

QUEST

MAGAZINE Vol. 21, # 7, July 2014



**MICHAEL JOHNSTON INTERVIEWS
PFISTER HOTEL
ARTIST IN RESIDENCE &
PROJECT RUNWAY CONTESTANT
TIMOTHY WESTBROOK**

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KENOSHA PRIDE ORGANIZING 2ND ANNUAL KENOSHA PRIDE MARCH

KENOSHA, WI - Kenosha Pride wishes to announce the 2nd Annual Pride March on July 12, 2014 from Noon until 2:00pm. The march will take place on a weekend outside of Pride Month because Kenosha Pride wishes to remind people that support and unity should happen all year long.

Kenosha's Pride March will start with a sign making party at the starting point of Library Park (60th St. and 8th Ave) beginning at 11:00am. Participants may create and bring their own signs or join the festivities early to make a sign. Following the march, there will be a "Block Party" hosted by Kenosha pride on the lot just north of Trolley Dog Restaurant (5501 6th Ave, Kenosha, WI).

The march route will be as follows: Start at Library Park (60th St and 8th Ave) moving West to Sheridan Road on 60th St, North on Sheridan Rd to 46th St, East on 46th St to 7th Ave, South on 7th Ave and merge onto 6th Ave, continuing South on 6th Ave to the ending location of the "Block Party" in the lot across from Trolley Dogs Restaurant (5501 6th Ave, Kenosha, WI). Participants are encouraged to walk the entire route; however, participants are welcome to join in anytime during the March to show support and join in the fun.

Kenosha Pride also announces a performance by New York based gay musician Chad Mica during the Block Party.

Kenosha Pride is proud to publicly announce the first people/organizations to announce their support for Kenosha's 2nd Annual Pride March: Trolley Dogs Restaurant and Club ICON. Kenosha Pride would also like to thank the Milwaukee Pride Parade for their assistance and guidance.

Kenosha Pride is a committee made up of people who cross age, ethnicity, gender, and sexual orientation lines. Its purpose is to bring about awareness and support of the LGBT community in Kenosha, WI.

2014 GRAMMY-NOMINEE MARY LAMBERT TO HEADLINE NORTHEAST WISCONSIN'S PRIDEALIVE SAT. JULY 12TH @ GREEN BAY'S JOANNES PARK!

GREEN BAY, WI - NEW Pride: PrideAlive is a family-friendly festival held each July in Green Bay. A program of ROW (Rainbow Over Wisconsin), this local nonprofit 503(c) LGBT organization promotes a message of *community, diversity, and equality*. This free, one-day community festival is the third largest of its kind in Wisconsin! After six years of continued growth, we are excited to present our 2014 PrideAlive event at Green Bay's Joannes Park Saturday July 12, from 11A-10P.

This year we are thrilled to announce 2014 Grammy-nominated singer/songwriter and gay rights activist Mary Lambert will be headlining our entertainment!

Lambert is a Seattle-based singer-songwriter and spoken word artist. Lambert's songs, often emotionally charged, have been considered a mix of **Adele, Tori Amos and James Blake**. Her shows are described as "safe spaces where crying is acceptable and even encouraged." In 2014 Lambert received her first Grammy Award nominations (for "**Song Of The Year**" and "**Album Of The Year**"), performing "Same Love" with Macklemore and Lewis on the **MTV Video Music Awards**, which also led to appearances on **The Ellen DeGeneres Show** and **The Colbert Report**, and joining the duo on their fall tour. Her debut EP, *Letters Don't Talk*, was released on July 17, 2012, and peaked at number 18 on the iTunes Singer/Songwriter charts. On December 17, 2013, Lambert released her second EP, *Welcome to the Age of My Body*, under Capitol Records (**more info on Mary and photos are attached**).

Also to perform are artists **Matt Ryanz, The Charles Walker Blues Band, The Traveling Suitcases, and DJ Chomper**. Additional activities throughout the day will include the Northeast Wisconsin LGBT History Project, exhibits, local vendors, demonstrations, artists, civic information, food, drink, and a fun-filled, family atmosphere.

Some facts about PrideAlive:

- PrideAlive has averaged 3,000 attendees and has operated in the black throughout each of its six-years in existence.
- More than ten acts perform live on stage throughout the day.
- 50 *plus* vendors participate in PrideAlive each year.
- NEW Pride: PrideAlive manages beverage sales.
- The balance of the \$20,000 *plus* annual budget is raised & administered through the efforts of a small group of volunteers.

We strive to develop collaborative relationships with our local businesses and corporations to support this community event. Your charitable support is greatly appreciated.

The group is still seeking sponsors, donations, and help getting the word out. If interested, please contact Jeff Hunter at 920-360-3601 or hunterphoenix55@gmail.com

Mary Lambert



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THE KING (QUEEN) OF THE MISFIT TOYS

TIMOTHY WESTBROOK INTERVIEWED BY MICHAEL JOHNSTON

Now here is a man who at the mere age of 25 has a degree in fiber arts and material studies from Syracuse University, he was selected from a battery of artists to be the fourth Artist in Residence at The Pfister Hotel, yet first out-of-state, youngest, and first non-painting artist. He spoke at GreenBiz's NYC Conference in February of 2013, and then went on to "compete" on a major reality show (Project Runway) leaving a positive lasting impression. His name still opens doors and has made artistic contributions to the Cream City – he is Timothy Westbrook.

Who inspires you in your creative process?

Who isn't? I love making something look high end, a luxury item – not to appear to be student work. The key to luxury is my having small intricate processes. I mimic McQueen's process however I use only discarded items. I love Dior's structured silhouettes and the work of Colleen Atwood she does all the costumes for the Tim Burton films. I love the fantasy worlds she creates through the use of costume.

What truly inspires me is less of whom and more of a what. Preserving the natural world is the biggest source of my inspiration. Avoiding throwing anything away, identifying the expiration date of "stuff" and redefining what we do with it after we're "done" with it.

Of all the famous and infamous out there -- whom would you like to dress the most?

