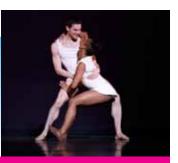
### **FREEFORM**

The Trey McIntyre Project brings its unique syle of movement to Milwaukee. Page 14



THE VOICE OF PROGRESS FOR WISCONSIN'S LGBT COMMUNITY

February 25, 2010 | Vol. 1, No. 8

### Beyond the labels of male and female, straight and gay

### **By Marcelle Richards**

Contributing writer

en Bruskin never fit snugly into the contours of male and female genders, but has found a place of belonging beyond. Born in a woman's body and very much a feminist, he also always felt a strong connection with his masculinities.

During his years at UW Madison, Bruskin identified as a queer and as a dyke. He became involved with Mad Kings, a local drag performance group, as a way to explore different gender identities, he said. Performing gender opened up his sense of possibilities and helped him to articulate and embrace his trans and genderqueer identity.

He's part of a growing genderqueer movement - driven by a demographic mostly under 30 - that brings to light the issues, needs and

social spaces occupied by those who reject or defy the gender-conformative roles, attributes and identities society ascribes for men and women. Many may not identify on a gender binary at all, but rather on a spectrum of gender expression that challenges hetero- and homo-normativity.

The definition of "genderqueer" is as mutable as the identities of those who embrace it, from those who may cross-identify as transgender to those who appreciate the language to be both or neither man nor woman in either physical presentation or psyche.

Many describe the freedom from labels and expectations liberating, but it's this freedom that also makes finding a social and political space within the LGBT community a challenge for genderqueer individuals, whose fluidity of gender, and even sexuality, cause identity boxes to col-

Queer page 13



PHOTO: FRAMING MOMENTS PHOTOGRAPHY

Zach Landwehr and Andrew Hawley pose for the NOH8 campaign. Hawley, a junior majoring in gender studies at Lawrence University, is one of a growing number of people under 30 who identify as genderqueer. "I feel it's a safer label. It's more encompassing of who I am," Hawley says. "I don't really identify as being a man or a woman or just gay."

# issue

inside and online at wisconsingazette.com

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### By Lisa Neff

Staff Writer

Gold medalist Mark Tewksbury tells a bittersweet story of Olympic joy and peer fear.

The Canadian swimmer won gold in Spain in 1992. After the victory, he wanted to celebrate, and he wanted to live openly, but fear kept him from stepping inside a Barcelona gay bar to savor his victory.

Since then, a number

of Olympic athletes have the Summer Games, which come out after ending their Olympic careers - including Tewksbury.

And the number of competing out athletes has risen - from zero to a handful - in Winter and Summer Games.

Among the thousands of athletes in the Winter Games in Vancouver, B.C., a handful are out - a tiny percentage, but still higher than that for professional sports. And in Beijing two years ago for are bigger than the Winter Games, there were 13 out athletes.

Pride on display in 2010 Winter Games

Out athletes in the 2010 Olympics include:

 Hockey player Erika
 Holst, 30, of Sweden, who came out four years ago.

She joined her country's national hockey team in 2002 and won a bronze medal in Salt Lake City that year.

As of WiG press time, Sweden had defeated

had lost to Canada in preliminary rounds.

Hockey player Sarah Vaillancourt, 24, of Canada, who started skating at age 2, but had to wait three more years to play hockey. Vaillancourt skated for Canada in 2006, when the team won Olympic gold in Turin.

She has received the 2007-08 Patty Kazmaier Award, presented by the NCAA for

Switzerland and Slovakia, but the top female athlete of the year and, skating for Harvard University, received her conference's Rookie of the Year Award in 2004-05.

> Vaillancourt, a forward, was still competing as WiG went to press. The Canadian women's hockey team was favored to win gold.

Cross-country skier Vibeke W. Skofterud, 29. of Norway, who has been competing in world contests Games page 12

### LGBT news with a twist

### A LOVING SISTER

Actress Anne Hathaway says she and her family left the Roman Catholic Church in a show of support for her gay brother. "Why should I support an organization that has a limited view of my beloved brother?" she asked a reporter for British GQ. The magazine also reported that Hathaway sported a "white knot" for marriage equality at the 2009 Tony Awards. Of course, it was Hathaway's performance as the wife of a gay cowboy in "Brokeback Mountain" that landed her on Hollywood's A-list.

### **LET IT SNOW**

Anti-gay zealot Fred Phelps and his Westboro Baptist Church clan called off their scheduled protest of a January Lady Gaga appearance in St. Louis due to snow. But the weather didn't stop Phelps' merry

band from creating a parody of La Gaga's hit song "Poker Face." According to the Kansas City paper The Pitch, Phelps' clever lyrics include the refrain, "You got a whorish face, it's a whorish face." Phelps seems hell-bent on becoming the Weird Al Yankovic of the Christian world. His previous parodic compositions include "Good-bye Royal Whore," a take-off on Elton John's "Good-bye Norma Jean" that he penned to commemorate the death of Princess Diana.

### JOHNSTON'S MISSING JOHNSON

Levi Johnston, the teen father of 2008 Republican vice presidential candidate Sarah Palin's grandson, initially agreed to do full frontal nudity for a Playgirl photo layout. But he backed out (pun intended) after

learning that the online magazine's fans were mostly gay men, according to AP. Still, the popularity of his more modest nude layout was enough for Playgirl's publisher to relaunch a print version of the

### **SHE'S BAAACK!**

magazine.

HBO is developing a biopic about Anita Bryant, the former beauty queen, bestselling Christian singer and Florida orange juice pitchwoman who's best known for her anti-gay activism. "As a mother, I know that homosexuals cannot biologically reproduce children; therefore, they must recruit our children," she said in launching her successful campaign to overturn a Miami-Dade County

gay rights ordinance in the late 1970s. But her success was short-lived. Bryant lost her lucrative endorsement contracts as well as her husband. She eventually filed for bankruptcy. The HBO film will be directed by "Sex and the City" creator Darren Star. Interesting choice!

### URSALA'S UNDERWRITING

In the past, Swedish lawmaker Fredrick Federley has drawn nary a negative remark for occasionally stepping out in drag as the curvy, scantily clad Ursala. What prompts criticism now? Federley, a member of Parliament from the Centrist Party, went with his boyfriend on a four-day, all-expenses-paid press junket to the Canary Islands in advance of an annual drag festival. Critics said the trip was sponsored by a variety of companies, creating By Lisa Neff & Louis Weisberg

a conflict of interest for the lawmaker. Federley, according to AP, said, "It wasn't me as a parliamentarian doing this, but I was traveling more as a drag personality."

### **RATED G?**

Butter up the popcorn and grab a box of Milk Duds. "8: The Mormon Proposition" is bound for theaters this spring, followed by a DVD release. Red Flag Releasing recently purchased the rights to the documentary about the Church of Jesus Christ of Latter-day Saints' role in passing California's Proposition 8, the anti-gay marriage amendment now the target of a federal lawsuit. The film earned standing ovations at the Sundance Film Festival.

### LICENSE TO PROCLAIM

Keith Kimmel is suing the Oklahoma Tax Commission,

which has refused to honor his request for a vanity license plate that reads, "IM GAY." The commission turned down Kimmel's request last year citing a rule against tags that "may be offensive to the general public." Kimmel's complaint makes note of some specialty plates already on Oklahoma roads, including "VIBR8R," "STR8FAN" and "STR8SXI." A tax commission employee explained that "STR8SXI" was not a statement of sexual orientation, but an attempt at cuteness.

Let us know what you're thinking.
E-mail managingeditor@ wisconsingazette.com.

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# > Heroes & Villains

### **HERO**

Maria Cadenas

Three years ago, the National Gay and Lesbian Task force released a study that found 20-40 percent of the nation's homeless youth were LGBT. When Cream City Foundation executive director Maria Cadenas saw the report, her thoughts turned immediately to Milwaukee. Could the situation be that bad here? And, if so, what was being done to address it?

As reported in last week's WiG, Cadenas coordinated a project that not only verified the extent of LGBT youth homelessness in Milwaukee but also led to a collaborative program local youth service organizations. For the first time ever in Milwaukee, abandoned LGBT youth have access to shelter, independent living, social service support, mentoring and an array of other services.

### VILLAIN

Nancy Elliott

Testifying against New Hampshire's same-sex marriage law, state Rep. Nancy Elliott said it had resulted in fifth-graders in Nashua County schools being taught how to perform anal sex. The statement – untrue, of course – prompted a public outcry. A local alderman said

called Q-Blok involving she would seek for Elliott local youth service organizations. For the first time ever in Milwaukee, abandoned LGBT youth have she would seek for Elliott to be removed from office unless she either recanted her statement or provided evidence to support it.

Elliott responded by issuing an apology, of sorts. "I found that I could not confirm the accuracy of the information," she said. But Elliott defended her testimony, claiming she believed the accusation was true when she made it.

Ald. Diane Sheehan said Elliott's response failed to explain why she didn't report the alleged incident to police or the school district. "She's claiming she's concerned about kids and yet she has done nothing," Sheehan said.





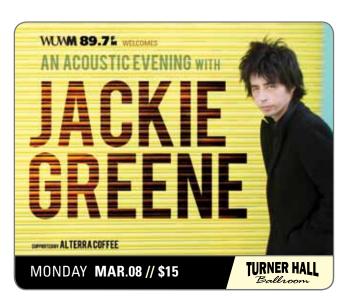
### MAGNITICFIETOS

THURSDAY MARCH 04 The Pabst iiiii



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SATURDAY, MARCH 6 • RIVERSIDE

AVETT BROTHERS

W/ LOW ANTHEM

**CHIEFTAINS** 

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DAN HICKS

**KEVIN SMITH** 

KRAMP & ADLER COMEDY FESTIVAL! W/ NICK KROLL **WYATT CENAC & NICK THUNE** 

SUNDAY, MARCH 14 / 2PM & 5PM • riverside YO GABBA **GABBA! LIVE!** 

**GAELIC STORM** 

THURSDAY MARCH 18 • TURNER THE TOSSERS

**GEORGE LOPEZ** 

FRIDAY, MARCH 19 • RIVERSIDE NORAH JONES

THE BIG PINK + A PLACE TO BURY STRANGERS

**DAVID GRAY** 

SATURDAY, MARCH 20 • PABST GOLDEN DRAGON CHINESE ACROBATS

SATURDAY, MARCH 20 • TURNER

P.O.S. w/ dressa (of doom tree) & astronautalis

TEMPER TRAP
w/ THE KISSAWAY TRAIL

**VAMPIRE WEEKEND** 

FIVE FOR FIGHTING

THURSDAY, MARCH 25 • TURNER COWBOY JUNKIES

**BLACK REBEL MOTORCYLE CLUB** 

### LT. GOVERNOR **CONVENES CONFERENCE ON LGBT YOUTH**

Lt. Gov. Barbara Lawton joins co-hosts GSA for Safe Schools and Diverse & Resilient in convening an inaugural statewide conference on LGBT youth March 5 at the University of Wisconsin-Oshkosh.

Titled "Engaged and Empowered: the Lieutenant Governor's Conference on LGBT Youth," the conference will equip participants ment personnel and other

with tools and training to ensure that LGBT youth in Wisconsin thrive in their schools and communities. Workshop topics address bullying in schools, resolving health disparities, building safe and inclusive classrooms, integrating LGBT issues into the curriculum and counseling and advocacy.

K-12 teachers, counselors, administrators, social workers, parents, middle and high school students, health care professionals, law enforceyouth service providers in schools and communities are encouraged to find more information and pre-register at GSA for Safe Schools' Web site, www.gsaforsafeschools.

### **ARCW TO HONOR** MAYOR, PABST, OTHERS FOR AIDS **LEADERSHIP**

The AIDS Resource Center of Wisconsin will present its top leadership award to Milwaukee Mayor Tom Barrett at its annual Make A Promise Dinner Gala April 17 at the Midwest Airlines Center.

"For 25 years Mayor Barrett has been a steadfast leader in the fight against AIDS," ARCW president Doug Nelson said. "In the state Legislature he led efforts to prohibit discrimination against people with HIV, in Congress he was a leading voice to lift the ban on federal funding of needle exchange and as mayor he has protected HIV funding in the city budget even during

the toughest of fiscal times."

Other honorees at the dinner will include Joe Pabst, who has raised more than \$240,000 for ARCW, and state Sen. Jeff Plale, who helped secure \$1.8 million in new state funding for expanding the ARCW Medical Center in Green Bay and Milwaukee.

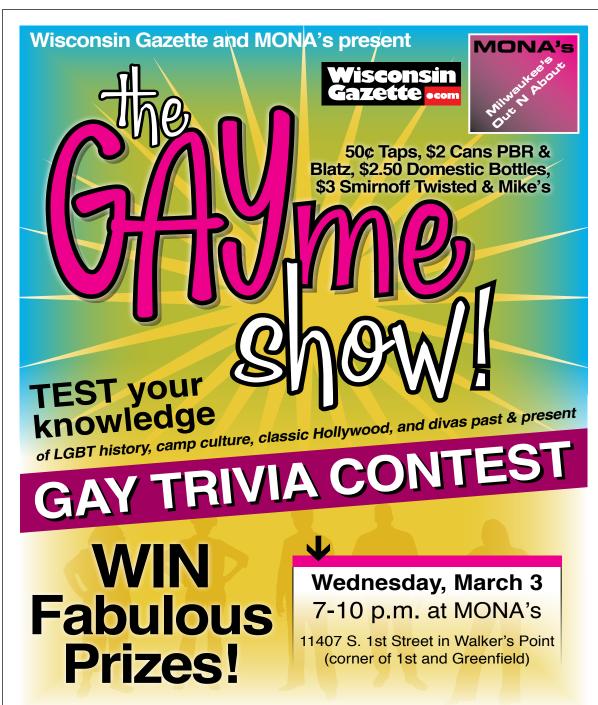
To purchase tickets for the Make A Promise Dinner Gala or to make a donation, contact Tad Gospodarek, ARCW director of special events at 414-225-1598.

### **UW MILWAUKEE HOLDS DIVERSITY CAREER DAY**

UW - Milwaukee sponsors Diversity Career Day from 10 a.m. to 2 p.m. March

The event is free and open to college students and professionals seeking career information and opportunities. For more information, call the UWM career development center at 414-229-

— L.W.



# **CDC** to present findings on soaring youth HIV rate in Milwaukee

### By Louis Weisberg

Staff writer
Officials from the U.S. Centers for Disease Control and Prevention will return to Milwaukee March 2 to present findings from their investigation into the soaring rate of HIV infection among Wisconsin youth.

The presentation begins at 5:30 p.m. at the Milwaukee LGBT Community Center, and is open to the public.

The investigation was launched last fall after public health workers in the state detected an alarming trend: While other demographic groups in Wisconsin saw their HIVinfection rates stabilize or decline from 2001 to 2008, the rate among men ages 13 to 19 who have sex with men rose by 143 percent.

In the Milwaukee metro area, new cases among young African-American MSMs tripled during the seven-year period.

Last fall, CDC investigators set up shop in Milwaukee "to try to figure out what was happening," said Julie Bock, program coordinator of the Milwaukee LGBT Community Center. They interviewed service providers, conducted case tracings and held focus groups with

MSM youth.

HIV providers in the state hope the findings of the CDC's epidemiologic surveillance operation will help them reverse the growing youth-infection rate.

Bock said one of the problems likely to be raised in the CDC report is the lack of funding for HIV prevention targeting gay youth in the state.

"There are wonderful youth programs in the city of Milwaukee that reach lots and lots of kids," Bock said."But if queer kids go to them, they're not out when they go. They're hearing messages that they don't need to know, like don't get your girlfriend pregnant.'

The center's Project Q is the city's only LGBT youth program, and it's strained to capacity, Bock said. The program serves 650-700 youth a year, about 125 of whom work with a case manager.

