

QUEST



MAGAZINE

Volume 24, #9

Winter 2017

Interview With
Trans Model
Kipp Slinger

Photographer: Mark Mariucci
MariucciPhotography.com

When he asks. You should know.

Get Tested. It's FREE!

BESTD
CLINIC

Mondays & Tuesdays
6:00pm-8:30pm

1240 East Brady St.
Milwaukee • 414.272.2144
contactus@bestd.org



queer program finale'



Probably inevitable this program would leave the air once the studio they shoot out of closed. Milwaukee's The Queer Program was 25 years old. They said they will be back. Let's hope so.

CONTENTS

Cover Interview
Page 4

Movie Review- *Beach Rats*
Page 8

Holiday Music Motel
page 10

Cordially Yours
Page 15

LEGAL: Quest Magazine is published monthly and is distributed free in Wisconsin area bars & businesses that cater to the LGBT community. Quest© 2017 All rights are reserved. Publication of the name or photograph of any person or business in this magazine does not reflect upon one's sexual orientation. All copy, text, photographs and illustrations in advertisements are published with the understanding the advertisers have secured the proper consent for use, and Quest may lawfully publish & cause such publication to be made & save blameless Quest from any & all liability, loss and expense of any nature arising from publication

Thanks.

Quest

PUBLISHER:
Mark Mariucci (ZA)

CONTRIBUTING
WRITERS

Paul Masterson
Michael Johnston
Brent H

LOOK FOR US
~ONLINE~

www.quest-online.com



Kipp Slinger looks like the guy next door. Slim, good looking, with a tight beard, he has a congenial, unassuming personality and an intensely thoughtful gaze. A grad student at UWM, he's in the end of semester crunch but has made time for our interview. We're seated in the living room of the small Riverwest upper he shares with his two cats and a dog. They're friendly and curious. Eventually, they settle in to observe the proceedings once our interview gets underway.

QUEST: Who is Kipp Slinger? Is he a construct or the real you?

Kipp Slinger: I'm really glad you asked that question. Kipp Slinger is merely an extension of myself. I take some of the good things about who I am at a personal level and shove them into the character that is Kipp Slinger. On a good day, Kipp Slinger has most of my

strengths and none of my limitations.

QUEST: Before your transition in 2012, did you have preconceptions of how you would look?

KS: I had no idea how it would turn out. Before I medically transitioned I was considered a beautiful woman. It was not who I was. But I was giving up

something. I was afraid of what I'd look like post-transition. It was a leap of faith.

QUEST: Have you reached the place you want to be as a man?

KS: When I was six years old I told my mother I was a boy and when I grew up I'd get a sex-change operation. No parent wants to hear that come out of a kid's mouth. I was put through a lot of therapy. I tried to convince myself I was a woman. I'd tell myself society's definition of women doesn't work for me. But the truth was I wasn't a woman, period. Now I simplify my gender identity for people. I don't know if I'm there yet. There are a lot of things psychologically I want to achieve. I still have physical goals for my transition.

QUEST: You transitioned from a pretty cis-female to being a handsome man. How do you negotiate the privilege of being good looking?

KS: I do not realize I'm a good looking man. What I see in the mirror is very different than what others see. In the scope of privilege, yes, I still carry that privilege. When I transitioned I didn't know if I'd still have that. But I can't use it the same way. I don't feel it. When I was a woman I was closer to the ideal. The ideal for men is super hero. I don't look like superman. When I do get reinforcement, it's as Kipp Slinger. I can't take control of this thing

I have. I have no idea how to navigate it.

QUEST: What matters to you - how your appearance is perceived by others or by yourself?

KS: It's complicated for me. Growing up I was abused really badly. I don't have a stable sense of myself. As a person, I'm subject to what others think of me. In an ideal world, I don't care. I set my goals myself. It doesn't matter what anybody wants. My decisions on how I look are not guided by other people. But if you ask me the question, do I care what others think...yes, more so than I'd like to admit. I often have to navigate that and it's a pain in

the ass.

QUEST: As a cis-female you experienced traditional cis-female sexuality. How has that changed?

KS: My sexuality has never been a contention for me. It's never brought me shame or guilt. I was a card-carrying lesbian. When I became Kipp Slinger, that changed. When I first started taking testosterone, it was insane. For those first two years I had empathy for developing boys. I guess I'm now a card-carrying bisexual or pan-sexual. As I grow, I learn new language about myself. The way I have sex is completely the same. My sexual access has changed. Men are just

more available - supply and demand. I really love sex and I'm really good at it. But I really need to get to know somebody before I have sex. I'm considered demi-sexual - somebody who needs a connection to be really into it.

QUEST: It sounds like you have more need for romance than you did before.

KS: I don't crave random encounters. I want romance now.

QUEST: Let's explore sexual opportunities for men and women. Our concepts perceive women as reserved and men as sexually aggressive.

KS: Internet dating is a great metric. You sign up as a man or a woman. Women have a 70%

Happy New Year 2018!

