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MILWAUKEE SSBL BEGINS 41ST SEASON WITH TRADITION AND INNOVATION

Story & photos by Paul Masterson

Opening its 41st Season, Milwaukee's Saturday Softball League (SSBL) remains a solid bulwark of Milwaukee's long tradition of LGBT athletics but has also announced some innovations and organizational changes.

According to SSBL Commissioner Eric Peterson, the league focus is on health and wellness through sports. That also includes social justice and consciousness regarding the greater LGBT community and beyond. "My concern is to address community needs and to recognize and welcome underserved and unheard segments of our community. We haven't been intentional about being inclusive and to really serve all of our communities. Our primary goal is to attract people who want to have fun and enjoy the social aspects of sports. For example, costs will not go up per player. The main season player fee is \$60 (which for 20 games is the cheapest of all sports in Milwaukee). But now, we have a small fund to underwrite registration fees. We also have used equipment to give to people without. I always had a ball and glove when I was a kid but I realize there are people who don't. I don't want that little need to be a hindrance to people who want to come and play with us," Peterson said.

Coping with the closure of bars that once sponsored teams, SSBL is reaching out to other organizations and business. Peterson explains "Over SSBL's history, almost all of our teams have been sponsored by the bars with rare exception like the Gay Arts Center. We owe a lot of thanks to our bar community. They have been the support of SSBL for 40 years. But, we can't ask the bars to pay more and more to keep things going. We are specifically reaching out to other organizations and even have a new board member focusing on recruitment. We need to be talking to individuals and businesses like law firms or restaurants to have teams or to sponsor fields. It's tax deductible. too. For 2017 we expect 10 teams and hope-



fully 12-14." Team fees are now in three tiers: \$100 for individuals without an official sponsor who want to create a team and a \$250 silver level or \$400 gold level for sponsors with different amenities offered at each.

A major innovation is the creation of a Women's League for anyone who identifies as female, including the transgender community. The league will play 12 week season on Monday nights at Wilson Park and will be fully integrated into SSBL. Women's we expect 6.

The Gay-Straight rule that once existed to allow non-lgbts participate but within certain limitations is now gone. A team can be 100% straight if it desires. Peterson explains, "the reality is our society has changed and acceptance of LGBT issue is changing. The Gay-Straight rule was deemed unnecessary to maintain identity."

As for the season itself, it begins earlier, on April 29 and ends in mid-July. This allows players to enjoy the summer without the conflict of the longer softball season.

Also, SSBL is now a multi sport organization. That happened in fall of 2016, when the league voted to encompass other sports beyond softball. Kickball, dodge-ball and possibly basketball will be soon be offered.

But traditions remain as well, albeit with a few

changes. One idea is to revive the SSBL's volunteering at Miller Park. In the past, it was a major means of fundraising that helped produce the 2009 NAGAAAFest and the Dairyland

softball world series and HarleyFest. And, as for the World Series, having hosted it three times before, Peterson believes SSBL should be preparing itself to do it again. "All of this re-





Classic (DLC). The difference will be more of the money will be available to help players travel to play at the World Series and other sports events. According to Peterson, the league needs to make sure players are willing to commit to the work and availability. But so far there's been positive response to the initial outreach.

Speaking of the DLC, for the next three years, the annual SSBL tournament will take place on Columbus Day Weekend (for 2017, October 6-8) because of conflicts with the gay

quires dedication. Our board and the historical influences and support of Brian Reinkober, Mona Garcia, Tommy Southsider, and the input of players and others can make it happen," Peterson said.

The commissioner's final thought: "It doesn't matter who you are, what you look like, what color you are, or what you believe or what gender who you sleep with if you want to play, there is a place for you in SSBL or any of our gay leagues. And you don't even need to be good at it."







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SPRING EVENTS AT OUTWORDS BOOKS

Outwords Books announced two special Spring Author Events.

In celebration of National Poetry Month taking place on Earth Day, Saturday, April 22, 2017, Outwords Books is delighted to welcome back Milwaukee's acclaimed Latina Lesbian poet, Carmen Alicia Murguia. Carmen has a new collection out this spring, a poem for all my people. This latest collection of poetry presents anthems and odes to all her people-friends, lovers, fellow artists, and herself complimented by the stunning illustrations of Gabriela Riveros.

Starting at 5:00pm, Carmen will read from and sign copies of a poem for all my people.

Monday, May 15th at 7:00pm, Outwords
Books welcomes Michael H. Ward, who will read
from his poignant and deeply personal memoir, The
Sea Is Quiet Tonight.

In this insightful and inspirational memoir, Michael Ward returns to the early years of the AIDS epidemic, when so little was known and so few who were diagnosed survived. He chronicles in candid detail his partner Mark's decline and eventual death. By looking back on these devastating events, the author not only honors a generation lost to the illness but also opens a vital window onto the past before medication helped save lives and when HIV/AIDS was usually a death sentence.

