

QUEST

MAGAZINE

Vol. 22, #6 June 2015

**HAPPY
PRIDEFEST
WISCONSIN!**



Alex Newell
& BJ Daniels
Revue
Friday



Trixie Mattell & Trannika Rex
weekend Hosts in the DANCE PAVILION



Ani DiFranco
and Betty Who
headline
Saturday

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Dirty Pop
Chris Cox
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REGISTRATION FOR MGVA'S 2015 SUMMER OUTDOOR SEASON IS NOW OPEN!

Last Day to Register is Monday, June 8

Come play with us! — Milwaukee Gay Volleyball Association's (MGVA) 2015 Summer Season will begin Sunday, June 14. Registration is now open and will remain accessible until midnight on Monday, June 8.

Registration is first-come, first-served — so get your registration in ASAP before the court space fills up!

The Summer Season will continue through Sept. 27 (there will be no play on Fourth of July, Capitol (Madison) Pride and Labor Day weekends).

Matches are played on the outdoor sand courts at Beulah Brinton Community Center, 2555 S. Bay St. in Bay View.

Cost is \$40/player (or \$30 with a current student ID). Teams of 6 or more may pay a team fee of \$250. Registration fees are due on or before noon on Friday, June 12. **You will not be allowed to play until your dues** (either your individual fee or your team fee if you choose to register at the team rate) **are paid**.

Registration can be completed **online**, by **mail** or **in person** at an open play event. The online form www.milwaukeegayvolleyball.com. The MGVA mailing address is: **MGVA, P.O. Box 817, Milwaukee WI**



SUMMER VOLLEYBALL LEAGUE
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Registration closes June 8
FOR MORE DETAILS OR TO REGISTER:
www.milwaukeegayvolleyball.com

53201. Opportunities to register and pay in person include May 17 and 31 at MGVA Open Play at Beulah Brinton from 4 to 7 p.m.

Whenever possible, teams should organize and pay as a team. The team fee should be made in one check (made payable to MGVA) or in cash at one of the registration events listed above or by mail. **Keep in mind that ALL teammates must still register individually using the registration link so we can collect their specific preferences and emergency contact information.** If your teammates do not register using the link, we reserve the option to

place as many individuals on your team to get a complete team.

For questions or concerns, e-mail mgvamembership@gmail.com. Representatives from MGVA will also be available to answer questions about the league and register individuals at the Health & Wellness area at PrideFest Milwaukee on June 6 and 7.

For up-to-date information about the Milwaukee Gay Volleyball Association visit our website at www.MilwaukeeGayVolleyball.com or find us on Facebook.



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KRISTINE W TO PERFORM AT MADISON’S FRUITFEST

Interview By Michael Rivera
Advocate Magazine names Kristine W as one of the premier artists that has helped shape gay nightlife. They say she has an intensity that plays like she is a “woman imitating a man impersonating a woman”.

It all started twenty years ago, when Kristine Weitz, as she was known then, was headlining a drag revue in Las Vegas. A music agent spotted the beautiful blonde singer with the powerful pipes and flew her to London for a recording session that resulted in the single, “Feel What You Want”.

The song became popular first in European dance clubs, then in the USA, climbing all the way to #1 and sparking a bidding war between the major labels who all wanted to sign her. MCA won the battle and produced her first two albums, *Land of the Living* in 1996 and *Stronger* in 2000.

In 2003, with five #1s under her belt, she broke out on her own and the hits haven’t stopped coming. She’s currently had 15 #1s and holds the world’s record for most consecutive #1s. Madonna has had seven. Kristine has had nine.

Kristine W will be in Madison on Saturday, June 13th to perform a bunch of them at “Fruit Fest”, Plan B Nightclub’s outdoor street festival.

Hey Kristine, what will you serving at Fruitfest?
I’m planning a special medley of all my hits including Feel What You Want, my first ever Billboard #1. This year is the twentieth anniversary of the song!

That’s incredible! How have you managed to

keep things fresh for twenty years?
I think its important to write with new people to get more diverse ideas. Its also good to work with producers that you gel with musically to get authentic work. I also think you need to push yourself to dive into new styles of dance music to grow your fan base.

How do you feel about electronic dance music?
I love EDM! It’s got great energy. I’m drawn to it because I’m a high energykind of gal.

Is it as good as house music?
Oh, house is my first love. Nothing can quite compare to the funky, soulful groove of a great house track. It feels like home.

We saw photos of you at Winter Music Conference with other legends of house: Crystal Waters & Robyn S.
They are both class acts! Crystal and I go way back. Love her! We always have so much fun. I don’t know Robyn as well but I’ve been seeing her at more events lately so we’re getting to know one another.

You get to hang out on the road?
Sure! That’s the fun part of being on the road, connecting with others in the dance music community.

You also met the newest queen of dance, Vassy, at Winter Music Conference.
I love her David Guetta track, Bad, and her new one with Tiesto (Secrets) is over the top hot. I really enjoyed meeting her!

What’s your advice to Vassy and other young



artists?
Vassy is so smart. She is very centered and focused and knows what she’s after. She will have no problem navigating her course. The others should take a lesson from her.

What is your pride message to gay fans?
My Message for Pride this year is have fun and feel what you want. Don’t let no one stand in your way of celebrating the way you want to celebrate.

Kristine W comes to Madison on Saturday, June 13th to perform Fruit Fest”, Plan B Nightclub’s outdoor street festival. Visit KristineW.com.

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IN ARMS PHOTOGRAPHY EXHIBIT CREATING AWARENESS ON LGBTQ SEXUAL VIOLENCE

Milwaukee - Local artist, Kyle J. Krueger, debuts “In Arms” a shocking social campaign focusing on issues surrounding sexual violence in the LGBTQ Community. In Arms will be exhibited at **This is It** 418 E Wells St, Milwaukee, from May 22nd - June 14th with a fundraising event on Wednesday, May 27th. The show will conclude with a second fundraiser and closing reception June 13th. Select Images from In Arms will also be on display on the SummerFest Grounds during Milwaukee's Pride Fest June 5th - June 7th.

The In Arms campaign is creating awareness, generating social conversation, and amplifying the voices of survivors while highlighting valuable resources in our community and utilizing charitable programming to sustain such resources. In Arms' debut will contain photographic images depicting dark and emotionally driven imagery. Krueger intends to shock a captive audience and draw attention to sexual violence in the LGBTQ Community.

Krueger challenges the LGBTQ community to help support those affected by sexual violence. “With open arms we can aid in preventing sexual violence in our own community, and build a platform to empower survivors. Let us



unite, let us empower, let us be In Arms.”

