

Wisconsin's LGBT News & Entertainment Magazine for 18 Years

QUEST

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STOP KISS UWM PRESENTS LGBT PLAY

A review by Paul Masterson



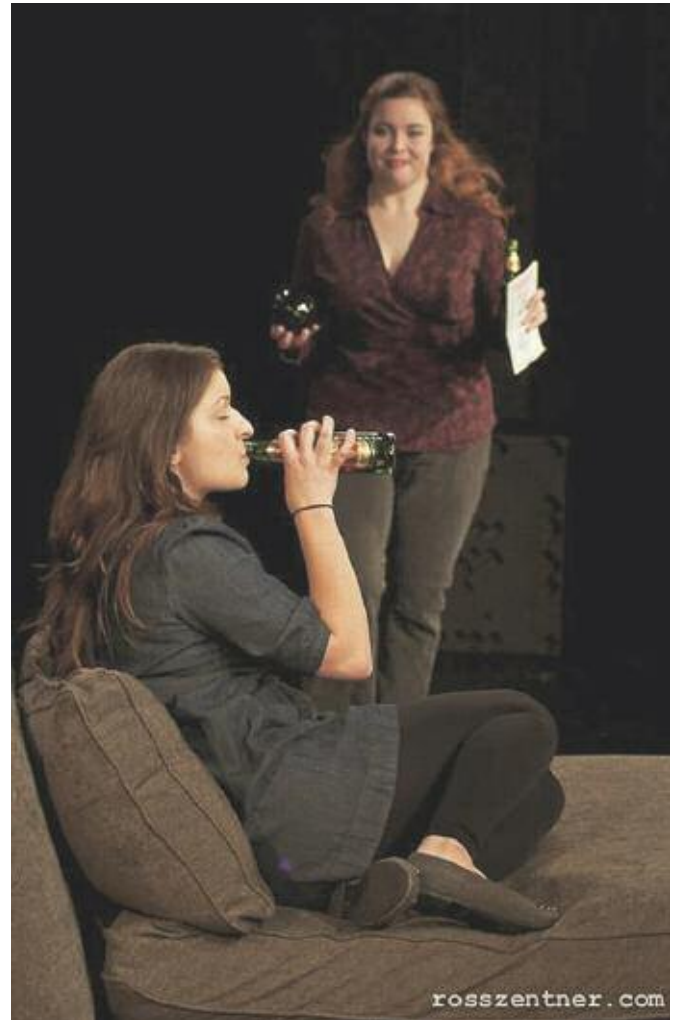
Some plays get into the “gay” play category by default. They may have gay characters or present a gay issue in the context of a broader plot. Few deal with directly with love. Diana Son’s 1998 work, *Stop Kiss*, is a real LGBT play about just that. It deals with very specific personal and private struggles with sexual identity but, more importantly, it speaks to the emotional

challenges of expressing love.

Tony Horne, assistant professor at UW-Milwaukee’s Peck School of the Arts recently produced and directed *Stop Kiss* as part of the 2011-12 Lab/Works play series. According to Horne, a “Lab” show is a production outside of the regular UWM theater programming. The focus is on the actors and text. Production values are minimal

and confined to a simple set in the small space of the new Kenilworth facility on Prospect Avenue. It provides an opportunity for students of all class levels to develop skills and present works without the pressure of a major show.

Horne arrived at UWM in 2008. “I’ve always wanted to do an LGBT play. The Lab series offered that opportunity. A commit-



tee decides the season but I submitted *Stop Kiss* and it was accepted. As an openly gay man I thought it was an appropriate piece to do. It's contemporary and written with humor and grace. The play deals with the blossoming of a new relationship but also confronts our social dilemma of acceptance of love without fear," Horne said.

The production itself, despite little advertising, drew good audiences from both the UWM and the LGBT community. "It was exciting to do something with an LGBT focus. With the support of campus groups like the LGBT and Women's Studies Programs as well as both the Women's and LGBT Resource Centers, we reached a lot of people," Horne said. Speaking to the ease with which his cast dealt with the inti-

macies of the play, he noted the younger people no longer have the same fear or homophobia as older actors might. "It makes me very hopeful," Horne said.

The play consists of 23 scenes. Each vignette follows the relationship of Callie (Callie Marie Eberdt), a New York City traffic reporter, and Sara (Brianna Borouchoff), an optimistic teacher from Saint Louis who has taken a new job at a Bronx public school. They negotiate getting to know each other and falling in love. The scenes follow the tentative steps from the initial awkward meeting, through denial, first fight, first kiss, and finally, acceptance. Son's intricate weaving of the couple's love story adds outsiders' views of events that intersperses flashbacks with the present that unfold a

gripping and compelling tale.

Both students gave their leading roles authenticity and established a palpable chemistry. The supporting cast all did well in their various roles, filling in the blanks of the stages of Callie and Sara's relationship. The simple set and lighting easily transformed from one scene to the next. The many changes could have been distracting but, in this play, actually provided a moment's respite from the intense emotional drama.

Horne's successful direction and the cast members' competence made this production a very moving experience of modern LGBT theatre.

Hopefully, a remount may be in the offering on a mainstream stage.

18 Going on 19

Letter from the editor

It's no secret for those who know me well I am resistant to change. Not the kind in your pocket after a purchase, but the kind that helps you evolve. Over the past 18 years I have published Quest Magazine, we have evolved, but not always by our own choosing.

Quest started as a bar guide to help better promote the bars that were outside of Milwaukee. At that time, most of the "gay experience" centered in Wisconsin's largest city and gay culture was just beginning to incubate in Madison and Green Bay/Fox Valley. We started small in early February, 18 years ago printing on cheap newsprint with a one color cover.

Our classified ads were the first thing to get us into trouble. Our printer in Ripon was objecting to the classified content. Although they also printed a straight publication that featured naked women with stars over the exposed "naughty parts", they didn't want to print gay classified ads. I was doing the layout for both papers at the time and it made me furious that we would be censored while the other paper I helped to layout was ok.

While they patiently waited for me to find another source, I got help from a small print shop and learned how to run an AB Dick offset press like they still use today in one hour print shops. I bought a used press and set up shop in a spare room at the bar I owned, called Za's.

Putting together a paper and then also printing it was a huge endeavor and I spent far too much time for little or no money. Over the years we added 4 more presses and also began to print the cover in full color. I can't say I was proud of the printing, but hey, we could be free from the homophobia in the print industry. Today we are printed by the Journal Group.

One day Wisconsin found themselves without any other newspapers. In Step and Wisconsin Light were out of business. We partnered with Mike Fitzpatrick who had written for both in the past and took up the torch of presenting the news to Wisconsin's LGBT community. About that time Outbound Magazine had introduced Southeastern Wisconsin to a full color glossy magazine targeting Milwaukee nightlife. Queer Life came into being competing soon after and suddenly there were four magazines if you count one done by Cody out of Rockford.

After I purchased Outbound Magazine, Queer Life closed shop suddenly only to be re-opened later with Kate Sherry at the helm. Quest forged a working relationship with Queer Life. Although we continued to produce news and entertainment, all the publications were able to work together.

Queer Life ended again after a few more years partly due to too many businesses not paying for the advertising they placed. I can sympathize with that knowing well how painful it is every time that has happened to us. For a while we were once again all alone.

You would think being the only game in town would give us our pick of advertisers, but not so. Even after we stopped printing adult classifieds, it has been difficult to shake off the reputation of being an adult magazine. Too many businesses that would like to reach out and advertise to Wisconsin's LGBT people are scared away by what we are - **a gay paper that isn't afraid to show gay people doing gay things!** I want to take the time to say thank you to all the businesses over the years that have bucked that trend and advertised with us to make this paper available to our readers.

Today Wisconsin enjoys reading three papers each with a distinctive look and feel. Our Lives is a glossy lifestyle magazine from Madison that has great stories and now has branched into TV. Wisconsin Gazette has grown in their short life to become the premier source to get national and local news. Quest moved away from news to feature entertainment.