These events are free and all are welcome. Please arrive early since seating is limited.

Outwords Books is located at 2710 N. Murray Ave. in Milwaukee. FMI, please call (414) 963-9089. You can also find them @ www.outwordsbooks.com and on Facebook!



A CONVERSATION WITH JAYMES MANSFIELD, MILWAUKEE'S DRAG RACE CONTENDER

By Paul Masterson

For drag aficionados, March madness came late in the month, beyond the Ides. It was Friday, March 24th, the opening episode of RuPaul's Drag Race. Its 9th season launch had Milwaukee's audience especially abuzz. Among the competing queens, Cream City's own Jaymes Mansfield would sashay across the stage. Jaymes would be Milwaukee's second contestant to appear on the pinnacle platform of international drag artistry. Having auditioned five times, her moment had finally come. Milwaukee's first contender was Trixie Mattel who appeared in season 7 and placed sixth. But, as fate would have it, Jaymes' stay would not be as long. In fact, just a week later, she was the first to "sashay away." Yet, given the hundreds upon hundreds of queens auditioning each season, her Drag Race appearance was crowning achievement unto itself. QUEST spoke with Jaymes about her path to drag and her current endeavors.

QUEST: Jaymes, give us the back-story. You've given lots of interviews but it's all about the show. How did you get there?

Jaymes Mansfield: It really began when I came out in high school. I'd already been kicked of Catholic School and was a sophomore in MPS (Milwaukee Public Schools). The bullying began immediately. I heard about Alliance School and went there. After that I never had fear of going to school. I will praise that school to the end of time. What they do there is beautiful.

QUEST: What about Alliance made the difference?

JM: It was the art program under Jill Engel-Miller. She is so dedicated. You can tell she truly believes art is important and she instills that in you without you realizing it. Artistic people have *something*. They don't even know it's there and it's a challenge. But it's something you have that can't be taken away.

QUEST: And how did that self-discovery evolve into drag?

JM: I first performed in drag at the LGBT Community Center in Milwaukee for a Christmas show.



Apart from my bombshell character of my namesake, Jane Mansfield, I'm a puppeteer. I made dolls back in Alliance and was part of an art show at the Milwaukee Gay Arts Center (MGAC). Joe Pabst bought one of them and it's now in his art collection. It's a naked Lady Godiya doll based on Liz Renay, star of John Water's film, Desperate Living. She was famous for many things including streaking down Hollywood Boulevard. After that, I showed my dolls at Milwaukee Art Museum's Scholastic Art Awards Exhibit and received a Gold Key. Now dolls, puppets actually, are now part of my act. One of my favorite numbers is Julie Brown's The Homecoming Queen's Got a Gun. I did it at a MGAC cabaret and then at PrideFest's MGAC Stage. That was back in 2013. I still do it.

QUEST: So you perform as a puppeteer?

JM: Yes and no. Wayland Flowers is a puppeteer. When he performed with his puppet, *Madame*, he faded into the background. When I use puppets, they are as instruments, not the focal point. I like being a comedienne and a character. When I'm in drag I'm always in character. It's a different

approach to drag and not typical to Milwaukee. My voice and posture are different. I want them to believe it's a real person they're talking to.

QUEST: Beyond *Drag Race*, what have you been doing?

JM: The show was taped a year ago. So I've been touring but I'm very busy with my YouTube career. I've posted dozens of videos including drag tutorials, movie reviews and a *Drag Herstory* series.

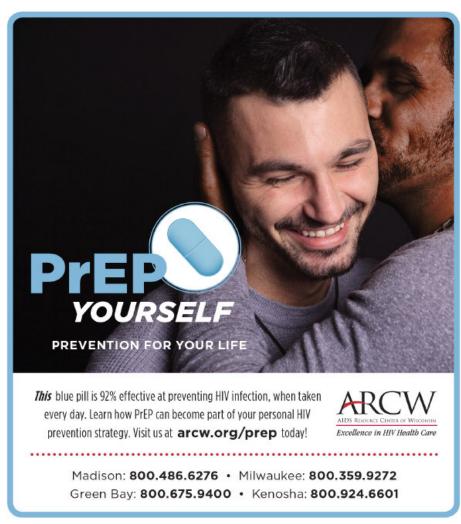
QUEST: Tell us about Drag Herstory.

JM: It's something unique. Surprisingly, no one had done it before. I created it when researching drag characters. I've always been fascinated by

stories of those talented drag performers most people have never heard of. I feel passionately about it. A lot of names get lost to the sands of times, beautiful individuals who sustained careers for decades and are unknown, like Lori Shannon who appeared on *All in the Family* back in the early 80s.

QUEST: So *Drag Race* was just part of the Jaymes Mansfield saga.

