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QUEST

Volume 18 Issue 19 November 10 - 23, 2011

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CATCHING UP WITH MARTHA WASH

By Scott Lewis



Photo by
Sean Black

Before there was a television show, if you mentioned "The Voice" chances were you were speaking about Martha Wash. This amazing songstress has enjoyed an amazing career that has garnered hits in every decade since the seventies. Since her 1978 #1 Billboard hit "Disco Heat" with Sylvester, Martha has delivered 22 Billboard Top Ten Singles with Sylvester, Two Ton's of Fun, The Weather Girls, Seduction, C+C Music Factory, Black Box, and under her own name.

Martha is known as "The Voice" as much for her amazing pipes as she is for the fact that her biggest hits were credited to other "more marketable" lip synching actresses. Her landmark lawsuits in the era of the Milli Vanilli scandal resulted in legislation that mandates vocal credit on all CD's and videos.

But this story begins as so many of these stories do with gospel music. "I grew up singing in the church and we always had music in the house, although gospel music was the only kind of music I was allowed to listen to growing up." This early gospel influence has never left her music.

Martha entered the music scene with a bang, and has never been out of it since. "I auditioned for Sylvester, I didn't know I was auditioning for him, I thought I was auditioning to be a studio singer. I went to this little basement and come to find out it was for Sylvester." Martha was no stranger to this unique artist. "I had seen him a few years earlier. I had gone to see Billy Preston and Sylvester opened the show for him. I had never seen or heard of him before and I just remember watching him with my mouth hung open. I couldn't believe what I was seeing, I had never heard a singer like him before."

Fast forward a couple of years and she is standing in front of the legendary performer. "He had just finished auditioning these two tall thin blonde white girls, when I came in and auditioned. I sang, he told them they could leave and the rest as they say is history." Sylvester told her he wanted her and an-

other large woman to back him on his upcoming album and tour. Four days later she had introduced Sylvester to her friend Izora Rhodes and they had crossed the Golden Gate bridge to begin recording his new album. Sylvester saw the potential of the two and on several tracks mixed his own vocal into the background, bringing the incredible talents of "Two Ton's of Fun" to the forefront. The incredible success of these singles lead to the pair

recording albums of their own under this monicker.

It was however, in the living room of Paul Schaffer that these two women would discover a new identity and a new level of success. "We were at Paul's house in L. A. and he told us the reason we were having lunch at his house was because he wanted us to record "It's Raining Men". The pair were not receptive to the idea. "We laughed and



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laughed and laughed. We said "You have got to be kidding."

But Schaffer was undeterred. From the beginning he knew the potential of the song, and would not give up until it was recorded. "Barbara Streisand had turned it down, Diana Ross had tuned it down, Cher had turned it down and Donna Summer had turned it down." Schaefer was so convinced the song would be a blockbuster that all recording was already complete-minus the lead vocals when he approached Wash and Rhodes. "He said please, please, please, I need you guys to record this song. So we went into the studio, layed it down in less than 90 minutes and walked out and said 'See ya Paul.' We went back to San Francisco and forgot about it."

Paul Schaeffer did not forget about it. He toured the country with 12" copies he had



**Michael,
Martha
& Scott**

pressed on such a budget he did not have the label printed. He went to club after club, in city after city from coast to coast. He begged one DJ after another to give the record a spin. It was due to that blank label that

Two Ton's of Fun would come to be known as The Weather Girls. The intro of the song "Hello, we're your weather girls" was the only indication of who was singing, DJ's ran with it and it stuck.

The Weather Girls went onto to release two albums under their name, and while they enjoyed some other successes, nothing would ever match the success of "It's Raining Men" and in the late eighties Martha moved on and began doing some session work.

For one such session Martha was paid less than \$1,000 to do demo's of six songs, sample recordings that were never to be released, they were supposed to be used as guides for the vocalists that would eventually record the tracks for release. Wash, for the very reason Sylvester wanted her, her size, was not seen as marketable. But, there is no denying her talent and the session tracks were released and three of the six climbed to Number One on the Billboard charts. At around the same time another group would take some of Martha's vocal's to create the biggest hit of the nineties. "Sweat, (Everybody Dance Now)".

"I was the voice behind Black Box, and I was the voice behind C+C Music Factory. In both instances there were video's made, I was not included in the video's. I had to take legal action because it was basically false advertising. With Black Box I got a recording contract with RCA, and with C+C we got past it, we didn't go to court, I even ended up working on the second album with them and was included in the video.

It was that second C+C Music Factory album that provides one of my fondest memories of the times that I have worked with Martha. There was a single from that CD called "I Found Love", it was never released in the U. S., but was a huge hit in Europe and was the song that best described the love that I had at the time. The song was about falling in love with a friend, finding love where you didn't expect you would.

Before one of here appearances at Heaven, where I was Promotions Director at the time I asked her manager to ask Martha to sing the song for me and my love. I would find out later that Martha had never performed the song live,

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Martha with Sylvester & Izora

but learned it that day to sing for us that night. They told me they didn't even have the tracks for her to perform to, and she would love to do it for me, but couldn't. That night, after "It's Raining Men" as the music for her final number started she looked over at me and said, "Scott, this is the one you wanted." She surprised me with "I Found Love" and I will never forget that night.

For the past twenty years she has kept herself fresh and relevant with a new dance hit every few years, they always top the Billboard Dance Charts and they keep her working live dates all over the world in clubs, Pride Events and Disco Reunions.

With the release of her new single and Video, "I've Got You" she stays true to her commitment to only offer music with a positive message, but takes a definite turn to more of a Adult Contemporary feel. The song is amazingly appropriate for the times we find ourselves living in. With so many feeling the pains of the recession and the challenges of just making it, she let's you know that there is someone there that will help you through.

The song is brilliance, and the video actually is as good as the song. I grew up in the era where the video was an expansion of the song into a bigger experience than just the sound. Here Martha does just that. "Doing the video was great. We got online and found this restored theater up in Worcester, we

did a two day shoot there and used some of the local people. We thought it came out so great. It just flowed."

This slower, yet powerful sound is a bit of a change for Martha and her music. "It's a different direction. I think its' time. I still like doing the club stuff, but look, we are all getting a little older. I don't want to be Sixty-Five or Seventy and still bumping in the clubs." Point taken.

There is good news for those who have been waiting for a new Album from "The Queen of Clubland".

"I am back in the studio working, and they are working on the album. This is just the first single." When you ask? "Hopefully before the years out," she tells me.

More on Martha at www.marthawash.com and be sure and check out her new video..."I've Got You"

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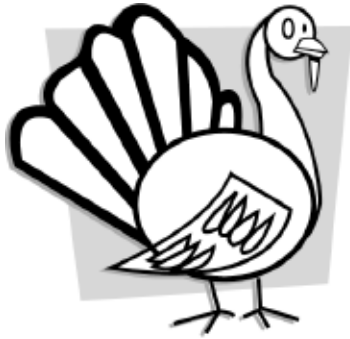
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Men's Modeling Marathon or rat race

Story: Paul Masterson
Photography: Mark Mariucci
and Mark Anderson
Models: Brad Lambie
and Seth Naves

The appeal of being a fashion model motivates lots of people to pursue a career in the industry. Lured by the naïve notion of earning a living simply by being the center of attention, many turn to internet sites and modeling agencies to try their luck. Their dreams of supermodel stardom may be short-lived. Still, less ambitious expectations are much more realistic. Modeling work is out there. Almost anyone has a chance to earn, if not a living, at least a little money on the side.

QUEST spoke with a local modeling agency, an experienced model and a modeling newbie to learn about the prospects and pitfalls of the industry.

Modeling as we know it has a long history. Take Michelangelo's *David* or his muscular cast depicted on the Sistine Chapel ceiling. The models were reputedly characters from the local gay milieu. For the artist, they provided a stable of available bodies. Throughout the centuries, this social strata, both male and female, supplied artists with cheap labor, posing as Biblical and mythological personalities in the Western world's greatest masterpieces.

The fashion model industry began in the mid-19th century. The fashion model's elegance, poise, dignity, charm and, above all, that certain sophistication fulfilled the age-old adage "a picture is worth a thousand words."

Those pictures sold products. Through its first century, modeling was an exclusive world, advertising haute couture to the wealthy elite. However, with rare exception, the models themselves were hardly known. That is, until the 1950's, when Lisa Fonssagrives gave birth to the supermodel. She graced the cover of *Vogue* over 200 times. Her look became synonymous with the culture of high fashion.

Until recently, women dominated the industry. For the most part, male targeted advertising used artists' renderings - drawn images rather than photographs of real men. In the 1960's and 70's, however, gay liberation played an important role in changing sensitivities. Clothiers and other businesses discovered LGBT targeted advertising. With the broader recognition of the untapped disposable income of the gay community, the modeling equation changed dramatically. It moved the male model from the confines of homoerotic beef-cake magazines to the mainstream. That required the male supermodel.

Who could resist a prolonged gaze at the mesmerizing 100 foot image of Marky Mark Wahlberg's Calvin Klein clad groin that dominated Times Square, as well as New York City buses and practically everywhere else for months and months in the early 1990's?

The photo by Herb Ritts combined with the body by Wahlberg provided a perfect marketing combination.

