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MAGAZINE Vol. 21, # 6, June 2014 "PrideFest Issue"

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INSIDE: PRIDEFEST ENTERTAINMENT LINEUP PULLOUT**

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SANDRA BERNHARD BRINGS SIZZLE AND SASS TO PRIDEFEST

Dear Ruthie sits down with the star of "Sandyland" to discuss her life, her passions and football.

coming to cities that I haven't been to in awhile, such as Milwaukee. I heard so much about the city's transformation with restaurants and clubs and things.

DR: I can't wait to see you perform your new show, "Sandyland," at Pridefest. You describe it as "a ride through your world." Tell me about it.

SB: It covers the landscape of modern day culture. It runs the gamut of everything from the craziness of the internet to my travels, including my personal stories involving my 15-year relationship with my girlfriend and my daughter. It really covers a lot of the things that have happened in my life over the last several years; things that have happened since (my previous show) "Without You I'm Nothing."

DR: This show is described as a blend of rock, comedy, burlesque and cabaret. Was it complicated to put together.

SB: Not really. I mean, this has been my approach to doing live comedy from early on—a one-woman musical extravaganza. The show goes in and out of songs, telling the whole story with musical punctuation. Some of the songs are covers and some are original. Music is really my first love. I wanted to pursue it and was sidetracked by comedy.

DR: Are you bringing your band, "The Flawless Zircons," along with you to Milwaukee?

SB: Yes! They're the Midwest version of the Zircons. They're from Chicago. They're fantastic and groovy.

DR: Do you write all of your material or do you work with writers?

SB: I write it all myself. I have collaborated with a few people over the years; people that really know me, but 99.5% of the show is me. My girlfriend is very talented and funny. She gives me input. We've written several projects together, including scripts for TV. My daughter likes to edit my material. She tells me when it's too long. "You're losing the audience," she'll say. She's a chip off the old block.

DR: Will "Sandyland" be turned into a film?

SB: Yes. We're working the film version. It'll be a combination of material I've compiled over the years mixed with parts of "Sandyland."

DR: You've always been a master at social commentary. What are you obsessed with these days?

SB: Everything from farm-to-table eating to everything on the internet to Twitter and the narcissism of our culture, which has shot to new heights. I mean, it's hard to believe people are so self-involved, you know? Of course, the show also covers super-topical stuff, too. That part can change every night depending on what's going on.

DR: Are there any topics off limits?

SB: I avoid talking about things that have been beaten to death. I don't want to talk about the things that everyone else is. There's only so many different takes on cultural events you can bring to the table. I mean, how many jokes can you make about the Kardashians? (Laughs.) I mean, really? Let's move on already.

DR: Are you enjoying your new role on the TV show "Switched at Birth?" How do you feel about being a part of a drama?

SB: This show has been a lot of fun. Being in a drama is just using a different acting tool. Whenever you act, it's like switching that tool from over-the-top to introspective. It's in my nature to make people laugh, though, so even if the show is a bit more serious, I'm always going to find something in the character or scene that will hopefully make people laugh. It's just who I am.

DR: When you do television, is it hard to give up the control you're used to having?

SB: As long as the material is up to par, it's actually a relief. It's great to walk into an ensemble where things are not always on your shoulders.

DR: We loved you on "Roseanne," playing Nancy...America's first openly Lesbian character on a network sitcom. How did that come about?

SB: Nancy was originally married to Tom Arnold's

It's Pridefest, damn it, and I thought we'd celebrate by stepping out of my Bitchin' Kitchen and grabbing a cup of coffee with a friend. She's someone we all love; someone who has brought us of years of entertainment; and someone who has delivered enough laughs to last a lifetime...and she's not slowing down anytime soon. In fact, she's appearing at Pridefest on Sunday, June 8 at the Miller Lite Mainstage! I'm talking of course, about the sassy, brassy Sandra Bernhard.

Funny and fabulous, smart and sexy, energetic and engaging, the diva began her career in New York's comedy clubs in the late 70s and hasn't stopped making us laugh since. The mastermind behind numerous one-woman shows, several albums and three books, Bernhard tackles movie and television roles with gusto, cementing herself in pop culture in addition to the art and fashion scene.

Her signature blend of wit, satire, cabaret and rock and roll continues to enthrall audiences, raise eyebrows and tickle funny bones from coast to coast. I talked with Sandra about her visit to Milwaukee, her new tour and more for this special Pridefest edition of "Quest."

Dear Ruthie (DR): We're so excited to have you at Milwaukee's Pridefest! You'll be on the main stage the same night as Lisa Lampanelli.

Sandra Bernhard (SB): Yes, I heard! She's a friend of mine. It should be a great night of comedy. I love



Dr. Kirsten Franke

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character who was a pig. Rosanne thought it was funny to make the turn with Nancy; to make her Gay. It was fun.

DR: Do you keep in contact with any of the "Rosanne" cast?

SB: Oh, sure. I'm in touch with Rosanne a lot, and I meet up with Laurie Metcalf whenever she's in New York.

DR: You've performed with so many incredible people. Who were some of your favorites to work with?

SB: Oh, that's hard to answer. I'd have to say, again, the cast of "Rosanne." There were so many talented people there who were collaborative and fun to work with. It truly doesn't get any better than that.

DR: You're a comedian, author, actress and singer on tour. How do you balance it all with motherhood?

SB: It's important to be collaborative as a family. My girlfriend and I are very organized and on top of logistics for my daughter. We're watching her shift from childhood to adolescence, from middle school to high school. We always make sure she's happy and feeling cared for.

DR: Okay, last question: The Packers or the Bears?

SB: Oh, honey! I hate to break the news...but the Detroit Lions. Sorry but I'm a Michigan girl.

DR: Well, we're still happy to have you, sugar! And we look forward to "Sandyland" at the main stage of Pridefest.

SB: I'm excited, too! I love the Midwest. The audiences are so sophisticated and well-read. Anytime I get to come to a market in the Midwest I'm excited about it. It's always rewarding, and I look forward to seeing everyone.

Want to see the fabulous Sandra Bernhard in "Sandyland?" She'll bring her special brand of fun to the Miller Lite Mainstage, June 8, at 7:00 pm. See you there!

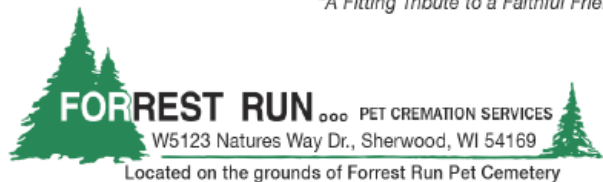
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A CHAT WITH LISA LAMPANELLI, QUEEN OF THE MEAN!

Interview by Paul Masterson

gig on the Celebrity Apprentice netted \$130000 for the Gay Men's Health Crisis. You donated another \$50k to them as a result of a Westboro Baptist Church protest against your show after which you donated \$1000 for each WBC protester. What's your connection?

LL: I think I've always felt like I didn't fit in. I feel like I fit in with the disenfranchised. All my friends were gay guys or misunderstood, or different, or not good enough. That resonated with me so I support the gay charities.

QUEST: Did your comedy career begin with gays, like Bette Midler playing the baths?

LL: I don't know which came first. A lot of gays guys found me funny. They like that bitchy queen stuff. The lesbians were harder to win over. Some still don't get it.

QUEST: But a lot do. You're now married to a white guy but in the past you dated black men and that fact was a big part of your routine. This country still has issues with interracial dating...Milwaukee has a big issue with race in general. You handle it...above and beyond. How do you get away with the vocabulary, as in your unbridled use of the "N" word among other racial epithets? Are people more sensitized to those words?

