

QUEST

MAGAZINE

Volume 25, #1

Spring 2018



**Quest Celebrates
25 Years
of LGBT Publishing!**

quest turns 25



It has been my distinct pleasure to bring you Quest Magazine these past 25 years. We are a very small operation with a few writers based out of Milwaukee and a few photographers spread across our market.

It has been a great opportunity for me to shoot many of the covers, put each magazine together, and hand-deliver the magazines on a paper route to businesses every issue for the past 25 years.

Quest started out very small, being printed at a Ripon printing company until someone objected to our content. I then bought a small offset press and had a local printer teach me how to use it. At our height, we had four presses running, churning out publications every other week. Helpers included men, women, gay, straight, cis, trans. It was a lot of work but it was a lot of fun.

Quest started out as an entertainment guide and later grew into Wisconsin's sole LGBT newsmagazine. Today, we are a glossy, pocket-sized, lifestyle magazine reporting on arts and culture.

The scene has changed for the LGBT community, and so has the way we connect. While we expand into online media, we remain committed to providing the experience only print can deliver.

I want to thank our advertisers for their continuing support, without whom Quest would not be possible. I also want to thank our readers, some of whom have been reading Quest our entire 25 years. Never afraid to show what our lifestyle looks like in pictures or print, we are a true reflection of you and your tastes. Thank you all for being along on this amazing, crazy, and very proud journey.

Mark Russel Mariucci aka **ZA**, Founder

CONTENTS

Cover Interview
Page 4

Courage MKE
gets a Home
Page 7

Movie Review- Beach Rats
Page 8

Cordially Yours
Page 13

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Quest

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~ONLINE~

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UWM DRAG BALL

Photos by Will Sharkey



With temps a-rising and the grass greening up, Milwaukee summer sports are already underway. The Milwaukee Gay Volleyball Association (MGVA) has already begun its spring season. This season will see the spectrum of LGBTQ sports expand with a brand new addition to the line-up while the long-established SSBL celebrates yet another milestone.

QUEST spoke with SSBL

we're soliciting sponsors adding Potawatomi as a host hotel. Like last year, it will take place on the first weekend October, from the 5th through the 7th.

QUEST: And what about the regular season?

EP: Last year we started a new schedule with essentially two separate seasons. The regular SSBL season begins May 5 and runs through July 21. Games will be played at Wilson Park.

Interview with SSBL Commissioner Eric Peterson

Commissioner Eric Peterson about all things athletic for the upcoming 2018 season.

QUEST: I hate to jump to the climax of the softball season with my first question, but let's start with the SSBL's big anniversary, the 40th Dairyland Classic.

Eric Peterson: Right, it's SSBL's 40th Dairyland Classic (DLC) this year and we're planning some special things, like a history display, parties and other surprises. Our goal is to have 40 teams participating as a celebration of the 40th DLC. Right now

This season we hope to field 12-13 teams. TITS will be back and we're looking for other groups to sponsor new teams. Then we take a break. The Gay Softball World Series takes place in Tampa Bay right after Labor Day from September 3-8 and will be sending teams, of course. Then we have **Fall Ball**, our autumn softball season. Last year we started Fall Ball and had 4 teams. This year's goal is at least 4 and the teams will be based on the Game of Thrones "houses". This a fun league and the idea is to connect people so each team's

members are randomly drafted to break down barriers between groups and meet folks within the community they might normally get to know.

QUEST: Last year you introduced an innovative sponsorship system. Is it in place again this year?

EP: Yes, there's a tiered team fee schedule. It allows individuals to form a team or for a business to sponsor one and get some benefits. The basic is \$100 for naming only; \$250 naming and AfterBall events; \$400 for two AfterBall events and guarantees a league fundraiser held at establishment. By the way, fundraisers benefit players, league or other organizations.

QUEST: Speaking of fund raising, SSBL volunteers will be back at Miller Park working a concession again, right?

EP: Exactly. SSBL and MGSN's relationship with Miller Park has been a great success. Last season we worked 42 games and raised \$72000, and we were named Non-Profit Volunteer Group of the Year. For 2018, we've taken a big step and committed to work every game at Miller Park's Concession Stand 118 right behind home plate. What's important to say is that money we raise helps the players. Each volunteer has an individual account and 75% of what we earn is dispersed to individual

volunteer accounts. It pays for sport relevant costs, like players' fees, gym memberships, tobacco cessation products, sports travel which can be reimbursed out of the fund. This system benefits the league by helping league grow and involving people who might not otherwise be able to participate. And they can decide how money is used. It's also open to all sports members from other leagues within SSBL including softball, kick-ball and rugby.