I know you think I have forgotten about Outbound Magazine, but that is not true. There are changes in the wind...

Beginning January 6 Outbound Magazine will merge with Quest and become an exciting new monthly publication better than the two that it will replace. The new Magazine will still be called Quest and will feature a Magazine in a Magazine called Outbound to highlight the nightlife. The entire magazine will be roughly the size this issue is but now in full color and glossy pages throughout. Even more exciting, we will use this great new print quality to feature beautiful people photographed by professional photographers from around Wisconsin and beyond. Feature articles, interviews and reviews will round out the magazine. In the Outbound Nightlife section you will be able to enjoy the musings of **Dear Ruthie**, Michael Johnston's **Cordially Yours** and Brett's **Skin n Steel** column that have been a regular feature for years in Outbound. Some things had to end in order to make room for this new fresh look. We are ending the classifieds section and the calendar with this issue. Some of our other regular columns will disappear but don't fret, we know you will love the new magazine!

To celebrate, we are having a launch of our 19th year with a party on Friday, January 6 at **The Hamilton** 823 E Hamilton, Milwaukee, where we shot the centerfold for the January issue. Please stop out that evening and wish us well. We are so excited to offer this new rebirth of Wisconsin's longest running LGBT publication. We hope you are too.

Mark Mariucci aka Za, Publisher

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2011... a tough year for Milwaukee's LGBT community.

By Paul Masterson

It's that time for year for the annual highlights article, that obligatory review of progress or defeats for our community. This year, it's not as rosy as one might hope, at least not locally. Nationally, LGBT issues made significant strides. The repeal of *Don't Ask Don't Tell* is certainly the most important. Despite some recent homophobic remarks by Republican presidential contenders pandering to their extreme right-wing Christian base, even the repeal's most ardent detractors, like Marine Gen. James F. Amos, admit the repeal has gone smoothly. Most embrace the change.

Elsewhere, New York joined the ever growing number of States allowing LGBT marriage. Federal funding for LGBT causes has increased dramatically under President Obama and overall, despite some set backs, strides continue to be made towards LGBT equality. Milwaukee FORGE has again been the fortunate recipient of a major federal grant.

Yet, Milwaukee's LGBT community has otherwise stumbled. Over the course of 2011, the city lost Cream City Foundation executive director, Maria Cadenas, a major advocate and one of the community's most qualified leaders. Her talents were recognized by a major US corporation. She took the opportunity to move on. Other organizations, for one reason or another, lost

important personnel. Some, like Equality Wisconsin, weathered the storm. A new executive director for that organization, as well as for Cream City Foundation will be hired within the coming months.

Others, however, seem to be floundering. SAGE dismissed its executive director late in 2010. It hoped to find a new one, or at least an effective interim director during the course of the year. Although there was hope at an October members' meeting when a new board was formed, the optimism quickly dissipated. Several of the newly elected board members, including its president, have since resigned. The financial state of the organization presents a major challenge. Treasurer Si Smits recently told **QUEST** that downsizing would be inevitable. The Farwell Avenue office space will be abandoned for a cheaper, smaller location as a base of operations. A possible alternative would be Plymouth Church. However, no decision has been made. "Until we find a new office, we're looking for a place to store the library, office equipment and furniture. If there's someone in the community with a facility that could provide temporary storage, we'd like them to contact us," Smits said. For the moment, the group will be using a post office box under SAGE, PO Box 208, Milwaukee, WI 53201. Should someone be able to help, they can contact SAGE by mail.

Milwaukee's LGBT Community Center is also in a dire state of flux. Interim executive director Sheldon Walker now presides over the organization. The unhappy news is the center's financial state that amounts to a \$150,000 deficit for the current year with next year not looking much brighter. Although there were rumors of a community meeting on the center's future taking place in December, that proved not to be true. Now it appears that a meeting may be scheduled sometime early in 2012.

The future of the LGBT Community Center hinges on the financial support of individual and corporate donors. More importantly, it demands the commitment of the community at large. However, after years of creating an insular and detached association with Milwaukee's LGBT population, it may prove difficult for Walker and the center's board to revive enthusiasm for the concept of a true, brick and mortar "center." For a variety of reasons, many of the groups once associated with the center at its founding in 1998 have since moved on. The reassessment of the need for a center is a topic of heated conversations within the community. The question will be whether finances and relevance will even allow the LGBT Community Center to reconstitute in 2012 and become the facility its founders originally intended.

PROP 8'S SLOW CRAWL TO THE U.S. SUPREME COURT

Why it's time to take a big risk for nationwide marriage equality

By Abby Dees

Sometimes I wish lawsuits in real life were more like they are on TV. They'd wrap up in days rather than years, and they wouldn't spend most of that time in the mind-numbing quagmire known as legal procedure. Such is the case with California's Prop 8 trial, *Perry v. Brown*.

A quick refresher: Prop 8 is unique among state same-sex marriage bans for a number of reasons, perhaps the biggest being that it was found unconstitutional in federal trial court and is now moving, very slowly, through the appeals process. It's poised to go all the way to the U.S. Supreme Court. No other LGBT marriage law has made it this far. This means that California's 2008 law could determine the fate of same-sex marriage for the whole country.

On Nov. 17, 2011 we all awoke to the cacophonous news that the California Supreme Court had issued a decision that will take Prop 8 to the next critical phase.

Wait, it wasn't at the top of your newsfeed? CNN didn't interrupt programming to tell you? OK, so maybe it was just me trawling the LGBT law-wonk websites and an email from Lambda Legal. Still, I can tell you that this is big news for us all.

Perhaps the reason you might have missed it is that

for the last year *Perry v. Brown* has been stalled on a somewhat theoretical question of legal procedure. At issue is not any of the arguments about the fairness of Prop 8's same-sex marriage ban, but rather who should defend it during appeal. Normally, when someone challenges state law, the Governor and the Attorney General (AG) automatically step in to defend it. But in *Perry*, Governor (and defendant) Jerry Brown and AG Kamala Harris have offered what I'll call the "limp noodle" defense. In other words, they're totally fine with Prop 8 going down in flames on their watch. I think a thank you note to both of them is in order.

ProtectMarriage.com, the people who put Prop 8 on the ballot, desperately want to step in since the state won't – because if no one's there to defend the law, the marriage ban automatically ends with Judge Vaughn Walker's 2010 ruling that Prop 8 is unconstitutional. Same-sex marriage would resume in California.

And they got their wish last week. Without going into the weird hot-potato specifics of how it came down, the gist is that ProtectMarriage.com gets to defend Prop 8 in the 9th Circuit Court of Appeals. Same-sex marriage will remain unlawful in California at least until it all gets worked out, maybe two years or more.

If I seem happy about this, there's a reason. As a mar-

ried lesbian in California I would have been thrilled to see Prop 8 off the books, and our state once again a model of equality. But then we'd have to start all over again somewhere else to tackle marriage equality nationwide, once and for all. I don't want to wait.

There's an old lawyer adage about Supreme Court cases: good cases make good law. And *Perry* is definitely a good case. Defense attorneys Olson and Boies built a thorough and nuanced record of exactly why Prop 8 is morally and legally wrong, while the other side looked ignorant and petty. My God, someone even turned the trial transcript into a play, it so beautifully illuminated the ideal of justice.

That perfectly crafted trial record of *Perry v. Brown* is what the U.S. Supreme Court would be looking at closely to make their ruling. It's hard to imagine a better foundation for a U.S. Supreme Court victory.

Yes, our High Court has never been so far to the right and there is a chance we will lose – a loss that will reverberate for perhaps generations. But two things are painfully clear: First, the Court will only continue to keep moving right; and second, the traditional strategy of fighting for marriage equality in the states is failing us as voters continue to enshrine bigotry into their state constitutions. I don't believe there will be a better time than now to make our next bold move toward equality.

