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ST. PATRICK'S DAY

SAT. MAR 17TH WE OPEN AT 6AM! DRINK SPECIALS & PATTYO'SAS!

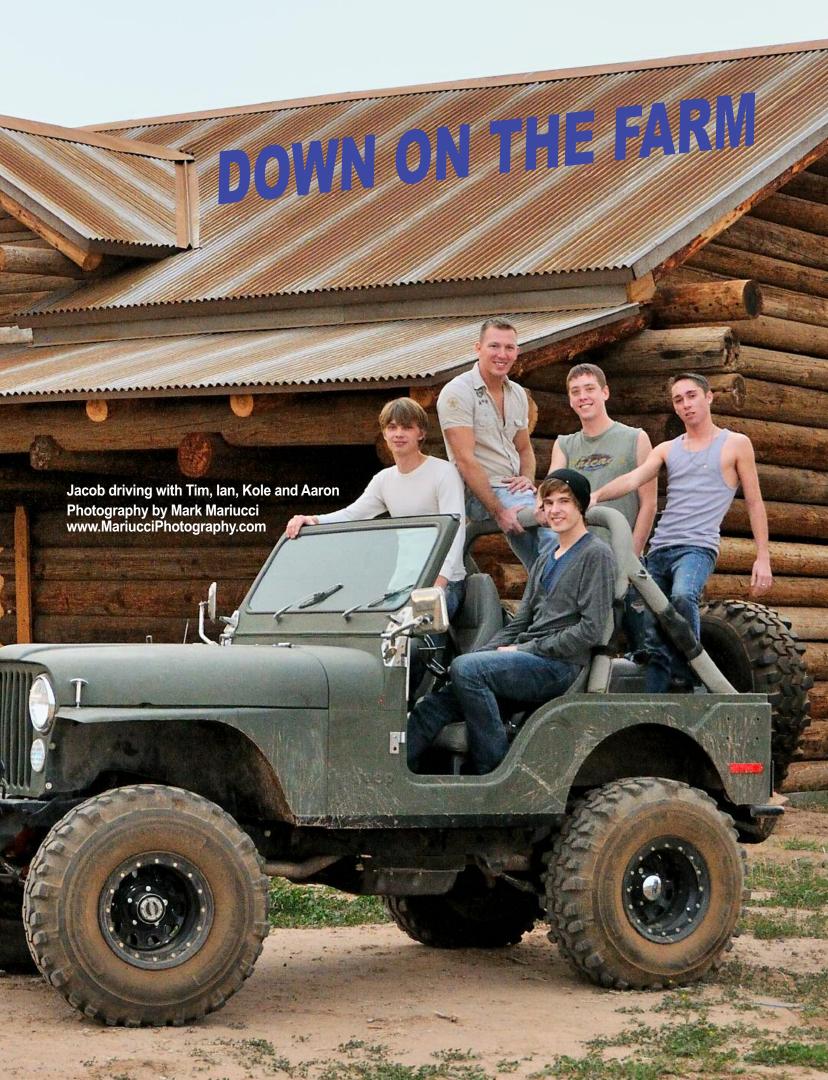
MATT K'S BIRTHDAY

SAT. MAR 24TH DRINK SPECIALS & DJ

JOHN'S BIRTHDAY

WED. MAR 7TH BEAR NIGHT DJ, FOOD & DRINK SPECIALS





ON OUR COVER - Ian and Ben Grow a Farm in Phoenix

This month we feature an unusual farm right in the heart of Phoenix Arizona. This eclectic parcel is home to two energetic, uber friendly and sometime precocious Wisconsin bred boys, lan and Ben.

I met lan Francis Likwarz back in my days of bar ownership. Ian asked me for a bartending job. I hired him as a bar back at the time. That job was short lived, mainly because lan is highly motivated and really wanted that bartender job. He announced he had been hired to bartend at a competitor's bar two weeks after working for me and off he went. I was amused more than angry over this and knew sometime down the road our lives

would get much more complicated. They did!

lan grew up in Green Bay Wisconsin. His free spirited, funny, outgoing, and entrepreneurial attitude has worked very well for him. He worked for several "ground floor" companies during those early years. Selling painted rocks door to door at the age of 11, working summers on a friend's farm at 14, Shcroeder's Flowerland through high school, and in the airline industry at Austin Straubel after graduation. I mentioned bartending which is where our lives intersect, having become good friends that transcend the distance as lan moved away and up in the world.

By age 20 he moved on to Milwaukee and while bartending at Switch, met his partner now of nearly 10 years, Ben Boe. Ian and Ben spent just seven years in Milwaukee. The first sign of entrepreneurial spirit saw Ian with his late friend Tony Sobel opening a small mattress store in West Allis. Tony had the background in mattresses, (there is a joke there somewhere) and lan was on the creative end of the company doing the marketing, sales and creating new customer base. Ben worked in a totally unrelated field at the time. The store was successful for 2 years but this was also the time of the housing boom, so they decided to sell the mattress business and from there lan went on to creating a name for himself working for several Real Estate brokers during the peak of the residential housing market. "It was a great time to be in Real Estate" said lan; "I just wish it would have lasted longer!"

Ben and lan are both from Wisconsin but they hate the cold winters. The housing industry was just going bust and the desire for a better future in warmer climes prevailed sending both to the beautiful sunny city of Phoenix Arizona. Ben and lan quickly became involved socially and made many new friends. Originally it was Ben who found work in Phoenix and lan took time to decide where



his future lies. After looking into several possibilities he took his industry knowledge of the mattress business and opened a small shop around the corner from his house. There must be something special going on out there because within 6 months he outgrew this location and went on to open several stores in the Phoenix area. To be fair, lan knows how to market and using the Internet he was able to advertise at very low cost to a large population in need of a product at a great price. "Business has been up and down but we have been expanding every year, says lan. "Our goal is to become one of the largest mattress companies in Arizona." Ben now also works for the company as general manager at the Tempe Location. When not working, which seems to be all the time, you'll find Ben at home being a gracious host and a fabulous cook. He attribute's the latter skill to his mom.

In 2009 Ian and Ben purchased a 1.25 acre farmet right in the city limits and 10 minuts from downtown Phoenix. Using inspiration from those "Summer of Love" parties Ian and Carl Whitford have hosted the past three or four years at Carl's farm in Door County, they have been transforming the property into an "oasis in the desert" not just for themselves but for their friends and family who need a break from the cold winter months. Some of the structures include a transformed SOO Line rail road caboose that has been retrofitted into a full service guesthouse including living room, full bathroom, kitchenette, sitting area and sleeping for three. The design of the caboose is pre-Victorian which boasts crystal chandeliers, red velvet wall coverings, crown molding, brass sconces, and period accurate decor. It reminds me of the 60's TV show Wild Wild West.