The program's goal is to get participants to reduce their risks for HIV infection and increase their self-protective behavior, such as eating regularly and attending school. Bock said about 85 percent of Project Q's case-managed youth achieve that goal.



# WISCONSIN GAZI

Got news? Tell us managingeditor@wisconsingazette.com.

# Carthage College students protest anti-gay speaker

By Louis Weisberg

Staff writer

Students at Carthage College staged a rally Feb. 19 to protest the appearance of a speaker who condemns homosexuality as in conflict with "God's design."

The action, unusual for the liberal arts college in Kenosha, was organized after students learned that Shannon Marion was scheduled to address a conference of the InterVarsity Christian Fellowship. A student researched Marion and learned of anti-gay comments he'd made in the past, said Stephen Schreiber, who helped organize the response.

Schreiber said the discovery about Marion's stance sparked a grassroots movement that coalesced in about 10 days. A dozen students formed a group called "Unity" and met with college officials and conference lead-

ers to create a framework that would allow "both sides of the issue to be heard ... in an equal and fair manner," according to a Unity release.

The strategy included the rally, which drew about 65 students, as well as circulating a petition "in support of our message of accepting everyone," Schreiber said.

The petition was signed by 460 students.

In addition, Unity was given a classroom near the conference, where students could drop in Feb. 20 to hear a message of pro-inclusion.

"I don't know if any minds were changed, but I can definitely say that a lot of people walked out of that classroom with a better understanding of where everyone stood on the issue," Schreiber said.

Unity's organizers are considering turning their adhoc group into a permanent organization.

"I'm a senior, and in my



PHOTO: KRISTYN TAGGART

Stephen Schreiber (center) addresses the Feb. 19 rally at Carthage College.

three and half years here, we've never had this kind of vocal, grassroots action

on campus," Schreiber said. "That's why it's possible that this will continue."

Carthage is affiliated with the Evangelical Lutheran Church in America, which

welcomes LGBT members and permits ordination of gay ministers.

# **Openly gay candidate loses** in tight Dane County race

By Louis Weisberg

Staff writer

Marc Gofstein narrowly lost a bid to become the first openly gay supervisor to represent Sun Prairie on the Dane County Board of Supervisors.

Gofstein came in third in a three-way non-partisan primary Feb. 16. He placed just 15 votes behind second-place finisher Steve Schwartzer, who goes on to face top vote-getter Bill Clausius in the Nov. 2 general election.

As a former president of the Sun Prairie City Council, Clausius had the most name recognition among voters in the 19th district, which encompasses western Sun Prairie. But Gofstein, 43, had the backing of both Dane County Executive Kathleen

Dave Mahoney.

Gofstein said he entered the race at "the last minute," after the incumbent supervisor decided in early December not to seek reelection. He said he was confident the election results would have been different if he'd had longer to stage his campaign.

A travel consultant, Gofstein moved to the area four years ago with husband Mark Dunaway. Prior to the move he lived in California, where he served as a campaign manager, an aide to the Long Beach City Council and a district director for a member of the California Assembly

Historically, the 19th District has voted conserva-

Falk and Dane County Sheriff A growing number of new residents are gay.

> tive, but an influx of new residents from Madison, lured by lower home prices and larger properties, is slowly changing the area's demographics, according to Gofstein.

A growing number of the new residents are gay, he

While his opponents did not raise his sexual orientation as a campaign issue, Gofstein said he felt somewhat gay-baited by Clausius at a candidate's forum.

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# WISCONSIN GAZ

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# **Anti-gay Republican** launches campaign against Feingold

By Louis Weisberg

WiG staff writer

A Madison-area real estate developer took his U.S. Senate campaign to the airwaves Feb. 10, launching a TV attack ad that depicts Democratic incumbent Russ Feingold as out-of-touch with Wisconsin voters.

In "Fed Up," Republican Terrence Walker accuses Feingold of supporting a government "takeover" of health care, using angry footage from a Jan. 11 town hall meeting with the senator in Pewaukee. The ads were scheduled for broadcast through Feb. 22 in Milwaukee, Madison, Green Bay and Wausau.

Although Walker faces businessman Dave Westlake in the Sept. 14 primary elections, he does not mention his Republican opponent

during the 30-second commercial.

A non-partisan analysis of "Fed Up" by AP's AdWatch found it "misleading."

"The ad, in both the narration and a graphic, refers to a 'government takeover of health care.' That's misleading, as neither the House nor Senate bill advocates that the government take over health care," AdWatch reported.

Republican insiders are reportedly scrambling to find a stronger candidate.

Feingold's campaign called the ad "harsh and negative."

Wall's Web site indicates he's building his campaign on a combination of current Tea Party themes and the "guns, God and gays" mantra that was popular in right-wing c n Rights Campaign's Congressional Scorecard for his votes on LGBT issues during the 110th Congress.

"While we haven't endorsed in this race yet, Sen. Feingold has been a huge advocate for the LGBT community," said Fair Wisconsin executive director Katie Belanger. "We've taken important steps this last year with the domestic partner registry. Keeping the Legislature in pro-fairness control is absolutely critical for moving our positive legislative agenda forward, so

we're going to be working extremely hard over the next year to support candidates who have - or will - support the LGBT community in Wisconsin."

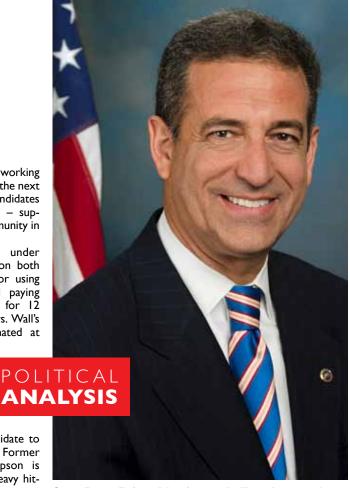
Wall has come under attack from critics on both the left and right for using loopholes to avoid paying state income taxes for 12 of the past 15 years. Wall's net worth is estimated at between \$58

and \$130 million.

Republican insiders are reportedly scrambling to

find a stronger candidate to challenge Feingold. Former Gov. Tommy Thompson is among the party's heavy hitters said to be weighing a run.

The general election is



Sen. Russ Feingold, pictured, "has been a huge advocate for the LGBT community," says Fair Wisconsin executive director Katie Belanger.

# Palin backs Obey challenger in congressional race

Former Alaska Gov. Sarah Palin is getting involved in a Wisconsin congressional

Palin announced that she was endorsing fellow ment on her Facebook page. Congress

Republican Sean Duffy in incumbent U.S. Rep. Dave Ohev.

Palin made the announce-

his race against Democratic soul" and a "daring David" who is taking on a "liberal Goliath."

She calls Duffy a "brave ing Wisconsin's 7th attorney since 2002, a pro- urged people to donate to Congressional District fessional lumberjack and Duffy's campaign. , which incudes Wausau, a former cast member on since 1969. The 37-year- the 1997 MTV reality show Obey has been in old Duffy has been the represent- Ashland County district

"The Real World Boston."

In her message, Palin

—АР



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# NATIONAL GAZ

Got news? Tell us managingeditor@wisconsingazette.com.

# SAGE awarded \$900,000 grant

By Lisa Neff

Staff Writer

The federal government is awarding a \$900,000 grant to establish a national resource center for services to LGBT citizens in their sunshine

The grant from the U.S. Department of Health Human Services Administration on Aging will be paid out over three years to Services and Advocacy for GLBT Elders. The organization, the nation's largest and oldest serving the aging LGBT population, is better known as SAGE.

"The resource center will provide information, assistance and resources for both mainstream aging organizations and LGBT organizations and will provide assistance to LGBT individuals as they plan for future long-term care needs," HHS Secretary Kathleen Sebelius said in a news release.

In creating the resource center, SAGE will forge a partnership with 10 organizations with expertise in a wide

LGBT aging, culture change and competency and program evaluation.

HHS said the grant money is intended to provide information to engage, empower and support aging providers, LGBT providers and "ensure that LGBT elders have the necessary and culturally appropriate supports and services to successfully age in place.'

"AoA frequently turns to national organizations to support our national network of community-based aging organizations in their efforts to work with specific minority populations that are traditionally underserved," said Kathy Greenlee, the assistant HHS secretary who

### **ON THE WEB**

For more information about SAGE, visit www. sageusa.org.

For more information about the Administration on Aging, visit www.aoa.gov.

range of areas - including heads the Administration on Aging. "AoA has traditionally funded national organizations to provide technical assistance on providing supports and services to African Americans, Hispanic Americans, Asian and Pacific Islander Americans and Native Americans. LGBT older adults represent a community with unique needs that also must be addressed."

> SAGE will focus on establishing a wealth of resources on the Web, including an "Ask the Experts" service, Webbased training programs and social-networking tools.

> SAGE executive director Michael Adams said the center "will make a big differ-

> The news from HHS followed an announcement in October 2009 that the administration would commit \$250,000 a year for such a resource center.

> A month later, the National Gay and Lesbian Task Force and SAGE released "Outing Age 2010: Public Policy Issues Affecting Lesbian, Gay, Bisexual and Transgender

SAGE will focus on establishing a wealth of resources, including an 'Ask the Experts' service.

Elders," which took an indepth look at the challenges faced by millions of aging LGBT people in the United States.

"The needs of the oldest members of our community have been invisible and ignored by most institutions in our society," said NGLTF executive director Rea Carey.

"Outing" found: •Research on LGBT peo-

ple at the federal level is almost nonexistent.



PHOTO: WWW.WHITEHOUSE.GOV

HHS Secretary Kathleen Sebelius attends a meeting at the White House.

•Many elder housing and al couples does not exist care programs have no mandate to provide competent services to LGBT people.

•Many LGBT elders report widespread fear, discrimination and barriers to care.

 Health disparities exist, with no federal commitment to addressing them.

•The federal safety net that exists for heterosexu-

for aging same-sex couples, specifically the transfer of Social Security benefits to a partner.

Activists will put a spotlight on the last finding this spring, with Rock for Equality, a rock 'n' roll rally scheduled for April II in Los Angeles and April 18 in Washington,

# U.S. grants asylum for gay Brazilian man

By Lisa Neff

The U.S. Department of Homeland Security granted asylum for a Brazilian gay man who told authorities of repeated beatings and threats on his life in his homeland.

"In Brazil, I lived in constant fear," said Augusto Pereira de Souza, of Newark, N.J."I tried to hide that I was gay, but still faced repeated beatings, attacks and threats on my life because I was gay."

The 27-year-old said he endured attacks by skinheads and police officers.

"After the cops attack you and threaten your life for being gay, you learn quickly that there is no one that will protect you," he said. "For me, coming to the United States was a life or death decision."

The Columbia Law School Sexuality and Gender Law Clinic secured the asylum grant for Pereira de Souza in mid-February.

Three students - Rena Stern, Brian Ward and Mark Musico - began working on the asylum quest last September. The application involved months of interviews, drafting of affidavits, researching country conditions and preparing Pereira de Souza for his interview with federal authorities.

The students found that Brazil has one of the highest rates of crimes against LGBT people in the world. Grupo Gay de Bahia, the leading LGBT civil rights group in the country, reported the slaying of 2,998 LGBT people

between 1989 and 2009. In 2008, more than 190 LGBT people were killed.

"Mr. Pereira de Souza's story is unfortunately not unusual for a gay man in Brazil," said Stern, who plans to graduate in 2011. "The number of attacks and murders based on sexual orientation in Brazil has actually increased in recent years."

Federal lawmakers have taken notice of the escalation of violence against LGBT people in foreign countries.

U.S. Rep. Tammy Baldwin, D-Wis., and U.S. Sen. Kirsten Gillibrand, D-N.Y., led a coalition of 12 senators and 33 representatives calling for the United States to work with the United Nations to enforce human rights laws and protect LGBT people.

The lawmakers focused on situations in Iran and in Irag, where, according to the UN, hundreds of LGBT people were killed in 2009.

"If Iraq, Iran and other countries are not providing the legal protections that members of their LGBT communities are entitled to, it is our duty to join our partners in the international community, enforce the human rights laws that protect us all, and free LGBT individuals from persecution," stated Gillibrand, who holds the Senate seat Hillary Clinton gave up to head the State Department.

Baldwin, in a statement, said. "The lives of LGBT individuals in Iran and Iraq ... are in grave danger. I know Secretary of State Clinton

shares our concerns for human rights, and I hope she will use the full force of her office to respond to the plight of Iraqi and Iranian LGBT refugees and urge the UNHRC to do the same."

The lawmakers' call for action offered some specifics:

• For U.S. ambassadors to "strongly and consistently" raise the fact that targeting LGBT people or failing to protect them violates human rights law.

• For the UN to train employees to understand and deal with LGBT refugee

 For LGBT people who face risks in their home countries but also in countries of first asylum to be assisted with resettlement as quickly as possible.

'After the cops attack you and threaten your life, you learn quickly that there is no one to protect you.'

Human Rights First's Eleanor Acer urged the administration to follow the recommendations, "including a fast-track resettlement process for individuals facing serious protection risks."

# Courage on the right

The gay conservative group GoProud showed courage and commitment in co-sponsoring the recent Conservative Political Action Convention in Washington. Although many in the LGBT community might differ with the group on a number of public policy issues, we can all applaud them for daring to be out and proud in the very lion's den of right-wing activism.

While GoProud leaders said they were well-received by libertarian Republicans, far-right Christians at the event were openly hostile. GoProud was subjected to harshly anti-gay rhetoric from the podium, and its members were sometimes marginalized behind the scenes. A representative from the National Organization for Marriage shook GoProud members' hands in front of CNN cameras, but fired off a scathing press release about their presence behind their backs.

Some evangelical groups went so far as to boycott CPAC over GoProud's presence.

It would be easy to dismiss the members of GoProud as unrealistic wannabes, vainly seeking acceptance in a club that doesn't want them. But the LGBT community benefits from their willingness to take the message of gay inclusion where it most needs to be heard. Like the black civil rights pioneers who sat at whites-only lunch counters in the Jim Crow South, GoProud is helping to expose the ugliness of bigotry to the world at large.

Gay Republicans are often scoffed at for supporting a party that is, on the whole, homophobic. But their work is vital. As the healthcare reform debacle has shown, neither party can accomplish change on big issues alone. We need Republican support to succeed.

The truth is that few Democrats at the national level are pushing our civil rights agenda forward either. In fact, Democratic leaders often welcome our campaign contributions at election time, then proceed to forget about us shortly afterward.

If gay conservatives can succeed in pushing Republicans forward on our issues, it will move the entire debate toward the center. Civil rights should not be about right versus left, but about right versus wrong



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### SOCIAL NETWORKING

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# > TAKE ACTION!

### **URGE MCCAIN TO REPEAL 'DON'T ASK'**

Four years ago, U.S. Sen. John McCain said he'd support ending the "don't ask, don't tell" ban on open lesbian and gay servicemembers if military leadership ever called for a repeal of the policy. But now that Navy Adm. Mike Mullen, chairman of the Joint Chiefs of Staff, and Secretary of Defense Robert Gates are seeking to repeal DADT, McCain has done an about face. The senator, who faces a right-wing opponent in the Republican Senate primary in Arizona, now supports DADT. Once again, McCain has abandoned his principles for the sake of political expediency.

### WHAT CAN YOU DO?

Sign the letter calling on McCain to adhere to his previous stance on DADT. Go to gayrights.change.org/actions/view/sen john mccain repeal dont ask dont tell.

# { Letters }

nomenal is about to happen. Something so monumental that a huge shift in awareness might even take place.

In light of my 13 years of surviving with HIV and the current social stigma surrounding HIV in this country, I am about to embark on something pretty scary.

On June 22, on my mom's 70th birthday, I am going to run 336 miles from Syracuse, N.Y., to the GMHC (Gay Men's Health Center) in New York City.

My goal is to get this movement picked up by the media, both in Syracuse and NYC, to give a face to HIV - not just on a global level, but on a neighborhood-community level.

