

Wisconsin's LGBT News & Entertainment Magazine for 18 Years

QUEST

Volume 18 Issue 18 October 27 - November 9, 2011

MIKEY ROX
INTERVIEWS
**THE CAST OF
"EATING OUT:
DRAMA CAMP"**

PLUS
PHOTOS
FROM

MISS GAY WISCONSIN USOFA, CAMERATA AT BOOM
MILWAUKEE LGBT FILM/VIDEO FESTIVAL, ARCW FUNDRAISER AT NAPALESE

A NEW GAY MYSTERY

A photograph of a man from the waist up, wearing a black mesh crop top and black leather pants with a large silver buckle. He is holding his hands near his waist. The background is dark.

MLR Press

Black and Blue *and Pretty Dead, Too*

Mark Zubro
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Mark Zubro is the author of twenty-two mystery novels and five short stories. One of the keys in Zubro's mysteries is you do not want to be a person who is racist, sexist, homophobic, or a school administrator. If you are any of those, it is likely you are the corpse, or, at the least, it can be fairly well guaranteed that bad things will happen to you by the end. And if in Zubro's books you happen to be a Republican and/or against workers' rights, it would be far better if you did not make a habit of broadcasting this. If you did, you're quite likely to be a suspect, or worse.

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OUCH BULLYING HURTS CAMPAIGN NOMINATED FOR AN EMMY

by Mark Mariucci

The Chicago/Midwest Chapter of the National Academy of Television Arts & Sciences has nominated Ouch Bullying Hurts for an Emmy in the category: Outstanding Achievement for Community/Public Service (PSAs) - Single Spot/Campaign - Ouch! Bullying Hurts!: Jim Rivett, Executive Producer; Shelly Young, Producer; Joey Taylor, Jason Davis, Rick Kump, Ashley Throw, Chris Mueller, Bobbie Fredericks, Kathleen Maccoux, Robb Mommaerts, Associate Producers. arketype, Inc. Quest publisher Mark Mariucci (*myself*) was also involved in the early stages of the project and provided still photography that will be used on the companion website in the future.

Joey Taylor first conceived the project last year after watching videos of the now famous "It Gets Better Campaign on the internet. He wanted to produce something with lasting value that spoke directly to the Wisconsin community however. After meeting with award winning advertising and media company arketype Inc., plans were laid for a video campaign and companion website that would be used in area schools. Fund-raising began in earnest as the early stages of production got underway.

Martin Luther King Day was chosen for filming due to the significance it holds for human rights and arketype has in past years donated their talents on this day for area schools. This year they donated time and talent on "Ouch Bullying Hurts." Filming was done on the stage at the Weidner Center for Performing Arts on the UWGB campus. More than 100 people from across the state participated in the making of the video.

Jim Rivett, CEO of arketype told Quest, "When Joey and Mark contacted me about their ideas, it seemed like a natural partnership to undertake since arketype was planning an MLK initiative that would feature education toward bullying awareness as well. The dovetailing of ideas was a natural way for arketype to stand up and support an effort of this magnitude and



gain support toward Joey and Mark's vision as well as ours. Too often we fail to realize the power a business and business owners hold, in

Bobbie Schultz Frederick, Jennie Sykes-Schwenk and everyone at arketype you rock! Thank you for believing that this could work and for the hours and talent put in to making this beautiful video,"

Today the video is being used in area schools in social studies programs to raise awareness on bullying.

Too often we fail to realize the power a business and business owners hold, in giving voice to important issues in the community. It's time to end the silence and face the reality of bullying and the pain it causes in our own homes, families and community."

- Jim Rivett, arketype

giving voice to important issues in the community. It's time to end the silence and face the reality of bullying and the pain it causes in our own homes, families and community."

Elated with the news, Joey Taylor says, "The recent news has filled me with so much joy! Remembering back on that cold, snowy day in January when our community came together and volunteered to take in hand a life-size problem facing young people across the nation. You have spoken out against bullying and spoken up for kindness, this nomination is a result of that work and I am so happy to share it with all of you. Jim Rivett, Shelly Young, Mark Mariucci,

You can watch the spot here on the companion website: <http://ouchbullyinghurts.com/>

The full website is still in the design stages and Mr Taylor told Quest more money needs to be raised to make this become a lasting resource for people in the fight against intolerance and bullying. The full website will include links to resources and photos with pictures of people who participated in the making of the video along with their personal stories.