QUEST: And, now that you mentioned it, what about rugby?

EP: Last year we decided to explore the idea of a Milwaukee rugby team and

held a Rugby 101 Tutorial. It was a complete success and we were able to officially form Milwaukee Beer Barons Rugby Football Club. Back in February, The Beer Barons became an associate member of International Gay Rugby as its 72nd member. It's a motivated and exciting group and it already opened its season with another Rugby 101 just last week. As I mentioned, its members are working concessions at Miller Park. The ultimate goal is to play in the Bingham Cup Tournament in Amsterdam, the Netherlands. Bingham Cup is comparable to the gay softball world series, an

international title named after Mark Bingham, who perished on Flight 93 on 9/11 as one of the heroic passengers who rushed the hijackers. Matches are scheduled with Columbus, Chicago, Madison, Minneapolis and St Louis.

QUEST: St. Louis is another perfect segue. Tell us about St. Louis.

EP: This is another major event for this year, our first Milwaukee Brewers Pride Night. It takes place on Thursday, June 21, and the game is against the St. Louis Cardinals. It came about through the efforts of clubs, Aurora Health Care and the Wisconsin LGBT Chamber of Commerce

Kenosha PRIDE

Club ICON celebrates Kenosha Pride's 5th Annual Benefit Show

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(the Brewers became the Chamber's 500th member back in June 2017, ed). It's going to be a historic event and we're expecting a huge turnout. And, everybody who attends gets a Brewers Pride t-shirt!

QUEST: And what's on tap for PrideFest?

EP: Our fundraiser for ARCW, the Annual Big Gay 5K Run & Walk takes place Thursday June 7. MSGN (Milwaukee Gya Sports Network) expanding the event to have other activities and sports going at Veterans Park to include greater sport's family. Then for PrideFest itself, we're currently in conversation with Milwaukee Pride to create the Pride Sport's Area. We're hoping to bring in sports activities like human size bowling, ikck ball and basketball. There's MSGN beer pod and we hope to create an area with a DJ as an alternative to the dance pavilion. We're also reaching out to partner with the Brewers and Admirals to expose people to the fact that we're about health and wellness and that should generate interest in joining a sport or sponsoring a team. And, our course, SSBL and MSGN will march in the Pride Parade.

QUEST: I know there's more. We've only gotten through June at this point.

EP: Well, Kickball is happening Thursday nights beginning in July after the 4th and goes through



the end of August. We launched Kickball last year with teams based the House of Harry Potter and had a Halloween Haunted Hogwarts event with players playing in costume. Expect more of the same this year and this is another activity with low player fees so anyone can join.

Another highlight, SSBL is bringing back the Oza-booboo Golf Classic. The tournament will be held on August 11 and is named in honor of Arturo Olazabal, a SSBL and NAGAAA Hall of Famer. We're bringing it back as a fundraiser to support Cream City Foundation. It will feature

Queens on the Green, a shtick with celebrity drag queens.

Tennis starts June 17 and goes for 8 weeks ending August 5, 2018.

QUEST: And I know there's a last-but-not-least coming...

EP: Of course! We're celebrating **Halloween at Sea**, a 7 day Caribbean cruise from October 28 to November 4. It's open to "all LGBTW Cruisers and Allies" and features Dear Ruthie as MC.

For more info about SSBL, teams, Miller park volunteer opportunities and events as well as MSGN and MGVA, see their individual social media sites!



Courage MKE gets a home



By Paul Masterson

Courage MKE recently announced its purchase of a south side Milwaukee house. It marked a major step towards its goal of creating Courage House, a home for LGBTQ homeless youth. Founded by Brad and Nick Schlaikowski in late summer of 2015, Courage MKE's mission is to address the issue of LGBTQ youth homelessness. Since then, it has garnered the support of various LGBTQ entities and personalities who have taken up the group's cause. This core cadre of activists has hosted fund raisers to not only raise the money needed for the actual house but also to raise awareness of the acute need of services for homeless LGBTQ youth.