LL: No, they're not sensitized at all. It's just the opposite. I think people have gotten more politically correct in the last ten years. They apologize for jokes if they think they've offended someone. People know what they're getting at my shows. They stay away if they're tight assed and I don't care about them. If you don't like it, don't come. They know what I do. My heart's in the right place and the people who like what I do know that. You don't have to like any one thing. In comedy, there are enough people out there doing a million different things. You can choose what kind of comedy you want to hear.

And yes, I'm married. I don't date anymore - you really don't date when your married unless you're gay. I think it's just that people know I make fun of every type of person. If it's one group that's targeted, it's hateful, but with me everyone is on an even plane...everybody... blacks, Jews, Hispanics, gays...

QUEST: Your routine has an energetic flow, like it's rehearsed but you pick on audience members who are obviously not plants. So is every show improvised?

LL: Everything starts on stage off the top of my head. Then I tape it and improve on it. I start talking and see what comes out. It is really improv'. I don't think about the jokes.

QUEST: , I've heard you're sensitive to hecklers. With your brand of comedy, doesn't that come with the territory?

LL: No, I'm not. Where did you hear that? Hecklers don't dare heckle me because I roast people for living. They know better.

QUEST: You do get harsh. Beyond hecklers, do you get much audience backlash?

LL: No. I can judge how people are reacting to me by body language. If they laugh when I pick on other people, they can laugh at themselves. If they look uncomfortable, I move on. I never push it. I push it with people who are comfortable with it and they're entertained. They get it. If not, I jump right off. I'm not into making people miserable I make people happy by making fun of them.

QUEST: You've been at this a couple of decades, made a movie, and a Broadway show. Is there anything else in the offing?

LL: I don't want to do anything else. I do the show I developed on Broadway, *Fat Girl*, about weight and body image. I may take it down a notch and just do the stand up.

QUEST: Have you played Milwaukee before?

Lisa Lampanelli: Yes, definitely. It was not as gay as PrideFest.

QUEST: Any thoughts on your PrideFest gig?

LL: I'm looking forward to it. Tell the lesbians to wear some make up and carry a handbag. It wouldn't hurt. For the everybody else, celebrate being gay not being from Milwaukee...

Lisa Lampanelli appears on the PrideFest's Miller Lite Main Stage, Sunday, June 8, at 8pm.

In the world of stand-up comedy, Lisa Lampanelli, aka the Queen of Mean, is a household word - often a four-letter word. Her career began as a writer and editor for such all-American magazines as *Popular Mechanics* and *Rolling Stone*. In the early 1990's she moved on and ventured into comedy. A decade later she made it as a Roast participant and then, Roastmaster. The Roast genre finds its punch-line in the art of the well-intended barb. Although far from innocent, the idea isn't so much to offend but to reveal. Lisa Lampanelli's humor went well beyond that blush-inducing barb and into the insult realm made famous by comedian Don Rickles. It was her own a no-barb barred brand that evolved from tasteful ribbing to full-blown, in-your-face, cringe inducing insult. And, as Lampanelli readily admits, nothing is sacred.

QUEST spoke with Lisa Lampanelli and her comedy and upcoming PrideFest appearance.

QUEST: For those who don't know you, we'll start by introducing you as the "Queen of Mean." Your brand of comedy is based on the ultimate insult. Is there a threshold you won't cross?

LL: Hell no! Who's going to create that line? Cher, and I know how you fags love Cher, once said, "I only answer to myself and to God." I don't believe in God so I only have myself to answer to.

QUEST: Speaking of fags, you have a special relationship with the LGBT community. Your

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QUEST TURNS 21, A RETROSPECTIVE EXHIBIT

In the PrideFest Art and Culture Building

QUEST Turns 21 presents Wisconsin leading LGBT entertainment and lifestyle magazine's covers through over two decades of continuous publication. They feature our community leaders, activists, drag queens, entertainers, jocks, models and other sundry characters who have made up the rainbow tapestry that is Wisconsin's LGBT community.

For Wisconsin's LGBT media, QUEST Magazine stands out. It first hit the stands in January 1994. The inaugural cover featured Andy, a model who would periodically reappear half a dozen times over the next two decades.

In February 1994 owner-editor Mark Mariucci published his first QUEST edition. He focused on the state's bar life beat. For all intents and purposes, those bars represented LGBT life. Despite the existence of social organizations like GAMMA, Black and White Men Together, Saturday Softball Beer League and others, there were few alternatives for LGBT people to congregate regularly and in relative safety beyond the bar scene. QUEST focused on the bars as distribution points, informing the community not only about bar life but also about the other social developments in Wisconsin. There were other LGBT publications like *Wisconsin Light* and *Queer Life* to cover the political fray and *In Step* kept up with the

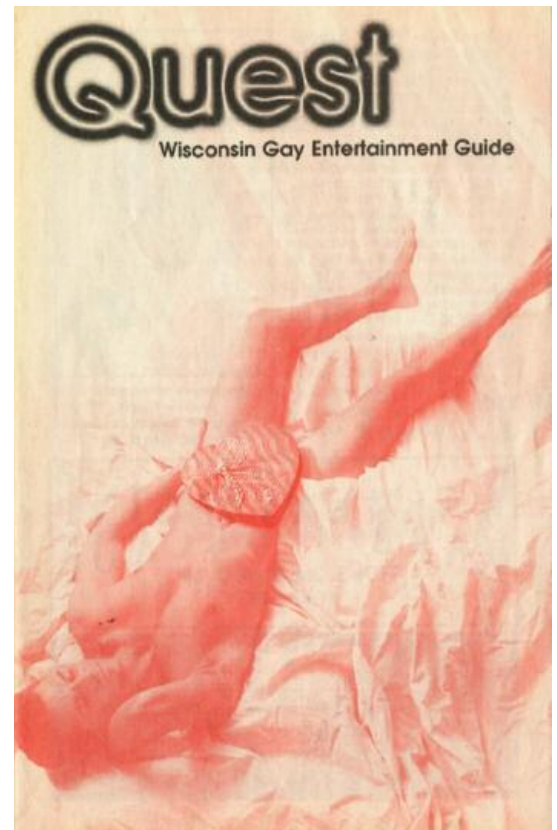
burgeoning community. Like other early LGBT publications, they came and went.

QUEST carried on regardless. As the years passed it went through its own continuous metamorphosis, transforming from a traditional bar rag to community newspaper. Along the way, it became the only LGBT print media covering news and politics for the entire state for a time. Approximately eight years ago Mariucci purchased a second magazine, *Outbound* to carry bar news while QUEST maintained its identity as a news and entertainment magazine broadening its coverage to include the arts.

In the late 1980's QUEST took on a mission in the midst of the HIV/AIDS crisis. It partnered with ARCW (Aids Resource Center of Wisconsin) to run covers with safe sex messages.

The exhibition displays the various stages of QUEST. Compiled by the Milwaukee Gay Arts Center, the multi-media exhibit includes original vintage magazines and a slide show of QUEST covers from 1994 to the present. Most feature local personalities from drag pageant winners and beefcake to political activists and community leaders. Others document important events like PrideFest, the LGBT Film/Video Festival, sports and bar life.

