

# QUEST

MAGAZINE  
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Chad  
Mr  
Wisconsin  
Leather

Images courtesy  
Ryan Coit Photography

## A conversation with Mr. Wisconsin Leather 2017, Chad "Pup Chomper" Schuld

Story By Paul Masterson

Cover image & left by Ryan Coit Photography

One of three boys, Chad Schuld grew up in a typical Wisconsin family environment. Or, at least that's what he thought as he lived through the traumatic dysfunctional dynamics of abuse, all the while knowing he was different. That evolved into hopelessness and hiding behind a mask to exist in a world he felt no part of. But after a long struggle and the intervention of a stranger, Schuld managed to rediscover his value and purpose. He is now Mr. Wisconsin Leather 2017.

**QUEST: Reading your biography, you had a very difficult time growing up. What turned things around?**

Chad Schuld: I took 16 years to fix what was wrong and for that I am not thankful. I'm not thankful, because it should have been sooner. If I would have let myself open up to people sooner, I might not have had to go through so much that I have.

And I'm so glad I can step back into this sandbox I call life to create what I want and design my own castle. I am my own artist, my own being and there is nothing anyone can do or say to slow me down or defeat me. My mask has been locked away for some time now; every once in a while I take it out to look at it and remember what has happened. I just laugh and throw it back in the closet, because a real artist never really needs a mask.

**QUEST: How did you get into the leather lifestyle?**

C.S.: Honestly, when I was 14 I used to put on my brother's ass-less biker chaps. I fell in love with the touch of it, the smell and the look of it. I thought bikers were always hot when they were wearing leather and Levis with nice boots. I loved the scruffy look and the masculinity it represented. Little did I know that's part of how the leather community came to be. Anyways, years later I found myself at Mr. Wisconsin Leather (MRWL) 2015 with my friend Kurtis. I wore some gear (cheap shit) to the event in Madison. I loved being able

to wear my fetish in public and not feeling like I was a freak. I was different and finally accepted for the kink side of myself.

**QUEST: When did you first compete? And why?**

C.S.: A friend convinced me to run for Mr Gay Mississippi Valley USofA in La Crosse in 2012. In that same year I took 4<sup>th</sup> (I think) in Mr. Gay Wisconsin USofA. Then I competed in Mr. Wisconsin Leather.

It was a promise to myself to never let the problems I endured as an adolescent happen to those who are struggling to be themselves and because I wanted to battle that dark entity in my head that always told me I wasn't good enough. When I took MRWL 2017, I beat that entity and finally had physical proof that I had. I became incredibly more confident knowing people liked me for *me* and that I didn't have to act differently to be someone I'm not.

**QUEST: What are your special projects as MRWL?**

C.S.: I'm naturally engaging with people. Getting to know people is one of my huge passions. I love learning about people and how they got where they came to be. So, I made a promise to myself that if I won, I would always say "hi" to those who say "hi" to me and to those I know needed the conversation.

Other projects involve giving back to youth. I remember how hard it was growing up, feeling like no one cared and not being able to reach out to someone. Being there for kids who are going through so much is something that is near and dear to my heart. I do everything I can for those who need it. I also take a selfie a day in honor of a friend I lost to suicide. He was the most beautiful person you would have ever met. I tried to help him and I couldn't - his darkness got past his light.

**QUEST: What about your nickname "Pup Chomper"?**

C.S.: This is an interesting question. People think it's complicated but there's a simple answer. Have you ever seen the movie, *The Land Before Time*?





There is a baby T-Rex in it called Chomper. He has a terrible problem with biting everything!!! I tend to bite...a lot. I don't know why. It's just a thing I've always done. It's funny, because I don't think my other half realizes how much ice I crunch on or how many pen caps we go through 'cuz I'm constantly gnawing on them. Thank god we don't have more dog toys in here...there would be piles of cotton everywhere.

**QUEST: Tell us about the Bone Tour?**

C.S.: It's called *The Bone Tour* because it sounds strong and playful and that's how I am. I started it to introduce myself to Wisconsin, to the Midwest and to the United States. My history, personality, title and life are taking me to places I never thought I would go. I'm touring and making appearances not just as someone who wears a stole as part of my title agreement but to show people I care about how they are accepted. I wear my title with pride to carry on the legacies and the history of those before me. My *Bone Tour* will keep going as long as I'm alive. I made a promise to give back and work with our communities and I will never give up on my word.

**QUEST: What is your role in the Leather Community during your title year?**

C.D.: There's a false perception that the leather community is just about sex, polygamy, drugs and parties. I believed it too when I was 16. I want to help change that. The most amazing part of the leather community is its ability to care. So many people are completely understanding of who I am and why I act the way I do. To me, being a Leatherman is not a label. Being a Leatherman is wonder, journey, love, respect and most of all, family. It's my second family. We care about one another more than any other community I know of. That's why I love my fellow Leatherman, puppies, sirs, slaves, doms, subs and all other kinks and fetishes. That's how I want to be seen. We may look intimidating in our gear, but we are proud of who we are, because we are a family that sticks by each other and holds each other up when we fall.

So my role is to help strengthen our image. We're a group of individuals who know what it is like to be torn apart and ripped to shreds. But yet,

we crawl out of our pit of despair, out of the darkness into our own light and use our hurt, pain and anguish to light those around us surrounded in the dark. The leather community is the strongest community of people I have ever met in my life. And, my role goes beyond Madison...it's national.

**QUEST: What is most important to you as a title holder?**

C.D.: Not letting a title get to my head. I know that sounds modest, but in all honesty, I don't let the title speak for itself. I speak for my title by being myself. It won't change me. In the LGBTQIA communities some title holders let it go to their heads. People say, "you're famous now... what is that like"? I'm not famous; I'm me and will always be me. I am the same kid I was before, just with more confidence. And now I have a much larger network to help me with my dreams of saying "hi" to every single person I see struggling. You say "hi" back to every person that says 'hi' to you. It doesn't matter what age, race, gender, orientation, status, or marital status you represent. We are all struggling people that deserve a voice and we all deserve to be heard.

