



## **30 YEARS LATER...**An interview with PrideFest founder Bill Meunier



Bill Meunier and Carl Lewis Brida at the Pride Parade 2017

By Paul Masterson

With Milwaukee's 30<sup>th</sup> PrideFest now a fond memory for its record 37600+ attendees, QUEST spoke with the founder of the city's first Pride celebration, Bill Meunier. He would remain with PrideFest for years and was instrumental in moving the event to its current site at Henry Meier Festival Park.

QUEST: Before we delve into the origins of PrideFest, what was your role in the early post-Stonewall days of Milwaukee gay politics?

Bill Meunier: I've always been an activist. I had to be. I was the editor of Milwaukee's first major newspaper, Wisconsin Light after its founder, Terry Boughner passed away. I was president of Gay People's Union and organized political action for the Jesse Jackson campaign in 1984. I also helped found the UWM-LGBT Alumni Association. I'm still involved in the LGBTQ community as a member of the GAMMA board of directors.

### QUEST: And how did you come to found PrideFest?

**BM:** Well, actually things started in 1977 when I went to the first gay march in Washington, DC. I organized the first Pride committee on the return bus trip. It didn't work out but we tried again in 1987. It wasn't easy and in the early years there were lots of issues to overcome. Originally, we organized a parade followed by a rally. I had experience running church festivals and went to

vendors I knew and begged for credit so we could get them to participate. We also had fundraisers selling buttons and stickers. Miriam Ben Shalom was particularly effective at that. So we raised enough to pay for insurance and other costs. It rained the morning of the first event and we finally got it set up but we did well and wound up with money in the bank. We then created an autonomous committee for the next Pride. I wanted to move to Summerfest and no one believed we'd get there but we eventually made it.

### QUEST: Why was that move so important?

**BM:** I wanted to see our people, our culture and our history on a par with everyone else, the other festivals, that were already down there. I didn't think you could get people to fight for their rights if they didn't think they were equal.

Some on the Council of Festivals were against us. They didn't want us to sell food and beverages but we insisted since that was an essential revenue stream. But we got support from others including Mayor John Norquist and got the contract.

QUEST: There's been an animated discussion on Facebook in which you've added some comments. The main issue is the perceived lack of "Pride" in a political sense

**BM:** Originally, people were worried it would get commercialized. We started as a political event but it wasn't working. My thing was to have a cultural and political event but with entertainment. We had

a fine arts stage. We spotlighted gay arts like Dale Gutzman. My vision was to have all those things in order to give people a sense of who they are.

We had the Stonewall Tent with speakers and Carl Szatmary brought in nationally known authors for readings. And there was the history tent. The first year it wasn't lit up because we thought people would go the entertainment in the evening. But when we went to close it, there was a huge line and we wound up finding lights to keep it open. This last PrideFest needed more of a balance. It needs to be more about our history and culture. I mentioned Stonewall to a 24 year old friend. He had never heard of it before but asked what it was. I got three sentences into it before he decided he needed another beer and walked away. How does that happen? If you don't know history you don't know where you are or where you're going.

QUEST: It's obvious LGBTQ youth have only a limited knowledge of the struggle. The rally on Pride Sunday in solidarity with the Equality March in Washington, DC drew only a small crowd and the Pride Parade opted to remain a "Parade" rather than call itself a "March." Other major parades throughout the country became "Marches". What's the matter with Milwaukee?

Younger kids don't get our sense of community.

We have gay marriage but we're not out of the

woods yet. We're on the verge of a constitutional

convention that could take away everything.

BM: I don't know if there was any pressure on the Parade Committee to change it into a march. They make the decisions. I know older folks who go to the Parade as a political statement. That's their one chance to be out in public without fear of being shamed. They don't go to PrideFest because it's not political. I marched with GAMMA. I made it a point of walking hand in hand with my lover. Sadly, you still can't do that year round. We need to talk more about the stability of our relationships and our right to love and to display it. People under 40 need to see that.