The grass effort has paid off. After numerous bene-

fit events, the first step towards realizing the dream, the purchase of the house, has been accomplished. Now the work to furnish and supply the site with all the many necessities from basics like toiletries to furnishings and appliances has begun. A list of these requisites has been posted on the organization's website www.CourageMKE.org as well as on its Facebook page.

Among the myriad volunteers and activists for the cause are familiar faces from the Milwaukee drag and pageant scene. In fact, the organization has its own annual Mr and Miss Courage MKE Pageant (and it's coming up on March 31). Other events include DIX and Fat Daddy's GSA Nights and a Masquerade Ball held at Hamburger Mary's and a

grand fund raiser at Renaissance Place held last year. Current Courage MKE titleholders Nova D'Vine and Montell Infiniti Ross, among many others, have dedicated their stage talents and their wide audience following to help Courage MKE achieve its goals.

Courage MKE plans to offer additional services beyond housing and a drop-in space. These programs are based to a large degree on volunteers and donations. Counseling, employment support through Human Capitol Group, life skill mentoring, access to medical and mental health care as well as an essential element missing in the lives of homeless youth, family fun. Beyond the Courage House itself, the organization has become involved with local high school Gay-Straight Alliances (GSA), offering grants to support their programs. Additionally, Courage MKE has created the Jackie Roberts Memorial Scholarship Fund open to high school seniors who are active GSA participants to provide financial aid for higher education pursuits.

To learn more about Courage MKE, the upcoming Mr and Miss Courage MKE Pageant and its other programs, go its website www.couragemke.org or visit its Facebook page.

Full Price, Matinee or wait 'til the Budgets

In adapting for the screen Andre Aciman's **Call Me By Your Name**, director Luca Guadagnino with a screenplay by James Ivory, has pulled all the stops. For much of its 132 minutes running time, **Call Me By Your Name** boasts an idyllic Italian summer where the sun is always shining, the fruit trees are always heavy with ripe fruit and love is in the air. Even in the later, winter scenes, the landscape is even more magical, if that can even be possible.

For those for whom such things are important, Ivory's screenplay is, for the most part, exceedingly faithful to Aciman's novel. Memorable scenes abound, from the first kiss, the already infamous "peach" scene and the powerful final shot.

Excellent performances from all in the cast, particularly from Timothée Chalamet whose Elio possesses an extraordinary intellectual precociousness but one whose confident façade often masks a youthful vulnerability. Armie Hammer is definitely not believable as 24, the age of Oliver in the book but brings to the role a youthful swagger that masks Oliver's own vulnerabilities.

A Gay love story like none other Glenn can think of, **Call Me By Your Name** is definitely worth braving even these frigid January nights.

Just the facts...

Call Me By Your Name is in English and has a running time of 132 minutes. **Call Me By Your Name** is currently out for rental and DVD. Look for Armie Hammer playing Hoover arm-candy Clyde Tolson in the film, J Edgar



Has there been a more eagerly anticipated film than **Call Me By Your Name**, Luca Guadagnino's acclaimed cinematic adaptation of Andre Aciman's 2007 novel of the same title? No film since Ang Lee's **Brokeback Mountain** (2005), if the gentlemen who comprise the monthly cinema circle are anything to go by.

Once Landmark finally released news that **Call Me By Your Name** was going to open at the Oriental on December 22nd, it was down to Glenn to make time to organize people's schedules, a decidedly daunting task during the hectic holiday season.

What a joy then, braving the frigid weather conditions, for the monthly cinema circle to assemble at the fabulous Oriental Theater to experience **Call Me By Your Name** prime 3rd row seat, slightly to house left and armed with a small bag of exceptional popcorn and a decidedly summery cocktail; Glenn settled in, reflecting how rare it was for the gentlemen who comprise the monthly cinema circle to organize such excursions. Back in the day, the 'day' being the mid to late 1990s, Glenn and friends regularly scheduled Gay movie nights, most often to either the Oriental or the Downer Theatre but occasionally to other cinemas for rather more mainstream films like **In & Out**, **To Wong Foo Thanks for Everything, Julie Newmar** as well as the still frightfully dreadful, **The Birdcage**.

