

In WiGOUT

Exploring the scenic diversity and cultural attractions of Door County on page 15.



THE VOICE OF PROGRESS FOR WISCONSIN'S LGBT COMMUNITY

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Marquette settles with O'Brien

By Louis Weisberg

Staff writer

Marquette University has reached an undisclosed settlement with Jodi O'Brien after rescinding an offer to make her dean of the university's College of Arts and Sciences.

O'Brien, the openly lesbian head of Seattle University's sociology department, had signed a contract for the position before Milwaukee Archbishop Jerome Listeki and other Roman Catholic leaders complained that her academic writings on sexuality and marriage were inconsistent with the school's religious mission. University president Fr. Robert A. Wild subsequently rescinded the offer, setting off a wave of protests by students, condemnation from faculty members and a firestorm of controversy throughout higher education.

The university's action imperiled at least one state grant and could result in censure from numerous academic associations.

Wild disseminated a letter to Marquette's faculty, students and supporters June 9 saying that the university had "apologized to Dr. O'Brien for the way in which this was handled and the upset and unwanted attention that we have caused to this outstanding teacher and scholar."

The letter also commended O'Brien "for the graciousness with which she has addressed the situation these past six weeks."

O'Brien responded with a statement saying that she's received "hundreds of messages, including many from local Catholics, expressing dismay at the university's decision to suddenly cancel my hire."

"This support has inspired me to work toward an agreement that acknowledges the pain and damage to the Marquette community as well as to myself."

A Marquette spokesperson declined to say whether the settlement included a financial payment, but the Marquette page 6



Milwaukee Pride 2010

More parade coverage on page 4



PHOTOS BY JASON SMITH

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Walker opposes partner registry, benefits

By Louis Weisberg

Staff writer

If elected governor, Republican Scott Walker would oppose the state's domestic partner registry as well as benefits for the same-sex partners of state work-

ers, he told the Milwaukee Press Club.

Appearing at the club's June 11 Newsmaker Luncheon, Walker said he objected to the way Gov. Jim Doyle inserted the measure creating the registry into the

state budget in order to get legislative approval. Doyle also used the maneuver to extend employee benefits to the same-sex partners of state workers, including those in the University of Wisconsin System.

"I vetoed a similar measure in Milwaukee County, and I would hold the same position as governor," Walker said.

As Milwaukee county executive, Walker nixed an ordinance late last year that

would have given domestic partner benefits to county workers. Walker cited budgetary concerns in rejecting the measure, saying it would cost taxpayers as much as \$4 million annually. But Walker page 7

LGBT news with a twist



By Lisa Neff & Louis Weisberg

IDOL-NOT

The director of the Christian Newswire PR organization alleges lesbian celebrity Ellen DeGeneres drove "American Idol" ratings down this year with her "I have loved a woman" remarks and other comments. CN director Gary McCullough wrote, "Here is my next prediction. There will be no left-wing social activist as a judge for the 10th season of 'American Idol.' Not only will DeGeneres be gone, she will not be replaced by anyone close to a Rosie O'Donnell wanna-be." Forget that "Idol" started off with big ratings with DeGeneres at the table. Forget that "Idol" competed with the Winter Olympic games. And forget that based on the numbers the show is still a hit.

CHURCH OF POLITICS

U.S. Sen. Orrin Hatch,

R-Utah, was trying to motivate Republicans at a town meeting in St. George, Utah, when he told his audience, "Gays and lesbians don't pay tithing. Their religion is politics." The comment generated a series of denunciations from LGBT groups, including the Human Rights Campaign and the Gay and Lesbian Alliance Against Defamation. But the Republican Party, which Hatch dissed as disorganized and not united, hasn't registered a complaint.

STUDY UP

For the first time in its long-running poll on LGBT issues, Gallup found a higher percentage of men than women call gay relations "morally acceptable." A May survey found that 53 percent of men and 51 percent of women held that opinion. Last year, 46 percent of men agreed to that statement. In 2006, just 36 percent of men



found gay relations "morally acceptable."

Still there's a constant in the survey – Republicans trail Democrats on that question by about 25 percentage points.

TRIMMED DOWN

Another new study, one that perhaps might make some straight guys jealous enough to change their "morally acceptable" vote, has found gay men are leaner than straight men. Gay men are 50 percent less likely to be overweight than straight men, according to a study in the American Journal of Public Health. The study was based on research at the Harvard School of Public Health.

REMEMBERING JUDY

Judy Garland would have turned 88 on June 10. The legendary singer/actor and gay icon died of an accidental drug overdose at the age of 47 on June 22, 1969. Historians have said grief over Garland's death contributed to the rage that fueled the Stonewall Riots, setting off today's LGBT rights movement.

TOO BEAUTIFUL FOR CITIBANK

Nature smiled on Debralee Lorenzana, blessing her with great looks and an hourglass figure. But her bosses decided Lorenzana's beauty was too much of a distraction for her male co-workers at Citibank's Chrysler Center branch, where she was a manager. They fired her for looking too sexy. The 33-year-old single mom has filed a lawsuit against Citigroup for

paying more attention to her assets than her job performance.

SO GAY

The newly out Ricky Martin has decided to go all the way gay. He's headed for the Broadway musical stage, where he'll play Che in the first revival of "Evita," set to open in the spring of 2012. Martin was honored for his philanthropy at AmfAR's June 3 New York City gala celebrating men's fashion. Event host Kylie Minogue said she's happy that Martin is "embracing and living life" since emerging from the closet.

DOWNTOWN TASTE

Lifestyle Nutrition has released an, um, easy-to-swallow pill that the company says improves the taste of bodily secretions. Ingredients include banana, pineapple, vanilla, cinna-

mon and ginger in a base of flaxseed, sesame and safflower oils. And chew on this: Lifestyle claims to have conducted taste tests that prove the product's efficacy. The company suggests taking the pills two hours before sexual intimacy.

SURPRISE WEDDING GUEST

Elton John was the surprising choice to headline Rush Limbaugh's lavish wedding reception in Palm Beach. John was reportedly paid \$1 million to entertain the right-wing crowd celebrating Limbaugh's fourth trek down the aisle, this time with a woman 26 years his junior. Limbaugh is, of course, staunchly opposed to same-sex marriage.

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FRIDAY, JULY 30 • RIVERSIDE
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WEDNESDAY, AUGUST 4 • RIVERSIDE
THE NATIONAL

WEDNESDAY, AUGUST 4 • TURNER
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The Boom float



Stephen with friends



Bet-z

Winning entries

Parade awards went to the following:

BEST FLOAT

1. Boom
2. Club Icon
3. Walkers Pint/Fluid

BEST MARCHING

1. WI Rainbow Families
2. Lakeside Pride Band
3. Milwaukee LGBT Center

CAR

1. Sage
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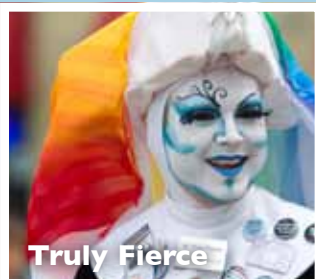
DISTANCE

Carl Sanders

SPIRIT

Nut Hut

Milwaukee loves a parade



Truly Fierce

By Louis Weisberg

Staff writer

Creating a parade float takes imagination, time and a lot of elbow grease. Just ask the staff and volunteers who worked on La Cage's float for the Milwaukee Pride Parade on June 13.

More than 20 people labored 60 hours over the concoction, creating some 200 handmade tissue flowers in the process, said La Cage bartender Brian Rochon. Sporting a pair of sunglass frames made from pink Lady Shick shavers, Rochon was busy readying

his contingent for the trek down Second Street in Walkers Point.

Although it was a lot of work, Rochon said putting together his bar's first float for the annual event was well worth the effort. "It's about time," he said.

The La Cage float, a fractured fairy tale tableau based (loosely) on Cinderella and Alice in Wonderland, was the first in a parade lineup that included 51 floats and other contingents. An estimated 6,000 people lined the street to cheer on their favorite businesses, organizations and personalities.

For this year's participants, the parade was a double treat, as they were able to catch glimpses of jets from the Milwaukee Air and Water Show thundering overhead.

Amy Giese, who was attending the parade for the first time, said she was delighted by the event's energy. "The friendliness of everyone is awesome," she said.

Long-time parade-goers said they look forward the annual opportunity to show their pride and

party with old friends.

"It's a unifying thing," said Bjorn Chinander. "It's one day a year when you can join with your gay comrades, escape your shitty hetero existence and be liberated."

"It's a tradition," said Chris Michelson. "This is what we do because this is who we are."

Vicki Kaun described the event as an occasion when "everyone is equal for this one day."

"Gay, straight or whatever, everybody loves a parade," Kaun added.

PHOTOS BY
JASON SMITH



Brew City Bruisers



Erin Davies



Pridefest royalty



Rainbow Families



PHOTO: DAN ZAITZ

Recognizing leadership

State Rep. Sandy Pasch presents a leadership award from Fair Wisconsin to WiG Publishing CEO Leonard Sobczak. The award ceremony, which also honored Diverse and Resilient and the Milwaukee Fair Wisconsin Action Network, was held at the PrideFest grounds June 11.

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PHOTO: DAN ZAITZ

PrideFest breaks attendance records

PrideFest 2010 broke all prior attendance records, drawing 30,358 visitors, according to organizers. Entertainment headliners included Kathy Griffin, Patti LaBelle and Joan Rivers. Among visitors to the three-day event were Milwaukee mayor and gubernatorial candidate Tom Barrett. In addition to entertainment, the festival hosted a health and wellness area where BestD Clinic provided free HIV testing and counseling to about 700 people.

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Three is a charm

A new home for the Milwaukee LGBT Community Center

The Milwaukee LGBT Community Center is moving to its new location at the Blatz Boiler House, 252 E. Highland Ave., over the summer.

This will be the center's third home. In 1998, we were located on South Second Street in the Walkers Point area. Our second home, which we currently occupy, is on Court Street north of downtown near Schultz Park.

With each new location, the center has expanded not only its space but also programming. Today, we serve an estimated 8,000 people through various services and programs with more than 90 partnerships.

These include:

- Anti-Violence Project
- HIV Prevention and Testing Program
- Project Q: A youth program
- LGBT Tobacco Cessation & Smoke-Free Space
- Financial Security Program
- Breast Health for Lesbian, Bisexual and Transgender

Women

- Relationship Seminars for Foster & Adoptive LGBT Parents
- Families By Design & Rainbow Families
- Advocacy
- Speaking & Training
- Meeting Space
- David Bohnett CyberCenter
- LGBT Resource Directory and Information & Referral Line
- LGBT Community Library
- Community Breakfast

We are working on the next steps necessary for our move. Once our build-out plans for the new space are approved by the city, it may take six to eight weeks before renovations are completed.

Then we will face the challenge of moving from our home of 10 years – separating trash from treasure. We are paying the cost to move our current tenants with us, and we are hopeful the LGBT community and our allies will help us pur-



chase the office furnishings, technology and equipment needed. Supporters can visit our auction at www.bidding-forgood.com/mkelgbt to help.

The new center is close to the Milwaukee School of Engineering campus, Marcus Center for Performing Arts, city hall and such downtown events as Jazz in the Park.

This location gives us a higher profile, accessibility to all floors of the building, additional space for new programming and exciting space



that visitors will enjoy.

The search took nearly three years, guided by input from our board of directors and staff, leaders from other LGBT organizations and our recent strategic planning process, which included a broad constituency. All constituencies agreed that the new location must be on major bus lines, be fully accessible and offer a space that is inviting.

The Blatz location will expand the center's space to about 21,000 square feet, bring new tenants, and allow for program expansion.

New programming will focus on parenting and families as well as exploring the development of an LGBT mental health clinic. In collaboration with other groups, the center participates in a parenting initiative that start-

ed two years ago. The parent group consists of Families by Design and Rainbow Families, which have been meeting together for two years. They will have an office at the new center. Additionally, a child-friendly room for younger children is proposed, and the center will explore a partnership with an area educational institution that has expertise in child care and development.

Mental health needs in the LGBT community are another gap in services. With the closing of the Counseling Center of Milwaukee, which provided LGBT-specific counseling and groups, there is a need for us to develop an LGBT mental health clinic. In conjunction with Jewish Family Services, we are exploring funding locally and nationally to support this program, and clinical space for it is proposed in the new location.

Community center members and visitors can take advantage of expanded social

activities at the new location. With the proximity of the Marcus Center for the Performing Arts, Pabst Theater, and Jazz in Park, the center is exploring partnerships with local chefs to provide food service for pre-event gatherings. We are also interested in having box dinners available for Jazz in the Park. Our new community room will double as a performance space for our choruses, an art gallery and rentable event space for the LGBT community and our allies.

We have great things to look forward to at the new Milwaukee LGBT Community Center. I hope you will join us for our Hard Hat Party on June 27 to see the "before" of this new chapter. Visit www.mkelgbt.org to purchase your tickets for this exciting event.

Maggi Cage is executive director of the Milwaukee LGBT Community Center.

'There's a lot that has to be fixed here'

Marquette from I

Milwaukee Journal Sentinel reported that a source knowledgeable about the settlement negotiations

said Wild told the university's board of trustees that Marquette would take a "financial hit."

Wild's letter said the university plans to take measures to improve awareness and inclusion of LGBT peo-

ple on campus, including conversations, research and education on gender and sexual orientation issues.

"We're going to be making sure that those happen and happen in ways that are constructive and congenial

to LGBT concerns," said Marquette philosophy professor Nancy Snow.

Snow said she and other supportive faculty members were disappointed that Wild's statement failed to clarify whether O'Brien's

sexual orientation played a role in the hiring decision or to explain how O'Brien's academic research about sexual orientation and same-sex marriage undermined Marquette's Catholic mission.

"I'm taking a wait-and-see

attitude," Snow said. "I'm not happy that the contract is breached. I think Jodi O'Brien would have made an excellent dean, and the way the decision was made is unethical. There's a lot that has to be fixed here."



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LOCAL BRIEFS

PRIDE EVENTS ROUND OUT SUMMER CALENDAR

A number of LGBT Pride events are on the state's calendar this summer. Pride Alive returns July 10, from 11 a.m. to 10 p.m., at Joannes Park in Green Bay (newpride.org). Wisconsin Capitol Pride hosts a celebration Aug. 20-22 in Madison at Willow Island at the Alliant Energy Center (wisconsincapitolpride.org). LaCrosse Pride, sponsored by the LGBT Resource Center for the 7 Rivers Region takes place Aug. 28 (lacrossepride.us). And Duluth Superior Pride is scheduled for Sept. 2-5 (dspride.com).

EVENT SUPPORTS JIM SULLIVAN FOR RE-ELECTION

LGBT-supportive state Sen. Jim Sullivan, D-Wauwatosa, is holding a campaign picnic from 1-3 p.m. on Saturday, June 19, at McCarty Park on West Beloit Road and South 78th Street in West Allis.

Participants are invited to arrive at noon to help distribute campaign literature to the neighborhoods surrounding the park.

For more information, call 414-443-0644.

Read breaking news at www.wisconsin Gazette.com.

Feds expand partner benefits for employees

By Lisa Neff

Staff writer

Under presidential order, the executive branch of the U.S. government is expanding its benefits package for employees with same-sex partners to include benefits already offered opposite-sex married couples.

President Barack Obama announced the added partnership benefits in early June, kicking off LGBT Pride Month with a memorandum requiring executive agencies to act quickly to extend to the same-sex domestic partners of federal employees family assistance services, hardship transfers and relocation expenses.

"Fair access to relocation, support, family and medi-

cal leave protections, child care services, retiree pension annuities and the range of other benefits offered ... to federal employees will make an immense practical difference to the many thousands of LGBT workers who serve the American public," said Jennifer Pizer, marriage project director for Lambda Legal, a national LGBT rights group.

The president's memorandum also requires that agencies offering new benefits to employees with opposite-sex spouses make those benefits available to employees with same-sex domestic partners "to the extent permitted by law." The law referenced in the document is the U.S. Defense of Marriage Act,

which defines marriage as the union of a man and a woman and limits how the federal government treats same-sex couples. Obama has repeatedly called for the repeal of DOMA, signed into law by Bill Clinton in 1996, when it seemed Hawaii might legalize marriage for same-sex couples.