I liked the idea of the rally but I didn't hear about it until the day before. It wasn't publicized. Maybe with more notice it would of have been better. We hoped people would join the parade rather than just watch. It would have been more effective. But whether at the Parade or at Pride Fest, there's something to be said for that. It's a political act whether deliberate or not.

QUEST: You must take a certain satisfaction in seeing today's PrideFest and the community's embrace of it.

**BM:** My motto is to dream big and we did. You might not get all of it but you'll get more than dreaming small.

When we started Pride, we were the only one in the State. But, as the owner Sheboygan's Blue Light told me at the time, not everybody can come to Milwaukee but everyone comes out that weekend. Everybody knows it's Pride. Today all our communities celebrate anyway they can. But it says something about PrideFest that we started it all. It was everybody's Pride celebration whether they could get here or not. We were in Green Bay promoting the event and a guy told me he had never heard of gay Pride before. A month later he came up to me at PrideFest and thanked me saying "I don't think I've ever felt this good in my life." It was like my first time in DC when we were surrounded by people who were excited and enthused about being who we were. I've had a number of special moments like that when people have approached me to tell me PrideFest helped them accept themselves and not to be ashamed. People who criticize Pride today should remember there are still people like that out there. PrideFest has a purpose in stating who we are. It has a positive impact on those people, on everyone who sees who we are.

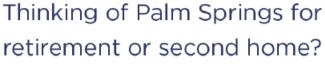
### QUEST: Do you have any suggestions for future PrideFests?

**BM:** We had people doing symbolic wedding vows at the first PrideFests. We lit candles on the stage and the light was passed. Thousands of people were holding a candle. For that moment we felt the power of the community. We called on the community to rise up just like at Stonewall. People on the stage should be reminding the audience of that. It's moments like that people tell me they miss at PrideFest. I don't know when they dropped it.

Today there is less focus on our literature and art. There should be more of that. Maybe they should think about that for the future. I know it's a lot of work to put on the festival. They do an amazing job. But, like we used to say, "ours was a party with a purpose." It still has that purpose but I think there could be more education and a sense of letting people know that they are part of something bigger than themselves.













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### **ON OUR COVER - Roman Chase**



If this month's cover model looks familiar to you, chances are you've seen him before. You may know him as Roman Chase from his provocative male modeling on the internet or perhaps you watched him dancing either as the luminous golden-tanned angel at Pridefest Milwaukee or perhaps you found your way to sultry stages of South Florida's Boardwalk Bar in Wilton Manors, Ft. Lauderdale either way one things for sure this guy is a sexy firework of irresistible passion. His youth and charm might just blow you away! We were able catch up with him this month in his home town of Milwaukee. Wisconsin.

"When I was asked to be on the cover of Quest for the month of July I was indeed flattered and accepted the invitation as a wonderful opportunity to tell the world and the LGBTQ community my story. It's all about never giving up and loving and embracing yourself. Milwaukee is my hometown. It's one of the smaller big cities, but sometimes being gay can make it feel even smaller."

Roman is a person who believes in having faith in yourself. "I don't let others bring me down. I'm an advocate for love and fight the war against hate."

At some point Roman became the victim of a brutal hate crime. "Some people know this about me but do not know I was brutally attacked because of being both of darker skin color also because I'm HIV positive-undetectable. Yes that's right I'm going to be honest and up front with the entire world. I am taking my meds and I have a doctor."

What's most surprising is the person who did this and his friends who watched and laughed are all part of the gay community. "I survived and even though I have a small scar on my faced from being hit with a glass wine bottle, I'm strong, a survivor and symbol of hope that hate will never win. You are not bound by the ghost of your past, we all have challenges in life that we must overcome. We can and we will overcome them with love and acceptance of each other. My best friend and former owner of the Milwaukee Pump House, Dave has always told me to take my happiest moment in life and work around that. I'm now in pursuit of a career as a fashion editor because I love studying beautiful artists as much as I love to write stories with happy endings. I know my story has a happy ending."