Milwaukee based multimedia artist Kyle J. Krueger has made a name for himself by curating pop up galleries throughout Milwaukee and utilizing his background with high fashion and special effects

makeup in the fashion community. Recent curation credits include Milwaukee Macabre (Oct. 2014) and Home: A Group Exhibition (February 2014). Krueger's work is dark, macabre, and highly conceptual with a process oriented focus.

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The End of the Rainbow?
Opinion By Paul Masterson

It's PrideFest weekend. You'll enter the Pride-Fest main gate to the plaza with its fountain surrounded by orbs. You might interpret it as the universe. Aligned behind the fountain are poles flying the American flag and those of the World Festivals. As the event that inaugurates the festival season, PrideFest's Rainbow Flag flies in first place next to the Stars and Stripes.

First appearing in1978, the Rainbow Flag symbolizes our LGBTQ+ community. Its prism colors reflect our diversity. Perhaps rooted in the iconic Judy Garland song, *Somewhere over the Rainbow*, it has become ubiquitous in LGBT life. It represents our unique identity, unity, and our hope for equality. In those early days, a rainbow sticker on a storefront discreetly identified a gay friendly and welcoming business. Tenants often battled landlords in court over the right to display their Rainbow flag. Many Milwaukee LGBT organizations proudly use the rainbow in their logos or in their names.

In 1994, representatives of all 50 states carried a mile long version in the 25th New York City

Stonewall anniversary parade. It made the Guinness Book of Records for the world's largest flag. Its flag bearers received a foot square piece of that historic banner. Almost 20 years later, Wisconsin's piece was passed to a young gay man who had been thrown out of his parental home. That gesture represents exactly why the Rainbow Flag became our ensign of struggle. Like other famous logos, the Rainbow provides LGBT people, and the rest of the world, with instant brand recognition. So powerful is the Rainbow that gays attending the Soviet...sorry, Russian Sochi Olympics were warned not to display it for fear of arrest by their rabidly homophobic hosts.

Recently, though, I've noticed the rainbow colors are fading away. Some time ago, the Milwaukee LGBT Community Center dropped the rainbow colors and adopted a new logo. Someone said its geometric design was new and fresh. They said it was more "corporate." Granted, the logo retains an allusion to the rainbow, a line of six squares in indeterminate hues. But frankly, I don't get the "corporate" rationale or the muddy color scheme. To me, bright rainbow colors communicate our vibrancy, power and joy. Obscuring them seems like a retreat back into the closet. Maybe it was a strat-

egegy to gain acceptance through bland corporate uniformity, an attempt to blend in as just more dull and muted masses.

egy to gain acceptance through bland corporate uniformity, an attempt to blend in as just more dull and muted masses.

Still, it's curious that we have become so blasé about the Rainbow Flag. Perhaps it's a sign of the times. Perhaps our recent political gains, with even our president on our side, have tempered our militant spirit. Yet recently, Confederate Texas diehards petitioned the US Supreme Court to allow a Stars and Bars flag specialty license plate. They, under the guise of Dixie "tradition", want official state recognition of a symbol of rebellion, racism, and hatred.

So, before we dispense with the Rainbow, let's consider those who sacrificed so much for our rights and the role of our flag plays in our struggle. Despite marriage equality, our rights are tenuous at best. Just look at the roster of Republican presidential contenders. Not one has ever supported LGBTQ rights. In fact, they're vying for credibility by promising a Federal constitutional amendment to undo marriage equality.

I would hope we, as LGBTQ people, maintain our loyalty to the Rainbow Flag and continue to fly it defiantly and proudly.

The PrideFest Medal

The PrideFest board of directors and production team announce the award of the PrideFest Medal to three Milwaukee recipients. The 2015 winners are The Washington Heights Rainbow Association, Gender Queer Milwaukee and Donald Schwamb.



The PrideFest Medal recognizes significant service, achievement and contribution towards LGBT Q equality by individuals, organizations and business. The selection is based on recommen-

dation and vote by Milwaukee Pride board members and members of the PrideFest production team. The PrideFest Medal is presented at the PrideFest opening ceremony.

This year, the Washington Heights Rainbow Association celebrates its 20th anniversary. Over those two decades it has made a positive impact not only on the quality of life of its members but also on the Washington Heights neighborhood and the Milwaukee LGBT community in general. It has been an exemplary organization serving the greater good by supporting both LGBT and non-LGBT entities through philanthropic giving and volunteerism. The Washington Heights Rainbow Association is also a long term volunteer organization at PrideFest.

Gender Queer Milwaukee's mission is to bring people together to talk and think about gender in new ways, to increase visibility of gender variant people, and to educate the larger Milwaukee community on issues of importance to the people in the gender variant community. In keeping with this mission, Gender Queer Milwaukee has collaborated with PrideFest in developing and instituting


a program of gender variant awareness and a strategy to provide a safe and welcoming environment for gender variant individuals.

Don Schwamb is a community activist. He created and maintains the Milwaukee LGBT History website, www.mkelgbthist.org. He serves as the director of the Milwaukee LGBT History Project, Inc. providing an important link for our community to its past. The Milwaukee History Project's annual PrideFest display is a major attraction for festival attendees to learn about the city's LGBT history, as well as to be reminded of the legacy of the many activists, businesses and organizations that have made possible both our present freedoms and the celebration of those freedoms at PrideFest. Schwamb is also a long term PrideFest volunteer.

Designed by PrideFest board of directors member Paul Masterson and hand-wrought in sterling silver by PrideFest's official jeweler, Chris Jensen of C3 Design in Oak Creek, the PrideFest Medal is a symbol of gratitude and honor to those who make our Milwaukee LGBT community great. Congratulations to this year's awardees!

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MGAC STAGE PRESENTS JACOB BACH'S "YEAH, BRO" TO PRIDEFEST

by Paul Masterson

Up- and-coming Milwaukee stand-up comic, Jacob Bach brings "Yeah, Bro!" to PrideFest's Milwaukee Gay Arts Center Stage on Saturday, June 6, at 5pm. Bach's show is a live version of his unique "Yeah, Bro" podcast. It's based on a simple yet awkward premise of straight guys talking about things gay.

