

20^{YEARS} QUEST

VOLUME 20 ISSUE 6
JUNE PRIDE 2013

**Chad
Dishno
Shows His
Pride Colors**

Photography by
Daniel Sutrick
www.distinctlydaniel.com





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A series of thick, horizontal brushstrokes in the colors of the rainbow (red, orange, yellow, green, blue, purple) are layered on top of each other, creating a sense of movement and depth. The strokes are slightly wavy and have a textured, painterly appearance.

Paint the town proud

BMO Harris Bank is proud to sponsor PrideFest Milwaukee and salute the diversity that makes our community strong and vibrant.

**PrideFest Milwaukee
June 7–9 at Henry W. Maier Festival Park**





PRIDE COMES IN MANY SHAPES AND COLORS

For our June Pride issue, we challenged Quest contributing photographer Daniel Sutrick with conceptualizing Pride for this month's cover.

Cover model Chad Dishno shows us there is more than one way to show your Pride colors.
(And you thought "war paint" was only for the drag community!)

We celebrate Pride weekend for only three days each year in June, but it is our hope you can truly shine showing your pride all year long.

HAPPY LGBT PRIDE MONTH EVERYBODY!

Photographed for Quest by Daniel Sutrick
www.distinctlydaniel.com
Model: Chad Dishno

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COMMUNITY NEWS

GAY RIGHTS LAW MAKER COMES TO APPLETON

Appleton, WI—Bradley Lambie, a board member for Positive Voice, has organized a panel discussion with OutReach LGBT Community Center Executive Director, Steve Starkey, to honor and celebrate those that were pioneers in the gay rights movement in Wisconsin.

The panel will include Lloyd Schaefer, Mike Fitzpatrick, Steve Starkey, Fay Ferington, Wayne Gathright, and none other than history maker himself, David Clarenbach.

David Clarenbach was the State of Wisconsin Representative that wrote the gay rights law, the first in U.S. history. With the help from other politicians, organizations, and Republican Governor Lee Dreyfus, it was passed in 1982.

The panel will be discussing their struggles and achievements over the past several decades in LGBT History, showing us what it means to have pride in our community and what our goals should be for the future.

"It is important for young LGBT people to know what society was like for LGBT people before the Stonewall rebellion and during the early days of the gay rights movement," says Steve. "A lot of struggle and sacrifice was made so that this important civil rights issue could progress, and we could begin to make progress on the long march to equality."

"The legal and political protections and acceptance that LGBT people had to face, are now taken for granted," Steve continues. "The result of the driving force of previous activists took a lot of blood, sweat and tears that were shed by many LGBT leaders over the past 40 years to advance this cause. We want to show the younger generation what it took to be able to give them a voice today."

Jesse, facilitator at harmony Café and also Positive Voice board member, says, "Hopefully our Trail Blazer Event will have just as much impact as the Transgender panel that took place at the Positive Voice Annual Board meeting."

"It was very powerful and inspiring," Jesse continues, "The panelists presented challenges for PV to be more Trans inclusive in our outreach, programming and planning, while affirming that we are making an impact through our monthly Transgender Transformation programs. Our intention is that through these events and just our presence alone in North East WI will continue to be one of inclusiveness for everyone."

"I'm just glad that I am able to make a difference in my community," says Bradley. "Through this discussion, I will be happy to learn about the panelist's history. This will give me more pride in myself and also in the Fox Valley."

Harmony Café is where the event will take place on June 29th at 4:00 p.m. Saturday evening. A \$5 dollar suggested donation box will be at the front entrance.

2nd Annual BIG GAY 5K

Milwaukee, WI—The BIG GAY 5K is back! This event sponsored by the Milwaukee Gay Sports Network (MGSN) and PrideFest Milwaukee with a grant from the Cream City Foundation benefits the AIDS Resource Center of Wisconsin and AIDS Walk Wisconsin. The walk/run will be held on June 6th, 2013. Registration at 5:30 p.m. with the Run/Walk beginning promptly at 6:30 p.m.

The BIG GAY 5K will begin and end within the PrideFest Milwaukee grounds. The new location provides more organization, more celebration, and a fun exclusive AFTER PARTY kicking off the PrideFest Milwaukee Weekend. Also, all registered participants will receive a COMPLIMENTARY one-day admission to PrideFest courtesy of PrideFest Health & Wellness.

Everyone is welcome to participate, and we encourage spectators to come out and celebrate your PRIDE! The BIG GAY 5K is a great opportunity for you to enjoy a beautiful day by the lake with your friends, family and co-workers, while supporting AIDS Walk Wisconsin. This event is not just a way to kickoff your PRIDE weekend, it supports the fight against AIDS.

Registration for the BIG GAY 5K is \$32 for Runners/Walkers (includes admission to the exclusive After Party) and \$16 for Supporters (admission to the exclusive After Party). Pre-Registration closes 24 hours before the event.

For more information and to register, visit <http://milwaukee gaysports.com/biggay5k/>

THE MILWAUKEE PRIDE PARADE & CREAM CITY FOUNDATION HOST STONEWALL REBELLION VETERANS AS HONORARY GRAND MARSHALS FOR PARADE.

Milwaukee, WI—The Milwaukee Pride Parade has announced a partnership with Cream City Foundation (creamcityfoundation.org) to bring two veterans of the Stonewall rebellion to Milwaukee as honorary grand marshals of the 2013 Milwaukee Pride Parade. The guests of honor are Williamson Lee Henderson and AnDre M. Christie.

Williamson Lee Henderson is a unique, educated, talented, energetic, innovative, effective and unsinkable GLBT leader. When he receives an acknowledgment or an award, it is earned and deserved and not from a pretentious bureaucratic position or paltry. For determination, who else do you know who could keep a car -- and in great condition -- for four decades? That reality is motivated mostly by the car's historical Stonewall significance. Williamson can accurately boast that he has been a Gay, Bisexual and Transgender leader and innovator for an intense, diverse and extensive three-plus decades, giving him the pragmatic experience rarely found in the Gay community. There is much more to Williamson than his daring 1969 Stonewall Rebellion history on the very first night of the spontaneous uprising. Anyone who knows Williamson Henderson is not surprised at his courage, outspokenness and leadership. Personally, he does not regard his successful efforts at the rebellion as "heroic", though many others do. Some, queerly enough, are even envious! Williamson regards that watershed event as "...destined happenstance but reacting in a right, just and forceful way. Look, with as much as I was at The Stonewall -- my favorite Gay club then, and now -- if anyone was gonna get caught up in that invasion, the odds were that it would be me! That was my meeting place. It was my second home. When my friends from all five New York City boroughs, Long Island and New Jersey were going out any given night and we had to decide where to meet, I always said: We'll meet at The Stonewall Club -- analogous to "We'll meet at the Yel-

low Brick Road". If you want to see me, that's where I'll be. And, trust me, the straight ones went, too!"

AnDre M. Christie("AMC"), originally from Hellshire Beach, Jamaica, came to America as a young child. Some of his immediate family moved to Philadelphia, Pennsylvania. Some moved to The Bronx, New York City. He lived in both! AnDre was a Youth-4-SVA Coordinator from June of 2003 to July of 2008. Since then, he has been the S.V.A. Office Manager. AnDre, in collaboration with S.V.A. officials, regularly represents the STONEWALL Veterans' Association ("S.V.A.") at various events, meetings, symposiums, tributes, seminars, dinners, forums, parades, street fairs, luncheons, interviews, conferences, brunches, celebrations, fund-raisers, rallies, commemorations, parties, memorials, etc.

Williamson and AnDre will be honored in the parade for their spirit and dedication during the Stonewall riots as well as in their advocacy in the years since. The Milwaukee Pride Parade is elated to have these two leaders of the LGBT movement with us for 2013, and we would like to thank Cream City Foundation for making this idea a reality.

SPEAKING ENGAGEMENTS:

Williamson and AnDre will be holding 2 speaking events these will be the best time to meet these two brave LGBT Citizens and talk to them in a small setting. Friday June 7th, 2013 from 6:00pm to 8:00pm at Hybrid Lounge Saturday June 8th, 2013 (Exact time TBD) at the Stonewall Stage at Pridefest Make sure you can attend these once in a lifetime speaking events!

Williamson and AnDre will also be Honorary Grand Marshals of the 2013 Milwaukee Pride Parade. Which will take place on Sunday June 9th, 2013 with step off happening at 2:00pm Sharp The Stonewall rebellion were a series of spontaneous, violent demonstra-

tions by members of the gay community against a police raid that took place in the early morning hours of June 28, 1969, at the Stonewall Inn, in the Greenwich Village neighborhood of New York City. They are widely considered to constitute the single most important event leading to the gay liberation movement and the modern fight for gay and lesbian rights in the United States.

American gays and lesbians in the 1950s and 1960s faced a legal system more anti-homosexual than those of some Warsaw Pact countries. Early homophile groups in the U.S. sought to prove that gay people could be assimilated into society, and they favored non-confrontational education for homosexuals and heterosexuals alike. The last years of the 1960s, however, were very contentious, as many social movements were active, including the African American Civil Rights Movement, the Counterculture of the 1960s, and anti-war demonstrations. These influences, along with the liberal environment of Greenwich Village, served as catalysts for the Stonewall rebellion.