Rarely had such an excursion been for

a film boasting such buzz as **Call Me By Your Name** has generated since being screened at Sundance where audiences apparently wet themselves in raving about this sun drenched story of first love.

As **Call Me By Your Name** opens, the year is 1983; the place is a glorious villa somewhere in Northern

Italy and the Perlman's are back in residence for the summer.

It looks to be a pretty typical summer for seventeen-year-old Elio (Timothée Chalamet), long languid days with nothing much to do but read, play piano, transcribe Schoenberg, compose piano variations on JS Bach and hanging out with his

girlfriend.

As has happened during previous summers, Elio's art-professor father (Michael Stuhlbarg) has invited a Graduate student to work with him and stay with his family. Enter Oliver (Armie Hammer), a big, strapping American lad.

It is clear from Elio's countenance that Oliver is not at all what he ex-



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pected him to be. There is a refreshing brashness to Oliver that confounds Elio but which his father is evidently oblivious to.

Elio remains wary of Oliver even as he spends more time with him, whether it is introducing him to the household or on cycling excursions to the nearby town. He even complains to his parents about Oliver's signature sign-off, "Later." They dismiss notions that Oliver is arrogant; Elio's father even suggests that Oliver is shy.

Soon it seemed, at least to Glenn, that Elio and Oliver were spending most days together. When Elio's father asks Oliver to tag along to see an antiquity just recovered from the depths, it occurred to Glenn that Oliver hadn't been shown actually work-



ing with Elio's father or on any for him.

In any number of scenes nothing seemed to happen and yet maybe a great deal was happening. There's the volleyball game when Oliver caresses Elio's shoulder with extraordinary intimacy. When Oliver and Elio head off to the nightclub, where Hammer's Oliver dwarfs literally everyone, director Luca Guadagnino's camera captures Elio

unabashedly staring at Oliver. At breakfast the next morning, with his father and Oliver sitting at the table, Elio states quite matter of factly that he almost had sex with his girlfriend the night before.

In fits and starts, then, Elio and Oliver's romance takes off, both young men understanding that their time remaining to be together is short while lamenting the time wasted.



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*It's the most wonderful time of the year ...
As we prepare to say farewell to the old year – what better way that enjoying everything our Community has to offer!*

I know by now, you've all been wished the best for 2018... Please allow me to add my very best to all of You! I hope you enjoyed every moment the past Holidays had to offer.

I always have mixed feelings saying good bye to the present and embracing the future – but here we are. As the countdown to the farewell to 2017 was pounding out, a wave of nostalgia always takes over.

However, this time I looked around the room – I was with two, valued, trusted friends and the rest – relative strangers – it seemed everyone was filled with hope, optimism

and ready, willing and able to embrace the tomorrow that through the turn of the calendar page was today! Hopefully, we can hold on to the hope!

Skylight Music Theatre is telling "The Tales of Hoffmann" March 16 – 29. This Jacques Offenbach, Michael Carre and Jules Barbier opus is sung in English, and poet Hoffmann tells of his three ill-fated romances. I loved "Zombies from the Beyond" the Skylight's last show, thoroughly enjoyable camp! The 2018 – 2019 Skylight Season looks like a winner: "Pippin" 9/21 – 10/7, their Holiday Show – "Hair-

spray" 11/16 – 12/23, "Five Guys Named Moe" 1/25 – 2/10/19, "Carmina Burana" 3/15 – 3/31, and "Kiss Me Kate" 5/17 – 6/9 – in a word, wow!

Don't miss Viva Opera! A star-studded concert featuring London's acclaimed soprano Kate Royal and Florentine favorites Keith Phares and Rena Harms, on stage with the Milwaukee Symphony Orchestra on Friday, 3/16 and Sunday, 3/18!

Saturday, March 17 is St. Patrick's Day – celebrate! Promise me at least one cocktail at your favorite Gay bar if you are out and about.

"The Brothers Size" by Tarrell Alvin McCraney is playing at The Milwaukee Chamber Theatre now through March 18. This show is directed by Marti Gobel, the sensational actress about town. Size does matter! "Doubt, A



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Shanley will be MCT's next show April 12 – 29, back to back compelling theater.