When I cared about the famous it was Kate Winslett, she is beautiful and womanly. Her role in Titanic inspired me to make clothing and more specifically period inspired clothing. I've had a shift in my work; I'm more interested in fabricating, I achieve full happiness in making the material something it's made from, rather than actually making the finished product. Anyone can be a star, as long as they believe they are a star. I have great fulfillment with people in my show(s) getting recognition for their input. Case in point, the three figure

skaters from my last show, Legacy presented at The Pfister Hotel, appeared on The Morning Blend to celebrate their passions. In another case a model that I work with often has been on the covers of magazines yet has never been paid. Working on one of my shows was one of her first paid modeling gigs. Alexis Rose a first rate stylist I work with who puts all the pieces of the puzzle together to create a palette of my work is very committed to child abuse, whereas I'm into sustainability. We worked together on a fashion show on the west coast that was made up of survivors of abuse – who were our models. They were so excited to work with us -- due to the whole Project Runway identification. These teens were so low and suffering no self-worth -- but by participating in the show they were validated, raised up, raised back to where they once were or should be. By being a part of this event I could help them make an aspiration. What a great feeling. It's bigger than all of us.

Who is more fun to dress men or women? And why do women always seem to have more fashion choices?

My preference is androgynous, masculine woman/feminine man – men in heels with make-up, women barefoot, sans make-up infusing that into a daily experience. It's difficult to dress anyone – the social perimeters, to dare to go beyond the structures of society.

What's it like to be a fashion designer, a Couturier?

I wish I knew, being a couturier means having an official license. I do love the experience of creating work by hand and having an intimate relationship with the construction process of creating clothing. I also identify as a fiber artist over a fashion designer as I'm not interested in creating clothing for mass consumption, mass production, and mass waist. I like to create pieces that tell individual stories

What would be your favorite fashion period?

The 1880's because even with all of those layers of fabric there was still a very provocative social climate. It was also the last great hurrah before the beginning of the end; it was the dawn of the industrial revolution. Dress Reform (at the turn of the century) began to update dress styles due to health issues and the dangers they were causing. Dress trains were extinct, all the material at the back of a dress picking up dirt off the street and bringing disease into the home. Not to mention all of the issues with corsetry.

I also love the ideologies of Art Nuevo. It was a rebellion of the industrial revolution at the turn of the 20th century while my work is a rebellion of the technological revolution at the turn of the 21st century.

What is your favorite material to work with?

Anything deemed expired, discarded, again finding another use for something that society may consider useless.

Do your talents and interest travel into the world of décor and decorate i.e. Ralph Lauren?

I think doing window display could be fun! Because I create costumes and wearable art, it is fun to image the world and the environment they would live in. So while I'm not interested in commercial design, I love the idea of set dressing and window displays.

Where do you see yourself in 20 years?

Perhaps a duplex with my parents, sitting outside at a campfire with my dad, I'll be 45 years old, hopefully happy! My dream is to own a Yak farm in Montana.

Do you have any siblings?

I have an older sister whom I'm very fond of. She was my protector growing up. Maria, she is a social worker, also gay and will be getting married next year. She resides in upstate New York near my parents. It was a non-issue for my parents; each of them has a gay brother



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Model: Timothy Westbrook
Styling by Alexis Rose
alexisrosenow.com
Photography by Mark Mariucci
MariucciPhotography.com

Catch Timothy Westbrook's latest work:
Unis: The Origin of the Unicorn
When: Friday, August 1 – Sunday, September 28
Where: The Charles Allis Art Museum
(Pictured in background)
1801 North Prospect Avenue Milwaukee 53202
(414) 278-8295.

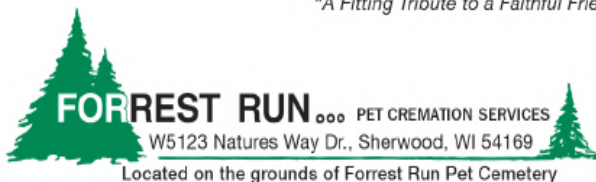
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who opened that closet up. Maria was the star athlete, and she would always defend me against bullies. I would be bringing Barbie Dolls to school and the area I grew up in was not tolerant.

Why are unicorns so important to you – you use them as almost a trademark.

I'm from the middle of the woods. Unicorns may very well have been in my back yard growing up. I believe that my generation equates nature to mythology with so many fairy tales and fantasy stories taking place in nature. My conclusion is that fairytales are equated to nature and if fairytales are not real then nature is not real and therefore it isn't something tangible to protect. Now imagine walking into a classroom of five-year-olds and saying "Unicorns will die if you don't protect the forest!" or "Mermaids can't survive in polluted water!" You will have INSTANT environmentalists. Fashion, sustainability, and art are far too abstract and complex to digest. Unicorns, dinosaurs, and mythology are fun and approachable and most people have a connection to them. They are a light way of approaching the topic of sustainability.

Please finish this statement -- Timothy Westbrook is...

Crazy! Young. Passionate. Before I came to Milwaukee I was Tim Westbrook, but when I came to be the Artist in Residence at The Pfister, I became Timothy Westbrook. I often wonder if the name is bigger than I can control. I think of Timothy Westbrook as my father's younger brother. I'm on a journey to figure out who or what Timothy Westbrook is. I know that right now he is a figure skater, a biker, "an artist," and a devotee to his family and Mother Earth.

Currently Timothy Westbrook is working with performing arts groups – fascinated with their costumes and sets. He's made priceless contributions to The Milwaukee Ballet's production of "Mirror, Mirror" and at Dance Works he can practice his skills, crafts and his vision is greatly appreciated. It's important to Timothy to make a positive impact. Is Milwaukee the setting for this, who knows? It's been two years already, how long will all of this last? He has to figure out his personal goals and form a game plan, or the game plan to lead to his desired goals. While he is here, let's just enjoy his vision... and clap if you believe!

If you would like to have a Timothy Westbrook experience, The Charles Allis Art Museum 1801 North Prospect Avenue Milwaukee 53202 414-278-8295 is the place to be Friday, August 1 – Sunday, September 28.

Unis: The Origin of the Unicorn

Opening Reception: Friday, August 1, 2014 5:00 – 8:30 p.m.

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WILLIAM RADLER RECEIVES PRIDEFEST MEDAL AT CREAM CITY FOUNDATION FETE

William Radler, internationally recognized creator of the Knock Out rose series, will receive the PrideFest Medal for Community Achievement at Cream City Foundation's (CCF), *My Best Friend is Straight*, annual fund raiser. This year's event will be held at Radler's home (The Rosarium) in Hales Corners, WI. The award is being made in recognition of Radler's long term philanthropic support of the LGBT community.

