathers should not get abortions, because “two wrongs don't make a right.”

Angle went on to urge such victims to turn their lemons into lemonade.

Before people in Nevada got to know her, Angle held an 11 percent lead in the polls. Now she's trailing.

## THIS IS NEWS?

Sara Gilbert, who played Darlene Conner on “Roseanne” from 1988 to 1997, is finally telling America what everyone in Hollywood already knew. Gilbert went public as a lesbian in anticipation of the new TV chatfest “The Talk,” which she's executive

producing and co-hosting. She and her partner Allison Adler are the parents of two children.

## ONE TOO MANY

Maybe “Jersey Shore” star Nicole “Snooki” Polizzi should consider moving to Milwaukee, where public drunkenness is not only perfectly legal but encouraged. That's generally not the case elsewhere, including in Seaside Heights, N.J., where Polizzi was recently arrested and thrown in a drunk tank after being spotted intoxicated in public. Of course, cameras for the hit MTV reality show captured the whole incident.

## WEDDING'S OFF

Designer Marc Jacobs, who showed off his engagement ring last year, says his wedding to Lorenzo Martone is off. “We are not together, haven't been in 2 months. And we will not comment on it. Sorry. We're fine,” Jacobs Tweeted.

## 'ME' TO THE LIBRARY

Ricky Martin recently Tweeted that his “book titled ‘ME’ will be released and available everywhere on November 2nd.”

Martin has said the process of writing his memoirs helped him reach his decision to come out as gay in March.

“I was sure the book was the tool that was going to help me free myself from things I was carrying within me for a long time,” Martin wrote. “Things that were too heavy for me to keep inside. Writing this account of my life, I got very close to my truth. And this is something worth celebrating.”

So, who agrees that LGBT centers should institute personal writing classes?

## ELLEN DEGENERES OUT ... AS 'IDOL' JUDGE

## From AP and WiG reports

Ellen DeGeneres is dancing off “American Idol” after one season, leaving Fox's hit show with two vacancies on its judging panel.

If the singing contest intends to revamp itself to stem a ratings slide, it has the opportunity to bring in two new faces for season 10 in January.

Fox has yet to announce a replacement for Simon Cowell, who left after the season finale in May to start a new talent show for the network.

“A couple months ago, I let Fox and the ‘American Idol’ producers know that this didn't feel like the right fit for me,” DeGeneres said in a statement. The comedian-talk show host said she realized that while she “loved discovering, supporting and nurturing young talent, it was hard for me to judge people and sometimes hurt their feelings.”

DeGeneres said she told the network she would delay any action until it had time to “figure out where they wanted to take the panel next.”

A Fox statement contained no announcement of a replacement for DeGeneres.

Judge Kara DioGuardi, who was brought in two years ago to replace Paula Abdul, is not under contract for next year and Fox has not announced whether she'll return.

“It was a joy to work with Ellen,” said Mike Darnell, president of alternative entertainment for Fox. “She brought an incredible spirit to ‘Idol.’”

When DeGeneres joined the show, proclaiming herself a fan of “American Idol” and a pop aficionado, observers noted she didn't bring music industry expertise to her role. Some observers complained she proved more of a cheerleader than an incisive critic in the mold of Cowell.

She had a reported two-year contract.

“American Idol” was America's favorite program last season, the seventh time it's held that position. But it showed rare vulnerability, beaten in the weekly ratings several times by ABC's “Dancing with the Stars.”



PHOTO: COURTESY “AMERICAN IDOL”

Ellen DeGeneres



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# Riders raise \$250,000 for AIDS Network

By Louis Weisberg

Staff writer

They took the long way from Madison's Olin Park to the Capitol, pedaling 300 miles in four days over southern Wisconsin's hilly terrain only to end up close to where they started.

But along the way, the 130 cyclists who participated in the ACT 8 AIDS Ride enjoyed a rare spirit of camaraderie and adventure, raised HIV awareness in rural areas where AIDS is seldom mentioned and collected over \$250,000 for AIDS Network of Madison.

"Without your support, we would be so limited in what we'd be able to do for our clients," AN executive director Karen Dotson told riders during an emotional Aug. 1 closing ceremony welcoming them home. "You have allowed us to provide them with additional services for prevention, case management, legal services, a food pantry and, in two weeks, a dental clinic."

The rides have raised a total of nearly \$2.3 million over the past eight years.

NBC 15 anchor Christine Bellport emceed the ceremony. "Courage, compassion and commitment — that's what has driven you the past four days," she said.

More than 250 supporters attended the event, after first cheering the returning cyclists on as they rounded the ride's final corner in a choreographed finale. Riders hoisted their bikes into the air in jubilation before taking a moment of silence to recognize "rider zero," a riderless bike that's walked by volunteers to represent the many lives lost to the HIV/AIDS pandemic.

During the ceremony, top fundraisers for the event were recognized, including Woof's Madd Dawgs team, whose 23 members raised \$36,975, and Bruce Slaughenhaupt, who raised \$8,416 and won a \$2,700 bike donated by Willy Street Bikes.



PHOTO: LARRY PALM

Riders hoist their bikes in triumph following the completion of the ACT 8 AIDS Ride in Madison.



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## Fair Wisconsin, Sen. Tim Carpenter and Joe Pabst back Hassett

Hassett from I

endorsed Hassett in the attorney general race, as has openly gay state Sen. Tim Carpenter and gay leader Joe Pabst.

Opposing the partner registry was one of a series of political moves by Van Hollen that conservatives applauded. He also won their praise by supporting Republican Party-backed voter registration restrictions that critics say discourage minorities from voting.

Van Hollen attempted to file a legal brief supporting Arizona's controversial new immigration law, but Doyle nixed the effort. Democratic lawmakers also refused his request to join with other right-wing state attorneys general in suing the federal government to prevent the implementation of federal healthcare reform legislation.

### POLITICAL ANALYSIS

"What's the Wisconsin attorney general wanting to do jumping into all these things?" Hassett asked. "There's plenty to do right here in Wisconsin."

Van Hollen declined WiG's request for an interview.

"Mr. Van Hollen and I are quite the opposite on most or all social and political issues," Hassett said. "Van Hollen went in front of the Tea Party rallies even before the other Republicans in the state latched on to the movement."

Hassett said he supports full legal recognition for same-sex couples.

"I have a gay-heavy campaign, you might say," he added. Hassett's field manager, campaign treasurer and

campaign consultant are all out gays.

A former journalist and trial attorney, Hassett served as secretary of the Wisconsin Department of Natural Resources, where he led a law-enforcement agency comparable in size to the Wisconsin Department of Justice. DNR has 2,700 employees and a \$500-million budget.

Hassett's DNR position was an outgrowth of his work on environmental legal cases involving groundwater pollution and toxic waste. Those experiences, along with his personal interests as an outdoorsman, led him to become a staunch conservationist, he said.

In addition to his support

**Van Hollen has catered to the hard right.**

for the environment and LGBT equality, Hassett supports reproductive freedom. He criticized Van Hollen for seeking to allow pharmacists to deny emergency contraception to women on the basis of their religious beliefs.

Although he takes a progressive stance on social and environmental issues, Hassett described himself as a fiscal conservative.

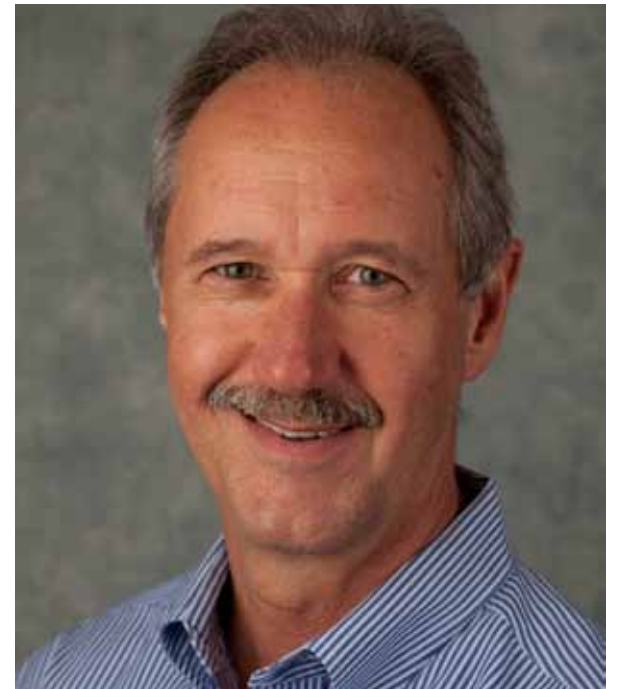


PHOTO: COURTESY

**Scott Hassett is the Democratic candidate for Wisconsin attorney general.**

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## BRIEFS

**BELANGER  
ELECTED  
SECRETARY  
OF EQUALITY  
FEDERATION**

The Equality Federation, the national alliance of state-based LGBT advocacy organizations, elected Fair Wisconsin executive director Katie Belanger to its board of directors during the group's annual summer meeting. Belanger also was elected to serve as board secretary.

Belanger said she's honored.

"With the passage of domestic partnerships in 2009, Wisconsin is once again poised to become a leader in the quest for fairness," Belanger said. "As we continue taking important steps toward equality here in Wisconsin, I am excited to play an active role in build-

ing the LGBT equality movement on the national level."

Fair Wisconsin board president Dick Wagner, who became one of the first openly gay elected officials in the United States in 1980 when he was elected to the Dane County board, said Belanger's election demonstrated that "Wisconsin continues to move in the right direction."

"Wisconsin's progressive reputation was hurt after the 2006 marriage ban, but we are on the right path to resuming our rightful place as a state that is moving this debate forward," Wagner said.

**PLANNED  
PARENTHOOD  
HONORS DOYLE**

Hundreds of women's health advocates honored outgoing Gov. Jim Doyle in July with the first-ever Planned Parenthood Advocates of Wisconsin Lifetime Achievement Award.

"Wisconsin women have never had a greater champion in the governor's office than Jim Doyle," said Planned Parenthood president Teri Huyck. "Under his leadership, more women's health policies have become law now than at any other time in Wisconsin history."

The group has endorsed Democrat Tom Barrett to succeed Doyle as governor. Republican gubernatorial candidates Scott Walker and Mark Neumann have both pledged to restrict access to birth control, sex education and abortion care for Wisconsinites. Walker praised the Juneau County district attorney for saying he'd prosecute teachers who follow the law and teach a comprehensive sex education curriculum.

"The real question for Wisconsin voters is whether they want to move forward by electing Tom Barrett as our next governor, or if they want Scott Walker or Mark Neumann making personal, private health care decisions for them and their families," Huyck said.

**OFFICER  
DEMOTED AFTER  
COMPLAINING  
ABOUT ANTI-GAY  
WARDEN**

A Wisconsin corrections officer claims he was demoted for blowing the whistle on a prison warden who made anti-gay slurs about gay staff and inmates, physically assaulted subordinates and abused overtime pay provisions.

Scot Galligan, a longtime

supervisory corrections officer at Kettle Moraine Correctional Institution, said he alerted superiors several times concerning warden Michael A. Dittmann's abusive behavior.

After no action was taken, he began openly recording his conversations with Dittmann.

Corrections Department officials suspended Galligan for five months and reassigned him from a day shift at a prison near his home to an overnight shift at a facility 25 miles away for violating department policy banning audio recordings.

Galligan has filed suit against the department under the state's whistleblower law.

A Corrections Department investigative file obtained by the Milwaukee Journal Sentinel concludes that evidence presented by Galligan and three other supervisors who worked for Dittmann raise questions about his "management and leadership style."

No disciplinary action has been taken against Dittmann.

**TWO MEN  
CHARGED WITH  
HATE CRIME IN  
CHICAGO SUBURB**

Prosecutors say two men from Chicago's southwestern suburbs are facing hate crime charges after allegedly shouting anti-gay slurs in Arabic at a woman in a Hickory Hills restaurant and then punching and kicking her.

The two are also accused of taking the 34-year-old woman's cell phone, keys and wallet.

**GOP'S EMMER SAYS TARGET'S  
SPENDING IS FREE SPEECH**

Anti-gay Republican Tom Emmer says the flap over Target Corp. giving money to a group supporting him in the Minnesota governor's race is getting personal.

Target contributed \$150,000 to MN Forward, a political fund running ads that support him. Emmer said in an interview that people upset over Target's donation are missing the big picture.

"The sad part to me is, I thought we were supposed to be able to exercise our rights of free speech," said Emmer, a fiery conservative who is his party's nominee for governor. "We're supposed to celebrate the fact that we have different perspectives. ... This seems to be more personal and we've got to get over that."

The Cook County States Attorney's office says 35-year-old Mohammad Shaban of Hickory Hills and 22-year-old Akram Alshoheat of Oak Lawn, are charged with felony hate crime and robbery. If convicted they face up to seven years in prison.  
- From WiG and AP

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# Boycott targets Target

By Lisa Neff

Staff writer

LGBT activists hope to hit a bull's eye with a campaign against Target Corp. and pressure the discount retailer to demand a refund on its donation to an anti-gay gubernatorial candidate in Minnesota.

Target has a long record of courting LGBT consumers and supporting LGBT equality in the workplace, but has come under fire in recent weeks for its donation to an organization investing in the gubernatorial campaign of Minnesota legislator Tom Emmer.

The Minneapolis-based chain contributed \$150,000 to MN Forward, which is funding TV ads for Emmer, the Republican nominee in the governor's race.

The U.S. Supreme Court cleared the way for such corporate spending in politics earlier this year when it threw out portions of a 63-year-old law prohibiting companies and unions from

donating to campaigns for or against candidates.

Target contributed \$100,000 in cash and \$50,000 in brand consulting to MN Forward, an independent political fund working "to elect a governor and state legislators who understand the importance of creating private-sector jobs and economic opportunity in our state," according to its website.

MN Forward then directed funding to support Emmer, a right-wing Republican who opposes gay civil rights, supported a constitutional amendment against gay marriage and gave money to a fringe group that condoned the execution of gays.

