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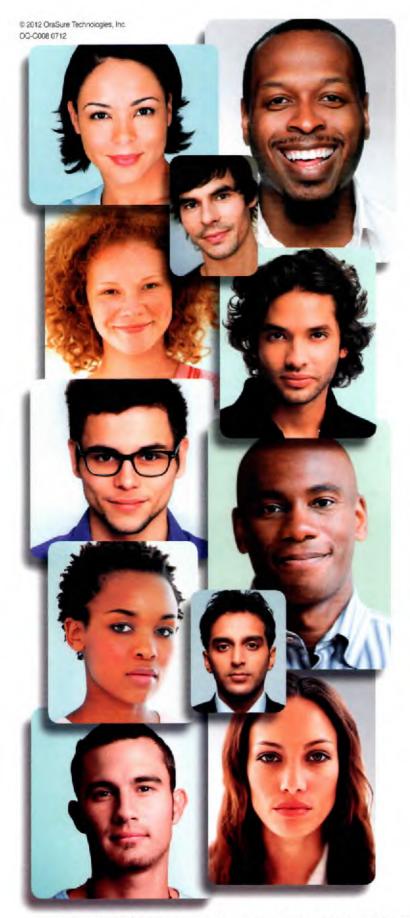
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Quest Volume 19 Issue #11 November 2012 PO Box 1961 Green Bay, 54305 800-578-3785

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## **PRIDE IN PAIRS**

Cover feature interview by by Paul Masterson Photographed for Quest by Mike Hiller

In this continuing series, QUEST interviews two couples who have been volunteering for Milwaukee PrideFest for years - cumulatively an equivalent of nearly four decades! They represent not only the dedicated and motivated community activists but also partners whose relationships thrive through their mutual engagement in one of the city's most successful LGBT institutions.

Shelly Herrmann and Kate Sherry have known each other half a dozen years and have been partners for four. Both have long histories as community activists. Herrmann came to Milwaukee in 1989 and immediately volunteered for PrideFest, "For me it was a way of meeting people when I first moved here. The more I did it, the more involved I got. I began as a greeter at the Main Gate. Over the years I did various tasks on the grounds. One year I organized the MGAC beer pod. Now, with my background in culinary arts, I've become PrideFest's Food & Beverage Director. It's a perfect fit. I'm looking forward to developing a concept of festival food with a twist. But 2013 will be my first year as a director so I want to get a feel for the position." Hermann said.

Kate Sherry returned to Wisconsin after living in Brooklyn, NY where she worked at the Soho Grand Hotel and witnessed 9-11. Her credentials include editor of Queer Life News 2005-08, acting appearances at the Boulevard Studio Theatre, membership on boards of directors of PrideFest and the Milwaukee Gay Arts Center (she is currently its secretary). She is also an artist and photographer and has exhibited locally. She has donated her photographic services to Cream City Foundation and other organizations.

"My current focus is PrideFest. It's crazy. It's like a theatrical production slowly building up over the course of the year. Then, BAM! It happens all in one weekend. People don't understand what goes into PrideFest. You can spend more time volunteering than with a 40 hour work week. But, it's one of the greatest festivals in the nation and we built it. The motivation is the knowledge you're bringing something magnificent to fruition. It's electric. There's a communal sense of great achieve-

ment and accomplishment. Once I was up on the Miller Main Stage crow's nest looking out.. It was packed and the crowd extended all the way back to the food vendors. To be part of creating that is incredibly moving. I actually had to leave PrideFest half a year or so due to health reasons. Then I was asked back by team members. I came back, It's hard to quit because it's family," Sherry said.

Herrmann adds, "the lead up to PrideFest was tough at times since Kate was so immersed in the process as the communications director. Sometimes I felt I was single. We work well together as a team so then I began supporting Kate as media concierge – organizing the press people. They can be demanding and sometimes they try to make their own rules. It's a behind the scenes role that people never see but it's integral to public relations and the success of the festival. Now that I'm Food & Beverage Director it will be different. We'll both be acting as directors and we'll each have our own areas."

Sherry continues, "the amazing part is that the PrideFest board and production team are all volunteers. Most of the other ethnic festivals have at least some paid staff. But sometimes being paid doesn't mean providing a better product. In fact, I think volunteers are much more emotionally connected. It is challenging to balance that grass roots feel and have fun but still put on a professional million dollar event...but we do it and it's totally painless."

Herrmann give some advice for prospective volunteers. "For anyone considering volunteering for PrideFest, or another organization, I say, be open minded and just do it!"

Together since 1997, Glen Fallenbeck and his partner Terrance Raffeet have both volunteered for PrideFest just as long.

Raffeet starts their story. "I first came out when I was 19 and had never heard of Pride-Fest, A friend told me about it. First I volunteered as a regular security guard. Glen was at that PrideFest but we didn't actually speak. We met later, on July 4th when I started working as a waiter at Walker's Point Cafe.

Soon we became PrideFest security co-di-

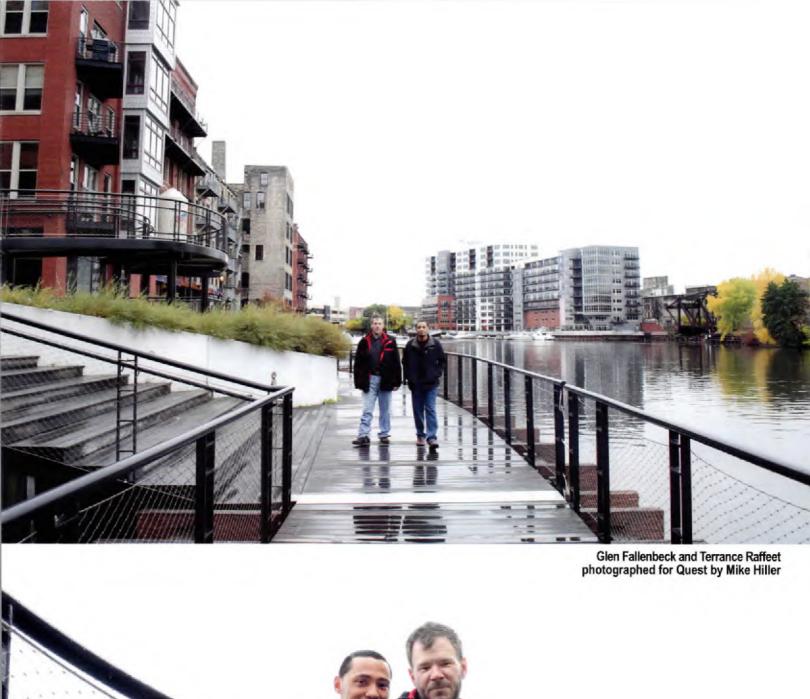
rectors. The security detail has a broad spectrum of tasks. We manage 180 volunteer security guard shifts, maintain liaison with the FBI, Summerfest Security and the Milwaukee Police Department, manage the office staff, oversee the radios and golf carts, and respond to any security issues during the festival. After all these years we've developed relationships with the other security teams and MPD and within the festival, like the entertainment people. They are under their oversight but are self-managed. It's a situation of mutual support and reliance."

Fallenbeck continues, "not all festivals have their own security. For years PrideFest has had the least number of incidents on the grounds compared to the other festivals. Some other festivals even have metal detectors. PrideFest patrons know they're safe.""

Asked about working together and being in a relationship, Fallenbeck says "we both work well together (ironic laughter) We live together and even worked at the same company for eight years so PrideFest is just another job together. Sometimes we want to strangle each other but we work it out."

But why do they volunteer? Fallenbeck replies "I just enjoy it. It's not for recognition. It's a 100 hour weekend – like summer camp when you see all your friends again. It's a lot of fun and everyone is pumped up. It's a weekend I dedicate to PrideFest and there's no other priority. Even my regular job knows I'm not available."