At the rear of the property stands a 1850 Square foot Log cabin designed by lan and Carl Whitford (a door county native.) Together lan and Carl have

erected the one and only log cabin in the entire City. It was made using recycled telephone poles, and dead standing lumber from national forests therefore no live trees were cut down to build the cabin. The interior fixtures will be all turn of the century period accurate to the time Log cabins were built by the early settlers. That project is scheduled to be done Summer of 2012.

The third phase of the project and probably the most outrageous sight will be the 50's "Vintage Trailer Park" in the center of the property with all 1950's Silver trailers fully restored to original. The trailer park will have a communal bathhouse for all guests to use. A few trail-

ers known as "the canned ham" are small but sleep two, others can accommodate 5-6 people. Most trailers will be for Short term weekend, or overnight guests who might have a little too much to drink and don't want to drive home after the party. Of course to make the scenery complete, lan will be parking most of his 50's Nash car collection in front to give you the feeling you've just stepped back into the 1950's.

Knowing lan and Ben as I do, more projects are to come, until then if you're ever in Arizona, Look up them up. You will be sure to get a first class treatment and wonderful experience while you're in Arizona.



In Memory of my Dear Friend Tony Sobel who passed away February 12 2012 after battling complications from a liver transplant. Tony was an inspiration in my life, and I wouldn't be where I am today without him. Thank you Tony for Being a friend and mentor. You will always be remembered and missed. -- lan















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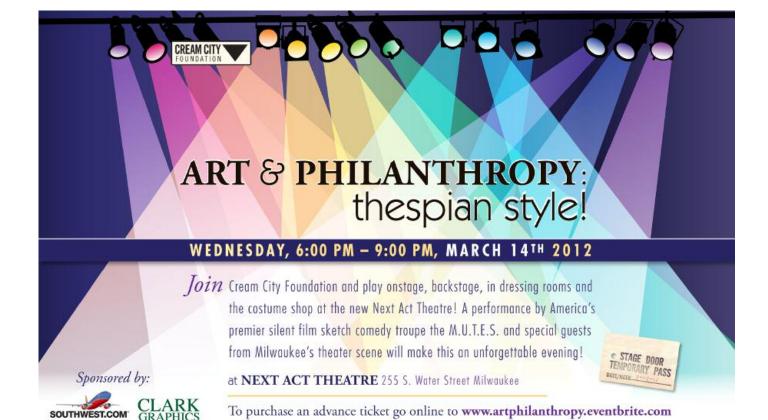
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or call (ream City Foundation at 414.225.0244. Early Bird pricing available thru March 9th.

LOGO NETWORK STARS TAKE THE STAGE FOR MILWAUKEE'S LGBT COMMUNITY CENTER

Dear Ruthie invites Jonny McGovern and Julie Goldman of "The Big Gay Sketch Show" to her Bitchin' Kitchen as they prepare for their March 23 appearance in Milwaukee.

No matter what that fickle old Mother Nature has in store, the stars will shine on March 23! That's because Milwaukee's LGBT Community Center is hosting "Celebration Under the Stars" at Hot Water/Wherehouse (818 S. Water St). The night begins at 6:00 pm, and includes entertainment from two nationally known comics and Logo Network sensations, Julie Goldman and Jonny "Gay Pimp" McGovern.

I recently spoke with the hilarious duo about comedy, music, Podcasts, Liza Minnelli, gay pimps and more. Here's what they had to say:

Dear Ruthie (DR): When you're in Milwaukee for our LGBT Community Center's Celebration Under the Stars event, you'll be sharing the billing. Did you two meet on the set of Logo's "The Big Gay Sketch Show (BGSS)" or had you known each other previously?

Jonny McGovern (JM): We met briefly in NYC but became close on BGSS. We have very similar senses of humor, and, sometimes, working on the BGSS, it was challenging to get our voice heard so we bonded. We see each other a lot. We hang out, and Julie does my podcast with me, and we go on the road together whenever possible!

Julie Goldman (JG): I adore Jonny and consider him a close friend. He knows I let barely a man in my inner-boundaries but he is one special Homo.

DR: Ahhh...that's nice. Speaking of special Homos, is there any chance you two could get your own show? We miss seeing you guys on TV!

JG: We had so much fun on BGSS. I miss being on weekly TV...and having health insurance.

JM: I am shooting some specials that will be based around the videos from my new CD, "The Gayest Of All Time." Plus, I'm working on getting a TV version of my podcast made. We are shooting a pilot this spring.

DR: Jonny, you've been doing a lot of podcasts the last few years. Tell us about that. Is it as satisfying as standup? As television work?

JM: While TV is obviously the most lucrative, doing the podcast has been the most rewarding. It allows me to present what I want to my audience...uncut and uncensored. The podcast fans



are the most supportive! Many told me that it helped them come out and feel connected to the gay world. A lot of my stand-up and even TV characters came from what I developed in my podcast. Plus, I've got Julie on there with me which a delight!

JG: I love doing Jonny's Podcast. I get to hang out, talk shit and laugh with my favorite people. Its extremely satisfying when we feel that excitement of knowing the fans are gonna love it...or wondering if they will.

DR: For me, sex is always more fun when it's done before a live audience. How does the lack of a live audience affect you when doing your podcasts?

JG: It's a different beast. It's where I try things out, hash it around, and get to say the most outrageous stuff and be involved in a creative collaboration. I'm lucky to work with my writing partner, Brandy Howard, on the podcast as well as on Autostraddle.com. Our show on Autostraddle, "Julie & Brandy/In Your Box Office," is another arm of the tree of gayness. We've been writing scripts, doing our web show, and creating stories that empower women and the gay community. This is how our first screenplay, "Nicest Thing," was born.

DR: You go, sister girl! Do the kids still say crap like that? Anyway, tell me about "Nicest Thing." It's getting a lot of buzz.

JG: Brandy and I wrote "Nicest Thing" because we feel there is not one funny, Lesbian romantic comedy. We wanted to write a mainstream romantic comedy but with two female leads. We

thought we'd play the parts until we (found) that the powers that be don't really give a shit about a Lesbian romantic comedy. Ta-Da! Then, we wrote a Gay zombie movie called "Gay Baby Army," and again...What? Gay? Zombies? No thanks. The world was telling us, Gay? Nah. So, we wrote a mainstream sitcom pilot about two straight adult brothers living at home. (We're) trying to sell that now.

DR: So, what's next?

JG: Good question! Currently, we're working as writers on E!'s "Fashion Police" with Joan Rivers.



We'll keep banging our head against the wall with our movies, and eventually we hope someone will want to take a chance. Until then, we'll keep writing and working and hope to make some kickass, funny, Gay-Women-Awesome-movies and stories.

DR: Jonny, you sexy music maven. You have a new CD, "The Gayest of All Time." It just hit iPod and is receiving great reviews and feedback!

JM: Thanks! I'm really proud of it! I wanted to fill it with hot current dance jams but keep that super faggity "Gay Pimp" vibe...classic but with a cunty twist, and I think I did it! Check out the videos from "The Gayest Of All Time"..."Sexy Nerd' "Dickmatized" "Modified" and "Man Areas" on my You Tube channel, THEJONNYMCGOVERNSHOW.