"MN Forward may claim to simply be pro-business, but they are supporting an extremist that is not in sync with the majority of Minnesotans in the race for governor of Minnesota," said Joe Solmonese, president of the Human Rights Campaign. "Nobody associated with a

group that calls for death and violence toward any group of people belongs in a governor's mansion, and yet that's exactly what Tom Emmer is."

After learning of Target's spending on MN Forward, activists began calling for consumers to spend their dollars elsewhere. The boycott call also has included Best Buy, another major donor to MN Forward.

The Human Rights Campaign, in taking a stand, called on Target and Best Buy to contribute equal amounts to pro-equality candidates.

Meanwhile, MoveOn.org collected thousands of signatures on a petition calling for Target "to stop buying elections."

"The stakes are much higher than one candidate and one company," the petition stated. "If we don't push back hard, this will just be the tip of the iceberg. Other corporations will learn that they can pour money into elections to buy the outcome they want. So we're sending a

message to Target's CEO that we won't shop there if Target continues spending money on elections."

Target CEO Gregg Steinhafel first defended the donation to MN Forward, saying the intent was to further the company's business objectives and stressing Target's "unwavering" commitment to the LGBT community. "Inclusiveness remains a core value of our company," Steinhafel wrote in a corporate e-mail.

Later Steinhafel apologized, writing in an e-mail statement, "While I firmly believe that a business climate conducive to growth is critical to our future, I realize our decision affected many of you in a way I did not anticipate, and for that I am genuinely sorry. The diversity of our team is an important aspect of our unique culture and our success as a company, and we did not mean to disappoint you, our team or our valued guests."

Outside a Target store in

Bradenton, Fla., a number of shoppers said they were aware of the controversy.

"It's kind of a bummer because I always thought of Target as the liberal's alternative to Walmart," said consumer Samantha King.

Target does have that reputation – and a long record of supporting the LGBT community and workplace equality. Both Target and Best Buy previously scored 100 percent the HRC Foundation's Corporate Equality Index.

"Target and Best Buy's long history of inclusion and fairness makes these donations all the more troubling," Solmonese said. "These multi-billion dollar companies have spent years treating the LGBT community with respect and dignity. Now they have slapped us in the face for \$250,000."

"A lot of people feel betrayed by this place where everybody goes to shop and you get to see them at Pride and you feel good that you're supporting a corporation

that's giving back to the community," OutFront Minnesota executive director Monica Meyer said of Target.

The statewide gay rights group has asked Target to ask for its money back.

"Target should be aware of the damage to the lives of GLBT Minnesotans that its spending in support of Representative Emmer will have," read an OutFront letter to Steinhafel. "Because of this, OutFront Minnesota calls on Target to do the right thing and make amends for the damage it has done by taking back its donation to Minnesota Forward, or by donating an equal amount to a political committee or cause of its choice that works to combat the attacks, dehumanization and marginalization of GLBT people, immigrants and low-income workers represented by Emmer and Minnesota Forward."

See you online at [www.wisconsin Gazette.com](http://www.wisconsin Gazette.com).



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# { Editorial }

## Guess what we learned?

A recent analysis of California's Proposition 8 campaign turns the conventional wisdom about that 2008 electoral disaster on its head. Detailed and comprehensive, the report contains valuable insights for equality activists in Wisconsin and elsewhere in their upcoming battles at the ballot box.

The Lesbian, Gay, Bisexual and Transgender Mentoring Project looked at 10,000 pages of unreleased data from the campaign that overturned same-sex marriage in the Golden State. Perhaps the most startling finding was that the margin of loss was much wider than reported – about 1 million votes. It turned out that a great many people who voted “no” on the referendum mistakenly believed they were voting against same-sex marriage, not for it.

Another significant revelation was that African-American voters were not responsible for the surprising outcome, as was commonly reported. In fact, the election turned after parents of school-age kids – many of them white Democrats – switched their votes from “no” to “yes” in response to TV ads falsely claiming that teachers would be forced to instruct children about gay and lesbian relationships if same-sex marriage remained legal.

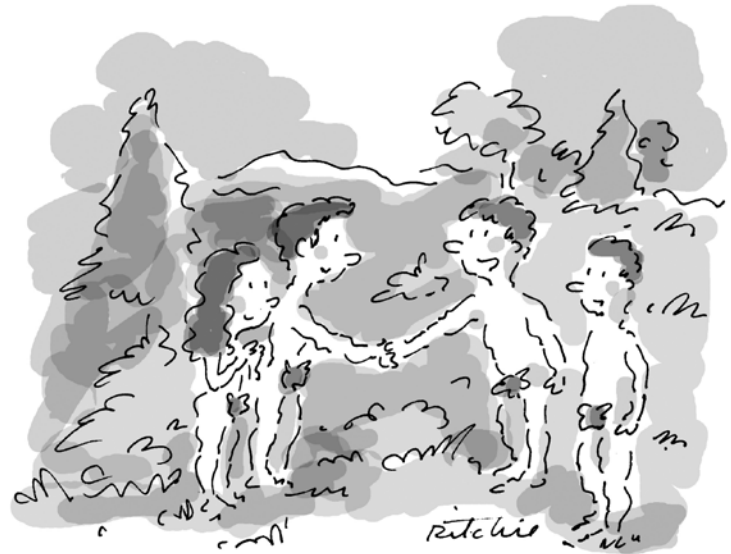
“Mom! Guess what I learned in school today!” the commercials began.

Although the same strategy led to the Christian right's victory in Maine, the organizers of No on 8 seemed unprepared for it. According to the report, the No on 8 campaign lost largely because of its failure to respond quickly and effectively to these false, homophobic commercials. Leaders of our future campaigns should not only be prepared for this sort of bogus attack but preempt it with ongoing public education campaigns – beginning now.

The authors of the report also found that No on 8 suffered from an attempt to “de-gay” the campaign. This led to inconsistency and tentativeness in messaging, among other problems. The report found that the only two No on 8 ads that had a positive impact on the electorate actually used the word “gay.”

The report also details many of the things that No on 8 got right, including fundraising, mobilizing 51,000 grassroots volunteers and operating an effective website. There is much to be learned from the campaign's success as well as its failure.

View the full report at [http://prop8report.lgbtmentoring.org/read-the-report/executive-summary#\\_Toc268001402](http://prop8report.lgbtmentoring.org/read-the-report/executive-summary#_Toc268001402).



“...and this is my partner Steve. Sure, we've been here all along, why do you ask?”

# { Letters }

## TRAIN TO THE FUTURE

Fear is something we all have to face in our lives. Whether it is fear of not having a job, being discriminated against for our race, religion, sexual orientation or just being afraid of the dark, we all have fears that we hope to overcome one day.

I am tired of being afraid of where our transportation system has taken us. Over the last few years our country has faced a devastating oil spill, has watched terrifying images of our bridges falling apart and has sat in fear over the changing price of gas and when it will run out.

It is time for our country to make some serious changes. Luckily, Wisconsin is in a position to lead our country into a new transportation future by committing to building a high-speed rail. By having a high-speed rail here in Wisconsin, we will be able to reduce the traffic on our already overly congested roads, lessen our dependence on oil and get from city to city in a fast, convenient way.

The only way we are going to stop the major transportation problems our country is facing is by moving beyond our current system of oil, gas and personal cars to a more efficient, eco-friendly, public-friendly transportation sys-

tem like high-speed rail. With a high speed rail, instead of fear, I can feel hope for future generations.

Katryn Fraher  
Milwaukee

## PLEA FOR EQUALITY

The following is part of a letter signed by 19 Dane County supervisors and sent to President Barack Obama and Wisconsin's congressional delegation:

We respectfully request your immediate support for a set of federal civil rights measures that would help ensure equal rights for all citizens, regardless of sexual orientation.

Dane County is home to many citizens who identify as LGBT and others who are not represented in policies designed to benefit the heterosexual majority. Our society actively and passively supports and maintains policies that discriminate against sexual minorities, including in the areas of employment, immigration, marriage rights and military service.

The United States Constitution says “no state ... shall deny any person within its jurisdiction the equal protection of the laws.”

We therefore respectfully ask that you take action on the following items:

- Pass the Employment Non-Discrimination Act, which has been introduced repeatedly over a period of years in order to ban job discrimination on the basis of sexual orientation at the federal level. In many places in the United States it is still legal to discriminate against an employee based on her or his sexual orientation.

- Pass the Uniting American Families Act, which would end discrimination against same-sex couples in which one partner is a U.S. citizen and the other from another country. They deserve the same rights and legal status as other Americans.

- Repeal the federal Defense of Marriage Act, which specifically discriminates against people of the same gender, their relationships and their families, despite significant and growing public sentiment against such a prohibition.

- End the “don't ask, don't tell” policy that allows many hidden, unacknowledged lesbian, gay and other sexual minority members of the military to continue to serve their country and make sacrifices similar to their heterosexual counterparts without the same rights and benefits.

Please take action in 2010 to end discrimination.

Dane County  
Supervisors

**Wisconsin  
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## What they said



*"At the moment's notice of PROP 8 DEATH I instantly began to write music. BUBBLE DREAMS FOREVER! FULL EQUALITY! THIS IS JUST THE BEGINNING! REJOICE and CELEBRATE gay communities and straight all over the world. Our voices are being heard! Loud! SCREAM LOUD AMERICANOS!"*

- Lady Gaga tweeting about the overturning of California's Proposition 8 by a U.S. district court judge.

*"GOP fear judge's ruling on Prop 8 threatens the traditional way of life of millions of closeted gay Republicans."*

- Writer/actor Ray Conniff commenting on the Proposition 8 ruling via Twitter.

*"Gay marriage has consequences. The goal of this movement is to use the law to reshape the culture so that disagreement with their views on sex and marriage gets stigmatized and repressed like bigotry."*

- Brian Brown of the National Organization for Marriage commenting on the court ruling overturning California's Proposition 8.

*"Muslims are calling for the executions of homosexuals in America. This just shows you they themselves are upholding the laws that are even in the Bible of the Judeo-Christian God, but they seem to be more moral than even the American Christians do, because these people are livid about enforcing their laws. They know homosexuality is an abomination. If America won't enforce the laws, God will raise up a foreign enemy to do just that."*

- Bradlee Dean, spokesman for the ministry You Can Run But You Cannot Hide, speaking on a right-wing talk radio program. The ministry is a favorite of Minnesota Republicans, including U.S. Rep. Michele Bachmann and gubernatorial nominee Tom Emmer.

*"There is no doubt that is going to happen."*

- Actor Eric Stonestreet telling TV News that a same-sex wedding between his character and the one played by Jesse Tyler Ferguson on "Modern Family" is inevitable.

*"It does not appear to me to be unconstitutional. The concept of the family established in the constitution ... is an open concept."*

- Mexican Supreme Court Justice Jose Guido, expressing the majority opinion in a case that found Mexico City's same-sex marriage law to be legal under the nation's constitution.

*"How do you give that speech and do what you're doing?"*

- Marianne Gingrich, one of Newt Gingrich's ex-wives, telling Esquire magazine about confronting the cheating Gingrich on his hypocrisy following a "family values" speech he delivered in Erie, Penn.

*"It doesn't matter what I do. People need to hear what I have to say. There's no one else who can say what I can say. It doesn't matter what I live."*

- Gingrich's response to his ex-wife's question.



## Ron Johnson's definition of freedom

Ron Johnson, the Republican who hopes to take Russ Feingold's U.S. Senate seat, is willing to spend a good portion of his personal fortune on political ads. But he does not appear to be very concerned about the details of actual public policy.

It seems that everything Johnson says is a political slogan. We heard a good example of this very early in his campaign when he was interviewed on a conservative talk radio show. "The theme of my campaign will be freedom," he declared. The right-wing group FreedomWorks calls Johnson a "champion of freedom."

But Johnson's definition of "freedom" does not include LGBT people.

On his website, Johnson declares himself "a pretty traditional guy" and goes on to

**In contrast, Feingold believes in civil rights for LGBT people.**

say that he believes "marriage is between one man and one woman." He assures visitors to his site that he will "take these principles with him to Washington and will stand up to those who would attack these cherished traditional values."

Johnson apparently backs the military's "don't ask, don't tell" policy that pre-

vents out gays and lesbians from serving in the armed forces. In a March 26 interview on "Wisconsin Eye," he observed that "it's been a policy that has probably worked pretty well."

In complete and total contrast to Johnson's exclusionary definition of freedom, Feingold emphatically states that he believes in the civil rights of all people, including those in the LGBT community. He's backed up that statement with very strong action.

Feingold supports marriage equality for all and was one of 14 Senators to vote against the 1996 Defense of Marriage Act. He has long opposed the "don't ask" policy and was a co-sponsor for the Employment Non-Discrimination Act.

When talking to Wispolitix on June 14,



Johnson was again asked for his views on gay rights issues. He responded with a complaint that he usually gets "asked this question by reporters, but nobody brings it up. It's not much of an issue here in Wisconsin."

Perhaps someone should notify Johnson that there are many LGBT families all across Wisconsin who are struggling for their freedoms every day. But for those families the word "freedom" is not just a campaign bumper sticker or a cheap political slogan. For them it is something very real that they live without every day – and will continue to if this "champion of freedom" has his way.

## Adventures in queer journalism

I wrote for the Wisconsin Light from 1988 to 1995. The Light covered many important LGBT stories, but was infamous for its typographical errors. I used to get angry by the lack of quality control. Now it's good for a few laughs.

One of my favorite typos was the headline to a story about a gay editor fired by his newspaper for "outing" a closeted politician. The headline read: "Editor Fried for Outing."

I wrote a column once about a TV broadcast of "It's a Wonderful Life" that was so severely edited that the story of George Bailey's life made no sense at all. I attached what I thought was a clever headline: "I Don't Think We're in Bedford Falls Anymore, Zuzu."

