

QUEST

MAGAZINE
Volume 23, #6
June Pride 2016

**Summer's
Finally
Arrived**

**Hunky Model
Carter Wilson**

**on our cover to
get you into the
mood for those Hot
Summer Days**

Photographer:
Abel Cruz @ Photo Studio Miami,
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**Our
PrideFest
Center Pullout
with the
Entertainment
Stage Lineup
INSIDE**



PrideFest

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THE CREAM CITY FOUNDATION SCHOLARSHIP PROGRAM AN INTERVIEW WITH PETER HOLBROOK

By Paul Masterson

Early in May, Cream City Foundation announced the launch of its new scholarship program. Designed to support LGBTQA students at any stage in their college or advanced degree education, the program is a unique and innovation approach to furthering the cause of equality.

QUEST spoke with Cream City Foundation CEO and President Peter Holbrook about the program's development and strategy.

QUEST: Let's begin with the concept and the beginnings of the scholarship program. How did it come about?

Peter Holbrook: It came into discussion in late Fall 2015. It began with the question, "How do we build the capacity of our community to close the gaps?" We've responded to issues that matter to our community beyond marriage equality. We did a scan of the concerns and needs nationwide and from the state level to the local level. We found there was work to be done around community disparities and how we create more inclusion of the whole self and making people fully actualized. Education was the obvious answer. It has the ability to change

one's status. The impetus came after sitting with BMO Harris Bank when asked the question, where do we want to go? We talked about supporting youth, elders, the transgender community and education as one means to do that. Something we don't do enough of is celebrating individual success. The UWM Lavender Graduation celebrates and recognizes those students for who they are. This program will help celebrate our community and alleviate the barriers and isolation LGBTQA students feel.

Social forces impact their outcomes. The structures may not exist to help them achieve. We want to continue to invest in programs and scholarships to create safe spaces and build whole people. How do we support the continuum of life in our community so they have less health and economic barriers? I always come back to trying to understand that not all people are built like our board. People forget some of us had privilege to help get us through. That allows you to navigate the community better. We're trying to move past that and build programs addressing the needs of our community and recognizing the most vulnerable. The concept is the whole idea of being safe, being out, and successful. That allows accomplishments.

QUEST: Who is your target student?

PH: The scholarship is designed for a broad audience to build future leaders at any level. It can be used for any type of undergraduate work, technical, 4-year degree, graduate or post-graduate doctorate work. We wanted to have a broad net. Other criteria are acceptance to an accredited university, hopefully in south-east Wisconsin, and a resident of southeastern Wisconsin. The preference to LGBTQ identified but allies are important to the movement so we didn't want to limit to that. We also removed a Grade Point Average (GPA) and financial need requirement. We want to be able to support people where they are at and financial need is universal in today's tuition market. Eliminating those makes the process easier.

QUEST: And who selects the recipients?

PH: The engagement of the community was most important. As we designed our criteria we reached out to PFLAG, regional colleges and

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 General Admission \$35 per person.
 *Groups over 6 will have reserved table.

Logos: Relay for Life, American Cancer Society, Cancer is a Drag, Phaedra Free, Dita Ritz, Goldie Adams, Maple Veneer, Lady Symone, Susan Saranap, Amalia Black, Savannah Westbrook, Your Hostess for the Afternoon the illustrious Karen Valentine.

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universities to find the right people in financial aid, faculty, advisors to LGBT organizations on campus as well as Milwaukee Public Schools and Charter schools like Tina Owen of Alliance School. It's all about networks and reaching the people who can give input and building out from there.

We then put together the LGBTQ Scholarship Advisory Committee. It includes representatives from BMO Harris Bank and a representative from Whyte, Hirschboeck and Dudek S.D. law firm. They are investors in the programs. Other partners are Milwaukee Pride and the Marquette University scholarship program. The criteria came from input from that committee. Some based on our charter as a foundation, like serving southeast Wisconsin. Other criteria were formulated by the committee. My own background as a college dean also allowed me some insight. I chaired the committee but the committee directed outcomes.

QUEST: Let's talk about money. Education is extremely expensive and fund raising is

the bane of any community. How does CCF raise the money and how will it be distributed?
 PH: The process was tight this year this year because we wanted to implement the program and distribute scholarships for the 2016-17 academic year. We had to raise the money, have enough to distribute some and, at the same time, maintain the fund. For this academic year it's \$12,500 but I would like to grow the fund to \$100,000 so it can be sustainable.

Our goal is to help people become philanthropists with a reasonable amount of money. Donors could start a fund but it must be for two years to allow an immediate dispersal and create capital to grow. It is important to allow people to see the fruits of their generosity and their joy of giving as well as that of the recipient. People feel they have to make a six figure gift but it is just as easy to make an impact over time with smaller gifts. We want to help them make that impact. The scholarship fund also allows people to see what their giving will do in their lifetime but also establishes a future legacy.

This year there will be five \$2500 scholarships awarded. They are open to any field of study. As we build more scholarships, we may have specific fields of study according to the desire of donors.

The money can be applied to any student costs from tuition to books and housing. Financial aid offices will help determine costs and they will distribute the funds to the student.

QUEST: From its past funding of organizations and causes to supporting individuals, this a new direction for CCF, isn't it?
 PH: How do we celebrate our *out* culture? How do we write our history and celebrate our uniqueness? It's all about helping people achieve their goals. Our impact is encouraging that. Cream City Foundation is having a greater impact than we realize.