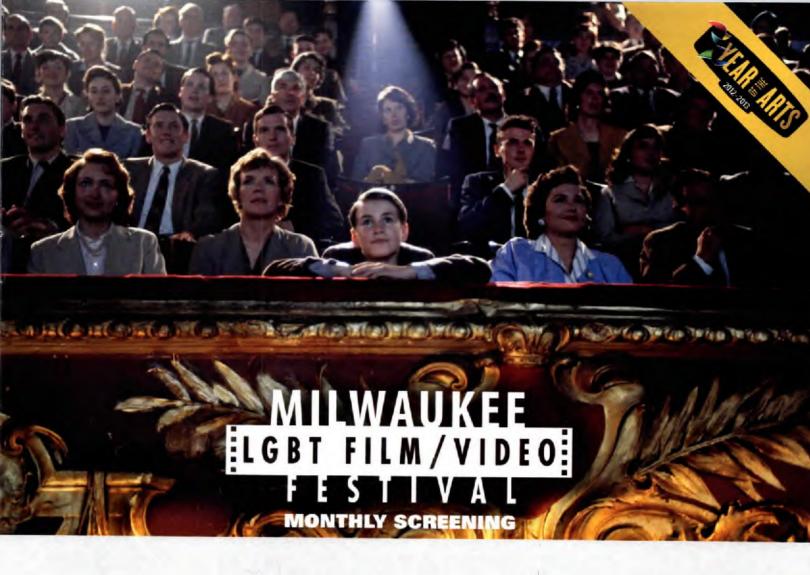
Raffeet reflects a bit. "In the beginning it was something to do - a way for me to get involved with the community. As time went on, it became a means to support the community, The protesters outside the main gate and their bullying made me understand my efforts meant something. People have to come through the gauntlet of protesters outside the gate. It reminds me of my upbringing in a church that was intolerant. That makes me aware of the stress some people feel before they enter the PrideFest grounds. As security director I'm there to make those people feel safe, to be ready for any eventuality and insure the best festival experience for all our attendees."











Terence Davies' 1992 masterpiece

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### H.I.T. 34 - MIRACLE OF THE 34TH

The annual Holiday Invitational Tournament (H.I.T.) takes place November 22-25 at the AMF Bolero Lanes in Wauwatosa. Billed as a celebration of bowling excellence, friendship and pride, the 2013 H.I.T. marks the 34th anniversary of this international Milwaukee tradition, the oldest LGBT bowling event in the country. This should come to no surprise to local gay bowlers for whom the trip to the lanes is beyond a rite of passage, it's simply part of life in Milwaukee. Most probably bowled in high school gym class. Consequently, the local LGBT community was quick to form its own bowling leagues as it began to develop its own social infrastructure after Stonewall...

Back in the mid-1970's H.I.T. attracted over 75 participants. Today, that number has climbed to almost 200. The teams represent the great Midwest as well as both coasts with teams from California and New Jersey, as well as Canada.

This year's theme is Christmas H.I.T. 34 – Miracle of the 34th. In the holiday mood, there is a Team Spirit Award with contestants encouraged to use their imagination and dress accordingly. A Scratch Master Prize is also offered based on scratch scores. Included among various divisions is a Senior Handicap Division for bowlers age 50 and over.

For more information, schedule and application go to http://www.hitmke.org/about.html



### MAM COMMEMORATES WORLD AIDS DAY

by Paul Masterson

"Art is life" they say. For many, museums are a grand temples of statuary and paintings representing life in a somewhat unrealistic realm. However, there is much more to the spectrum of art and to the artist's statement of life.

In this context Milwaukee Art Museum recently announced a new acquisition, Taryn Simon's photograph, Live HIV. The work was purchased as a gift to the museum through the Greater Milwaukee Foundation's Johnson & Pabst LGBT Humanity Fund. The acquisition is in recognition of World

AIDS Day, acknowledged each year on December 1. The photograph will be unveiled and on view this December 1 as part of a special MAM World AIDS Day program.

Live HIV was exhibited last year as part of MAM's exhibition Taryn Simon: Photographs and Texts. The simple photo, taken at an HIV research laboratory at Harvard University in Boston, Massachusetts, shows a vial containing the live HIV virus. The artist's intent is to have the viewer confront and be confronted by the otherwise hidden HIV in an unfamiliar context. It thus



serves as a reminder at a time when AIDS has long faded from the headlines but yet still remains a major international health crisis. It is estimated that over 34 million people worldwide are infected with HIV or AIDS, and over 30 million have died from the disease since it was first identified over two decades ago.

The MAM World AIDS Day event, held in partnership with the AIDS Resource Center of Wisconsin, includes a presentation by Ronald Johnson, Vice President of Policy and Advocacy for AIDS United, Washington DC, a national organization that achieves its mission to

end the HIV/AIDS epidemic in the United States through national, regional and local policy/advocacy, strategic grant making, and organizational capacity building. He will speak about government policy and discuss the opportunity for strategic responses to the epidemic from government following presidential election.

The event takes place in the Milwaukee Art Museum's Lubar Auditorium on December 1 at 2pm.

For further information, please visit www.mam.org.

#### **UWM LGBT STUDIES**

#### An interview with program coordinator Dr. Cary Gabriel Costello

by Paul Masterson

Milwaukee's LGBT life offers a broad spectrum of social activities from arts to athletics and politics to gardening. Yet unknown to many is its LGBT specific academic curriculum at UW-Milwaukee. Upon completion of 18 credits that include nine in dedicated courses (an Introduction to LGBT Studies, Queer Theory and Selected Topics in LGBT Studies) as well as nine interdisciplinary credits, students can receive an LGBT Studies Certificate. The program offers a rare perspective for students regardless of their sexual orientation and the opportunity of seeing the world through a queer lens that can prove advantageous to anyone regardless of the degree they pursue.

QUEST spoke with LGBT Studies Coordinator Professor Cary Costello about the pro-

gram, its purpose and goals.

QUEST: Professor Costello, how does the LGBT Studies Program fit into the UW system and what is the purpose of the curriculum? Prof. Cary Costello: The UW-Milwaukee LGBT Studies Program is unique in Wisconsin. UW-Madison offers a Certificate in LGBT Studies consisting of cross-listed classes through other departments, while ours is independent with its own classes and programming. It aims to prepare students to work with LGBT+ populations in health care, business, public service, and other career areas. The program enjoys steady growth in student interest. Today, over 100 students enroll in one of three annual sections of Introduction to LGBT Studies alone.

QUEST: Is this a trend in academia nationally?

Prof. Cary Costello: There are other LGBT Studies departments and institutes in the U.S., but most colleges today do not have one. The first, in 1986, was the City University of New York gay and lesbian studies program. City College of San Francisco founded an actual Department of Gay and Lesbian Studies in 1989. Twenty years later, in 2009, Harvard University established an endowed chair in lesbian, gay, bisexual, and transgender studies, which could be the first professorship of its kind in the country. Early UWM LGBT Studies Program records were never archived, but it offered an introductory course, LESBIGAY 200, in the 1990s. So, the UWM program. although not unique in the country. is one of the first of its kind.

QUEST: It seems despite Wisconsin's progressive past, recent state budget cuts in education combined with the current political climate would make an LGBT studies a target. How does the program continue and thrive? Prof. Cary Costello: The UWM LGBT Studies Program's vibrancy is due to both student interest and staff dedication. The program Coordinator and the Advisory Committee are all volunteers who choose to provide service to the community. As Coordinator, this means I work a second full-time job without pay or a reduction in my regular duties as a professor in the Department of Sociology. Further, the Program receives only a small supplies and expenses budget from the College of Letters and Sciences. Our program funding, such as for this year's conference, and costs required to "buy out" faculty from their home departments to teach LGBT Studies courses, come from our own fund-raising efforts.

