

# QUEST

MAGAZINE

Volume 23, #3  
March 2016



**TALON**  
Mr. Wisconsin United States  
Mr Wisconsin Club

PHOTOGRAPHY  
Mark Mariucci

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# The Talented Talon

By Paul Masterson

Known by his stage name, Talon, Nick Jansen has just taken the title of Mr. Wisconsin Club 2016. He has held other titles as well including competing at the national level as First Alternate for Mr. Gay Wisconsin USofA. His reign as Mr. Fox Valley Wisconsin USofA ended a few weeks ago (pictures from that pageant in this issue). Now Talon is representing our state as Mr. Wisconsin United States competing at the national pageant in New York City for the title of Mr. United States. This independent pageant does not compete with any other pageant. It is designed to be an excellent vehicle for advancing the careers and personal goals of its participants.

Like other pageants, contestants are judged in various categories including a Personal Interview, Multi-Media, Runway, Swimwear, Formal Wear and Final Question. Mr. United States Competition focuses on a transformative system that takes converting all things good into a lifestyle. It looks for a "Complete Man" who, among other virtues, is not afraid of who he is, challenges himself to become better, who can lead others to change and advocate for those who need support as well as teach sensible values. The pageant seeks the "complete Gentleman" who is sensitive, fashionable and smart.

The Mister United States contestant must be 19 to 35 years old, a U.S. citizen, and 5'6" or taller, height/weight proportionate. He must also be of good health and moral character.

Talon's challenge is a pursuit of community service. A victim of bullying himself, he has made his platform a campaign to fight bullying. "I want to be the face for the LGBT community in preventing bullying within our community. Making awareness that we need to stick together. I want to help youth attain the knowledge that expressing themselves is okay and just because you are different doesn't mean you have to change yourself," Talon says with conviction. He is currently planning to be a volunteer for The Boys and Girls Club in that pursuit of service to our community.

It should be easy for Talon to find success. As he says, "performing is my life. I'm motivated by the audience that makes me feel pure joy."

The Mr. United States Competition takes place in New York City, May 6-8, 2016. QUEST wishes Talon much luck in the pageant and with all his endeavors.



# TALON



PHOTOGRAPHY  
Mark Mariucci

# ALL THE WORLD'S A GAY STAGE...

By Paul Masterson

This season, Milwaukee theaters have been offering a full range of LGBT relevant works. Theatrical stage productions, the ballet and even the opera are producing these pieces through the generous support of Cream City Foundation's Will Radler Fund, the Valentine Fund, and Sutton Place Fund.

The Milwaukee Ballet recently performed Michael Pink's choreographed interpretation of Oscar Wilde's *The Picture of Dorian Gray*. Pink's version, entitled simply *Dorian Gray*, retells the tale of double lives, of hedonism and Aestheticism, that, although not originally a gay work as such, it certainly mirrors gay lives. Another study of conflict, *Starlings* by Milwaukee playwright Ben Parman, delivered another study of gay conflict in the form of a comedy. In it, the main character (played by the author himself) rationalizes his Christian faith while intellectually trying to live his gay identity. It's an interesting perspective, but one which may be a bit passe' for many LGBTs who have found either accepting Christian churches or atheism.

Currently at the Stackner Cabaret is Angelo Parra's *The Devil's Music: the Life and*

*Blues of Bessie Smith*. The critically acclaimed performance presents the life of singer Bessie Smith who, it is thought was either lesbian or bi. One reviewer cited Smith's "dalliances with women" implying her affairs with women were merely exceptions to her otherwise straight life. Depending on whom you ask, it was the other way around.

The Rep's Out-n-About LGBT Night, March 10, will be for a performance of this show. Coincidentally, it takes place the very same evening as the Skylight Music Theatre's BeOut LGBT event for Regina Taylor's *Crowns- A Gospel Musical*. The musical focuses on powerful women in the world of gospel and promises to be a lively and exciting experience. The crowns of the title are the extravagant hats of African-American women in their Sunday finery.

Written by Milwaukee drama and theater luminary, Phylis Ravel, *Censored on Final Approach*, opens April 1 at the Renaissance Theatre. Set during World War II in the world of the Women's Air Service Pilots (WASP), the play deals with women thrust from their domestic realms and into the macho military male world.

Theatrical Tendencies, Milwaukee's LGBTQ focused theatre, recently held auditions for Terrance McNally's *Some Men*. Scheduled to open April 29, the play takes the audience through gay history from the 1920s to the present. It intertwines the salient moments in LGBT rights from Stonewall and the AIDS crisis, to marriage equality and through that mechanism traces generations of gay men, their survival and their relationships.

Meanwhile, the Florentine Opera's upcoming production, *Three Decembers* by Jake Heggie, tells the story of an aging Broadway diva and her children. One subplot involves her son whose lover is dying of AIDS.

Also, the UWM Drag Show took place on February 27 at the Milwaukee Theater. The four hour spectacle outdid itself again, living up to its reputation of being city's annual celebration of drag "utter slayage". (Check out William Sharkey's photos from this event in this issue.)

Although some of the situations and depictions of LGBT people may not be quite as we'd like, our story is now a permanent feature on mainstream stages. As our gay bard, Oscar Wilde, might quip, the only thing worse than being exploited on stage is not being exploited on stage.