DR: Like a lot of comedians, you stretch yourselves as artists. You're also actors, singers, writers, gay pimps and overall sex kittens. If you two had to focus on just one aspect of your career what would it be?

JG: I don't think I want to focus on one aspect. I think I'd get bored. I hope to always evolve and get in trouble. Each aspect satisfies a creative outlet that, for whatever weird reason, I need.

DR: Jonny, who are some of your favorite characters? Please say Waffle! I love anything with that involves waffles.

JM: My drag alter ego, Chocolate Puddin', was always my fave 'cause she was so outrageous. And, yes, Waffles - my overweight lover-man 'cause he was so sweet and innocent.

DR: And Ms. Julie? What about you? Is it Liza? You know how the boys love Liza!

JG: Yes Liza! That was so damn fun. And Suze Orman. I could do Suze Orman forever, and drunk Liza, of course.

DR: Milwaukee is excited about your appearance on March 23. What can we expect from you at the gala?

JM: I am excited, too! I will be giving you selections of my new record. For sure some of the songs from my EP "Songs about the Golden Girls" and lots of dirty gay stand up!

JG: I'm excited to come to Milwaukee and perform with Jonny. We're gonna have a great time, and its gonna be a fun, sexy hilarious night.

DR: And...last but not least...Can you two intro-

duce me to that hot little Paolo Andino from the BGSS? Does he have a thing for big-boned redheads?

JM: He's a very sexual person and single now so I'm sure he'd be happy to get it on with ya, Ruthie!

DR: Well, that man certainly can melt my butter! Tell him to get his keester to Milwaukee. And I can't wait to see you two in Milwaukee, too!

In fact, you all can see Jonny McGovern and Julie Goldman perform during Celebration Under the Stars on March 23 at Hot Water/The Wherehouse. Not only does the night include entertainment from these two superstars, but the Chicago-based band The Joans will take to the stage as well.

The night also includes a fantastic dinner, auction and raffle. Tickets range in price from \$40 to \$200. Call 414-581-3924 for tickets or visit www.mkelgbt.org for additional information. I'll be on hand, too, and I can't wait to see all of you at Celebrations Under the Stars!



PRIDEFEST'S "RISING STAR TALENT SHOWCASE" SURE TO ENTERTAIN

Milwaukee – Turner Hall will play host to first ever talent showcase brought to you by PrideFest. The show is Friday March 9th and will feature numerous local, up and coming musicians.

PrideFest has selected some of Milwaukee's hidden talents and is setting the stage for them to introduce themselves to the masses. This grass roots effort was conceived to give these people with great talent, an opportunity to perform at a local venue that normally houses nationally know acts.

Jayme Dawicki, a local artist who has made her way up the ranks and will be headlining the show-case, can appreciate what this opportunity means to musicians. "To bring my family, friends, and fans to such an incredible, professional hall for a concert of mine makes me feel very honored and special."

The artists are not the only ones that enjoy the op-

portunity though. As Jayme said, close followers, family, friends, and fans of these people also take pleasure in seeing them performing in front of hundreds at a venue such as Turner Hall. "Turner Hall has a cool atmosphere and this edgy ambiance to it. I am confident that people will have a great experience!"

Milwaukee may not be known nationally for producing musical talent, but that is not to say there is a lack of talent here. "Milwaukee is a great city to come up as a local musician because we have a nurturing musical community in this town and state plus numerous venues and festivals to perform at" Jayme says.

To see a complete list of performers go to www.facebook.com/events/246207982130574/.

The night will also include a wine tasting bar

which is being presented by Barefoot Wines. Along with wine tasting, a specialty cocktail will be served to celebrate PrideFest's 25th anniversary.

The doors will open at 7:00 pm and the first local act will take the stage at 8:00 pm. Jayme Dawicki will be closing the show which ends at midnight. Tickets for the show can be bought in advanced at http://pabsttheater.org/show/pridefestshowcase201 2. Ticket cost is set at \$10 and will benefit the 25th PrideFest in Milwaukee.

PrideFest is a Milwaukee based organization that provides support for the LGBT community and year round outreach. This year's festival is set for June 8-10, 2012. Go to www.pridefest.com for more information on the festival, the Proud Crowd, to purchase advanced tickets for the festival and other PrideFest events throughout the year.

THIRD AVENUE PLAYHOUSE STURGEON BAY DOING MAY BENEFIT FOR ARCW

Green Bay - Third Avenue Playhouse in Sturgeon Bay Wisconsin will be doing a staged reading of **THE NORMAL HEART** by Larry Kramer starring some very well known Door County actors including Doug Mancheski, Lee Becker, and Amy Ensign. A talk back with the audience is being planned afterwards.

This is part of a series of mostly concerts being staged this winter and spring at the theatre. Each week a different non-profit will benefit from that night's performance. The Kramer reading will be the benefit for ARCW.

The year round non-profit theatre seats 250 and tickets will range from \$15-



UWM LIBRARIES OPENS MILWAUKEE TRANSGENDER ORAL HISTORIES JANUARY 3

\$20 making this a very affordable evening.

Milwaukee - The Archives Department of the University of Wisconsin-Milwaukee Libraries, which actively collects materials documenting LGBT life and culture, has completed an oral history project focusing on Milwaukee's transpender community from the 1960s to the present day.

The Milwaukee Transgender Oral History Project was conducted by Dr. Brice Smith, author of "Yours in Liberation": Lou Sullivan and the Construction of FTM Identity, for the Archives. Smith interviewed eight individuals from January through May 2011. Among them are social activists, community leaders, health-care workers, service providers, and drag queens. Individuals self-identify across a broad spectrum of gender identities, and some resist identification entirely.

Topics covered include drag pageants from the pre-Stonewall period and later; the history of community organizations and programs such as the Gemini Gender Group, FORGE, and the Milwaukee Transgender Program of the Pathways Counseling Center; and issues confronting transgender individuals, including access to medical services, transitioning, and marginalization within mainstream and LGBT culture.

The oral history project resulted in almost 10 hours of audio and over 200 transcribed pages. The collection is open for research in the Archives Department, and a guide to the collection is online at:

http://digital.library.wisc.edu/1711.dl/wiarchives.uw-mil-uwmmss0302. Plans are underway to provide online access to selections from the interviews.

"I cannot emphasize enough the significance of this project in strengthening to the LGBT History Collection," said Michael Doylen, head of the Archives Department. "Our goal is to develop a collection that is genuinely inclusive and representative of the diversity of the Milwaukee LGBT community. Transgender people were not previously well documented in the historical record, and this collection helps to address that."

Cary Gabriel Costello, associate professor in UWM's Sociology Department and coordinator of the LGBT Studies Certificate Program, adds: "Dr. Brice Smith's oral history interviews are a vital addition to the UWM LGBT History Archive. The individuals interviewed present a picture of the rich and multifaceted history of transgender life in Milwaukee during the past half century. Preserving this history is of great value for future generations of scholars and community members."