QUEST: And the measure of success aside from students receiving certificates?

Prof. Cary Costello: Evidence of UWM's program being at the forefront of LGBT scholar-ship is our upcoming national, 3-day conference entitled Sex and Gender Spectra, November 29 – December 1.

QUEST: Can you provide an overview of the conference?

Prof. Cary Costello: This conference includes presentations, panel discussions, film, as well as exhibits of art and artifacts that address topics on sexuality and gender variance. These include intersexuality, androgyny, gender

transition, the multiplicity of sexes and sexualities in world cultures, gender policing, Milwaukee's LGBT history, gender-variant youth, the medical treatment of intermediately-sexed bodies, DIY queer media and anti-discrimination laws protecting transgender people.

QUEST: That's a very impressive and diverse agenda. Is attending the conference restricted to program participants?

Prof. Cary Costello: Not at all. All of the sessions are free and open to the public.

#### The Sex and Gender Spectra

The conference opens Thursday, November 29 at 7pm with Mohammed to Maya, a film exploring the spiritual, emotional, and social experiences of Maya Jafer, a transgender Muslim woman from India. (see trailer at mohammed-tomaya.com) After the screening is a discussion with filmmaker Jeff Roy and Maya Jafer, moderated by Carl Bogner, organizer of the LGBT Film/Video Festival.

On Friday, November 30, beginning at 9:30am in the UWM Library's 4th floor Conference Center, highlights include an exhibit by Milwaukee queer artists curated by Noel Mariano. Panels will discuss trans-feminism and body modification, community influences on sex and gender spectra, and anti-discrimination protections for transgender people. Keynote speaker is Dr. Katrina Karkazis, author of Fixing Sex: Intersex, Medical Authority, and Lived Experience. One in every 150 children is diagnosed as being of intermediate sex. Their medical treatment is a source of much controversy. Dr. Karkazis investigates this in her research with intersex individuals, parents of intersex children, and medical

clinicians. Her address is at 4:00pm A reception follows with light snacks, music, and book signing.

Saturday's, December 1, events run from noon to 5:00 pm, also in the UWM Library's 4th floor Conference Center. Exhibits and presentations explore Milwaukee's LGBT history, the science of sex and gender variance, the Milwaukee Transgender Oral History Project, cross-dressing in musical theatre and gender-variant youth in public schools.

The Sex and Gender Spectra Conference is held in conjunction with the Milwaukee LGBT Film/Video Festival, the UWM LGBT Resource Center, and the UWM Libraries. The Challenge Group and Joseph Pabst generously provided funding for the Sex and Gender Spectra Conference.

For more info & complete schedule see: www4.uwm.edu/letsci/conferences/sexandgenderspectra/ (leave out the hyphan)

The UWM Lesbian, Gay, Bisexual, and Transgender Studies Program Presents a Conference

# Sex and Gender Spectra

Free and Open to the Public

9:30-7:00 on November 30th Noon-5:00 on Décember 15t. UWM Library 4th Floor Conference Room.

Topics include intersexuality, androgyny, gender transition, camp and drag, gender policing, medical interventions into the sexed body, genderquerity, and overcoming discrimination.

wwm.edu/letsci/conferences/sexandgenderspectra

#### Partners, CBS The New Normal, NBC

After two movie review heavy columns the last two issues, Glenn thought perhaps to shake things up a bit in November. Never mind the several promising new DVD releases which continue to await Glenn's attention, including the 1970s discoinfused **Funkytown**.

Ah, the search for ideas. Then Glenn spied a display for the iconic Jiffy Pop Popcom whilst doing a bit of grocery shopping. Jiffy Pop Popcom. Much like Tang™ and Pop Rocks™, Jiffy Pop is far more delightful in conception than in actual consumption but still proved inspired.

Glenn immediately conceived a decidedly retro evening featuring classic 60s sitcoms; a truly scathingly brilliant idea. Of course Glenn has plenty of frozen TV dinner aluminum trays, just for such an occasion. The menu would consist of gourmet versions of traditional family favorites; why not Salisbury steak and macaroni and cheese?

And so very many classic 1960s sitcoms to choose from. The evening might start with an early episode of My Three Sons, featuring Tim "Spin" Considine. Or maybe the ultra stylish Bachelor Father? Then perhaps The Adventures of Ozzie and Harriet with those Nelson boys. Who doesn't remember Paul Petersen from The Donna Reed Show? Or Luke Halpin on Flipper?

Sadly, this idea proved a non-starter with **Quest** publisher Mark Mariucci who has long wished Glenn might focus more on television shows featuring LGBT characters. Ever the contrarian, Glenn initially found **Glee** utterly charmless although perhaps worthy of a return visit following its current hiatus if only for an update on gay characters Blaine (Darren Criss), Kurt (Chris Colfer) and Sebastian (Grant Gustin) not to mention lesbian Santana (Naya Rivera).

Nor did Glenn warm to ABC's acclaimed Modern Family; the best Glenn can say of this popular sitcom is that the gay couple played by Jesse Tyler Ferguson and Eric Stonestreet is no more (or less, sadly) annoying than the two heterosexual couples.

With the recent announcement from GLAAD



(Gay & Lesbian Alliance Against Defamation) claiming that the number of LGBT characters on scripted broadcast network TV is at its highest level ever, even Glenn had to sit up & take notice.

All of which leads Glenn to review two new network sitcoms boasting gay couples: Partners on CBS and The New Normal on NBC. Forget the aluminum TV dinner trays and Jiffy Pop, this evening was going to need a trip to the liquor store for cocktail fixings and plenty of them!

Can't watch Partners or The New Normal when they are broadcast? No problem. There is the trusty DVR, Hulu as well as both the NBC and CBS network websites providing commercial-laden full episodes as viewing options. Thus Glenn's friends were treated to quite a 2012 sitcom double feature.

Partners, created by writers David Kohan and Max Mutchnick who previously created Will & Grace, might have appeared the more promising of the two, at least on paper. Art imitates life here as the gay-straight writing duo have created as their main characters a pair of architects – you guessed it – one who is straight and one who is gay. Or perhaps Glenn should put that last bit in proper perspective – one who is GAY!!!!!!!

Partners is a workplace-based sitcom, a proper sitcom workplace setting where little work actually happens, much like the newsroom from The Mary Tyler Moore Show. Episodes start when characters arrive at work and then the laughs begin. Or rather the laugh-track begins.

David Krumholtz's Joe is cast as straight man, both literally and figuratively. A genuinely likable character, Joe starts the series uncertain as to whether he should break up with or propose to his gorgeous girlfriend Ali (Sophia Bush). Not that he'll have any say in the matter. Nor, for that matter, will Ali.

Nope, it'll all come down to Louis. Despite its title, this new sitcom is all about Louis, a rampant

#### Watch it, DVR it, Forget it...

When as a youngster, during an era before either cable or the VCR, Glenn was often required to make television viewing choices. Not anymore. In a world of almost unlimited technological options, Glenn can watch both Partners and The New Normal whenever and wherever he might, perhaps on but not limited to his fabulous, recently purchased large flat-screen television.

Or even choose not to tune into further episodes.

Ever conscientious, Glenn screened all 4 currently available episodes of Partners in preparation for this review. Strictly speaking, that's exactly three more episodes than Glenn would have otherwise chosen, the relatively adorable Brandon Routh notwithstanding.

Perhaps unduly influenced by one-too-many sensational Sidecar Cocktails, Glenn was simply sweep along with The New Normal's appealing stories, smart sitcom banter and engaging characters. David and Bryan might be sitcom "gays" but thanks to strong performances by Andrew Rannells and Justin Bartha still manage to emerge a believable couple. Better yet is Georgia King's wonderful Goldie, clearly cast as the emotional heart of The New Normal.

And who wouldn't fall in love with Bebe Wood's Grey Garden obsessed Shania?