\$15 General Admission
Includes: Food Buffet, Champagne Toast, Party Favors, Door Prizes, & Giveaways!

\$55 VIP Package!
Includes: GA Package PLUS OPEN BAR* 8pm-12:30am!

(*All Beers, Rails and Call Drinks. Shots not included.)

Featuring GUEST DJ **DMF** (DJ NEW MUSIC FREAK)

Club Icon
262-857-3240
www.club-icon.com
6305 120th Ave. Kenosha WI

response rate; men under 10%. I experienced that disparity of access right away. The world cares a lot less about what I do in my bedroom now but the rules that determine masculinity do care. Women in our society are supposed to be virgins and sluts at the same time. That's a tall order. My sexuality was never as related to my gender as it is now. When I began living as a man I was acutely aware of what I can and cannot do and be considered masculine. There are things in society that determine if you're man enough. Both men and women are caught in a Catch-22. We're supposed to be several things at once.

QUEST: Is there another way we should be talking about sex and gender?

KS: It's important we talk about them without shame.

QUEST: How did your move into porn happen?

KS: When I began to transition, most of representations I saw of trans-masculine bodies in any sort of positive light were in porn. It was a place where I could actually see bodies that I may get to have in the future. Trans guy porn and erotica are sort of a new invention. I can almost guarantee trans men were not a part of that ten years ago.

I was very curious, almost obsessive, in the way I consumed these images. It just looked like this group of

trans-masculine folks was having a great time. When it came time for me to fundraise for my top surgery, I answered a Craigslist ad. An older gentleman was looking for a young trans guy. You never saw these things five years ago. We agreed on a donation for time spent. First, he showed me pictures of his grandchildren. The next thing he did was show me his KKK robes, the KKK figurines he whittled from wood and the KKK jewelry he made. I just spent an hour and half listening to him. It was one of the most fascinating experiences of my life.

QUEST: What was your first shoot as a trans masculine porn actor like?

KS: I answered another ad on Craigslist. This older guy in Kalamazoo, Michigan wanted to do trans porn. He seemed like a single lonely guy with a fetish. It felt harmless enough. I took a bus to Kalamazoo from Milwaukee. The other guys were cis-dudes off Craigslist. But we were all so inexperienced. It was grueling. At one point the guy got one of the lights so close he burnt my labia. It was disorganized but funny in so many ways.

QUEST: So how did you move from a living room in Kalamazoo to a real porn studio in the Bay with Christian Wilde and Sebastian Keys.

KS: I started putting out images and little videos. On

a whim I reached out to film studios in the Bay area. Bonus Hole Boys, an independent company run by a trans man shooting trans porn with big gay porn actors paired me with Christian Wilde and Sebastian Keys who is known for kink. Christian Wilde is just known. The guy is so beautiful. It was very professional. Working with Christian... he's so well endowed... but there's something about his technique. It looks like he's hammering hard but he's so gentle.

QUEST: I've seen trans masculine porn viewers comment on the "chemistry." Why do you think that is?

KS: Nobody's ever asked me that question before. On the spot, I have a theory. In my function in the adult films I make, instead of having sex I do a lot of passionate love making. I think that ability for passion and empathetic, sensual touch was trained into me as a woman and having sex with other women. I think that gives me a chemistry edge that most guys don't have.

QUEST: As an adult film actor are you feeling the empowerment of sexuality and getting people off, of being an object, or as an educator? What's your business model?

KS: I love it when people reach out and ask me questions relative to my experiences. I connect more with my persona as Kipp Slinger as an accessible

public persona rather than an object. I don't feel objectified. Trans masculine porn is limited. There aren't a lot of folks to follow. It's such a niche and small part of the porn genre. I've improvised. I've reached out to performers and been carried when I needed to be carried. This is a side thing for me. When I think what Kipp Slinger might be in the future, his connection to the public is the most important thing. I want to turn this into something larger than porn, into resources for the community as an educational tool for understanding trans men. I want

to take it much further beyond where it's been taken before.

QUEST: Are you becoming the icon of the industry? What's your contact with your fans?

KS: I don't know about an icon but people reach out to me about being trans, making trans porn or being with a trans man. People reach out to me for the same reason I reach out to other people. They want some sort of sexual or emotional connection. I'm sometimes able to meet those needs. I wish I could communicate to my fans how much I appreciate them. I'm glad I have the opportunity to say this: my

fans always take care of my needs. That's one of the special things about being Kipp Slinger – to have a community of people I've never met, through porn of all things.

QUEST: But you've created intimacy for your fans.

KS: I wish I could totally deliver for them.

The complete Kipp Slinger interview will be available soon on QUEST's upcoming PodCast series. Stay tuned for details!



Buy it, Stream it or forget it...

Crafting a gay coming-of-age film in 2017 is a rather daunting proposition set against the sheer number of excellent films, from such "classics" as *Beautiful Thing*, *Lilies* and *Wild Reeds* as well as such recent warm and fuzzy offerings such as *Handsome Devil*, *The Way He Looks* and Henry Gamble's *Birthday Party*.