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Photos by Paul Masterson





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Twenty-five years ago, Cyndi Lauper's "True Colors" shined through – on the radio, and in the hearts of so many. It was in the midst of the horrifying AIDS epidemic when she lost her dear gay friend, came across the song, and made it into a hit that comforted millions.

"I was very much in mourning," the 58-year-old icon recalls of the chart-topper, the title track from her 1986 album, in our recent chat. "I was sad and I wanted to be able to do something. He wanted me to sing a song for him, and I had written one ("Boy Blue"). That didn't work out too good, because I wrote about my feelings – which were big."

But "True Colors," originally written by Billy Steinberg and Tom Kelly for Anne Murray, spoke to her. Years later, it's not just a song; it's an anthem for everything that Lauper a *selfless, admirable activist for the community* stands for. As part of her True Colors Fund, she launched a project last year, the Give a Damn Campaign, to create awareness of LGBT discrimination with the help of high-profile celebrities, many of them heterosexual.

"In any civil rights movement, you need everybody," Lauper says with heartfelt indignation. "That's how you win. You need your straight allies."

She had them on the tour, also named after the song, which ran for two years and featured Debbie Harry, Margaret Cho, The B-52s and Erasure. Now, Lauper's showing her support with a shelter, recently opened in Central Harlem, to offer supportive housing for LGBT youth without any place to go, who may have been thrown out of their own homes. A mother herself, Lauper can't fathom a parent disowning their child.

"Parental love should be unconditional," she says. "Love your kid for who they are or who they aren't. The parent/child bond should never be broken."

But if it is, they have a place that loves them: the True Colors Residence. Lauper's quick not to take all the credit, though; she names off a list of important key players who made this *a six-story, 30-bed facility, the first permanent establishment of its kind in New York* happen. Her manager, Lisa Barbaris, is one of them, along with the West End Intergenerational Residence, a non-profit focused on providing housing for homeless families and the elderly.

"I was the famous person there, but a lot of people did a lot of work," she says of the shelter's official opening in September. "I was just the one who cut the ribbon. It's an interesting project because it's a low-income housing project, which makes it work on so many other levels. It's kind of fabulous."

Same could be said for Lauper's career, officially launching in the early '80s – during an out-of-control house party that had the singer persuading her parents to whoop it up, all for a little single called "Girls Just Want to Have Fun" off her 1983 debut ***She's So Unusual*** – as the New Yorker shot to superstardom instantly with funky-punky sunburst hair (one of many colors we'd see throughout the decade) and her out-

Cyndi Shines

After all these years, singer/activist isn't so unusual – she's just human

By Chris Azzopardi

Live photos by Joseph Cultice Promo Pics by Ellen Von Unwerth.



rageous fashion sense. She, like Madonna, was Gaga before Gaga existed. Lauper had the eccentricity, and she certainly had the hits.

There was the sweet charm of got-your-back ballad "Time After Time," a song still in heavy rotation nearly 30 years later. "A magical time," she calls it now. "She Bop" blasted myths of masturbation, promoting it as something just as routine as brushing your teeth. The video *and "all my friends and family that showed up in the video with me"* is what she remembers most.

There was also "We Are the World," the all-star charity single *a monster one, at that* featuring Michael Jackson, Diana Ross and Lauper. Her fondest memory: "That I walked in with almost the same jacket that Michael had on, and I changed it really quick. But I was upset anyway because I had the flakes in my hair, because I was doing that performance-art piece for the American Music Awards and didn't have time to clean up. I was having a moment."

In the next three decades, Lauper would have many more moments. She would win Grammys. Have a son. Sing to a disgruntled group of flyers at an airline terminal. Flub the "Star-Spangled Banner,"

and gracefully recover from it, as she did recently before the US Open just this past September.

Looking back, what would she have told her younger, more "unusual" self? "I know I said all the wrong things to the right people," she laughs, "but probably not listen all the time to everything everybody told me. That there was a bigger world out there." A world she's still happy to be a part of. "I've been told, 'No, it'll never work.' It's always the same. But I'm still working."

Something she was told she could never do *by Sony, her label at the time* was the blues. She sure showed them. "To Memphis, With Love" is Lauper's latest release, a live CD/DVD combo that captures one night of her most recent, and one of the more extensive, tours in her career. The songs performed are off last year's "Memphis Blues," her baby she'd been working toward her whole career. Her 11th studio album, the project scored the top spot of the Billboard Blues Chart for 14 consecutive weeks.

"It's the spirit of the blues that propels you into an otherworldly state," she says. "Basically, that's what you would hope for from music."

While editing the docu-style DVD, filmed at The

Warehouse in Memphis and featuring special guests Jonny Lang and Tracy Nelson, Lauper had to do the unthinkable for anyone who can't stand mirrors: look at herself for hours on end.

"Once you get over the fact that you thought you looked different but this is what you really look like, it's fine," Lauper laughs. "It's always that way. You can't ever take yourself seriously."

Next up for Lauper? New original music, which she's currently working on; writing for the Broadway show "Kinky Boots"; and a memoir that's still in the early stages. A reality show, set to air early next year, is also in the works. Lauper's also determined to get the True Colors Tour, on hold because of the economy, back off the ground.

"It's going to take a minute to figure out how to do it right but I'll get it back," she says. "I always wanted it to be a little party, a real festival in one place – different stages, food and music. But I don't know really how to do that. I'm not a businessperson; I'm an artist that wanted an inclusive tour with straight people and gay people and transgender people – everybody mixed together. That was my big dream."

And her true colors, shining through.



Outwords Books "Top-10 Picks for December 2011" Happy Holidays 2011!

For the Boys

1. **Remembering Christmas**, Tom Mendicino, Frank Anthony Polito, Michael Salvatore

The childhood wishes fulfilled (or dashed), the magic of anticipation, fighting over the dinner table...these are the ghosts of every Christmas season. **Remembering Christmas** brings together three yuletide stories that evoke the magic of the holidays, the ghosts of past loves and the promises of Christmases yet to come in a warm and sparkling anthology...

2. **Boys in the Brownstone**, Kevin Scott

Holiday romance and melodrama is served up at the Brownstone one snowy Christmas weekend. Brazilian Roberto is newly separated from his wife and intends to revel in his new-found independence. He's joined by Father Michael Dougherty and his handyman boyfriend, Wesley, and Frank, a disenchanting museum curator dating Brownstone piano player and recovering alcoholic Emmett.

3. **Holidays on Ice**, David Sedaris Adam Haslett

David Sedaris's beloved holiday collection is a total Christmas cracker. Along with such favorites as the diaries of a Macy's elf and the annals of two very competitive families, are Sedaris's tales of what to do when you've been locked out in a snowstorm ("Let It Snow"); the puzzling Christmas traditions of other nations ("Six to Eight Black Men"); and a barnyard secret Santa scheme gone awry ("Cow and Turkey").

4. **Christmas Throwaway**, RJ Scott

Christmas is a time for giving - what do you do when no one gives a damn? For Zachary Weston, Christmas means sleeping rough in the freezing snow. Thrown out for being gay, he is left without money or, it seems, anywhere to go. Ben Hamilton, a rookie cop, finds the young throwaway sleeping on a bench in the churchyard on a snowy Christmas Eve. Can he be the one to give Zachary his own Christmas miracle?

5. **Christmas at Graymoor Mansion**, Mark A. Roeder

Friends and family gather in stately Graymoor Mansion to celebrate the holiday season, but a blizzard traps them in the massive Victorian home Christmas Eve and all of Christmas Day. To entertain themselves, the guests take turns sharing their Christmas memories and special holiday stories. Join Sean, his family, and friends in their Christmas celebration with plenty of Christmas cookies and steaming hot cocoa to go with this set of heart-warming Christmas tales.

