

A photograph of a man with short brown hair and a light beard, wearing a red satin shirt that is open at the collar. He is wearing several necklaces, including a beaded one and a chain with medallions. He is holding a large, ornate key in his right hand. The background is a plain, light-colored wall.

Garrett
Body
Fitness
& gay
culture

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QUEST

Volume 19 January 2012

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The jock mystique, a carry-over from high school hero worship, pervades gay fitness culture. Yet above and well beyond that tier of physique obsessed gay humanity is another category that takes fitness to its ultimate and often freakish bounds – the bodybuilder.

Model: Garrett Anderson
<http://www.facebook.com/simeon.79>
www.modelmayhem.com/2351103

Photography & lighting for cover, this photo & next
J. Rios Photography
facebook; Jan Rios Photogal
<http://www.modelmayhem.com/6309>



Bodybuilding... gayer than ever before

By Paul Masterson

Their detractors call them gym bunnies or muscle heads. But to their admirers, and to themselves, they are honorifically called gym rats, or just plain jocks. Their online profiles, whether on sex sites or Facebook, list physical stats and an obligatory mention of the number of their weekly gym visits. Their focus is on the development and sculpting of pecs, lats, abs and gluts not for health and strength but for body image. It's pure self-indulgence and inspires not only the admiration of others but their sexual desire. The jock mystique, a carry-over from high school hero worship, pervades gay fitness culture. Yet above and well beyond that tier of physique obsessed gay humanity is another category that takes fitness to its ultimate and often freakish bounds – the bodybuilder.

Although long an integral icon of gay body culture, the bodybuilder remains a rare breed. On any given night on a popular online gay chat site, Milwaukee participants average under 400. Well over 25% define themselves as “muscular” or “athletic.” Another quarter is content to list itself as “average” while the rest consider themselves “slim,” “swimmer’s build,” or “large.”

Few individuals identify their body type as “bodybuilder.” In fact, of the over 1200 men registered on the site in the Milwaukee area, the “bodybuilders” number a mere 24. Of those, a fraction are bodybuilders in the true sense of the word.

Once an obscure sport of diehards and the men who admire them, this extreme fitness niche became more publically embraced as bodybuilders like Arnold Schwarzenegger exposed their exaggerated physiques in popular films and print media to an ever broadening audience. As a result of this more universal acceptance, more and more men (and women) turned their fitness regimen into an intense compulsion to get bigger muscles. Like any obsession, bodybuilding’s motivation ranges from a noble personal challenge to full blown addiction.

Like the bulging wing-like lats that frame a muscular torso, a massive supporting industry has been built up around bodybuilding. It includes everything from basic healthy foods to exotic protein packed supplements, an array of weight gain and weight loss drugs, medical procedures, dedicated web-

sites, weights, workout machines and other tools of the trade, videos, magazines, cable TV shows, and on and on into marketing infinity. Scams abound as self-proclaimed fitness gurus vie for their cut of the action.

For those dealing with the negative effects of bodybuilding, like muscle dysmorphia (a disorder characterized by an individual’s excessive preoccupation with muscularity and body fat percentage) and physical problems associated with the sport, there are specialized medications, doctors, as well as physical and psycho-therapists

QUEST’s cover features Garrett Anderson, 32. A Green Bay native, Anderson began serious bodybuilding nine years ago when, as a member of a reggae band, he was inspired by another member’s nice physique. “I wanted to look like that and I have the personality to get what I want,” Anderson explained. And so began his career as a bodybuilder.

It took nearly half a decade of training but eventually Anderson competed in a bodybuilding contest, placing 2nd in middleweights. But despite his dedication to the lifestyle and adherence to the disciplinary aspects of exercise and eating good foods, he has veered from off the strict bodybuilding path and focused on using his body for modeling.

Anderson recounts the process. “I got into modeling by accident. A friend of mine suggested I do a big group shoot. So I gave it a try and it just snowballed from there. At the moment, my modeling career has me almost overwhelmed with great opportunities. I have been to Puerto Rico, Philadelphia and Chicago in the past month and a half along with various local projects as well. But I can’t complain. It has been amazing.”

“Now I train because it is my lifestyle. It has become so therapeutic for me lately to relieve stress. I love how it makes me feel as far as blood circulation and its mood elevating effects are great for me. I stay motivated simply because I truly love to live the lifestyle. Plus all my modeling engagements require me to be in proper condition,” Anderson said.

That along with his regular job doing logistics and being a dad and husband has his hours accounted for each day.

Yes, Anderson is also married. He identifies as straight. However, that gives him a particular straight-outsider perspective on the inner-workings of the industry. Anderson concedes that the bodybuilder scene is one dominated by gay men from the competitors themselves through the support infrastruc-

ture and down to the (literally) gushing fans themselves. The male body’s obvious homoerotic appeal in its hyper developed state attracts all of those elements. Body idolatry is their common bond.

Decades ago when magazines like *Strength and Health* were the only accessible source for homoerotic body images, the bodybuilder was touted as male perfection. One could read between the lines but overt homosexual references were completely taboo. Today things are very different with even straight bodybuilders accepting the reality of the homoerotic nature of their obsession. Beyond acceptance, the reality is that even straight bodybuilders want to impress men. And, they’ve quickly learned to exploit it.

But Anderson also points out the tremendous financial cost to the bodybuilder. The price of everything from nutritionals to competition fees motivates the bodybuilder to market his assets in unconventional ways. These might take the form of muscle worship or posing videos, photos or what is euphemistically called personal escorts or (very) personal trainers.

“It’s an expensive undertaking. Some (bodybuilders) support their careers by being ‘gay for pay.’ Bodybuilder magazines don’t talk about it, but it’s there. And there are professional bodybuilder fetish sites for gay men on the web,” Anderson explains.

Dancing and stripping in clubs and other venues provide a somewhat less compromising revenue stream. Serious modeling also earns some bodybuilders a more substantial income than could be earned through bodybuilding competitions.

Anderson dances as well. He was contacted by Chris of RedStar, a local Wisconsin based dance troupe. He decided to “give it a shot” and has appeared with them at Milwaukee’s Hybrid. “I had a good time. They are cool guys and hopefully I can do some more work for them in the future,” Anderson said.

“Still, as a straight man in a gay lions’ den, there are boundaries. What I do is okay with my wife. I’m displaying male beauty. I don’t think of it as catering to a gender. I just want to do something beautiful.”

But Anderson is by no means shy. His portfolio includes both homo-erotic and straight sexual situations. “Most of the people I work with are gay. If you’re getting into male fitness modeling you have to be over any issues with gay or other labels. If you have hang-ups, you’re your own roadblock,” Anderson remarked.



© J Ries Photography 2011



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Model: Garrett Anderson
<http://www.facebook.com/simeon.79>
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Photograph © Osvaldo Rivera
San Juan, Puerto Rico
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facebook; Osvaldo Rivera Photography
www.modelmayhem.com/846301

NEW at the CINEMA Vito Reviewed by Glenn Bishop

Twenty plus years since his death from complications caused by AIDS, Vito Russo's life and accomplishments are finally receiving their just due. Earlier in 2011, the University of Wisconsin Press published **Celluloid Activist: The Life and Times of Vito Russo** by Michael Schiavi.

Now there's Jeffrey Schwarz's excellent documentary titled simply, **Vito**, which has been winding around various and sundry LGBT Film Festivals this past autumn and will arrive at our own fabulous Milwaukee LGBT Film Festival's first monthly screening of 2012 on Thursday February 2.