Obama, in a statement in early June, said, "My Administration continues to be prevented by existing federal law from providing same-sex domestic partners with the full range of benefits enjoyed by heterosexual married couples."

The president urged the House and Senate to pass the Domestic Partnership Benefits and Obligations Act,

sponsored in the Senate by Joe Lieberman and Susan Collins and in the House by Tammy Baldwin.

The bill would extend to the same-sex domestic partners of federal employees the full range of benefits currently enjoyed by federal employees' opposite-sex spouses.

"I look forward to signing it into law," Obama stated.

Baldwin, D-Wis., said the president's memorandum was encouraging, as was his call for swift passage of the partnership benefits legislation.

"It is high time we extend to the same-sex domestic partners of federal employees all of the benefits currently enjoyed by the opposite-sex spouses of federal employees," the congresswoman said.

The legislation and the presidential memorandum deal with civilian federal employees, not members of the U.S. Armed Forces.



COURTESY PHOTO

In addition to expanding employee benefits for the same-sex partners of federal workers, President Barack Obama proclaimed June LGBT Pride Month. In his proclamation, the president said that since Independence Day Americans have strived to create a nation where all are created equal, with the same rights, privileges and opportunities.

Walker: gay rights a 'personal' issue

Walker from I

similar benefits provided by the City of Milwaukee, which has a much larger workforce, cost \$216,000, according to city officials.

Walker said he had no philosophical differences with his Republican primary opponent Mark Neumann. A former congressman, Neumann has said that he would never hire an open gay or lesbian to work for him. Walker later clarified that he did not agree with Neumann on that particular position, but he characterized the difference as "personal" rather than

philosophical.

Walker declined to answer WiG's question about whether he had open gays or lesbians serving on his staff.

During his appearance before the press club, Walker tried to ignore Neumann's candidacy, directing his remarks on differentiating himself from his likely Democratic opponent, Milwaukee Mayor Tom Barrett. "I don't talk about Mark unless you guys ask about him," Walker said.

Walker said a Barrett administration would be "a third term of Jim Doyle."

"I'm diametrically

opposed at every level with what Jim Doyle has been pushing the past eight years," he said. "(Doyle and Barrett) put their faith in the government."

Instead, Walker said he would model his administration after that of former Gov. Tommy Thompson. Walker vowed to create 250,000 new jobs by cutting taxes, decreasing government regulation and limiting corporate legal liability.

Walker said he opposes a proposed Milwaukee-to-Madison high-speed rail project as well as global warming legislation.

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{ Editorial }

Walker's same old

If there was ever any doubt that Republican Scott Walker would work to rescind the state's domestic partner registry if elected governor, he erased it during a June 11 appearance before the Milwaukee Press Club. Walker also said that as governor he'd oppose the employee benefits that domestic partners of state workers became eligible for early this year.

Walker's position is not surprising. As Milwaukee County executive, he vetoed a measure approved by county supervisors to extend partner benefits to county workers. To justify this act of inequality, he inflated the estimated cost of the measure to nearly 20 times what the City of Milwaukee spends on partner benefits, even though the county has a workforce that is 40 percent smaller than the county's.

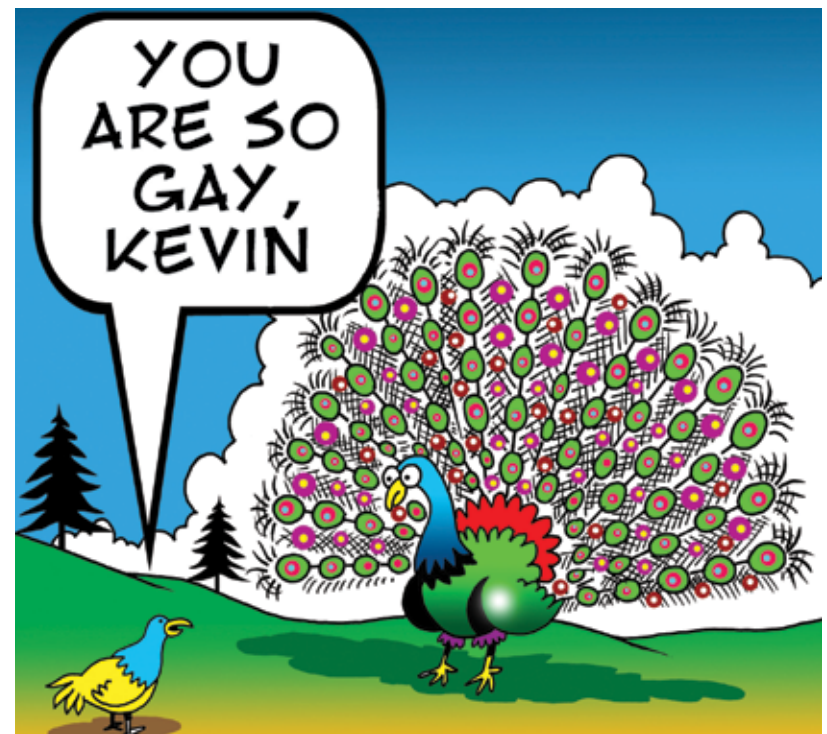
Walker has avoided the kind of anti-gay rhetoric employed by Mark Neumann, his Republican gubernatorial opponent. Neumann has said he'd never hire an out gay or lesbian person to serve on his staff, despite the fact that Wisconsin has the nation's oldest law banning anti-gay employment discrimination.

Walker isn't stupid enough to make a gaffe like that, but his policies as governor would be no different from Neumann's. As he told reporters attending the press club luncheon, there are no ideological differences between the two candidates.

Walker says his administration would create jobs for Wisconsin by re-enacting the policies of former Gov. Tommy Thompson. But while Wisconsin benefited from the national economic expansion of the 1990s, median wages under Thompson grew an average of only 0.4 percent a year from 1989 to 1997. In order to compensate for Thompson's tax cuts to the wealthy, local sales taxes soared to the point that the bottom 20 percent of workers were effectively paying twice the tax rate of the top 1 percent.

Walker's vision for Wisconsin would turn the state backward not forward in every way. He's proposed no new ideas for improving the state's economy, education system or budgetary mess. He's simply recycling the stale right-wing platitudes of the Bush years – lower taxes, less regulation, "family values."

And where did those get us?



{ Letters }

Maria Cadenas of the Cream City Foundation must be applauded for her recent opinion piece in the Wisconsin Gazette. She eloquently notes the ongoing issue of addressing race as we seek to create healthy and supportive LGBT communities. Cadenas goes on to observe that race is used to limit power and protections to large groups of people, including LGBT people.

The intersection of race, gender, gender identity, sexual orientation and age present all of us with an important opportunity and challenge when broadening our goals for social justice. These factors, long used to separate and disempower us, can help us as we build coalitions within and across the LGBT and other community organizations we support.

In Milwaukee we have much collaboration about which we can be proud. For example, FORGE has provided consistent outreach to transgender people of color by offering assistance to SHEBA (Sisters Helping Each other Battle AIDS), an African-American transgender group at Diverse and Resilient. The Milwaukee LGBT Community Center boasts a majority of youth of color in Project Q and in Q Block. The center's health

promoters for HIV prevention, tobacco cessation and alcohol abuse prevention involve African-American and Latino youth and adults as paid staff. The Milwaukee Health Department, United Migrant Opportunity Services, Sixteen Street Community Health Center – as allies – employ LGBT people of color in prominent positions that make a difference in our daily lives. Important contributions are also being made by Carol Calvin, Charles Daniels, James Pekrul, PrideFest, Pathfinders, Aurora Family Service, Jewish Family Service, ARCW, Milwaukee Women's Fund, Greater Milwaukee Foundation and the Brico Fund.

While discrimination still exists, our LGBT organizations have many opportunities to be innovative. At Diverse and Resilient, for example, the majority of our program partners in Milwaukee are people of color. In the past three years, we have engaged more than 700 African-American gay and bisexual men in HIV-prevention activities. Latina, African-American, and Asian women have participated in our lesbian and bisexual women's leadership initiative. Our African-American men's leadership develop-

ment project continues to draw a cohort of 20 men to semi-annual retreats and to monthly meetings. Connexus, our African-American LGBT social and educational program, brings scores of people together to celebrate Pride, Coming Out Day and other milestone events. Our youth advisors include youth of color. A majority of our 30 Milwaukee area health promoters are people of color.

Our larger LGBT community and its allies should not be satisfied with the extent or pace of the progress we have made. But we are proud of what we have all done and what we are committed to doing in the future. It is important to be mindful of our numerous and ongoing successes as we also critique the work yet to be done.

We look to the Wisconsin Gazette to expand its coverage of these successes and challenges within our LGBT communities. We also agree with Cadenas that much more involvement and financial support by our LGBT brothers and sisters will be essential in building a truly inclusive and strengthened community at large.

Staff and board of Diverse and Resilient

Send letters to managingeditor@wisconsin-gazette.com.

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Divas gone wild

In the movie "Funny People," there's a scene where Seth Rogan's character attempts to hit on Aubry Plaza's character with the line, "Do you like music?" Plaza's character, named Daisy, responds with the clever answer, "Did you just ask me if I like music? That's like asking me if I like food."

This movie moment is a true testament to today's culture and our perception of the value of music. Everyone loves music, and I've appreciated the way many music artists have been standing up for gay people lately, especially since Christina Aguilera's 2002 video for "Beautiful."

But I'm more or less disgusted with Aguilera's portrayal of homosexuality in the video for "Not Myself Tonight." It includes a scene in which Aguilera is being very sexual with another woman, which can be interpreted as her exploring her gay side – or even just her saying it's OK to be gay.

But in the context of the rest of the video, it really just looks nothing more than nasty. Other scenes in the "Not Myself Tonight" video include an orgy-like sex scene taking place in a church, with Aguilera wearing a leather mask over her face. There's a lengthy one-on-one sex scene toward the end.

Sex in videos is nothing new, but my first reaction was a feeling of discomfort. I had a knot in my stomach thinking, "No Christina, you took it too far." I'm not a religious person, but I have respect for those who are, and an orgy inside a church is obscenely disrespectful.

I have to imagine that Aguilera knew what she was doing and that the shock I felt was intended. But then that changes the meaning of the scene between Aguilera and the other woman. Is her behavior also meant to be shocking because it's wrong? I'm offended that she made a video dedicated to exhibiting every

Opinion
ANGEL SEVILLA

nasty thing she could think of and included homosexual behavior – in the same category as bondage and church orgies.

Lady Gaga is another artist who has publicized her support of gays, and she's also been freak-ing me out lately. Why does she keep killing people in her music videos? In "Paparazzi" she kills her boyfriend and in "Telephone" she and Beyonce take part in poisoning everyone at a small diner. Why, Lady Gaga?

In her newest video for "Alejandro" her all-male group of backup dancers partakes in some very Nazi-esque marching behind Gaga and is later seen wearing heels and tied to beds. Lady Gaga visits the dancers one at a time to mock sex with each of them.

One of her outfits displays a red upside-down cross stretched over her vagina. That wasn't the only upside-down cross she wore in the video, and it scared the crap out of me. She goes on to swallow a rosary, and at the end of the video she appears to be dead. What does any of that have to do with Alejandro?

This kind of stuff in music videos is scary, and the fact that these are two women who have stood up for gay people makes me wonder why they did it. Do they really see us as equals, or do they only like us because they think we're as sinful as they are? I'm not sure what's going on here, but I don't like it.

I think I'd rather be in a music video with Elizabeth Hasselbeck than with either of these two sadistic pop queens.

Send letters to
managingeditor@
wisconsinazette.com.

Ten ways to celebrate Pride Month

This year make June's LGBT Pride month something you don't just watch but something you involve yourself in.

Here are 10 or so ways to do that. If these don't appeal to you, come up with some of your own. If you let me know what they are, I can include them in next year's Pride column:

- If you didn't see the film "Milk" when it first came out, rent it at the local video store and watch it with a couple of friends. Even if you saw it before, watch it again: There are probably things you've forgotten. Buy a large sausage and onion (or whatever) pizza to eat while you watch.

- Spend a couple of evenings reading "Out for Good" by Dudley Clendinen and Adam Nagourney, a history of the post-Stonewall phase of the modern gay rights

Consider becoming a volunteer at the local LGBT community center or contributing money to an organization.

movement. It will increase your historical perspective and probably give a boost to your own gay pride.

- Tell someone who doesn't know you're gay that you are. ("Since this is LGBT Pride Month, it seems an appropriate time to tell you I am gay.") You get extra points if it is a family member. This

might not be a complete shock to them, of course.

- Pamper yourself. Get a pedicure. After the butchest man at my local leather bar remarked that he occasionally got a pedicure, I decided it was alright for me too. Alternatively, get a massage.

- Feel guiltless about lusting after the hot men or women on the various floats in the Pride parades. That's what they are there for.

- Do something special for someone and wish them a Happy Pride Month. If you can't think of anything or anyone, give \$5 to a homeless person and wish them a Happy Pride Month.

- Visit an art gallery that is having a show by a gay artist. Look around and ask questions. You don't have to buy anything, and admission to galleries is free.

- Indulge yourself in a "two-minute hate" (the phrase is

Opinion
PAUL VARNELL

from Orwell's "1984") for those nations that persecute gays and lesbians.

- Have a conversation with someone gay who is much younger or much older than you. The difference in their perspective may surprise you.

- If you can think of a way to promote gay rights/gay equality, do it.

- Consider becoming a volunteer at the local LGBT community center or contributing money to a gay organization. Local groups need more support than big national ones, because they don't often have big donors.

Send letters to managingeditor@wisconsinazette.com.

The roots of gay Pride

Opinion
JAMAKAYA

It's been 41 years since the Stonewall Rebellion in New York sparked the gay liberation movement. One wag called it "the hissy fit heard 'round the world."

The Stonewall riots in 1969 were an immediate reaction to police harassment in a New York bar. But they emerged out of a swirling vortex of social change fueled by the Old Left, the Civil Rights Movement, the Sexual Revolution and Women's Liberation.

There's some credence to the old right-wing saw that gay rights is a Commie plot. The founders of Germany's pioneering gay movement more than a century ago were socialists committed to extending to homosexuals the "rights of man" championed by Enlightenment philosophers. Harry Hay, founder of the Mattachine Society in 1951 and universally recognized as the father of the gay rights movement in the United States, was a member of the Communist Party who fought for the rights of workers and minorities.

Today's LGBT rights movement owes its greatest debt

to the African-American civil rights movement. Many early gay activists were inspired by the example of civil rights organizing. Some were veterans of freedom rides and voter registration drives. Once organized as homosexuals, they adopted the black movement's rhetoric, goals and tactics.

Chants of "Gay Power!" and "Gay Pride!" were derived from black nationalist slogans. The goal of achieving equality through legal provisions against discrimination voiced by black leaders was adopted by gays and lesbians seeking an end to prejudice. Gay people held protest marches, walked picket lines, lobbied legislators and began running for office as openly gay and lesbian candidates.

Some African-American leaders criticized the gay movement for co-opting their rhetoric and goals and riding on their coat tails. But most people today recognize that the appropriation of civil rights goals by gays, women, Latinos, people with disabilities and other groups does not diminish the black experience. It expands the vision and enhances the prospects for greater dignity and freedom for everyone.

LGBT people of all colors can honor the debt we owe to the civil rights movement by confronting racism and ethnocentrism when we see or hear it, especially in queer communities.

The Sexual Revolution of the 1960s gave the gay rights movement a big push. The introduction of the pill and other contraceptives, newly published research about sexuality, the counter-culture's call for "free love," and the relaxation of media censorship opened the door to more honest discussions about sex. Gays, lesbians, bisexuals and transgender people bolted out of their closets in growing numbers, leaving shame behind and asserting pride in our identities.

Women's Liberation played a critical role in the struggle, mobilizing tens of thousands of lesbians and providing the movement's intellectual bal-

last. Feminist critiques of gender socialization and power relations within society are central to our understanding of homophobia. The lesbian critique of "heterosexism" – male supremacy allied to compulsory heterosexuality – speaks to the oppression of all LGBT people.

