

QUEST

AUGUST 2012

SUMMER HEAT

**PHOTOGRAPHER DANIEL SUTRICK
& MODEL ADAM SCHWARTZKOPF
FIND WAYS TO MAKE
SUMMER FUN**

Cover Photo: Daniel Sutrick
Model: Adam Schwartzkopf

**ALSO INSIDE:
MR GAY WISCONSIN UNLIMITED'S THE FREAK SHOW TOUR & MORE!**



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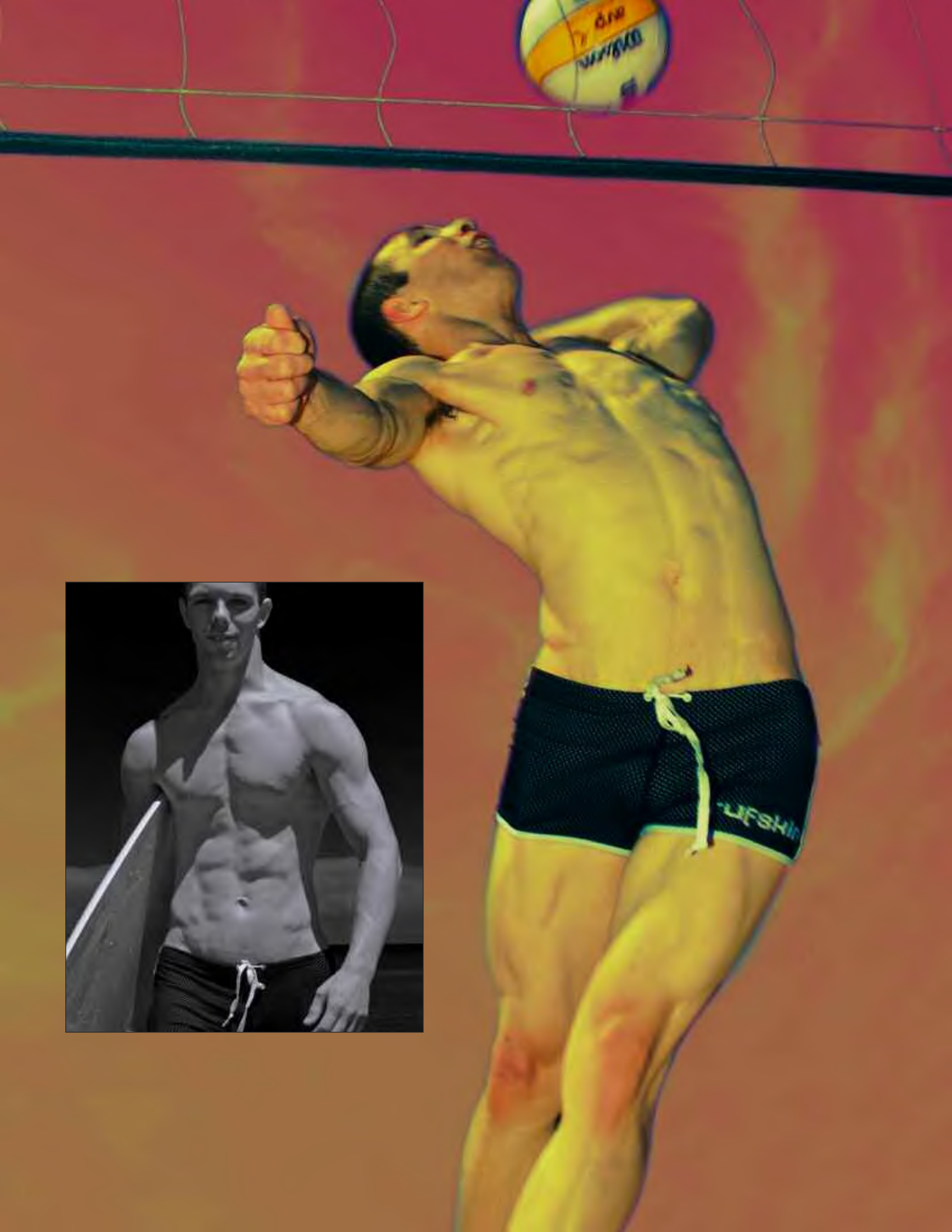
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SUMMER HEAT



Model: Adam Schwartzkopf
Photography & Styling: Daniel Sutrick
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MEET PHOTOGRAPHER & QUEST INTERN DANIEL SUTRICK

By Mark Mariucci
aka ZA

In my 16 years as a club owner in Green Bay I have met hundreds of people who came through my club, yet somehow I never met Daniel. Even after Daniel took over ownership of Brandy's II, a bar that competed for some of the same customers, I did not know him. In fact it was by chance that a post in a photography facebook group caused our paths to cross.

Beginning in January of this year, Quest changed its format and content; merging with sister publication Outbound and determined to engage a younger audience. We started to feature professional and semi-professional photographers who are either gay or are photographing people in the gay community. You may remember Daniel was the guest photographer for Quest back in February.

During this past summer Daniel has done an internship with Quest Magazine as well, and this month we again feature his work on our cover and inside these pages.

I wanted to let our readers know a little more about the people who shoot for Quest, but ultimately decided we should expand that idea and include persons in our LGBT community that make a difference. This then starts a series of informal interviews that will include men and women who do more than just hang out with their gay brothers and sisters, but are active members of our community in ways we all benefit. Some will be gay or lesbian and others will be our allies.

Daniel, please tell us a little about your recent past. What did you do for work before now?

Well, I actually had taken a few years off to assess my plans for the future, but I did run my DJ/Karaoke business, Blue Strike Entertainment, during that time.

People who know you well also know you were the last owner of the popular gay bar, Brandy's II. How did that come about?

At first, I managed the bar for about six months, with a new staff that I had personally chosen. I had new ideas that transformed the negative image of the bar, so I decided to buy it and continued that transformation. My staff was an integral part of that process and I believe we were all proud to be a part of the resulting environment and more diverse clientele base.

What did you enjoy most being a bar owner?

As you know from your previous venues at Za's and The West Theatre, it's a lot of work, which is perfect for a workaholic. I love people. The greatest joy in all of it was working alongside my exceptional staff and the incredibly fun, diverse clientele that we acquired. That was my vision...to bring the LGBT and straight community together to open each other's minds and get along; a great suc-

cess. I really do miss everyone, but am so glad that many of my staff and I continue to have strong friendships.