**QUEST: What else should people know about you?**

C.D.: My life was saved when I was 17, not once, but twice. I tried to take my own life. I lost all hope and tried one last time. I said 'hi' to a stranger. A guy named Matt Sperling, and he said 'hi' back. He knew about the troubles I was going through and took me in as if I was his own kid. He taught me everything I needed to know to grow up and succeed in life despite the issues of drugs, alcohol, torment and negativity I had to go through. Anytime I fell, he was there to pick me back up. Isn't that what life is all about...being able to get back up when we fall? Why can't we do that for each other and be kind? Why do we worry or care what people think of us? Be yourself, be strong and, most importantly, don't be afraid to speak out when people dislike you for being you. People can be jealous or too afraid to be themselves in the real world. Don't be afraid to be yourself.


My message is this: If someone is struggling and you know it...don't let them slip. I know how hard

it was to crawl out. That darkness stays with you. It is a constant daily fight and it doesn't leave. Some days are better but some days you just honestly wish the darkness will take over so you don't have to feel the pain anymore. I was lucky a stranger, who didn't owe me anything and didn't ask for anything in return, gave me shelter and the help I needed. So, I ask you to do this: say "hi" to someone, learn who they are, don't take someone's opinion over your own before you get to know that person. You can learn a lot from a complete stranger. Look at me, I am a leader in the community, have a beautiful life, friends and a leather family I can call my own. Don't you wish

the same for someone else?

So, please please please!!! I beg you to refer anyone struggling in life to reach out to me or the Road Otters. We have an amazing group of individuals from California to Ontario and to the east coast. Many of us know what it is like to struggle and not be heard. So please, pass the message on and help us help the people who need it. We are all human. We all have issues and problems but that doesn't mean we should face them alone.

Remember, say "hi"....you could save someone's life.



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by Glenn Bishop

The last couple of months have been something of an embarrassment of riches for Glenn. So many wonderful LGBT films to watch and to review, so little time, Glenn is rather tempted to write. For the September issue of *Quest*, Glenn was indeed delighted to screen the extraordinary **KIKI** from filmmakers Sara Jordenö and Twiggy Pucci Garçon.

Now for the October *Quest*, Glenn has been provided with screening materials for many of the feature films and documentaries which, along with the various assorted programs of short films, comprise **2016 Milwaukee LGBT Film/Video Festival**.

Sadly time and space constraints have somewhat limited what films Glenn could include. Glenn was particularly pleased to have the opportunity to screen the three gay feature films, particularly the extraordinary **PARIS 05:59** **Theo & Hugo** as well as the wistfully romantic **Lazy Eye** from director Tim Kirkman.

Glenn was positively smitten with **Women Who Kill**, Ingrid Jungermann's award-winning dark comedy about a lesbian couple obsessed with female serial killers. As the Festivals' "Centerpiece," **Women Who Kill** will be screened at the Downer Theatre at 7:30 pm on Wednesday, October 19.

So many documentaries caught Glenn's eye, particularly Shaleece Haas' **Real Boy** and **Political Animals** by Jonah Markowitz & Tracy Wares.

With so many terrific films and shorts programs from which to choose, Glenn's best advice is to buy a Festival Pass, grab a sleeping bag and head out to the **2016 Milwaukee LGBT Film/Video Festival**.

2016 Milwaukee LGBT Film/Video Festival

**Gay Feature Films**

**Saturday, October 15 Union Cinema**

**7:00 pm SPA NIGHT**

(Andrew Ahn, 97min., 2016)



Filmmaker Andrew Ahn's first feature, **Spa Night** follows the fortunes of a small, close knit Korean-American family. Jin (Youn Ho Cho) and Soyoung (Haerry Kim) live in Los Angeles's vibrant Koreatown district with their son David (Joe Seo). The Chos run a small family restaurant although there are indications early on in Andrew Ahn's screenplay that the restaurant is failing.

The closing of the restaurant, when it happens, is a terrible blow to the family's self-esteem as well as their social position within the Koreatown community.

Each member of the family deals with the sudden misfortune in their own fashion. David's father Jin, for his part is tireless in trying the right their floundering ship. His attempts to convince would-be employers to hire him are painful to watch, Jin's desperation palpable. When unsuccessful, he increasingly turns to alcohol.

Soyoung is the pragmatic member of the family; with nary a moment's hesitation, Soyoung swallows her pride and takes on a wait-

ressing job, working for another Korean woman both a family friend and, once, a social equal. Soyoung also decides it is time to focus on David; no sacrifice is too great to get David into a special SAT Prep class.

And what of David? Quite the strapping lad, David seems most concerned with monitoring whatever progress achieved from his latest workout. This monitoring generally taking the form of naked selfies in front of his steamed up bathroom mirror.

That David is gay but buried in the closet is obvious.

Bored by his SAT Prep lessons, David

takes a cleaning job at the Spa. Perhaps David just wants to help contribute something tangible to help his parents? Still, would Soyoung approve of David working in the Spa when his time might be better spent studying for his future?

The Spa, as it happens, has a flourishing gay nightlife. David soon gets quite an eyeful but can David be satisfied with that?

**Friday, October 21 Union Cinema**

**7:00 pm LAZY EYE**

(Tim Kirkman, 94 min., 2015)

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"love is a battlefield," then surely relationships are a veritable minefield. However amicable the breakup might appear to innocent bystanders, there is always more, much more lurking just beneath the surface. And if that breakup is with one's first love, perhaps someone who might, just maybe, be "the one," well... well, you might possess the fodder for the gay romances so many in Glenn's acquaintance read compulsively.

Dean (Lucas Near-Verbrugghe) suffered one such breakup, some years in the past. One day Alex (Aaron Cost Ganis) left with nary a trace; gone without warning or explanation. So sudden and complete was Alex's departure, Dean was left to hunt for information of Alex's whereabouts in newspapers in the aftermath of 9/11.

Jump 15 years and Dean is grumbling his way towards middle-age. Dean runs a graphic design agency catering to movie studios which is rather more successful financially than it is creatively fulfilling. And his eyesight is going; Dean is horrified when his optometrist prescribes trifocals.

Then, totally out of the blue, Dean receives an email with the subject line "Ghost from the Past." Those familiar with stories such as this will have already guessed that Alex is indeed the ghost from the past. After a brief, decidedly tentative exchange, an invitation is extended to Alex to spend the weekend at Dean's desert home.