#### Just the facts...

The New Normal: 9:30 pm Tuesday nights NBC Partners: 7:30 pm Monday nights CBS

narcissist; Jack sans any of Sean Hayes' charm.

Kohan and Mutchnick were wise to keep the outrageous members of the Will & Grace quartet, Hayes' Jack and Megan Mullally's toxic Karen to limited doses. Here Louis is simply too much, "If this story isn't about you or me in the next 30 seconds," he complains at one point in the pilot, "I am going to eat my fist."

Early Partners episodes featured traditional sitcom banter and plenty of gay schtick but little chemistry between characters, particularly Joe and Louis. Still, many in Glenn's party found

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Brandon Routh's adorable Wyatt reason enough to plan to tune in next week.

If Will & Grace was mildly innovative back in 1998, Glenn felt Partners to be well past its sell-by-date in 2012.

Partners found relative if rather negative consensus while The New Normal generated both stronger cocktails and debate. Unlike the more traditionally formulated Partners, The New Normal is one of these newfangled sitcoms, one with a definite story arc as well as a definite political agenda.

The New Normal offers Bryan (Andrew Rannells) & David (Justin Bartha) as an incredibly affluent sitcom couple, albeit a gay couple shown positively in a committed relationship, which proved shocking enough, even in this enlightened year of 2012, to get the show booted off an NBC affiliate in Utah and boycotted by the group

One Million Moms.

Bartha's David is definitely following in the developmental footsteps of Eric McCormack's Will; David is grounded, watches sports on TV and is generally the responsible one. David plays straight guy to Rannells' Bryan who is cast in the familiar role of "shopping queen." When Bryan spots a cute baby whilst hitting the shops, he decides then and there that he wants one of his very own.

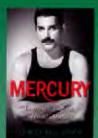
Subsequent episodes follow David and Bryan as they progress on their baby quest. Their search for a suitable surrogate is complicated by many wonderfully inappropriate choices including Gwyneth Paltrow's delicious cameo as a Gwyneth Paltrow look-alike. They eventually (wisely) settle on Goldie (Georgia King), who much like Mary Ann Singleton so many years ago, has fled boring middle America (not to mention a cute, feckless



husband) to find a new life in the great state of California. On the plus side, that means David and Bryan also get Goldie's adorable daughter, Shania (Bebe Wood). Goldie's homophobic, racist mother Jane (Ellen Barkin) is also along for the ride, proving that the sitcom bigot is alive and well.

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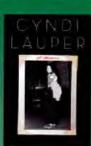












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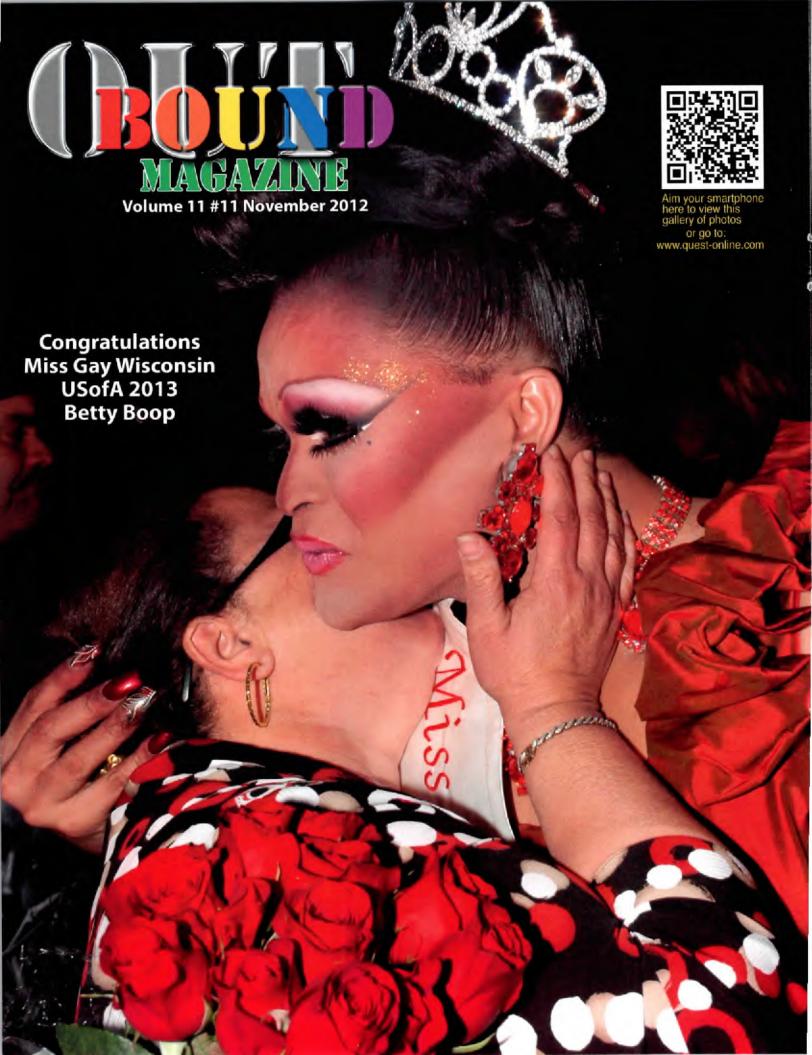
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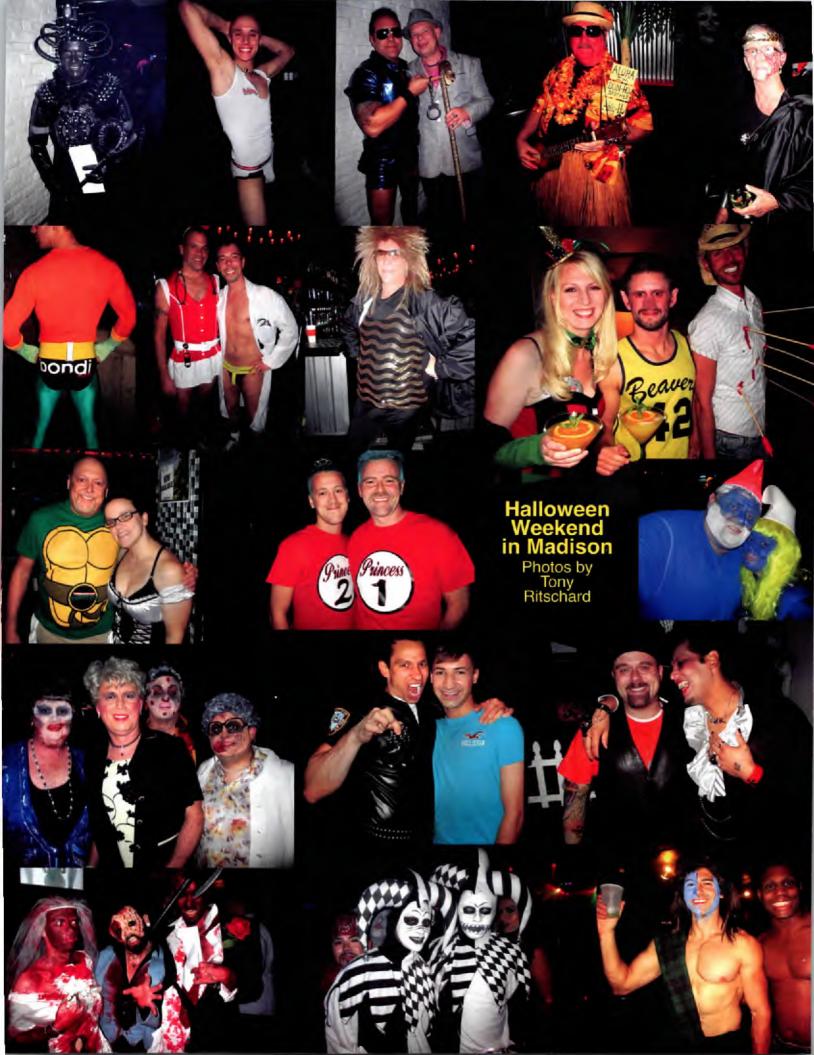




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Happy Voting Month! Yes, it's November and with this month the choice of President and Congress among other positions will be in our hands to confirm for the foreseeable future. It's none of my business whom you vote for, but Please vote -- Tuesday, November 6 – it's our future...