Very few establishments welcomed openly gay people in the 1950s and 1960s. Those that did were often bars, although bar owners and managers were rarely gay. The Stonewall Inn, at the time, was owned by the Mafia. It catered to an assortment of patrons, but it was known to be popular with the poorest and most marginalized people in the gay community: drag queens, representatives of a newly self-aware transgender community, effeminate young men, male prostitutes, and homeless youth. Police raids on gay bars were routine in the 1960s, but officers quickly lost control of the situation at the Stonewall Inn, and attracted a crowd that was incited to riot. Tensions between New York City police and gay residents of Greenwich Village erupted into more protests the next evening, and again several nights later. Within weeks, Village residents quickly organized into activist groups to concentrate efforts on establishing places

for gays and lesbians to be open about their sexual orientation without fear of being arrested.

After the Stonewall rebellion, gays and lesbians in New York City faced gender, class, and generational obstacles to becoming a cohesive community. Within six months, two gay activist organizations were formed in New York, concentrating on confrontational tactics, and three newspapers were established to promote rights for gays and lesbians. Within a few years, gay rights organizations were founded across the U.S. and the world. On June 28, 1970, the first Gay Pride marches took place in Los Angeles, Chicago, and New York commemorating the anniversary of the rebellion. Similar marches were organized in other cities. Today, Gay Pride events are held annually throughout the world toward the end of June to mark the Stonewall rebellion.

ON THE ROAD TO MARRIAGE EQUALITY- PERFECT HARMONY MEN'S CHORUS

Madison, WI –Perfect Harmony Men's Chorus announces On the Road to Marriage Equality, the chorus' 2013 Spring concert, 7 pm June 15th, at First United Methodist Church, 203 Wisconsin Ave., Madison, WI.

The Spring concert is a lively and powerful concert that uses the power of iconic songs to bring a salient topic to the forefront via music, joy and passion. Songs like Freeway of Love and Route 66 are familiar to most concertgoers and are sure to have you singing or humming along with our singers. Contact PHMC at 608-271-5599 or visit www.perfectharmonymchorus.org.

ON THE ROAD TO MARRIAGE EQUALITY might be their most powerful performance to date. "We are, quite literally, singing for our recognition as equal members of American society. Our choice to do it from a place of

love and song is an artful way to bring our truth into the hearts of our audience," states a prepared press release from the organization. "Our membership is so proud of this concert and what it means for the community at large," it continues.

Perfect Harmony Men's Chorus is South-central Wisconsin's gay and gay-friendly men's chorus, now in its sixteenth (16th) season. Perfect Harmony is a member of GALA Choruses. The chorus performs a wide range of classic and newer challenging choral music. The Perfect Harmony community is made up of LGBT folks as well as numerous straight allies that are all dues paying members. "We are the embodiment of what society can do when we join arms to come together instead of foster separation."

On Second Thought... Diversity is in the Mind of the Beholder

Opinion by Paul Masterson

"in the room the women come and go talking of Michelangelo." T. S. Elliott

News of the progress of LGBT equality has gotten to be an almost daily affair. Minnesota and Delaware now endorse same-sex marriage (making a total of 12 plus the District of Columbia). Other States are in the offing, poised to do the same. A gay NBA player comes out. The Boy Scouts of America allow gay scouts and there are more happy gay characters on TV, even in cartoons, than ever before. Then it shouldn't be a surprise, when, in my interview with a curator of the Milwaukee Art Museum's next exhibition, *30 Americans*, he dismisses the relevance of the fact that over half of the artists in the show identify as LGBT. It's 2013 after all and our society is by nature diverse. It's no surprise or even newsworthy that there are gay people in the arts. Scoff... tut tut..

There's an argument to be made that, yes, we, the LGBT community, have moved beyond past oppression. Just like Irish Catholics, the Jews and African Americans, we no longer have to be concerned about discrimination or equality. We can vote, keep a job, live where we want, and love whomever we choose in a blissful state of that constitutionally guaranteed pursuit of happiness we've read about. Given our universal state of diversity, why even celebrate PrideFest or have an exhibit of black artists, let alone gay ones?

But consider this...although a dozen States offer marriage equality, we live in one that has an anti-gay constitutional amendment. Nationwide, only does a handful of Republican politicians embrace LGBT rights and there's but a single out gay NBA jock. If we are one big melting pot of unencumbered diversity then why does Comprehensive Immigration Reform teeter on the brink of failure when a Democratic senator wants to extend partnership rights to LGBT people? Why do the Boy Scouts of America accept gay scouts but not gay leaders? Why does a Milwaukee billboard campaign to combat the alarming rate of new HIV infection among young African Americans use a euphemistic and avoidant abbreviation, MSM, for "men having sex with men" and not the word "gay"? I can answer the last question by quoting a chorus of black LGBT personalities who admit "our community isn't ready for it."

In fact, despite those dozen States with marriage equality, an out professional athlete and, *perhaps*, the end of DOMA, the reality is our hard fought snippets of equal rights are tentative at best. A gay man's murder in the heart of New York City's Greenwich Village, a recently published anti-gay children's book, and the rabidly anti-gay Republican political platform that seeks to amend the federal constitution to ban same-sex marriage, restore Don't Ask Don't Tell, and defend DOMA all serve as reminders of reality. It wouldn't take much to reverse that warm and fuzzy sense of diversity some seem to enjoy.

Some strata of the greater American demographic may blithely enjoy the fruits of diversity. But others, under the duress of real life, grapple with lesser privilege. Artists deliberately express their LGBT orientation in their art. We celebrate it at PrideFest. We value and defend our particular difference, all too aware, that, even in 2013, equality is not a given.

PROUD THEATER ANNOUNCES JOINT PERFORMANCES OF ALL THREE WISCONSIN PROUD THEATER CHAPTERS

Milwaukee, WI – Tuesday, May 14, 2013 – Proud Theater, a Lesbian, Gay, Bisexual, Transgender, Queer/Questioning, Intersexed and Allied youth theater organization in Wisconsin, announced today that all three current Proud Theater chapters in the state will be performing together for the first time at the Milwaukee Pride Festival being held in June on the Summerfest grounds in Milwaukee.

The groups will be doing three joint performances on Saturday, June 8, 2013 on the Milwaukee LGBT Community Center's Community Room Stage at 1PM, 2PM and 4PM. Each performance will be 45 minutes long and will showcase original skits, poetry, and music developed by the youth involved with each chapter.

"We are incredibly excited to be invited to showcase our youth this year", said Proud Theater Executive Director Brian Wild in a recent interview. "It has long been a dream of mine to see LGBTQIA youth from all over the state tell their stories in a public forum, and this is the perfect opportunity to introduce our work to the Milwaukee community at large."

Founded in Madison Wisconsin in 1999, Proud Theater is an award-winning, exciting and innovative youth theater program whose mission is 'to change the world through the power of theater and the theater arts, and to make a positive difference in the lives of LGBTQ and allied youth through the tenets of art, heart, and activism' and is open to youth ages 13 to 19 that identify as lesbian, gay, bisexual, transgender, queer/questioning, Intersexed or who are allied with the queer community (LGBTQIA). The organization encourages youth to share their stories through original theatrical works which they then present to the community at large throughout the year.

The organization opened its first satellite chapter in Wausau, Wisconsin back in October of 2011 and recently expanded into the Milwaukee area with the assistance and support of the Milwaukee LGBT Community Center, 1110 North Market Street in Milwaukee, Wisconsin. This will be Proud Theater Milwaukee's first public appearance since its initial soft launch in April of 2013.

The Proud Theater Madison troupe is about to open its new show 'Proud Theater: Fearless Hearts' which runs May 30 31, and June 1, 2013 - 7:30 PM in the Black Box Theatre of the Stream Building at Edgewood College, 1000 Edgewood College Drive in Madison, Wisconsin. They also have a special matinee on June 1 at 2:30PM. Proud Theater – Wausau will hold its 2nd show July 12 and 13, 2013 in Wausau.

Proud Theater is a program of Art and Soul Innovations (artandsoulinnovations.org), and enjoys generous financial support from the Mukti Fund (muktifund.com) as well as from the PFund Foundation (www.pfundonline.org). Proud Theater also receives support from the Milwaukee LGBT Community Center's Project Q Youth Program (www.mkelgbt.org).

For more on Proud Theater or 'Proud Theater: Fearless Hearts', contact Exec Director Brian Wild at info@proudtheater.org, or call Proud Theater at 608-222-9086. Tax-deductible donations to the organization can be sent to: Proud Theater, 702 Nichols Rd, Monona WI, 53716, or via PayPal at www.proudtheater.org.

PRIDE IN MUSIC: NewNowNext Favorites Sir Ari Gold & Garek

Story and Interviews by Mike Fitzpatrick

Fans of cutting-edge pop culture, music and videos who want know about the "next big thing" regularly turn their screens to the gay-friendly LOGO cable TV network's NewNowNext programming for the latest news and celebrity gossip. For this year's Pride issue, *Quest's* Mike Fitzpatrick had the opportunity to speak with two talented gay musicians living in New York City who are at markedly different points of their careers. The one thing they hold in common: the buzz created by NewNowNext.