For additional information go to www.CreamCityFoundation.org

THE PIRATES OF PENZANCE

A review by Paul Masterson



The Skylight Music Theatre closes its season of heroines and other female trouble with a charmingly silly staging of Gilbert and Sullivan's classic operetta, *The Pirates of Penzance*. The first G&S production at the Skylight in over half a decade, it should certainly provide the fix the Milwaukee audience has been longing for, serving up a delightfully sweet dessert after an otherwise brilliant but seriously savory season.

Opening on our band of tender-hearted pirates' secret beach redoubt on the Cornwall coast, the crew celebrates their pirate apprentice Frederic's (Benjamin Robinson) 21st birthday with all the sherry-soaked mirth the occasion demands. His apprenticeship ending upon that auspicious day, the young buck is about to set off into the world. Arrive a party of picnicking young maidens, the daughters of Major-General Stanley (Drew Bhrel), and Frederic, smitten by Mabel (Julie Tabash Kelsheiner), seems ready to reform. But, as fate would have it, his release stipulates his 21st birthday, and, born on February 29th, he is duty-bound to his pirate king for another 63 years until 1940. Mabel assures Frederic she'll wait. Of course, mayhem ensues.

Directed by Shawna Lucey, the show features splendid musicianship with Kelsheimer, a powerhouse of vocal virtue, playing the lusty fox to Robinson's innocently horny Frederic and Bhrel delivers a Britishly brilliant and nobly controlled rendition of the operetta's tour de force tongue-twister, "I Am the Very Model of a Modern Major-General." The Pirate King sung by Andrew Varela adds more fun and talent to this wonderful cast.

The creative scenic design by Peter Dean Beck and Shima Orans' tastefully Victorian costumes create a proper setting to transport the audience back into a simpler, and certainly sillier time.

Ryan Capleman's frolickingly contemporary choreography a la Beyonce adds yet another layer of comic yet smart complexity to this already deliciously swish- and swash-buckling tale. The 13 piece orchestra under the capable baton of music director Robert Linder provides a masterful musical underpinning to conclude another wonderful Skylight's season.

All in all, *Pirates* provides an inspiring evening of charming entertainment, vigorous dance, comic gags and wonderful ensemble and solo singing. It's a must see to start the summer off right with pleasant thoughts of beach parties, campy pirates and lusty adventures!


Pirates of Penzance runs through June 12 at the Broadway Theatre Center, 158 N. Broadway. For ticket info go to www.skylightmusictheatre.org or call (414) 291-7800

The creative scenic design by Peter Dean Beck and Shima Orans' tastefully Victorian costumes create a proper setting to transport the audience back into a simpler, and certainly sillier time.

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Sweetie, Darling, Absolutely Fabulous: The Movie will be released in theaters on July 22, 2016.

Appropriate for their big screen debut, Edina and Patsy are still oozing glitz and glamour, living the high life they are accustomed to; shopping, drinking and clubbing their way around London's trendiest hotspots. Blamed for a major incident at an uber fashionable launch party, they become entangled in a media storm and are relentlessly pursued by the paparazzi. Fleeing penniless to the glamorous playground of the super-rich, the French Riviera, they hatch a plan to make their escape permanent and live the high life forever more!



The Iron Diaries – Fitness & Health

5 Tips For Getting Fit By Summer

It's never too late to start brushing up on your diet and training to feel more comfortable when the nice weather appears. *Motivate yourself for some killer workouts and delicious healthy meals leading up to Summer with these 5 tips:*

#1 Set a New Goal

New Year isn't the only time you can set yourself a new resolution, and when you're low on motivation, it's the perfect time to set yourself a new one. Aim small, *something you can achieve in 2-4 weeks:*

- Progress on your splits
- 3-pull ups in a row
- Running for 20 minutes without stopping
- A new squat Personal Best

Just choose something that will push you, but won't take you too long to achieve – that way you won't get bored of it!

#2 Sort Out Your Kitchen

Give your kitchen a mini-overhaul and get some lean meats, fresh fruits and fresh veggies in.

When you're hungry you go for something quick and easy, so it's no wonder you end up snacking on chips and chocolate if that's what you've got in your cupboards.

- Go get yourself some healthy foods in and get ready to spring clean your diet.
- Shoot me an email to

Darron@DLFitnessFoundation.com and I'll send you my grocery list for clients.

#3 Reward Yourself

It's good to treat yourself – *but only every once in a while*, so use it to keep you motivated. Put at least \$1 in a jar every time you workout and treat yourself to something new when you reach your goal.

- Not only will this keep you motivated to work out regularly, it'll keep you motivated to keep reaching for your goal.
- The bigger the goal, the bigger the pay out!

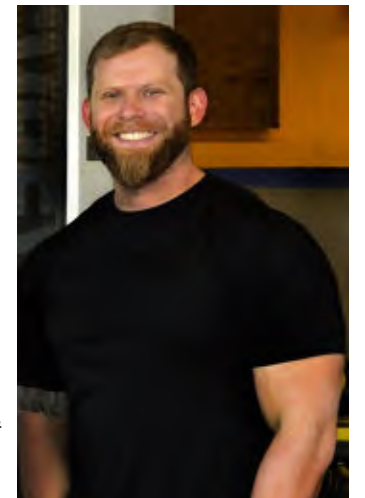
#4 Get Ready

Even when you don't feel like working out, *just get into your gym gear*. By the time you're ready to go you either feel ready to go or you think "well I might as well do it now" as you're already changed!