Designed by PrideFest board member, Paul Masterson and executed by PrideFest's Official Jeweler, Chris Jansen of C-3 Designs in Oak Creek, the medal is traditionally bestowed on its recipients during the PrideFest Opening Ceremony. "Due to Radler's absence over PrideFest weekend, he was unable to receive his



award. Given the extreme generosity his philanthropy represents, we felt CCF's event, *My Best Friend is Straight*, offered the perfect opportunity for a public presentation." PrideFest President Scott Gunkel said.

Instituted in 2007, the PrideFest Medal for Community Achievement is conferred on individuals organizations, and corporations that, through their extraordinary efforts, have positively impacted the LGBT community in its struggle for equality or have forwarded those efforts through their generous philan-

thropy. "PrideFest is more than entertainment and a party. It celebrates our LGBT community in all its many facets from spirituality, arts, and history, to athletics, family, and health. PrideFest represents all of our culture, our complete community. PrideFest also honors those who contribute so much to our struggle for equality. The PrideFest Medal's purpose is not only to recognize achievements that truly warrant an award, but also to remind us of just who we are, and our history. We hope the recipients understand they are part of that extraordinary narrative. William Radler certainly epitomizes that ultimate dedication to the LGBT cause and the virtue of giving back to the community. PrideFest is proud to present William Radler with our small

token of esteem and gratitude," Gunkel said.

Radler made a \$1,000,000 gift to the AIDS Resource Center of Wisconsin (ARCW) through the Greater Milwaukee Foundation in November of 2013. The largest gift given to ARCW by an individual, the funds are earmarked for expanded psychiatric services over the next three years. In addition to his \$1,000,000 to ARCW, Radler recently announced his gift of \$65,000 to the UWM Golda Meier Library's LGBT Archive during a CCF special event held June 19. In his remarks,

Radler cited his mentor in philanthropy, Joseph Pabst, who inspired him to support the LGBT Archive. Pabst, a recipient of the PrideFest Medal in 2008, has long been recognized as one of Milwaukee's leading philanthropists. "It was completely Joe's idea for the money to be used for the archive. I made my gift to honor Joe Pabst and make the community aware of his philanthropic efforts," Radler said.

Responding to the news, UWM head archivist, Michael Doylen, who also established the LGBT archive, expressed both surprise and gratitude. "We're stunned by Will Radler's generosity and are deeply appreciative. The gift enables the library's archive and special collections to do significantly more with the LGBT history collection than our existing resources currently allow," Doylen said.

Radler also made a \$25,000 challenge to raise funds for CCF's operational costs.

Asked about his decades long history of philanthropic giving, Radler reflected. "I think one of the great things of giving is calling attention to philanthropy. I have money. I can do things like that. Everybody else, no matter what their means, can make a small gesture. Those small gestures can amount to more than I can ever give. Few people are independent of everyone else. It takes team work to get any job done. That's why I encourage team work."

The 2014 PrideFest Medal recipients also include the American Civil Liberties Union, Pathfinders - Q Blok, and PrideFest volunteers Pete Minns and Tim Talsky.

The PrideFest Medal award ceremony takes place on July 12, 2014 during Cream City Foundation's *My Best Friend is Straight*. For ticket information, contact Charles Grosz at CCF 414-225-0244 or via email Cgrosz@CreamCityFoundation.org



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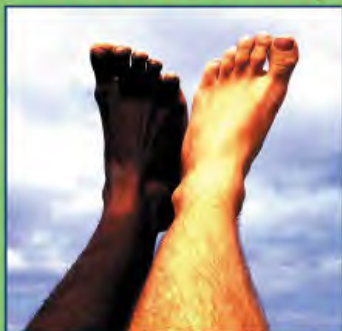



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NEW ON DVD

By Glenn Bishop



Five Dances

Getting Go: The Go Doc Project

Whatever possessed Glenn to pair for a mid-summer madness movie night two such disparate films as Alan Brown's **Five Dances** and **Getting Go: The Go Doc Project** by Cory Krueckeberg? Whatever indeed?

It is difficult to imagine a story as familiar as that offered in **Five Dances**. Young Chip (Ryan Steele) has fled the nightmares of small town American replete with a suitably dysfunctional family to head to the big city, to New York and the opportunity offered by a Joffrey Ballet scholarship.

Such a scenario has been used in countless gay films and novels. In 1995's seminal **Stonewall**, one of Glenn's personal faves, one very timely greyhound bus delivers hunky Matty Dean (Frederick Weller) to The Big Apple just in time for him to join the rioters outside the Stonewall Inn one starry June evening all these many years ago.

Yet for others, Doc (Tanner Cohen) in Cory Krueckeberg's **Getting Go** for instance, escape to the big city and with it the promised anonymity doesn't in fact always provide the much sought-after answers.

Having previewed both films in advance of the cinema night, Glenn decided to lead off with the quiet joys of **Five Dances**.

Five Dances, after a brief seductive dance solo by Ryan Steele, opens as Chip (Steele) joins a small modern dance troupe about to begin rehearsals for a piece choreographed by Anthony (Luke Murphy). The small dance troop also numbers Cynthia (Kimiye Corwin), Katie (Catherine Miller) and Theo (Reed Luplau).

Was Glenn the only one to think that Theo seemed to take an inordinate interest in watching Chip as the newcomer stripped down to his rehearsal attire?

Anthony, with suitable gravitas, explains why his 10-minute dance piece is so important. Indeed, it is scheduled on the opening night of the festival as well as being the first piece of the program. With that little bit of backstory now out of the way, the dancers can take the floor. In fact, from this point on, **Five Dances** rarely leaves the Soho dance studio.

Gradually Alan Brown's Spartan screenplay

fills in a few of the characters' personal bits. Katie has recently broken up with her boyfriend. Cynthia is married but is having an affair with Anthony.