I want to initiate a change. A change where people who are living with HIV see themselves as being whole. Knowing that they are beautiful and important people regardless of their status, and that they are not their status.

The deal is, HIV scares the heck out of me. Until yesterday, I was awakened by my heart that I have been living the past 13 years feeling like I was going to die at ration date that was soon approaching. That is far from the deal, because I am incredibly healthy. Besides, we all have a short time on this beautiful planet and anyone could go at anytime.

That's just a fact.

What isn't the deal is, because of what HIV/AIDS represents in this country, I went through a pretty frightening downward spiral into self-destructive behavior. Even though I have the spent the better part of the last six years in self-improvement work, there was still one painful thorn left in my side. This thorn was a biggie. This thorn was HIV.

All of my decisions throughout the past 13 years have been made under the influence of being HIVpositive and it's stigma; from being afraid to tell people, hiding it from friends, family and co-workers to spending the past 13 years getting medical services in HIV/AIDS clinics and feeling like I was just another infected person - ashamed, alone, another statistic.

To make this happen, I am going to need support - and

Something really phe- any time. As if I had an expi- I mean big support. Whether that is in the form of donations for my 15-20 day running journey, a tent, spreading the word, writing e- mails to the media and media publications to sponsorship.

Much of my thinking and attitude towards HIV and myself have changed dramatically. I'm living quite happily. I would like to see clinical procedures change. That means, I would like to see medical institutions that offer medical services for HIV-infected people create better programs and support outlets for those who need that extra support with disclosure and self-acceptance.

Thank you for reading this and, as this movement evolves, so will the collective consciousness of this country. Remember, it starts with one person. If you know someone who is HIV-positive and might be struggling, reach out to them in a way that could make a difference.

To get involved, go to hivandprofoundvisibility. blogspot.com.

—Greg Halben

# Our mission

To inform, engage and empower Wisconsin's LGBT community by providing a professional, independent print and online source for news and commentary, as well as coverage of political and cultural issues.

### **Apology not** accepted

So, let me get this straight (no pun intended). We aren't allowed to serve openly in the military. We aren't allowed to get married almost anywhere. And, in the few places where we are allowed to marry each other, there are people constantly at work to change things back to the discriminating graders were way they were. Is that correct? That's messed up.

New Hampshire state Rep. Nancy Elliott has been apologizing for the comments she made about gay sex a few weeks ago. She made these offensive remarks during a conference looking into repealing the law that made gay-marriage legal in the state. Well guess what, Nancy? I don't forgive you! You're still trying to take away my rights, whether you apologize for what you said or not.

I can't imagine what possessed her to share the thought that had obviously just sprung into her head the exact moment sounded like? Perhaps she decided to share it. The comment she made was, "We're talking about taking the penis of one man and putting it in the rectum of another man and wiggling it around in excrement.

The representative continued, "And you have to think, I'm not sure, would I allow that to be done to me? All of us, that could happen to you. Would you let that happen to you?"

Now, I must admit that before I even had the chance to be offended I first let out a healthy laugh at her stupidity. Any idiot would have at least said it quietly in her head before making such an ass of herself on camera. Oh yeah, it's on tape. Youtube it!

Eliott brought up the topic because she said she was concerned about fifth-graders at a Nashua, N.H., school being taught about anal sex. Of course, that never happened. When Nashua officials



### Eliot testified that fifthbeing taught about anal sex.

called her out for lying in her testimony before the Legislature, she issued a lame apology. She claimed that she believed her statement was true when she made it.

Elliott was quoted in her apology as saying, "I will try much harder in the future to verify fully my statement." I wonder, if she had fully verified her statement the first time around what would it have something like, "I'm personally not turned on by the idea of butt-sex and that's why I don't think gay people should get mar-

Sorry, Elliott, but no one asked you. There was never any reason for you to bring up anal intercourse at any point in that topic of discussion, unless of course the topic of anal-sex is the root reason why conservatives have a problem with gay people. The cat is out of the bag! It has nothing to do with God hating gay people. It has everything to do with sex.

Well I've got news for you, Nancy: Anal sex is not restricted to the gay community. It's everywhere. It's all around you. In fact, at the part where she started to ask, "Would you let that happen to you?" the woman to her left tilted her head downward, as if she had something to

### **What children need**

One of the more appealing-sounding arguments in the social conservative arsenal is that children need a mother and a father. This is often trotted out as an argument against same-sex marriage. But is it? I could even agree with this claim.

It seems likely that children benefit from having two nurturing and attentive parents of opposite sexes. But this argument, such as it is, is based on an idealized twoparent family on the model of the 1950s television sitcom "Father Knows Best." But for many people, changing social and economic circumstances have made that model difficult, if not impossible. Single women bear and rear children, parents divorce. Increasingly both parents work, leaving little time for child-rearing. In recognition of these realities, almost every state allows single-parent adoption. The argument is that having one parent is better than having no parents at all. And nothing prevents two men or two women with a child from living together and rearing a child together.

As gay advocates often point out, children benefit from having two legally married parents who assume legal and financial responsibility for child care and support. But the social conservative argument does cut against several current social phenomena. It sounds more than anything like an argument against single mothers having and rearing children. And what about parents with a deceased partner?

Then too, increasing numbers of parents both work and come home tired at the end of the day. And I'm impressed by the number of single (or divorced or whatever) women who work two jobs to support their family. When do they have time to be an involved and supportive parent? To me, everything would seem to depend on the quality of the parenting. Two parents can divide the responsibilities of parenting. I grew up with two parents and found it supportive and nurturing. Sitting on either side of me, my parents taught me phonics. My parents read to me in the evenings or when  $\boldsymbol{I}$ was sick (Don Quixote, King Arthur, Penrod).

We played word games, board games, card games and lawn games together: Clue, Parchesil hearts, Old Maid, Croquet, badminton, Frisbee. My father repeatedly offered to play catch, though I did not respond well to that. Still. the point was clear that he was willing to take the time to do it if I wanted. In defense of single sex parents, and in response to conservative fears that children will learn limited options for adult role behavior, it could be pointed out that most les-



bians and gay men have good friends and relatives of the opposite sex (aunts, uncles), and their children doubtless have friends who have opposite-sex parents. Those men and women would constitute substantial role models.

And surely much depends on parents, same-sex or opposite sex, demonstrating affection for each other, so children grow up with the idea that their parents love each other and the homelife is stable and secure. So I wish social conservatives would stress quality of parenting rather than the number or gender of the parents.

> Send comments to pvarnell@aol.com

# **Judging the Prop 8 judge**

U.S. District Judge Vaughn Walker is gay. Which means that the Proposition 8 case will be decided by someone it directly impacts.

The question of the month is: Is this fair?

A ferocious debate about this is raging in the press and the blogosphere. On one side is the National Organization for Marriage, the conservative, anti-gay marriage organization that has been fighting for Prop 8 all along.

NOM sent out a letter that read: Walker has "been an amazingly biased and onesided force throughout this trial, far more akin to an activist than a neutral referee."

This is ridiculous. A really biased (for us) judge would have immediately issued a stay on Prop 8, allowing gay weddings to continue while the case was decided.

NOM would have called Walker an "activist judge" if he ruled against Proposition 8. no matter what his sexual orientation. And odds are that we will win this case in Walker's court - simply because the anti-marriage folks presented a very weak



(to non-existent) case.

On the other side are the gay blogs, many of which responded with surprise, secret joy and immediate fear about what the right would say. It almost goes without saying that the gay community thinks that Walker being gay is positive news for us.

But why would it be?

Though Walker lives in the liberal San Francisco metro area, he was appointed by the first President George Bush and is a proponent of law and economics, the more conservative/libertarian branch of law that grew out of the fairly conservative University of Chicago law school. He has been a judge for over 20 years without the issue of pro-gay bias coming up.

In fact, gay activists have previously cried foul over his actions. The San Francisco Chronicle reported (in the column that outed Walker's "open secret" to the country) that Walker once "represented the U.S. Olympic Committee in a successful bid to keep San Francisco's Gay Olympics from infringing on its name," leading gay Californians to "hold him in contempt."

But there is a broader issue here that extends beyond Walker: Why are minority identities assumed to be biased in and of themselves?

After all, no one assumes that mainstream identities lead to bias. If a straight judge had won the draw for the Proposition 8 case, no one would assume that he would uphold an anti-gay law.

On the other hand, if he had espoused another minority identity like being Mormon, I bet you that gays and lesbians would have cried foul - even though there are plenty of Mormons who support gay marriage.

This issue comes up over and over again in American jurisprudence. People wonder if African-American judges will fairly rule on issues like affirmative action. They wonder if women judges will be objective when faced with gender discrimination cases.

And so, of course, they wonder if Walker feels and thinks differently about the Proposition 8 case because he's gay.

It comes up, of course, because judges are human. They can't help being swayed by their experiences, whoever they are. Sometimes being a minority makes them more sympathetic to the minority plight.

But sometimes being a minority makes them less sympathetic, partly because they are worried that they, yes, will be seen as biased.

Being expected to think a certain way just because of your gender/ethnic/religious/ sexual identity is insulting.

Democracy is messy. People have all sorts of secret feelings, all varieties of life experiences that can't be captured in simple Democrat/Republican, straight/gay labels. Judges are trained to overcome these as much as they can, but of course they will be swayed by them.

Which way will they be swayed? We can't predict. And that's why identities are not biases.

# NATIONAL GAZE

Got news? Tell us managingeditor@wisconsingazette.com.



### I. N.J. GROUP CUTS DONATIONS TO PARTIES

Garden State Equality, the New Jersey LGBT group that came close to securing equal marriage rights in 2009, recently announced that it would cease donations to political parties.

The organization's board encouraged its members to support individual candidates and not donate to parties.

"No political party has a record good enough on LGBT civil rights that it can rightfully claim to be entitled to our money on a partywide basis," said Garden State chair Steven Goldstein. "No longer will we let any political party take our money and volunteers with one hand, and slap us in the face with the other when we seek full equality."

### 2. AIDS GROUPS MARK HARING ANNIVERSARY

The Keith Haring Foundation and the GMHC in New York marked the 20th anniversary of the iconic artist's AIDS-related death with a new partnership aimed at fighting hunger among those living with the disease.

The Keith Haring Food Pantry in Chelsea, N.Y., will be operated by GMHC with a \$250,000 grant from the foundation.

"We feel that naming our pantry after Keith Haring is the best way that GMHC can honor his legacy as one of the most respected and beloved New York City artists and HIV/AIDS activists of the late 20th century," said GMHC CEO Marjorie I. Hill.

"It was one of Keith Haring's dreams, and is one his foundation's goals, that his activism and visual legacy benefit the HIV/AIDS community," said foundation director Julia Gruen.

# 3. S.F. SCHOOLS RESOLVE TO HELP LGBT STUDENTS

The San Francisco Unified School District recently adopted a resolution pledging to provide extra support to LGBT students, who, studies show, are more likely to cut class or drop out of school because of harassment and discrimination.

The district plans to add a new employee to oversee the program.

A survey found that about 13 percent of San Francisco's middle school students and 11 percent of high school students identify as lesbian, gay, bisexual or transgender.

### 4. N.M. SENATE COMMITTEE TABLES PARTNERSHIP BILL

The New Mexico Senate Finance Committee in mid-February tabled a domestic partnership bill.

While activists with Equality New Mexico expressed frustration with the vote, they welcomed an earlier vote in the New Mexico Senate Rules

Committee.
That vote rejected proposed legislation for a constitutional amendment against legalizing marriage for samesex couples.

# 5. ACLU CHALLENGES CALIFORNIA TEACHER

The American Civil Liberties Union is questioning the appropriateness of a Fresno, Calif., community college instructor who, citing the Bible, is teaching students that human life begins at conception, homosexuality is a mental illness and climate change was prophesized.

Bradley Lopez, the instructor at Fresno City College, teaches health science.

The ACLU maintains that if student reports on Lopez are accurate, he's violated state laws banning bias based on sexual orientation and prohibiting religious indoctrination in public schools.

"Fresno City College has an obligation to protect its students from religious indoctrination and anti-gay bias presented as 'science' or 'fact,'" said ACLU attorney Elizabeth Gill.

School officials declined to comment.

### 6. S.D. LAW-MAKERS KILL ANTI-BIAS BILL

The South Dakota House Health and Human Services Committee tabled legislation to ban bias based on sexual orientation and gender identity.

The vote on Feb. 16 was 8-4 and effectively killed the bill for 2010, according to leaders of Equality South Dakota, a statewide LGBT group.

Equality SD has nicknamed the lawmakers who voted against the bill the "Outrageous 8" and is encouraging its members to help defeat them in the upcoming election. Those who voted for the measure are nicknamed the "Courageous 4," and Equality SD is working to return them to office.

### 7. R.I. HOUSE ELECTS OPENLY GAY SPEAKER

The Rhode Island House of Representatives elected its speaker Feb. II - openly gay state Rep. Gordon Fox, an attorney and former House

majority leader.
Fox faced opposition from Rep.
Robert Watson, the
Republican minority

Republican minority leader, in the bid to succeed

William Murphy.

Fox, first elected to the House in 1992, told the press that lawmakers must focus on creating jobs.

—L.N.



PHOTO: KRISHNA STONE

Margaret Swift in the Keith Haring Food Pantry at GMHC in New York.

# Inside the Beltway...

An association of uniformed officers recently voted against supporting "don't ask, don't tell," the policy barring gays and lesbians from serving openly in the Armed Forces.

The Reserve Officers Association, a professional group with 63,000 members, had previously called for continuing DADT.

The new vote, taken in mid-February at the ROA's

national convention in Washington, D.C., did not go so far as to endorse the president's push to repeal the anti-gay ban.

"The sense of the membership was that this issue should be resolved by currently serving military leaders," retired Adm. Paul T. Kayye, ROA president, stated in a news release.

In other news on the federal front, former Vice

President Dick Cheney said that if the Joint Chiefs no longer want DADT, then it is time to reconsider the policy. Cheney served as secretary of defense in the first Bush administration.

Marine Gen. James Jones also endorsed a repeal, stating on CNN that "young men and women who wish to serve their country should not have to lie in order to do that." —L.N.

# NATIONAL GAZE



# Military chiefs testify on 'don't ask'

### By Anne Flaherty

AP Writer

Lawmakers planned to press the military's top uniformed officers for the first time on whether they think repealing the ban on gays serving openly in the armed forces makes sense or would be too disruptive.

The testimony from each of the service chiefs on Capitol Hill during the week of Feb. 22 was to be crucial to the debate in Congress on whether to repeal the 17-year-old "don't ask, don't tell" law.

President Barack Obama says the policy unfairly punishes patriots who want to serve their country. Defense Secretary Robert Gates agrees and has begun a yearlong study on how to mitigate the impact of lifting the

Providing much-needed political cover is the chairman of the loint Chiefs of Staff, Adm. Mike Mullen, who has said he thinks the law unfairly forces gay troops to compromise their integrity by lying about who they are.

But lawmakers, who are divided on whether to end the ban, say they want to hear from the service chiefs. They are the ones who would be in charge of putting any changes in place and responding to any fall-

"The Armed Forces have always placed military effectiveness above individual needs," said Rep. Gene Taylor, a conservative Democrat from Mississippi who says he is unconvinced that the ban should be lifted.

"This is one of the core concepts that has made the U.S. military one of the most effective combat forces in history," he said.

While Mullen says he believes the ban should be lifted, he has said he can't speak for the service chiefs other than to say they support Gates' yearlong assess-



Gen. David Petraeus says he is not sure that troops in the field care about the sexual orientation of fellow service members.

The service chiefs were scheduled to testify separately throughout the week.

"We believe that any implementation plan for a policy permitting gays and lesbians to serve openly in the armed forces must be carefully derived, sufficiently thorough and thoughtfully executed," Mullen told a Senate panel last month.

The testimony of the service chiefs is considered so critical to the debate that House lawmakers have asked that they appear twice. In addition to testimony during the week of Feb. 22, which is supposed to focus primarily on the 2011 budget, the House Armed Services Committee wants the chiefs to return for a separate hearing dedicated solely to the military's policy on gays.