- Whether you prefer early workouts or evening workouts, this trick works every time – so get ready, and go!

#5 Get Pumped

When all else fails, there's always caffeine! Whether you're a coffee person or a *pre-workout* person, there's always something to get us going – my personal favorite is Megawatt V2 which can be found at www.WeAre.1stPhorm.com (Free Shipping!). Pick your flavor and get ready to workout!



Take Home Message

It's never too late to start living a healthier lifestyle – begin adapting your routine now and reap the benefits.

Darron Lattomus MS, CPT, FNS
Founder of DLFitnessFoundation.com
Director of Strength Training at Synergy Sports Performance in Green Bay



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"Waiting in the Wings: The Musical" & "Those People" By Glenn Bishop

Adrift in Big Sky country, Anthony Richardson (Jeffrey A. Johns) has his dream of auditioning for a big-time Broadway show fulfilled when he "wins" an online competition after having paid a \$25.00 entry fee. His cute boyfriend and roommate Trevor (Matt Wool) chides Anthony for being gullible but Anthony is soon on his way to New York City.

Hot go-go boy Tony Richardson (Adam Huss) enters a similar contest, "America's Strip Search" after paying a \$25.00 entry fee; it is a contest Tony also "wins."

By sheer luck, the producers of the Broadway contest and the producers of the stripping context are one in the same. When the casting file folders are accidentally dropped, poor nebbish, pint-sized Anthony is sent off to learn stripper routines while Tony must sing and dance for **The Complete and Unabridged History of The American Musical Theatre in 90 Minutes or Less: The Musical**.

Jeffrey A. Johns' warm, campy and often very funny screenplay finds plenty of time for some fun stripper routines, not to mention the terrific collection of original songs and dance numbers including the hilarious **Gays, Jews & Girls Who Need Love**, the infectious **The World Needs Music** plus a couple of terrific ballads like **True Love**.

It occurs (all too briefly) to both Anthony and Tony that something has gone amiss with their respective casting but both lads are troupers. Soon Anthony is shedding his inhibitions as quickly as his Velcro-fastened cowboy pants while Tony starts to pick up the required dance routines before knocking out of the park a solo, **If I Never**.

Somewhere ahead, not too far in the distance, looms the question: what will happen to Anthony if, as so often the in stories such as this, he learns that his new friend Tony has gotten his chance to be "a great big Broadway star?"

And so on to **Those People**...

As we are introduced to Sebastian (Jason Ralph) and Charlie (Jonathan Gordon) on Manhattan's posh Upper East Side, Glenn found it difficult not to recall Evelyn Waugh's extraordinary novel of unrequited

love and loss,

Brideshead Revisited.

In **Those People**, our protagonists are again Charlie and Sebastian. This Charlie is a sweet, naive young man, due perhaps to the fact that Charles' coldly eccentric father in Waugh's novel, perfectly embodied in John Gielgud performance has here been replaced with a warm, caring mother. Much like his predecessor, this Charlie is an artist, painting canvas after canvas

Buy it, Rent it, or forget it...

Buy it, rent it or forget it...

Rare for the gentlemen of the monthly cinema circle, but both the hilarious **Waiting in the Wings: The Musical** and the lush, wonderfully romantic **Those People** received unanimous high marks from all.

Loyal **Quest** readers will surely remember Glenn's infatuation with all things **Brideshead Revisited**, from Evelyn Waugh's essential novel to the landmark 11-hour mini-series which made household names of Jeremy Irons and the delicious Anthony Andrews as the teddy bear-toting Sebastian. More recently, the filmed remake starred **Downton Abbey's** Matthew Goode and the extraordinarily adorable Ben Wishaw.

Kuhn's screenplay surely found inspiration from Waugh but releases his victims characters from much of the novels' bleak religious guilt and internalized homophobia. Instead, Joey Kuhn's stunning, romantic **Those People** takes the story of Sebastian and Charlie to a very contemporary New York City. Glenn was won over very early on, at 'I Am The Very Model of A Modern Major General.'

What a joy to watch an original gay musical, yet it is important to note, as wildly entertaining as is **Waiting in the Wings**, it isn't perfect. "I'm a Disney Whore," the opening musical number is for example nothing short of cringe-worthy while cameos with Christopher Atkins, Sally Struthers and Shirley Jones are of a very low wattage.

Still, **Waiting in the Wings** offers plenty of terrific original songs and performances. Johns' Anthony, a pint-sized bundle of dynamite, is awfully likable albeit a tad wearying. Adam Huss does a nice job of revealing a genuinely nice guy from beneath Tony's original stock-stripper guy routine. Rene Strober boasts a legitimate Broadway voice while making Rita wonderfully fun and wacky.

Just the facts...

Waiting in the Wings: The Musical is in English and has a running time of 107 minutes

Waiting in the Wings: The Musical is out DVD with a SRP of \$24.99

Adam Huss (Tony Richardson) played Cameron in the popular rom-com, **Is it Just Me?**

Extras include Behind the Scenes documentary, deleted scenes

Those People is in English and has a running time of 89 minutes

Those People is due on DVD June 14 with a SRP of \$24.95

of the object of his unrequited affection. After submitting (yet) another portrait of Sebastian, Charlie's instructor's disappointment is clear, "I thought you were going to try a self-portrait this time, Charlie."