For once, to my dismay, the Light actually used whatever passed for a spell checker in those days. It "corrected" the headline to read: "I Don't Think We're in Bedford Falls Anymore, Zulu."

True to form, in its final issue in 2000, the Light paid tribute to Hilary Swank for "his" Best Actress Oscar!

I covered many hate



**I was mistaken for the wife of a national conservative leader.**

crimes over the years, which was difficult and depressing, so I enjoyed a case where the victims fought back.

One night in May 1993, patrons stood outside the club La Cage on South Second Street in Milwaukee. Miss Goldie Adams approached a car to see who was yelling, "Hey, baby!" When the driver and his buddy realized they were beckoning drag queens, they shouted slurs, stopped the car and attacked them.

The bashers got a few slugs in before Goldie and her "sis-

ters" gave the bigots a taste of their own medicine. The girls, in full drag, scratched the would-be bashers with their rings and pummeled them with their high heels. The brawl stopped traffic. When cops arrived, the thugs were arrested for battery and one had to be treated at a hospital.

"I don't like violence at all," Miss Goldie told me. "But I wasn't born a punching bag. I have the right to defend myself and my friends. I wasn't gonna stand there and be a victim like that, and I wouldn't let that happen to anybody."

One of the most bizarre things that ever happened to me was being mistaken for the wife of a national conservative leader.

I attended the Wisconsin Conservative Leadership Conference for several years to report on what our homegrown right-wingers were up to. It wasn't exactly undercover work, because it was a public event and I registered under my own name. But given my radical politics and my mission, I was extremely self-conscious the whole time I was there. I was

sure I stood out among the wealthy suburban matrons like the proverbial bull dyke in a china shop.

During lunch, I wanted to get a good seat for the keynote speaker, David Keene, chairman of the American Conservative Union. In classic Mr. Magoo fashion, I inadvertently seated myself at the table where Keene and other conference leaders were to eat.

My bigwig tablemates were polite, but I have blocked out the conversation, either because I was struck mute or lied through my teeth about who I was and what I was doing there. In the women's room later, a well-heeled woman asked me in all sincerity: "Are you David's wife?" Uh, that would be the wife of the chairman of the American Conservative Union.

I have no idea how I kept my composure. It was one of the most absurd moments of my life. My one concession that day was to wear pink, which a friend assured me makes every woman look feminine and would help me blend in. Apparently, it worked.

# DINING OUT:

## Gay restaurant habits studied

By Lisa Neff

Staff writer

A new nationwide consumer study suggests that gay and lesbian diners say "check please" more often than other consumers.

The study from Community Marketing Inc. and Andrew Freeman & Co. is said to be the first in-depth report on gay consumers' restaurant-spending habits and motivations.

Researchers in March polled 4,400 consumers about dining out to examine how they spend their money, influences in restaurant selection, impressions of chain and non-chain restaurants, even their beverages of choice.

The survey found that one-third of gay and lesbian consumers spent less at restaurants in the past year compared with prior years.

Still, more than 80 percent agree that gays and lesbians are restaurant trendsetters who dine out more than the average American.

The study said, "Compared with other research, gay men and lesbians are much more likely than the mainstream to describe going to restaurants as being an essential part of their lifestyle."

Restaurants that recognize and support LGBT interests, organizations and media drive market-buying decisions. More than three-quarters of gay and lesbian consumers said they are more likely to dine at a chain restaurant if it reaches out to the community, either with contributions to LGBT groups or through advertising in the LGBT press.

At a typical evening meal out, alcohol comprises at least part of the bill for 81 percent of respondents.

Overall for restaurants, the LGBT market is a solid target demographic that is somewhat recession resistant, according to the survey.

Some other findings:

- 70 percent of gays and lesbians visit a coffee shop/cafe in a typical week.

- About 50 percent of respondents dined out two to five times a week.

- Gay men are much more likely than lesbians to be frequent restaurant diners – six times a week.

- Non-chains are more popular than chains with gays and lesbians seeking a medium to upscale dining experience.

- There are no clear winners among cuisine favorites, though Italian and Mexican are most popular.

- On average, respondents tip 19.2 percent of the restaurant bill.

- On average, tips from les-



GRAPHIC: JASON SMITH

biens are slightly higher than from gay men.

- Wine and cocktails are slightly more popular among

gay respondents than lesbian respondents.

- Beer and bottled/sparkling water are more popular

among lesbian respondents.

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# Schwarzenegger called for gay marriage to resume

Prop 8 from I

to uphold the Constitution and the principles of equality upon which this nation was founded. On no less than 14 occasions, the Supreme Court has held that marriage is a fundamental right. This decision recognizes that Proposition 8 denied the plaintiffs, and tens of thousands of other Californians, that fundamental constitutional right and treated them unequally."

## THE RULING

Walker, who heard the trial in January and held closing arguments earlier this summer, concluded that Prop 8 "fails to advance any rational basis in singling out gay men and lesbians for denial of a marriage license. Indeed, the evidence shows Proposition 8 does nothing more than enshrine in the California Constitution the notion that opposite-sex couples are superior to same-sex couples. ... Because Proposition 8 prevents California from fulfilling its constitutional obligation to provide marriages on an equal basis, the court concludes that Proposition 8 is unconstitutional."

The plaintiffs had named California Gov. Arnold Schwarzenegger and California Attorney General Jerry Brown as defendants, but the state's top officials opted not to defend Proposition 8.

"We owe Gov. Schwarzenegger and Attorney General Jerry Brown a great deal of gratitude for their unprecedented decision not to defend this discriminatory measure," said Geoff Kors of Equality California, a statewide civil rights group. "The state refused to defend its own law, keeping its skilled lawyers and legal resources off this case. No doubt, this was a factor in today's victory."

Following the decision, Schwarzenegger and Brown filed motions calling for the resumption of same-sex

weddings in the state, where 18,000 couples tied the knot before the ban went into effect.

Resuming gay marriage "is consistent with California's long history of treating all people and their relationships with equal dignity and respect," Schwarzenegger said in his legal filing.

Walker issued a stay, or temporary delay, in enforcing his decision due to appeals filed by same-sex marriage foes. As of press time, Walker had not yet decided whether to make his stay permanent or to allow gay marriage to resume.

## THE REACTION

LGBT civil rights advocates called Walker's 136-page ruling landmark, meticulous, historic, unprecedented, powerful and thoughtful.

"For the first time, a federal court has conducted a trial and found that there is absolutely no reason to deny same-sex couples the fairness and dignity of marriage," said James Esseks, director of the American Civil Liberties Union's LGBT Project.

"Today is a day for the history books," said Kate Kendall of the National Center for Lesbian Rights, which filed a friend-of-the-court brief on the plaintiffs' behalf.

NCLR is based in San Francisco, where the community celebrated Walker's ruling with a march from Harvey Milk Plaza to a rally at the Civic Center Plaza.

Other "Day of Decision" rallies took place in California at city halls, courthouses, street plazas and clerk's offices.

In Phoenix, celebrants gathered in Cesar Chavez Plaza. In Denver, they amassed at the Capitol Building. In Boston, they rallied at Copley Plaza.

Meanwhile, opponents of marriage for gays criticized Walker as a gay activist who usurped the will of California voters.

Brian Brown of the National Organization for



PHOTO: MATTHEW MILLER

**Several dozen LGBT-rights advocates congregated at the corner of Johnson and State in Madison to celebrate the U.S. district court ruling that overturned California's Proposition 8. The rally was one of hundreds held throughout the country, including at UW - Milwaukee.**

Marriage said, "With a stroke of his pen, Judge Walker has overruled the votes and values of 7 million Californians who voted for marriage as one man and one woman. This ruling, if allowed to stand, threatens not only Prop 8 in California but the laws in 45 other states."

Rumors have circulated for months that Walker is gay, fueled by the blogosphere and a San Francisco Chronicle column that stated his sexual orientation was an "open secret" in legal and gay activism circles.

Walker hasn't addressed the speculation. Lawyers in the case, including those defending the ban, say the judge's sexuality - gay or straight - was not an issue at trial, and they have no definitive plans for it to be a factor on appeal.

But that hasn't stopped a public debate, with most of the chatter coming from opponents of same-sex marriage.

"Here we have an openly gay federal judge, according to the San Francisco Chronicle, substituting his views for those of the American people and of our Founding Fathers who, I promise you, would be shocked by courts that imagine they have the right to put gay marriage in our Constitution," said Maggie Gallagher, chairwoman of The National Organization for Marriage.

In response, the Gay and Lesbian Victory Fund, a political action committee for gay candidates, launched an online petition accusing NOM of "gay-baiting."

## THE REVIEW

Already opponents of marriage rights for gays and lesbians are preparing for an appeals court review of Walker's ruling, with a likely review by the U.S. Supreme Court to follow.

"No one is under any illusion that today's decision is the end of this fight," said

## FOR THE RECORD

Responding to the ruling in the Proposition 8 case in California, U.S. Rep. Tammy Baldwin, D-Madison, said, "We live in a democracy wherein majority rule is checked and balanced by the guarantee of inalienable minority rights. This case, as it wends its way to the U.S. Supreme Court, presents jurists with fundamental questions about minority rights and majority rule. I believe Judge (Vaughn R.) Walker got it right, declaring that denial of marriage rights and protections to gay and lesbian citizens violates the Constitution even if it reflects the will of the majority of Californians."

Jennifer Pizer of Lambda Legal. She is one of the lead attorneys in a recently filed marriage case in Hawaii. "Prop 8's proponents have made clear they will appeal." But, Pizer said, Olson and Boies presented a "thorough and compelling case" that will drive the fight forward.

While attorneys prepare briefs and motions for the next round, activists on both sides of the marriage fight are readying for a public opinion battle.

"The crucial work of

changing hearts and minds, securing the freedom to marry in more states and ending federal marriage discrimination is more urgent than ever," said Evan Wolfson of Freedom to Marry.

"Courts don't operate in a vacuum and to maximize the chances of winning on appeal, it's now up to us to move the opinions of people in our own communities and to encourage decision-makers - including appellate judges - to do the right thing and end exclusion from marriage."

# Suit filed over Lingle's veto

By Lisa Neff

If it was only a matter of time before lawyers filed a lawsuit with "v. Lingle" in the title.

Hawaii Gov. Linda Lingle, in early July, vetoed a civil unions bill that would have extended to partners many

of the benefits of a civil marriage.

Attorneys with Lambda Legal and the American Civil Liberties Union immediately pledged to sue. They filed their case, *Young v. Lingle*, July 29.

"We had hoped we'd

never have to file this lawsuit, but the political process has failed the thousands of families who need the protections civil unions would have provided," said Lambda attorney Jennifer C. Pizer. "Every Hawaii family should be treated equally under the

law, but because the state refuses to do that, we're forced to go to the courts."

The lawsuit, filed in the Hawaii First Circuit Court, argues that the state violates its own constitution by denying same-sex couples important rights and protections

readily available to heterosexual couples through marriage.

"Lingle vetoed HB 444, thereby failing in her sworn duty to do what's best for the state she governs. To add insult to injury, she would now put fundamental rights

up for a popular vote," said Lois Perrin, ACLU of Hawaii legal director.

The suit was filed on behalf of six same-sex couples; whose stories can be found below and on the following page.

[www.wisconsin-gazette.com](http://www.wisconsin-gazette.com)



**Tambry Young and Suzanne Kalikolehua King with Shylar.**

**TAMBRY YOUNG AND SUZANNE KING**  
Tambry Young, 46, and Suzanne Kalikolehua King, 50, have been together for nearly 30 years. Together they're raising a daughter, Shylar, and as a committed couple have weathered family deaths and other challenges. When they began planning to have a child in the 1990s, their medical provider's policy barred them from receiving assistance because they were not married. As reciprocal beneficiaries the couple has faced barriers to establishing Kalikolehua's legal relationship to their child and to having Kalikolehua take the family's last name.



**Danny Robinson and Allen Castro.**

**DANNY ROBINSON AND ALLEN CASTRO**  
Danny Robinson, 56, and Allen Castro, 60, have been together since 1976. Castro has longstanding ties to the Big Island – his Portuguese grandparents were born and raised on a Pāhala sugar plantation. Castro and Robinson long to solemnize their relationship through a state-sanctioned ceremony in their home state and they believe a comprehensive, formal status like civil unions would lead others to a greater understanding that they are a devoted and legitimate family.



**Kathleen Sands and Linda Hamilton Krieger.**

**KATHLEEN SANDS AND LINDA KRIEGER**  
Kathleen Sands, 55, and Linda Hamilton Krieger, 56, have been in a committed relationship since 2004. They were married in Massachusetts in 2007 and registered as reciprocal beneficiaries when they returned home that same year. Krieger and Sands both teach at the University of Hawaii at Mānoa. As a spiritual couple, they are pained that the state favors religious views that discriminate against same-sex couples while ignoring religious views that, like their own, favor equality and inclusion.

PHOTOS: COURTESY LAMBDA LEGAL



## DID YOU KNOW?

In 2007, the estimated number of deaths of persons with a diagnosis of HIV infection in the 37 states and 5 U.S. dependent areas with confidential name-based HIV infection reporting was 17,197.



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**Louise Esselstyn and Robie Lovinger.**

**LOUISE ESSELSTYN AND ROBIE LOVINGER**  
Louise Esselstyn, 65, and Robie Lovinger, 56, have lived in Hawaii since the 1980s. They have been together 17 years and were first in line to register as reciprocal beneficiaries in 1997. Esselstyn suffers from multiple sclerosis, is unable to work and relies on domestic partner benefits from Lovinger's employer. The couple worries that state law leaves them vulnerable to losing their home if Esselstyn needs nursing home care and the state demands repayment of her Medicaid costs in ways not required of spouses. The couple also has anxiety about respect for their legal rights as Esselstyn grapples with her illness and in the event either has other health problems.