Today you are in school preparing for a new career in the wide world of digital media. Obviously with all these great images, we know that includes photography, but what else?

Yes, well photography is just a part of the larger picture of digital media technology. It also encompasses videography, sound, website coding, and Internet broadcasting. Of course, with all those involved there is a heck of a lot of editing to be done.

**That was my vision...
to bring the LGBT and
straight community
together to open each
other's minds
and get along.**

PrideFest 25th anniversary was your first experience with the political-cultural side of the LGBT lifestyle. You also attended and filmed (video) the parade. More recently you have done photography and filming for Green Bay's smaller event Pride Alive. Has attending these cultural events changed your perspective on the gay community in any way?

Like many heterosexuals, I had a stigma attached to these events; believing the images I've often seen throughout the media are the only things I'd expect to see at these events. I witnessed only one thing I didn't like (at MKE Pride Parade), which fortunately was caught before the video was finalized. Those images never leave one's mind and people that still don't accept our culture, often associate our whole culture with a particular subculture within our group; giving more ammunition for the extreme religious groups to fire at our collective community as a whole. Hate crimes are on the rise again, so inviting more scrutiny will not help perpetuate our progress. Sorry about the soapbox, but you asked about my political view.

On a positive note, "I live with pride everyday, so what's the big deal?" was my past view, but my heart was opened on a different level. I've experienced a feeling of solidarity in the community that I never felt before, and am glad I had the opportunity to be there in a supportive role. Overall, I was ecstatic to meet such a diverse group of people that came out to show their pride in a positive way. It was great to meet new people and renew some ties with those I hadn't seen in a while. It has also invigorated my mind with new ideas for my work.

Where do you see yourself in 5 years?

Hopefully, I'll be back in Ft. Lauderdale/Miami area, or at least someplace warm. I'm tired of snow. Professionally, I will be working as a freelance designer. My goal is to help small businesses gain stronger Internet presence, allowing them to compete in the global market. I'll also continue working with models to develop portfolios. Shooting weddings and other commercial photography, as well.

Where do you see yourself in the gay community in 5 years?

I am already planning a type of educational video, geared toward the heterosexual community about human sexuality, with factual information about homosexuality and hopefully dispel some of their negative views of our culture, HIV/AIDS, etc. and include interviews with people from the LGBTQ community with insightful stories to share. I can get it to the web without a problem. Getting it into schools is going to be difficult, especially in rural small towns.

Bullying in the schools needs to stop. LGBTQ youth homelessness needs to end. Most importantly, LGBTQ youth suicide is outrageous and we all need to get this in the forefront of our minds. In 5 years, I'll still be working on these issues.

Is there anything else you want to add?

You can view more at www.slickface.com

Thank you Mark, for allowing me to intern with you over the summer. The experience was rewarding!

Tell us something about the model you chose for this issue. Why did you choose Adam Schwartzkopf to model for this shoot?

I chose to work with Adam, because he has all the qualities I need someone to have for this type of project. He is personable and fun to be around. He is ready and eager to work when it's time to get serious and has a very professional approach to the concepts I bring to him. In this type of shoot, you are in close proximity to each other, so trust is essential. Adam's just a great person overall and I enjoy working with him. He has goals to attain and is working very hard to reach them.

Is this your first shoot together and how long has he been modeling?

I think I first contacted him last summer, through Model Mayhem and we chatted a few times, but didn't do our first shoot until February, which was very cool and produced some great work. I think he's been modeling for over a year now.

Adam, tell us about yourself.

I was born on September 25 1987 to Tim and Lynn Schwartzkopf in Appleton, WI. I have lived in the Fox Valley my entire life but have traveled all over the world. Honestly, five years ago if I had been told I was going to be in a magazine I would have not believed it. I joined the military in 2006 before I finished high school and deployed to Iraq in 2009. During this time I began to work out and get into the shape I am today. Then in July I had my first official photo shoot, which was an eye-opening experience, because it showed me that I really could model. I have been modeling as a hobby, but am hoping to make it a full time career.

Other than modeling what are your interests and hobbies?

Weight lifting, biking, running, camping, hiking, hanging on the beach, MMA.

What are your goals for the future?

- To finish my schooling and to hopefully start a career in law enforcement.
- To be able to take my hobby as a model to a different level with more photo shoots for magazines.



USA UNLIMITED'S "THE FREAK SHOW" TOUR

USA Unlimited has been one of the premiere entertainment outlets for the LGBT community for the last 26 years. This year under the direction of president and CEO, Jeff Reeves, Mr. USA Unlimited will crown Mr. 26. The event is taking place August 17-19th in Dayton Ohio and will be represented by Mr. Wisconsin Unlimited 2012, Milano Breeze and his first alternate, Ace.

Wisconsin Unlimited Productions has crowned 4 men in this category since Patricia John and Mabel Kane took over this division in the franchise. Immediately after crowning, Ace and Milano decided that they would work together as a team to represent Wisconsin. They sought out an up and coming new photographer in Milwaukee for their first photo shoot. With a concept in mind, the outfits they chose, and the poses they struck, they created "The Freak Show" to highlight the tour they are currently on.

Twenty-Three year old Ace has been entertaining since 2010 starting out as a back-up dancer for Windy Breeze and Milano. Realizing that he loved the stage and the fan support he soon joined the Vegas Nights Cast. He ran and became the last Mr. Triangle in 2010. He ran for Mr. Wisconsin Unlimited 2011

taking first alternate and going to compete at nationals. At nationals he met some incredible people, received great advice, and made life-long friends. "Performing as a male entertainer allows me to express my creative and unique side. I have a passion for the stage and love all my fans and supporters." shared Ace when asked about his experience as a performer.

Milano Breeze returned to the entertainment realm after a 14 year sabbatical in 2010. Debuting at Mona's as a special guest of the Kamikaze Nights shows he quickly ran for a number of pageants before becoming Mr. Pridefest 2010. He then went on to take Mr. Wisconsin Unlimited Classique 2011 where he went to nationals and placed 2nd alternate. He then decided that in 2012 he wanted to fulfill his dream of becoming Mr. USA Unlimited, a dream he had in 1993. Milano shared "I quit performing for someone in my life, I came back to it because it's within me and it's what I love to do. These last 2 years with other entertainers and the people that come to our shows has been the happiest of my life and I am lucky and grateful to the fans and supporters in my life."