First up is Sir Ari Gold, the 36 year-old New York native who holds the distinction of having more #1 videos on LOGO than any other artist – including such notables as Lady Gaga, Cher, George Michael or Madonna. Gold has released five albums since 2001. 2011's "Between the Spirit & the Flesh" spawned the controversial video "My Favorite Religion" and yielded two of Sir Ari's LOGO number ones.

The "Religion" video was certainly one of factors that led to Gold receiving the "Visionary Award" recognizing both his musical career and his ongoing activism in support of full gay equality at the LGBT Academy of Recording Arts (LARA) OUTMusic Awards in August 2012. Another factor may have been Gold's "Rosa Parks" moment in June 2011 where he refused to comply with a bigoted bus driver's demands to stop holding hands with his partner while on a trip to visit family in upstate New York. The story of the driver stopping the bus, calling the police, and fellow passengers' supporting the couple made the national news in publications such as the *Village Voice* and *The Advocate*. Gold also has been a tireless supporter of those living with HIV/AIDS.

Sir Ari's latest album "Play My F**kn Remix" hit the streets June 4 and in part honors his Visionary Award. The 14-track album includes twelve remixes of his Billboard Top 10 singles including "Where The Music Takes You" as well as two previously unreleased new songs, "Details Of My Life" and "Love Goddess (Tribute to Marilyn)."

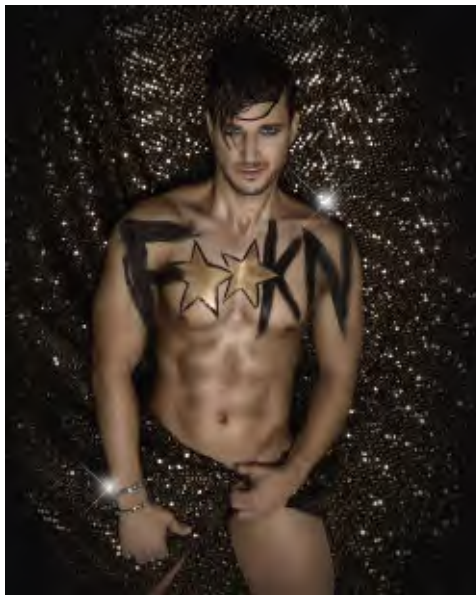
The album also features photographic art by celebrity photographer Mike Ruiz, who LOGO fans should remember from his two seasons on gay reality series "The A-List: New York." Additional shots from Gold's steamy photo session can be seen on Ruiz' new Android smart phone and tablet app,

Pretty Masculine, just released on Google Play. Of course, *Quest* readers can enjoy the shots that accompany this article.

A new 3D music video of the lead single from the album, "Play My F**kn Record (Country Club Martini Radio Mix)," offers fans a glimpse at Gold's more "cheeky" side. The video will feature, among other things, Gold going *au naturale* and showing – some might say – the singer's more feminine side. Six versions of the song are available as a maxi-single, sold separately on iTunes and Amazon.

Sir Ari explained his decision for the project noting, "I like the idea of a retrospective remix album because it at once pays respect to my past but keeps an ear toward the future. It's kind of shocking to realize that 20 years had passed between the first wave of superstar acts like George Michael, Boy George and Elton John came out, and current acts like Adam Lambert and Ricky Martin. I feel so honored to have been a proud voice in pop music during a time when we didn't have enough."

After a bit of "email tag," *Quest* caught up with Sir Ari who was in Vienna for the 21st edition of Life Ball, the biggest annual charity event held in Europe benefiting AIDS service organizations across the continent that support people living with HIV. Europe is also where promotion for Gold's new album will begin.



Quest: First of all, congratulations on your latest single, "Play My F**kn Record." It is truly ear candy! I have been listening to the Country Club Martini Mix over and over. It deserves mainstream airplay! If Lily Allen and Cee Lo Green can hit the pop charts so should you! Are you hoping for wider airplay?

Gold: Thank you! Cee Lo recorded a version of "Fuck You" for radio that didn't have the "F" word in it ("Forget You") so maybe if I want mainstream airplay I may have to record a version called "Play My Funky Record" or maybe "Play My Funky Record White Boy!"

Quest: You have a 3-D video of "Play My F**kn Record" coming out as *Quest* hits the streets in June. Tell me a little about and what will people need to get the full effect?

Gold: My director Francis Legge tells me that depending on the setting, you can watch the 3D version with the old school red and blue 3D glasses, the new fangled ones, or if you have a 3D TV. They all should work.


Quest: Word has it that the new video is pretty racy. You've pushed the envelope before – last year's "My Favorite Religion" video showed off what quite a few YouTube fans called your "killer ass." The cover pic for "Play My F**ken Record" hid the fact that you let it all hang out. Will there be any mystery left after we see the new video?

Gold: I think there's always a mystery. A photograph or even a video does not tell you what being up close and personal does. And even then, some people always hold mystery even if you've been intimate with them. We can never fully know each other or even ourselves. Didn't Madonna once say, "Life is a mystery?"

Quest: Looking at the shots *Quest* will be including with this interview, you are looking hotter than ever. What's your secret – workouts, diet or ???

Gold: I've been blessed with some good Jewish genes and people seem to be surprised that I don't have any hair on my chest. I think it's an Eastern European thing. But I keep it up with rigorous workouts with weights about 3-4 times a week and I've taken to running more lately.

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Quest: "Play My F**kn Record" is the lead-off track on your new retrospective album "Play My F**kn Remix," dropping June 4. It's hard to believe you've been making music for over a decade. It's got all your Billboard Hits in new remixed versions. What led to your decision to offer up new versions of some of our old favorites?

Gold: I wanted to pay respect to my past with an ear toward the future. The album has a brand new version of my first song, "Wave Of You" that I re-recorded the vocals for as well. I came out and came of age in the clubs so this album pays homage to the dance music that helped my own personal liberation. Dance music and house music are really the soundtrack to our freedom.

Quest: Will you be touring to promote the album? If so, will there be any Midwest dates?

Gold: I'm kicking off "Sir Ari's F**kn Tour" in Berlin, Germany, coming back to my hometown in New York City on June 14th and hoping the Midwest will try to get me out to perform for them! Its up to the fans!

Quest: Speaking of old favorites, I checked out the video of your vintage George M Cohan moves on the Joe Franklin Show. I know it used as part of your autobiographical multimedia show in 2011. However, you continue to make that video available to your fans today, so that performance must mean a lot to you. What do you see in that eager six year old kid that lives with you yet today?

Gold: I like the idea that I am this little gay Jewish boy performing this very All-American standard. Its evidence that what we deem as "American" is in fact more layered and complex then we think and a reminder of what this country was truly founded on, which is basically about people coming to this country to have a dream. It also reminds me that I was born to do what I do, but I also always see the shyness at the very end of my performance which reminds me of the humility and gratitude I feel to do what I do.

Quest: You have always made it very clear that you are an openly-gay artist. As more and more of the creative community becomes open about their sexuality, what does it mean to be an openly-gay artist in 2013?

Gold: I wish I could say that I don't feel the responsibility to represent openly gay artists as much in music because now there are so many, but there really aren't. Yes, we do have more than we used to and I love the fact that someone like Adam Lambert can come off the "American Idol" platform and be openly gay, but I still feel like there aren't enough voices out there and there isn't enough music that is exploring what it really means to live life as a gay man at this time.

Quest: Is there anything else you'd like to share with our readers?

Gold: I just feel so thankful to have had this amazing career during such an important time in the history of our fight for equal rights and feel so grateful to all the fans who have felt my message has been empowering for them.

If Sir Ari Gold's decade-plus retrospective project is one side of the musical career coin, Wisconsin native Garek's certainly would be the other. Garek's debut video "Save The Queen" caught the eye of the Big Apple's gay culture reporter Mark Blankenship who penned a NewNowNext profile about the singer and his music last December.

Blankenship characterized the 25 year-old Garek (an amalgam of his birth name Garrett Kotecki) as "the newest member of the Rock and Roll Freak Show," predicting the singer's "vicious pop-rock music and artfully degenerate style could be blowing up very soon."

"Save The Queen" will be the lead off single of Garek's six-song EP "Take The King," which originally had been planned to drop in January but has been delayed. It's an unfortunate turn of events as Blankenship rhapsodized about the distinctive quality of Garek's music, writing the "the song 'Save The Queen' fuses crunchy rock verses with a shout-along chorus you can sing with your friends. That makes it more accessible than your typical Marilyn Manson track, but the dark, power-hungry lyrics keep it menacing."

Garek's fans can still savor the video available on YouTube, along with clip of another song from the EP ("Cavity") and a live performance of 'Save The Queen.'

A week prior to the Gold interview, *Quest* had the opportunity to speak directly with an exhausted and exhilarated Garek, as he wiped runny black and silver make-up and mascara from his face following his triumphant mini-concert to a packed house at Club XS in Green Bay May 19. In between catching up with

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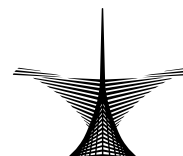
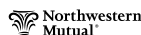
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Nick Cave, *Soundsuit*, 2008. Image courtesy
Rubell Family Collection, Miami. Photo by Chi Lam.

friends from his hometown who came for the show and flirting with a heavy-set Harley rider, Garek shared a bit of his experience as he tries to break out the emerging artist pack.