Book and documentary, impassioned portrayals both, seek to bring to life the man who virtually singlehandedly focused a harsh spotlight on Hollywood's infamous treatment of Gay and Lesbian characters with the publication of **The Celluloid Closet**, published by the mainstream press Harper & Row in 1981, later revised in 1987 and now shamefully out-of-print.

Vito grew up in East Harlem in the 1950s. While the other neighborhood boys played stick ball, Vito contrived to go to the movies at every possible opportunity. In much the same way, young Glenn's love affair with the movies began by eschewing Little League in favor of summer afternoons watching the classic Warner Brothers films of the 1930s, especially the glorious Busby Berkeley musicals, on the old, mammoth 17" Philco Seventeen TV set otherwise left neglected in the basement.

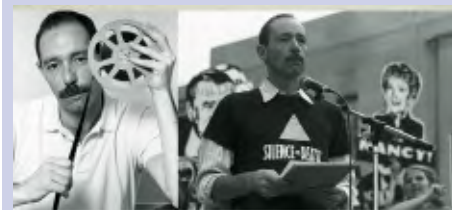
Vito's passion for movies would lead first to a gay film series, The Firehouse Flicks, fundraisers for the then fledgling GAA (Gay Activist's Alliance). Initially Vito offered the sort of fabulous Hollywood musicals he had

loved since he was a boy. Only later would Vito turn his attention to the portrayal of homosexual characters by Hollywood which became the basis for his popular "Celluloid Closet" lecture series. Throughout the 1970s and 1980s, these lectures would take Vito around the country including a stop at UWM way back in 1985, an appearance which Glenn fondly remembers attending.

Still, documentarian Jeffrey Schwarz is determined not to allow Vito to rest on solely his literary laurels. As the opening credits roll, various notable figures, surely none more notable than Larry Kramer, cement Vito Russo's place as both a Gay and an AIDS activist, co-founder of both the Gay & Lesbian Alliance Against Defamation (GLAAD) and ACT-UP.

Although the expected "taking heads" are around to offer their thoughts and insights on Vito Russo's place in history, Schwarz has artfully pieced the documentary together primarily with plenty of video clips of Vito's various interviews and snippets of the Hollywood film scenes Russo regularly screened during his lecture. There's also a wealth of historic archival footage including Bette Midler performing at the Baths as well as various Gay Pride and AIDS demonstrations footage from the late 1960s through the Ragan-era.

Vito's youth is quickly and effectively dispensed with before Schwarz places Russo in the role of Gay Activist following the Stonewall Riots, which Vito watched whilst sitting up in a nearby tree. Here Vito's personal story becomes expanded and intertwined with an amazing, vital portrayal of Gay rights movement of the 1970s and later, more heartbreakingly, into the AIDS crisis of 1980s.

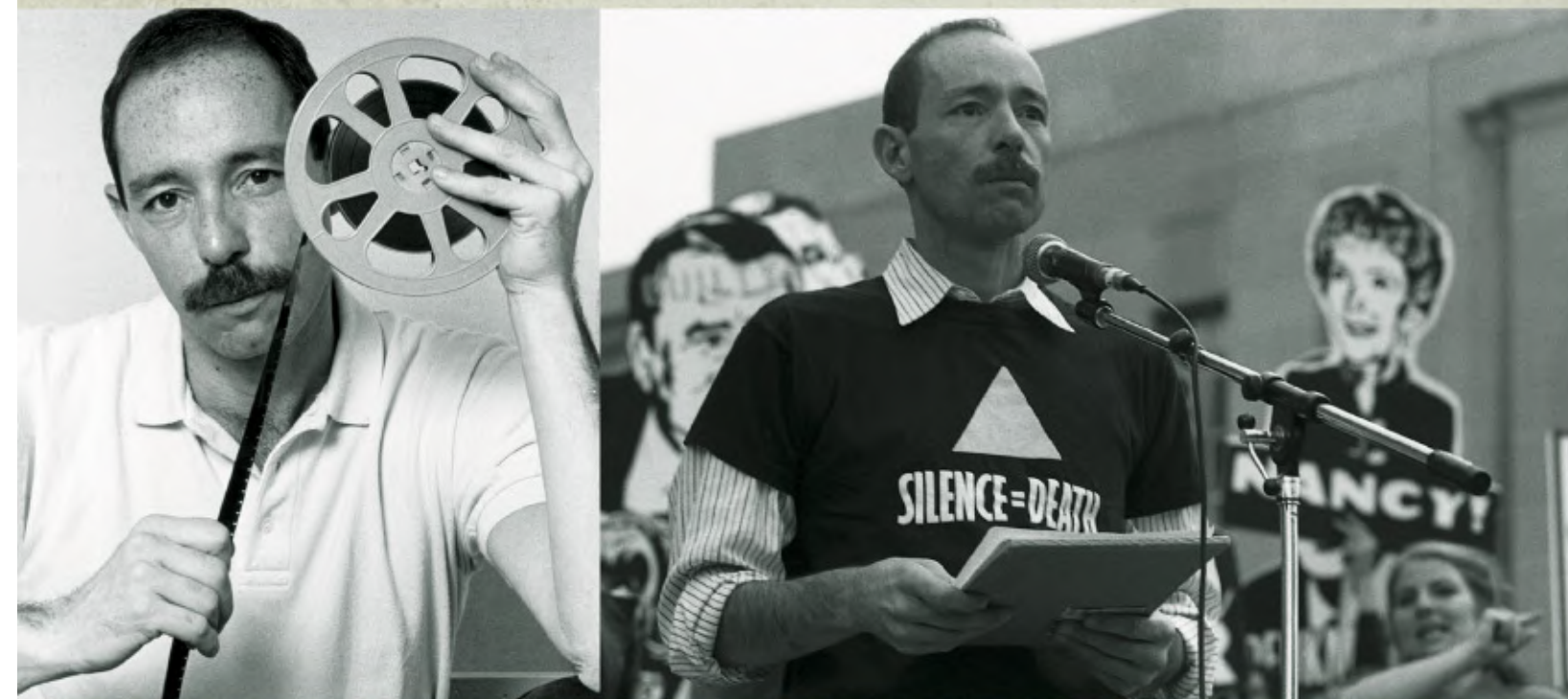


Full Price, Matinee or wait 'til the Budgets

If Schwarz's documentary takes unnecessary pains in insisting to moviegoers Russo's place of prominence in LGBT history, his is nevertheless an important story, powerfully told. Blessed with a haunting score from Miriam Cutler plus an extraordinary collection of archival footage, **Vito** is the story of an initially reluctant activist. Yet once Russo jumped on board, he was both tireless and extraordinarily influential. **Vito** really shines as Schwarz expands the scope of the film from Russo's personal journey to his becoming a frontline member of the Gay rights movement. The middle section of the documentary follows Russo as Gay film scholar before poignantly finishing with Russo's love affair with Jeffrey Sevcik and his leadership of ACT UP battling against the government, the FDA and the drug companies even as his own health deteriorated. **Highly recommended.**

Just the facts...

Vito has a running time of 93 min. & is in English. **Vito** is the February monthly screening of the Milwaukee LGBT Film/Video Festival on Thursday, Feb 2nd at 7pm at the UWM Union Theatre. All about **Vito** @ <http://vitorussomovie.com/> Find complete film festival info at arts.uwm.edu/lgbtfilm.