Center stage is Chip, who proves to be such a fascinating character largely because it seems extraordinary to grow to care so much about someone we learn so little about. Okay, he's broke, initially sleeping rough before ending up sleeping at the dance studio. Yet, Chip is such an impressive a dancer, he is quickly given a key solo, one originally offered to Theo. Katie, a genuinely kind soul, befriends Chip, welcoming him with her friendship and with her comfy sofa. He in turn beguiles her with his comical/creepy gift for ventriloquism. And that's about it other than Chip is given a drunken, psychotic mother who phones the poor lad constantly demanding he come home. This last detail being perhaps Brown's only narrative misstep.

But for the most part, Alan Brown seeks to develop his characters, their relationships and the drama through dance.

Getting Go: The Go Doc Project challenges moviegoers by paying homage to Queer Cinema pioneers as Gregg Araki and Bruce LaBruce by embracing their guerrilla filmmaking techniques in the chronicling the story of one soon-to-be college graduate and a young go-go boy; said go-go boy's epic, corn-fed ass almost emerging as its own, admitted supporting, character.

We become introduced to Doc (Tanner Cohen, **Were the World Mine**) as he masturbates for his online blog followers. To his followers, and ultimately to we moviegoers, Doc confesses his obsession with a go-go boy with the unlike moniker, Go (Matthew Camp). If only he weren't such a pussy, thinks/says Doc, he would just talk to the cute go-go boy in question. Instead, Doc devises an elaborate ruse to meet Go, claiming to be a documentary filmmaker interested in New York City nightlife scene. Who better than an epic-assed go-go boy to act as a subject for such a project?

If there is anything "epic" about Doc's first meeting with Go, it is with regard to the amount of embarrassment that Doc should be registering (and later retelling his blog follow-

Watch it, DVR it, or forget it...

It is difficult to imagine two films more effectively challenging traditional cinematic narrative than both **Getting Go: The Go Doc Project** and **Five Dances**.

Although framed as a back stage drama, with requisite love story, **Five Dances** is far more concerned with the nature of dance, as if Brown and cinematographer Derek McKane are seeking to find where the lives of dancers intersect with their art. Regardless their goal, the results are nothing short of stunning.

An extraordinarily gifted dancer, Ryan Steele's Chip seems such a beguiling lost soul at the beginning of the film. He's quiet, self-contained but also determined and hard working. Clearly the only place he's ever been able to really be himself is the dance studio and once he begins rehearsal, the more confidence he gains. So determined is he to succeed, Chip is initially oblivious to Theo's advances. What a joy it is to watch Chip finally on his way to love and perhaps happiness.

Moviegoers who are dance enthusiasts, particularly those who enjoy watching attractive, well fit young men dance intimately, will love **Five Dances**.

If **Five Dances** leaves moviegoers with the possibility of a happily-ever-after, **Getting Go** ends decidedly more enigmatically, with Doc resolutely remaining hidden behind his computer screen only now having relocated to the joys of Iowa; Doc has come home, if not actually his home, but alone as he is likely to remain.

Just the facts...

Five Dances runs 83 minutes and is in English
Five Dances is due out on DVD July 29, SRP of \$24.95

DVD extras include Closed Captions, deleted scenes and director's commentary

Getting Go: The Go Doc Project runs 91 minutes and is in English

Getting Go: The Go Doc Project is due out on DVD August 5, SRP of \$24.95

The film's soundtrack includes Patrick Wolf, recently

ers) for dreaming up this ridiculous sham documentary.

After a nifty demonstration of his stripping/ go-go talents, Go comes aboard on the project with genuine enthusiasm, "I always wanted my own personal Andy Warhol," a film reference which sadly eludes Doc.

In fact, Go is a rather unexpected go-go boy, one far more complex and compelling than is his would-be director. How can Go be so clueless and not see through this ridiculous charade, mused Glenn. In fact, it soon dawned on Glenn's cinematic circle, Glenn rather later than the rest, that Go has in fact seen through the pretense of Doc's doc(umentary) because he has become interested in Doc.

Rarely if ever does one's fantasy come to life as happens here for Doc; if only he can put the camera down long enough to see beyond Go's epic-ass.

BOUND MAGAZINE

Volume 13 #7 July 2014

Faces of PRIDE!

Photos by
Mike Hiller
& Will Sharkey



3.4.1 FRIDAYS

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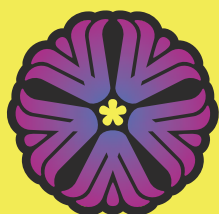
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Welcome to Ruthie's Bitchin' Kitchen

I'm fat. There, I said. I'm fat. Fat, fat, fat. Fatty McFaterson, that's me. Yes..I'm still as hot and sensual as I've always been, but now I'm fat, too. I mean, really. Have you seen my ankles lately? My God! They look like soup cans. No...screw that. They look like those big cans of Hi-C we were all so crazy about when we were kids.

I can't help it, damn it! It's summer and there is just too much good food to be had. For instance, did you see those bacon cone/cup things at Summerfest? I mean, come on! A bacon cone/cup thing...that you can eat...filled with cheesy crap and stuff? In fact, who cares what it's filled with! It's an edible bacon cone/cup thing for cryin' out loud! (Deep breaths, deep breaths...) So, I could lose weight, make healthier food options or eat and drink to my heart's content and live it up this summer! Pass the ice cream sandwiches and guess what I'm choosing?

That said, check out the four recipes in the Bitchin' Kitchen this month. Here, you'll find a pasta salad with a Greek twist (gotta love those Greeks), two simply impressive appetizers and a frosty dessert you've got to try to believe. These dishes are perfect for summer parties or for pigging out on your own. I don't care what you do with them. Just make them! Then, eat good and shut up!



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"Celebration"
Sarena Mann

GREEK TORTELLINI SALAD

Looking for an easy, change-of-pace pasta salad to bring to a summer shindig? No? Well, screw you. Here's one anyway! This recipe makes a lot, so it's ideal for large get-togethers.

- 1 package (20 oz) refrigerated cheese tortellini
- 1 cup cubed, cooked ham
- 1 small onion, chopped
- 1 package (8 oz) sliced Portobello mushrooms
- 1 can (15 oz) cannellini beans, drained and rinsed
- 1 can (2.25 oz) sliced black olives, drained
- 2 cups baby spinach, chopped
- 3/4 to 1 cup prepared pesto
- 1 cup crumbled feta cheese

Prepare tortellini as directed. Drain and rinse in cool water. Set tortellini in a large bowl. Add ham, onion, mushrooms, beans, olives and spinach. Toss with pesto. Top with cheese. Refrigerate leftovers.