That campaign probably spawned the Abercrombie & Fitch focus on unapologetically exposed pecs and abs. The actual apparel was shown as a mere suggestion, a waistline perhaps, if it was in the ad at all. All

Brad's first shoot. He needed a hair cut.



that supply flesh dominated store windows and page after page of print advertising. It beckoned buyers to sexually connect with the sultry, doe-eyed man candy, if only vicariously, by wearing the same wardrobe. The exploitive marketing was so ubiquitous as a cultural phenomenon that it even earned A&F a MAD TV skit. The parody on the sex sells mantra deconstructed the psychology of the more-fashionable-than-thou set that equates apparel with sex appeal and sex with social status.

But there's the rub. At least among the major apparel brands, their models are smooth, buff and beautiful 20-somethings.

Fortunately for today's prospective models, there's more to the market than just pretty faces and hot bodies. As we become more and more immersed in the hard sell of contemporary capitalism, opportunities for models of a broader range of looks have increased significantly.

The Image

Modeling means projecting a look. The look defines an image. From the square jawed Marlboro Man to Andy Warhol, the evolution of the male image continues to this day. The spectrum still begins with the classically high fashion model. But, it now extends through the commercial, to fantasy and into the infinity the yet untapped and undiscovered realms. Suffice it to say, whether aesthetic and artistic, grotesque and gory, politically correct or incorrect, there's a marketable image for every taste. The common thread is selling something to a specific target audience. The NoH8 Campaign with over 13,000 participants is a perfect example of the marketing power of ordinary people.

But commercial modeling requires more than just physical appeal. Multi-disciplinary ability is a plus for any model. Beyond photo shoots and runway work, marketing a product often includes TV or video spots. Like *America's Next Top Model* candidates, the competition narrows when the demands include speaking, acting or even dancing.

In fact, according to Janie Strutt, owner of the Green Bay based *Forte' Modeling and Talent, LLC*, www.fortemodeling.com agencies prefer actors. Assignments may not include acting but they expect the model to visually articulate expressions. That means showing more than that typical hyper-masculine, vapid scowl or a flirtatious (but often dopey) bedroom-eyed look. In fact, the fun, lifestyle image probably is more marketable than the hard-edged sex symbol.

Reality Check

Strutt defined that current trend. "It's the 'lifestyle' market. Businesses advertising everything from apparel to health care products and from restaurants to lawn care products want a *fun* look and *ordinary* faces," Strutt said. Many companies are based in the Midwest. They want local talent with wholesome all-American appeal rather than extreme and sexualized glamour. Although models for clothing tend to be in the 20-something range, more work goes to the 40-60 year old demographic. "Because many older people now live healthier lives, they look good and that suits advertisers targeting mature shoppers," Strutt explained. In other words, whether marketing medications, cars, or condos, a vibrant looking 50 year old relates to the middle aged buyer.

The main thing, Strutt advises, is that the talent knows and understands the market. In that way, a model can diversify his or her range and be ready to take jobs. Another bit of advice – the model should look like his or her photos. Changing a hairstyle, for example, will reduce chances for job if the advertiser is expecting that particular look.

Modeling Today...

Digital technology, web-based modeling agencies like www.modelmayhem.com (it lists 612,500+ profiles), modeling themed TV reality shows like Tyra Banks' *America's Next Top Model (ANTM)* have broadened the market. They've made the field much more accessible to the average person and established as another part of the pop cultural horizon.

Strutt sees the internet as a positive tool for her agency. "It allows us an international reach. Sites like *modelmayhem.com* are another tool for models and advertisers. In fact, although a model might be found on a website, they're often advised to register with an agency like *Forte*.' For both parties, the contracts, legal and tax issues are easier when handled by a professional agent," Strutt said.



Seth pushes the gender bending boundaries in his shoots.

Photographed by Mark Anderson

Seth Naves, a model for 2 ½ years, resides in Madison. He works a regular job and performs with Foxy Verona's Peach Pies doing the Mid-west burlesque circuit. He models on the side. "I'm a ham, I love love love modeling," Naves confessed. He's tried everything from alternative to traditional but prefers the artsy, twisted and morbid storytelling kind of modeling. "I want to delve into fetish but I don't do nude. I prefer the seductive. That leaves the best part to the imagination. I like to break down emotionally to reach my audience. It's good to be versatile. Like acting, it's the model's job to turn into anything – any culture, any image," Naves said.

For those whose aspirations strive for that high-end celebrity status, he does offer advice. "If you really want to pursue modeling you have to challenge the best of the best and go to Hollywood or New York." Even for the less mainstream minded, there's still competition. "You have to be a character – shameless. You're selling yourself."

He's also aware of the reality. "A model is a piece of meat," Naves said. He advises the prospective model to be prepared for real work. "Never be impatient with your photographer. Be ready to be put in uncomfortable positions and situations physically and emotionally. If your body is uncomfortable, the shot probably looks good. I found a great photographer, Mark Anderson from Fuse Foto Group." Naves work may be seen at www.wix.com/sethnaves/wonderland

As for the financial rewards, Naves warns against high expectations. "Models can make good money. If possible, I do work for a certain rate. Sometimes travel is paid. For me, the money's not important. I actually donate a lot of my time to charity to help people," Naves said.

Starting out

For anyone, younger or older, who is considering modeling work, the options are there. But expectations should be realistic. Both internet and brick & mortar business are viable options.

QUEST cover model Brad Lambie is a perfect example. A 21 year old student from Appleton, he sees modeling as a potential career. Although inexperienced and just exploring the websites and making contacts, his intention is do more than modeling on the side. "I'm really yearning to get to Los Angeles and do something bigger," Lambie said. He's planning a trip there in December to develop potential networks. If successful he'd like to focus on commercial modeling. He may find his fortune. Perhaps his QUEST cover will start him on his way.

Resources

www.fortemodeling.com

www.modelmayhem.com

www.meetup.com

Mark Anderson, Photographer at

www.stunphotography.com


Mark Mariucci, Photographer at

www.MariucciPhotography.com



Search facebook for "Stun" or "Pose" for networking with other models and photographers from all over Wisconsin. There may be others in the Wisconsin area as well.


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community news

FAIR WISCONSIN PAC ENDORSES PRO-FAIRNESS CANDIDATE JILL BILLINGS FOR STATE ASSEMBLY

Madison - Fair Wisconsin PAC has announced the endorsement of Jill Billings in the Special Election in Wisconsin State Assembly District 95 to replace now State Senator Jennifer Shilling. "Fair Wisconsin PAC is committed to advancing and achieving equality for lesbian, gay, bisexual and transgender (LGBT) Wisconsinites through strategic electoral activity," states a prepared press release.

"We are excited to support a strong candidate like Jill who will ensure that the 95th District continues to have pro-fairness representation in the Capitol. Jill has shown a commitment to advancing equality in Wisconsin and we look forward to working with her in the legislature," said Katie Belanger, Executive Director of Fair Wisconsin PAC. "Given the current political environment, we need pro-fairness leaders who will stand with us to help turn the tide and help defend the progress we have made toward LGBT equality in Wisconsin."

For more information about Fair Wisconsin PAC, please visit www.fairwisconsin.com.

JERRY GRILLO - THE KAREN BROWN STORY

Written and Starring Jerry Grillo WAMI Jazz Artist of The Year

Milwaukee - By popular request, WAMI winner Jerry Grillo returns to The Warehouse/Hot Water, 818 South Water Street, with his one-man show, *The Karen Brown Story*. This is a cabaret show and the curtain is at 6pm. The event is free however there is a 2-drink minimum.

The story revolves around the friendship that Jerry had with Karen Brown, who became a cabaret star in Europe in the 70's and early 80's, but never found success in the United States. She had a few stellar engagements in this country, but never rose to the level she had hoped for. She returned to Europe where she passed away in 2003 at the age of 59.

The show is also being recorded Live to DVD by Mark Marinucci, (editor of *Quest Magazine* and *Oubound*.) Jerry was recently featured on the cover of *Quest* and the subject of its featured article by Paul Masteron.

Having performed in numerous local and out of town stage shows, Jerry is no stranger to the music of Broadway and Cabaret music. His leading man roles include "The Fantasticks" as the boy (twice), Cliff Bradshaw in "Cabaret," Perchik in "Fiddler On The Roof," with the Milwaukee Players, and the son of George M. Cohan in "George M," in New Haven, Connecticut summer stock, among other lesser roles.

Jerry has recorded 8 CD's with local and Chicago/New York musicians, and his single "Lonely" has 4,000 views on YouTube. He continues to perform with his jazz trio in Milwaukee and Chicago, and is the lead singer for the Nick Contorno Orchestra in Milwaukee, the featured orchestra in early 2000, at Jazz In The Park for five years. His jazz band is the subject of a recent vintage-style short subject film....."Vintage Grillo, Milwaukee." which will also be screened following his show.

In April of this year, Jerry was honored by receiving the WAMI Award as Jazz Artist of the Year, 2011.

Save the Date! Jolly Holly Folly Sunday, December 4, 2011

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7 PM: Enjoy a private performance by the Milwaukee Rep- An exclusive performance of the Pulitzer Prize-winning rock musical *Next to Normal* (Quadracci Powerhouse) An award-winning musical that explores how one suburban family deals with crisis. The Rep is among the first regional theaters to produce the show following its long Broadway run.