**Sean Smith and Kale Taylor.**

**SEAN SMITH AND KALE TAYLOR**  
Sean Smith, 32, and Kale Taylor, 29, met in 2005 when Smith was stationed in Hawaii with the Army. Following a tour of duty in Afghanistan, Smith was discharged under "don't ask, don't tell." Taylor and his family are from Hawaii, and Smith and Taylor plan to adopt and raise children together. The couple worries that securing their relationships to their children will be made more difficult by the inferior rights afforded to them as reciprocal beneficiaries. This inferior status also did not allow Smith to pay in-state tuition for a period of time when he returned to Hawaii from Afghanistan.



**Jill, and Pauline Guillermo-Togawa with Carmel.**

**JILL AND PAULINE GUILLERMO-TOGAWA**  
Jill, 57, and Pauline Guillermo-Togawa, 58, have been a committed couple for nine years, registered as reciprocal beneficiaries in 2005, and married in California in 2008. Together they're raising their adopted daughter, 4-year-old Carmel. They believe Jill's extended family and their network of friends in Honolulu, as well as the local culture in which Jill grew up, will provide support and teach the values they wish for Carmel. But they worry that the third-class status Hawaii affords them makes their family vulnerable, will limit their ability to adopt a second child, and will create insecurity for Carmel as she begins her school years.

PHOTOS: COURTESY LAMBDA LEGAL

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# N.J. court rejects gay marriage case

## From AP

New Jersey's Supreme Court won't consider whether the state's civil union law provides equal rights to gay couples before the case is heard in a lower court.

The court announced Aug. 2 it cannot consider the merits of the claim by six same-sex couples that New Jersey's civil union law is unconstitutional until there is a trial record.

Gay couples unsuccessfully sued New Jersey four years ago for the right to marry. They claim that by creating civil unions, the state has not fulfilled a court order to treat them the same as heterosexual couples seeking to marry.

The justices were split 3-3, one vote shy of the four needed for a motion to be granted.

Chief Justice Stuart Rabner is among those who voted to deny the motion.

Justice Virginia Long, one of the justices who dissented, agreed there is an insufficient record for debating the merits of the claim, but she said hearing oral arguments would have helped guide the justices on how best to go about creating a judicial record.

Steven Goldstein, who leads the state's largest gay rights group, Garden State Equality, said the decision perpetuates the unequal legal status of same-sex couples and their children.

"Same-sex couples will continue to be denied the consistent right to visit one another in the hospital, to make medical decisions for one another and to receive equal health benefits from

employers, all because of the deprivation of the equality and dignity that uniquely comes with the word marriage," he said in a statement.

Len Deo, president of the New Jersey Family Policy Council, which supports the traditional view of marriage as between one man and one woman, saw the court ruling as a partial victory for gay rights advocates.

"We were hoping the Supreme Court would just reject the application outright," he said. However, "we believe they have a higher threshold of proof now."

Hayley Gorenberg, the couples' Lambda Legal lawyer, said abundant proof exists that civil unions aren't equal to marriage. She said more than 100 people testified before the state's civil review commission about having

experienced discrimination under the civil union law.

Opponents dismissed the group and its 2008 report as having a built-in bias in favor of expanding gay rights.

Sen. Ray Lesniak, who sponsored New Jersey's same-sex marriage law, said he is confident that a full vetting of the issue would strengthen the position for marriage equality, but he expressed concern over the delay.

"Many people have waited a long time to enjoy their civil right to marry," Lesniak said. "While careful deliberation is warranted, so is an expedited proceeding."

For the better part of the past decade, New Jersey has been one of the states at the center of the fight over expanding recognition of gay relationships. It's one of a

handful of states where right-wing evangelical Christians have not been able to amend the state constitution to ban gay marriage.

In 2006, the state Supreme Court ruled unanimously that gay couples deserved equal treatment. But the court ruled by a 4-3 vote that the state did not have to recognize them as married. Instead, the court left the details of their legal status up to the Legislature, which responded by making the state the third to offer civil unions.

More than 4,400 couples have registered.

Gay rights groups tried to get New Jersey lawmakers to reconsider and recognize gay marriage, but the bill died after the state Senate voted it down in January. Supporters say they had the momen-

**'Many people have waited a long time to enjoy their civil right to marry. While careful deliberation is warranted, so are expedited proceedings.'**

tum until November, when Republican Chris Christie, who opposes gay marriage, was elected governor.

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## Judge in gay student killing case won't be recused

A judge has denied a defense motion to disqualify a Ventura County, Calif., judge from the trial of a middle school student accused of murdering a gay classmate.

Prosecutor Maeve Fox said Aug. 2 that San Luis Obispo Superior Court Judge Jeffrey

Burke ruled against the recusal motion filed by lawyers for 16-year-old Brandon McInerney.

McInerney is charged with murdering 15-year-old Larry King in February 2008.

Defense attorney Scott Wippert argued that Ventura

County Superior Court Judge Charles Campbell wasn't fair with his rulings that favored the prosecution.

Campbell filed his own declaration to deny that he's prejudiced against the defendant.

— AP

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# Jerusalem hosts subdued gay Pride march

**By Karoun Demirjian**
*AP writer*

Thousands of Israelis marched calmly July 29 in Jerusalem's longest gay Pride parade, despite opposition from anti-gay demonstrators.

The subdued march from Jerusalem city center to the parliament building contrasted with flamboyant gay Pride parades elsewhere in the world. Organizers said they were adjusting to the city's religious character and using it to promote their political agenda.

Carrying rainbow banners, several thousand demonstrators walked along the 1.5-mile route. Absent were standard features of many such parades – multicolor floats carrying scantily and provocatively dressed participants, loud music and wild costumes.

Even so, a few dozen black-suited ultra-Orthodox Jewish protesters at the beginning and end of the route held signs denouncing gays, with slogans like "Gays Play in Hell, Not Jerusalem." Many ultra-Orthodox Jews consider homosexuality to be an abomination.

Marchers said such opposition has forced Jerusalem's gay community underground in most parts of the city.

"In a religious society, a lot of people still don't realize we actually exist," said Sarah Weil, 26, who helps run an organization for lesbians who are also Orthodox Jews.

The march marked the one-year anniversary of a shooting attack at a Tel Aviv gay youth center that killed two.

"This is first of all a march of mourning," said organizer Yonatan Gher, "and at the end we will try to put the mourning behind us and look forward to the coming year, and declare tonight the beginning of gay rights year."

Thousands of Israeli police guarded the marchers.

The Jerusalem parade has been marred by violence in the past. In 2005, an Orthodox Jewish protester stabbed three marchers. Organizers said the fear of attack still keeps many people at home.

But parade participants say there are signs the climate in Jerusalem is changing.

"I don't think it's dangerous anymore," said Yair Lieberman, 23. "But even if there's danger, that shouldn't stop us from walking."



PHOTO: AP/SEBASTIAN SCHEINER

Israelis sit in a park during the annual gay Pride parade in Jerusalem July 29. Thousands of Israelis marched in Jerusalem's longest gay Pride parade, despite opposition from anti-gay demonstrators.

Read all about it!  
[www.wisconsin-gazette.com](http://www.wisconsin-gazette.com)

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# Madison youth find pride onstage

By John Quinlan

Contributing writer

**A**s the lights went up on the set of "Proud Theater: Decade" last month, a solitary figure ascended a platform on the sparsely decorated black stage. "It started with one," said 23-year-old activist and playwright Sol Kelley-Jones, who co-founded the awarding-winning Madison-based youth theater troupe at the age of 13.

"Then two," said Brianna Buhr, 22, an original troupe member whose roles with Proud Theater have included contributions as actor, singer and guitarist.

"Then five," continued Josie Montanez-Tyler, 26, who began as a youth during the group's formative years.

This was more than just a performance marking the 10th anniversary of the troupe's first official performance at Madison's MAGIC Picnic 10 summers ago. It was the culmination of a glorious reunion of loving friends who've become like family to each other over the years. And so it's only fitting that Proud Theater members began an event that was an entertaining and inspiring

Proud Theater is looking for youth, ages 13-18, for its 2010-11 season. Open enrollment continues through Nov. 17 at Bethany United Methodist Church, 3910 Mineral Point Road, Madison. Rehearsals are held every Wednesday evening from 5:30 p.m.-9 p.m. beginning Sept. 8. For more information, contact Brian Wild at 608-469-6685 or e-mail proudtheater@gmail.com.

amalgam of youth-created material by telling the story of why each was there and what Proud Theater has meant for their lives.

As one by one, more young people entered the stage, their stirring litany continued, a word or a phrase at a time. "Then 10 ... and now we're 30 strong. ... Unstoppable. Relentless. And brave."

*"It started underground  
In basements  
Parking lots  
Sidewalks  
And now we're on stage  
Celebrated  
Visible*

*And finally able to be heard  
It started because of injustice  
Lack of expression  
A need to be seen  
Queer youth who were sick of  
being victimized*

*Who need to tell their stories.  
And now we can finally do that  
Speak up  
Bring you into our lives  
And see what all these words  
are for*

*Because Proud Theater is for  
not just for writing theater  
Not just for something to do  
Not just for creativity*

*Proud Theater is for the girl who  
needed an escape when times  
got hard*

*For the boy who has always  
been told he wasn't  
For the woman who gave in to  
curiosity*

*For youth who finally found  
community*

*For the poet no longer afraid to  
write love songs  
For the girl who realized her  
own gayness*

*For the man overcoming addiction*

*For the students who needed to  
express themselves*

*For the boy who found old  
friends*

*For the musician whose music  
was never heard*

*For the woman who I fell in  
love with*

*For the boy I call my best friend  
For the writer I will always  
admire*

*For the girl I know you've always  
been*

*For the man who I consider*



A scene from the Proud Theater production "Do It Yourself."

PHOTO: CALLEN HARTY

*my family  
For you.  
For us  
For those to come  
Proud Theater is unstoppable  
Visible  
Celebrated  
And strong."*

Youth now filled every nook and cranny of the small stage, almost overflowing into three bleachers filled by a spellbound audience comprised of family, friends and longtime supporters. Reflective of a troupe where each individual story told is an important one, each line was delivered by a distinctive new voice. But as this first important opening scene closed, the young people joined in unison to echo another theme: the power of created supportive community.

"And these self written words are only part of what we can offer

*When we all speak as one.  
Loud and Clear!  
Loud and Clear!  
LOUD AND CLEAR!!!"*

## HOPE FOR THE FUTURE

"The youth give me hope for the future in that their compassion, tempered with strength and leadership, really will change the world," Proud Theater artistic director Brian Wild told WiG. "They cause the ripples that turn into waves of understanding."

Wild, like all of the unpaid staff, hopes this will be the year Proud Theater takes its valuable youth development work to a new and more sustainable level. The group recently received a \$10,000 award from the Mukti Foundation and has developed a plan that will allow it to expand statewide.

June and July were months for rediscovering old works

and creating new ones in preparation for the retrospective performance. It was a time for past and present Proud Theater participants to express what the group has meant to them, in videotaped dialogue sessions that may eventually be transformed into a documentary film.

"I was amazed at how many youth told us that Proud Theater changed their lives," said co-founder and 10th anniversary show co-director Callen Harty. "For some it was literally saving their lives. For others it was a place where they were valued."

Co-founder and production co-director Sol Kelley-Jones explained how her idea for a youth theater took root more than a decade ago.

"As a 13-year-old queer youth activist, I was determined to combine heart,

art and activism by creating an LGBTQ-themed youth theater troupe," she said. "I approached a gay experimental actor/playwright/director, Callen Harty, and asked for his help. Our hope was to create a place where queer youth, youth from LGBT families and allies could creatively explore LGBTQ issues and concerns, claim and share their stories, make connections with each other and experience the hope that comes when you are changing the world around you."

Sensing the homophobia-induced life challenges facing many of the youth, Kelley-Jones also developed a partnership with Sunshine Jones, a practicing therapist and life coach. She became like a surrogate parent for many of the youth, especially those rejected by their own families.

"A youth struggling with Proud Theater page 18

# 'I had just come out to my mom. She was not OK with it.'

Proud Theater from 17

poverty, transportation restraints, institutionalized racism, learning disabilities or with an unsupportive family, may have different needs than youth with more privilege," Kelley-Jones said.

## MULTIPLE IDENTITIES

The members of Proud Theater mostly identify as

queer, but the group is racially and culturally diverse. Jones and other adult mentors have observed how racial tension "seems to simmer under the lid of liberalism" in Madison. "At Proud Theater, instead of racism being masked over, these tensions were incorporated into our pieces and our programming, as queer youth and adult mentors explored issues of racism and heterosexism and where they intersect," Kelley-Jones said.

An example of this is in the acclaimed youth-written piece "The Gauntlet," in which a harassed African-American gay youth symbolically peels off the derogatory labels other young people use to define him.

Josie Montanez-Tyler, 26, an African-American and Puerto Rican woman, joined Proud Theater at the age of 16.

"I had just come out to my mom," she said. "And she was

## ON THE WEB:

Links to video highlights of recent Proud Theater performances are at [wisconsin-gazette.com](http://wisconsin-gazette.com).

not OK with it. She was a Mormon, and it was just her and me in our house, so she took all of the oxygen out of the place with her hatred. And I'd been holding my

breath for a long time, and Proud Theater finally gave me my breath back.

Montanez-Tyler said her experiences at Proud Theater gave her the pride and confidence to stand up to her mom.


"I started walking with my back straight, and when she would say something to me, it wouldn't crush me. It could bounce off, it wouldn't stop my breathing," she said. "All of a sudden we're doing our

first real show on the stage, and she actually came to the performance, and was sitting through the whole thing. Proud Theater did so much for just my mom and me. What we have, it's not perfect, but we used to have nothing, so it's brought in a lot of something into my life."

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# Iron Horse Hotel nails the masculine aesthetic

By Debra Brehmer

Contributing writer

In the Renaissance, as Italian society was rapidly changing, a diplomat, Baldassare Castiglione, wrote a treatise called "The Book of the Courtier" (1513-1518). In it he tried to categorize the new ideal of manhood or *l'uomo universale*. He recommended middle height, solid build, "shapely of limb," light and supple, good wrestling skills, tennis, sportsmanship, fitness, education, knowledge of Latin and Greek. A man must speak and write well, draw, play an instrument. The ideal man should be calm and "a play of the eyes shall give an effect of grace."