Well, none of the gentlemen of the monthly cinema circle thought *Beach Rats* particularly warm and fuzzy. Indeed, *Beach Rats* director Eliza Hittman has clearly intended to craft a darker, grittier portrayal. Nor can one rightly categorize *Beach Rats* as truly a coming-of-age film. The genre is characterized by growth made by the protagonist. But sadly, in Hittman's sparse screenplay, Frankie is less on a journey but rather he's stuck on a merry-go-round, which never stops; which never allows Frankie to grow.

What makes *Beach Rats* so very compelling is Harris Dickinson's mesmerizing performance as Frankie. With scant dialogue, Dickinson's intensity and physicality help flesh out a character from whom it is impossible to look away.

Just the facts...

Beach Rats is in English and has a running time of 96 minutes. *Beach Rats* is out on DVD with a SRP of \$22.98. DVD extras include Close Captioning.

There was much debate amongst the gentlemen who comprise the monthly cinema circle about having a November get-together, what with the always fabulous Milwaukee LGBT Film & Video Festival running well into November this year. A few of the gentlemen thought, considering the challenging Gay selections chosen by Festival Director Carl Bogner, that maybe a break might not be a bad idea.

Promises of fabulous (and plentiful) cocktails as well as some delightful (and plentiful) nibbles were made and in the end a date was agreed upon. Meanwhile, Glenn was warned, in no uncertain terms, that a single platter of Sam's Club's best mini-quiches would simply not do.

Glenn was certain he had the perfect film for this impromptu cinematic get-together, *Beach Rats*, a coming-of-age film which seemed to Glenn to tick all the boxes. Due out now on DVD, *Beach Rats* had a brief run at Landmark's Downer

**Beach Rats**

Theatre back in September.

Beach Rats follows Frankie (British newcomer Harris Dickinson), a sensitive young man whose extraordinary good-looks and beautifully sculpted physique makes him look like a Bruce Weber photo shoot come to life.

As is often the case in stories such as this, there's more to Frankie than meets the eye; Frankie is living a double life. During the sun-drenched Brooklyn summer, Frankie (often shirtless) hangs out with his boys, a trio of fit but nameless lads, who are also often shirtless.

Once darkness falls, Frankie heads down to the basement, alone, where he spends hours cruising various online gay hookup websites. Fearing that he might be seen and recognized, Frankie sits in the dark, his eyes safely hidden behind the bill of his baseball cap. Occasionally Frankie loosens up, chatting with older men, and maybe even meeting them for anonymous sex.

Frankie goes to great lengths to convincingly act his part, that of a rather aimless young man whose days are filled with handball games, cruising girls and scoring drugs. There might even be a bit of pick pocketing, a necessary evil since neither Frankie nor any of the trio appear to be employed.

Nominally, Frankie is their leader; perhaps due to his beauty, which is admittedly disarming or perhaps because he shares with them the OxyContin he pilfers from his dying father's prescription. Most mornings the trio can be found perched on the same park bench waiting for Frankie's arrival.

He might spend his days with them but he doggedly refuses to acknowledge them as friends. Yet surely, they are at least part of the reason that Frankie remains closeted. He works hard to convince his boys that he's just like them and their acceptance of him provides him with cover for his nocturnal misadventures.

Into Frankie's well compartmentalized existence, comes Simone (Madelaine Weinstein) a pretty, spirited young woman who flirts with Frankie. She

definitely likes what she sees in Frankie and engineers it so she can have Frankie all to herself. Meanwhile Frankie's countenance takes on a "deer in the headlights" quality.

As it happens, their tryst is not a success. Frankie is unable to stay aroused, despite Simone's best efforts. Frankie blames the illicit pharmaceuticals he's taken, and then starts to act the jerk. Come the morning, he's ever so apologetic. Whether he's sincere or not, Simone gives him a

second chance.

By this time Glenn as well as most of the gentlemen of the monthly cinema circle, never a shy or bashful group even in the best of times, wanted to call Frankie out. His own best efforts notwithstanding, Frankie is sullen and stiff (but not in a good way) when with Simone. Yet during one of his gay hookups, Frankie is almost unrecognizable; this Frankie is relaxed and positively playful and surely meant to be seen as

the "real" Frankie..

The death of his father means the OxyContin supply comes to an abrupt halt. Of course his boys look to Frankie to score the weed that is such an important part of their routine.

With his options limited, Frankie comes up with a daring plan to score some weed. Frankie opens up his secret world of gay hookups never realizing the dangers that are just ahead.

**ARCW MEDICAL CENTER**

Manage your HIV • Reduce HIV transmission

GET 2 UNDETECTABLE

ARCW
AIDS RESOURCE CENTER OF WISCONSIN
Excellence in HIV Health Care

Wisconsin's **only** HIV **patient-centered** medical home, offering medical, dental, mental health, pharmacy and social services.

Appointments are available now.