Quest Magazine's first issue



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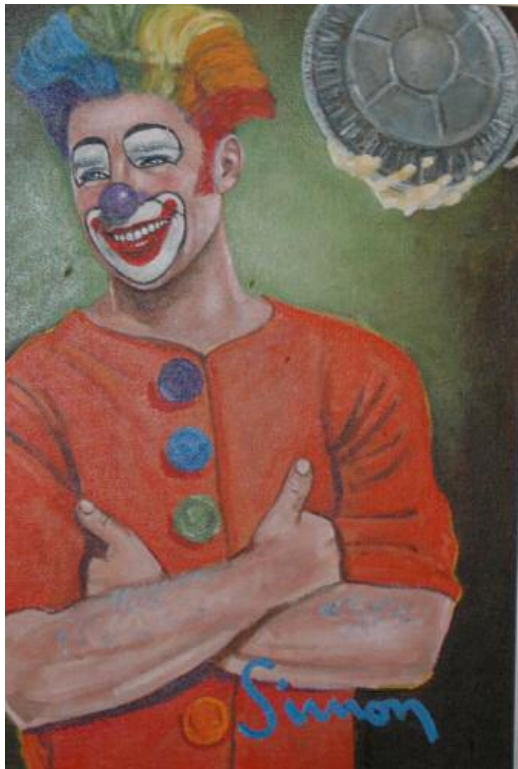
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The PrideFest Art and Culture Building Presents JOE SIMON'S "CLOWNS"

The PrideFest Art and Culture Building presents *Clowns* featuring works by Milwaukee artist Joe Simon. His acrylics present a new take on that circus persona we all love or fear.

Simon created his clown portraits from a contemporary and considerably gayler perspective. He portrays them as handsome, jocular models - the fantasy man more typically seen advertising briefs and other undergear - in classic clown makeup, flamboyant wardrobe, oversized accessories, and, of course, with flying pies. They are the men of our dreams with wholehearted and unencumbered all-American charm. Beyond the image, there are lots of parallels between clown life and gay life. "We're in our own mad-cap world. Even with political strides being made, our history is one of hiding behind a facade, yet we are visible as a joke," Simon explains.

The collection came about like most of Simon's output - a simple idea: in this case, a play on the traditional clown painting. Then the momentum set in. "I always had a love-hate relationship with those circus clown pictures. They were silly but clever. I bought a new chair and needed something to fill a large wall area behind it. A nice paint-




ing was the obvious solution. So, I painted a clown in barrel pants," Simon said, "then came a couple more. I did a series of twelve. That provided parameters as well - otherwise, there would be

dozens."

Simon, a self-taught artist who paints both in acrylics and oils, often works in series. He's well known for his collection of mock liquor posters in the manner of early 20th century French advertisements. Entitled *Men for all Seasons* Simon exhibited the collection at the Milwaukee Gay Arts Center in 2008. Once that project was completed, the candy line presented the obvious variation on the theme. Simon set about to contrive a line of sweets with similarly symbolic, eye-candy cachet. He does pet portraits as well. "Those are some of my favorites. I take example from John Singer Sargent. I convey the pet's lovable personality but with that certain feline dignity or canine gravitas."

"I draw on the whimsy of old Valentine's, religious iconography or Victorian postcards. Male nudity was standard in art until we became inhibited. Now naked men hardly appear. People are still uncomfortable with the exposed male body. I want to return to that innocence. It's our cultural identity and there's nothing wrong with that, so I won't deny it for the sake of complying with a false social expectation" Simon said.

Simon's *Clowns* collection avoids the inclination to do predictable Mapplethorpe-like sexual statements. Sexual symbols and subliminal messaging abound but remain a subtext below the sense of humor. His "type" is the mature buff buddy. Like the Gibson girls or 50's era Vargas pin-ups, it is Simon's sign of the times. "The old Marlboro man was unapproachable and who wants to go home with an ordinary clown. My clown's appeal is nice-guy accessibility. My guys are likable."







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Come play with us! The MGVA (Milwaukee Gay Volleyball Association) 2014 Summer Season is a 13-week season that begins Sunday, June 15. Registration is now open and will remain accessible until noon on Monday, June 9.

Registration is first-come, first-served, so get your registration in ASAP before the court space fills up!

The Summer Season will continue through Sept. 28 (there will be no play on Fourth of July, Capitol (Madison) Pride and Labor Day weekends).

Matches are played on the outdoor sand courts at Beulah Brinton Community Center, 2555 S. Bay St. in Bayview (see map here).

Cost is \$40/player (or \$30 with a current student ID). Teams of 6 or more may pay a team fee of \$250. Registration fees are due on or before noon on June 9. You will not be allowed to play until your dues (either your individual fee or your team fee if you choose to register at the team rate) are paid.

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Whenever possible, teams should organize and pay as a team. The team fee should be made in one check (made payable to MGVA) or in cash at one of the registration events listed above or by mail. Keep in mind that ALL teammates must still register individually using the registration link so we can collect their specific preferences and emergency contact information. If your teammates do not register using the link, we reserve the option to place as many individuals on your team to get a complete team.

PRIDEALIVE RETURNS TO GREEN BAY'S JOANNES PARK SAT. JULY 12!

PrideAlive is a family-friendly festival held each July in Green Bay. A program of Rainbow Over Wisconsin, this local nonprofit 503(c) LGBT organization promotes a message of *community, diversity, and equality*. The free, one-day community festival is the third largest of its kind in Wisconsin!

After six years of continued growth, we are excited to present our **2014 PrideAlive event at Green Bay's very own Joannes Park on Saturday, July 12, from 11A-10P**. Throughout the day, we will feature live stage entertainment, celebrity guests, the Northeast Wisconsin LGBT History Project, exhibits, local vendors, demonstrations, artists, civic information, food, drink, and a family atmosphere. Additionally, we are preparing to announce that a **recent Grammy Award-winning artist will be headlining this year's entertainment (to be announced June 7th!)**.

Some facts about PrideAlive:

- PrideAlive has averaged 3,000 attendees and has operated in the black throughout each of its six-years in existence.
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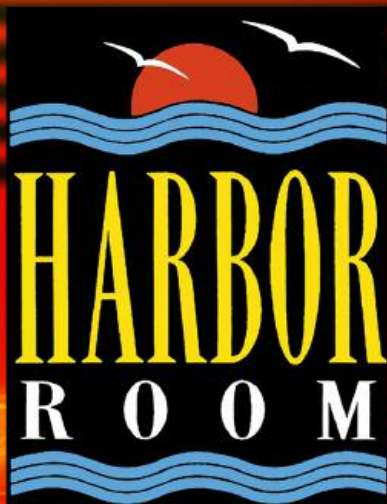
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NEW ON TV By Glenn Bishop

The Normal Heart (HBO)

"Do you ever wonder if they ever do find a cure if people would go back to sleeping around?" asks Fuzzy (Stephen Caffrey), at the end of **Longtime Companion**, Craig Lucas' poignant chronicle of the devastation AIDS brought upon a group of friends during the 1980s.

Glenn had thought to pair **Longtime Companion** with the premiere of HBO's much touted adaptation of Larry Kramer's **The Normal Heart** for a cinema night over the Memorial Day weekend. A double feature needed, mused Glenn, considering the HBO™ film's late starting time.

Quite rightly, Glenn's choice was overruled. What was needed was something rather more light-hearted.

Another 1980s film, **Parting Glances**, seemed the perfect choice. Loyal **Quest** readers will remember how Glenn has often waxed on (and on) about **Parting Glances**, a film Glenn first enjoyed at a very early screening of the always fabulous Milwaukee LGBT Film Festival.

Once cocktails were suitably replenished and plenty of tissues were readily at hand, it was finally time for the main attraction.

The Normal Heart opens on the eve of the crisis; Ned Weeks (Mark Ruffalo) has picked an absolutely glorious day to arrive at Fire Island where he is surrounded by anachronistically shaved, ab-ripped bodies with nary a tragic 1980s blow dry hairstyle in sight.

Ned Weeks is, of course, the cinematic stand-in for playwright and activist Larry Kramer who

serves as screenwriter here, adapting his own, seminal 1985 play.

The Normal Heart, following closely the chronology of the play, offers scenes developing Ned's personal life story, particularly his relationship with older brother Ben (Alfred Molina, excellent) and Ned's subsequent love affair with New York Times journalist Felix Turner (Matt Bomer). Yet always looming is the spectre of what was initially known as the "gay cancer," the disease's original acronym: GRID (gay-related immune deficiency).