For the Girls:

1. **Fresh Tracks**, Georgia Beers

There are three things that Amy Forrester loves most in the world: Jo, her wife of fifteen years; spending time with her closest friends; and her cabin in the woods. What better way to spend the week between Christmas and New Year's with Jo and her friends! She expects good food, fine wine, and lively conversation. Unfortunately for Amy, there are three things that she doesn't count on: her best friend's relationship is falling apart; her two other friends share a

painful; plus the arrival of Jo's niece Darby. Childhood friends, new lovers, and old rivals share beginnings, endings, and the uncommon bonds of friendship in a story filled with romance and possibility.

2. **Who'll Be Dead for Christmas**, Kate Sweeney

A week before Christmas, Kate Ryan moves back into her old neighborhood on the North side of Chicago. Back where she started and ended her P.I. business. Kate purchases a renovated brownstone and she gets it for a song. When Kate finds out that the former tenant, a scientist, was murdered in the kitchen, she understands why she got it so cheap. Is it a coincidence the dead doctor worked at University Hospital with Maggie? All of the sudden, scientists are dropping like flies. Something very dark and dangerous is happening at University Hospital. Kate now fears for Maggie's safety all the while wondering who'll be dead for Christmas?

3. **All in the Seasoning**, ed. Katherine V. Forrest

Celebrate the holidays lesbian style! Celebrate solstice with a firefighter on the job in New York City, Thanksgiving with a lesbian border patrol agent, Hanukkah at a lesbian bar, and Christmas with a lesbian couple in South Africa. Here are the stories that celebrate our own traditions, stories about our love and our families and our connections, our own holiday stories. Indulge yourself and those you love with this sinfully rich assortment of holiday-themed tales by authors tried and true—Lee Lynch, Katherine V. Forrest, Val McDermid—and by the new writers you'll be glad you found.

4. **A Little Book of Big Christmas Tales**, Anne Anzel

This delightful collection includes the tale of Charlie, a street thug; Penny, a First Nations "token" employee; and Paula, a woman determined to get home to her newborn baby's first Christmas. Anne also includes a story of her popular characters, Robbie and Janet. The connecting thread is Christmas. This book can be enjoyed by anyone who believes, or needs to believe, in miracles and the strength of women surviving and overcoming the trials of life.

5. **"Vital Lies"** Ellen Hart

An old friend invites Jane Lawless, to her Victorian inn to celebrate the winter solstice—and investigate a murder from years before. Yet as soon as Jane and her theatrical pal, Cordelia, arrive, they face broken glass in the parking lot, dead animals in the bedrooms, a bomb scare—malicious pranks that eventually lead to another homicide. As falling snow blots out the rest of the world, and ghosts of the past rise up with a vengeance, Jane finds herself tracking the twisted psyche of a dangerous killer.

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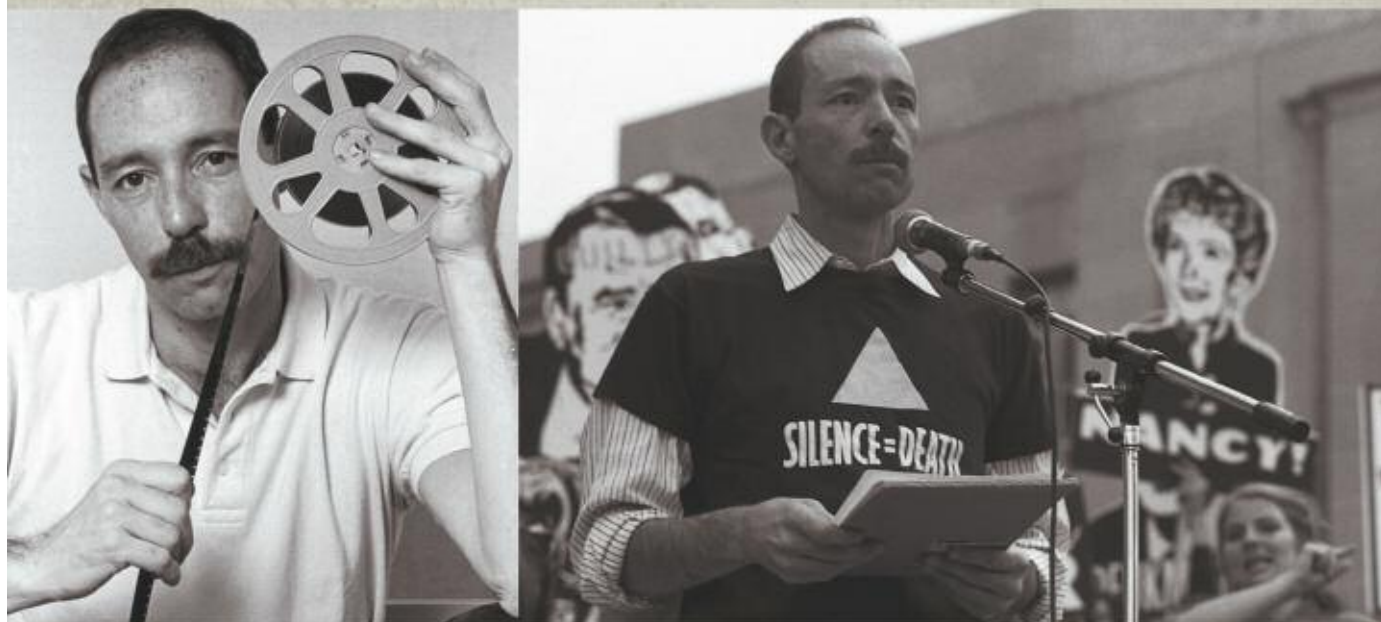


Miss USA Unlimited Pageant at Club 5 Madison

Photos by John Kaspar



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VITO

The bracing new documentary about Vito Russo, tireless activist for the LGBT community and the cultural critic who wrote *The Celluloid Closet*.

(Directed by Jeffrey Schwarz, 93min., 2010)

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arts.uwm.edu/lgbtfilm



Madison's club DJ Tony Ritschard sent Quest these snaps while he was in NYC recently. From Splash, Boxers and G Lounge. They do grow them pretty out that way, don't they.



Love in a Hopeless Place

Anthony Paull

It's a whirlwind, growing up. I can't get the hang of it. I'm on tour with a new book but I don't know how I got here. I say aloud, I have to earn my stripes. But am I ready for scars too? At my first venue, a smoky gay bar, my face is on a poster above a dirty toilet and nobody knows who I am. I read from a kindle but they'd rather see me disrobe. Pointing to the stripper pole a few patrons cackle. I try to be polite but I lose it, telling the crowd to download the book on its butt. That way, they can get a super hot STD too. "Think of it as a free bonus," I sing. "Herpes! It's the gift that keeps giving!"

Following my performance, my assistant says that mentioning herpes might be a weak selling technique. Also, I need to stop telling gay men that it hurts taking it up the butt. Apparently, they don't want me to ruin what awaits them at the end of the night. "Focus on the book," he says. "Just read. You don't want to insult them."

"But they're not listening!" I cry. "And I have a week of this? I don't know if I can do it."

On the drive to Ft. Lauderdale I'm convinced that I'm a closeted masochist. The pain gets me off. Why else would I agree to go on a bar tour with a young adult book? "Because gay people need to hear it," my assistant insists. "Your book reminds people about what it means to love." He casts me an assuring wink. "Besides, your friends will be at the next stop."

Yes, I forgot. My friends are waiting to support me. Yes! Well except for Juan who decides to break up with his boyfriend an hour before I arrive. His pickup truck is packed with boxes when we meet. "Sorry. I can't stay," he says. Sweat falls along his tan forehead. "I'm headed to Miami to party."

"You're kidding. You just ended a three year relationship and you're going to party?"

"It's what I do," he says, matter-of-factly. Upset, I take his phone from him to call his boyfriend. He huffs as his boyfriend answers the phone.

"Can you two NOT do this the one night I'm in town?" I ask.