Invitations are expected to go out very soon.

BOOK LAUNCH READING CLUBS AND AUTHOR EVENTS AT OUTWORDS BOOKS

Milwaukee - Outwords Books, Gifts and Coffee will feature a "Book Launch" on Saturday, November 12 starting at 7pm. *Windy City Queer*, ed Kathie Bergquist is a first-rate collection of queer voices from Chicago's literary landscape. Celebrated writers Edmund White, Achy Obejas, Sharon Bridgforth, Brian Bouldrey, E. Patrick Johnson, Carol Anshaw, David Trinidad, and Mark Zubro are joined by emerging voices from the queer literary scene. These pieces span all literary genres, from fiction and poetry to memoir and essays, and portray a full gamut of gay Chicago lives from the everyday to the quirky, from public spectacles to quiet intimacies, from family life to nightlife, from dating to marriage, from loving to mourning. The writing that comprises this volume, which seeks to claim a queer space on the literary continuum, is surprising, smart, hilarious, and heart wrenching.

Featured readers include Sheree Greer, Allison Gruber, j. Adams Oaks, Gregg Shapiro and Mark Zubro

On Monday, November 14th, 7:00pm Outwords Men's Book Club will discuss *Bertram Cope's Year* by Henry Blake Fuller.

First published in 1919, *Bertram Cope's Year* was released to a deafening silence. Neither critics nor readers reacted with shock to its matter-of-fact depiction of a gay couple and their domestic ménage--perhaps because few of them knew what the book was about. Henry Blake Fuller was nothing if not a subtle writer. Held in high esteem by his contemporaries, he nevertheless faded from public view soon after Bertram Cope's Year's chilly reception. The critical reevaluation of Fuller's work began only in 1970, when Edmund Wilson wrote in the *New Yorker* that Fuller was America's premier novelist of the early 20th century, ranking him above both Stephen Crane and William Dean Howells. Now, for the first time since 1919, what Wilson called Fuller's best novel has been restored to print.

Saturday, November 19th at 2:00pm please welcome back Outwords Books favorite, mystery writer Mark Zubro, who has just released his 22nd book, *Black and Blue and Pretty Dead Too*, the tenth offering in his popular Paul Turner series. Joining Mark is David Pratt, whose debut, *Bob the Book*, was recently nominated for a Lambda Literary Award in the Best Gay Debut Fiction category.

DR. MAGGI CAGE STEPS DOWN AS EXECUTIVE DIRECTOR & WILL LEAD THE NEW MILWAUKEE LGBT MENTAL HEALTH CLINIC

Milwaukee, WI, November 7, 2011- Dr. Maggi Cage, the executive director of the Milwaukee LGBT Community Center has asked the organization's board of directors to allow her to move from her executive director role in order to lead the new LGBT Mental Health Clinic at the Community Center and focus on the needs of her family. She will transition into the role of Director of the mental health program as of November 7, 2001.

The LGBT Mental Health Clinic's funding foundation and its partners in the project have offered positive feedback on the leadership transition. Dr. Cage's knowledge and background in the mental health community will help the center's mental health program grow and become even more vital, and an asset to the center as a whole.

"I am pleased to have accomplished everything the board asked of me when I was hired five years ago as the executive director," Dr. Cage said. "I appreciate their support, and I look forward to continuing to serve in my new capacity."

Sheldon Walker, current Co-Chair of the Board, will step down from the board temporarily to serve as the interim executive director. Mr. Walker is a good fit as interim executive director because he has been connected with the center and with the gay community in Milwaukee for many years.

"This is a good time for change," Walker says and "It is time to consider the direction of the center to position us for success in the years to come. As the board seeks a new executive director and makes a new strategic plan, this can be accomplished. This is truly a win-win for the center."

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LGBT CENTER OF SE WISCONSIN HOSTS "CHRISTMAS OVER THE RAINBOW"

Racine - LGBT Center of SE Wisconsin will host the annual "Christmas Over The Rainbow" on Saturday November 19th from 6-10 p.m. at Uncorkt!, 240 Main Street, Racine (262-632-Wine). This is the group's premier fund-raising event of the year

for the Center. It's modeled after the European Christmas gift markets held in the plaza's and square's of villages and cities during the month of December.

A number of vendors and artisans have been

invited to display and sell their gifts, while attendee's taste wines and beers with a holiday theme. Likewise a full dinner and dessert buffet is included with admission. There is also a silent auction, and a variety of raffle's. A percentage of all sales is donated back to the Center.

Scoop's and Heim's Toy Store of Kenosha, George Mangold Holiday Decor Design's, Home-made treats of Jackie Lindo and Dawn Schmidt, Seasonal Changes Father Christmas Characters, "Just Trade", fair traded gifts, the original designs of Marge Maiers, and wine glass art and lamps by the Grisanti's will be on the artisan roster this year.

The cost of the event is \$20 which includes admittance, food buffet, and 5 tasting tickets. This year the center is offering a special limited edition \$50 VIP ticket that also gives you complimentary wine pours for the evening, and a commemorative wine glass made by artisan Judy Grisanti.

Tickets are available at the door or online at www.lgbtsewisc.org. For more information call the LGBT Center of SE Wisconsin at 262-664-4100. The center is located at 1456 Junction Ave. Racine Wisconsin 53403.




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HAMBURGER MARY'S Opens in Milwaukee

Photos by Paul Masteron





What Ever Happened to Baby Jane?

A review by
Paul Masterson

If ever a title fit the bill, it was Dale Gutzman's production of *What Ever Happened to Baby Jane?* at Off the Wall Theatre. Film aficionados familiar with the iconic, 1962 Davis-Crawford oeuvre of the same name will likely have left the theatre asking, rhetorically at least, that very same question. Anyone who never had the pleasure (and there might well have been some among younger audience members) will certainly go out and find the original to see just what all the hoopla is about.

One might protest that a classic film made into a play is asking for trouble. Indeed it is, but it's the kind of trouble one expects at Off the Wall. It was sheer fun.

Gutzman's staged version was essentially, as he puts it, "exactly like the movie." Well, almost. The plot, the lines, the scenes were all there but there was something ever so slightly *not* exactly like the movie – namely the leading roles, Baby Jane Hudson and her sister Blanche, played in drag by two very talented and very funny men, Mark Hagen and Jeremy Welter. The added twist – Hagen and Welter performed both roles. They alternated from show to show. I had the pleasure of seeing Welter as the thickly pancaked Baby Jane with Hagen as the wheelchair-bound Blanche. They were a match made, if not in Heaven, somewhere in the expanse of the comic Cosmos.

Then there was the not-exactly-like-the-movie musical score. It began with an extended film-noir overture and continued on through frequently reprised musical interludes. They happened to be a journey down the Memory Lane of Hitchcock soundtracks. The allusion to all those scenes of incessant cinematic suspense from *Psycho*, et al, actually provided not only a comic sound homage, but also added to the play's dramatic tension.

Not surprisingly, Gutzman successfully created a comedy full of exaggerated impersonation,

shtick and sight gags. That's a given considering the source material that, for the better part of the last five decades, 49 years to be exact, begged for a proper parody. However, beyond that, he adroitly maintained the film's original dramatic impact. Despite the grand joke of dueling divas Bette Davis (Baby Jane) and Joan Crawford (Blanche) portrayed by a couple of guys in dresses, the story's psychology, its mystery and sad finale were not lost among the laughs. The seesaw of shifts from hysterical high comedy to compelling emotion culminated in the play's final moments. The result made this staged *Baby Jane* simply extraordinary.

The supporting cast included new and very ca-

pable child stars, the Salter sisters, as well as many of OTW's familiar faces. Of special note were Lawrence Lukasavage who played Edwin Flagg, the unemployed, sexually repressed momma's boy and part-time musician who showed up in response to Baby Jane's newspaper ad for an accompanist, and Donna Lobacz who portrays the Hudsons' ill-fated maid.

If there's any regret one might have, it was the all too brief run of this marvelously entertaining production. There was even an additional performance scheduled on the last night of the run. Perhaps a remount will be in the offing. One can only hope...

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Above: BWMT Enjoy their 12th Anniversary Dinner at Meyer's Restaurant in Greenfield

Photos sent to Quest by Michael Lisowski

Below: GAMMA Halloween Party at the Milwaukee Gay Arts Center

Photos by Paul Masterson



Thief of Hearts

Anthony Paull

I'm behind schedule. I'm on this stupid whole foods diet because I watched a ridiculous documentary on healthy eating habits, and now my whole life is centered on baking enough pinto beans to get enough protein so I don't die of malnutrition. It's all rather fun except the beans have me running to the toilet every time I'm about to write or have sex. Hence, my column is late, my love life is on hold, BUT I'm going to live really long. I just have to eat like a goat and designate the toilet as my new bed.

Have you ever slept on a toilet? It's fun 'til you wake up. I promise. It's rather glamorous 'til you're talking to publicists and the media about your new book while having a movement. Then it's a test as you strategize the many ways to take a crap without making a sound. I haven't perfected the art form yet therefore some of my friends have stopped calling. Well, except James. He calls, but only when he's in a heap of shit. Of course, he masks the smell by stating he bought my book.

