

QUEST

Volume 19 Issue 9 September 2012



HARMONY'S ANGELS?

**Northeast Wisconsin's GLBT Partnership
Celebrates 15 Years**

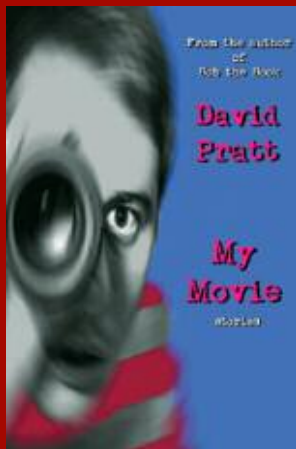
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GLBT Partnership Program leaders
left to right:
Jesse Heffernan,
Carolyn Armstrong
and Deanna Tappy

Photographed for Quest
by Mark Mariucci



GLBT PARTNERSHIP CELEBRATING 15 YEARS OF CHANGING OUR COMMUNITY

by Shannon Kenevan
Goodwill NCW Diversity & Inclusion Leader

The Fox Valley GLBT Partnership is turning 15 years old this fall. For those of you under age 30, you probably don't remember a time in your life that the Partnership did not exist. It's always been there to offer weekly support and leadership development to youth ages 14-18 who identify as LGBTQ, as well awareness and educational programs for the rest of our community. Those over age 30 may remember back to their teenage years when there were no groups like the Partnership.

For all of us, it is easy to take for granted all the Partnership has offered our community these past 15 years. More than 2,000 youth have been served directly by the Partnership during this time, and many have been touched in ways we'll never know. There are youth and adults in our community right now who would not be alive today had it not been for the Partnership.

About 10 years ago, there were no GSA's in northeast Wisconsin. Youth who learned leadership skills within the GLBT Partnership helped start all of those initial GSA's – leading the way in their schools, often despite resistance from the adult school leaders.

Partnership youth have taken leadership, too, in creating six years of Pride Prom, eight years of Day of Silence/Night of Noise events, and four years of World AIDS Day events.

About 10 years ago, there were also no LGBT Centers in northeast Wisconsin. Youth involved with the GLBT Partnership helped start up Harmony Café, which now serves as LGBT Community Centers in both Appleton and Green Bay.

The Harmony Cafés are a different kind of LGBT Center – one that intentionally doesn't just “preach to the choir.” There is huge power in offering safe space 100-plus hours per week and LGBT-specific groups and programs



such as GLBT Partnership, Spectrum and P-FLAG, but then also offering food and drink, meeting rooms, Open Mic nights and dozens of other programs that appeal to the general public.

Back in the 1990s, we talked a lot about the “movable middle.” At that time, it was commonly understood that about 10% of the population was 100% “pro-LGBT” and was never going to change. At the same time, it was understood that another 10% of the population was 100% “anti-LGBT” and was never going to change. And the other 80% was somewhere in the middle.

The theory of “movable middle” is that the 80% may shift one direction or another, based on their peers, experiences, education, etc. Each year, the shift has been moving in the direction of more people being supportive of LGBT rights and equality, and we have seen that in national polls and votes on same sex marriage. Safe spaces like Harmony Café are particularly good at gently introducing folks in the “movable middle” to people who identify as LGBT and

increasing awareness about LGBT issues in ways that typical LGBT Centers are unable to do.

After 15 years of doing such great things in our community, often despite passionate and unfriendly opposition, the Partnership is poised to accomplish even more amazing things during the next 15 years. Three up-and-coming young leaders (Deanna Tappy, Carolyn Armstrong and Jesse Heffernan) are now leading the Appleton and Green Bay Partnership programs and Harmony Cafés. They have great passion for working with youth, a wonderful spirit of collaboration and authenticity, and a creative desire to make our little part of the world a better, safer, more vibrant place.

We hope you'll consider joining us for our 15-Year Celebration at Waverly Beach in Menasha on Sept. 18 from 6-9 p.m. Sign yourself up, or better yet, bring a group of friends or family and fill a table. Besides hearing the powerful stories of youth and past participants, we will be treated to a powerful keynote address from comedian and actress Geri Jewell, who many of you may remember as “Cousin Geri” from a TV show called “The Facts of Life.”

We are also still seeking additional sponsors. So far, our sponsors include Kimberly-Clark, School Specialty, Fox Communities Credit Union, United Way Fox Cities, Lawrence University Office of Multicultural Affairs, US Venture, Positive Voice, UW-Fox Valley, A2Z Design, Gehring Family Fund, American Family Insurance and media sponsors Quest and Wisconsin Gazette. We'd love to add more names to the list!

For more information about the event or sponsorships, contact Jesse at jheffernan_gw@gwicc.org or 920-680-5991.

To register for the event: www.is.gd/GLBT15yr

POSITIVEVOICE: WORKING TOGETHER, MAKING A DIFFERENCE IN NORTHEAST WISCONSIN'S LGBT COMMUNITY

Since 1992, **PositiveVOICE** (PVinc.org) has grown to become one of Northeast Wisconsin's largest LGBT-supporting organizations. Building on their achievements in reaching out and bringing about regional unity, PV is embarking upon an ambitious agenda that combines support, outreach, and a renewed focus on education.

You can trace PositiveVOICE to its roots as a humble gathering of progressive-minded residents some 20 years ago. After years of development and mergers with other LGBT groups, PositiveVOICE is now a leading non-profit organization that seeks to broaden social and supportive opportunities for LGBT individuals in Northeast Wisconsin. Their current mission is to support all lesbian, gay, bisexual, transgender and questioning individuals, their families and allies through community outreach and education, as well as collaborative and social activities.

Members of PositiveVOICE represent a diverse cross-section of Northeast Wisconsin's LGBT community. PV embraces people of all backgrounds. Members are encouraged to participate however they are most able. Many PositiveVOICE members enjoy opportunities for personal and professional growth by participating in a host of community-based organizations.

The current Board of Director roster includes President E-Ben Grisby, Vice President Lloyd Schaefer, Treasurer Jennifer Seidel, Secretary Jesse Heffernan, Mary Kay Wagner, Bradley Lambie, Lynn Nash, and Mark Zirbel.

Throughout PV's history, they have hosted discussions, fundraising events, community dialog, and an annual 'Day of Self-Discovery' conference. They have also collaborated with other area organizations, including (but not limited to) ARCW, Angels of Hope MCC, PFLAG, Harmony Café, Green Bay

Area Chamber of Commerce, and NEWPride. On a non-partisan basis, they made connections with U.S. Representatives Steve Kagen & Tammy Baldwin, State Sen. Dave Hansen, Mayors Paul Jadin and Jim Schmitt, and county executives Nancy Nusbaum and Tom Hintz.