MILWAUKEE LGBT FILM/VIDEO FESTIVAL

VITO

The bracing new documentary about Vito Russo, tireless activist for the LGBT community and the cultural critic who wrote *The Celluloid Closet*.

(Directed by Jeffrey Schwarz, 93min., 2010)

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ON TV

Mike Munich gets WET & WILD on GLEE!

Recording Artist & Dancer Mike Munich to Appear on Glee



Originally from Minneapolis, Mike Munich came to

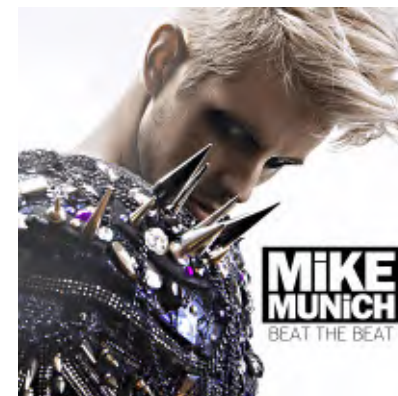
The glee club performs in the "Yes/No" winter premiere episode of GLEE airs Tuesday, Jan. 17 (7 PM Central) on FOX.

©2011 Fox Broadcasting Co. Photo: Adam Rose/FOX

Los Angeles in 2005 intending to focus on pursuing a dance career. Though he trained for years in Minnesota under the tutelage of Michelle Larkin, his mentors in Los Angeles quickly recognized Mike had the potential and skill to grow his artistry beyond the walls of the dance studio, and urged him to expand into acting, modeling and singing as well.

Since coming to Los Angeles, Mike has performed with some of the most popular music artists of today, dancing in Lady Gaga's "Born This Way" and "Alejandro" videos, as well as Adam Lambert's "For Your Entertainment." Mike has also participated in some of today's most talked about pop music performances, including Adam Lambert's controversial 2009 AMA's appearance and Ke\$ha's 2011 Billboard Awards performance, as well as escorting a Lady Gaga filled egg down the 2011 Grammy's red carpet. He has been featured in some of television's hit shows, including Eli Stone, America's Got Talent, and Dance Moms. Mike has also played a recurring role on the first and second seasons of Glee, as a member of the rival show choir team, Vocal Adrenaline.

Just google his name and you'll find a ton of images. He's got a new album to promote too. Mike Munich's "Beat The Beat" is currently available on iTunes



Merlin premieres its 4th season Friday, Jan 6 on the Syfy Channel



Fantasy fanboys like me can rejoice. Collin Morgan who plays Merlin in the hit TV series says this year they have switched over to using 35 mm film for shooting so it will have a much more theatrical look.

The tone of this season is also going to be darker and much more complex. "They're pushing connectors in directions that really there's no going back on. So big shifts, big steps, big changes," states Colin in a birthday interview via conference call.

Have more fun with Collin with this YouTube Video <http://www.youtube.com/watch?v=hrqHKJm7Z0>

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THE QUEST HOT LIST Movies and Books for January

Movies:

Joyful Noise

Can it really be 23 years since **Steel Magnolias**? Parton joins Oscar nominees Queen Latifah in **Joyful Noise**, a funny and inspirational story of music, hope, love and renewal. The small town of Pacashau, Georgia, has fallen on hard times, but the people are counting on the Divinity Church Choir to lift their spirits by winning the National Joyful Noise Competition. Their newly appointed director, Vi Rose Hill (Latifah), stubbornly wants to stick with their tried-and-true traditional style, while the fiery G.G. Sparrow (Parton) thinks tried-and-true translates to tired-and-old. Shaking things up even more is the arrival of G.G.'s rebellious grandson, Randy (Jeremy Jordan). In cinemas 1/13/2012

Why it is Hot: The anticipated pairing of the iconic Dolly Parton and Queen Latifah will definitely be worth the price of admission.

We Need to Talk About Kevin

We Need to Talk About Kevin, a suspenseful and gripping psychological thriller, is already creating extraordinary hype. Tilda Swinton stars as Eva, the mother of a teenage boy who went on a high-

school killing spree tries to deal with her grief - and feelings of responsibility for her child's actions. Director Lynne Ramsay's masterful storytelling simultaneously combines a provocative moral ambiguity with a satisfying and compelling narrative, which builds to a chilling, unforgettable climax. In cinemas 1/13/2012

Why it is Hot: Those who know Tilda Swinton only as **Narnia's** White Witch should expect to be bowled over.

Books:

Jack Holmes and His Friend

At the age of 72, Edmund White is hitting his zenith. In his latest novel, **Jack Holmes and Will Wright** arrive in New York in the calm before the storm of the 1960s. Coworkers at a cultural journal, they soon become good friends. Jack even introduces Will to the woman he will marry. But their friendship is complicated: Jack is also in love with Will. Over the course of two decades of their friendship, from the first stirrings of gay liberation through the catastrophe of AIDS, Jack remains devoted to Will. And as Will embraces his heterosexual sensuality, nearly destroying his marriage, the two men share a newfound libertinism in a city that is itself embracing its freedom. (Available 1/17/2012)

Why it is Hot: Any new novel by Edmund White is worthy of attention; in **Jack Holmes**, White brings the 1960s alive in one of his most personal novels to date.

Eminent Outlaws: The Gay Writers Who Changed America

Acclaimed novelist Christopher Bram chronicles the rise of gay consciousness in American writing in the groundbreaking **Eminent Outlaws**. Bram begins with the first wave of major gay literary figures, including playwright Tennessee Williams, Gore Vidal, Truman Capote, Allen Ginsberg, and James Baldwin and shows how (despite criticism and occasional setbacks) these pioneers set the stage for new generations of gay writers to build on what they had begun: Armistead Maupin, Edmund White, Tony Kushner, and Edward Albee among them. (Available 2/2/2012)

Why it is Hot: Who says serious books on LGBT history are a thing of the past? Following a year which saw the release of terrific biographies on such diverse individuals as Vito Russo, Caravaggio and Hollywood film director Nicholas Ray, Bram's **Eminent Outlaws** starts 2012 with a literary bang!

Catch Him When You Can Mr. Senor's on Milwaukee's East Side

For Quest by Kate & Shelly



the Grande. The tortilla is made fresh, and the final product is as big as your forearm. For only \$10.00, it's so worth the short wait. You choose the meat (pork, chicken, ground beef) and all the general fixings you want. For an extra \$2, you can get the steak or super tasty chorizo. Don't forget to top it off with sauce as hot as you can handle.

It's simple. There are only a few menu choices. The burrito, 3 small tacos(\$7.50), or a plate lunch (\$10). All come with the meat toppings and sauce choices. The nachos (\$8.50) and side of chips & salsa are all incredibly fresh as well. We took a recent walk down for our fave - chorizo taco's. Served in a soft corn tortilla, and filled with just the right amount of greasy spicy chorizo, this perfect bite is complimented by the crisp lettuce, fresh cilantro, and cool sour cream. To our dismay, the owner was not serving the chorizo that evening. He explained that he goes to the market each day to collect fresh ingredients, and on this particular day, the market selections weren't the quality he wanted to pass on to his customers. So, that was that. Although our chorizo dreams were dashed, we really appreciated knowing that there are eateries out there who care about quality. And besides, it really wasn't going to stop us from walking away with a pork taco (very juicy) and a steak grande burrito. We also scored a pretty funny bumper sticker - Mr. Senor's "Your favorite Eat Out".