Ruthie's Culinary Clues

Leave out the ham for a great vegetarian dish or replace it with last night's cooked chicken. This is not a creamy salad. If you like your pasta salads with more dressing, simply add more pesto or stir in a few tablespoons of olive oil. Cannellini beans, by the way, are sometimes labeled as white kidney beans.

TOASTY PIZZA ROLL-UPS

Some people are intimidated by using puff pastry sheets, but they couldn't be easier to use or more impressive to serve! These casual appetizers are super easy and super tasty. Damn it...try them!

- 1 sheet puff pastry, thawed (from a 17.3 oz box)
- 1/4 cup pizza sauce
- 1/4 teaspoon dried oregano
- 1 cup shredded mozzarella cheese
- 1/4 cup diced pepperoni
- 1 tablespoon grated Parmesan cheese

Line a baking sheet with parchment paper and carefully unfold puff pastry onto paper. (Freeze the other pastry sheet for a later use, double the recipe and use both sheets or use it in the following recipe.) Spread sauce over puff pastry, leaving a 1-inch border along one of the longer edges. This should be the edge furthest from you. Top sauce with oregano, mozzarella, pepperoni and Parmesan.

Starting with a long end, roll up pastry sheet as tightly as possible, working toward the end with the 1-inch border. Wrap roll in cling wrap and aluminum foil and store in freezer for 1 hour.

Preheat oven to 400 degrees. Using a sharp, serrated knife, cut roll into 1-inch slices and set on a greased baking sheet. Bake for 20 minutes or until golden.

Ruthie's Culinary Clues

If rolled tight enough, the pastry roll should be only slightly larger than a cardboard paper towel roll. Make the rolls ahead of time, freezing them for up to 2 weeks; simply remove them from the freezer 20 minutes before slicing and baking. Serve the toasty slices with extra pizza sauce for dipping.

TOASTY BUFFALO WING ROLL-UPS

This appetizer comes together like the previous recipe, but it offers a spicy kick and lots of blue cheese flavor. Why not make these roll-ups and the pizza roll-ups at the same time? They're that simple!

- 1 sheet puff pastry, thawed (from a 17.3 oz box)
- 1/4 cup buffalo wing sauce
- 1 cup crumbled blue cheese
- 1/4 cup finely chopped cooked chicken
- 1/4 teaspoon celery seed
- Ranch salad dressing

Line a baking sheet with parchment paper and carefully unfold puff pastry onto paper. (Freeze the other pastry sheet for a later use, double the recipe and use both sheets or use it in the previous recipe.) Spread sauce over puff pastry, leaving a 1-inch border along one of the longer edges. This should be the edge furthest from you. Top with cheese, chicken, and celery seed. Starting with a long end, roll up pastry sheet as tightly as possible, working toward the end with the 1-inch border. Wrap roll in cling wrap and aluminum foil and store in freezer for 1 hour. Preheat oven to 400 degrees. Using a sharp, serrated knife, cut roll into 1-inch slices and set on a greased baking sheet. Bake for 20 minutes or until golden. Serve with salad dressing for dipping.

Ruthie's Culinary Clues

Don't have celery seed? Leave it out! Make sure to slice the rolls with a sharp serrated knife. This will ensure even slices for an impressive final result. Jazz up your serving platter with carrot and celery sticks for extra color.

CHOCOLATE PEANUT BUTTER PIE

What's better than chocolate and peanut butter? Okay...sailors, construction workers and Gay porn stars. But after that? Not much! Cool off sultry summer nights with this frosty treat! It's a no-bake delight that comes together in moments. Best of all, you can make the damn thing ahead of time and store it in the freezer.

- 1 block (8 oz) cream cheese, softened
- 2 cans (5 oz each) sweetened condensed milk
- 3/4 cup peanut butter
- 2 tablespoons lemon juice
- 1 teaspoon vanilla extract
- 1 cup frozen whipped topping, thawed
- 1 chocolate cookie pie crust (6 oz)
- Chocolate ice cream topping

In a large bowl, beat cream cheese until fluffy. (Yes, I said "fluffy.") Slowly beat in condensed milk. Beat in peanut butter, lemon juice and extract until well combined. Fold in whipped topping.

Spoon into pie crust. (Crust will be full.) Drizzle ice cream topping over pie. Cover and freeze for at least 4 hours. Set out 20 minutes before slicing and serving.

Ruthie's Culinary Clues

If you want to be extra fancy, grab some heavy whipping cream and whip it up to use in place of the frozen whipped topping, or garnish the pie with chopped peanut butter cups for extra flair. You can store this honey of a dessert in the freezer for up to 2 months. Have some extra pie filling? Store it in the fridge. It's a great dip for apple wedges, celery sticks or graham crackers.

Have a recipe you'd like to share with Ruthie? Email her at

DearMsRuthie@yahoo.com.

If she publishes your recipe, you'll get a free Bitchin' Kitchen T-shirt.

You can also follow her on Facebook at Ruthie DearRuthie;

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Cordially Yours by Michael Johnston

In celebration of this month of independence, I say congratulations to all the Powers-that-be that made marriage possible for all here in the Dairyland! Very ironic, the day Wisconsin acknowledges Pride and the weekend PrideFest takes place to have the ban repealed – and now we commemorate the birth of this great country and remind all this country was based on freedom and equality for all! It took some time coming, but all in good time...

After the winter we endured, one of malcontent, please enjoy the sun, the warmth, the light and the summer wind. A great suggestion would be attending the Cream City Foundation's "My Best Friend is Straight" summer gala at Will Radler's radiant rosarium. Saturday, July 12 Milwaukee's best friend, Will Radler will open up his phenomenal gardens to one and all and benefit the Cream City Foundation as well. Come experience this midsummer's night dream by going online to mybestfriendeventbrite.com and make your reservation now.

Summerfest and all the outdoor festivals are awaiting you, please keep in mind there are some indoor events not to be missed. This month we can revisit "The Phantom of the Opera" Wednesday, July 23 – Sunday, August 3. BMO Harris Bank Broadway at the Marcus Center closes out this season as brilliantly as the season that awaits. Come hear the music of the night, by calling Jim Doyle, Joe Jolly or any of their helpful colleagues who can secure your seats – 414-273-7206.

