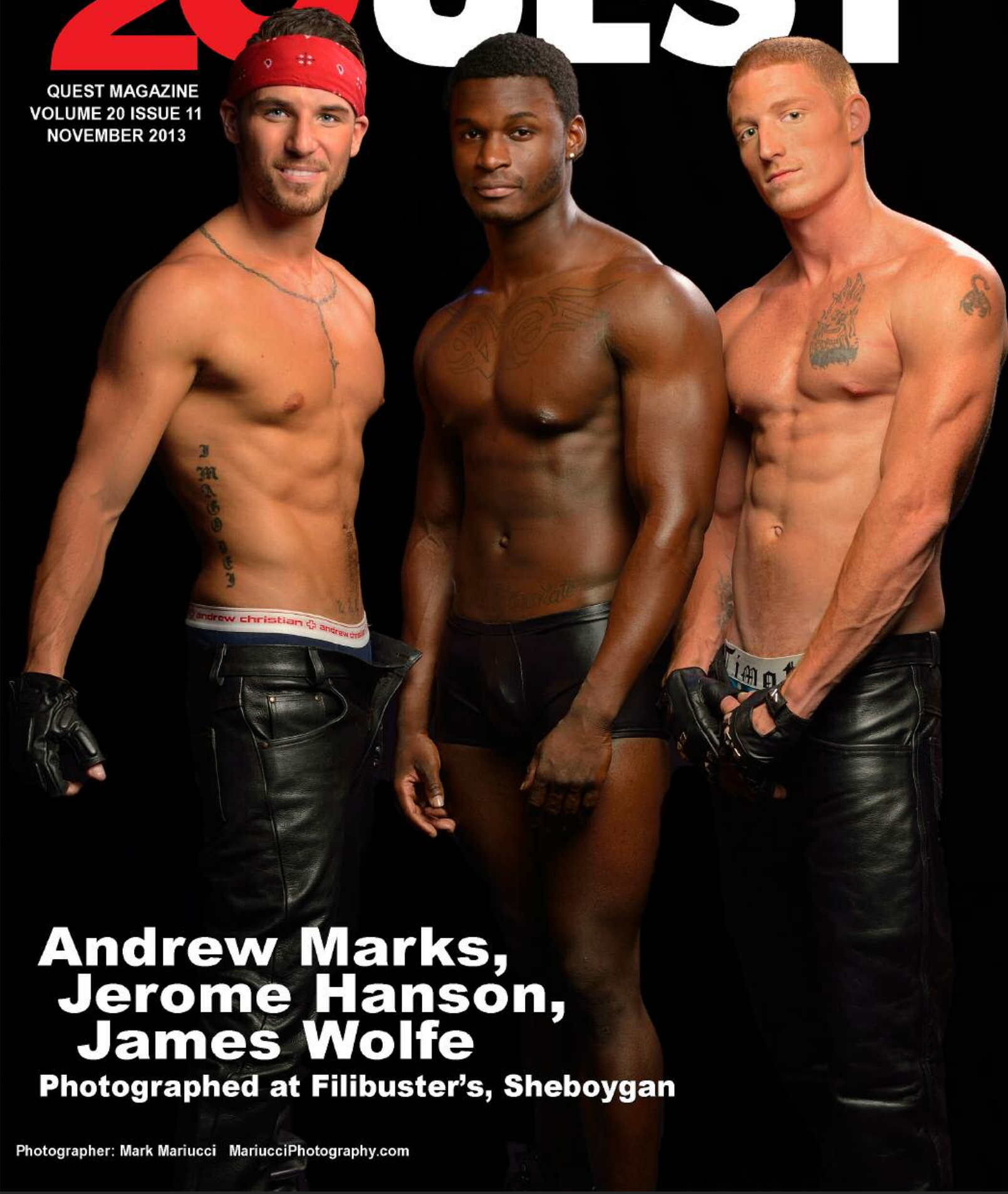


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QUEST MAGAZINE  
VOLUME 20 ISSUE 11  
NOVEMBER 2013



**Andrew Marks,  
Jerome Hanson,  
James Wolfe**

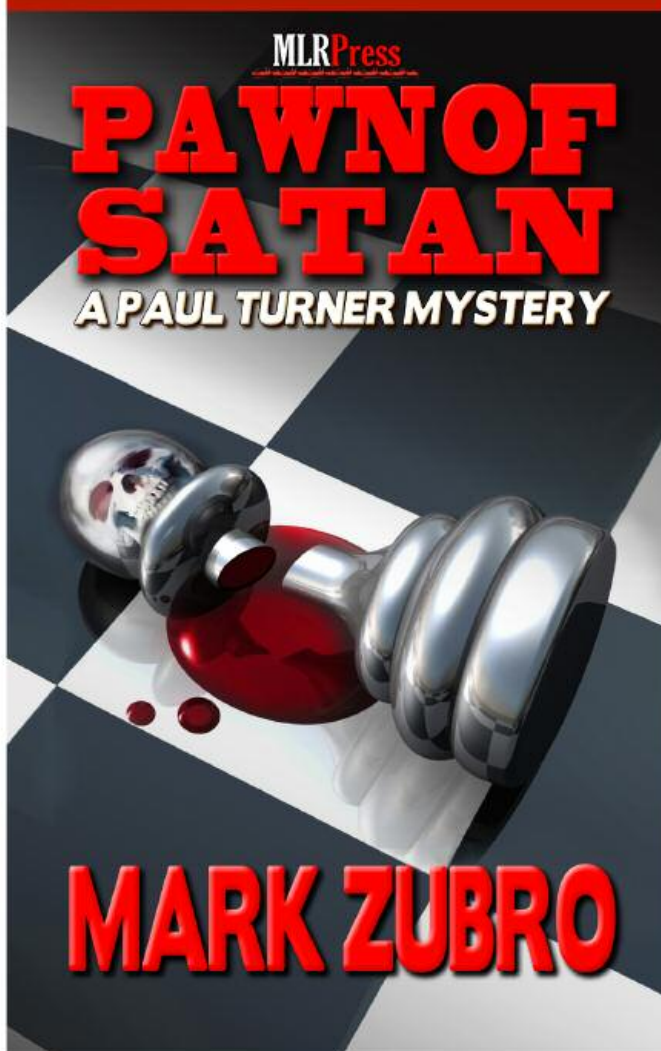
**Photographed at Filibuster's, Sheboygan**

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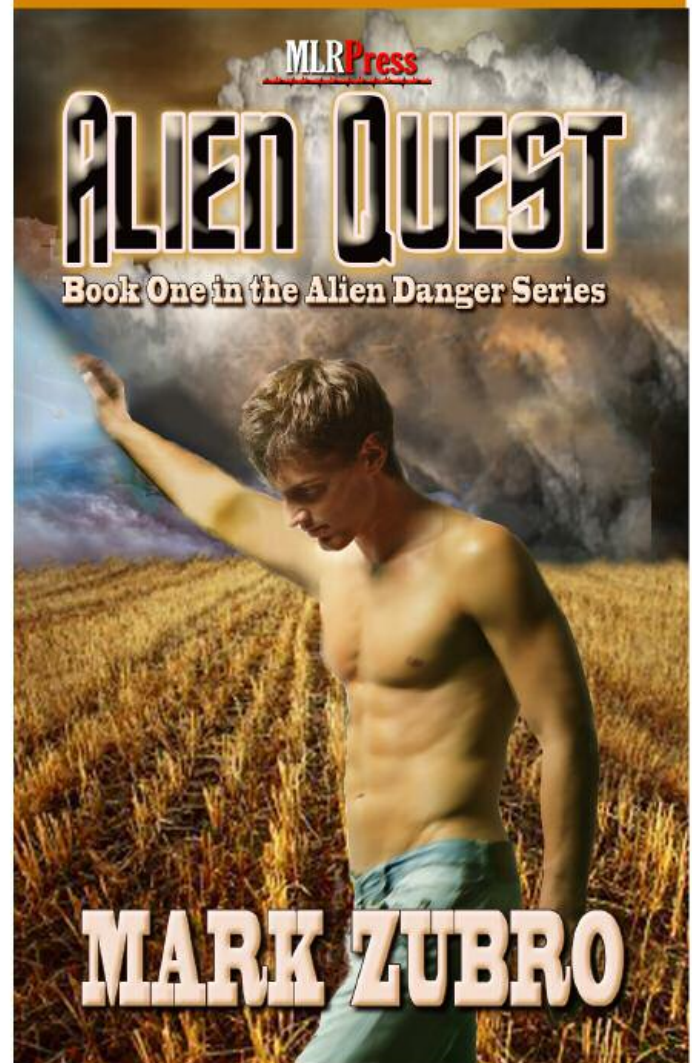