Esquire Magazine updated Castiglione's tutorial in 2009 with its "How to be a Man" primer (<http://www.esquire.com/features/what-is-a-man-0509>). A more direct and coarser assessment, Esquire maintains nevertheless that the modern man is still coy with the eyes when sneaking a peak, muscular, but now interested in gadgets and mechanical things and confident in TV-watching choices.

If one combined the sophistication of Castiglione with the post-modern practicality of Esquire you would arrive at the doors of the Iron Horse Hotel, a mecca of manliness. The Iron Horse Hotel was specifically designed to codify in material form everything that men like and to present an atmosphere that any XY determinate could settle into with an innate sense of belonging. Every decision, from wall

**One could dissect it according to the holy trinity of leather, metal and wood.**

color to lighting, from the width of the chairs to the reclamation of cream-city history through the re-use of old doors, brick and wooden beams, seems calibrated to define and deliver a pleasant air of testosterone.

Approaching its second birthday in September, the Iron Horse is located just south of the Harley Davidson Museum at 500 W. Florida St. It started as a dream of local real estate developer Tim Dixon to purchase this 100-year-old, former mattress factory in Milwaukee's Menomonee Valley and turn it into not only a boutique hotel but the nation's first upscale, privately owned hotel dedicated to motorcycle culture and, more broadly, manliness. Dixon had no experience in the hotel business, but he has an adventurous history of selecting high-risk locations for projects. He smartly employed the firm of Kubala Washatko Architects Inc. to sensitively transform but preserve the integrity of the 1907 brick warehouse, both interior and exterior.



**The lobby of the Iron Horse Hotel seems calibrated to define and deliver a pleasant air of testosterone.**

PHOTO: ART ELKON

One might think it was a foolhardy dream to build a pricey hotel with a focused demographic in a decidedly un-gentrified part of a city with a high crime rate. There is no Starbucks up the road, only big old warehouses and factories, some that still function. A nearby rendering plant, for example, recently provided a manly scent on a muggy night as one approached.

Design is by nature artificial. It is a contrived idea of abstract notions of taste and style mitigated by functionality. Often, the consciousness of those design choices is quite transparent. We are so aware of the staging and

framing of our experience that we can't fully integrate into it. The most amazing thing about the Iron Horse Hotel is that it is contrived to be masculine in cliché ways: One could dissect it according to the holy trinity of leather, metal and wood. And yet, even though it is an obvious and artificial ploy, it feels sincere and embracing. It is both things at once – a fantasy land of role playing (which parallels Harley culture) and a real space made of wood, leather and metal, wrapped in the warm, weighty, dignified cloak of historic narrative. The truth of the materials and the timeworn history of the building seem to over-

come the artificial conceit of its creation. In this tug of war, authenticity seldom trumps design rigor and manipulation. But it wins at the Iron Horse.

After entering the large doors of the red brick building (note the size and tactility of the handles), we are swept into the understated but elaborate setting of the lobby. Time stops. Candles burn on low wooden tables at all hours. But that compressed sense of intimacy is infused and paired with the contemporary jutting of space upward to an open second story.

Leather couches and boardroom chairs were

either commissioned for the space or purchased used. They carry the patina of cigar smoking and big decisions, with an underlying, subtle, erotic portent. Pieces of old foundry forms, wooden spindles, some kind of mechanical measuring device and various gears form table top still lifes – elegantly baited invitations for conversation. It is all about touch and connection.

From this center, which is framed within exposed old-growth, heavy timber support beams logged a century ago in Northern Wisconsin, the Iron Horse rewards those who wander: a library down one hall, an informal and often rambunctious bar with antique pool table, cabinets of Harley curiosities and the dimly lit Smythe restaurant where one can nibble Rabbit confit wrapped in bacon. Then there's the outside patio area ("The Yard"), a smooth extension of the interior, offering cushioned seating, tables made of reclaimed wood doors, and a unique vista of viaduct, cable-stayed bridge, railroad tracks and a city skyline.

So often, we look to the east or west coasts for inspiration. The Iron Horse doesn't look askance. It succeeds because it pulls from the unique, valid, quirky, noteworthy and even noble history of Milwaukee and originates a style based on locality. Regionalism and sustainability are the hopeful benchmarks of our new age and the Iron Horse employs these strategies to great advantage. Even the antiquated notion of "manliness" seems palatable.

Artwatch  
KAT MURRELL

The current show at Dean Jensen Gallery opens with two women lounging. One is a drawing of a young woman with her legs thrown over the arm of a rococo loveseat.

She wears a bright red unbuttoned and her endless, braided hair wraps around her like a frame, defining her space. The other is a photograph of a mature woman lying on her side on a bed. She wears a ballet costume and a far-off expression that looks to the long past. This combination of youthful sexuality and nostalgic experience set up the joint exhibition of art-

ists Claire Stigliani and Susan Worsham, on view through Sept. 4.

Worsham's portion of the gallery is titled "Southern Gothic," and the roots of these images grew from the literary soil of her family's past. Her large photographs construct and reconstruct the landscape of living, exuding nostalgia, decay and even irony. Her picture "Snakes On

My Childhood Bed" stems from a visit to the house where she grew up. The current homeowner keeps reptiles and stows the critters in her former room when their cages are being cleaned. Worsham notes this strange twist of fate: "My mother always promised that there were no snakes in my room, and now that she is gone, there are."

Fantasy looms large in Claire Stigliani's drawings, shown under the moniker "Through A Looking-Glass." Her pictures toss out references to fairy tales, history and the artist's biography. The young women in her compositions mix innocence, elegance and sexuality as though exploring the dark forest of the adult world. Suggestions of Little Red Riding Hood

and accompanying wolves are especially prevalent and take on multiple symbolic overtones. Stigliani's black ink outlines signal a direct assuredness, combined with a taste for opulence through the use of flocking, fleece and the visual decadence of gold leaf.

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### 'PRODIGAL SONS'

(First Run Features)

Transgender documentary filmmaker Kimberly Reed grew up in 1970s Helena, Mont., where anything could happen – and did. Reed's childless parents, Loren and Carol, adopted baby Marc because they thought they were unable to conceive. But shortly after that, Carol became pregnant with Kim, born Paul, who was followed by another baby, Todd.

The three brothers had a fairytale childhood. But after high school, Kim (then Paul) left for San Francisco and then New York. As Kim puts it, she went to San Francisco as a man and left a woman. Returning home to Helena for her high school reunion, Reed looked forward to reconnecting with old classmates as her new self, with her girlfriend Claire by her side. Voted "most likely to succeed," the former quarterback was prepared for anything. Kim's fears soon



PHOTO: COURTESY

### Prodigal Sons

faded as she and Claire were well received by her former classmates.

The problem, as it turned out, was much closer to home. Brother Marc, who had always been competitive with Paul because of their proximity in age, also attended the reunion. Already somewhat unstable, head injuries from car and truck accidents left him volatile and unpredictable. When he says that he would have given anything to be the man Kim had given every thing not to be, you believe him. Despite being heavily medicated, Marc was unable to contain his animosity toward Kim. He eventually became violent and the siblings went their separate ways.

But Kim was genuinely interested in making peace with Marc. She learned that he was in the process of tracking down his birth par-

ent and offered to film the meeting. Marc's birth mother was the late Rebecca Welles, daughter of Rita Hayworth and Orson Welles (Marc bears a strong resemblance to Welles).

Kim journeyed with Marc and his wife and daughter to Split, Croatia, to meet Oja Kodar, the longtime companion of the late Orson Welles. Kodar provided him with many of the pieces missing from his life. Finally, Marc had an identity not built in opposition to Kim and he appeared to be at peace. But the peace was short-lived and a violent outburst at a family Christmas reunion nearly destroyed the family.

It's obvious that Reed set out to make a film about one thing which turned into something else entirely. Both stories have their own power, and combined they make for explosive cinema.

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PHOTO: COURTESY  
"All About Evil"

**Film**  
GREGG SHAPIRO

**'ALL ABOUT EVIL'**  
(Backlash)

Part homage, part parody, the grisly slasher flick "All About Evil" is writer/director Joshua Grannell's magnum opus. Grannell's drag persona Peaches Christ also appears in this story about drab San Francisco librarian Deb's transformation into gore-goddess Deborah. Mink Stole and Cassandra Peterson (a.k.a. Elvira) co-star.

Determined to keep her devoted late father's legacy alive, Deb (Natasha Lyonne) spends her days working at the library and her nights

showing horror flicks at the family-owned Victoria Theater. Deb's evil mother Tammy (Julie Caitlin Brown) has her own plans. She wants Deb to sign over her rights to the property so that she can make a killing in real estate. Instead, Deb kills Tammy with a pen to the jugular. The gruesome murder is captured on closed-circuit cameras. When projectionist Mr. Twigs (Jack Donner) fails to show up for work on time, Deb accidentally screens the videotape that could incriminate her.

But instead of being arrested, Deb is celebrated as a horror auteur. She goes on a killing spree with assistance from Twigs, killer twins Veda (Jade Ramsey) and Vera (Nikita Ramsey) and swishy, ghoulish street kid Adrian (Noah Segan). As

"All About Evil" is showing at midnight, Aug. 13 at the Oriental Theater, 2230 N. Farwell. Call 414-276-8711.

her popularity grows, Deb morphs into Deborah, a cross between Mae West and Tallulah Bankhead.

Meanwhile, Deborah's biggest fan, adorable prepie dude Steven (Thomas Dekker) becomes suspicious of Deborah when two of his classmates go missing after being at The Victoria. By now, Deborah is virtually unstoppable. But will she be able to go forward with her plans to massacre an entire audience? The camp is as over the top as the blood and guts. If you can stomach it, it's worth a look and a laugh.

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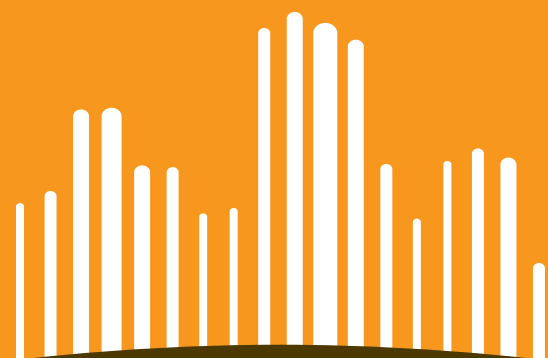
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# 'Dream' weaver: an interview with out filmmaker James Bolton

## Interview

GREGG SHAPIRO

James Bolton, the man behind contemporary gay film classics such as "The Graffiti Artist" and "Eban & Charley" has returned with the modern Southern gothic "Dream Boy," now on DVD. An adaptation of the acclaimed Jim Grimsley novel of the same name, "Dream Boy" tells the story of Nathan (Stephan Bender), a gentle teen whose family relocates to a small Louisiana town after his sexually abusive father loses yet another job. He is befriended by neighbor Roy (Maximillian Roeg). In spite of their strict religious upbringings, the boys begin to act on their mutual attraction. They do what they can to keep their relationship alive and secret, but it's not easy between the watchful and suspicious eyes of Nathan's jealous father Harland (Thomas Jay Ryan) and Roy's homophobic best friends Burke (Randy Wayne) and Randy (Owen Beckman). You can almost smell the impending tragedy in the heavy air.

*Gregg Shapiro: Why did you want to adapt the novel for film?*

James Bolton: I just thought it was a beautiful story. I could relate to it in so many ways. I was born and raised in the South – St. Augustine, Fla. I don't believe a lot has changed in America if you live outside of a major metropolitan area – it's still very difficult to be young and gay. Kids are still harassed in small towns or have to hide their sexuality. Religious fundamentalism is rampant. ... I think it's important to challenge what you believe is wrong. I wanted to make a film that deals with all these things.

*GS: There is a highly charged eroticism that transfers to the screen every time Roy says, "Touch me" to Nathan. You can feel the electricity. What was it like working with Stephan and Maximillian?*

JB: These young men are

such professionals. They took their roles very seriously. They really delved into the characters, including spending time with local kids and talking extensively with me about the characters. They even spoke to Jim (Grimsley) about the characters. They were not at all fearful about the intimate scenes in the film. Max is the son of Theresa Russell and filmmaker Nicholas Roeg and grew up, I suspect, with David Bowie at the dinner table. So he was just very open-minded and professional. And Stephan had done "Superman Returns." He didn't just look at it as a role that could get him a lot of attention, but as "how do I make this the character the writer/director envisions?"

*GS: Many gay men will recognize Diana Scarwid, who plays Nathan's mother, from her portrayal of Christina Crawford in "Mommie Dearest" and as Cher's girlfriend in "Silkwood."*

JB: I have always loved Diana. She lives in Savannah (Ga.), and is a bit removed from Hollywood. I love that. Diana was great to have on the set. In addition to being an Oscar-nominated actress, she's a great cook. A few times on our day off, the crew would get together and Diana would bring some great soup she'd made or some other dish. I would love to work with her again.

*GS: It was wonderful to see singer/songwriter Rickie Lee Jones playing Roy's mother. Was it difficult to convince her to*



PHOTO: COURTESY

### Maximillian Roeg and Stephan Bender in "Dream Boy."

*take the part?*

JB: It was not. Strangely, Rickie has never acted in a film before, but she's a natural. She's serious about it and is very open to it. I listened to her records while I was writing the script for "Dream Boy," so I thought it would be great if she wanted to do it. She read the script ... and agreed to play Roy's mom.