The feminist movement provided the gay rights movement with some of its best leaders. Organizational skills honed in women's groups continue to benefit campaigns for gay civil rights. Feminist principles of inclusiveness, like consensus decision-making, racial and gender quotas for governing bodies, ASL interpreters at events, and ticket prices scaled to income, are still evident in progressive LGBT groups today.

I love that the rainbow flag has become our standard. Besides its dazzling effect (a must for those of us with queer genes), it reflects our diversity as individuals as well as our cultural and historical heritage. That heritage teaches us that there can be no real gay pride without racial equality, sexual autonomy and women's liberation.

City partners with Diverse & Resilient to fight HIV

By Louis Weisberg

Staff writer

Responding to an increase in the rate of HIV transmission among young African-American gay and bisexual men in Milwaukee, city health commissioner Bevan K. Baker has created a partnership between the city and the organization Diverse and Resilient to address the root causes of the problem.

In Milwaukee, new HIV infections among young black

'Many ... have stepped up to be a part of the solution.'

men who have sex with men tripled between 2001 and 2008, compared with a 143-percent increase among young non-black males.

The U.S. Centers for

Disease Control and Prevention came to Milwaukee late last year to investigate the situation. CDC researchers found the prevalence rate of HIV among young African-American gay and bisexual men to be between 28 and 41 percent.

D&R executive director Gary Hollander said that despite the alarming statistics, there is cause for hope.

"Since these data were

informally released by the Centers for Disease Control and Prevention in March of this year, many individuals and agencies have stepped up to be part of the solution. Concerted efforts, deeper partnerships and candid discussions will help turn this around. Our immediate need is to have a plan of action that the community can get behind."

D&R will receive a city grant to mobilize grassroots

organizations in the African-American community to discourage high-risk sexual behavior and encourage the disclosure of HIV status between sexual partners. The amount of the grant was not disclosed.

"Diverse and Resilient uses evidence-based approaches and has a proven track record in community education and outreach," Baker said in a statement. "They will be able to move

quickly toward mobilizing the community for action. This is not just a City of Milwaukee Health Department issue. We need community support and awareness because addressing this issue will require everyone to stand firm."

Read breaking news at www.wisconsinazette.com.

Majority of LGBTs oppose Arizona immigration law

By Lisa Neff

Staff writer

An overwhelming majority of LGBT people oppose the controversial immigration statute set to take effect in late July in Arizona.

A survey from Harris Interactive found 63 percent of LGBT people polled oppose the Arizona legislation compared with other polls showing six out of 10 heterosexuals support the measure.

And a recent joint statement indicates that more than 20 LGBT groups are in-step with the LGBT population. The statement denounced Arizona Senate Bill 1070, signed into law by Gov. Jan Brewer, as racially divisive, discriminatory and extremist.

"S.B. 1070 essentially

declares an entire class of people to be inherently criminal on the basis of their race and appearance," read a statement from a coalition that includes National Gay and Lesbian Task Force, Human Rights Campaign, National Black Justice Coalition, National Minority AIDS Council, Lambda Legal, Gay Men's Health Crisis, National Gay and Lesbian Chamber of Commerce and others. "The consequences of S.B. 1070 are grave and troubling: the inevitability of racial profiling and infringement of civil liberties; the strong probability of violence and harassment against individuals and their families; and the reversal of progress toward creating a more inclusive society."

A fact sheet from the Arizona Legislature stated

the measure, the most stringent immigration law in the nation, "requires officials and agencies of the state and political subdivisions to fully comply with and assist in the enforcement of federal immigration laws and gives county attorneys subpoena power in certain investigations of employers; establishes crimes involving trespassing by illegal aliens, stopping to hire or soliciting work under specified circumstances, and transporting, harboring or concealing unlawful aliens and their respective penalties."

In practice, the law would make the failure to carry immigration documents a crime and give the police broad power to detain anyone suspected of being in the country illegally.

Many LGBT groups in early

'The consequences of S.B. 1070 are grave and troubling.'

June joined a broader coalition of organizations – ranging from Service Employees

International Union to the Asian American Justice Center to the National Puerto Rican Coalition – in a boycott against Arizona. The boycott will end when the law is repealed.

"We are united in our determination to stand for political and legislative change that will ensure just treatment of immigrants, people of color and all people in Arizona," the LGBT statement read. "Such justice requires the repeal of S.B.

1070 and the passage and implementation of comprehensive federal immigration reform."

In the Harris poll, 43 percent of LGBT respondents said they are now less likely to vacation in Arizona and 36 percent said they are now less likely to attend a convention in the state.

Share your thoughts. Write managingeditor@wisconsinazette.com.

ON DEADLINE

As WiG went to press this week, closing arguments were to take place in San Francisco on the federal Proposition 8 trial.

At issue is whether Prop 8, California's ban against same-sex marriage violates the U.S. Constitution.

LGBT activists consider the trial historic and have suggested the outcome could be a landmark decision as transformative as the Brown v. Board of Education decision on segregation or the Loving v. Virginia decision on interracial marriage.

However, the case is currently at the district court level and likely will be taken as high as the U.S. Supreme Court.

For updates on the trial, go to www.wisconsinazette.com.

— L.N.

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LGBT candidates win primary contests

By Lisa Neff

Staff writer

The Victory Fund celebrated a victorious night June 8, when 17 GLBT candidates won their primary races.

The fund, which endorses out LGBT candidates at all levels, supported 21 candidates on ballots from California to Maine.

In California, gay Palm Springs Mayor Steve Pognet secured the Democratic Party's nomination to face incumbent Republic U.S. Rep. Mary Bono Mack and third-party candidate Bill Lussenheide.

The morning after he

officially became the party's nominee, Pognet challenged Bono Mack to a debate. "I call on Congresswoman Bono Mack to join me in a series of debates to be held throughout the district over the coming months," he said. "Last September, I requested that Bono Mack join me to discuss health care and she failed to reply. Although Bono Mack has not debated an opponent of hers since 2002, I hope that this request meets with a different response because the voters ought to have the opportunity to hear from both of us."

'I feel an obligation to serve my community as a role model.'

Also from the Victory Fund roster, Toni Atkins, Rich Gordon and Ricardo Lara won their Democratic primaries for the California General Assembly. Each is running in districts where

Democrats are almost guaranteed victory.

In California's Sonoma County, Victory Fund candidate Jill Ravitch won her race for district attorney, defeating the incumbent.

"I am looking forward to bringing positive change to the DA's office," Ravitch said.

In Alameda County, Calif., transgender attorney Victoria Kolakowski advanced to the general election race for superior court judge.

"I am passionate about blazing this trail for my community," Kolakowski said. "I have been very fortunate to have a successful career as

a public servant, and I feel an obligation to serve my community as a role model as well."

In a state house race in Montana, Bryce Bennett won the Democratic Party nomination, and Montana Rep. Diane Sands faces no opposition in her bid for re-election. Meanwhile, Aaron Kampfe of Red Lodge is the Democratic nominee in a Montana Senate race.

In Maine, lesbian candidate Jill Barkley, who made marriage equality a cornerstone of her primary campaign, is expected to win a seat in the House after winning June 8.



PHOTO: COURTESY
POGNET FOR CONGRESS

Openly gay candidate Steve Pognet will face Mary Bono Mack in a California congressional race in November.

DADT opponents ready to combat filibuster

By Lisa Neff

Staff writer

Activists seeking the repeal of the "don't ask, don't tell" policy are lobbying U.S. senators to shore up a filibuster-proof majority of 60 votes.

"The repeal language in the defense authorization bill is at risk of being filibustered, stripped out or weakened by our opponents when the full Senate votes," said Aubrey Sarvis, executive director of Servicemembers Legal Defense Network, a D.C.-based organization established to fight the ban and protect LGBT servicemembers. "Sen. John McCain has threatened to filibuster the entire defense budget to stop repeal."

The vote to repeal DADT, the 17-year-old policy banning openly gay and lesbian servicemembers in the Armed Forces, will come when the full Senate takes up the National Defense Authorization Act, a big-money appropriations bill.

McCain, running for re-election in Arizona, has threatened a filibuster, arguing that lawmakers should not vote to repeal the policy before the Pentagon has completed a study of the issue.

"I want the people to know that we needed a complete study as to the effect on the

Debate could come this month.

impact of our battle effectiveness and morale before we repealed it," McCain told News/Talk 92.3 KTAR in Arizona last week. "They're ramming it through."

In addition to working against a potential filibuster, activists are preparing for possible amendments from the Senate floor that could derail DADT's repeal.



PHOTO: COURTESY

John McCain, R-Ariz., has said he will fight a vote to repeal "don't ask, don't tell."

The floor debate could come as early as June 18, according to SLDN's Trevor

Thomas.

If the bill clears the Senate this summer, hurdles remain.

The full House already has approved its version of the National Defense Authorization Act, which included a repeal of DADT that provided for a delay in moving forward until the Defense Department completes a study on how to lift the ban. That means a conference committee would work to resolve differences between the House and Senate bills, providing another opportunity to review the legislation and requiring additional votes, possibly in the

month before the general election.

Another factor is disagreement from the White House

over some of the spending provisions proposed, though not the DADT repeal provision.

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Brazilian man reunited with Mass. husband

A Brazilian man was reunited with his Massachusetts husband this week after U.S. Sen. John Kerry pressed federal officials to temporarily allow the 31-year-old gay man back into the country on humanitarian grounds.

Brazilian-born Genesio Oliveira rejoined Tim Coco, 49, of Haverhill, at an emotional reunion at Boston's Logan International Airport.

Gay rights and immigrant advocates declared the case a rare victory for gay, married asylum seekers.

"I'm delighted," said Oliveira, who married Coco in 2005 in Massachusetts, where gay marriage is legal. "I've been waiting for this to happen. I never really undid my bags since returning to Brazil."

Nearly three years ago, the couple split when Oliveira, nicknamed "Junior," was forced to return to Brazil after being denied asylum in

the U.S. because the federal government does not recognize same-sex marriages.

The pair maintained contact through online video chats and sporadic visits during holidays.

The case gained international attention from gay rights and immigrant advocates who criticized U.S. officials for separating the couple who were legally married.

Last year, Kerry asked Attorney General Eric Holder to grant Oliveira asylum on humanitarian grounds. Then in March, Kerry wrote Homeland Security Secretary Napolitano asking her to issue Oliveira "humanitarian parole" based on his fear of persecution in Brazil.

Humanitarian parole is used sparingly to bring someone who is otherwise inadmissible into the U.S. temporarily because of a compelling emergency, according to the U.S. Department of

Homeland Security.

Last month, Kerry called Coco to inform him that Oliveira had been granted humanitarian parole and would be allowed to stay in the U.S. for at least a year.

"Obviously we'll work on a permanent solution, but for right now I just couldn't be happier that the system worked and Tim and Junior are reunited," Kerry said. "This is a very sweet moment, long overdue, but sweeter because they decided it was worth the wait."

Oliveira said he will try again try for permanent residency in the U.S. either on the basis of his marriage or as an asylum-seeker who feels threatened by anti-gay violence in his country.

Although Brazil is one of Latin America's most tolerant countries toward gays, a number of Brazilian gays have convinced U.S. judges to grant them asylum on the

grounds they would face persecution if sent home.

Federal immigration officials held Oliveira for three hours for interrogation following his landing Wednesday in Atlanta. He missed his connecting flight to Boston and caught a later one.

"It was a very difficult journey with a lot of hopeful leads that didn't pan out," Coco said. "Kerry's office never gave up. We're glad he

didn't."

Coco said he hopes their case helps other married gay couples who are in immigration limbo.

Victoria Neilson, Legal Director of Immigration Equality, a New York-based nonprofit group that helps gay clients with immigration cases, said she believes Oliveira's successful re-entry was an isolated case and doesn't reflect any new

trends in immigration law.

"It's still an open question on what happens to gay couples separated by current immigration laws," Neilson said.

She said the only way the uncertainty can be addressed is for Congress to include married gay couples in any proposed comprehensive immigration reform.

— from AP and WiG reports

MAN FACING HATE CHARGE

New York City police have arrested a man on a hate crime charge in connection to an anti-gay incident.

Authorities said a 43-year-old Brooklyn man approached two 22-year-old men June 5 and began making comments about one of the men's clothing.

As the men continued on their way, police said the

older man pulled out a knife and made anti-gay remarks while menacing them.

SETON CONSIDERS GAY COURSE

Officials considering whether a Catholic university in New Jersey should offer a course on gay marriage have not yet announced a final decision.

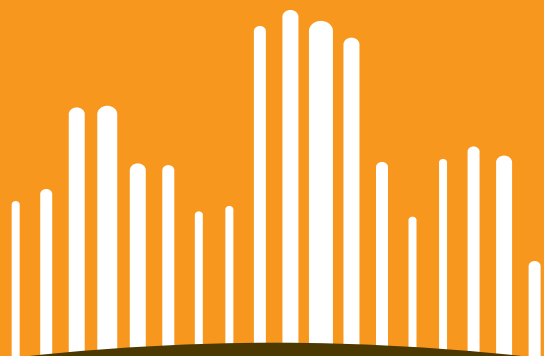
Seton Hall University's Mission and Identity

Committee met behind closed doors on the South Orange campus June 3.

A university spokesman said the committee discussed the course but did not make a final recommendation.

Earlier, Newark Archbishop John Myers, who is a member of the school's board, issued a statement saying, "the course is not in sync with Catholic teaching."

— LN.



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INTERNATIONAL GAZE

Lesbian couple first to wed in Portugal

A lesbian couple wed June 7 in Portugal's first same-sex ceremony since the predominantly Catholic country introduced a law allowing gay marriage last month.

Teresa Pires and Helena Paixao, who have been together since 2003, married in a 15-minute ceremony at a

Lisbon registry office.

"This is a great victory, a dream come true," Pires said as the couple kissed and hugged.

"Now we're a family, that's the important thing," Pires said, adding they would continue to fight for equal rights for gays, including adoption.

The ceremony came less than a month after Portugal's conservative president ratified a gay marriage law passed by Parliament in January. His approval made Portugal the sixth in Europe to let same-sex couples wed.

The center-left Socialist government said the law is

part of its effort to modernize Portugal, where same-sex sex was a crime until 1982. Three years ago, the same government lifted Portugal's ban on abortion, despite church opposition.

Pires and Paixao, the lesbian couple, had campaigned for a change in the law since

a registry office turned them away when they first tried to marry in 2006.

Officials argued the law stipulated that marriage was between people of different sexes. The women appealed to Portugal's Constitutional Court because the constitution forbids discrimination

based on sexual orientation.

The court rejected their appeal, but left-of-center parties in Parliament supported the government bill, which removed the reference to marriage being between different sexes.

— from AP reports

Dutchman arrested for slaying in Peru

Peruvian police in early June continued to question Joran Van der Sloot, who allegedly confessed to killing a 21-year-old business student in his Lima hotel room May 30.

Stephany Flores died five years after U.S. teen Natalee Holloway disappeared in Aruba. Van der Sloot is a prime suspect in that case as well.

Worldwide attention has been focused on the Flores killing, but much of it has involved speculation over

whether Van der Sloot's arrest will lead to a re-examination of the Holloway case. Not widely reported are details about the life of Flores, who apparently was openly lesbian.

"Good Morning America" ("GMA") did an interview with Stephanie Jimenez of Miami, who said she was Flores' ex-girlfriend.

Jimenez said Flores liked the casino atmosphere, but that she knew to be afraid of strangers she met in such settings.

"She was afraid of something like this happening," Jimenez told "GMA."

Flores, the daughter of a Peruvian circus impresario and former racecar driver, was found beaten, possibly with a tennis racket, and her neck broken, in Van der Sloot's hotel room. Police said the two met playing poker at a casino.

Video from hotel security cameras shows Flores and Van der Sloot entering Van der Sloot's room together at about 5 a.m. May 30 and

Van der Sloot leaving alone four hours later with his bags. Police say Van der Sloot also left the hotel briefly at 8:10 a.m. May 30 and returned with two cups of coffee and bread purchased across the street at a supermarket.