When you are out and about on the East Side, just look for the line of people standing outside, staring at a little window just past the "You just passed Great Mexican Food" sandwich board. While you're waiting, which seriously is not that long, he just might prepare some of his delicious "orgasmos" for you. Handmade deep fried not on the menu tortilla with cinnamon and sugar. Mind you, he'll tell you "one is never enough" so be prepared for a good time.



If there is one thing Milwaukee's east side is known for, it's the plethora of nightlife and dining to please even the pickiest of foodies. On North Avenue alone, you will find anything from Chicago style hotdogs at Wow Dogs! (2215 E. North Ave) to incredibly addictive freshly made mini donuts from Sil's (1801 E. North Ave). Between the two, you'll find vegetarian dishes, pizza, burgers, sandwiches and even a designer grocery store to make it all yourself.

Do yourself a favor one of these nights (Tues-Sat) and take a tiny detour up Murray Ave for some of the best authentic Mexican food you will find in Milwaukee. However, it's only open "when open sign is on" - and did we mention it's walk up only? That's all part of it's charm. That, and it's charmingly brash owner.

The casual, cash-only Mr. Senor's,(2335 N. Murray Ave) owned and operated by Dude Llanas, has been open since June 2010, and serves fresh, made from scratch ingredients. In the mood for a burrito? Order



Worldwide Superstar, Jackie Beat at Club 5, Madison

Pics courtesy of Tony Ritschard



@ Napalese Christmas Show Green Bay

Pics by TroyZierer

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**Miss Gay Wisconsin USofA
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*Here's to a new year
and great things to come!*

Taken at The Hamilton
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Models: Jada Dumar, Jackie Roberts,
Matthew Andrews, Brandis Ohlsson, Gia
Salazar & Mi Ami Knight
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A special thank you to staff and management of **The Hamilton** in Milwaukee for the use of their wonderful space for this series.

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**Michael Johnston flirts with
Colt Star Bob Hager who appeared at BOOM**

BOOM!

NIGHTLIFE

Volume 11 #1 January 2012

**Cordially Yours,
Dear Ruthie
and Skin & Steel
are all here inside!**



Cordially Yours
by Michael Johnston

10, 9, 8 - - 2012!!! And before we know it we'll be doing this all over again! Happy New Year - here's to a year full of happiness, peace, serenity, economic stability, and all dreams fulfilled!

Trying to shake off those old after the holiday blues - why not take in a heaping helping of "Blue Man Group" Tue, January 3 - Sun, January 8. This show is described as a phenomenon! Where else do you get comedy, music, and technology combined to produce a totally unique theatrical experience? It's a New Year, try something new! The Broadway Across America experience at The Marcus Center for the Performing Arts. www.marcuscenter.org

The Milwaukee Rep is offering "Next to Normal" through Sunday, January 15. I saw the final dress as apart of this year's ARCW's Jolly, Holly, Folly. (more on that later...) This opus is truly brave, breath-taking, realistic, and a true view of a social issue that is usually swept under the carpet. Normal has won Tonys and a Pulitzer - after seeing it I know why and they were deserved!

The Stackner Cabaret of The Milwaukee Rep will offer "The Complete Works of William Shakespeare - Abridged" Friday, January 13 - Sunday, March 11. This project is a 90 minute, high-speed, over-the-top, production of hilarity. The best of the Bard plays and sonnets in a way you've never seen before! For tickets please call 414-224-9490.

I would be remiss not to mention the passing of a Milwaukee Rep Legend - Rose Pickering. The First Lady of the Milwaukee Rep succumbed to cancer on Thanksgiving Day at the age of 64. There's another bright, shining star glistening from up above.

The Bay Players also have a unique send-up for you, of the Alfred Hitchcock persuasion with "Wrong Window" January 20, 21, 27, 28 8:00 p.m. Whitefish Bay High School 200 East Fairmont Avenue. Raymond Bradford directs this comedy/mystery by Bill Van Zandt and Jane Milmore. A whodunit with a tipping of their collective hats to the treasure trove of Hitchcock's genre, a must see for old movie buffs.

The Skylight Opera Theatre celebrates the s-wonderful sounds of the Gershwins with "Gershwin and Friends" in The Cabot Theatre Friday, January 27 - Sunday, February 12. We all know and enjoy the standards of George and Ira Gershwin - but their friends and peers included on this marvelous musical tour are Fats Waller, Duke Ellington, and Harold Arlen. You go from Park Avenue and take the A Train to Harlem and let your ears have a voyage from these Masters.

The first Gallery Night and Day of the New Year will be Fri & Sat January 20 & 21 - a quarterly celebration of art viewing and gallery hopping through out downtown Milwaukee. And it's absolutely free!

How about Yoga in the New Year? Yoga Ward, LLC For a Fit Mind & Body! Offered are Daily Classes, Corporate, and Private Sessions 223 South 2nd St. Suite 2 N Milwaukee 53204 414-477-0341. Dean Farrell is the Director let him direct you into better health...

Even though it's after the holidays and traditional gift giving, it was while I was doing my annual economic stimulating I found a couple of new Meccas

to explore. Samara Garden & Home, LLC located at 5211 West North Avenue 53208 414-444-8100 www.samaragardenandhome.com hours Wednesdays - Friday 11:00 a.m. - 5:00 p.m., Saturdays 10:00 a.m. - 5:00 p.m. or by chance or appointment. Seasonal hours, spring and holidays Tuesdays and Sundays. Stewart Dempsey a true Renaissance man be it gardening, architecture, art, or writing offers a wonderland of what-nots that seriously captivated me all afternoon.

In the same neighborhood, actually right next door is The Milwaukee Design Studio, the pride of Michael McKinley and Kerry Shannon. This emporium of fine household needs can turn any house into a home. Their studio/boutique has a SoHo feeling about it - and their merchandise line totally out of the ordinary and unlike anything I've seen in this market. If you need to nest or re-nest your abode start here and have Brew Town's answer to Ty Pennington and Nate Berkus work their collective genius for you.

Since last we visited, it has just been a very hectic, busy time - I imagine for you as well... Happy Fifth Anniversary Kruz! Congratz to Jerry and Serge and Staff on always providing a great place for Milwaukee to party and play!

HIT 33 made for an unforgettable weekend, the old Cream City was busy Wednesday thru Sunday!

I want to express my gratitude to the Gods and Goddess who made for a sensational HIT Welcome Show at Boom! The much welcomed return of the campy Chastity Belt - revered as a bartender, entertainer, and comedian during the Al Thomas Triangle days was received with thunderous applause. Goldie Adams with her high energy and keen ability to connect with the audience had them all feeling the beat. The magical music provided live and in-person by Singasational's one and only Corky Morgan was sensational! Truly a voice comparable to a fine cognac! Jonathan Cervero also sang his musical pipes off, entrancing our Bowling Dignitaries with his stunning sound and suggestive moves.

Candy Stick - our very own Lady GaGa and Executive Director of the Bowling Tournament proved she was "On The Edge of Glory". Thanks to her considerable efforts and the labor of Roland Hoffmann HIT happened and was a success with twice as many bowlers as last year! Dixie Kuppe and Vinyl Gritz worked hard with a well received duet and then Dixie soloed her way into the crowd's heart. With these gurls it's a laugh riot! You can see Vinyl on a regular basis at Hamburger Mary's adding a little spice to your meal. (You've got to love Chef Sal, Bradley the bartender, and don't forget well-seasoned servers like Mr. Gay Wisconsin David (B.B.) Rogers and Roger doing daily lunches - Hamburger Mary's is fun when the Sun shines, too!) Boom! Was SRO only thanks to all who turned out on Thanksgiving!