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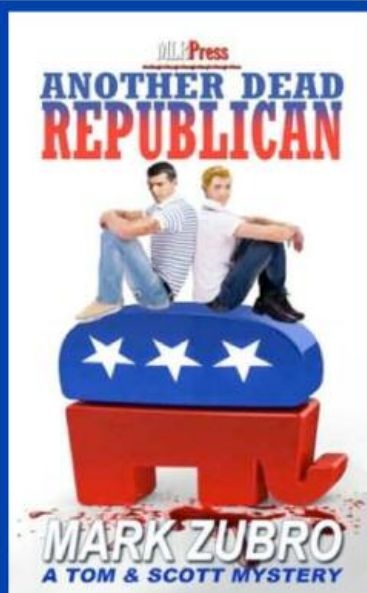


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## THE MILWAUKEE LGBT CENTER WELCOMES NEW EXECUTIVE DIRECTOR

The Milwaukee LGBT Community Center Board of Directors announced the selection of Colleen Carpenter as the Center's new Executive Director, effective November 18. As the Center's first full-time Executive Director since 2011, Carpenter will help guide the organization as it continues to develop programs, build fiscal sustainability, and cultivate relationships throughout the greater Milwaukee area.

"Thanks to strong community support, the Center has experienced a remarkable comeback, allowing us to take this next step towards our goal of making the Center a national model of effectiveness and vibrancy," said Center Co-President Paul Williams. "Colleen's extensive experience in program management, staff development, community outreach and grant-writing make her an outstanding choice for helping to achieve that goal."

Carpenter currently serves as Executive Director of Daystar, Inc., a Milwaukee-based organization providing long-term transitional housing for women fleeing domestic violence. She has over 25 years non-profit experience in domestic violence prevention, housing for persons with AIDS, and youth services. In the late 1980s and 1990s Carpenter served in various local leadership roles. These include President of the Wisconsin Coalition Against Domestic Violence and



Executive Director of the YWCA of Alton, IL. Verging on bankruptcy, the latter organization was beset with employee morale and public relations challenges. Over the next four years, Carpenter oversaw a turnaround, bringing the organization to solid financial footing through program development, new funding sources, and improved public relations. For much of the past decade, Carpenter's career focused on fund development with a specialty in grant management. In 2011, she became Daystar's Executive Director in order to return to Milwaukee, where her three grown

children and their families reside.

"Milwaukee is where I came out, and I have always considered it home," said Carpenter. "With the Milwaukee LGBT Community Center, I am thrilled to blend my passion for serving the LGBT community with my lifelong career in non-profit management, all in a location that I truly love."

Carpenter's selection comes after a nationwide search aided by CenterLink: The Community of LGBT Community Centers with funding by the Johnson Family Foundation. Fifty-eight high calibre candidates applied. All were rigorously vetted by the Center's search and hiring committees. The Center's Board of Directors unanimously endorsed Carpenter's hire.

Carpenter takes over from Interim Executive Director Karen Gotzler, who, since February 2012, has volunteered her time, as well as the services of her company, Urban Strategies / Sector Management. Gotzler will continue as the Center's volunteer Interim Executive Director until Carpenter joins the staff. She will remain actively involved during a transition period and will join the Center's Board of Directors when her staff role ends.

The entire community is invited to attend a welcome reception for Colleen at the Milwaukee LGBT Community Center at 6pm on Thursday, December 5<sup>th</sup>, 2013.

## 24<sup>TH</sup> ANNUAL AIDS WALK WISCONSIN RAISES \$341,481 LEADERS CALL FOR WORLD WITHOUT AIDS

*2,177 Walkers & Runners Join Honorary Chair Stephanie Klett to Raise Funds for HIV Prevention, Care & Treatment in Wisconsin*

**Milwaukee** - AIDS Walk Wisconsin organizers announced 2,177 runners & walkers from across Wisconsin joined together to raise \$341,481 to make sure all people living with HIV in Wisconsin have access to medical care and medications critical to sustaining their lives. Funds raised at AIDS Walk Wisconsin also support effective HIV prevention programs to reduce the spread of HIV. All money raised by AIDS Walk Wisconsin stays in the state.

"Thank you for walking, running, fundraising, teambuilding and helping people with HIV have a better life," said Stephanie Klett, who served as the AIDS Walk Wisconsin 2013 Honorary Chair and is the Secretary of the Wisconsin Department of Tourism. "I walk because for over 21 years I have been a part of this fight. Because the gorgeous state we call home has 72 diverse counties and people with HIV have been diagnosed in all of them."

Since 1983, more than 10,200 people have been diagnosed with HIV in Wisconsin, and today there are more than 6,550 people confirmed to be living with HIV. Over the past five years, Wisconsin has averaged approximately 400 new HIV patients per year, including 260 newly confirmed cases in which the person received their initial diagnosis in Wisconsin. Additionally, one in five people with HIV do not know they carry the virus, a problem especially prominent among people where six out of ten who have HIV do not know it.

"Today is an important day in our quest for a world without AIDS," said ARCW President and Chief Executive Officer Mike Gifford. "AIDS Walk Wisconsin ensures everyone with HIV in Wisconsin has access to the health care and medicine they need to live long, healthy lives, regardless of their ability to pay."

HIV remains an incredibly complex and expensive disease for patients to control. Lifetime health care costs for people living with HIV can exceed \$600,000 solely attributed to managing their HIV. Nationally, only 25% of HIV patients are controlling their HIV well, compared to 78% of patients who receive their care at the ARCW Medical Center, indicating the value and return on investment AIDS Walk Wisconsin helps generate.

The ARCW Medical Center – Wisconsin's largest and most comprehensive provider of high quality medical, dental, and mental health care for HIV patients – is the primary beneficiary of the money raised at AIDS Walk Wisconsin. Social services and HIV prevention programs are also supported by AIDS Walk Wisconsin, including those offered both at ARCW and at other organizations benefiting from proceeds raised at the event including: AIDS Network; Common Ground Ministry/Elena's House; Fair Wisconsin; the Milwaukee LGBT Community Center; the City of Milwaukee Health Department; One Heartland;

Richard's Place; the Sheboygan County AIDS Taskforce.

**AIDS Walk Wisconsin's Raising the Bar Competition also set a record this year with 20 bars and taverns from Appleton, Green Bay, Kenosha, Madison, Milwaukee and Sheboygan participating. For the second year in a row, the team from DIX won the competition, raising more than \$27,000. Since its inception, Raising the Bar has raised more than \$288,000 to ensure access to HIV prevention, care and treatment programs for all who need them.**

Wisconsin businesses continued their strong philanthropic support for the fight against AIDS as well. MillerCoors served as Presenting Sponsor for the 24<sup>th</sup> year and was joined by Grand Sponsor the Brewers Community Foundation. Additional sponsors include: SC Johnson, American Family Insurance, the Green Bay Packers, Dynacare, Weyco Group, Hayat Pharmacy, Arketype, Wisconsin Gazette, Fox 6, Shepherd Express, Clear Channel Outdoor, the Onion, Culligan, Starbucks, Milwaukee County Parks, Central Bark, Performance Running Outfitters, Pete's Fruit Market, the Kingfish, P&N Promotions, Pridefest Milwaukee, Northwestern Mutual Foundation and Elements Massage.

AIDS Walk Wisconsin also added a 5K run this year, which drew more than 100 runners in its first year.

## LGBT CENTER OF SE WISCONSIN SUPPORT GROUPS

### A BEAUTIFUL TRANSITION

Wednesday: Every other week:  
check our web site for dates: [www.lgbtsewisc.org](http://www.lgbtsewisc.org)  
7:00pm- 8:00pm  
LGBT Center of SE WI  
1456 Junction Ave. Racine, WI 5340  
262-664-4100

For transgender community, gender queer and questioning. Also for people who wish to learn more about transgender experience. Please note the LGBT Center will be closed for inclement weather when Gateway Tech or Racine Public Schools are closed. You can call 262-617-0312 for confirmation.