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Joey Kuhn's screenplay takes something of a departure with Sebastian, here the son of a disgraced financier. Still, Sebastian remains the sun around whom the small, elite group of friends revolves with dogged devotion. Yet this Sebastian bears an extraordinary sense of entitlement. Increasingly badgered by paparazzi following his father arrest on fraud-related charges and with his mother out of the picture, Sebastian asks Charlie to move in. Only London (Meghann Fahy) warns Charlie off, "Don't do it, you'll only be torturing yourself. Nothing has ever happened between you two before, why would it now?"

When Charlie's birthday party heads out to a local piano bar, Charlie meets Tim (Haaz Sleiman), the pianist who commits the egregious sin of not knowing the little Gilbert & Sullivan ditty, 'I Am The Very Model of A Modern Major General.' Sebastian's behavior here is nothing short of appalling, although Charlie barely notices, so captivated he is by the flirtatious piano player.

Providence brings Charlie and Tim together again and the two begin a torrid affair. Yet Charlie's unrequited infatuation for Sebastian remains unresolved.



Those People
When Tim begins to pressure Charlie for a commitment, particularly after he's offered a dream job with the San Francisco Symphony, poor Charlie is left in a quandary.



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PRIDEFEST 2016 ENTERTAINMENT GUIDE

FRIDAY	TIME	ACT	STAGE
	3:00 PM	Music Mix	Dance Pavilion
	3:00 PM	History Project (all day)	Arts and Culture Building
	3:30 PM	Opening Ceremonies PrideFest 2016	Dance Pavilion
	4:00 PM	Lady Gia's Drag Show	Dance Pavilion
	4:00 PM	Tai Chi with Chris Jansen	The Community Room
	4:00 PM	Zimmer Effect	Wom!nz Cafe
	4:00 PM	Alyce Heart	Wom!nz Lounge
	4:00 PM	Abbey of the Brew City Sisters	Miller Lite Mainstage
	5:00 PM	Serena Transgendertainer Extraordinaire	The Community Room
	5:00 PM	TurnAbout	Youth Area
	5:00 PM	DJ (all night)	Youth Area
	5:00 PM	The Glacial Speed	Milwaukee Record Stage
	5:30 PM	Hosts and Dance Production Starts	Dance Pavilion
		Brew City Fire Brigade	Dance Pavilion
	5:30 PM	Grantham Cole	Dance Pavilion
	5:30 PM	Jason Maek & Zaena	Miller Lite Mainstage
	6:00 PM	Lauryl Sulfate and her Ladies of Leisure	Wom!nz Cafe
	6:00 PM	Siren	Wom!nz Lounge
	6:00 PM	DJ Peg Dyer	The Loft Lounge
	6:15 PM	Fox Face	Milwaukee Record Stage
	6:30 PM	DJ HME	Dance Pavilion
	6:30 PM	Interfaith Prayer Service	Stonewall Stage
	6:45 PM	Damsel Trash	Wom!nz Lounge
	7:00 PM	Gabriel Sanchez Prince Revolution	Miller Lite Mainstage
	7:30 PM	Tigernite	Milwaukee Record Stage
	7:30 PM	DJ Scotty T	Dance Pavilion
	8:00 PM	Faux Fiction	Wom!nz Cafe
	8:00 PM	Skizz Whores	Wom!nz Lounge
	8:30 PM	KatieBeth	The Loft Lounge
	9:00 PM	DJ Chomper	Dance Pavilion
	9:30 PM	Sarah Silverman & Friends	Miller Lite Mainstage
	10:00 PM	Colin Acumen's Drag King Extravaganza	The Loft Lounge
	10:00 PM	TBA	Wom!nz Lounge
	10:00 PM	Jump Smokers	Dance Pavilion

QUEST is the oldest continuously published magazine for the LGBT Community in Wisconsin. Proudly serving Milwaukee, Madison, Southeastern Wisconsin, Fox Valley and Green Bay for 23 Years.

Our advertisers make it possible for you to read Quest. Please remember to spend your hard earned money at places of business that appreciate and welcome you.

Although Pride Celebrations around the country happen mostly in the month of June, you don't need to wait for our warm weather to show your pride. We challenge you to shine a bright light of warmth and caring for others and be that example for everyone to follow.

HAPPY WISCONSIN PRIDE
TO ALL MY LGBTQ BOTHERS AND SISTERS!