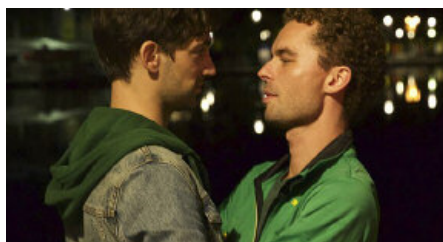
Past and present collide, not unexpectedly, as the two men reunite for the first time in 15 years. No surprise, either, that Alex and Dean jump in between the sheets within moments

of Alex's arrival. Yet, once the sexual fireworks have passed, both Dean and Alex have unfinished business to attend to. For Dean, there's finally putting Alex's desertion to rest. Alex, on the other hand is something of an enigma. None in the cinema circle thought Alex would make such a pilgrimage merely for old time's sake. What motivated Alex to contact the lover he deserted so many years before.

Lucas Near-Verbrugghe and Aaron Costa Ganis, as Dean and Alex, respectfully boast some very real chemistry and fully inhabit Tim Kirkman's wistful, often unexpected screenplay.

#### Recommended

**Saturday, October 22 Union Cinema**  
**9:00 pm PARIS 05:59 THEO & HUGO**



Jacques Martineau and Olivier Ducastel  
(In French with English subtitles, 97 min., 2016)

Glenn does like his little jokes. Now if the gentlemen of the monthly cinema circle can't take the occasional jest at their expense... well, that's a darn shame.

The jest in this instance had Glenn misrepresenting, perhaps, **Paris 05:59 Theo & Hugo**, an extraordinary love story from French filmmakers Jacques Martineau and Olivier Ducastel. Now, Glenn will stick to his guns in asserting that **Paris 05:59** brought to mind Richard Linklater's popular; wonderfully delightful rom-com, **Before Sunrise** which follows Jesse (Ethan Hawke) and Céline (Julie Delpy), a young French woman, who meet on a train before finding themselves spending the night walking around the deserted streets of Vienna, getting to know

each other and, of course, falling truly, madly deeply in love.

Instead of meeting on a train, substitute a dark, well-populated Paris sex club, all very dungeonesque and complete with a stark red light which bestows an otherworldly quality to the nocturnal proceedings. Even as hot, man-on-man action happens all around him, Theo (Geoffrey Couet) stands apart, riveted by Hugo (Francois Nambot).

Eventually Theo wades into the fray, working his way closer and closer to Hugo. Glenn's not sure what sex club etiquette would dictate in situations such as this as their surroundings, including their previous partners are quickly forgotten. Once in the spotlight with Hugo boasting a steely erection, the two proceed to engage in passionate, full on explicit sex.

Once sated, the two young men return back upstairs. They collect their possessions; both look extraordinarily pleased as they dress. Once outside, it becomes evident that neither is in a hurry to bring an end to the evening. To break the silence, Hugo gushes over

Theo's male member, "I think... your dick is beautiful. It is, it is beautiful." Later Hugo continued, "I swear your cock is perfection to the touch." One member of the cinema circle was heard to quip, "I sure hope that nice young man doesn't get a swelled head."

Here Martineau and Ducastel happily take control of the narrative as Hugo suddenly realizes that Theo wasn't using a condom during their grand affair. Hugo, who is HIV+, is nothing short of livid that Theo would be so foolhardy. Hugo insists that Theo go to an ER for PEP (Post-exposure prophylaxis), medication that should eliminate all traces of the virus that might be in his system. Naturally Hugo feels obligated to accompany him.

Leaving the ER, their travels continue along the nearly deserted streets. An encounter with a Syrian kebab vendor (Georges Daaboul) and later another more wistful one with an older woman they meet on the morning's first metro (Marie Guittier) prove amiable distractions as Theo and Hugo tumble unwaveringly towards dawn and each other.

**Highly Recommended**



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2016 Milwaukee LGBT Film/Video Festival  
**Documentaries**  
**Wednesday, October 12** – Oriental Theatre  
**7:30pm KIKI**  
 (Sara Jordenö & Twiggy Pucci Garçon,  
 94min., 2016)



The Kiki scene is a youthful section of New York City's drag ball culture which should be familiar to many filmgoers thanks to Jennie Livingston's **Paris Is Burning**, an extraordinarily influential classic of New Queer Cinema.

The Kiki scene, Gia, a young trans woman of color explains, "is a space for youth development. Everyone is unique. Kiki scene is a place to explore that uniqueness."

Gia, Queen Mother of the House of Juicy along with Chi Chi Mizrahi, (better known as "Mother Chi Chi Unbothered Mizrahi"), and Twiggy Pucci Garçon (who doubles as co-scriptwriter) introduce moviegoers into the world of the Kiki scene in particular and the role it plays in the lives of the at-risk LGBTQ youth of color, many of whom would otherwise be homeless and lack the support of family and friends.

Along the way, we hear their personal stories. Some of their stories are uplifting, others often quite heartbreaking but all are deeply compelling. Consistent themes continue to emerge; the rejection from families, homelessness and the high incidence of HIV.

What the Kiki scene offers are the "houses," peer-led groups offering alternative or surrogate family systems. These "houses" often boast flamboyant names like the Opulent Haus of PUCCI, The House of Pink Lady and The House of Unbothered Cartier. The leaders of the Houses,

young as they often are, take on the role as well as the title of "mother" or "father."

In essence, when choosing a "house," these young people get the opportunity to choose a new family, often to replace the family that has rejected them.

Central to the Kiki scene is, of course, voguing and taking to the runway at the spectacular Kiki Balls are an essential element of the Kiki subculture. To that end, Jordenö Sara's film in many ways culminates with a nod to LGBTQ history with a Kiki Ball at the legendary Rockland Palace, where during the 1920s and 30s the original Harlem Drag Balls took place,

**Highly Recommended**

**Friday, October 14 Union Cinema**  
**5:00 pm (Free) OUT RUN**

(S. Leo Chiang & Johnny Symons, In English & Filipino with English subtitles, 75 minutes, 2016)



The Festival's first election-themed documentary comes from the Philippines, **Out Run** from filmmakers Leo Chiang & Johnny Symons.

The political system in the Philippines is rather unique and a bit of background surely helpful. Recently, a move was made to accommodate small, special interest groups in Congress. While 80% of the seats in the Philippine Congress would continue to be elected the usual way, by district, the remaining 20% of the seats are to be elected nationally, reserved for Party Lists representing small, marginalized groups. Voters can only vote for one Party List and Party Lists can

win up to 3 seats in Congress depending on the number of votes won.