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Fluid, Mon. 7th, 9:30-11:30  
LaCage, Wed. 16th, 10-12  
Club Icon, 18th, 9:30-12:30 (Kenosha)  
Woodys, Thurs. 24th, 9-11

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\$50 - \$20 reserved seats are on-sale now at the box office, [www.pabsttheater.org](http://www.pabsttheater.org), or charge-by-phone 414-286-3663. \$75 VIP seats including a meet and greet (and pics) with the stars are also available. Exclusive pre-sale started February 24th at 10am for all Pabst Theater subscribers and MPPresent e-list. WARNING: Adult content. Must be 18+ to enter. Info: [www.pabsttheater.org](http://www.pabsttheater.org)



## PROGRESSIVE TUESDAYS

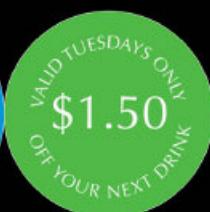
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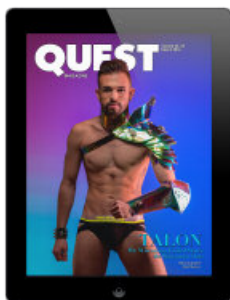
Quest Magazine  
Volume 23 Issue #3 March 2016  
PO Box 1961 Green Bay, 54305 920-655-0611  
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www.quest-online.com

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## LISA LAMPANELLI AT THE GREEN BAY'S MEYER THEATRE APRIL 1

**Green Bay** - Lisa Lampanelli is known as Comedy's Lovable Queen of Mean. This equal opportunity offender is a regular on Howard Stern's Sirius satellite radio shows, and she has appeared on "The Tonight Show with Jay Leno," "Late Show with David Letterman," "Chelsea Lately," "Jimmy Kimmel Live," "The Dr. Oz Show" and "Good Morning America." She was also a member of the cast of NBC's "Celebrity Apprentice," Season 5.

In 2009, Lisa entered the ranks of comic greats and premiered her first ever one-hour HBO comedy special, "Long Live the Queen," to tremendous ratings. That same year, her autobiography, "Chocolate, Please: My

Adventures in Food, Fat and Freaks," hit bookstores to critical acclaim.

Lisa is well-known for her many Comedy Central and Friars Club roasts. She has lambasted Jeff Foxworthy, Pamela Anderson, David Hasselhoff, Betty White, Donald Trump and Flavor Flav to name a few. Plus, she was honored to serve as roastmaster on the Comedy Central Roast of Larry the Cable Guy.

Lisa's second one-hour special, "Dirty Girl," was nominated for a Grammy Award for 2007's Best Comedy Album of the Year. And in 2012, Lisa was thrilled to be cast as Aunt Josie in the highly anticipated feature film debut from "Sopranos" creator David Chase entitled, "Not Fade Away,"

starring James Gandolfini. Lisa also starred as a series regular on "Bounty Hunters," CMT's first-ever animated show. Currently, Lisa is making a departure from her signature "insult" comedy with her first developmental theater production, Fat Girl Interrupted, to show a side of Comedy's Lovable Queen of Mean that few would guess exists.

**Date:** FRIDAY, APRIL 1, 2016 AT 8:00PM .

All tickets are \$41.50 on Sale now.  
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# LISA LAMPANELLI

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You're probably convinced you've tried everything under the sun, and you're starting to think you weren't meant to look that good & cursed to a spare tire around your waist forever.

There are many reasons that could explain why you're not getting where you want to go, some more complex and medical-based than others – but most are very simple.

Take a good hard look at these—and at your lifestyle—before allowing yourself to throw in the towel.

### YOU EAT TOO MUCH

This one should be a no-brainer: many are under the impression that just because a food is organic, natural, light, low-fat, low-carb, gluten-free, sugar-free, “no sugar added” – means you can have whatever whenever.

Here's a newsflash: Shopping at Whole Foods doesn't mean you will automatically become lean. Those non-GMO cookies? They're still cookies. Eating the whole bag doesn't negate the thousands of calories you just inhaled.

*The FIX: Track Your Macronutrients or talk with a fitness professional.*

### YOU'RE NOT EATING ENOUGH

You drag yourself through work and try to ignore your growling stomach; you can't sleep at night because you feel like crap. Then when check-in time rolls around, you're shocked to learn that despite your best efforts, you're no closer to your goals.

Your body needs fuel to function. If you're not providing yourself with an adequate amount of protein, carbohydrates, and fats, then your body will find ways to get them—no matter the cost to you or your fitness goals.

*The FIX: If this sounds familiar, bump up your caloric intake a few hundred calories each day. Maybe throw an extra sweet potato into your lunch or get in some healthy fats.*

### YOU'RE PROGRAM-HOPPING

A fitness program is only as good as you let it be. You can have the most perfect plan but it will amount to nothing if you don't follow it consistently – or hop from one to another.

*The Fix: Give a workout program & diet a minimum of 6-8 solid CONSISTENT weeks and then decide from there which changes, if any, need to be made.*

### YOU'RE UNREALISTIC WITH YOUR EXPECTATIONS

You think that just because the contestants on “The Biggest Loser” drop upward of 10 pounds in a week, you should expect the same results? Let me remind you, that none of the methods implemented on that show are realistic or sustainable. Hours of daily exercise, shocking restrictive diets, and living in a bubble where your life is solely about weight-loss—its sadistic & strictly entertainment.

*The FIX: The only way you'll fail is if you give up after you make mistakes. Adopt an optimistic attitude, chalk the roadblocks up to valuable experience, and keep trudging forward.*

### TAKE HOME MESSAGE

Some of the biggest mistakes we make – in fitness & in life – have very simple fixes. By applying the fixes mentioned above you will be well on your way to making progress towards your goals.

If you have any questions about how to track macros, what a good or bad program is, how to set the right fitness goals, or just need a place to start – shoot me a message to [darron@dlfitnessfoundation.com](mailto:darron@dlfitnessfoundation.com), connect with me on social media and visit [www.dlfitnessfoundation.com](http://www.dlfitnessfoundation.com)



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Love is Love





Well, loyal **Quest** readers, it has been officially confirmed: Glenn is old. Such a declaration from Glenn might well delight the powers that be here at **Quest** corporate headquarters, since many have been heard to whisper that Glenn has been long overdue to toddle off into an appropriate cinematic sunset, with only his trusty zimmer frame at the ready.

