



Matthew Scott is Chanel D'Vine

Interview Inside Photography by Mike Hiller

QUEST

MAGAZINE

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ON THE COVER:

An Interview with Matthew Scott

Interview by Paul Masterson, Photography by Mike Hiller

This month, QUEST features Matthew Scott as its cover model. Born and raised in Milwaukee, Matthew should be familiar to many of our readers. A bartender at *Hybrid Lounge* for six years, he is currently working behind the bar at *This Is It*. But, you also may know him as a stylist at Salon Nova, or even as the glamorous drag diva Chanel D'Vine.

QUEST spoke with Matthew about his varied roles and how he negotiates the demands of each.

QUEST: You have several things going at the moment - stylist, bartender, and drag performer. Somehow I imagine they're all inter-related but let's take one at a time. And, since most people probably know you best as a bartender, let's start there with some bio.

Matthew Scott: My first bartending job was at *Triangle*. I was 21. From there I moved to *Hybrid* - Bill Lison brought me there. I started a month after they opened and was there for six years and, yes, I played softball for one season in 2013. When I first started coming out we'd go to *This Is It* where it was chill to get away from the hustle and hassle of the other bars. So it was an easy move to a familiar place. George Schneider has kept Joe's philosophy and traditions while still keeping it relevant and boosting the popularity of the bar. There's a respect for anyone who comes through the door. George has been very welcoming and I'm so happy to be working at *This Is It* as a part of an establishment with so much history.

QUEST: And what about your career as a stylist?

MS: I went to beauty school after high school and then finished education at the Aveda Institute. In between was an apprentice at *Exclusiva* in Hales Corners. I liked it but I was very young, 21, and not as driven. I grew up and realized I needed to get my ducks in a row and do bigger and better things. That's when I aligned myself with *Nova Salon*. I went back to school, got my license and started at *Salon Nova* right away. I'm really happy. We have a fresh team with a full range of artists. I'm excited about that and growing as a team.

QUEST: What's your specialty?

MS: I do everything: Coloring, extension work - a passion of mine - and make-overs. I love being able to transform a look and boost my guests' confidence and their sense of wellness. It makes my job fulfilling and easy. A lot of people come into the salon stressed or having a bad week. Freshening up their look can completely change their attitude about themselves. To get paid to do that is a win-win. And I do everybody. I do a lot of men's cuts but more women.

QUEST: It's interesting that you say "guest" rather than customer or client. Is that just a marketing tool?

MS: Not at all. People tell me about their lives and problems, their travels and their families. So they are more than clients, they are guests. Clients are people you don't know personally. In my line of work, I get to know the person. I create a bond and that requires building trust. They know you will do the right thing for them.

QUEST: And what's the right thing? What the guest wants or what you feel is right?



MS: There are ways to guide people and explain why a look is better for them. People are usually open to that. That's what sets a good stylist apart. If you explain why something might work better it allows them to understand your process and why it's a right direction. People are obsessed with pop culture. They see a look and then want it for themselves. But, it might not be as flattering for them as it is for the celebrity or some other person. I can customize and get the look but suitable for the guest. Style is different for everyone. Some are avant-garde and unique and some are classic. The first minutes of talking with a guest gives me an idea of what they want. It may be eccentric or soft; pretty or subtle.

QUEST: You mentioned "make-overs".

MS: We do a lot of make-overs at *Salon Nova*. We've done styling for the Milwaukee Bucks Dance Team. That's really fun and challenging because, depending on what's the most flattering for each girl and what the team wants, we get to change their look completely.

QUEST: And, where will your pursuits as a stylist lead?

MS: Right now I'm really happy working at *Nova* and we're growing. I'm steadily building up my guest list. I'm happy to continue to learn, take on new challenges and learn all things hair. I would love to do editorial work...in other words, avant-garde looks, commercial on-site work - things that take you out from behind the chair.

QUEST: And what about your drag?

MS: It'll be a year in October that I've been doing



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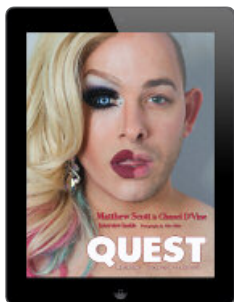
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drag. I think it's a really fun creative outlet. Being in the hair industry it's relative to that. It's creating an alter ego – Chanel D'Vine. I look at drag this way: like kids' parties have clowns, gay bars have drag queens. As much as I like to look sexy and pretty, the reality is we're campy, over the top men in dresses. I take a professional attitude but I think drag is taken too seriously. I'm playing a character

QUEST: You're this month's QUEST cover model in drag?

MS: The cover shot is half drag.

QUEST: Which half?

MS: (laughing) I love the idea of doing half drag and half boy because it's fun to promote what I'm doing in drag and what I'm doing outside of drag. I've always wanted to do a shoot as half boy in half glam drag.

QUEST: How did your drag persona "come out", so to speak?