The following weekend (Friday, November 9 and Saturday, November 10) how about some classical music to celebrate or commiserate? Franz Schubert's Symphony in B Minor – or commonly known as his "Unfinished Symphony" will be gracing The Marcus Center for the Performing Arts with the Milwaukee Symphony Orchestra.

If Classical Music isn't your bag, how about Long Hair to another form of Long Hair with "Rock of Ages" Tuesday, Nov. 13 – Sunday, Nov. 18 you can return to the careless 80's in song and style at Uihlein Hall. As part of The Broadway at the Marcus Center this season opens with perennial pop tunes such as: "Don't Stop Believin" and "I Want to Know What Love Is" for the answer to these musical questions you'll have to be there and believe in yesterday once more.

This time of the year, we're all scratching our heads about what to get for you know who, for you know what -- how about a night at the theater? Currently, tickets for "Memphis" the four time Tony Award Winning Spectacular is up and offered. The Hit will play here in January, 2013. To get your gift and/or seat please call 414-273-7206 or go to TicketMaster.com, See you in the Lobby!

Off Broadway at The Marcus Center is offering up Charles Ross' "One Man Star Wars Trilogy". Friday, November 16 and Saturday, November 17 in Vogel Hall simply a show that is out of this world, your spaceship awaits!

For those of you wanting to stay closer to Earth, Off The Wall Theatre has "Trainspotting" by Harry Glbson November 1 through 4. Theatre is addictive, and this is a play about addiction, which may change your preconceived notions. I thoroughly enjoyed and was enlightened by "A Man Like Hong Kong" OTW's last production. David Roper and Marilyn White were very compelling, a flawless study of characters. They would be ideal, yet too young, to do "The Gin Game".

For the more traditional – Skylight Music Theatre, which make your nights sing, booked Rodger's & Hammerstein's "The Sound of Music" in The Cabot Theatre at the Skylight Friday, November 16 – Sunday, December 23 – the hills will be alive in the Third Ward offering a great Holiday experience for all!

The Milwaukee Chamber Theatre (MCT) has their Rebels Pushing Against the Boundaries Series rolls out "Collected Stories" by Donald Margulies Wednesday, November 21 – Sunday, December 16. This tale is of an accomplished author and her menloring a protègé who can match her word for word.

Closing out this month theater-wise and getting us in the mood for the season is in Tandem Theatre Company presenting their perennial Holiday fare, "A Cudahy Caroler Christmas." How better a way to deck your halls than laughing your way through this local flavor favorite playing Friday, November 30 – Saturday, January 5, 2013 a great suggestion for an Office Party outing.

William Keyse Rudolph of MAM (Milwaukee Art Museum) brings a treasure trove of European Classics to provide both visual stimulation and history to the eye with their current exhibit: "Rembrandt, Van Dyck, Gainsborough: The Treasures of Kenwood House, London". The show is up and running and a part of our handsome hamlet through Sunday, January 13, 2013. I can't think of a better way to spend an autumn day than at MAM. Think of it, Old Milwaukee and the Old Masters – now there is a fit! This is a rare opportunity to see these superb works outside of the United Kingdom, seize the moment!

People's Gala/Gala Popular will take place at UW Milwaukee Union, Wisconsin Room on Thursday, November 15:530 p.m. Two of the 2012 Voces de la Frontera Award Winners are, for Community Leadership Ray Vahey and Equality Wisconsin and The Civil Rights Award is going to Israel Ramon, Esq. Congratulations gentlemen, so proud to say I know you, and you're so deserving of this honor.

The same evening, perhaps you can squeeze both in your Thursday - - The Kinsey Foundation will be the fund, being funded at the hugely popular Drag Queen Bingo at Hamburger Mary's hosted by Dear Ruthie! What a brilliant marriage — Hamburger Mary's and Ruthie — I venture to guess if Ashley and Brandon would have met Miss Ruthie before opening their successful venture the place would be called Hamburger Ruthie's! Bingo starts at 7p.m. come on down and watch Ruthie handle the balls and call out your lucky number! The Bingo matches here have done so much for our Community as well as the Community at large. It's great to see businesses giving back!

Congratulations Bradley formerly of Hamburger Mary's and Motor on your new position with The Milwaukee Theater – in charge of beverage and catering! Let the Champagne flow - and enjoy your life in the Theater! Tchin Tchin!

November is Thanksgiving and besides being so thankful for all of our Friends... Please don't forget the Holiday Invitational Tournament! HIT is 34, the Miracle of 34 will be celebrated over Thanksgiving weekend. The Sunday before, November 18 - will be the "Bartender Exchange" at This Is It. Come on down for an afternoon of the unpredictable 3 - 8 p.m. and beyond! "The HIT Welcome Show", will once again be on Thanksgiving night, Thursday, November 22 10:00 PM Boom/The Room. I have the pleasure of Fem-Cee-ing, come on down and see me shoe-homed into an evening frock. The following evening -- Friday, November 23 - "Drag In The Bag, or The Whose No Bag Review' will take place at Boom/The Room after 10 p.m. So plan your Holiday Weekend with HITI Chad Brock the very big XXX Star returned to great acclaim at Boom last month. You can never get too much of a good man! I hear tell he stirred up quite the standing ovation(s)! Also come on down and give a listen to D.J. Chomper AKA Deric Fridays 10 p.m. until 2 a.m. @ The Room. Gene; EDM, Electro, House Progressive, House, Sound Cloud com. Saturdays Braden Thomas will spin you through the weekend – both are as good to the eyes as to the ears...

Happy B-Lated Birthday and New Decade Jody Michael Armata, The Northshore Funeral Services Director always is the life of every partyl And he puts so much party into life! My dear Tim Greene wishing you also a most marvelous Birthday and year ahead! You are such a cherished friend.

Fair Wisconsin's Garden Party last month was quite the to-do! Held in the splendid gardens of Bill Raddler the King of all flora! No one turned down the opportunity to visit this Garden of Eden – Mayor Tom Barrett, Gerry Cooney & Stewart Dempsey, Tony Rhodes, Cream City Foundation, President, Paul Fairchild, Jerry Janis of Aurora Health Care, Cariton Stansbury, Esq., Jeff Goldberg, Steve Miller, Roger RamJet, Billy, Scott, Tony, and many others who enjoyed tip-toe-ing through the tulips of the Royal Gardens of Wisconsin as well as assisting Fair Wisconsin, two for Iwo!

Following a most marvelous morning was a visit to Fluid for their AIDS Walk Wisconsin Brunch. While I didn't partake, it looked delicious and I did enjoy the Champagne Will was pouring as we all toasted the good efforts of ARCW and The 2012 Walk. Bill Wardlow always makes a great host, with John Mark at his side – the bluest eyes I've ever seen! Germaine, Lizzie Bordeaux, the return of Jackie O'Gasm, Kitty, Yogi Master Dean Farrell, and a smashing group of regulars getting smashed for a reason! Love the new refurbished look of this lounge! The Packers were winning on TV; there was a fabulous Silent Auction, Raffles, and a great sense of Community! United We Stand folks!