Where did the years go?

Still, it was as if a moment of déjà vu when the gentlemen of the monthly cinema circle settled in, cocktail in hand for the Official Theatrical Trailer of **You're Killing Me**, the highly anticipated new DVD release from the lovely folks at Wolfe Video.

Only for Glenn, no longer was it a frigid February night in 2016 but instead nearly a decade previously. The film screened that otherwise innocent autumn evening: **Another Gay Sequel**. When Glenn writes that **Another Gay Sequel** was a film he'd not much enjoyed, Glenn is guilty of gross, indeed criminal, understatement.

Spoilers be damned, Glenn took to the soapbox in his review; finger recklessly pointing with righteous indignation at director Todd Stephens for the film's shameless narrative whilst brazenly adding the role of huckster to his other duties as writer/director.

## NEW ON DVD "You're Killing Me" By Glenn Bishop

tor.

Glenn's review produced quite a kerfuffle, the suggestion made none too subtly that Glenn was too old to relish a collegiate sex-romp, a genre made somewhat acceptable in the mainstream thanks to the millions of dollars that rolled in following the release of **American Pie**, not mention the assorted sequels and spin-offs.

Now, **You're Killing Me** is another kettle of fish altogether.

Part gay rom-com, part slasher flick,

**You're Killing Me** is at heart a decidedly off-kilter coming out story.

Behind Joe's blandly handsome exterior lies the gentle heart of a serial killer. Up till now, Joe's been content with small animals; he's also taken up taxidermy. He's also recently released from 'the hospital.' Dr. Strauss (Sam Pancake), a misguidedly kind soul thinks it terrific that Joe has already started to make connections.

Screenwriter Jim Hansen introduces Joe as the poor lad endeavoring to navigate the treacherous social mores of a game night hosted by a group of catty gay men and their one rather dim female friend, Emma (Edi Patterson).

The game is charades and Joe does okay with Buffalo Bill, from **Silence of the Lambs** but is called an idiot when he doesn't recognize the name of an actress from **30 Rock**. In as much as the game night regulars are at best self-absorbed and at worst just plain bitchy and mean-spirited queens, Glenn found it difficult not to sympathize with Joe.

Having never watched even a single episode of **30 Rock**, Glenn, like Joe, would have been clueless.

### Buy it, Rent it, or forget it...

Jim Hansen's screenplay relies upon the conceit that no matter how many times Joe matter-of-factly tells all and sundry of his anti-social behavior, no one (particularly George) takes him seriously. "You have to be very nice to Joe today because he's just killed his parents and so he's feeling very vulnerable."

Only Andy's ex Louis suspects something amiss, quoting Oprah, "When people tell you who they are, believe them."

Not until Joe turns on poor Meryl Streep does George and George's BFF Barnes (Bryan Safi) cotton on to the fact that when Joe has confessed to say, killing his parents, he's not been kidding.

One of the more erudite gentlemen of the cinema circle suggested that perhaps the film is a savvy indictment of our social media obsessed world where increasingly people can connect only in cyberspace.

Perhaps. Or maybe **You're Killing Me** is just an unfortunate pairing of genres, boasting a cast of characters who would feel right at home in a production of **Boys in the Band** as well as shockingly awful scenes of Joe stabbing absurdly willing victims.

Has Glenn's gotten old? You, loyal **Quest** readers, can be the judge.

### Just the facts...

**You're Killing Me** is in English and has a running time of 88 minutes. **You're Killing Me** is available on DVD with a SRP of \$24.95. Meager extras include Theatrical trailer, Closed Captioning Bloopers & Improv with Drew and Edi. Look for **Facts of Life** favorite Mindy Cohen as Karen Matthew Wilkas (Andy) starred in the popular gay rom-com, **Gayby**

Once Joe and his new boyfriend Andy (Matthew Wilkas), a self-proclaimed slut, have the house to themselves, Andy is ready to rock & roll. A total gay newbie, Joe wants to take things slow. Still, Andy is bound and determined and tells Joe he'll do anything Joe wants.

Andy is clearly pleased if somewhat puzzled when he discovers that Joe has brought in some plastic sheets he's had conveniently stowed his trunk, whenever the need for them might arise. Matthew Wilkas brings an expression of genuine surprise as Andy realizes, too late, that Joe has stabbed him.

The genie, once out of the bottle...

Whilst taking a well earned break from dismembering Andy's bloody corpse, Joe spies, paused on Andy's laptop, a silly web series titled, **People I Want to Kill**. For Joe it is love at first sight and within (seemingly) moments Joe has stalked down and chatted up the star of the series, George (Jeffery Self).

Even Glenn, forever looking for unique and effective chat up lines, would never dream it possible that Joe confessing to his first killing, then whinging on about what hard work it was to dismember the body might actually enchant the even dimmer than he looks, George.

As the romance progresses, so does the body count from Joe's extracurricular activities; all the while George remains blissfully clueless.



# BOUND MAGAZINE

Volume 15 #3 March 2016



Above and Left:  
Fair Wisconsin Awards Dinner

Below:  
LGBT Chamber's Give Back Night



Photos courtesy of Michael Lisowski (Catch Michael on the Queen Program on Milw Public Access Cable)



## *Cordially Yours* by Michael Johnston

Happy month of spring! March is here so much to spring into, please march along with me!

First off, allow me some self-indulgence to express my gratitude to Mark (ZA) Mariucci for inviting me to grace the cover of his publication, to Paul Masters for investing so much time into mining a story of interest from my life and Mike Hiller for capturing "me" in some extraordinary photographs!