Ongoing fundraising includes applying for grants. If you or someone you know wants to help by making a financial contribution to finish the website, please call Joey Taylor at 920-712-2680.

ARCW PRESIDENT AND CEO DOUG NELSON ANNOUNCES RETIREMENT

Michael Gifford Named as his Successor

Milwaukee - The AIDS Resource Center of Wisconsin (ARCW) has announced that long-time President and CEO Doug Nelson will retire on April 2, 2012. Nelson has led the AIDS agency since 1988 through 24 years of the challenging AIDS epidemic.

Under Nelson's leadership ARCW evolved from a small social service agency to a major provider of HIV health care. The agency's annual budget increased from \$266,000 to \$31 million as it became Wisconsin's largest provider of HIV medical, dental, mental health, pharmacy and social services for more than 3,400 people with HIV disease.

"I am so fortunate to have had this leadership role in the fight against AIDS and have thrived on every challenge of this historic epidemic," Nelson said.

"I am forever grateful to my colleagues and thousands of donors who have been so wonderfully supportive."

ARCW Board of Directors Chairman Anthony Bartell, a Senior Vice President at JP Morgan Chase in Milwaukee, announced the decision of the Board to implement its executive succession plan and elevate Chief Operating Officer Michael J. Gifford to serve as the new ARCW President and Chief Executive Officer in April, 2012. To ensure a smooth executive succession Nelson will serve as a consultant to ARCW through the end of 2012.

"Our Board is dedicated to assuring visionary leadership from our executive and we know we have that leadership and outstanding health care management experience in Michael Gifford," Bartell stated. "By implementing this succession plan our stakeholders, donors and supporters can be confident that ARCW will continue to be a national leader in HIV prevention, care and treatment."

Gifford, 41, has been employed by ARCW for 18 years. He was originally hired as Director of Government Relations in 1993 and successfully advocated to increase annual government funding for ARCW by over \$7 million.

In 1998 he was promoted to Chief Operating Officer with responsibility for establishing the ARCW Medical Center in Milwaukee, expanding it into Kenosha and Green Bay and securing national recognition for its quality of care as a patient-centered medical home. In 2010, he led the creation of the ARCW Pharmacy, Wisconsin's only HIV-dedicated pharmacy.

"The AIDS epidemic is one of the most serious health crises the world has seen. One in five Americans with HIV does not know they are infected and more than 600,000 people living with HIV in our country cannot access HIV health care," Gifford said. "At stake are the lives of thousands of people throughout Wisconsin. I am honored to lead ARCW as we overcome these challenges and achieve results – early HIV diagnosis, treatment for all, excellence in clinical care and long and healthy lives for people with HIV."

Gifford earned a Bachelor of Arts degree from Augustana College in Sioux Falls, South Dakota and a Masters in Business Administration from the University of Wisconsin Milwaukee. He and his wife, Donna, and three children reside in Wauwatosa.



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FORGE AWARDED NEW 3-YEAR FEDERAL GRANT

Milwaukee - FORGE, a 17-year-old transgender and SOFFA (Significant Others, Friends, Family and Allies) organization headquartered in Milwaukee, Wisconsin, announced it has been awarded a new 3-year grant from the U.S. Department of Justice's Office on Violence Against Women (OVW).

The goal of the new \$547,811 grant is to increase the number of OVW-funded agencies that can provide culturally competent services to transgender victims of domestic violence, sexual assault, stalking, and dating violence through the provision of technical assistance and training. The project, which runs from October 1, 2011 through September 30, 2014, has three objectives. Objective 1 is to increase the number of OVW-funded agency personnel who have had basic training on transgender survivor issues. This "101" training will be offered via quarterly webinars, workshops at key professional or field conferences, and a FORGE-run transgender-specific conference for providers. Objective 2 is to increase the number of OVW-funded agency personnel who have had advanced training in providing culturally competent services to transgender survivors. These trainings will be offered through 8 webinars annually, workshops at key professional or field conferences, and the FORGE-run conference. The latter conference will also advance the field by hosting facilitated work groups to produce consensus policies or best practices on selected topics. Finally, objective 3 is to increase the number of OVW-funded agencies who know where to access (and then do access) technical assistance related to transgender survivors. Outreach will be done through the dissemination of monthly tip sheets, three mailings each year, social media, advertisements in selected conference program books, and conference vendor tables. FORGE anticipates providing training to more than 1,000 victim services professionals per year, and individualized technical assistance to 150 annually.