"Do whaaaaaat?" his boyfriend replies. His lavender voice soothes my ear as if nothing's wrong.

"Please," I beg. "Just stop the drama and get over here so Juan will stay for the reading."

He sighs, hesitating. "Fine. I'll get my purse."

"WHAT? He's coming???" Juan yells, as I hang up the phone. Immediately, he's in need of a drink. So we find a bar next to the coffee shop where I'm reading and the owner gives us free shots in celebration of my new book. I shouldn't be drinking but I am. I'm on my fifth shot when I find myself counseling Juan on how to work on the issue with his boyfriend. *Listen to what he has to say. He loves you. Fighting is normal. Enjoy it.* I have a heap of advice but I can't heed my own words.

The question is what am I fighting for?

I don't know what I'm doing here. True, I put myself on this tour but I had an idea that someone would pay attention. Now, it's



wearing on me. The laughing, the heckling, the snarky statements flying at me each time I pull out my kindle – I soak up every wound as the crowd wonders aloud about why I'm reading to them. I have something to say. Yes, that's why I'm here. Because I'm not happy with the status quo, the hiding, and the men who think they're 'less' gay because they're masculine. I'm over the obsessive gays, the ones fighting for the mirror at the gym. There's more to being gay than sex and the latest hot guy on Grindr. I like to think that. But when I was young, I couldn't find a book that agreed. I had no training wheels. It was zero to one hundred before I hit 30. Does that make me emotionally stunted? Is that why I can't understand how it's acceptable to send a nude pic to a stranger but be afraid to say a public hello? Why are you scared of? Why am I equally afraid? Where is Juan? Why did he leave before the reading? Where are the rest of my friends? For me, it doesn't add up, feeling so alone. I suppose that's why I write...because nothing's adding up. It's just the mic and me, just one voice talking about love. You can laugh, yes. But I'm Anthony Paull and I can talk over it.

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Friday, December 16

ICON (Kenosha) STD Specialties Clinic FREE HIV & Syphilis testing

BOOM (Kenosha) KV's Holiday Show 10 pm in the Other Room

La Cage (Milwaukee) Naughty Santa Christmas Party Join Santa and his HOT dancing elves as he personally delivers the treat bags. Drink specials and complimentary hors d'oeuvres during the show.

Women's Voices Milwaukee An Old-Fashioned Christmas 7:30 PM
The Unity Church, 1717 N 73rd St \$12 in advance, \$15 at the door.
Call 414-841-3707

Saturday, December 17

ICON (Kenosha) Christmas Show "Ghosts of Christmas Past"

KRUZ (Milwaukee) M.A.U.L. Bear Night 10pm - close

Madison Gay Video Club "Harvest (German)" (TLA Rel., dir. Benjamin Cantu, 2011) "Ipanema Heat" (Halcyon Studios, dir. Matthias von Fistenburg, 2011) 8 PM, www.mgvc.org, 608-244-8690 (evenings)

SAGE (Milwaukee) Holiday Luncheon Doors open 1:00 PM, Dinner served 1:30 PM. Double Tree Hotel, 611 W Wisconsin Ave
Join SAGE Milwaukee for this annual gathering. \$20/person.

Shelter (Green Bay) Shelter Club Christmas Show

Monday, December 19

Hybrid (Milwaukee) Hybrid Holiday Party with DJ, dancers, naughty Santa & his elves.

Friday December 23

KRUZ (Milwaukee) Christmas Party starts 5pm

La Cage (Milwaukee) 12 Drags of Christmas Show also Sat.

Sunday, Christmas Day Dec 25

Fluid (Milwaukee) Open 6:30 pm

Monday, December 26

Hybrid (Milwaukee) December Birthday Party show ID & get a FREE beer or rail drink!

Friday, December 30

La Cage (Milwaukee) Pre New Years Eve Transformations show

Saturday, December 31

Ballgame (Milwaukee) Open round the clock Buffet served at 1 am

BOOM (Kenosha) New Year's Rockin' Eve Party - No Cover Free champagne toast at midnight

Fluid (Milwaukee) New Year's Eve Party incl Free champagne toast & appetizers

Harbor Room (Milwaukee) Open 43 consecutive hours over New Years, Midnite celebration with free buffet at 1 am

ICON (Kenosha) New Year's Eve \$12 Admission includes food buffet, champagne toast party favors door prizes. \$50 VIP package also available.

KRUZ (Milwaukee) New Year's Eve Celebration

La Cage (Milwaukee) New Years Eve starts in ETC 2-4-1 6 thru 10pm
Special show in Montage at 10:30 pm sharp Guest DJ in LaCage
Complimentary champagne, all the favors and a balloon drop galore
Early morning buffet in 2012

Madison Gay Video Club Special New Year's Eve Party
"Fest Selects: Best Gay Shorts" (First Run Feat., various dir., 2008-2010) "Falcon 40th Anniversary" (Falcon Studios, various dir., 1977-2010) 8:00 PM, http://www.mgvc.org, 608-244-8690 (evenings)

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bookworm sez by Terri Schlichenmeyer

"Remembering Christmas"
by Tom Medicino, Frank Anthony
Polito, and Michael Salvatore
c.2011, Kensington
\$15.00 / \$16.95 Canada
250 pages

It happens every year.

First, you start seeing Christmas decorations. Then you notice yourself mouthing the words to songs while you're shopping and you start to get nostalgic, missing family and remembering this gift and that dinner and holidays through rose-colored glasses.

It's ho-ho-horrible, almost as if you're homesick for something you never had. Seriously, who ever had a "perfect holiday," anyhow? In the new book **"Remembering Christmas,"** featuring three novellas by three premiere authors, the only things perfect are the ghosts of Christmases past.

It's funny how we remember special things we got for Christmas at the same time we remember things we didn't get. In **"Away, in a Manger"** by Tom Medicino, middle-aged James is empty-handed and empty-hearted.

Life as a gay man in New York was good once. There was always another party, another summer in Fire Island, and another trip with Ernst, James' lover and mentor. But times change: Ernst is now an old man with fusty habits, the summer house is a tired tradition that needs to be retired, and James wants... *something*. Then, on his way to spend Christmas with his family, car trouble strands James in a tiny town where his future

is hiding, covered in snow.

Remember wishing for that one special thing to show up beneath the tree? No matter how old you are, it's hard not to have a specific gift in mind when you see piles of gifts, and in **"A Christmas to Remember"** by Frank Anthony



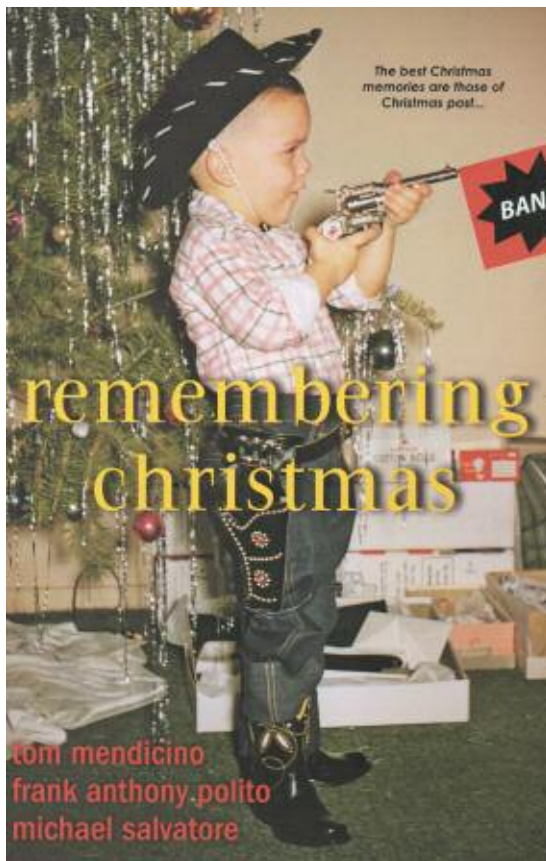
them, so many mutual friends and boyhood memories in common. But even though Jack is pretty sure Kirk's gay, Kirk isn't so sure himself...