The project was made possible by the generous support of Joseph R. Pabst and the Greater Milwaukee Foundation's Johnson and Pabst LGBT Humanity Fund.

WISCONSIN CREAM CITY CHORUS TO CLOSE AFTER THIS CONCERT SEASON

Milwaukee - The Wisconsin Cream City Chorus (WCCC) announced today it will end its 25-year run after completing the 2011-2012 concert season. The group, which was founded April 1, 1987, began as a way to give voice to the struggles of the LGBT community, and eventually grew to include a message of celebrating diversity at large. Factors contributing to the decision included ongoing erosion of its audience, sagging community support, decline in membership, and difficult economic times.

On Wednesday, February 22, the board of directors (who unanimously agreed on the decision) shared the news with the membership of the organization, who are, in essence, the group's shareholders. WCCC President John Kaspar explained, "At the end of our last fiscal year, a plan was put in place that had the potential to turn our financial situation around. But for a variety of reasons—including many that were beyond our control—it just wasn't enough."

The group will continue through the end of this year's concert season. Foremost is the recording and release of a final CD, "This Is Our Legacy," which will include several audience favorites through the years, as well as other numbers that have been significant to the group and its history. The WCCC will release the CD at the group's 25th Anniversary concert, "We Are One: Celebrating Diversity" on Sunday, April 1 at 3 PM. The concert season will conclude on Saturday, June 16 with two performances of "Schlemiel, Schlimazel! Celebrating the Cream City," a blockbuster Cabaret Concert and silent auction, which is being retooled to serve as a truly fitting conclusion to the WCCC's 25-year run. FMI, visit creamcitychorus.org.

"We are incredibly grateful to everyone who has supported this group and nurtured it over the years," Kaspar said. "Some amazing people, businesses and organizations have shared their talents and support along the way. We definitely want to thank each of them for believing in the chorus and its message. We'll never forget what they helped to make possible. We hope our friends and supporters will join us for these last few months as we say goodbye to an organization that has been part of our community and our lives for 25 amazing years."

ART & PHILANTHROPY THESPIAN STYLE!

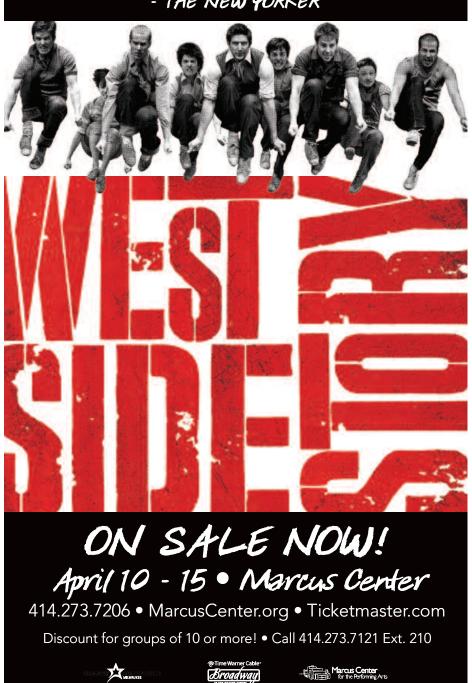
A fundraiser for Cream City Foundation's Arts & Culture Fund

Wednesday, March 14 $\,^6$ PM – 9PM In the new home of Next Act Theatre, 255 S. Water St., Milwaukee

Join Cream City Foundation and play onstage, backstage, and in the dressing rooms at the new Next Act Theatre! A performance by America's premier silent film sketch troupe the M.U.T.E.S. and special guests from Milwaukee's theater scene will make this an unforgettable evening!

Contact Cream City Foundation at 414.225.0244 or info@CreamCityFoundation.org Buy tickets online at www.artphilanthropy.eventbrite.com

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Milwaukee - Mark your calendars for March 25,2012 for HIT's Side Track showtunes bus trip to Chicago! \$40.00 will get you transportation on a 55 passenger luxury coach, drinks and snacks on the bus trip. Bus departs at 12 noon from BOOM and the Holt Avenue park and ride (if we have enough

interest from that stop). Bus departs Chicago 9pm arrives back to Milwaukee 11pm. Need more information or want to purchase a ticket please contact Rick Steiner at 414-881-8071 or Roland Hoffmann at 414-899-7832. Hurry before this sells out. Thank you for your support!

A Celebration of the Best New & Noteworthy Titles for Women's History Month

Non-Fiction:

1. The L Life: Extraordinary Lesbians Making a Difference, Erin McHugh

Boasting fascinating interviews and stunning portrait photography, **The L Life** features the women who are changing our view of the world. This candid collection is a celebration of real women including headline-makers such as breast cancer researcher and bestselling author Dr. Susan Love; groundbreaking authors Alison Bechdel and Ann Bannon; entertainers such as actress Jane Lynch and comedian Kate Clinton; Congresswoman Tammy Baldwin and longtime activist Phyllis Lyon; and many more.

2. "When We Were Outlaws," Jeanne Cordova

Brash and ambitious, activist Jeanne Córdova is living with one woman and falling in love with another, but her passionate beliefs tell her that her first duty is to change the world and end discrimination against gays and lesbians. Ahe soon finds herself involved with covering the Weather Underground, Angela Davis; exposing neo-Nazi bomber Captain Joe Tomassi, and befriending Emily Harris of the Symbionese Liberation Army. At the same time she is creating what will be the center of her revolutionary lesbian world: her own newsmagazine, The Lesbian Tide, destined to become the voice of the national lesbian feminist movement.

3. Seriously...I'm Kidding, Ellen DeGeneres

The much-loved entertainer opens up about her personal life, her talk show, and joining the judges' table of "American Idol." Ellen has experienced a lot the last few years and has a lot to share. Take a moment to sit back, relax and enjoy the words she has put together for you in this book. You'll find she has left no stone unturned, no door unopened, and no window unbroken.

4. Taking My Life, Jane Rule

Discovered in her papers as a handwritten manuscript in 2008, Jane Rule's autobiography is a rich and culturally significant document that follows the first twenty-one years of her life. In writing about her formative years, she is indeed "taking" the measure of her life, assessing its contours of pleasure and pain, and accounting precisely for how it evolved, with great discretion and consideration for those who might have been affected by being represented in her work.

5. **Surviving Madness**, Betty Berzon

Berzon unveils her dramatic story of an emergence from mental breakdown and suicide attempts to coming out as a lesbian at age forty, followed by the discovery of life-long love, the triumphant rise to becoming a groundbreaking therapist and a courageous, passionate, resolute activist—and the pioneering author of such classic books on lesbian and gay relationships as **Permanent Partners** and **Positively Gay**. Here is a transcendent story of a woman central to the LGBT civil rights in the twentieth century, whose drama-charged life changed forever our own lives today.