The next evening Black Friday brought Miss Teri Yaki from Chicago with a naughty, yet hysterical, hot, hot, hot "Wet Jockey Shorts Contest". Ms. Yaki was able to charm 12 Studs into her revealing peek-a-boo web. Talk about a standing ovation! Tim from Chicago's Jackhammer came up and Celebrity bartender to great acclaim.

Speaking of peek-a-boo, Saturday night delivered the delicious Bob Hager of Colt Studios. Eric was the lucky pup to get both Bob's jock strap and cap - heads or tails, Eric won! As did the entire population of Boom, and the Other Room - everything was bulging out that night!

The HIT Banquet was a Strike! No one knows how to do it up right like the Milwaukee Hyatt. Cocktails at The Polaris as we circled our fine town, then to the Ball Room where a sumptuous buffet for the most regal in all of us was presented, and then the well-earned awards to all our well-earned bowlers, as well as the 2011 inductees into the HIT Hall of Fame. The theme was HIT 33 "Bringing Back the Oldies" and that they did with Rick Steiner, Roland Hoffmann, Bob Glinniecki, Jim Detter, Chris Francis, Rochelle (ChaCha) Ciucci, Jerry Gin&Tonic, Stu Feider, Ken E. Nevitt, Bunny Conway, Julia Caban, Mark Weber, Jay Tophooven, Glen Martin, and Victor Lozada - as the HIT Board.

The award this year was an album fitting in perfectly. Speaking of music Corky Morgan executed the Anthems beautifully as well as the audience who joined in to make a warm sound. This is it's Joe Brehm and Dan Bolinger of Chicago, a former Milwaukeean, HIT Bowler, and major Patron were honored in this year's Hall of Fame for all they do and have done for the Tournament. The table I had the pleasure to sit at, included Joe from This Is It and he shared that over 30 years ago the HIT Banquet was held at the old Beer Garden, guest sat at picnic tables and benches and had brats! How far we've come!

The 16th Annual Jolly Holly Folly at The InterContinental, Milwaukee was a blast! I had the pleasure of attending with hairdresser to the stars Joe Kender and enjoying the sipping and the supping were: Marquette U's Paul Milakovich with the captivating Kate (the Date) Venne, B.J. Gruling & Rick Clark, Dr. Beto & D.J. Tim, Internationally celebrated artist Patrick Farrell & Jim Schroeder, Dan Reidl & Rick Stabler, Fr. Mike Hammer, D.J. David Elliott & Randy, Patrick Prudlow, Keith Leifer, CCF's Charles Grosz, David Bloedom, Mike & Donna Gifford - Mike will take over the Executive Directorship of the Agency this Spring when Doug Nelson retires, Cliff Heise, Mary Hartwig - the Director of Special Events, who gave this evening a much needed face lift, and Dan Mueller, Director of Development who introduced the extraordinary Milwaukee Rep production of "Next to Normal" while I thoroughly enjoyed this most thought provoking to say the least show, and I would recommend it to all. The restaurants that took part were all award winning - and so many I can't even recall all of them, but the ones of "special note" were - Bartolotta's Rumus Room and their Beer-Cheese Soup with Popcorn, Cempuzuchi's, Maxie's Southern Comfort, La Perla with Nick & Joann Anton proudly serving, Sanford's, Hotel Metro - always shining, Mia Famiglia with Bob, of Bob & Debbie fame, you know them from My Office, and may remember him and his wife from The M&M Club, Kil-O-Wat, Mason Street Grill, Milwaukee Chop House, and Ruyi - Potawatomi Bingo Casino's pearl of the Orient eatery. We were serenaded by the Marquette University Chorus - "Glee-ing" the songs of the Season and Scott Schmidt tickled the ivories complementing the entire scenario.

Spies in the night say La Cage's Show Director Kylie West is now at Potawatomi adding a little glamour to the casino - I say jackpot!

Looking for a fun, affordable, original, relaxed place for Sunday brunch? Might I suggest The Hubbard Park Lodge? Located at 3565 North Morris Boulevard Shorewood 53211 (414) 332-4207. They are now under new, younger, much more casual management - as opposed to yesteryear. They now offer a "Lumberjack Brunch" that is tops! Pancakes, scrambled eggs, sausage, bacon, toast, hash browns, donuts, fresh fruit, and custom-made omelets all you can enjoy for \$12. There is also a bar that offers Bloody Marys, Bottomless Mimosas, coffee, juice, milk, and a complete cash bar. The lodge is set in the middle of the park - very scenic and different from the conventional brunches out there. The Hall is available for Weddings and other Private Parties. Besides Sunday's Brunch from 9 am - 2 pm, the Lodge does do a Friday Night Fish Fry from 5 - 9 PM. We are in Milwaukee after all...

Condolences to Jim Moore and his family on the loss of his father, Donn, may he Rest in Peace.

And so ends the first column of the New Year! Wishing you every happiness and success - I'll look forward to being with you next time. In the meanwhile, remember it's the glamour not the grammar - as I remain Still Cordially Yours,.

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Welcome to Ruthie's Bitchin' Kitchen

It's a New Year, and that means a time to make resolutions, learn from the past and make your life the best it can be. That's why I was so excited to meet and interview Robert William Thelen. He had a dream, and last year he worked hard to make it happen.

Nearly 1 year ago, Robert opened The Flour Shoppe—a Waukesha business that focuses on customized cakes, cupcakes and more. He continues to run and manage the business, making several custom cakes per week...and things show no sign of slowing down.

I brought Robert into my Bitchin' Kitchen (that sounded dirty, didn't it?) to learn about the Flour Shoppe and how he made his fondant-covered dreams come true!

Dear Ruthie (DR): Hi Robert! Welcome to my Bitchin' Kitchen and congratulations on the success of your baking business, The Flour Shoppe! Tell me, when did you become interested in baking?

Robert William Thelen (RWT): I became interested in baking about 4 years ago. My niece wanted a Dora the Explorer cake, but I couldn't find one. I decided to make it myself...and I haven't stopped. I have no formal training. I'm self-taught. I have taken online lessons, and I continue to learn so much regularly.

DR: What's your favorite thing to bake?

RWT: Key Lime Cupcakes! They remind me of Key West.

DR: I love Key West! I woke up handcuffed to Carol Channing there once. Tell me, sweetie, what is your all-time biggest kitchen mishap? And don't give me some bogus answer such as using salt instead of sugar or accidentally setting your husband on fire....we've all done that!

RWT: When I first started out, I made a cake covered with fondant for my 85 year-old aunt. I didn't know that it's not always a good idea to put a cake covered with fondant in the refrigerator. The fondant got heavy and slid down the sides of the cake and shrunk. The entire thing ended up looking like a pile of "gook." My aunt later said that she ate the cake, anyway, and that it was still delicious.

DR: (Laughing) Oh, dear! You're aunt is a liar. (More

laughing.) No, no. I'm sure she's a delightful person and that your cake was scrumptious. I'm also sure you learned a lot about working with fondant that day.

RWT: For sure. In fact, one of the best cakes I ever created—I think—was a three-tier cake that was pink with black polka dots. Good use of fondant.