One such Party List, Ladlad, is the world's first LGBT Political party. Raymond Alikpala, an attorney as well as one of Ladlad Party List's Congressional nominees felt confident about Ladlad's chances if all LGBT voted for Ladlad.

Now, that's one big "if", thought Glenn.

Ladlad's first election in 2010 involved a Supreme Court decision just to get on the ballot and then the Party List had only 3 weeks to campaign. A good showing almost netted Ladlad one seat in 2010 which would seem to have boded well for the election in 2013.

Leo Chiang & Johnny Symons begin follow-

ing Ladlad in earnest 3 months prior with the official campaign launch. Yet as the campaign progresses, it becomes evident that the challenges Ladlad face are indeed daunting. On the plus side, the three Ladlad Congressional nominees, led by Bemz Benedito, a trans woman, are all personable and well-spoken. The Party List also receives tremendous support from the transgender community. But working against Ladlad, in addition to being woefully under staffed and relying on limited financial support was the decision to focus solely on the Anti-Discrimination Bill whilst carefully sidestepping any questions about same-sex marriage.

There's even a villain lurking in the background, Benny Abante, a local homophobic



Congressman. To muddy the waters, Abante recruited a support group of gay men who proudly wear their trademark light blue shirts emblazoned with the acronym, AIDS.

Everything is on the line for Ladlad Party List, if they fail a second time, they'll be back starting again at square one!

#### **Saturday, October 15 Union Cinema**

##### **5:00 pm REAL BOY**

(Shaleece Haas, 72min., 2016)



Documentarian Shaleece Haas cleverly opens **Real Boy**, a stunning new coming of age chronicle of trans teen Bennett Gwizdalski with an old family film. In the brief clip, Ben, then just six years old is still going by Rachel, her given name. Rachel introduces the rest of her "funny" family, her sister, her dad who is making a Hamburger dinner and finally her mom, Suzy.

What makes this clip so remarkable is just how very ordinary is the scene it captures, just a typical suburban family getting a week-night meal on the table. Also marking this clip is that it is just about last time moviegoers will encounter either Ben's sister or father.

When next encountered, 13 years have passed and Rachel goes by the name Ben. Now 19, Ben is into his third month taking Testosterone.

In some ways, Ben is very much like other teens his age, particularly in the wish that his family might accept him as he is, in Ben's case as a 'Real Boy.' Notes Ben, "All I really want is to be loved by my family and I think that for my family it's not as simple as that."

Ben's journey is daunting at times, lacking any tangible support from his parents or sib-

ling, Ben at different times turns to alcohol and later self-harming. Thanks to the internet, Ben learns he wasn't alone.

Shaleece Haas' camera follows Ben and his best friend Dylan through hormone therapy and onto the next milestone: 'top' surgery. Along the way, Ben forges a deep friendship with his idol, Joe Smith of Coyote Grace), another trans man/ musician. Facing many of the same demons as Ben, Joe is determined to be a mentor to the young trans man.

Ben is a wonderfully endearing protagonist, one who it is nigh impossible not to cheer for but it is especially gratifying to see Suzy's own tremendous journey first to acceptance and understanding her son and finally that Ben is in fact a Real Boy.

##### **Recommended**

#### **Thursday, October 20 Union Cinema**

##### **5:00 pm (Free)**

##### **FORBIDDEN: UNDOCUMENTED & QUEER IN RURAL AMERICA**

(Tiffany Rhynard, 82min., 2016)

Moises Serrano is a well spoken young man with a mission, possessing two stories. The first is that he lives as an undocumented man. In addition to being undocumented, Moises is a gay man living in the rural south, specifically in North Carolina.

In the film's first segment, surely in part to counter Presidential hopeful Donald Trump's incendiary claims, Moises narrates his and his family's story to a series of organizations. Moises' parents came to America when Moises was a mere 18 month, in search of a better life. "They believed in a dream," insists Moises. "They believed in the American Dream."

It is a dream that Moises would share. Living in the conservative rural North Carolina, Moises remained in the closeted in high school, both about being gay and about being undocumented.

Much would change for Moises and his family in 2007, when legislation changed and

for undocumented individuals, it became impossible to obtain a drivers license. Similarly, Moises and other undocumented individuals were barred from further education.

Eventually Moises would find his voice and his role in El Cambio as an activist, always believing "My rights as an undocumented man and my rights as an LGBTQ man are one and the same and we have to fight for both if we want full equality for everyone in this nation."

So marvelously sincere, charming and charismatic is Moises Serrano, that Glenn cannot imagine a better choice as the face of the immigration battle. Equally churlish would be to deny Moises a suitable 'happily ever after.' Yet, as improbable as it might be, Serrano met and fell truly, madly, deeply in love with the only other gay man in Yadkin County. Surely, only in America!

#### **Thursday, October 20 Union Cinema**

##### **7:00 pm POLITICAL ANIMALS**

(Jonah Markowitz & Tracy Wares, 85min., 2016)

In the 1990s four openly gay representatives were elected in California. All four were women: Sheila Kuehl, Christine Kehoe, Carole Migden and Jackie Goldberg. **Political Animals** is something of a wonderful time capsule as it chronicles how these four women authored laws that changed the course of LGBT history.

As she was the first to be elected, in 1994, the focus of **Political Animals** begins with Sheila Kuehl, once the deliciously quirky Zelda from **The Many Loves of Dobie Gillis**. Kuehl is candid in assessing how her time on the iconic 1960s sit-com helped offset some of the stigma of being an out lesbian. She rightly points out a Harvard Law Degree plus years working on women's issues would likely have played a role as well.

Once elected, one particular bill became her quest, AB 1001 (later AB 537) Relating to Education Sexual Orientation Nondiscrimination. As the lone LGBT representative, getting

the bill past committee much less passed was indeed a challenge; some of the arguments against will undoubtedly jolt memories for many active as activists back then.

Filmmakers Jonah Markowitz & Tracy Wares do an exceptional job documenting the challenges Kuehl faced before the bill finally passed, by just a single vote, in 1999.

From here, Sheila Kuehl steps out of the spotlight as **Political Animals** brings into the narrative Christine Kehoe, Carole Migden and Jackie Goldberg and their battle for Domestic Partnership.