JM: It was a wonderful experience. But it freaks me out. The recording was a year ago. Watching my awkward phase of puberty on camera I realize how far I've come. Despite the shortcomings, I'm ultimately happy with the experience. I didn't pretend to be something I wasn't.



All the world's a stage... Or, Putting the Cream in Cream City!

By Gay~Sandra

Did you know Milwaukee has its own history of porn production? Well, lo and behold, it does! We may not be the nation's porn capital, not by a long cumshot, but it has its moments...well, actually hours and hours worth.

In fact, one popular purveyor of porn, jasonsparkslive.com, makes it its mission to spread out its models wherever it can, canvassing the country with a stable of smooth and supple twinkish types to titillate its eager viewers. And yes, they've even had layovers in Cream City. They've come eight times as far as I can count - eight video shoots that is; regarding the other, to be honest, who's counting? One shoot (sorry) caught a half dozen of them cavorting before a yuge Schlitz beer sign. (And, what better backdrop to make Milwaukee porn-tastically famous than a well hung Schlitz logo?) There's nothing like a subtle hint, is there? If there was ever any question the frothy brew is the beer that made Milwaukee famous, and, in the meantime, infamous, these 90 minutes of pure product placement will allay any and all doubt. Speaking of head, the sexy sextet is certainly worth a watch! One can well imagine being on set and, not-so-subliminal marketing notwithstanding, working up a thirst, especially if you like those smooth twentysomething slices of all-American white bread. Billed as an orgy, it's really more of a marathon dance contest with the trio of couples going through their paces with *gusto* in the time-honored progression, hopping from one act to the next like a veritable coital cotillion. And, although there are no beds in this video, our studs persevere, resolutely roughing it on some handy tavern chairs and hardwood benches, at times kneeling on strategically placed Schlitz logo emblazoned pillows to prevent knee-chaffing friction



against the bare wood and, I suppose, to steady themselves when in those acrobatic positions where lunging leverage is key. Speaking of bare wood, this *is* a bareback video, (as are the others), so it may not appeal to safe sex conscious connoisseurs. It's all a matter of taste, isn't it? But, one way or the other, you'll never be able to look at that *Schlitz* logo on a beer can, billboard or anywhere else for that matter, without a flashback to this Milwaukee themed sex session. In fact, given the inspiration, you might just beeline to a brewery or at least switch swill!

But that's not all! After the pulsating throbbing action in the *Schlitz* themed Rathskeller, our half dozen horn dogs later find themselves in a boutique bath replete with fancy faucets and a faboo, old fashioned, footed tub. And what décor! Very Euro, of course. Anyway, there the action rises to the occasion and a true orgy ensues with the boys taking to the plumbing like randy Roto-rooters.

The other videos in the series take place in more comfortable traditional bedrooms in contemporary lkea style. Most feature duos of under-30 hotties... well, you know the drill!

Another collection, *Milwaukee Cums*, offers a nod to the plot-porn genre as the subjects innocently meander through Cream City streets symbolically studded with those classic, phallically bulbous topped Milwaukee street lamps. Eventually, they wind up at their destination, an anonymous but sleekly chic hotel room. Like the jasonsparkslive's *Schlitz* six pack of supple studs, the MC cast is not particularly diverse but they certainly have their appeal. The videos, too, are all one-note fellatio features. There's a charm in that, of course. And, they might just inspire you to dust off your bobble head collection.

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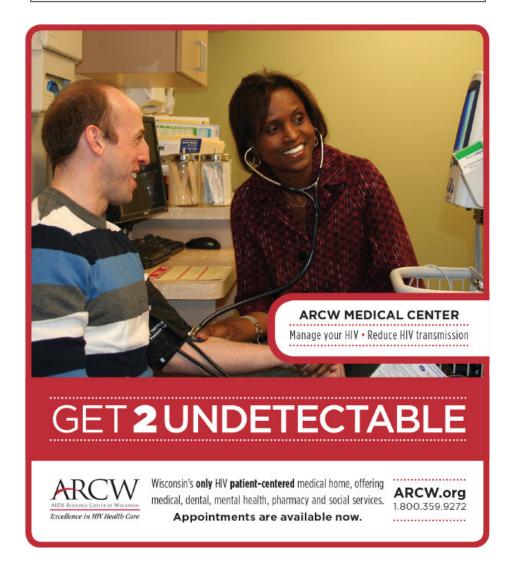
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After last month's decidedly demanding James Franco double-feature, perhaps Glenn should not have been surprised that the gentlemen of the monthly cinema circle would feel it necessary to co-opt programming, determined to find a suitable feel-good double-feature.

While Insufficient titillation is perhaps **King Cobra's** biggest sin, many of the gentlemen who comprise the monthly group found **I am Michael**, a film that chronicled Michael Glatze extraordinary journey from gay activist and founder of **Young Gay America** magazine (**YGA Mag**) to later becoming an anti-gay Christian pastor deeply disturbing.