'We strongly urge that no impediments be placed or erected to forestall that appearance or inhibit their testimony," a group of 1994. Republicans, led by Rep. Buck McKeon of California, wrote Gates and Mullen in a letter obtained by The Associated Press. Similar letters were sent to each of the service

"Such impediments, if imposed, would convey to this Congress and to America that the administration is not interested in a full airing of all viewpoints on this issue," the lawmakers said.

According to a February Pew poll conducted after Mullen's testimony, 61 percent of those questioned said they favored allowing gays to serve openly while 27 percent said they were opposed and 12 percent didn't know.

Pew research has found that support for letting gays serve openly has risen from just over half of all those surveyed in 1994 to 58 percent in 2005 and about 60 percent since 2006. Opposition has dropped from 45 percent in

Reversing the military's policy on gays, which is based on a 1993 law and would require an act of Congress, is seen by most as the biggest upheaval to the military's personnel policies since the 1948 executive order by President Harry S. Truman on racial integration.

Homosexuality has never been openly tolerated in the American military, and the 1993 policy was intended to be a compromise that let gay men and women serve so long as they stayed silent about their sexuality. Clinton had wanted to repeal the ban entirely, but the military and many in Congress argued that doing so would dangerously disrupt order.

Gen. David Petraeus, who oversees the wars in Afghanistan and Iraq as head of U.S. Central Command. said Sunday he supports the plan to move ahead cautiously. He said he will give his

personal view on whether the ban should be lifted when he testifies before Congress in the spring.

Petraeus said he is not sure that troops in the field care one way or the other about the sexual orientation of fellow service members, and that he has served with gays and lesbians.

Skill matters more than sexual orientation. Petraeus

"You say, 'how's his shooting,' or, 'how's her analysis?"" Petraeus told NBC television's "Meet the Press."

Senior defense and military officials who now advocate changing the policy say they want to move slowly. Leaders want time to ensure the changes aren't too disruptive and that troops have time to get used to the idea.

Democrats say that they want to repeal the ban as soon as possible, but it is unclear whether they have the 60 votes needed to overcome procedural hurdles in the Senate. Also, many lawmakers would prefer to wait until after the national election in November to avoid the debate dominating their campaigns.

While most Republicans

say they oppose lifting the ban, some say they would support a repeal if the service chiefs recommend it. Sen. John McCain, the Republican presidential nominee in 2008, said as much as in 2006, although he said more recently that the law shouldn't change at a time of two wars.

"The day that the leadership of the military comes to me and says, 'Senator, we ought to change the policy, then I think we ought to consider seriously changing it," McCain said in October

Gates, Mullen and other senior U.S. officials, including former Vice President Dick Cheney and former Secretary of State Colin Powell, have cited a cultural shift in the 17 years since Congress passed the ban that has changed the debate.

Powell, who as chairman of the Joint Chiefs of Staff in 1993 advocated for "don't ask, don't tell," said this month that for the past two years he has favored reviewing the current ban.

'Attitudes and circumstances have changed," he

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### **VATICAN INTRIGUE HITS NEW LEVEL WITH LEAK DENIAL**

The Vatican denied recently that it leaked documents that led to the resignation of a prominent Catholic editor, intervening in a tale of ecclesiastical intrigue that has dominated Italian headlines for weeks

The Vatican No. 2 issued a statement saying reports that Vatican officials leaked the documents were false and that Pope Benedict XVI himself "deplored these unjust and insulting attacks" that were "defaming the Holy See."

The statement - unusual in its line-by-line denial of unsourced rumors - was confirmation that what had been a strictly Italian church scandal had reached the highest echelons of power in the Vatican's Apostolic Palace and that the pope clearly wanted to put an end to it.

summer, when II Giornale newspaper published reports based on what it said were court documents saying the editor of Avvenire, the newspaper of the Italian Bishops' Conference, had been involved in a harassment case several years ago with gay overtones.

The revelations were initially seen as tit-for-tat retribution by Il Giornale, owned by Premier Silvio Berlusconi's brother, against Avvenire. The Catholic paper had harshly criticized the premier for his purported sex scandals with younger women.

Avvenire's editor. Dino Boffo, admitted he had been fined in a plea bargain agreement - the details of which have never been publicly released - but he denied making harassing phone calls. Amid the fallout though, he resigned, saying he wanted to spare his family and the church further humiliation.

The scandal resurfaced The intrigue began last last week when II Giornale's

www.wisconsingazette.com

editor said the document in question had been given to him by an "institutional" church official whom he trusted.

### **GERMANY PLANS BIG BASH**

Dusseldorf, Germany, is planning a celebration in July that blends the best of Oktoberfest and Pride.

The nine-day event, expected to draw crowds larger than Munich's annual Oktoberfest, is the Largest Faire on the Rhine.

For the past 20 years, the first Monday of the celebration has been known as Pink Monday, a celebration of the LGBT community.

"Picture Oktoberfest with beer tents and treats, a temporary amusement park with huge modern rides that rival those at six flags ... then add 50,000 homosexuals on a mission to have a good time," read a statement from the Dusseldorf Marketing and Tourism Bureau.

The festival takes place July 17-25, about a week prior to the start of the Gay Games in Cologne.

### **MALAWI POLICE CONTINUE ANTI-GAY SWEEP**

International human rights groups continue to monitor the situation in Malawi, where police have conducted a series of sweeps to arrest gays and lesbians.

A spokesman for the police in Blantyre, Malawi, told the press that investigators had uncovered a network of high-profile people who engage in same-sex activity and "we will arrest them all."

In December, Steven Monjeza and Tiwonge Chimbalanga were arrested for celebrating their engagement. The men now face prosecution for felony charges of gross indecency and unnatural acts and, if convicted, possible prison sentences of 14 years.

### **CONVICTION STILL HAUNTS GAY MAN**

He was convicted of a crime more than half a century ago in England, but what he did in 1959 - have consensual sex with another man -would be legal today.

So John Crawford, 70. wants his criminal record cleaned up for good, so that he doesn't have to disclose his conviction when he seeks volunteer work, and because of a deeply held belief that he should not be punished for

his sexual orientation.

"I came into this world without a criminal record and I'd like to leave this world without one," said Crawford, a retired butler.

Crawford's bid to clean up his record is backed by gay organizations looking to help others who were convicted under Britain's once draconian anti-homosexuality laws, which began to be eased in 1967 as social values changed and sex acts between consenting adults began to be decriminalized.

"These laws were homophobic in the first place, that's why they were rescinded, but the laws are still penalizing people," said Deborah Gold, director of Galop, a gay rights group that is helping Crawford.

— from WiG and AP reports

### Games feature Pride House

Games from I

since 1999.

In Salt Lake City in 2002, she placed eighth in the women's 30-K event.

Skofterud, who came out in the press in 2008, competed Feb. 15 in the women's 10-K Free and placed 22nd.

 Speed skater Ireen Wust, 23, of the Netherlands, who began skating at age II and adhered to a training regimen of six hours a day in the summer and four hours a day in the winter to prepare for the Olympics.

She won a gold medal in the Winter Games in Turin, Italy, in 2006, the year she was voted Dutch Sportswoman of the Year.

Wust finished seventh in the 3,000-meter speed skating race Feb. 14. She also was scheduled to compete in the 1,000-meter and 1,500meter races.

To cater to gay athletes, as well as partners, relatives, coaches, fans and others, Canadian LGBT rights advocates opened the Olympics' first-ever gay-friendly welcome centers - Pride House Vancouver at the local LGBT community center and Pride House Whistler at the Pan Pacific Hotel in the center of Whistler Village.

"It's the hope and ambition of the Pride House organizers and GLISA that we jointly set a new tradition for future Olympic events of openness and respect for all athletes, regardless of their sexual preferences," said Greg Larocque, president of the Gay and Lesbian International Sport Association-North America.

The stated objectives of the welcome centers are to have fun and to educate and change homophobia in

"People ask why we didn't have a Pride House in Salt Lake or Turin. Even though it was only four years ago, I don't think the world was ready for it," said Pride House founder Dean Nelson.

The welcome centers, outfitted with lounges, cocktail bars and big-screen televisions for sports enthusiasts, have hosted a number of events since the Games began - opening ceremonies, art exhibitions, film screenings and a panel discussion on homophobia and sport.

Nelson said, "Anybody with an open mind is welcome to drop in. We anticipate that quite a few people coming in will be straight people who are curious about what we're



PHOTO: @VANOC/COVAN

Sarah Vaillancourt, 24, is a member of Canada's women's hockey team in the 2010 Winter Games.

doing and what it's like to be a gay athlete. We hope it will instill more confidence to all athletes to be authentic."

The Pride Houses got their names from an Olympic tradition - athletes have long gathered at hospitality centers for celebrating their respective countries and cultures. In Vancouver, athletes

are frequenting Casa Italia, Holland Heineken House, House of Switzerland, Sochi House and Korea House.

About 40 people attended the opening of Pride House Whistler, including aboriginal spiritual leader Sandra LaFramboise, who cut the ribbon and blessed the cen-

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# FROM THE COVER

# Wisconsin Gazette •com

# The freedom from labels is freeing but also challenging

Queer from I

### FACES OF THE MOVEMENT

Z! Haukeness — tall and striking, with a full beard, long hair, and stuffed bra — identifies as genderqueer and transgender on the male-to-female spectrum. Straddling and rejecting the exclusivity of a two-gender system, Haukeness also uses gender neutral pronouns: "they," "them" and "their." For Haukeness, being genderqueer has involved a long process of embracing femininity while undoing the

# What spaces are there that are welcoming and open to me?

socialization of being brought up male.

"I always aspired to being more like a woman," Haukeness said. "I started coming out by sitting on the toilet to pee, wearing more feminine clothes."

Thomas Armbrecht, a French literature professor who chairs UW – Madison's Committee on GLBT Issues, expresses a genderqueer identity by playing with images of hyper-masculinity that take masculinity to such an extreme that they become camp, he said. His untrimmed beard and a bald-by-choice head make an excellent template for "scary hunter or sailor drag" while teaching.

Naomi Waxman, a junior majoring in gender studies and theater design at Lawrence University, identifies as a female-bodied femme. Although she does not present as genderqueer, she embraces the designation because she doesn't identify with ideals that the gender binary tries to uphold. She likes the "wiggle room" that such words as "queer" and "genderqueer" allow.

"Personally, I'm always changing," Waxman said. "How I feel about myself now may not be how I feel about myself in the future."

### SEX AND RELATIONSHIPS

For a lot of genderqueer people, the fluidity of gender interplays with sexuality and brings forth some renegotiations in both arenas regarding how to reconcile attraction to gender versus attraction to bodies versus attraction to ideology.

"I'm kind of open to whatever. My genderqueer identity does play into who I'm interested in," Bruskin said. "Not being relegated to a binary gender system has opened my eyes to the attractions I allow myself to have."

Bruskin notices a common thread of often being attracted to other gender-queer individuals.

"A lot of the folks I've been interested in, I've identified a lot of those relationship as sort of faggy boy relationships or gay," Bruskin said.

Haukeness dates across the gender spectrum but with each person comes a negotiation of sex and relationship dynamics based on gender and the "physical realities" of each person.

"How do I fit into that, how does my body fit into that, how does my gender fit into that?" Haukeness asks.

Haukeness is active in sev-

eral groups, including transgender support groups and anti-racist groups, and it's in that realm that Haukeness often feels a connection with others.

"That political connection often comes first for me," Haukeness said. "I think that because I'm often seen as a freak or a sexual freak, some type of physical intimacy, even if I'm touching with friends ... is also healing."

### LIFE IN THE MIDDLE

Bruskin still floats in queer feminist and women's spaces, but now grapples with where he fits in as someone who is trans and genderqueeridentified.

"What spaces are there that are welcome and open to me?" he asks. "That's something I've been struggling with, because I also identify as trans. ...I don't want to lose my community, because I still feel very much a part of that."

His ability to still "pass" as a woman allows him to maneuver between various spaces, but his hope is that gender-exclusive spaces will ultimately shift toward being defined by ideology, not anatomy.

"I don't see the binary being inclusive of a lot of folks," he said. "I feel like it's often been isolating."

At a recent women-only party, Bruskin felt conflicted. "I felt really connected, but

I also felt like I wasn't being completely true to myself ... because of how the language was sculpted and who it was

open to," Bruskin said.

Even the dynamics of his close friendships with women have changed. Bruskin speaks of one friend in particular: "She doesn't want to let go of me as a woman, because she views me like a sister. I know a lot of that comes from where she's defined."

### THE BIG PICTURE

Living as genderqueer individuals across other communities is perhaps one of the most difficult terrains to navigate.

Daily life can present challenges from frustratingly mundane wardrobe crises and conflicts during public rest room use,to verbal and physical violence by those who find genderqueer iden-

tities to be subversive or threatening.

A friend of Waxman was the target of a hate crime last Halloween. "That's something we need to address as a community," she said. "I've never felt threatened per se, but things like this happen all the time. This was a reality check."

Name-calling is a daily occurrence for Haukeness, whose approach to such violence is to focus on the agency that each person's privilege can lend to promote the right of genderqueer people to live full, happy lives. Haukeness hopes to work with other communities, such as immigrant rights groups, to incorporate the common needs and struggles against race, class and hetero-patriarchy when dealing with queer issues.

Armbrecht is confident

queerness are here to stay." He believes breaking down the stability of gender will have a "profound effect" on political issues that have "paralyzed the nation." As younger people become more open to the fluidity of gender and sexuality, he anticipates that these issues will move further away from the grips of old conventions, and ask, as Haukeness poses.

that "genderqueerness and

An FTM Genderqueer support group and Genderqueer Madison meet regularly at OutReach in Madison. For a list of meeting times, visit www.lgbtoutreach.org.

"What are the other issues

besides gay marriage that we can mobilize around?"



PHOTO COURTESY OF Z! HAUKENESS

Z! Haukeness of Madison (right) identifies as genderqueer.



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# WiGOUTS

# Trey McIntyre brings his fusion of classical and modern dance to Milwaukee

### By Harry Cherkinian

Contributing writer

rey McIntyre pauses on the phone, letting dead silence fill the air, when he's asked about how he chooses the music for his choreography.

"I care about it a great deal. It's kind of torturous," he answers after some thought. "I'm easily maddened by it since the rhythm, and to some extent the melody, is what propels you to move."

And "move" is exactly what this 40-year-old choreographer has done — on stage and across the country. He's changing ideas about how audiences see and hear ballet, bridging the artistic divide between old and new in leaps and bounds — literally.

The Trey McIntyre Project is a contemporary ballet company founded in 2004. TMP is spending two weeks in residency in Milwaukee, collaborating with the Milwaukee Ballet and UW-Milwaukee. The residency culminates in a one-night-only performance March 9 at the Marcus Center for the Performing Arts.

In just six years, TMP has reframed the way audiences look at dance by fusing classical and modern music with themes that are not only American but universal: religion, superstition, family and friendships.

The company has accomplished all this from a home base in Boise, Idaho, a place that's not exactly considered one of the dance capitals of the world. But that perception is changing since TMP moved there in February 2008.

"In starting up the company, I asked 'Why have a ballet company in America right now?" given all the companies already in existence, McIntyre remembers. After reviewing offers from various cities and foundations, McIntyre moved his operations – including nine dancers and a couple of production staffers – to a city where he felt that he'd not only be welcome but also have the greatest impact on local cultural

growth. Boise, at the time, was "at a tipping point," McIntyre said – a place where he could be a "pioneer, a bit of a frontiersman," at least, artistically.

McIntyre and his partner, John Michael Schert, 28, who is TMP's executive director, have turned this full-time, year-round touring company into a 21st-century celebration of song and dance that mashes up classical music with contemporary tunes and combines traditional ballet with modern dance.