*GS: Your first features – "Eban & Charlie" and "The Graffiti Artist" – were filmed in the Pacific Northwest. How was it to work in a different location?*

JB: Shooting in the South was much more difficult than I thought it would be, specifi-

cally Louisiana. It would take a lot to get me back there. We went there primarily because of the filmmaking incentives and because of the look. This is a very Southern story. We encountered a great deal of homophobia in the making of the picture, which only reinforced why I had wanted to do it. There were also some wonderful people there, so it's a shame. Plus, it was very difficult to find experienced filmmakers there. We ended up having to bring in much of our crew from New York and L.A. But the images are beautiful, and we did overcome these obstacles.

*GS: For "Dream Boy," you've*

*enlisted singer/songwriter Richard Buckner for the score.*

JB: Music is so important to me in my films. I'm a musician also. Let me say that I had a terrific experience working with Richard Buckner. I think he's terrifically talented and I wanted him to compose the score before I had a script. I approached him once the script was completed and he agreed to do the music.

All the music and songs in "Dream Boy" were written for the film. Patty Griffin sang on two of the tracks. Victoria Williams called me to tell me the film inspired her to write a song. I loved it, so it's in there, too. My films are very

visual. I don't rely on dialogue to tell the story, but on the images and music. The music is an integral part of my films. In our early meetings I mentioned to Richard that I wanted music almost for the entire film. ... By creating a full, underlying score, it really helped create a specific texture. (It) is different from what you get when composing short score elements. I am really proud of Richard's contribution. Working with him was one of the best parts of the experience for me.

Get more WiG at [wisconsin Gazette.com](http://wisconsin Gazette.com).

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## Drag contest, burlesque show kick off MAM After Dark season



From the portfolio "My German Trip" by Warrington Colescott, 1992.

Milwaukee Art Museum kicks off its MAM After Dark season Aug. 27 with Moulin MAM, a night of entertainment that pays homage to the life and work of Wisconsin artist Warrington Colescott, America's premier satirical printmaker. The evening includes a burlesque show by Milwaukee's Brew City Bombshells at 8 p.m. and MAM's first-ever drag contest at 9 p.m., which will culminate with the crowning of the winner.

Currently on exhibit at MAM, the work of Colescott is heavily influenced by the vaudeville and burlesque performances he experienced growing up in Oakland, Calif. The internationally renowned artist employs "sharp wit and vivid imagination to interpret contemporary and historical events in the tradition of William Hogarth, Francisco de Goya, Honoré Daumier and George Grosz," according to MAM.

In addition to the bur-

### QUEENS WANTED

The Moulin MAM Drag Pageant is looking for talent. Contestants will be judged in three categories: themed formal wear, talent and congeniality ("because it's important to be nice!" says MAM's Kristin Settle). Contact jonas.wittke@mam.org.

Moulin MAM is from 5 p.m. to midnight on Fri., Aug. 27. For more information, go to [www.mam.org/afterdark](http://www.mam.org/afterdark).

lesque and drag shows, Moulin MAM attendees can explore the Colescott exhibit, sample beer and cheese, and watch screenings of classic drag films. The event also will feature such popular MAM staples as the photo booth, DIY studio, snacks by Cafe Calatrava and a live DJ.

-L.T.

## WiG'S TAIL-WAGGER

COURTESY OF THE WISCONSIN HUMANE SOCIETY

Winston is a handsome 6-month-old Doberman Pinscher mix available for adoption at the Wisconsin Humane Society. A sweet pup who loves to give kisses, Winston has a tri-color coat and big brown eyes. Meet him today at the Wisconsin Humane Society, 4500 W. Wisconsin Ave.

The Wisconsin Humane Society has been chosen to participate in the Save More Lives - ASPCA \$100K Challenge, competing for a \$100,000 grant. WHS will compete against other shelters across the country during the months of August, September and October to save the most dogs and cats. Learn more at [www.wihumane.org](http://www.wihumane.org).



Winston

### SEE HIM TODAY!

**Wisconsin Gazette** .com

## OUT & ABOUT

Got a listing to add? Tell us [managingeditor@wisconsin-gazette.com](mailto:managingeditor@wisconsin-gazette.com).

### STATEWIDE BAR AND ENTERTAINMENT VENUE LISTINGS

#### KENOSHA/RACINE

**Club ICON**, 6305 120th St. (off I-94), Kenosha, 262-857-3240

**JoDee's**, 2139 Racine St., Racine, 262-634-9804

#### MILWAUKEE

**Art Bar**, 722 Burleigh, 414-372-7880

**Ballgame**, 196 S. Second St., 414-273-7474

**Boom & The Room**, 625 S. Second St., 414-277-5040

**Boot Camp**, 209 E. National Ave., 414-643-6900

**City Lights Chill & Grill**, 111 W. Howard Ave., 414-481-1441

**Fluid**, 819 S. Second St., 414-643-5843

**Harbor Room**, 117 E. Greenfield, 414-672-7988

**Hybrid**, 707 E. Brady St., 414-810-1809

**JACK**, 200 E. Washington St., 414-389-3596

**Kruz**, 354 E. National Ave., 414-272-KRUZ

**LaCage**, 801 S. Second St., 414-383-8330

**Mona's**, 1407 S. First St., 414-643-0377

**Nut Hut**, 1500 W. Scott, 414-647-2673

**Pump**, (Sundays at Decibel), 1905 E. North Ave., 414-272-3337

**This Is It**, 418 E. Wells St., 414-278-9192

**Triangle**, 135 E. National Ave., 414-383-9412

**Tropical Niteclub**, 626 S. Fifth St., 414-460-6277

**Walker's Pint**, 818 S. Second St., 414-643-7468

**D.I.X.**, 739 S. 1st St., 414-231-9085

**Woody's**, 1579 S. Second St., 414-672-0806

#### MADISON

**Cardinal Bar**, 418 W. Wilson St., 608-257-2473

**Club 5**, 5 Applegate Court, 608-277-9700

**Plan B**, 924 Williamson St., 608-257-5262

**Shamrock**, 117 W. Main St., 608-255-5029

**WOOF'S**, 114 King St., 608-204-6222

#### BELOIT/JANESVILLE

**Impulse**, 132 W. Grand Ave., Beloit, 608-361-0000

**Off The Wagon**, 18-24 S. River St., Janesville, 608-359-3209

#### LACROSSE

**My Place**, 3201 South Ave., 608-788-9073

**Players**, 300 Fourth St., 608-784-4200

**Chances R**, 417 Jay St., 608-782-5105

#### WISCONSIN DELLS

**Captain Dix Rainbow Valley Resort**, 4124 River Road, 866-553-1818

#### SHEBOYGAN

**Blue Lite**, 1029 N. Eighth St., 920-457-1636

#### FOX VALLEY

**Rascals Bar & Grill**, 702 E. Wisconsin, Appleton, 920-954-9262

**Ravens**, 215 E. College Ave., Appleton, 920-364-9599

**Napalese**, 1351 Cedar St., Green Bay, 920-432-9646

**SASS**, 840 S. Broadway, Green Bay, 920-437-7277

**The Shelter**, 730 N. Quincy St., Green Bay, 920-432-2662

**XS Niteclub**, 1106 Main St., Green Bay, 920-430-1301

**Debs Spare Time**, 1303 Harrison St., Oshkosh, 920-235-6577

**PJS**, 1601 Oregon St., Oshkosh

#### NORTHERN

**Scooters**, 411 Galloway Street, Eau Claire, 715-835-9959

**JT's Bar and Grill**, 1506 N. Third St., Superior, 715-394-2580

**The Flame**, 1612 Tower Ave., Superior, 715-395-0101

**The Main**, 1217 Tower Ave., Superior, 715-392-1756

**OZ**, 320 Washington St., Wausau, 715-842-3225



Don't see your favorite LGBT hangout? To get considered for a listing on Out & About, e-mail [managingeditor@wisconsin-gazette.com](mailto:managingeditor@wisconsin-gazette.com).



**AUG. 12, THURSDAY**

Milwaukee Chamber Theatre presents "Jeeves Intervenes" by Margaret Rather, based on the stories of P.G. Wodehouse, through Aug. 29 at Broadway Theatre Center, 158 N. Broadway. Call 414-291-7800.

The farce "Not Now, Darling" by Ray Cooney and John Chapman runs tonight through Aug. 15 at Carte Blanche Studios Theatre, 1024 S. Fifth. Call 262-716-4689.

The brothers Hanson perform at 8 p.m. at The Pabst, 144 E. Wells. Call 414-286-3663.

Racine Art Museum's outside Sculpture Garden is the place for the August Meet Me on the Patio, featuring "Fly Box" by Karel Suchy, from 5:30 p.m. to 8 p.m. at Racine Art Museum, 441 Main in Racine. Call 262-638-8300.

**AUG. 13, FRIDAY**

Danceworks DanceLAB presents Danceworks on Tap: Knock on Wood, a toe-tapping mixed program of original tap choreography, tonight and tomorrow night at 7:30 p.m. at Danceworks Studio Theatre, 1661 N. Water. Call 414-277-8480.

Napalese Lounge, 1351 Cedar in Green Bay, hosts Argonauts Club Night/Dog Days of Summer, a beer bust and raffle event, at 9 p.m. Call 920-432-9646.

Turner Hall Ballroom, 103 N. Fourth, welcomes The Scarring Party at 7:30 p.m. Call 414-286-3663.

**AUG. 14, SATURDAY**

Queer Canadian pop-rock icons and twin sisters Tegan and Sara play Milwaukee at Henry W. Maier Festival Park (Summerfest grounds), 200 N. Harbor Drive, at 6:30 p.m.

Boulevard Theatre, 2252 S. Kinnickinnic, presents Fourplay: 4 Comedies Of Seduction, through Aug. 29. Call 414-744-5747 or visit [www.boulevardtheatre.com](http://www.boulevardtheatre.com).

Jaill performs at 8 p.m. at Turner Hall Ballroom, 103 N. Fourth. Call 414-286-3663.

Tropical Night Club, 626 S. 5th, hosts Noche De Divas, with a show beginning at 11 p.m. Call 414-630-6055 or 414-460-6277.

**AUG. 15, SUNDAY**

Danceworks DanceLAB presents Danceworks on Tap: Knock on Wood, a toe-tapping mixed program of original tap choreography, at 4 p.m. at Danceworks Studio Theatre, 1661 N. Water. Call 414-277-8480.

Club 5 Bar, 5 Applegate Court in Madison, presents a live female impersonator show at 10 p.m. Call 608-277-9700.

**WIGOUT  
ON THE  
TOWN**

EDITED AND COMPILED BY GREGG SHAPIRO

**AUG. 19, THURSDAY**

Alterra Cafe at the Lake, 1701 N. Lincoln Memorial Drive, hosts Florentine at the Lake, featuring Florentine Opera Chorus members at 7 p.m.

Hear the sounds of the fabulous '50s in the Milwaukee premiere of "Hula Hoop Sha-Boop" by Larry Deckel, John Leicht and John Tanner, in the Stackner Cabaret, running through Sept. 4 at Milwaukee Repertory Theater, 108 E. Wells. Call 414-224-9490.

The Pabst, 144 E. Wells, presents Yo Yo Ma in concert at 7 p.m. Call 414-286-3663.

**AUG. 20, FRIDAY**

Club 5 Bar, 5 Applegate Court in Madison, hosts a Pride kickoff party and show at 9 p.m., featuring performers from around the state and RuPaul's Drag Race season two contestants, followed by DJ Randy Bettis and the Gay Days national touring company. Call 608-277-9700.

Tropical Night Club, 626 S. 5th, hosts Divas Night. Show at 11 p.m. Call 414-630-6055 or 414-460-6277.

**AUG. 21, SATURDAY**

Celebrate Pride Weekend at Woof's, 114 King in Madison, including the Shore Leave event today. Visit [woofsmadison.com](http://woofsmadison.com) or call 608-204-6222.

The Glenn Miller Orchestra performs at 7 p.m. at The Pabst, 144 E. Wells. Call 414-286-3663.

**Woof's in  
Madison****AUG. 22, SUNDAY****Larry Carlton**

The Larry Carlton Trio performs at 7:30 p.m. in the Lower Level at The Pabst, 144 E. Wells. Call 414-286-3663. Turner Hall Ballroom, 103 N. Fourth, welcomes The Glitch Mob at 9 p.m. Call 414-286-3663.

**AUG. 24, TUESDAY**

Rhythm Devils, with Grateful Dead drummers Mickey Hart and Bill Kreutzmann, play The Pabst, 144 E. Wells, at 8 p.m. Call 414-286-3663.

The Crunchy Frog, 301 S. Broadway in Green Bay, presents Paul Collins with Ian Olvera and The Sleepwakers, at 9:30 p.m. Call 920-884-1868.

The Frequency, 121 W. Main in Madison, welcomes Lou Barlow + the missingmen and Wye Oak at 9 p.m. Call 608-819-8777.

**AUG. 26, THURSDAY**

At 9 p.m., Paul Collins is at The Frequency, 121 W. Main in Madison, with Ian Olvera & The Sleepwakers. Call 608-819-8777.

**Paul Collins**

# COMMUNITY EVENTS

## ONGOING

Mondays and Thursdays, 1-5 p.m., SAGE Office drop-in hours, Milwaukee.\*  
Mondays, Wednesdays-Saturdays, LGBT Center of SE Wisconsin drop-in hours, Racine.\*

## THURSDAY

2:30 p.m., first and third Thursdays, LGBT senior adults discussion, Madison Senior Center, 330 W. Mifflin St., Madison, [ferington@charter.net](mailto:ferington@charter.net).  
6 p.m., third Thursdays, same-sex partners group, OutReach, Madison.\*  
6 p.m., Qgrads, UW Memorial Union Rathskeller, 800 Langdon St., Madison.  
7 p.m., third Thursdays, Lesbian Alliance movie night, LGBT Community Center, Milwaukee.\*  
7 p.m., Q2-LGBTQ Youth Group, LGBT Community Center of the Chippewa Valley, Eau Claire.  
7:30 p.m., Four Lakes Bears, Michelangelo's Coffee Shop, 114 State St., Madison, 608-251-5299.