#### **Sunday, October 23 Union Cinema**

##### **5:00 pm MAJOR!**

(Annalise Ophelian, 91 min., 2015)

This celebratory documentary that explores the extraordinary life of Miss Major, Mama to her friends, is divided into roughly 6 segments. This first section, Justice, really focuses on TGIJP, the acronym standing for Transgender, Gendervariant & Intersex, and Justice Project.

Developed by Miss Major, TGIJP works with and for those trans women and men in prison, taking on an advocacy role to improve conditions and treatment but also often becoming friends and even surrogate families to those who are incarcerated and have no one. For Miss Major, the assistance and services she and TGIJP provides often continues even after those released from prison.

Subsequent sections focus on Miss Major's early family life, a revealing look at pre-Stonewall New York City including a brief glimpse at the Stonewall Riots and finally Miss Major's wonderfully complicated menagerie of friends, family and everyone in-between.

A veteran of the Stonewall Riots, a survivor of Attica State Prison, and a former sex worker and mentor to countless trans women of color, Miss Major definitely has had a life well lived.

##### **Recommended**

## CREAM CITY FOUNDATION AWARDS \$43,500 IN SCHOLARSHIPS

Thirty-one Milwaukee area students were recently awarded scholarships for the 2016-17 academic year from Cream City Foundation's LGBTQ+ Scholarship program. In only its first year, the program has already award \$43,500 in scholarships to LGBTQ+ students in Southeast Wisconsin who are pursuing post-secondary education. Scholarship presentations were made at the Business Equality Lunch held September 26<sup>th</sup>.

"Creating access to post-secondary education is one important way Cream City Foundation can invest in the economic wellbeing of our LGBTQ+ community in Southeast Wisconsin," said Peter Holbrook, President and CEO of Cream City Foundation. "Research has shown that many of our community members, roughly one-third, earn \$24,000 or less a year. Investing in the education of our future leaders and workforce talent results in lower rates of unemployment, greater earnings and more desirable work for the LGBTQ+ Community."

The LGBTQ+ Scholarship Program is made possible through the generosity of lead sponsors BMO Harris Bank and Husch Blackwell, Milwaukee Gay Sports Network, the Windhover Foundation and the Ramón and Marsteller Equality Fund.

"It gives us great pride to serve as a founding partner

of this important initiative that will assist the LGBTQ community in Southeast Wisconsin to nurture and develop their leaders of the future" said Jud Snyder, President, BMO Harris Equipment Finance Company. "We are excited to see so many of our fellow corporations joining us with their support, and we look forward to the continued growth of the scholarship fund."

In its eighth year, the Business Equality Lunch celebrates Milwaukee-area employers who have committed to fostering an inclusive environment and who have led the way with LGBTQ+ affinity groups. This year's keynote speaker was Christina Kahrl, a sportswriter and editor for [ESPN.com](http://ESPN.com), a member of the Baseball Writers Association of America and the first trans\* woman voted into its ranks.

### About Cream City Foundation

Cream City Foundation serves as the leader in mobilizing philanthropic resources, fostering strategic collaboration, effecting positive change and the advancement of the quality, dignity, and health of LGBTQ+ people in Southeastern Wisconsin. Cream City Foundation was founded in 1982. Initially begun with \$500 in seed money, Cream City Foundation has grown to provide \$1.4 million in grant dollars to many organizations and projects that are working to improve the quality of life for LGBTQ+ people.

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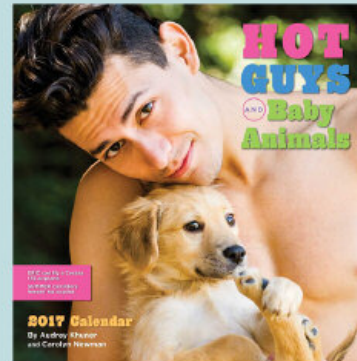
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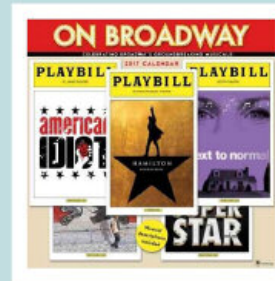
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# The Iron Diaries – Fitness & Health

## Why You Need More Protein

I often talk about adding more protein to your diet, but why? Amino Acids!

When protein is digested its broken down into amino acids. Those are then reassembled for healing and repair of tissues in the body.

The body uses 20 amino acids to carry out muscle protein synthesis (muscle repair). Out of these 20, 9 cannot be produced by the body; aka Essential Amino Acids (EAAs). This is where eating more protein comes into play! Since your body cannot produce EAAs, it is vital that you get them from external sources: food and/or supplements.

There is definitely a time when they are beneficial. Like when you have extremely long workouts, overtrain, and some cases during low calorie dieting.

You need to be getting enough Essential Amino Acids from complete protein sources during the day. I always preach whole food first and would love to see you get the majority of your protein (EAAs) that way, but if you are having issue getting enough in you can supplement complete protein sources such as Level-1 Protein shakes.

BCAAs can prime the recovery process, but

muscle protein synthesis cannot be carried out with BCAAs alone. The point is you need to all 9 essential amino acids. Whether its a meal throughout the day, or Post WorkOut, you want to use a complete protein source.

**Darron Lattomus MS, CPT, FNS**  
Founder of [DLFitnessFoundation.com](http://DLFitnessFoundation.com)  
Director of Strength Training at Synergy Sports Performance in Green Bay



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## BEYOND BINARIES: IDENTITY AND SEXUALITY

Sponsored by Kimberly-Clark Employee Resource Group 'PRIDE@KC' W/ Rainbow Over Wisconsin



The event is FREE!

To attend, please use this link:  
[robynochs.eventbrite.com](http://robynochs.eventbrite.com)



Monday, October 24th – 6:30pm to 8:00pm

Fox Valley Technical College Room E108 (Jones Dairy Farm Culinary Theatre)

Please use Entrance 10 of the West Parking Lot.

This program explores the landscape of sexuality, and how we "map" sexual orientation. No two people are alike. Given that, how do we assign labels to our complicated and unique experiences?

In this interactive workshop we will conduct an anonymous survey of those present, and look together at the data. Where do we fall on the sexuality continuum? How do we label? How old were we when we came to our identities and to our sexualities? In this fun and interactive program, we explore different experiences of identity; the interplay between gender and sexuality; the complexities of attraction, and more.