Peck Flicks at the Peck Pavilion of The Marcus Center announces new, free, outdoor movie series for the entire family, Fridays this summer! Seating in the Bowl 6 p.m., movie starts at 7:45 p.m. or dusk. July 25 "The Muppet Movie", August 15 "The Sandlot", August 22 "The Goonies" – come and enjoy the magic of the Peck Pavilion and the Cinema.

Hopefully you all had as an exciting and satisfying PrideFest weekend! My adventure started with Femcee-ing The Big Gay 5 K Race/Walk, this is the fundraiser the Cream City Foundation (CCF) does to raise money for the AIDS Resource Center of Wisconsin's (ARCW) AIDS Walk Wisconsin. It always takes place the Thursday before Pride to get everything running and off the ground. The Walk takes place on the Lakefront, near the kite stand. This year there were 94

participants! Thank you Mary Hartwig and Tall Tony Bilot for inviting me! CCF's Dan Sawall escorted me and spoke on behalf of the foundation. Peter Nyes represented The Milwaukee Gay Sports Network, another fine sponsor, as well as, P&N Promotions, Front Runners, Milwaukee County Parks, Majic Productions, BMO Harris, Diverse & Resilient, ARCW, PrideFest and Peter Minns. D. J. Chomper filled the air with energetic music (you can hear Chomper spin the hits of the day at D.I.X) and so many turned out to buzz about PrideFest, Cher and Cyndi Lauper Concert, and the divine weather we experienced! Ooh what a night! Participating in the run, besides the before mentioned: Bill Hanel, Dan Hanel, Nick Tice & Tom Morden and their daughter Autumn, Peter Reinert, Matt Pamperin & Todd Heikkinen, David Kiefer and Rick Fons of ARCW's Pharmacies. And there were five top winners: Dan Ruge, 1st Place – 17:50, James Brown 2nd – 18:33, Adam Buck 3rd Place – 18:51, Robert Williams 4th Place – 18:55, Luke Spychalla in 5th Place 19:20 Bravo! This fall also brings another reason to get out and walk/run – the 25th Annual AIDS Walk Wisconsin taking place on Sunday, October 12 at Milwaukee's Lakefront. This year in honor of their Silver Anniversary, the silver haired, silver tongued host of "Project Runway" Tim Gunn! What a coop! How fun will this be? Maybe Tim and I could do a pre-Walk/Run Runway??? I know the night before there will be an opportunity to have dinner with our esteemed Honorary Chair. Please enjoy the exclusive interview I've conducted with "Project Runway" Alumni Timothy Westbrook in this very issue. 25 years of AIDS Walk Wisconsin, if memory serves I believe Paul & Linda Molitor, he the dashing Milwaukee Brewer star athlete and she his trophy bride, co-chaired the debut of this Walk. Friday of PrideFest brought the exciting news that the ban on gay marriage was repelled and couples were racing to the courthouse to legalize their unions. Talk about history! I was preparing to attend the Cher and Cyndi Lauper Concert while Face Book and the local media were working overtime on this tres historic decision. Chris Abele did himself and our fine town proud! Loved that the courthouse stayed open until 9 pm and Transfer's delicious pizza was enjoyed by all the newlyweds. While love was being le-

galized I had the thrill of seeing Cher in concert for the very first time! A two hour concert of bliss! The only thing to enrich this pride-filled night was Cyndi Lauper sharing her remarkable talents. What fun I had as a guest of Marquette U's Paul Milakovich in the Marquette Sky Box. Enjoying the concert of the year with me -- Joe Kender and Ron, Roger RamJet, Tony Heller, Kate (the date) Venne, Nora Sales, Laverne Schmidt, Charlie & Todd, The Marcus Center's Paul Matthews, Chase, Dan Sawall -- and the Bradley Center was aflame with Pride! To quote Cyndi's encore – "At Last". I was dressed to the nines; of course, it was "The Dressed to Kill Tour" in a David Howser designer T that garnered lots of compliments! While others did the town, I scurried home exhausted letting visions of Divas dance through my head!

Saturday of Pride, if you remember, brought great weather and the continuing celebration of marriages and PrideFest! My afternoon started at Goldie Adams getting beautified for the Leather Fetish Fashion Show. Once stage-ready I rendezvoused to Kruz to meet Maple Veneer my co-host-ess in crime. While there I caught up with dreamy Ryan, that infamous straight bartender, Dr. Tom Harding & Ricky, Keith, C.C. & Michael, and Jerry & Serge among other friendly faces. Once Maple arrived with entourage of Dons it was to the PrideFest grounds to do a fashion show. Jerry & Serge were gracious enough to load their vehicle up with a crew that was PrideFest bound -- Maple and I were extended an invite and it sure saved on the shoe leather of traipsing down the street in stilettos! Jerry dropped us by the Performer tent. I stopped by PrideFest Head Quarters and got my VIP Badge from that flawless Luke and he was gracious enough to offer us a ride to the Dance Tent, the scene of our Project Leather Show. Adam was a skilled driver and got us there safely. Shawn and Tall Tony greeted us, banded us and back stage we went to the "green room". Craig Bodoh made for a great Director and had everything under way. Charlie made for a great assistant and the Models – all 17 of them were the hottest we ever had! The Fashion extravaganza went well! Everyone seemed to enjoy our banter and the beauty of our models that raised much-needed monies for the Alliance School. Our blessed Sisters of Perpetual Indulgence opened the event with a blessing and before you knew it, we were done! Backstage I finally got to meet Trixie Matel – what a Doll, pun intended! What a great time walking the grounds, seeing and feeling the Pride! It really is a reunion – soooo many faces, memories... I always visit and support the History Tent. Jerry Johnson does a great job reminding us where we were

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and where are today and why! Fun meeting another Jerome there as well! Dear Ruthie was doing a bang up job bringing the all-star line up to the stage. And to cap off a perfect pre-summer night, fireworks! At this point again a graceful exit knowing the Pride Parade is the next day and needing much welcome rest. A night cap at Boom/The Room visiting Lance and the return of Tim Hampton and Shawn and Roland Hoffmann in The Room and due to enhance the evening on this special weekend a dancer!