I'm also very grateful to the people behind the scenes – Goldie Adams for doing Make up/hair –

she gives great face! Dawn Marie Wheeden from A Keen Eye for You – who coordinated my clothes, accessories, Roger RamJet for chilling the model and Kelly Klawes for assisting the photographer. La Cage was kind enough to allow their spot to be the site for the photo shoot and Adam Clasen our beverage consultant. What fun! And thank You all for your very pleasant feedback and for allowing me to be a part of this wonderful Community we are so committed to!

Television has had us transfixed by the "Bachelor" all these years. Theater RED is offering up a Milwaukee premiere of Leslye Headland's "Bachelorette". A dark comedy about the big night before, the big day! Haven't we all been subjected to the dreaded "Bachelor/Bachelorette Party"? Whether invited or not – bars/restaurants have made these celebrations very public. To find out how this all plays out, come to the Alchemist Theatre & Bay View Lounge 2569 South Kinnickinnic Avenue 414-426-4169 Thursday, March 3 – Saturday, March 19.

Is it the Ides of March? March 4, 5, 6, 9, 10, 11, 12, 13, 16, 17, 18, 19, and 20 Dale Gutzman's Off The Wall Theatre (127 East Wells Street) will be proudly presenting Shakespeare's "Hamlet" (as if there is any other). Caution there is limited seating, an intimate setting, a superior cast offering the world's

greatest playwright, the world's most famous play and two hours of live, thrilling theater for \$25! For tickets please call darling Donna at 414-484-8874 or go to [www.offthewalltheatre.com](http://www.offthewalltheatre.com)

The Northern Lights at Potawatomi Hotel & Casino 1721 West Canal Street has a medley of Country Music Beauties in "Jennifer Nettles with Next Women of Country Tour 2016 featuring Brandy Clark and Special Guests Lindsay Ell and Tara Thompson. Friday March 11 and Saturday, March 12. Ticketmaster.com/ 800-745-3000 or visit the NLT Box Office.

Friday, March 11 you can enjoy the humor of "Full House's" Bob Saget at The Pabst Theatre 144 East Wells Street. See and hear another side to one of TV's favorite Dads by calling 414-286-3205.

Jake Heggie's "Three Decembers" will be here in March! The 11, 13, 16, 18 and 20 – The Wilson Theater at Vogel Hall of The Marcus Center for the Performing Arts (929 North Water Street).

This American Opera, is sung in English, is ninety minutes long, contemporary, and a great way to get familiar with this art form of the Kings (and Queens). Come see the saga of a Broadway Diva and her troubled adult children. The story shares three decades in the life of an American family and how they deal with the issues of the day. Friday, March 18 7:30 pm is a special night supporting ARCW (AIDS Resource Center of Wisconsin). When ordering tickets mention ARCW and \$20 of your ticket will benefit this truly worthwhile Agency. 800-32-OPERA [www.florentineopera.com](http://www.florentineopera.com). Happy to share, The Valentine Fund of The Cream City Foundation will be assisting such luminaries as Joe Pabst and Will Radler to insure this story is shared. Must see!

The Milwaukee Rep has a world premiere event with "American Song" playwright JoAnna Murray-Smith, an Australian, puts Jim DeVita forefront in this tour de force. This play tells about one man's tale, deeply moving explanation of guilt and innocence, parental bonds, and life here and now. Tuesday, March 15 – Sunday, April 10. The Milwaukee Repertory Theater 108 East Wells Street call 414-224-9490 for reservations.

J.D. & Brandon and Melissa's Birthday Extravaganza is at This Is It on Tuesday, March 15<sup>th</sup> – The Ides of March never had it so good!

St. Patrick's Day eve brings Rick Springfield Stripped Down at The Pabst

## St. Patrick's Dance Party! Saturday, March 12th

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Theatre 144 East Wells Street – Wednesday, March 16 – Hump Night how appropriate. And maybe this time, Rick will get Jesse's Girl! 414-286-3205 is the phone number to use to order your tickets.

The Milwaukee Art Museum (700 North Art Museum Drive 414-224-3200) has a Nature and the American Vision on exhibit now through Sunday, May 8. The Hudson River School, fifty masterpieces from New York Historical Society's acclaimed collection of nineteenth century landscape paintings. You must see the new addition to our art museum, another piece of art, in its own right. Please don't forget "Art In Bloom" taking place Thursday, March 17 (St. Patrick's Day) – Sunday, March 20 – where the dynamic takes place, when mixing flowers/nature and the art of our Museum. The best part of "Art in Bloom" is seeing the marvelous works of our local Floral-Artist like Jamie Beauchamp of Jaimer's Floral and Greg Leyba from Gregory and Company and so many, many more!

Now through Saturday, March 12 Tory Follirad Gallery (233 North Milwaukee Street) is hosting the incredible works of Katie Musolf and Andy Fletcher a visual orgasm. Besides our award winning Museums, our galleries also offer a peak into the talented works of our applied artists. I've always been a fan of the Tory Follirad Gallery – because this is where I could see my favorite master's work – Patrick Farrell. I can't wait for him to have another exhibit!

One Heartland - the agency that funds a children's summer camp for kids affected/effectd by HIV/AIDS will be the recipient of Tall Keith's Spring Annual Fund Raiser at Hot Water & Wherehouse Night Club (818 South Water Street 414-383-7593) 4 – 8 pm on Saturday, March 19. Dear Ruthie, Goldie Adams, Maple Veneer, Karen Valentine and many more being signed as we speak will be adding their considerable talents and glamor in a Show slated for 6 pm. A Silent Auction, Drink Specials, Buffet and a chance to dance, chat,

network and reconnect all for the children. Truly our spring awakening...