"Oh my god! I totally downloaded it on my iPhone. I mean, I think so." He has a breath. "But I can't find it. I don't know how to open it. I mean, you're not going to be mad at me if I don't read it, are you?"

"No. I don't care if you read it. I just want you to buy it."

"Oh, I totally did!" he laughs. "I mean, who has time to read anyway? I don't even have five minutes to read your column."

"Thanks!" I gripe. "I'll make sure to include you in the next one."

"No! Don't do that!" he cries. "I don't want people to know how crazy I am!"

Of course, the excitement in his voice tells me the opposite – that starring in the next segment would ultimately be thrilling, something new to feed his mammoth ego. I guess that's why he launches into a tale. "I met a guy named Tom at the bar," he says. "He seems into me, but every time I text him, asking what he's doing, he just responds with *chillin*."

"Well, what do you want him to say?"

"I want him to say he wants to *do* me." Over the



phone, he squeals in delight. "You're the dating expert. How do we make that happen?"

Still on the toilet, I'm feeling pretty real, so I say screw it and put it out there. "How about this? Stop being desperate. Relax and let it happen by itself."

"Sorry. Tried that," he scoffs. "Doesn't work."

"Ugh. How many times have you texted him today?"

"Just four."

"Really? It's only 10 am."

"So? He's up early because he goes to bed early."

"How would you know that?"

"Hehehe," James laughs, showing me rather than telling me. Later than night in a packed parking lot, we sit staring up at Tom's apartment window, where a light shines on the twirling blades of a ceiling fan. "Strange, he usually has the light off by now," Tom notes.

"I can't believe this. You're stalking him."

"It's not stalking. It's called marking my territory." As I begin to disagree, he blares the horn three times, peeling out of the parking lot. I'm surprised he doesn't stop to pee on a tree. "That should keep him awake," he says. "Now watch. I'll text to see if he's going out."

"And if he doesn't respond?"

"I'll set off his car alarm. At least that will get him downstairs."

"That's it. You need to take me home," I demand, as James texts while racing down the highway at an alarming speed. I shake his arm, telling him to focus on the road. I don't want to die, not here. Maybe on a toilet marketing my book but not here. "Take me home!" I scream.

"Forget that! We're going to the bar. There's a band playing. They're so indie, they can't even afford microphones. You'll love them!" Sending Tom

a text, he writes that he's in a really lonely place and needs someone to talk to. "Should I add that I'm thinking about hurting myself?" he giggles. "Or would that be too forward?"

I don't respond, sensing that silence might be my only saving grace. I'm afraid if I talk, I'll just start lashing out. After all, I've seen this scenario before. For James, it's not about liking Tom. It's about making Tom like him, which he thinks is possible if he strategically sets up the proper setting and markets himself right. Forget raw passion and organic chemistry, James plans to manipulate the law of attraction. "It's like how an author sells a book. It starts with a great cover. You can be my campaign manager." Purchasing me a cheap beer, he feels that's enough to get my vote. "Now, when he arrives, I need you to be my wing man. I need you to be defensive about me. Tell him I'm amazing and hot, but that you'll kick his ass if he tries to date me."

"Are you serious?" At the rear of the bar, a crowd of dirt-jeaned kids gathers, bobbing to the beat of a band filling the room with drums and horns. The faint smell of body odor bites at my nose. "How do you even know he's coming?" I ask.

He grins mischievously. "Because I have his credit card," he says, flashing it. I can't help but see red. "What? I didn't steal it. He left it at the bar the other night. I just texted him that I found it."

Ten minutes later, Tom enters the bar, searching for James, who rushes off to the bathroom, telling me to advocate for him. He hands me the credit card.

Later, in a sleepy, confused state, Tom passes me three times before I cave in and talk. "He's in the bathroom. Here's your card."

Baffled, Tom takes it, offering a distorted 'thanks' as I wonder what I should say next. Should I recommend dating James? Should I hype him up as a great catch? A few awkward moments later, Tom says that he follows my column and likes what I write. After a friendly conversation, he disappears and James finds me in the crowd.

"So...did you tell him that I'm the most amazing guy?" He's absolutely giddy. "Did he buy it?"

"Actually no," I smirk, turning to view the band. The crowd, coated by fog and white light, sways in unison. "We talked about my book. He's buying that instead."

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DIVERSION OF THE DAY Community Events Calendar



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Quest is published bi-monthly, second & fourth Thursday. Distributed free throughout Wisconsin in area bars & businesses that cater to the LGBT community. Quest® 2011 All rights are reserved. Publication of the name or photograph of any person or business in this magazine does not reflect upon one's sexual orientation. All copy, text, photographs & illustrations in advertisements are published with the understanding the advertisers have secured the proper consent for use, and Quest may lawfully publish & cause such publication to be made & save blameless Quest from any & all liability, loss and expense of any nature arising from publication.

Saturday, November 12

Club 5 (Madison) Mr. and Miss WI Unlimited Classique 2012

LaCage (Milwaukee) Theme Show Weekend Divas to Die For 11pm Repeats Saturday

Outwards Books (Milwaukee) 7 pm Book Launch: Windy City Queer, ed Kathie Bergquist Featured readers: Sheree Greer Allison Gruber, J. Adams Oaks, Gregg Shapiro, and Mark Zubro

Savoy Restaurant (Milw) Jerry Grillo with John Hefter 7pm

Sunday, November 13

Club 5 (Madison) RicFest Fundraiser

Kruz (Milwaukee) Castaways Beer Bust "Leather/Levi Pride"

Wherehouse (Milw) Jerry Grillo "Songs From Broadway and the Movies" Filmed Live for DVD Curtain...6pm Free with a 2-drink minimum

Monday, November 14

Outwards Books (Milw) 7 pm Outwards Men's Book Club The group will discuss Bertram Cope's Year by Henry Fuller

Wednesday, November 16

Walker's Pint (Milwaukee) RicFest Fundraiser

Thursday, November 17

Cricket's Fox River Lounge Reunion (Green Bay) at JD's Bar on Broadway. Glamarama Kickass Kountry Kowgirl Show.

Friday, November 18

LaCage (Milwaukee) Theme Show Weekend Goddesses & Villains 11pm repeats Saturday

Milwaukee LGBT Community Center TGIF 5:30 to 7pm at: Ryan Braun's Graffiti 102 Water St. Milwaukee, WI 53202

Saturday, November 19

Madison Gay Video Club "Judas Kiss" (Wolfe Rel., dir. J.T. Tepnapa, 2011) "Fixation" (TitanMen, dir. Brian Mills, 2011) 8:00 PM, <http://www.mgvc.org>, 608-244-8690 (evenings)

ICON (Kenosha) ICON All Male Revue

Outwards Books (Milwaukee) 2 pm Author! Author!! Please join us in welcoming back Outwards Books favorite, mystery writer Mark Zubro, who has just released his 22nd book, Black and Blue and Pretty Dead Too, the tenth offering in his popular Paul Turner series.

Joining Mark is David Pratt, whose debut, Bob the Book, was recently nominated for a Lambda Literary Award in the Best Gay Debut Fiction category.

OZ (Wausau) Miss Gay Wausau 2012 7pm

Sunday, November 20

Fluid (Milwaukee) Bingo 4 pm

Wednesday, November 23

ICON (Kenosha) Annual Pre-Thanksgiving Party

LaCage (Milwaukee) Turkey Bowling 11 pm Cash & Prizes

Thanksgiving Day Thurs., Nov. 24
Boom (Milwaukee) H.I.T. Show "Bringng Back the Oldies"

LaCage (Milwaukee) Thanksgiving Party with No Cover!

Friday, November 25

Boom (Milw) Underwear Party & Contest with cash prizes

Kruz (Milwaukee) 5th Anniversary Celebration 7pm-Close

LaCage (Milwaukee) Skivvy Party with Hot Male Dancers

Saturday, November 26

Boom (Milwaukee) Colt Man, Bob Hager Live

LaCage (Milwaukee) Sexy Pilgrim Party with DJ Will Calder

Savoy Restaurant (Milw) Jerry Grillo with John Hefter 7pm

Monday, November 28

Hybrid (Milwaukee) November Birthdays Party Got a Nov Birthday? Show ID and get a FREE beer or rail drink

Thursday, December 1

Sixteenth Street Community Health Center (Milwaukee) HIV Outreach for World AIDS Day

Stage Q Bartell Theatre (Madison) 7:30 pm StageQ's comedy ClapTrapp - The Sound of Musicals

Saturday, December 3

Milwaukee LGBT Community Center Home for the Holidays Celebration 6-7pm Registration & Cocktails 7-8pm Buffet Dinner catered by Stick To Your Ribs 8-10pm Wine Cork Pull Raffle & Entertainment

Wednesday, December 7

Hybrid (Milwaukee) Pajama Party

Saturday, December 10

Club Impulse (Beloit) Mr. WI USofA M.I. 9:30 pm

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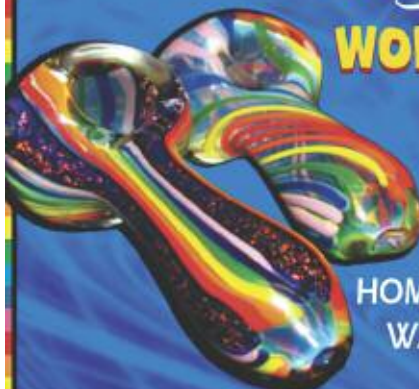
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TRACI LORDS THE DANCEFLOOR

By Jorge Treviano

Before Lindsay Lohan, there was the original Hollywood bad girl, Traci Lords. One of the biggest adult film stars of the eighties, Lords sparked a firestorm of controversy when it was revealed that she was under 18, making all of her popular films, in essence, child pornography. Even her famous Penthouse Magazine spread – ironically, in the same issue that featured Vanessa Williams on its cover, costing Williams her Miss America crown, but that's another story! – was deemed illegal.