Fiction:

1. Runaway, Anne Laughlin

Firmly established as a private investigator in Chicago, Jan Roberts cannot forget the backwoods survivalist camp run by her paranoid, dictatorial father. Having fled at sixteen, she finds it hard to understand the runaway teenager she's been hired to find. With each step on the trail to find her, Jan realizes the girl is running to the same part of Idaho she fled, a digital age version of her father's way of life. Complicating her mission is the new owner of the security firm she works for, a former British agent. Sparks fly. Jan is surprised Catherine wants to share not only her bed, but also her quest. The journey to the deep woods of Idaho is a voyage to the heart of darkness.

2. Survived by her Longtime Companion, Chris Paynter

Zoe Anderson-Howe's pampered life is abruptly shattered when she's taken hostage by FARC guerrillas while on a business trip to Bogota. While her father struggles to come up with the ransom, she must endure untold hardships. Elite Operative Fetch has been living in the Colombian jungle for six months on a mission to infiltrate the FARC and orchestrate the rescue of western hostages. When Zoe is added to her assignment, Fetch's sense of duty must override the disdain she initially feels for the self-indulgent tabloid queen.

3. Night Hunt, LL Raand

Niki Kroff has one mission in life—to lead Sylvan Mir's elite guard and protect the wolf Alpha's life. When Lara becomes a Vampire in the course of saving Sylvan's life, Niki is assigned to protect her. Removed from Sylvan's guard, Niki struggles to find her place in the Pack and control her desire for the forbidden Were. Niki fights a private battle with her own dark urges—a battle which, if lost, will cost her everything.

4. Camptown Ladies, Mari SanGiovanni

There's plenty to distract Marie Santora when she comes home to lick her wounds. Not least her sister Lisa's plan to transform a rundown campground into a gay and lesbian paradise—complete with a five-star Italian restaurant—with the help of the contractor who just happens to be the woman who broke their brother's heart. When the whole clan decides to fix things for their girls, they wreak havoc all the way from the backwoods of Rhode Island to the campy streets of Provincetown. And when the campfire heats up, it's a recipe for heartburn.

5. Dust, Ann McMan

When it comes to finding dirt, Evan Reed is the best in the business. She's a dust-buster-a paid operative hired by political campaigns to vet candidates. When she's hired to investigate the background of a squeaky-clean and charismatic senator who might just be the next president, the last thing she expects to uncover is a murder. Evan's life is further complicated when she meets the senator's reclusive wife-who happens to be hiding some dust of her own.

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Fashion Men's Spring

















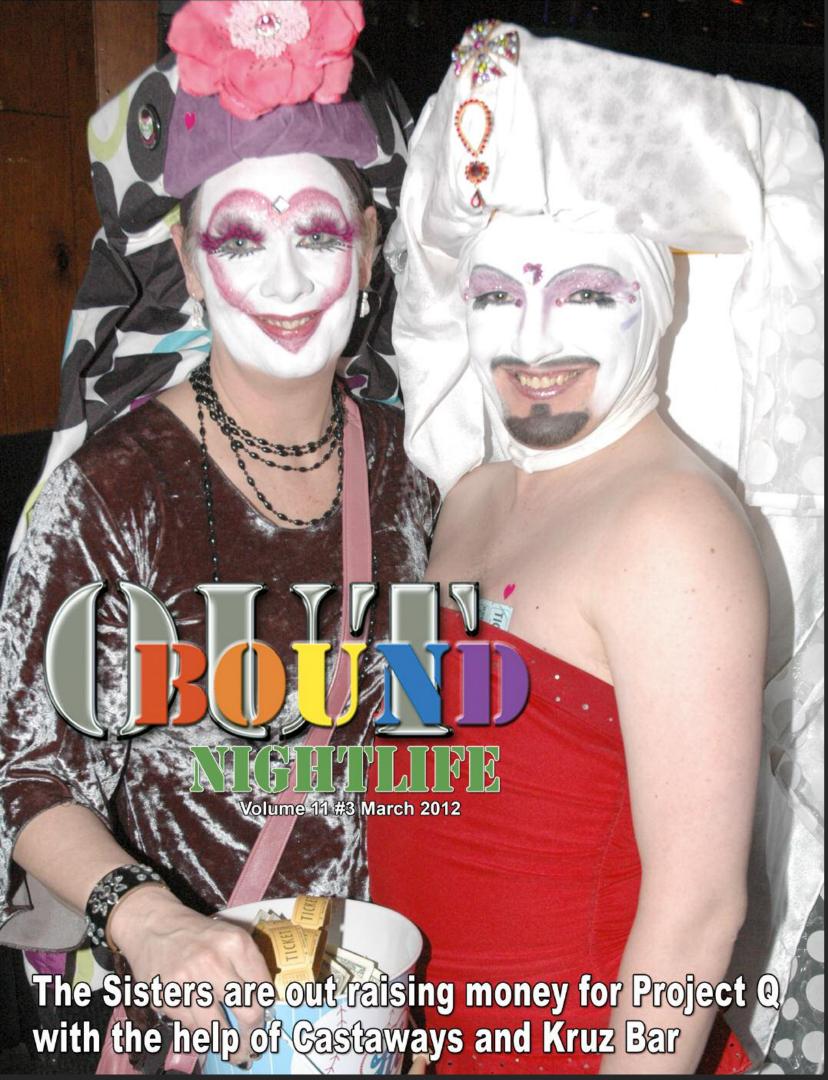




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Spring is in the air! After a highly mild winter it's time for the transition into longer days and brighter sun. I love the spring, the Renaissance of Mother Nature!

Sunday, March 4 Maple Veneer and Friends will be remembering his beloved Mother, Janet Strange, with a special tribute at Fluid 4 PM. Maple lost his magnificent matriarch to pancreatic cancer after a long, courageous battle (the same vial disease that robbed this world of Victor's on Van Buren's Gary Jablonski). Now it is time to celebrate her and hopefully raise some much needed cash for the charities and agencies out there that provided much needed care and services for those dear ones inflicted. Come on down, a little DragQueen BINGO!, a Silent Auction, some Illusion, and Live Music!!! Not to mention lots of memories, fun, laughs, love and everything it takes to make for a super Sunday!

"Mary Poppins" pops in at Uihlein Hall of The Marcus Center for the Performing Arts now through Sunday, March 4. This is not the ordinary Mary - Disney Theatrical Productions and Cameron Mackintosh join forces to bring this dynamic production to the touring stage. This is a Milwaukee premiere! To be apart of the audience, please call: 414-273-7206 or marcuscenter.org.

The Official Blues Brothers Revue blows into town taking up residency at Vogel Hall of the Marcus Center through Sunday, March 4. Jake & Elwood will have you bopping to the music and the motions of yester-year, come remember with them.

Speaking of music and bringing back yesteryear to today, we are most fortunate to have the legendary, Mr. Tony Bennett live and in concert on Tuesday, March 6 Uihlein Hall! Mr. Bennett is the last of the iconic balladeers whose song styling since 1949 has brought the American Songbook alive and well for today's ears. He may have left his heart in San Francisco, but the man, the music, and the magic will be here in Milwaukee one night only, his opening act, his daughter, Antonia. It's one for the history books kids.