Mark Mariucci (Za)
Quest Magazine Publisher

SATURDAY	TIME	ACT	STAGE
	12:00 PM	The META ARTS Distraction	Wom!nz Spot
	12:00 PM	Music Mix	Dance Pavilion
	12:00 PM	Childrens area open noon-5PM	Children's area
	12:00 PM	History Project (all day)	Arts and Culture Building
	12:00 PM	Women's Voices Milwaukee	Miller Lite Mainstage
	1:00 PM	D.I.X. DollHaus	Dance Pavilion
	1:00 PM	Kevin Casper	The Loft Lounge
	1:00 PM	Ruth G8R Ginsburg	Wom!nz Lounge
	1:00 PM	Art and Activities (all day)	Youth Area
	1:00 PM	Kids are People Too!	Children's area
	1:00 PM	City of Festivals Mens Chorus	Miller Lite Mainstage
	1:30 PM	Emerging Artists Showcase	Wom!nz Cafe
	2:00 PM	Zumba with Chris Jansen	The Community Room
	2:00 PM	JEGZ	Dance Pavilion
	2:00 PM	The Upside Band	Miller Lite Mainstage
	2:00 PM	Stonewall Crafts, Make a pop up card	Stonewall Stage
	2:00 PM	Michief and Magic	Children's area
	2:15 PM	Jess Vega	Wom!nz Lounge
	3:00 PM	The Black Book: Evoking the links between Occultism and Queerness Using the SalvationArmy	Stonewall Stage
	3:00 PM	Kids are People Too!	Children's area
	3:00 PM	Claire Kelly	Wom!nz Cafe
	3:00 PM	The Queer Variety Show hosted by Myami Richards	The Loft Lounge
	3:00 PM	Furlesque	Dance Pavilion
	3:20 PM	Ian and the Dream	Miller Lite Mainstage
	3:45 PM	Shaton Andrews	Wom!nz Lounge
	4:00 PM	Michief and Magic	Children's area
	4:00 PM	Meet the Brew City Sisters of Perpetual Indulgence	Stonewall Stage
	4:00 PM	Leather Show	Dance Pavilion
	4:40 PM	Party Anthem	Miller Lite Mainstage
	5:00 PM	BJ Daniels Drag Revue	Dance Pavilion
	5:00 PM	Vogue Expo	Youth Area
	5:00 PM	Slut Shaming: What it is, and how to stop it	Stonewall Stage
	5:00 PM	Rose on Fire	The Loft Lounge
	5:00 PM	Comedy Showcase	Wom!nz Cafe
	5:00 PM	Roxy Beane	Wom!nz Lounge
	5:00 PM	Yoga with Danielle Horvath	The Community Room
	6:00 PM	Your Voice is Valid hosted by Nikki Nigl	The Loft Lounge
	6:00 PM	The Other Shapes	Miller Lite Mainstage
	6:00 PM	Yeah, Bro Podcast LIVE!	Milwaukee Record Stage
	6:00 PM	Host and Dance Production Starts	Dance Pavilion
		Brew City Fire Brigade	Dance Pavilion
	6:00 PM	DJ Travis Lynch	Dance Pavilion
	6:30 PM	DJ X-Tasy	Dance Pavilion
	7:00 PM	Casual Vocals	Milwaukee Record Stage
	7:00 PM	Corky Morgan	The Loft Lounge
	7:00 PM	Film Screening: SLAY BELLES	Stonewall Stage
	7:00 PM	Miltown Kings	Wom!nz Lounge
	7:00 PM	SistaStrings	Wom!nz Cafe
	7:30 PM	Reyna	Miller Lite Mainstage
	7:30 PM	DJ Shawna	Dance Pavilion
	7:45 PM	Miss Lotus Fankh	Wom!nz Cafe
	8:00 PM	Abby Jeanne Rebel Love	Milwaukee Record Stage
	8:30 PM	Lex Allen	The Loft Lounge
	8:30 PM	DJ Ryan Kenney	Dance Pavilion
	8:45 PM	Big Freedia	Miller Lite Mainstage
	9:15 PM	Paper Holland	Milwaukee Record Stage
	9:00 PM	Hip Hop Showcase	Wom!nz Cafe
	9:45 PM	Fireworks!	
	10:00 PM	Hypnosis with Serena Transgendertainer Extraordinaire	The Loft Lounge
	10:00 PM	DJ Chris Cox	Dance Pavilion
	10:15 PM	Crystal Waters	Miller Lite Mainstage
	11:00 PM	Deborah Cox	Miller Lite Mainstage

SUNDAY	TIME	ACT	STAGE
	12:00 PM	Children's are open all day 12-5	Children's area
	12:00 PM	History Project (all day)	Arts and Culture Building
	12:00 PM	Music Mix	Dance Pavilion
	12:30 PM	TBA	Dance Pavilion
	1:00 PM	Gypsy Geoff	Children's area
	1:00 PM	Activities games & art	Youth Area
	1:00 PM	DJ	Youth Area
	1:45 PM	Eliza Hanson	Miller Lite Mainstage
	2:00 PM	Drag Queen Bingo hosted by Ester Marie Flonaze	The Loft Lounge
	2:00 PM	Yoga with Danielle Horvath	The Community Room
	2:00 PM	Kids are People Too	Children's area
	2:00 PM	ShayKenn	Dance Pavilion
	3:00 PM	The Vagina Warriors – The Power of the V	The Loft Lounge
	3:00 PM	Serena Transgendertainer Extraordinaire	The Community Room
	3:00 PM	LGBT Rights Today: Panel Discussion	Stonewall Stage
	3:00 PM	Gypsy Geoff	Children's area
	3:00 PM	Something to Do	Miller Lite Mainstage
	4:00 PM	House of Brooklyn Entertainment Presents "Orgullo Latino"	Dance Pavilion
	4:00 PM	Moonlight Karaoke w/ John Kaspar	The Loft Lounge
	4:00 PM	Kids are People Too	Children's area
	4:00 PM	LGBT High School Experiences: A conversation	Stonewall Stage
	4:00 PM	Jen Cintron	Wom!nz Cafe
	4:00 PM	Heather Jean Maywood	Wom!nz Lounge
	4:15 PM	Slutter	Miller Lite Mainstage
	5:00 PM	Hosts and Dance Production Starts	Dance Pavilion
		Brew City Fire Brigade	Dance Pavilion
	5:00 PM	DJ Tim Walters	Dance Pavilion
	5:00 PM	Coming Out Stories with MPower	The Community Room
	5:00 PM	Drinks on the House	Youth Area
	5:00 PM	Ask the Sexpert	Stonewall Stage
	5:15 PM	Salford Lads	Miller Lite Mainstage
	6:00 PM	Dumpster Doves	Wom!nz Cafe
	6:00 PM	Spoken Word Poets	Wom!nz Lounge
	6:00 PM	Masculine and Feminine Makeover Show w/Miltown Kings	Wom!nz
	6:00 PM	Sorry Not Sorry Comedy Showcase	Milwaukee Record Stage
	6:00 PM	Dixie Kupper Kamp and Kurlers Revue	The Loft Lounge
	6:00 PM	DJ B	Dance Pavilion
	6:30 PM	GGOOLDD	Miller Lite Mainstage
	7:00 PM	DJ NMF	Dance Pavilion
	7:00 PM	Voyager: A Comedy Show	Milwaukee Record Stage
	7:30 PM	Hypnosis with Serena Transgendertainer Extraordinaire	The Loft Lounge
	7:00 PM	Film Screening : ORIENTED	Stonewall
	8:00 PM	DJ Hector Fonseca (Co-Headliner)	Dance Pavilion
	8:00 PM	ClamJam Comedy	Milwaukee Record Stage
	8:00 PM	Mandy Cappleman	Wom!nz Cafe
	8:00 PM	The Dots	Wom!nz Lounge
	8:15 PM	Blondie	Miller Lite Mainstage
	9:30 PM	Coco Montrese	Dance Pavilion
	10:00 PM	Ralphi Rosario (Co-Headliner)	Dance Pavilion