Saturday, March 24 Tall Keith will be holding his annual "One Heartland Fundraiser". This fun afternoon not only raises money and awareness for the important mission of sending children affected/effectuated with HIV/AIDS to summer camp. This event also provides a great reunion of Gay and Gay Friendly Allies. This year there is a new venue. With The Wherehouse/Hot Water selling – George & Corey have graciously opened their doors – so we will be gathering at LVL/La Cage. 4:00 pm –

pm starring Dear Ruthie Keester, Dita Von, Goldie Adams, Maple Veneer, Corky Morgan, and Karen Valentine as the emcee.

In Tandem Theatre Company celebrating their 20th Season and going strong, all because of you! "The Outgoing Tide" by Bruce Graham is satisfying the Cream City now through March 18.

Mitchell Park Domes celebrates the season on March 18 "Spring Equinox Celebration" 9:00 am – 4:00 pm in The Domes and the Green House Annex. Spring is in the air ... The renowned "Very Fairy Princess Day" is scheduled to happen on Saturday, April

your wings, capes, tiaras and princess garb, a great family day!

Broadway at The Marcus Center continues an astounding season of musicals with "Les Miserables" March 27 – April 1 (April Fools Day and Easter Sunday). What a Season ahead they have secured: "Somethings Rotten" 10/16 – 10/21 "Dr. Suess' How the Grinch Stole Christmas! The Musical" 11/20 – 11/25 "Book of Mormon" 01/02 – 01/06/19 "Fiddler on the Roof" 02/12 – 02/17/19 "The Phantom of the Opera" 03/06 – 03/17/19 "The King and I" 04/09 – 04/14/19 "Come From

Away" 05/07 – 05/12/19 "Anastasia" 07/23 – 07/28/19 And it is true "Hamilton" will be playing Uihlein Hall of The Marcus Center for the Performing Arts, next season – 2019 – 2020!!!

"Grease is the word" remember that unforgettable refrain from the song and classic movie? Well, HIT (the Holiday Invitational Tournament) is counting on it... For they will be hosting a screening of "Grease" Saturday, March 31 at Fluid 4:00 pm, Maple Veneer and Karen Valentine will be on hand to offer color commentary and sock hop you back to the 50's! Get your leather, feathers, poodle skirts and ducktails and join in all the fun at Rydell High!

Next Act Theatre is offering up a Milwaukee Premiere with "I and You" by Lauren Gunderson April 5 – 29. This story is an ode to youth, life, love and the strange beauty of human connectedness.

The wonderful women of Renaissance Theaterworks close out their flawless season with Caryl Churchill's classic "Top Girls" April 6 – 29, directed by the skillful Suzan Fete. Theater by women, starring women, to be enjoyed and enlightening for all ...

A tribute to The Beatles "Brit Beat" is rocking out Saturday, April 7 7:30 pm

at the Marcus Center's Wilson Theater at Vogel Hall.

Michael Pink's "Beauty and the Beast" – a world premiere honors the Uihlein Hall of The Marcus Center for the Performing Arts April 12 – 15. We are so fortunate to have Ballet in our Brew City! Class, culture and the grace and beauty of this art form.

ARCW's Make A Promise Dinner will take place once again on Saturday, April 28 at The Wisconsin Center. The theme for this year is Broadway!!! I wonder what Maple Veneer and Karen Valentine will wear?

Brew Town is ablaze and blessed to have La Cage still up and running. George & Corey have updated everything in making it the state-of-the-art emporium of fun functioning in 2018! Packer Chad has the bistro in the lower level cooking and serving incredible edibles. The menu is a work in progress, so watch it bloom into its completion. La Cage / LVL – a rose by any other name. Please support our Gay bars – by patronizing, drinking, eating, dancing – you will keep the doors open! We really don't want to see the Gay Bars go the way of the dinosaurs.

Sending good vibes and positive thoughts to our very own Stacey Abil-

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lie, the talented artist and uber popular bartender at The Harbor Room – he is in the battle for his life with cancer. So far – our Hero is holding his own. If you can help in any way – here is the link www.go-fundme.com/stacey-abilies-medical-emergency

As of late, there have been too many good byes – and I do wonder of the good in a bye? Since last we met Bill Serpe - The SAGE man noted for his pearls and pumps has left us. I'll never forget his million watt smile when serving as the Pride Parade Grand Marshall ...