And sometimes, especially if Christmas loses its magic, lost love feels keener. When Neil broke up with Theo just before the holidays, Theo decided that he might as well do what he said he'd never do, and go home for Christmas. But in **"Missed Connections"** by Michael Salvatore, a chance encounter with an old love becomes an odd gift.

Though my mother always told me not to judge a book by its cover, I have to admit that I did. The cover of this book looked like it was going to be fun. I should've listened to Mom.

"Remembering Christmas" is awfully dark-mooded. It pouts and mutters, feels sorry for itself, gets morosely introspective, and wallows in pity for pages and pages and pages. There are occasional bursts of good tidings and great joy, but the melancholy and angst overpowers it. I think I could have handled that in one story, but the similar theme of all three tales made me want to drown my sorrows in spiked egg nog.

I think that if you're single, hating it, and want some paper commiseration, then this book will be good company



Polito, all Jack Paterno wants is a boyfriend. Specifically, Jack wants Kirk, his old pal from high school. There's so much history between

this season. But if you're looking for a holiday book that makes you feel all Christmassy, this one is a perfect disaster.



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There's no question that **The Green**, a new film from veteran soap director Steven Williford, is topical featuring as it does the story of a male teacher accused of misconduct with a male student.

Paul Marcarelli's screenplay offers Michael (Jason Butler Harner) and Daniel (Cheyenne Jackson), life partners of fifteen years running, as two who have left the concrete jungle that is Manhattan on a quest for 'green.' They choose a suitably leafy Connecticut suburb where Michael is installed on the staff of a suitably posh private school.

"Keep Manhattan; just give me that countryside..."

Cracks in their relationship are evident

even before Michael is accused of inappropriate behavior towards Jason (Chris Bert), a bright but underachieving scholarship student. Daniel is a reluctant suburbanite at best; Michael is unwilling to even discuss Daniel's wish to marry.

As if a further, visually metaphor is needed, just look at their shambolic home which, while not exactly falling down, has definitely sprung a leak.

As one typical day at school unfolds, it becomes clear that Michael has made some questionable decisions in his interactions with Jason. That Jason is Michael's "special pet" is the talk of the teacher's lounge. There is also the suggestion that the bullying Jason receives is

Buy it, Rent it or forget it...

As is often the case, Glenn emerged a distinct minority of one following a focus group screening of **The Green**. Bullying has long been a hot-button issue amongst Glenn's acquaintances and as the townsfolk increasing turned homophobic mob, sentiments ran strong that Michael was unfairly persecuted.

And indeed, we know that Michael is innocent, having seen the episode in the hallway in its entirety. Yet we also know that Michael's judgment with regard to Jason was questionable at best. It is astonishing for a teacher, particularly a gay teacher, in today's hyper-sensitive climate to become so attached to a student.

Perhaps Glenn found Jason Butler Harner's Michael so unsympathetic because surrounding him were so many warm, loyal people whose feelings he blithely ignores. Daniel loyally follows Michael to his "bucolic fantasy" yet Michael is oblivious to the damage being done Daniel's business. Nor is Michael even willing to seriously consider Daniel's wish to marry. Ileana Douglas' Trish is exactly the funny, caring friend we all hope to have in our lives yet who is unceremoniously thrown under the bus by Michael the very night she finds out she's had a cancer relapse.

A second viewing, sans focus group, convinced Glenn that **The Green**, although painfully earnest and well-meaning, does show the screenwriting/directorial team of Paul Marcarelli and Steven Williford as willing to address strong, sensitive subjects. Jackson, Douglas and Ormond are especially appealing, giving performance of a depth not always evident in the screenplay.

Glenn found it especially intriguing that the screenplay doesn't speak to Jason's sexuality. Yet it is curious then to include an out 'n proud character, another student who presumably has not been similarly subject to bullying or harassment. The melodramatic climax left Glenn scratching his head, raising more issues than it solves. What follows, if not exactly a happily-ever-after ending, wraps up awfully neatly.

Just the facts...

The Green has a running time of 91 minutes and is in English. The **Wolfe** release and is available on DVD with a SRP of \$24.95

Julia Ormond, who plays Michael's lesbian lawyer, can be seen currently at your local multiplex as movie legend Vivian Leigh in **My Week With Marilyn**. LGBT Moviegoers might remember Bill Sage as the coach in **Mysterious Skin**.

Basic DVD extras include deleted scenes and the usual assortment of Wolfe trailers.



due in part to the special (excessive?) attention Michael showers upon him.

Then, following a school concert, Michael and Daniel witness a trio of boys tossing Jason around. Michael immediately jumps to the lad's defense. Daniel curiously finds this the perfect moment to duck down a dark hallway. Michael might be filled with the best of intentions but surely the piper will have to be paid when half the town watches in abject horror as Jason pushes his teacher away, all the while shouting "Get your fucking faggot hands off of me."

Ouch!

From here **The Green** spins off into the expected "guilty-until-proven-innocent" mentality. Jason however remains silent; the investigation is left effectively thwarted until a narrative bombshell is dropped: Michael has a prior conviction for indecent exposure.



Nevertheless Michael bears a sense of entitlement that beggars comprehension and in quick fashion he has pretty much alienated all and sundry around him. First to distance himself is their sweet, grandfatherly contractor who leaves their defenseless home exposed to the inevitable maelstrom. Next, Daniel's catering company is summarily dismissed from the upcoming hospital benefit. That Michael has been suspended from school pending the outcome of the investigation should not have been a surprising development even if Michael hadn't gone berserk when called in for questioning.

At the point that Michael starts screaming at his favorite galpal Trish (Illeana Douglas), even knowing that she has just learned that her cancer has returned, Glenn stopped caring.

Last to leave is Daniel, the betrayal of his trust proving the final straw.

The storm happens, as surely it must, and Michael is left at home, all alone under a leaky roof and with a screenplay about to spiral into a melodramatic mess.

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ASK THE IRREVERENT UNCLE BARBIE Quick advice for sinners on the go!

Disclaimer: Although the author of this syndicated column holds a doctorate in clinical psychology, the tongue-in-cheek advice given is for entertainment only and is not a substitute for therapy. Barbie responds to all emails. Send your questions to Uncle Barbie at: askunclebarbie@aol.com

AN IMMACULATE EXAMPLE OF BLASPHEMY

Dear Uncle Barbie,

I hope you are unattached and seeking a L.T.R.!!!!!! Minus the pink, "punk" wig and the dress, I would love to see how you look without all the "frills" because I bet you are too totally gorgeous. Please send me a picture if you can. Thank you for making this planet a more tolerable place to live and going to HELL an anticipation.

Signed, Jimmy

Hello Jimmy,

Well, bless your little horny heart. I appreciate your complements and for validating my purpose in life to be a guiding light for the damned. As I have stated to the press when they interview me, "My job as an advice columnist is not to save souls; I'm just here to help people feel better about going to hell." But, seriously, though, I do have a life-partner. His name is Ed, and he and I have been together for 12 years now. (And no, I do not wear my pink wig and sun-dress when I am with him around the house.)