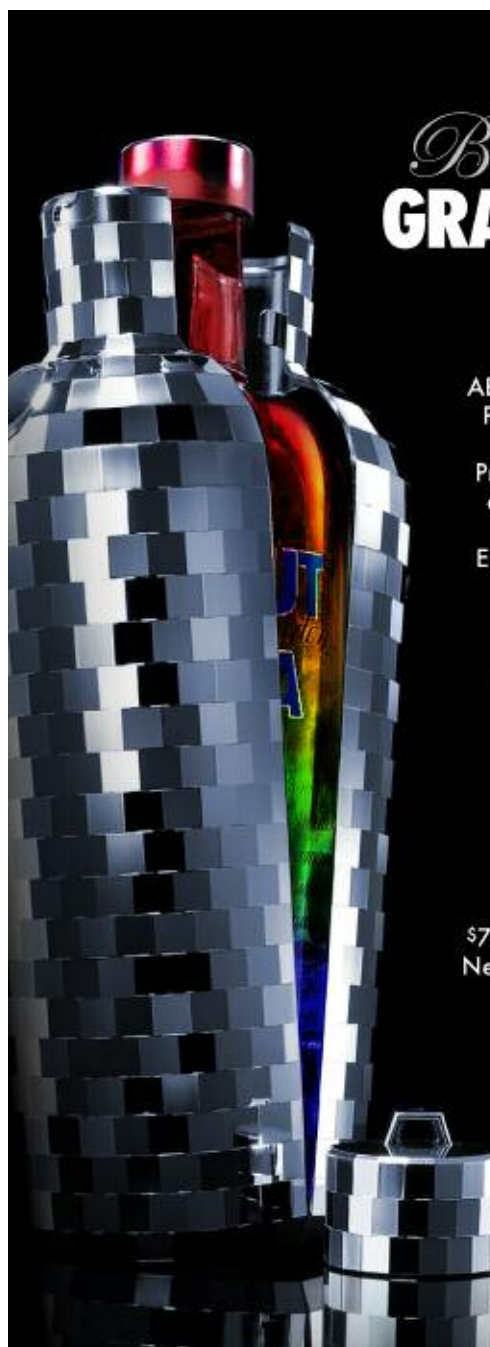
These collaborative efforts have resulted in the following programs and special events: Ally Conference at UW-Green Bay, LGBTA Picnic in Wrightstown, High School GSA Conference, & Night of Noise in Appleton and Green Bay. In addition, PositiveVOICE sponsors

Transgender Transformation groups in Appleton and Green Bay, as well as an annual holiday party and other social opportunities throughout the year.

PV is also an important financial sponsor of **Pride Alive**, Northeastern Wisconsin's foremost LGBT summer gathering.

A Commitment to Youth

PositiveVOICE, through the work of members & sponsorship opportunities, is an influential supporter of LGBT youth. In cooperation with Harmony Café, they work with the **GLBT Partnership** program, which pro-



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vides support and leadership development for ages 14-18. Also with Harmony Café, they assist with Night of Noise events in both Appleton and Green Bay. PV also makes a significant impact through GSA and Ally conferences.

PositiveVOICE is a major sponsor for the upcoming **GLBT Partnership 15-year Anniversary** celebration & fundraiser at Waverly Beach in Menasha. PV will be featured as a "Youth Pro-

gram Sponsor," reflecting our ongoing support. For more info on this celebration, please visit www.is.gd/GLBT15yr

Join PV!

Your membership will help PositiveVOICE continue to offer programs benefiting LGBT youth and adults in Northeast Wisconsin. You will also enable PV to offer sponsorships and collaborate

with partnering organizations.

Members are invited to attend monthly meetings as well as the annual membership meeting. Members are also eligible for discounts at certain PV-sponsored events.

Annual memberships tiers: \$10 students, \$25 individuals, \$35 families; additional levels are listed on the enclosed application, and on their website, www.PVinc.org

Become a Member of Positive Voice or Renew your Membership:

Thinking about becoming a member of *Northeast Wisconsin's largest GLBT organization* or renewing your annual membership? Memberships are in effect for one year from payment date, \$25 for individuals and \$35 for families. There is a special full-time student membership available for \$10 per year. Members receive the PV Inc. News, discounts on PV events and help support our organization in reaching our goals and enriching our lives. Use the following coupon to send in your membership fee. Remember that **additional donations are always welcome** to help support our work to fulfill our mission statement. **THANK YOU!**

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You can also donate and/or become a member or renew your membership online at www.PVinc.org!

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3 LGBT FILMS @ 2012 MILWAUKEE FILM FESTIVAL

Reviewed by Glenn Bishop

GAYBE

The wonderful folks at the Milwaukee Film Festival have been kind enough to work with Glenn by providing screening copies of three LGBT films included in their 15-day 2012 festival in time (just) for Quest's September issue deadline.

First up is Jonathan Lisecki's disarmingly romantic comedy, **Gayby**. Expanded into a feature film from his acclaimed 12-minute short, Lisecki's debut feature proves to be something of a mash-up of Madonna's **The Next Best Thing**, **The Object of My Affection** and the ludicrous cycle of **Will & Grace** episodes which found the normally level-headed Will possessing the mad idea to have a baby with Grace.

What an absurd idea! Hadn't he and Grace enough on their plate minding the chronically irresponsible Jack and the criminally medicated Karen?

BFFs forever, thirtysomethings Jenn (Jenn Harris), a hot-yoga instructor and comic bookstore clerk Matt (Matthew Wilkas) have been talking about having a baby together "forever... ever since college." When confronted with the fact that her "barren" sister is proceeding quite nicely with an adoption, Jenn decides the time for action has come. So, what does she do? She texts Matt who has recently moved to Brooklyn following up a breakup with Tom, his boyfriend of 7 years and where he has a whole floor devoted to his comic book collection.

Hadn't Will just broken up with his boyfriend of seven years at the sit-com's start?

From here, Lisecki's genial screenplay meanders along in agreeably predictable fashion. Jenn decides, for instance, that after long hearing her sister's horror stories with fertility doctors that she and Matt are going to have their "gayby" the old-fashioned way.

Their attempts at coupling are suitably awkward. Initially, neither seems very certain how to start. When Jenn asks if she should take off her bra, Matt seems quite genuinely horrified. "Oh, God, no... unless it's uncomfortable for you." Then, becoming really quite worried, "I don't have to do anything with them, do I?"

Fortunately for Matt (and many of us moviegoers), Jenn's answer is reassuringly in the negative.

Complications arise. They always do. When success continues to elude them, Jenn finds an herbalist who prescribes a soothing tea infused with Horney



Goat Weed to increase her fertility and sluggish sex drive. And increase her fertility and sluggish sex drive it does, prompting an impromptu encounter with Louis (Louis Cancelmi), the sexy would-be hipster painting her apartment.

Meanwhile Matt turns to his exceedingly practical best gay pal Nelson (director Jonathan Lisecki) who surprises all and sundry, none more so than Glenn, with his expertise in these treacherous heterosexual matters. Turns out he's an old hat at such things as he is twice a (biological) father. First, he sends Matt to jerk off into one of his dead cat's oral medicine dispenser. Next Nelson attempts to teach Jenn where to find her cervix.

Upon realizing just how hopeless these two are, Nelson is soon taking a more "hand's on" approach as further hilarity ensues.