### EMERGE: LGBT COMING OUT SUPPORT GROUP

7:00pm – 8:30pm  
4TH Tuesday of each month  
St. Luke's Episcopal Church  
614 Main Street Racine, WI 53403  
262- 664-4100

A support network for families, friends, and allies of lesbian, gay, bisexual, transgender, and gender non-conforming persons. Perfect for individuals or families who are "Coming Out". We are here to help your loved ones understand what you are going through, and to help LGBT persons come out to their loved ones.

### KENOSHA LGBT SUPPORT GROUP

Each Monday 5:30pm – 7:00pm  
KAFASI Office  
7730 Sheridan Road Kenosha, WI 53143  
262-672-3680

All are welcome to this weekly group! When Kenosha schools are closed for inclement weather this group will also be cancelled.

### LGBTQ A.A. GROUP - A STEP TO RECOVERY

Every Saturday at 5:30pm  
LGBT Center of SE Wisconsin  
1456 Junction Ave. Racine, WI 53403  
For more information contact:

LGBT Center: 262-664-4100  
or Lisa: 262-989-7703

### RACINE LGBT SUPPORT GROUP

Each Monday 6:00pm -7:30pm  
LGBT Center of SE WI  
1456 Junction Ave. Racine, WI 53403  
262-664-4100

All are welcome to this weekly group. Please note the LGBT Center will be closed for inclement weather when Gateway Tech or Racine Public Schools are closed. You can call 262-617-0312 for confirmation.

### RAINBOW ROCKSTARS CLUB

Saturday Every other week: check our web site for dates: [www.lgbtsewisc.org](http://www.lgbtsewisc.org) 12:00pm - 1:30pm  
LGBT Center of SE WI  
1456 Junction Ave. Racine, WI 53403

The LGBT Center has created an after school activities group to commit senseless acts of Art, Beauty, and Positive community action and fun social events like dances and contests. The group is called Rainbow Rockstars Club. It is geared toward

## The Divine Sister

a review by Paul Masterson



Back when the Milwaukee Gay Arts Center provided docents for the Milwaukee Art Museum's exhibit of gay artists Gilbert and George, the intent was to have Dear Ruthie appear as the then popular PBS-TV art historian Sister Wendy. We couldn't find a nun's habit. Ruthie did the tours as a classic Northshore Nancy resplendent in an elegant and airy ivory two-piece outfit and see-thru plastic handbag.

But it's never too late to put a guy in a nun's habit. Now, years later, Off the Wall Theatre finally accomplished the inevitable and put Mark Hagen in nun drag as the star of its production of Charles Busch's unconventional convent comedy, *The Divine Sister*. Hagen, as Ruthie as Mother Superior, is a natural for this wacky role that almost seems to have been written specifically for him...or her, as the case may be. As the sovereign Mother Superior, Ruthie commands the stage with an iron ruler, carrying the cast of sundry Sisters and other supporting roles.

Busch's two-act oeuvre parodies the parade of nun plays and films that date back decades into the deeper recesses of tried and true theatre goers' memories. But, even in today's more secular times, there are enough of painfully serious nun stories out there to make the modern audience cringe at the thought of singing nuns, nutsy nuns, Nazi nuns, and nuns on a mission to save a school. In *The Divine Sister* we get them all.

Directed by Jeremy Welter (who also plays two roles), *The Divine Sister* opens with the obligatory dilemma – the old school is falling down and funds are desperately needed to build a new one. Desperate times require desperate measures. The target philanthropist is the unlikely but very wealthy Jewish widow, Mrs. Levinson (Barbara Baird Zaferos) with the mansion down the street. Mayhem naturally, along with a couple of songs sung to strummed guitar accompaniment, ensues. The typically convoluted plot contrives comas, plots, pregnancies, Heavenly callings, and

a foot-long male member, to catapult the cast into celestial oblivion.

Speaking of callings, Agnes, the nutsy nun, was played psychotically well by Brianna Borouchouff. Nazi nun Sister Walpurga (Jocelyn Rodgely) mixed 3<sup>rd</sup> Reich Realpolitik with religion as an amalgamated maniac while Sister Acacius (Heather Reynolds) earned her halo as the tough New York dyck somehow reminiscent of a saintly Rosy O'Donnell.

All in all the evening's silliness is an omen for a wonderful Off the Wall Theatre season. Its next production, another parody foray into cinematic nostalgia, is written by OTW artistic director Dale Gutzman. A holiday musical, entitled *The Creature from the Black, Black Lagoon*, it needs no introduction other than to mention its leading lady, Mark Hagen as Kay Laverne, queen of B movies and a host of other OTW regulars and Nathan Danzer as the Creature.

More info may be found at:

<http://www.offthewalltheatre.com/>







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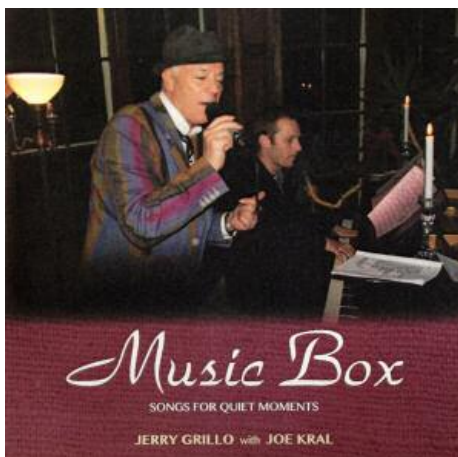


# JAZZ GALLERY HOSTS JERRY GRILLO'S "MUSIC BOX" CD RELEASE EVENT

The Jazz Gallery in Milwaukee at 926 East Center Street, will be hosting the CD Release event for the release of "Music Box," by WAMI Jazz Artist of the Year 2011, Jerry Grillo, with Joe Kral on Grand Piano. The release will take place on November 22, 2013, from 7pm to 9pm. The event will also feature Maddie Dietrich on Acoustic Bass. The evening will incorporate the ballads from "Music Box" with songs from Jerry's extensive list of standards. The cover charge is \$5 and Discs will be available. Recordings from Mr. Grillo's entire catalog will also be available for purchase. Mr. Grillo has a cameo in the film, "Dear MKE," which highlights the best of Milwaukee and was shown at the Milwaukee Film Festival in 2012.

Jerry and Joe Kral met in the summer of 2012, and Joe became a new member of Jerry's band as his keyboard player. Joe can play any style, rhythm, and song from Jerry's extensive catalog, but has a very special touch with beautiful ballads, especially reflective ones. The two began rehearsing and playing a number of their favorites, which they started featuring on regular gigs.

The ballads became favorites of many fans, so the two decided to record a few of them at eDream Studios in Milwaukee. The first three were recorded as a tribute to Elsa's On The Park Wall Mural of the sheet music of "Stardust." They were a separate project and played in rotation at Elsa's



during the time that the art piece remained on the wall. "Stardust" was obviously the featured tune. They were not released.

The idea for "Music Box" came from that first recording session. Jerry and Joe selected songs to form a music box CD. The CD is meant to be reflective, calming, and played in a relaxed setting where one can listen to the lyrics and melody so as to understand the meaning of each piece. Joe's playing is very similar to a music box, and the disc is quiet. The songs include "Lonely," written by Jerry Grillo and Roe Fosco. A previous single version of "Lonely" was recorded with a jazz trio and played on jazz radio throughout the coun-

try. It is available online at amazon.com and CD Baby in MP3 format, as are Jerry's other 9 recordings in full CD format or MP3's, and on iTunes and other digital services.

Joe Kral is a graduate of Northern Illinois University and studied under Willie Pickens, one of the finest keyboard players in the country. Joe went on to play local clubs, and in New York and Chicago. He signed on for various cruise ship gigs for five years. He now gigs with Jerry's trio at clubs and events. They are also featured at Angelos Piano Lounge on various dates of each month.