Thus Glenn could even forgive the group for choosing (again)Thomas Bezucha's big-hearted 2000 film, **Big Eden** which would be paired with **Akron**, a youthful gay love story from filmmakers Sasha King and Brian O'Donnell.

For those unfamiliar with **Big Eden**, and shame on you, the film opens with New York artist Henry Hart (Arye Gross) returning to the small Montana town he grew up in, reared by his crusty but loving grandfather (George Coe). Learning his grandfather has suffered a stroke, Henry's ready to get the hell out of Dodge.

Almost immediately Henry becomes the object of much well-meaning matchmaking, particularly by the local busybody, known to one and all as the Widow Thayer (Nan Martin). Henry might have eyes only for Dean (Tim DeKay), the hunky "boy next door" who was both Henry's best friend in high school as well as his first crush. The Widow Thayer had other ideas.

What makes **Big Eden** so magical is that the small rural hamlet lacks even the merest suggestion of homophobia. Indeed the locals seem positively obsessed with charting the progress of Henry's romantic life, no matter that Henry is interested in men. Maybe Dean, his marriage having broken up, isn't as straight as Henry thought. And what about Pike (Eric Schweig), the handsome but painfully shy Na-

Buy it, Rent it, or forget it...

All the very best love stories require the star-crossed lovers to overcome an obstacle. In Sasha King and Brian O'Donnell's screenplay for **Akron**, the tragic death of a little boy and the subsequent years of guilt and regret very nearly overwhelm the slender idyllic gay love story which opens the film.

Still, King and O'Donnell are nothing if not conscientious screenwriters. Resolutions happen, often rather hastily fashioned but all in turn so that the deserving folk from **Akron** will be blessed with the prerequisite happily ever after ending.

Glenn was in full agreement with the gentlemen of a certain age that comprise the monthly cinema circle in wishing that In Sasha King and Brian O'Donnell's screenplay had taken more time in bringing Benny and Christopher together. Both Matthew Frias (Benny) and Edmund Donovan (Christopher) are attractive, engaging actors and there's real chemistry between them.

Big Eden is a Gay Cinema 101 Essential, rent only if you must.

The gentlemen of the monthly cinema circle favored **Akron** with a "Buy it"

Just the facts...

Akron clocks in at 88 minutes and is in English **Akron** is available on DVD with a SRP: \$26.95 Wolfe Video released **Akron** with no noteworthy DVD extras.

Big Eden is 107 minutes in English and available on DVD with a SRP: \$14.95 Wolfe Video pulled out all the stops for the 15th Anniversary Edition **Big Eden**

tive American who owns and operates this fictional town's general store and who obviously carries a torch for Henry?

For those loyal **Quest** readers unfamiliar with wealth of gay male romances which increasingly dominate Gay Fiction bookcases, insta-love is a familiar trope. Indeed, long before heterosexual women took to writing gay male romances, there was fella by the name of William Shakespeare whose youthful lovers Romeo and Juliet barely take the time to introduce themselves before they are asking for directions to Friar Lawrence's cell.

Nearly as quickly as Shakespeare's impetuous pair, the youthful star-crossed lovers in **Akron** waste little time in declaring themselves truly, madly deeply in love.

Benny (Matthew Frias) is persuaded one afternoon to forgo studying in favor of a game of mud ball, a casual variant of football. Thanks to Benny athletic prowess, so we are told, he and his teammates are victorious.

As a bonus, Benny starts to chat up Christopher (Edmund Donovan) and later scores Christopher's phone number. Arriving home, Benny's excitement as he tells/ doesn't tell his mother all about the boy he just met is palpable. Ever so gently teased by his sister, we are treated to Benny flashing his perfect white teeth (not to mention his perfectly coiffed eyebrows.) as he admits to his mom that Christopher is, yes, cute.

Their courtship is swift yet believable. One wonderfully endearing scene has Benny driving Christopher back to his dorm. When the two linger over a kiss, Christopher is decidedly sheepish as his excitement is on the rise.

Akron is nowhere near the mythical Big Eden but proves to be just as idyllic for its young lovers. Benny and Christopher are able to act the young gay couple in love when out clubbing, nary a homophobic slur to be heard. Later Benny's BFF Julie arranges matters so that the two lovely lads can have a per-





fect night together. When Benny's parents finally meet Christopher, they are warm and welcoming.

There you have it, perfect love and perfect happiness; and all barely twenty minutes into the movie.

Okay, maybe theirs isn't perfect love or perfect happiness... just yet.

Benny and Christopher are about to set off on Spring Break, heading down to Florida to visit Christopher's mother. Waiting for Benny, Christopher sees a picture of a little boy. He thinks it is of a very young Benny but it is Benny's older brother Davy, who died when he was just 8 years old. Christopher quickly realizes that the little boy run over in the supermarket parking lot of his distant memories was Benny's older brother; the woman driving his mother Carol (Amy da Luz).