But who is Jacob Bach? Well, he started off as a dancer. "I hated that because it's not my group of people." He went into theater. "Scripted theater is not me. Actors are not my people either. They took the joy out of it. Besides, I'm too stupid to memorize stuff." Then he connected with comedians. "I'm a talker. I've been a chatter box all my life. So now I have a place to run my mouth whenever I feel like it. Finding your clan is a big thing. I started off at ComedySportz in 2006 with my first workshop. I did my first performance there in November 2007. I've been living in a cage in the basement of that business ever since."

He describes his trajectory to comedy as "the performance funnel". According to Bach "it's when you start at the top and think you can do everything. Then you work towards the fine tip and find what you do and love best."

Then came "Yeah, Bro." The title comes from Bach's high school friends. "They called me 'the gayest bro they know.' Bro is like a douchy, jocky thing to say," he explains. An admitted "huge huge podcast nerd", Bach wanted to do his own. He went through some ideas. But since most of his gay friends had left Milwaukee, he only hung out with straight guys. "Being around people who are just confused about what you're saying at any given moment gave me the



idea for the podcast," Bach confides. "Gay men are fun. Our culture is so vibrant. We're bold, robust, use vernacular, we dress. All are great things. But there's something about straight guys. I like being around them. I feel like I'm teaching them something."

The podcast episodes range between very funny to very emotional. Bach, as host, brings on a male who identifies as straight. There's one topic for each episode. "I like to think of it as an educational podcast through a comedic lens," Bach says. "Straight guys are my favorite creatures. They're so overlooked and so weird. Straight guys are sexually oppressed. Girls can make out with anybody and be straight. Gay guys can make out with anybody. Straight guys don't get the same treatment. They can only make out with women otherwise they're considered gay.

Their feet are held to the flames more regarding their sexuality." That makes them perfect candidates for Bach's exploration into the straight male mind when confronted with gay subject matter. "Yeah, Bro" is now on all podcasting apps. He releases a new episode every Monday.

His PrideFest gig brings on three guests doing three topics. Straight guy Alan Guskowski does drag for the first time; Marty Morgan tries on and reviews gay oriented underwear brands like Andrew Christian and Nasty Pig; and Jeff Wheatley-Heckman sets up a Grindr account and discovers the world of gay dating apps.

Bach's hopes and aspirations, aside from world peace and "getting rid of this itch" include a 2016 Pride Tour with a show based on gay culture. But, meanwhile, catch his show on the MGAC Stage at PrideFest!

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After last month's rather contentious gathering of the members of Glenn's monthly cinema night, careful preparation for May was quite obviously called for by its host.

Up first would be **Eat with Me**, filmmaker David Au's debut feature film about Emma (Sharon Omi), an unhappy middle-aged Chinese-American wife and mother who decides to flee her dreary husband. Burdened, it would seem, with few friends of her own, Emma soon finds herself cooling her heels on her son Eliot's doorstep. That mother and son have been estranged since he came out to her apparently having slipped her mind.

Perhaps their reunion would have been less awkward had mother and son enjoyed the delightful refreshments that Glenn had on offer: Chinese 88 Martinis (and plenty of them) plus dumplings, dumplings and more dumplings although no cheeseburger dumplings were to be found on the menu.

Instead, Eliot offers his poor mom some unappetizing noodle mess. That Eliot is chef at the family restaurant would go far to explain why said restaurant is in dire financial straits.

Many in the monthly cinema circle enjoy films which might be described, for wont of a better expression, incidentally gay. Indeed, much of the focus in David Au's screenplay is on Emma attempting to make sense of her life in the wake of discovering that her husband felt the overpowering need to pry off his wedding band as if it were some malignant tumor.

Glenn too was pleased with the film's narrative twist, one which makes **Eat with Me** an interesting variation on the traditional 'coming out' film, as Eliot has already come out to her, an admission she clearly reacted badly to but which now she realizes is something she can no longer avoid.



NEW ON DVD **Eat wit Me & Cupcakes**

By Glenn Bishop

Unable to find the words (not to mention the gumption) needed to broach the subject directly with Eliot, Emma turns to Maureen (Nicole Sullivan), the wacky neighbor/best friend next door. It is to Maureen that Emma can turn to upon finding a copy of *Beefcake Magazine* on Eliot's coffee table; later finding (and taking) a handful of condoms from Eliot's pants pocket.

Whilst Emma is on her journey of liberation thanks to a couple hits of Ecstasy neatly tucked away in an otherwise innocent-looking aspirin bottle, Eliot is on a journey of his own with his new, impossibly adorable beau Ian (Aidan Bristow).

Gee, maybe Emma should have left a few of the condoms, after all.

Then misfortune strikes, as surely it must in stories such as these: the family restaurant is facing imminent foreclosure. Can the troops be rallied? Is there enough time? Will Cheeseburger dumplings rule the day?

And so on to desert, **Cupcakes**. For a group of moviegoers familiar with director Eytan Fox's **Yossi & Jagger**, **The Bubble** and finally, the supremely depressingly, **Yossi**, a delightful cinematic confection such as **Cupcakes** is sure to raise an eyebrow or two. Thanks to promises of icy-cold Cupcake Vodka, not to mention the number of Chinese 88 Martinis already consumed, the gentlemen of the cinema circle were ready; in fact eager.

Six friends, all neighbors, have gathered to watch an international singing competition called UniverSong, think "Eurovision" without the licensing restrictions. This endearing group of wayward twentysomethings includes primary school teacher Ofer (Ofer Schechter) who delights in performing in drag for his kindergarteners whilst hoping daily that his gorgeous boyfriend Asi (Alon Levi) will come out to his family. Lesbian singer-guitarist Efrat (Efrat Dor) lives in hope for that one big break. Yael (Yael Bar-Zohar) is a former beauty queen turned lawyer desperate to gain the respect from her exploitive boss. Shy Keren (Keren Berger) has turned to cyberspace in attempting to get over her speech impediment. To please her Orthodox father, Dana (Dana Ivgy) works as an assistant to a conservative female Cabinet Minister but feels trapped in a soulless existence. And finally there's Anat, rather older than the rest, and a

Buy it, Rent it, or forget it...

David Au's debut feature film might well have been titled, **Cook with Me** as indeed much of the narrative is propelled by scenes where characters find themselves teaching/learning to cook. Mother and son finally connect when Eliot asks Emma to teach him to make dumplings.

Yes, yes, we are expected to suspend disbelief that the owner/chef of even a failing Chinese restaurant hasn't yet learned how to make dumplings.

So pleased by the result is Eliot, that he in turn teaches his new skill to Ian and in the process takes his budding relationship to a new level. When Ian reciprocates, taking Eliot to a class in how to make a decadent Chocolate-Raspberry tart, it is really quite the frosting on the cake as is, in fact, a lovely cameo by George Takei.