All dates, other than private events, can be found in your local listings and on Jerry's website @ [www.jerrygrillo.com](http://www.jerrygrillo.com). Jerry's website also includes access to information on Jerry's other 8 CD's, his Current Update and Biography, Full Press Kit, and his contact information. He studied Jazz Vocal at the Wisconsin Conservatory of Music with Blue Note recording artist Jackie Allen, and he has been performing his entire life. He is also the recipient of the WAMI award for Jazz Artist of the Year in 2011 and was nominated in 2012 and 2013 in the same category. He has been featured regularly on Jazz Radio throughout the country, performed at most Milwaukee venues and festivals, and in cities throughout the USA and Europe for the last twenty years. He is considering taking a lead role in a musical to get back to his original roots in the theatre. Mr. Grillo, as he is referred to by many, is also a retired MPS teacher after 35 years of service.

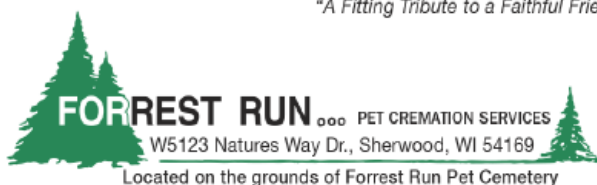
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How daunting a prospect for Glenn to try to organize a cinema night following the recent Film Festival season here in Milwaukee. For two weeks beginning September 26, the Milwaukee Film Festival took up residence in several area cinemas screening 240 films from 44 different countries.

The appearance of Broadway legend Elaine Stritch, subject of the aptly titled doc, Elaine Stritch: Shoot Me, emerged as Glenn's favorite program.

With nary a moment for LGBT cinema aficionados to catch their breath, the always fabulous Milwaukee LGBT Film/Video Festival opened with an amazing documentary of a rather different sort of legend: Divine.

Scarcely can Glenn imagine so little time for the many fabulous films on offer!

Still, it was time for another cinema night and Glenn's turn to host, so there you are!

Surely it was providence when into Glenn's lap landed a screening copy of C.O.G., writer-director Kyle Patrick Alvarez's adaptation of an essay from David Sedaris' best-selling collection, *Naked*. Even better, C.O.G. stars the adorable, not to mention openly gay, Jonathan Groff as Sedaris' cinematic stand-in.

First Glenn needs to offer a disclaimer. Many years ago, Glenn actually had coffee with David Sedaris. The not yet famous essayist dropped in at the local LGBT bookstore/ coffee house, told stories and thoroughly entertained all assembled.

Glenn's been a devoted David Sedaris fan ever since.

C.O.G. begins with David (Jonathan Groff), donning a decidedly conspicuous Yale sweater, heading cross country. Eager for new

experiences, David, along with his BFF Jennifer (Troian Bellisario), had decided to head up to Oregon for apple picking season. The two in search for a change of pace, a job where they might get their hands dirty.

As his bus journeys westward, David encounters just the sort of wacky characters who regularly inhabit Sedaris' world. There's a deliciously unhinged pregnant woman in the adjacent seat who spews forth an outrageously obscenity-laden diatribe against her baby daddy. In the seat behind David is a madman, marvelously tattooed and with a deeply disturbing wide-eyed gleam, who extols prison as the best option for higher learning.

And in the seat in front; there is the requisite canoodling couple, breathless under their blanket. Finally, at the end of his tether, David turns to the heavenly bliss offered by a full bottle of NyQuil but which leaves our intrepid hero passed out on the bus' surprisingly clean floor.

David's wacky adventures continue once David reaches his destination, Hobbs Farm, sans Jennifer who, wisely notes Glenn, has bailed on this rustic misadventure.

Inexplicably, perhaps merely desperate for much needed labor, Hobbs (Dean Stockwell) takes David on, where he is to work alongside a crew of Mexican workers, none of whom speak English. Nonetheless, scene follows scene where David prattles on and on and on. Sadly, David is not one who has mastered the skill of working whilst talking. Nonetheless the friendly, hard working Mexican crew seems to accept David with resigned amusement.

Realizing that David's heart just isn't in apple picking, Hobbs arranges for David to start work at an indoor job sorting apples on a factory line.

## Buy it, rent it, or forget it...

There's no faulting director/screenwriter Kyle Patrick Alvarez's commitment in bringing to the big screen this first offering from David Sedaris. Alvarez has kept the same episodic nature, all of the wacky characters plus a surprising amount of the essay's sassy dialogue. Yet something is definitely missing in this cinematic adaptation. Most of all, what is missing is Sedaris' uniquely bemused voice, without which much of the humor falls flat. Jonathan Groff is an attractive, appealing actor who conveys a beguiling innocence but none of the warmth that Sedaris brings to his writing.

Elsewhere director Alvarez elicits strong performances from his talented cast, with particular mention due Dean Stockwell's curmudgeonly Hobbs, O'Hare's volatile C.O.G. and Dale Dickey as David's wonderfully deadpan factory co-worker, Debbie.

C.O.G. will surely be a must for all Sedaris fans and perhaps even more enjoyable for those moviegoers lacking Glenn's slavish devotion.

## Just the facts...


C.O.G. has a running time of 88 minutes as is in English. C.O.G. is available on DVD from Nov. 19 SRP of \$24.99. Denis O'Hare played John Briggs, sponsor of Briggs Initiative (1978), in the acclaimed bio pic *Milk*. Dale Dickey played the role of Glyndora Roberts on the cult favorite *Sordid Lives: The Series*. All about C.O.G. @ <http://www.focusfeatures.com/cog>

His new co-workers might speak English but David is no better able to communicate with them. Indeed, they prove to have little of the patience shown by the Mexican apple pickers, possible because they know just how smug and insufferable David is with them.

The one exception is Curly (Corey Stoll), a forklift driver at the apple plant who takes a keen interest in David, an interest surely clear to LGBT moviegoers if not in fact to David. The comic punch line to their relationship comes in a scene where the justifiable proud Curly shows off his most extraordinary collection of dildoes to David.

Recognizing that it's time to move on, David heads into town where he is befriended Jon (Denis O'Hare), a war veteran and recovering alcoholic. Most of all Jon is an unfailingly cheerful C.O.G. (child of God) but one possessing an often violent temper. Jon takes David on as his apprentice, hoping to share his skill as a stone carver and maker of clocks in the shape of the fair state of Oregon as well as share his relationship with the Lord.



Will Jon be able to help transform this self-absorbed atheist into a fellow C.O.G.?



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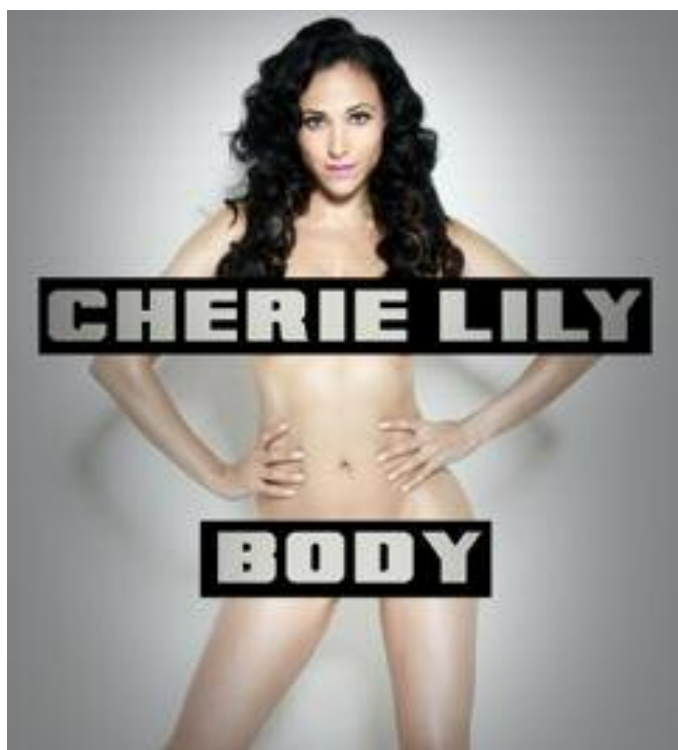
# Beat Box

## Fall's Hottest Club Tracks

By Jimmy Newsum

A chill may be in the air but our nation's gay dancefloors show no sign of cooling down. DJs and remixers are working overtime to keep the dark confines and pulsing rhythms of their rooms hot and sweaty. Here are the top scorches being played this fall.