This new award represents an expansion of FORGE's previous federally-funded anti-violence projects, one grant which focuses on providing training and technical assistance to professionals serving transgender sexual assault providers, and the other provides direct services to transgender sexual assault survivors. Although still in progress, both current projects have received many positive reviews. Eleven publications for victim services professionals are currently under review by the Office for Victims of Crime, and four demonstration sites have been selected to develop sexual assault provider/transgender community coalitions to identify and address barriers keeping transgender sexual assault survivors from accessing services. Under its earlier OVW grant, FORGE has just begun offering online Writing to Heal courses providing support, information, and tools directly to transgender sexual assault survivors. In addition, self-help guides are being developed for transgender survivors and loved ones.

For more information on any of our services, publications, or projects, please consult our website at <http://www.forge-forward.org>.

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StageQ LOOKING FOR SHORT PLAYS FOR QUEER SHORTS 7

Madison - StageQ invites you to submit a short play for our seventh annual festival of short queer plays, Queer Shorts 7. Plays should be no longer than 15 minutes in length, and are due December 15, 2011.

Please include a one-page précis, including:

- One-paragraph description of the plot
- Casting requirements (number of actors, gender, ages, special requirements, if any)
- Set requirements (remember, this is a playfest with 10 – 12 plays in one evening; simple is better!)
- Running time (no more than 15 minutes!)
- Special technical requirements, if any
- Who is the intended audience?
- Is there lesbian, gay or other queer content?
- Is there nudity? Adult language?
- If a musical, is there a written score?
- If a musical, what are the instrumental requirements?
- Vocal requirements?

Queer Shorts 1 – 6 were sold-out smash hits, and you could be part of the fun during our 2012 playfest! Please send us no more than 3 scripts. And please don't re-submit scripts that you have sent us in the past. You can e mail your script and précis to QueerShorts@stageq.com.

We have a strong preference for receiving scripts electronically. But if that's not possible for you, send via snail mail to:

Queer Shorts c/o StageQ 113 E Mifflin Street Madison, WI. 53703

We're serious about the 15 minute time limit. 5 or 10 minutes would be even better. We'd love to have a musical in the fest! And call us language snobs, but synopses and scripts full of typos, spelling, grammatical and syntactical errors are not going to knock our socks off. We read almost 300 scripts for Queer Shorts each year and accept 10 or 11, so make yours easy for us to love.

We acknowledge all scripts received, so if you don't hear back from us within a couple of weeks, we didn't receive your submission. We'll also let you know by early April, 2011 whether or not we selected your script, but please don't start bugging us about it on April 1st. Queer Shorts 7 will be performed May 31 – June 9, 2012 at the Bartell Theatre in Madison, Wisconsin.

HIT BARTENDER EXCHANGE FUNDRAISER AT THIS IS IT

Milwaukee - The Holiday Invitational Tournament will be holding their bartender exchange at This is IT on Saturday November 19, 2011 from 4p-8pm. HIT is happy to have this popular fundraiser back at This Is It and it a popular event for many local patrons. HIT board members will be on hand to mix up one of your favorite cocktails with the help of This Is It bartender Jerry "Gin and Tonic" Skalmusky. Come down and support HIT and This Is It by enjoying your favorite libation. There will also be raffle prizes as well as a 50/50 raffle with all proceeds to benefit the Holiday Invitational Tournament to be held Thanksgiving weekend November 24-27, 2011.

“ WILDE ” STAGING OF EARNEST DISPLAYS NAKED WIT AND FULL-FRONTAL CLEVERNESS IN BOULEVARD PRODUCTION

Milwaukee - The Boulevard Theatre continues its 26th season with its simple staging of celebrated playwright Oscar Wilde's theatrical classic "THE IMPORTANCE OF BEING EARNEST" (running Wednesday, October 26 through Saturday, December 3, 2011).