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And here we are again friends – Cordially yours in mid-April. I hope you all have your pesky taxes seen to. As the weather continues to improve, we can look forward to what spring has in store for us! Currently, as you can tell, we're on a different publishing process. No fear, we are still here for You!

I hate to start the column out on a down note but this is the place where I usually share my theater news and offerings. And in theater news, I must share the passing of one on my theater "gods" Guy S. Little, Jr. Many of you will remember Guy and the magic of The Melody Top Theatre. In fact, every time I pass 74th and Good Hope Road many memories flood through my mind's eye. Guy ran the Top 1978 – 1987. He retired early, to move back to his native Sullivan. IL. to tend to his parent's declining health. Guy loved theater and the theater loved him. At 22 he converted the one movie theater in town into a bit of Broadway in the middle of corn fields in south-central Illinois. "A Summer of Musicals" started Independence Weekend 1957; the curtain went up for "Brigadoon". To this very day. The Little Theatre on the Square is still making theatrical magic. What a legacy! When Guy lived here, in Milwaukee, and was at the Top, living in the Cudahy Tower and a fixture at The M&M Club – he met and fell in love with DeDe and the rest is history. Because of my friendship with Guy – I've had cocktails with Christine Ebersole, brunch with Bill & Susan Seaforth Hayes of "Days of Our Lives" and got to wish my idol, Kitty Carlisle Hart, a most Happy 95 Birthday. Sharing more than 30 year of friendship and gaining a "Masters" in theater, thank you and bravo, Guy to a great run!

Renaissance Theatreworks is springing into spring with a feel good vehicle "The Violet Hour" by Richard Greenberg. Friday, April 7 – Sunday, April 30 starring David Flores and directed by Suzan Fete. The Violet Hour – "that uniquely New York moment when day gives way to night, the moment that rewards you for the day". To feel that unique feeling, please call 414-291-7800 for your tickets, The Broadway Theatre Center 158 North Broadway. To help Renaissance kick off their 25th season of unique performing art – and their Silver anniversary consider attending their Annual Gala

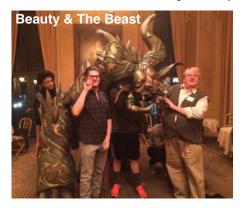
- "Salon Soiree" Thursday, May 25 6:00 pm The Wisconsin Club 900 West Wisconsin Avenue. The five dynamic women that co-founded this theater company a quarter of a century ago will be honored. Tickets start at: \$125. Their upcoming season - All Female 2017 - 2018: "Sex with Strangers", "Russian Transport", and "Top Girls". I'm thrilled to be on their Board of Directors.

We are so lucky to have so many creative outlets here in the old Brew City, The Marcus Center for the Performing Arts - 929 North Water Street 414-273-7121 never disappoints. I loved "Cinderella" and so did all the other Princesses and Queens in the audience! "Chicago" Kander & Ebbs mega-hit takes over our town Tuesday, April 25 – Sunday, April 30 starring Eddie George. Not to be missed a killer –diller!

The 2017 – 2018 Broadway Across America Season is simply a dream! "Rent", "School of Rock", "Waitress", "Finding Neverland", "Les Miserables", "A Gentleman's Guide to Love & Murder", "An American in Paris" all at Uihlein Hall! Some you've seen, some you've enjoyed, some you've only read about... Subscribe now!

The Milwaukee Repertory Theatre 108 East Wells Street, 414-224-9490 always impresses – this time out "Jane Eyre" an authentic costume drama – not to be missed!

The Skylight Music Theatre is making beautiful music for us all! "Beauty and the Beast" – was visually beyond compare! Loved the puppet! And to close out the season – the "hair raising" "Sweeney



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Todd" a true Sondheim classic! Friday, May 19 – Sunday, June 11 158 North Broadway – The Broadway Theater Center.

Be OUT! Night is Wednesday, May 31 call 414-291-7800 mention Be OUT! Get a \$40 ticket, and invited to a pre theater chat and tasty buffet! Skylight has a phenomenal season ahead as well: "Hot Mikado", "Annie", "Zombies from the Beyond", "The Tales of Hoffmann", and closing the season with "Urinetown". All at the Broadway Theatre Center! A hearty congratulations to Ray Jivoff (You all loved him in "La Cage") in his new, permanent role as Artistic Director of the Skylight Music Theatre. Applause!

Their neighbors, The Milwaukee Chamber Theatre is currently busy with Charles Dickens' "Great Expectations" and no, I'm not playing Miss Havisham! You can catch this classic, perfect for families now through Sunday, April 30. The Mysteries of Life is MCT's theme for next season – "Death Trap", "Frankie and Johnny", "Miracle on South Division Street", "The Brothers Size" and "Doubt – a parable". All at 158 North Broadway.