Under a sun-drenched, clear blue sky, the gay bacchanal that was Fire Island back in 1981 is oblivious to the threat that is already present. Ned and Mickey (Joe Mantello) stroll along the beach, sipping cocktails whilst admiring the muscular scenery when the first of their friends fall victim, Craig (Jonathan Groff), who briefly collapses. A strong, strapping lad, seemingly in the bloom of youth and good health; this episode is quickly forgotten. Yet the candles on his birthday cake are barely extinguished when Craig is taken with a violent seizure and is dead.

And so begins Weeks' mission, first to gather information and then to disseminate information; information he feels to be vital to the gay community. He quickly crosses paths with a brusque yet dedicated doctor, Emma Brookner (Julia Roberts) who, to her great alarm, has come to see more gay patients each and every week. Nearly half of her patients die. Believing this "gay cancer" to be sexually transmitted, her message is quite simply "to cool it," a message which does not find ready acceptance amongst a group of gay men who have made the quest for sexual freedom part of their identity, this being barely a decade past Stonewall.

Nor is Ned Weeks especially popular within the gay community thanks to his controversial novel (think Kramer's **Faggots**) which argued that "having so much sex makes finding love impossible."

Still a few friends take heed including Mickey Marcus (Joe Mantello, a city worker who writes a health column for the New York Native, then an influential gay newspaper. Tommy Boatwright (Jim Parsons), a hospital administrator and self-proclaimed Southern bitch, is based upon Rodger McFarlane, who was executive director of GMHC and a founding member of ACT UP. Finally, there's Bruce Niles (Taylor Kitsch) a closeted Green Beret chosen to be the oh-so handsome face of GMHC (Gay Men's Health Crisis).



Watch it, DVR it, or forget it...

Much like last Memorial Weekend's offering of **Behind the Candelabra**, **The Normal Heart** probably doesn't get made even by HBO™, a cable giant clearly determined to woo potential LGBT subscribers (see **Looking**), without some star power, here Mark Ruffalo, Julia Roberts and to a lesser extent director Ryan Murphy who once again proves someone on the payroll really ought to be able to curtail some of his most excessive cinematic flourishes.

If **Longtime Companion** sought to chronicle the small, often poignant everyday moments, Kramer's **The Normal Heart** is loud and as brash as Larry Kramer himself is, constantly demanding attention, refusing to be ignored and always expecting action to be taken.

Indeed, Mark Ruffalo proves adept at channeling Kramer's anger at the indifference he continually encounters whether it's the government's indifference, particularly the Mayor's office or that of mainstream media. Once he starts shouting, Ned can't stop. And increasingly the shouting becomes directed at friends.

Still, all of Ned's shouting can't help but take a toll on even his closest friends. In surely the most powerful scene in **The Normal Heart**, an exhausted, frustrated Mickey (Joe Mantello) finally breaks down with a monologue of extraordinary power and startling rawness which makes for difficult viewing and which left most gathered reaching for tissues. Glenn can only imagine the film had Mantello rather than Ruffalo been cast as Ned, as he had in the play's recent Broadway revival.

Other in the cast to signal out are **The Big Bang Theory**'s Jim Parsons whose heartfelt performance proved a revelation to this reviewer and also that of Matt Bomer whose performance as the virus ravages his body is nothing short of astonishing.

Whether as a document of history of a devastating period in LGBT history, an extraordinary love story or as simply a powerfully acted drama, **The Normal Heart** is indeed essential viewing.

Just the facts...

The Normal Heart runs 133 minutes in English
The Normal Heart is available on HBO™ with usual subscription plans/costs
 Stephen Spinella (Sanford) was in the cast of **Love! Valour! Compassion!** while Joe Mantello (Mickey) served as the film's director.
 BD Wong (Buzzy) played on the father on the recently released **White Frog**

Trouble brews up almost from the start. Ned recognizes that no one in authority, whether the mayor or the New York Times, is actually listening; Ned's response is to shout, then to shout even louder. As his GMHC colleagues increasingly endeavor to muzzle Ned, Ned cannot any longer conceal his contempt of Bruce and the others on the Board who are unwilling to become the visible (out) spokesperson for GMHC.

Indeed, there is no muzzling Ned Weeks, particularly after Felix, too, succumbs to the "gay cancer."



SAVE THE DATES

**MILWAUKEE LGBT
FILM FESTIVAL
OCTOBER**

16-26

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PRIDEFEST ENTERTAINMENT LINEUP GUIDE

FRIDAY June 6

TIME	ARTIST/SHOW/PRESENTATION	STAGE
3:00 PM	PrideFest Milwaukee 2014 Opens	
3:00 PM	FUSION RADIO	Dance Pavilion
3:00 PM	DJ MR. FINGERS	Rainbow Stage
3:30 PM	RITCHIE "RICH" ST. JAMES OF RAYVN	Miller Lite Mainstage
	ENTERTAINMENT PRESENTS 2014 Turn About Show	
4:00 PM	DJ LEO	Dance Pavilion
4:00 PM	SPITFIRE / DJ L BOOGIE	Rainbow Stage
4:00 PM	ELENA GARCIA	WOM!NZ SPOT CAFE
4:00 PM	SWEET MUSIC	WOM!NZ SPOT LOUNGE
5:00 PM	Thank Goodness It's Pride (TGIF atPrideFest)	Community Center LOFT
5:00 PM	Trannika's Most Wanted	Dance Pavilion
5:00 PM	PRIDEFEST 2014 OPENING CEREMONIES	Miller Lite Mainstage
5:00 PM	DJ ELEAZAR	Rainbow Stage
5:30 PM	MILTOWN KINGS	Miller Lite Mainstage
6:00 PM	Trannika Rex - HOST	Dance Pavilion
6:00 PM	DJ Katy (DJ's of Scarlet)	Dance Pavilion
6:00 PM	Astor Street Dance Studio with Salsabrosa	MGAC Stage
6:00 PM	CORDJ SHERMAN w/BUTTERFLY & THE LINE DANCE JUNKIES	Rainbow Stage
6:00 PM	ALYCE HART	WOM!NZ SPOT CAFE
6:00 PM	THE REMEDIES	WOM!NZ SPOT LOUNGE
6:00 PM	YOUTH AREA DANCE PARTY	Youth Area Stage
6:30 PM	INTERFAITH RELIGIOUS CEREMONY	Health and Wellness Stage
7:00 PM	LAUGH @ THE LOFT - featuring Alex Corona and Tanya Atkinson	Community Center LOFT
7:00 PM	Emcee - BRUCE VILANCH	Miller Lite Mainstage
7:00 PM	RODNEY POE / DJ ULTIMATE	Rainbow Stage
7:00 PM	ELIZA HANSON	MGAC Stage
7:15 PM	CHAD MICHAELS	Miller Lite Mainstage
7:30 PM	DJ LUNA (DJ's of Scarlet)	Dance Pavilion
8:00 PM	JORDIN BAAS	MGAC Stage
8:00 PM	LEZY DEZY	Community Center LOFT
8:00 PM	DJ BLADE	Rainbow Stage
8:00 PM	ROCKET PALOMA	WOM!NZ SPOT CAFE
8:00 PM	AMANDA SUCKOW	WOM!NZ SPOT LOUNGE
8:30 PM	CREAM CITY CABARET	Miller Lite Mainstage
9:00 PM	THE UPSIDE	MGAC Stage
9:00 PM	ROXIE BEANE	Community Center LOFT
9:00 PM	DJ Scotty T (DJ's of Scarlet)	Dance Pavilion
9:00 PM	SHANNA MARIE / DJ XXL	Rainbow Stage
9:00 PM	ERYN WOODS	WOM!NZ SPOT LOUNGE
9:30 PM	THE ACOUSTIC ORCHARD	MGAC Stage
9:45 PM	BJ DANIELS REVUE	Miller Lite Mainstage
10:00 PM	ELENA & SABORINQUE	Community Center LOFT
10:00 PM	CONVERSATIONS	WOM!NZ SPOT CAFE
10:00 PM	LASHES & STASHES	WOM!NZ SPOT LOUNGE
10:30 PM	CAZWELL w/ Traver Rains	Dance Pavilion