Milwaukee audiences will get the chance to see three of TMP's contemporary pieces, including "Wild Sweet Love," "Ma Maison" and "Ten Pin Episodes."

"Wild Sweet Love" features classical composer Felix Mendelssohn's "Wedding March"

from "A Midsummer Night's Dream" along with tunes from rocker Lou Reed ("Perfect Day"), Queen ("Somebody to Love"), Roberta Flack ("Do What You Gotta Do") and even the Zombies ("The Way I Feel Inside"). "Ma Maison" was originally commissioned by the New Orleans Ballet Association

"In starting up the company, I asked 'Why have a ballet using music from the New Orleans' Preservation Hall Jazz bring in America right now!" given all the companies Band. The piece features Mardi Gras-like costumes.

"Ten Pin Episodes" is perfect for a city like Milwaukee. "I was inspired by someone calling me up who said, 'Hey! I've got 200 bowling pins. Do you want them?" McIntyre said.

He responded, "Yes." So, audiences will hear a combination of Chopin preludes interwoven with ambient noises (think

water running through pipes behind a wall and the rumbling of subway trains) while dancers move among seven bowling pins (McIntyre put the kibosh on the total 200).

TMP is working with the Nancy Einhorn Milwaukee Ballet II program, whose dancers will perform in "Wild Sweet Love." Milwaukee Ballet artistic director Michael Pink is enthusiastic about giving his dancers the opportunity to interact with "artists that have the caliber of TMP and their team." It's an experience that adds to his dancers' education, he said.

Education is a big part of the two-week residency. TMP is also working with children at the Urban Day School, and McIntyre is teaching a composition class on choreogra-

phy at UWM.

McIntyre

Project performs at

7:30 p.m., March 9, at the Marcus Center for

the Performing Arts, 929 N. Water St. For

more information, call

the Marcus Center

box office at 414-273-

7206 or visit www.

MarcusCenter.org.

Trey

As for audiences, TMP provides "a lot of room to bring yourself into the performance," McIntyre says. "I really welcome people to complete the picture themselves and tap into the universal experience of it."

# Realism and magnetism

An interview with Stephin Merritt

### By Gregg Shapiro

WiG Staff writer
The Magnetic Fields gets real on "Realism" (Nonesuch). Once again proudly proclaiming "no synths," the band puts aside the fuzzy (and aptly titled) Jesus and Mary Chain homage of "Distortion" and goes for a more folksy and cuddly acoustic sound.

The group's constant is the deft and delicious wordplay of out frontman Stephin Merritt. Unquestionably the Stephen Sondheim of his generation, Merritt is the king (or queen, if you will) of the cruel turn of phrase. He writes the kind of pithy quips that we wish we would have said to a deserving ex, as in the CD's opener "You Must Be Out of Your Mind."

That track is followed by "We Are Having A Hootenanny," which is as much a rootin'-tootin' jab at the hipster insurgent country crowd as a foot-stomping celebration. The CD also has some international flair, from the plucky Asian influence on "I Don't Know What to Say" to the glockenspiel gallop and German lyrics of "Everything Is One Big Christmas Tree."

"Seduced and Abandoned" could reel in The Dresden Dolls crowd and "The Dada Polka" may do the same for fans of Devotchka and Gogol Bordello.

WiG spoke with Merritt about "Realism," synths, Sondheim and other topics shortly before The Magnetic Fields embarked on a tour that comes to The Pabst March 4.

Gregg Shapiro: There is a "no synths" declaration in the CD booklets for "Realism," "Distortion" and "I." Why was it important to get that out in the open?

Stephin Merritt: I was doing it in tribute to Queen, who did that for every album until the soundtrack to "Flash Gordon." Making "Flash Gordon" without synthesizers would have been just perverse.

GS: Yes, the synthesizers give it that necessary 1980 feel. There is also an international flair on "Realism." What was the impetus for that?

SM: I think it was the music stores in Los Angeles. I moved my studio to Los Angeles in June of 2006 and started going to the music stores, where they have a very different selection of instruments than in New York. They have a lot more Central and South American stringed instruments, and also they have larger instruments in general because real estate (isn't) an issue (i.e, spaces are larger). So I was able to get large instruments like a vibraphone and a guzheng, which is the Chinese version of a koto, and a hammer dulcimer - things that real estate in New York were forbidding me from even contemplating.

GS: You've cited Judy Collins as an inspiration for "Realism," which made me think of the way she balanced being a performing songwriter with being an interpreter of other people's songs. In your various musical incarnations, you've had

### **ON STAGE**

The Magnetic Fields appears March 4 at The Pabst Theater, 144 E. Wells St. Call 414-286-3663 or visit pabsttheater.org/magneticfields.

the opportunity to both sing your own songs and have them sung by others. But what is your opinion when someone from outside your circle interprets a song of yours, such as Kelly Hogan's reading of "Papa Was A Rodeo"?

SM: I'm thinking of Peter Gabriel and "The Book of Love." Peter Gabriel's voice is fantastically different from mine. His interpretation is basically unrecognizable. If I could sing like Peter Gabriel, I too could afford to live in England.

GS: Are you comfortable with other people covering your

SM: Oh, yes. I would prefer just to be a songwriter.

GS: "Realism" contains more of your trademark wordplay, some of it reminiscent of Stephen Sondheim. Is Sondheim an influence?

SM: I never liked the word influence. Stephen Sondheim is the competition, as is Tom Lehrer. I interviewed Tom Lehrer when his box set came out, which was soon after my box set ("69 Love Songs") came out. And I sent him a copy. He actually listened to some of it and said, "Now you realize that "69 Love Songs" is 67 too many." He went to summer camp



The Magnetic Fields

with Stephen Sondheim. He had a sort of parallel, though shorter, career in some ways. as the (other) faction of strict rhyme. Tom Lehrer disapproved of my loose rhymes.

Just after that, I started doing theater music, which requires strict rhymes. So I fell out of the habit of doing loose rhymes at all. The loose rhymes that you will find on "Realism" are all signs that that part of the song was written before the year 2000.

GS: When you write a song

such as "You Must Be Out of Your Mind," do you have a specific person in mind or is it intended to be universal?

SM: It's a universal. People who write mean songs about recognizable other people are doing something that shouldn't be done in art.

GS: In the current issue of Entertainment Weekly, the new Magnetic Fields disc received a favorable review and an A- rating. Do you pay much attention to reviews?

SM: Usually not. I try not who has a television.

GS: Do you have any interest in writing a book?

SM: The way it's going, it seems that I will be the last person I know to write a book.

GS: We're speaking a couple of days after the Grammy Awards aired on TV. Did you watch the show?

SM: I don't have a television. If I had a television, I would never get any work done, like everybody else





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# Have you met Miss Jones? An interview with Shirley Jones

By Gregg Shapiro

WiG staff writer

In a career spanning more than 50 years, Shirley Jones established herself as a multifaceted performer, starring on stage, screen and television. Although she is perhaps best remembered as the mother in the 1960s TV hit "The Partridge Family," lones is an Academy Awardwinning actress and singer who starred in such classic films as "Oklahoma!," "Carousel," "The Music Man" and "Elmer Gantry."

Jones and the 32-piece Hollywood Concert Orchestra come Milwaukee March 5 to perform "A Night at the Oscars," a salute to the greatest music composed for and used in Hollywood films. The one-night event is being staged at Wisconsin Lutheran College's Center for Arts and Performance, 8815 W. Wisconsin St.

WiG spoke with Jones in mid-February.

Gregg Shapiro:Where do you keep your Oscar?

Shirley Jones: I keep my Oscar on a pedestal in my living room. The first thing that you see when you come in the front door is my Oscar.

GS: So it's something you're proud of.

SJ: I'm very proud of it. GS: Are you planning to watch this year's Oscars on March 7?

SJ: I hope I can. I think I'm still going to be on the road when they're on. I don't finish the tour until March 15.

GS: Are there nominated movies that you are rooting for?

SJ: Well, you know I vote, because I'm a member of the Academy. "The Hurt Locker," to me, was brilliant. "The Blind Side" was brilliant. "Inglorious Basterds" was brilliant. I did a lot of voting this year. I loved "Brothers." I thought Tobey Maguire's performance in that was just brilliant.

GS: You have appeared in classic movie musicals such as "Oklahoma!," "Carousel" and "The Music Man." What do you think of the current state of the movie musical?

SJ: I thought "Nine" was a wonderful stage musical when I saw it in New York. But I wasn't exactly thrilled with the film, and I don't

### I think (gays) are great people!

know why. I thought the performances were wonderful and that everything was done well. But I just didn't find it exciting as a movie.

GS: What about other recent movie musicals such as "Dreamgirls" or "Hairspray"?

SI: I loved "Dreamgirls." I thought that was great! I loved "Hairspray." I thought (Travolta) was wonderful.

GS: In addition to singing during your upcoming concert tour, you will be conducting a Q&A session with the audience.

SJ:Yes. I also have an eightminute series of film clips that I'm showing, with me kissing every leading man known to man in the movies (laughs). Talking about that and talking about accepting the Oscar and that kind of thing. And doing a bit of a Q&A. I do a lot of speaking as well as singing. In the speaking engagements, I do a lot of Q&A stuff, which I love doing.

GS: What were some of the most memorable questions?

SJ: "Why did you marry Marty Ingalls?"

GS: No!

SJ: (Laughs) Yes!

GS: How do you answer something like that?

SJ: He makes me laugh. And after 33 years he's still making me laugh. What can I tell you?

GS: You are also very wellknown for being a TV mom— Shirley Partridge on "The Partridge Family." Do you have a favorite among the current TV moms?

SJ: To be very honest, I don't think I've seen any of them. I watch very little television. I'm a big movie fan, and I'm addicted to Turner Classic Movies. I love motion pictures. But I can't say I have

a favorite because I don't watch (TV) enough.

GS: In addition to being a TV mom, you are the mother of children in show business.

SI: Yes, I am (laughs). I had hoped and wished that they would have gone another route. Now, of course, they're basically successful and wonderful guys. I couldn't be happier as a mom. I'm very proud. But I wanted some college graduates. I didn't graduate from college. My husband, their father, didn't graduate from college. And none of them did! I said, "Please can I have one college graduate?"

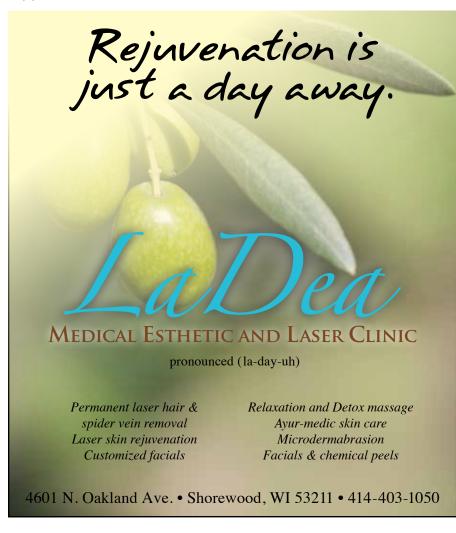
I now have two grandchildren that are college graduates, so that's done it. But show business is very difficult, and I didn't want them to have to go through it. Because when you're out of work, you're out of work. It's just not easy. It's harder today than it ever was. At least when I was beginning, I could go in the chorus or do this or that. The economy was

Shirley Jones appears with the Hollywood Concert Orchestra March 5 at Wisconsin Lutheran College's Center for Arts and Performance, 8815 W. Wisconsin St. Call the WLC box office at 414-443-8802 or visit wlc. edu/arts.

today, it's very tough. But I'm happy that they're basically successful.

GS: One of your sons, Patrick, played a gay character in the movie "Longtime Companion." Are you aware of your own gay fans?

SJ: Oh, yes, very much so. Absolutely! I love it! Broadway, the audiences on Broadway are mostly gay. It's incredible. And the producers and the writers; just about all of Broadway. And it's fantastic! The feeling and the empathy that they have for actors and performers is extraordinary. I'm all for it. different and all of that. But I think they're great people!





# 'The Seafarer' is a brilliant voyage to hell in a bottle

# Theater

Review

### By Harry Cherkinian

Contributing writer

The holidays can be hell for some people, literally, as they grapple with the sins of the past. And there's usually a price to pay, especially when the past comes a-callin' in the form of the Devil himself. That's not exactly the Christmas celebration the characters in Conor McPherson's "The Seafarer" have in mind amid their near constant drunkenness and non-stop insults.

Richard Harkin is the demanding family patriarch, blind and reliant on younger brother lames, known as "Sharky." Richard's darkness extends beyond his inability to see; he's incapable of feeling beyond his own needs as he berates and degrades his younger brother, who harbors his own secrets. Add in so-called friends Ivan and Nick, and this illmannered group in an unkempt house outside Dublin would make for a hellish way to celebrate anything. But it makes for a perfect setting for the mysterious and cunning Mr. Lockhart.

As in McPherson's 1997 play, "The Weir," which the Rep staged in 2000, a quartet of men takes center stage, their tongues increasingly loosened by drink amid the company of an outsider. But this time the stakes are incredibly high. In a game of poker,



PHOTO: JAY WESTHAUSER

### Chris Tarjan and Lee E. Ernst in "The Seafarer."

Sharky plays for his soul against the Devil, given the deal he made years ago with the Unholy One. And the Devil is calling in his chips—on Christmas Eve, no less.

Director Ben Barnes, the former artistic director of the Abbey Theater (Ireland's national theater) draws upon his mastery of working-class Irishness in all its eccentricities. Under his seamless direction, the actors embody a range of characters and emotions that charge the play with dramatic realism, both humorous and serious. In some of his finest work ever on the Rep stage, James Pickering's blind brother Richard is a sight to

behold, deftly moving between his drunken curmudgeon/faithful friend personas, while bumping into furniture.

As Sharky, Lee Ernst is carefully nuanced, creating a building tension amid the drunken haze. And as the Devil, Jonathan Smoots plays it just right, part unsure man, part inhuman creature, keeping us guessing as to who's really going to win at this all-too-important game of cards. Christopher Tarjan and Jonathan Gillard Daly turn in fine performances as the drunken messes of "friends" that further sully and soil this household.

In "The Seafarer," hell becomes

### **ON STAGE**

"The Seafarer" runs March 7 in through The Rep's Quadracci Powerhouse Theater located in the Patty & Jay Baker Theater Complex. For more information, call 414-224-9490 or visit www. milwaukeerep.com

a place of one's own making, numbed by drunkenness, fueled by self-doubt, afraid of the light of truth, always waiting, silently watching in the darkness.

### **DeGeneres boosts ratings**

Ellen DeGeneres' debut as a judge on "American Idol" gave the show a big boost in the ratings, drawing an audience of 28 million viewers. That made the Feb. 10 broadcast the most watched since this season's debut and the biggest non-finale, nondebut showing for "Idol" in nearly two years.

Although the 9-year-old "Idol," which airs on Fox, has long reigned as TV's No. I series, it has seen ratings slip in recent years. DeGeneres' debut increased viewership by 12 percent over the previous broadcast, including a 10 percent jump in the advertiser-favored young adult audience, according to preliminary Nielsen Co. figures. The last figure is significant, since "Idol" has seen an inevitable ratings slide as it ages and must attract new and younger viewers to hold or reverse course.

DeGeneres replaced Paula Abdul, who had judged "Idol" since it debuted in 2002 and left amid contract negotiations after the eighth season ended last year.

DeGeneres' "Idol" triumph came one day before "The Ellen DeGeneres Show" was renewed for three more years, through the 2013-2014 season, on 10 owned-and-operated NBC stations that have been airing it.



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-WiG and AP report Ellen DeGeneres

# Keeping up with the Joneses

### "THE FALL"

In her new release from Blue Note, Norah Jones trades the increasing languor of her last few albums for some relative vigor. Don't get me wrong, she hasn't morphed into Karen O, but she has picked up the pace. The difference is evident right from the start with the rhythmic and rolling "Chasing Pirates." And, matey, it's a pleasing difference. Jones and her band maintain the momentum on "Even Though," "Young Blood" and the bumping "It's Gonna Be."