You can find both Milano and Ace on facebook to wish them good luck or come to one of the Freak Show stops on their tour.



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Models: Mr. Wisconsin Unlimited 2012, Milano Breeze
Mr. Wisconsin Unlimited first alternate, Ace.
Photographer: gdphoto



The Ritz, Off The Wall Theatre

Reviewed by Glenn Bishop

What with all eyes on London for the opening of the 2012 Summer Olympics, Glenn couldn't help but be reminiscent about a trip across the pond, some years past. The year was 2004 and Glenn was in amongst the early morning queue for cheap tickets for **The History Boys**, then one of the hottest tickets on the West End. Marveling on the number of theatergoers hoping to get tickets to the otherwise sold-out show, Glenn was confronted by one particularly ardent theatergoer who declared, "Well, Alan Bennett is a *national treasure*."

Glenn has never been certain what constitutes a "*national treasure*" yet as he headed out to the opening of Off The Wall Theatre's production of **The Ritz**, Glenn thought perhaps it was time for playwright Terrence McNally to receive a similar such honor.

Where to start? McNally has written the book for such notable Broadway musicals as **The Rink**, **Kiss of the Spider Woman**, **Ragtime**, **The Full Monty** and most recently, **Catch Me if You Can**. **Frankie and Johnny in the Clair de Lune**, **The Lisbon Traviata**, **Love! Valour! Compassion!**, **Master Class** and **Corpus Christi** are just a handful of this award-winning writer's best known plays.

Recently revived on Broadway, McNally's **The Ritz** proves to be something of a time capsule, recalling as it does, not only the legend of Bette Midler singing her heart out at the Continental Baths but also a time when poor innocent straight guys might fear the loss of their virtue when faced with a collection of gay men clad merely in towels.

Nearly 40 years has passed since McNally's delightful gay bathhouse farce opened on Broadway; the novelty of such a setting no longer scandalous. Yet it was as if the clock began winding in reverse with each new bathhouse arrival. There's Chris (Karl Miller), the Ritz's resident queen. Claude Perkins (Kurtis Witzlsteiner) is such a zealous chubby-chaser; he's been barred from other bathhouses. Michael Davis's Sheldon has a balloon fetish whilst his boy (Joey Skattebo) brandishes a can Crisco.

A memorable line from another memorable post-Stonewall play began to echo in Glenn's ears with each new entrance, "Oh Mary, don't ask." (Cliff Gorman's immortal Emory, **Boys in the Band**)

Once Lawrence J. Lukasavage's hapless Gaetano Proclo squeezes his way past the turnstile, it becomes clear that

If you go:

The Ritz continues until August 5 at Off the Wall Theatre located at 127 E. Wells St. Milwaukee, WI 53202.

You can reach the box office @ 414.327.3552

or online <http://www.offthewalltheatre.com/>

this night at **The Ritz** is not going to be business as usual.

Not only is Gaetano straight (gasp!), he is also on the run from his homicidal brother-in-law. He winds up at a gay bathhouse thanks to the dubious advice from a NYC cabbie. Despite the perplexing surroundings, Gaetano foolishly thinks he'll be all right if only he can stay in his room until the heat is off.

No such luck. After fending off the unwanted advances of the resident chaser, Gaetano is persuaded to act the role of a big-time producer to appease Googie (Kristin Pagenkopf), the bathhouse's talent-challenged chartreuse. And once coaxed out of his little cubicle, there's no end to the mischief that ensues.

From here, McNally's **The Ritz** turns into a delightful farce; one filled with mistaken identity, double entendres, silly disguises and plenty of slamming doors. If the laughs are a bit slow to start, once Dale Gutzman's lively cast gets the ball rolling, there's no stopping them.

Glenn rarely had occasion to write a declaration like "The funniest show I've seen in ages" but in fact Off The Wall Theatre's **The Ritz** is indeed one the funniest show Glenn has seen in ages.

The key to this production of **The Ritz** is that even as we theatergoers initially see the denizens of **The Ritz** as stock comic characters from a time long, long ago, this is not how they are played. Or how they see themselves.

Kristin Pagenkopf's hilarious Googie Gomez might well wait forever for her one big break but we never doubt her self-belief and willpower. Beneath Karl Miller's glib Chris is a gay man who, Glenn suspects would be loathe admitting that he enjoys the companionship of the bathhouse far more than his occasional hook-ups. Best of all is Lawrence J. Lukasavage, long a stalwart member of Off the Wall Theatre, who brings such a wonderful innocence to Gaetano, the straight man who, for one night only, is the odd man out.



NEW ON DVD **Mary Marie** Reviewed by Glenn Bishop

Whilst Milwaukee sizzles during one of the hottest summers on record, Glenn's attempts at a July cinema night were surely destined to be thwarted. Loyal **Quest** readers might remember, a while back, when Glenn was seduced by a very attractive salesperson who insisted that the right big-screen TV would turn Glenn's humble little living room into a great home theater.

And so it has, alas at a considerable cost. Perhaps the money saved on a slightly smaller screen (does anyone really need 55 inches? Anyone? Really?) might well have gone towards replacing Glenn's dodgy air conditioner.

Or perhaps at fault was the planned lesbian double feature to which Alexandra Roxo's **Mary Marie** would be paired with that 1960's classic, **The Fox** starring the late and often lamented Sandy Dennis.

Due out in the next few weeks from TLA Releasing, **Mary Marie** is Glenn's

latest assignment. A brief synopsis of Alexandra Roxo's cinematic debut suggested a film which explored the intimacy of two young women, sisters, in the wake of a mother's passing. Seduced by the sultry heat of the rural summer, they retrace their footsteps back to the country house where they grew up.

So begins endlessly summer days of picnics, of playing dress up with the vintage clothing they find in the closets, of stealing pies out cooling on a neighbor's windowsill, of long, languid, playful baths taken together. Thanks in part to Magela Crosignani's stunning cinematography, these scenes manage to be at once surprisingly innocent, child-like and yet rather disturbingly erotic.

Into their idyllic world comes an intruder, a



young man named Peter (Tim Linden), a local handyman hired to make repairs to the roof.

Immediately Glenn recalled a similar such romantic triangle in **The Fox**, an extraordinary film from 1967 and one based upon a D. H. Lawrence novella. Strike the idyllic, sultry summer heat for a desolate, snow-swept chicken farm, a chicken farm plagued by a fox. Still, child-like Jill (Sandy Dennis) and the rougher (dare Glenn suggest, butch) Ellen (Anne Heywood) seem content enough until the arrival of an intruder, a young man named Paul (Keir Dullea) who lived previously on the farm.