## FRIDAY

4-7 p.m., fourth Friday, Happy Hour with Planned Parenthood Advocates of Wisconsin, rotating location in Milwaukee/Madison, [www.ppawi.org](http://www.ppawi.org).  
5:30 p.m., second and fourth Fridays, Pozitive Lite HIV/AIDS group, OutReach, Madison.\*  
6 p.m., second Fridays, Lesbian Alliance game night and potluck, LGBT Community Center, Milwaukee.\*  
6:30 p.m., Open Mic night, Harmony Cafe, Green Bay.\*  
7 p.m., AA, The Galano Club, Milwaukee.\*  
7 p.m., Gay Narcotics Anonymous, The Galano Club, Milwaukee.\*  
7 p.m., Drop-in night, LGBT Community Center of the Chippewa Valley, Eau Claire.\*  
8:30 p.m., second and fourth Fridays, Shoreline Milwaukee line dancing and lessons, Hot Water, 818 S. Water St., Milwaukee, 414-383-75936.  
9:30 p.m., first Friday, Milwaukee Guerilla Gay Bar takeover, location varies, [www.mkegg.com](http://www.mkegg.com).

## SATURDAY

9 a.m., Frontrunners/Walkers Milwaukee Run Walk, starting at the Water Tower at the East end of North Avenue, Milwaukee, 262-285-7645.  
9 a.m., Frontrunners/Frontwalkers Madison, Wingra Park off Monroe St., Madison, 608-469-4882.  
3 p.m., second and fourth Saturdays, Women4Women, OutReach, Madison.\*  
6 p.m., Rotating Activity Night each week, LGBT Community Center of the Chippewa Valley, Eau Claire.\*  
7-8:30 p.m., third Saturdays, BWMT (Black and White Men Together), general meeting.\*  
7:30 p.m., AA Spiritual Light, The Galano Club, Milwaukee.\*  
10:30 a.m., Al-Anon, The Galano Club, Milwaukee.\*  
10:30 a.m., AA Step/Topic meeting, The Galano Club, Milwaukee.\*  
1 p.m., Cream City Squares dances, Lake Park Lutheran Church, 2647 N. Stowell, Milwaukee.  
7 p.m., AA The Big Book meeting, The

Galano Club, Milwaukee.\*  
5 p.m., OutThere LGBT youth group meeting, OutReach, Madison.\*  
5 p.m., third Sundays, PFLAG Milwaukee, Martin Luther Church, 9235 W. Bluemound Road, Wauwatosa.  
7 p.m., second Sundays, Gay and Straight in Christ, Good Shepherd Catholic Church, N88 W17658 Christman Road, Menomonee Falls, 262-502-0437.

## MONDAY

7 p.m., Spectrum - Social and networking LGBT group, Harmony Cafe, Appleton.\*  
7:30 p.m., AA Came to Believe, The Galano Club, Milwaukee.\*

## TUESDAY

12:30 p.m., third Tuesday, Retired Old/Older Lesbians (ROLLers), Madison. Info: 608-219-7751.  
5:30 p.m., AA Over and Under 40; 7 p.m. AA The Blue Group, The Galano Club, Milwaukee.\*  
6 p.m., third Tuesday, Fair Wisconsin Action Network of the Chippewa

Valley, LGBT Community Center of the Chippewa Valley, Eau Claire.\*  
6:30 p.m., NORML weekly meeting, Berlin Public Library, 121 W. Park Ave., Berlin, [www.northerwinorml.com](http://www.northerwinorml.com).  
7 p.m., last Tuesday, Canasta night, SAGE Milwaukee.\*  
7 p.m., Spectrum GLBT and Allied social group for adults, Harmony Cafe, Appleton.\*

## WEDNESDAY

6 p.m., first Wednesday, LGBT cancer networking group, Gilda's Club, 7907 UW Health Court, Middleton, 608-828-8880, [www.gildasclubmadison.org](http://www.gildasclubmadison.org)  
6:30 p.m., third Wednesday, Wauwatosa Rainbow Association monthly meeting, [tosarainbow@yahoo.com](mailto:tosarainbow@yahoo.com).  
7 p.m., AA 12 Steps and 12 Traditions, The Galano Club, Milwaukee.\*  
7 p.m., first Wednesday, Bear Club 4 Men monthly meeting, Napalese Lounge, 1351 Cedar St., Green Bay, Info: [bearclub4men@gmail.com](mailto:bearclub4men@gmail.com).

**\* SEE COMMUNITY LISTINGS, NEXT PAGE, FOR ADDRESS AND CONTACT INFORMATION.**

## THE NEXT TWO WEEKS

### THURSDAY

**Aug. 12**

7 p.m., Carmen Lamarque Concert with SAGE Milwaukee, Alterra on the Lake, 1701 N. Lincoln Memorial Parkway, 414-224-0517, [www.sagemilwaukee.org](http://www.sagemilwaukee.org).

### FRIDAY

**Aug. 13**

8 a.m.-2 p.m., rummage sale to benefit the LGBT Center of the Seven Rivers Region, through Aug. 14, 3215 E. Fairchild, La Crosse, 608-784-0452.

5 p.m., beach volleyball with Milwaukee GAMMA, Bradford Beach, 2400 N. Lincoln Memorial Pkwy., 414-530-1886, [www.milwaukee-gamma.com](http://www.milwaukee-gamma.com).

6:30 p.m., softball with WanderWomyn, [debydoo2@yahoo.com](mailto:debydoo2@yahoo.com).

### SATURDAY

**Aug. 14**

1-3:30 p.m., Leather, Levis and Lifestyles Conference, LGBT Center of Southeast Wisconsin, 1456 Junction Ave., Racine, RSVP requested to 262-664-4100.

6 p.m., Brewcity Bruisers' last home bout of the season, Milwaukee County Sports Complex, 6000 W. Ryan Road, Franklin, [www.brewcitybruisers.com](http://www.brewcitybruisers.com).

ers.com.

9 p.m., Miss or Mr. Wisconsin Capitol Pride Pageant, Club 5, 5 Applegate Court, Madison, 608-228-4508.

10 p.m., Brew City Bombshells Burlesque at the Times, 5906 W. Vliet St..

### MONDAY

**Aug. 16**

10 a.m., Milwaukee Public Museum visit with SAGE Milwaukee, 800 W. Wells Ave., 414-224-0517, [www.sagemilwaukee.org](http://www.sagemilwaukee.org).

### TUESDAY

**Aug. 17**

5:30-7:30 p.m., Business Alliance meet-and-greet for Capitol Pride kick-off, Nau-Ti-Gal, 5360 Westport Road, Madison, 608-246-3130.

### WEDNESDAY

**Aug. 18**

2-4 p.m., panel discussion on LGBT senior services, OutReach, 600 Williamson St., Suite P-1, Madison, 608-255-8582, [harrys@lgbt Outreach.org](mailto:harrys@lgbt Outreach.org).

7-9 p.m., Brew City Bears Coffee and Chat, Starbucks, 1130 Miller Park Way, RSVP to Bruce, 414-514-4063.

### THURSDAY

**Aug. 19**

9 a.m., Milwaukee GAMMA camping trip to Devil's Lake State Park in Baraboo, through Aug. 22, contact GAMMA, 414-530-1886, [www.milwaukeegamma.com](http://www.milwaukeegamma.com).

7 p.m., screening of "Mulholland Falls" with Lesbian Alliance, 315 Court St., 414-272-9442.

### FRIDAY

**Aug. 20**

6 p.m., fish fry with SAGE, MONA's Out 'N About, 1407 S. 1st St. Required RSVP to 414-224-0517.

7 p.m., Night Out Under the Stars with LGBT Center of SE Wisconsin, Keno Drive-In, 9102 Sheridan Road, Pleasant Prairie.

### SATURDAY

**Aug. 21**

10 a.m.-7 p.m., Bristol Renaissance Fair Pride Weekend, through Aug. 22, 12550 120th Ave., Kenosha, 847-395-7773, [www.renfair.com/bristol](http://www.renfair.com/bristol).  
Noon, Cedar Lake water party with WanderWomyn, Cedar Lake, [debydoo2@yahoo.com](mailto:debydoo2@yahoo.com).

## CAPITOL PRIDE IS AUG. 22

11 a.m.-11 p.m., Capitol Pride Madison, Alliant Energy Center, Willow Island, 1919 Alliant Energy Center Way, Madison. For more visit [www.wisconsin-capitolpride.org](http://www.wisconsin-capitolpride.org).

### SUNDAY

**Aug. 22**

9:30 a.m., Ally-ship and Transgender Issues with guest speaker Jay Botsford of the Milwaukee LGBT Community Center, Unitarian Church North, 13800 N. Port Washington Road, Mequon, [www.ucnorth.org](http://www.ucnorth.org).

### TUESDAY

**Aug. 24**

2:30-4:30 p.m., LGBTIQ Seniors panel discussion on Dane County senior services, OutReach, 600 Williamson St., Suite P-1, Madison, 608-255-8582, [harrys@lgbt Outreach.org](mailto:harrys@lgbt Outreach.org).

### WEDNESDAY

**Aug. 25**

7-9 p.m., Rummikub with SAGE Milwaukee, 1845 N. Farwell Ave. #220, 414-224-0517, [www.sagemilwaukee.org](http://www.sagemilwaukee.org).



# COMMUNITY GROUPS

## MILWAUKEE ARTS/ENTERTAINMENT

Cream City Chorus, 315 W. Court St., 53212, 414-276-8787, [www.creamcitychorus.org](http://www.creamcitychorus.org), [info@creamcitychorus.org](mailto:info@creamcitychorus.org).  
 Cream City Squares, 414-445-8080, [www.iagsdc.org/creamcity](http://www.iagsdc.org/creamcity).  
 Men's Voices Milwaukee, 2717 E. Hampshire St., 53211, 414-964-1513 [www.mensvoicesmilwaukee.com](http://www.mensvoicesmilwaukee.com).  
 Milwaukee Gay Arts Center, 703 S. Second St., 53204, 414-383-3727, [www.milwaukeegayartscenter.org](http://www.milwaukeegayartscenter.org).  
 Milwaukee/LGBT Film/Video Festival, [www4.uwm.edu/psoa/programs/film/lgbtfilm](http://www4.uwm.edu/psoa/programs/film/lgbtfilm).  
 Queer Zine Archive Project, 2935 N. Fratney St., 53202, [www.qzap.org](http://www.qzap.org).  
 Shoreline Country Dancers, 2809 E. Oklahoma Ave., 53207, [www.shoreline-milw.org](http://www.shoreline-milw.org), [info@shoreline-milw.org](mailto:info@shoreline-milw.org).  
 Women's Voices Milwaukee, 315 W. Court St., 53212, 414-534-5645, [womensvoicesmke.viviti.com](http://womensvoicesmke.viviti.com), [womensvoicesmilwaukee@gmail.com](mailto:womensvoicesmilwaukee@gmail.com).

## COMMUNITY

Bay View Gays, 414-482-3796, [www.bvgays.com](http://www.bvgays.com).  
 Brew City Bears, P.O. Box 1035, 53201, 414-331-3744, [www.bcb4men.info](http://www.bcb4men.info).  
 BWMT, 414-463-5359, [www.nabwmt.org/milwaukee](http://www.nabwmt.org/milwaukee).  
 Castaways, P.O. Box 1697, 53202, [castawaysmc@yahoo.com](mailto:castawaysmc@yahoo.com).  
 CONNEXUS, 2439 N. Holton St., 53212, 414-390-0444, [www.diverseandresilient.org/connexus](http://www.diverseandresilient.org/connexus).  
 Diverse and Resilient, 2439 N. Holton St., 53212, 414-390-0444, [www.diverseandresilient.org](http://www.diverseandresilient.org).  
 Firebirds, P.O. Box 159, 53201.  
 FORGE, P.O. Box 1272, 53201, 414-559-2123, [www.forge-forward.org](http://www.forge-forward.org).  
 GAMMA Milwaukee, P.O. Box 1900, 53201, 414-530-1886, [www.milwaukeegamma.com](http://www.milwaukeegamma.com).  
 Gemini Gender Group, P.O. Box 44211, 53214, 414-297-9328, [ggwi.tripod.com](http://ggwi.tripod.com).  
 Lesbian Alliance, 315 W. Court St., 53212, 414-272-9442, [www.lesbianalliance.org](http://www.lesbianalliance.org).  
 Lesbian Fund of the Women's Fund of Milwaukee, 414-290-7350, [www.womensfund.com/who\\_we\\_are/lesbian\\_fund](http://www.womensfund.com/who_we_are/lesbian_fund).  
 LOC/Women of Color, P.O. Box 93594, 53203, 414-263-1631.  
 Milwaukee LGBT Community Center, 315 W. Court St., 53212, 414-271-265, [www.mkelgbt.org](http://www.mkelgbt.org).  
 Milwaukee LGBT History Project, 414-224-0517, [www.mkelgbthist.org](http://www.mkelgbthist.org).  
 Milwaukee Pride Parade, P.O. Box 070177, 53207, [www.prideparademke.org](http://www.prideparademke.org).  
 PFLAG-Milwaukee, 315 W. Court St., 53212, 414-299-9198, [pflagmilwaukee@hotmail.com](mailto:pflagmilwaukee@hotmail.com).  
 PrideFest, 414-272-3378, [www.pridefest.com](http://www.pridefest.com).  
 Queer Program, P.O. Box 090441, 53209, 414-265-8500, [queerprgrm@aol.com](mailto:queerprgrm@aol.com).  
 SAGE Milwaukee, 1845 N. Farwell, Suite 220, 53202, 414-224-0517, [www.sagemilwaukee.org](http://www.sagemilwaukee.org).  
 Sapphic Adventures Milwaukee, [www.meetup.com/sapphic-MKE](http://www.meetup.com/sapphic-MKE), [calamityjane321@gmail.com](mailto:calamityjane321@gmail.com).  
 SHEBA/Sisters Helping Each other Battle AIDS,

2349 N. Holton St., 53212, 414-390-0444.  
 WanderWomyn Outdoors Group, [debydoo2@yahoo.com](mailto:debydoo2@yahoo.com).  
 Washington Heights Rainbow Association, 414-258-8834 [www.washingtonheightsrainbow.org](http://www.washingtonheightsrainbow.org).  
 Wauwatosa Rainbow Association, [tosarainbow@yahoo.com](mailto:tosarainbow@yahoo.com).  
 Wisconsin Rainbow Alliance of the Deaf, P.O. Box 353, Hartland, 53029, [www.wiscrad.org](http://www.wiscrad.org).  
 Wisconsin Rainbow Families, 315 W. Court St., 53212, [www.wirainbowfamilies.com](http://www.wirainbowfamilies.com), [info@wirainbowfamilies.com](mailto:info@wirainbowfamilies.com).