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BOUND MAGAZINE

Volume 15 #6 June 2016



Dear Ruthie
hosts a Hambingo
at Hamburger Mary's
for UWM LGBT Alumni



Wisconsin LGBT Chamber 3rd Annual Business Expo & Awards



UWM Lavender Graduation

Photos courtesy of Michael Lisowski (Catch Michael on the Queer Program on Milw Public Access Cable)



Happy June – the month of PRIDE and Pride-Fest, summer, weddings – for all, graduations, and Father’s Day to list a few dates to keep in mind.

Ironically the Broadway Across America season at the Marcus Center for the Performing Arts 929 North Water Street closes their highly acclaimed season with “Kinky Boots” now through Sunday, June 5. The irony of course, this, the month of Gay Pride and this sensational, award winning musical celebrating individualism, in fashion and life style – the timing couldn’t be more perfect. This crowd pleaser offers the music of Cyndi Lauper, the book – the very heart of the show by Harvey Fierstein and the choreography of Jerry Mitchell – all working in unison to make this Tony Award Winner a magical moment of theater for all!

Remember, Wednesday, June 1 is The Cream City Foundation “Night at the Theater” – lots of our friends will be in attendance!

“Boeing Boeing” is bouncing in at the Sunset Playhouse 800 Elm Grove Road in Elm Grove. Thursday, June 2 – Sunday, June 19. If you like farce – this is the vehicle for You!

She is brash, blonde, bubbly, and hysterical - it must be Lisa Lampanelli – “The Lovable Queen of Mean”. Lisa has also turned into the First Lady of The Roast – a spicy Roast at that! She will be returning to Milwaukee and The Pabst Theater 144 East Wells Street Saturday, June 4. I caught Ms. Lampanelli a few years ago at PrideFest and she is outrageous, outstanding and simply out of this world!

The same evening if you want a night with more substance, might I suggest: “The City of Festivals Men’s Chorus Presents: Tree of Peace – Songs of Peace and Justice”. 7:00 pm at Plymouth Church 2717 East Hampshire Street. A promised highlight, something new to Milwaukee song cycle by Gwyneth Walker; A Testament to Peace. Tickets are available from Chorus Members or at: www.cityoffestivalsmenschorus.org/#/tickets/c1pcx

The Milwaukee Art Museum 700 North Art Museum Drive is offering “American Epics” this summer. Celebrate early Hollywood and its influence on the important twentieth-century painter in the first major exhibition on Thomas Hart Benton in more than 25 years! Experience his visually epic tales and the cinematic style of his paintings, murals, drawings and more... Friday, June 10 – Sunday, September 5

“The Secret Garden” is blooming at Soulstice Theatre 3770 South Pennsylvania Avenue Friday, June 10 – Saturday, June 25. I really enjoyed Soulstice’s “Some Men” the Milwaukee premiere of Terrence McNally’s opus starring Sammy Aumend, Chuck Morrea, Jim Lautenbach, Jim Santelle, Oliver Wolf, Jesse Kaplan, Kevin J. Gadzialinski, Bill Morris and Keith R. Smith – all

shared great vignettes of our Gay history. The pain, the growth, the cliché, and the unexpected – just like in everyone’s life is exhibited here, the common thread the characters were all Gay.

This was one of two fabulous McNally masterpieces playing the old Brew City at the same time – the other one Dale Gutzman’s Off The Wall Theatre’s presentation of “It’s Only A Play”. And it was soooo much more! “Play” also offered another stellar cast – Patrick McCann, Randall T. Anderson, Miss Marilyn White, Jeremy C. Welter, Laura Monagle, Lawrence J. Lukasavage, Mark Hagen and Mr. Chips giving their considerable all and bringing the Great White Way to the Cream City. This vehicle was as dry (as in humor, not content) as a good martini and had enough olive juice to make it not only dirty – but filthy. I loved every moving monologue. Happy Retirement Donna – not from OTWT – from her other job – now you will have more time for the theater! Dale’s next show at Off The Wall Theatre 127 East Wells Street will be Thorton Wilder’s treasured “The Skin of our Teeth”, coming this month, rarely done these days – so it should be a must for all theater fans. Play dates are: June 23, 24, 25, 26, 30, July 1, 2, 3 Only eight performances \$25 414-484-8874 www.offthewalltheatre.com

For the Fans of the Applied Arts, you know it is summer when the Lakefront Festival of Art takes place. More than 175 Artists gather to display their works and hopefully sell their works to afford to keep making incredible art. Friday, June 17 – Sunday, June 19 (Father’s Day) a weekend of artistic eye candy down by nature’s incredible eye candy, our Lakefront.