Turning our attention back to **Mary Marie**, Tim initially comes off as likable if perhaps a bit dim. After Mary (Alana Kearns-Green) impulsively in-

Buy it, rent it or forget it...

Perhaps not truly to be considered amongst the film's intended audience, Glenn nevertheless found much in **Mary Marie** to be beguiling, especially Magela Crosignani's stunning on-a-budget cinematography which looked terrific on Glenn's ridiculously large TV screen. Bless, too, the folks at TLA Releasing for a DVD screener free of the maddening on-screen proprietary claims that mar those from other distributors.

Into Crosignani's dreamy, otherworldly surroundings, are Mary and Marie, two young women whose burgeoning sexuality with the suggestion of incest add a very real fervor to the proceedings. So too, does the evident chemistry between Alana Kearns-Green's Mary and Alexandra Roxo's Marie. These two radiant actresses are often mesmerizing on screen together. They are ultimately undone by a screenplay which seems less written than the result of improvisation. Nor are they helped by Tim Linden's often colorless performance, less Lawrence's fox than a rather guileless young man who has foolishly wandered into a situation in which he is in way over his head.

Just the facts...

Mary Marie clocks in at a swift 72 minutes
Private Romeo will be available on DVD on August 7 with an SRP of \$24.95
 No DVD extras are listed

vites Tim to dinner following his first day, both she and Marie (Alexandra Roxo) proceed to do everything possible to make him feel uncomfortable, unwelcome. Yet soon enough Mary is smitten. Her awkward wooing of the gangly youth is sweet and more than a bit embarrassing, particularly as it is Marie who has in fact caught his eye.

Both Mary and Marie come to a fateful campfire overdressed and once the three start swilling claret right from the bottle, it becomes clear that this is ménage à trois is destined to end in tears.

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On Second Thought...

or, Of critics, kindness and community

by Paul Masterson

Back in June there was an article in Milwaukee Magazine. It focused on Milwaukee's lesbian, gay, bisexual, and transgender scene and, in particular, on PrideFest. The author interviewed various personalities, spokespeople of sorts, and PrideFest's president, Scott Gunkel. The resulting report, along with the follow up commentaries by a bevy of sneering armchair critics, was a less than glowing assessment of Milwaukee's LGBT community and of PrideFest itself. Of course, journalists live by the motto "If it Bleeds, it leads." In other words, bad news sells.

Gunkel's candor gave an honest picture of the ups and downs of PrideFest. Due to a perfect storm of converging factors from internal and external snafus to Wisconsin's fickle June weather, the 2011 event had booked serious financial losses. But, Gunkel was hopeful for the success of the upcoming 25th anniversary PrideFest. Meanwhile, others quoted in the article complained about the festival, the community's core dysfunction and even complained about its penchant for complaining. Of course, there was a certain truth to it all. We, the LGBT family, are not above the mainstream fray when it comes to dirty laundry. Even if the sheets are 300 thread count and all cotton, airing them does make one blush at times.

Then, in brilliant weather, PrideFest 25 took place. It was an incredible success. With attendance of 28,000+ it did what it always does...it brought our family together for a wonderful weekend party. There was the entertainment, granted not the "names" that have graced the main stage over the years, but they were all well received and fun. But, as the surveys and the attendance numbers prove that really isn't the point of Pride anyway. The draw is the LGBT community itself. Like any family picnic there are the jocks, like the Milwaukee Gay Volleyball Association and GAMMA volleyball teams off having a tournament, the col-

lective of women having their sit-down amongst themselves, the artsy among us enjoying music and belly dance on the Milwaukee Gay Arts Center stage or the art show in the Art and History Building. Speaking of which, the History Project display brought many visitors to the point of tears or laughter reminiscing while perusing the Time Line and the LGBT Film/Video posters that highlighted our common past. Then there were religious services, the Health & Wellness area, the youth area, and on and on. Again, there were those who, despite the event's success, bitterly complained. It is so easy to tear down what others build. And, what is particularly sad about the negativism is that it is directed against volunteers.

It's well known that PrideFest, as well as Milwaukee's other major groups, like the sports and cultural organizations are run solely by volunteers – generous, dedicated, and, above all, very talented volunteers. As a member of the PrideFest board of directors, the executive director of the Milwaukee Gay Arts Center and a co-manager of a Saturday Softball League (SSBL) team, I am very much integrated in these LGBT volunteer organizations. I am very happy and very lucky I am.

Recently, I had the misfortune of being hit from behind by a drunk (and uninsured) driver while bicycling home from MGAC. It was just before 9pm on a late June evening. The driver stopped but rendered no assistance as I lay on the street bloodied and dazed. Fortunately, a stranger happened by within a minute. He asked me questions to keep me conscious. I answered, telling him my name, address, where I was coming from. He also noticed I was wearing a PrideFest shirt. Using that information he went on-line and tracked down another PrideFest volunteer. That set PrideFest's Facebook network into motion. Within an hour of being brought to the Froedtert Hospital emergency room, a friend, a PrideFest volunteer, arrived. An-

other friend had also been contacted and he appeared shortly thereafter. Both stayed with me until my release hours later, at 3:30am.

That was on a Thursday. On Friday several people from PrideFest and my softball team contacted me and asked how I was doing and what I needed. On Saturday they organized a posse comprised of a dozen PrideFest colleagues and fellow SSBL players. One was on crutches. They came to my house with flowers, balloons, groceries, and, even more importantly, all the goodwill and support one could ever hope for from a real family. Some I barely knew and had just met during PrideFest a couple of weeks before. Others I've known for years professionally as part of the community but never really thought of as "close." They mowed my lawn, cleaned up my kitchen, and changed my bandages. They set up a fund to collect money for a new bicycle...the one I was riding looks like a big corkscrew. Since then, they've taken me to follow-up doctor's appointments...my nose was fractured so that required a rather unpleasant visit to get it set several days later...and supplied transportation for the duration while I get things sorted out. And now, when I go to the SSBL games (I can't play for another month while things heal), everyone asks how I'm doing and tells me how lucky I am.