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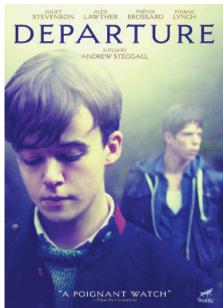
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Following Akron, the excellent Fair Haven and last month's delightful Handsome Devil; surely the gentlemen of the monthly cinema circle wouldn't want to select yet another comingof-age film.

As often the case in stories such as this, other factors came into play; for June was to have a French theme. Inspired by the informal get-togethers to watch episodes of the **Great British** Baking Show, a few of the members of the monthly cinema circle had decided to tackle French pastries. The menu would include millefeuille, Éclairs, croissants and of course, madeleines, that Proustian favorite. Glenn, choosing to enter into the spirit of the evening attempted to make macarons.

Sadly, the macarons were not a success and Glenn thought instead to bring a selection of French cheeses along with a few crusty baguettes, in the hope that the gentlemen of the cinema circle might be saved from a dia-

### Buy it, Rent it, or forget it...

Andrew Steggall's debut feature, **Departure**, certainly has the feel of an accomplished filmmaker, boasting a trio of strong performance, particularly from the stunning Juliet Stevenson, along with some beautiful cinematography and an evocative musical score.

Even as the narrative meandered along, with far too many painfully artistic shots of Elliot and Beatrice staring off into the distance, Glenn grew increasingly frustrated with Alex Lawther's Elliot. Was it Andrew Steggall's intention for Elliot to be such a selfish, self-indulgent and remarkably insufferable brat? Yes, ves. Glenn as well most of the cinema circle. understands that poor little Elliot comes from a deeply dysfunctional home life and at 15, is overwhelmed by hormones.

Yet Elliot's self-absorption is so complete that when at one point Clément tells Elliot that his mother seemed sad, Elliot replies, after a moment for reflection. "I don't think so."

There was much discussion amongst the members of the cinema circle, as to Elliot and Clément's relationship. Elliot tells Clément he loves him; Glenn thought Elliot was solely interested in getting into Clément's pants. And so he does.

By the film's waning moments, Andrew Steggall's cinematic flourishes begin to really take hold, from a lengthy shot of Elliot's bedroom, leaves gently falling all about the lad as he stares off somewhere in the distance to the closing sequence, that of a slow-motion underwater ballet featuring a nude Elliot and set to a Dvorak operatic aria.

All in all, **Departure** is in equal measure entertaining and maddening but surely a musthave for fans of the coming-of-age film.

### Just the facts...

**Departure** is in English and French and has a running time of 109 minutes

**Departure** is out DVD with a SRP of \$26.95 Extras include interviews with the film's three stars, Official Trailer, Close Captioning.

betic coma.

All that was left was to pop a few corks and select a film. Having already screened the oh-so sexy Paris 05:59: Théo & Hugo, there were left

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only two choices, **Departure** and **Being 17**, a new film from acclaimed French director, André Téchiné, whose **Wild Reeds** is a coming-of-age classic from 1994.

The cuter lads, so it was determined, were on the cover of **Departure**; the fact that the film proved to be mostly in English proved something of a bonus.

As the film begins, Beatrice (Juliet Stevenson) and her 15-year-old son, Elliot (Alex Lawther), under the cloak of moonlight, have arrived at their summer home in the South of France. "Home," says Beatrice. "Not anymore." Elliot wistfully remarks.

In fact, Beatrice and Elliot have come to pack up their possessions and generally get the house ready for sale. Beatrice knows that the sale of their summer home is just another step closer to the end of her marriage and it is evident that Beatrice fears the unknown, when she will be set adrift from husband and any notion of home.

Elliot is so wrapped up in his own burgeoning hormones, that he is clueless to the extent of his mother's unhappiness. Convinced that they

had hit a deer on the road, Elliot wants to go search for the poor creature that might be dying in a ditch somewhere. Beatrice is dubious yet indulgent when Elliot insists he would be able to put the deer out of its misery. Beatrice's façade completely crumbles when Elliot cruelly asks, "Do you not feel anything?"

In fact, Elliot utilizes any excuse to flee the melancholy of the summer home, wandering the surrounding woods, although never actually embarking on a search for the injured deer. On one of his journeys, Elliot spies a somewhat older scantily clad French lad, Clément (Phénix Brossard) swimming at the nearby reservoir. Elliot is immediately smitten.