Heartfelt if often too earnest, filmmaker David Au's debut feature boasts some lovely performances, particular from Sharon Omi while possessing an infectious 90's throwback feel reminiscent of such films as **The Sum of Us**, **Jeffrey** and **The Wedding Banquet**.

Eyton Fox's deft screenplay (with Eli Bijaoui) for **Cupcakes** is a winning mash-up of **A Star is Born**, those delightful 1930s Mickey and Judy musicals and yes, even **The Partridge Family** and is sure to leave moviegoers with a smile and a craving for rainbow-colored cupcakes and martinis made from Cupcake Vodka.

Just the facts...

Eat with Me clocks in at 95 minutes and is English. **Eat with Me** is available on DVD with a SRP: \$24.95 All About **Eat with Me** @www.eatwithmemovie.com DVD features consist of outtakes, a behind-the-scene featurette and closed captions **Cupcakes** has a running time of 92 minutes long and is Hebrew with English subtitles. **Cupcakes** is available on DVD with a SRP: \$24.95

baker of delightfully festive cupcakes.

A pallor quickly descends over the proceedings. Israel has landed at the bottom of the scoring. Then Anat reveals that her husband has just left her. The competition now forgotten, her friends look to console her. Efrat starts strumming her guitar; Ofer dons a wig. Support for the fragile Anat, quickly morphs into an impromptu musical number titled, "It'll All Work Out."

It is surely providence that Ofer had the foresight to record their impromptu debut. Still, his friends are none too pleased to learn not only that Ofer has taken the initiative to submit the song to UniverSong, but against what are surely impossible odds, "It'll All Work Out" and the newly dubbed Anat-Ofah Band has been selected as Israel's official entry.

Will Ofer manage to convince his friends, not to mention his closeted boyfriend, to take a chance? First, each must break out of their respective shells and later, they will have to band together and rebel against allowing the so-called professionals who want to transform the Anat-Ofah into yet another standard issue, run of the mill pop-group, ridding "It'll All Work Out" of the charm and simple joy that made it so special in the first place.

Scene from Cupcakes



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FRIDAY 6/5/15		
3:00 PM	PrideFest Milwaukee 2015 Opens	
	Emcee - Ronnie Kroell of Friend Movement	
4:00 PM	TOM GOSS	MILLER LITE MAINSTAGE
4:00 PM	Lady Gia Drag Show	DANCE PAVILION
4:00 PM	Mandy Cappleman	WOMINZ SPOT Cafe
4:00 PM	EveryDay Hero Handprint Banner	Health and Wellness
4:00 PM	Heather Jean Maywood	WOMINZ SPOT Lounge
5:00 PM	TGIP (thank gosh it's pridel)	LOFT LOUNGE
5:00 PM	GSA Mixer	YOUTH Area
5:00 PM	Eliza Hansen	MGAC Stage
5:15 PM	ABBEY of the BREW CITY SISTERS	MILLER LITE MAINSTAGE
5:30 PM	Sam Jansen	MGAC Stage
5:30 PM	Project Q Dancers	Health and Wellness
6:00 PM	TRIXIE MATTELL / TRANNIKA REX weekend Hosts	DANCE PAVILION
6:00 PM	ALYCE HART	WOMINZ SPOT Cafe
6:00 PM	Milwaukee Belly Dance	MGAC Stage
6:00 PM	DJ Duo featuring AJ Dubbz & Carla Starlaw	DANCE PAVILION
6:00 PM	Elks Teeth & Rabbits Feet	WOMINZ SPOT Lounge
6:30 PM	OPENING CEREMONIES	MILLER LITE MAINSTAGE
6:30 PM	Laugh @ the Loft! Featuring Laugh Out!	LOFT LOUNGE
6:30 PM	INTERFAITH CEREMONY	STONEWALL
6:30 PM	GypsyMoon Dance	Health and Wellness
7:00 PM	DJ Shawna	DANCE PAVILION
7:00 PM	Midnite Show	MGAC Stage
7:30 PM	GGOOOLDD	MILLER LITE MAINSTAGE
8:00 PM	DJ's of SCARLET featuring DJ Luna & DJ Scotty T	DANCE PAVILION
8:00 PM	Lauryl Sulfate and her Ladies of Leisure	WOMINZ SPOT Cafe
8:00 PM	Keep Calm and Dance	MGAC Stage
8:00 PM	Elena	LOFT LOUNGE
8:00 PM	Annabel Lee	WOMINZ SPOT Lounge
8:45 PM	ALEX NEWELL	MILLER LITE MAINSTAGE
9:00 PM	Ali Clayton	MGAC Stage
	Greg Bach	
9:30 PM	Le Jazz Hot Follies with Dora Diamond	LOFT LOUNGE
9:30 PM	Ali Dunne	MGAC Stage
	Jeff Wheatley-Heckman	
9:30 PM	BJ DANIELS	MILLER LITE MAINSTAGE
10:00 PM	Conversations	WOMINZ SPOT Cafe
10:00 PM	Miltown Kings	WOMINZ SPOT Lounge
10:00 PM	Sam Gordon	MGAC
	Cody Melcher	
10:00 PM	DJ Drew G of Dirty Pop – International Headliner	DANCE PAVILION