ARCW.org
1.800.359.9272

... Holiday Music Motel



Tamborine Lounge

What happens when you bring together 30 plus uber-talented musicians/songwriters for a week of collaboration and songwriting up in Sturgeon Bay? Something pretty amazing actually. For the past decade Grammy nominated singer songwriter pat mAcDonald has done just that with a **Dark Songs** event around Halloween, **Love on Holiday** near Valentine's Day and **Steel Bridge Songfest** in June. pAt curates the picking of the artists although he sometimes gets introductions to new artists from friends and established participants. Artists come from all over the country and are selected with diversity in mind as well as the relationships they will create with the rest of the artists.

I am close friends with Tarl Knight who performed this October, so I attended the Saturday performance of **Dark Songs Taking the Tower** at Sturgeon Bay's **Third Avenue Playhouse**. The theater was filled to capacity and the energy created by the artists and audience was really something special. To have something like this happening in a smaller community in an area

of the country not really a part of the commercial music industry is pretty special. It was designed by pAt to help create a music scene in Sturgeon Bay. 12 years ago if you thought of music and Door County, you were thinking farther up the peninsula like Sister Bay.

It isn't just the audience who benefits from these events however. For example, "Dark Songs" starts the Sunday preceding the two performances. The artists are invited and arrive at the **Holiday Music Motel** where they will stay for the week with meals and lodging provided. They are grouped together in smaller groups to write and record a new song each day. pAt uses spin the bottle to split the musicians up into groups of three. This year differed from others in that the groups also picked a letter of the alphabet that corresponded with a character, idea or element they would use as the muse/theme for their song they would write and record that day. There was a central theme around a historic landmark grainery that made this year different from past years. A special 'bottle spinner' was created by

Jeremy Popelka from **Popelka Trenchard Glass Studio** a few years back which is now what they use.

The writing is collaborative and the songs are not owned by a single artist. "It isn't a competition, the artists push each other to do better. They learn from each other and build close relationships. It's a creative reset for the artists," says melaniejane who is pAt's partner and runs the motel. "These collaborations are not happening anywhere else in the world," she continues. "Many of them ask to be invited to return every year. Several of the artists have built new friendships, staying in touch and travel to see each other perform or work together."

pat mAcDonald added, "No one is getting paid, there is no charge for the musicians." The ticket price is an amazing \$5 per seat, so they are not realizing profits from the performances either.

It all happens around this **Holiday Music Motel** in Sturgeon Bay. I asked pAt why purchase a motel? In 2005 he became involved in trying to save an iconic steel bridge that was going to be demol-

**YOUR BUSINESS CARD AD
COULD BE HERE!**

EMAIL
editor@quest-online.com
or call 920-655-0611

C3 Designs



**Award Winning
Fine Jewelry**

2110 10th Ave.
South Milwaukee, WI 53172
(414) 764-3892
www.c3-designs.com

**YELLOW CAB
GREEN BAY, WI**

920-435-1111

Anywhere...anytime.

**WOOF'S
MADISON**

**MADISON'S ORIGINAL DOWNTOWN
BEAR/SPORTS BAR!**

114 King Street | madwoofs.com

**HSC
HOLTON
STREET
CLINIC**

**3251 N. Holton Street
Milwaukee
414-264-8800**

Find us on Facebook also!

HOURS

Mon. Tues. Thurs. 8:30a - 4p,
Wed. 8:30a-3p,
2 Friday mornings per month,
8:30a - 12:30p

Plus Alternating Sat. clinic from 9-12
Call for schedule.

For gay/bisexual men.

DECEMBER 2017 Outreach Schedule

FREE HIV & SYPHILIS TESTING AT:

Kruz, Fri. 1st 7-9

Fluid, Mon. 4th, 9:30-11:30

LGBT Center, Tues 5th, 5:30-8

Woodys, Thurs. 7th, 9-11

LaCage, Wed. 13th, 10-12

D.I.X, Thurs. 14th, 9-12

Club Icon, 15th, 9:30-12:30
(Kenosha)

[www.holtonstreetclinic.org/
outreach-testing](http://www.holtonstreetclinic.org/outreach-testing)

ished after a new one got built nearby. He organized a concert called the **Steel Bridge Songfest** to help raise awareness and money. His friend Jackson Brown headlined that year. The energy was really high that day and pAt felt he was connecting with the town. It inspired him to invite favorite writers



Breakfast area at Holiday Music Motel

to come and do it again the following year. The second year they rented the motel to

house the guest artists and created what they called 'the construction zone songwrit-

ing event" that preceded the weekend songfest.

You might blame Anna Sacks, a musician and friend who came up with the idea of buying the motel. pAt says, "she had this crazy idea to buy the motel to do this all year. I love old motels, cool ones. Anna moved from San Francisco and spent the year getting it together to buy it." She along with pAt and several others found investors

for the purchase. More than a dozen people are invested in the project including pAt, melaniejane, Anna and Jackson Brown.