## HEALTH

AIDS Resource Center of Wisconsin, P.O. Box 510498, 53202, 414-273-1991, [www.arcw.org](http://www.arcw.org), [info@arcw.org](mailto:info@arcw.org).  
 Brady East STD (BESTD) Clinic, 1240 E. Brady St., 53202, 414-272-2144, [www.bestd.org](http://www.bestd.org), [bestd@execpc.com](mailto:bestd@execpc.com).  
 Galano Club, 315 Court St., Suite 201, 53213, 414-276-6936, [www.galanoclub.org](http://www.galanoclub.org), [mail@galanoclub.org](mailto:mail@galanoclub.org).  
 Health Institute of Milwaukee, 1817 N. Martin Luther King Drive, Suite 3, 53212, 414-263-9999.  
 Milwaukee Women's Center, 611 N. Broadway, Suite 230, 53202, [www.mwcinc.org](http://www.mwcinc.org).  
 Pathfinders, 1614 E. Kane Pl., 53202, 414-271-1560, [www.pathfinders.org](http://www.pathfinders.org), [info@tcmlw.org](mailto:info@tcmlw.org).  
 STD Specialties, Inc., 3251 N. Holton St., 53212, 414-264-8800, [www.stdspecialties.org](http://www.stdspecialties.org).

## POLITICS

Center Advocates, 315 W. Court St., 53212, 414-271-2656, [www.centeradvocates.org](http://www.centeradvocates.org).  
 Equality Wisconsin, 2717 E. Hampshire Ave., 53211, 414-431-1306, [www.equalitywi.org](http://www.equalitywi.org).  
 Human Rights League, 315 Court St., #9, 53212, 414-445-5292, [www.hrl-pac.org](http://www.hrl-pac.org), [hrlpac@yahoo.com](mailto:hrlpac@yahoo.com).

## RELIGION/SPIRITUALITY

Central United Methodist Church, 639 N. 25th St., 53233, 414-344-1600, [www.centralumcmilw.org](http://www.centralumcmilw.org).  
 Congregation Shir Hadash, 414-297-9159, [www.cshmilw.org](http://www.cshmilw.org).  
 Cross Lutheran Church, 1821 N. 16th St., 53205, 414-344-1746, [www.crosslutheranmilwaukee.org](http://www.crosslutheranmilwaukee.org).  
 Divine Word Lutheran Church, 5505 Lloyd St., 53208, 414-476-3189, [divinewordlutheran.org](http://divinewordlutheran.org).  
 First Unitarian Society of Milwaukee, 1342 N. Astor St., 53202, 414-273-5257, [www.uumilwaukee.org](http://www.uumilwaukee.org).  
 Lake Park Lutheran Church, 2647 N. Stowell Ave., 53211, 414-962-9190, [lakeparklutheran.com](http://lakeparklutheran.com).  
 Metropolitan Community Church, 1239 W. Mineral St., 53204, 414-383-1100, [www.milmcc.org](http://www.milmcc.org).  
 Milwaukee Friends Meeting (Quakers), 3224 N. Gordon Pl., 53212, 414-263-2111, [www.milwaukeequakers.org](http://www.milwaukeequakers.org).  
 Plymouth Church, 2717 E. Hampshire Ave., 53211, 414-964-1513, [www.plymouth-church.org](http://www.plymouth-church.org).  
 St. James Episcopal Church, 833 W. Wisconsin Ave., 53233, 414-964-1513, [www](http://www).

[stjamesmilwaukee.org](mailto:stjamesmilwaukee.org).

## SPORTS

Front Runners/Front Walkers, 414-443-0379, [ullrwolf.com/frontrunnersmke](http://ullrwolf.com/frontrunnersmke), [thbolt@milwpc.com](mailto:thbolt@milwpc.com).  
 Metro Milwaukee Tennis Club, 3957 81st St., 53222, 414-616-3716, [moenell@sbcglobal.net](mailto:moenell@sbcglobal.net).  
 Milwaukee Gay Soccer League, 1012 E. Clark St., 53212, 414-405-5878, [www.milwaukeegayssoccer.org](http://www.milwaukeegayssoccer.org).  
 Milwaukee Gay Volleyball League, [www.milwaukeegayvolleyball.com](http://www.milwaukeegayvolleyball.com).  
 Saturday Softball Beer League, 2333 N. 56th St., 53210, [www.ssbilmilwaukee.com](http://www.ssbilmilwaukee.com).

## YOUTH/EDUCATION

Alliance School, 850 W. Walnut St., 53205, 414-267-5400, [www.allianceschool.org](http://www.allianceschool.org).  
 Alliance for LGBTQ Youth, 1212 S. 70th St., 53214, 414-453-1400, [www.cssw.org](http://www.cssw.org).  
 Gay Youth Milwaukee, P.O. Box 090441, 53209, 414-265-8500, <http://gayyouthmilwaukee.tripod.com>.  
 Marquette Gay/Straight Alliance, 1442 W. Wisconsin Ave., 53233.  
 Marquette U G/L Alumni, P.O. Box 92722, 53202.  
 Project Q, 315 W. Court St., 53212, 414-223-3220.  
 UWM LGBT Resource Center, UWM Union WG 89, P.O. Box 413, 53201, 414-229-4116, [www.uwm.edu/Dept/OSL/LGBT](http://www.uwm.edu/Dept/OSL/LGBT).

## FOX VALLEY COMMUNITY

Harmony Café, 233 E. College Ave., Appleton, 54911, 920-734-2233, [www.harmonycafe.org](http://www.harmonycafe.org), [skenevan\\_gw@gwicc.org](mailto:skenevan_gw@gwicc.org).  
 PFLAG-Appleton/Fox Cities, 740 Kensington Road, Neenah, 54956, 920-722-7145. Rainbow Over Wisconsin, 702 E. Wisconsin Ave., Appleton, WI 54911, [www.rainbowoverwisconsin.org](http://www.rainbowoverwisconsin.org).

## GREEN BAY COMMUNITY

Argonauts of Wisconsin, P.O. Box 22096, Green Bay, 54305, [www.argonautsll.org](http://www.argonautsll.org), [info@argonautsll.org](mailto:info@argonautsll.org).  
 Bear Club 4 Men, P.O. Box 13463, Green Bay, 54307, [www.bc4m.com](http://www.bc4m.com).  
 Harmony Café, 1660 W. Mason St., Green Bay, 54303, 920-569-1593, [www.harmonycafe.org](http://www.harmonycafe.org).  
 Positive Voice, P.O. Box 1381, Green Bay, 54305, 920-435-4404, [pvinc.org](mailto:pvinc.org), [info@pvinc.org](mailto:info@pvinc.org).  
 Pride Alive, 920-471-3260, [www.newpride.org](http://www.newpride.org), [info@newpride.org](mailto:info@newpride.org).

## RELIGION/SPIRITUALITY

Angels of Hope MCC, P.O. Box 672, Green Bay, 54305, 920-983-7452, [www.aohmcc.org](http://www.aohmcc.org), [aohchurch@netnet.net](mailto:aohchurch@netnet.net).

## MADISON ARTS/ENTERTAINMENT

Dairyland Cowboys and Cowgirls, Club 5, 5

Applegate Court, Madison, 53713, 608-277-9700, [www.dcancd.org](http://www.dcancd.org)

## COMMUNITY

OutReach, 600 Williamson St., Suite P1, Madison, 53703, 608-255-8582, [www.lgbtoutreach.org](http://www.lgbtoutreach.org), [info@lgbtoutreach.org](mailto:info@lgbtoutreach.org).  
 PFLAG-Madison, 4221 Venetian Ln., Madison 53718, 608-848-2333, [pflagmadison@yahoo.com](mailto:pflagmadison@yahoo.com).

## POLITICS

Fair Wisconsin, 112 State St., Suite 500, Madison, 53703, 608-441-0143, [www.fairwisconsin.org](http://www.fairwisconsin.org), [info@fairwisconsin.com](mailto:info@fairwisconsin.com).

## SPORTS

Madison Gay Hockey Association, [www.madisongayhockey.org](http://www.madisongayhockey.org).  
 Madison Gay Volleyball, 608-347-8907, [www.madisonlbtvolleyball.com](http://www.madisonlbtvolleyball.com).

## YOUTH/EDUCATION

GSA for Safe Schools, 301 S. Bedford St., Madison, 53703, 608-661-4141, [www.gsaforsafeschools.org](http://www.gsaforsafeschools.org).

## RACINE/KENOSHA COMMUNITY

LGBT Center of SE Wisconsin, 1456 Junction Ave., Racine, 53403, 262-664-4100, [info@lgbtsewisc.org](mailto:info@lgbtsewisc.org).  
 PFLAG-Racine/Kenosha, P.O. Box 580058, Pleasant Prairie, 53158, 262-694-2729, [pflagkenosha@aol.com](mailto:pflagkenosha@aol.com).

## RELIGION/SPIRITUALITY

Bradford Community Church-Unitarian Universalist, 5810 8th Ave., 53140, 262-656-0544, [www.bradforduu.org](http://www.bradforduu.org).

## SPORTS

Wisconsin Warriors, P.O. Box 334, Somers, 53171, 414-759-8823, [wiwarriors.com](http://www.wiwarriors.com), [wwarriors@yahoo.com](mailto:wwarriors@yahoo.com).

## YOUTH/EDUCATION

Rainbow Alliance, UW-Parkside, Student Center, L108D, 262-595-2685, <http://www.uwp.edu/clubs/clubtemp.cfm?clubID=38>.

## OTHER

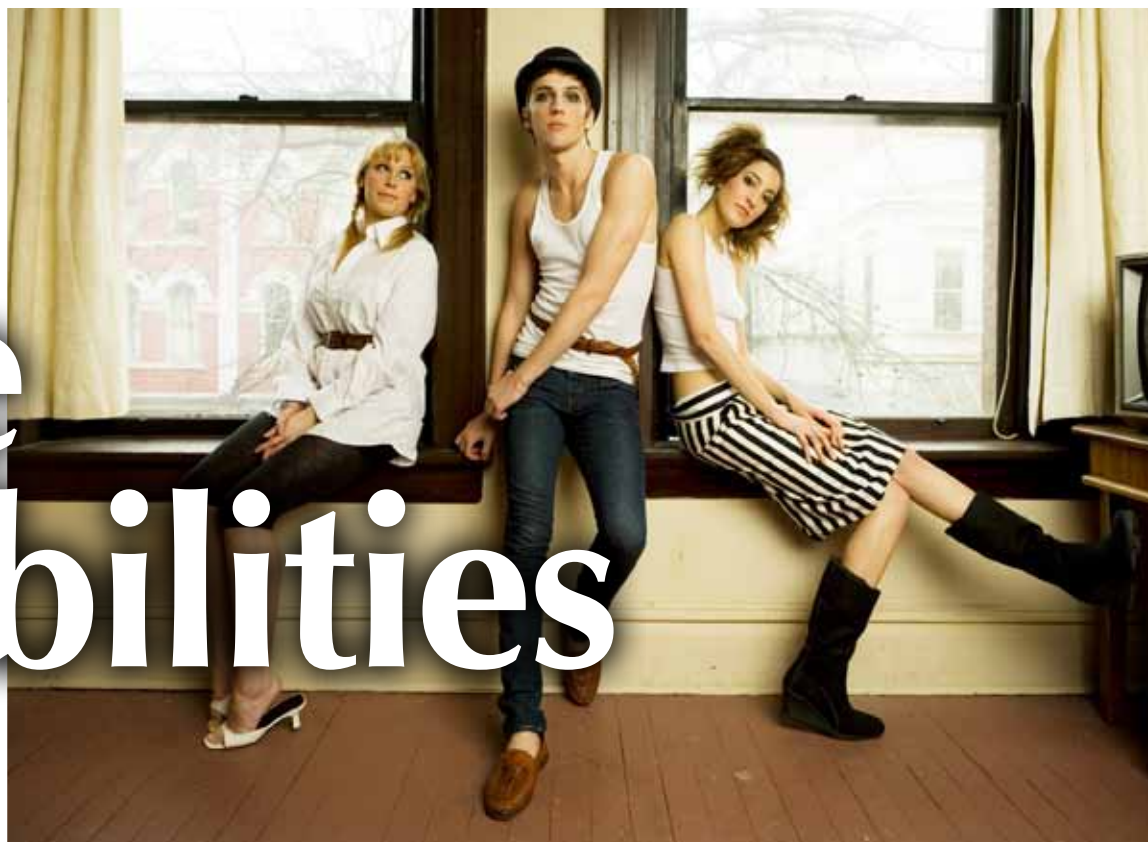
LGBT Community Center of the Chippewa Valley, 510 S. Farwell St., Eau Claire 54701, 715-552-LGBT, [www.thecentercv.org](http://www.thecentercv.org).  
 LGBT Community Resource Center Seven Rivers, P.O. Box 3313, 303 Pearl St., LaCrosse, 54602, 608-784-0452, [www.7riverslgbt.org](http://www.7riverslgbt.org), [r.st.sauver@7riverslgbt.org](mailto:r.st.sauver@7riverslgbt.org).  
[lgbtcommunitycenter@yahoo.com](mailto:lgbtcommunitycenter@yahoo.com).



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