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Emceed by Karen Valentine
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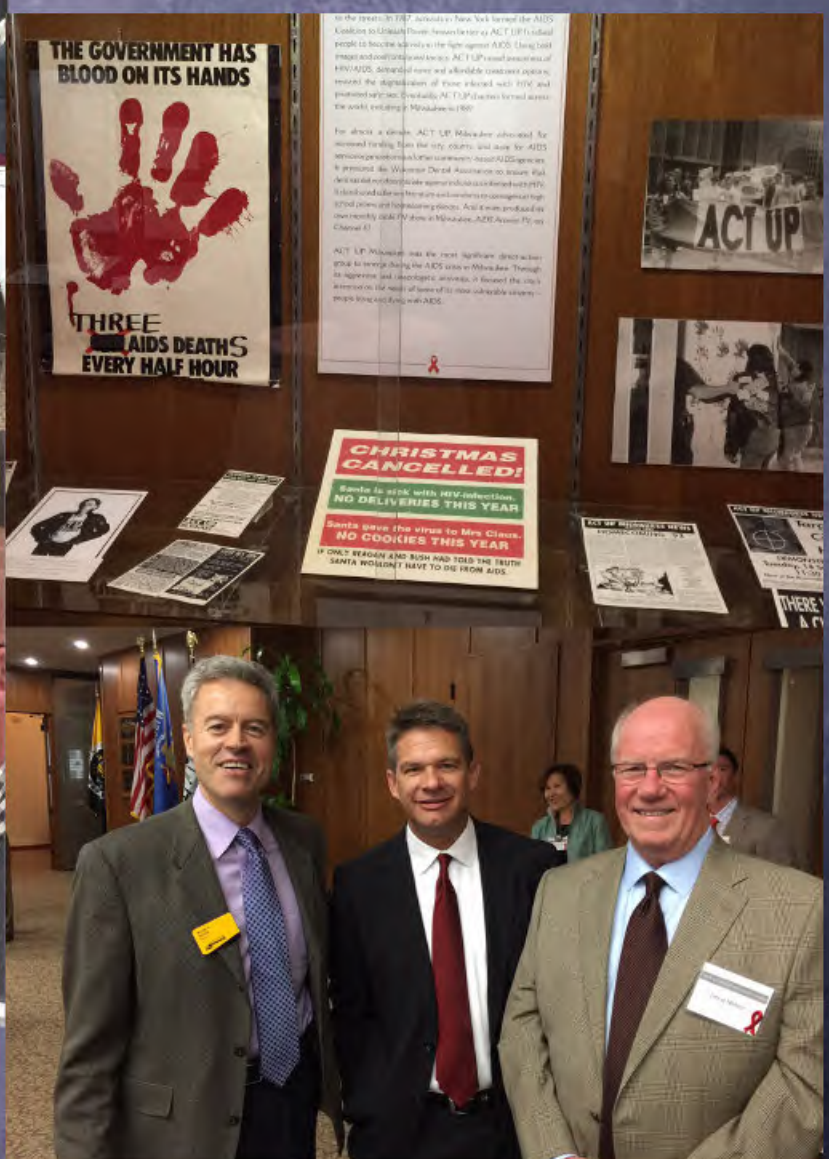
Volume 14 #6 June 2015



**HAMBINGO FUNDRAISER at
Hamburger Mary's for LGBT UWM alumni
board student scholarship fund**



ARCW At 30 /UWM archives event
All photos on this page courtesy
Michael Lisowski/Queer Program



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Cordially Yours

by Michael Johnston

“Celebrate Good Times, Come On ...” You know the tune, hum along as we start our Pride column for 2015!

Yes June is here and it's busting out all over in Pride! A special month indeed half way through the year, PrideFest, Pride Parade, Summerfest, my birthday, summer, Father's Day, Graduations, Weddings, Reunions - - Let the good times roll!

Dale **Gutzman's** Off The Wall Theatre Company closes out the 2014-2015 season with Tennessee Williams' “Camino Real”. Rarely done so do yourselves the favor of seeing one of the Master's last Masterpieces. June 3,4,5,6,7,10,11,12,13,14 127 East Wells Street (414) 484-8874 Donna can set you up royally.

The 4th Annual Big Gay 5 K takes place on Thursday, June 4 Veteran's Park. The Lakefront Registration is at 5:30 pm, Run/Walk begins promptly at 6:30 pm. FMI: <http://milwaukeeegaysports.com>. This event is produced by the Milwaukee Gay Sports Network (MGSN) benefitting the AIDS Resource Center of Wisconsin (ARCW). I get to emcee! Come on down and Walk, Run or Watch and cheer on our local athletes.

What a fun way to usher in THEE weekend of the year! Come on say it with me- PrideFest! Friday, June 5, Saturday, June 6, (I get to work with my very tall, bosom buddy, Maple Veneer in the “Leather/Fetish Gear Show” 4:15 pm) and Sunday, June 7. B.J. Daniels, Goldie Adams, Shawna Love, Lady Gia, Brew City Sisters (Friday), Ani Difranco (Saturday), Ty Herndon and En Vogue (Sunday), Trixie Mattel, Trannika Rex, D.J. Chomper, Betty Who among many, many more will all be gathering at Henry Maier Festival Park - - so come on down and rock the PrideFest – 2015!

On Sunday, June 7 thanks once again to the Cream City Foundation (CCF), Mike Sanfelippo & Kyle Clements and many more, I'll be moderating the 2015 Pride Parade at our usual spot across from what was known as Boom, The Room. The reason we have remained at this spot is - - many years ago, at least five, with the help of Mike and many Parade attendees we chased off religious zealots protesting our Parade and Pride weekend. This year I'm thrilled to be joined by the brand spanking new CEO/President of CCF, Dr. Peter Holbrook. Pete and I will do the usual Celebrity

Local-ite/Who's Who interview, provide music, and hopefully some laughs - - helping to make memories as the Parade passes by. Please help us keep the tradition alive - -Sabbatic on the south end will have the street blocked off and be offering refreshments and Movida on the north end will have bars set up and food for sale, so the party will be happening.

Following the Parade – what to do, what to do? Well if it's Sunday – it's fun day and come on down to Club Charlies for the Pride Edition as Brian Reinkober and I keep the bacchanal going. Following our ShowTunes — - Brian and I will Host a Special Tony Awards Party at Charlies so come for the afternoon and salute Broadway with us!

Kidz Days at the Center starts up once again on June 16 – August 13 The Marcus Center for the Performing Arts. A chance to introduce your children to the arts and how the arts can enhance their lives, this is the 13th year of great programming for our youths Tuesdays – Thursdays 10 -11 am. For more information please call Miss Molly @414-273-7121 # 399.

All this talk of The Marcus Center – reminds me to remind all of you to put a “Save the Date!” on your calendars. The date you'll want to save – Tuesday, July 28 – the party of the summer: “My Best Friend Is Straight” 5:30 – 9 pm at the Marcus Center Riverwalk Grounds. Proceeds for this sensational summer soiree go to The Cream City Foundation.

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Happy Pride Month Milwaukee!

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Friday, June 12 – my favorite day of the year- - The Pfister Hotel will be the place to be at 6:00 pm for Timothy Westbrook and “Biography of a Stitch” – Elaine?!?! Who knows – especially with Timothy Westbrook, I do know I’ll have to be there! This is an exciting Art/Pop-Up Gallery Show with The Pfister’s current Artist-in-Residence Todd Mronzinski. Timothy Westbrook fans will recall a few seasons back Timothy was also an Artist –in-Residence at The Pfister, the second one - - following Shelby Keefe.

Of course Summerfest starts this month as well and I hope they will be as successful as PrideFest! What a line up – The Rolling Stones kicks it all off on Tuesday, June 23. Truly the making of a historic concert for the Summer of 2015!