Lucifer's Candy, Barbie

QUEENS WITHOUT A KING

Dear Uncle Barbie,

I travel with a group of close friends performing drag shows

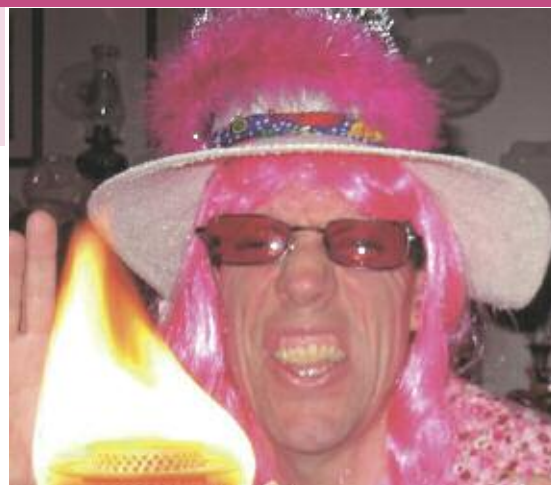
around the area. Amongst ourselves, we refer to our tour as the "Perversion Excursion." We have a lot of fun with our big hair and outrageous outfits. But we don't seem to have much luck getting men. We have lots of people talking to us after the show, but just try to get one of them to become a boyfriend. Sometimes, my friends and I start to argue about it and turn on each other. It usually ends with a lot of pulled hair, tears and ripped gowns. Barbie, how can we get boyfriends so we stop fighting amongst ourselves?

Signed, Dick Smitten

Hello Queen Dick,

Yes, it's a frightening thing when men are more interested in your hair than in you. If the other drag queens are getting upset, you might want to calm them down before the hairpins start flying. Perhaps, one of the reasons why gay men are not interested in dating you is because you are coming "off" a little gay, when you should be coming "on" a little gay. A little flirtation can make a guy a better/bigger man, if you know what I mean. (And, if you are thinking what I am thinking, you are sicker than I thought.)

Personally, when I am in love, I can't think straight. (Hell, I can't do anything straight.) I find it



Pleasantly profane

hard to concentrate--all the blood from my brain rushes to my giblets. Try inviting some guys to a hotel for a little hot tubbing. I don't know about you, but for me, seeing a hot tub full of naked men is like looking at a steamy pot of sausage soup. But, don't get me wrong, not all of my dating experiences were that pleasant. I've had many nightmare dates, too. Anonymous sex can be risky business. I remember after one of my one-night-stands, I felt a blister bubble on my butt the next morning when I crawled out of bed (looking like something that the cat dragged in). I went to the free clinic, right away, to get it checked out. Boy, was I relieved to find out that it was just a contact lends that I had rolled over on during the night. But I learned something from it all...the only way to get a one-night-stand to respect you in the morning is to sleep until noon.

A Passion for Perversion, Barbie

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Looking for someone familiar with ALL of the Milwaukee area thrift stores Goodwill, Salvation Army, etc., to find various vintage clothing items for me, I'm not good with directions & cannot do it myself...Will pay \$25-\$50 per item I request. These are rare clothing items, from the 1990's, fmi call Jim at (262)637-2539 or email jrotunda@wi.rr.com

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director@creamcityfoundation.org

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Gay Narcotics Anonymous
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Gay Youth Milwaukee
PO Box 090441 Milwaukee, WI 53209 (414) 265-8500

Gemini Gender Group
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lamm@milwpc.com

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Log Cabin Republicans
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membership@icrwi.com

Milw LGBT Community Center
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jrmurray@uwm.edu
uwm.edu/Dept/OSL/LGBT

Wisconsin Rainbow Alliance of the Deaf
252 E Highland Ave. Milw, 53202 www.wisrad.org

Art, Sports Entertainment Bowling Out Loud
www.madisongaybowling.org
bowlingoutloud@gmail.com

City of Festivals Ken Fomey, Artistic Director 608.445.6767
ken.fomey@gmail.com

Cream City Chorus
252 E Highland Ave. Milw, 53202 (414) 276-8787
www.creamcitychorus.org

Cream City Squares
(414) 445-8080
creamcitysquares@gmail.com
www.iagsdc.org/creamcity

Different Spokes
Madison Cycling Group
personalpages.tds.net/~rherbst/

Front Runners (414)443-0379
ullwolf.com/frontrunnersmk/welcome.html

GAMMA - Milwaukee
PO Box 1900, Milw., WI 53201 (414) 530-1886
gamma@milwaukeeegamma.com
www.milwaukeeegamma.com

Holiday Invitational Tournament
PO Box 899, Milw., WI 53201 (414) 881-8071
director@hitmilwaukee.org
www.hitmilwaukee.org

Harmony Cafe Appleton
233 E. College Ave., Appleton (920) 734-2233

Harmony Cafe Green Bay
1660 W. Mason (920) 569-1593
www.harmonycafe.org

Madison Gay Hockey
www.madisongayhockey.org

Miltown Kings
myspace.com/miltownkings

Metro Milwaukee Tennis Club 3957 No. 81st St. Milw., WI 53222 (414) 616-3716
Moenell@msn.com
www.milwaukeeetennis.com

Milwaukee Gay Arts Center
703 So. 2nd St. Milw., WI 53204 (414) 383-3727
milwgc@yahoo.com
milwaukeegayartscenter.org

Milw Gay Volleyball Assoc.
www.milwaukeegayvolleyball.com
director@milwaukeegayvolleyball.com

Milwaukee Pride Parade
PO Box 0091 Milw., WI 53201 (414) 607-3793
www.prideparademke.org

PrideFest (414) 272-3378
PO Box 511763, Milw., 53203 www.pridefest.com

Saturday Softball League
2333 N. 56th St., Milw. 53210 (414) 350-7147
www.ssbilmilwaukee.com

Shoreline Country Dancers
2809 E Oklahoma Milw, 53207
info@shoreline-milw.org
www.shoreline-milw.org

Theatrical Tendencies
6650 W State St. #120 Wauwatosa, WI 53213
414-755-2700

Women's Voices Milwaukee
5505 W. Lloyd St. Milwaukee (630) 890-5984
womensvoicesmilwaukee@gmail.com

LGBT Social Groups

Argonauts of Wisconsin
Box 22096, Green Bay, 54305
argonews@sbcglobal.net
www.argonautswi.com

Bear Club 4 Men
2265 Farlin Ave#2, Green Bay, 54307 www.bc4m.com
bearclub4men@gmail.com

Black & White Men Together
PO Box 80395, Milw 53208 (414) 461-5359
bwmtmilwaukee@aol.com
www.bwmtmilwaukee.org

Brew City Bears
PO Box 1035, Milw., WI 53201 (414) 331-3744
bc4menalan@sbcglobal.net
www.bcb4men.info

Brew City Soul Brothers
Brewcitybrothers@yahoo.com

The Brunch Club
jennieragland@wi.rr.com

Castaways
PO 1697 Milwaukee 53202

Dodge Co. LGBT Social Group of Wisconsin
420 S. Hubbard Street, Horicon, WI 53032 (920)319-1090
mellow14u@care2.com
care2.com/c2c/group/dcgbltsgow

Femme Mafia Milwaukee
myspace.com/femmefamfi-amke

GAMMA - Milwaukee
PO Box 1900, Milw., WI 53201 (414) 530-1886
gamma@milwaukeeegamma.com
www.milwaukeeegamma.com

Great Lakes Harley Riders
PO Box 341611 Milw, 53234
bootedhog@aol.com

N.E.W. Brotherhood
Box 12793, Green Bay, 54307
www.NEWBrotherhood.org

Rainbow Families c/o PFLAG
252 E Highland Ave. Milw, 53202
mkerainbowfamilies@hotmail.com

LGBT Welcoming Churches

Angels of Hope MCC
139 E 2nd St Suite L-4 Kaukauna WI (920)983-7453
aohmcc@netnet.net
www.angelsofhopemcc.org

Church of Atheism
206 Vine St., Eau Claire, WI 54703 (706) 593-2686
church_of_atheism@yahoo.com
freewebs.com/churchofatheism

First Unitarian Society of Milwaukee 1342 N. Astor, Milw., 53202 (414) 273-5257
office@uumilwaukee.org
www.uumilwaukee.org

Footstep Fellowship First Presbyterian Church Cjapel (715) 355-8641 PO Box 171, Wausau, WI 54402
footstepfellowship@yahoo.com
geocities.com/footstepfellowship