Onto Taylor's next for their annual Art Block Party. not to be missed! Dan is the guintessential host making everyone feel like they're a guest in his home! So good to see that girl from New Your City -Meghan back and pouring a cocktail like no one can! This Art Block Party also celebrated the commitment of Sandy Kleeba to The Walk and the fight of HIV/AIDS in our Community. What a terrific tribute! Joe Pabst and his Sister, Bill & Rosemary Taylor, Caroline, Sharon, Boris & Doris of The Shepherd Express, Jerry Janis, Roger RamJet - are they following me? Dale and Scott, Hunger Task Force's Michael Jonas, local Artisans: Dan Petry and Dan Musha, Dan Anderson of Real Estate fame, Sheboygan's very own Chad Hirsch, Dr. Michael Gass, Lazarus AKA Andy Cicero & Jason - his personal R.N., John Lotte, the incredible Jack Eigle, Cliff Heise, The Walk Team - Elaine, Bill, Jan, Lady Michelle - all Angels, ARCW's Mary Hartwig and Dan Mueller, and many, many more all for one - and making a great afternoon for a great cause.

Afterwards a visit across the way to This Is It where Jerry Gin&Tonic holds court and puts a lot of fun in your Sunday 3 – 8 PM – It really is weekly obligation like church or temple! Truly a religious ex-

perience, try the special, a Sloe Screw!

Brian Kohlar (Britty) was ringing in his anniversary of birth at The Harbor Room where he is engaged these days. In honor of his day, instead of gifts, donations to The AIDS Walk were encouraged, very generous of the Birthday Boy.

Baby Jane Hudson is another year older and with that came her yearly Birthday extravaganza. This year Woody's was the scene to be seen at! Goldie Adams performed along with the birthday gurl, local celebrities Dear Ruthie and the Supreme Princess Charlotte Lorraine were sipping it all up! This too was a fund raiser for the AIDS Walk Wisconsin and Jane's good buddy Sandy.

I love to report how our Community always rises to the occasion and helps out --This year's Walk with the tremendous influence of Milwaukee Brewer Ryan Braun brought in \$361,392.00, a 23% increase from

last year, 2,255 Walkers, and 255 Volunteers, way to go! Top Five Teams – D.I.X., who won the Raising the Bar Contest and have set a record at \$27,133.96 and it's still coming in – Brava Elizabeth and Corey, ARCW Staff, Friends and Family, The Strongest Link, ARCW Junior Board, and Fluid. Top Five Walkers – Michael Bersch, Eric Hamilton, Michelle Pientka, Mrs. Nita Soref (our Brooke Astor), and Nick Moyles.

The 26th Annual Milwaukee LGBT Film/Video Festival took place to great fanfare and acclaim. Kudos to our cherished Carl Bogner – the Wizard

of all things celluloid and his Angels – Joe Pabst, Jack Smith & Chase, The Cream City Foundation, Bronze Optical, Quest/Outbound, The Wisconsin Gazette, Shepherd Express, The Oriental, and so many others! I simply loved the opening opus – "Cloudburst". Olympia Dukakis could read the phone book and get an Oscar! Her costar Brenda ("My Left Foot") Fricker held her own as well, I laughed, I cried, I saw God!

Have you ever been to Monroe, WI.? What a fun town, picture Madison without the University. Progressive, charming, quant, even a Town Square! Baumgartner's Cheese Store & Tavern opened since 1931 beckoned us. Here is where we met Jon, Leah, Dave, and a Crew that was fun, friendly, and simply a reality show waiting to happen! Returning to MooTown, included a stop in Beloit, to Club Impulse it's a must! Owner Wayne, and bartender Chase —

from Woody's, Triangle, The Mason Street Grille. among other locales here - really know how to make Saturday night special! With John and Paulie on Staff as well as their D.J. we got familiar with a spot not on a traditional Saturday night romp - but well worth the miles. Wayne shared that Beloit has embraced this premiere night club and he has provided some memorable nights for his patrons over the past eight years. by bringing in the Gurls from RuPaul Drag Race and many other social opportunities. So popular is this Club that it attracts people from Illinois, Madison, Milwaukee and all points in between. And to think our day started with a trek to the Janesville Rotary Botanical Gardens! What a beautiful piece of nature: 6,824 perennials, 3,121 trees, shrubs, and vines, 100,000 annuals, 380,000 spring blooming bulbs on 22 acres of land. The Community truly embraces this piece of Heaven with many volunteers to keep it looking so

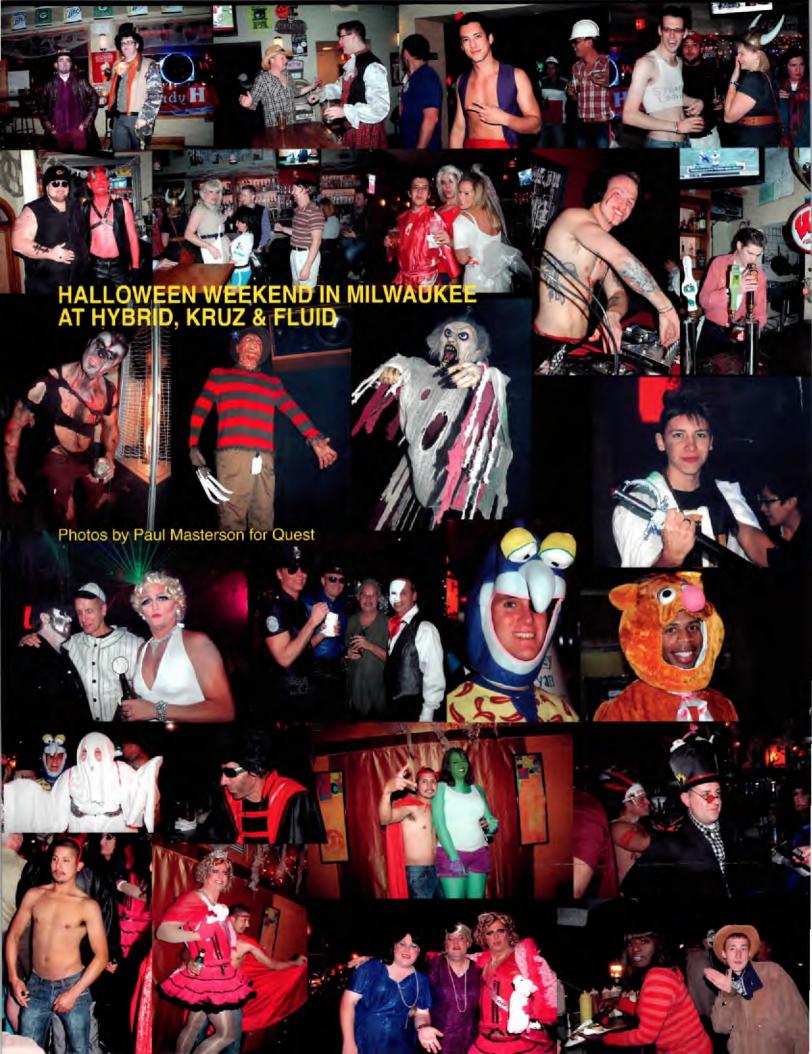
phenomenal, a prefect road trip for this time of the year.

In my food section today, Congratulations to Café LuLu for winning for the fifth consecutive year "Best Sandwiches" by Readers of onmilwaukee.com. Let the public speak! Sarah and Cammy always have quality, quality, quality! I understand the diner side is having a facelift, can't wait to what they do...

Oops, I've run out of room once again, Remember it's the glamor, not the grammar – so Thankful for all of You in this month of Thanksgving, as I remain Still Cordially Yours,.









# Welcome to Ruthie's Bitchin' Kitchen

Mother Nature appears to be off her meds as we face warm, cold, hot and rainy days this fall. No problem, if you ask me. That old broad can't toss anything our way that we can't handle. After all, we live in Wisconsin, damn it! It's going to take a helluva lot more weather wildness to freak us out. Can I get an "Amen?!"