But fear not, the soothing Jones still dominates, begging the question of whether "the fall" refers to falling asleep.

### "BALM IN GILEAD"

In her previous album "The Sermon on Exposition Boulevard," Rickie Lee Jones explored religious imagery and ideology — as if you couldn't tell from the title. It was her first studio disc of original material in four years, and its tone took me by surprise.



"Balm In Gilead" (Fantasy) also has a religious reference. But beginning with the celebratory "Wild Girl," in which she sings the praises of her daughter Charlotte and motherhood, it sounds like we have the RLJ of old back for a few minutes. The same can be said of the sound "Eucalyptus Trail," while a duet with Ben Harper on "Old Enough" explores a vein of domestic bliss.

Considering the company she keeps on "Remember Me," musicians Alison Krauss and Vic Chesnutt, it's not surprising that the song has a country accent. Jones's spiritual side reappears on "His Jeweled Floor," "Bonfires" and "The Gospel of Carlos, Norman and Smith" (complete with an organ).

### "ELLIPSE"

Imogen Heap has had into her music career, that

one of the most interesting career trajectories in recent memory. A decent 1998 debut album went virtually ignored, but when she teamed up with Guy Sigsworth to form Frou Frou, she got the attention she deserved. That thrust continued when Heap went solo again with 2005's "Speak for Yourself."

The new "Ellipse" (RCA/Megaphone) perpetuates the electronic-driven sound and style that Heap has focused on in recent years. Like its predecessor, "Ellipse" is an ethereal and luminous affair. Standouts include "First Train Home," "Swoon," "Earth," "Tidal," "Bad Body Double" and "Half Life."

### "ALL IN ONE" AND "QUIET NIGHTS"

Bebel Gilberto may not have had any choice about becoming a recording artist. After all, she is the daughter of Brazilian music legends João Gilberto and Miúcha. But it wasn't until 2000, well into her music career that

she made her U.S. debut and the ensuing splash occurred.

On her colorful new release from Verve, Gilberto blends several originals with covers of tunes by Stevie Wonder ("The Real Thing"), Bob Marley ("Sun Is Shining"), Harry Warren and Mack Gordon ("Chica Chica Boom Chic") and her father ("Bim Bom"). The result is one of her warmest and most inviting albums.

If you don't want to immediately abandon the Brazilian mood, consider Diana Krall's "Quiet Nights" (Verve). The modern jazz diva puts a bossa nova spin on songs by Bacharach and David ("Walk On By"), Rodgers and Hart ("Where Or When"), Johnny Mercer ("Too Marvelous For Words") and others.

### "BREAK-THROUGH"

Internet sensation Colbie Caillat is showing no signs of slowing down. Her sophomore disc from Universal Republic doesn't veer too far from the bland and safe pop of her 2007 debut. It's all a bit safe and calculated (she's collaborating with songwriting robots such as Kara Dioguardi and Rick Nowels) and ultimately disposable.

### "STUPID LOVE"

Mindy Smith has a more genuinely original sound and delivery than Caillat. There's no "songwriting by committee" on her new Vanguard release, which gives the songs an authenticity and intelligence that is hard to beat. Smart highlights include "Highs and Lows," "What Went Wrong," "Love Lost," "What Love Can Do," "Couldn't Stand The Rain," "Surface" and "Love Chases After Me."

### "THE LOVING KIND"

It's unclear whether it was intentional, but the title track of Nanci Griffith's new album from Rounder could become one of the anthems of the same-sex marriage movement. The songs tells the story, Griffith-style, of Mildred and Richard Loving, a mixed race couple who "changed the heart of a nation" when they married



Norah Jones performs March 15 at Overture Hall, 201 State in Madison, and March 19 at the Riverside Theater, 116 W. Wisconsin in Milwaukee.

in 1958, despite Virginia laws prohibiting them from doing so. The message is applicable in the LGBT community's fight for the right to marry, and the song is one of empowerment and triumph. This disc marks Griffith's return to folk song form.





Note: \* denotes LGBT performer or group member

### Feb. 25, Thursday

\*Tropical Night Club, 626 S. Fifth, hosts Noche De Divas, with a show beginning at 11 p.m. Call 414-630-6055 or 414-460-6277

"Pearl Bailey...By Request" runs through Feb. 28 in the Stackner Cabaret at the Milwaukee Repertory Theater, 108 E. Wells. Call 414-224-9490.

Breathe Carolina plays Turner Hall Ballroom, 103 N. Fourth, at 6:30 p.m. Call 414-286-3663.

Young blues diva Shemekia Copeland is at the Majestic, 115 King in Madison, at 8:30 p.m. Call 608-251-582.

The Northern Lights Theater at Potawatomi Bingo Casino, 1721 W. Canal, presents comedian Thea Vidale at 8 p.m. Call 414-847-7922.

High Noon Saloon, 701 E. Washington in Madison, has Family Groove Company and The Hue at 9 p.m. Call 608-268-1122.

### Feb. 26, Friday

\*Tropical Night Club, 626 S. Fifth, hosts Divas Night, with a show beginning at 11 p.m. Call 414-630-6055 or 414-460-6277.

**Boulevard** Ensemble Studio Theatre stages the Milwaukee premiere of "lost" Shakespeare play "Love's Labors Won," aka "All's Well That Ends Well," through March 14 at Boulevard Theatre, 2252 S. Kinnickinnic. Call 414-744-5747 or visit www.boulevardtheatre.com.

The Pub Theater presents "Bye Bye Liver: The Milwaukee Drinking Play," featuring a cast of some of Milwaukee's finest comedy and sketch artists, Fridays and Saturdays at 9 p.m. at Mi-Key's Skylight Room, 811 N. Jefferson. Call 414-312-

"The Seafarer" by Colin McPherson runs through March 7 in the Quadracci Powerhouse Theater at Milwaukee Repertory Theater, 108 E. Wells. Call 414-224-9490.

Shank Hall, 1434 N. Farwell, presents The Twilight Hours and The Mike Benign

Compulsion at 8 p.m. Call 414-276-7288.

Madison Symphony Orchestra presents pianist Stephen Hough, tonight through Sunday at the Overture Center for the Arts, 201 State in Madison. Call 608-258-4141.

Justin Townes Earle and Joe Pug are at the High Noon Saloon, 701 E. Washington in Madison, at 9:30 p.m. Call 608-268-1122.

### Feb. 27, Saturday

\*Tropical Night Club, 626 S. Fifth, hosts Noche De Divas, with a show beginning at 11 p.m. Call 414-630-6055 or 414-460-6277.

Shakespeare's "Macbeth" runs through Feb. 28 at Off The Wall Theatre, 127 E. Wells, Call 414-327-3552.

Bay View Brew Haus, 2535 S. Kinnickinnic, welcomes 20 Reasons Taken at 9 p.m. Call 414-481-8060.

Milwaukee Chamber Theater's production of "Duet for One" runs through March 14 at Broadway Theatre Center, 158 N. Broadway. Call 414-291-7800.

Shank Hall, 1434 N. Farwell, has My Mourning Belle, On the Porch, Gabriella Papale and Waiting To Run at 8 p.m. Call 414-276-7288.

Sharon Lynne Wilson Center for the Arts, 19805 W. Capitol Dr. in Brookfield, presents Dreaming The Duke with Nnenna Freelon, Harolyn Blackwell and Mike Garson at 8 p.m. Call 262-781-9520.

Brittany Shane plays The Frequency, 121 W. Main in Madison, with Tiffany Strietelmeier, at 6 p.m. Call 608-819-8777.

Hometown Sweethearts are at the High Noon Saloon, 701 E. Washington in Madison, at 10 p.m. Call 608-268-1122.

Majestic, 115 King in Madison, presents Cornmeal at 9:30 p.m. Call 608-251-

### Feb. 28, Sunday

\*Tropical Night Club, 626 S. Fifth, hosts Divas Night, with a show beginning at II p.m. Call 414-630-6055 or . 414-460-6277.

\*Pitman Theatre on the campus of Alverno College, 3400 S. 43rd, presents Bill T. Jones/Arnie Zane Dance Company's "Serenade/The Proposition" at 3 p.m. Call 414-382-6044.

Tonight is your last at Turner Hall Ballroom, 103



Out singer/songwriter Grant Hart of Husker Du renown plays The Frequency, 121 W. Main in Madison, with El Valiente, Univox and Bad Cop at 10 p.m.

chance to catch platinumselling recording artist and "American Idol" winner Taylor Hicks in "Grease" as 'Teen Angel," at the Marcus Center for the Performing Arts, at the corner of Water and State. Call 414-273-2787.

The Frequency, 121 W. Main in Madison, welcomes Laura Veirs & The Hall of Flames with Old Believers and Cataldo at 8 p.m. Call 608-819-8777.

Majestic, 115 King in Madison, presents Wiz Khalifa with Ugod of WuTang, Jasmine Solano and Vilas Park Sniper at 9 p.m. Call 608-25 i -2582.

### March I, Monday

High Noon Saloon, 701 E. Washington in Madison, has Jake Dilly and the Color Pharmacy and The Cloth Sea, at 8:30 p.m. Call 608-268-1122.

### March 2. Tuesday

Tonight and tomorrow night at 8 p.m., Cheap Trick plays The Northern Lights Theater at Potawatomi Bingo Casino, 1721 W. Canal. Call 414-847-7922.

The Frequency, 121 W. Main in Madison, presents Six Gallery with Sky Road Fly at 9 p.m. Call 608-819-8777.

### March 3, Wednesday

It's an '80s flashback when The English Beat and Fishbone perform at 8 p.m.

N. Fourth. Call 414-286-3663. Milwaukee Repertory Theater, 108 E. Wells, presents August Wilson's "Radio Golf" tonight through March 28 in the Stiemke Theater. Call 414-224-9490.

Michael McDermott and Cait Shanahan of Cait & the Girls play the High Noon Saloon, 701 E. Washington in Madison, at 6 p.m. Call 608-268-1122.

### March 4, Thursday

\*The Magnetic Fields and Laura Barrett are at The Pabst, 144 E. Wells, at 8 p.m. Call 414-286-3663.

\*Tropical Night Club, 626 S. Fifth, hosts Noche De Divas, with a show beginning at 11 p.m. Call 414-630-6055 or 414-460-6277.

The Frequency, 121 W. Main in Madison, presents Foreign Born with Free Energy and Clovers, formerly Other Girls, at 9 p.m. Call 608-819-8777.

### March 5 Friday

\*Tropical Night Club, 626 S. Fifth, hosts Divas Night, with a show beginning at 11 p.m. Call 414-630-6055 or 414-460-6277.

Punch Brothers, featuring Chris Thile of Nickel Creek, performs at 8 p.m. at The Pabst, 144 E. Wells. Call 414-286-3663.

Milwaukee Repertory Theater, 108 E. Wells, presents "Route 66" by Roger

Bean, through Apr. 25 in the Stackner Cabaret. Call 414-224-9490.

Shank Hall, 1434 N. Farwell. welcomes Rhett Miller at 8 p.m. Call 414-276-7288.

G. Love & Special Sauce perform at Turner Hall Ballroom, 103 N. Fourth, at 9 p.m. Call 414-286-3663.

High Noon Saloon, 701 E. Washington in Madison, has The SoapBox Project, Eden's Empire, The Sharp & Harkins Band and Blacker at 9 p.m. Call 608-268-1122.

Gomez and One eskimO are at the Majestic, 115 King in Madison, at 9 p.m. Call 608-251-2582.

### March 6, Saturday

\*Out singer/songwriter Grant Hart of Husker Du renown plays The Frequency. 121 W. Main in Madison, with El Valiente, Univox and Bad Cop at 10 p.m. Call 608-819-

\*Argonauts of Wisconsin host a Club Night at 10 p.m. at Boot Camp, 209 E. . National. Call 414-643-6900.

\*Tropical Night Club, 626 S. Fifth, hosts Noche De Divas, with a show beginning

On stage page 20

# **You Know You Wanna Know. Get Tested. It's Free!**

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On stage from 19

at 11 p.m. Call 414-630-6055 or 414-460-6277.

Milwaukee's own AI contestant Danny Gokey performs at 7 p.m. at Turner Hall Ballroom, 103 N. Fourth. Call 414-286-3663.

The Chieftains are at The Pabst, 144 E. Wells, at 8 p.m. Call 414-286-3663.

Shank Hall, 1434 N. Farwell, has The Now, Katrina Johansson and Tattooed at 8 p.m. Call 414-276-7288.

The Riverside, 116 W. Wisconsin, presents The Avett Brothers at 8 p.m. Call 414-286-3663.

Bay View Brew Haus, 2535 S. Kinnickinnic, welcomes Liam Ford Band at 9 p.m. Call 414-481-8060.

### March 7, Sunday

\*Tropical Night Club, 626 S. Fifth, hosts Divas Night, with a show beginning at 11 p.m. Call 414-630-6055 or 414-460-6277.

Via Audio, Pattern is Movement, All Tiny Creatures and So So Radio perform at 8 p.m. at The Frequency, 121 W. Main in Madison. Call 608-819-8777.

### March 8, Monday

Jackie Greene is at Turner Hall Ballroom, 103 N. Fourth, at 8 p.m. Call 414-286-3663.

High Noon Saloon, 701 E. Washington in Madison, presents Romi Mayes and The Apologists at 8 p.m. Call 608-268-1122.

### March 9, Tuesday

State And Madison plays The Frequency, 121 W. Main in Madison, with The Heyday and Koo Koo Kangaroo at 9:30 p.m. Call 608-819-8777.

High Noon Saloon, 701 E. Washington in Madison, presents Vetiver, at 7 p.m. Call 608-268-1122.

### March 10, Wednesday

Dan Hicks is at Turner Hall Ballroom, 103 N. Fourth, at 8 p.m. Call 414-286-3663.

Papadosio and Frogs Gone Fishin' play The Frequency, 121 W. Main in Madison, at 9:30 p.m. Call 608-819-8777.

Michael McDermott performs at 6 p.m. at High Noon Saloon, 701 E. Washington in Madison. Call 608-268-1122.

### March 11, Thursday

\*Out songer/songwriter Brianna Lane plays The Frequency, 121 W. Main in Madison, with Josh Harty and John Statz, at 5:30 p.m. Call 608-819-8777.

Overture Center for the Arts, 201 State in Madison, presents Ibsen's "An Enemy of the People" through March 28. Call 608-258-4141.

Majestic, 115 King in Madison, welcomes Mike Droho & The Compass Rose with Tangled Up In Blue and lan & The Dream at 7:30 p.m. Call 608-251-2582.

### GET IT OUT THERE!

Want to see your event listed? Send details to managingeditor@ wisconsingazette.com.



Out singer/songwriter Brianna Lane plays The Frequency, 121 W. Main in Madison, with Josh Harty and John Statz, at 5:30 p.m. March 11.

# For tickets call THEATR THEATR SIMPLE OF HER SI

# A worthwhile trip to the Riviera

RIVIERA MAYA 2258 S. Kinnickinnic 414-294-4848 Riviera-Maya-Milwaukee.com

In the middle of a winter like this, it's inevitable to consider a trip to warmer climes. For many of us, however, that's a consideration that won't come true any time soon.

So consider a trip to Riviera Maya in Bay View as a more affordable alternative. Once you enter the colorful, expansive dining room of this popular neighborhood spot, it's easy to pretend that you are south of the border — if you don't look out the window at the snowdrifts. The cheerful staff exudes warmth, and what they may lack in polish, they more than make up for in enthusiasm.

If you choose to start with an appetizer, the nachos Xelha is a good selection. A gigantic mound of chips is topped with steak, pork, chorizo and bacon and served with refried beans and melted chihuahua cheese, gua-



camole and pico de gallo. There's more than enough for four to share as an appetizer, or for one to have as an entrée. The price is quite reasonable at just under \$8.