Several Peruvian media outlets reported, without identifying their sources, that Van der Sloot admitted to killing Flores in a rage after

learning she looked up information about his past on his laptop without permission.

The newspaper La Republica said Van der Sloot tearfully confessed, in the presence of a prosecutor and a state-appointed attorney, to grabbing Flores by the neck and hitting her because she had viewed images about the Aruba case on his computer.

Meanwhile, the Dutch

newspaper De Volkskrant quoted the suspect's lawyer in the Netherlands as suggesting the confession may have been coerced.

"Joran told his mother crying ... that he was being interrogated under reasonably barbaric conditions," the paper quoted Bert De Rooij saying. "He said the police were trying to force him to confess." — AP and WiG

MILLIONS DEMAND RIGHTS DURING MARCH

Millions of LGBT people jammed several of Sao Paulo's main avenues for the 14th annual gay Pride parade in South America's largest city.

Dancing to music blasting

from sound trucks June 6, they condemned homophobia and demanded equal rights. They also said they would push candidates in this year Brazil's presidential election to support their cause.

A river of people flowed down skyscraper-lined

Avenida Paulista in what is billed as the world's biggest gay Pride parade.

Organizers estimated attendance at about 3.2 million people. Police have not provided a crowd estimate. The event has become a huge tourist draw.



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- Gay and lesbian survey studies have opened doors (and minds) in leading corporations and organizations, which in turn have recognized the value of their LGBT employees through the establishment of equal hiring policies and domestic partner benefits. This has been a catalyst, leading to sweeping changes in political and social inclusivity.
- Demographic reports also influence marketing investment. Virtually absent until recently, we now see a growing variety of products and services represented in gay media, celebrating our diversity. Ads keep LGBT publications and websites in business, serving their communities with independent news and information.
- Beyond simply advertising, though, these companies support us in many ways, including sponsoring community events and funding community-based charities in order to earn our loyalty.
- Taking an annual pulse on market trends through surveys helps demonstrate the LGBT community's growing power, and influences positive change.



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A door to scenic splendor

Travel

RICK KARLIN

Whether your idea of a vacation includes scenic hikes, gallery hopping, fine dining or snuggling with someone special in a quaint bed and breakfast, Wisconsin's Door County has something for you. This picturesque peninsula also offers a rare diversity of natural beauty, from the rocky bluffs on Lake Michigan to the serene beaches stretching along Green Bay.

Outdoorsy types will want to check out Cave Point County Park. Part of Whitefish Dunes State Park, it features limestone sea caves formed by Lake Michigan's relentless pounding against the bluffs. The 19-acre park has a tranquil half-mile hiking trail and is a haven for a variety of birds.

Take the Washington Island Ferry for the half-hour trip across Death's Door Straits to Washington Island, where you can spend an entire day exploring the great outdoors. Challenge yourself by climbing the 184 steps to the top of the tower in Mountain Park. On a clear day, you'll have a 360-degree view that includes beautiful Washington Island, Escanaba, Mich., and Rock and St. Martin Islands.

Schoolhouse Beach is a sheltered harbor covered with smooth, white stones — perfect for a relaxing picnic lunch. Ridges Sanctuary in Baileys Harbor is a pristine 1,200-acre nature preserve featuring native wildflowers along five miles of rustic trails and bridges.

Peninsula State Park, one of the state's most popular, offers Segway and bike tours of 3,762 acres of trails. In the

summer there is great camping, an 18-hole golf course (one of many in Door County), swimming areas and boat rentals. Winter amenities include groomed ski touring, snowmobiling and sledding. Year-round visits to the observation tower and tours through Eagle Bluff Lighthouse offer spectacular vistas.

Artsy folks can choose between numerous galleries, art lectures and hands-on activities. In fact, at Hands On Art Studio in Fish Creek, you can paint your own ceramics, glassware, T-shirts or birdhouses. For more advanced work, experiment with fused glass, throw a pot or make a project in the metal studio. Check out the colorful water tower covered with tiles and perhaps add one of your own. The \$4 cost for the tile is donated to local animal shelters and humane societies. The studio's owners Karon and Cy are animal lovers who enjoy showing off their menagerie of rescued animals, from llamas to pygmy goats.

Washington Island Art and Nature Center occupies an old schoolhouse and features works of local artists, including watercolors, prints, jewelry and photography. The nature room has many displays, including an observation beehive and a 180-gallon freshwater fish exhibit. The Peninsula School of Art offers workshops and classes in painting, drawing, pottery, jewelry or photography. The Francis Hardy Center for the Arts also offers artist workshops, providing educational opportunities for adults and children to observe and learn from professionals.

For those who prefer to appreciate art rather than create it, there are plenty of opportunities to gallery hop/shop. Stop in at Fine Line Designs on Ephraim's

north end, which features original painting, sculpture and custom wood furnishings; stone, metal, wood and glass sculpture; and fiber art, deep in color and texture. Another great stop is the Potter Wheel Gallery in Fish Creek, a true Door County landmark.

As early as the 1930s, performers began discovering in Door County an environment that encourages creativity. Today, nearly a dozen performing arts organizations thrive on the peninsula. Sit under the stars at the American Folklore Theatre or sit inside the concert barn at the Birch Creek Music Performance Center. Take in a play at the secluded Peninsula Players Theatre. Arrive an hour before the show to see the sun setting over the waters of Green Bay or stroll the cedar-lined shore.

The Door Community Auditorium features professional and community programming and each August serves as the home of the Peninsula Music Festival, featuring renowned musicians in a three-week celebration of world class symphonic music. Door Shakespeare brings theater alive outdoors in repertory with classical comedies, not only by Shakespeare but also Wilde, Rostand, Sheridan and Moliere.

Foodies will find Door County anything but provincial. Sure there are plenty of places offering down-home fare, but there also are world-class gourmet restaurants, purveyors and classes. At Stone's Throw Winery, wine and chocolate tasting sessions are held throughout the day on weekends. The winery also offers such special events as concerts under the stars and occasional dinners, such as the popular lobster boil.

At Orchard Country



COURTESY PHOTO

The historic Cana Island Lighthouse is a Door County landmark.

Winery in Fish Creek, take a guided tour of the grounds or browse through the shop filled with fine gifts and foods. Depending on the season, you may also choose to pick fresh fruit or take advantage of the unique "Trolley Progressive

Dinner." The five-hour event includes a ride in a trolley to one location for appetizers and wine (and usually a fun ice-breaking activity). After the appetizer course, guests hop on the trolley to head for dinner at one of Door

County's many restaurants. After dinner, another trolley ride heads to a dessert venue and then returns the riders back to the winery. It sounds a little corny, but we had a great time, especially with the
Travel page 23

Bolande exhibit is an active viewing experience

By Debra Brehmer

Contributing writer

Jennifer Bolande grew up in Ohio, went to art school in Nova Scotia and now teaches on the faculty of the University of California-Los Angeles. She was briefly associated in New York in the 1980s with Metro Pictures Gallery, which also produced Sherry Levine, Richard Prince and Robert Longo. These artists came to characterize art making that was most often associated with "appropriation" or the borrowing and reinterpreting of existing images. This was an early generation of art students reared on television and inundated with advertising media, then nurtured on French theory to question authenticity.

Jennifer Bolande was not one of the best-known artists who emerged from the group, but she stayed the course and developed a body of work that anchors some of the conceptual ideas of art making to less lofty, everyday experiences.

UWM's Institute of Visual Arts (inova), 2155 N. Prospect Ave., is currently showing about 30 years of Bolande's career, from 1982 to 2010, in a way that offers no clues as to how we are to perceive it. The art center

doesn't leave even a stale breadcrumb trail to help us gain footing in the ideas of the show. No text, no hand-out, no wall labels, no nothing.

Perhaps the decision to leave the viewer in the lurch was intended to present an unmediated experience of the art. Knowledge of why this artist was brought to Milwaukee, where she comes from, who she is or how she fits into the art world is left for Google.

The first two works we encounter probably tell us much of what we need to know. On the left is a sandwich board with some trees drawn in dry-erase marker on one side and a close-up photo of foliage on the other. Nearby is a sculpture topped with a similar tree form. We have a common sandwich board to present information. We have simple outline drawings of trees and then we have a three-dimensional approximation of a tree, which feels like "art."

Bolande uses the pedestrian form of expression (sandwich board) with the high-art form of sculpture to gently suggest the show is about communication and how we understand the visual language of the every day, as well as what happens when



COURTESY PHOTO

Jennifer Bolande's work is on exhibit at inova.

we transpose the mundane into a museum or gallery context. The space between the works feels strangely engaged.

And that is how the show unravels. There are lots of relationships between things. Images in photographs reappear in three-dimensional works. A lively exchange between washing machine imagery and a modernist office building are reiterated in video, drawing, a printed

page, etc. A record player spins. The record's label shows an image of parachuters: motion, both circular and vertical, suggests ways of thinking, communicating.

Speakers appear in various forms with the promise of a message or event. There is a tug between form (the repetition of squares and circles) and meaning (what things stand for in the real world) and then how they land as interpretations of signs in the

art world. You can go backwards or forwards (the dates of the work don't matter), there is no historicity, even though it's a retrospective of sorts. The work tumbles together with oblique correspondences that make a kind of associative sense: A stack of wood against one wall, a house made of cardboard nearby, a plywood panel as background for silk-screened explosion images around the corner.

The feeling of being in the show, however, might be annoyed bafflement to many people. What the heck is going on here?

But, if you take it in and then let it settle, it turns out that Jennifer Bolande's pieces do fall together. There's a delicate deliberation in the work that may not have a logical narrative deliverance but certainly possesses energy. Ideas bounce between the objects, connecting them in ways that help us break out of our trodden, linear means of experiencing the world. There is some anxiety in the viewing experience, but maybe that's a good thing. It feels active rather than passive.

Although, generally, a curator's job is to inform the audience as to why objects, ideas or artists matter, by shunning any kind of accountability, inova allows the work to speak for itself. Unfortunately, most people will never pass through the doors without some reason to do so and Jennifer Bolande's work might be packed up and shipped out with too little impact.

A survey of films by Milwaukee's Cecelia Condit occupies the back area of the gallery. Both shows are on view through Aug. 8.

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Coming out Chely

Interview

GREGG SHAPIRO

Chely Wright has a lot to sing about. The Nashville superstar came out as a lesbian in her memoir "Like Me" (Pantheon, 2010). The book, full of personal revelations, is essential reading for both those already out and those considering coming out.

Her Rodney Crowell-produced album "Lifted Off the Ground" (Vanguard) was released the same day as the book. The album contains a similar mix of pain and power.

I spoke with Wright, who will join Chicago's Pride celebration, at the beginning of Pride month.

Gregg Shapiro: Chely, you are one of three musicians in 2010, including Latin heartthrob Ricky Martin and Christian singer Jennifer Knapp, who came from communities not known for embracing the LGBT community. Has something changed in the culture to allow that to happen?

Chely Wright: I think we're at a social and cultural tipping point. People like me are less inclined to be OK hiding. ... (You) get to a certain spot in your career and you start to take inventory of the public capital into which you've paid and ... we have a voice in our community.

We have an African-American president ... and "don't ask, don't tell" is being talked about. Those of us who are in the spotlight, this is how we want to use our public capital. I want to step forward and be a part of the tipping point.

Obviously, the decision to come out doesn't come easily. And it's not without anxiety and repercussions and rejection and possibly some loss in our careers.

But there's a huge emotional benefit and there's a huge social benefit to it. I'm sure Ricky's felt it, I'm just sure Jennifer's felt it. I'm feel-

ing it and it's been so worth it for me.

GS: You are from Wellsville, Kan., and Melissa Etheridge is from Leavenworth. Have you crossed paths yet?

CW: Melissa invited me to a birthday party over Memorial Day weekend. We had a great time! She was incredibly lovely. She's really proud of me, and I was able to tell her thank you because of what she did, years ago, in coming out. I know that it made it that much easier for me.

GS: In your book you deal very frankly with Dick Cheney's hypocrisy, John Rich's homophobia, Sean Hannity's right-wing fanaticism, and, in the "Choice" chapter, about misconceptions about being gay. What did it feel like to be able to express these things in print?

CW: Oh gosh, you've just asked my favorite question! And no one's ever asked me this in an interview before. How many times have you sat with your friends over dinner or drinks and you guys have these discussions. ... I got to sit down and carve out, carefully and meticulously, these opinions - they're my opinions, but they're opinions that obviously I think are right. Lifestyle is being a Harley girl or a gym rat. Lifestyle is not gay. It's not a lifestyle, because that implies choice.

GS: In the book you write about your religious upbringing and how important religion is to you. Religion can also be a choice. Had you ever considered attending a Unitarian Universalist or MCC church or exploring other faiths, say Buddhism?

CW: I never explored going to a gay-friendly church, because that would have outed me. As far as Buddhism (is concerned), I've read about it and I like the notions of it. I like anyone who gets on their knees and looks up. I appreciate the Golden Rule, and if someone lives their life in a beautiful way and it reflects on those around them ... that works for me. I'm less about a reli-

gious practice than just staying tight with God.

GS: You worked with Rodney Crowell on your wonderful new CD "Lifted Off The Ground." Crowell showed amazing sensitivity and insight into the gay world with "Wandering Boy" from his CD "The Houston Kid."

CW: Our working came about because he came to me. ... I didn't seek him out. We were in the middle of the record before I came out to him and told him I was going to come out (publicly). Rodney is very open-minded and forward-thinking.

GS: You are going to be the grand marshal at the Chicago Pride parade.

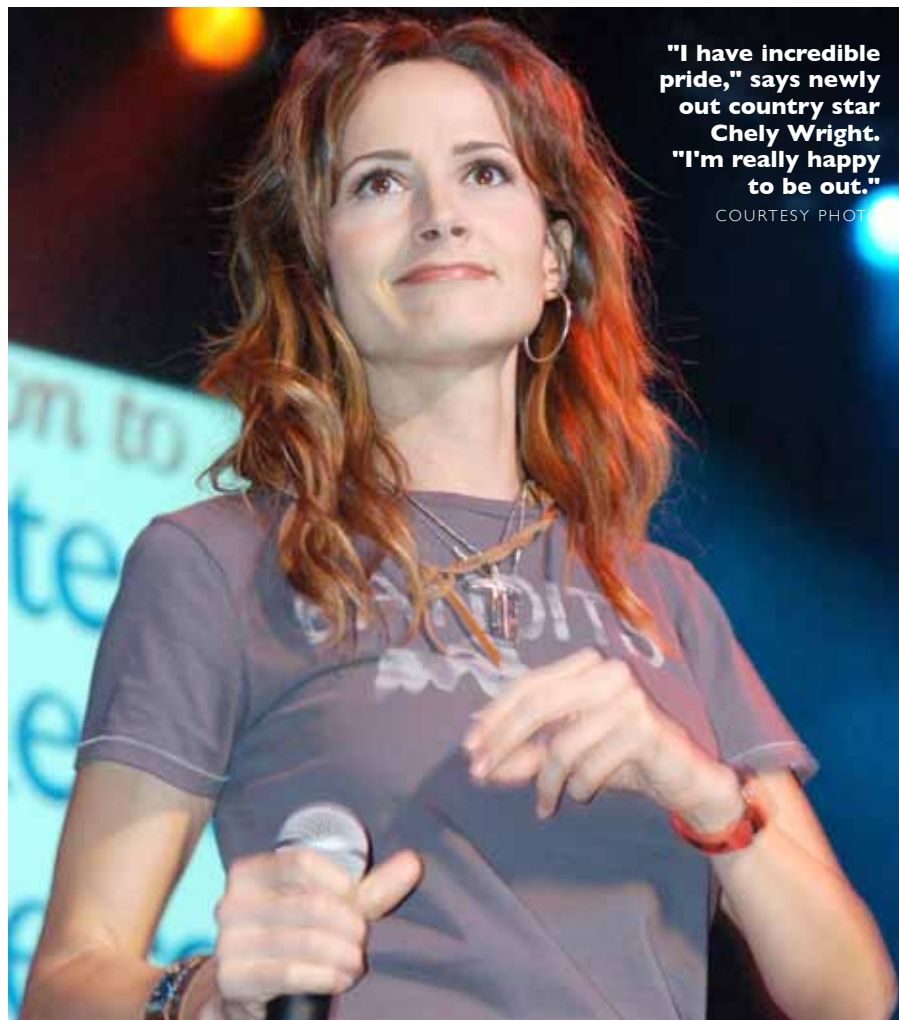
CW: I have incredible pride. I'm really happy to be out. It's not lost on me that I'm a voice for the gay community. That said, I understand that I don't speak for the gay community at large.