They're right. I am extremely lucky. My injuries were minor compared to what could have been. But more so, my luck is in being part of PrideFest, SSBL and MGAC. My emotional healing process has been greatly expedited by the kindness of a stranger (himself a victim of a shooting last year, by the way) whose quick response to my situation brought my LGBT family to my side. The kindness of those friends, those unsung volunteers, has helped me understand the true value of my community.

I wish to publicly thank all of them – the gay ones, the straight ones, the men and women, who represent all the colors of my rainbow family.

The September issue of Quest will come out early in time for SSBL/Dairyland Classic

On the Street August 30 Deadline for ads is Wednesday, August 22.

QUEEN ROUND MAGAZINE

Volume 11 #8 August 2012



Anniversary Parties ruled this July. Blue Lite, Harbor Room and Walker's Pint all had birthdays. Too many for our space so just go to our website and see them all! quest-online.com



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2-4-1 on beer, Rail & Call Drinks all Night Long

Thursday's

"Thirsty Thursdays!"

Liquor Bust & Hot Dancers

Bust & Lust with Brian and Chad!

MONTAGE LOUNGE

Friday's

Transformation Show

Your Host Bryanna Banx

with cast members

Harmony Breeze, DeVry Sha &
Betty Hoop. Show starts 11pm

Saturday's

**VANITY
AFFAIR**

Your Host Anastasia Devereaux
with cast members

Jada Duma-Hall, Tempest Heat
& Redashia Valentino.
Show starts 11pm





Gordially Yours by Michael Johnston

Happy August! The month of the State Fair -- and the hottest summer on record!

The second leg of my engagement with Off The Wall Theatre was Wednesday, August 1. A special Meet & Greet followed this performance at Fluid. Please come and enjoy the hi-jinx of Terrence McNally's award winning opus -- "The Ritz". Truly a scream, in the steam! We'll heat you up and cool you down, all in the same evening! 127 East Wells Street 414-327-3552 The Biggest Little Theatre in the Midwest!

Another cultural route to keep you cool and get an eyeful and mindful would be a visit to the Charles Allis Art Museum 1801 North Prospect Avenue 414-278-8295 "Our Gardens Inside and Out" featuring "A Gathering in Sliver" by Patrick Farrell, "The Renoir of our town". Patrick also has a One-Man Show -- New Oil Paintings: "Looking Back" now through Saturday, September 1, 2012 at the Tory Folliard Gallery 233 North Milwaukee Street, in The Historic Third Ward.

Toulouse-Lautrec's "Posters of Paris" have painted the Milwaukee Art Museum (MAM) in perfect color this summer. Go see for yourself!

For you brave ones enjoying the outdoors, the sun, the world sans air-conditioning, we have Festivals -- Bradford Beach Jam free August 3 -- 5 (Friday -- Sunday) Bradford Beach, African World Fest August 4 & 5 (Saturday & Sunday) Maier Festival Park, IrishFest August 16 -- 19 (Thursday -- Sunday) Summerfest Grounds, Mexican Fiesta August 24 -- 26 (Friday -- Sunday) The Lakefront. Enjoy! But, please don't forget the sun screen!

Outdoor concerts are the vogue this season and "Live At Peck Pavilion" will certainly add a little spice in your August Tuesdays. The Marcus Center for the Performing Arts will host a new outdoor series, tickets are \$15 and can be reserved by calling 414-273-7206 or in-person at the Box Office. August 7 The Florentine Opera Company - will offer you song, culture, and the opportunity for you to hear why they are the sixth oldest opera company in this country. A jewel in our United Performing Arts community to enjoy! August 14 Transit Authority -- the Nation's premier tribute band to the music of Chicago, I can hear the great brass section blowing through the wind, right now. August 21 Natya Dance Theatre -- A most treasured and critically acclaimed Indian Dance Company, who uses their classical dance form from India known as Bharata Natyam. Described as innovative, rigorous, and classically preserved, this is one show you won't want to miss. August 28 Franc D'Ambrosio's Broadway -- Mr. D'Ambrosio has played the Phantom in over 2,000 performances of Sir Andrew Lloyd Webber's Tony Award winning "Phantom of the Opera". Come hear "The Iron Man of the Mask" and an evening of passionate singing!

Bastille Days have come and gone but what fun! Seeing Boris & Doris from Shepherd Express, two Steve Millers, Jimmy Balistreri, Dr. Beto & D.J. Tim, and enjoying the hospitality of This Is It and their most welcomed air conditioning! George, Jed, Nu Ariel, and Nu Seth -- made us all feel most welcomed! Here is where paths crossed with "Floral Designer to the Stars" -- Mr. Michael Gaffney. Michael has come a long way from the stables and floral trade -- to educating, designing, and arranging stunning blooms for film!dom!

At present he oversees eight Floral Design Schools around the country -- and what students... recently in NYC, Miss Cicely Tyson, was a pupil!

To get tips on how to tip-toe through your tulips, get your hands and green thumbs on "Design Star -- Lessons from the New York School of Flower Design" published by: Half Full Press, Oakland, CA. Michael has recently appeared on "Today", "CBS Early Show", had a successful book signing at The Grove in L.A. promoting Urban Designs of an urban world. So great to be able to say I knew him when ...

This summer, even with the tropical temperature, I did have a wild weekend, in the wild woods and wilderness of The Wisconsin Dells -- at Captain Dix. Hosts Gary and Andrae provided an idyllic summer weekend at their idyllic summer place -- that is open year round. A.J., Tay-o, John, Steve, D.J. Danny -- who took my breath away, and Staff made us feel like visiting royalty. I loved the pool, the cocktail lounge, and restaurant, as well as our cabin and touring the iconic town, our version of The Hamptons! This was a working vacation -- promoting HIT -- the Holiday Invitational Tournament. We did a show and filled in all the potential bowlers about the 34th Annual Bowling Tournament coming up this Thanksgiving. Ironical that we were there on Gay Pride Weekend! Jerry Gin&Tonic, Julia, and Glenn from the HIT Board did the hard work, with valuable assistance from Jeff L. and Mrs. Beasley (Don Johnson). Raising both much needed funds and awareness for HIT in the Hinterlands. Captain Dix was hoping for a "Christmas in June Show", and that is what we gave them! The supreme talents of Maple Veneer, the beauty that is Helga Good-Head, the debut of Miss RaMonia Rogers -- you will be seeing a lot more of her in the future, Jerry Gin&Tonic giving them a rendition of "Razzle Dazzle" they'll never forget and me, we lit every tree in sight!