Sunday, if it's PrideFest and Sunday that means a Parade! To Goldie's for a fresh face, and then a visit with Toby of Woody's partaking in a Bloody Mary just to get one's engine running. Chatting it up with Toby, Goldie, Andy & Jamie and Ashley. And way too soon Vlad my driver was there and ready to escort me to my stage. So good byes and off on the rickshaw down South Second Street, Goldie and I proceeded. Marvelous to see everyone turned out, enjoying the day, the weather, and the fun in the air! We dropped Goldie off at Fluid where Lizzie had Parade Central. The Judges and a very enthusiastic crowd was gathered, then it was to my Parade destination across from Boom/The Room – United Cab always allows my little set up compliments of CCF, and the very hard work of Roger RamJet, Mohawk Jeff, Joe Kender, Ron, Brian & Andy Mike & Kyle and so many others! My gratitude to my interviewees this year: Paul Milakovich with CCF, The Marcus Center for the Performing Arts and Marquette U, Kristin Wollenberg representing ARCW and the Walk this fall, Jillian Bruss and Sarah Lewis Jones with The Florentine Opera Company, Carl Bogner with the LGBT Film Festival, Bill Meunier Parade Originator, D.J. Kim formerly Club 219, Joe Pabst, Jody Armata, Mary Pat Wulf and all the other dear friends and fun people that dropped by and shared their time. Congrats to the Grand Marshalls of this year's Parade – Bill Wardlow of Fluid, Bet-z Boenning of Walker's Pint, Clint of Club Icon and DeeDee of Green Bay's Napalese Lounge. Again this year the parade was peppered with dignitaries who made the day shine including: Milwaukee Mayor Tom Barrett, County Executive Chris Abele, Tim Carpenter, Gwen Moore, JoCasta Zamarripa, Marina Dimitrijevic, Peggy Como West and Jon Richards. So fortunate to have all these VIPs as well as Dawn of Club Charlies fame with Cecilia Guilbert and Kimberly, MYX's Morning Man Kidd O'Shea, sporting a new do, and my dear Maple Veneer stealing the show with an over-sized red pump that could put Priscilla Queen of the desert's eye out! Talk about Pride! The Wells Fargo contingency brought a special surprise when two fetching fellows declared their love for one another with an old-fashioned, down-on-one-knee, marriage proposal! After the Parade I always

tour – cocktails at The Room with Dan Anderson AKA Oblivia, Boom my man Lance, La Cage, Fluid congratulating Grand Marshall Bill and seeing ChiChi once again behind the bar where he belongs, Walker's Pint, DIX, and Club Charlie's. At Charlie's I got kidnapped to Catalano Square to party with the cast of Skylight's "Hair" – Ray Jivoff and Crew were a hoot—it was fun to chat with our Theatre folk about theatre on Tony night! On to PrideFest for closing night – B.J. Daniels emceed, Sandra Bernhard and Lisa Lampanelli headlined.

Lisa left me in stitches. Such a time I had with Paul Toonen and his pal as well as Jeff Goldberg, Joe Carpenter, Jay Reinke, Peggy West – all enjoying the magic in the air! From here Vlad took me to my car and a night cap at This Is It with Ray Bradford, "Karen Walker", Jerry Gin&Tonic, J.C., This Is It's newest bartender, Nelson and NU Jesse, the fab new bar back worth a visit to see for yourselves (not to be confused with the luscious other Jesse, AKA Ophelia Bone) And so ends yet another marvelous PrideFest!

Back to reality – sorry folks, I'm still reeling! The Milwaukee Art Museum (MAM) is hosting "Kandinski: A Retrospective" This exhibit will be gracing our monument on the great lake through Sunday, September 1 in the Baker/Rowland Galleries. Enhancing the summer of 2014, Please don't forget to feed your Soul! Also at MAM in the Contemporary Galleries – Thursday, July 10 – Tue., Sept. 9 Postcards from America: Milwaukee.

Speaking of art – more of the ear than the eye, I was fortunate to hear "Naked Man" City of Festivals Men's Chorus and Perfect Harmony – Men's Chorus of Madison, united in song. Friday the show was in Madison, Saturday the show was here in Milwaukee. Kind of like MilMAIDS – the bowling tournament that flips cities every year, here one year, the state capitol the next year, enjoying the Milwaukee/Madison connection! Forty voices strong, great sound and harmony, impressive quality – all of the male persuasion. The concert's wording by Philipp Littell, music by Robert Seeley, under the conductorship of Ken Forney, Brian Schultz on piano, Singers: Doug Hippenbecker, Jeff Towbridge, Peter Konrath, Spencer Fretschel to name but a few I've sung with, recognized, or knew. It was a who's who in the audience – Joe Pabst, Paul Fairchild, Jerry Gin&Tonic, Fluid's Bill Wardlow and John Mark, Marcia's Second Time Around Mark & Husband, Rev. Andrew Warner, Sharon Megna, Paul Williams from the LGBT Community Center – a S.R.O. – What a night! Keep singing, keep supporting!

If you enjoy music, singing on either side of the stage, please consider the ARCW 30th Anniversary Kick Off Gala "Life Performance: Acts Against AIDS" Friday, Au-

gust 22 7 pm The Sharon Lynne Wilson Center for the Arts in Brookfield Featuring: Valerie Harmon and Davit Hovhannisyan, Leslie Fitzwater, Norman Moses, Kurt Ollmann, Ram Rojas, Jeffrey Peterson and Paula Foley Tillen and "One Voice Community Choir". FMI or to join the Chorus please go to ARCWChoir@sbcGlobal.net Can You believe ARCW is 30?!

A.J. Tauffkirchen has a smashing boutique at The Shops of Grand Avenue. It's called Embellishments – Art for Life, a working artisan studio & gallery 275 West Wisconsin Ave Suite 2330 www.embellishmentart.com Visit A.J. and view her treasures, I defy you *not* to enrich your own jewelry box after a session at her version of Tiffany's.

H.I.T. (the Holiday Invitational Tournament) hosted a H.I.T. Riverwalk Boat Cruise. Lots of fun events and activities will be taking place now through Thanksgiving weekend, when they mark their 36th, a perfect 36th anniversary. A cheer to America's longest running LGBT Bowling Tournament!