...The gay community is as diverse as the straight community. I do represent a certain cross-section of the gay community, and to know that I'm being welcomed and embraced by the gay community at large, I just feel 19 feet tall. I really do. I'm so glad that I named my album "Lifted Off the Ground," because that's how I feel.

GS: Finally, Chely, do you think that your coming out will help other country artists to do the same?

CW: I think that if there are others like me, it will certainly help them. ... It's hard to be the first of anything. I imagine that it's slightly easier, not a lot, to be the second. I don't know when that second person will come out, but ... they might ask me how it's been. I will tell them that it hasn't been a cakewalk. But I will also tell them how incredibly happy I am to have done it. I will tell them the joy that they will see in the lives that they will change, impact and ultimately save. And the most important life they will be caring for is their very own.

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"I have incredible pride," says newly out country star Chely Wright. "I'm really happy to be out."

COURTESY PHOTO

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Fighting the 'Good' War

By Lisa Neff

Staff writer

James Lord, in his career as a biographer and memoirist, created revealing portraits of Gertrude Stein, Jean Cocteau, Pablo Picasso and Alberto Giacometti and a vivid documentary of life in post-WWII France.

Lord, who died in August 2009 at the age of 86, was an intimate of Picasso and Giacometti. He knew the Parisian arts community. The New York Times, in an obituary, described him as a "a kind of Boswell to the artistic and social elite in France."

And how did he arrive on that scene?

That is part of the powerful story of Lord's autobiographical "My Queer War," which the writer completed shortly before his death. Farrar, Straus & Giroux published the book in April.

"My Queer War" is brutally honest – and occasionally brutal.

"My Queer War" is sometimes tawdry – and often tender.

"My Queer War" is Lord's story of how he came to enlist in WWII and how he coped as an odd-man-out in the Armed Forces, a queer man in times that make the "don't ask, don't tell" military seem progressive.

Lord was an inexperienced but not necessarily naïve 21-year-old in 1942, when he enlisted and reported for

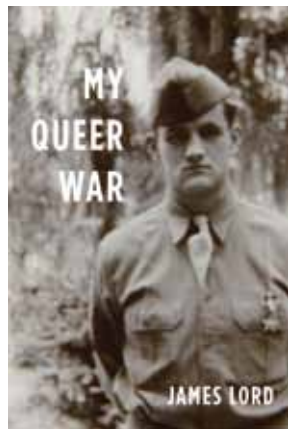


PHOTO: COURTESY FARRAR, STRAUS AND GIRoux

World War II veteran James Lord, author of "My Queer War."

duty in Atlantic City, N.J. He was a "tourist disguised as a soldier."

"My Queer War" begins: "It all began beside the war-torn sea. In Atlantic City. Truly a queer setting – out of place for an epic adventure, let alone a good venue for making a young man ready to perform the daredevil feats of wartime aviators. Yet this second-rate, overbuilt resort had been dreamed up like the locus of a psychedelic fantasy by the U.S. Army Air Force for the basic training of would-be fliers into the wild blue yonder."

There's a Beat-like feel to Lord's prose; a passionate, poetic bop to a tough-guy tale about disillusioned young men, horny young men, beautiful young men; about the

There's a Beat-like feel to Lord's prose; a passionate poetic bop to a tough guy tale.

ravages and atrocities of the Good War, the thrill of love and the whirl of the modern art world.

Other reviewers have found Lord's style contrived or fussy, pointed out such text as "slouched a sullen troop of soldiers." Well, I enjoy extended alliteration and, after all these years of working in the gay press, feed on the dramatic.

With the effort under way to repeal the gay military ban and attention turned to gay soldiers, "My Queer War" is a timely tale. And it is artfully told.

FROM THE BOOK

To read an excerpt from James Lord's "My Queer War," courtesy of Farrar, Straus & Giroux, go to www.wisconsin-gazette.com.

Wonder years

By Daniel Goldin

Contributing writer

Back in the Sixties and Seventies, when a young boy was in his formative years there was no question of being openly gay. Yet there were a number of courses one could take. Most kids in, some gave up and wore feather boas, and then there were those who tried but had the boa sticking out of their back pocket.

Eric Poole's new memoir "Where's My Wand" (from Amy Einhorn Books) reminisces about his life in suburban Saint Louis in the mid-1970s. That life had a couple of extra burdens going for it. Of course, what is a burden at the time becomes a bonus when you're looking for material.

For one thing, the Pooles were observant Southern Baptists. Not so religious that they couldn't indulge a glass of Mateus Rosé now and then, but observant, nonetheless. Oddly enough, his mom seemed to worship from a slightly rewritten Bible, one that had commandments like "Thou shalt scrub down the patio with Ajax, humbly" and "Honor thy living room by not setting foot in it."

What Eric becomes convinced of, the glue that ties the anecdotes together, is that he can affect the future by wishing it so. While it's not unusual to pray to a higher

power, or even believe that following rules of superstition can affect reality, it is a little out of the ordinary to don a faux fur cape and pretend that you are Endora from "Bewitched." My year of magical thinking, indeed.

In some ways, "Where's my Wand" follows the formula for Augusten Burroughs' "Running with Scissors" and several other recent memoirs. In addition to the magical-thinking angle, which Burroughs also subscribed to, there's the "I slayed the demons of the closet with humor and lived to tell the tale" story. Unlike Burroughs' story, Poole's life, while over the top, does not seem so crazy that one might question its veracity.

Like any good life worth taking notes on, Eric's life is filled with characters: a bullying schoolmate with no arms, a poker-playing, foul-mouthed grandmother, a naïve aunt desperate to show city kids the fun of wilderness living, a rival trumpet player who is very cocky and very short and show-offy family friends with perfect children.

As odd as Eric's life can be, you strip away the craziness and there's a classic coming-of-age story here. A closeted kid who can't quite fit in needs to find something special that makes him accepted. You beg your older sister to continue being your friend when she's

discovered boys. You try to avoid the lunchroom at all costs. You try for approval from your parents. If that fails, you exaggerate, you lie – anything that might get you in good with somebody.

Poole is a funny writer, but I suspect it's even more amusing if you are aware of the cultural touchstones. Eric decides to wow the folks at band audition with a rousing "Billy, Don't be a Hero," for example. Perhaps everyone can relate to the discomfort of trying out and falling on your face, but it's funnier if you remember the goofiness of the song. If you don't, think back to the recent "Glee" interpretation of "Run, Joey, Run." It's pretty much from the same songbook. So I was trying to describe the book to my nephew, and he said to me, "I'm sorry, I didn't really watch 'Bewitched' when I was a kid." Really? It's not still in reruns? How disturbing. And then I thought, there's probably a whole generation of kids who don't think it's odd to be dressing up like exotic divas.

Nah, some things don't change.

Read more WiG at

www.wisconsin-gazette.com.

Take 10

GREGG SHAPIRO

As of this writing, Chicago-based gay author Owen Keehnen has had three books published in the first six months of the year 2010. Two works of fiction – the horror novel "Doorway Unto Darkness" (Dancing Moon Press, 2010) and the online comedic coming out/coming of age novel "I May Not Be Much But I'm All I Think About" (e-gaymag.

com) – and a collection of interviews with gay porn stars, "Rising Starz" (Star Books Press, 2010), all bear Keehnen's name as author. More books, including a novel and another collection of interviews, are to follow.

Ten questions for Keehnen: 1. You worked at Unabridged Books in Chicago for many years. Now, you have had a number of books published. How does it feel to be on the other side of the business?

OK: It was like taking a graduate course in book marketing and author etiquette. Lesson

No. 1: Never be a dick to a bookseller unless you want your book to be mis-shelved or end up at ankle level. Being nice and considerate goes a long way – bring treats, kiss ass, flirt – all of Jacqueline Susann's tricks.

2. One of your new books, "Doorway Unto Darkness," is a horror novel. Who do you consider to be your greatest influences in that genre?

I think Shirley Jackson, a bit of Henry James, and some of the pulpy horror novels of the 1970s that had a little cut-out on the cover that opened to some "darker and more

gruesome scene." ... and then throw in a bunch of gore from horror flicks. It's terrifying and graphic and smart. I'm really proud of that book. It's a book I would love to read.

3. In a vampire lit smack-down, would you put your money on Anne Rice or Stephanie Meyers?

Anne Rice would kick her Sweet Valley High vampire ass without breaking a sweat!

4. As the driving force behind the indie horror film Web site racksandrators.com, are you willing to declare your favorite horror flick of all time?

10 questions for author Owen Keehnen

I love the 1963 version of "The Haunting," and "The Innocents," "The Changeling" and "The Uninvited" (1944). I am a huge creepy old house whore.

5. From horror to horny,

you also cover the porn industry, with your latest book of gay male porn star interviews "Rising Starz." If you had a porn star name, what would it be?

I'm 50, so I lean towards something like Rusty Hammer. But everything is very much in working order so I don't want to mislead. Who knows? Hugh G. Rection? Randy Slaughter? Hmmm ... the last might fit both the horror and porn genres.

6. A majority of the porn stars you interviewed have at least one tattoo. Do you prefer your men to have ink

Take 10 next page

Profiles in subversion

By Lisa Neff

Staff writer

Decades ago now, my history-teaching dad gave me a yellowed copy of John F. Kennedy's "Profiles in Courage" with the instruction, "Read."

Robert Kennedy, in the forward, said his brother's book contained "not just stories of the past but a hook of hope and confidence for the future. What happens to the country, to the world, depends on what we do with what others have left us."

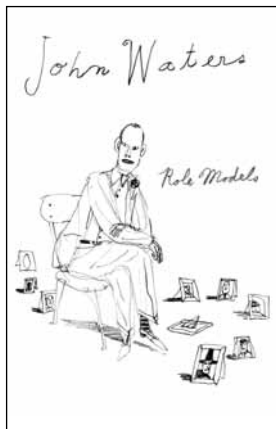
But I couldn't "read." Those "Profiles in Courage" stories were boring then, and they still were boring when I picked up a new edition of the book a couple of years ago.

So now I'm wondering, what does it mean that I wouldn't finish "Profiles in Courage," but I couldn't put down "Role Models," John Waters' profiles of a very

A pencil-sharp book that's never a bore.

different sort?

Yes, I wanted to read about Waters' original "Bad Seed" Patty McCormack. No, I didn't want to read about Kennedy's Daniel Webster. Yes, I wanted to read about Manson girl Leslie Van Houten. No, I didn't want



The cover of John Waters' "Role Models" from Farrar, Straus and Giroux.

to read about Robert A. Taft. Yes, I wanted to read about pornographer Bobby Garcia. No, I didn't want to read about John Quincy Adams. Yes, I wanted to read about Little Richard's "a-wop-bop-a-loo-mop" rise to fame. No, I didn't want to read about Sam Houston opposing Texas' secession from the Union.

This is a confessional review because "Role Models," while a collection of portraits about famous and infamous others, is really a confessional for Waters. "I wish I were Johnny Mathis," he writes in the opening sentence. "Tennessee Williams saved my life," he confesses in chapter two. "Fashion is very important to me," he asserts. "Every Friday night of

my life I drink," he says, beginning to explain his one-night-a-week alcoholism. "Little Richard scared my grandmother in 1957," he offers with humor. And, defiantly, he says, "I have a really good friend who was convicted of killing two innocent people when she was nineteen years old on a horrible night of 1969 cult madness."

The writing in "Role Models" is as pencil-sharp as Waters' trademark moustache is depicted in the cover sketch, and the content will amuse, engage, inform, horrify and baffle – but never bore.

Four times I read the "Little Richard, Happy at Last" chapter, in which Waters recounts his interview with the architect of rock 'n' roll. A passage from that chapter: "I wish you had been Pope," I blurt out, all whipped up in a religious frenzy, throwing caution to the wind. Richard doesn't miss a beat, and I wonder if he has already considered the possibility. "I idolized the Pope when I was a little boy," he says reverently. "I liked the pumps he wore. I think the Pope really dresses."

I know, you already are setting aside WiG to go online shopping for "Role Models." I'd lend you my copy, but I think I'm going to give it to my dad with the instruction, "Read."

Read WiG news updates at www.wisconsin Gazette.com.

Funny and true

By Daniel Goldin

Contributing writer

I was having dinner with my friend Wendy, and we were arguing about Stephen McCauley's new novel, "Insignificant Others." She thought I was spending too much time trying to get gay men to read the book instead of focusing on its universal appeal. She compared it to Jonathan Tropper's "This is Where I Leave You," a comic novel about a family sitting shivah, which never got pigeon-holed as a Jewish novel. It was received as a marvelously funny novel for everyone. Funny and true.

This is not surprising, in part, because Wendy works at a mainstream publisher where, well into the 21st century, publishers are more confused than ever about how to publish novels with gay characters. I've seen many a catalog page that didn't even refer to the characters' sexuality. Who are we trying to fool here, folks? They boink on page 150.

That said, Simon and Schuster has hardly taken that tack. The novel cover shows two neckties intertwined. After all, there was a nice uptick in sales for McCauley's last novel, "Alternatives to Sex," which featured an all-male orgy – albeit one so tastefully described that you might have thought it was a gallery opening.

McCauley's new novel

features Richard Rossi, a classically McCauley-esque character – very smart, very observant and vaguely attractive. He's got a good body for his age and decent hair, but his face is a bit pockmarked.

After two failed careers as a writer and social worker, Rossi has worked his way into a gig doing HR at a Cambridge software company. He's got a decent enough boyfriend, a straight gym buddy, a supportive sister in Buffalo and a closeted, married lover he meets for sex.

His life, however, is a carefully constructed house of cards and he's just gotten some news that's ready to send everything crashing down: His boyfriend Conrad seems to have a lover in Columbus, and things are getting serious. His lover Ben knows this could throw off the equilibrium and he's worried.

Work life is similarly precarious. Everyone knows that he's been shirking his job responsibilities, but when one of his managers improperly documents another employee's bad behavior, his long lunches threaten to be exposed. It doesn't help that his assistant, a dour Christian who has already put her cards on the table about gay marriage (she's against it), isn't really doing a good job covering for Richard.

Richard's situation is glo-

riously reproduced in the architecture of the office – a Moshe Safdie-esque warren of glass and steel cubes constructed inside an old factory. It's supposed to mimic the company's software, structured to be connective, somewhat but not wholly invisible. But like Richard's life, it also feels precarious. And it's the closet too, a seemingly private space where secrets threaten to be exposed.

One of the joys of any McCauley novel is that, in addition to typical things you expect from a novel (plot, characters), you get the benefit of McCauley's skewered take on just about everything. It's like getting a book of Sedaris-like columns as a bonus. When asked why Richard is sleeping with Ben despite having a good sex life with Conrad, Jerry wonders, "But you already have a toaster. Why buy another?" What Jerry doesn't understand is that a more apt comparison is buying a food processor when you already have a blender.

So the question remains – who is this novel for? A lot of it depends on how you interpret the ending. If you think fairy tale, then the novel veers into genre territory. But if for you, a hopeful ending is just a momentary reprieve, then you'll think, "This is just a marvelously funny novel. Funny and true."

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Take 10 from previous

and do you have any tattoos of your own?

I have three on my body (tattoos, not tattooed porn stars). Ink can be sexy, but it's pretty far down on my list of what attracts me to a guy.

7. Your humorous novel "I May Not Be Much But I'm All I Think About" is available online. What makes you laugh?

I especially love tales of social awkwardness and ridiculous faux pas, the humor that sort of bursts from one's own nervous humiliation. I know it well

.... Seriously, as a teen I got into an accident in the high school parking lot during driver's ed because I was so flustered. Shit like that happened every day. Thank God youtube wasn't around then!