MS: I owe a lot to my drag momma, Nova D'Vine, I work for her in the Salon and we've always joked about my being his drag daughter. It's a kind of Mommy Dearest relationship. He really helped

me get familiarized with drag. He's kind and selfless. Working with him in drag and working for him at the Salon I look up to him. He's successful at both so he's a mentor. There are also a handful of people in the community like BJ Daniels and Dita Von, who have been really helpful but Nova more than anything. And, of course George Schneider for supporting me and incorporating me into the *This Is It* family.

QUEST: So who is Chanel & what inspires her?

MS: Chanel is glamorous and stupid – very much so the "Jenny McCarthy" of drag. I like to do glamorous, very pretty but dumb drag. Chanel is that fun, bubbly, ditz, bitchy girl everyone loves. Her inspiration? I've been obsessed with the 90s cult classic films like *Clueless*, *Jawbreaker* or *Mean Girls* around lovable but aloof blondes – Anna Nicole types who are famous just by being famous. Gay men always have an obsession with pop culture and blonde bitchy characters, like Regina George in *Mean Girls*. They're just funny and I can play off characters like that by not taking it too seriously. I'm very happy that I've done as much as I'm doing considering how new I am. The effort I put into my look and costume backs that up and allows me to play it.



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QUEST: Do you sing live or lip-sync?

MS: When I was 21 I sang for Pride Idol and made the finals but failed horribly. I've never sung live in drag. I'm thinking about it and the songs I could do. One of my first shows I came out in a faux fur and did *Santa Baby* as Santa's baby momma, as a pregnant drag queen. For now, though, I lip-sync.

QUEST: So what's on tap for Chanel?

MS: I emcee for RuPaul and Drag Bingo every Thursday. We're doing a weekly show. That will be hysterical – a young glamour bubbly blonde bombshell drag queen with Ester Flonaze, an older Jewish woman, like the grand-ma from *The Nanny*. It's just going to be fun. We really try to amp it up. *This Is It* has been really supportive. It came about with an idea that was thrown up; I volunteered and brought in the co-host. We're also doing a wild after party, a 1920s themed Gatsby-esque, flapper party for an upcoming show for All In Productions opening night of the *Wild Party*. I'm also do the monthly show at *Hybrid* put on by Nova, called *Bubbles and Beauties*.



This fall Milwaukee's LGBT community is excited about a new Hamburger Mary's coming to the building formerly occupied by La Perla. Ashley Wright and Brandon Wright, owners of Hamburger Mary's will open the doors to a bigger restaurant once they relocate to the Walker's Point neighborhood. The new location expected to be ready during the fall season and the current Hamburger Mary's in Bay View will operate until such time.

"We love being the place where so many locals come for lunch or dinner, drinks and to have fun," said Ashley Wright. "Moving to Walker's Point will give Milwaukee an even better 'Mary' experience through an expanded menu, a bigger space and even more entertainment options."

The new Hamburger Mary's will be at 730 & 734 S. 5th Street. The expansive 6,800 sq. ft. space is more than twice the size of the current location. Additional seating for dining, a private party room, beer garden and rooftop deck, along

HAMBURGER MARY'S RELOCATES TO HISTORIC WALKER'S POINT

with a separate "beer-cade" (bar with arcade) are on the drawing board.

"We know how beloved La Perla was for so many residents," said Brandon Wright, "so we look forward to featuring the 'LaPerla Burger' in honor of their legacy." The LaPerla Burger will be Mexican-inspired with chorizo, pico de gallo and a variety of spices.

In addition to the LaPerla burger, Wright says they are planning an update to the menu, including new burgers and entrees, side dishes, craft beers, bourbon and whiskey, as well as a menu of small plates for the beer-cade.

Hamburger Mary's Milwaukee is the place for drag queen entertainment, including the popular 'Dining with the Divas' dinner drag revue, weekly 'Mary-oke' singing nights and charity Ham-BINGO tournaments. With a larger space and new stage, additional events, including comedy nights, trivia and live sports viewing will be offered. The beer-cade will host both retro and modern video games. As a welcome gift to the community, most games will be offered free of charge.

"We're so excited to see all of the revival happening at 5th and National Streets," said Ashley

Wright. "Hamburger Mary's is following along, giving Walker's Point a super fun, affordable, and enjoyable place to eat, drink and be Mary!"

Hamburger Mary's was created in San Francisco in 1972. In 2006, twin brothers Ashley and Brandon Wright opened Hamburger Mary's Chicago, then purchased the parent company in 2007. Hamburger Mary's is open in fifteen locations throughout the U.S., each location individually owned and operated. The Wright brothers own three locations: Chicago, Oak Park and Milwaukee. An overseas location, Berlin, Germany, operated for two years.

In June, the Wright brothers were featured on the hit television show "Undercover Boss," traveling the nation in disguise while meeting employees and managers throughout the company. The Hamburger Mary's episode ranks among the show's highest rated, with viewership found all over the world.

More info and to receive updates on the relocation, visit www.hamburgermarys.com and LIKE the Hamburger Mary's Milwaukee page on Facebook. Hamburger Mary's is proud to represent the LGBT community, supporting an inclusive, diverse and equality driven dining experience for all.

THE THEATRE SEASON IS UPON US...