Cardinal Stritch University held their celebration of Alumni Pride and Excellence – The Alumni Awards included, the Spirit of St. Francis Service Award: Alumni Service awarded to Gerry Coons, PhD. We celebrate Gerry and congratulate him on this well-earned honor and praise his good efforts with Diverse and Resilient and the Community-at-large.

As you all know, no one hates good byes more than me – like most, I've had more than my share... as the song goes – there is no good in good bye. Alas, I must say farewell to my bon ami Paul Fairchild. Paul was not only the President and CEO of the Cream City Foundation, he was a friend, a fan, an ally and I will miss him ever so. Paul has come to a crossroads in his life and career – a milestone birthday, a loss of a valued friend, and a feeling he's done what he set out to do here. What new adventure awaits, who knows? But it was wonderful while he was here and that is what I choose to concentrate on. Thank you Paul for always believing in me and that evil twin Karen Valentine!

Food time – Jake's Genuine Food & Cocktails, Brookfield is the place to go for that old supper club feeling! Formerly a beacon in Tosa forever, it went farther out west – but well worth the trek. Their world-famous haystack onion rings are always a great prelude to a great meal! 262-781-1110. When you need that slab of meat this is a great option for your consideration – bon appetite!

Remember it's the glamor, not the grammar! Congratulations and my very best wishes to all you glorious Newlyweds of the Dairyland – long may you love and read, as I remain Still Cordially yours..

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"ROPE" PRESENTS ANOTHER UNIQUE THEATRE EXPERIENCE AT OFF THE WALL THEATRE

A thriller in ever definition of the word, "ROPE" by Patrick Hamilton will be performed at **Off The Wall Theatre** July 17,18,19,20,24,25,26,27 All tickets are priced at \$25.00 Seating is very limited, and it will sell out, so don't wait until the last minute if you are interested in seeing this.

In 1948, Alfred Hitchcock made a film version of the 1929 controversial thriller "ROPE." The play upon which the film was based was indeed very different from the Jimmy Stewart vehicle. Patrick Hamilton's play concerned two Gay college students who murder a handsome twenty year old fellow student simply to see if they can "pull-off" the perfect crime. But the play was not only controversial for it's Gay sub-text. It also explored the mental state of England and Europe between the war, a hedonistic, drug-riddled, experimental culture, determined to forget the past and not give a damn about the future. Hamilton's play questions the very value of human life itself in both wartime and in peace. The play is sensual, violent, witty, disturbing, and philosophical. It also introduces one of the most interesting and unique criminal investigators in all of literature, Rupert Cadell, an eccentric poet who was horribly disfigured in the trenches of the First World War. Rupert has the decadent ability to conceive of the most lurid and horrifying acts, but he draws the line at actually performing them...unlike our college lovers Brandon and Granillo. Brandon's sadistic control over Granillo leads the tender younger man down



Actors: Mark Neufang, Max Williamson & Jeremy C. Welter

ever darkening alleys of sin and corruption. Recent production of the play in England have in fact been quite shocking and outrageous. Thus, the perfect Summer play for Dale Gutzman and OFF THE WALL THEATRE.

The play begins with the murder of an innocent young man, seduced and lured to Brandon's flat. The body is then deposited in a trunk on which supper is served to the victim's unwitting father and friends. That's how the play starts! What comes after, well, it needs to be seen!

Playing Brandon and Granillo are Jeremy C. Welter and Mark Neufang. Playing the war-wounded Rupert Cadell is Randall Anderson. Max Williamson plays the very innocent and thus en-

ticing Kenneth Raglan, and Alyssa Harold, a brand new and exciting young talent, plays Leila Arden, a frantic young "anything Goes" flapper. Lawrence J. Lukasavage serves up a tasty character as the father of the dead youth. Mark Ninneman and Sandy Lewis round out the cast as Sabot the servant and Mrs. Debenham, a tipsy gin swilling old maid. Dale Gutzman directs in a very very small space even for OFF THE WALL, the audience literally sitting in the college boys' drawing room. The ever talented David Roper serves as Technical Director. The talented Robb Preston serves as Assistant to the Director.

One interesting aspect of the show will be the music. For a few years only, recording artists were forbidden to alter the gender of the subject in love songs...thus you had Bing Crosby singing "Gay Love" about a man, and big name male artists singing "Can't Help Loving That Man!" Gutzman unearthed and is using a number of these recordings in the show, as well as some gender bending '20's songs like "Masculine Women and Feminine Men!"

"ROPE" by Patrick Hamilton
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Harbor Room, Fri. 11th 10-12

Fluid, Mon. 14th, 9:30-11:30

Woodys, Thurs. 17th, 9-11

Club Icon, Fri. 18th, 9:30-12:30 (Kenosha)

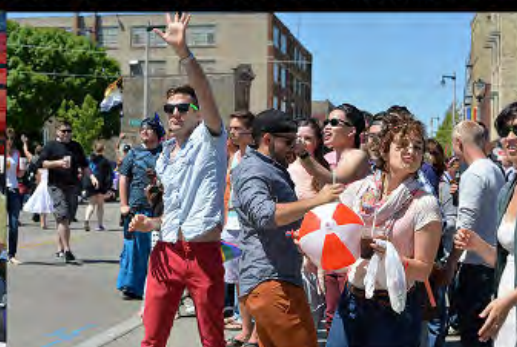
LaCage, Wed. 23rd, 10-1ish


Boom, 31th, 9-11



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WOOF'S 114 King Street, Madison (608)204-6222 www.woofsmadison.com
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The Remixx 8386 State Rd 76 Neenah 54956 (920)725-6483
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Filibusters 434 Pennsylvania Ave. Sheboygan (920)451-0253

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Scooters 411 Galloway Eau Claire (715)835-9959
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The Flame 1612 Tower Ave Superior, WI (715)395-0101
The Main 1217 Tower Ave Superior, WI (715)392-1756
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Boom 625 S. 2nd St (414)277-5040
DIX 739 S 1st Street
ETC 801S 2nd, (414)383-8330
Fluid 819 South 2nd (414)643-5843
Harbor Room 117 E Greenfield (414)672-7988
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