DR: Baking and cooking are hot right now, with lots of horrible reality shows and crap on the boob tube. (Do you kids still say "boob tube?") Anyway, since baking

and cake decorating are clearly big with the younger set, what sort of advice would you give someone interested in becoming a baker such as yourself?

RWT: I would say never give up on your dreams, and practice, practice, practice! In addition, I have one word for anyone interested in decorating cakes for a living, "Imagination!"

DR: Any trends in the baking world we should know about? (You know how the gays like to keep on top of trends.)

RWT: Cupcakes are the new black.

DR: Unlike black, however, cupcakes aren't slimming—but they do go with everything, and like my favorite black cocktail dress, they can really put the "fun" in funerals. Does the Flour Shoppe do a lot of cupcakes?



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RWT: Yes! We offer made to order specialty cup-cakes in addition to cakes, cookies and even pies.

DR: What's the best way for someone to contact you regarding a custom-made cake or other in-satiable dessert?

RWT: People can contact me at 414-916-0303, or they can find The Four Shoppe on FaceBook.

DR: Thank you Sweetie! Good luck with your business, and I'm sure I'll be calling soon for the life-sized, cream-filled Fabio cake I've always dreamed of!

We were lucky enough to get a few recipes from Robert of the Flour Shoppe. Give them a try and then feel free to send me your own recipes and creations! Now, eat good and shut up!



CHOCOLATE CHIP & ALMOND MACAROONS

I love, love, love macaroons, so when Robert shared these cookies with me, I got moist. It's a recipe from a professional baker, but it comes together easily!

2 1/2 cups flaked coconut
2/3 cup mini chocolate chips
2/3 cup sweetened condensed milk
1 teaspoon almond extract

Heat oven to 350 degrees. In a large bowl, combine all ingredients until well blended. Spritz baking sheets with nonstick cooking spray. Drop dough by rounded teaspoon full 2-inches apart. Press dough gently with the back of a spoon to flatten slightly. Bake 10 to 12 minutes. Let cookies cool for 1 minute before removing them to a putting them to a wire rack.

Ruthie's Culinary Clues

Yep, you read that right! These cookies don't have any eggs or flour! Don't have any almond extract on hand? Robert suggests using vanilla extract instead. Mini chocolate chips add chocolate flavor to every bite, but if you only have the regular chips on hand, simply use fewer of them in place of the mini chips.

MELTED SNOWMEN

Christmas may be over, but the snow is just starting to fly! Whip up a batch of Robert's cute cookies this winter to brighten up chilly days.

1 package (17.5 ounces) sugar cookie mix
1 can white frosting
1 bag marshmallows
Orange, black and blue icing (from tubes of icing)

Prepare cookie dough according to package directions. Roll dough into golf-ball size balls. Using the bottom of glass dipped in sugar, flatten balls to 1/2-inch thickness. Bake cookies according to package directions. When cookie are completely cool, spread with white frosting.

Place four marshmallows on a microwave-safe plate. Set microwave for 30 seconds, but stop the microwave as soon as marshmallows begin to puff. Remove the marshmallows from the plate and place on iced cookies. Decorate marshmallows with icing as desired. Repeat with remaining marshmallows and cookies.

Ruthie's Culinary Clues

Spritz your fingers with nonstick cooking spray to keep the marshmallows from sticking to your hands. Get creative using sprinkles or colored sugar to decorate the marshmallows if you'd like.



Got a recipe for Ruthie? Send it to her at dearm-ruthie@yahoo.com. If she prints your recipe, you'll get a free Bitchin' Kitchen T-shirt!



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HOORAY for 2012!! It's finally here, a year of elections, Prophecies, and change. That change of course is the new format for Quest/Outbound. I would just like to say I think this is a great change and the community of Wisconsin will be better for it. If you want to take part in the release party just show up at The Hamilton (823 E. Hamilton, Milwaukee, WI) on Friday January 6th, 2012 @ 7:00pm. With all the excitement I just couldn't hold it in this month so we are going to talk about not 1 but 2 piercings this month. ENJOY!

The scrotum piercing, also called a hafda (half-duh), is a fairly simple piercing. It has no real placement and go anywhere on the scrotum. Although they are usually done is vertical rows either down the center of the scrotum or done equally on each side. This piercing is primarily done for decoration but some people like the way that they feel swinging around during sex or while they are just walking around. One kind of funny thing with hafda's is that if you get enough of them

and you wear loose enough clothing they will actually clink together as you walk. (So just think about that the next time you see someone and you think you're hearing the coins in their pockets!) The hafda is very easy to heal and takes very little effort to clean; all you have to do is wash it with an anti-bacterial soap at the end of your shower. There are no real sexual restrictions with the hafda as the scrotum pretty much stays out of the way during sex. (Unless your one of those dirty boys who doesn't get clean with AXE Body Wash. Sorry that just slipped out I promise I will hit myself later for that) Hafda's can be pierced with almost any type of jewelry and in thickness' up to 10ga. For most people 14ga is a better size to start off with. (That's right all you pigs, I said thinner is better). That is about all there really is to tell about the hafda.

Secondly, let's talk about where the P.A. usually goes. The P.A. is a piercing that is placed through the underside of the shaft of the penis and out the urethra. It's typically done with a captive bead ring in a 12 gauge

(gauge being the thickness of the jewelry). Now I know that all of you are probably going, "OW! You're not shoving anything through my dick!" But actually the Prince Albert is very easy to get done and to heal. It is a piercing that I recommend as a starter to anyone looking to get into genital piercings.

Prince Albert's are done a little different than most piercings. They are not done with a clamp or anything like that. They are done with a tool called a P.A. tube. The tube is rounded on all edges for ease of insertion. The tube is then placed done the urethra to "catch" the end of the needle and stop it from going through the rest of your penis. Which I don't think any of you would like very much. (Well okay maybe not MOST of you.)

The purpose of the Prince Albert, according to history, is that the lords of the land would use them to tie their penis to one leg or the other to keep it out of the way. They wanted it out of the way is because back then it was unpopular to have a bulge in your pants. (What was wrong with them!)? There is one other story that I think you would be interested in, it is again about the P.A. but this one involves King Luis. (Which number I have no idea). The story goes that the King wanted to please his 12 wives and he could not do it with what he had in his pants alone. So he got it pierced so that he could please all his wives. Which would explain why it is called a Prince Albert. Which is true I have no idea. I'll let those of my readers with sick little minds decide for me.

Now let's get into what you all really want to know . . . how a P.A. feels. For the person with the Prince Albert sex and foreplay are delightfully interesting. The P.A. grabs and pulls just a little bit to make whatever you are doing feel just a little bit tighter. For the person who is on the receiving end, the P.A. applies pressure to the prostate gland during m2m anal sex. The prostate according to many experts is the male equivalent of the female clitoris. In other genders sex it will have results but it's most pronounced is in the m2m relationship.

Well that's about it for this month. Don't forget to keep those E-mails coming to avant-garde@voyager.net. Until next time, have a great month of January and welcome to 2012.