The Northern Lights at Potawatomi Bingo Casino has a bevy of bountiful entertainment to indulge in this month: Ms. Joan Rivers, Thursday, March 1 8 PM, Thee Mouth that Roared! March 3 & 4 (Saturday & Sunday) "Breakfast in America with Roger Hodgson: The Legendary Voice of Supretramp" 8 PM. The Levon Helm Band 8 PM on Tuesday, March 13 and Wednesday, March 14. The Master, Mr. B.B. King, Three Nights! Sunday, Monday, and Tuesday, March 25, 26, 27 8:00 PM.

The Cream City Foundation (CCF) will be offering a great fundraiser on Wednesday, March 14 6 – 9 PM – "Art & Philanthropy: Thespian Style" at the New home of Next Act Theatre 255 West Water Street Milwaukee 53204. This night you will be encouraged to play on stage, back stage, in dressing rooms, the costume shop, in a nut shell: A Night at the Theatre, throw all caution to the wind! Scheduled at deadline to perform: The M.U.T.E.S., America's premiere silent film sketch comedy troupe, with "The Artist" doing so well, why not take in this genre -- live? TBA Special Guests from Milwaukee's Theater Scene -- Now that's entertainment! To join the extravaganza, please call: 414-225-0244 or info@creamcityfoundation.org. Funds collected are to

keep the arts accessible for all in our community.

The Florentine Opera Company brings to the stage "Susannah" by Carlisle Boyd Friday, March 16 and Sunday, March18 Uihlein Hall, performed in English, it's also The Florentine's debut of Betty Wayne Allison in the title role.

"Always... Patsy Cline" at The Milwaukee Rep's Stackner Cabaret starting Friday, March 16 thru Sunday, May 6, come and be "Crazy", even "Fall To Pieces", over "Sweet Dreams" of "Walkin' After Midnight". To bring back Patsy, reserve a first class flight: 414-224-9490.

Saturday, March 17 is St. Patrick's Day, the wearin' of the green! Is there any place to be other than The Ball Game? Go down and wish Rick & Danny, Debi, Dylan, Max, Myrna, Kenny, the AARP Table, and so many more a Happy 42nd Anniversary. The land of leprechauns, four leaf clovers, and the Blarney Stone will all be celebrated – you may even find your own pot of gold! You're always guaranteed a great time at this landmark lounge! Congratz!

HIT (Holiday Invitational Tournament) will be doing the Windy City for ShowTunes at Side Track or whatever other interests you may have in the land formerly known as Oprah on Sunday, March 25 take a ride on their bus, and leave the driving to them!

The Bay Players bring the play "The Wisdom of Eve" by Mary Orr alive! You all know and love this vehicle by it's film title "All About Eve". You've seen the musical based on it, "Applause", now come see where Margo and Eve got their start – in forgive me, the "straight" play. Playing two weekends Fridays & Saturdays, March 30 & 31 and April 13 & 14 8:00 PM 414-299-9040 A Raymond Bradford Production.

Saturday, March 30 will bring the annual One Heartland, formerly Camp Heartland Major Fundraiser, the Site this year, The Grain Exchange. Tall Keith who has hosted a party every year since the Earth was cooling is away this year at a family wedding on the coast, so we won't be doing our pre-party at Hot Water as we've done in the past... But come next spring, we'll once again regroup!

Sunday, April 1 The Wisconsin Cream City Chorus celebrates their Silver Anniversary! What better way to commemorate, than in song? "We Are One: Celebrating Diversity!" Unitarian Universalist Church 13001 West North Avenue Brookfield \$12. to order tickets BrownPaperTickets.Com or CreamCityChorus.org Congratulations – where did all the time go? To think, I was there – day one! *Editor's Note:* The Cream City Chorus has announced this will be thier last season. Please read the entire press release in this same issue.

Since last time, we've lost another bar here in the LGBT Community, last call happened at and to The Triangle. The Triangle, was formerly known as The Sugar Shack, DK's, Al Thomas' Triangle, then Rob from Illinois had The Triangle, and in its last incarnation Lana St. James' Triangle – what next form it will take at this point is anyone's guess. Please, please support the LGBT bars in our Community, before they become history.

Speaking of supporting, The Milwaukee LGBT Community Center is over-extended and is in a horrible fi-

nancial bind. The Community Center provides a lot of needed services to our world... Whose fault, finger pointing, accusations not for this forum or my speculation, what I do know is they need money, and if you are in position to assist, now while there is a Community Center is the time to step forward. For your convenience their mailing address is: 252 East Highland Avenue Milwaukee 53202 414-271-2656.

The very capable Sheldon Walker is the interim Executive Director, feel free to direct your inquiries, questions, and funding to his attention.

Thanks for the positive feedback with regards to the local political scene here. Poli Sci is not my thing, I'm far more Polly Bergen – I'm just reminding you all, we must Vote! MATC Super Star Marwell has had some extraordinary exclusive interviews with Kathleen Falk, who knows she may have the title Governor some day?

Boom commemorated their 12 Anniversary of success with a big party on Grammy Sunday. Enjoying the milestone and d-lish-ous Miss Katie's buffet were: Hot Fudge & Dr. Ron, The Sisters of Perpetual Motion and Divine Taste, Tall Keith, Roland Hoffmann, Jerry from Cudahy, Roger RamJet, The Trailer Sisters, Billy, Allan, Gino, Joe Kender, Dwight, Brad & Michael, Tristan, Pauly & Terry, Special Guest all the way from Denver, where he owns his very own bar - The X Bar Steven AKA Rosie who got his bartending start at The Triangle, then moved onto The M&M Club, then onto San Diego - Colorado has him now, and he is enjoying his "Rocky Mountain High", Huck, Lance, Burt, David and many more celebrants. Speaking of fun times at Boom -Chad Brock and Nick Moretti brought a lot of XXX- citing moments to the South Second Street club. And don't forget Boom's bloomer or Underwear Party hostess-ed by Chicago's very own Teri Yaki and she is always accompanied by a tres hot bartender from the Jackhammer – need I say more?

Uncle Ned's Consignment Liquidation & Estate Sales, LLC has some of the best of the best... Look for yourself—www.unclesonline.com 414-902-0259 Steve Swetlik and sweet deals, what a time!

My favorite Valentine this year came from Scott Jones an artist I became familiar with last year at the Art Under Glass show at the Milwaukee Domes he did a grand caricature of Karen Valentine for me –

If you're interested in being immortalized by this talented artist, feel free to e-mail him at: scooterjones@att.net



People's Park 337 West Main Street in downtown Waukesha 53186 Peoplesparkwaukesha.com is the place to be! 262-522-6868 Dan Taylor of Taylor's followed the old adage "Go West Young Man!" and he has struck gold and you will too! Be it drinks, dining, brunching, lunching, enjoying the art gallery ambience, the mellow music, and the expert service of Jill Darling, bartending, and servers like Ariel and Tea, and the fine cuisine of Chef Eric of the WCTC Culinary Program – who studied under Chef Mic – you are guaranteed a jolly good time! Cheers!