The production showcases the playwright's literary genius by simply allowing Wilde's " naked wit " to be exposed in an atmosphere devoid of typical standard design.

Boulevard swaps out trompe l'oeil settings and 19th century costumes for clarity of character and a focus on Wilde's exceptionally elegant language. Boulevard has previously explored this "VANYA ON 42ND STREET" approach in such heralded productions as ROMEO & JULIET, OUR TOWN, THE CHERRY ORCHARD and THE CONSTANT WIFE. These past productions scored with both audiences and media alike and all enjoyed sold-out houses and critical praise.

Wilde's delightful comedy of romance and manners features local Milwaukee actors

Clarence Aumund (" Lane" & "Merriman "), David Matthew Bohn (" Jack "), Mary Buchel (" Miss Prism "), Margaret Casey (" Lady Bracknell "), David Ferrie (" Canon Chasuble "), Tess Cimpinski (" Gwendolyn "), Megan Kaminsky (" Cecily "), and Kyle Queenan (" Algernon ").

Audiences will note and enjoy the many new faces debuting with the Boulevard on this production, including: Tess Cimpinski (of Milwaukee's exciting theatre company YOUNGBLOOD THEATRE), Megan Kaminsky (a recent UWM graduate), Margaret Casey (who has won accolades for past appearances with Soulstice Theatre, Milwaukee Irish Arts Theatre and others), Kyle Queenan (who has appeared with Carte Blanche productions as well as recently staging an evening of heretofore unproduced Tennessee Williams' one-act plays with his new company, FRESH PAGE PRODUCTIONS) and David Matthew Bohn (another UWM alumni, who recently appeared with Mr. Queenan in the Williams' program).

Yet, thankfully, some familiar faces return as well. Mary Buchel has previously appeared with the Boulevard in its raucous, standing – room – only production of CATHOLIC SCHOOL GIRLS and David Ferrie won exuberant critical praise for his winning portrayal of Clarence Darrow in DARROW. The cast's combined talents rival the roster of a more prestigious company and their contributions to this daring production empower the imaginations of audiences to "see" the fancy parlors, the plumed hats and (possibly) even the corsets.

Rounding out the talented ensemble are stage managers Anne Blust & Donald Madden. Scenic construction/ coordination is handled by local artisan Joe Fransee.

The production will be directed by outgoing Artistic Director Mark Bucher and replaces the previously announced production of Michael Golamco's spirited comedy COWBOY VERSUS SAMURAI. Please note that Golamco's revamping of the classic play CYRANO DE BERGERAC will be presented later in the 2011-2012 season.

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SSBL HELPS NEW ORLEANS GAY SOFTBALLERS

By Paul Masterson

What do New Orleans and Milwaukee have in common? It's not the food or the architecture and it's certainly not the weather. It's Gay softball. That bond was sealed at a recent SSBL managers' meeting. A vote was held to help the NOLA Softball League (NSL), by supporting the effort to rebuild the New Orleans Softball Quadruplex, destroyed by Hurricane Katrina in 2005. The venue remains closed six years after the disaster leaving NSL without proper playing fields.

"The unanimous vote was a given," said SSBL commissioner Brian Reinkober. "We dedicated the earnings from one game our volunteers worked at Miller Park. We raised over \$1000 and it will go directly to NSL to renovate their fields."

The SSBL Miller Park volunteer project began in 2005. Each Brewers' baseball game worked by SSBL volunteers requires fourteen people to staff the large F4 concession. It's a seven-hour shift (more if the game goes into extra innings) from pre-game set up to post-game clean up. Volunteers staff the front service line with 10 cashiers while others work in the kitchen cooking brats, kosher dogs, Polish and Italian sausages, waffle fries, baking pizzas and pretzels under a constant barrage of orders.

This past season, with the Brewers in contention for the World Series, Miller Park consistently drew capacity crowds of 45,000. "Starting with the opening of the stadium doors, they just keep coming. There may be a brief moment of calm but then the next wave comes and it's constant action. But everybody's in a good mood. After all, it's America's favorite pastime and the fans are up for a party and we're the hosts," a volunteer said.