The same can't be said

The same can't be said for the totopos con moles, a sampler of the café's five signature moles with chips. At only a dollar less than the nachos, the dish is tasty but over-priced.

A much better way to sample the various moles is in the variety of entrées. The dishes are available with various fillings: chicken breast, steak or pork will run \$12.50, two vegetarian combinations are priced at \$10.95, and shrimp is \$13.50. Diners can opt for the meat served in the mole of their choice, with tortillas on the side, or as enchiladas

All of the moles are fresh and house-made. Brown versions include savory chocolate and ancho pepper, roasted peanut and broiled tomato. Red versions are pumpkin seed and almond base. My favorites were the green moles made with tomatillo and cilantro, one of which is a vegetarian version.

In addition to the enchiladas, most other Mexican classics are available: tacos, burritos, tostadas, flautas and chile rellenos, all priced at less than \$10. If you're in the mood for something even heartier, I suggest trying the tortas (the Mexican version of a sub.) There are nearly a dozen options, all priced \$8-\$10, except for the shrimp torta for \$11.50.

Of course, the margaritas are delicious and I enjoyed one of the best mojitos I've ever had. There are three dessert offerings; flan, cheesecake and a chocolate cake, though I doubt you'll have room to try one. The dinners at Riviera Maya are filling.

Riviera Maya is open for lunch, dinner and brunch, seven days a week, beginning at 11 a.m.

# Film

### "SHUTTER ISLAND"

Throughout his lengthy and prolific career, acclaimed filmmaker Martin Scorcese has been the kind of director that other directors admire and emulate. Whether he's deconstructing the movie musical ("New York, New York"), setting the standard for the concert film ("The Last Waltz"), redefining the biopic ("Raging Bull," "The Aviator"), commenting on modern culture ("Taxi Driver," "The King of Comedy") or the mob ("Casino," "Good Fellas") or exploring period pieces ("The Age of Innocence," "Gangs of New York"), Scorcese's vision is uniquely his own.

For years, New York was his primary focus, but 2006's "The Departed" took him north to Boston and it's to Boston that he returns with "Shutter Island."

Working once again with Leonardo DiCaprio, Scorcese appears to be taking this opportunity to also pay homage to directors whose work he admires, including Alfred Hitchcock and Michael Powell, along with a touch of David Lynch.

'Shutter Island" is set in 1954 on an island off the coast of Massachusetts, where a psychiatric hospital houses some of the most dangerous criminals within three separate wards. Summoned there on the pretense of tracking down a female prisoner who simply disappeared from her cell, Teddy (DiCaprio), a U.S. marshal, is joined by Chuck (Mark Ruffalo), another marshal from the west coast. of 2010. Once on the island, the marshals surrender their weapons. As a storm with hurricane force winds rages outside, they become acquainted with the facility, the staff and the men who run the place, including doctors Cawley (Ben Kingsley) and Naehring (Max Von Sydow).

But nothing is as it seems. Teddy's own mental state is in question. A World War II vet, Teddy was among the soldiers who liberated the Dachau concentration camp. He is constantly haunted by visions of the atrocities



Leonardo DiCaprio in "Shutter Island"

that he witnessed. He also is dealing, although not well, with the death of his wife Dolores (Michelle Williams), who is said to have died in an apartment fire set by a madman named Laeddis (Elias Koteas), who is supposed to be in captivity on Shutter Island.

Pretty soon, however, it becomes clear after the missing patient is found that Teddy may never get off the island. Or maybe he's been there all along. Is he really a government employee or a patient who has invented a convoluted and convincing lie to avoid facing the truth? Highly suspenseful and creepy, often terrifying, "Shutter Island" will make you shudder in your seat as it reveals an array of unexpected twists and turns that will keep you guessing where it will go next until the very last scene. "Shutter Island" is the first must-see movie

### "VALENTINE'S DAY"

Warning: This review contains spoilers.

Director Garry Marshall singlehandedly massacres Cupid and his winged pals in "Valentine's Day," a thirdrate Hollywood take on the nauseating multiple storyline "Love Actually" theme. This star-studded dud begins with florist and hopeless romantic Reed (Ashton Kutcher) proposing to Kara (the lifelike Jessica Alba). Then it's off to the flower shop with

buddy and flower delivery van driver Alphonso (George Lopez) for the busiest day of the year.

All across Los Angeles, Valentine's Day is being celebrated and dreaded with equal energy. TV news reporter Kelvin (Jamie Foxx) isn't thrilled about Susan (Kathy Bates) assigning him a gig interviewing people on the street about the holiday. Jason (a lean and ripped Topher Grace) has no idea that his new love Liz (Anne Hathaway) is leading a double life as a phone sex operator. Married doctor Harrison

(Patrick Dempsey) is twotiming his wife with girlfriend schoolteacher Julia (Jennifer Garner). Coincidentally, Julia is Reed's BFF, and when Harrison comes in to buy flowers for both of his ladies at Reed's shop, the secret is spilled. But will Reed spare Julia the bad news?

The Taylors, Swift and Lautner, play high school sweethearts Felicia and Willy, respectively, who are saving themselves. Lautner continues to act with his abs, and Swift is so abysmal that she makes Miley Cyrus look like Meryl Streep. Classmates

Alex (Carter Jenkins) and Grace (Emma Roberts), on the other hand, plan on losing their virginity to each other in her bedroom in honor of Valentine's Day. At the opposite end of the age spectrum, Edgar (Hector Elizondo) and Estelle's (Shirley MacLaine) 50-plus years of wedded bliss is threatened by the confession of an affair early in their marriage.

Aging football player Sean (Eric Dane) is too busy trying to keep his troubled career afloat to worry about the fact that he's by himself on Valentine's Day. But a press

conference in which he comes out as gay has the potential to change all of that. Also alone on VD is publicist Morley (Jessica Biel) and sports agent Paula (Queen Latifah).

Meanwhile, there's a jet carrying soldier Kate (a somber Julia Roberts) and businessman Holden (a dour Bradley Cooper), back to Los Angeles. Both are tight-lipped about their personal lives, but fear not, a surely as chocolate is fattening, Katherine Fugate's silly screenplay delivers a high-caloric conclusion.



"Valentine's Day"



### "FANTASTIC MR. FOX"

(20th Century Fox)

Wes Anderson's Oscarnominated big screen adaptation of Roald Dahl's "Fantastic Mr. Fox" is sure to make you reevaluate everything you ever thought about claymation. From the foxy, autumnal colors to the vintage rock and surf soundtrack to the snappy script written by Anderson Baumbach and Noah ("Margot at the Wedding" director), "Fantastic Mr. Fox" is fabulous.

innovative, insightful and possibly the funniest movie of last year, "Fantastic Mr. Fox" is made for the 21st-century audience. A wonder to behold, it packs a lot into its 87 minutes.

With a new baby on the way, Mr. Fox (voiced by George Clooney) promises Mrs. Fox (voiced by Meryl Streep) that he will find a less dangerous line of work than

# **Animated and Oscar-nominated**

stealing chickens. But writing a column for The Gazette simply isn't enough for him. When the family, which now includes son Ash (voiced by Jason Schwartzman), moves from a subterranean den into a tree house, Mr. Fox enlists possum plumber Kylie (voiced by Wally Wolodarsky) and returns to a life of theft.

Tormenting the three most ruthless farmers in the region - chicken farmer Boggis (voiced by Robin Hurlstone), duck and goose farmer Bunce (voiced by Hugh Guiness) and turkey and apple farmer Bean (voiced by Michael Gambon) - Fox finds himself embroiled Original, unpretentious, in a turf war, one that will cost him many things, including his tail. The arrival of the Fox's effortlessly cool nephew Kristofferson (voiced by Eric Anderson) presents a whole new set of problems for the decidedly different and uncool Ash, especially when it becomes clear that his father might value his cousin's talents more than

Messages about accept-



"Fantastic Mr. Fox"

ing and valuing difference, as well as embracing one's true nature and pure talents, will ring true to viewers of all ages, making this the ultimate family flick (although probably best for kids 10 and older). DVD bonus features include the featurettes "From Script to Screen," "Still Life," "A Beginner's Guide to Whack-Bat" and more.

The soundtracks to Anderson's films have a reputation for being as quirky as the films they're associated with (see "The Royal Tennenbaums" and "The Darjeeling Express"). "Fantastic Mr. Fox: Original Soundtrack" (ABCKO) is no exception, with vintage selections by Burl Ives, The Beach Boys, and The Rolling Stones, alongside an original by Jarvis Cocker.

(Disney/Pixar)

Nominated for Oscars for best picture, animated feature film, original score and more, "Up" is now available in a four-disc DVD/Blu-Ray/

Digital Copy edition. "Up" is a new breed of Pixar production. Like its predecessors, it's a visual marvel, but "Up" also tugs harder at the heart strings and is more adult.

"Up" begins with more than a few tears shed for the story of Carl's (voiced by Ed Asner) journey in his floating house to Paradise Falls in South America. Keeping a promise he made to his late wife, as well as avoiding relocation to a rest home, retired helium balloon cart man Carl rigs thousands of balloons to his house and sets sail. Stowaway Russell (voiced by Jordan Nagai), a young wilderness explorer anxious to earn an "assisting the elderly" badge, joins Carl on his quest.

But once they arrive at their destination, Carl discovers that paradise falls short of his expectations. Carl's childhood hero, disgraced adventurer Muntz (Christopher Plummer) is as obsessed as ever with capturing the region's rare bird that Russell has named Kevin. Surrounded by a pack of dogs wearing a

The uplifting 'Up' has certainly raised the bar for this style of animation.

device he invented to make them speak in a language understandable to humans, Muntz turns Carl's dream destination into a nightmare.

With the aid of one of the dogs, the good-natured Dug (co-director/co-screenwriter Bob Peterson), Carl and Russell put up a fight for what is good and right. The uplifting "Up" has certainly raised the bar for this style of animation, taking the experience to new and exciting heights. DVD bonus features include director's commentary, the shorts "Partly Cloudy" and "Dug's Special Mission" and more.





Gelatin silver print by Ted Croner (1947)

# Capturing the zeitgeist

### By Todd Wellman

Contributing writer

After being riveted by photographs of war atrocities, viewers are jolted by the sudden encounter of a much different kind of image: an energetic cotillion scene from the collection of Sir Elton John. This is just one example of how curator Lisa Hostetler achieves dramatic effect in the exhibit "Street Seen," which looks at American life from 1940-1959 through the lens of photographers utilizing the new-found freedom of the hand-held camera.

Another interesting presentation strategy at the Milwaukee Art Museum exhibit is the inclusion of scattered magazine display

The images suggest parallels to today's society.

"Street Seen" runs through April 25. Adult tickets are \$12; learn more online at mam. org/streetseen/.

boxes holding mid-twentieth century magazine reproductions of some of the framed photographs.

Other than the combat images, the photography that inspires the most reflection is from Robert Frank's series "The Americans," shot in 1955 and 1956. His grainy, low-lit photographs of white, black, poor and rich Americans was a deviation both in subject matter and style from the conventional photography of his day and it still has impact. (The iconoclastic realism of "The Americans" won over Jack Kerouac and Allen Ginsberg, who became his lifelong friend; Frank was one of the main visual artists to document the Beat subculture.)

Hostetler says the period covered by the exhibit has particular relevance for today. "The essence of the images captured in 'Street Seen' suggests some compelling parallels to today's society, in terms of how we struggle to carve out our place in an increasingly anonymous world," she says.

MAM supporter Joe Pabst praised Hostetler's work on the exhibit, which is the first major exhibit in nearly 20 years to focus on photography from the World War II and post-war era.

"The curator is a star, we're really lucky to have her," Pabst said. "It raises the culture bar to produce these original shows in house."

While the show is moving, it has two challenges. First, the narrative text panels are formatted in laborious paragraphs that are not well suited for accessible reading. Second, the presence of paintings at some junctures was not well explained.

But these minor drawbacks do not detract from an absorbing and thoughtprovoking experience.

# Author C.M. Harris to appear at Chippewa Valley Community Center



Author C.M. Harris revisits her roots in the novel "The Children of Mother Glory," which is set in the turn-of-the century Midwest. Like her heroine Glory Potter, she was raised in a rural church sect.

Unlike Harris, however, the fictional Potter remains in the religious community. Instead of serving her father's ministry, as she is expected to do, Potter emerges as a dominant matriarchal figure who creates a new faith as well as an industry that supports her rural town.

But Potter finds herself increasingly torn between her religion and her

desires, as she battles an irresistible attraction to another woman.

Potter is one of four characters whose lives intersect in the novel, described by amazon.com as a "powerful, beautifully crafted and inclusive novel" that "is a story of our times."

Author Harris' life went in a very different direction from her protagonist's. After leaving home, she played guitar in rock bands, studied at The School of the Art Institute of Chicago and The Loft Literary Center of Minneapolis.

Harris works as a copywriter and graphic designer in Minneapolis, where she lives with her partner, their twins and two miniature pinschers.

Harris appears at the LGBT Community Center of the Chippewa Valley at



7 p.m., March 9, for a reading and book signing. The center is located at 510 S. Farwell St. in Eau Claire. For more information, call (715) 552-LGBT or visit thecentercy.org.

-Louis Weisberg

Read WiG online: www.wisconsingazette.com

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Major support for Street Seen comes from the Richard and Ethel Herzfeld Foundation, National Endowment for the Arts, and MetLife Foundation.

filliam Klein, Man under El, 1955 (detail). Milwaukee Art Museum urchase, Richard and Ethel Herzfeld Foundation <u>Acquisition Fund</u>



414-224-3200 | www.mam.org

**OUT & ABOUT** 

### MILWAUKEE.

Ballgame, 196 S. Second St., 414-273-7474. Sports bar.

Boom, 625 S. Second St., 414-277-5040. www.boommke.com. Neighborhood

Cafe Centraal, 2306 S. Kinnickinnic Ave., 414-755-0378, thecafecentraal. com. Bar, restaurant, music.

City Lights, III W. Howard Ave., 414-481-1441. Neighborhood bar.

Cuvee Lounge, 177 N. Broadway, 414-225-9800. www.cuveemke.com. Cocktail lounge.

Elsa's on the Park, 833 N. lefferson, 414-765-0615, elsas.com. Upscale

Fluid, 819 S. Second St., 414-643-5843, fluid.gaymke. com. Cocktail lounge

Kenadee's Ultra Pub, 725 N. Milwaukee, 414-431-5556, kenadees. com. Trendy bar. Kruz, 354 E.

National Ave., 414-272-5789. Neighborhood

La Cage, 801 S. Second St., 414-383-8330, www. lacagemke.com. Dance bar.

Mikey's, 811 N. lefferson, 414-273-5397. mikeysmilwaukee.com.

MÓCT, 240 E. Pittsburgh Ave., 414-273-6628, www. themoct.com. Dance club.

Out 'n About and Mona's Restaurant, 1407 S. 1st St., 414- 643-0377, www.m-o-n-a-s.com. Nightclub/restaurant.

Nessun Dorma, 2778 N. Weil St., 414-264-8466, nessundormariverwest. com. Neighborhood bar and

Redroom, 1875 N. Humboldt Ave., 414-224-7666. Neighborhood bar.

Suite, 1103 Old World Third Street, 414-270-9653. Dance club, lounge.

Taylor's, 795 N. Jefferson St., 414-271-2855

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# Galendar

WHAT'S GOING ON?

### **ONGOING**

Mondays, Wednesdays-Saturdays, the LGBT Center of SE Wisconsin, 1456 Junction Ave., Racine, holds drop-in hours. Info: www. lgbtsewisc.org, 262-664-4100.

### **THURSDAY**

2:30 p.m., first and third Thursdays, LGBT senior adults discussion, Madison Senior Center, 330 W. Mifflin St., Madison. Info: ferington@charter.net.