The Traci Lords of today is a star of TV, film and music. Savvy sitcom watchers will recognize her as waitress Stacy from TV's *Roseanne*. Film aficionados likely know her best from her camp role in John Waters' *Cry Baby*. And music buffs may have busted a move to her dance single, "Control".

She's even an author! In 2003, she published her memoirs, *Traci Lords: Underneath It All*, which made the New York Times Best seller list.

Now Lords returns to the dance floor with **Last Drag**, her first single from the New York-based independent dance label Sea to Sun. She calls the song her proclamation that she's not running from demons anymore. "These days, I invite them in for a martini," she laughs. "I've learned you gotta keep your addictions in check and know where the edge of the cliff is."

Is Last Drag about the demise of drag queens?
Hell no! Who would do my make-up?

What's the song about?

Last Drag is about being addicted to something that you know is bad for you but you crave it anyway.

What have you been addicted to?

Bad boys and late nights.

What is the heaviest price you paid for your addiction?
Insomnia.

How did you finally overcome the bad boys?
I tamed the beast within.

Do you ever wish you could go back to your teens or early twenties? Yes!

If you knew then what you know now, what would you do differently?

I would never have started smoking and I would not have wasted one single moment on self-doubt.

You're a mom now. What would you do if you saw your child taking the path you took?

I have a son. It is not a possible. Girls are another breed.

You've said in interviews that you are successful in spite of your past, not because of it.

That's exactly true.

How did you overcome the stereotype of the porn star?

I decided not to be it.

Why were you so bad? What were you rebelling against in the eighties?

John Waters' once told me that I was a sexual terrorist. I think that sums it up.

Maybe it's my age, or maybe it's because I'm gay, but the first time I saw you on film was on Roseanne and you were brilliant.

Thank you! Roseanne (Barr) is a very deep and complicated person. She has a real sweetness that most people don't know.

Was the show a turning point in your career?

Yes. I'm proud that Roseanne, personally, chose me for the role of Stacy in her show. It was a huge win for me. I really admire and love her.

We love her too. She tackled a lot of gay issues on the show.

It was groundbreaking television.

Your music video for Last Drag has a lesbian scene.

Yes, it does. The video is about temptation. I walk into a room full of my ex-lovers. Some female, some male. Love is love. That is the point of the scene.

Like Roseanne, you are recognized as a strong supporter of gay rights.

I do not believe that people should be judged by their sexuality.

Why are gay rights important to you?

Some of my dearest friends are gay and I hate the ways they suffer. It's wrong.

Is that what sparked your activism?

I witnessed a close friend die of AIDS in the nineties and his partner was denied all access to him in the hospital. That's what started my activism.

Actress, film director, author, singer, activist... do you ever have time to sit down and relax?

Yes. I'm sitting right now.

You weren't sitting last night.

Are you stalking me?

Maybe. There are pics splashed all over the web of you with Bravo's Andy Cohen at Studio 54 in NYC.

Andy's so cute.

Was he your hot gay date?

No, no. My husband laughed.

Did you ever experience the real Studio 54 in its hey day?

Honey, I'm not that old! Studio 54 was way before my time. I was a little girl on the other side of the planet in Los Angeles.

You were more of a heavy metal chick back then.
I was.

So why are you singing club tracks today?

I sing metal in my shower but I belong on the dance floor. I love the nightlife. I got to boogie, from the disco...

When all is said and done, what do you hope to be remembered for?

Who the fuck knows....

Of the seven deadly sins, what's your favorite?

Lust! I'm a frisky kitty.

You are the ultimate man magnet.

Damn right I am.

What advice can you offer gay fans on how to become irresistible to men?

Be a gentleman in the living room, a fierce chef in the kitchen and a porn star in the bedroom.

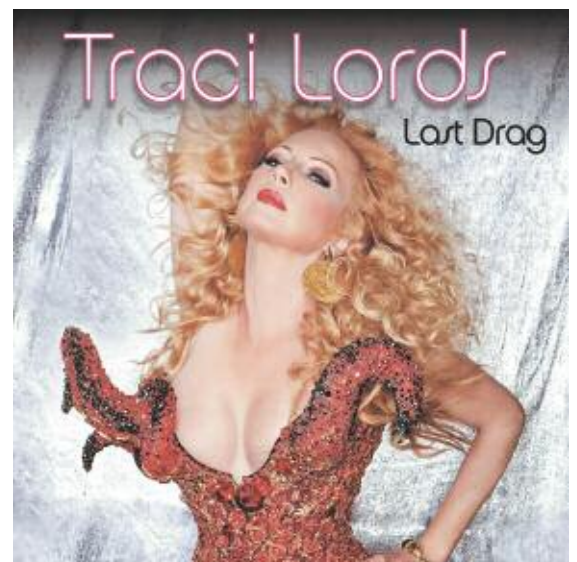
And your advice for the ladies?

A wicked set of heels and a great ass will get you far. Remember ladies, the higher the hair, the closer to Goddess.

Do you have a message for today's bad girls?
Moisturize!

What's left for you to do, Traci? Peak.

For more information on Last Drag, visit
<http://www.seatosun.com>.





Halloween in Madison

Photos by Tony Ritschard

Imagine if you will, the moment when the last of the guests have been poured into the dimly lit backseat of a Yellow Cab station wagon, finally on their way home. There's nary a spilt wine stain to be found; the few remaining nibbles have quickly found just the right size Tupperware home. The time has come to carefully hang upon its hook your treasured Connie Casserole apron.

Tranquility descends.

Over a suitably supersized Sidecar nightcap, Glenn reviewed a most satisfactory Guilty Pleasures evening that included good friends, fab food plus a much anticipated double feature: **Eating Out: Drama Camp**, the fourth but sadly not the final entry in Q. Allan Brocka's once rollicking gay comedy franchise plus David (Redwoods) Lewis' delightful **Longhorns**, a film boasting a heart (if not a hardon) as big as the state of Texas.

Can it really be that seven years have passed since **Eating Out** proved such an audience favorite at the always fabulous Milwaukee LGBT Film Festival? Seven years? Really?!

Too many Guilty Pleasures evenings prevent Glenn from recalling all but the briefest of moments of the far superior initial film. Early cast members, including former **American Idol** finalist Jim Verraros plus hot-bodied Ryan (Desperate Housewives) Came, have fled, now but a distant memory. Only Rebekah Kochan's outrageously slutty Tiffany remains and happily, only in the briefest of cameos.

When last seen in **Eating Out: All You Can Eat**, Zack (Chris Salvatore) and Casey (Daniel Skelton) had driven off together, albeit not quite into the sunset. **Drama Camp**, picking up soon after, finds the bloom having already left the blossom of Casey's improbably relationship with the brunette hottie Zack.

Gone, too, apparently, is Zack's fantasy of an Italian holiday, towards which he had saved \$3200. **Drama Camp** instead finds Zack and his skinny squeeze Casey squealing with delightful over their acceptance to Dick Dickey's Drama Camp, a decidedly low rent affair run by an eponymous old queen (Drew Droeghe).

Zack and Casey bundle up their few meager possessions, Zack's duffle bag filled with a collection of skin tight t-shirts, a generous stack of 8 by 10 glossy head shots and little else. Joining a van filled with a sorry collection of **Glee**-wannabes, our two young lovers head out to the great outdoors for two weeks of dubious stage craft as well as the sort of naughty, scantily-clad sexual shenanigans **Eating Out** fans have come to expect.

If Zack and Casey are going through a rough patch, Dick Dickey and company are probably not going to be much of a help. Taking the sexually ambiguous role in **Drama Camp** is the ab-ilicious Aaron Milo as the sweetly endearing Benji – like the dog. Benji sends Zack some serious sparks until he learns

CHRIS SALVATORE DANIEL SKELTON AARON MILO

EATING OUT DRAMA CAMP

A FILM BY Q. ALLAN BROCKA



that Zack has a boyfriend. What is a good-hearted gay boy to do under such circumstances? He pretends to be straight.

Oh course he does.

Nor does Casey need to look any further than his hunky roomy Beau (Ronnie Kroell) should he be looking for hot-blooded male companionship.

Drama Camp offers the expected variety of wacky characters. There's Penny (Lilach Mendelovich), an ever-smiling, painfully perky girl who serves as Casey's BFF and confidante. Garikayi Mutambirwa's Jason, a would-be director, is the lone straight man in camp. A rather poignant subplot finds Jason falling head over heels in love with Lily (Harmony Santana, **Gun Hill Road**), an out-and-proud transsexual.