Does Jenn ever get pregnant? Will the Clark Kent-lookalike be Matt's Mr. Right?

How to Survive a Plague Love Free or Die

Reviewed by Glenn Bishop

In addition to Jonathan Lisecki's delightful rom-com, **Gayby**, Glenn was also provided the opportunity to screen two excellent documentaries: David France's searing **How to Survive a Plague** and **Love Free or Die**, director Macky Alston's cinematic portrait of Gene Robinson, the first openly gay Episcopalian Bishop.

One reason for the resilience and continued popularity of film festivals, even in today's wacky world of iPads, Smartphones, YouTube, Netflix and an often intimidating barrage of social media, is the ability to learn of and be able to experience films outside the mainstream at local film fest.

Full Price, Matinee or wait 'til the Budgets...

After the shrillness of **Will & Grace** and the sheer awfulness of Madonna's **The Next best Thing**, Jonathan Lisecki's efforts with **Gayby** are indeed, most refreshing. Understanding that he is covering rather familiar territory, Lisecki focuses on the detail. Nowhere is his attention to detail more evident than with the casting, particularly with the two leads, Jenn Harris' Jenn and Matthew Wilkas' Matt. Both are wonderfully low-key; Harris' Jenn being not only adept at physical comedy but also possessing an appealing winsomeness. From the moment she appears on screen it is evident that Jenn senses something missing from her life, something important. Thus her leap into the murky waters of single-motherhood proves to be perfectly understandable.

Cast as the straight man throughout, Wilkas doesn't often register – at least until he takes his shirt off. Plus Lisecki smartly keeps full reign on his delightfully flamboyant supporting cast, especially his own hilarious Nelson, aka NellyBear. Lisecki's only misstep comes with the final (totally unnecessary) denouement. **(Recommended)**

Just the facts...

Gayby runs 89 minutes and is in English.

Gayby will be screened at the 2012 Milwaukee Film Festival: **September 27 - October 11**

Please check @ <http://mkfilm.org> for screening date and time.

All about **Gayby** @ www.gaybyfilm.com

Blink and you'll miss a cameo by one-time QAF heartthrob Randy Harrison briefly seen as a waiter. Virtually unrecognizable (to Glenn at least) is Christian Coulson, so memorable as Tom Riddle in **Harry Potter and the Chamber of Secrets**

Thanks to the Milwaukee Film Festival as well as the always fabulous Milwaukee LGBT Film/Video Festival, Milwaukee moviegoers have been offered, over the past couple of years, such absolutely amazing documentaries as **Stonewall Uprising**, **The Topp Twins: Untouchable Girls**, **Outrage**, **Chely Wright: Wish Me Away** and **We Were Here**.

Indeed, the often maligned documentary, particularly those possessing an LGBT subject, would seem to be in the midst of something of a renaissance.

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Since its premiere at the 2012 Sundance Film Fest, David France's **How to Survive a Plague** has been winning accolades and awards as it has been criss-crossing the country, playing at various film festivals including next month at the Milwaukee Film Festival.

Director David France opens **How to Survive a Plague** in 1987, not coincidentally the year Act-Up (AIDS Coalition to Unleash Power) took to the streets. Those were some dark days; several years into the crisis, there were nearly half a million deaths already recorded. Despite the celebrity brought about by Rocks Hudson's death in 1985, there were no drugs; no national prevention/care policy was in

place. AIDS, often portrayed as a "gay" disease, had been ignored by then President Reagan (and later George W. Bush), government officials and most health organizations.

How to Survive a Plague is no mere sequence of talking-head survivors but an extraordinary portrayal of how a group of seemingly ordinary individuals, individuals not without fault, but who out of necessity became politically, medically and media savvy whilst fearlessly taking on an apathetic nation.

Thanks to archival footage, France is able to not only depict the history of Act-Up and their impact on fighting the epidemic but also managing to welcome moviegoers as a part of the experience. There is such immediacy the footage, it is impossible not to begin to feel as if a part of the many Act-Up demonstrations. The result is often frighten, sometimes unbearable sad and always deeply moving. (High recommended)

Macky Alston's **Love Free or Die** follows Gene Robinson, the first openly gay Episcopal Bishop, and the fight to make the Episcopal Church more accepting of LGBT clergy and issues, particularly that of allowing gay marriages to take place in those churches located in states where same-sex marriage is legal.

Love Free or Die presents Robinson on the eve of the once-a-decade Lambeth Anglican Conference in 2008 which found Robinson excluded from all official events and indeed rather forlornly portrayed lurking on the sidelines.

Curiously, Alston proceeds on the assumption that potential moviegoers will be familiar with Gene Robinson's background. Sadly missing, for instance, is reference to the challenge Robinson had faced in being elected bishop in 2003.

Still, Glenn was able to glean tidbits throughout; late in the documentary we meet Robinson's clearly celebrity-shy partner Mark as well as Robinson's amazingly supportive family.

At first glance Gene Robinson seems an improbably rebel or activist. A gentle, genial man, Robinson is portrayed as quietly determined to work for change from within and in doing so seems miles away from the militant Act-Up activists of **How to Survive a Plague**.

Following his initial struggle with the Lambeth Conference, the next

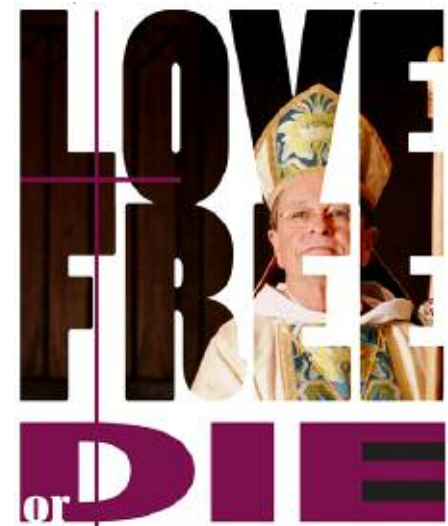
Just the facts...

How to Survive a Plague runs 110 minutes and is in English. All about **How to Survive a Plague** @ surviveaplague.com

Love Free or Die runs 82 minutes and is in English. All about **Love Free or Die** @ www.lovefreeordiemovie.com

How to Survive a Plague and **Love Free or Die** will be screened at the 2012 Milwaukee Film Festival: **September 27 - October 11**

Please check @ <http://mkfilm.org> for screening dates and times.



big stage for Robinson is the delivering of a moving invocation at President Obama's inauguration and, later, participating in the Episcopal Convention in Anaheim where there would be votes on consecrating LGBT bishops and also sanctifying same-sex unions in Episcopal Churches.

Generally rambling and at times positively wobbly, Alston's **Love Free or Die** is never less than thoughtful and winning. It is difficult not to sympathize with Robinson at Lambeth while still marveling at his resilience and rare warmth. At odds in her approach but wonderfully feisty and astute is Barbara Harris, the first woman in the Anglican Communion to become a bishop. Alston even throws in a suitable villain in Rick Warren, who proves to be inspiration to one extreme conservative Episcopal Bishop who chooses to opt out of the church rather than change.