SATURDAY June 7

TIME	ARTIST/SHOW/PRESENTATION	STAGE
12:00 PM	GATES OPEN DAY 2	
12:00 PM	FUSION RADIO	Dance Pavilion
12:00 PM	THE ACOUSTIC ORCHARD feat Malori Reichenberger	Miller Lite Mainstage
12:00 PM	CONVERSATIONS	WOM!NZ SPOT CAFE
12:00 PM	CONVERSATIONS	WOM!NZ SPOT LOUNGE
12:00 PM	DJ Kimberly	Rainbow Stage
12:15 PM	TBD	Health and Wellness Stage
12:30 PM	A Show of Circus Skills, Magic Tricks & Laughs!	Children & Family Stage
1:00 PM	CORKY MORGAN	Miller Lite Mainstage
1:00 PM	Post DOMA Planning: How Changes in Federal Law Affect Your Family	Stonewall Stage
1:15 PM	AIDS Network: Act Ride	Health and Wellness Stage
2:00 PM	How to Grow your Family Seminar	Children & Family Stage
2:00 PM	Lady Gia's Milwaukee Revue	Dance Pavilion
2:00 PM	CITY of FESTIVALS MENS CHORUS	Miller Lite Mainstage
2:00 PM	Building Stronger Ally Relationships	Stonewall
2:00 PM	KAREN MUEHLBAUER	WOM!NZ SPOT CAFE
2:00 PM	NADIA GEIGER	WOM!NZ SPOT LOUNGE
2:00 PM	DJ Tonya	Rainbow Stage
2:15 PM	Tamarind Tribal Belly Dance	Health and Wellness Stage
3:00 PM	SHANE ASHTON	Miller Lite Mainstage
3:00 PM	Drag Makeover with the Miltown Kings	Stonewall
3:15 PM	Diverse & Resilient "It's About Us"	Health and Wellness Stage
4:00 PM	DJ DUO AJ DUBBZ and CARLA STARLA	Dance Pavilion
4:00 PM	THE NEARLY DEAD	Miller Lite Mainstage
4:00 PM	Feminine Gender Presentation by Ashley Altadonna & Laura Ann Stuart	Stonewall
4:00 PM	LU SHANTI	WOM!NZ SPOT CAFE
4:00 PM	MANDY CAPPLEMEN	WOM!NZ SPOT LOUNGE
4:00 PM	Costume Contest	Youth Area Stage
4:00 PM	DJ Tyrone	Rainbow Stage
4:15 PM	LGBT Dance Milwaukee	Health and Wellness Stage
4:00 PM	Moonlight Karaoke	Community Center LOFT
5:00 PM	DJ NIKNO	Dance Pavilion
5:00 PM	Astor Street Dance Studio with Salsabrosa	MGAC Stage
5:00 PM	BEVERLY MCCLELLAN	Miller Lite Mainstage
5:00 PM	Funkin Wassels	Stonewall
5:00 PM	So you Think you Can Dance	Youth Area Stage
5:30 PM	SHEA COULEE - HOST	Dance Pavilion
5:30 PM	Yes Sir Leather/Fetish Gear Show	Dance Pavilion
6:00 PM	Max Hardswells' Drag King Show	Community Center LOFT
6:00 PM	STEVE GRAND	Miller Lite Mainstage
6:00 PM	LIONS MOUTH	WOM!NZ SPOT CAFE
6:00 PM	ROXIE BEANE	WOM!NZ SPOT LOUNGE
6:00 PM	DJ Tonya	Rainbow Stage
6:30 PM	JULIE BRANDENBURG	MGAC Stage
6:30 PM	DJ TIM WALTERS	Dance Pavilion
6:45 PM	EMCEE - DEAR RUTHIE	Miller Lite Mainstage
7:00 PM	MARY LAMBERT	Miller Lite Mainstage
7:00 PM	Queen of the Castle, Sister Sweet Sister film screenings	Stonewall
7:30 PM	CORKY MORGAN	Community Center LOFT
7:30 PM	DJ CHOMPER	Dance Pavilion
7:30 PM	ELLIZA HANSON	MGAC Stage
8:00 PM	THE UPSIDE	MGAC Stage
8:00 PM	JAYME DAWICKI	WOM!NZ SPOT CAFE
8:00 PM	KATIEBETH	WOM!NZ SPOT LOUNGE
8:00 PM	DJ Tyrone	Rainbow Stage
8:30 PM	LEX ALLEN	Community Center LOFT
8:30 PM	DJ NMF (New Music Freak)	Dance Pavilion
8:30 PM	THE ACOUSTIC ORCHARD	MGAC Stage
8:30 PM	BIG FREEDIA	Miller Lite Mainstage
9:00 PM	Carey Nokey	Rainbow Stage
9:30 PM	!!FIREWORKS!!	
9:45 PM	DJ REID STEFAN	Dance Pavilion
JUNE 7th 10:00 PM	SHANE ASHTON	Community Center LOFT
JUNE 7th 10:00 PM	CONVERSATIONS	WOM!NZ SPOT CAFE
JUNE 7th 10:00 PM	MOUSTACHE RIDE	WOM!NZ SPOT LOUNGE
JUNE 7th 10:00 PM	ReVamped Dance Company	MGAC Stage
JUNE 7th 10:00 PM	DJ Kimberly	Rainbow Stage
JUNE 7th 10:00 PM	MACY GRAY	Miller Lite Mainstage