By Paul Masterson

With the brief Milwaukee summer drawing to a close it's time to consider Milwaukee's theatre scene for the duration. Two of Cream City's stage venues offer special LGBT affinity events around performances that may be of particular interest to our community. Launched a few years ago, and thanks to major LGBT sponsors, both the Skylight Music Theatre in the Third Ward and The Milwaukee Repertory Theatre located downtown offer reduced priced tickets and refreshments on select Wednesdays throughout the season. Both theatres' "Out" events have become a staple entertainment option for organizations like Milwaukee GAMMA, LGBT couples out on a date, or for anyone wanting to take in a show among friends.

The Skylight Music Theatre's BeOut dates are for

the acclaimed, Tony Award winning musical about drag family values, *La Cage aux Folles* on December 7th. Based on a 1973 French play, the wonderfully charming 1978 French film adaptation was made into a musical in 1983 and another film adaptation, *The Bird Cage* with Robin Williams and Nathan Lane. The Skylight production should provide another take with some local flavor with stars Ray Jivoff as Georges, the drag nightclub owner and Norman Moses as Albin, Georges' lover and the club's star attraction. Just in time for Valentine's Day, on February 8th it's the musical comedy about love and relationships, *I Love You, You're Perfect, Now Change*; and, finally, gay composer and lyricist Stephen Sondheim's musical recipe of revenge, *Sweeney Todd* on May 31st. Tickets are \$40 for each performance including a pre-show buffet. All BeOut performances take

place on Wednesdays. More details and ticket information at <http://www.skylightmusictheatre.org/>

Meanwhile, at the Milwaukee Repertory Theatre, its Out-and-About Nights, also on Wednesday evenings, kick off with the award winning musical *Man of La Mancha*, September 28 in the Quadracci Powerhouse. Just two weeks later, at the Stackner Cabaret on October 12, it's *Lady Day at Emerson's Bar and Grill*, a recreation of a performance by jazz icon Billie Holiday (the reputed lesbian lover of Tullulah Bankhead); then, on January 25, again at the Quadracci, *Disgraced*, a play about the explosive nature of identity politics. The season concludes with a March 15 performance of gay playwright Tennessee Williams' classic drama, *The Glass Menagerie*. Tickets for each show with pre-show beverages and buffet are \$25. Go to www.milwaukeeep.com/On-Stage/Events/#na for tickets and details.

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Milwaukee LGBT Sports Update

The Dairyland Classic

As the shadows grow longer and there's more than a hint of cooling temps, the signs of summer on the wane become ever more difficult to ignore. One sure indication of the end of our short Milwaukee summer is the famed Dairyland Classic softball tournament hosted by SSBL (Saturday Softball Beer League). Held over Labor Day Weekend it is essentially the last hurrah of the season. This year it also marks the conclusion of SSBL's historic landmark 40th season.

This year's Dairyland Classic welcomes over 30 teams. Many are from regional leagues like Milwaukee, Madison, Chicago, and Minneapolis. Other teams from Washington, D.C., Los Angeles, Orlando and Toronto represent the far flung corners of the North American Gay Amateur Athletic



Alliance (NAGAAA).

After Friday's traditional registration and welcome party, play begins on Saturday, September 3. As in past years, fields in Milwaukee and Brookfield will be used. The Dairyland Classic ends on Sunday afternoon with the closing party and awards ceremony. But, this year, softball doesn't end with the Dairyland Classic. A newly created Fall League will continue play. See the Dairyland Classic and SSBL Facebook pages for more details!

Bowling

With the chilly weather in the offing, it's time for bowling! Two leagues, the Sunday Best League and Monday Night Irregulars, announced the beginning of their seasons. The Sunday Best bowlers play on alternating Sundays for 15 weeks beginning September 18. The Monday Night Irregulars begin their 29 week season on September 12. Both are seeking 4 person teams or individuals to join up. Contact either through the Milwaukee Gay Sports Network on Facebook.

Volleyball

The Milwaukee Gay Volleyball Association (MGVA) continues outdoor play into October on Sunday afternoons at Bay View's Beulah Brinton Center. See their Facebook page for details.

SUNDAY FUNDAY

Sunday Best League
Mixed Handicapped- 15 Weeks
Every other Sunday 6:00 p.m.
Classic Lanes Greenfield
Start Date: Sept. 18th, 2016
Individuals or 4 person teams

Contact Jim Dettler
email:
bestbowlingleague@yahoo.com
414-254-7054

OR

MONDAY STRIKE

Monday Night Irregulars
Mixed Handicapped- 29 Week
Monday Nights 7:00 p.m.
AMF Bowlero Wauwatosa
Start Date Sept. 12, 2016
Individuals or 4 person teams

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Harbor Room, Fri. 9th, 10-12
Fluid, Mon. 12th, 9:30-11:30
Woodys, Thurs. 15th, 9-11 •
Club Icon, Fri. 16th, 9:30-12:30
(Kenosha)
LaCage, Wed. 21st, 10-12
DIX, 22nd, 9-11

The Iron Diaries – Fitness & Health

Benefits of Simple Carbs for Pre & Post-Workout

So by now everyone knows what carbs are, so I'll avoid the long intro: Complex Carbs = Good, Simple Carbs = Not So Good. But what if there was a way to get those simple carbs in without wrecking your diet? Here's 3 benefits of using simple carbs before & after training...