An unlikely friendship, maybe more, develops between Clément and Elliot. Clément, too, is a visitor to this rural village, under unhappy circumstances. Evidently at loose ends, he accepts the request to help Elliot and Beatrice pack up the summer home and in the process Clément offers Beatrice a sympatric ear.

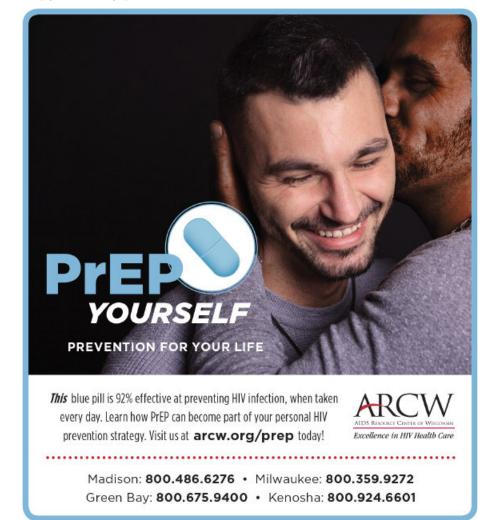
Beatrice and Clément easily develop a rapport but any attention Clément shows Beatrice is closely monitored by Elliot, who is determined not to share his friend even/ especially with his mother. Still, Clément has Elliot's measure pretty early on, telling Elliot, "You're a bit of a cliche — 'the poet.'

The days tumble one after the next. Clément continues to come, unbidden, each morning to help pack up. A neighbor Sally (Niamh Cusack) stops by to say goodbye to Beatrice who, rather too late, notes that she might have made more of an effort to make friends. Despite being uncertain of Clément's reaction, Elliot continues to push the boundaries of physical intimacy.

Still, the summer home is a quiet, lonely and deeply melancholy place even before the

dreaded arrival of Elliot's father, Philip (Finbar Lynch).





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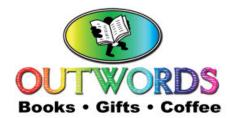
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### FLAG FLAP By Gay~Sandra

Oh my gawd... have you been following the Rainbow Flag flap? Well, it seems Philadelphia raised a new Rainbow Flag to see if anyone would salute it and some of the salutes were, shall we say, not so gracious.

So here's the deal, in order to address issues of racism and the marginalization of people of color in the LGBTQ community, Philadelphia added black and brown stripes to the top of the traditional Rainbow Flag. Of course, the original design by Gilbert Baker back in 1978 avoided any ethnic or racial reference to stress the rainbow colors (you know, as in Dorothy and Somewhere over the Rainbow) as a statement of our unity, hopes, dreams and common values beyond race and religion and all that. His flag's red, orange and yellow stripes represented life, healing and sunlight; the green, blue and violet ones symbolized nature. serenity and spirit. So, naturally, the idea of solving inter-LGBTQ race issues by adding a racial component to the flag sort of stirred the pot, as they say. Meanwhile, it's boiling over.

There have been lots of pro and con editorials, like one in the *Advocate* that essentially said, if you don't like the new flag, you're part of the problem. And no, I'm not. And, I'm not feeling guilty about it either. I am sick of gay racists and entitled white LGBTQ people who, now that they can get married and still get their inheritance, ignore the rest of the community. I get it. But changing our flag won't change them.

Another article brought up the issue of dating sites with white guys' profiles that say "no blacks or Latinos, just my preference" as the reason we need to change the flag. Really? I'm sorry but as



much as that may, at times, reflect a racial bias, when dealing with sexual attraction, I'm not sure we can demand everybody want everybody equally. Did I ever tell you how I got shot down by the muscle Adonis chubby chaser for being too thin? I was crushed. Or by the black hottie who only dated people of color? I tried to pitch my color as "eggshell", but he wasn't buying it. Besides, if you consider adding stripes for all the other criteria we've all been rejected for not being, we'd wind up with a pretty big flag.