Quest: Is the "Save The Queen" video just a video at this point, or will it be available commercially on venues like iTunes, Google Play and so on?

Garek: The video was something my friends and I made that we thought was cool because we like the song. I guess I could put it up somewhere if people want it.

Quest: Is there a larger album coming out containing the song at some point?

Garek: We're working on an EP right now. We have six songs done. We're also working on some new stuff. But there are some things regarding distribution, how we're going to do it. I want to put it out tomorrow. I want to put it out right now, but the people I'm working with want to do it right. That takes time and patience which I have very little of.

Quest: So how does a boy from Pound, Wisconsin find his way to New York City?

Garek: Boy from Pound gets tired of Pound and wants a scene change. Then he gets one and ends up in New York City. He gets his ass kicked a few times but it works out.

Quest: What is on the horizon? You were at Club 5 in Madison last night, and here at Club XS in Green Bay tonight. Are you going to be doing any more touring at this point?

Garek: Well this kind of happened by accident. My brother graduated from UW-Madison yesterday. I came home for that. I decided that I should do some shows while I'm here. I have some friends who come to XS all the time who told me that they play my video which I think is fucking cool. I emailed the owner and asked if I could do a show here. He said "yes."

Quest: I know the show was promoted on Facebook. Was there any other promotion besides that because you filled the house tonight.

Garek: I don't think so, not that I know of. I think *Quest* is the only one really. Exclusive, right? (laughs)

Quest: Well, until everybody else finds out about you. Wasn't that the goal for tonight's show?

Garek: Baby steps, right?

Quest: One of the songs you sang tonight dealt with being gay in the past. Do you want to say a little more about that song?



Garek: That song is called "Leper." It's about the idea that being gay is a disease, that it's contagious and you should hide your children, board your windows - everything that some idiots actually believe. So I thought that instead of being sad and frustrated about it, I would make a dry, sarcastic song about it. I'm glad you liked it. I feel it got the point across.

(At this juncture, the Harley rider revved his cycle. Garek declines the latest offer noting that the stage tights he was wearing were not enough protection for a spin with the "Born To Be Wild" buddy.)

Quest: A year from now, where would you like to be?

Garek: Doing this! Same thing - keep traveling, making music and playing it for people.

For more information about these artists, visit their websites at: www.arigold.com and www.garek.tv

Both Sir Ari Gold and Garek have Facebook pages as well.



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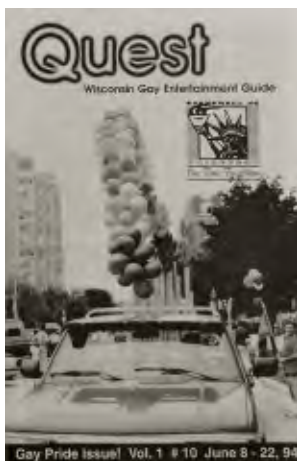


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30 AMERICANS + 30 WISCONSINITES AT MILWAUKEE ART MUSEUM

by Paul Masterson for QUEST



This year, the Milwaukee Art Museum celebrates its 125th anniversary. And, in that context, it's celebrating the American artist. We just saw the magnificent exhibit, *Color Rush, 75 years of American Color Photography*. On June 14, MAM opens *30 Americans*, a showcase of painters, sculptors, and photographers. Actually there are 31 and all but a few are currently living. But, wait, there's more. Complimenting this show, is *Wisconsin 30*, a special homegrown installation. What makes this rare assembly of dozens of contemporary artists even more compelling is that fact that they are all African American.

The exhibition represents but a part of a huge inventory of work assembled in the Miami based Rubell Family Collection. This selection serves as an exploration of a new movement propelled by African American artists. "The art in *30 Americans* is provocative and challenging, and will explore how our identities and histories are varied, yet we are all still Americans," said Milwaukee Art Museum Director Daniel Keegan. "This is a vastly different exhibition from anything that the Museum has done

in recent years."

Indeed. Some, like Iona Rozeal Brown and Kehinde Wiley, are familiar to Milwaukee Art Museum goers. Their works are currently on view. Brown, inspired by Japanese hip-hop fans styling black urban fashion, appropriates the style of classic Japanese woodblock print. She depicts black women in the role and setting of geisha. Similarly, Wiley takes on cultural transposition substituting handsome black jocks as subjects in familiar masterworks of Western art. He sets them against complex floral patterns referencing Persian and Asian designs. Although not in MAM's permanent collection, we saw recently Jean-Michel Basquiat's Andy Warhol collaborations in the museum's Warhol exhibit.

But that's just scratching the surface. This comprehensive narrative presents the American experience through a very particular prism. The catalog addresses race, religion, gender, sexuality, and cultural identity. Being a black artist within a white environment, or in the case of many of the *30 Americans*, a gay or lesbian in a culturally unreceptive one, offers more than enough inspiration. Often the response is explosive. The works range from Carrol Mae Weems text enhanced slave photo images and Leonardo Drew's cotton bales to Lorna Simpson's *Wigs* and Kalup Linzy's drag video *Sweetberry Sonnet*.

Much as *30 Americans* integrates many of the current artists with their mentors, *Wisconsin 30* also includes emerging artists and established ones. Located in the museum's Schroeder Galleria, it includes artists Marlon Banks, Reginald Baylor, Tyanna Buie, Evelyn Patricia Terry, and Della Wells among many others. This companion installation was organized Museum's African American Art Alliance support group and the Haggerty Museum of Art, Marquette University.

Exhibit coordinator, MAM curator William Rudolph spoke of the museum's opportunity in presenting

the combined show. "It's a great survey of artists dealing with the issues of today and in particular, the African American experience. It's contemporary, poignant, funny, disturbing, and aesthetically beautiful...all reflected in different views. We had complete autonomy in hanging the show. MAM's Quadracci pavilion with its 11,000 of raw space allows for complete flexibility. The exhibit will have the breathing space it needs. Admittedly, Wisconsin is fairly homogenous. So it's great to be able to remind people that society changes, becoming more welcoming to diversity." Rudolph said.

30 Americans, its companion exhibit, *Wisconsin 30*, and the five-channel video installation *Question Bridge: Black Males* run concurrently June 14 through September 8, 2013 and is coordinated at the Milwaukee Art Museum by William Keyse Rudolph, Dudley J. Godfrey Jr. Curator of American Art and Decorative Arts.



THE PRIDEFEST MEDAL an interview by Julia Kind

PrideFest is many things to many people. It's entertainment, a time to gather by the lake with lovers, friends and family. It's that Milwaukee tradition of its varied peoples celebrating their identity. In 2007 PrideFest celebrated its 20th anniversary. To acknowledge those two decades of LGBT community growth and those responsible for it, PrideFest instituted the PrideFest Medal for Community Achievement. QUEST spoke with board member Paul Masterson about its history, award criteria and this year's recipients.

QUEST: How did the PrideFest Medal come about?
 Paul Masterson: PrideFest had always given awards, traditionally a certificate, to volunteers, groups and supporters. For our 20th anniversary PrideFest 2007, we decided to recognize the other dozen and a half LGBT organizations with at least 20 years longevity. In addition to those awards, I suggested instituting a special medal to honor individuals, businesses and organizations whose contributions significantly advanced LGBT equality in Wisconsin. The board agreed. Since then we have presented the PrideFest Medal as part of our opening ceremony.

QUEST: What is the criteria?

PM: The criteria varies according to the recipient. Corporations have received the medal for their continuing financial support of the LGBT community, organizations for long term impact on LGBT life, and individuals for long term volunteerism or philanthropy.

QUEST: So it's a long service medal?

PM: Length of service is a factor. But more so, it's for positive community impact. SSBL, (the Saturday Softball Beer League) was a perfect candidate. It received the PrideFest Medal in 2009 for several reasons. Aside from existing since 1977, it was a founding member of the North American Gay Amateur Athletic Alliance. SSBL had just won its bid to host the 2009 Gay Softball World Series. That event brought nearly 60 teams from all over the USA and Canada to the city. Additionally, it hosts an annual national softball tournament, the Dairyland Classic. This year's takes place over 4th of July weekend. So the league's positive impact on local and national gay life is immeasurable. SSBL is also one of Wisconsin's few all-LGBT inclusive organizations. Teams are gender mixed. The Milwaukee Gay Arts Center *Scream* is a prime example. Its players include a married straight couple, a gay couple, two Marines, university professors, a chef, an age range from 20's to 50's, ethnic diversity, and even a Republican.

QUEST: And for individuals?

PM: For individuals it's volunteerism over a longer period or philanthropy. Joe Pabst was one of the first recipients. His Cream City Foundation *Johnson and Pabst LGBT Infrastructure Fund* provided incredible monetary support for a broad spectrum of causes and organizations. Only one

person, Maria Cadenas, Cream City Foundation's former executive director, was a paid employee. In her case we made an exception because her impact went above and beyond the parameters of her job. She really established CCF as a community pillar through her personal engagement. The medal's design consists of pillars and we felt she represented that strength of character and dedication to the entire LGBT community. She made a major difference.