Ten years later pAt is still excited about the decision to buy the motel. "Because it worked it's magic. I wanted to create a music scene in Sturgeon Bay," he says.

On premise is a classic hotel completely restored. Next door is a second building

purchased in Spring of 2014. It houses the **Tamborine Lounge** that seats about 40 and houses a weekly open mic night and serves as the listening room during the collaborative weeks before the big events. In that same building is a music store, a recording studio and several artist studios where they can work all year round. Marcus Trana from Norway who owns **Painted Recordings**

PrEP 
YOURSELF
 PREVENTION FOR YOUR LIFE

This blue pill is 92% effective at preventing HIV infection, when taken every day. Learn how PrEP can become part of your personal HIV prevention strategy. Visit us at arcw.org/prep today!

ARCW
 AIDS RESOURCE CENTER OF WISCONSIN
 Excellence in HIV Health Care

Madison: **800.486.6276** • Milwaukee: **800.359.9272**
 Green Bay: **800.675.9400** • Kenosha: **800.924.6601**

Happy Holidays
 from all of us at 

runs the permanent studio on site, but during the three yearly events, there are three additional studios set up to record. Finally there is **Steel Bridge Radio**, an internet radio station free from many of the restrictions put on terrestrial stations by the FCC. This station exclusively plays music that was

recorded at the Motel. You can catch it live - set your url to www.steelbridgeradio.com. If you wish to purchase music or find out more about this cool classic motel click on www.holidaymusicmotel.com. You can book a room and stay anytime all year at this motel which is #1 rated by Trip Advisor for hotels in

Sturgeon Bay. While your at it, maybe mark your calendar for Feb 10th and 11th so you can attend Love on Holiday at the TAP this year. Keep in mind the motel is closed during the week of these events to house the writers so you will need to find other accommodations when traveling to see one of these great events.



There are hundreds of photos taken from this event. Click the Q Code above or check out www.facebook.com/mariucciphotography/photos and scroll until you reach the Dark Songs album. (Then please like the page)

... cordially yours

It's the most wonderful time of the year ...

As we prepare to say farewell to the old year – what better way that enjoying everything our Community has to offer!

It's the time of the year to head to the Pabst Theatre and take in "A Christmas Carol". Every year for as long as I can remember our Milwaukee Repertory Theatre brings this Charles Dickens classic to life, this quintessential tale of this time of year is not to be missed. Don't say bah humbug, you have until Sunday, December 24 - Christmas Eve to experience this tome I had the pleasure to thoroughly enjoy this season's Rep's offering. Both "Guys and Dolls" - for a huge scale, old war horse, musical that puts the Way in Broadway. "Souvenir" in The Stackner Cabaret serenaded me into an elegant evening. A stunning study on an intimate portrait of Florence Foster Jenkins, Jack Forbes Wilson was in a word

mesmerizing!

Skylight Music Theatre has the family favorite "Annie" playing an extended run until Wed., December 27. The Broadway Theatre Complex - Cabot Theatre will be converted to Easy Street. During these "shady" times - what better way to get a sunnier disposition than letting that lovable red-headed orphan reminds you "The Sun Will Come Out Tomorrow". We all could use a cup of positive with our cup of Christmas cheer! Another wonderful production from the Skylight, starring Carrie Hitchcock and Andrew Varcia, that will make for a great Holiday gift and Holiday memory.

"Beauty and the Beast" is yet another ideal suggestion for an all family night of theater. Sweeping into the Sun-

set Playhouse of Elm Grove, this fantasy brought to life - has the dreamiest Beast! You must see him to believe me. Beast charms The Grove through Saturday, December 23. I've been very impressed with Sunset's year - "Hello, Dolly!" starring Liz Norton and the cabaret show - "Four Guys in Dinner Jackets" - in a word delightful!

The Milwaukee Chamber Theatre rolls out "Miracle on South Division Street" as their gift in December. This story reminds us of the powerful bonds of family - feel the spirit now through Sun., December 17.

In the mood for a little comedy this month, In-Tandem Theatre Company brings "Scrooge in Rogue" to the boards. A musical adaption of "A Christmas Carol" - come have a fast paced and funny time of it.

Monday, December 11 7 pm - One Night Only - "A Cudahy Caroler Christmas" - A concert-version performance at St. Thomas More High School in St. Francis, all seat \$30.

Wed., December 13 - Sun., December 31 - New Year's Eve, Dale Gutzman's Off The Wall



RH Ron Hughes
PROFESSIONAL SERVICE.
PROVEN RESULTS.

Thinking of Palm Springs for retirement or second home?

Call me!

Direct: 760-835-1874 | Office: 760-325-9091

ron@ronjhughes.com | RonHughesHomes.org


bennion
deville
HOMES



CalBRE#: 01309322

and Old Lace". Rest assured Maple Veneer and Karen Valentine were not cast! I can't think of a better way to close out the year than with Marilyn White, the First Lady of OTWT. "Arsenic" is a great piece of American literature that will warm your hearts this winter.