We have lots of Rainbow Flag variations for all the LGBTQ+s. Speaking of racists, there's even a Confederate one. There are flags for groups I've never heard of like Lunarians, Nebularians and Solarians. And there's already that Rainbow Flag with the big fist in a black circle that I've always presumed was for Queer People of Color Pride... now that I think of it, maybe it's for another group... Nevermind. Anyway, if you want to fly the new version, fine. I'm sticking with the old one.

But here's the thing, right now, as much as we need to settle some issues within the community, we're facing a lot of issues from outside it. Remember the mantra of our enemies: divide and conquer. Stay united!

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## Cordially Yours by Michael Johnston

From the month of PRIDE to the month of Independence – no wonder why summer goes soooo fast! PrideFest was record-breaking! The Leather Fetish Fashion Show was a blast and truly an eye-opener!

My gratitude to Eddie Candelaria – the Director/Producer, Craig Bodoh, and how much fun was my partner-in-crime, Maple Veneer? Always fun to play with her! The Models were outstanding and get better every year! And of course The Sisters and their Annual Blessing, made for a most memorable afternoon! (See photo page in this issue)

BJ Daniels, was flawless – as was her Revue. When you gather that much talent, glitter, glam and feathers it was Las Vegas in the heart of the Midwest. Dear Ruthie, Dita Von, Cocoa, Shannon Dupree, Shawna Love – I finally go to see Richard Fitzwell and "he" fit in quite well! Primetime entertainment

in the late afternoon does it get much better? You got to love this fest! Happy 30th and to the next 30!

The next day was the PRIDE Parade and it was a hot, sultry Sunday afternoon! Starting my day in make-up at Goldie's high above Woody's. Once painted on the outside, then painted on the inside with a delicious bloody mary! My thanks to Brett for always doing a bang up job with the Parade – and every year the attendance seems to multiply! Scott, Jay, Brian & Michael, Rick & Bradley – pulled together a wonderful float for Maple and I to make Club Charlies presence felt in the festivities.

Loved being in line with the Leather Men, talk about eye candy! Eli Krause was having a time atop a Parade van - who knew Eli was such a masterful top? My gal pal, Carole Caine from Super 18-24 returned again this year to partake. To date, I believe she is



the only television personality to do so and its appreciated to have her as our ally!

The majority of the crowd was at "the Bermuda triangle of bar-dom": Fluid, Walker's Pint, La Cage-ETC and DIX. It was beyond description feeling the love! Lizzie was hosting his annual extravaganza and was kind enough to share his microphone. What to say? It was all being said — without a word -PRIDE, celebrating who we are. From there I was delivered to Club Charlies and we did show tunes till dark!

Congratulations to Wes Shaver, Michail Takach and PrideFest Staff as well as Brett with the PRIDE Parade you provided a brilliant weekend.

I must personally express my gratitude to The Skylight Music Theatre for lending me the outrageous kimono from "La Cage Aux Folles". I felt so regal – it was very hot that day and this extraordinary costume added that certain something.

Happy Golden Anniversary Summerfest! 50 years of being this nation's premiere outdoor music festival. June 28 – July 2 and July 4 – July 9 – 50 Years of Music, Food & Fun – on Milwaukee's Lakefront.

All you music lovers know that Jazz in the Park is up and running every Thursday now through August 31. While you're in the neighborhood visit This Is It! Thursday is a campy night – starting off with BINGO with Chanel D'Vine and Ester Flownaze. They offer \$3 Long Island Iced Teas – after two, you'll think you're out east. There have been some Staff changes – welcome Sam! What a hottie – you'll want to play "Doctor" with him, he is studying medicine... Call for Dr. McGillicuddy. Good bye to Steve and a fond farewell to Dylan Steffen – sleep well, young man. I'm still stunned, such a sweet, gentle soul – a decent man. His murderer is in custody, may he get the maximum for depriving this world the gift of Dylan.