Brian Reinkober, SSBL commissioner, and Mona Garcia, SSBL secretary, are among the regulars. In fact, they're permanent fixtures. Garcia manages the kitchen. Reinkober covers all bases supervising, wrapping dozens of sausages (blue for brats, red for Polish, yellow for Italian and green for Kosher dogs), running to fix a transaction when a cash register balks and finally, counting up the night's tally for that magic number – SSBL earns 10% of the concession revenue. Many other volunteers work dozens of games.

The motivation of this diverse group of SSBL player and fans, women and men, contributes to one of LGBT Milwaukee's most successful stories. Their effort raises money for the league, its traveling team, and its traditional, end-of-summer *Dairyland Classic* tournament. The in-

come raised by working over 100 games in '08 and '09 helped produce NAGAAAFest, the Gay Softball World Series, held in Milwaukee in 2009.

Beyond the benefit to the city's LGBT quality of life, SSBL serves an ambassador to the community at large. Most teams are co-ed and mixed

gay and non-gay, some with a 50% split.

As a founding city of the National Gay Amateur Athletic Alliance (NAGAAA), SSBL's support of the New Orleans league provides another historic moment in its long history of local and national LGBT community engagement.



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in central, eastern and northeast Wisconsin since 1996**



Above: Cream City Foundation's Equality = Business Luncheon 2011 took place earlier this month. Made possible through the generous support of We Energies, the sold out event hosted 200 community, business and corporate leaders. Begun by former CCF executive director Maria Cadenas, it provides an opportunity for the Milwaukee business community to recognize that employee equality and LGBT inclusion is now an accepted business standard.

Below: The 24th Milwaukee LGBT Film/Video Festival began last weekend at Milwaukee's venerable old Oriental Theatre. Playing to a full house audience, the traditional grand opening showcased the festival's feature film, Andrew Haigh's tender love story, *Weekend*. The screening was followed by a reception at Beans and Barley.

Prior to the showing, members of Milwaukee's LGBT

leadership, UW-Milwaukee faculty, staff and its new chancellor, Michael Lovell, gathered at the home of festival sponsor, Jack Smith.

In all, LGBT Film/Video Festival director Carl Bogner presented another spectacular launch to this year-round event. During the festival's opening four days, audiences enjoyed a broad spectrum of full-length films and shorts spanning all aspects of the LGBT life. To the casual observer, despite spectacular fall weather, attendance seemed particularly strong even at the afternoon screenings.

Particularly noteworthy were Stu Maddox's *Gen Silent*, a documentary on older LGBT people and the music and dance extravaganza, *Leave it On the Floor* by Sheldon Larry. Of special note was Madeleine Olnek's bizarre comedy, *Codependent Lesbian Space Alien Seeks Same*. The ever-popular collections of

men's and women's shorts were buttressed by an additional program of short films dedicated to LGBT youth.

Now in its second year, the festival's new year-round format continues with the monthly screening series. By viewers' request, a rare cinemascope screening of Joseph Losey's 1968 film, *Boom!*, starring Elizabeth Taylor and Richard Burton takes place Thursday November 3 at 7pm in the UWM Union Cinema.

"The 24th Milwaukee LGBT Film/Video Festival is recognized as one of the best in the nation. It is made possible by the wonderful confluence of support by UWM's Peck School of the Arts, the very generous sponsorship of the community friends, partners, businesses and the extraordinary effort of our volunteers. I have to express special gratitude to Joseph R. Pabst, QUEST and Outbound Magazines, Cream City Foundation, Pride-Fest and many many others," Bogner said.

Seven years ago, “Eating Out” – the movie franchise better known for showcasing its actors’ private parts than their acting talent – entered gay consciousness. Since then, three sequels have spawned, the latest of which, “Eating Out: Drama Camp” (on DVD Oct. 25), finds partnered Casey (Daniel Skelton) and Zack (Chris Salvatore) at a crossroads in their relationship. Enter “straight” boy Benji (Aaron Milo) stage left and the usual antics ensue – many without pants. In a recent interview, the movie’s stars came together to discuss their on- and off-screen chemistry, the script’s sometimes cringe-worthy comedy, how social media impacts low-budget films like this, and where the group is headed for installment five – the setting of which will undoubtedly expose even more skin.