### **"Body"** Cherie Lily



Cherie Lily strips house music bare with an infectious high energy, hard-thumping club track that celebrates the underground ballroom scene. Written by Lily with a beat by legendary ballroom DJ Vjuan Allure, "Body" is a throwback to 1989's hip house, when rap and electronic club music were first blended together to produce soulful groove tracks like Technotronic's "Pump Up The Jam" and India's "I Can't Get No Sleep". The wife of rocker Andrew W.K. says she hopes to inspire clubbers to sweat and feel sexy. With lyrics like "serving up body, bouncing that booty up against the wall-y," she's doing just that.

### **"Red Flag"** XELLE



The girl group best known for throwing an illegal dance party on a moving NYC subway train as a promo stunt for their song "Party Girl", is showing their more serious side this fall. Their brand new single, "Red Flag", written by Zach Adam, JC Cassis and Rony G, strikes back against growing anti-gay sentiment in the world. It is a sharp departure from cotton candy but incredibly catchy songs like "Queen" and "Hologram". "Red Flag" is a call-to-action, meant to inspire fans to stand up to people like Russian President Vladimir Putin. Still, with its high-energy vocals, danceable beats, and powerful synth rhythms, "Red Flag" remains true to the XELLE party sound.

### **"So Close To Me"** Kristine W

Kristine W continues to prove herself to be one of the best and most important dance vocalists of the past two decades. With its racing bassline and euphoric vocals, "So Close to Me" is an absolute must for dance fans. Several amazing remixes are available,



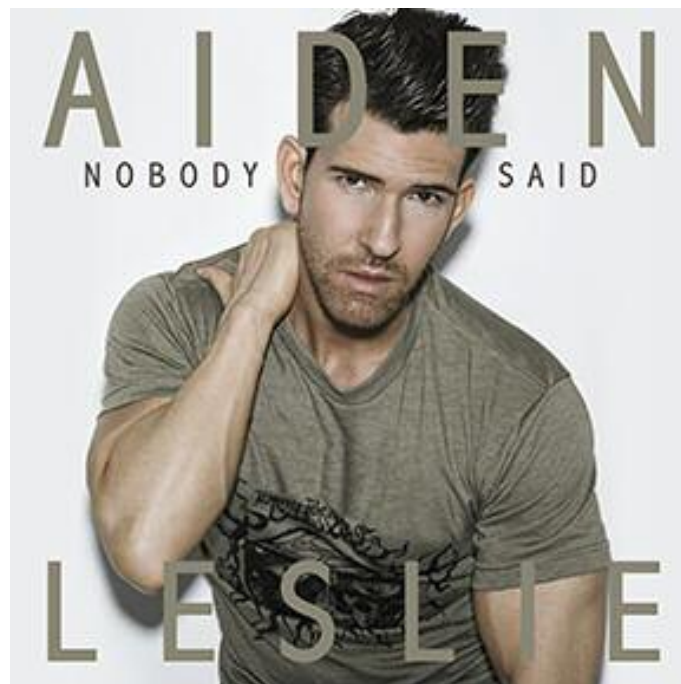
most notably by powerhouse producers Todd Terry, Oscar G, Tony Moran, Cosmic Dawn, Andi Durrant, Steve More and Joe Gauthreaux. But this song carries an important message too. It's a reminder that no matter how many electronic gadgets are invented, there is no stronger connection than real human contact. All people can relate to that. It's time the rest of the world was clued in to the magic of Miss W.

**"No Selfie Control"**  
Cazwell



The fourth single from Cazwell's soon-to-be-released *Hard 2 B Fresh* album is his first disco-inspired track since "All Over Your Face". "No Selfie Control" is a brilliant collaboration with up-and-coming Viennese producer Dizzy Bell where Cazwell actually sings. The song has some hilariously catchy lyrics set against a minimalist retro-funk track and smooth playa beat. One of the best lyrics is "If you could see me like I do, you'd be in love with me too." Though meant to be funny, it's an accurate reflection of a generation that has become obsessed with attracting the spotlight. Cazwell explains the song best, describing it as "a heartfelt track that was written for everyone on Instagram that is in love...with themselves."

**"Nobody Said"**  
Aiden Leslie



"Nobody Said" continues Aiden Leslie's journey in search of life's ideal. Where his previous club track, "Diamond Dreams", focused on achieving fame and fortune, this latest tackles a subject many (including Leslie) feel is even more out of reach – finding true love. Leslie stylistically stretches out of his usual zone with this minimal pop track that is layered with heavy bass, synth and drums to create a modern, tight track meant to get fans moving in clubs. Vocally, Aiden Leslie is easily on par or better than most of the voices currently on mainstream radio.



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Quest Volume 20 Issue #11 November 2013

PO Box 1961 Green Bay, 54305

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Printing/Bindery: Journal Community Publishers

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## Thomas Sully at MAM

Among 19<sup>th</sup> century artists, Thomas Sully is perhaps one of the greatest American portraitists but least known and studied. Still, we all are very familiar with one of his most iconic works. Actually, we all own one, if not several. Folded in our wallets, or smashed in a pocket, is his portrait of Andrew Jackson. But now, featured in the Milwaukee Art Museum's latest special exhibit, *Thomas Sully – Painted Performance*, we get to see the full range of Thomas Sully's works. Eight years in the making, the show includes that popular image of the resolute Jackson in its original rendering among many, many others.

Why "Painted Performance"? Sully's portraits, unlike those of many of his predecessors and contemporaries, convey energy and a certain theatricality – a caught in the act quality that give his subjects life and personality. It's no wonder Sully had an ability to produce drama on a two dimensional canvas. Born in England to a theater family, his parents brought him to America when he was just nine years old, in 1793. They had secured positions in the new nation's busy theater scene. One can well imagine Sully's world, immersed in all the trappings of a vibrant stage environment with actors coming and going, rehearsals, and grand productions. Sully's talents as an artist were soon recognized. With minimal training he embarked on a career that spanned nearly seven decades. His cataloged output lists over 2300 works. It is suspected Sully produced even more. Working pri-

marily in Philadelphia, the new nation's major theatrical, political and business hub, Sully quickly established his reputation, and with access to the American Who's Who, and gained prominence and success.

The Milwaukee Art Museum's exhibit divide Sully's works into three main areas: theatrical works, traditional portraits, and "fancy" commercial pieces. The first grouping focuses on actors. These include three of actress Fanny Kimble in various roles. He painted them from memory after seeing her on stage. As a side bar it is important to note that another famous actress, Charlotte Cushman had a year long affair with Sully's daughter Rosalie.

The next room features a collection of traditional portraits of the Philadelphia's rich and famous as well as Sully's own family members. Unlike other period portraits of static sitters, they are painted in an vibrant, engaging manner almost presaging candid photography. While his subjects may still be in a formal setting – a young, dashing seductive military officer or a philanthropic businessman, for example, they are not merely documents of figures but rather personalities "being" who they are. One senses life, thoughts and pulse. One image of his daughter and grandson. Sully has her posed regally as the mythological Penelope as she gazes



towards the sea, waiting for the return of her husband Odysseus. Her young son looks at the viewer, also in a formal pose, but with his foot he mischievously tickles the dog's stomach that lies on the ground. The animal raises its rear leg in an inevitable response.

The last grouping are the "fancies", those images commissioned or contrived for commercial purposes, intended to be reproduced as engravings. Sully was a businessman and, in time of economic crisis when portrait commissions fell off, he logically turned to other ventures. These targeted the growing middle class and its more pedestrian and sentimental tastes. His images range from scenes from popular novels to the ever popular children's scenes. One ominously portrays a young girl frolicking at the edge of the water with an approaching storm churning the waves while her parents blithely leave the beach. The message of impending doom and a warning against bad parenting are crystal clear.

**Thomas Sully – Painted Performance is on view at the Milwaukee Art Museum through January 5, 2014.**

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# OUT BOUND MAGAZINE

Volume 12 #11 November 2013



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**Miss Wisconsin USofA Turns 25  
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# Welcome to Ruthie's Bitchin' Kitchen



I'm so glad it's fall! Don't get me wrong. I love summer and all the fun it brings but there's something extra special about crisp weather, men in bulky wool sweaters, pumpkin-spice everything and curling up under the blankets on chilly nights.