Hybrid Lounge proudly presents Miss Nova D’vine and her righteous revue – “Bubbles and Beauties” on a monthly basis Sundays at 8 pm. Due to ugly Monday mornings, rarely can I escape on a Sunday evening - - I made the exception in May to see Nova star with Goldie Adams, Shannon Dupree and Christina Chase, Diva-dom never shone brighter! Each Entertainer did three numbers, no cover charge and with Nate, Matt and Jake I assure you the bubbles were consumed! In the audience celebrities: B.J. Daniels, Shawna Love, Baby Jane Hudson, Elle Emenope, This Is It’s George, Craig formerly of Switch, Paul Martin, Jerry Gin&Tonic all enjoying the festivities. (The next Bubbles and Beauties Extravaganza is slated for Sunday, June 28! A bedazzling show starring Nova D’Vine, Dita Von, Betty Boop and Jaida - - Celebrate Pride – Taste the Rainbow 8-ish at Hybrid Lounge) Following the bubbles we visited This Is It where Shia and Michael and ShowTunes took us into Monday.

Please remember Father’s Day is this month (Sunday, June 21) - -why not remember your favorite “Daddy” with a sweet treat from Kilwins – Bayshore? Since 1947 Kilwins , sweet in every way has offered chocolates, fudge, and ice cream. You’re bound to find something here to satisfy that important man in your life. Located in the Bayshore Tower Center 5756 North Bayshore Drive Suite Q-101 414-967-4803. B.J. Gruling & Rick Clark as well as Amber and Alex were all very accommodating and it’s just a fun experience browsing and sampling here. Monday 10% off all hot beverages, including chocolate, cider, espresso drinks and teas, Tuesday buy one caramel apple (any

variety); get a plain caramel apple for FREE, Wednesday buy a cake cone or dish; get a FREE waffle cone upgrade, Thursday buy one slice of fudge; get a a second slice for FREE, Friday \$1.00 for any regular chocolate dipped Oreo or Graham cracker, Saturday buy one caramel chew; get a second for FREE, Sunday buy a large bag of caramel corn or brittle; get a small bag of corn for FREE! How can You resist?

ARCW’s Make A Promise 2015 lived up to its theme – “electrify the promise”. I always have a ball at this ball! Like a family reunion... Kudos to Tall Tony Bilot, Kristin Wollenberg, Mary Hartwig and the nearly 80 volunteers that made the evening glow! Toya Washington of WISN News MC’d with electric blue hair – what a glamor, ALA Katy Perry!

So pleased that Miller-Coors was acknowledged with the Vision Award and very proud of the Courage Award going to that lion of a philanthropist Tim Clark both deserving of this recognition. Lighting up the room were: “Princess” Debbie Biggins, Jack Eigel, Tim Greene & Michael Karl, Mark Krause & Ryan Turner, Always Happy Hour Somewhere’ s Brian Buchberger & Andy Schaidler, Jeff Gosseck, Roger Ram-Jet, Gary Berns, Fluid’s Bill Wardlow & John -Mark Klapperich , Ron Thomas & Bobby Kewan, Ward Dustin & Jimmy Garcia, Kate Venne, Paul Milakovich, Paul Mathews & Colleen Fitzgerald, Renee Kirnberger, CCF’s Pete Holbrook & TC Hoffman, Vivian King, Martha Love, Marybeth Budisch, Mr. & Mrs. Will Janisch, Jim Moore, David Burney & Mark Klemme, Raejean Kanter, Jeff O’Donnell & Kelly Smith And many, many more.

Another benefit that just blew me away - - Hope Shining Blue – a benefit for The Healing Center, The Healing Center underwritten by Aurora Health Care provides help to victims of sexual abuse. The to-do was produced by Dynamic Events – David Caruso – so you know it was a stunner - I’ve never seen Turner Hall turned out so elegantly. I had the pleasure of sitting at Jerry Janis & John Heidmann’s table with the flawless Meg Kasch, her sister and best friend, the fab Cathy Harrison, my new best friend Maria Wellenstein, lovely Laura Emir and luscious Linda Neff. Besides the wonderful table I was at - - there was a Silent Art Auction that was beyond description, if only my budget allowed me to buy all of them and such a worthwhile cause! Pamela Anderson “Untitled Abstract 8”, Jennifer Espenscheid “Hope” (Blue Shining Through) Vanessa Kiki Jo-

June, 2015 Bucket List

“Camino Real” June 3,4,5,6,7,10,11,12,13,14
Off The Wall Theatre Company 127 East Wells Street
Please Call 414-484-8874 for Reservations

Thursday, June 4 5:30 pm The 4th Annual Big Gay 5 K
Veteran’s Park Lake Front
<http://milwaukeeegaysports.com/>

PrideFest 2015 Fri., June 5, Sat., June 6, Sun., June 7
Henry Maier Festival Park Lake Front

Sunday, June 7
Pride Parade 2015 South Second Street 2:00 pm

Club Charlies - Sunday Fun Day Show Tunes 3:00 pm
Club Charlies - The 69th Annual Tony Awards 7:00 pm
320 East Menomonee Street

Friday, June 12 6:00 pm
Biography of a Stitch - Timothy Westbrook Fashion Extravaganza The Pfister Hotel 424 East Wisconsin Ave.

Sunday, June 14 - Flag Day

Kidz Days @ Center Marcus Center for Performing Arts
June 16–August 13 (Tues. thru Thurs) 10 am – 11 am
929 North Water Street

Thursday, June 17 - First day of Ramadan at Sundown

Sunday, June 21 - Father’s Day

Sunday, June 21 - First Day of Summer

Tuesday, June 23 (Opening up the 48th Annual Summerfest)
The Rolling Stones Live In Concert - 8:00 pm
Marcus Ampitheater 200 North Harbor Drive

Sunday, June 28 - 8:00 pm
Beauty & Bubbles – The Nova D’Vine Revue
Hybrid Lounge, 707 East Brady Street

Wednesday, July 1 - Canada Day

Saturday, July 4 - Independence Day
Happy 239th Birthday America

Saturday, July 11 - Joanne’s Park, Green Bay
Pride Alive Festival (a program of Rainbow Over Wisconsin)

Tuesday, July 28 - 5:30 – 9:00 pm
My Best Friend Is Straight
Marcus Center Riverwalk Grounds, 929 North Water St.

hanning “The 7 Birds of Forgiveness”, Peter Kudlata “Untitled”, and Rita Maria “Soar”. Over 450 Wisconsinites turned out to add much needed aid to this important service. In conjunction with this night, there were two smaller events leading up to this - - I had the pleasure to sip with these talented artists at The Hamilton – this is where the masterpieces were unveiled and appreciated in their collective debut. And there was a night of BLUtending at The Pfister Hotel’s ever popular 23rd floor drink-ery. I got to Celebrity Bartend with party planner to the stars – David Caruso and one of the talented artists Peter Kudlata. They were the celebrities, I was the bartender. We brought in over \$600 in two hours!