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The Girls of



OUT BOUND MAGAZINE

Volume 11 #9 September 2012



Madison's Capitol Pride

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Cordially Yours

by Michael Johnston

September is here, and we've all endured the long, hot summer... So hard to believe how fast the old year passes!

One hot spot before we close the book of the Summer of 2012, will be the Dairyland Classic Party the night before Labor Day, Sunday, September 2. This year Chris America will appear as a Tribute to the music and the likeness of Madonna! SSBL Presents "Party at the Pritzlaff" Doors open at 4 PM, Performance at 8 PM, DJ spins until 1 AM! This is free to the public, so be the public and attend and enjoy! The Pitzlaff is located on the corner of Plankinton and St. Paul, 305 North Plankinton Avenue

You have now through Sunday, September 9 to visit the Milwaukee Art Museum (MAM) and their little bit of Gay Paree – "Posters of Paris: Toulouse – Lautrec and His Contemporaries". Viva la France!

The Milwaukee Rep is offering up Stephen Sondheim's "Assassins" starting up Tuesday, September 4 – Sunday, October 7 in The Quadracci Powerhouse. Alarming funny, a five-time Tony Award – Winner that investigates the personalities behind nine Presidential Assassinations, and in an Election year, very timely! To get your seat, please call 414-224-9490 The Milwaukee Repertory Theater – Patty & Jay Baker Theater Complex 108 East Wells Street.

Starting Wed, September 26 – Sun, November 4 The Stienke Studio of The Milwaukee Rep will unveil "The Mountaintop" by Katori Hall. On the eve of his assassination, The Reverend, Dr. Martin Luther King, Jr., is chilling in a Memphis hotel room after delivering the speech of his career, his lifetime. Then a young, feisty hotel maid pushes Dr. King into confronting his own doubts, fears, and haunting premonitions. This vehicle has played London's West End, Broadway, and now Milwaukee!

Baby Jane Hudson rings in another Birthday Lollapalooza! Sunday, September 16 4 – 9 PM at Woody's. Food, Drink Specials, and Raffles! The first Drag Show at Woody's – with a very special "Star Show" at 7 PM. Happy Birthday Jane!

Dale Gutzman's Off The Wall Theatre – The most significant little theatre in Milwaukee has their most varied and important season – ever!

Opening the Season, an original opus, "A Man Like Hong Kong" by Dale Gutzman, opens September 20, 21, 22, 23, 27, 28, 29, and 30. A tale of love, betrayal, and espionage all rolled into a new thriller – with touches of Pinter and Albee.

The rest of the season, looks as fascinating: Harry Gibson's "Trainspotting" October 25, 26, 27, 28, 31, November 1, 2, 3, 4 Lerner's & Lowe's stylistic spectacular "Gigi" charming us through the Holiday Season – December 14, 15, 19, 20, 21, 22, 28, 29, 30, and 31.

"Closer" by Patrick Marber ushers in 2013 –

February 7, 8, 9, 10, 14, 15, 16, 17 Robert Shaw's "The Man In The Glass Booth" graces Off The Wall's stage – starring Mr. Off The Wall – himself – Dale Gutzman in this compelling trial of a Nazi war criminal. "Kiss Of The Spider Woman" – Kander & Ebb and Terrence McNally weave this disturbing tale of survival and fantasy – come get caught in the web – May 9, 10, 11, 12, 15, 16, 17, 18, and 19.

I had the thrill of appearing in Off The Wall's "The Ritz". What fun it was to work with my "Bosom Buddy" Maple Veneer on the legitimate stage. Mr. Gutzman is professionalism personified. Watching him and his accomplished Troop of talented Thespians was mesmerizing! Kurtis Witzlsteiner is a name to watch! His name and talents will fill many a marque! Lawrence J. Lukasavage, I've had the pleasure to see on the stage before, this show really kept him running – so interesting to watch his evolution with his role. The Olivier of the production! Kristin Pagenkopf – stole the show, with her affable interpretation of Googie Gomez, what a triple threat she is! And so sweet and fun! Jeremy C. Welter, another Off The Wall fave kept Michael Brick's voice – intact, no small feat, and broke everyone up with his bumbling – yet never broke character. What a challenge! Another name to follow, as he not only appears on the stage, but venturing into directing! James Feely, Joey Skattero, Thomas Welchenbach, Sandy Lewis, Barbara Weber (whom I had the pleasure of working with in "The Women" – a few seasons ago) are all solid performers. Karl Miller as Chris took a cardboard, not-so-likable character and gave his "Chris" a heart, soul, humor, and dimension that could have been lost playing simply the "Queen of the tubs" persona. Bravo David Roper for fun, memorable music to take us back to the summer of '76. A pleasure to "Summer Stock" with you Pros and thanks to all who came to see my Off The Wall debut!

Art Pop – 2012 takes place on Sunday, September 23 2:30 – 5:00 PM Taylor's 795 North Jefferson. Art Pop benefits AIDS Walk Wisconsin, for the AIDS Resource Center of Wisconsin – (ARCW). This Art Pop will also honor Sandy Kleebea and her dedication to The Walk. \$10,000 will be raised to name an Exam Room in memory of Sandy, at the ARCW Clinic. Please remember The Walk is Saturday, October 6 and Milwaukee Brewer – extraordinary Ryan Braun is the very special Honorary Chair.

The Cream City Foundation (CCF) Summer's Soiree "My Best Friend Is ..." Was quite the time and so well attended! Paul Fairchild knows how to throw a party! Bravo to all who helped make this event and this Foundation fly so well. Joe Pabst, Marquette University's Paul Milakovich, Chuck Grosz, Ross Draegert & Robert Starshak, MD, Joe Kender, Tom Reed & Jon Martin, Tony

Rhodes, Patti Keating-Kahn, Lisa Stueland, Sarah Milinovich, Barbara Hayden, Jose Milan, Roland Dittus, Patrick Farrell & Jim Schroeder, Jody Armatta, Israel Ramon & David Marsteller, Louisella & William Frank, Tim Clark, Roger RamJet, Tricia Friel, Steve & Jody, Deborah Unger, Elaine Maly, Kim Sweet, Patty Zganjar, Alicia Smith, Jim Schleif, BJ Gruling & Rick Clark, Dr. Beto & DJ Tim, Jim Ollrogge & Cory Haywood, J., Marty & Pam, Boris & Doris from The Shepherd Express, ARCW's Dan Mueller and Mary Hartwig, Joe Brehm/This Is It, Leonard Sobczak and Louis Weisberg of The Wisconsin Gazette, Will & Bronze of Bronze Optical, Southwest Airlines, JG & Linda Clark Family Fund, Club Charlie's and all the rest of you very generous, special people, make that "Friends" Ooh what a night!