Also along for the ride are John Waters darling Mink Stole, porn superstar Steven Daigle and the ubiquitous Jesse Archer.

How deliciously appropriate that **Longhorns**, the second offering of Glenn's Guilty Pleasures evening, is set back in 1982, a year so few attending Glenn's gathering could actually remember. Ronald Reagan was still in his first term as Commander-in-Chief. All across American college campuses Blue Jeans Day celebrations resulted in favorite pairs of Levis and Wrangers collectively hidden safely in the nearest closet.

Kevin (Jacob Newton) appears to be a typical horny frat boy. Curious, then, that when he bags a cheerleader with the biggest jugs this side of the Rio Grande, he starts to fantasize about his dim but sexy pal Justin (Kevin Held). Later, tempting Justin into a jack off session with a VHS copy of **Cindy Does**

Buy it, Rent It, or forget it...

After **All You Can Eat**, Glenn was both astonished and disappointed at just how cheap and tired this once successful franchise had become. After **Drama Camp**, clearly nothing has changed. Chris Salvatore's once criminally adorable Zack has become shallow and vapid; his break up with Casey a foregone conclusion. The drama camp setting yielded little humor, although Glenn found it interesting to compare the intentionally bad acting of the Shakespearean scenes with the bad acting found pretty much everywhere else. Still, all the exposed hot male flesh kept most everyone awake throughout. Aaron Milo's Benji emerged a true guilty pleasure; Lilach Mendelovich's Penny was much more fun in the film than she'd likely be in real life. Credit, too, is due screenwriter Paul Bartell and director Q. Allan Brocka for the inclusion of both black and transgendered characters.

Much more successful was writer/director Lewis' **Longhorns** which offered a refreshing spin on the familiar coming-out-story. Lewis' screenplay takes particular joy in taking a few shots at the homoerotic element of jock culture while finding time for everyone to drop trou. **Longhorns** boasts an attractive, genuinely agreeable cast of characters. Jacob Newton, blessed as he is with a killer smile, makes for a wonderfully likable Kevin; Kevin Held scoring too as the dim but good-natured Justin. Glenn found it impossible not to root for the romance between Kevin and César.

Guilty Pleasures night would have likely tanked except for the utterly beguiling **Longhorns**, surely the tenderest, most poignant gay love story Glenn has encountered in some time.

Just the facts...

Eating Out: Drama Camp clocks in at 90 minutes
Eating Out: Drama Camp is available on DVD with an SRP of \$24.95

Longhorns also has a 90 minute running time and is due out on DVD 11/15

All about sexy Chris Salvatore @ <http://www.chris-salvatore.com>

SINcinatti, Kevin is happy to offer his good buddy a helping hand.

"All guys go through phases like this; mine's just taking longer than usual."

Enter sexy and openly gay César (Derek Efrain Villanueva) who finds Kevin "trouble with a capital T." After a night of steamy passion, Kevin's world is turned topsy-turvy.

Kevin's first impulse is to run, run back to his good buddies back home. Can Kevin ever stop running and finally accept himself and his feelings for César? Even if he does, will César give the cute "closet whore" another chance?

QUEST CLASSIFIED ADVERTISING

PROFESSIONAL MASSAGE

WARNING: advertisements are for services provided by professional massage therapists only. Please do not request services that are of a sexual nature.

50 year old experienced massage professional in Appleton offering relaxation, deep tissue and sports massage. Safe and discreet and available for morning, afternoon, evening and weekends by appointment only. Please call 920-915-4318

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Break the patterns of stress with a massage patterned for your needs. Based in Madison. Call Rick (608)658-5195

MASTERWORK MASSAGE

Relaxation, Deep Tissue, Yuen-Method, Spiritual healing. Complimentary Touch for Health session with each massage! \$65/hr. \$85/90 min. Joseph (414)839-6682 In Calls Only. Non-sexual. Milwaukee based. *Make a difference in your life!!* Peace.

APARTMENT RENTALS

Roommate Wanted - Green Bay - West Side 3 bedroom house with upstairs balcony to share with two other males. Within walking distance to downtown and close to freeway entrance. Can be furnished or unfurnished. All utilities, washer & dryer, wireless internet and cable included. Must be clean, quiet and no smoking, except outdoors. Perfect for college student. No deposit, no lease. 920-217-4280. [11/23]

Hey guys, we have a fully furnished room to rent in a gay owned an occupied duplex. You share nicely decorated home w/a formal dining room, living room, and equipped kitchen. \$400 rent includes utilities, basic cable, phone, and internet services. Call Rick at 414-841-8380 for more info. Free washer and dryer on site [11/23]

Green Bay west side roommate wanted \$275.00 per month. House is on southwest side Includes utilities, Internet, Cable, parking in driveway, washer and dryer. Also is on bus route. 920-362-7272 for more info. [11/23]

HELP WANTED

Looking for someone familiar with ALL of the Milwaukee area thrift stores Goodwill, Salvation Army, etc., to find various vintage clothing items for me, I'm not good with directions & cannot do it myself...Will pay \$25-\$50 per item I request. These are rare clothing items, from the 1990's, fmi call Jim at (262)637-2539 or email jrotunda@wi.rr.com

EMPLOYMENT WANTED

51you male seeking part-time employment in non-profit/not-for-profit organization. 25+ years experience as support staff. Database management, Word/Excel 2007, Internet research. Previous jobs include the Better Business Bureau and presently volunteering at the Great Lakes Hemophilia Foundation. Please call Wayne Schick at (414) 921-8956 or email wayneschick@att.net.

SELL OR BUY

Lifestyle clothing, leather, rubber, boots etc. (M or F) X dressing, silicone breasts, corsets, custom made nails any length, wigs. Specializing in photography, discretion is assured. Must sell private collection of tapes, books, magazines. Open to all for more information call Lyle (414)788-4908 7am-10pm

Business Classified ads are still only \$10 each. Send your business classified in the mail with check/money order.

Quest P.O. Box 1961 Green Bay, WI 54305

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9800 W. Greenfield Ave.
West Allis, WI 53214
414-258-3950
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Open Noon-3am, Sun

Super Video II
5049 S. Pennsylvania Ave.
Cudahy, WI 53110
414-744-5963
Open 8am-3am

Superb Video
6005 120th Ave.
Kenosha, WI 53142
262-857-9922
Open 24hrs

Selective Video
2709 W. Beltline Hwy.
Madison, WI 53713
608-271-3381
Open 24hrs.

Selective Video II
3220 Commercial Ave.
Madison, WI 53714
608-249-9361
Open 24hrs.

City News & Video
1606 Pearl Street
Waukesha, WI 53186
262-513-8481
Open 24hrs.

Supreme Lingerie & Gifts
1911 S. Washburn Street
Oshkosh, WI 54904
920-235-2012
Open 24hrs.

Special Souvenirs
9284 Skyline Drive
Allenton, WI 53002
920-488-2704
Open 8am-4am Fri & Sat
Open 8am-Midnight Sun-Thurs

Sheridan News & Video
12212 S. Sheridan Road
Pleasant Prairie, WI 53140
262-694-6769
Open 9am-Midnight

Success Video
1819 Douglas Ave.
Racine, WI 53402
262-638-2435
Open 9am-Midnight

Super Video III
N6441 5th Ave.
Plainfield, WI 54966
715-335-8277
Open 8am-Midnight

Select Video
16475 W. Rusell Road
Zion, IL 60099
847-395-6142
Open Noon-Mid., Mon-Sat

MUST BE 18 TO ENTER. VALID DRIVER'S LICENSE OR STATE-ISSUED ID REQUIRED.

COMMUNITY RESOURCE GUIDE

LGBT Service and Advocacy Organizations

Connexus 1240B E. Brady St. Milwaukee, WI 53202

Cream City Foundation
759 N. Milwaukee, Suite 212
Milw 53202 (414) 225-0244
director@creamcityfoundation.org

Diverse And Resilient
2439 N. Holton St. Milw.
WI 53212 (414) 390-0444
director@diverseandresilient.org
www.diverseandresilient.org

Equality Wisconsin
2717 E. Hampshire Ave
Milwaukee, WI 53211
414-431-1306 equalitywi.org
info@equalitywi.org

Fair Wisconsin 122 State St., Suite 309 Madison, WI 53703 (608) 441-0143
www.fairwisconsin.org

FORGE PO Box 1272 Milw, WI 53201 (414) 559-2123
info@forge-forward.org
www.forge-forward.org

G/L Community Trust Fund
PO Box 1686, Milw., WI 53201 (414) 643-1652
glcentermil@aol.com
glcommunitytrustfund.com

Galano Club 315 W. Court St. Milw, 53212 (414) 276-6936
mail@galanoclub.org
www.galanoclub.org

Gay / Bi Fathers Support Group c/o Outreach, 600 Williamson Madison 53703 Serving Dane, Rock, Jefferson Counties For location & dates to toooldforthis@tds.net

Gay Narcotics Anonymous
Meets Fridays @ 7 p.m.
252 E Highland Ave. Milw, 53202 (414) 276-6936