I must admit, that I love autumn and all the fun that comes with it. Come share the craziness with me at Hamburger Mary's every Thursday at 8:00 where I call Bingo for a different local charity. You can also catch me judging the Miss Gay North America Pageant on November 17, at the Parkway Chateau in Kenosha. The pageant starts at 7:00, so swing by and be sure to say "hello." Maybe you could buy me a drink, or seven...it wouldn't kill ya!

In addition, I'll be hosting my very own show on Friday, November 30. "Ruthie's Three Girls, Three" features yours truly as well as my gal pals Goldie Adams and Dora Diamond. Stop by Hamburger Mary's and have some fun with us...and bring a few canned goods as we'll be helping to stock UMOS food pantry in Bayview. Showtime is at 9:00, followed by karaoke! What a great way to kick off the weekend and say adios to November.

Speaking of November, let's hunker down, step into my Bitchin' Kitchen and enjoy some comforting side dishes, just perfect for fall dinners, casual get-togethers and Thanksgiving.

#### Ruthie's Bitchin' Kitchen

Thanksgiving is just around the comer! It's one of my favorite holidays because it's truly the only holiday where the entire celebration centers strictly on food! We celebrate at my sister Poinsettia's house, and I always sign up to bring a few side dishes. (I'm not sticking my manicured hand in some friggin' cold-ass turkey to stuff the damn thing!) That said, I thought I'd share a few of sides that go great with any meal during fall and winter.

Serve these dishes with your Turkey-Day bird or simply whip them up for any comforting meal. They're a great way to round out any menu. So try them, damn it! Now, eat good and shut up!

#### RUTHIE'S BITCHIN' CORN DISH

I promise you, this will become one of your favorite side dishes! I'm not shitting you! Com pudding is a classic Southern dish that's part combread, part buttery com medley and lots of tasty. I enjoy it during cooler months and I also whip it up in the summer to serve alongside barbecued ribs. It's one dish you've got to try to believe...plus it brings a nice dash of color to the table!

1/4 cup sugar

1/2 cup butter, softened

2 eggs

1 cup sour cream

1 package (8.5 oz) com bread mix

1/2 cup milk

1 can (14-3/4 oz) cream-style com

Preheat oven to 325-degrees. Meanwhile, use a mixer to cream sugar and butter until fluffy. Beat in the eggs one at a time. Add the sour cream. Gradually beat in the corn muffin mix, alternating with the milk. Gently stir in all of the corn.

Spritz a 3-quart baking dish with nonstick cooking spray. Pour com mixture into dish. Bake, uncovered, at 325-degrees for 50 minutes or until the middle of the casserole is set.

#### **Ruthie's Culinary Clues**

Always beat the eggs in one at a time, making sure they are well combined within the mixture before adding the next one. For extra flair, top the corn dish with a little shredded cheese 5 minutes before the casserole comes out of the oven. I tested this recipe was tested with Jiffy Com Bread/Muffin mix.

#### Dear QUEST Readers and beyond:

### You are cordially invited to the Positive VOICE Annual Holiday Party!

PositiveVOICE, one of Northeast Wisconsin's longest running LGBTQIA organizations is hosting a holiday party and white elephant gift exchange on Saturday 12/8/12, from 6-9pm.

We will be served a family-style dinner with

- · Broasted Chicken and Roast Beef
- · Assorted Side Dishes
- · Soup and Salad Bar
- Assorted Desserts
- Cash Bar



There will also be an auction of tasty homemade baked goods and a hilarious White Elephant gift exchange.

Be creative and please bring a gift for exchange. All gifts and folks are welcome!

Please bring a non-perishable food item to the party. The proceeds will go to ARCW's Food Pantry.



All of this fun and gaiety will be held at:

Main Event Steakhouse 1727 Freedom Rd. Little Chute, WI 54140

Cost: \$30 per person



Payments can be made by 11/30/12 to: Positive Voice, Inc., PO Box 1381, Green Bay, WI 54305-1381

#### **WINE & PUMPKIN PASTA**

Like wine? Like pasta? Then shut the hell up and make this dish! Loaded with mushrooms and topped with cheese and pine nuts, it's a great addition to Thanksgiving tables. (Don't let the long list of ingredients intimidate you!) Toss in some leftover cooked turkey and you've got a great main course.

1 package (16 oz) bow tie pasta

3 tablespoons olive oil

6 garlic cloves, minced

1 large onion, chopped

1 lb sliced mushrooms

1 can (14.5 oz) chicken broth

1 can (15 oz) pumpkin

1 cup white wine

3 tablespoon parsley flakes

1/2 teaspoon garlic powder

1 teaspoon rubbed sage

1/2 teaspoon salt

1/2 teaspoon pepper

2 tablespoons pine nuts

1/4 cup shredded

Parmesan cheese

Prepare pasta according to package directions. Meanwhile heat oil in a large, deep skillet. Sauté garlic, onion and mushrooms in oil until vegetables are tender.

Stir in broth, pumpkin and wine. Heat over medium heat until well combined and warmed through. Stir in parsley, garlic powder, sage, salt and pepper. Bring to a gentle simmer.

Drain pasta and set in a large serving dish. Top with wine-pumpkin sauce. Before serving, top with pine nuts and Parmesan cheese.

#### **Ruthie's Culinary Clues**

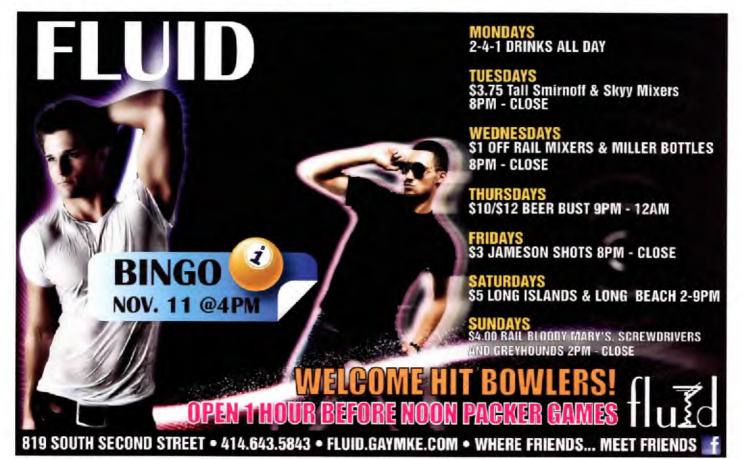
Save yourself some money and buy the packaged pine nuts...not the ones in oil. Don't like wine? Simply replace it with chicken broth or use a bit less.

Got a recipe for Ruthie? Send it to her! If she published your dish, you'll receive a free Bitchin' Kitchen T-shirt! Contact her at

#### DearMsRuthie@yahoo.com

Follow her on Facebook at Ruthie DearRuthie, and check out her weekly Bingo show at Hamburger Mary's in Bayview every Thursday at 8:00 pm.









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Harbor Room, Fri. 2nd, 10-12 • Fluid, Mon. 5th, 9-12
Studio 200, Wed. 7th, 9-11 • Boom, Thurs. 8th, 9-11
LaCage, Wed. 14th, 10-1
Club Icon, Fri. 16th, 9:30-12:30 (Kenosha)



Well, here we are again, in the month of November. The month of Turkev's and people who resemble what they eat. My only real news/rant this month is a personal one. While recently out in one of our fine drinking emporiums, some wonderful person decided that I would be a good person to rob. That right, I got my wallet stolen, not at gun point or anything exciting, just one moment it was there and the next it was not. I did receive good news the following morning in a phone call from a Gene (sorry can't recall your last name) from Chase bank, who on his way to work found my wallet lying on the sidewalk with everything still there, minus the cash of course. So first I want to say a HUGE thank you to Gene, and secondly I want to ask the thief "Was it really worth \$30.00?" So as my first ever public service announcement, be careful of your wallet when in public places and be aware of your surroundings, you never know who means to hurt you.