Traveling up to share this summer sojourn with us: The Men of Kruz (they're everywhere) Jerry & Serge and Nicky, Chris Francis & Michail Takach, Chris and Mohawk Jeff, Tom Gaulke -- now a localite in the area, and many familiar faces. Raffle Prizes and Gifts provided by MaryPat Wulff, Dan Musha, Boom/The Room, Kruz, This Is It, Outwords Books, Gifts & Coffee AKA AfterWords

Bookstore & Espresso Bar and many generous anonymous donors. Do yourself the favor, when considering getting away from it all -- a visit to the captivating Captain Dix may be the remedy. Rumor has it HIT may return for another "HIT Weekend"...

3160 Chicago's Piano & Cabaret on North Clark Street recently offered up Paul Marinero and Jazz Queen, Judy Roberts. Kim our server was simply sensational getting us front row seats for a concert/show reminiscent of the lounge acts of long, long ago. The music of Ellington, Rodgers & Hart, Hoagy Carmichael, Johnny Mercer, among many others echoed through the night -- in a word magic! The owner of 3160 and The Baton Show Lounge, Jim Flint AKA Felicia, has a biography out on his amazing life and career -- "Jim Flint: The Boy from Peoria" by Tracy Baim and Owen Keehan published by: Prairie Avenue Productions. I've just had the chance to skim this tome, talk about a book for Gay History Studies -- it's all there, with photos! What a night -- unforgettable jazz and a book on an impresario and drag, well worth the trip south of the border.

HIT is offering yet another field trip this summer to Market Days! What a great combination, Chicago and the Holiday Invitational Tournament -- you've done it before, this is the third year in a row. Why contend with traffic, parking, and all that fuss? Hop the HIT Bus and ride in style! Saturday, August 11 departing Milwaukee tentatively at 10 AM from the Holt Avenue Park&Ride on the south side and returning from the Windy City at 9 PM, home by 11:00 PM. Check with Roland Hoffmann, Ricky Steiner 414-881-8071, or any HIT Board Member about making your reservation.

While wandering to the Windy City, consider a concert at Ravinia! Ravinia still has a month of productions to enthrall you all the way into September! Such greats as Barbara Cook at 85, Patti Lupone, Tony Bennett, Anita Baker, Al Green, Kiri Te Kanawa, Lyle Lovett, whatever your musical taste is -- it's there!

Another great talent that has appeared at Ravinia this summer, has also graced our very own Marcus Center for the Performing Arts and that would be the scintillating Miss Idina Menzel. She is a Tony Award Winning Broadway powerhouse, has a most diverse career -- stage, film, television, music, and she exceeds in all of them! Idina had a full house -- very young, so wonderful to see the Next Generation attending Theater. Credit must go to "Rent" the Broadway smash that put Menzel on the map -- she even met and fell in love with her husband during the production! TV's "Glee" has also offered the much needed exposure this Diva needs to become this century's answer to Merman. Imagine my shock and pleasure when the "Barefoot Contessa" (she explained, she feels much more comfortable, less pressure, shoeless) ended up sitting in my lap! Thanks to Paul Milakovich, who was in the row behind me, who snapped a

photo with his camera-phone, or is it phone-camera? Also in the audience that remarkable night, Tony Clark from WITI TV6's "Real Milwaukee", Damien Jaques noted newspaper critic, David Rogers, Roger, Patty Zganjar, Bonnie DeLeeuw, Jim Doyle, Kevin Baldwin and Jerold Fox to name but a few. Afterwards Paul, Patty, and I continued the party with cocktails at The Rumpus Room – who could sleep?

Cocktails with Cream City Foundation had a great kick-off with the flawless Hannah Rosenthal – Special Envoy to Monitor and Combat Anti-Semitism. Discrimination is discrimination, hatred is hatred, it can start with religion, heritage, sexual orientation, gender, age, class, and can continue to the lowest common denominator. What a fascinating woman, with a fascinating career.

Funny all the things that effect our lives and we aren't always even aware of them. Congratz Ms. Rosenthal on your new endeavor with The Milwaukee Jewish Federation - - Mazel Tov!

Israel Ramon & David Marsteller hosted a stellar celebration for U.S. Senate Candidate Tammy Baldwin.

What a thrill it was to hear a political candidate with a vision, a view, a future. No bashing opponents or past office holders, just sharing what she can bring to the table. I was also fortunate enough to be introduced, and photographed with her. Sharing this historic afternoon were Mayor Tom Barrett, Alderman Nic Kovac, Representatives Sandy Pasch and Jon Richards, Jon's son Alex, Plymouth Church's Reverend Andrew Warner, Dr. Tito, Mitch, Ray Vahey, Jason Burns - Executive Director of Equality Wisconsin, Roger RamJet, Jayman & Louis, Kevin Flaherty, and many more enjoying a most enlightening afternoon.

Glenn S.S. Bodyworks – Therapeutic Massage in The Landmark Building 316 North Milwaukee St. Suite 302 414-915-3059 – A Place to relax and de-stress. In these times, it's a must, not a luxury.

Bye, bye and thank you to Cliff Heise after four years with the AIDS Resource Center of Wisconsin (ARCW). It's been brought to my attention, from one of our valued readers out there that with the resignations of Doug and now Cliff there are no members of the LGBT Community in

a high profile position with ARCW. Professionally, I go way back to 1994 with this agency when there was Paul, Roland, two Jims, Yuri, and throughout the years, Danny, Tad, Joseph... a sign of the times?

Happy New Home Raejean Kanter! What glorious sun rises!

Remember as always it is the glamor, not the grammar as I sweat out the remainder of the summer of 2012, & remain Still Cordially Yours..



Above: Tammy, Michael and Below: with the Host of this event, Israel Ramone and his partner David Marsteller.





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10:00 pm
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Saturday
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2nd place package \$200
3rd place package \$100
Registration is FREE!
All contestants need to be
registered no later than 10pm
Hosted by:
The One Name Sensation
Chantal

Welcome to Ruthie's Bitchin' Kitchen



Dear Ruthie,

I recently bought myself a subscription to Oprah's "O" magazine. It came with a tiny book/pamphlet sort of a thing that listed stuff that "Oprah knows for sure." I've also grown to enjoy a similar segment in the magazine itself, where Oprah dishes out word on what she's learned via life. This got me thinking. What, in you many ages of wisdom, do you know for sure?