I finally made a pilgrimage to Ikea in Schaumburg –

one less item on my bucket list – and what an adventure! Even got a free meal, so you know I power-shopped!

Looking for quality merchandise at affordable prices – try the Thrifty Ewe 111 East Mitchell Street 414-687-7993, just east of Transfer Pizza. Doug & Dwayne’s new location with exciting new-to-you finds and must-haves! Paul Scalcini – one of Milwaukee’s best antique dealers is on hand weekends and he knows his treasures. Personally I found some great buys here - - I’m sure you’ll get a kick out of this spot too!

Congratulations Club Icon of Kenosha celebrating nine successful years! So good to see that devilishly handsome Clint Jones back in town with his devoted husband Glen. They returned from Texas where they are currently residing, with friends from the largest state in the connected states. Bartenders Pete and Billy kept us liquid –fied. The stud-ly Dan and Carlos sold raffle tickets for their Pride Parade float. With those two persuasive guys - - manning the monies for the float - - look out Macy’s is all I can say! Besides us, Milwaukee was well represented by The Brew City Sisters, and they’re always doing good

Its spring and love is in the air! Congratulations and very best wishes go out to T.J. Jeske & Jan Judziewicz who tied the knot after a28

year engagement! The nuptials took place in Temecula (Wine country in California) Napa and nuptials? Richard Steele & Robert Parrish, two of my favorite love birds in Palm Springs, reported to me how exquisite everything was – and they know a thing or two about exquisiteness. R&R will be winging back here in late August to enjoy our valued heat wave!

Another hearty congratulations goes to ARCW Alum Christopher Krimmer, Esq. of Balisle & Roberson, S.C. Madison on becoming a published author. He and fellow attorneys added much needed “legal-ese” to our state law books concerning LGBT rights. A fabulous book signing party was held at the Madison Club, it was well worth the trek! The best part was an intimate supper afterwards and Chris was kind enough to include me. Jeff & Elden, Ken, Jerry Miller Lite and I toasted our very own Clarence Darrow. I must confess, the book is not on my reading list - - I would need Chris to interpret all that legal jargon, but I’m just as proud, I just didn’t want to perjure myself!

Kudos to Renaissance Theaterworks on their final show for the season – “Lettice & Lovage” Laura Gordon and Carrie Hitchcock were equally mesmerizing. The Dame Maggie Smith and Lynn Redgrave of Milwaukee were in a word astounding! I can’t wait for next season!

The tribute to Laurie Birmingham in the program was most touching and tasteful.

Food time – I had the great pleasure to host The Florentine Opera Company’s last Opera Party (Camerata) for the season. We gathered at Movida www.movidamke.com 524 South Second St. 414-224-5300. Aaron, Andre, and Dan, the three owners, spent time in Spain and have brought Spain to South Second Street. Delicious La Paella and sangria was sampled and thoroughly enjoyed - - not even crumbs were left! I can’t wait to try their gazpacho or pork belly waffles! Operating hours are: Tuesday through Saturday 4 pm, Sunday brunch is also available from 10 am on and Dinner starting at 4 pm. This location is remembered as Industry, Movida will be one year old come August. Come and enjoy life – in the Spanish variety and take in the great décor – I love the portraits of Joan Crawford, Hemingway and Jackie O. I had a blast chatting away with Aaron’s mother Linda – what a joy – they should put her on payroll as hostess, if they could afford her. A perfect spot for Pride Parade viewing this month!

And so ends a June is busting out all over column. I warned you so much to share, so little time! Please remember it’s the glamor, not the grammar, as I remain Still Cordially Yours,.

KRUZ

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“Someday we’ll find it, the rainbow connection, the lovers...the dreamers...and me.” These are lyrics from a song made popular by an adorable little green frog (who was apparently into fisting). This lovely song (and it is lovely, isn’t it?) gets trapped in my head every friggin’ time Pridefest rolls around.

So what is the rainbow connection? How the hell am I supposed to know? At times I think it’s the bridge that helps you reach the unreachable; the wonderful opportunity that leads to what you previously thought was impossible to achieve. Other times, I think it’s a song about falling in love with your true self and celebrating the ecstasy of that moment. Regardless, I hope everyone reaches their own personal rainbow connection during this pride month...the lovers, the dreamers and you!

Now let’s step into the Bitchin’ Kitchen and toss together a few salads perfect for summer fun, backyard barbecues, family reunions and more. Whip one up tonight, raise a glass to the pride month and eat good and shut up!

PRIDE ALIVE SALAD

Everyone likes a good pasta salad, and this Italian-seasoned specialty is a snap to put together. It’s perfect with grilled meats, a sandwich or even on its own for a light lunch. Add some cooked and cubed chicken if you want to jazz it up a bit.

- 1 (12-ounce) package tri-colored pasta
- 1/2 head cauliflower, cut into bite-sized florets
- 1/2 head broccoli, cut into bite-sized florets
- 1/2 red onion, sliced
- 1 cup cubed cheddar cheese
- 1 cup pepperoni slices
- 1 (16-ounce) can black olives, drained
- 3/4 cup Italian salad dressing

Cook pasta according to package directions; drain and rinse under cool water. In a large bowl, combine remaining ingredients; add pasta and toss until evenly coated with salad dressing. Cover and refrigerate at least 1 hour before serving.

Ruthie’s Culinary Clues

Don’t want to do all that chopping? Hit the salad bar at your grocery store instead! You’ll find most of the ingredients there. Make the salad the day before and let the flavors meld in the fridge overnight. In this instance, you might need to add a bit more Italian dressing before serving.

BOOM-CHICKA PASTA SALAD

The only thing better than the flavor of this salad is its name. Rely on this recipe to use up last night’s chicken dinner or pick up a rotisserie chicken from the super-market to make preparation a breeze.