Congratulations, Graduate, Steve Miller, the Class of 2012! Oh to be Anne Bancroft! A lovely reception was held to celebrate and commemorate a most wonderful accomplishment! Jimmy Balistreri – his partner, rolled out quite the bash! Next month the festivities carry on as they travel to the Big Apple and get married! Henrik & Michael and Dr. Beto & DJ Tim will chaperone! Back to the Graduation bacchanal – this lucky man had everyone from Blue's Egg there – John & Kyle, Jackie, Kellen, Kim from Eddie Martini's, Joe Pabst, Jeffrey Massey, Dean Miller, Chris Francis & Michail Takach, Barney, Bosley's on Brady's Nels & Mike, This Is It's Jake, Dan Miller, Erich, Henrik & Michael, Dr. Beto & DJ Tim and scores of others enjoying this most special extravaganza, for this most special gentleman and for all I know the party is still going on!

The Harbor Room had quite an Anniversary Weekend celebration # 12 – as it always does! Gregg & Eddie hosted quite a crowd! Five flawless fellows (Jason, Robert, Peter, Louis, and forgive me – I can't remember the other Hottie) vied for the title of Mr. Harbor Room, this year the winner had a team of very excited and excitable cheerleaders. Maybe this election year is really rubbing off on people! Jason is Mr. Harbor Room 2012 – 2013 and will represent Milwaukee, Wisconsin, and The HR in Chicago at IML. As always I co-hosted with the jaunty John Weiler and the panel of judges, were all past Mr. Harbor Rooms, and Twin Leather Title Champions. Bob and Justin – formerly of This Is It, kept the cocktails flowing and everyone had quite the time!

Many happy returns – Tony R. is back where he belongs behind the baby grand piano at The Room of Boom every other Friday. He enhances K.V.'s popular Cocktail Party from 6:30 – 8:30 p.m. Come hear him play those old ivory keys. Get well wishes to Andy Cicero! May he soon be tying on his signature bow tie! RIP Bill Manly a man who literally made the world a much more attractive place to be in!

Happy September, if it means returning to school, jetting off to get married, or just watching the leaves change, it's the glamor, not the grammar as I remain Still Cordially yours.

Welcome to Ruthie's Bitchin' Kitchen



Hello my little Ruthie Rooters! Summer may be coming to close, but there's still plenty of fun to be had in Wisconsin! One event not to be missed is Baby Jane's Annual Birthday Show and Fundraiser. You can wish this Milwaukee legend a happy b-day at Woody's Bar on September 16. The fun starts at 4:00 with drink specials, food and raffles. Jane's INCREDIBLE show begins at 7:00, and if "herstory" repeats itself, it's sure to include a cavalcade of stars. Best of all, the money Jane raises goes to the Sandy Kleebe Memorial Fund! Swing by and toast Baby Jane in all her finery!

Speaking of superstars of the local drag world, my little home away from home, Hamburger Mary's in Bayview, recently added more fun to the monthly lineup. In addition to my "HamBingo" show every Thursday night and Shannon Dupree's "Dining with the Divas" event on Saturday night, you can now enjoy great shows on Friday, too!

The first Friday of the month, Hamburger Mary's presents "Flashback Friday with Shawna Love." It's a fan-friggin'-tastic celebration of music from the 70s, 80s and 90s! The second Friday of the month fea-

tures Cee-Cee LaRouge with her "LOL Fridays." It's a fast-paced drag show that's sure to keep you laughing all weekend long. Next up? Lady Gia takes to the stage with her all-star review. Here, Gia will fill Hamburger Mary's with Wisconsin's top glamour girls for a "Friday Night with the Stars" that's simply not to be missed. Rounding out the month is Harmony Breeze's tribute to the Great White Way. Her "Friday Nights on Broadway" promises show-stopping tunes, getting your weekend off to a great start.

All of these quick shows are followed by Maryoke...Hamburger's Mary's take on Karaoke. The emcee of this popular night is Chad, and he always hosts a good time. Be sure to stick around after the drag show each Friday to croon a tune yourself or simply sit back and take in all of the fun. If that's not enough, stop by on Sunday! You'll find either myself or the lovely Shannon Dupree calling HamBingo once again at 7:00.

Still haven't had your fill of drag? Swing by Montage located upstairs from La Cage nightclub. In addition to weekly spotlight shows, Montage offers the Friday night "Transformations" show, featuring the

stunning Bryanna Banx! You can also take in the incredible Saturday show at Montage, too. On Saturday night, my friend Anastasia Devereaux hosts "A Vanity Affair." This event is wildly popular, so get there early for a prime seat in Milwaukee's premiere show lounge! Be sure to check out these hot spots as well as your non-drag venues! Visit Fluid, Hybrid, Walker's Pint, Kruz, Boom, The Room, DIX and Harbor Room.

Regretfully, the long-running bar The Ball Game has closed its doors. Yes folks, it's true...we lost another one. That's why it's so important we get our keesters out there and show these LGBT bars in Milwaukee our support! That said, I'll official step off my soap box now, and cozy up with a recent email I received. Sound good? Good!

Dear Ruthie,

How does your Hump Day Hottie thing on Facebook work. Where do you find these men? Can I be a hottie? How do I apply? Will you ever feature a woman? **(Signed) Just Wondering**

Dear Wonderer,

You're talking about my Facebook post "Hump Day Hottie" where I highlight a particularly attractive Facebook friend of mine each Wednesday. It's a fun (slightly naughty) way to get over the mid-week blues.

The postings started shortly after Milwaukee hosted the LGBT Softball World Series. My gal-pal Velveeta and I became spokeswomen for the event, and thousands of boys and girls from across the



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country and Canada got to know us. (Oh, that sounded dirty, and in Velveeta's case... it probably is.) Many of these boys became FaceBook friends of mine.

A local friend said, "Gee, you've got a lot of hot FaceBook friends," and the idea was born to feature one of these hotties per week. Since then, I've met dozens and dozens of cute twinks, woofy bears, leather men, muscle daddies and more...and they've all come into the fold so to speak. (Yummm...hot guys in my fold...I don't know what that means, but I'm willing to find out!)

So, yes...all of the men I feature are FaceBook friends of mine, but I personally know the guys to varying degrees. Sometimes the hotties approach me, sometimes I approach them. I never feature a guy unless he has agreed to it. I pick a photo or two of them (or they send me a photo to use), and I write the short bio that runs with each photo. The guys approve everything before it's posted. I don't tag the men unless they want me to.

I do, indeed, want to run a few Hump Day Hon-eyes, but the gals on my FaceBook page seem to be a bit more modest, and I haven't had any takers thus far...but I'm still up for the idea!

Want to be a Hump Day Hottie yourself? Drop me a line on FaceBook at "Ruthie DearRuthie," and we'll talk about it! I'm always looking for a hottie or two...or seventeen. Don't be shy! Drop by FaceBook and say "Hi!"

Well, all this talk of hotties has me craving some sausage, so let's step into my Bitchin' Kitchen for an awesome corn dog casserole you'll enjoy sinking your teeth into!