On a positive note, this Community – our Community rallied, as always, and between bartender tips, patron's gifts and the help from neighboring bar Fluid - Bill Wardlow and Justin Perron joined George Schneider, Michael Fischer and the incredible crew at TITs including a joint Bingo with Lauren Philips and Chanel D'Vine over \$6,500 was raised in loving memory to Dylan. This is where the PRIDE continues to shine yearlong!

This Is It! was named the "Top Gay Bar" in Wisconsin and ranked in the Top Ten throughout the country. The next Pink Hat Party is slated for Wednesday, July 26 come on down and par take, immediately following Wednesday night Trivia.

Congratulations to Shepherd Express on 35 years of publishing! A free newspaper – since 1982 keeping Milwaukee and our state up-to-date., so proud

that Dear Ruthie and Paul Masters contribute weekly, providing a Gay perspective. I still miss Boris & Doris, however, they are retired from column-ing but doing quite well in other adventures and venues. Also a tip of the hat to Chuck Hill – he is adorable and so much fun to run into at every event. He should pen Boris & Doris Column—the NU Century!

Happy 35th Anniversary to The Cream City Foundation – they too are 35! I think coral is the gift for three and one half decades. An anniversary celebration will be tied into their summer party – formerly known as My Best Friend is Straight party. Wednesday, July 26 at The Pritzlaff Building 333 North Plankinton Avenue. This celebration will provide the perfect setting for meeting their new, dreamy President and CEO, Brett Blumme (pronounced Blummy).

Bastille Days storms in Thursday, July 13 – Sunday, July 16 – Cathedral Square Park – my favorite fest due to the street fair, open concept and cordial atmosphere. Come and get refreshed that Friday at This Is It – I'll be slinging cocktails 5 – 8:30 pm – oui, oui!

Festa Italiana – Is the happening festival at the lakefront Friday, July 21 – Sunday, July 23 Summerfest Grounds (Including The Lombardi Walk/Run to Tackle Cancer – Saturday, July 22).

Germanfest – is polka-ing in Friday, July 28 – Sunday, July 3 Summerfest Grounds

Brady Street Festival – Saturday, July 29 (another free, actual street festival).

Sunday Fun Day Show Tunes will be happening at Club Charlies 320 East Menomonee Street on July 9 and 23 2:00 – 7:00 pm. Come see Brian Reinkober and Karen Valentine as they help enjoy this summer place.

Karen Valentine will be HamBINGO-ing it up at Hamburger Mary's 730 South 5<sup>th</sup> Street Wednesdays throughout the month of July, 8 – 9:30 pm. Hump Day comes once a week commemorate at Hamburger Mary playing BINGO!

This time of the year, most theaters are dark – busy strategizing, fundraising, scheduling – doing the business of the show business end. Looking for a quick fix – Theater RED is mounting "The Wayward Women" Thursday, July 13 – Saturday, July 22. A premiere production written by: Jared McDaris hitting the area, The Alchemist Theatre in 2569 South KK Avenue Bay View. For further details please contact marcee@theatrered.com.

Sunset Playhhouse 800 Elm Grove Road brings Jerry Herman's spirited "Hello, Dolly!" to town. You don't want to miss it and let the parade pass You by! Last month Broadway's "Hello, Dolly!" won Tony Awards for Best Revival and Bette Midler took her

Tony home for bringing to life the Merchant of Yonkers. You don't have to fly to NYC, pay \$800 a piece for tickets – our West End – The Elm Grove Playhouse has engaged Liz Norton to play the merry matchmaker. Thursday, July 13 – through Sunday, August 6. Don't let this show wave their little hand good bye without seeing it!