Friends of The Domes report to me that all 3 Domes are up and open and tourable! Saturday, April 15 – Monday, May 29 "For the Birds" is their exhibit to be fascinated by. Burt Gross is doing a most inventive way of using nature and our interest, while stretching imaginations. You all know how fond of feathers I am – I'll be there! Saturday, April 22 is The Very Fairy Princess Day at The Domes. 9:00 am – 4:00 pm – Come and see Disney's royalty at their very best! Guess who is coming as Cruella D'Ville?

Art for Every Palette – Art in the Green – returns to The Domes for their second annual Art Show. Saturday, May 6 and Sunday, May 7. I attended last year and it was optically orgasmic!

Saturday, April 22 is also the 31st Annual Make A Promise (MAP) Dinner – benefitting ARCW (the AIDS Resource

Center of Wisconsin) A night not to miss in our continued battle against HIV/AIDS. This year's theme "Strike A Pose" – You all know the Madonna lyric – glam it up! The Wisconsin Center 400 West Wisconsin Avenue 5:30 pm. Silent Auction, Cocktails, Dinner, Live Auction, Awards Program, Entertainment, Late-Night Dancing. Tickets start at \$85 – making it affordable – for all! Post Party - This Is It 418 East Wells Street, a percentage of sales will be going to ARCW. Please don't forget I bartend every Friday cocktail hour 5 – 8:30pm – and for your entertainment we have RuPaul's "Drag Race" 7 – 8 pm! We also have 3-4-1 on all rail and tappers! I also have the pleasure of hosting "The Pink Hat Party" the last Wednesday of every month! 8 -11 pm where This Is It gives back to the community – with raffles! It's quite fun, you have to experience it, to get it! Wednesday, April 26 The Milwaukee LGBT Community Center is the charity being honored.

While I'm sharing – I'll spill the beans on the worst kept secret in the Cream City - I'm beyond thrilled to share that I'm part of the Hamburger Mary's Team! Every other Wednesday, I'll be calling HamBINGO! 8 – 9:30 pm 730 South 5th Street (in the building formerly known as La Perla). Local charities are the recipients of the money raised as well as awareness to how their agency enriches our city.

Another spot to hit while out and about and of course thirsty is – Victoria's on Potter (VOP) 1100 East Potter Bay View.



They're open 7 days a week, Karaoke the first and third Saturday and this is where you can catch the ravishing Roland Hoffmann mixing your favorite concoction. VOP (Victoria's on Potter) is looking to sponsor Teams for SSBL, Darts and Bowling – how athletic!

Due to our current wacky publishing schedule, I couldn't promote a couple of awesome events that I normally do. A shout out to Mil-M-AIDS 2017 Milwaukee and Madison Against AIDS. The proceeds from this "bowling-a-go-go" went to The Holton Street Clinic. For 32 years friends have gathered to raise money, remember friends, toast friends, and bowl – united in defeating HIV/AIDS. Debi, Cindy O, BoBo and Candy are to be commended for making this event happen every year! Peter, MGSN (Milwaukee Gay Sports Network), Patrick, Keith and Jason joined in and a successful fundraiser happened!

Tall Keith's One Heartland Party also took place, kudos to Tall Keith and his devoted Posse. The Wherehouse was the scene once again, thanks to Paul, Carlos, and DJ Philistine All monies raised for this afternoon of reunion and entertainment goes to One Heartland, formerly Camp Heartland – sending children affected and effect by HIV/AIDS to summer camp. A standing ovation to the performers who gave of their considerable talents and time: Dear Ruthie, Maple Veneer, Corky Morgan, Laura Monagle, Chester and Gino De Luca, I had the pleasure of femceeing once again and enjoyed every



second of it!

Looking for that certain something, but not quite sure what ... try resale shopping! Thrifty Ewe 111 East Mitchell Street open 7 days a week 11 am – 5 pm 414-687-7993. Doug & Dwayne have oodles of stuff for you to check out – from nuns to Jim Nabors albums and more! Uncle Ned's Consignment Liquidation & Estate Sales on the west side is an option. 1412 South 73rd Street West Allis 414-902-0259. You can catch Steve and Jimmy (Maple Veneer) here and they are gifted in knowing just what You need!

Food Time – Nick Anton has done it again from Mexican to Greek to now Italian! Santino's Little Italy 352 East Stewart Street 53207 414-897-7367



www.santinoslittleitaly.com Santino's of Santo Stafano. Delicious, salute! Limited menu – pasta and pizza, antipasto – who needs anything else! Great quality! And a full bar of course we are in Milwaukee. Danny was our server and we wanted for nothing. An attractive venue, with a huge deck, bocci ball anyone – conveniently located right off of KK.