Yes, yes...the changing of the leaves is pretty and the kids are cute in costumes and all that...but give me an apple ale and muscle men dressed as shirtless cops and I'm in heaven. Thanksgiving turkey? Yum. Warm cinnamon shots? Better. Needless to say, fall is a magical time of year.

This is also a great time to hop in the kitchen. Between autumn get-togethers, Thanksgiving dinner, Packer parties and more, you're likely going to be asked to bring something someplace sometime this fall. Hopefully, that's where I come in!

What's cooking in Ruthie's Bitchin' Kitchen this month? Not a whole lot! That's because two of our recipes are no-bake sensations. That's right, kids! You can whip up the following appetizer and a dessert without turning on your oven. Granted the main course below requires a bit of cooking, but it's an impressive dish that comes together easily.

The pork chop recipe is actually from my gal pal Michelle Michaels – music mixologist to drag stars near and far! She's a great gal, a wonderful performer and apparently a helluva cook. Check out her recipe and see what I mean. Now eat god and shut up!

## SPINACH-ARTICHOKE PIZZA

*Here's a no-bake appetizer that's perfect for watching football games, enjoying before Thanksgiving dinner or simply snacking on during movie night. No cooking involved? That's my kind of appetizer!*

1 jar (6 oz) marinated artichoke hearts, drained  
1 cup prepared spinach dip  
1 cup cooked and finely chopped chicken  
1/3 cup chopped green onions  
1/2 cup shredded mozzarella cheese  
1 (10 oz) packaged prepared pizza crust  
3 medium tomatoes, chopped

Chop the artichoke hearts and fold into spinach dip. Add chicken, onions and cheese. Spread mixture over pizza crust. Top pizza with chopped tomatoes right before serving. Refrigerate leftovers.

## Ruthie's Culinary Clues

This is a great way to use up last night's chicken dinner. Or, pickup up pre-cooked chicken strips from the grocery store for fast assembly...or leave the chicken out altogether! It's up to you! Look for artichoke hearts near the pickled items in the grocery story.

## MICHELLE'S UNBELIEVEABLE CHOPS

*If you've seen me perform at Hamburger Mary's, you've most likely seen me do a number created by my amazing DJ, Michelle Michaels of North Carolina. Not only does she create the best music mixes, but she's a helluva cook, too. She shared this pork chop entrée me with recently, and I just knew I had to share it with all of you! Thanks Michelle! Your free Bitchin' Kitchen T-shirt is on the way!*

2 cups cola  
2 cups ketchup  
2 garlic cloves, minced  
Salt to taste  
Pepper to taste  
4 boneless pork chops

Combine cola, ketchup, garlic and salt and pepper in a medium bowl. Set pork chops in a baking pan, spritzed with nonstick cooking spray. Cover with half of the sauce. Reserve the remaining sauce. Bake pork chops, covered, at 350 degrees for 30 minutes or until pork is cooked through and no longer pink in the center. Serve chops with reserved sauce.

## Ruthie's Culinary Clues

You can make these with bone-in chops if you'd like. If you go that route, simply follow the directions above, but cook the meat for 45 minutes or until the pork is no longer pink in the center. Try the additional sauce over baked potatoes instead of using butter or

sour cream. If you don't feel you need the additional sauce, simply cut the sauce ingredients in half, and pour all of it over the chops before baking.

## NO-BAKE PUMPKIN COOKIES

*Turn that oven off, sister, and whip up these easy autumn treats. Need to bring something to Aunt Martha's this Thanksgiving? Here you go! Got a craving for a sweet, but not a lot of time? Bingo! Lazy? I got you covered with these easy cookies!*

1½ cups (white) sugar  
1/2 cup brown sugar, packed  
3/4 cup butter  
2/3 cup milk  
1 (3.4 oz) box (3.4 oz) instant vanilla pudding mix  
1 tablespoon pumpkin pie spice  
3½ cups quick cooking oats  
1 teaspoon vanilla extract

Combine sugars, butter and milk in a medium saucepan over low heat; bring to a boil. Boil for 2 minutes. Remove from heat and add the pudding mix, stirring to combine completely. Add pumpkin pie spice, oats, and vanilla extract. Stir to combine, let stand for 5 minutes.

Drop mixture by rounded tablespoonfuls onto waxed paper. Cool completely before serving. Store cookies in an airtight container.

## Ruthie's Culinary Clues

Don't have any pumpkin pie spice? Too cheap to buy it? Mix your own! Simply combine 2 tablespoons ground cinnamon, 1 tablespoon ground ginger, 2 teaspoons ground nutmeg, dash allspice and 1/2 teaspoon ground cloves.

*Got a recipe to share with Ruthie? Send it her way! If she publishes it, you'll receive a FREE Bitchin' Kitchen T-shirt.*

Email : [dearmsruthie@yahoo.com](mailto:dearmsruthie@yahoo.com),  
check her out on Facebook (Ruthie DearRuthie)

or visit her new cooking page  
[www.RuthiesBitchinKitchen.com](http://www.RuthiesBitchinKitchen.com).

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Club Icon, Fri. 15th, 9:30-12:30 (Kenosha)

LaCage, Wed. 20th, 10-1ish





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## QUEST / OUTBOUND MAGAZINE ANNOUNCES A BRAND NEW COVER MODEL CONTEST!

Starting in December Quest/Outbound Magazine will be holding contests to see who is on the next covers of the magazine. Each participating bar will choose a few bartenders and customers to compete. **All you have to do is vote!** Each vote costs a one dollar donation to Rainbow Over Wisconsin, a 5013c non-profit that raises money to enrich the lives of the LGBT community in Wisconsin. Both the bartender and the customer with the most votes will appear together on the next available magazine cover.

**It's fun and it's people you already know, so vote, vote, vote!**

**RULES:** The cost to participate in this contest is a one dollar donation to Rainbow Over Wisconsin and will count as one vote. You may vote as many times as you wish for any or all persons running in the contest. 100% of the money collected from votes is donated to Rainbow Over Wisconsin, a 5013c Wisconsin Corporation. Bars wishing to participate in this contest must be a current advertiser in Quest Magazine. The bar will choose the customers and the bartenders to compete. The bartender and the customer who each raise the most \$1 votes will be declared the winner. A photo session will be announced and held during business hours of the bar hosting this contest and is open to the public. You must be 21+ to participate. A signed model release is required to appear on the cover of Quest Magazine.



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# Desperately SEEKing Matthew

Matthew Ludwinski Hunted in New Film By Mark Dawson

Matthew Ludwinski's latest film, *Seek*, is about a mistake many of us make every day when we allow our hopeful view of the future to cloud our vision of the real beauty that exists in front of our faces.

Directed by first-time filmmaker Eric Henry, the film centers on a group of twenty-something urbanites all longing for approval. Whether it's by the guy they find attractive, or the gay in-crowd, or by the industry they work in, all strive for the proverbial higher branch, failing to recognize the fruit that lies within their reach.

Matthew Ludwinski is Jordan, the dreamboat underwear model that main character Evan *thinks* he desires. But like the old adage says, be careful what you wish for.

We caught up with the sexy actor in Hollywood to talk about his latest role, making the transition from modeling to acting, and why he can't seem to keep his pants on in films.

**Where are you doing at this very moment?** I'm having breakfast.

**What are you eating?**

An egg on a sesame bagel, a banana and a coffee with vanilla flavored International Delight.

**How has your diet changed from the days when you were a model?**

Well, I'm currently trying to get a little bigger so I drink a lot of protein shakes and I allow myself to eat starch.

**Many of your roles require you to keep in shape. I read you're playing a Naked Man in the short film, *Little Consequences*.**

For that film I'm actually wearing a yellow jock strap.

**What is it with you and nudity? You do it often in film.**

Not just film. I've done it on stage. I performed off-Broadway in *Naked Boys Singing*. I don't know why I get cast in so many nude roles. I think it's because I've done a couple of gay genre films and if you are the love interest in a gay genre film, there is a pretty good chance you will be required to show some skin.

**Are you comfortable with nudity?**

I don't have any negative feelings about nudity if it serves the story. And I don't mind playing the sexy guy role while I'm in that category. It's fun!

**Has showing skin hurt or helped your career?**

I'm not sure. I'm an actor. I take the parts I'm given. But for the record, I've done a number of projects with all of my clothes on. (Laughs)

**You actually don't take off your clothes in *Seek*.**

Well, I play an underwear model, so I do end up removing most of my clothes.