This event is open to the public, all are welcome, just remember a donation to the cause of the day.

The next day, Sunday, March 20 from 2 – 6 pm, come to the Cabaret at Montage of La Cage 801 South Second Street. There will be an all Broadway Revue to rally for Tari Breitenbach and her courageous battle with cancer. Parker Cristan, Laura Monagle, Tamara Martinsek, Steve Pfisterer, Maple Veneer, Phaedra Free, Karen Valentine and others will chase those blues away and try to bring some rainbows and unicorns in Tari's life! Come and play! Again all are welcome a donation to this cancer fight will be asked.

Later in the day (Sunday, March 20) skedaddle over to Hybrid Lounge (707 East Brady Street) for Nova D'Vine's popular revue "Bubbles & Beauties". This month starring: KiKi Karcrashion, Angel LaBare, Chanel D'Vine and the flawless Nova D'vine. Show starts at 6 pm, Please call for a rez/table at 414-213-6682

Wednesday, March 23 – Hump Day also Pink Hat Party at This Is It Karen Valentine hostesses a fund raiser a month – this time out, a serious one – Hope Shining Blue – The Healing Center. This is where anyone can go for counseling and reemerging back into life after being sexually assaulted. Changing with times – the Agency has added a Spanish speaking interpretation/counselor as well as a male counselor helping with man on man sex crimes. The Healing Center offers complimentary services no charge to the Survivor. Please come to This Is It and help this program help so many... truly the last taboo. The Event starts at 8 – 11 pm, so you can get home safely on a "School night"! By the by, I'm having a ball bartending at This Is It every Friday – 5 – 8:30pm come on down and launch your weekend with me! 3-4-1st Monday, March 7 brings the return of RuPaul's Drag Race starring the intoxicating Miss Shawna Love! Are you ready for the run? Karaoke follows so you can

sing your hearts out!

It's no April fool's joke Friday, April 1 – Sunday, April 24 "Censored On Final Approach" by local playwright Phylis Ravel, Directed by Leda Hoffmann will be winging its way into the Renaissance Theaterworks. During WWII – an elite group of gal pilots became pioneers, heroes, and role models – it may be a bit late – but let's salute them in style! So happy to help this project soar a bit higher with a gift from the Valentine Fund. And it's all taking place at The Broadway Center 158 North Broadway for your flight to history, please call: 414-291-7800.

Don't forget Make A Promise Dinner – the 30<sup>th</sup> Anniversary is Saturday, April 9<sup>th</sup> – The Wisconsin Center. 400 West Wisconsin Avenue will be the location for the Silent Auction, Cocktail Party, Formal Sit down Dinner, Awards and Entertainment. Please call 414-225-1598 for a table, seat or questions regarding this historical evening.

Mother's Day, Sunday, May 8<sup>th</sup> will be commemorated a bit different this year – with a "Reunion Party of The M&M Club". It's been ten years, one full decade, since The M's became history – so we will return to the original bar 124 North Water Street, now known as The Irish Bar to remember! Rebecca, the "Miss Kitty" of the current establishment warmly welcomes us and can't wait to take part in the festivities. All are welcome, no invitation necessary – please come and reminisce. The mastermind behind all this, who else Miss Rona!

Associated Bank Premiere Partner of Broadway at The Marcus Center announced their stellar selections for the 2016/2017 Season. To type, I'm excited about this one is an understatement! What a great selection of Theatre for us all to enjoy! Back by Popular demand and part of a Seven Show Package: "The Book of Mormon" October 25 – 30, 2016 "Elf, the Musical" November 22 -27, 2016 "The Sound of Music" January 3 – 8, 2017 "The Illusionists – Live from Broadway" February 14 – 19, 2017 "Rodgers & Hammerstein's Cinderella" March 28 – April 2, 2017 "Chicago" April 25 – 30,

## March Bucket List

Thurs, March 3 – Sat, March 19 Theater RED's "Bachelorette" Alchemist Theatre 2569 South KK Avenue 414-426-4169

Friday, March 4 – Sunday, March 20 Shakespeare's "Hamlet" Off The Wall Theatre 127 East Wells Street 414-4884-8874

Monday, March 7 "RuPaul's Drag Race with Shawna Love" This Is It 418 East Wells Street

Friday, March 11 & Saturday, March 12 "Country Music Beauties" Northern Lights of Potawatomi Hotel & Casino 1721 West Canal Street 800-745-3000

Friday, March 11 – Sunday, March 20 Florentine Opera Company "Three Decembers" Wilson Theatre at Vogel Hall of The Marcus Center for the Performing Arts 929 N Water St.

Friday, March 11 "Bob Saget-Live" The Pabst Theatre 144 E Wells Str 414-286-3205

Sunday, March 13 Daylight Saving Time begins –

Tuesday, March 15 The Ides of March

Tuesday, March 15 J.D. & Brandon and Melissa's Birthday Party This Is It 418 East Wells Street

Tuesday, March 15 – Sunday, April 10 "American Song" Milwaukee Repertory Theatre 108 East Wells Street 414-224-9490

Wednesday, March 16 "Rick Springfield Stripped Down" The Pabst Theatre 144 E Wells St 414-286-3205

Thursday, March 17 St. Patrick's Day

Thursday, March 17 – Sunday, March 20 "Art In Bloom" Milwaukee Art Museum 700 Noth Art Museum Drive 414-224-3200

Saturday, March 19 "Tall Keith's One Heartland Fundraiser" Wherehouse Night Club 818 South Water Street 414-383-7593

Sunday, March 20 First Day of Spring, 2016

Sunday, March 20 "Broadway Cabaret Fundraiser for Tari Breitenbach" Montage of La Cage 801 South Second Street 414-383-8330

Sunday, March 20 "Nova D'Vine's Bubbles & Beauties Revue" Hybrid Lounge 707 East Brady Street 414-213-6682

Wednesday, March 23 "Pink Hat Party – The Healing Center" This Is It 418 East Wells Street

Sunday, March 20 Palm Sunday  
Friday, March 25 Good Friday  
Sunday, March 27, Easter

2017 "Beautiful- The Carole King Musical" June 20 - 25, 2017 - A Milwaukee Premiere! Something for everyone from brand spanking new to treasure old warhorses that built the name Broadway. You will want all seven of this package!