8. Who would you want to play Michael and Digby in the respective movie versions of "Doorway Unto Darkness" and "I May Not Be Much But I'm All I Think About"?

Michael would need to be someone very conventional who becomes very scary. I sort of see him as Kevin James, the guy from "Paul Blart: Mall Cop" – an average Joe who snaps and has



Author Owen Keehnen

the physical potential to become very violent, powerful, relentless.

Digby is tough because he's a kid and usually child actors are too self-assured. If you took the nephew from "Ugly Betty" (he's

gay enough) and blended him with Dawn Weiner from "Welcome to the Dollhouse" (the apex of social awkwardness) ... and then allowed that hybrid to travel back to the womb and up through childhood to puberty it could work.

9. LGBT folks are honored twice a year – in June (Pride month) and October (LGBT history month). Do you have a preference for either celebration?

I am all about history. I have a book coming out later this year of interviews from the 1980s and 1990s I did with the folks who helped shape LGBTQ culture and politics called "We're Here, We're Queer." I have always been a huge advocate for teaching about the

amazing amount of sweat and blood that was shed so we can live the lives we do today. I think people should be kissing the asses of the LGBTQ folk who came before them for all they did. Plus, I am more an autumn sort of guy than a summer one.

10. You have two dogs, Flannery and Fitzgerald. Is there any chance that they will ever be the subjects of one of your books?

I am working on something "inspired" by them now called "Dog Training." It's ... a novel about a guy who learns a lot about what matters after finding and adopting a puppy. It's very sweet and another complete departure for me – there's hardly any dick (OK, maybe a little), mayhem or bloodshed in it.



LOOK FOR
US ON
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@wigazette

'80s fever

Music

GREGG SHAPIRO

DURAN DURAN

Duran Duran arrived on the frilly coattails of the new romantic movement (see early Spandau Ballet, Classix Nouveau, Visage) at the beginning of the 1980s, but shortly thereafter morphed into something else entirely. You can hear the roots of the group's sound on the expanded Capitol reissue of its 1981 self-titled debut. The original disc included the hits "Planet Earth," "Careless Memories" and, of course, "Girls On Film." The special edition includes a second disc of demos, alternate versions and a BBC Radio 1 Peter Powell Session, as well as a DVD featuring eight TV performances and "promo" music videos. By the time that 1983's "Seven & The Ragged Tiger" (newly reissued and expanded on Capitol) was

released, Duran Duran was a full-fledged success. The disc pumped out more hit singles ("The Reflex," "New Moon on Monday," "Union of the Snake"), but the cracks were beginning to show. In 1985, three of the Durans released "So Red The Rose" (also just reissued and expanded on Capitol) as side-project Arcadia.

BIG AUDIO DYNAMITE

Duran² wasn't the only 1980s band that worked the dance floor. Following the mid-1980s break-up of his groundbreaking band the Clash, co-founder Mick Jones wasted little time forming Big Audio Dynamite. The dance beats with which Jones and the Clash had been experimenting bloomed completely on 1985's "This Is Big Audio Dynamite" (Columbia/Legacy). The double-disc reissue contains the original album, featuring such dance-oriented cuts as "Sony," "The Bottom Line," "Sudden Impact!" and "Stone Thames"

(with its period AIDS-scare message).

SANTANA

The 1980s weren't an especially good period for (Carlos) Santana, who was a dominant force in the 1960s and 1970s. But he remedied all of that in 1999 with the release of his comeback album "Supernatural" (Arista/Legacy). Still showcasing his mad guitar skills (check out opener "(Da Le) Yaleo"), "Supernatural" also broadly expanded the rock god's reach by pairing him up with such hot musicians of the time as Dave Matthews ("Love of My Life"), Everlast ("Put Your Lights On"), Rob Thomas ("Smooth") and Lauryn Hill & Cee-Lo ("Do You Like The Way"). A second disc includes previously unreleased material, club and dance mixes and more.

DAVID BOWIE

For David Bowie, the 1980s started with the release of his masterwork "Scary Monster" and then led to his greatest commercial breakthrough with "Let's Dance." But more than 20 years earlier, the David Bowie



Santana performs at Summerfest July 1.

of his eponymous 1967 debut was another story altogether, a cup of the era's steaming Brit-pop. The deluxe edition reissue features the original stereo and mono album mixes on the first disc. In addition to single versions of some of the album's cuts, it also includes songs such as "The London Boys," "The Gospel According to Tony Day," "Karma Man" and "London Bye Ta-Ta," which provide clues for what was yet to come.

IGGY POP

Iggy Pop, David Bowie's late-1970s partner in crime, went through an uneven peri-

od during the 1980s before rallying in the 1990s. Before his solo career, Iggy made his name as the outrageous front-man of The Stooges. The two-disc reissue of Iggy and The Stooges' 1973 savagely bombastic album "Raw Power" (Columbia/Legacy) features, on the first disc, the original David Bowie mix of the eight-track album, including such legendary cuts as "Search And Destroy," "Shake Appeal," "Death Trip" and the title track. The second disc "Georgia Peaches" was recorded live in Atlanta in 1973 and includes a pair of bonus studio tracks.

PUBLIC ENEMY

The 1980s was the decade in which rap and hip-hop flourished. Beginning in 1984, Def Jam had one of the most impressive rosters of any hip-hop label, with acts including the Beastie Boys and LL Cool J. The double-disc set "Def Jam 25: DJ Bring That Back" (Def Jam) celebrates the label's 25th anniversary with vintage tracks by LL ("I Need A Beat," "I Need Love"), Slick Rick ("Children's Story") and R&B vocalist Oran "Juice"

Jones ("The Rain"). The label continued with its distinctive brand of talent through the 1990s with Public Enemy ("911 Is A Joke"), 3rd Bass ("Pop Goes The Weasel!"), Method Man ("Bring The Pain"), Redman ("Whatever Power") and Jay-Z ("Money Ain't A Thing"). The label continues today with Kanye West and Rihanna, both of whom are included here.

HUEY LEWIS & THE NEWS

Huey Lewis & The News was one of the most popular bands of the 1980s, ruling the airwaves and MTV for about half of the decade. Hailing from San Francisco, Lewis was a sensation with his suburban spike haircut, cleft chin and blue-eyed soul delivery. The band had a serious string of hits that have been collected on the 21-track "Greatest Hits" compilation, available on iTunes and CD. Among the retro classics are "The Heart of Rock & Roll," "I Want A New Drug," "The Power of Love," "Stuck With You," "If This Is It," "Do You Believe In Love," "Workin' For A Livin'," "Hip To Be Square," "Back In Time" and others.

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From New Orleans to Trinidad

'MINE'

Animal lover or not, when you watch this Hurricane Katrina aftermath documentary from Film Movement, make sure to have tissues nearby. In the days following the mandatory evacuation of New Orleans and the devastation of Hurricane Katrina, many pet owners had to leave behind beloved dogs, cats and other animals. Motels, emergency shelters and even the Superdome posted signs that animals were not allowed. A number of animal advocates arrived specifically to evacuate animals.

"Mine" presents two emotionally charged sides to a complex story. Separated pets and owners, including electrical contractor Victor and his dog Max, 7th Ward resident Jessie and his dog J.J., Linda and her dog Precious, and several others found themselves in a situation they never could have imagined: Their rescued pets were

adopted by good Samaritans who quickly became attached to them and didn't want to give them up, resulting in heated custody battles.

Director Geralyn Pezanoski objectively presents both sides of the stories. Like Tia Lessin's "Trouble The Water" and the other Katrina documentaries that have emerged, "Mine" is a collection of stories about this senseless tragedy that deserves to be seen by everyone.

'TRINIDAD'

Transgender documentaries are the new black. Films such as "Prodigal Sons," "She's A Boy I Knew," "Riot Acts" and "Against A Trans Narrative" are just a few that are currently in circulation. In this expanding documentary sub-genre, "Trinidad" (trinidadthemovie.com) is a welcome addition. With a population of only 9,000, the former frontier town of Trinidad, Colo., has come to be known as the spiritual center for transsexuals – the sex change capitol of the

Transgender documentaries are the new black.

world, if you will.

Dr. Stanley Biber, who arrived there in 1954 to open the United Mine Workers clinic, got a special dispensation from the Vatican to perform an early sex change operation in the Catholic hospital where he worked. Dr. Marci Bowers, an M-to-F transsexual herself, gave up her work as an OB/GYN in Seattle and moved to Trinidad to work closely with Biber. Bowers coined the term "Genital Reassignment Surgery," stating that the gender was already present in the patients.

In addition to learning about Bowers' experiences both under and in command of the knife, we become acquainted with Sabrina, Laura and other patients and trans people in Trinidad. Sabrina and Laura each share their stories and perspectives. While in Trinidad, the women plan to open Morning Glow, a recovery center for post-op transsexuals, but their lack of experience leads them to stumble through their plans and encounter numerous setbacks.

The other residents of Trinidad also share their feelings about the trans population in their town, which range from supportive to indifferent to downright hostile. Sabrina and Laura's respective children also offer enlightening viewpoints.

Viewers with weak constitutions should be aware that there is graphic surgery in the film. DVD bonus features include Bowers' presentation at an International Foundation for Gender Equality conference and the film's trailer.



"Trinidad" is on DVD.

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WONDERFUL FOX POINT location with this traditional style home. Many updated features include granite KIT counters, large FR with stone NFP, main floor with HWF's, LR NFP, 2nd story addition includes oversized master BR, vaulted ceilings & balcony, master BA with granite flrs, vanity and whirlp, large upstairs office.



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On stage

GREGG SHAPIRO

***Denotes LGBT performers, venue or material**

June 17, Thursday

*Tropical Night Club, 626 S. Fifth, hosts Noche De Divas, with a show beginning at 11 p.m. Call 414-630-6055 or 414-460-6277.

*John McGivern performs "American Fiesta" through June 19 at Kohler Arts Center, 608 New York Ave., Sheboygan. Call 920-458-6144.

"Out of Order" by Ray Cooney runs Thursday-Sunday through June 27 at Carte Blanche Studios Theatre, 1024 S. Fifth. Call 262-716-4689.

June 18, Friday

*Skylight Opera Theatre presents the musical "Rent" through June 20 in the Cabot Theatre at the Broadway Theatre Center, 158 N. Broadway. Call 414-291-7800.

The Pub Theater pres-

ents "Bye Bye Liver: The Milwaukee Drinking Play," featuring a cast of some of Milwaukee's finest comedy and sketch artists, Fridays and Saturdays at 9 p.m. at Mi-Key's Skylight Room, 811 N. Jefferson. Call 414-312-4388.

The Warehouse, 818 S. Water, presents "Divas, Dudes and Dancers" at 6 p.m. and 9 p.m. The program features internationally acclaimed composer Du Yun joined by the Present Music Ensemble; UW-Milwaukee professor Christopher Burns collaborating with choreographer Luc Vanier; and Kelly Anderson of Danceworks Performance Company and the PM Ensemble. Call 414-271-0711.

Comedian and sitcom star Aziz Ansari is at The Pabst, 144 E. Wells, at 7 p.m. Call 414-286-3663.

Turner Hall Ballroom, 103 N. Fourth, presents "This Must Be The Band - A Talking Heads Tribute," at 8 p.m. Call 414-286-3663.

At 8 p.m., JJ Grey & Mofro and Brandi Shearer play Shank Hall, 1434 N. Farwell. Call 414-276-7288.

Majestic, 115 King in

Madison, has comedian Zane Lamprey with Steve McKenna and Marc Ryan at 10 p.m. Call 608-251-2582.

The Curt Mychael Trio performs at 9:30 p.m. at Restaurant Magnus, 120 E. Wilson in Madison. Call 608-258-8787.

June 19, Saturday

*Wisconsin Cream City Chorus presents "Dancing Through Life - Show Us Your Tunes III: Dinner Theatre Lite" at 5 p.m. and 7:30 p.m. at Unitarian Universalist Church West, 13001 W. North in Brookfield. Visit creamcitychorus.org for more information.

*Out sister act CocoRosie plays the Barrymore Theatre, 2090 Atwood, Madison, at 8 p.m. Call 608-241-2345.

Zane Lamprey is at Turner Hall Ballroom, 103 N. Fourth, at 10 p.m. Call 414-286-3663.

Shank Hall, 1434 N. Farwell, welcomes Jamie McLean Band and Ian and The Dream at 9 p.m. Call 414-276-7288.

The Annex, 1206 Regent in Madison, has Elizabeth Shepherd with The Mighty Joe White Ensemble at 9 p.m. Restaurant Magnus, 120 E. Wilson in Madison, welcomes Eastern Blok at 9:30 p.m. Call 608-258-8787.

June 20, Sunday

*Tropical Night Club, 626 S. Fifth, hosts Divas Night, with a show beginning at 11 p.m. Call 414-630-6055 or 414-460-6277.

*Club 5 Bar, 5 Applegate Court in Madison, presents a live female impersonator show, at 10 p.m. Call 608-277-9700.

The Riverside, 116 W. Wisconsin, presents MGMT at 8 p.m. Call 414-286-3663.

June 22, Tuesday

Max Weinberg's Big Band performs at 7:30 p.m. at the Majestic, 115 King in Madison. Call 608-251-2582.

June 23, Wednesday

Majestic, 115 King in Madison, presents The Spill Canvas with Paper Lions & Mechanical Kids at 8 p.m. Call 608-251-2582.

Jazz vocalist Joy Dragland plays a homecoming concert at 8 p.m. at Restaurant Magnus, 120 E. Wilson in Madison. Call 608-258-8787.

June 24, Thursday

*Tropical Night Club, 626 S. Fifth, hosts Noche De



Out hip-hop duo God-Des & She perform at Summerfest on Friday, June 25. Visit summerfest.com for the complete schedule.

Divas, with a show beginning at 11 p.m. Call 414-630-6055 or 414-460-6277.

*Harbor Room, 117 E. Greenfield, has The Historical Mystery Band with Jerry Grillo at 8 p.m. Call 414-672-7988.

Alterra Cafe at the Lake, 1701 N. Lincoln Memorial Drive, hosts Florentine at the Lake featuring Florentine Opera Chorus members at 7 p.m.

Today's performers at Summerfest include Lady Antebellum, Sheryl Crow, Passion Pit and Tokyo Police Club among others, at Henry W. Maier Festival Park (Summerfest grounds), 200 N. Harbor Drive. Visit summerfest.com for the complete schedule.

June 25, Friday

*Today's performers at Summerfest include out hip-hop duo God-Des & She, Public Enemy, Tom Petty and the Heartbreakers and Steel Train, among others, at Henry W. Maier Festival Park (Summerfest grounds), 200 N. Harbor Drive. Visit summerfest.com for the complete schedule.

Skylight Opera Theatre presents "An Evening With Gilbert & Sullivan," written and directed by Dale Gutzman, through June 20 in the Studio Theatre at Broadway Theatre Center,

158 N. Broadway. Call 414-291-7800.

The Grammy Award-winning Frank Catalano Quartet performs tonight and tomorrow night at 9:30 p.m. at Restaurant Magnus, 120 E. Wilson in Madison. Call 608-258-8787.

June 26, Saturday

*Tropical Night Club, 626 S. Fifth, hosts Noche De Divas, with a show beginning at 11 p.m. Call 414-630-6055 or 414-460-6277.

Today's performers at Summerfest include The Constellations, Thievery Corporation, Gavin DeGraw, Wang Chung and many more, at Henry W. Maier Festival Park (Summerfest grounds), 200 N. Harbor Drive. Visit summerfest.com for the complete schedule.

Shank Hall, 1434 N. Farwell, presents Wood Brothers and Carsie Blanton at 8 p.m. Call 414-276-7288.

June 27, Sunday

*Tropical Night Club, 626 S. Fifth, hosts Divas Night, with a show beginning at 11 p.m. Call 414-630-6055 or 414-460-6277.

*Club 5 Bar, 5 Applegate Court in Madison, hosts a live female impersonator show at 10 p.m. Call 608-277-9700.