“Thank You, Next!” – a concert reading, world premiere as done by the Milwaukee Opera Theater at The Tenth Street Theater 628 North 10th Street Thursday, June 23 – Sunday, June 26. A sensational way to close out the first month of summer and the theater season.

Keep in mind the art season is ebbing, so please support the arts with a generous gift to UPAF – the United Performing Arts Fund. So glad UPAF has engaged Judith Light – the acclaimed Broadway and Television actress as their spokesperson, Judy got her start here at The Milwaukee Rep back in the early 1970s!

The most important part of the month – our weekend, a weekend of PRIDE, Thursday, June 9 – Sunday, June 12, however you celebrate it – the Fest, the Parade, Party-ing, make it your weekend and enjoy it!

Thursday, June 9 to launch our wild weekend of fun – The Big Gay 5 K! I believe it’s their fifth year of getting “warmed up” and utilizing our beautiful lakefront for a run/walk to raise necessary funds and awareness for ARCW (the AIDS Resource

Center of Wisconsin) and their Annual AIDS Walk Wisconsin. Come on down and take part, if you wish to Walk, Run or as I do Watch—it’s a hot view! We gather by the Kite Flying Booth, with all the people, music and fun you’ll hear us before you see us, especially, the hostess of the event – Karen Valentine.

Sarah Silverman opens PrideFest Friday, June 10. What a great headliner – she is topical, a-typical and will be the perfect launch for a perfect fest.

On Saturday, June 11 the fun will continue and PrideFest is where you’ll want to be – as Eddie Candelaria pulls together the 2016 Milwaukee Leather & Fetish Gear Show. The Dance Pavilion 4 pm, will be the place to get your added dose or dosages of testosterone. And everyone enjoys beef cake... Maple Veneer and Karen Valentine return once again to co-hostess – in pursuit of husbands I’m imagining. (Another place to go “Husband Hunting” is “Bear in the Woods” with The Castaways Motorcycle Club of Milwaukee. This wild weekend will happen next month – Friday, July 15 – Sunday, July 17 at Camp of Cedar Hills \$125 for the complete three days – it is clothing optional and for more details go to castawaysmc.org.) Following the Milwaukee Leather & Fetish Gear Show – in the Dance Pavilion at 5 pm will be the flawless “BJ Daniels Revue”. You are guaranteed a ravishing revue that will entrance you like no other. From leather to feathers – celebrate!

The same evening (Saturday, June 11) at The Riverside Theater 116 East Wisconsin Avenue, “A Hilarious, Live Conversation with Mel Brooks – Back in the Saddle Again” – Including a screening of “Blazing Saddles”. If you loved “The Producers”, “Young Frankenstein”, as well “Saddles” – here is your opportunity to meet the genius behind it all!

Sunday, June 12th let’s have a Parade! A PRIDE Parade – 2 pm down South Second Street. Get your PRIDE out and let it ring! This year’s theme: “Heroes of PRIDE”. What a great subject matter to salute. Lizzie at Fluid will have her usual extravaganza of live entertainment, guest stars and performers. While typing of Fluid - let me express to Bill and his dedicated staff of sweet men a most Happy 18th Anniversary! Where does the time go? Thank You for being there for us!

The neighboring DIX will be commemorating PRIDE as well as they acknowledge six successful years – DIX at Six! Congrats Elizabeth and her equally adorable crew that do so much! I had the pleasure of interviewing the Team behind the AIDS Walk at DIX what a fun, well-oiled group of energetic makers and shakers. Our future at its best! I love the DIX building as well, and it so fun to see it Party Central once again.

This year I am taking off from my duties as Parade Commentator – I’ve done it I think for five years or so. I thank the Cream City Foundation, Mike Sanfelippo and the hard work from Mohawk Jeff, Roger RamJet, dear Joe Kender, Goldie Adams who always makes me “stage” ready, Dan

Musha – my music man, Brian & Andy – Always Happy Hour and all of you who would come and play with us ... but this year, I’ve been invited to ride in the Parade once again and salute my dear, dear friend Dawn Bloomfield of Club Charlies. The world lost so much last October when that fresh, fun, feisty, unpredictable, determined red head left us. Dawn was always in the PRIDE Parade and this year, due to circumstances we are still dealing with she can’t – I’m no substitute, but I will try, as we all salute our Dawn.

Afterwards how about some Sunday Fun Day Show Tunes at Club Charlies, Brian Reinkober and I will do our best to keep the party going!

Sunday evening to close out PrideFest 2016 “Blondie”! Let’s all see if the tide is still high, and feel the rapture, with her heart of glass!

And of course The Pink Hat Party – normally the last Wednesday of the month – because of Summerfest – we’ll be doing This Is It’s favorite monthly fund raiser a week earlier, Wed., June 22 8 – 11 pm. The charity in this month of PRIDE – The Cream City Foundation; see You all in your pinks!