RUTHIE'S BITCHIN KITCHEN

The weather is still great outside, but it won't be long before cool winds blow and dried leaves float between the aisles of my Rusty Nail Trailer Park. Whenever that happens, my thoughts turn to guys in cozy sweaters, hearty casseroles, men in tight jeans, thick soups, daddies in cowboy boots, bears in leather coats, and ...wait...what was I talking about? Food? Oh, yes...comfort food. That said, here's an incredibly easy recipe just perfect for "chili" fall nights. Now eat good and shut up!

RUTHIE'S BITCHIN' CHILI-CORN DOG CASSEROLE

Like corn dogs? Like chili? Like casseroles? Well, shut the hell up and try this, damn it! My no-fuss hot bake is one that you're gonna make time and again. Baked in a 9x9-inch pan, it's perfect for small households. Featuring a corn bread topping and a savory chili-dog filling, it's family-friendly comfort food at its best!

2 packages (8-1/2 ounces ea) corn bread/muffin mix
1 small onion, chopped
1 can (6.5 oz) mushroom stems and pieces, drained
1/2 cup chopped celery
2 tablespoons olive oil
1 package (about 1 pound) hot dogs, sliced
1 can (15 ounces) chili with beans
2 tablespoons brown sugar
1/2 teaspoon EACH garlic powder and chili powder
1 cup shredded cheddar cheese

Preheat the oven to 350-degrees. Meanwhile, use a large bowl to prepare all of the corn bread batter according to the box's directions. Set batter aside.

Sauté the onion, mushrooms and celery in the oil

in a large skillet over medium heat until crisp-tender. Stir in the hot dogs, and sauté 4 minutes longer or until hot dogs begin to brown. Stir in the chili, brown sugar, garlic powder, chili powder and 1/2 cup of the cheese.

Spread half of the corn bread batter into a 9x9-inch baking pan spritzed with non-stick cooking spray. Top batter with chili mixture. Starting in the center, carefully spoon remaining corn bread batter over top of chili. (Batter may not reach the edges of the baking pan, and that's okay!) Top with remaining 1/2 cup cheese.

Bake, uncovered, at 350-degrees for 30 minutes or until a toothpick inserted in the middle of the corn bread topping comes out clean. Let sit for 10 minutes before serving.

Ruthie's Culinary Clues

Remember that you'll also need the ingredients called for on the corn bread mix to make the corn bread batter (usually eggs and milk, depending on the brand). Don't want to purchase a whole package of celery for the half cup called for in this recipe? Don't be a schmuck! Hit the salad bar at your grocery store for a scoop of pre-chopped celery instead. Feel free to get creative with this dish. Don't like beans? Toss a handful of frozen corn kernels into the chili mixture if you'd like or add a few spoonfuls of salsa or hot sauce! The possibilities are endless!

Tell Ruthie you're problems! Need some advice from Dear Ruthie? Got a recipe you'd like to share? Contact her at dearmsruthie@yahoo.com! If she publishes your recipe in "Quest" magazine, you'll get a free Bitchin' Kitchen T-shirt!

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On Second Thought... of progress, pillage and the past

by Paul Masterson

The ignominious end to the BallGame, one of Milwaukee's oldest gay bars (it opened in 1974), should come as no surprise. On the one hand, the city's LGBT community can claim great strides since the days when only the gay bar offered a respite from the straight world's oppression – a safe space, provided the police didn't storm in and shake down the customers, of course. But, on the other, those strides may have come at a cost to our very identity.

One would have expected the BallGame's closure to have been cause to celebrate our history and, with some degree of sentimentality, to thank its owner, Rick, for nearly four decades of continuous service. Once the social, political and emotional hub of LGBT life, gay bars were *true* community centers where people congregated to be among their own. They sponsored softballs teams (the BallGame's was known as the Gamecocks, appropriately enough), produced drag shows, threw camp Christmas parties and Thanksgiving dinners for the lonely, and, when the AIDS pandemic hit, held fund raisers for their stricken brothers. They provided a meeting space for political activists. As we all well know, the famous stiletto heel heard 'round the world, the drag queen uprising that set off the riots that in turn ignited the gay liberation movement, took place in a New York City gay bar, the

Stonewall. It would have been fitting to ceremoniously see off this local corner bar with the fond farewell it deserved. It would have been fitting to give tribute to its owner Rick for his contribution to LGBT life as we currently know it.

I wanted to attend the BallGame's closing night and Rick's retirement party. I planned to write about it. In my twenty years back in Milwaukee, I went in for a drink there maybe half a dozen times and I don't know Rick from Adam. But, I do believe in history and tradition. As a vestige of all that, the closing of the BallGame marks another milestone. It seemed appropriate to go, talk to Rick and eavesdrop on what I anticipated to be an evening of reminiscing, storytelling, and reflections on the way we were.

Instead, modern media provided the disappointing news. Scrolling through the myriad messages on facebook, a mention of the BallGame's party caught my eye. I read its sad cancellation announcement: the Ball Game had been "plundered" and Rick, after 40 years of running a little piece of Milwaukee's LGBT history, faced with this closing act of disrespect, wanted nothing more to do with the place.

Devoid of detail as the BallGame's facebook statement was, one can only speculate what happened. Apparently, in a moment of that certain end-of-an-era resignation, patrons wanted to grab a

piece of the past. That's to be expected. But, sadly, things got out of hand. It may have been thoughtless and selfish of those who, with no malice or hurt intended, participated in that plundering of memories but it reflects how our community has changed. Liberation and the struggle for rights have brought us a long way. Now we are more self-assured as individuals and less dependent on the support system that was once that loving brotherhood lined up sitting on bar stools. For that we may be losing our common soul.

Of course people are talking about the closure and the canceled party. I heard someone musing about a sofa that wound up on the curb in front of the BallGame. He mentioned all the people who sat there over the years. I drove by myself to see and hoped to snap a picture for this article but the sofa was gone.

The building's new owner will reopen the business as a Tiki bar. It won't be gay anymore. For the vast majority of LGBT people, the change will go unnoticed. But for those who remember the BallGame, whether or not they ever drank there, fell in love or broke up there, played on its softball team, took a souvenir off its wall, or have any memory of it, one way or the other, that old cliché may come to mind : you don't know what you've got 'til it gone.

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Well, here we are in September back in school and all that jazz. But there is a bonus to the summer taking its leave of Wisconsin. Fall and winter are the best times to get pierced and tattooed! So let's get to it cause I know all you filthy little bastards out there want to me to get into some down and dirty nitty gritty that will leave you wanting to use your own homemade "glue" to stick the pages of your favorite rag together. But this time I don't know if I should go that direction or take the high road. And speak about this from a purely objective and almost medical point of view. Course then I remembered who I am writing this for and was forced to drink a few shots of Jaegermeister just to get through it and not feel dirty about myself. There I feel better about venting, so let's talk about uhmm, uhmmm, hmmm. Holy shit I don't have any ideas! Guess we will just have to do another reader mail column! Besides there is nothing more I like than answering hate mail with a buzz! And now onto the first reader!