**And you look good doing it! What is about Jordan that so enraptures Evan?**

Jordan is one of those people who sweeps in and out of your life and you are left wondering "what the hell happened?" I think for Evan, Jordan represents something he is missing or wants in life.



**How did you get the role in *Seek*?**

The director, Eric Henry, saw me in a film I starred in, *Going Down in La La Land*. He offered me the part in *Seek* without even auditioning. I loved the script so I was very flattered and excited to accept.

**When you first read the script, did you think you were perfect for the role of Jordan?**

I did. Not that Jordan and I are completely alike, but I knew that as an actor it would be fun to play this guy who was kind of a bad-ass. He does what he wants without regard to consequences or other people. I got to be the cocky guy which was fun because that's not usually me in real life. Also, from my modeling days, I know what it's like to be the sex symbol other people fantasize over without really knowing anything about you. That happens to Jordan too.

**The film is about the torment of lost love. Have you ever been tormented by love?**

Oh, yes. I'm a sensitive guy and my emotions are a bottomless swirling fire pit. I find at regular intervals in my life, I am deeply tormented by love.

**Have you ever made the mistake of letting a dream love slip through your fingers?**

Maybe. How can I know? I guess I'll know at the end of my life, when I'm looking back.

**When you see something you like, do you go for it or do you wait for love to come to you?**

A little of both. I find I have more success when I make the first move and just go for it. But then, I'm not going to work too hard for someone who is not interested. I do like to get pursued a little.

**Are you cool with guys coming up to you for your number?**

If I like them.

**Are you single right now?** I'm seeing someone.

**What is it that you *Seek* in life right now?**

Peace, stability, happiness, friends, career. Basically, everything and at the same time.

**Are you on your way to achieving your desires?**

I have to at least think I am on my way to achieving it. It would be pretty horrible if I didn't.

**What are you working on next?**

A new web series for Logo that takes place in Montreal. It's called *Poutine Out*. It's due out in the spring.

**Will you be keeping your clothes on?** Nope.

**Matthew Ludwinski stars in *Seek*, releasing soon to theatres. Visit [SeekTheFilm.com](http://SeekTheFilm.com).**



Matthew Ludwinski as Jordan  
Directed by Eric Henry  
Photo by Joseph Devitt Tremblay



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## Cordially Yours

by Michael Johnston

Welcome to November – as I ask myself, what has happened to 2013? Time is waiting for no one! And it's time for another column!

The Cream City Foundation (CCF) will host its Annual Lesbian, Gay, Bisexual, and Transgender Business Equality Luncheon on Monday, November 4 11:15 am – 1:30 pm. The place to be is The Bradley Pavilion of The Marcus Center for the Performing Arts 929 North Water Street. The Special Guest, Key Note Speaker, Dr. Nick Turkal, President & CEO of Aurora Health Care. Aurora is this state's largest employer, employing over 29,000 caregivers. They also offer same sex benefits for all couples, and have for over eight years. To make your reservation and be a part of this most enlightening gathering, please call: 414-225-0244.

The Florentine Opera Company is ecstatic about marking their eighth decade of making a joyful sound. To commemorate this historical happening there will be a season of to-dos you will not want to miss! Starting this month – Friday, November 1 “Bella Notte – Join Us for our 80<sup>th</sup> Anniversary Gala” The Wisconsin Club 900 West Wisconsin Avenue - Black Tie Optional

cocktails at 6:30 pm, Dinner and Entertainment 7:30 pm. Sunday, November 3 The Opera Party/Camerata at The Room of Boom 7 pm. Featuring the Stars of Verdi's “La Traviata”, The Florentine Interns performing and the dedicated Florentine Staff to answer questions and promote this grand jewel of our Arts community. A delicious buffet courtesy of Miss Katie's Diner, cash bar, Q&A, Opera Contest, an excellent musical networking and mingling experience. Friday, November 8 “La Traviata” opens the 80<sup>th</sup> Season of The Florentine Opera Company 7:30 pm, Uihlein Hall, The Marcus Center for the Performing Arts. Sunday, November 10 at 2:30 pm a matinee of this classic warhorse will be performed as well. To get your accommodations, please call 414-291-5700 # 224. The Florentine After Dark takes place on Friday, November 22 and Saturday, November 23 The Wayne & Kristine Lueders Florentine Opera Center 926 East Burleigh Street 7:30 pm. Single tickets begin at just \$15.

HIT – The Holiday International Tournament of Bowling is turning 35 this year! HIT happens to be the world's oldest LGBT Bowling Tournament, truly one for the books! Thanksgiving weekend Mil-

waukee will be the place to bowl you over, join in the festivities! I've been tapped once again to fem-cee “The HIT Welcome Show” at Boom/The Room Thanksgiving evening at 10 pm! Come on down – it is a long holiday weekend – let's all play!

The 2013 – 2014 Broadway Season opens with the warm and wonderful Irving Berlin song-fest “White Christmas, The Musical” Tuesday, November 26 – Sunday, December 1. Yes, the classic movie favorite brought to life! Talk about 3 D! A must see for the entire family – especially, your “Sisters”! To get your place at the inn, call 414-273-2787. I can't think of a better way to make this year's Holidays any brighter than by kicking it off this perennial favorite at The Marcus Center.

The AIDS Resource Center of Wisconsin (ARCW) will join forces with The Marcus Center to commemorate “Jolly, Holly, Folly!” This is ARCW's big Holiday event that combines food, local restaurants offer up a great tasting menu of their specialties, this year in The Bradley Pavilion of The Marcus Center and Theatre. This year you'll get to attend an Opening Night of a big Broadway/Holiday show “White Christmas, the Musical!” You can feed your appetite and your soul and contribute to the good works of ARCW! Mark calendars in red, for Tuesday, November 26! Truly an extraordinary way to usher in the Season of Enchantment!

AIDS Walk Wisconsin had a successful Walk in spite of the iffy weather. This year a 5 K Run and



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Beer Tasting were added to update things a bit! As always Wisconsinites turned out collectively to raise much needed funds and attention for the important, continued fight against HIV/AIDS in this world. 2,177 Walkers helped raise over \$341,481 for the 24<sup>th</sup> Annual AIDS Walk. The Honorary Chair Stephanie Klett was the toast of the town. As far as the Raise the Bar Contest – D.I.X. was the bar that raised the bar the highest to the tune of \$27,000! Kudos to Elizabeth and Co at D.I.X., over 20 taverns were vying for this title!

Taylor's Art Pop! Party brought in over \$7,000 and 112 wooden blocks were magically and artistically transformed into marvelous works of art! This was Taylor's most successful Art Pop! To date! Congrats! Fluid was once again very involved with The Walk. Nadia hosted a Show, they did a gallery of art work, and had a very generous team! Speaking of Fluid - their top man, Bill Wardlow celebrated his Birthday being "Roasted". His special day and golden year was rung in with Toast Master General Lizzie Bordeaux and a galaxy of friends. Bill is always "well-done" – sorry, I couldn't resist! The Harbor Room cheered on their Walkers with a hearty breakfast in joining forces in making a difference! It's revitalizing seeing our Community joining collective forces and making a difference! I was thrilled to see the Volunteer Shirt sported for The Walk – it had a very special message on the sleeve for me and some friends – "Saluting Cicero". I mentioned back in my May column, we lost Andy Cicero, Brew City's favorite bon vivant. A gathering for remembering took place at Taylor's one of his favorite haunts and there was music, beautiful, live and recorded music which

he would have appreciated, cocktails – something Andy always appreciated, toasts, bow ties, flowers, candles, friends, photos, memories... a special collection was taken up to leave a legacy if you will, to show a life was well lived. The funds went to ARCW where Andy had worked on past Walks – and Mike Gifford, Dan Mueller, and Mary Hartwig "saluted" Cicero by placing his name on the sleeve of the good people, doing a good deed with the Walk. And to quote Martha Stewart that was "a good thing".