#1 Fuel

Simple carbohydrates can give you an edge due to their fast release of energy before training. Simple carbs are great if you are doing a workout that requires a short burst of energy. If you are doing a shorter race, or a sprint session, even lifting some weights, by digesting some simple carbs before your workout you can gain performance benefits of simple carbs.

Pre-workout meals that include simple carbs would be: chopped banana with honey, rice cakes and jam, a Pixie Stick or Gummy Bears, and a glass of milk.

#2 Recovery

After a tough training session, the name of the game is replenishment and recovery. This is really crucial if you will be training again later in the day. Due to the nature of simple carbs and the ability of the body to digest them so quickly, they are an essential food to boost recovery.

Simple carbs will bring your glycogen and blood sugar levels back to baseline more effectively than complex carbs alone.

#3 Easy Digestion

This one especially applies to pre-workout, but of course is relevant post-workout too. As mentioned above, the ability for the body to digest this form of carbohydrate rapidly means it not only can provide a burst of energy rapidly, it has the ability to kick-start the recovery process too.

Take Home Message

Including some fast-digesting carbs before your workout can be helpful to give you an energy boost. The main benefits of simple carbs are for those who train at a high intensity rather than people who are mainly sedentary or not training at a high intensity.

Try having some fruit with honey and rice cakes before your next session and see for yourself how simple carbohydrates can help you fuel a good workout!

Darron Lattomus MS, CPT, FNS
Founder of DLFitnessFoundation.com
Director of Strength Training at Synergy Sports Performance in Green Bay



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"KIKI"

Screening: Wednesday, October 12 @ 7:00pm
Opening Night @ Landmark's Oriental Theatre

Reviewed by Glenn Bishop

PrideFest continues to dominate Milwaukee's LGBTQ social calendar, make no mistake. Many in Glenn's circle of acquaintance can be found obsessively following the many and various channels of social media as soon as a thaw, however fleeting,, is felt on the first sunny, spring day, all in the hope of catching the very first PrideFest announcement.

Still, there is perhaps no LGBT event quite like the always fabulous Milwaukee LGBT Film/Video Festival to touch that arctic block

of ice where Glenn's heart ought to be. As soon as there is a nip in the air come a September evening and as the first leaves are caught in autumn's gentle breeze only to come a-tumbling to the ground, Glenn is heard to cry, "Oh my," Glenn's breath frosting the windowpane, "it's film festival weather!"

As ever, suitable apologies, please, to the estate of Truman Capote.

Indeed, the Milwaukee Film Festival, now in its eighth year, starts its 15 day run on Thursday, September 22 before wrapping up on Thursday, October 6. The sure to be fabulous Milwaukee LGBT Film / Video Festival begins less than a week later with Jordenö Sara's **KIKI**, an extraordinary ex-

Buy it, Rent it, or forget it...

In Jordenö Sara's fluid narrative composition, **KIKI** manages to explore the Kiki scene from the deeply personal to the political and everything in between with extraordinary grace, spontaneity and a healthy dose of frankness. Nor does **KIKI** shy away from a candid look at the challenges that continue to be faced by LGBTQ youth of color.

KIKI is not without a few issues. In particular, there's almost too much territory to cover from offering a host of deeply personal narratives all the way to a White House reception with President Obama. Glenn also would have welcomed further exploration of the role the various houses play in the lives of its members outside the runway. Still, Glenn applauds Festival Director Carl Bogner for putting the spotlight on this exuberant and ultimately satisfying film.

Highly Recommended

Just the facts...

KIKI screens on Wednesday, October 12 @ 7:00pm **KIKI** has a running time of 93 minutes and is in English.

All about **KIKI** @

<https://www.facebook.com/kikithefilm/>
Find complete schedule information at www.arts.uwm.edu/lgbtfilm.



ploration of the world of voguing and "house" competitions as the Opening Night title.

Still, Glenn might be forgiven for his haste. Glenn continues to worry, what with the constantly changing technologies, particularly the ability to stream movies from the likes of Netflix, Amazon Prime and Hulu, that the old fashion notion of the Film Festival, a distinctly communal activity, albeit one which takes place in the dark, might soon succumb to the same fate as that of the late, much lamented Drive-In Theater.

So, it is never too early to start promoting the sure to be fabulous Milwaukee LGBT Film/Video Festival,, especially since Festival Director Carl Bogner has been kind enough to set Glenn up with a screening copy of the Opening Night film, **KIKI**. Glenn's usual, complete guide to the best of the Film Festival will be featured in the October issue of **Quest**.

Glenn sensed that the stakes were high right from the opening moments of Jordenö Sara's exuberant documentary, **KIKI**.

Gia, a young trans woman of color explains how "in the heteronormative society everyone is the same, that's what they promote." Positioned quite opposite from the sameness of the heteronormative society is the Kiki scene, a youthful section of New York City's drag ball culture which should be familiar to many filmgoers thanks to Jennie Livingston's **Paris Is Burning**, an extraordinarily influential classic of New Queer Cinema.