A shout out to Andrew Capelle of The Ambassador Hotel – he always treats me and my party so regally! The Envoy of The Ambassador Hotel 2308 West Wisconsin Avenue www.AmbassadorMilwaukee.com 414-345-5072

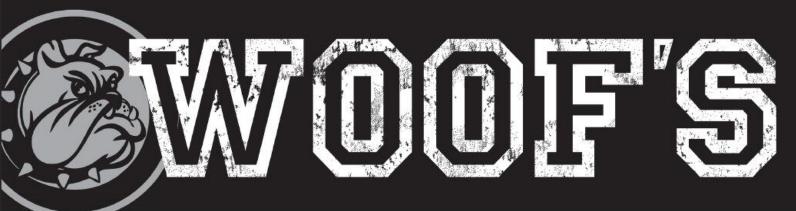
Continuing with food – how about splurging and doing it up right at Sanford? Sanford was Julia Child, The French Gourmet's, favorite Wisconsin restaurant. Located on Milwaukee's lower east side - 1547 North Jackson Street 53202 276-9608. They offer the best of the best, with Chef Justin Aprahamian (Chef de Cuisine) and a devoted Staff including: Sarah, Jeff, Justin, and Ralph provided a virtual feast without compare! We thoroughly enjoyed the Surprise Tasting Menu – perhaps a surprise, but no disappointments. Starting with: Scallops and Smoked Swordfish with Blood Oranges, Grilled Red Onion, and Black Olives - paired with a 2009 Gewurztraminer - Banyan Followed by Scottish Salmon with Celery Root, Shallot and Buckwheat Dumplings, Nutmeg Caviar Brown Butter paired with a 2009 Chardonnay - Alma Rosa To quote Oliver "More, Sir" and there was - Grilled Belgian Endive & Frisee with Crispy Chicken Livers, Tart Cherry Vinaigrette paired with a 2010 Pinot Noir - Sileni How can you follow a dish like that? How about - - Slow Roasted Pork Loin and Chargrilled Octopus, Spiced Shellfish Stew and to complement a 2009 Vouvray – Domaine Bourillon – Demi-sec Asian Barbeque Striploin of Beef, "Kimchi" Salad and Chili Lime Noodles was the next course and with this delicacy we savored a 2009 Zinfandel - Seghesio Follwed with a Chilled Guava Soup, Concord Grape Sobet, our just dessert? Banana Butterscotch Toffee Tart, Banana Rum Ice Cream with a 2008 Muscat de Beaumes-de-Venise-Domaine de Durban. In a word extraordinary – talk about one's supreme supper, this is it!

Happy Golden Birthday to the Golden Jeff Gosseck and wishing Ken Janowski a most wonderful day and new decade ahead! As well as Mr. Tom Reed who is ushering in a B-Day in his new East Side Manor, ARCW's Cliff Heise, and Ed LaForge as the Blossom – all b-day boys in March – we should print a calendar!

Remember it's the glamour, not the grammar, as I remain Still Cordially yours,.







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AT THE THEATRE This Lime Tree Bower, Boulevard Theatre Reviewed by Glenn Bishop

One of Glenn's most treasured nights at the theatre was for a production of Conor McPherson's **The Seafarer**. Set in a grim suburban Dublin home on a bleak Christmas Eve, **The Seafarer** offers a night of poker, redemption and plenty of blarney, although not necessarily in that order. And when the curtain came down, Glenn, boasting perhaps one too many interval cocktails, was left totally disarmed. If **The Seafarer** is McPherson's latest work, **This Lime Tree Bower**, now premiering at the Boulevard Theatre, was one of the playwright's first works to be staged.

Less a traditional narrative play than an evening of lively storytelling in the form of a trio of interweaving monologues, **This Lime Tree Bower** is a natural for Boulevard Theatre's cozy Bay View storefront theatre.

The evening begins with Donald Madden's Joe, a likable adolescent on the cusp of manhood. He speaks of his determined efforts to win the friendship of Damien, a handsome, charismatic school friend, this friendship proving to be an awkward, confusing battle of hero worship and infatuation.

Next up is Joe's older sister Frankie (Rachel Lewandowski), a spirited young woman merely biding time as she works in the family "chipper," thoughtfully defined in the informative program

notes as a café that serves 'fish & chips.'

The third and final piece of this narrative puzzle is Ray (Marty McNamee), the boyfriend of Carmel (sister to Joe and Frankie) as well as a dissolute academic whose dreams consist of writing a book he hopes no one will read and shagging. Well, maybe just the shagging.

Playwright McPherson knows that the best stories take time to unfold; he knows also that we often reveal far more about ourselves in the storytelling than simply delivering a punch line. The players in **This Lime Tree Bower** deftly handle the hard work of a convincing Irish brogue yet too often seem to lack confidence in the stories they are spinning, particularly in the early going.

When Frankie's story unfolds, a story which will draw the three characters cleverly and unexpectedly together, the audience becomes swept up in McPherson's tale of innocence lost, goodness and retribution.

As Joe, the onstage stand-in for the youthful playwright, perhaps, Donald Madden offers an exceedingly appealing rendering of a sensitive lad, and he'll surely become less fidgety as he grows into the part.

Ray is definitely not McPherson's most successful character, thinks Glenn, too often an unlikeable mix of arrogance and vulgarity without any redeeming charm. Marty McNamee offers a ready

smile and perfectly captures the self-loathing qualities of a disillusioned academic. Yet he never creates a character Glenn cared much about.

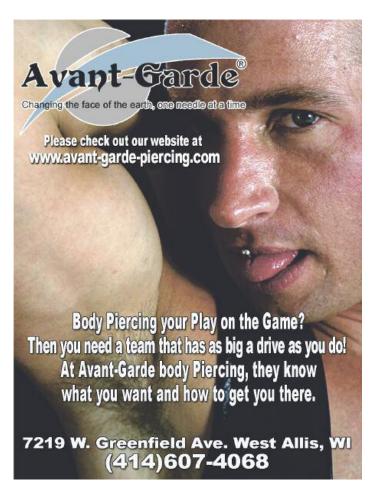
Surely the heart of **This Lime Tree Bower** is Rachel Lewandowski's feisty Frankie. Curiously, the part as written is for a bloke named Frank, Joe's older brother. The change of gender works beautifully. Lewandowski makes quick work of connecting with the audience; her love of her father is palpable as is her frustration at the torment he receives at the hands of the extortionist bookie, Simple Simon, the villain of the piece. The play comes alive as she relates her tale of derring-do which is fresh, spontaneous and always captivating.