The Milwaukee Symphony Orchestra adds a pleasant beat to winter time with Holiday Pops December 1 – 3. The first weekend in December, the last month of the old year will warm hearts! "The Snowman" returns by popular demand with the MSO, Saturday, December 2 2:30 pm. This is an ideal option in introducing Symphony Music to the next generation, while preparing for Santa's annual pilgrimage. "Handel's Messiah" with the MSO at the Cathedral of St.

executed on: December 13, 14, 15, 16 and 17. During this time of the year, if you're in need of visual stimuli – visit the Holiday display at the Pabst Mansion – their halls will be decked through January 7, 2018 – the day after Three King's Day.

Holiday Lights Festival – lightens up our town into the New Year. Get that old Holiday feeling driving, riding or walking Downtown – Pere Marquette Park, Cathedral Square, Red Arrow Park – all dazzling!

The Milwaukee Art Museum (MAM) hosts "Degas to Picasso, creative Modernism in France" until Sunday, January 28. There will be over 150 paintings – Manet, Van Gogh, Matisse – Impressionism to Cubism.

The Milwaukee Winter Farmers Market is celebrating Season 9 – currently through

am – 1 pm The Green House Annex at Mitchell Horticultural Park Conservatory/ The Domes. Eat local – longer!

Karen Valentine and Dr. Gino De Luca (of Rare Steakhouse fame) will return to This Is It on Saturday, December 9 with their annual songfest "A Valentine Christmas" 7:00 p.m.

Also on Sat., December 9 – City of Festivals Men's Chorus proudly presents their seasonal present – "A Grown Up Christmas Wish List". The place & time for the festive festivities – Plymouth UCC Church at 7:30 p.m. Break Legs! (For non-Theatrical people – this is term wishing Good Luck). The last time I was visiting Plymouth UCC Church – I was mesmerized by The Boulevard Theatre's production of "Dear World" starring the

incomparable Liz Norton.

Happy 11th Anniversary Kruz Bar! What great gift to the community this electric establishment is! Wishing continued success and good times to Jerry & Serge, Nicky, Bobby, Bill and their flawless Crew. Cheers!

Rest In Peace Liz Smith (Internationally known and respected Gossip Columnist). You proved, you could dish the dirt – with kindness and class, Page Six in The New York Post will never be the same.

Halloween was an evening of three Parties! Thank You Pete & Scott, Mike & Dan and Dale & Reed – you all provided a most creative, tasteful and frightfully elegant Halloween Soirees. I hear tell the Cat Woman had a ball with the Boys from "The Book of Mormon, on "Gilligan's Isle" with Superman, to a "Night of 100 Gowns" – Jennifer – you were breath-taking, almost as chic as our Hostesses, and what better way to close out an evening than with "Hello, Dolly!" Thank You one and all!

What a thrill I had attending this year's AIDS Walk Wisconsin. Jane Lynch was the Honorary Chair. There was nothing "Honorary" about Jane's turn. That woman, actress, singer, comedienne, star worked the Walk! Ms. Lynch gave time for photos, provided an inspirational kick off speech, pledged \$20 K to ARCW and stood with me at the Finishing Line! She finger bumped, posed for photos, petted pets, kissed babies, signed autographs and engaged with all participants. First time I ever saw this happen. I was fortunate enough to join ARCW's Dan Mueller, his lovely wife Pam for an intimate luncheon with Jane Lynch! Only eight of us gathered around a table – at a delicious luncheon at Moxie – food & drink in Whitefish

Bay. ARCW's next event not to miss – Jolly, Holly, Folly held in the New Year – Sunday, January 7. Everything will be taking place at The Marcus Center for the Performing Arts and their Broadway Across America's production of "Waitress".

Food Time – Moxie located at 501 East Silver Spring Drive in Whitefish Bay 414-204-8980, opened only a year ago – but flawless! My new favorite spot – lunch and brunch were simply beyond! I can't wait to do dinner ... Open Tuesday – Thursday 11 am – 10pm, Fridays/Saturdays 11 – Midnight, Sundays 11 am – 4 pm. Tamela Greene & her wife, Anne Marie Arroyo have created the right vibe, the cuisine, the décor – delectable! Chef Antonio (Tony) Evans is a master in the kitchen. Chris the bartender, makes a

cocktail that kisses you back! His drinks are as fab, as he is! Bloody Marys – a-go –go! David Howser you must sup with me there – they have a Supreme portrait of Diana Ross hanging in the place of honor looking over this handsome bistro. The Holidays are coming up – a great place to consider.

I can't believe this is the last column for 2017! 18 years of writing a column – so many names, places, memories – all reflecting You! I am so grateful to all of you for sharing your world with me. Wishing you all the joys of the season, whatever and however you observe. Indulge and hold the moment fast! Remember it's the glamor, not the grammar and may 2018 bring all dreams come true! As I remain, Still Cordially yours,



Official Holiday Party

An Up-North Christmas at This is It!

12.21.17

8pm-Close
Attendees get a free holiday gift from This Is It!