6 p.m., third Thursdays, same-sex parents group, OutReach, 600 Williamson St., Madison. Info: 608-255-8582, www.lgbtoutreach. org.

org.
7 p.m., third Thursdays,
Lesbian Alliance movie night,

LGBT Community Center, 315 W. Court St., Milwaukee. Info: 414-272-9442; www. lesbianalliance.org.

7 p.m., AA Living Sober; 7 p.m., Crystal Meth Anonymous, The Galano Club, 315 W. Court St., No. 201, Milwaukee. Info: 414-276-6936, galanoclub.org.

276-6936, galanoclub.org. 6 p.m., QGrads, UW Memorial Union Rathskeller, 800 Langdon St., Madison.

7:30 p.m., Four Lakes Bears, Michelangelo's Coffee Shop, 114 State St., Madison. Info: 608-251-5299.

### **FRIDAY**

5:30 p.m., second and fourth Fridays, Pozitive Lite HIV/AIDS group, OutReach, 600 Williamson St., Madison.

Info: 608-255-8582, www. lgbtoutreach.org.

6 p.m., second Fridays, Lesbian Alliance game night and potluck, LGBT Community Center, 315 W. Court St., Milwaukee. Info: 414-272-9442; www.lesbianalliance.org.

7 p.m., AA, The Galano Club, 315 W. Court St., No. 201, Milwaukee. Info: 414-276-6936, galanoclub.org.

7 p.m., Gay Narcotics Anonymous, 315 W. Court St., 2nd Fl., Milwaukee. Info: 414-276-6936.

8:30 p.m., second and fourth Fridays, Shoreline Milwaukee line dancing and lessons, Hot Water, 818 S. Water St., Milwaukee. Info: 414-383-7593, www.shore-

line-milw.org.

### **SATURDAY**

9 a.m., Frontrunners/ Walkers Milwaukee Run Walk, starting at the Water Tower at the East end of North Avenue, Milwaukee. Info: 262-285-7645.

9 a.m., Frontrunners/ Frontwalkers Madison, Wingra Park off Monroe Street, Madison. Info: 469-4882

6 p.m., AA The Women's Light Meeting; 7:30 p.m., Spiritual Light, The Galano Club, 315 W. Court St., No. 201, Milwaukee. Info: 414-276-6936, galanoclub.org.

### SUNDAY

I p.m., Cream City

Squares dances, Lake Park Lutheran Church 2647 N. Stowell, Milwaukee. Info: www.iagsdc.org/ creamcity/#Calendar.

7 p.m., AA The Big Book Meeting, The Galano Club, 315 W. Court St., No. 201, Milwaukee. Info: 414-276-6936, galanoclub.org.

5 p.m., OutThere LGBT youth group meeting, OutReach-Gateway Mall, 600 Williamson St., Madison. Info: 608-255-8582.

5 p.m., PFLAG Milwaukee, 3rd Sunday each month, Martin Luther Church, 9235 W. Bluemound Road, Wauwatosa.

### MONDAY

7:30 p.m., AA Came to

Believe, The Galano Club, 315 W. Court St., No. 201, Milwaukee. Info: 414-276-6936, galanoclub.org.

### **TUESDAY**

12:30 p.m., third Thursday, Retired Old/Older Lesbians (ROLLers), Madison. Info: 608-219-7751.

5 p.m., AA Over 40, and 7 p.m. AA The Blue Group, The Galano Club, 315 W. Court St., No. 201, Milwaukee. Info: 414-276-6936, galanoclub. org.

### **WEDNESDAY**

7 p.m., AA 12 Steps and 12 Traditions, The Galano Club, 315 W. Court St., No. 201, Milwaukee. Info: 414-276-6936, galanoclub.org.

### THE NEXT TWO WEEKS

### THURSDAY

Feb. 25

7 p.m., Bayview Garden and Yard Society monthly meeting Beulah Brinton House, 2590 S. Superior St..

4 p.m. Rainbow Connection, a group for mental health support. OutReach 600 Williamson St. Suite P-I, Madison, 608-255-8582.

### **FRIDAY**

### Feb. 26

Movie Night 6:00 p.m. doors open, movie at 6:30. "It Happened One Night" SAGE/Milwaukee 1845 N. Farwell, Ste. 220, Milwaukee, WI 53202.

8 p.m., Men's Voices Milwaukee Meet & Greet, an event for members, prospective members, sponsors and the public. Plymouth Church 2717 E. Hampshire Blvd, Milwaukee, WI.

6 p.m., Transgender Support Group, OutReach, 600 Williamson St. Suite P-1, Madison, 608-255-8582.

### SATURDAY Feb. 27

7 p.m., Annual UWM Drag Show. UW-Milwaukee Union Ballroom, Milwaukee.

4 p.m., Women4Women Social Group, OutReach, 600 Williamson St. Suite P-1, Madison, 608-255-8582.

5 p.m., Unified For Equality Meeting, OutReach, 600 Williamson St. Suite P-1, Madison, 608-255-8582.

### **SUNDAY**

Feb. 28

6 p.m., 18-24 Social Group, Open Mic Drag Night, OutReach, 600 Williamson St. Suite P-1, Madison, 608-255-8582.

### FRIDAY March 6

Game Night, LGBT Community Center of The Chippewa Valley. Call 755-555-LGBT or thecentercy.

### SATURDAY

### March 7

6 p.m., FTM and SOFFA Support MilwaukeeLGBT Community Center, 315 W. Court St., Milwaukee.

### SUNDAY

### March 8

6:30 p.m. to 8 p.m., Estate Planning, Financial Literacy 101 for the LGBT Community. This series of FREE financial workshops will be held on the second Monday of each month at the Milwaukee LGBT community center, 315 W. Court St., Suite 101, 414-271-2656.

### **MONDAY**

### March 9

Meet the author, C.M. Harris, book reading and signing, LGBT Community Center of The Chippewa Valley, 755-555-LGBT or thecentercy.org.

### **TUESDAY**

### March 10

11 a.m. - 1 p.m. Free HIV and STI testing at UWM LGBT resource center. Appt. required. Info: 414-229-4116.

Want to see your event listed? Send details to managingedi-

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### Wisconsin Gazette

# COMMUNITY LISTINGS

### MILWAUKEE

Arts/entertainment

Cream City Squares, 414-445-8080.

Men's Voices Milwaukee Chorus, Plymouth Church, 2717 E. Hampshire St., Shorewood, 414-964-1513.

Milwaukee Gay Arts Center, 703 S. Second St., 414-383-3727.

Milwaukee LGBT Film/ Video Festival, 414-229 4758, www4.uwm.edu/psoa/ programs/film/lgbtfilm.

Queer Program, P.O. Box 090441, Milwaukee, 53209, 414-265-8500.

Queer Zine Archive Project, 2935 N. Fratney St. Shoreline Country Dancers, 818 S. Water St. (Hot Water Bar), www. shoreline-milw.org.

Wisconsin Cream City Chorus, 315 W. Court St., Suite 101, 414-276-8787.

Women's Voices Milwaukee, 315 W. Court St., womensvoicesmilwaukee@ gmail.com, 414-534-5645.

### Community

Bay View Gays, 414-482-3796, www.bvgays.com.

BWMT Milwaukee (Black & White Men Together), P.O. Box 1091475, Milwaukee, 53209, 414-463-5359.

CONNEXUS/African American LGBT Social and Educational Program, 2439 N. Holton, Milwaukee, WI 53212, 414-390-0444. Cream City Foundation, 759 N. Milwaukee St., Suite 212, 414-225-0244.

Equality Wisconsin, 2717 E. Hampshire, Milwaukee, 53211, 414-431-1306, www. equalitywi.org.

Firebirds, P.O. Box 159, Milwaukee, 53201.

FORGE, PO Box 1272, Milwaukee, WI 53201, www. forge-forward.org.

G/L Community Center, 904 S. 1st St., 414-643-1652. G/L Community Trust Fund, P.O. Box 1686, Milwaukee, WI 53201, 414-643-1652.

Gemini Gender Group, P.O. Box 44211, Milwaukee, WI 53214.

ilwaukee Rollergirls

MAIDEN MILWAUKEE

**CRAZY EIGHTS** 

and

SHEVIL KNEVILS

RUSHIN' ROLLETTES

Lesbian Alliance, 315 W.

Court St., 414-272-9442.

Lesbian Fund of the Women's Fund of Greater Milwaukee, 316 N. Milwaukee Street, Suite 215, 414-290-7350, www.womensfund.com.

LOC/Women of color, P.O. Box 93594, Milwaukee, WI 53203, 414-263-1631.

Log Cabin Republicans, P.O. Box 199, Milwaukee, 53201, 414-755-1954.

Milwaukee Lesbian Gay Bisexual Transgender Community Center, 315 W. Court St., Suite 101, 414-271-2656, www.mkelgbt.org.

Milwaukee LGBT History Project, 414-224-0517, www. mkelgbthist.org.

PFLAG-Milwaukee, 315 W. Court St., 414-299-9198.

Pridefest, 315 W. Court St., Suite 203, 414-272-3378, www.pridefest.com.

Pride Parade, www.pride-parademke.com.

SHEBA/Sisters Helping Each other Battle AIDS, 2439 N. Holton, Milwaukee, WI 53212, 414-390-0444.

WanderWomyn Outdoors Group, debydoo2@yahoo.com.

Washington Heights Rainbow Association, 414-217-1571, on Facebook.

SAGE Milwaukee, 1845 N. Farwell Ave., Suite 220, 414-224-0517.

Wisconsin Rainbow Families, 315 W. Court St., Room 112, info@wirainbowfamilies.com.

### **Business**

Gay & Lesbian Tavern Guild, 209 E. National Ave.

### Health

AIDS Resource Center of Wisconsin, 820 N. Plankinton Ave., 414-273-1991.

BEST Clinic, 1240 E. Brady St., 414-272-2144.

Diverse and Resilient, 2439 N. Holton St., 414-390-0444, www.diverseandresilient.org.

Galano Club, 315 W. Court Street, Suite 201-A, 414-276-6936.

Health Institute of

Milwaukee, 1817 N. Martin Luther King Drive, Suite 3, 414-263-9999.

Milwaukee Women's Center, 611 N. Broadway, Suite 230, 414-272-6199.

STD Specialties Clinic, 3251 N. Holton St., Milwaukee, 414-264-8800, www.stdspecialties.org. Walker's Point Community

Community Clinic, 611 W. National Ave., Suite 400, 414-384-1400.

### Religion/spirituality

Central United Methodist Church, 639 N. 25th St., 414-344-1600.

Congregation Shir Hadash, 414-297-9159, www.cshmilw.org.

Cross Lutheran Church, 1821 N. 16th St., 414-344-1746.

Divine Word Lutheran Church, 5505 W. Lloyd St., 414-476-3189.

First Unitarian Society of Milwaukee, 1342 N. Astor St., 414-273-5257.

Lake Park Lutheran Church, 2647 N. Stowell Ave., 414-962-9190.

Metropolitan Community Church, 1239 W. Mineral St., 414-383-1100.

Milwaukee Friends Meeting (Quakers), 3224 N. Gordon Place.

Plymouth Church, 2717 E. Hampshire Ave., Milwaukee, 414-964-1513.

St. James Episcopal Church, 833 W. Wisconsin Ave., 414-271-1340.

### Sports

Front Runners, 414-332-1527.

GAMMA-Milwaukee, P.O. Box 1900, Milwaukee, WI 53201-1900, www.milwaukeegamma.com

Metro Milwaukee Tennis Club, 414-616-3716.

Milwaukee Gay Soccer League, 1012 E. Clarke St., 414-405-5878, www.milwaukeegaysoccer.org.

Milwaukee Gay Volleyball League, milwaukeegayvolleyball.com.

Saturday Softball Beer League, 2333 N. 56th St., 414-350-7147, www.ssblmilwaukee.com.

### Youth/education

Alliance School, 850 W. Walnut St., 414-227-2550, www.allianceschool.org.

Alliance for LGBTQ Youth, 1212 S. 70th St., 414-453-1400, www.cssw.org.

Gay Youth Milwaukee, P.O. Box 090441, Milwaukee, WI 53209, 414-265-8500.

LGBT Resource Center a UWM, U.W.-M. Student Union, P.O. Box 413, Milwaukee, 53201, 414-229-4116.

Marquette U G/L Alumni, P.O. Box 92722, Milwaukee, WI 53202.

Marquette Univ. Gay/ Straight Alliance, 1442 W. Wisconsin Ave.

Project Q, 315 W. Court St., Suite 101, 414-223-3220. Rainbow Alliance at UWM, 220 E. Kenwood Ave., 414-229-6555.

UWM LGBT Resource Center, UWM Union WG89, www.uwm.edu/Dept/OSL/ LGBT.

### KENOSHA

### Religion/spirituality

Bradford Community Church-Unitarian Universalist, 5810 8th Ave., 262-656-0544.

### **MADISON**

### **Arts/entertainment**

Dairyland Cowboys and Cowgirls, Club 5, 5 Applegate Court, 608-277-9700.

### Community

OutReach, 600 Williamson St., 608-255-8582, www.lgb-toutreach.org.

### **Politics**

Fair Wisconsin, 122 State, Suite 500, 608-441-0143, www.actionwisconsin.com.

### **Sports**

Madison Gay Hockey Association, www.madisongayhockey.org/

Madison Volleyball Group, 608-251-8716

### RACINE

### Community

LGBT Center of Southeast Wisconsin, 1456 Junction Ave., 262-664-4100, www.lgbtsewisc.org.

### WiG'S TAIL-WAGGER

Izzy is a fun-loving 2-year-old border collie mix available for adoption at the Wisconsin Humane Society. She has a gorgeous white coat with black markings. Izzy adores catching tennis balls in the air and going for brisk walks. This lively girl is full of personality. Visit her today at WHS, located at 45th and Wisconsin Avenue in Milwaukee.

Tango's Tip: Stocking up on new bath towels? Donate your gently used bath towels to the dogs at the Wisconsin Humane Society! We currently need towels to be used for dog bathing and grooming. Learn more at www.wihumane.org.



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2617 N Grant Blvd. Beautiful all brick 5 bdrm home. 3 half baths, I full bath. 2 fireplaces 2 1/2 car garage fenced yard. \$1400/mo plus sec. Avail Jan I. Call 414-764-4781.

### Apartments

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Best Downtown Location Shoreland Manor, 1029 E. Knapp St., downtown High-Rise, I block from lake front bike trail, center of East Town night life, I bdrms starting at \$630/ mo, includes internet & cable, options to customize your space, call Greg at 414-759-1154 for your personal showing, www.eastmore.com

### For Rent Help Wanted

### Hiring

Bob had a job. Bob lost his job. Want Bob's Job? Call Larry at 503-995-4057

### U.S. Census Workers

Earn good pay working for the US Census Bureau! For Milwaukee County residents, office jobs pay at least \$11.25 an hour and field positions pay at least \$15 an hour. Weekly pay & paid training. Temporary, parttime & full-time, work with flexible hours. Help your community have a successful census. Call the toll-free jobs line at: 1-866-861-2010 to schedule the required 30 minute basic skills test at a time and location convenient to you. More information, including a practice test, is available at: www.2010censusjobs.gov

### Services

### MASSAGE THERAPY

Massage therapy service provided at your home. Relaxation, deep tissue and sports massage. Claude Gagnon, Wisconsin Certified Massage Therapist #839-46 18 years of experience 414.460.7762

Swimming Pool and Spa Swimming Pool & Spa Service Racine & Kenosha Area 262-857-7470

### Computers

PC Medic Milwaukee Mobile PC repair We also do Virus Removal, Upgrades and Custom Computer Builds. Call Kevin @ 414-788-2383

### **Adult Fun**

### STRAP-ON SEX 101

Saturday, January 30, 8 p.m. Want to learn the ins-and-outs of dildo and harness use? All genders are welcome; we will discuss strap-ons for many types of bodies and uses! Bring your questions. \$10 per person. Register at www.toolshedtoys.com or by calling 414-906-5304.

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