PRIDEFEST ENTERTAINMENT LINEUP GUIDE

SUNDAY June 8

TIME	ARTIST/SHOW/PRESENTATION	STAGE
12:00 PM	GATES OPEN DAY 3	
12:00 PM	FUSION RADIO	Dance Pavilion
12:00 PM	JULIE BRANDENBURG	Miller Lite Mainstage
12:00 PM	DJ STYLE/ DJ DAVI-D Southside Underground	Rainbow Stage
12:00 PM	CONVERSATIONS	WOMINZ SPOT CAFE
12:00 PM	CONVERSATIONS	WOMINZ SPOT LOUNGE
12:15 PM	American Cancer Society : Presentation	Health and Wellness Stage
12:30 PM	Tim Glander Magic and Balloon Show	Childrens Stage
12:45 PM	THE UPSIDE BAND	Miller Lite Mainstage
1:00 PM	TBD	Childrens Stage
1:00 PM	DJ PURPLE	Rainbow Stage
1:00 PM	Groundwork Milwaukee	Stonewall
1:15 PM	ZUMBA!	Health and Wellness Stage
1:40 PM	WOMEN'S VOICES	Miller Lite Mainstage
2:00 PM	DJ PEP LARA	Rainbow Stage
2:00 PM	JENNA LYNEE	WOMINZ SPOT CAFE
2:00 PM	DELRAY	WOMINZ SPOT LOUNGE
2:15 PM	DJ NMF	Dance Pavilion
2:15 PM	American Cancer Society : Presentation	Health and Wellness Stage
2:30 PM	IAN & THE DREAM	Miller Lite Mainstage
2:30 PM	Alliance School's 8th Annual Pride Graduation	Stonewall
3:00 PM	DIAL TONE	Rainbow Stage
3:15 PM	DJ Michele McKnight	Dance Pavilion
3:15 PM	Diverse & Resilient : "It's About Us"	Health and Wellness Stage
3:30 PM	RONNIE NYLES & TALLULAH WHO	Miller Lite Mainstage
3:30 PM	Love Will Win: ACLU of Wisconsin & marriage equality	Stonewall
4:00 PM	FIGUREHEADS	Childrens Stage
4:00 PM	House of Brooklyn Entertainment Presenta "Orgulla Latino"	Rainbow Stage
4:00 PM	ELENA GARCIA	WOMINZ SPOT CAFE
4:00 PM	DOTS	WOMINZ SPOT LOUNGE
4:00 PM	PROJECT Q GRADUATION	Youth Area Stage
4:15 PM	DJ COVLOVE	Dance Pavilion
4:15 PM	Ballroom Dance	Health and Wellness Stage
4:30 PM	DANGEROUS MUSE	Miller Lite Mainstage
4:30 PM	Stonewall Crafts	Stonewall
5:00 PM	TBD	Community Center LOFT
5:00 PM	TRANNIKA REX- HOST	Dance Pavilion
5:00 PM	Astor Stree Dance Studio with Salsabrosa	MGAC Stage
5:00 PM	DJ PULLOUT	Rainbow Stage
5:15 PM	EMCEE - BJORN	Dance Pavilion
5:30 PM	Underwear Show with DJ HME	Dance Pavilion
5:30 PM	DEBBY HOLIDAY	Miller Lite Mainstage
5:30 PM	DJ SHORT STYLE	Rainbow Stage
5:30 PM	Keeping the Spark Alive	Stonewall
6:00 PM	DIXIE KUPPE'S KAMP and KURLERS REVIEW	Community Center LOFT
6:00 PM	JULIE BRANDENBURG	MGAC Stage
6:00 PM	DJ BAD OMEN	Rainbow Stage
6:00 PM	ESH	WOMINZ SPOT CAFE
6:00 PM	LEZY DEZY	WOMINZ SPOT LOUNGE
6:30 PM	DJ Jeannette	Dance Pavilion
6:30 PM	JORDIN BAAS	MGAC Stage
7:00 PM	KAITLYN O'KEEFE	Community Center LOFT
7:00 PM	SANDRA BERNHARD	Miller Lite Mainstage
7:00 PM	SANDRA VALLS	Rainbow Stage
7:30 PM	The Upside	MGAC Stage
8:00 PM	MOVIE: Tying the Knot	Community Center LOFT
JUNE 8th 8:00 PM	DJ GRIND	Dance Pavilion
JUNE 8th 8:00 PM	The Acoustic Orchard	MGAC Stage
JUNE 8th 8:00 PM	DJ ABSOLUT	Rainbow Stage
JUNE 8th 8:30 PM	LISA LAMPANELLI	Miller Lite Mainstage
JUNE 8th 9:00 PM	DORA DIAMOND's GAY CABARET	MGAC Stage
JUNE 8th 9:00 PM	DJ ELEAZAR/DJ GREEN EYEZ	Rainbow Stage
JUNE 8th 10:00 PM	DJ HECTOR FONSECA	Dance Pavilion



BOUND MAGAZINE

Volume 13 #6 June 2014



ABOVE: Milwaukee LGBT History Facebook Group hosts "Remember When" at Harbor Room to gather photos and memorabilia and exchange stories. Photos provided by Jamie Taylor

Below the Pink Hat Party & Fundraiser held at This Is It Photos below by Will Sharkey



\$3 Long Islands
WEDNESDAYS
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Cordially Yours

by Michael Johnston

June is busting out all over, so goes the "Carousel" tune! We're busting out with Pride in this our month of Pride! The Henry Maier Festival Park will once again roll out the "Lavender Carpet" – bravo to Kate, Michail, Luke, "Tall" Tony, Scott and our outstanding PrideFest Committee. To launch PrideFest 2014 the Third Annual Big Gay 5K Run/Walk Race to benefit ARCW (AIDS Resource Center of Wisconsin) will take place on Thursday, June 5 – 5:00 p.m. Veteran's Park 1010 North Lincoln Memorial Drive, near the Kite Stand,

where I will be reunited with Paul Fairchild, CEO, Cream City Foundation in launching this fun Run. Consider running along and storming PrideFest and if you're not up to doing 5K, come on down and enjoy the tantalizing sights of those who do... for more info, please visit: www.tinyURL.com/biggay5k. Friday, June 6 Bruce Vilanch, Chad Michaels, Cazwell and The B.J. Daniels Dazzling Revue will launch this year's weekend of rainbow revelry! Saturday, June 7 Ms. Macy Gray headlines harmoniously with Big Freedia, Mary

Lambert, Steve Grand, and my Sister-In-Print, Dear Ruthie -- thrilled that Craig Bodoh, the producer of The Leather Fetish Fashion Show, has engaged that marathon measure of merriment Maple Veneer and Karen Valentine to add in color commentary 5:30 pm The Dance Tent. Sunday, June 8, brings the new century's "Queens of Comedy" Lisa Lampanelli and Sandra Bernhard! Other Performers adding colors to our Community Rainbow throughout the three night bacchanal will be : Beverly McClellan, The Nearly Deads, Shane Ashton – one of my faves, such a dream boat (I hope he does "At Last") the legendary Ronnie Nyles and Tallulah Who, Ian & The Dream, Miltown Kings, and Debby Holiday all enriching so much to our special Holiday! Please don't forget the Pride Parade taking place Sunday afternoon at 2 p.m. on South Second Street. The street will be aflame with an afternoon not to miss! The Cream City Foundation will again, for the third consecutive year provide moi with a stage-ette, microphone, and handsome co-host Paul Fairchild, CEO of the Foundation, who incidentally will be celebrating his birthday! We will be located at the American –United Taxi Cab Company Walker's Point Plaza, across from Boom and The Room who will start the party at Noon with a Beer Bust! (The night before, that would be Saturday night – Dancers) The reason, we hold court here is four years ago, in that very spot we were being chastised by the Religious Right (or rather wrong). Not knowing what to do, with bull horn in gloved hand, riding in a rickshaw, my driver followed the crowds' instruction and placed me right smack in front of their altar of doom! Well a jammed bull horn, an unwelcoming, boo-ing group of Parade gatherers, and Mike, the man who owns the property coming out with a running hose, ran these Elmer Gantries down the street and out of our view. The day was saved and the Parade thoroughly enjoyed by one and all. I don't heckle their church services, why heckle our Parade? Wells Fargo has pledged to underwrite Pride flags to compliment the Parade Route –Thank You, Michael! Please take a moment and enjoy Our Banner waving overhead throughout the entire month of June!

Save the date – Saturday, July 12 The Cream City Foundation's summer Gay-la "My Best Friend Is Straight" is not to be missed! This year it is hosted by and on the estate of Will Radler. His exquisite gardens will be in full bloom – and it's no secret that his grounds are like a visit to Eden. I haven't been to a Garden Party since Ricky Nelson; this is one to take part in.

Congratulations to The Florentine Opera Company on completing a most successful 80th Anniversary Season! In these economically challenging times we're living in You, Milwaukee, Wisconsin, keep the Arts alive and affordable for all! In particular, The Florentine flourishing in a great way, the way it's managed by William Florescu in the lead role of General Manager, Scott S. Stewart as Choral Master, Eric Lind, Rick Clark, Jill Bruss, Sarah Lewis Jones, Ann Van Deusen and a most dedicated staff working most diligently to keep our Grand Opera making a continuous joyful sound for decades to come. Thanks to all who participated in lighting up the Florentine Birthday Cake. Over \$4,000 was raised by the generous individuals who purchased a candle to light up the night, this grand occasion, and it provided such a glorious glow! I was honored to represent

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Milwaukee**

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the Camerata Opera Club in the presentation of the cake on opening night. A marvelous party was held in the Anello Atrium as Opera Patrons toasted the 80th year and sang Happy Birthday. The Children's Choir blew out the candles – without the help of MFD! Enjoying the Champagne and cake and all things glorious were: Opera Benefactress Nita Soref, Marquette University's Paul Milakovich with the dashing Diane, Konrad Kuchenbach & John Holland, Wayne Wu & Peter Zalinski, Kayla Bruss and her proud mama Jillian, Darwin Sanders, Jayne Latva, Dennis Parker, WUWM's Lake Effect Bonnie North, Lisa Hanson, Eric & Susi Lind, Bill & Roberta Florescu, Rick Clark and his endless harem of beauties and a gathering of diversity that reflects our fair hamlet and the reality that Grand Opera is not just for the "blue hairs" anymore!