Gay Youth Milwaukee
PO Box 090441 Milwaukee, WI 53209 (414) 265-8500

Gemini Gender Group
PO Box 44211 Milwaukee, WI 53214 (414) 297-9328

Lesbian Alliance
252 E Highland Ave. Milw, 53202 (414) 272-9442
lamm@milwpc.com

LBGT Center of SE WI
1456 Junction Ave., Racine, WI 53403 (262) 664-4100
info@lgbtsewisc.org

LGBT Resource Center for the 7 Rivers Region
303 Pearl Street, PO Box 3313 La Crosse, WI 54602-3313
608-784-0452
www.7riverslgbt.org

Log Cabin Republicans
PO Box 199, Milw., WI 53201 (414) 755-1954
membership@icrwi.com

Milw LGBT Community Center
252 E Highland Ave. Milw, 53202 (414) 271-2656
www.mkelgbt.org

Pathfinders
1614 E. Kane Pl. Milwaukee, WI 53202 (414) 271-1560
info@tccmilw.org
www.tccmilw.org

PFLAG Milwaukee
252 E Highland Ave. Milw, 53202 (414) 288-9198
pflagmilwaukee@hotmail.com

PFLAG Racine/Kenosha
PO Box 580058 Pleasant Prairie, WI 53158 (262) 694-2729
pflagkenosha@aol.com

Positive Direction Milwaukee
(414) 461-5894

Positive Voice
PO Box 1381 Green Bay, WI 54305-1381 (920) 435-4404
info@pvinc.org
www.pvnc.org

Project Q
252 E Highland Ave. Milw, 53202 (414) 223-3220
kurt@projectq.org
www.projectq.org

Queer Program
PO Box 090441 Milwaukee, WI 53209 (414) 265-8500
queerprgm@aol.com

Queer Zine Archive Project
2935 N. Fraternity St. Milwaukee, WI 53202
qzap@qzap.org
www.qzap.org

Rainbow Over Wisconsin
702 E. Wisconsin Ave. Appleton, WI 54911
rainbowoverwisconsin.org

SAGE Milwaukee 1845 N. Farwell - Ste. 220 Milwaukee, WI 53202 (414) 224-0517
email@sagemilwaukee.org

Transgender Aging Network
6990 N. Rockledge Ave. Glendale, WI 53209 (414) 540-6456
loreecd@aol.com

UWM LGBT Resource Center
UWM Union WG89 PO Box 413 Milwaukee, WI 53201 (414) 229-4116
jrmurray@uwm.edu
uwm.edu/Dept/OSL/LGBT

Wisconsin Rainbow Alliance of the Deaf
252 E Highland Ave. Milw, 53202 www.wisrad.org

Art, Sports Entertainment Bowling Out Loud
www.madisongaybowling.org
bowlingoutloud@gmail.com

City of Festivals Ken Fomey, Artistic Director 608.445.6767
ken.fomey@gmail.com

Cream City Chorus
252 E Highland Ave. Milw, 53202 (414) 276-8787
www.creamcitychorus.org

Cream City Squares
(414) 445-8080
creamcitysquares@gmail.com
www.iagsdc.org/creamcity

Different Spokes
Madison Cycling Group
personalpages.tds.net/~rherbst/

Front Runners (414)443-0379
ullwolf.com/frontrunnersmk/welcom.html

GAMMA - Milwaukee
PO Box 1900, Milw., WI 53201 (414) 530-1886
gamma@milwaukeeegamma.com
www.milwaukeeegamma.com

Holiday Invitational Tournament
PO Box 899, Milw., WI 53201 (414) 881-8071
director@hitmilwaukee.org
www.hitmilwaukee.org

Harmony Cafe Appleton
233 E. College Ave., Appleton (920) 734-2233

Harmony Cafe Green Bay
1660 W. Mason (920) 569-1593
www.harmonycafe.org

Madison Gay Hockey
www.madisongayhockey.org

Miltown Kings
myspace.com/miltownkings

Metro Milwaukee Tennis Club 3957 No. 81st St. Milw., WI 53222 (414) 616-3716
Moenell@msn.com
www.milwaukeeetennis.com

Milwaukee Gay Arts Center
703 So. 2nd St. Milw., WI 53204 (414) 383-3727
milwgc@yahoo.com
milwaukeegayartscenter.org

Milw Gay Volleyball Assoc.
www.milwaukeegayvolleyball.com
director@milwaukeegayvolleyball.com

Milwaukee Pride Parade
PO Box 0091 Milw., WI 53201 (414) 607-3793
www.prideparademke.org

PrideFest (414) 272-3378
PO Box 511763, Milw., 53203 www.pridefest.com

Saturday Softball League
2333 N. 56th St., Milw. 53210 (414) 350-7147
www.ssbilmilwaukee.com

Shoreline Country Dancers
2809 E. Oklahoma Milw, 53207
info@shoreline-milw.org
www.shoreline-milw.org

Theatrical Tendencies
6650 W. State St. #120 Wauwatosa, WI 53213
414-755-2700

Women's Voices Milwaukee
5505 W. Lloyd St. Milwaukee (630) 890-5984
womensvoicesmilwaukee@gmail.com

LGBT Social Groups

Argonauts of Wisconsin
Box 22096, Green Bay, 54305
argonews@sbcglobal.net
www.argonautswi.com

Bear Club 4 Men
2265 Farlin Ave #2, Green Bay, 54307 www.bc4m.com
bearclub4men@gmail.com

Black & White Men Together
PO Box 80395, Milw 53208 (414) 461-5359
bwmtmilwaukee@aol.com
www.bwmtmilwaukee.org

Brew City Bears
PO Box 1035, Milw., WI 53201 (414) 331-3744
bc4menalan@sbcglobal.net
www.bcb4men.info

Brew City Soul Brothers
Brewcitybrothers@yahoo.com

The Brunch Club
jennieragland@wi.rr.com

Castaways
PO 1697 Milwaukee 53202

Dodge Co. LGBT Social Group of Wisconsin
420 S. Hubbard Street, Horicon, WI 53032 (920)319-1090
mellow14u@care2.com
care2.com/c2c/group/dcgbltsgow

Femme Mafia Milwaukee
myspace.com/femmefamfi-amke

GAMMA - Milwaukee
PO Box 1900, Milw., WI 53201 (414) 530-1886
gamma@milwaukeeegamma.com
www.milwaukeeegamma.com

Great Lakes Harley Riders
PO Box 341611 Milw, 53234
bootedhog@aol.com

N.E.W. Brotherhood
Box 12793, Green Bay, 54307
www.NEWBrotherhood.org

Rainbow Families c/o PFLAG
252 E Highland Ave. Milw, 53202
mkerainbowfamilies@hotmail.com

LGBT Welcoming Churches

Angels of Hope MCC
139 E 2nd St Suite L-4 Kaukauna WI (920)983-7453
aohmcc@netnet.net
www.angelsofhopemcc.org

Church of Atheism
206 Vine St., Eau Claire, WI 54703 (706) 593-2686
church_of_atheism@yahoo.com
freewebs.com/churchofatheism

First Unitarian Society of Milwaukee 1342 N. Astor, Milw., 53202 (414) 273-5257
office@uumilwaukee.org
www.uumilwaukee.org

Footstep Fellowship First Presbyterian Church Cjapel (715) 355-8641 PO Box 171, Wausau, WI 54402
footstepfellowship@yahoo.com
geocities.com/footstepfellowship

Fox Valley UU Fellowship
2600 E Phillip Lane Appleton WI 54915 (920) 731-0849
www.fvuuf.org

Lake Park Lutheran Church
2647 N. Stowell St. Milwaukee, WI 53211 (414) 962-9190
office@lakeparklutheran.com
www.lakeparklutheran.com

Milwaukee Metropolitan Community Church PO Box 2421 1239 W. Mineral St. Milw. WI 53204 (414)383-1100
info@queerchur.h.org
pastor@milwcc.org
www.queerchurch.org

Plymouth Church 2717 E. Hampshire Ave. Milwaukee, 53211 (414) 964-1513
plymouthchurch@choiceonemail.com
www.plymouth-church.org

SS Cyril & Methodius United Independent Catholic Church
Neeah 54956 (920)809-3969
sscyrilandmethodius@yahoo.com
www.uicchurch.homestead.com

UAC-Christ Enlight Gatherings 3195 S. Superior Street Milwaukee, WI 53207
www.uacmilwaukee.org
Rev.J@MilwaukeeMinistry.org (414)793-4828

Underwood Baptist 1916 N. Wauwatosa Ave. Wauwatosa, WI 53213 (414) 258-4246
office@underwoodchurch.com
www.underwoodchurch.com

Union Congregational UCC
716 So. Madison St., Green Bay 54303 (920) 437-9266
Fax (930) 437-3765
unionucc@gbonline.com

Unity Church of Kenosha, Racine 9220 26th Ave., Kenosha, WI 53143 Rev. Don (262) 914-8389
hellodjd@sbcglobal.net

Neighborhood Associations

Bay View GAYS
(414) 482-3796
bvvpresident@bvgays.com
www.bvgays.com

Washington Heights Rainbow Association
(414) 258-8834
washhtrsrainbow@aol.com
washingtonheightsrainbow.org

Wauwatosa Rainbow Association
tosarainbow@yahoo.com

Other Service Agencies with LGBT Programming

Aids Resource Center of Wisconsin
820 Plankinton Ave. PO Box 510498 Milwaukee, WI 53202 (414) 273-1991
www.arcw.org