Brent,

I have been getting pierced for a long time

now but every so often my piercings start to hurt again. Some of these I have had for over ten years, is it possible that they aren't healed yet? ~Steve

Well Steve what you are experiencing is actually pretty normal. It happens to me about once a month. It is usually caused by the way you sleep. While you are sleeping you are undoubtedly rolling around and laying on your piercings. The piercing really doesn't like this and thus it ends up getting a little pissy (yes that is a technical term) and then it hurts for a few days to remind you that it's pissy. The best advice I have for you is to try to tape down your piercings when you go to bed to help protect them. Thanks for the letter.

Brent,

I want to get my navel pierced but I have a history of passing out. Should I still go through with it? ~Sharon

Sharon, having a nack for passing out is never a good thing, and you can still go through with getting pierced but I would recommend that you take the following steps to help your body deal with the piercing and

hopefully not pass out on you. First I would suggest that you eat a medium to large meal about 1 to 2 hours before you come in and get pierced, this will give your body the energy to deal with the piercing process. Also I would bring a soda, or other drink high in sugar, with you so that if you do feel light headed then you can drink it and it will give your body a boost of energy. And finally when you come in stay relaxed. The more stressed out you get the worse the piercing experience will be as well as the more stress you will place on your body which can make you more likely to pass out. Thanks for writing in.

Brent,

I have a slight problem with my tongue piercing. I didn't get it done by you and I am starting to wish that I did. I got it pierced about a week ago and it is crooked! It doesn't sit straight up and down in my mouth and it leans really far over to the right side of my mouth. How can I fix this? ~Not Quite Straight

Wow, NQS first and foremost I always tell people to check out their piercer thoroughly, remember to ask questions and talk to people who have had work done there. NQS part of me wants to tell you to go back to that shop and get their advice because I kind of feel like I get stuck fixing everyone else's work in this city but I won't. (Because then I would have to take a few more shots so that my conscience will shut up!) First there is nothing that you can do about a crooked piercing stay for one thing. Take it out and start over again. Sorry but there is no fix, you are going to have to take it out, wait about a week or so and then get it re-pierced.

Well, it seems that I have once again run out of time and space in this month's column. Guess we will have to wait to see that wonderful hate mail until next time. What a waste of a good buzz! And just in time, my cocktail is empty. Until next time get pierced and tattooed and don't forget to show it off! Also don't forget to register to Vote in the upcoming election(s)! I say we pick whoever has the biggest bulge and the most scandalous webpage! (Now I really do need another cocktail I think I just made myself sick!) If you have any questions or want to see a specific topic talked about, send in your grievances and bitchy hate mail to avantgarde@voyager.net just put Skin and Steel in the subject line.

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Dairyland Classic 2012

By Paul Masterson

Milwaukee SSBL's Dairyland Classic (DLC) softball tournament returns on Labor Day weekend, August 31st through September 2nd. Spanning over three decades, this city's gay softball tradition dates back to 1978 when it was known as the Wreck-Room Classic. The tournament has since evolved and expanded from its humble beginnings when a handful of gay teams met for a closing summer weekend of jockish camaraderie. It has, however, always showcased Milwaukee's historic participation in national LGBT athletics. A founding city of the North American Gay Amateur Athletic Alliance (NAGAAA), Milwaukee hosted the gay softball world series in 1979, 1985 and 2009.

Milwaukee's last gay softball world series, NAGAAAFest, was a spectacular event. Its success was due in great part to the many years of organizing the Dairyland Classic. "It provided the groundwork for a world-class softball experience," says the DLC's current director, Doug Weber. "We've have taken the best of past Dairyland and added some things that worked very well during the Gay Softball World Series 2009 to produce a tournament that is uniquely Milwaukee, something uniquely our own. This year we have 38 teams participating. 13 are from Milwaukee. The others are all from the Midwest representing Chicago, Madison and Minneapolis."

The teams compete in recreational and competitive levels. The D recreational division plays at Wick Field located on Vliet and 51st streets. The C

division, recreational and competitive, play at Brookfield's Wirth Park, one of field complexes used during NAGAAAFest 2009.

Most of Milwaukee's 16 teams are playing in this year's DLC. Among the new faces are the rugged members of *Ball Rangerz* sponsored by Amelia's, a popular south side restaurant. Meanwhile, long-time SSBL team sponsor Boom has a C division team, the *Boom Bulldogs*. Brad Yates plays for the Boom Bulldogs. Known for his versatility, Yates plays second base, outfield and pitches. "It takes a phenomenal catcher to be a great pitcher," Yates said. The *Hustlers*, a team comprised largely of *Milwaukee Gay Volleyball Association (MGVA)* members joined SSBL just a few years ago. Its sponsor, Hybrid Bar, a relatively new venue on the lower east-side. About half of the Hybrid *Hustlers* are volleyball players. When asked for his thoughts on the upcoming DLC, David Addington, one of the *Hustlers* co-manager, made it a point to mention Bill Lison the bar's co-owner who has been involved the league, and with Milwaukee gay athletes in general for years and years. "We're fortunate he is so engaged in the community and sponsoring a brand new team full of beginners. We're so proud and lucky to play for him. He's a great ambassador for LGBT sports in Milwaukee," Addington said. Coincidentally, Lison has been recently nominated to the SSBL Hall of Fame for his significant contributions to the league..

The Milwaukee Gay Arts Center fields *Scream*, the only SSBL team not sponsored by a bar. *Scream's* fully diverse roster ranges from university professors to chefs. Asked about *Scream's* upcoming Dairyland Classic, pitcher and co-manager Jeff Jara said, "we have a great recreational team and we're looking forward to a wonderful weekend of softball. People join *Scream* because we're all about just having fun. I love this team. That's why I play."

After the Last Out

On Sunday, September 2, Dairyland Classic 2012 concludes with *Party at the Pritzlaff*. The venerable and spacious old Milwaukee venue, the Pritzlaff Building, is located on the corner of North Plankinton and West St. Paul Avenues. "A highlight of NAGAAAFest was the Street Bash so last year we decided to bring it back," Doug Weber said. "But we had a bit of rain that dampened the event so this time we opted for an indoor and outdoor site just in case. The Pritzlaff offers a perfect location within walking distance of the host hotels. We have four bars, food vendors, entertainment and the closing ceremony."

Of course, Milwaukee's own Dear Ruthie will MC the event that includes DLC trophy presentations and live entertainment featuring Chris America as Madonna (performance starts at 8pm) as well as local entertainers. New York City DJ Gant Johnson spins dance music from 10 until 1am.. Doors open at 4pm. Admission and the public is invited.