Fox Valley UU Fellowship
2600 E Phillip Lane Appleton WI 54915 (920) 731-0849
www.fvuuf.org

Lake Park Lutheran Church
2647 N. Stowell St. Milwaukee, WI 53211 (414) 962-9190
office@lakeparklutheran.com
www.lakeparklutheran.com

Milwaukee Metropolitan Community Church PO Box 2421 1239 W. Mineral St. Milw. WI 53204 (414)383-1100
info@queerchur.h.org
pastor@milwcc.org
www.queerchurch.org

Plymouth Church 2717 E. Hampshire Ave. Milwaukee, 53211 (414) 964-1513
plymouthchurch@choiceonemail.com
www.plymouth-church.org

SS Cyril & Methodius United Independment Catholic Church
Neeenah 54956 (920)809-3969
sscyrilandmethodius@yahoo.com
www.uicchurch.homestead.com

UAC-Christ Enlight Gatherings 3195 S. Superior Street Milwaukee, WI 53207
www.uacmilwaukee.org
Rev.J@MilwaukeeMinistry.org (414)793-4828

Underwood Baptist 1916 N. Wauwatosa Ave. Wauwatosa, WI 53213 (414) 258-4246
office@underwoodchurch.com
www.underwoodchurch.com

Union Congregational UCC
716 So. Madison St., Green Bay 54303 (920) 437-9266
Fax (930) 437-3765
unionucc@gbonline.com

Unity Church of Kenosha, Racine 9220 26th Ave., Kenosha, WI 53143 Rev. Don (262) 914-8389
hellodjd@sbcglobal.net

Neighborhood Associations

Bay View GAYS
(414) 482-3796
bvgpresident@bvgays.com
www.bvgays.com

Washington Heights Rainbow Association
(414) 258-8834
washhtsrainbow@aol.com
washingtonheightsrainbow.org

Wauwatosa Rainbow Association
tosarainbow@yahoo.com

Other Service Agencies with LGBT Programming

Aids Resource Center of Wisconsin
820 Plankinton Ave. PO Box 510498 Milwaukee, WI 53202 (414) 273-1991
www.arcw.org

Brady East STD (BESTD) Clinic 12240 E. Brady St. Milwaukee, WI 53202 (414) 272-2144
bestd@exccpc.com
www.bestd.org

OutReach
600 Williamson St. (Ste. P1) Madison, WI 53703 (608) 255-8582
www.lgbt Outreach.org

STD Specialties Inc.
32351 N. Holton St. Milwaukee, WI 53212 (414) 264-8800
www.STDSpecialties.org

NOT LISTED or Need Changes ?
EMAIL US YOUR CORRECT INFORMATION
editor@quest-online.com



Argonauts OF Wisconsin Fetish Nite @ BOOM
Photos by Will Sharkey



WISCONSIN LGBT BAR GUIDE

LACROSSE/MADISON (608)

Impulse 132 W. Grand Ave Beloit, (608)361-0000
 My Place 3201 South Ave LaCrosse (608)788-9073
 Players 300 4th St, La Crosse (608)784-4200
 Chances R 417 Jay St, La Crosse (608)782-5105
 Club 5 Bar/Restaurant 5 Applegate Ct
 Madison, (608)277-9700
 Plan B 924 Williamson Street, Madison
 Shamrock 117 W Main Madison (608)255-5029
 SOTTO 303 N Henry St Madison
 WOOF'S 114 King Street, Madison
 (608)204-6222 www.woofsmadison.com
 Captain Dix (Rainbow Valley Resort)
 4124 River Road WI Dells, WI (866) 553-1818

NORTHERN WISCONSIN (715)

Scooters 411 Galloway Eau Claire (715)835-9959
 JT's Bar and Grill 1506 N. 3rd
 Superior (715)-394-2580
 The Flame 1612 Tower Ave
 Superior, WI (715)395-0101
 The Main 1217 Tower Ave
 Superior, WI (715)392-1756
 OZ 320 Washington St, Wausau
 www.totheoz.com (715)842-3225

NORTHEASTERN WI (920)

Rascals Bar & Grill 702 E. Wisconsin,
 Appleton (920)954-9262
 Ravens 215 E. College Ave Appleton (920)364-9599
 Napalese 1351 Cedar Green Bay (920)432-9646
 SASS 840 S. Broadway, Green Bay (920)437-7277
 THE SHELTER 730 N. Quincy St. Green Bay
 920-432-2662 • theshelterclub.com
 XS Niteclub 1106 Main Street, Green Bay
 Debs Spare Time 1303 Harrison St Oshkosh (920)235-6577
 PJ's 1601 Oregon St. Oshkosh (920)385-0442
 Blue Lite 1029 N 8th, Sheboygan (920)457-1636

SOUTHEASTERN WI (262)

Club ICON 6305 120th (Off I-94) Kenosha,
 (262)857-3240 www.club-icon.com
 FIERTE 5722 3rd Ave Kenosha
 (262)764-9713

JoDee's 2139 Racine St Racine (262)634-9804

MILWAUKEE (414)

* Art Bar 722 Burleigh, (414)372-7880

1 Ballgame 196 S 2nd (414)273-7474
 2 Boom (& The ROOM) 625 S. 2nd St.
 (414)277-5040

5 DIX 739 S 1st Street

6 ETC 801S 2nd, (414)383-8330

7 Fluid 819 South 2nd (414)643-5843

8 Harbor Room 117 E Greenfield (414)672-7988

* Hybrid 707 E Brady St (414)810-1809

9 KRUZ 354 E. National (414)272-KRUZ

6 LaCage 801S 2nd, (414)383-8330

10 Midtowne Spa (*this is not a bar*)
 315 S Water (414)278-8989

11 Mona's 1407 S. First St (414)643-0377

6 Montage 801S 2nd, (414)383-8330

12 Nut Hut 1500 W Scott (414)647-2673

* PURR 3945 N. 35TH Milwaukee

13 This Is It 418 E Wells (414)278-9192

14 Triangle 135 E National (414)383-9412

* Two 718 E. Burleigh St.

15 Walker's Pint 818 S 2nd St (414)643-7468

16 Woody's 1579 S 2nd (414) 672-0806

* means not on Milwaukee map



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 414-241-5114 sharkatk30@hotmail.com

Dr. Dennis Ian Jackson PHD
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(414)276-8669

11931 West Blue Mound Road, Wauwatosa

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Sunday

Monday
December 19th

**HYBRID
HOLIDAY
PARTY**

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Presents,
Naughty Santa
& his elves!

Skyy Mixers
Long Islands
Mimosas &
Milwaukee's
BEST Bloodys
Just \$4.50



Monday

**MANIC
MONDAYS
2 FOR 1
DOMESTIC
BEER & RAIL
AND
SHOW
TUNES**



Tuesday

4PM - 8PM

\$2 Miller Bottles
\$1 off Everything

9PM - CLOSE

\$1.50 MILLER
LITE TAPPERS

\$3 Schlitz
Tall Boys
\$2 PBRs



Wednesday

4PM - 8PM

\$2 Miller
Lite Bottles

\$1 off
everything

9PM - CLOSE

\$2 off
All Whiskey
& Wine

Thursday

**COLLEGE
NIGHT**

9PM - CLOSE

\$2 PBRs
\$3 Schlitz
Tall Boys
\$4 Long
Islands

\$1 Kamikazes
10-Midnight

Friday

4PM - 8PM

**2-4-1
on all
Beer & Rail**



FRIDAY NITE
**DJ SHAUNA
& DANCERS!**

Saturday

10AM - 4PM

\$4.50 Bloodys
Mosas &
Long Islands

4PM - 8PM

Beer Bust
\$8 domestic
\$12 import
& craft

12AM - 1AM

2-4-1
Beer & Rail
With DJ Ben

BEAR NIGHT

First Wed. of
every month

PAJAMA PARTY

December 7th

Monday December 26th
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Party Wednesday
January 4th

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