The Kiki scene, continues Gia, "is a space for youth development. Everyone is unique. Kiki scene is a place to explore that uniqueness."

Gia, Queen Mother of the House of Juicy along with Chi Chi Mizrahi, (better known as "Mother Chi Chi Unbothered Mizrahi"), and Twiggy Pucci Garçon (who doubles as co-scriptwriter) introduce moviegoers into the world of the Kiki scene in particular and the role it plays in the lives of the at-risk LGBTQ youth of color, many of whom have been kicked out by their parents and would otherwise be homeless and lack the support of

family and friends.

Along the way, we hear their personal stories as well as those of many others. Some of their stories are uplifting, others often quite heartbreaking but all are deeply compelling.

Consistent themes continue to emerge; the rejection from families, homelessness and the high incidence of HIV. What the Kiki scene offers are the "houses," peer-led groups offering alternative or surrogate family systems. These "houses" often boast flamboyant names like the Opulent Haus of Pucci, The House of Pink Lady and The House of Unbothered Cartier. The leaders of the House, young as they often are, take on the role as well as the title of "mother" or "father."

In essence, when choosing a "house," these young people get the opportunity to choose a new family, often to replace the family that has rejected them.


Director Jordenö Sara's camera goes into some of the houses. For instance, in the House of Unbothered Cartier, Jordenö Sara's camera catches Chi Chi being fierce with house members, demanding respect

and cooperation. Later Chi Chi is shown schooling house members on the importance of voting for Obama in the next election, insisting that much needed agencies would be targeted by Republicans.

Later Jordenö Sara's camera goes to the Opulent Haus of Pucci where Twiggy Pucci Garçon is shown working with house members in preparation for a contest; one boasting a \$500 grand prize.

Central to the Kiki scene is, of course, voguing and taking to the runway at the spectacular Kiki Balls, an essential element of the Kiki subculture. To that end, Jordenö Sara's film in many ways culminates with a nod to LGBTQ history, and a Kiki Ball at the legendary Rockland Palace, where during the 1920s and 30s the original Harlem Drag Balls took place,

As Jordenö Sara's camera captures different participants, Tiggy's voice-over concisely brings voguing, the Kiki scene and Ballroom into sharp focus, "When people step on the Ballroom floor, they are not just competing in a category, they are telling their story. Whoever walks are telling you, I am beautiful; this is who I am."



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MGVA Volleyball Photos by Paul Masterson



Shepherd EXPRESS LGBT Progress Award

Recognizing our LGBT Pioneers The Shepherd Express Presents its LGBT Progress Award to 7 Milwaukee pioneers who over the last decades have made significant contributions towards the advance of LGBT equality. Photos from the Awards Presentation Banquet at The Wherehouse, August 11, 2016.

- Karen Gotzler: LGBT Progress in Activism
- Jeff Kelly: LGBT Progress in Health and HIV Awareness
- Joseph R. Pabst: LGBT Progress in Philanthropy
- Ruthie Keester: LGBT Progress in Arts and Culture
- Saturday Softball Beer League: LGBT Progress in Equality (Organization)
- Bob Schmidt: LGBT Progress in Business Development
- Si Smits: LGBT Struggle for Equality

BOUND MAGAZINE

Volume 15 #9 September 2016

Book Signing Party for "LGBT Milwaukee" "Images of Modern America"

written by Michail Takach with forward by Don Schwamb

Photos for this event courtesy Mike Lisowski.





Cordially Yours

by Michael Johnston

I wish someone could explain to my why the summer goes so swiftly! The only consolation is the theater season is once again up and running – so curtain up to the month of September!

What better way to launch a new month than with a party – “The Wild Party” is taking place at Next Act Theatre (255 North Water Street) an All-In Production. Friday, September 2, 3, 7 – 10, and 14 – 17 is the run of this bacchanal celebration of the 1920s. Come see what put the roar in the twenties! www.allinmke.com Opening Night Cast Party – After the Party – takes place at This Is It (418 East Wells Street) 8 – close on their opening night – Friday, September 2nd.

The Milwaukee Rep (108 East Wells Street) is bringing “Lady Day at Emerson’s Bar & Grill” back by popular demand. You can have another night with “the lady who sings the blues” Friday, September 9 – Sunday, October 30 – The Stackner Cabaret. Five-time Tony Award winning musical “Man of La Mancha” – an “impossible dream” marches into The Quadracci Powerhouse of The Milwaukee Rep Tuesday, September 20 – Sunday, October 30 – check out the windmills, by calling 414-224-9490 and get your seats.

The same night “Lady Day” AKA Billie Holiday takes over the Stackner (Friday, September 9) is the second of four “Really Grand Fridays” (RGF) Unique People & Places a benefit for The Milwaukee LGBT Community Center takes place. “Weld Guy’s Backyard, Bonfire BBQ” 5253 North 31st Street Milwaukee 53209. The Weld Guy, Kendall Polster, opens up his incredible 6,000 square foot sculpture shop. Come see his creations, have cocktails, network and enjoy Iron Gate BBQ and the music of the incredible Lex Allen!