The strengths in **This Lime Tree Bower** come from McPherson's magical use of language and natural joy in sharing a terrific story, not in structuring a traditional dramatic narrative as he attempted in the wildly successful **The Weir** or the previously mentioned **The Seafarer**. If there's a quibble in the Boulevard's production it is that play might be better served if the trio of stories had been left to come together at their own pace.

IF YOU ARE PLANNING TO GO:

This Lime Tree Bower runs through April 1 at the Boulevard Theatre, 2252 S. Kinnickinnic Ave. For reservations, call (414) 744-5757.











Well here we are preparing our green duds for Good old St Patrick's Day. Just remember, what goes in green usually comes out green, so don't blame your trick for the evening on that! Well March has come and hopefully spring is soon to come, I mean jeeze my jewelry gets cold awfully fast! Well onto my rant and rave about well, nothing really.

This month I figured I should talk more about the common question that we get in the shop. The most common is "Is it gonna hurt?" Well there is only one response you can have to a question like that. "Miss that will be five dollars to answer any stupid questions you have." You have to realize that you are putting a hole in your body. There is going to be some discomfort with that. However the amount of pain you actually feel during the piercing is over so quickly that you rarely even realize that the piercing

has been done.

Another stupid thing that people do constantly is not listening to the piercer. To be very honest last week I had a lady come in to get her navel pierced and I told her to lie down. Well she laid down alright. . . on her stomach. I was very tempted at that point to ask her if she had children, for if she did, I am sure that we are all massively screwed come the future. We can tell a customer to look straight ahead at us and all they do is turn their head and lean on stuff. Have you ever wanted to smack the hell out of someone?? Stop in the shop sometime and I am sure you will meet someone who needs to get hit. (But beware, if you want to hit me I charge. And I may be easy but I sure as hell ain't cheap!)

And as I sit here in my office staring at the blizzard outside, I can't help but wonder what the hell is going to happen when I am too old to wipe my own ass. And seeing some of the

people of today coming in the shop I have but one simple request. When I am so old that I can't wipe my own ass, just take me out into the field and put me out of my misery like old yeller.

Well now that I have ranted and raved for a little while how about some reader mail.

Brent.

I was wondering how do you learn to become a piercer? -- Dan

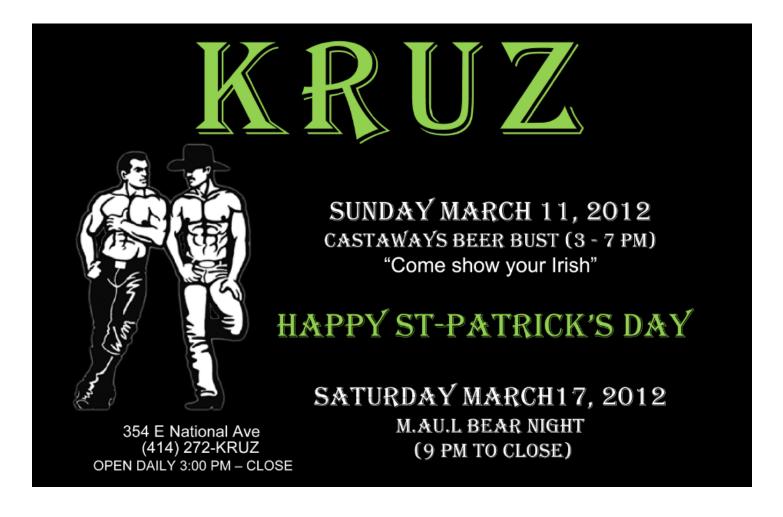
Well Dan you have to first make sure you are interested in the career. And secondly you have to find someone who is willing to teach you how to perform the art. Also and this may be the hardest part, making sure that the person who teaches you knows what the hell they are talking about.

Brent.

I want to get my dick pierced, but I am really emberassed cause I have a really small pecker. Can I still get my dick pierced? --Little Prick

Well Prick, you can definitely still get you dick pierced. And trust me there is no embarrassment issue at our store, we have seen it all, including dicks I had to go chopping through hair to get to. So don't worry about it.

And so this just about wraps up my column for this month. I hope you have a great St. Patrick's Day and most of all I hope you remember at least most of it. Don't forget to drop me an e-mail at Avantgarde@voyager.net.



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Chances R 417 Jay St, La Crosse (608)782-5105 Club 5 Bar/Restaurant 5 Applegate Ct Madison, (608)277-9700

Plan B 924 Williamson Street, Madison Shamrock 117 W Main Madison (608)255-5029 SOTTO 303 N Henry St Madison WOOF'S 114 King Street, Madison (608)204-6222 www.woofsmadison.com

Captain Dix (Rainbow Valley Resort) 4124 River Road WI Dells, WI (866) 553-1818

SOUTHEASTERN WI (262)

Club ICON 6305 120th (Off I-94) Kenosha, (262)857-3240 www.club-icon.com

JoDee's 2139 Racine St Racine (262)634-9804

NORTHEASTERN WI (920) Rascals Bar & Grill 702 E. Wisconsin, Appleton (920)954-9262

Ravens 215 E. College Ave Appleton (920)364-9599 Napalese 1351 Cedar Green Bay (920)432-9646 SASS 840 S. Broadway, Green Bay (920)437-7277 THE SHELTER 730 N. Quincy St. Green Bay 920-432-2662 • theshelterclub.com XS Niteclub 1106 Main Street, Green Bay Debs Spare Time 1303 Harrison St Oshkosh (920)235-6577

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The online version of Quest has more photos including out-takes from this month's features.

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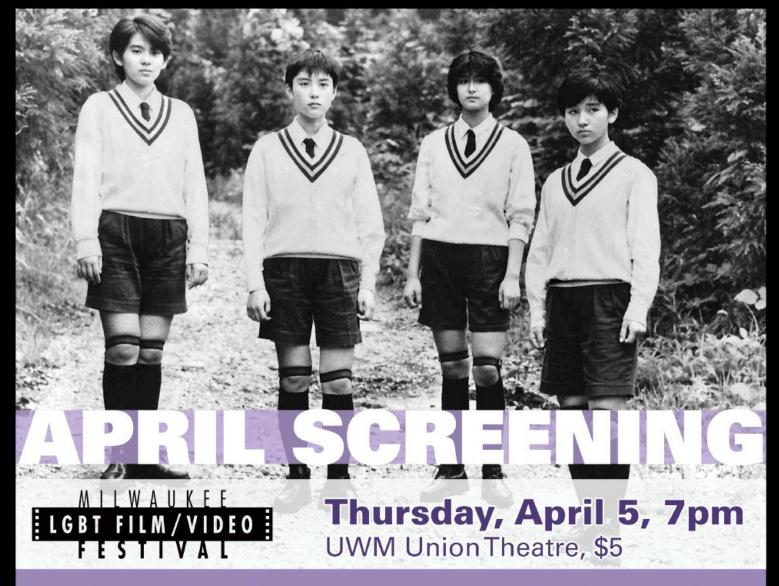
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