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Gay Youth Milwaukee PO Box 090441 Milwaukee, WI 53209 (414) 265-8500

Gemini Gender Group PO Box 44211 Milwaukee, WI 53214 (414) 297-9328

Lesbian Alliance 252 E Highland Ave. Milw, 53202 (414) 272-9442 lamm@milwpc.com

LBGT Center of SE WI 1456 Junction Ave., Racine, WI 53403 (262) 664-4100 info@lgbtsewisc.org

LGBT Resource Center for the 7 Rivers Region 303 Pearl Street, PO Box 3313 La Crosse, WI 54602-3313 608-784-0452 www.7riverslgbt.org

Log Cabin Republicans PO Box 199, Milw., WI 53201 (414) 755-1954 membership@icrwi.com

Milw LGBT Community Center 252 E Highland Ave. Milw, 53202 (414) 271-2656 www.mkelgbt.org

Pathfinders 1614 E. Kane Pl. Milwaukee, WI 53202 (414) 271-1560 info@tccmilw.org www.tccmilw.org

PFLAG Milwaukee 252 E Highland Ave. Milw, 53202 (414) 288-9198 pflagmilwaukee@hotmail.com

PFLAG Racine/Kenosha PO Box 580058 Pleasant Prairie, WI 53158 (262) 694-2729 pflagkenosha@aol.com

Positive Direction Milwaukee (414) 461-5894

Positive Voice PO Box 1381 Green Bay, WI 54305-1381 (920) 435-4404 info@pvinc.org www.pvinc.org

Project Q 252 E Highland Ave. Milw, 53202 (414) 223-3220 kurt@projectq.org www.projectq.org

Queer Program PO Box 090441 Milwaukee, WI 53209 (414) 265-8500 queerprgrm@aol.com

Queer Zine Archive Project 2935 N. Fraternity St. Milwaukee, WI 53202 qzap@qzap.org www.qzap.org

Rainbow Over Wisconsin 702 E. Wisconsin Ave. Appleton, WI 54911 rainbowoverwisconsin.org

SAGE Milwaukee 1845 N. Farwell - Ste. 220 Milwaukee, WI 53202 (414) 224-0517 email@sagemilwaukee.org

Transgender Aging Network 6990 N. Rockledge Ave. Glendale, WI 53209 (414) 540-6456 loreecd@aol.com

UWM LGBT Resource Center UWM Union WG89 PO Box 413 Milwaukee, WI 53201 (414) 229-4116 jrmurray@uwm.edu uwm.edu/Dept/OSL/LGBT

Wisconsin Rainbow Alliance of the Deaf 252 E Highland Ave. Milw, 53202 www.wisrad.org

Art, Sports Entertainment Bowling Out Loud www.madisongaybowling.org bowlingoutloud@gmail.com

City of Festivals Ken Forney, Artistic Director 608.445.6767 Ken.forney@gmail.com

Cream City Chorus 252 E Highland Ave. Milw, 53202 (414) 276-8787 www.creamcitychorus.org

Cream City Squares (414) 445-8080 creamcitysquares@gmail.com www.iagsdc.org/creamcity

Different Spokes Madison Cycling Group personalpages.tds.net/~rherbst/

Front Runners (414)443-0379 ullrwolf.com/frontrunnersmke/welcome.html

GAMMA - Milwaukee PO Box 1900, Milw., WI 53201 (414) 530-1886 gamma@milwaukeeegamma.com www.milwaukeeegamma.com

Holiday Invitational Tournament PO Box 899, Milw., WI 53201 (414) 881-8071 director@hitmilwaukee.org www.hitmilwaukee.org

Harmony Cafe Appleton 233 E. College Ave., Appleton (920) 734-2233

Harmony Cafe Green Bay 1660 W Mason (920) 569-1593 www.harmonycafe.org

Madison Gay Hockey www.madisongayhockey.org

Miltown Kings myspace.com/miltownkings

Metro Milwaukee Tennis Club 3957 No. 81st St. Milw., WI 53222 (414) 616-3716 Moenell@msn.com www.milwaukeeetennis.com

Milwaukee Gay Arts Center 703 So. 2nd St. Milw., WI 53204 (414) 383-3727 milwgc@yahoo.com milwaukeegayartscenter.org

Milw Gay Volleyball Assoc. www.milwaukeegayvolleyball.com director@milwaukeegayvolleyball.com

Milwaukee Pride Parade PO Box 0091 Milw., WI 53201 (414) 607-3793 www.prideparademke.org

PrideFest (414) 272-3378 PO Box 511763, Milw., 53203 www.pridefest.com

Saturday Softball League 2333 N. 56th St., Milw. 53210 (414) 350-7147 www.ssbilmilwaukee.com

Shoreline Country Dancers 2809 E Oklahoma Milw, 53207 info@shoreline-milw.org www.shoreline-milw.org

Theatrical Tendencies 6650 W State St. #120 Wauwatosa, WI 53213 414-755-2700

Women's Voices Milwaukee 5505 W. Lloyd St. Milwaukee (630) 890-5984 womensvoicesmilwaukee@gmail.com

LGBT Social Groups Argonauts of Wisconsin Box 22096, Green Bay, 54305 argonews@sbcglobal.net www.argonautswi.com

Bear Club 4 Men 2265 Farlin Ave#2 , Green Bay, 54307 www.bc4m.com bearclub4men@gmail.com

Black & White Men Together PO Box 80395, Milw 53208 (414) 461-5359 bwmtmilwaukee@aol.com www.bwmtmilwaukee.org

Brew City Bears PO Box 1035, Milw., WI 53201 (414) 331-3744 bcb4menalan@sbcglobal.net www.bcb4men.info

Brew City Soul Brothers Brewcitybrothers@yahoo.com

The Brunch Club jennieragland@wi.rr.com

Castaways PO 1697 Milwaukee 53202

Dodge Co. LGBT Social Group of Wisconsin 420 S. Hubbard Street, Horicon, WI 53032 (920)319-1090 mellow14u@care2.com care2.com/c2c/group/dcglbtsgow

Femme Mafia Milwaukee myspace.com/femmefamke

GAMMA - Milwaukee PO Box 1900, Milw., WI 53201 (414) 530-1886 gamma@milwaukeeegamma.com www.milwaukeeegamma.com

Great Lakes Harley Riders PO Box 341611 Milw, 53234 bootedhog@aol.com

N.E.W. Brotherhood Box 12793, Green Bay, 54307 www.NEWBrotherhood.org

Rainbow Families c/o PFLAG 252 E Highland Ave. Milw, 53202 mkeraibowfamilies@hotmail.com

LGBT Welcoming Churches Angels of Hope MCC 139 E 2nd St Suite L-4 Kaukauna WI (920)983-7453 aohmcc@netnet.net www.angelsofhopemcc.org

Church of Atheism 206 Vine St., Eau Claire, WI 54703 (706) 593-2686 church_of_atheism@yahoo.com freewebs.com/churchofatheism

First Unitarian Society of Milwaukee 1342 N. Astor, Milw., 53202 (414) 273-5257 office@uumilwaukee.org www.uumilwaukee.org

Footstep Fellowship First Presbyterian Church Cjapel (715) 355-8641 PO Box 171, Wausau, WI 54402 footstepfellowship@yahoo.com geocities.com/footstepfellowship

Fox Valley UU Fellowship 2600 E Phillip Lane Appleton WI 54915 (920) 731-0849 www.fvuuf.org

Lake Park Lutheran Church 2647 N. Stowell St. Milwaukee, WI 53211 (414) 962-9190 office@lakeparklutheran.com www.lakeparklutheran.com

Milwaukee Metropolitan Community Church PO Box 2421 1239 W. Mineral St. Milw. WI 53204 (414)383-1100 info@queerchur h.org pastor@milmmcc.org www.queerchurch.org