This month I figured we would touch on some of the facial piercings. I'll just pick a few and we will see where we are going.

First let's talk about the lip piercing. This piercing goes right on the lip line and is tradi-

tionally done with a ring, although in recent years people have begun using studs as well. The lip piercing today is usually worn by people who want to stand out but not that much. Usually it is the "pop-punk" kids of today and urban teens who get this piercing. Because of its placement on the face most jobs won't allow people to wear these at work but there is a sayior to this problem. Many of today's body piercing companies make retainers which will hide the piercing from view while still keeping it open and allowing you to put jewelry back in at a later date and time.

Next let's talk about the tongue piercing. I know you are all thinking with the wrong end of your brain right now but bear with me; we will get to the juicy parts later on in the column. The tongue piercing pretty much started with the punk movement of the 1970's, ever since then it has remained a standard within the body piercing industry. People do like to play with it a little too much and those who do will usually end up with chipped teeth or some sort of dental damage, so the moral of this story is to not play with your piercings! Let other people play with your piercings! i/k. A number of people get their tongue pierced for sexual reasons as they

think it will help them pleasure their partner. Take it from me, a barbell in your mouth will not turn a finger painting into a masterpiece, you need some basic skills to accomplish anything! For me the tongue piercing just gets in the way, while many other people have told me that their sex life drastically improved once they got their tongue pierced. Basically, I say get it and make up your own damn mind! Also though they do make covers for the piercing, which are called "Tongue Ticklers", which go over the ball of the piercing and create different sensations through using different shapes of silicone. Some are smooth, others are rough, and some have spikes! Yea you kinky bastards are all about that one aren't you? Either way there is something for everyone when it comes to tongue piercing.

Next on the hit list is the regular old fashioned ear piercing. Most everyone has one of these and they have kind of lost their novelty over the years. But never the less there are many different styles that people like to go for. Some people prefer to have just a small jeweled stud while others insist on wearing only "jersey girl" earnings. Which ever way you go you can't re-

ally go wrong with one of these piercings.

Well now that we have talked about all that lets get to some reader mail.

I recently got my nipple pierced and have noticed that every time my nipple hits or brushes up against something I feel it and it feels really intense. Is this normal? -Bob

First off Bob thanks for writing in. And secondly, yes this is completely normal. When you get pierced the area which has been pierced becomes overly active as far as nerve cells are concerned and thus makes you feel more intense sensations. So don't get all womed every time you touch your nipple piercing. If you don't like this sensation, and I don't know why you wouldn't, just place a band-aid or a piece of gauze over the piercing.

Well I hope you all learned something today as you read my column, because there will be a test on Tuesday. So make sure you wear clean underwear! Also don't forget to VOTE ON NOVEMBER 6TH because if you don't vote nothing can ever change. EARLY VOTING IS AVAILABLE AS WELL so you have no excuse!!

If you have any questions please let me know! Send your questions to avantgarde@voyager.net. Until next month, have a great turkey day!



#### WISCONSIN LGBT BAR GUIDE

#### LACROSSE/MADISON (608)

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Players 300 4th St, La Crosse (608)784-4200 Chances R 417 Jay St, La Crosse (608)782-5105 Club 5 Bar/Restaurant 5 Applegate Ct Madison, (608)277-9700

Plan B 924 Williamson Street, Madison Shamrock 117 W Main Madison (608)255-5029 SOTTO 303 N Henry St Madison WOOF'S 114 King Street, Madison (608)204-6222 www.woofsmadison.com Captain Dix (Rainbow Valley Resort) 4124 River Road WI Dells, WI (866) 553-1818

#### **SOUTHEASTERN WI (262)**

Club ICON 6305 120th (Off I-94) Kenosha, (262)857-3240 www.club-icon.com

JoDee's 2139 Racine St Racine (262)634-9804

#### **NORTHEASTERN WI (920)**

Rascals Bar & Grill 702 E. Wisconsin, Appleton (920)954-9262

Ravens 215 E. College Ave Appleton (920)364-9599 Buddies 1264 Main St Green Bay, WI 54302 920-544-9544

Napalese 1351 Cedar Green Bay (920)432-9646 THE SHELTER 730 N. Quincy St. Green Bay 920-432-2662 • theshelterclub.com XS Niteclub 1106 Main Street, Green Bay Debs Spare Time 1303 Harrison St Oshkosh (920)235-6577 PJ's 1601 Oregon St. Oshkosh (920)385-0442 Blue Lite 1029 N 8th, Sheboygan (920)457-1636

#### **NORTHERN WISCONSIN (715)**

Scooters 411 Galloway Eau Claire (715)835-9959

JT's Bar and Grill 1506 N. 3rd Superior (715)-394-2580

The Flame 1612 Tower Ave Superior, WI (715)395-0101

The Main 1217 Tower Ave Superior, WI (715)392-1756

OZ 320 Washington St, Wausau www.totheoz.com (715)842-3225

#### **MILWAUKEE (414)**

Art Bar 722 Burleigh, (414)372-7880 Boom 625 S. 2nd St (414)277-5040 DIX 739 S 1st Street

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Hybrid 707 E Brady St (414)810-1809
KRUZ 354 E.National (414)272-KRUZ
LaCage 801S 2nd, (414)383-8330
Montage 801S 2nd, (414)383-8330
Nut Hut 1500 W Scott (414)647-2673
Studio 200 200 E Washington St
This Is It 418 E Wells (414)278-9192
Two 718 E. Burleigh St.
Walker's Pint 818 S 2nd St (414)643-7468

Woody's 1579 S 2nd (414) 672-0806



Tony Ritschard

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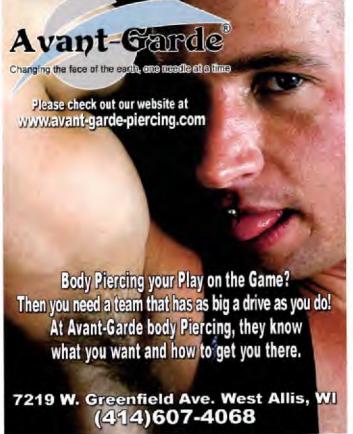
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The University of Wisconsin-Milwaukee Lesbian, Gay, Bisexual, and Transgender Studies Program Presents

# Sex and Gender Spectra Thursday November 29 - Saturday December 1, 2012

#### Film: Mohammed to Maya

Free and Open to the Public

Discussion with director Jeff Roy and Maya Jafer to follow. 7:00 PM, UWM Union Theater, 2g Novermber. Screened in conjunction with the UWM LGBT Resource Center.

#### Presentations

9:30-4:00 on November 30th; Noon-5:00 on December 2st. UWM Library 4th Floor Conference Room.

Panels will address a wide variety of topics including body modification, spiritual community and gender variance, trans femininsm, gender policing, intersectional identity, genital surgery imposed on intersex infants, political activism, antidiscrimination protection, gendercrossing history, "bathroom panic," agender identity, drag and gender play, and societies with three, four, or more sex categories.

#### Keynote Speaker: Dr. Katrina Karkazis

Author of Fixing Sex: Intersex, Medical Authority, and Lived Experience 30 November, 4:00-5:30, UWM Library 4th Floor Conference Room. Reception to follow.

#### **Exhibits**

9:30-6:30 November 30th; Noon-5:00 December 3st. UWM Library 4th Floor Conference Room.

Exhibited will be artwork by local artists, zines from the collection of the Queer Zine Archive Project, undergraduate projects produced by students in UWM LGBT Studies classes, and materials from the UWM Libraries' Special Collections, including the Transgender Oral History Project.

Presented in conjunction with the UWM LGBT Film/Video Festival, the UWM LGBT Resource Center, and the UWM Libraries Special Collections. Funding provided by the Challenge Group And Joseph Pabst.

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# KRUZ

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