Mitchell Park Horticultural Conservatory (524 East Layton Boulevard) commonly known as The

Mitchell Park Dome(s) will host their uber-popular “Orchid Show and Sale” Saturday September 17 and Sunday, September 18.

The same weekend – Doors Open Milwaukee takes place for 2016!

That evening come to an art opening of an up and coming artist you will be sure to hear about... Michael Karl. He will have his official Art Opening Reception Saturday, September 17 4:30 – 6:30 pm The Waukesha Civic Theatre Gallery (264 West Main Street Waukesha 53186). Michael has been creating with the art of Encaustic – a Greek word meaning to burn in – using wax, resin and pigments. Afterwards the Theatre has a production of “Gypsy” – I’m predicting “everything is coming up roses!”

Back to performing arts, The Milwaukee Chamber Theatre (The Broadway Theatre Center – 158 North Broadway) brings to the boards “A Lovely Sunday for Creve Coeur” This opus is rarely done – but work of the revered Tennessee Williams is a must! Wednesday, September 21 – Sunday, October 16 are the running dates, featuring: Kay Allmand, Kelly Doherty, Karen Estrada and Moly Rhode in a more comic side of Mr. Williams’ work. This season, the Chamber is celebrating “Misfits” and Tennessee created quite a few for the American theater. For reservations, please call 414-291-7800.

Dale Gutzman’s Off the Wall Theatre (127 East Wells Street) has an autumn get-a-way for you with “Passage to India” starring David Flores, Miss Marilyn White and Jimmy (Maple Veneer) Strange. E.M. Forster’s classic tale of friendship that crosses boundaries and societies, departure dates are: September 22, 23, 24, 25, 29, 30, October 1 and 2. Call Donna, your tour guide at 414-484-8874 for your trip into the wonderful world of the theater.

Has everyone seen Woody Allen’s latest flick “Café Society”? If so and you’re a fan of Woody’s – and who isn’t? You must see The Bay Players version of “Play It Again Sam” – one of Woody’s first commercial successes. This offbeat comedy has weekend runs starting September 23 & 24, the 29 & 30 and October 1 at 7:30 pm. There is a discounted price for Students and Seniors! Please call 414-301-3565 or check out their website: www.thebayplayers.com with inquiries.

Thursday, September 29 – Sunday, October 23 Lauren Gunderson’s “The Taming” launches the 27th season of Next Act Theatre (255 North Water Street) Next Act’s season is dedicated to “The Art of Conversation”. Unfortunately, in this techno world – a dying art at that! This exciting tale revolves around a Miss America that revolutionizes the world around her! During this tempestuous political climate we’re enduring – nothing fleshes out the old adage art reflecting life or life reflecting art?

Skylight Music Theatre – where words fail, music speaks (The Broadway Theatre Complex 158 North Broadway) – closes out the month of September with “Violet” – the music Broadway anthem, board the bus driven by Country, Folk, Blues, Rock ‘n’ Roll and Gospel music! The curtain goes up on this musical travelogue Friday, September 30 – Sunday, October 16. For your musical tour, please call 414-291-7800 Ride the bus, it’s a real trip!

Thank You Gregg & Eddie of The Harbor Room for inviting me to be a part of your “Sweet 16th Birthday/Anniversary”. Ricky the uber popular bartender from This Is It and The Ball Game is now on staff at The Harbor Room – Yeah! The night of The Mr. Harbor Room Contest Ricky manned the bar with former Mr. H.R., Glenn, and the studly Huck! What eye candy – speaking of which this year there were seven hot contenders for the coveted Mr. H.R. sash: Peter, Mark, Gary, Dale, Daniel, Chip and Chad – none disappointed and only one gets the title! Chad won – but a very tight, tied competition between Chip and Chad – the popular vote – audience broke the tie! Congratulations all who competed, so glad I don’t

September 2016 Bucket List

Friday, September 2,3,7-10, 14-17
“The Wild Party” All In Production
Next Act Theatre 255 North Water Street

Friday, September 2
“The After Party – for The Wild Party”
This Is It 418 East Wells Street

Monday, September 5 Labor Day

Friday, September 9 “Really Grand Friday”
Benefit for Milwaukee LGBT Community
Center 5253 North 31st Street Milwaukee

Friday, September 9 – Sunday, October 30
“Lady Day at Emerson’s Bar & Grill”
The Milwaukee Rep-Stackner Cabaret
108 East Wells Street

Saturday, September 17
Michael Karl – Artists Reception
The Waukesha Civic Theatre Gallery
264 West Main Street Waukesha

Saturday, Sept 17 & Sunday, Sept 18
“Orchid Show and Sale”
The Mitchell Park Domes
524 East Layton Boulevard

Saturday, Sept 17 & Sunday, Sept 18
“Doors Open Milwaukee”

Tuesday, Sept 20 – Sunday, Oct 30
“Man of La Mancha” The Milwaukee Rep –
Quadracci Powerhouse 108 East Wells St

Wednesday, Sept 21 – Sunday, Oct 16
“A Lovely Sunday for Creve Coeur”
The Milwaukee Chamber Theatre
158 North Broadway