Another loss, which comes straight from my heart, through teary eyes, I bid a fond adieu to Princess Charlotte Lorraine AKA Chuck Poulson. Denial is luxury, and the truth is he has died. When I was informed he was in hospice, I just couldn't accept this – I am so relieved with Rona's support we made the visit to say good bye, I love you and thank you! By profession Chuck was a highly regarded and dedicated registered nurse. By night and play – “Charlotte” was the funniest entertainer, emcee, fundraiser, Possum Queen bar none. Beer Town's Bette Midler. Remember when Bette hosted our AIDS Walk and Charlotte rode the Walk in wheelchair and mermaid

costume? Bette saw her and was quoted as saying “I've seen it all – take me home!” Our Chucky, in his 35 years of drag-dominion raised hundreds of thousands of dollars for softball teams, bowlers, choruses, and a horrible plague we are still battling today known as AIDS. The professional aspect of Poulson's life was volunteering for Gay People's Union (GPU) and STD Clinic. In those days a shot cured everything! Then onto BESTd Clinic, MAP (Milwaukee's AIDS Project) which is revered today as ARCWI! What a legacy all in 67 years!

We should all have the

universal love, appeal and charisma all achieved in his life.

We all have our hysterical stories and warm memories and there will be an opportunity to gather and share -- “Celebrating Charlotte”. The plans are in the making and you are all invited. Glasses will be raised, tears will be shed, but most importantly the sound of laughter – which was a sweet lullaby to Charlotte Lorraine. And yes, dear friend, You will be remembered as a sunny day that came our way ...

Food Time – How about the Fuel Café? There are two Fuel Cafes to get “fu-

eled” at and a delicious suggestion. The Fuel Café 5th Street 630 South Fifth Street 608-235-3765. The food is fab, the décor eclectic, and a fun, free form aura. I enjoyed every mouthful. It's exciting to see South Fifth Street become more and more gentrified. The other Fuel Café, The Original is located at 818 East Center Street 414-374-3835. Whether you are in the Heart of the Latin Quarter or River West – get “Fuel-ed” at Fuel Café.

First column for 2018 is in, remember it's the glamor, not the grammar as I close, wishing you a year of utter fulfillment as I remain still Cordially Yours,.



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Hideout (Gay friendly)
2828 N Ballard Rd.,
Appleton
(920) 830-2137

Napalese

1351 Cedar St., Green Bay
(920) 432-9646

No Limits

500 N. Baird St., Green Bay
(920) 544-4963

Rascals Bar & Grill

702 E. Wisconsin St.,
Appleton (920) 954-9262

Remixx

8386 State Rd 76 Neenah
54956 (920) 725-6483

Round A Bout

1264 Main Green Bay, WI
54302 920-544-9544

XS Niteclub

1106 Main Street,
Green Bay

Triple P's (Gay friendly)

5015 W Greenville Dr
Appleton 920-939-3592

NORTHERN WISCONSIN

JT's Bar and Grill

1506 N. 3rd Superior
(715) 394-2580

The Flame

1612 Tower Ave Superior,
WI (715) 395-0101

The Lounge

2823 London Rd, Eau
Claire,
(715) 952-3456

The Main

1217 Tower Ave Superior,
WI (715) 392-1756

OZ

320 Washington St.,
Wausau www.totheoz.com
(715) 842-3225

Scooters

411 Galloway Eau Claire
(715) 835-9959

MILWAUKEE

Art Bar

722 Burleigh,
(414) 372-7880

DIX

739 S 1st Street

Dorsia

(LGBTQ friendly) 1307 E
Brady
414-539-6826

Fluid

819 South 2nd
(414) 643-5843

Hamburger Mary's

730-734 South 5th Street
414-488-2555

Harbor Room

117 E Greenfield
(414) 672-7988

KRUZ

354 E. National
(414) 272-KRUZ

LVL (formerly LaCage)

801S 2nd,
(414) 383-8330

Riverwest Public
House (LGBTQ friendly)
815 E Locust St. 53212

Studio 200 (mixed)
200 E Washington St

This Is It

418 E Wells
(414) 278-9192

Two

(mixed)
718 E. Burleigh St.

Walker's Pint

818 S 2nd St
(414) 643-7468

Woody's

1579 S 2nd
(414) 672-0806

SOUTHEASTERN WI

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6305 120th (Off I-94)
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(262) 857-3240
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