Brady East STD (BESTD) Clinic 12240 E. Brady St. Milwaukee, WI 53202 (414) 272-2144
bestd@exccpc.com
www.bestd.org

OutReach
600 Williamson St. (Ste. P1) Madison, WI 53703 (608) 255-8582
www.lgbt Outreach.org

STD Specialties Inc.
32351 N. Holton St. Milwaukee, WI 53212 (414) 264-8800
www.STDSpecialties.org

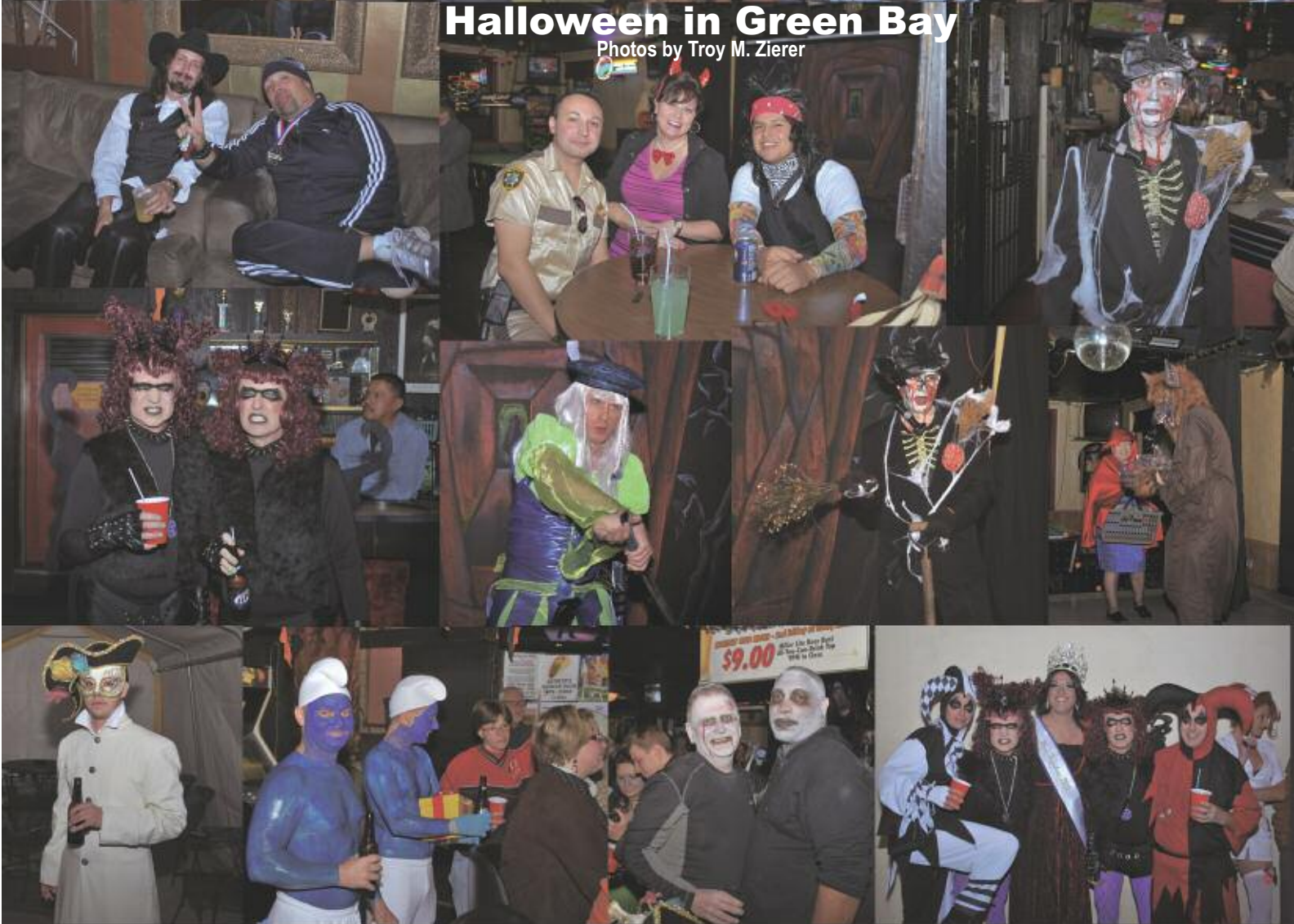
NOT LISTED or Need Changes ?

EMAIL US YOUR CORRECT INFORMATION
editor@quest-online.com



Halloween in Green Bay

Photos by Troy M. Zierer



WISCONSIN LGBT BAR GUIDE

LACROSSE/MADISON (608)

Impulse 132 W. Grand Ave Beloit, (608)361-0000
 My Place 3201 South Ave LaCrosse (608)788-9073
 Players 300 4th St, La Crosse (608)784-4200
 Chances R 417 Jay St, La Crosse (608)782-5105
 Club 5 Bar/Restaurant 5 Applegate Ct
 Madison, (608)277-9700
 Plan B 924 Williamson Street, Madison
 Shamrock 117 W Main Madison (608)255-5029
 SOTTO 303 N Henry St Madison
 WOOF'S 114 King Street, Madison
 (608)204-6222 www.woofsmadison.com
 Captain Dix (Rainbow Valley Resort)
 4124 River Road WI Dells, WI (866) 553-1818

NORTHERN WISCONSIN (715)

Scooters 411 Galloway Eau Claire (715)835-9959
 JT's Bar and Grill 1506 N. 3rd
 Superior (715)-394-2580
 The Flame 1612 Tower Ave
 Superior, WI (715)395-0101
 The Main 1217 Tower Ave
 Superior, WI (715)392-1756
 OZ 320 Washington St, Wausau
 www.totheoz.com (715)842-3225

NORTHEASTERN WI (920)

Rascals Bar & Grill 702 E. Wisconsin,
 Appleton (920)954-9262
 Ravens 215 E. College Ave Appleton (920)364-9599
 Napalese 1351 Cedar Green Bay (920)432-9646
 SASS 840 S. Broadway, Green Bay (920)437-7277
 THE SHELTER 730 N. Quincy St. Green Bay
 920-432-2662 • theshelterclub.com
 XS Niteclub 1106 Main Street, Green Bay
 Debs Spare Time 1303 Harrison St Oshkosh (920)235-6577
 PJ's 1601 Oregon St. Oshkosh (920)385-0442
 Blue Lite 1029 N 8th, Sheboygan (920)457-1636

SOUTHEASTERN WI (262)

Club ICON 6305 120th (Off I-94) Kenosha,
 (262)857-3240 www.club-icon.com
 FIERTE 5722 3rd Ave Kenosha
 (262)764-9713

JoDee's 2139 Racine St Racine (262)634-9804

MILWAUKEE (414)

* Art Bar 722 Burleigh, (414)372-7880

- 1 Ballgame 196 S 2nd (414)273-7474
- 2 Boom (& The ROOM) 625 S. 2nd St.
 (414)277-5040
- 5 DIX 739 S 1st Street
- 6 ETC 801S 2nd, (414)383-8330
- 7 Fluid 819 South 2nd (414)643-5843
- 8 Harbor Room 117 E Greenfield (414)672-7988
- * Hybrid 707 E Brady St (414)810-1809
- 9 KRUZ 354 E. National (414)272-KRUZ
- 6 LaCage 801S 2nd, (414)383-8330
- 10 Midtowne Spa (*this is not a bar*)
 315 S Water (414)278-8989
- 11 Mona's 1407 S. First St (414)643-0377
- 6 Montage 801S 2nd, (414)383-8330
- 12 Nut Hut 1500 W Scott (414)647-2673
- * PURR 3945 N. 35TH Milwaukee
- 13 This Is It 418 E Wells (414)278-9192
- 14 Triangle 135 E National (414)383-9412
- * Two 718 E. Burleigh St.
- 15 Walker's Pint 818 S 2nd St (414)643-7468
- 16 Woody's 1579 S 2nd (414) 672-0806

* means not on Milwaukee map



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 414-241-5114 sharkatk30@hotmail.com

Dr. Dennis Ian Jackson PHD

Psychologist

(414)276-8669

11931 West Blue Mound Road, Wauwatosa

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A NEW GAY MYSTERY

A man with a muscular build is shown from the waist up, wearing a black mesh crop top and black leather pants with a large silver buckle. He is holding a black camera in front of his waist with both hands. He is also wearing a black wristwatch on his left wrist. The background is dark and out of focus.

MLR Press

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Mark Zubro
A PAUL TURNER MYSTERY

Mark Zubro is the author of twenty-two mystery novels and five short stories. One of the keys in Zubro's mysteries is you do not want to be a person who is racist, sexist, homophobic, or a school administrator. If you are any of those, it is likely you are the corpse, or, at the least, it can be fairly well guaranteed that bad things will happen to you by the end. And if in Zubro's books you happen to be a Republican and/or against workers' rights, it would be far better if you did not make a habit of broadcasting this. If you did, you're quite likely to be a suspect, or worse.

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www.markzubro.com

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APPEARING IN PERSON SATURDAY NOVEMBER 19, 2:00 P.M.

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<http://shop.outwordsbooks.com>