MIKEY ROX: The boys are back! How does it feel to return to the “Eating Out” franchise for your second go round?

CHRIS SALVATORE: So amazing! Filming these movies is always such a blast. Lots of laughs all day on set.

DANIEL SKELTON: It feels great. It was a really fun experience since we were already so comfortable with each other.

MR: Chris, while filming “Eating Out: All You Can Eat,” you were dating your co-star Michael Walker. I’m sure that helped with the on-screen chemistry. Did you employ a similar technique for “Eating Out: Drama Camp”?

CS: [Laughs] There was definitely some off-screen chemistry that made the sex scenes all the more fun.

‘Eating Out: Drama Camp’s cast will have you wanting s’more



MR: You and Aaron have a couple very steamy scenes in this movie. Was there any prep work involved? Don’t be shy.

CS: Of course he throws the question my way! Let’s just say there was some scene-study rehearsals that helped. [Laughs]

MR: Aaron, assuming you saw the previous installments in the “Eating Out” franchise, you knew that the new guy always shows a generous amount of skin. Were you ready for that?

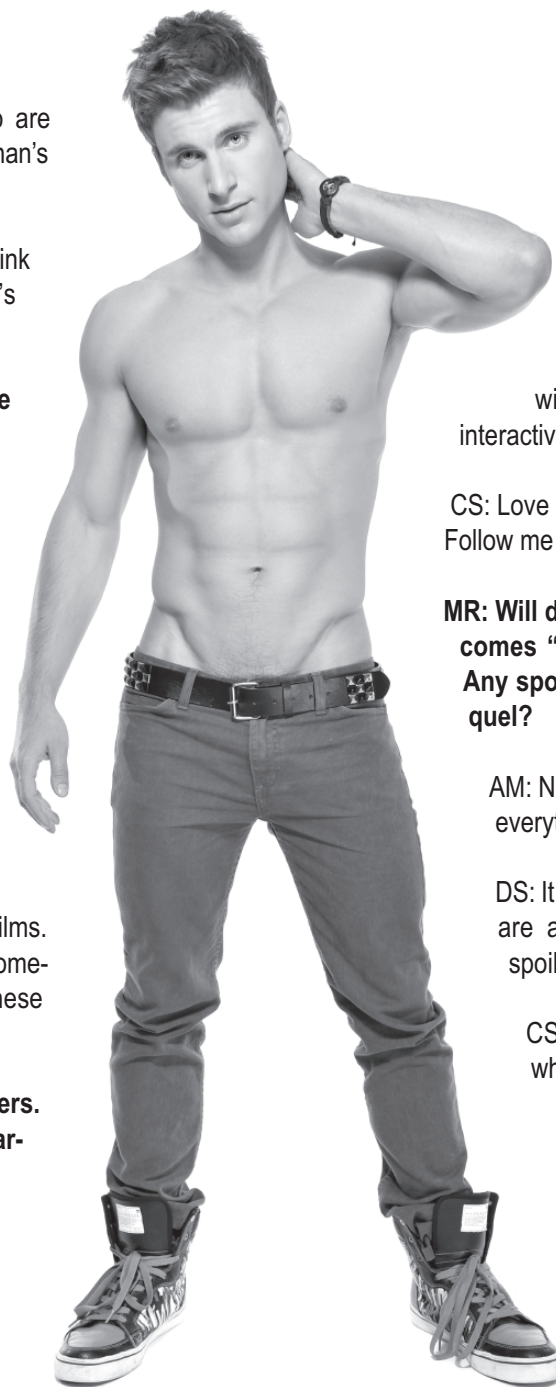
AM: I saw the first “Eating Out” years ago, so I didn’t make an assumption or even really have an idea of how much skin I would show. I definitely knew going into it what I *wasn’t* going to show. I don’t know if I’d ever be ready to expose myself in such a vulnerable way. But I let go, and it ended up being a really fun and, well, interesting experience, to say the least.

MR: Your ass is really... nice.

AM: Thanks, mom!

MR: Let’s discuss the script. There’s no denying that the “Eating Out” movies can be classified as campy and even raunchy, but there are some jokes in this film that push the boundaries. There’s a jab about Lindsay Lohan’s, um, itchy nether regions. She’s been known to sue people for saying bad things regarding her substance abuse and sexual proclivities. Are the writers worried?