The Florentine Opera Company brings their 83<sup>rd</sup> Season to the stage in all its gloriousness, unveiled their upcoming season: "Sister Carrie" October 7 and 9 "Romance Espanol" February 10, 11 and 12 "Don Giovanni" March 17 and 19 "Barber of Seville" May 5 and 7

Had a great time Super Bowl-ing it at Kruz with Jerry, Geoff, Ginger AKA Bill, Tony & Jeff, Jerry Gin & Tonic, Bobby, Kent, Clint, Chad...

Congratulations to the MKE LGBT Community Center Events Coordinator extraordinaire - Brandon Herr. Not only is he the busiest man strategizing the best events to take part in for the Community Center, but he is an Associate Director of the Milwaukee Youth Theatre. What a marvelous profile on him, with photo in the Shepherd Express.

Congratz and every best wish to Jim Moore and his new exciting position with the Skylight Music Theatre as their Director of Development - I'm quite sure he too will be receiving standing ovations too!

Prayers and all good wishes go out to Joe (This Is It) Brehm in his continuing battle with ALS. Feel free to send a card or note to Joe's attention at the bar 418 East Wells Street - George will make sure your messages get to him.

RIP Ronald P. Mazurkiewicz AKA Ronnie Marks - 77 years old has rang his last bell after a lifetime of fundraisers and charitable events. Ronnie was

at the cornerstone of the Entertainer's Club, The Pageant and so many shows and benefits with Mel & Jerry, Tiger Rose Mother Chris, Mama Rae and legions of other legends who have hung up their lashes and tap shoes - but made life ever so sweeter for us. Boy what an extravaganza they're having up there ...

Farewell to William (Bill) Balfanz who is now reunited with his Paul. For 83 years Bill added a theatrical touch to our community - dating all the way back to the Milwaukee Players. Bill & Paul also hosted some fabulous house parties for which I was grateful to be a guest.

Ta ta to Samara Garden and Home after eight great years of finding the unique and treasured. Stewart and MaryBeth made West North Avenue a haven on Saturdays. I look forward to your next venture(s)!

Please consider doing whatever you can financially or otherwise to save our Mitchell Park Domes. Nowhere in the world is there anything likes it - our Domes are our Pyramids?!?!

Too many farewells, as of late - but one more - I must regrettably include - to my sister-in-print Dear Ruthie. This is the last edition of "Quest" Dear Ruthie's column will appear in on a regular basis. After over 25 years in LGBT print (The Wisconsin Light, OutBound, Quest) Ruthie is done offering her homespun sage advice to the lovelorn and delicious recipes from her Bitchin Kitchen. Not to worry - you can keep up with her weekly in The Shepherd Express, her appearances at Hamburger Mary's and being the beloved fixture she is

here in the Cream City. A pleasure working with her - throughout the years...

Food Time - Supper located in the historic Shorecrest Hotel on Prospect Avenue is the latest to hit the buzz and the taste buds of Milwaukee. Located at 1962 North Prospect opening daily at 3 pm and offering what their name is Supper. Their cuisine is a hybrid of modern freshness and old-school flair, infusing the best elements of standard Mid-western. How can you go wrong? Please call 414-509-6074 for a pleasing sensation to your palate.

St. Patrick's Day, Spring, Easter - a very busy month ahead - enjoy it all! Remember as always, it's the glamor - not the grammar as I remain Still Cordially Yours..



# KRUZ



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# Welcome to Ruthie's Bitchin' Kitchen



Dear Readers,

This column is one of the hardest I've had to write. After more than 20 years of writing specifically for the LGBT community, I've decided to take a break. Who knows? I could be back in a year or two, but for now I'm leaving "Quest" magazine. After this issue, Ruthie's Bitchin' Kitchen is closed.

I started my writing career with the advice column Dear Ruthie for the politically- focused newspaper, "Wisconsin Light." Working with founders/editors Terry and Jerry, whose passion for journalism and desire to improve the LGBT community was addictive, was truly a privilege. These men took a chance on me, and I can never thank them enough.

After many ground-breaking years the newspaper wrapped up, Terry and Jerry retired and my column was picked up by "InStep." For those of you who may not remember, this was a quirky publication that covered the bar scene and the arts in addition to politics. Back in the day, you didn't go out on a weekend without picking up a copy of "InStep" and pouring over it, looking for photos of friends, reading up on what bar was having what party and making plans to fill your social calendar.

Eventually, "InStep" came to an end, and I was approached to write for "Outbound;" a sassy digest-sized, full-color publication that put the emphasis on fun. The glossy little magazine was a quick hit due to its humorous columnists, attractive design and upbeat voice. Finding work in another state, the publishers sold "Outbound" to Mark Mariucci, the publisher of "Quest." My column merged into "Quest" seamlessly under the direction of this incredible man.

Working with Mark (he hates being called "boss") has been a complete delight. Like all of the publishers noted above, Mark has a passion for publishing and serving the community. His thoughtfulness and professionalism, as well as his smile and overall adorable demeanor, make him a helluva guy; someone I will miss communicating with on a regular basis.