Today's performers at Summerfest include The Right Now, Kid, You'll Move

Mountains, Neon Trees and others, at Henry W. Maier Festival Park (Summerfest grounds), 200 N. Harbor Drive. Visit summerfest.com for the complete schedule.

June 28, Monday

Today's performers at Summerfest include Dot Dot Dot, Eric Clapton with Roger Daltrey, Gavin Rossdale, Blue Oyster Cult, and many others, at Henry W. Maier Festival Park (Summerfest grounds), 200 N. Harbor Drive. Visit summerfest.com for the complete schedule.

June 29, Tuesday

*Tropical Night Club, 626 S. Fifth, hosts Noche De Divas, with a show beginning at 11 p.m. Call 414-630-6055 or 414-460-6277.

Today's performers at Summerfest include Guster, Earl Greyhound, Weird Al Yankovic, Willie Porter and many more, at Henry W. Maier Festival Park (Summerfest grounds), 200 N. Harbor Drive. Visit summerfest.com for the complete schedule.

June 30, Wednesday

*Tropical Night Club, 626 S. Fifth, hosts Noche De Divas, with a show beginning at 11 p.m. Call 414-630-6055 or 414-460-6277.

Today's performers at Summerfest include The Moody Blues, Usher, Umphrey's McGee, War and more, at Henry W. Maier Festival Park (Summerfest grounds), 200 N. Harbor Drive. Visit summerfest.com for the complete schedule.

Shank Hall, 1434 N. Farwell, welcomes Pat McCurdy at 9 p.m. Call 414-276-7288.

July 1, Thursday

*Tropical Night Club, 626 S. Fifth, hosts Noche De Divas, with a show beginning at 11 p.m. Call 414-630-6055 or 414-460-6277.

Today's performers at Summerfest include the B52s, Joan Jett and the Blackhearts, Sick of Sarah and Katie Todd, as well as The Hold Steady, Angel Taylor, The Roots and Santana with Steve Winwood, among many others, at Henry W. Maier Festival Park (Summerfest grounds), 200 N. Harbor Drive. Visit summerfest.com for the complete schedule.

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Bistro 42, located inside the Door Peninsula Winery, offers terrific fire-baked pizzas from the stone hearth oven, which pair nicely with the all-natural fruit wines offered. For upscale French Mediterranean food, Trio, in Egg Harbor, is the place to go.

ON THE WEB
www.doorcounty.com

A nice daytime interlude can be had at Schopf's Hilltop Dairy. Learn a little about the Wisconsin dairy industry and experience it first-hand by first watching the milking operations and then milking Cookie the cow yourself! Celebrate your experience by enjoying some of the more than 30 flavors of homemade ice cream made on premises.

Curt's Spice Co. & Oilerie claims to be the nation's largest single store retailer of olive oil and balsamic vinegar. The tiny retail space is lined with 22 stainless steel tanks of flavored and infused oils and vinegars, all waiting to be sampled.

A trip to Door County isn't complete without attending a fish boil featuring whitefish caught by local fishermen and cooked outdoors over an open fire, just as it was 100 years ago by the area's Scandinavian settlers.

But I was far more impressed by Al Johnson's in Sister Bay. Not only was the house specialty – Swedish pancakes with lingonberries – delicious, but there were live goats grazing on the restaurant's sod-covered roof. Another quaint spot is Wilson's Ice Cream Parlor, with its old-fashioned soda fountain and ice cream specialties, home-brewed draft root beer, flame-broiled burgers and juke boxes that play all the oldies.

For a little hands-on culinary fun, check out

The Washington Hotel on Washington Island, where you can learn about locally grown ingredients while improving your culinary skills.

For general sightseeing, board an old Chicago Fire Boat and get an overall picture of Door County from the water. For land-based learning opportunities, enjoy the Door County Historical Museum, named the best small museum in the Midwest by the Chicago Tribune. Continue your education by heading across the bridge to the Door County Maritime Museum in Sturgeon Bay, which offers docent-guided tours of exhibits that span the nautical history of Door County, from early American Indian canoes to post-World War II bulk carriers.

Continuing on the nautical theme, check out the Canal Station Pier. The fully operational U.S. Coast Guard station, built in 1882 and automated in 1972, is located at the Lake Michigan end of the Sturgeon Bay ship canal. Cana Island Lighthouse, Door County's most recog-



COURTESY PHOTO

Whitefish Dunes State Park Beach is one of many outdoor attractions.

nizable lighthouse and landmark, allows a self-guided tour. Wander through the oil room and keeper's house; then climb the stairs to the top for a spectacular view of Lake Michigan. Peruse the grounds and find the historical marker for the shipwreck of the Frank O'Conner, one of the largest wooden ships ever built.

There's no way to take

in everything in one visit, so plan on returning many times as many folks do. While there are plenty of budget-minded hotels and motels, to get the full Door County experience you should opt for a stay at one of the many B&B and small inns. Steve and Sue Sherman, owners of the sparkling clean Village Green Lodge in Ephraim, offer great hospitality and

wonderful breakfasts in an adults-only environment. This gay-friendly inn is quiet and just steps from the waterfront. If you prefer to stay at a gay-owned spot, check out the Chanticleer guesthouse in Sturgeon Bay or The Inn at Windmill Farm in Bailey's Harbor.

For more WiG go to www.wisconsin Gazette.com.

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Cream City Chorus, 315 W. Court St., 53212, 414-276-8787, www.creamcity-chorus.org, info@creamcity-chorus.org.

Cream City Squares, 414-445-8080, www.iagsdc.org/creamcity.

Men's Voices Milwaukee, 2717 E. Hampshire St., 53211, 414-964-1513

www.mensvoicesmilwaukee.com.

Milwaukee Gay Arts Center, 703 S. Second St., 53204, 414-383-3727, www.milwaukeegayartscenter.org.

Milwaukee/LGBT Film/Video Festival, www4.uwm.edu/psao/programs/film/lgbt-film.

Queer Zine Archive Project, 2935 N. Fratney St., 53202, www.qzap.org.

Shoreline Country Dancers, 2809 E. Oklahoma Ave., 53207, www.shoreline-milw.org, info@shoreline-milw.org.

Women's Voices Milwaukee, 315 W. Court St., 53212, 414-534-5645, womensvoicesmke.viviti.com, womensvoicesmilwaukee@gmail.com.

Community

Bay View Gays, 414-482-3796, www.bvsgays.com.

Brew City Bears, P.O. Box 1035, 53201, 414-331-3744, www.bcb4men.info.

BWMT, 414-463-5359, www.nabwmt.org/milwaukee.

Castaways, P.O. Box 1697, 53202, castawaysmc@yahoo.com.

CONNEXUS, 2439 N. Holton St., 53212, 414-390-0444, www.diverseandresilient.org/connexus.

Diverse and Resilient, 2439 N. Holton St., 53212, 414-390-0444, www.diverseandresilient.org.

Firebirds, P.O. Box 159, 53201.

FORGE, P.O. Box 1272, 53201, 414-559-2123, www.forge-forward.org.

GAMMA Milwaukee, P.O. Box 1900, 53201, 414-530-1886, www.milwaukeegamma.com.

Gemini Gender Group, P.O. Box 44211, 53214, 414-297-9328, gggwi.tripod.com.

Lesbian Alliance, 315 W.

Court St., 53212, 414-272-9442, www.lesbianalliance.org.

Lesbian Fund of the Women's Fund of Milwaukee, 414-290-7350, www.womensfund.com/who_we_are/lesbian_fund.

LOC/Women of Color, P.O. Box 93594, 53203, 414-263-1631.

Milwaukee LGBT Community Center, 315 W. Court St., 53212, 414-271-265, www.mkelgbt.org.

Milwaukee LGBT History Project, 414-224-0517, www.mkelgbthist.org.

Milwaukee Pride Parade, P.O. Box 070177, 53207, www.prideparademke.org.

Out to Brunch, jennieragland@wi.rr.com.

PFLAG-Milwaukee, 315 W. Court St., 53212, 414-299-9198, pflagmilwaukee@hotmail.com.

PrideFest, 414-272-3378, www.pridefest.com.

Queer Program, P.O. Box 090441, 53209, 414-265-8500, queerprgm@aol.com.

SAGE Milwaukee, 1845 N. Farwell, Suite 220, 53202, 414-224-0517, www.sagemilwaukee.org.

Sapphic Adventures Milwaukee, www.meetup.com/sapphic-MKE, calamity-jane321@gmail.com.

SHEBA/Sisters Helping Each other Battle AIDS, 2349 N. Holton St., 53212, 414-390-0444.

WanderWomyn Outdoors Group, debydoo2@yahoo.com.

Washington Heights Rainbow Association, 414-258-8834, www.washington-heightsrainbow.org.

Wauwatosa Rainbow Association, 414-218-9277, tosarainbow@yahoo.com.

Wisconsin Rainbow Alliance of the Deaf, P.O. Box 353, Hartland, 53029, www.wiscrad.org.

Wisconsin Rainbow Families, 315 W. Court St., 53212, www.wirainbowfamilies.com, info@wirainbowfamilies.com.

Health

AIDS Resource Center of Wisconsin, P.O. Box 510498, 53202, 414-273-1991, www.arcw.org, info@arcw.org.

Brady East STD (BESTD) Clinic, 1240 E. Brady St.

53202, 414-272-2144, www.bestd.org, bestd@execpc.com.

Galano Club, 315 Court St., Suite 201, 53213, 414-276-6936, www.galanoclub.org, mail@galanoclub.org.

Health Institute of Milwaukee, 1817 N. Martin Luther King Drive, Suite 3, 53212, 414-263-9999.

Milwaukee Women's Center, 611 N. Broadway, Suite 230, 53202, www.mwcinc.org.

Pathfinders, 1614 E. Kane Pl., 53202, 414-271-1560, www.pathfinders.org, info@tccmilw.org.

STD Specialties, Inc., 3251 N. Holton St., 53212, 414-264-8800, www.stdspecialties.org.

Politics

Center Advocates, 315 W. Court St., 53212, 414-271-2656, www.centeradvocates.org.

Equality Wisconsin, 2717 E. Hampshire Ave., 53211, 414-431-1306, www.equalitywi.org.

Human Rights League, P.O. Box 510407, 53203, 414-319-9863, www.hrl-pac.org, hrl-pac@yahoo.com.

Vets Do Ask Do Tell, 315 W. Court St., 53212, www.vetsdoaskdotell.org.

Religion/Spirituality

Central United Methodist Church, 639 N. 25th St., 53233, 414-344-1600, www.centralumcmilw.org.

Congregation Shir Hadash, 414-297-9159, www.cshmilw.org.

Cross Lutheran Church, 1821 N. 16th St., 53205, 414-344-1746, www.crosslutheranmilwaukee.org.

Divine Word Lutheran Church, 5505 Lloyd St., 53208, 414-476-3189, divine-wordlutheran.org.

First Unitarian Society of Milwaukee, 1342 N. Astor St., 53202, 414-273-5257, www.uumilwaukee.org.

Lake Park Lutheran Church, 2647 N. Stowell Ave., 53211, 414-962-9190, lakeparklutheran.com.

Metropolitan Community Church, 1239 W. Mineral St., 53204, 414-383-1100, www.milmcc.org.

Milwaukee Friends Meeting (Quakers), 3224 N.

Gordon Pl., 53212, 414-263-2111, www.milwaukeequakers.org.

Plymouth Church, 2717 E. Hampshire Ave., 53211, 414-964-1513, www.plymouth-church.org.

St. James Episcopal Church, 833 W. Wisconsin Ave., 53233, 414-964-1513, www.stjamesmilwaukee.org.

Sports

Front Runners/Front Walkers, 414-443-0379, ullwolf.com/frontrunnersmke, thbolt@milwpc.com.

Metro Milwaukee Tennis Club, 3957 81st St., 53222, 414-616-3716, moenell@sbcglobal.net.

Milwaukee Gay Soccer League, 1012 E. Clark St., 53212, 414-405-5878, www.milwaukeegayssoccer.org.

Milwaukee Gay Volleyball League, www.milwaukeegay-volleyball.com.

Saturday Softball Beer League, 2333 N. 56th St., 53210, www.ssbmilwaukee.com.

Youth/Education

Alliance School, 850 W. Walnut St., 53205, 414-267-5400, www.allianceschool.org.

Alliance for LGBTQ Youth, 1212 S. 70th St., 53214, 414-453-1400, www.cssw.org.

Gay Youth Milwaukee, P.O. Box 090441, 53209, 414-265-8500, http://gayyouthmilwaukee.tripod.com.

Marquette Gay/Straight Alliance, 1442 W. Wisconsin Ave., 53233.

Marquette U G/L Alumni, P.O. Box 92722, 53202.

Project Q, 315 W. Court St., 53212, 414-223-3220.

UWM LGBT Resource Center, UWM Union WG 89, P.O. Box 413, 53201, 414-229-4116, www.uwm.edu/Dept/OSL/LGBT.

FOX VALLEY**Community**

Harmony Café, 233 E. College Ave., Appleton, 54915, 920-734-2233, www.

harmonycafe.org, skenevan_gw@gwiccc.org.

PFLAG-Appleton/Fox Cities, 740 Kensington Road, Neenah, 54956, 920-722-7145. Rainbow Over Wisconsin, 702 E. Wisconsin Ave., Appleton, WI 54911, www.rainbowover-wisconsin.org.

GREEN BAY**Community**

Argonauts of Wisconsin, P.O. Box 22096, Green Bay, 54305, www.argonautsll.org, info@argonautsll.org.

Bear Club 4 Men, P.O. Box 13463, Green Bay, 54307, www.bc4m.com.

Harmony Café, 1660 W. Mason St., Green Bay, 54303, 920-569-1593, www.harmonycafe.org.

Positive Voice, P.O. Box 1381, Green Bay, 54305, 920-435-4404, pvinc.org, info@pvinc.org.

Pride Alive, 920-471-3260, www.newpride.org, info@newpride.org.

Religion/spirituality

Angels of Hope MCC, P.O. Box 672, Green Bay, 54305, 920-983-7452, www.aohmcc.org, aohchurch@netnet.net.

MADISON**Arts/entertainment**

Dairyland Cowboys and Cowgirls, Club 5, 5 Applegate Court, Madison, 53713, 608-277-9700, www.dcandc.org

Community

OutReach, 600 Williamson St., Suite P1, Madison, 53703, 608-255-8582, www.lgbtoutreach.org, info@lgbtoutreach.org.

PFLAG-Madison, 4221 Venetian Ln., Madison 53718, 608-848-2333, pflagmadison@yahoo.com.

Politics

Fair Wisconsin, 112 State St., Suite 309, Madison, 53703, 608-441-0143, www.fairwisconsin.org, info@fairwisconsin.com.

Sports

Madison Gay Hockey Association, www.madison-gayhockey.org.

Madison Gay Volleyball, 608-347-8907, www.madisonlbtvolleyball.com.

Youth/education

GSA for Safe Schools, 301 S. Bedford St., Madison, 53703, 608-661-1360, www.gsafor safeschools.org.

RACINE/ KENOSHA**Community**

PFLAG-Racine/Kenosha, P.O. Box 580058, Pleasant Prairie, 53158, 262-694-2729, pflagkenosha@aol.com.

Religion/Spirituality

Bradford Community Church - Unitarian Universalist, 5810 8th Ave., 53140, 262-656-0544, www.bradforduu.org.

Sports

Wisconsin Warriors, P.O. Box 334, Somers, 53171, 414-759-8823, wwarriors.com, wwarriors@yahoo.com.

Youth/Education

Rainbow Alliance, UW-Parkside, Student Center, L108D, 262-595-2685, http://www.uwp.edu/clubs/clubtemp.cfm?clubID=38.



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Calendar

WHAT'S GOING ON?

ONGOING

ONGOING

Mondays, Wednesdays-Saturdays, the LGBT Center of SE Wisconsin, 1456 Junction Ave., Racine, holds drop-in hours. Info: www.lgbtsewic.org, 262-664-4100.

THURSDAY

2:30 p.m., first and third Thursdays, LGBT senior adults discussion, Madison Senior Center, 330 W. Mifflin St., Madison. Info: ferington@charter.net.