Vive Le Promise, the 28th Annual Make A Promise Dinner benefiting ARCW (the AIDS Resource Center



of Wisconsin) was tres magnificent! WISN TV 12's sterling anchor, Toya Washington, made for an extraordinary fem-cee. So thrilled the Network hasn't stolen her! Mary Hartwig and "Tall" Tony Bilot with nearly 80 Volunteers provided a lovely evening for all. Applause to the committee who turned the rather aus-

tere Wisconsin Center into a French salon that Marie Antoinette, herself, would have been comfortable in sans guillotine of course! Sensational French furnishings, chandeliers, flowers and nuances throughout created the perfect ambiance. Robin Pluer Duo – our Edith Piaf, Scarlet Trannikay Rex, Shea Coulee, Kim Chi, Ivory, Timothy Westbrook Studio, and Ford Models enhanced this event immeasurably! Congratulations to the Award Winners – Will Radler receiving the 2014 Vision Award, Susie & Cary Silverstein – the 2014 Philanthropy Award and Wisconsin HIV Social Work Case Managers – who assist over 5,500 people with HIV and all their daily needs. On a personal note, I was fortunate to win, in silent auction, a Ram Rojas original painting "Shiva" – which I will treasure always. People I got a chance to spot or share a moment with: Timothy Westbrook and Alexis Rose, Mike Gifford, Dan Mueller, Kathy Fargo, Steph Zilli, Jeffrey Masse,

Progressive Tuesdays

1.....

2.....

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Another phenomenal night I was fortunate to be a part of was The American Red Cross Annual Gala – “Brave Hearts: Heroes Among Us”. Patty Flowers, Regional CEO, certainly knows how to do it up right! Joe Pabst was saluted for his contribution to an Animal Companion Program. In some cases people in abusive relationships hate to leave their home seeking safety - - because these shelters do not accept or are not equipped to include pets. Joe has helped fund a “foster home” for pets – therefore allowing the abused victim a chance to get away from their violators, get their head together and map out how to get out of a difficult relationship. The victim won't have to be worried about their beloved pet being in danger. Joe shared a very touching connection to this problem and a dry eye was not in the house! Celebrating Joe and his admirable commitment to our community were: the lovely and luscious Lorne Pabst (Mr. Pabst' scintillating sister), Jody Michael Armata – Mr. Northshore Funeral Home, Billy Grey, the flawless Meg Kasch, Aurora's very own Anderson Cooper look-alike Jerry Janis and his beau John, Pam Percy & Marty Hintz, Jim Moore, Mary Beth Budisch and so many others oohing and awing over the gorgeous heart roses that graced our tables – Dahlia Blooms' (no not my stage name in the garden circles) Dale Servais outdid himself, Dynamic Events Production – David Caruso made everything look seamless. The Pfister never looked lovelier than festooned in red – “Jungle Red”, that is!

Joe Pabst was honored at The Lavender Graduation at UWM (Milwaukee) and what an education Cordially Yours got! Did you know this was the 5th Annual celebration of LGBTQA Graduates at our esteemed university? I really must get out more! A couple years back Michael Doylen and Susan Modder graciously invited me



to a VIP Tour of UWM Gay Archives – quite impressive – please take the time and get enriched – so much to be proud of in this our month of Pride. There also is an LGBT Resource Center what a great place to meet, mingle and learn! Alas, in the dark ages when I was getting my degree, everything was far more covert! Our tour guide, the affable Jeff, a transplant from Marshfield, took great pride and has lots to be proud of here. UWM is in the upper percentile of being progressive and allowing alternative lifestyles sharing households. Thirty Students took part in this special graduation and will also take part in the formal graduation later in the week. There was no snubbing the importance of this evening. Chancellor Mike Lovell was on hand to speak and congratulate the accomplishments of his students. Chancellor Lovell is a most ardent supporter of Our Community. I got the pleasure of meeting him last fall at the LGBT Film Festival and Marquette U is most fortunate in having him take over their steering reigns this fall. Interim Chancellor Designee Mark Mone spoke as did Dean Tim Gordon. So if you didn't know any better this was their official graduation. I was in attendance, not only to applaud our future - - but to see Joe Pabst be acknowledged for having the foresight to help make this event a reality, way

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back when. Jen Murray, Director of the LGBT Resource Center, served as Emcee and what a force of positive nature – you could just feel her energy. Warren Scherer, Director of the Inclusive Excellence Center – yet another bright light that shines over this campus, presented awards. Gary C. Cooper was the keynote speaker, speaking from his heart. My favorite part of the jubilation was seeing Joe be the recipient of a special award for his vision and generosity. Enjoying the festivities and learning about all the extraordinary opportunities UWM has to offer were: Dr. Robert Starshak & Ross Draegert, Gerry Coons & Stewart Dempsey, Patrick Farrell, Elaine Maly & Tom Taubert, Rona, Roger RamJet, Michael Lisowski, Jerry Janis & John, The Cream City Foundation's Paul Fairchild, Vince Tripi. III & Marco Briceno, Anne Panter, Will Radler, Meg Kasch, John Stewart, Kevin Flaherty, D.A. Leonard, Jim Ollrogge and many, many more – Bravo to the Class of '14!

Speaking of UWM please place on your calendars The Milwaukee LGBT Film/Video Festival, this year, two full weeks! Thursday, October 16 – Sunday, October 26, Carl Bogner will once again astound us!

Israel Ramon & David Marsteller one of Brew City's most powerful Rainbow Couples hosted an important fund raiser for our Community. Whenever I hear from these two, if time permits, I snap to – they are both very diligent men who keep a pulse on this town and know everyone in the often not-so- sweet world of politics. They both work very hard keeping me abreast of things that usually fly over my Radar. Israel and David hosted an inspiring fundraiser for Voces de la Frontera an advocacy program for the immigrant and low wage worker communities. This agency has been around for ten years! How have I never heard it? Several years ago Voces opposed the constitutional ban on Gay marriage. While not a part of their actual mission, Voces believes in Human Rights issues and were against any banning of Gay unions. In taking this controversial stand they formed a close relationship with Equality Wisconsin. This upset some of their funders and they lost out financially. As the argument for immigration reform grew, Voces advocated for immigration reform that includes the undocumented LGBTQ Community. As a result of this position it has taken in support of undocumented Gays and Lesbians, and has suffered greatly financially for being all embracing. Voces has stood with us and have been injured; now it is our turn to stand with them. Christine Neumann Ortiz is the Director of Voces and quite a dynamic speaker. Paul Mueller graciously opened up The Wherehouse Night Club, which provided a great back drop for the educational experience, and the room was filled with an eclectic group of interested bystanders including: Colleen Carpenter, the Executive Director of The LGBT Community Center, Representative JoCasta Zamarripa, Supervisor Peggy Romo West, Chair Woman of the Milwaukee County Board Marina Dimitrijevic, Ray Vahey, Leslie Salas, Rick Stabler & Dan Riedl, Bill Martin, Mark Powers, Laurel, and so many others. While at The Wherehouse, I got a chance to talk with the host with the most, Paul and he is busy completing a state of the art patio - - tea dance any one, one lump or two?