(Signed) Just Wondering

Dear Wondering,

I, too, have been suckered into following the power of the almighty Oprah, so I'm flattered that you've asked me this question. That said, here are the top 10 things that I, Dear Ruthie, know for sure....

Top 10 Things I Know for Sure

10. Never shave your body during an earthquake.
9. Don't waste your time visiting a child's lemonade stand...they rarely have vodka.
8. The best way to get over someone is to get under someone else.
7. Always live in the moment... unless the moment sucks, then have a cupcake.
6. It's never okay to give someone a 'high-five' in the face...with a chair.
5. It's all fun and games...until it starts to itch.
4. Always tip your bartenders – they're doing God's work.
3. It doesn't matter what people think of you...only what you think of you.
2. Don't be a dick.
1. Laugh, laugh, laugh!

That's it, my friend. Send this to Oprah. Maybe she'll learn a thing or two...or sue my ass off.

RUTHIE'S BITCHIN' KITCHEN

Summer may be winding down, but there's still plenty of warm-weather fun to be had. Celebrate the Dairyland Classic Softball Tournament as players from across the country come to Milwaukee for the Labor Day weekend! You won't want to miss the fun that Sunday as the boys and girls invite you party with them at the "Party at the Pritz" at the corner of Plankinton and St. Paul Avenue. The fun starts at 4:00 and runs till midnight with a special appearance by Chris America – the nation's leading Madonna impersonator. She sings Madonna like no other, and she brings back-up dancers that must be seen to be believed.

The summer also still offers lots of delicious get-togethers with family, friends and future spouses. Below are two of my all-time favorite dishes, and I've made them several times this summer. You're just going to crap when you taste them. They're unbelievable, and I just know they'll become your favorites, too. Try them at your next barbecue, family reunion or block party. Then, eat good and shut up!



RUTHIE'S BITCHIN' BAKED BEANS & BEEF

You are not going to friggin' believe how good these slow-cooked beans are. Even people who don't care for baked beans ask for seconds. Loaded with savory ground beef and a terrific sauce, this dish is a finger-licking addition to any grilled item, burgers, brats and hot dogs in particular. Try them and tell me what you think!

1 lb ground beef
1 medium onion, chopped
2 cans (6.5 oz each) mushroom stems and pieces, drained
1 can (15-1/2 oz) cannellini beans, rinsed and drained
1 can (16 oz) baked beans, undrained
2 tablespoons barbecue sauce
1/2 cup ketchup
1/4 teaspoon Worcestershire sauce
1/3 cup packed brown sugar

Cook beef, onion and mushrooms in a large skillet over medium heat until the meat is no longer pink. Drain the fat.

Spritz a slow cooker with nonstick cooking spray. Spoon beef mixture into a slow cooker. Stir in the remaining ingredients. Cover and cook on high for 3 to 4 hours until bubbly and heated through.

Ruthie's Culinary Clues

This hearty recipe makes a great side dish, but it's incredible spooned over cooked hot dogs for a "chili dog" sort of delight. Like green peppers? Finely chop one and toss it in the skillet with the onions and mushrooms. Don't like mushrooms? Leave 'em out! No big deal! Can't find cannellini beans? Use butter beans instead. The beans freeze very well. Stash the leftovers in the freezer for future meals!

SPICY POPPER SPREAD

Yum! I don't care who are, you're gonna love this unbeatable take on jalapeno poppers. The thick spread is sure to steal the show at parties...all year long. It serves about 20, so it's perfect when you have a big group over. Enjoy!

2 bricks (8 oz each) cream cheese, softened
1 cup mayonnaise
1/2 cup shredded cheddar cheese
1 can (4 oz) diced jalapeno peppers
1 can (4 oz) chopped green chilies
1 cup shredded Parmesan cheese
1/2 cup panko bread crumbs
Corn chips

Preheat oven to 400 degrees. Beat the first three ingredients together in a large bowl. Stir in

half the jalapenos and green chilies. (Discard the rest of the jalapenos and chilies or save for a future use.)

Spritz a 9-inch pie plate with nonstick cooking spray. Spoon cream cheese mixture into pie plate. Sprinkle with the Parmesan cheese and bread crumbs. Bake at 400 degrees for 25 to 30 minutes or until the top is lightly browned. Serve warm with corn chips.

Ruthie's Culinary Clues

Panko bread crumbs may also be labeled as Japanese bread crumbs and can be found with the other bread crumbs at the grocery store. They are finer than normal bread crumbs and bake up to a nice golden brown. Don't use light or low fat mayo for this recipe...it doesn't bake as well as the full-fat version. Not sure what to do with the leftover pepper and chilies? Stir them into scrambled eggs in the morning. I think corn chips are great with this spread, but you can also serve it with celery sticks.

Got a question for Ruthie?

Have a recipe you'd like to share?

Contact her at dearmsruthie@yahoo.com.

If she publishes your recipe, you'll receive a free Bitchin' Kitchen T-shirt. You can also find her on FaceBook at Ruthie DearRuthie.

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Well here we are again. Now in the wonderful month of August which always likes to remind me that summer is almost over, but with August comes the 2012 Wisconsin State Fair! Don't forget to get your Cream Puff action on during the fair! The topic of this month is the guiche.

The guiche is a piercing which is placed in that little piece of skin that most people call the "taint." The "taint" is located at the end of the scrotum just before the rectum begins. It is usually done with a 14ga. thick ring with a 5/8 of an inch diameter. It can be done with larger but anything more than a 12ga. and they will tend to reject from the body. This piercing is fairly easy to heal and take care of. It heals in approximately 4 to 6 weeks, and is best kept clean with antibacterial soap. Basically

all you have to do is wash it in the shower. (Or during your hose down for those dirty boys out there!) There are some issues with it however; one is that bicycle riding or horseback riding can get very uncomfortable very quickly for you if this piercing is not completely healed. Basically anything with a narrow seat or very bumpy ride can become mildly painful.

But don't get scared off yet! The guiche provides some very good and pleasurable feelings as well. You see, the guiche is designed to stimulate the prostate gland, which has been long considered the male equivalent of the female "G-spot". So things like a motorcycle ride, where there is a little vibration, it may begin to stimulate and arouse the person riding. (Just make sure you hold on those handle bars

tight!) The guiche piercing also is great during sex. By playing with it a little bit, rubbing and perhaps a gentle tug now and then, you can really light someone up. The guiche really only provides sensation to the person who is wearing it during sex. So if you both want to feel something maybe each partner should get one and you can tie each other together. (Evil hands how dare you type that!)