To Sir with Love, George H. one of Milwaukee's premier educators was wowed by the out pour of love as his friends surprised him with an early Happy 70<sup>th</sup>! I must add George looks decades younger, must be the good healthy life in an academia. Tony & Jeff, Terry & Ken, Mark & Todd, Rosalee and Margaret held a standing room only bacchanal at This Is It – and it certainly was! I'm torn over which I enjoyed more Terry's homemade carrot cake and chocolate chip cookies or Tony's special lyrics to Sonhdeim's classic "I'm Still Here"! Most importantly – George H – is still here and we're happy to have him, and he had an afternoon that he will never forget!

Happy rollicking birthday Rolling Rock Richard! Welcome to the other side of the mountain! Quite a to-do was held in RRR's honor including lava lamps! No one lights up a room quite like Richard!

Beloit's very own Studio 52 – Club Impulse 132 West Grand Avenue was the place to be and to see Temptation – The Men of Infinite Entertainment – my heart be still! Those Men know how to dance, strip, and thrill! Wayne, Dale, Chase, D.J. Tommy, Pauly and all the local-ites rolled out the

lavender carpet for Roger RamJet and me as we visited. They do know how to party! A "Cher Revue" was coming the following week. You just never know where the road will lead you in the pursuit of enjoying the seasonal colors. Take it from me, if you're looking for fun add Club Impulse to your short list and indulge at Impulse!

One of the First Ladies of the American Stage, Miss Elaine Stritch, came to town. Stritchy was here in conjunction with the Milwaukee Film Festival and the exclusive showing of a documentary on her life/career "Elaine Stritch, Just Shoot Me". What an inspiration – Thank You Dr. Dale Newman for bringing this dynamic force to our fair hamlet! To think this outrageous lady broaching her 90th year, is out there still sharing her wit, wisdom, and keen insight. I would have loved to have asked a question, however I was to engrossed with what she had to say and the message of the film, I couldn't think of anything to inquire on... Yes, she left me speechless!

Happy New Home – Residence! Stylish interiors, affordable luxuries can now be located at 612 North Broadway Milwaukee 53202 414-444-5010. Kerry Dean Shannon, Michael Patrick McKinley, Stacey, and Staff will provide you with the unique, unusual, rare and unbelievable – just in time for the busiest gift exchange of the year! Check it out for yourself, see what can refine and redesign your space.

Angelo's on Van Buren is going through a renaissance of sorts. The rebirth has to be credited to the addition of Mario, remembered fondly from Palermo Villa, as bartender. Mario and Angelo's is truly a weekend night spot serving Wednesdays

## Our Annual Pre-Thanksgiving Sale



**Three Days Only!!!**  
**Friday, November 22 thru**  
**Sunday, November 24**  
**Fabulous Savings Throughout the Store**



**2014 Calendars**



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## Make Your List! Check it Twice...

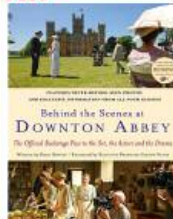
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– Saturdays. Ginni Smith has returned one week-end a month, she treks all the way from Fond du Lac! Here is where local stars like Jerry Grillo shine, serenading ALA Sinatra. Jerry's latest CD "Music Box – Songs for Quiet Moments" with Joe Kral is a thrill for the ears!

Speaking of thrills, thank you Carl Bogner for inviting me to help out at the 28<sup>th</sup> Annual LGBT Film Festival in the role of "Mistress of Ceremonies", being referred to as "Madam" – I've arrived (almost)! The Divine documentary in a word is "Divine". Thanks so much to all who made this special weekend shine: Peck School of the Arts, Dept. of Film, Mike Lovell – Chancellor UWM, Joseph R. Pabst, Jack H. Smith; Shorewest Realtors, The Cream City Foundation – Paul Fairchild, Bronze Optical, Greater Milwaukee Foundation's Eldon E. Murray Foundation Fund, PrideFest, The Milwaukee LGBT Community Center & Quest. The reception afterwards at Bean's & Barley was like doing Sardi's – what fun! So many David Howser Divine pins! Later in the weekend Margaret Cho Pins were also sported. To get your pins: HowserDesigns on ETSY.com/[www.howserdesigns.com](http://www.howserdesigns.com). Personal Thanks to Carl, Dan, Ryan, Goldie, Joe,



Ruth, Roger, Jerry, Timothy, David among too many to list – it takes a village – you're all the best!

Food time – did you all have the opportunity to see Carol Deptolla's Top 30 Restaurants in a recent Milwaukee Journal Sentinel edition? We are so fortunate to have such great eateries and selections of places to dine in the Cream City. One that won rave reviews from Carol and well worth the fab feedback is Wild Earth. Wild Earth Cucina Italiana – Classic Italian, slightly Wild is housed in Potawatomi Bingo Casino 1721 West

Canal Street. It's no gamble dining here, a jackpot of a sure winner with every meal! Hours: Tuesday, Wednesday, and Thursday 4 – 10 pm, Friday and Saturday 4 – 10:30 pm 414-847-7626. Vita, the General Manager, welcomes you as though you're family -- dining in her home. The ambiance is warm, comfortable, and as unique as the menu. Debbie our server promoted proudly the sensational seasonal selections. I'm still raving about the carved flank steak and the peach cupola – this dessert is a monument to fresh fruit and soft sculpture! So d-lish – I would have the same thing on my next visit! Igor made a most marvelous dirty martini – from the first sip – I knew I was in for something special, something out of the ordinary! Do yourself the favor and sup at Wild Earth and enjoy their flavors!

In closing, as always, please remember it's the glamor, not the grammar – happy month of thank full



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Well October has come and gone and now is time for November to chill us to the bone and make us wonder why we stay in this screwy mixed up state of ours, but alas there is nothing I can do to change it so I will deal with it just like the rest of you.

This month we are going to get back to the heart of what this column really is piercing and tattooing! This month I had a hard time figuring out what to talk about so I just threw a dart at a dart board to guess what I should write about, you know the same way the weatherman does it. And this time we are going to talk about how to find good quality jewelry online. So let's just get to it shall we?

The first step is . . . uhhmmm . . . okay I guess I kind of lied to you, there really is no possible way to find good quality jewelry online. There just isn't I'm sorry to say that the wonderful god of pornography and YouTube has failed us again.

You just can't judge quality by a picture that may not even be the same item you are ordering. A lot of times the jewelry is so horrible that they get one piece that looks good and they use it, and only it, to show the example of the product. Most of the time when you order something online you know what you are getting because they manufacturing of that product is held to some rules, regulations, or standards of some kind. Guess what, in Body jewelry it isn't. I could make body jewelry in my bathroom while I take a dump and call it body jewelry. Now I am not trying to say that all online body jewelry is bad I am just saying that most of it is. And of the jewelry pieces that are out there, there is no way for you, the consumer, to know if it is good or not until you order it. And once you get it and open the pack to look at it you can't return it anymore!

Another thing about jewelry online is that most of it is made in third world countries, thus not supporting our own economy but that will have to be another column, where the manufacturing standards are considerably less than here in the good old USA. Most of the time this jewelry can't even be called surgical steel once it enters the country because it test so low on the metallurgy (big word for science of metals) tests!

This brings me back to my original point that you just can't find good quality body jewelry over the internet. Now to those of my readers who think they have good quality jewelry from the net I urge them to show it to me and prove me wrong! In 13 years I have never, and I mean never, seen good quality jewelry off the net. So the best advice I have to buy your jewelry locally at professional body piercing stores only!

I say buy at professional body piercing stores for a few reasons. Most of the places in the malls sell that same crap that you see online because they can buy it for about a penny and sell it to you for \$15 and make a big profit, so you really aren't getting around the

craptastic jewelry that the internet has to offer. Also places in the malls and other stores which are not professional body piercers don't have the proper knowledge in order to educate you as to which type(s) of jewelry are going to work the best with your particular piercing. Also, when you go some-

place that doesn't specialize in professional body piercing, you are really just a big dollar sign to them, they really don't care if you have questions about your piercing and even if you asked them they couldn't answer it correctly. So just go somewhere that the people working actually care about you and your body, professional body piercing studios.

Well it seems I have once again run out of room and right now my hands hurt so much from typing that I feel like I just went ten rounds at a "All you can squeeze out" competition. Until next month do your part to beautify our world, get pierced and tattooed! And Have a Great Thanksgiving!!

If you have any questions for Brent or would like to see him talk about a specific topic email him at [avantgarde@voyager.net](mailto:avantgarde@voyager.net).

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