Looking to paint the town red? How about starting on a canvas and work your way up? Splash in the Historic Third Ward 184 North Broadway 53202 414-882-7621 offers an outstanding opportunity where even if you have never held a paint brush, you have the potential to be the next Monet! Case-in-point (or should that read paint) our excellent adventure, Dan Musha, Jonas, and Princess Debbie wanted a fresh play date for a fresh spring day... You go online, pick a picture from their gallery you would like to paint and make a reservation. Our session was on a bright and sunny Saturday at the crack of 11:00 a.m. They suggest you get there



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15 minutes early; they have the canvas on an easel, brushes, paints, palette, cups with water and a fun instructor, like the talented John Kowalczyk. He breaks up your masterpiece into brush strokes and by 2:00 p.m. whoop, there it is! I haven't held a paint brush since 1985 at MIAD, where after three semesters they said I was hopeless – a soul and vision of an artist, but no technical skills! This was in the days before computers and we actually did "thumbnails", most of you reading this might not even be familiar with that term – LOL! Like everything you do in this life, the party is the people you're with – so with these three it was Utopia! And actually my output didn't end up in the recyclables. \$28 – takes you through your three hour tutorial, and they have a great big bar with decent pricing and a little Champagne can help the imagination greatly! A Painting Bar or an Art Studio with a bar – either way you win!

Happy Anniversary # 4 to Elizabeth and Staff at D.I.X. keeping the party rolling on and making the intersection of First Street and National Avenue a Gay happening! Congratulations to Jim & Susie, Nick, and Dan Taylor on 19 terrific years of bringing Taylor's to life! Carolyn, Sharon, Tony and Crew make Taylor's a must see, must be at spot located at Jefferson & Wells – who needs Cathedral bells, when you

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have this emporium of fun? Let the party continue... Across the street is Wisconsin's oldest Gay Bar – This Is It! This Is It! Is now offering (finally) this publication (– pick up a Quest and please read and enjoy us) in their premiere lounge (Thank You). George, along with Joe and Tyler, their new Bar Manager, has really provided a renaissance to this venerable tavern. June would be so proud! They do have the best juke box in the land! And This Is It! has a softball team for the first time in years – The East Siders that Tyler is managing. Yes, the Boys (and Girls) of Summer are up and at it every Saturday at Wilson Park – 27th and Howard Avenue.

Stuey had to split the winning Boom Team, yes Boom is still up for sale – but not sold or closed, half the team went to George's Wells Street Saloon, the other half went to Club Charlies – where Craig & Dawn inherited the newly christened "Charlies Angles".

Happy B-Lated B-Day Shawna Love! I was lucky enough to sit at a VIP table at Hamburger Mary's and enjoy "Dinner with the Divas". And what an array of Divas there were -- on stage and at the table! Ruthie Dear Ruthie Hostess-ed and had everyone howling. The legendary B.J. Daniels was the Spot Light Entertainer and trust me that bright light was at full voltage! And of course the Lady of the Evening



Shawna Love celebrated birthday # who cares, she keeps on getting better and better – and quite limber! We were endowed with having "Big Daddy" Roger as our Server – and we were left wanting nothing.

Very best wishes go out to Nick (Nadia) Moyles of Fluid-fame & Brad Schlaikowski on tying the knot of matrimony. Long may you love! On the wings of love they'll be jetting to Costa Rica for a romantic honeymoon! La Amor, La Amor!

Food Time – give Gouda's Italian Deli a visit, it truly lives up to it's name! Located in the Historic Third Ward - - 218 North Water Street 414-221-6565 www.goudaitaliandeli.com good tasting , fresh, flavorful, super friendly service, unique décor, affordable, something out of the ordinary in old Cream City. Mon – Fri 10 a.m. – 7 p.m., Sat 10 a.m. – 6 p.m., Sun 10 a.m. – 3 p.m.

housed in the building that is remembered as Centenni's. Rumor has it there is a fun-packed Speak Easy (Bugsy's Back Alley Saloon) in the rear that offers a marvy locale to rendezvous, part of the SURG Restaurant Group.

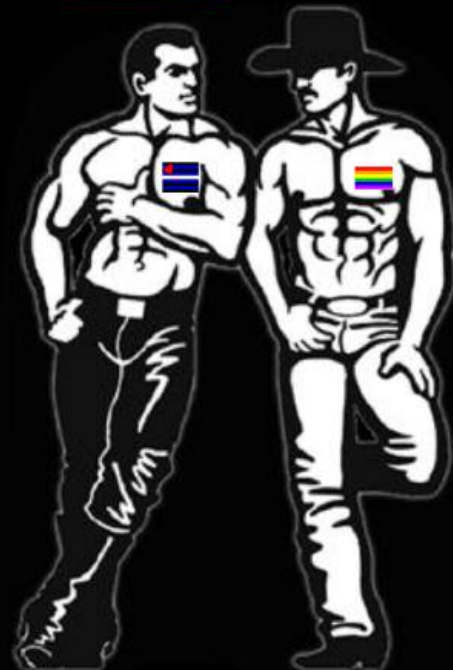
Happy summer, thaw out; enjoy all this fabu city has to offer! Cher, PrideFest, softball and make this month as exciting as You all are. Remember it's the glamor, not the grammar, as I remain Still Cordially yours,.

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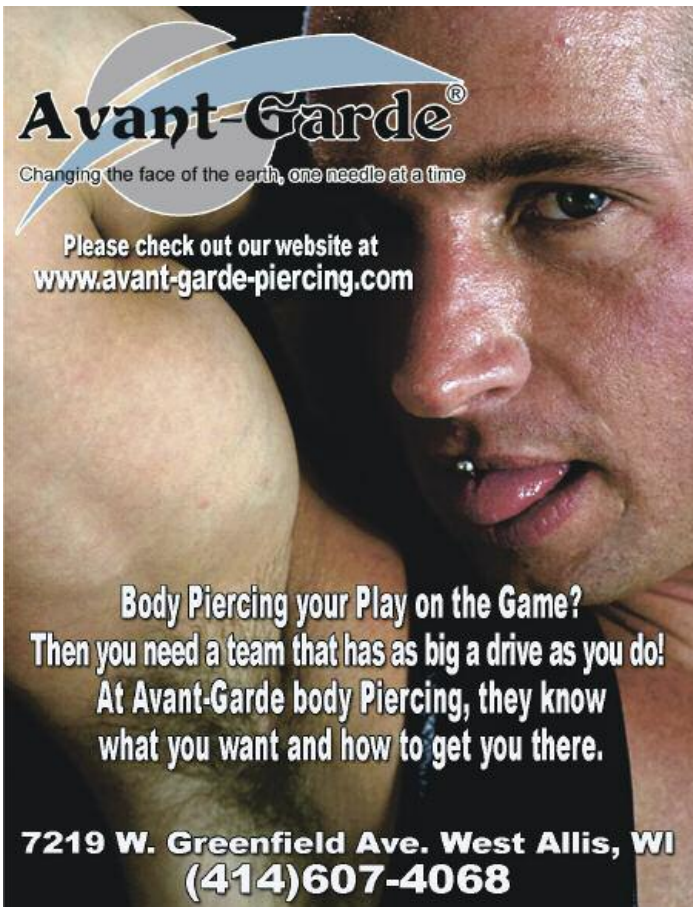
Fluid, Mon. 9th, 9-12

Kruz, Fri. 13th 7-9

Club Icon, Fri. 13th, 9:30-12:30 (Kenosha)

LaCage, Wed. 18th, 10-1ish

Boom, 19th, 9-11



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Plan B 924 Williamson Street, Madison
Shamrock 117 W Main Madison (608)255-5029
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WOOF'S 114 King Street, Madison (608)204-6222 www.woofsmadison.com
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