QUEST: Speaking of the design, can you tell us about

it? It's a very handsome decoration with a pink triangle and the rainbow colors but what does it signify?

PM: I designed the medal myself. It's executed in sterling silver and enamel by PrideFest's official jeweler, Chris Jansen of C-3 Designs. The pillars signify our community. The lower three are spaced apart and support the pink triangle. That's our past - divided, closeted and separated. The pink triangle alludes to past oppression and symbolizes our continuing struggle in the present. The upper three

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pillars represent the future. Buttressed by the pink triangle they form a solid structure – our unity and equality. The red ribbon memorializes our martyrs and victims, the nameless and those we know, like Matthew Shepard, and most recently, Mark Carson, the young man who was murdered in New York City.

QUEST: So it's much more than just a medal, isn't it?
PM: To make the award meaningful, it had to be more than a trophy out of a catalog. The intent is not only to recognize achievements that truly warrant an award, but also to remind us of just who we are, and our history, particularly since Stonewall, and especially in Wisconsin. We hope the recipients understand they are part of that greater narrative.

QUEST: How do you decide on who receives the award?
PM: I recommend a number of possible awardees to the board and production crew. It's tough because there are so many deserving people and organizations but we limit the award to three per year. We make the final decision based those who fulfill criteria I mentioned.
QUEST: Who are this year's recipients?

PM: Our individual is Georgia Henry, president of PFLAG. She's been part of that organization since 1999 and has served as its president for nearly a decade. She's an unassuming, unsung hero as well as a PrideFest icon. Georgia is always outside the main gate with her PFLAG contingent as our welcoming committee.

The organization is the LGBT Community Center of Southeast Wisconsin in Racine. It hasn't been around that long but we felt its achievements in just under five years deserved the honor. It's quite a success story.

Last but certainly not least, PrideFest decided to award a medal to a couple, Glen Fallenbeck and Terrance Raffet. They've been together since 1997 and have been festival volunteers together for a cumulative 35 years, pretty much the duration of their relationship. They're an integral part of PrideFest, directing our security team for most of that time. It's the first time a couple has been honored.

This year's PrideFest Medals for Community Achievement will be presented during the PrideFest Opening Ceremony on Friday, June 7, at 6:15pm.

PAST PRIDEFEST MEDAL AWARDS

2007
Miller Brewing Company
Scott Gunkel

2008
Joseph Pabst LGBT Infrastructure Fund
Potawatomi Bingo Casino

2009
SSBL

2010
Maria Cadenas

2011
BestD Clinic
ARCW
Mark Mariucci QUEST Magazine

2012
Karen Gotzler
Michael Lisowski



QUEER STREET ART HITS MILWAUKEE

by Paul Masterson

If you hang in the artsy-ish areas of the city - Riverwest, Walker's Point, or the fashionable East side, you may have noticed an arch of ants on the march, schools of Koi, a much bigger than life Bela Lugosi as Dracula among other stenciled street art images. They're all the work of Jeremy Novy, a Wisconsin native who has literally made his mark on the streets and facades of San Francisco, where he is recognized as a leading street artist. He's back.

In 2007 Novy did a solo photo show entitled "Scribble" at the Milwaukee Gay Arts Center. His snaps showed graffiti deconstructed into isolated bits. At the same time, to confront urban blight, he was clandestinely painting the doors of abandoned inner-city buildings. Then he migrated to the "Bay", dropped his camera and focused on his own public art. San Francisco embraces its outlaw artists. Its street art scene is vibrant, and very competitive. Novy quickly gained recognition and notoriety as a street artist and a queer one at that.

In Milwaukee, the street art scene is not quite what it is in the big city. A *HypeMKE* on-line article on the genre features photos of more extravagant projects around the world where entire 19th century facades serve as canvases for serious art. The accompanying "words" encourage local artists to get consent

first before expressing themselves.

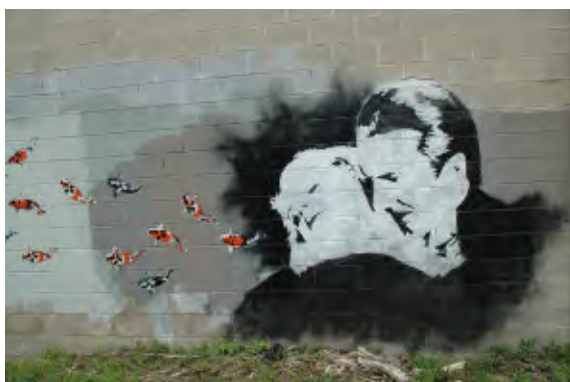
Meanwhile, a Mexican ice cream business in *Historic Walker's Point* commissioned a mural for the side of its block long building. After its completion, a weeks' long endeavor that engaged a dozen artists, the neighbors protested.

The vivid, story-high, brightly colored faces, bulbous fonts and swirling designs looked much too much like "urban" graffiti. They won. Now the clinical mint hued, cinder block wall is a big blank slate again, inviting frequent tagging by gangs.

Grffiti has been around since Neanderthals took sharp rocks to scratch on cave walls. Today it's a can of spray paint and, in Novy's case, a stencil. For many artists before him who relied on the quick fix like Germany's anti-Hitler White Rose conspirators and New York City's John Fekner. The stencil allows for a speedy application. It creates uniformity as

well, a signature of sorts. For Novy his local stencils represents a small part of his repertoire. He's also known for queer iconography ranging from the dearly departed Divine to leather guys, singlet clad wrestlers, and rainbow colored Care Bears.

Novy's acts of art generate a lot of discussion. Enthusiasts gush, detractors bash, and the artist himself rationalizes. The dialogue is sometimes thoughtful and often bitchy. Classic Chinese prosperity or fishy phallic imagery, ultimately, slick carp symbolism is in the culture of the beholder.



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NEW ON DVD **Joshua Tree, 1951: A Portrait of James Dean (2012)** Reviewed by Glenn Bishop



With the release of director Matthew Mishory's **Joshua Tree, 1951: A Portrait of James Dean**, Glenn imagined that nothing could be more entertaining than a cinema evening focusing on James Dean, that most iconic of 1950s film stars.

For nibbles, Glenn dutifully brought out his treasured, much thumbed through though seldom sampled, **Steinbeck House Cookbook**. 50s inspired cocktails have long been a firm cinema night favorite; Classic Champagne Cocktails proving especially popular with the gentlemen of Glenn's acquaintance.

Genius is in the detail.

Dean's legend is all based upon a mere three motion pictures: **East of Eden**, **Giant** and **Rebel Without a Cause**. For the first two films, Dean received posthumous Oscar nominations. But which film to accompany **Joshua Tree, 1951**? **Rebel Without a Cause** is a particular favorite of Glenn's; **East of Eden** offers a natural tie-in to the recipes to be selected from the Steinbeck House Cookbook.

Yet in the end none of these classic (perhaps too familiar) films were screened. Instead two of Dean's early small screen efforts were chosen, only possible thanks to the infinite cinematic universe readily available on YouTube.

Up first, **The Dark, Dark Hours** finds Jimmy taking on Ronald Reagan, whose Hollywood career was definitely on the wane. Needing a doctor for his buddy PeeWee (Jack Simmons) who has been shot, Dean takes Reagan's household hostage.

The pairing of the young, charismatic Jimmy Dean and aging Ronald Reagan is positively sublime.

I Am a Fool is even more of a revelation. This poignant half-hour episode of General Electric Theater offered an adaptation of Sherwood Anderson's play, recalling as it does Thornton Wilder's **Our Town**. Dean plays the quintessentially soulful 50s young "Rebel" who leaves the farm for the big city and falls in love with 17 year-old Natalie Wood.



Stunningly filmed in breathtaking B&W, **Joshua Tree, 1951** offers none of the traditional biopic narrative comforts in exploring the early James Dean, a time before the Golden Age television dramas and the later Hollywood feature film stardom.

Fresh from UCLA, Dean (impossibly beautiful Bruce Weber model James Preston) decides to tackle Hollywood. To save money, he rooms with his unnamed roommate but who is undoubtedly based on William Bast and with whom

Buy it, rent it, or forget it...

Even those moviegoers not obsessed with James Dean are likely to **Joshua Tree, 1951: A Portrait of James Dean** one for the collection.

Decades after his fiery demise, James Dean remains a potent figure of fascination and conjecture. Especially tantalizing in Matthew Mishory's screenplay, Dean's sexuality is brought out into the foreground. Sexual encounters occur often, are stunningly filmed with take place with both sexes. If some drive the narrative, scenes for example with "The Famous Director" (Robert Gant) others merely prove fodder for fantasy. Dean's seduction of "The Boy on the Beach" (Nick Heyman) springs immediately to mind.

Does James Preston manage to bring James Dean fully to life? An impossible, rather thankless task Glenn mused initially. Certainly the actor is very handsome, bearing some resemblance to the young James Dean. If James Preston can't quite manage the charisma of the man he plays, he nevertheless acquits himself quite nicely.