Thanks to Mark for all the memories. Thanks for allowing me the chance to grow as a writer and giving me the chance to interview celebrities, including Sandra Bernhard, Jackie Beat and Julie Goldman. Thanks for putting me on the cover so many times (between "Outbound" and "Quest" I think I've been on the cover 14 times! Top that, bitches!).

Thanks to "Quest" photographer Will Sharkey and his boyfriend, Jake, for all the laughs at the many (MANY) Pride Parades we rode in together. Thanks to all of my fellow columnists over the years, particularly my dear friend Michael Johnston.

Most of all, thanks to you—the readers. Thanks for supporting me, even when I wasn't quite sure what I was doing myself. Thanks for the enthusiasm when the column changed from Dear Ruthie to Ruthie's Bitchin' Kitchen. Thank you for 20 years of emails and letters (yep, people had to send me actual letters back when I started), sharing your recipes, comments, questions and more. Thank you for not only being readers, but being friends.

You'll still be able to find me. Join my fan page on Facebook (Dear Ruthie) and help me save local animals via my charity, Ruthie's Kennel Club, also on Facebook and [www.RuthiesKennelClub.org](http://www.RuthiesKennelClub.org). In fact, join me March 10 at Hamburger Mary's for a special 8pm HamBingo,

hosted by my charity. (Call 414-988-9324 for reservations.) And speaking of Hamburger Mary's, you can still find me there weekly, hosting charity bingo and various events. You can also say "hi" at Fluid on March 13 for bingo and at Warehouse on March 19 for the infamous OneHeartland benefit at 4pm.

You don't have to miss Ruthie's Bitchin' Kitchen altogether! Catch me on YouTube and Facebook and [RuthiesBitchinKitchen.com](http://RuthiesBitchinKitchen.com). We're still shooting shows and cooking up a storm. And speaking of the Bitchin' Kitchen, let's get to my final recipe in "Quest," shall we?

I received this recipe from my friend Chris. She served it at a party, and I knew that I not only had to have the recipe, but that I had to share it with you as my final dish in "Quest." That said, I hope you enjoy this quick and easy cake. Thanks again for all of the memories and fun...now, eat good and shut up!

## RUTHIE'S BITCHIN' CHOCOLATE CAKE

*Okay...okay. It's not MY bitchin' cake...it's my friend Chris', but wow! Chris calls it her "Earthquake" cake, I call it friggin' awesome! A boxed mix makes it quick; coconut, nuts and a cream cheese layer make it awesome. Top warm servings with vanilla ice cream, and it's sure to become a favorite in your home. Enjoy, my friends, enjoy!*

- 1 cup shredded coconut**
- 1 cup chopped pecans**
- 1/2 cup white baking chips**
- 1 (18.25 ounce) box devil's food cake**
- 1 (8 ounce) brick cream cheese, softened**
- 1/2 cup butter, softened**
- 1 (1 pound) box powdered sugar**
- 1 teaspoon vanilla**
- Vanilla ice cream, optional**

Preheat oven to 350 degrees. Meanwhile, liberally spritz a 13x9-inch baking pan with nonstick cooking spray. Sprinkle coconut, pecans and white baking chips onto bottom of 13x9 baking dish. Set aside.

In a large bowl, prepare cake batter according to package directions. Pour batter over coconuts, pecans and baking chips.

In another bowl, beat cream cheese, butter, powdered sugar and vanilla until light and fluffy. Drop by spoonfuls over entire surface of cake batter. (Do not spread over batter or cut in. Simply drop over batter. It doesn't have to look pretty. The cake will bake up over the cream cheese mixture.)

Bake, uncovered, at 350 degrees for 40 to 50 minutes or until a toothpick inserted in the center comes out clean or with dry crumbs. Serve with ice cream if you'd like.

## Ruthie's Culinary Clues

This cake is best when served warm or at room temperature. Don't like nuts? Leave 'em out! Have some old coconut? Revive it by nuking it in the microwave for a few seconds with a little milk.

*Keep up with Ruthie on Facebook at Dear Ruthie, follow her on Twitter at @DearRuthie and watch her cooking show at [www.RuthiesBitchinKitchen.com](http://www.RuthiesBitchinKitchen.com).*



Well we are here again in the wonderful month of March. The month of . . . of. . . ummm. Oh yea drinking! Something that all my friends know I am very well versed in until I have had too many then I fall over and tell people how much I love them. <shudder> My goodness that brings up bad memories anyhow. Before we get into it this month I just wanted to talk a bit about Pridefest and the Pride Parade. Both are in full swing and shaping up to put on one hell of a show for us all this coming June, so check out their website and see how you can get involved, [www.pridefest.com](http://www.pridefest.com) and [www.prideparademke.org](http://www.prideparademke.org) respectively.

Okay last month I said I would talk about all the different genital piercings and which are best. Well I tried and tried to fit them all in one column and my editor would kill me if I did that so we are going to break things up a bit. This month I will talk about male genitals and Next month about female genitals. Also I'm going to skip over some of the more "exotic" piercings as it would take more space to explain where they went than this whole issue is printed on. Not to say my readers are dumb mind you. . . just preoccupied. . . with personal lubricants and "French noir exotic films". . . .and decorating (Yea I can deal with that assumption) Alright let's get going.

First up the P.A. (Prince Albert) this piercing goes in your pee hole

(urethra) and out the bottom side of the penis. It is placed to help give some extra length during intercourse to allow you to hit the G-spot more effectively. This piercing is best for Doggy style anal sex as the ring sits better and hits the G-spot better. For "Missionary" style sex see the Reverse P.A. listed below.

The Reverse P.A. is exactly like a P.A. except this one comes out the top of the penis through the head.