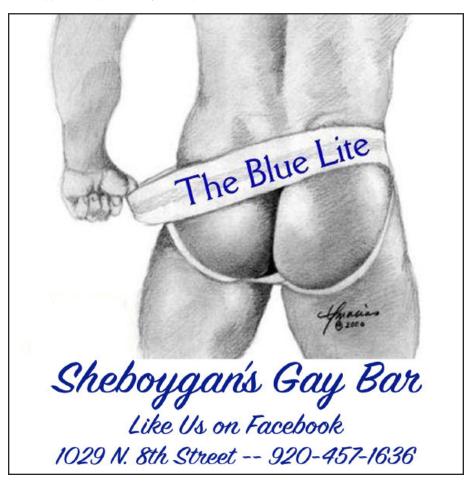
With the weather continuing to improve and you may feel like destination dining how about Sebastian's Fine Food & Spirits? Experience new American cuisine in a relaxed, yet elegant atmosphere 6025 Douglas Avenue (Hwy 33) Caledonia 262-681-5465 www.sebastianracine.com. Bryan, our bartender was extraordinary! On Tuesday, May 23 6 pm Reception, 6:30 pm Dinner Sebastian's "Fine Cuisine and Napa Valley Wine" 6 courses with wine pairings - \$125 all-inclusive Loved my Sebastian's supper – accept Mark & Ryan ate up all the

prime rib and I had to "settle" on the scallops!

That's it for now – we'll be back to our monthly schedule soon! In the meanwhile – it's the glamor, not the grammar as I remain – Still Cordially Yours,.



Pink Hat Party at This Is It!





Well, here we are again back in print and ready for spring! I hope all of you had a great time last month with St. Patty's Day. Well I guess I just more hope that you remember who you went home with and if you had to sneak out of their house in the morning! Either way I do have some news for you all first before I get to the piercing we are going to talk about this month. I want to talk a little bit about the Milwaukee Pride Parade, the people running it this year are really doing a bang up job but they are going to need your help to pull it off, so please go to their website and download the volunteer form to help out. I have also been informed that if you are a nonprofit organization you get in FREE to the parade so check out their site at www.prideparademke.org. With the parade looming closer and closer that also means Pridefest is coming, check out their website at www.pridefest.com. Both of these great organizations are on facebook, so don't forget to like them there too! Well now that I have plugged everyone who gobbled up my ear over the

This past month I was told many times that I talk about nipples and P.A.'s too much, well you can't hold that against me, I love those piercings! So to make happy my complainants I will talk about something new with you all. This month we will talk all about the tongue and nostril piercings. First up is the tongue piercing.

weekend, let's get on with the topic of the month.

The tongue piercing began to get popular in the UK during the punk movement of the 1970's. Form it's start it has picked up steam and become a large part of mainstream culture, spreading from the punks and moving in the suburbs of America. Today it is hard to find a person who doesn't have a tongue piercing. Besides being associated with rebellion it is also strongly associated with sex. (I bet you were all wondering how long it would take me to get to that part!) It has long been thought that having a tongue piercing will make you give better oral sex to your partner. Being a person who has three tongue piercings I can say that this is false. To be very honest with you all they just get in the way. So basically when it comes to this piercing it is really just for aesthetics, and for people who have

oral fixations. (And if you have an oral fixation please email me PLEASE!) To take care of a tongue piercing it is very simple, just use listerine or another comparable antiseptic mouth wash, every time you eat drink or

smoke.

Next we will talk about the nostril piercing. This piercing is much older than the punk movement as tribes all over the world have been doing it for years! It has recently seen a resurrected life in today's modern culture due to popular celebrities adorning their own faces with a nostril piercing. Nostril piercings don't really serve a purpose with the exception of beauty. There are no meanings to a nostril piercing, one side does not mean you are gay, or anything like that. It is purely decorative. (Kind of boring huh? I think next month I will pick something to spice up the column, like talking about dick piercings or nipple piercings! i/k) To take care of this piercing all you have to do is use antibacterial soap twice daily at the end of your shower. And the most important thing to do is to leave it alone, don't play with it at all.

So now that I have appeased everyone lets get on with some reader mail, hmm let's see what we have today.

Brent.

I was wondering how many piercings I can get at a time. Is there like a limit or anything? -- John

Well John there actually is a limit on the number of piercings you can get at a time. It isn't really a set number but it does vary slightly from person to person. The most amounts of piercings I will ever perform on one client are three piercings. After three piercings the body just can't handle it any more, and begins to shut down and go into shock. So I hope that answers your question, thanks for the mail.

Well, I think that about wraps up this column I hope you all had fun, and I hope you have more fun with warmer weather on the way. Don't forget about the Pride Parade and Pridefest. Check out their website at www.prideparademke.com and www.pridefest.com. And finally don't forget to keep those emails coming send your questions and gripes to info@agpiercing.com. Until next month have a great time in April and keep getting pierced, and don't stop until you jingle when you walk!