Better still, and making **Joshua Tree, 1951** an absolute joy from beginning to end is the astonishing B&W cinematography from Michael Marius Pessah.

Just the facts...

Joshua Tree, 1951 has a running time of 93 minutes as is in English. **Joshua Tree, 1951** is available on DVD with an SRP of \$24.99

QAF fans will recognize Robert Gant who plays "The Famous Director" Standard Wolfe Video extras plus Bonus film: **Delphinium**

he has a clandestine romantic relationship.

Random scenes follow in suitably expressionistic fashion. Writer/director Mishory's screenplay pointedly takes moviegoers along for a lengthy visit the desert which is fabulously shot, as indeed is the entire film, yet which offers little towards the narrative.

There are the requisite "trunks-optional" Hollywood pool parties, as if to acknowledge Scotty Bowers' 2012 bestseller **Full Service**, a shameless exploration of Hollywood's sordid sexual underbelly.

Indeed, so much time is spent poolside, Glenn momentarily thought he's dozed off and someone as a joke put a vintage AMG film into the DVD player.

At one such party Jimmy meets the jaded would-be starlet, Violet (Dalilah Rain), now reduced to pimping for some of Tinseltown's closeted power-brokers. Violet takes a shining to the moody young Jimmy Dean, offering him hard-won pearls of wisdom.

For his part, Dean is shown as an ambitious, extremely determined young man; one willing to do whatever it takes to get a toe-hold in Hollywood.

"I've had to get my cock sucked by every big name in Hollywood."

With Violet's help Dean proves sufficiently adept at navigating the supremely predatory studio system; more importantly Violet offered Dean a constant reminder of the consequences of failure.

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Quest contributing photographer Mike Hiller sent these photos from mr & Miss LaCage



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Welcome to Ruthie's **Bitchin' Kitchen**

It's the most wonderful time of the year! No, it's not Christmas. No, it's not Shark Week. No, the fleet is not coming in. It's time for PRIDEFEST! It's time for the PRIDE PARADE! It's time to celebrate you who are and who you love. It's time to celebrate our community and our achievements. It's time to honor those who have fought for our rights...past and present. It's time to party!

If you haven't heard, Milwaukee is said to have one of the top Pride celebrations in the country, so be sure to get out there and celebrate in your own way. Whether hitting the Pridefest grounds, enjoying the Pride Parade, reuniting with friends (new and old) or simply taking a moment to be thankful for how far our community has come, be sure to make this Pride month a special one.

I know I'll take full advantage of the festivities Milwaukee has to offer! You'll find me emceeing the Main Miller Stage on Saturday, June 8. I'll be bringing on the acts that night, including The Indigo Girls. On Sunday, you'll find me at the Fluid Pre-Parade Show (1:30 pm), and then I'll take to the parade in a lovely chariot. Watch for me!

That said, let's share a few recipes that some of the Ruthie Rooters shared with me. I held on to these dishes just for this issue because they all make great warm-weather bites to share with friends, take to barbecues or contribute to block parties and other get-togethers. So what are you waiting for? Invite some friends over, crack open a few cold beers and eat good and shut up!

SUPER-SIMPLE SPINACH DIP

Who doesn't like a warm artichoke-spinach dip? If you don't – go screw yourself! The rest of us will enjoy this creamy concoction from Sara of South Milwaukee. Thanks for sharing, Sugar! Your free Bitchin' Kitchen T-shirt is on the way!

- 1 box (10 oz) frozen chopped spinach, thawed and squeezed dry**
- 1 jar (12 oz) artichoke hearts, drained and chopped**
- 1/2 cup whipped cream cheese**
- 3/4 cup sour cream**
- 1 cup shredded cheddar cheese**
- 1 teaspoon ground cumin**
- 1/2 teaspoon salt**
- 1/4 teaspoon pepper**
- Crackers, pita chips or rye crisps**

Preheat oven to 400 degrees. Spritz an oven-safe dish with cooking spray. Combine the first eight ingredients in a bowl; transfer mixture to oven-safe dish. Bake, uncovered, for 15 minutes or top is lightly golden and dip is heated through. Serve with crackers, chips or whatever the heck you want to! (Refrigerate leftovers.)

Ruthie's Culinary Clues

Thaw the spinach with help from the microwave. Then, set it in a colander and squeeze the juice out. You want the spinach as "dry" as possible before continuing with the recipe. Add a few dashes of hot sauce or a quick shake of red pepper flakes

to the spinach mixture before baking if you like your foods with a little kick.

REDNECK CAVIAR

Texas caviar... cowboy salsa ... white trash dip. Call it whatever the hell you want, it's friggin' awesome! This chunky dip comes from Jeff of Brookfield, and I couldn't be happier he shared the recipe with us. Try it this summer, and it'll become your new party favorite (well...other than me!). It packs a spicy punch, so get ready to heat up the night!

- 1 can (11 oz) shoepeg corn, drained**
- 1 can (15 oz) black beans, drained & rinsed**
- 1 can (10 ounces) chopped tomatoes & green chilies, drained**
- 1 can (15-7/8 ounces) black olives, drained and chopped**
- 2/3 cup chopped red onion**
- 1 green pepper, diced**
- 1 red pepper, diced**
- 2 cloves garlic, minced**
- 3/4 teaspoon salt**
- 1 teaspoon chili powder**
- 2/3 cup fresh cilantro, chopped**
- 1 bottle (16 ounces) Italian dressing**
- 2 ripe avocados, peeled & diced Tortilla chips**

Combine the first 12 ingredients in a large bowl and toss gently. Refrigerate overnight. Gently stir in avocados before serving. Serve with chips. Refrigerate leftovers.

Ruthie's Culinary Clues

Beans are canned with a lot of sodium to increase the shelf life. That's why it's imperative to rinse them in a colander before using them. This dish is spicy, so leave out the chili powder if you'd like or use plain tomatoes instead of those with the green chilies.

EASY APRICOT SURPRISE

Looking for a change of pace salad to bring to the barbecue? Leave the pasta salad at home and whip up this no-cook specialty. Thanks for sharing the recipe Kara of Milwaukee.

- 2 cups fresh apricots, chopped**
- 2 cups pineapple chunks**
- 4 oranges, peeled & cut into small pieces**
- 2 pints sour cream**

Combine all ingredients in a large bowl, and refrigerate overnight. Refrigerate leftovers.

Ruthie's Culinary Clues

Kara says that you can use fresh or canned pineapple in this salad. Stir in a small jar of maraschino cherries (drained) right before serving if you'd like.

Wanna be published? Send your recipe to Ruthie at dearmsruthie@yahoo.com. If she publishes your dish in "Quest," you'll get a free Bitchin' Kitchen T-shirt.

Ruthie was Grand Marshall in the 2012 Milwaukee Pride Parade





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Cordially Yours

by Michael Johnston

Happy summer – Happy Pride! Time once again to gather at the Summerfest Grounds to celebrate PrideFest Milwaukee and each other! We are so fortunate to have a weekend of Pride – June 7, 8, and 9 (Friday, Saturday, and Sunday). Launching PrideFest, 2013 is Erasure's Andy Bell, Sophie B. Hawkins, and an ABBA Salute – all on Opening Night! Saturday night The Indigo Girls! This summer they are touring with Joan Baez – wouldn't it be a kick if the Voice that "drove old Dixie down" performed too? Bad Romance, Beverly McClellan, The B.J. Daniels All-Star Revue, and Fireworks! Sunday provides Amanda Palmer, Dangerous Muse and God-Des & She. What a weekend! Remember the Bars will be hopping from Thursday on; make sure to drop on in to your favorite "drinking hole" for a sip or more!

Sunday, June 9 is the Pride Parade – with Pride Parade Grand Marshall Sue Black – our former Parks Commissioner, now Owner and Executive Director of The Milwaukee Wave. Thanks to the Cream City Foundation and The Walker's Point Mobile Station/ American United Taxi Cab Service, I will once again be doing Pride Parade commentating across the street from my home bar,

Boom/The Room. Come on down and don't let the Pride Parade pass you by!

Even though it is a busy weekend The Skylight Music Theatre will be closing out their successful season with "The Gershwins' Porgy & Bess" playing in the luscious Cabot Theatre thru Sun., June 9.

Afraid of a little blues after the Big Ball of PrideFest, brightening your mid-June will be Broadway's biggest blockbuster "Wicked" beginning Wednesday, June 12 – Sunday, July 7. Back by popular demand, this cultural phenomenon will be perfect entertainment for all! To get your passage to Oz, please call 414-273-7206, you really don't need a house to fall on you – do you? Special thanks to Molly of The Marcus Center for extending the invitation for Jody, MaryPat, Jerry Gin&Tonic, and Cordially yours to take part in "Dixie's Tupperware Party!" It was a blast!

Friday, June 15 at 3 pm and again at 7 pm the international hit comedy "Late Nite Catechism" reconvenes at The Marcus Center to save your souls! Do you need a little spiritual enhancement? These days we can all use a good laugh – go to the head of the class by calling and enrolling today 414-273-7206, the soul you save,

may be your very own!