For more Dairyland Classic 2012 details and volunteer opportunities visit
www.ssblmilwaukee.com
or facebook **SSBL Milwaukee**



Photographed for Quest By Paul Masterson



Above: The Argonauts of Wisconsin host their annual run in Hilbert
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Mondays & Tuesdays • 6:00pm-8:30pm

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WISCONSIN LGBT BAR GUIDE

LACROSSE/MADISON (608)

Impulse 132 W. Grand Ave Beloit, (608)361-0000
My Place 3201 South Ave LaCrosse (608)788-9073
Players 300 4th St, La Crosse (608)784-4200
Chances R 417 Jay St, La Crosse (608)782-5105
Club 5 Bar/Restaurant 5 Applegate Ct Madison, (608)277-9700
Plan B 924 Williamson Street, Madison
Shamrock 117 W Main Madison (608)255-5029
SOTTO 303 N Henry St Madison
WOOF'S 114 King Street, Madison (608)204-6222 www.woofsmadison.com
Captain Dix (Rainbow Valley Resort) 4124 River Road WI Dells, WI (866) 553-1818

SOUTHEASTERN WI (262)

Club ICON 6305 120th (Off I-94) Kenosha, (262)857-3240 www.club-icon.com
JoDee's 2139 Racine St Racine (262)634-9804

NORTHEASTERN WI (920)

Rascals Bar & Grill 702 E. Wisconsin, Appleton (920)954-9262
Ravens 215 E. College Ave Appleton (920)364-9599
Napalese 1351 Cedar Green Bay (920)432-9646
SASS 840 S. Broadway, Green Bay (920)437-7277
THE SHELTER 730 N. Quincy St. Green Bay 920-432-2662 • theshelterclub.com
XS Niteclub 1106 Main Street, Green Bay
Debs Spare Time 1303 Harrison St Oshkosh (920)235-6577
PJ's 1601 Oregon St. Oshkosh (920)385-0442
Blue Lite 1029 N 8th, Sheboygan (920)457-1636

NORTHERN WISCONSIN (715)

Scooters 411 Galloway Eau Claire (715)835-9959
JT's Bar and Grill 1506 N. 3rd Superior (715)-394-2580
The Flame 1612 Tower Ave Superior, WI (715)395-0101
The Main 1217 Tower Ave Superior, WI (715)392-1756
OZ 320 Washington St, Wausau www.totheo.oz.com (715)842-3225

MILWAUKEE (414)

* Art Bar 722 Burleigh, (414)372-7880
2 Boom 625 S. 2nd St (414)277-5040
5 DIX 739 S 1st Street
6 ETC 801S 2nd, (414)383-8330
7 Fluid 819 South 2nd (414)643-5843
8 Harbor Room 117 E Greenfield (414)672-7988
* Hybrid 707 E Brady St (414)810-1809
9 KRUZ 354 E. National (414)272-KRUZ
6 LaCage 801S 2nd, (414)383-8330
6 Montage 801S 2nd, (414)383-8330
12 Nut Hut 1500 W Scott (414)647-2673
13 This Is It 418 E Wells (414)278-9192
* Two 718 E. Burleigh St.
15 Walker's Pint 818 S 2nd St (414)643-7468
16 Woody's 1579 S 2nd (414) 672-0806



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PJS OSHKOSH PRESENTS
2012 TURNABOUT




JOIN OUR STAFF AS WE PERFORM OUR HEARTS OUT FOR YOU!!

JOIN US ON SATURDAY SEPTEMBER 15TH FOR OUR 3RD ANNUAL TURNABOUT SHOW- A BENEFIT FOR AIDS WALK WI

10:30pm 21+ DRINK SPECIALS ALL NIGHT LONG -\$3.00 COVER

SPECIALS 8PM-CL

Monday
\$1 OFF BOTTLED BEER

Tuesday
\$1.50 OFF ALL IMPORTS

Wednesday
\$1.50 OFF TAPS OF MILLER & SCHLITZ

Thursday
\$1.50 OFF ALL RAILS

\$3 Pabst Tallboys EVERYDAY!

HAPPY HOUR M-F 3-8
2-4-1 Drinks & FREE PIZZA

RATED #1 HAPPY HOUR
on gotime.com

SHIRTLESS MEN always DRINK HALF-PRICE
domestic beers & rails only!



HARBOR ROOM
117 E Greenfield Ave
MILWAUKEE
harbor-room.com

Hybrid lounge

Where Milwaukee Meets!

Drink Specials
During Every
Badgers
and
Packers
Game

Monday
September 24th, 2012
September
Birthday Party
Show your i.d. for a free drink!

SUNDAY
\$5
SMIRNOFF
MIXERS
LONG ISLANDS
MIMOSAS
BLOODYS

MONDAY
MANIC
MONDAYS
2 FOR 1
BEER & RAIL

TUESDAY
4pm-8pm
\$2 MILLER BOTTLES
\$1 OFF EVERYTHING
9pm-Close
KARAOKE
\$1.50 MILLER
LIGHT TAPPERS
\$3 SCHLITZ
TALL BOYS
\$2 PBR

WEDNESDAY
4pm-8pm
\$2 MILLER BOTTLES
\$1 OFF EVERYTHING
9pm-Close
\$4
BACARDI
& BACARDI
FLAVORS

THURSDAY
9pm-Close
COLLEGE
NIGHT
\$2 PBR
\$3 SCHLITZ
TALL BOYS
\$4 LONG
ISLANDS

FRIDAY
4pm-8pm
2 FOR 1
BEER & RAIL
11am-1am
REDSTAR
DANCERS
AJ DUBBZ
SPINNING THE JAMZ

SATURDAY
10am-4pm
\$4.50 BLOODYS
MOSAS AND
LONG ISLANDS
4pm-8pm
\$4
SMIRNOFF
FLAVOR MIXERS
GREAT DJ
SPINNING THE JAMZ

ALWAYS FREE WiFi  FIND US ON FACEBOOK

OPEN MON - FRI AT 4PM, SAT & SUN AT 10AM

HAPPY HOUR
EVERY DAY
4-8pm

707 E. BRADY ST. | WWW.HYBRIDLounge.NET | 414.810.1809

**Summer's End
Beach Body Blow-Out!**

**CLUB
ICON**

**Saturday
September 15th**

Guys and Girls
Dress in your best beach
attire for a chance to
win over \$300 in prizes!

A portion of the night's proceeds will
go to Club ICON's effort to raise
funds for AIDS Walk Wisconsin



**CLUB
ICON**

**Sunday,
September 2nd
LABOR DAY
PORN AUCTION &
JELLO WRESTLING!**

**Saturday,
September 8th
Club ICON proudly
welcomes back
FURRLESQUE**

SUITING UP TO TAKE IT OFF...

Saturday, September 29th

**Turnabout
2012**

**CLUB
ICON**

**2013
InnuSponse**

TIME : 10 PM
WWW.CLUB-ICON.COM



For details on all our events
visit us @ www.club-icon.com

Club ICON • 6305 120th Ave • Kenosha WI • 262-857-3240





MILWAUKEE LGBT FILM/VIDEO FESTIVAL

OCTOBER 18-21

OPENING NIGHT

7:30pm, Oriental Theatre



Cloudburst

(Thom Fitzgerald, Canada, 2011)

CLOSING NIGHT

7pm, UWM Union Theatre



My Brother the Devil

(Sally El Hosaini, UK, 2012)



Peck School of the Arts
50TH ANNIVERSARY!

complete film and ticket info:
arts.uwm.edu/lgbtfilm