Spiked Hot Drinks
\$3 Shots of Kessler Whiskey
\$1 Hamm's Tall Boys



418 E. Wells Street, Milwaukee



Avant-Garde®
Changing the face of the earth, one needle at a time

Please check out our website at
www.agpiercing.com

WE ARE CURRENTLY HIRING!
Looking for full time
piercers as well

Body Piercing your Play on the Game?
Then you need a team that has as big a drive as you do!
At Avant-Garde body Piercing, they know what you want and how to get you there.

7219 W. Greenfield Ave. West Allis, WI
(414)607-4068



A Gay Yuletide for everyone naughty & nice starts at Outwords Books!

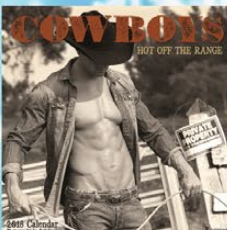
HOLIDAY CHECKLIST:

Holiday Cards, Ornaments & Music

2018 Calendars

All the Latest LGBT Films

Gift Certificates



A terrific selection of great, last minute Stocking Stuffers.



OUTWORDS

Books • Gifts • Coffee

Monday - Thursday 11am - 7 pm, Friday 11 am - 8 pm Saturday 11 am - 7 pm, Closed Sunday

Or Order Online Anytime at www.outwordsbooks.com

2710 N. Murray Ave., Milwaukee, 53211 (414)963-9089

Safe Haven Pet Sanctuary

in Green Bay gives residents a great opportunity of meeting cats with special needs that are mostly at a high risk of being euthanized. Safe Haven provides a no-kill, cage-free center for the felines to roam safely in the present eye of the staff of this wonderful sanctuary. Elizabeth Mae's dream is to rescue as many cats that are at a high risk of being euthanized due to difficult cases on dealing with physical and/or psychological disabilities. Their goal is to reach out to shelters or humans who have a hard time to placing these cats in forever homes. I had the incredible opportunity on meeting some of these cats and I will give a brief biography on each one of them. It's sometimes hard to part with them once adopted, but to know the cats will be given a loving permanent home warms my heart. However, I will provide our regular felines who have been a part of the sanctuary and placed a pawprint on my heart. To learn more about Safe Haven by placing a donation, adoption, special events, or just stopping over to visit, you can visit them on Facebook or www.safehavenpet.org/.

Sir Milo: He is a senior cat that is blind and suffers from diabetes and other related issues. However, that hasn't stopped him from being loveable over the years and requires a lot of attention. He's definitely a part of the Sanctuary and every day is a blessing to have Sir Milo grace us humble peasants. Don't forget to give your treats to him.

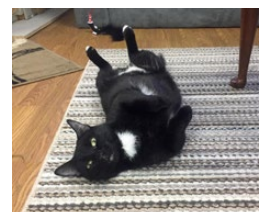
Willow: She is a very active cat despite suffering partial paralysis from the waist down. Since she was taken in by Safe Haven, her motor skills have greatly improved instead of living in a kennel most of her time. Willow is a silly noodle that enjoys chasing after the other cats.

Hannah: Little Miss Hannah has quite the attitude and can get overstimulated at times. She suffers from arthritis which causes her to be a little nippy at some petting. However, she enjoys people watching, engaging with cats and toys, and is Jeremy's (the manager) special baby. Pet her gently during downtime and give her a couple of treats and she'll warm up.

Sirius: He's a little different from many cats due to some benign tumors in his cheeks but gets along pretty well with the other cats and humans.

Lincoln: This darling cat went through an abusive background from a frat house a while ago and taken in by Elizabeth with special care. He is sometimes home at Liz's place or placed in a separate room from the other cats and humans due to his sensitivity to loud activity. It's a long haul, but he enjoys gentle one-on-one visitation and likes to play with toys.

Written by Morgan Van Straten for Quest Magazine



GAY & LESBIAN COMMUNITY FUND

Funding Wisconsin's LGBTQ Community since 1995



The G/L Community Fund focuses on supporting Wisconsin's LGBTQ community to insure the quality of life for all its diverse members.

We work with groups serving youth and seniors, providing health care and social services as well as making educational, informational and recovery programs accessible to those who need them most. We also help underwrite your local community's arts, Pride, spiritual and social events.

Our goal is to raise funds in order to give back to the community through grants and monetary gifts. However, we cannot fulfill this worthy mission without your financial support and commitment.