Thursday, September 22 First day of Autumn

September 22,23,24,25,29,30, October 1, 2
“Passage to India”
Off The Wall Theatre 127 East Wells Street

September 23, 24, 29, 30 & October 1
“Play It Again Sam” The Bay Players
1200 East Fairmount Ave Whitefish Bay

Thursday, Sept 29 – Sunday, Oct 23
“Taming” Next Act Theatre
255 North Water Street

Friday, Sept 30 – Sunday, Oct 16
“Violet” Skyline Music Theatre
158 North Broadway

vote! Drake McSherry, Ross Katzman, Eddie Can-
delaria and an array of stunning Judges made the
evening most memorable! Mohawk Jeff ran music,
sound and lights – and once again I got the pleas-
ure of working with the sensational Shannon
Dupree. Last year's Mr. H.R., D.J., was on hand
and what a handful he is!

Leather 64Ten had a booth promoting their goods
and what goods to promote! They are located at
640 North Clark Street Chicago 60626 773-508-
0900. The following Saturday – church bells rang
for Gregg & Eddie and everyone gathered to cele-
brate their nuptials. Instead of a honeymoon –
Eddie got a hospital stay! Talk about terrible tim-
ing... As of this writing Eddie is recovering re-
markably and will hopefully be enjoying the last of
the summer wind of 2016.

Welcome to the Brew City Reverend Tory Topjian
– all the way from L.A. Rev. Tory is with the Mil-
waukee Metro Community Church - -
www.milmcc.org. Perhaps you can call on Rev.
Tory when you tie the knot.

With all these relocations and weddings – anyone
in need of a new home, selling a home, or dealing in
real estate? The Cream City has the cream of the
crop with Dominic Kissinger and his new role as
Sales Executive with Suzanne Powers Realty
Group. You can reach Dominic at 414-629-8011 or
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Belated congratulations and very best wishes to
"Hot Fudge" AKA Jimmy & Dr. Ron on legalizing
their relationship, after a lifetime of love! May you
enjoy your golden years!

I had a ball at the Cream City Foundation (CCF)
"My Best Friend is Straight" event. Hotter than the
hinges of Hell – but somehow we all managed and
much needed money and awareness was raised for
CCF and the programs they invest in. A virtual
Who's Who gathered Chris Able, John Chisolm,
Mandela Barnes, Jo Casta Zamarripa, Tracey Car-
son & Bill Zaferos, Kilwin's B.J. Gruling, Daniel Petry,
ARCW's Dan Mueller and Mrs. Mueller, Mary
Hartwig, Nick Giebel, Jillian Bruss, Sharon, Local
Artist Michael Karl of M. Anthony Hair Design, Gary
Berns, Cindy Olsheske & Debi Vance, Jim Schleif &
Bill Morley, Dr. Robert Starshak & Ross Draegert,
Marquette's Paul Milakovich, Kate Venne, Tony
Heller, T.C. Hoffmann, Northshore Funeral Home's
Jody Michael Armata & Bill Greylake, Bill Johnston,
Dr. Beto & D.J. Tim, Roger RamJet, Jeff Gosseck,
Gary & Karen, Jerry Gin & Tonic, Heather Witt, Kevin
Rude & Mark Krueger, Fashion Czar Bennett
Williamson, and the illustrious Co-Chairs: Brian
Buchberger & Andy Schaidler, The Marcus Center's
Paul Matthews & Colleen Fitzgerald – always gen-
erous hosts when attending the cultural aspects in
Milwaukee, Angie Harris & Kim Salas-Harris – what
a dynamic trio of couples reflecting our Community.
Bravo Dr. Peter Holbrook and staff Eddie Lupella and

Emmet Liston – a night I shall never forget!
And what fun the After Party was at This Is It!

Now that reality is setting in and everyone is re-
turning to work, school and the usual routine...
How about shaking it up and doing a cocktail hour
after work – that offers live piano! A piano bar –
hearing live music, sitting around, humming,
singing, sipping – yes, it is yesterday once more!
The Lounge at Rare Steakhouse(833 East Michi-
gan Street) – just west of Discovery World – and
what a discovery! Gino De Luca on the mighty key-
board Monday – Friday 4:30 – 7:30 pm – "Dr. Gino"
is a virtual encyclopedia of music – haven't
stumped him yet! Get that old fashion feeling, hav-
ing an old fashion – in style!

Food time – as promised, last time I made my pil-
grimage to Fixture Pizzeria – formerly Boom, The
Room (623 South Second Street). Jake Taylor the
owner/host was most welcoming and charming –
especially when he heard I worked the bar of The
Room for eight years. The food delicious, the com-
pany – Dan Musha – incredible, the atmosphere –
fresh, familiar – yet different, the only piece I re-
cognized was the old lamp post clock with the ad-
dress. I was a bit sad that Peter's Milwaukee
skyline mural was painted over – time does move
on. I enjoyed the entire experience at Fixture and
may become a fixture there once again!