Robyn Ochs is an educator, speaker, award-winning activist and an advocate for the rights of people of all orientations and genders to life safely, openly and with full access and opportunity.

## Robyn Ochs



Robyn's work focuses on increasing awareness and understanding of complex identities, and mobilizing people to be powerful allies to one another within and across identities and social movements.



## HALLOWEEN BASH

Sat. 10/29/2016



HOSTED BY



DRAG SHOW, COSTUME CONTEST, DJ,  
& PRIZES - SHOW STARTS @ 10:30PM

8386 Highway 76 #B  
Neenah - 920-725-6483



Lip Sync is Back in Green Bay!  
Taken at the first Lip Sync Contest at Shelter  
Photos by Za



# OUT BOUND MAGAZINE

Volume 15 #10 Fall 2016



**Refashion For Life**  
Annual Fundraiser for Elaina's House  
Photos courtesy of Mike Lisowski/Queer Program



## Turnabout @ ICON



Photos by Paul Carbonneau







## *Cordially Yours*

by Michael Johnston

October is here – Fall is in the air, and the Green Bay Packers have started yet another winning season! Everyone loves our Green and Gold – “Sunday Fun Day Show Tunes” at Club Charlies 320 East Menomonee Street is on hiatus, but Brian Reinkober and KV return October 9 and 23 for a toe tapping, terrific time 2:00 – 7:00 pm!

Fans of show tunes can join HIT (the Holiday Invitational Tournament- bowling tournament over Thanksgiving) boarding a bus to Chicago to enjoy show tunes at Side Track and/or an afternoon in the Windy City! Sunday, October 2 the adventure begins with a Noon departure from the College Avenue Park & Ride, home by 11pm \$50 round trip and beverages of the adult persuasion and snacks on the bus. Proceeds of the day to underwrite one of this Country's oldest LGBT sporting events so come out and have a great time of it!

The day before, Saturday, October 1 is AIDS Walk Wisconsin – 2016! Noon – the Lakefront – with Honorary Chair Taye Diggs – that is where we all have to be to Walk, Run, and most importantly Contribute in any way we can in the continuing fight against HIV/AIDS.

That evening, ushering in the 10th month, Katya from RuPaul's Drag Race will be appearing at This Is It 418 East Wells Street.

Milwaukee County Parks presents “China Lights” at Boerner, brighter than ever. Saturday, October 1 – Sunday, October 30, all month long! Tuesday – Sunday 5:30 – 10:00 pm (closed Mondays). Dazzling lantern sculptures, incredible performances, beautiful art and delicious food will bring the gardens to life! Boerner Botanical Gardens 9400 Boerner Drive fmi 414-525-5600.

A special screening of the movie “4th Man Out” will be shown at This Is It 418 East Wells St on Wednesday, October 5 please pass the popcorn.

“Autotuna” is a bi-weekly party, the first and third Friday of the month. Each night entertainers perform numbers by a specific artist. The first show in October 7th is a salute to Gwen Stefani! There is a shot pour at midnight with special prizes throughout the night at DIX 739 South First Street

per my gal pal Kari Oki – what a flawless Starlet, everyone has yen for her! You can connect on Instagram by following @KariOkiki Party starts at 11:00 pm.

My friends of the Florentine Opera Company starts their season off with “Sister Carrie” Friday, October 7 and Sunday, October 9 Uhlein Hall at The Marcus Center for the Performing Arts 929 North Water Street. This opus is directed by The Florentine's very own William Florescu. This production features a huge chorus of very talented local-ites. Come celebrate Grand Opera – in grand style – right here! For your “Night at the Opera” please visit [www.florentineopera.org](http://www.florentineopera.org) or call 1-800-32-opera to get your tickets to an unforgettable adventure.

In this month of Halloween, come see “Dracula vs The Nazis” by Michael Neville at In Tandem Theatre 628 North 10th Street. Running Friday, October 7 – Sunday, October 30 come and get the Hell scared out of you in this boo-licious month of all Hallows Eve, to watch this battle please call 414-271-1371.

Wednesday, October 12 is the night to be Out-N-About LGBT Night at The Milwaukee Rep Stackner Cabaret 108 East Wells Street. “Lady Day at Emerson's Bar and Grill”. Come have a holiday, seeing Lady Day herself, Miss Billie Holiday. \$25 per show, use code the word – **Pride** for the discounted admission. Call 414-224-9490 or visit [www.milwaukeekeerep.com](http://www.milwaukeekeerep.com).

“Fiddler on the Roof” is taking over Elm Grove's classic Furlan Auditorium of the Sunset Playhouse 800 Elm Grove Road. Come hear “Sun Rise, Sun Set” – where the sun sets. Thursday, October 13 – Sunday, November 6 is the run of this smash sensational celebration of tradition. 262-782-4430 is the number to call to reserve your spot.

Milwaukee LGBT Community Center has there ever popular “Big Night Out – Neon Nights” Friday, October 14 at The Hyatt Regency Milwaukee 333 West Kilbourn in The Regency Grand Ballroom. The Event will include: Silent and Live Auctions, delicious dinner, 80's theme performances and

# CLUB Icon



## Check out our complete calendar of events at:

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decorations. FML please visit [www.mkelgbt.org](http://www.mkelgbt.org). I know with Brandon Herr designing the night, we're all in for a magnificent time!

Michael Pink's Milwaukee Ballet brings to the boards "Scheherazade Angels in the Architecture" Thursday, October 20 – Sunday, 23 Uhlein Hall in The Marcus Center 929 North Water Street. First conceived and staged in Milwaukee in 2003, Kathryn Posin's critically acclaimed story. Ballet is colorful, enchanting and opulent. This production evokes the mysterious and exotic nature of 1001 Arabian Nights, Scheherazade. Come to find out all the secrets by ordering tickets – 414-902-2103.

Following the theme of the month – Renaissance Theaterworks offers up "The Drowning Girls" Friday, October 21 – Sunday, November 13. Perfect for the season, a chilling, true crime drama that will take your breath away. Call 414-273-0800 X 203, The Broadway Theatre Complex 158 North Broadway.

Wednesday, October 26 brings the monthly "Pink Hat Party" at This Is It 418 East Wells Street. Karen Valentine will lovingly hostess this give back to the community extravaganza. October's charity – The Milwaukee LGBT Community Center 8 – 11 pm & support our very own Community Center.