WISCONSIN LGBT BAR GUIDE

LACROSSE/MADISON (608)

Impulse 132 W. Grand Ave Beloit, (608)361-0000 My Place 3201 South Ave LaCrosse (608)788-9073 Players 300 4th St, La Crosse (608)784-4200 Chances R 417 Jay St, La Crosse (608)782-5105 Club 5 Bar/Restaurant 5 Applegate Ct Madison, (608)277-9700

Plan B 924 Williamson Street, Madison Shamrock 117 W Main Madison (608)255-5029 SOTTO 303 N Henry St Madison WOOF'S 114 King Street, Madison (608)204-6222 www.madwoofs.com

NORTHEASTERN WI (920)

Blue Lite 1029 N 8th, Sheboygan (920)457-1636 Spare Time 1303 Harrison St Oshkosh (920)235-6577 Hideout (Gay friendly) 2828 N Ballard Rd, Appleton 920-830-2137

Napalese 1351 Cedar Green Bay (920)432-9646 No Limits 500 N.Baird St Green Bay (920)-544-4963 Rascals Bar & Grill 702 E. Wisconsin, Appleton (920)954-9262

Remixx 8386 State Rd 76 Neenah 54956 (920)725-6483

Round A Bout 1264 Main Green Bay, WI 54302 920-544-9544 SHELTER 730 N. Quincy St. Green Bay 920-432-2662 XS Niteclub 1106 Main Street, Green Bay Triple P's (Gay friendly) 5015 W Greenville Dr Appleton 920-939-3592

NORTHERN WISCONSIN (715)

JT's Bar and Grill 1506 N. 3rd Superior (715)-394-2580 The Flame 1612 Tower Ave Superior, WI (715)395-0101 The Lounge 2823 London Rd, Eau Claire, (715) 952-3456 The Main 1217 Tower Ave Superior, WI (715)392-1756 OZ 320 Washington St, Wausau www.totheoz.com (715)842-3225

Scooters 411 Galloway Eau Claire (715)835-9959

MILWAUKEE (414)

Art Bar 722 Burleigh, (414)372-7880
DIX 739 S 1st Street
Fluid 819 South 2nd (414)643-5843
Harbor Room 117 E Greenfield (414)672-7988
KRUZ 354 E.National (414)272-KRUZ
LaCage (lower) Montage (Upper) 801S 2nd, (414)383-8330

Riverwest Public House (LGBTQ friendly) 815 E Locust St. 53212

Studio 200 (mixed) 200 E Washington St This Is It 418 E Wells (414)278-9192 Two (mixed) 718 E. Burleigh St. Walker's Pint 818 S 2nd St (414)643-7468 Woody's 1579 S 2nd (414) 672-0806

SOUTHEASTERN WI (262)

ICON 6305 120th (Off I-94) Kenosha (262)857-3240 www.club-icon.com



3251 N. Holton St. Milwaukee 414-264-8800

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Mon. Wed. Thurs. 8-4, Tues. 8:30-3, and every other Fri 8:30-12:30
Plus Alternating Sat. clinic from 9-12 for gay/bisexual men *Call for schedule*

April 2017 Outreach Schedule

FREE HIV & SYPHILIS Testing at:

Woodys Thurs. April 20th, 9-11

Club Icon, (Kenosha) Friday, April 21st, 9:30-12:30

> LaCage Wed. April 26th, 10-12

D.I.X Thurs. April 27th, 9-12

for outreach dates in May please check online at:

http://www.holtonstreet clinic.org/ourtreach-testing

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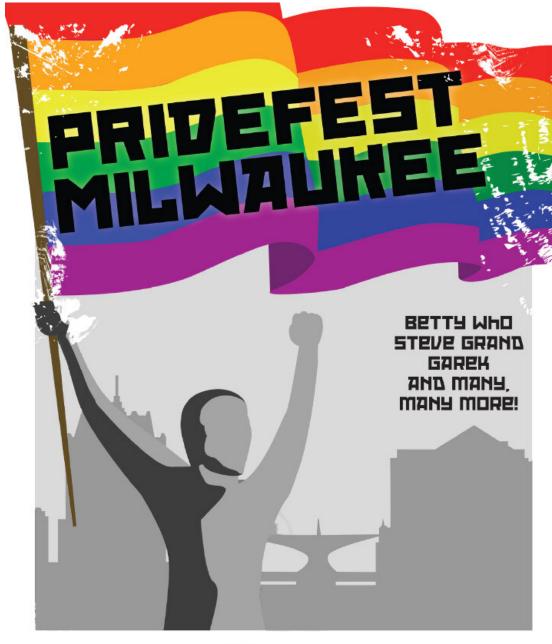
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