The piercing is better for hetero sex, or for "missionary" style anal sex and the ring is facing the proper direction to hit the G-spot and give that extra boost of sensation when needed. (Lord knows enough people need that help!!) Both the P.A. and Reverse P.A. rarely provide and real increase in sensation for the wearer. There is some added sensation but not like that in a Frenum. IN addition the P.A. and Reverse P.A. are usually done with Captive bead rings in the 12g x 5/8 – 7/8 size ranges depending on dick size. (yes that's right I had to make it about size lol)

On to the Frenum piercing. This piercing really doesn't have a specific place where it is pierced. You see frenums can be placed anywhere on the shaft of the penis, although usually they are placed on the underside of the penis due to the fact that they heal much better there being protected from rubbing pants etc. The Frenum piercing is great for any type of sexual position as what it does is provide some extra sensation for both parties involved. Think of the barbells as little speed bumps on your road to total excitement. This piercing is typically done with barbells to reduces any irritation from walking and exercising.

Next on the agenda is the Hafda piercing, otherwise known as a scrotum piercing. These piercings. For the most part, are purely decoration. They do provide some increased sensitivity at the site of the piercing but nothing that will blow your socks off. Or if they do give me a call and we can go on tour and make some money lol. These piercings are usually done with rings but some people prefer the look of barbells in the piercing. There is really no difference in healing between the 2 types of jewelry just decoration.

Moving further on down we have the Guiche, pronounced GEE-Sh. This piercing is placed behind the scrotum and before the anus (your butt hole. . . or love hole to some). This piercing while not being near anything really DOES affect sex. For the person receiving it helps to stimulate the prostate during anal sex and thus more pleasure. It is usually done with a ring 14g x 5/8" commonly but can easily be pierced with barbells as well.

With regard to the healing of all of these piercings. As always antibacterial soap is the best option, but the number one thing to remember is to let your body heal. Don't mess with your fresh piercing, the more you mess with it the more problems you will have. Speaking of that it is recommended that you stay away from any form of unprotected sex for at least 3 weeks after obtaining a new piercing. If you have protected sex then the time frame is completely up to you. If you feel comfortable having sex and it doesn't hurt then hell, go ahead and use your new piercing! Just keep it wrapped up in a condom. The rule is if something doesn't feel right during sex, or it hurts for an unexplainable reason then stop what you are doing. Common sense is the best medicine in this case.

Well I have run out of space once again. Next month we will tackle female genital piercing. In the mean time if you have questions please email me at [avantgarde@voyager.com](mailto:avantgarde@voyager.com) and I will get back to you ASAP and you might even get your question printed in Outbound!

Don't forget about Pride Parade or PrideFest either, visit them online at [www.prideparademke.org](http://www.prideparademke.org) and [www.pridefest.com](http://www.pridefest.com) respectively.

Until next month have a great St. Patrick's Day and don't freak out when you Pee GREEN!

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## WISCONSIN LGBT BAR GUIDE

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 My Place 3201 South Ave LaCrosse (608)788-9073  
 Players 300 4th St, La Crosse (608)784-4200  
 Chances R 417 Jay St, La Crosse (608)782-5105  
 Club 5 Bar/Restaurant 5 Applegate Ct Madison, (608)277-9700  
 Plan B 924 Williamson Street, Madison  
 Shamrock 117 W Main Madison (608)255-5029  
 SOTTO 303 N Henry St Madison  
 WOOF'S 114 King Street, Madison (608)204-6222 [www.madwoofs.com](http://www.madwoofs.com)

### NORTHEASTERN WI (920)

Hideout Bar (Gay friendly) 2828 N Ballard Rd, Appleton 920-830-2137  
 Rascals Bar & Grill 702 E. Wisconsin, Appleton (920)954-9262  
 Round A Bout 1264 Main St Green Bay, WI 54302 920-544-9544  
 Napalese 1351 Cedar Green Bay (920)432-9646  
 No Limits 500 N. Baird St Green Bay (920)-544-4963  
 THE SHELTER 730 N. Quincy St.Green Bay 920-432-2662  
 XS Niteclub 1106 Main Street, Green Bay  
 The Remixx 8386 State Rd 76 Neenah 54956 (920)725-6483  
 Debs Spare Time 1303 Harrison St Oshkosh (920)235-6577  
 Blue Lite 1029 N 8th, Sheboygan (920)457-1636

### NORTHERN WISCONSIN (715)

The Lounge 2823 London Rd., Eau Claire, (715) 952-3456  
 Scooters 411 Galloway Eau Claire (715)835-9959  
 JT's Bar and Grill 1506 N. 3rd Superior (715)-394-2580  
 The Flame 1612 Tower Ave Superior, WI (715)395-0101  
 The Main 1217 Tower Ave Superior, WI (715)392-1756  
 OZ 320 Washington St, Wausau [www.totheoos.com](http://www.totheoos.com) (715)842-3225

### MILWAUKEE (414)

Art Bar 722 Burleigh, (414)372-7880  
 DIX 739 S 1st Street  
 Fluid 819 South 2nd (414)643-5843  
 Harbor Room 117 E Greenfield (414)672-7988  
 Hybrid 707 E Brady St (414)810-1809  
 KRUIZ 354 E.National (414)272-KRUIZ  
 LaCage (lower & main floor) Montage (Upper) 801S 2nd, (414)383-8330  
 Riverwest Public House (LGBTQ friendly) 815 E Locust St. 53212  
 Studio 200 (mixed) 200 E Washington St  
 This Is It 418 E Wells (414)278-9192  
 Two (mixed) 718 E. Burleigh St.  
 Walker's Pint 818 S 2nd St (414)643-7468  
 Woody's 1579 S 2nd (414) 672-0806

### SOUTHEASTERN WI (262)

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