So ends another column. Happy Labor Day,
returning to the norm, and still savoring, the last
sweet days of summer, as I remind you it's the
glamor, not the grammar

– as I remain Still Cordially yours.,



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Miss Dee Dee Winters celebrated her birthday in style at REMIXX in the Fox Valley. A tribute to Sage LaRue & a cast filled with former Mr/Miss Gay Wisconsin USofA titleholders meant a great show & a chance for performers to be on the same stage together again.

Photos by Za



Well, here we are in September back in school and all that jazz. But there is a bonus to the summer taking its leave of Wisconsin. Fall and winter are the best times to get pierced and tattooed! So let's get to it cause I know all you filthy little bastards out there want to me to get into some down and dirty nitty gritty that will leave you wanting to use your own homemade "glue" to stick the pages of your favorite rag together. But this time I don't know if I should go that direction or take the high road. And speak about this from a purely objective and almost medical point of view. Course then I remembered who I am writing this for and was forced to drink a few shots of Jaegermeister just to get through it and not feel dirty about myself. There I feel better about venting, so let's talk about uhmm, uhmmm, hmmm. Holy shit I don't have any ideas! Guess we will just have to do another reader mail column! Besides there is nothing more I like than answering hate mail with a buzz! And now onto the first reader!

Brent,

I have been getting pierced for a long time now but every so often my piercings start to hurt again. Some of these I have had for over ten years, is it possible that they aren't healed yet? ~Steve

Well Steve what you are experiencing is actually pretty normal. It happens to me about once a month. It is usually caused by the way you sleep. While you are sleeping you are undoubtedly rolling around and laying on your piercings. The piercing really doesn't like this and thus it ends up getting a little pissy (yes that is a technical term) and then it hurts for a few days to remind you that it's pissy. The best advice I have for you is to try to tape down your piercings when you go to bed to help protect them. Thanks for the letter.

Brent,

I want to get my navel pierced but I have a history of passing out. Should I still go through with it? ~Sharon

Sharon, having a nack for passing out is never a good thing, and you can still go through with getting pierced but I would recommend that you take the following steps to help your body deal with the piercing and hopefully not pass out on you. First I would suggest that you eat a medium to large meal about 1 to 2 hours before you come in and get pierced, this will give your body the energy to deal with the piercing process. Also I would bring a soda, or other drink high in sugar, with you so that if you do feel light headed then you can drink it and it will give your body a boost of energy. And finally when you come in stay relaxed. The more stressed out you get the worse the piercing experience will be as well as the more stress you will place on your body which can make you more likely to pass out. Thanks for writing in.

Brent,

I have a slight problem with my tongue piercing. I didn't get it done by you and I am starting to wish that I did. I got it pierced about a week ago and it is crooked! It doesn't sit straight up and down in my mouth and it leans really far over to the right side of my mouth. How can I fix this? ~Not Quite Straight

Wow, NQS first and foremost I always tell people to check out their piercer thoroughly, remember to ask questions and talk to people who have had work done there. NQS part of me wants to tell you to go back to that shop and get their advice because I kind of feel like I get stuck fixing everyone else's work in this city but I won't. (Because then I would have to take a few more shots so that my conscience will shut up!) First there is nothing that you can do about a crooked piercing stay for one thing. Take it out and start over again. Sorry but there is no fix, you are going to have to take it out, wait about a week or so and then get it re-pierced.

Well, it seems that I have once again run out of time and space in this month's column. Guess we will have to wait to see that wonderful hate mail until next time. What a waste of a good buzz! And just in time, my cocktail is empty. Until next time get pierced and tattooed and don't forget to show it off! Also don't forget to register to Vote in the upcoming election(s)! I say we pick whoever has the biggest bulge and the most scandalous webpage! (Now I really do need another cocktail I think I just made myself sick!) If you have any questions or want to see a specific topic talked about, send in your grievances and bitchy hate mail to avantgarde@voyager.net just put Skin and Steel in the subject line.

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 Chances R 417 Jay St, La Crosse (608)782-5105
 Club 5 Bar/Restaurant 5 Applegate Ct Madison, (608)277-9700
 Plan B 924 Williamson Street, Madison
 Shamrock 117 W Main Madison (608)255-5029
 SOTTO 303 N Henry St Madison
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 Napalese 1351 Cedar Green Bay (920)432-9646
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 Round A Bout 1264 Main St Green Bay, WI 54302 920-544-9544
 SHELTER 730 N. Quincy St. Green Bay 920-432-2662
 XS Niteclub 1106 Main Street, Green Bay
 Triple P's (Gay friendly) 5015 W Greenville Dr Appleton 920-939-3592

NORTHERN WISCONSIN (715)

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 The Lounge 2823 London Rd., Eau Claire, (715) 952-3456
 The Main 1217 Tower Ave Superior, WI (715)392-1756
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September 2016

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11	12 FREE VETERANS LOCKER	13	14 \$10 NOONER LKR 11A-1P	15 BI-LATIN MEN PARTY	16	17
18 FREE MILITARY LOCKER	19	20 \$15 NOONER RM 11A-1P	21 \$15 NOONER RM 11A-1P	22 MIDTOWNE	23	24 END OF AN ERA PARTY
25 LAST BBO @ 5 P.M.	26 Goodbye Milwaukee!!!	27	28	29	30	

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