What a fabulous time I had at 124 North Water Street once again, “The M&M Club Reunion Party”. Thank You legendary Rona for making this all happen! By the smiles on the faces, it really was yesterday once more! Bob Schmidt came back for and hosted a great afternoon – that will not be forgotten. For one brief moment in time, The Irish Pub was The M&M Club. Everyone was there, and I don’t want to



KV with M&M Owner Bob Schmidt and Rona

list names because I’m bound to forget someone.

The reason Mother’s Day was chosen for this extraordinary celebration was – 10 years earlier is when the M’s closed. Saturday into Sunday – that was Mother’s Day 2006. So while it was the closing of the 30 year old drinking establishment – it also coincided with the opening of The M’s in the spring of 1976. Applause to Bob Schmidt, Rona and Dan for making a wonderful DVD of Rona’s photo album, over 550 pictures covering 30 years – an hour in length. Dan also set the mood of the room with great music that had people singing, swaying, dancing and

hum-strumming! And bravo to Rebecca, Eric, Dylan, Paul and the current staff of The Irish Bar who extended a warm, genuine and friendly hospitality. Paul Masters was clicking away photos for Quest, Michael Lisowski was working on segments for his television program and social media – primarily Face Book had photos and props.

PathFinder’s “Taking It To The Streets” was a most marvelous evening at the Renaissance Place – the gem on Prospect Avenue. Andrea Taxman and Scott Munoz have so much to be proud of! Such a great historic venue – perfect for any and all occasions, they also just acquired more parking which is always an asset on the east side. Logan makes for a mighty fine bartender too! Tim Baack, PathFinder’s President/CEO was most gracious when I was introduced to him. He seemed rather overwhelmed by the success of the night. And for all the good works, they provide so thrilled to see so many people put their money and resources into something so worth investing in. I loved the Milwaukee Fashion Week and Lex Allen! What a treat to see this up and coming star rise! A magnificent performing artist! Saz’s did the catering and dinner was quite tasty!

With better weather finally being ours is it time to clean up the auto? Get that last coat of salt, sand and winter off? Try Milwaukee Auto Spa 137 West Bruce Street 414-220-9600. I took my relic of a car



there and discovered the true color of my car is dark blue! Between buffing, waxing, polishing, shampooing my trusty Jetta had a "body lift"! Try it you to will be amazed!

Food Time – Once again I'm going to wax on about Victor's on Van Buren. They never disappoint – if you are looking for a fish fry on a Friday, Prime Rib for a special Saturday night, Mondays and Tuesdays they have delicious spaghetti! You can't go wrong! I love Eileen behind the bar – she can make a filthy Martini like no one, Mary Ann running the kitchen seeing to all the cooking, Susie and her fabulous homemade carrot cake I could go on and on. Considering the trend and popularity of supper clubs and the romantic notions of the Rat Pack – Victor's is the destination to travel back into a time so well missed! After your sumptuous feast you can walk down the street a ways to Angelo's where Nate can whip you up a classic cocktail as your hear the piano bar on Van Buren play the music once again.

This Just In! Taye Diggs – Actor, Singer, Dancer, Broadway Star will be the Honorary Host of the 2016 AIDS Walk Wisconsin!

Remember, it's the glamor, not the grammar –



take a moment and enjoy the summer wind and make every moment matter as I remain,
Still Cordially Yours,.



More from M&M Club Reunion Party
photos by Paul Masterson



June Bucket List

Wednesday, June 1

Cream City Foundation Night of Theater
"Kinky Boots" Marcus Center 929 N Water
"Kinky Boots" is playing thru Sunday, June 5

Thursday, June 2 – Sunday, June 19
"Boeing Boeing" Sunset Playhouse
800 Elm Grove Road

Saturday, June 4 Lisa Lampanelli
Pabst Theater 144 East Wells Street

Saturday, June 4 City of Festival Men's Chorus
Plymouth Church, UCC
2717 East Hampshire Street

Tuesday, June 7 First Day of Ramadan

Thursday, June 9 Big K5 Walk/Run
Lakefront Kite Flying Area

Friday June 10 – Sunday, September 5
"American Epics – Thomas Hart Benton and Hollywood" The Milwaukee Art Museum
700 North Art Museum Drive

Friday, June 10 – Saturday, June 25
"The Secret Garden" Soulstice Theatre
3770 South Pennsylvania Avenue

Friday, June 10 - Sunday June 12 PrideFest
Lakefront Summerfest Grounds
Please see our handy center pullout for the complete entertainment schedule!

Sunday, June 12 Milwaukee PRIDE Parade
South Second St from Woody's – Shaker's

Sun, June 1 Sunday Fun Day Show Tunes
Club Charlies 320 East Menomonee Street

Tuesday, June 14 Flag Day

Friday, June 17 – Sunday, June 19
Lakefront Festival of Art Lakefront/Art Museum
700 North Art Museum Drive

Sunday, June 19 Father's Day

Monday, June 20 First day of Summer

Wednesday, June 22
"Pink Hat Party – Raising Funds for The Cream City Foundation"
This Is It 418 East Wells Street

Thursday, June 23 – Sunday, June 26
"Thank You, Next!" Milwaukee Opera Theater
at Tenth Street Theater 628 North 10th St

Thursday, June 23, 24, 25, 26, 30, July 1, 2, 3
"The Skin of Our Teeth"
Dale Gutzman's Off The Wall Theatre
127 East Wells Street

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LGBT Center, Wed. 8th 5:30-8
Woodys, 16th, 9-11
LaCage, Wed. 22nd, 10-12
Club Icon, Fri. 24th, 9:30-12:30 (Kenosha)

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