The Milwaukee Domes 2013 Floral Shows offer up their Summer Tribute with "Milwaukee Yards" now through Sunday, September 8 – mow on over and see for yourself. Boom/The Room's own Burt Gross is the designer extraordinaire, see his hot seasonal look!

Jason Burns of Equality Wisconsin is promoting an important program to assist the homeless LGBTQ+ Youths in the metro Milwaukee area. "Rainbow Sanctuary Project" is currently confronting: Shelters actively rejecting LGBTQ+ identified homeless youths Promote and Facilitate sensitivity training with shelter staff or individuals with direct engagement with homeless youth Raising public awareness on the issues Target failings that have caused the issue to be prevalent and push for legislators to enhance accountability and establish an institution to prevent future neglect of homeless LGBTQ+ youths. It's estimated that there are 1.7 million youths homeless in this country alone.

40% of that population is LGBTQ identified (680,000) of whom 90% (612,000) were thrown out of their homes because of their identity. How can You help? Great question – Make a donation on-line at EqualityWI.org Join the cause – Volunteer, become informed by receiving e-mails Tell your family and friends – you must inform, to have action Reach out to those struggling Equality Wisconsin c/o Plymouth Church 2717 East Hampshire Avenue Milwaukee 53217 414-431-1306.

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A marvelous Fashion Show was held at Timothy J – Kitchen & Bath, Inc. 225 South Second Street (Walker's Point/5th Ward) next door to the infamous Club 219 – Tim and his beautiful wife, Kelly opened their designer doors to Equality Wisconsin and this most important cause. It's marvelous to see so many people, so diverse, gathering for the greater good! Fashion-eestas enjoying the view and open bar, compliments of This Is It, (Congratulations Joe Brehm and George Schneider on 45 unparalleled years of sterling service to the LGBTQ+ Community of Wisconsin – June of 1968 to present) Jason, his husband Nathaniel, Barak – of Equality who planned the smashing soiree, Jerry Janis, Ray Vahey, Kevin Flaherty, Peter, Lex Allen, Julia from HIT, Jeff Gosseck, and Roger RamJet – to name but a few, making a big difference.

Have you had the chance to visit the LGBTQ Collection (Our History, made visible) at U.W. Milwaukee? It's incredible! Located at The Golda Meir Library 2311 East Hartford Avenue, the dash-ing Michael Doyle – is the Archives Department Head, doylem@uwm.edu and Max Yela, Special Collections Head, maxyela@uwm.edu, with the help of the ever resourceful Susan Modder – make for a terrific triangle of talent to not only preserve, but celebrate our past – hey it's Pride month, dig in! You too can make this outstanding collection even more fascinating by donating your own LGBTQ+ artifacts to UWM – insuring it will be made available for all, for years to come. Jerry Johnson of the now-defunct Wisconsin Light newspaper, Eldon Murray, and WTMJ TV 4 has been great shepherds providing priceless pieces of Gay Life throughout the years. I believe it is a 1974 TMJ Report on "Gays in Milwaukee" showing Sy from the now defunct, Boot Camp Saloon, motorcycling through downtown Milwaukee. We've come so far!

It is the month of weddings, someday soon for all of us, I hope! My Party Places is the firm to engage Karen and her brother Craig – formerly of Switch do a full time service, for affairs of any kind... 25 venues to choose from, intimate to extravagant! Check them out at: myparty-places.com

Since last we chatted Make A Promise 27, ARCW's Spring Gay-la, sprung.

Potawatomi Casino and Expo Center was the new locale this year with Swing Nouveau making beautiful music, enticing everyone out on the dance floor. My gratitude to my Table Host, Mr. Tom Reed & Mr. Jon Martin, they always make you feel like a billion! (Inflation, you know...) Unfortunately, I personally, couldn't make it, but my dear friend, Karen Valentine rose to the occasion. K.V. far better remembers 1927 – than me. The Reed/Martin table was dressed with the best, bon vivant, Mike Bento of D.C., hairdresser to the stars Joe Kender of Grum, Brian Buchberger & Andy Schaidler of "It's Always Happy Hour, Somewhere", Jose Milan & Richard Beckman, and everyone's favorite banker, Tony Rhodes. Surrounding our table, CoCo Burnett & Virginia Little, Ram Rojas, Dr. Beto & D.J. Tim, Sal & David, Dan & Rick, Paul Fairchild, Jim Schleif & Bill Morley, and friends of the Cream City Foundation, Paul Milakovich and Marquette University, Kate (the Date) Venne, Jim Moore, Roland Hoffmann, Renee K, Jerry Johnson, Aurora Health Care and ARCW Board Member Jerry Janis, Polly Daeger, Raejean Kanter, Kelly & Jeff, Mike & Kyle, Cris Ros Dukler, Jason Burns & Nathaniel, Tall Keith, Jeff & Eric, Michael Patrick McKinley, The Greater Milwaukee Foundations' MaryBeth and Will, Jason, Dr. Robert Starshak & Ross Draeger, Claudia Egan, Philanthropist of the Year, Mrs. Nita Soref escorted by Palm Springs first couple, Robert Parrish & Richard Steele among many more – making it a SRO, over 1,000 Patrons! Raising over \$288,000, breaking all records for the fourth year in a row! Maybe the moved helped? The 27th anniversary and doing a 1920's motif was also enjoyable, you got to remember to keep the FUN in fundraisers.

Thank you Carl Bogner and The UWM LGBT Film Festival Staff for including me in the tantalizing salute to Tallulah Bankhead and the showing of "Die, Die, My Darling". What fun I had reminiscing about dear old Tallu! In the screening – Boris & Doris of The Shepherd Express, Andy Cicero, Jack Eigel, Bill Drewek, Peter Mortensen, Jan Hill & Paul Toonen, Ian, Tim Murphy, and Joe Pabst, among others all enjoying the Bankhead bacchanal.

I ran away to the desert to recharge the batteries and what a time! Especially when the desert is: Palm Springs! Robert Parrish & Richard Steele

rolled out the magic royal carpet that surely rivals any leading to Oz. What a weekend Jerry Gin&Tonic and I had! Palm Springs has become the current home to a lot of much missed Milwaukeeans – besides "The Lords of Casa If" Scott Coleman and Jeff Gadberry, Vance & Jeff, The M&M Club's Bob Schmidt, Architect to the Stars Ralph Ruder, The Hyatt's Jack Allison, among many more. If I could cover Milwaukee for Quest from afar this is where I would set up my tent in the glorious oasis 150 miles from Hollywood. Nothing like a Palm Springs Weekend – Thank You R&R, lots of fun and r & r!

Bon voyage, my bon ami, Andy Cicero. As of this typing I'm still in shock. Life is so fragile. Irony as Hollywood has rediscovered "The Great Gatsby", AGC exits the stage. If you take things for granted, the things that are granted to you will be taken.

Harbor Room Royalty, Miller Bill has also had his "Last Call". He was always so supportive of me and this column -- sleep well...

Internationally renowned artist Patrick Farrell hosted a most touching celebration of the life and times of Jim Schroeder. The Tory Folliard Gallery on a sunny Sunday afternoon where a large group of celebrants gathered to remember and share and also enjoy some extraordinary works of Patrick's as a tasteful tribute to Jim, a life well lived. You will be missed Jim!

Genoa City's "Duchess", Katherine Chancellor, Jeanne Cooper shined for nearly 40 years on "The Young and the Restless" has also taken her final bow. Maybe at 84 she was no longer young, but fascinatingly restless! "I'm Gonna Live Until I Die" was her theme song and that she did always in hypnotic harmony.

Food time – Melthouse Bistro 1857 East Kenilworth Place, behind Beans & Barley is my new favorite find! Especially for that old fashioned comfort food!

Brunch, lunch, dinner – Sandwiches, salads, soups, kid's meals, Deluxe, Signature, Premiums – hand-crafted grilled cheese – now offering beer and wine pairings. A cheese-y good time in America's Dairyland!

Remember in this special month of Pride, it's the glamor, not the grammar as we celebrate, remember, and enjoy the summer of 2013, as I remain, Still Cordially yours.,

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PORGY AND BESS AT THE SKYLIGHT

a review by Paul Masterson for QUEST

When a friends' parents retired to South Carolina, the one thing they made sure to mention, beyond the pleasant weather and Southern charm, of course, was that "blacks know their place down there." In Milwaukee's Skylight Music Theatre's current production of *The Gershwins' Porgy and Bess* we get a glimpse of that certain social separation that obviously still pervades today.

Set in early-1930's Charleston, SC, the opera opens with the Gershwins' iconic lullaby "Summertime" in a haunting rendition sung by Clara (Cecilia Davis). With that lilting melody we are transported to Catfish Row, a black tenement in Charleston. In the next two and a half hours we witness the love, violence and passion that play out in this impoverished microcosm. Porgy, a crippled beggar, falls in love with Bess, a lost soul who attempts to escape Crown, an abuse lover, and a drug dealer, Sportin' Life, by hiding in Catfish Row.