Please become a LGBTQ community supporter today by making a secure donation on our website:
www.glcommunityfund.org

or by mail to
G/L Community Fund
P.O. Box 1686,
Milwaukee, WI 53201



Trans day of remembrance



Thanksgiving Dinner at the LGBT Center, Milwaukee

Photos by Michael Lisowski

City of Festivals
MENS CHORUS
Presents
A Grown Up Christmas Wish List

December 9th 7:30 PM
December 10th 2:00 PM

Plymouth UCC Church
2717 Hampshire St
Milwaukee, WI

Tickets available from members or
www.CityOfFestivalsMensChorus.org

NOMINATION CATEGORIES

THE 2018 WISCONSIN DRAG AWARDS

NOMINATE UNTIL JAN 1 2018

1. FAVORITE DRAG KING	8. DAVE EICK HUMANITARIAN AWARD
2. FAVORITE DRAG QUEEN CLASSIC	9. JACKIE ROBERTS LEGACY AWARD
3. FAVORITE DRAG QUEEN	10. FAVORITE NEWCOMER
4. FAVORITE DRAG VENUE	11. FAVORITE HOST/HOSTESS
5. FAVORITE DRAG SHOW	12. FAVORITE PERSONALITY
6. FAVORITE STATE PRELUDE	13. FAV UNCONVENTIONAL PERFORMER
7. FAVORITE PROMOTER	14. FAVORITE LOOK
	15. FAVORITE CAST/TROUPE

EMAIL ALL NOMINATIONS TO WISCONSINDRAGAWARDS@GMAIL.COM BY JAN 1

NEW YEAR'S
EVE *Shuffle*

418 E. Wells Street,
Milwaukee

A new random drink special every 1/2 hour

Drink specials run 8 pm 'til 6am,
but we are open NONSTOP until
bar close the next day!

BAR GUIDE

Quest's list of Wisconsin's foremost LGBT drinking institutions.



AT NAPALESE IN GREEN BAY

LACROSSE & MADISON

Impulse

132 W. Grand Ave., Beloit
(608) 361-0000

My Place

3201 South Ave., LaCrosse
(608) 788-9073

Players

300 4th St, La Crosse
(608) 784-4200

Chances

R 417 Jay St., La Crosse
(608) 782-5105

Club 5 Bar/Restaurant

5 Applegate Ct., Madison
(608) 277-9700

Plan B

924 Williamson
St., Madison

Shamrock

117 W Main St., Madison
(608) 255-5029

SOTTO

303 N Henry St., Madison

WOOF'S

114 King St., Madison
(608) 204-6222
www.madwoofs.com

NORTHEASTERN WISCONSIN

Blue Lite

1029 N 8th St., Sheboygan
(920) 457-1636

Spare Time

1303 Harrison St., Oshkosh
(920) 235-6577

Hideout (Gay friendly)

2828 N Ballard Rd.,
Appleton
(920) 830-2137

Napalese

1351 Cedar St., Green Bay
(920) 432-9646

No Limits

500 N. Baird St., Green Bay
(920) 544-4963

Rascals Bar & Grill

702 E. Wisconsin St.,
Appleton (920) 954-9262

Remixx

8386 State Rd 76 Neenah
54956 (920) 725-6483

Round A Bout

1264 Main Green Bay, WI
54302 920-544-9544

XS Niteclub

1106 Main Street,
Green Bay

Triple P's (Gay friendly)

5015 W Greenville Dr
Appleton 920-939-3592

NORTHERN WISCONSIN

JT's Bar and Grill

1506 N. 3rd Superior
(715) 394-2580

The Flame

1612 Tower Ave Superior,
WI (715) 395-0101

The Lounge

2823 London Rd, Eau
Claire,
(715) 952-3456

The Main

1217 Tower Ave Superior,
WI (715) 392-1756

OZ

320 Washington St,
Wausau www.totheoz.com
(715) 842-3225

Scooters

411 Galloway Eau Claire
(715) 835-9959

MILWAUKEE

Art Bar

722 Burleigh,
(414) 372-7880

DIX

739 S 1st Street

Dorsia

(LGBTQ friendly) 1307 E
Brady
414-539-6826

Fluid

819 South 2nd
(414) 643-5843

Hamburger Mary's

730-734 South 5th Street
414-488-2555

Harbor Room

117 E Greenfield
(414) 672-7988

KRUZ

354 E. National
(414) 272-KRUZ

LaCage

801S 2nd,
(414) 383-8330

Riverwest Public

House (LGBTQ friendly)
815 E Locust St. 53212

Studio 200 (mixed)

200 E Washington St

This Is It

418 E Wells
(414) 278-9192

Two (mixed)

718 E. Burleigh St.

Walker's Pint

818 S 2nd St
(414) 643-7468

Woody's

1579 S 2nd
(414) 672-0806

SOUTHEASTERN WI

ICON

6305 120th (Off I-94)
Kenosha
(262) 857-3240
www.club-icon.com

QUEST WILL
TURN
25

WITH OUR
NEXT ISSUE

Q

KRUZ

CASTAWAYS BEER BUST

SUNDAY DECEMBER 10, 2017

SUNDAY JANUARY 14, 2018

3:00PM TO 7:00 PM



CHRISTMAS PARTY

FRIDAY DECEMBER 15, 2017

NEW YEAR CELEBRATION

SUNDAY DECEMBER 31, 2017

Closed Christmas Day December 25, 2017

354 E National Ave (414) 272-KRUZ

OPEN DAILY 3:00 PM – CLOSE