6 p.m., third Thursdays, same-sex partners group, OutReach, 600 Williamson St., Madison. Info: 608-255-8582, www.lgb-toutreach.org.

6 p.m., Qgrads, UW Memorial Union Rathskeller, 800 Langdon St., Madison.

7 p.m., third Thursdays, Lesbian Alliance movie night, LGBT Community Center, 315 W. Court St., Milwaukee. Info: 414-272-9442.

7 p.m., AA Living Sober; 7

p.m., Crystal Meth Anonymous, The Galano Club, 315 W. Court St., No. 201, Milwaukee. Info: 414-276-6936, galanoclub.org.

7 p.m., Q2-LGBTQ Youth Group, LGBT Community Center of the Chippewa Valley, 510 S. Farwell St., Eau Claire, 54702. Info: 715-552-LGBT, www.thecentercv.org.

7:30 p.m., Four Lakes Bears, Michelangelo's Coffee Shop, 114 State St., Madison. Info: 608-251-5299.

FRIDAY

4 - 7 p.m., fourth Friday, Happy Hour with Planned Parenthood Advocates of Wisconsin, rotating location in Milwaukee/Madison. Info: www.ppawi.org.

5:30 p.m., second and fourth Fridays, Pozitive Lite HIV/AIDS group, OutReach, 600 Williamson St., Madison. Info: 608-255-8582.

6 p.m., second Fridays, Lesbian Alliance game night and potluck, LGBT Community

Center, 315 W. Court St., Milwaukee. Info: 414-272-9442.

6:30 p.m., Open Mic night, Harmony Cafe, 1660 W. Mason St., Green Bay, 54303. Info: 920-268-3911 or dtappy_gw@gwicc.org.

7 p.m., AA, The Galano Club, 315 W. Court St., Milwaukee. Info: 414-276-6936, galanoclub.org.

7 p.m., Gay Narcotics Anonymous, 315 W. Court St., Second floor, Milwaukee. Info: 414-276-6936.

7 p.m., Drop-in night, LGBT Community Center of the Chippewa Valley, 510 S. Farwell St., Eau Claire, 54702. Info: 715-552-LGBT, www.thecentercv.org.

8:30 p.m., second and fourth Fridays, Shoreline Milwaukee line dancing and lessons, Hot Water, 818 S. Water St., Milwaukee. Info: 414-383-75936

SATURDAY

9 a.m., Frontrunners/Walkers Milwaukee Run Walk, starting at

the Water Tower at the East end of North Avenue, Milwaukee. Info: 262-285-7645.

9 a.m., Frontrunners/Frontwalkers Madison, Wingra Park off Monroe St., Madison. Info: 608-469-4882.

6 p.m., AA The Women's Light meeting; 7:30 p.m., Spiritual Light, The Galano Club, 315 W. Court St., No. 201, Milwaukee. Info: 414-276-6936, galanoclub.org.

6 p.m., Rotating Activity Night each week, LGBT Community Center of the Chippewa Valley, 510 S. Farwell St., Eau Claire, 54702. Info: 715-552-LGBT, www.thecentercv.org.

7 - 8:30 p.m., third Saturdays, BWMT (Black and White Men Together), general meeting.

SUNDAY

1 p.m., Cream City Squares dances, Lake Park Lutheran Church, 2647 N. Stowell, Milwaukee.

7 p.m., AA The Big Book meeting, The Galano Club,

315 W. Court St., No. 201, Milwaukee. Info: 414-276-6936, galanoclub.org.

5 p.m., OutThere LGBT youth group meeting, OutReach, Gateway Mall, 600 Williamson St., Madison. Info: 608-255-8582.

5 p.m., third Sundays, PFLAG Milwaukee, Martin Luther Church, 9235 W. Bluemound Rd., Wauwatosa.

MONDAY

7 p.m., Spectrum - Social and networking LGBT group, Harmony Cafe, 233 E. College Ave. Info: ericksoc@gmail.com, 917-669-7529.

7:30 p.m., AA Came to Believe, The Galano Club, 315 W. Court St., No. 201, Milwaukee. Info: 414-276-6936, galanoclub.org.

TUESDAY

12:30 p.m., third Tuesday, Retired Old/Older Lesbians (ROLLers), Madison. Info: 608-219-7751.

5 p.m., AA Over 40; 7 p.m.

AA The Blue Group, The Galano Club, 315 W. Court St., No. 201, Milwaukee. Info: 414-276-6936, galanoclub.org.

6 p.m., third Tuesday, Fair Wisconsin Action Network of the Chippewa Valley, LGBT Community Center of the Chippewa Valley, 510 S. Farwell St., Eau Claire, 54701. Info: 715-552-LGBT.

7 p.m., Spectrum GLBT and Allied social group for adults, Harmony Cafe, 1660 W. Mason St., Appleton.

WEDNESDAY

7 p.m., AA 12 Steps and 12 Traditions, The Galano Club, 315 W. Court St., No. 201, Milwaukee. Info: 414-276-6936, galanoclub.org.

7 p.m., first Wednesday, Bear Club 4 Men monthly meeting, Napalese Lounge, 1351 Cedar St., Green Bay. Info: bearclub-4men@gmail.com.

Send listings to ltomaszek@wisconsinngazette.com.

THE NEXT TWO WEEKS

THURSDAY

June 17

6-8 p.m., Second Annual Wine Tasting, Food Fest and Silent Auction, Uncorkt, 240 Main St., Racine, 53403, 262-664-4100, info@lgbtsewic.org.

7:30 p.m., Chocolate and Champagne event, Madison chapter of NOW, Metropolitan Place, 360 W. Washington Ave., #710, Madison, 53703, egalewski@alum.wellesley.edu.

FRIDAY

June 18

Noon-9 p.m., Lakefront Festival of the Arts, through Sunday June 20, Milwaukee Art Museum grounds, 700 N. Museum Drive, 53202, lofa.mam.org.

SATURDAY

June 19

10:15 a.m., BI Intention outing to the Farmer's Market, meet at PFLAG table, on the square

SAVE THE DATE

Friday, July 2, QZAP (Queer Zine Archive Project) presents the Queer Zine Art and Film Show, 6 p.m., at Jackpot Gallery. The evening will include a self-published artists' exhibition and the screening of a collection of short films. The exhibition is free, and there is a suggested \$4 donation for the film screening. For more information, go to www.qzap.org or e-mail qzap@qzap.org.

in Madison, badger2305@gmail.com.

5 p.m. and 7:30 p.m., Dancing Through Life, Cream City Chorus, Unitarian Universalist Church West, 13001 W. North Ave., Brookfield, 53005. www.creamcitychorus.org.

7 p.m., Barn Dance with GAMMA and Cream City Squares, Spirit Hill, 414-530-1886, milwaukeegamma.com.

SUNDAY

June 20

10 a.m., Hike with GAMMA,

414-530-1886, milwaukeegamma.com.

WEDNESDAY

June 23

6:30-8:30 p.m., Another Initial Meet-n-greet, Sapphic Adventures MKE, private room at Sugar Maple, 441 Lincoln Ave., 53207, meetup.com/sapphic-MKE.

7-9 p.m., Coffee and chat, Brew City Bears, Starbucks, 1130 Miller Park Way, 53214, 414-514-4063.

THURSDAY

June 24

5:30-7:30 p.m., LGBT Community Fundraiser for Tom Barrett, 2770 N. Summit Ave, 53211, 414-455-5292 or hrlpac@yahoo.com.

FRIDAY

June 25

7 p.m., Dining Out with GAMMA, BRAVO!, 414-530-1886, milwaukeegamma.com.

SATURDAY

June 26

8 p.m., Milwaukee Gay Prom, benefit for Equality Wisconsin, 200 Club, 200 E. Washington, 53204, 414-545-1718.

SUNDAY

June 27

11:30 a.m., Racine Second Annual Gay Rights March, north side of the Court House, Seventh

St., Racine, 262-664-4100, info@lgbtsewic.org.

2-4 p.m., Hard Hat Party, VIP Reception, LGBT Community Center, 225 E. Highland Ave., 53202.

4-6 p.m., Hard Hat Party, General open house, LGBT Community Center, 225 E.

Highland Ave., 53202.

MONDAY

June 28

7 p.m., BI intention support group, 600 Williamson St., Madison, 53703, 608-255-8582, info@lgbtoutreach.org.

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Swimming Pool & Spa Service Racine & Kenosha Area 262-857-7470

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PC Medic Milwaukee Mobile PC repair We also do Virus Removal, Upgrades and Custom Computer Builds. Call Kevin @ 414-788-2383

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SGWM with a limited disability looking for a house "boi" for lack of a better term. I need a guy to clean, do some minor cooking & run errands when necessary. I occasionally need a lift, so a car would be helpful. You wouldn't have to live in full time. Seeking SGWM, age 24-34, for this position. It is not a difficult job. If you live in rent would be minimal. Reimbursed for gas \$. Please send stats and what your plan is for the next 5 years with contact info. Must have references & a phone of your own. Perfect for college or grad student. All the comforts of

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BWMT

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OUT & ABOUT

Got a listing to add? Tell us
managingeditor@wisconsin gazette.com.

STATEWIDE BAR AND ENTERTAINMENT VENUE LISTINGS

KENOSHA/RACINE

Club ICON, 6305 120th St. (off I-94), Kenosha, 262-857-3240

JoDee's, 2139 Racine St., Racine, 262-634-9804

MILWAUKEE

Art Bar, 722 Burleigh, 414-372-7880

Ballgame, 196 S. Second St., 414-273-7474

Boom & The Room, 625 S. Second St., 414-277-5040

Boot Camp, 209 E. National Ave., 414-643-6900

City Lights Chill & Grill, 111 W. Howard Ave., 414-481-1441

Fluid, 819 S. Second St., 414-643-5843

Harbor Room, 117 E. Greenfield, 414-672-7988

Hybrid, 707 E. Brady St., 414-810-1809

JACK, 200 E. Washington St., 414-389-3596

Kruz, 354 E. National Ave., 414-272-KRUZ

LaCage, 801 S. Second St., 414-383-8330

Mona's, 1407 S. First St., 414-643-0377

Nut Hut, 1500 W. Scott, 414-647-2673

Pump, (Sundays at Decibel), 1905 E. North Ave., 414-272-3337

This Is It, 418 E. Wells St., 414-278-9192

Triangle, 135 E. National Ave., 414-383-9412

Tropical Niteclub, 626 S. Fifth St., 414-460-6277

Walker's Pint, 818 S. Second St., 414-643-7468

Woody's, 1579 S Second St., 414-672-0806

MADISON

Club 5, 5 Applegate Court, 608-277-9700

Plan B, 924 Williamson St., 608-257-5262

Shamrock, 117 W. Main St., 608-255-5029

WOOF'S, 114 King St., 608-204-6222

BELOIT/JANESVILLE

Impulse, 132 W. Grand Ave., Beloit, 608-361-0000

Off The Wagon, 18-24 S River St., Janesville, 608-359-3209

LACROSSE

My Place, 3201 South Ave., 608-788-9073

Players, 300 Fourth St., 608-784-4200

Chances R, 417 Jay St., 608-782-5105

WISCONSIN DELLS

Captain Dix Rainbow Valley Resort, 4124 River Road, 866-553-1818

SHEBOYGAN

Blue Lite, 1029 N. Eighth St., 920-457-1636

FOX VALLEY

Rascals Bar & Grill, 702 E. Wisconsin, Appleton, 920-954-9262

Ravens, 215 E. College Ave., Appleton, 920-364-9599

Napalese, 1351 Cedar St., Green Bay, 920-432-9646

SASS, 840 S. Broadway, Green Bay, 920-437-7277

The Shelter, 730 N. Quincy St., Green Bay, 920-432-2662

XS Niteclub, 1106 Main St., Green Bay, 920-430-1301

Debs Spare Time, 1303 Harrison St., Oshkosh, 920-235-6577

NORTHERN

Scoters, 411 Galloway Street, Eau Claire, 715-835-9959

JT's Bar and Grill, 1506 N. Third St., Superior, 715-394-2580

The Flame, 1612 Tower Ave., Superior, 715-395-0101

The Main, 1217 Tower Ave., Superior, 715-392-1756

OZ, 320 Washington St., Wausau, 715-842-3225



Don't see your favorite LGBT hangout? To get considered for a listing on Out & About, e-mail managingeditor@wisconsin gazette.com.



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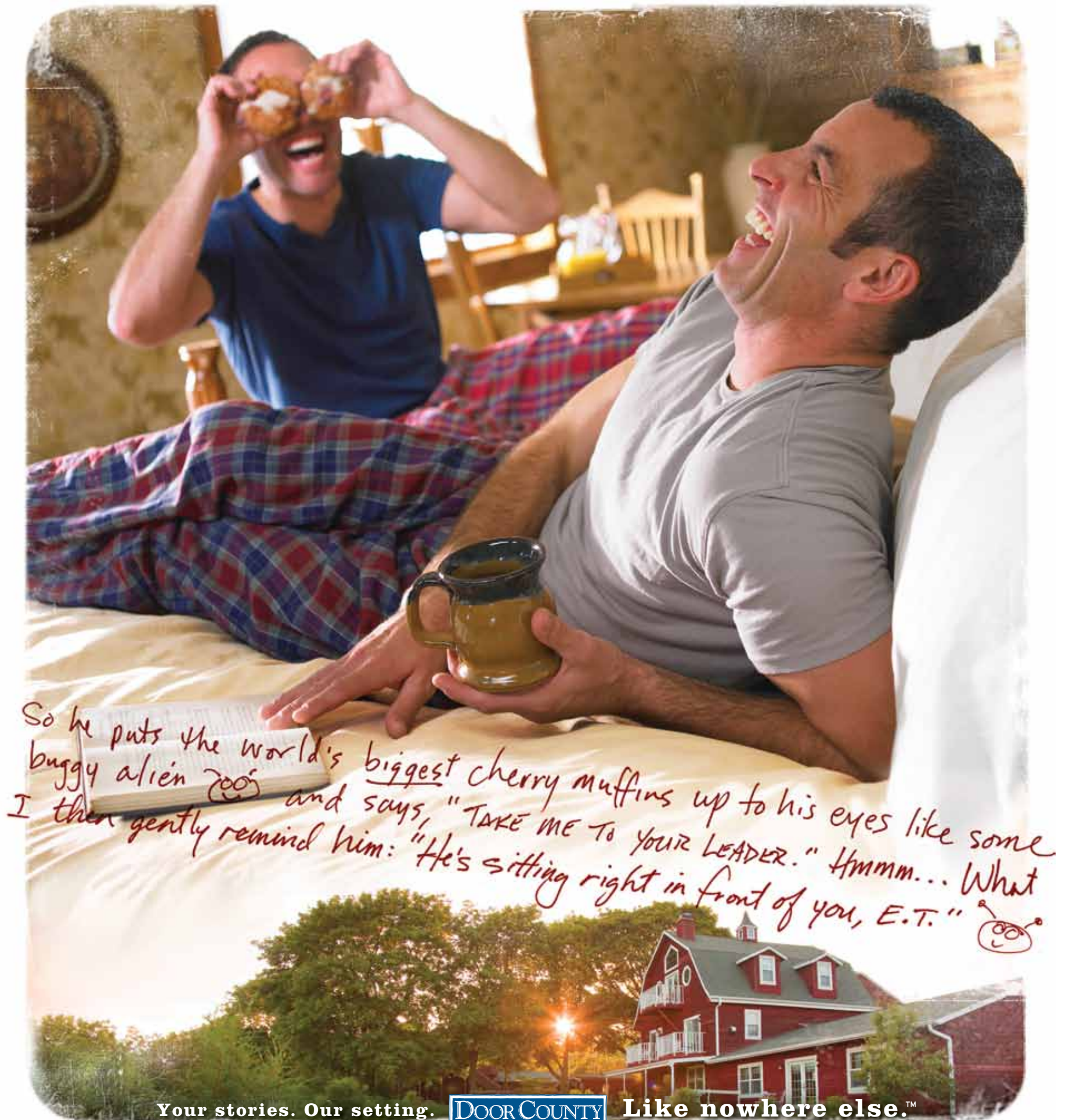


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