"Bonny Anne Bonny" Theater Red's world premiere of a new play by Liz Shipe, directed by Christopher Elst, produced by Marcee Doherty. Tickets \$15, Groups of 12 or more gets the incredible price break of \$5 per person – half the price of what you would pay at a movie theater. Thursday, October 27 – Saturday, November 12 The Raabe Theatre of The Wisconsin Lutheran College 8815 West Wisconsin Avenue Milwaukee 53226. This show is profoundly forward thinking – women pirates of the 1700s! Look out Johnny Depp! If you're into sword fighting, swashbucklers and women proving they can do anything as good or better than a man and in high heels! This show is a joint charter of Theater Red and the Wisconsin Lutheran College – a great education for students of theater. For further information, please call 414-617-0132.

"Hitchcock Halloween – it's not just for The Birds" takes place at This Is It 418 East Wells Street on Thursday, October 27. Miss Trixie Mattel returns to The Brew City to hostess thee Halloween Contest and Halloween Party.

The next night (Friday, October 28) Willam from RuPaul – fame will have a book signing of the en-

tertainer's autobiography. To get tickets go to This Is It's Face Book page and order your ticket, which will include a copy of the book and a performance by Willam.

#### October, 2016 Bucket List

##### Saturday, October 1

AIDS Walk Wisconsin with honorary Chair Taye Diggs - The Lakefront Noon

"Katya Live" This Is It 418 East Wells Street

##### Saturday, October 1 – Sunday, October 30

Milwaukee County Parks "China Lights" Boerner Botanical Gardens 9400 Boerner Drive

##### Sunday, October 2

HIT Bus Trip to Chicago College Avenue Park & Ride Noon

##### Monday, October 3

Rosh Hashanah (Jewish New Year)

##### Wednesday, October 5

"4th Man Out" This Is It 418 East Wells Street

##### Friday, October 7 and Sunday, October 9

The Florentine Opera Company's "Sister Carrie" The Marcus Center for the Performing Arts 929 North Water Street

##### Friday, October 7 – Sunday, October 30

"Dracula vs The Nazi" In Tandem Theatre 628 North 10th Street

##### Friday, October 7

"Autotuna Saluting Gwen Stefani"

DIX 739 South First Street

##### Sunday, October 9

"Sunday Fun Day Show Tunes w/KV & Brian Reinkober Club Charlies 320 East Menomonee St

##### Wednesday, October 12

Out-N-About LGBT Night at The Rep

"Lady Day at Emerson's Bar & Grill"

The Milwaukee Rep Stacker Cabaret 108 East Wells Street

##### Monday, October 10

Columbus Day

Native American Day

##### Tuesday, October 11

National Coming OUT Day

##### Wednesday, October 12

Yom Kippur (Day of Atonement)

##### Thursday, October 13 – Sunday, November 6

"Fiddler on the Roof"

Sunset Playhouse 800 Elm Grove Road Elm Grove

##### Friday, October 14

The MKE LGBT Community Center "Big Night OUT – Neon Nights The Hyatt Regency Milwaukee

# KRUZ

## CASTAWAYS BEER BUST

SUNDAY OCTOBER 09, 2016

SUNDAY NOVEMBER 13, 2016

3:00PM TO 7:00 PM



## MASQUERADE BALL

MONDAY OCTOBER 31, 2016

5:00PM TO 10:00 PM

354 E National Ave (414) 272-KRUZ

OPEN DAILY 3:00 PM – CLOSE

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**Saturday, October 15**

Sweetest Day

**Thursday, October 20 – Sunday, October 23**

Michael Pink's Milwaukee Ballet's

"Scheherazade Angels in the Architecture"

Marcus Center for the Performing Arts Uhlein Hall

929 North Water Street

**Friday, October 21 – Sunday, November 13**

Renaissance Theaterworks "the Drowning Girls"

The Broadway Theatre Complex 158 North

Broadway

**Friday, October 21**

"Autotuna" DIX 739 South First Street

**Sunday, October 23**

"Sunday Fun Day Show Tunes w/KV & Brian Reinkober

Club Charlies 320 East Menomonee St

**Wednesday, October 26**

"The Pink Hat Party" for The MKE LGBT Community

Center This Is It 418 East Wells Street

**Thursday, October 27 – Saturday, November 12**

Theater Red "Bonny Anne Bonny"

The Raabe Theatre of The Wisconsin Lutheran College

8815 West Wisconsin Avenue

Thursday, October 27

"Hitchcock Halloween – It's not just for The Birds"

starring Miss Trixie Mattel This Is It 418 East Wells St

**Friday, October 28**

"William Book Signing and Performance"

This Is It 418 East Wells Street

**Monday, October 31 Halloween!**

Currently I'm reading and enjoying Michail Takach's "LGBT Milwaukee" what a trip, taking a trip down our own personal LGBT community. The book signing party at Boswell Books on Downer Avenue was great fun! Thanks Daniel for hosting – Michail and his husband Chris Francis, and store full of luminaries, Wes Shaver, Bjorn Nassett, Brian Buchberger & Andy Schaidler-they're in the book, Roger Ram Jet, Corky Morgan, cover model, Leviticus Lund, Mark Bucher and many, many more.

I missed the Dairyland Classic this year – being out of town... but by all reports, it was quite successful. Congratulations Eric Peterson for keeping the tradition alive!

One of my most treasured memories of this past summer was the "Moon Light Dinner" at Marty Hitnz' and Pam Percy Hintz' charming country home – "One Chimney". A fabulous feast was pre-

pared to perfection by Nathan Klingbail, chef at The Milwaukee Athletic's Club. Jen Cintron and Scott Hlavenka serenaded us beautifully – Jen also is an intuitive Tarot advisor. The dinner was made from the grounds of One Chimney - a farm to fork feast! An Oriental banquet that Chef Klingbail proudly provided, the regal repast was enjoyed by Deborah Unger, Clare Reardon, Jeff Gosseck, Roger Ram Jet, Gary & Karen, Dan Taylor, Barry & Julie Sharp, Katie Heil, Julia Burke, Sandy Folaron, Lori Ross, and that was just my end of the table! Make sure to put Dinner at One Chimney on your to-do list next summer!

Happy Third Decade of love Lee & Joe! Yes, Papa Joe and Lee have been an item since 1986! I should be so lucky! Long may they love ...