Plymouth Church 2717 E. Hampshire Ave. Milwaukee, 53211 (414) 964-1513 plymouthchurch@choicsonemail.com www.plymouth-church.org

SS Cyril & Methodius United Independmdent Catholic Church Neenah 54956 (920)809-3969 sscyrilandmethodius@yahoo.com www.uicchurch.homestead.com

UAC-Christ Enlight Gather-ings 3195 S. Superior Street Milwaukee, WI 53207 www.uacmilwaukee.org RevJ@MilwaukeeMinistry.org (414)793-4828

Underwood Baptist 1916 N. Wauwatosa Ave. Wauwatosa, WI 53213 (414) 258-4246 office@underwoodchurch.com www.underwoodchurch.com

Union Congregational UCC 716 So. Madison St., Green Bay 54303 (920) 437-9266 Fax (930) 437-3765 unionucc@gbonline.com

Unity Church of Kenosha, Racine 9220 26th Ave., Kenosha, WI 53143 Rev. Don (262) 914-8389 hellodjd@sbcglobal.net

Neighborhood Associations

Bay View GAYS (414) 482-3796 bvgpresident@bvgays.com www.bvgays.com

Washington Heights Rainbow Association (414) 258-8834 washhtsrainbow@aol.com washingtonheightsrainbow.org

Wauwatosa Rainbow Association tosarainbow@yahoo.com

Other Service Agencies with LGBT Programming

Aids Resource Center of Wisconsin 820 Plankinton Ave. PO Box 510498 Milwaukee, WI 53202 (414) 273-1991 www.arcw.org

Brady East STD (BESTD) Clinic 12240 E. Brady St. Milwaukee, WI 53202 (414) 272-2144 bestd@execpc.com www.bestd.org

OutReach 600 Williamson St. (Ste. P1) Madison, WI 53703 (608) 255-8582 www.lgbtutrach.org

STD Specialties Inc. 32351 N. Holton St. Milwau- kee, WI 53212 (414) 264-8800 www.STDSpecialties.org

NOT LISTED or Need Changes ?

EMAIL US YOUR CORRECT INFORMATION

editor@quest-online.com



Food•Raffle•Beer/Soda Bust
Saturday, Feb. 4th
9:00pm

Bear Hug
Party

Napalese Lounge
1351 Cedar Street
Green Bay



Hybrid lounge "Where Milwaukee Meets!" • 707 East Brady Street • 414.810.1809
 hybridlounge.net

Happy Hour Every Day 4-8PM
 Open Mon-Fri at 4PM, Sat&Sun at 10AM

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Sky Mixers Long Islands Mimosas & Milwaukee's BEST Bloodys Just \$4.50	MANIC MONDAYS 2 FOR 1 DOMESTIC BEER & RAIL AND SHOW TUNES	4PM - 8PM \$2 Miller Bottles \$1 off Everything 9PM - CLOSE \$1.50 MILLER LITE TAPERS \$3 Schlitz Tall Boys \$2 PBRs AND KARAOKE!	4PM - 8PM \$2 Miller Lite Bottles \$1 off everything 9PM - CLOSE \$2 off All Whiskey & Wine	COLLEGE NIGHT 9PM - CLOSE \$2 PBRs \$3 Schlitz Tall Boys \$4 Long Islands \$1 Kamikazes 10-Midnight	4PM - 8PM 2-4-1 on all Beer & Rail FRIDAY NITE DJ SHAUNA & DANCERS!	10AM - 4PM \$4.50 Bloodys Mosas & Long Islands 4PM - 8PM Beer Bust \$8 domestic \$12 import & craft 12AM - 1AM 2-4-1 Beer & Rail and DJ

HAPPY NEW YEAR!

Thanks for a great 2011! From all of us at Hybrid, we wish all of you a safe and happy new year! Cheers!

Monday January 30th
JANUARY BIRTHDAY PARTY
 Hey, New Year's Babies! Show us your ID and get a free beer or rail drink!
BEAR NIGHT
 1st Wed. of every month

PACKER GAMES
 Food & Beer Bust
THE BIG GAME IS SUNDAY FEB. 5TH!
 WATCH ON OUR 9 HDTVS!

HAMBURGER MARY'S
 Bar & Grille
 EAT, DRINK, AND BE...MARY!

MARY OKE
 Fridays @ 9p

DIVAS
 Drag Revue
 Saturdays @ 9p

Charity HAMBOINGO MARY'S
 Wed @ 8:30p

Mimosa BRUNCH
 Sat & Sun till 3p
 \$2 Mimosas!

... and great burgers, too!

2130 S Kinnickinnic • HamburgerMarys.com/MKE

HARBOR ROOM

117 East Greenfield Avenue
MILWAUKEE
www.harbor-room.com
 Open Daily 8am

EVERY NITE 8pm - close
 16 oz Pabst
 TALL BOYS \$3.00

MONDAY 8 - close
 \$1.50 Off all Bottle Beer

TUESDAY 8 - close
 \$1.50 Off all Imports

WEDNESDAY 8 - close
 \$1.50 Taps of Miller Lite and Schlitz

THURSDAY 8 - close
 \$1.50 Off all Rail Drinks

the only place where
SHIRTLESS MEN
ALWAYS
 DRINK HALF PRICE
 domestic beer & rail drinks only!

LaCAGE NITECLUB

Wisconsin's Multi-Level LGBT Complex & Premier Gay Nightclub!
 3 full service levels featuring 6 Great Bars, 2 Dance Floors, & the BEST dance music in town!
 801 South Second Street 414-383-8330 www.lacagemke.com

Check us out on [facebook](#)

MONTAGE LOUNGE

Come for the Shows... Stay for the Dancing

Wednesday, 11 pm Entertainer Spotlight plus 2-4-1 Beer, Rail & Call!
 Transformations Show Fridays 11pm!
 A Vanity Affair every Saturday 11pm

Chandelier...

A Show Like No Other in Milwaukee
 Sundays Promptly at 930 pm

January Theme Shows:

Friday 1/14/2012 11pm

Transformations Present

"One Hits!"

Your favorite One Hit Wonders

Saturday 1/21/2012 11pm

Vanity Affair Presents

"Reflect and Rewind!"

Top Hits of 2011 Remembered

Friday 1/27/2012 and

Saturday 1/28/2012 11pm

LEGENDS! Our annual Show

The music of Legends throughout time

Friday February 3 2011 10pm
Snow "Ball"

Happy Hour in Etc 6-10pm

No Cover 10p-11p in LaCage

Special Transformations Show 11pm

Dance Party in LaCage

Let's get heated up!



Join the
Monday Night Gay Bowling League!

AMF Bowlero and ETC team up to bring you an evening of bowling at Bowlero Lanes and 2-4-1 cocktails afterward in ETC



Milwaukee's Cosmopolitan Video Bar, Come relax with us!

Open daily 6 pm

Happy Hour: Monday thru Friday 6p-8p

NEW YEAR - NEW SPECIALS!

Chandelier Sundays!

\$4 Beer & \$4 Mixers
 with a show like no other!

Monday - TGIM!

Happy Hour Open to Close

Wild Wednesdays!

2-4-1 & a Show Beer, Rail, & Call Drinks

Tuesday's

"Take It Off Tuesdays!"

Take \$2 bucks off all Mixers & Domestic Beers
 Hot Dancers, Hot Bartender!
 Get your bucks out!

Thirsty Thursdays!

Liquor Bust & Hot Dancers
 Bust & Lust with Brian & Chad!