Speaking of tying things together the S & M community brings a whole new array of devilish things you can do with a guiche piercing. A very simple thing is that you tie a small string to the piercing and apply small amounts of weight, much the same way you would with ball weights. Through this tugging and pulling you provide a wide degree of feelings from pain to pleasure and back again. The guiche can also be used for chastity, by taking a padlock and placing it through a Prince Albert and through the ring in the guiche you can effectively lock the submissive person up for as long as they (oops I mean you) want.

That's about all there is to the guiche; it is a very stimulating and erotic piercing. And I am sure that it will give you (and anyone else you show it to) pleasure for a long time to come.

And once again it seems I have run out of space yet again, not by my own hand this time! Not only did I get yelled at for being late on my column apparently I need to keep them shorter. I guess that's true, after all this paper can only support one KV. (Love ya babes.) So until next time keep those emails coming to Avantgarde@voyager.net, and have a great month of August!

KRUZ

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August info & events for the Sixteenth Street Community Health Center ...

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Every Thursday (6pm – 9pm)
- LGBTQ Youth Support & Social Group – 1032 S. Cesar Chavez Drive
Every Thursday (6pm – 9pm)
- Miss Gay BrewCity WI USofA Pageant 2012 – Tropical Night Club . 626 S. 5th Street
Sunday August 12th (Showtime @ 10pm)
- Sixteenth Street Community Health Center 5th Annual LGBT Picnic
Sunday August 19th (1pm @ Jackson Park , 37th & Forest Home Ave , Area #2)
For more info Hugo Jimenez 414.385.3748 or hugo.jimenez@sschc.org

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My Place 3201 South Ave LaCrosse (608)788-9073
Players 300 4th St, La Crosse (608)784-4200
Chances R 417 Jay St, La Crosse (608)782-5105
Club 5 Bar/Restaurant 5 Applegate Ct Madison, (608)277-9700
Plan B 924 Williamson Street, Madison
Shamrock 117 W Main Madison (608)255-5029
SOTTO 303 N Henry St Madison
WOOF'S 114 King Street, Madison (608)204-6222 www.woofsmadison.com

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4124 River Road WI Dells, WI (866) 553-1818

SOUTHEASTERN WI (262)

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JoDee's 2139 Racine St Racine (262)634-9804

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Rascals Bar & Grill 702 E. Wisconsin, Appleton (920)954-9262
Ravens 215 E. College Ave Appleton (920)364-9599
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SASS 840 S. Broadway, Green Bay (920)437-7277
THE SHELTER 730 N. Quincy St. Green Bay 920-432-2662 • theshelterclub.com
XS Niteclub 1106 Main Street, Green Bay
Debs Spare Time 1303 Harrison St Oshkosh (920)235-6577
PJ's 1601 Oregon St. Oshkosh (920)385-0442
Blue Lite 1029 N 8th, Sheboygan (920)457-1636

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JT's Bar and Grill 1506 N. 3rd Superior (715)-394-2580
The Flame 1612 Tower Ave Superior, WI (715)395-0101
The Main 1217 Tower Ave Superior, WI (715)392-1756
OZ 320 Washington St, Wausau www.totheoz.com (715)842-3225

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5 DIX 739 S 1st Street
6 ETC 801S 2nd, (414)383-8330
7 Fluid 819 South 2nd (414)643-5843
8 Harbor Room 117 E Greenfield (414)672-7988
* Hybrid 707 E Brady St (414)810-1809
9 KRUZ 354 E. National (414)272-KRUZ
6 LaCage 801S 2nd, (414)383-8330
6 Montage 801S 2nd, (414)383-8330
12 Nut Hut 1500 W Scott (414)647-2673
13 This Is It 418 E Wells (414)278-9192
* Two 718 E. Burleigh St.
15 Walker's Pint 818 S 2nd St (414)643-7468
16 Woody's 1579 S 2nd (414) 672-0806



Tony Ritschard
Realtor®

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Napalese Lounge

The Bear Club Presents
The Return of
Ethan Hudson

August 11
10:30-1:00

ARCW
Food Pantry
Raffle

BEAR
club 4 men
Northwest Wisconsin

1351 Cedar St.
Greenbay, WI

\$9 Beer & Soda Bust

SPECIALS
8PM-CL
Monday
\$1 OFF
BOTTLED BEER
Tuesday
\$1.50 OFF
ALL IMPORTS
Wednesday
\$1.50 OFF
TAPS OF
MILLER &
SCHLITZ
Thursday
\$1.50 OFF
ALL RAILS
\$3 Pabst Tailboys
EVERYDAY!
HAPPY HOUR M-F 3-8
2-4-1 Drinks & FREE PIZZA

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HAPPY HOUR
on gotime.com

SHIRTLESS MEN
always
DRINK HALF-PRICE
(on import beers & wine only)

HARBOR
ROOM

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Hybrid lounge



SUNDAY

\$4.50

SMIRNOFF MIXERS
LONG ISLANDS
MIMOSAS
BLOODYS

MONDAY

MANIC MONDAYS

2 FOR 1
BEER & RAIL

TUESDAY

4pm-8pm
\$2 MILLER BOTTLES
\$1 OFF EVERYTHING

9pm-Close
KARAOKE
\$1.50 MILLER LIGHT TAPPERS
\$3 SCHLITZ TALL BOYS
\$2 PBR

WEDNESDAY

4pm-8pm
\$2 MILLER BOTTLES
\$1 OFF EVERYTHING

9pm-Close
\$4
BACARDI & BACARDI FLAVORS

THURSDAY

9pm-Close
COLLEGE NIGHT
\$2 PBR
\$3 SCHLITZ TALL BOYS
\$4 LONG ISLANDS

FRIDAY

4pm-8pm
2 FOR 1
BEER & RAIL

11am-1am
REDSTAR DANCERS
AJ DUBBZ
SPINNING THE JAMZ

SATURDAY

10am-4pm
\$4.50 BLOODYS
MOSAS AND LONG ISLANDS

4pm-8pm
\$4
SMIRNOFF FLAVOR MIXERS

HAPPY HOUR EVERY DAY
4-8pm

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featuring

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MADONNA

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PERFORMANCE 8PM

DJ UNTIL 1AM

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