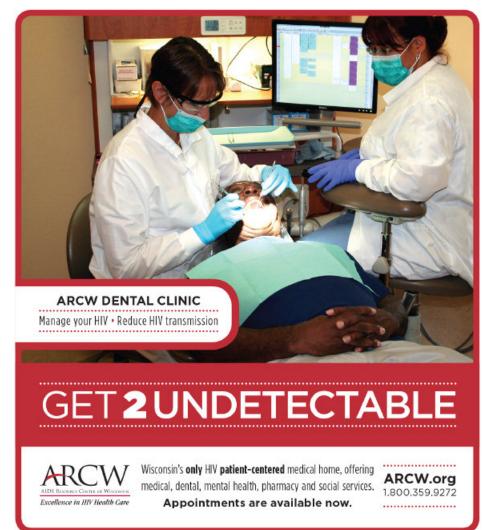
Two memorials were held recently one to remember Mr. Tom Look – he was revered, respected, a bon vivant and excellent raconteur. I always referred to him as Mr. Look out of respect, the tales he could share about Broadway, NYC, Bobby Short and classmate Elaine Stritch - always had me in stitches. Mr. Look was always a class act – and the person who lit a room quicker than the liquor.

Dylan Steffen was remembered and celebrated at This Is It! He will never really be gone – as long as we all remember that smile...

Love conquers all and what a weeding Scott McBride and Dan Anderson hosted celebrating their nuptials. It was thee wedding of the season; God would have thrown if he had the budget. The weather wasn't perfect, but everything and everyone else was! Thrilled to be a member of the wedding – long may they love!

Craig and Joe also tied the knot and I had the honor of officiating! Yep, another hat I wear – if you need to be united – it would be my pleasure!

Food time – there is a new place adding so much to Brady Street – Dorsia – formerly Mimma's.



1301 East Brady Street. Updated, visually and sound-wise so stimulating, bringing the entire experience at Dorsia into the new century. Make no mistake, this is not Mimma's or your parent's favorite Italian restaurant. This bistro is new, fresh, unique and a must see to get the message. Gino Cataldo, owner is very proud of his new "baby" as he should be. He made it crystal clear to me – all our invited and welcome to partake. The only thing they have in common with the previous establishment is fine Italian cuisine – where the pasta is made fresh daily and fabulous handcrafted cocktails. Dorsia also has a great private dining room for all events and parties. Gino has created a perfect place on Brady for all of us to enjoy! Ciao for now - but you can see me being a regular here!

And so ends another column! Enjoy the summer wind, as it comes blowing in – as I remind you it's the glamor, not the grammar – as I remain Still Cordially Yours,.





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Scooters 411 Galloway Eau Claire (715)835-9959

### **MILWAUKEE (414)**

Art Bar 722 Burleigh, (414)372-7880 DIX 739 S 1st Street Dorsia (LGBTQ friendly) 1307 E Brady 414-539-6826

Fluid 819 South 2nd (414)643-5843 Hamburger Mary's 730-734 South 5th Street 414-488-2555

Harbor Room 117 E Greenfield (414)672-7988 KRUZ 354 E.National (414)272-KRUZ LaCage 801S 2nd, (414)383-8330 Riverwest Public House (LGBTQ friendly) 815 E Locust St. 53212

Studio 200 (mixed) 200 E Washington St This Is It 418 E Wells (414)278-9192 Two (mixed) 718 E. Burleigh St. Walker's Pint 818 S 2nd St (414)643-7468

Woody's 1579 S 2nd (414) 672-0806

### **SOUTHEASTERN WI (262)**

ICON 6305 120th (Off I-94) Kenosha (262)857-3240 www.club-icon.com

## HSC HOLTON STREET CLINIC

3251 N. Holton St. Milwaukee 414-264-8800

Find us on Facebook also!

Mon. Tues. Thurs. 8:30 - 4, Wed. 8:30-3, 2 Friday mornings per month, 8:30-12:30 Plus Alternating Sat. clinic from 9-12

Call for schedule. For gay/bisexual men.

### July 2017 Outreach Schedule

FREE HIV & SYPHILIS TESTING AT:

Kruz, Fri. 7th, 7-9 Harbor Room, Fr. 7th, 10-12 Fluid, Mon. 10th, 9:30-11:30 Milwaukee LGBT Center, Tues. 11th, 5:30-8

Woodys, Thurs. 20th, 9-11 Club Icon, 21st, 9:30-12:30 (Kenosha)

LaCage, Wed. 26th, 10-12 D.I.X, Thurs. 27th, 9-11

http://www.holtonstreet clinic.org/ourtreach-testing

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