I found out who is in custody of The M&M Club piano – Peter Konrath! Even though Peter has retired to Fort Lauderdale – the piano is here and for sale! Anyone seriously interested call Tom at 262-302-1965. The piano should be enshrined in the Milwaukee LGBT Community Center!

On the topic of LGBT artifacts, I'm thrilled to have been remembered by Joe Brehm – with the gift of a painting that hung at This Is It for as long as I can remember (October, 1979). Joe knew how much I adored the Orchestra Painting that was a staple of the bar – right of the entrance. A new piece is now gracing that same spot... it is well hung and worth a peek. Let me know what you think of it...

R.I.P. Gene Olson, I remember him visiting Boom every Friday to see his cherished friend, Lance. Gene also enjoyed Angelo's on Friday's when Craig was bartending; enjoying the live music and of course he was a fixture at This Is It – always the life of the party!

Food Time: Supper 1962 North Prospect Avenue in The Shorecrest Hotel. Tuesday – Sunday 3:00 pm and into the evening is where you should "Supper"! Daniel our server was perfection in black and what a wicked sense of humor! From complimentary relish tray to phenomenal ice cream drinks – you will find every thing you need here! 414-509-6074 – for your opportunity to Supper! Erich Witz is the managing partner and so much to be proud of!

Once again, it's time for me to close – wishing a bewitching month – and reminding you it is the glamor, not the grammar, as I remain Still Cordially Yours,.



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Well, here we are already into October and the colder weather is upon us. But there is a bonus to this cold streak we are having. Fall and winter are the best times to get pierced and tattooed! So let's get to it cause I know all you filthy little bastards out there want to me to get into some down and dirty nitty gritty that will leave you wanting to use your own homemade "glue" to stick the pages of your favorite rag together. But this time I don't know if I should go that direction or take the high road. And speak about this from a purely objective and almost medical point of view. Course then I remembered who I am writing this for and was forced to drink a few shots of Jaegermeister just to get through it and not feel dirty about myself. There I feel better about venting, so let's talk about uhmm, uhmmm, hmm. Holy shit I don't have any ideas! Guess we will just have to do another reader mail column! Besides there is nothing more I like than answering hate mail will buzz! And now onto the first reader!

*Brent,*

*I have been getting pierced for a long time now but every so often my piercings start to hurt again. Some of these I have had for over ten years, is it possible that they aren't healed yet? ~Steve*

Well Steve what you are experiencing is actually pretty normal. It happens to me about once a month. It is usually caused by the way you sleep. While you are sleeping you are undoubtedly rolling around and laying on your piercings. The piercing really doesn't like this and thus it ends up getting a little pissy (yes that is a technical term) and then it hurts for a few days to remind you that it's pissy. The best advice I have for you is to try to tape down your piercings when you go to bed to help protect them. Thanks for the letter.

*Brent,*

*I want to get my navel pierced but I have a history*

*of passing out. Should I still go through with it? ~Sharon*

Sharon, having a nack for passing out is never a good thing, and you can still go through with getting pierced but I would recommend that you take the following steps to help your body deal with the piercing and hopefully not pass out on you. First I would suggest that you eat a medium to large meal about 1 to 2 hours before you come in and get pierced, this will give your body the energy to deal with the piercing process. Also I would bring a soda, or other drink high in sugar, with you so that if you do feel light headed then you can drink it and it will give your body a boost of energy. And finally when you come in stay relaxed. The more stressed out you get the worse the piercing experience will be as well as the more stress you will place on your body which can make you more likely to pass out. Thanks for writing in.

*Brent,*

*I have a slight problem with my tongue piercing. I didn't get it done by you and I am starting to wish that I did. I got it pierced about a week ago and it is crooked! It doesn't sit straight up and down in my mouth and it leans really far over to the right side of my mouth. How can I fix this? ~Not Quite Straight*

Wow, NQS first and foremost I always tell people to check out their piercer thoroughly, remember to ask questions and talk to people who have had work done there. NQS part of me wants to tell you to go back to that shop and get their advice because I kind of feel like I get stuck fixing everyone else's work in this city but I won't. (Because then I would have to take a few more shots so that my conscience will shut up!) First there is nothing that you can do about a crooked piercing stay for one thing. Take it out and start over again. Sorry but

there is no fix, you are going to have to take it out, wait about a week or so and then get it re-pierced.

Well, it seems that I have once again run out of time and space in this month's column. Guess we will have to wait to see that wonderful hate mail until next time. What a waste of a good buzz! And just in time, my cocktail is empty. Until next time get pierced and tattooed and don't forget to show it off! Also don't forget to register to Vote in the upcoming November election! I say we pick whoever has the biggest bulge! (Now I really do need another cocktail I think I just made myself sick!) If you have any questions or want to see a specific topic talked about, send in your grievances and bitchy hate mail to avant-garde@voyager.net.

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## Quest Magazine

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**Publisher:** Mark Mariucci (ZA)

**Contributors:** Paul Masterson,  
Glenn Bishop, Michael Johnston,  
Brent H

**Photography:** Mark Mariucci,  
Will Sharkey, Paul Masterson

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Players 300 4th St, La Crosse (608)784-4200

Chances R 417 Jay St, La Crosse (608)782-5105

Club 5 Bar/Restaurant 5 Applegate Ct Madison,  
(608)277-9700

Plan B 924 Williamson Street, Madison

Shamrock 117 W Main Madison (608)255-5029

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### NORTHEASTERN WI (920)

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Napalese 1351 Cedar Green Bay (920)432-9646

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SHELTER 730 N. Quincy St.Green Bay 920-432-2662

XS Niteclub 1106 Main Street, Green Bay  
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### NORTHERN WISCONSIN (715)

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The Lounge 2823 London Rd,Eau Claire, (715) 952-3456

The Main 1217 Tower Ave Superior, WI (715)392-1756

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### MILWAUKEE (414)

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Hybrid 707 E Brady St (414)810-1809

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This Is It 418 E Wells (414)278-9192

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**Fluid, Mon. 3rd, 9:30-11:30**

**LGBT Center, Wed. 5th 5:30-8**

**Kruz, Fri. 7th, 7-9**

**Woodys, Thurs.13th, 9-11**

**LaCage, Wed. 19th, 10-12**

**Club Icon, Fri. 21st, 9:30-**

**12:30 (Kenosha)**

**DIX, Thurs. 27th, 9-11**

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