Originally set as a large scale production with soloists, chorus and orchestra, the Skylight's chamber version conveys incredible power and pathos. The cast of soloists also provide the chorus parts with moving intimacy and honesty. The reduced 8-piece instrument arrangement by musical director Richard Carsey suits the chamber setting well, adding a Kurt Weil-like orchestral texture. Not surprisingly, Ira Gershwin collaborated with Kurt Weil some years after *Porgy and Bess*. There's defi-

nately an edgy tonal quality that compliments both the libretto and the influence of jazz on the score. The work includes famous Gershwin songs "It ain't necessarily so" and "I got plenty of nothing." Over the years these have become part of the American vocal repertoire but seeing and hearing them so masterfully performed in their original context is an extraordinary experience.

Charismatic lead performances by bass-baritone Jason McKinney as Porgy and soprano Kearstin Piper Brown as Bess were buttressed by incredible supporting roles including Anthony P. McGlaun, Nathaniel Stampely, Adrianna Dietrich, Bill McMurray, local talent Shawn Holmes (sadly his role appears only briefly) and T. Stacy Hicks as the white detective.

Ken Goldstein's set design, a jumbled facade of distressed old doors, louvered windows set off by a tall turning staircase to a balcony, offers an appropriately bleak setting for this tragic American tale.

The Skylight Music Theatre's extraordinary chamber production marks a climactic end of both the company's season and Bill Theissen's nine year career as its artistic director. It is a stunning act of departure.

The Gershwin's Porgy and Bess runs through June 9, 2013 at the Skylight Music Theatre in the Historic Third Ward. For performance information go to www.skylightmusictheatre.org



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Well here we all are again. Sunny skies (hopefully), warm weather (it damn well better be with the way spring was) and Pride is upon us! That's right Pridefest and the Milwaukee Pride Parade are in full swing. Pridefest has brought in some top notch entertainment this year so check them out June 7-9 at the Summerfest Grounds, and you know you can always see what they are up to at www.pridefest.com and of course their facebook page.

The Pride Parade is also in full swing and from what I know this year will be a blast just like always. The Parade happens on Sunday June 9th with step off at Greenfield Ave. and 2nd Street to Oregon St., with step off happening at 2:00pm. Check out what they have in store at www.pride-parademke.org or on their facebook page as well. And now let's get on to onto our new piercing of the month . . . the Prince Albert (also called a P.A.).

First off let's talk about where the P.A. usually goes. The P.A. is a piercing that is placed through the underside of the shaft of the penis and out the urethra. It's typically done with a captive bead ring in a 12ga. x 5/8". Now I know that all of you are probably going, "OW! You're not shoving anything through my dick!" But actually the Prince Albert is very easy to get done and to heal. It is a piercing that I recommend as a starter to anyone looking into getting genital piercings.

Prince Albert's are done a little different than most piercings. They are not done with a clamp or anything like that. They are done with a tool called a P.A. tube. The tube is rounded on all edges for ease of insertion. The tube is then placed done the urethra to "catch" the end of the needle and stop it from going through the rest of your penis.

Which I don't think any of you would like very much. (Well okay maybe not MOST of you.....okay none of you, you sick perverted loveable freaks. Ok need, a sec about to. . Uh. . . "Spill soda" on the keyboard, yea that will work.)

The purpose of the Prince Albert, according to history, is that the lords of the land would use them to tie their penis to one leg or the other to keep it out of the way. They wanted it out of the way is because back then it was unpopular to have a bulge in your pants. (What was wrong with them!)? There is one other story that I think you would be interested in, it is again about the P.A. but this one involves King Luis. (Which number I have no idea). The story goes that the King wanted to please his 12 wives and he could not do it with what he had in his pants alone. So he got it pierced so that he could please all his wives. Which would explain why it is called a Prince Albert. Which is true, I have no idea. I'll let those of my readers with sick little minds decide for me.

Now let's get into what you all really want to know . . . how a P.A feels. For the person with the Prince Albert sex and foreplay are delightfully interesting. The P.A. grabs and pulls just a little bit to make whatever you are doing feel just a little bit tighter. For the person who is on the receiving end, the P.A. applies pressure to the prostate gland during m2m anal sex and the female G-spot during missionary sex. The prostate according to many experts is the male equivalent of the female clitoris. (And god I hope you know what a G-spot is) In other genders sex it will have positive results but it's most pronounced effects are in a m2m relationship.

The most common problems that we encounter

in the industry are people playing with it too much too soon. (And you thought when your mother told you "if you keep playing with it, it will break!" she was kidding!) There is only one restriction that applies to a P.A. once it is pierced. When it comes to sex it must be protected for at least 3 weeks. In reality the longer you can wait the better off you are. But in my opinion I recommend, "If it hurts too much, then don't do it!"

That's about it when it comes to a Prince Albert. If you have any questions you need answered please email me at avantgarde@voyager.net. Now lets see what I have in the reader mail bag (better known as the SPAM folder).

Brent I've had the pleasure of meeting you on two occasions and just finished reading your article in the current OUTBOUND. I have a question for you; How do you feel about the Guiche piercing? Have you done any. I have seen this look on a few guys only in pictures and it looks hot. ~ David

Well David I personally like the guiche piercing. I think it does a great job in stimulating sex and can make motorcycle rides very interesting. I have done quite a few and everyone I know who has them enjoys them immensely.

And it seems I have run out of room again. And amazingly enough I didn't poke fun at one of my fellow writers here in Outbound. I'm sure that won't last long. . After the last time I started stuff Ruthie fired off a salvo that I must applaud. . . Hell it hurt so bad I'm still begging her to do it again. Well, maybe not begging, but definitely pouting . . . kinda.

Don't forget Pridefest June 7-9 at the Summerfest grounds www.pridefest.com and the Pride Parade June 9th @ 2:00pm www.prideparademke.org
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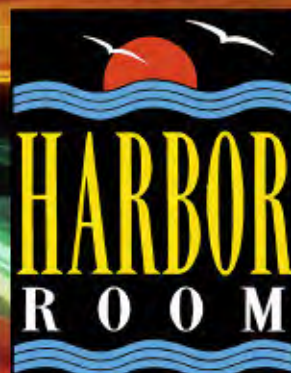
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HAPPY PRIDE!

Friday 6/7/2013

Pride Kick Off Party! 10pm

Pride Kick Off Show! 11pm

Come for the show - Stay for the Dancing

Saturday 6/8/2013

The Best Pride Dance Party starts at 10pm

Montage features 2 different Shows in one Night! 9pm and 1030pm

Avoid the grounds exit, Avoid our front door line, Come for the early show!

Sunday 6/9/2013

Parade Day Festivities

Special Pride Parade Brunch! 11am till 2pm

DJ Marcus, and Hot Male dancers!

Enjoy Bloody Marys with Infused EFFEN Vodka

Brunch proceeds to benefit ARCWI



Pride After Party w VJ Jamey!

LaCage is open 12 noon to 2am -No Cover Charge



FISH FRY
FRIDAY

Now serving **FOOD!** Come try our menu!

SUNDAY
BRUNCH

MONDAY
JUNE 24TH
Celebrate June
Birthdays!

SHOW YOUR I.D. FOR
A FREE DRINK

HYBRID LOUNGE
WISHES YOU A

HAPPY PRIDE

FRIDAY
JUNE 7TH
Meet and Greet
Stonewall
Veterans
FROM 6PM-8PM

DJS SPINNING
ALL YOUR PRIDE
FAVORITES!
FRI, SAT, SUN NIGHTS

ALWAYS NO
COVER CHARGES!



TRY OUR
SUNDAY
BRUNCH

• COME TRY OUR FOOD & CRAFT COCKTAIL MENU! •

TRY OUR
FISH FRY
FRIDAY

SUNDAY

\$5

SMIRNOFF
MIXERS
LONG ISLANDS
MIMOSAS
BLOODYS

MONDAY

\$1 OFF
ANYTHING
ALL DAY & NIGHT

50¢
WINGS

TUESDAY

4pm-8pm
\$2 MILLER BOTTLES
\$1 OFF EVERYTHING

9pm-Close
KARAOKE
\$2 MILLER
LIGHT TAPPERS
\$3 SCHLITZ
TALL BOYS
\$2 PBR

WEDNESDAY

4pm-8pm
\$2 MILLER BOTTLES
\$1 OFF EVERYTHING

9pm-Close
\$4
BACARDI
& BACARDI
FLAVORS

THURSDAY

9pm-Close
**COLLEGE
NIGHT**
\$2 PBR
\$3 SCHLITZ
TALL BOYS
\$4 LONG
ISLANDS

FRIDAY

4pm-8pm
2 FOR 1
TAP BEER
\$1 OFF
ANYTHING

AJ DUBBZ
SPINNING THE JAMZ

SATURDAY

10am-4pm
\$5 BLOODYS
MOSAS AND
LONG ISLANDS
10am-8pm
\$4 SMIRNOFF
FLAVOR MIXERS
4pm-8pm
BEER BUST
NEW DJ
EVERY
SATURDAY NIGHT!

OPEN MON - FRI AT 4PM, SAT & SUN AT 10AM

HAPPY HOUR
EVERY DAY
4-8pm

ALWAYS FREE WiFi

707 E. BRADY ST. | WWW.HYBRIDLOUNGE.NET | 414.810.1809

FIND US ON FACEBOOK