- 8 ounces ziti or tube-shaped pasta
- 3 cups chopped cooked chicken
- 1 pint grape tomatoes, halved
- 1 medium onion, diced
- 1/2 cup grated Parmesan cheese
- 1 teaspoon pepper
- 1 cup Ranch salad dressing

Cook pasta according to package directions; drain and rinse under cold water. In a large bowl, combine pasta and the next five ingredients. Add salad dressing, and toss to coat. Cover and refrigerate at least 1 hour before serving.

Ruthie’s Culinary Clues

Use a small red onion to add color or toss in some chopped pecans for crunch. Substitute the tomatoes with halved seedless grapes for to a refreshing burst of sweetness.

EASY ASIAN SLAW

Okay...okay...no jokes about slutty Chinese broads, got it? Let’s discuss this sweet-sour dish instead. Six ingredients are all you need for this change-of-pace chicken salad. If you’ve never tried an Asian-flavored salad dressing before, this is a great way to give it a shot.

- 1 (10-ounce) package cooked sliced chicken
- 1 (16-ounce) package shredded coleslaw mix
- 1/2 small onion, sliced
- 3 tablespoons chopped fresh cilantro
- 1/2 cup bottled Asian salad dressing/vinaigrette
- Chow mien noodles, optional

In a large bowl, combine the first four ingredients. Toss with dressing. Top with chow mien noodles and serve.

Ruthie’s Culinary Clues

Replace the chow mien noodles with slivered almonds or even chopped peanuts, or leave ‘em out altogether. No one is going to care, damn it! Add some chopped spinach to the salad for extra color and nutrition, or replace the chicken with cooked shrimp.

Can’t get enough of the Bitchin’ Kitchen? Check out the Web series, “Ruthie’s Bitchin’ Kitchen” at www.RuthiesBitchinKitchen.com and “like” the Facebook page of the same name. Send YOUR recipes to Ruthie and get a free T-shirt. Submit your best dish to DearMsRuthie @Yahoo.com today!

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Well here we all are again. Sunny skies (hopefully), warm weather (it damn well better be with the way spring was) and Pride is upon us! That's right Pridefest and the Milwaukee Pride Parade are in full swing. Pridefest has brought in some top notch entertainment this year so check them out June 5-7 at the Summerfest Grounds, and you know you can always see what they are up to at www.pridefest.com and of course their facebook page.

The Pride Parade is also in full swing and from what I know this year will be a blast just like always. The Parade happens on Sunday June 7th with step off at Greenfield Ave. and 2nd Street to Oregon St., with step off happening at 2:00pm. Check out what they have in store at www.prideparademke.org or on their facebook page as well. And now let's get on to onto our new piercing of the month . . . the Prince Albert (also called a P.A.).

First off let's talk about where the P.A. usually goes. The P.A. is a piercing that is placed through the underside of the shaft of the penis and out the urethra. It's typically done with a captive bead ring in a 12ga. x 5/8". Now I know that all of you are probably going, "OW! You're not shoving anything through my dick!" But actually the Prince Albert is very easy to get done and to heal. It is a piercing that I recommend as a starter to anyone looking into getting genital piercings.

Prince Albert's are done a little different than most piercings. They are not done with a clamp or anything like that. They are done with a tool called a P.A. tube. The tube is rounded on all edges for ease of insertion. The tube is then placed done the urethra to "catch" the end of the needle and stop it from going through the rest of your penis. Which I don't think any of you would like very much. (Well okay maybe not MOST of you.....okay none of you, you sick perverted loveable freaks. Ok need, a sec about to. . Uh. . . "Spill soda" on the keyboard, yea that will work.)

The purpose of the Prince Albert, according to history, is that the lords of the land would use them to tie their penis to one leg or the other to keep it out of the way. They wanted it out of the way is because back then it was unpopular to have a bulge in your pants. (What was wrong with them!)? There is one other story that I think you would be interested in, it is again about the P.A. but this one involves King Luis. (Which number I have no idea). The story goes that the King wanted to please his 12 wives and he could not do it with what he had in his pants alone. So he got it pierced so that he could please all his wives. Which would explain why it is called a Prince Albert. Which is true, I have no idea. I'll let those of my readers with sick little minds decide for me.

Now let's get into what you all really want to know . . . how a P.A. feels. For the person with the Prince Albert sex and foreplay are delightfully interesting. The P.A. grabs and pulls just a little bit to make whatever you are doing feel just a little bit tighter. For the person who is on the receiving end, the P.A. applies pressure to the prostate gland during m2m anal sex and the female G-spot during missionary sex. The prostate according to many experts is the male equivalent of the female clit. (And god I hope you know what a G-spot is) In other genders sex it will have positive results but it's most pronounced effects are in a m2m relationship.

The most common problems that we encounter in the industry are people playing with it too much too soon. (And you thought when your mother told you "if you keep playing with it, it will break!" she was kidding!) There is only one restriction that applies to a P.A.

once it is pierced. When it comes to sex it must be protected for at least 3 weeks. In reality the longer you can wait the better off you are. But in my opinion I recommend, " If it hurts too much, then don't do it!"

That's about it when it comes to a Prince Albert. If you have any questions please email me at avantgarde@voyager.net.

Now lets see what I have in the reader mail bag (better known as the SPAM folder).

Brent I've had the pleasure of meeting you on two occasions and just finished reading your article in the current OUTBOUND. I have a question for you How do you feel about the Guiche piercing? Have you done any. I have seen this look on a few guys only in pictures and it looks hot. ~ David

Well David I personally like the guiche piercing. I think it does a great job in stimulating sex and can make motorcycle rides very interesting. I have done quite a few and everyone I know who has them enjoys them immensely.

And it seems I have run out of room again. And amazingly enough I didn't poke fun at one of my fellow writers here in Outbound. I'm sure that won't last long. . After the last time I started stuff Ruthie fired off a salvo that I must applaud. . . .Hell it hurt so bad I'm still begging her to do it again. Well, maybe not begging, but definitely pouting. . . kinda.

Don't forget Pridefest June 5-7 @ Summerfest grounds www.pridefest.com and the Pride Parade June 7th @ 2:00pm www.prideparademke.org.

HAPPY PRIDE!!

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LaCage (lower & main floor) Montage (Upper) 801S 2nd, (414)383-8330
Nut Hut 1500 W Scott (414)647-2673
Riverwest Public House (LGBTQ friendly) 815 E Locust St. 53212
Studio 200 200 E Washington St
This Is It 418 E Wells (414)278-9192
Two 718 E. Burleigh St.
Walker’s Pint 818 S 2nd St (414)643-7468
Woody’s 1579 S 2nd (414) 672-0806

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