AM: Worried? Hilarious. [Q.] Allan [Brocka] is fearless with his humor. You get it or you don’t. If you don’t, I’m not sure what drew you to watch a movie called “Eating Out: Drama Camp” in the first place.



DS: I highly doubt the writers – who are amazing – really care about Lindsay Lohan's feelings. But I do. I love Lindsay!

CS: If Lindsay Lohan were to sue, I think we are in pretty good shape if she's watching the movie.

MR: There's another joke about the late Brittany Murphy that is less than flattering – and that's an understatement. Did anyone think that joke was too soon and too vulgar?

AM: I was a little shocked when I first read that joke. I was a little worried that joke may not fly, but it was a joke and it wasn't said with ill intent. I don't really know if anyone felt it was out of line.

DS: I think people know what kind of humor to expect from the "Eating Out" films. It's abrasive but funny and sharp and sometimes unexpected. I love that about these movies.

MR: You're all regular Facebook users. How does social media affect the marketing of a movie like this?

DS: I think it helps for sure. It's also really nice to connect with people who have seen the films and read their feedback.

AM: It's so important. People are able to get so much more than just a movie poster nowadays; they can interact and learn so much more about the cast and crew through Internet marketing. I'm so grateful to be able to connect with my fans so easily and on such an interactive level.

CS: Love social media – especially twitter! Follow me @CSalvatore.

MR: Will do. After "Eating Out: Drama Camp" comes "Eating Out: The Open Weekend." Any spoilers you can give into the next sequel?

AM: No, no. I'm not gonna be the one giving everything away. You gotta watch.

DS: It takes place in Palm Springs and there are a lot of hot guys. How's that for a spoiler?

CS: Everyone is pretty much naked the whole movie. [Laughs]

Mikey Rox is an award-winning journalist whose work has been published in The Advocate, Instinct, Frontiers in L.A., David Atlanta, reFRESH magazine, Quest and many other LGBT

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ESTATE PLANNING FOR SAME-SEX COUPLES

Wealth management, retirement and legacy planning are challenges for everyone, but there are particular issues to consider in passing assets along to surviving partners, particularly for same-sex couples. Your wishes most likely won't happen unless you have legal documents in place that clearly direct that your partner will inherit some or all of your assets.

Ordinarily, husbands and wives may pass any amount of assets to the surviving spouse without being subject to federal taxes. That doesn't apply to unmarried or same-sex couples under current laws. However, there are effective ways to achieve that outcome. More sophisticated planning is required if your estate – including life insurance benefits – exceeds \$2 million. That is why estate planning is essential for same-sex couples with significant assets to preserve and direct.

It is important to think about whether, when one partner dies, there are essential legal documents in place to make sure the other partner inherits the intended assets. Take a close look at how your beneficiaries are named on important assets such

as retirement plans. Many assets transfer to the beneficiaries named in the documents concerning those assets regardless of what your will says. Most people name beneficiaries when they establish a retirement account. Changes in household and family circumstances may call for you to review this information.

When unmarried parents, including same-sex couples, adopt a child, it may be possible for both to file as head of household and pay less in taxes – unlike married couples. Establishing trusts for your children can help you provide them with financial security in case anything should happen to you or your partner.

Trusts can be an effective way to avoid probate, to pass your assets on as you intend, and to keep matters private. Your financial advisor can work with you, your accountant, and your attorney to guide you through the estate planning process and to ensure your values and your view of the future are reflected in the legal documents your attorney puts in place on your behalf.

Both you and your partner should have up-to-

date living wills to express your wishes for end-of-life care as well as last wills and testaments. Unmarried couples also must consider having in place hospital visitation authorizations and health-care proxies that allow your partner to make sensitive decisions on your behalf. You should have durable powers of attorney for finances and a domestic partnership agreement that spells out the contributions each of you make to the relationship. Ask your attorney how to document your relationship most effectively.

Find a financial advisor you can trust to help shepherd you through the process. The Human Rights Campaign (HRC) has given Wells Fargo Advisors a perfect 100% grade for fair-minded corporate policies and the equal treatment shown to all lesbian, gay, bisexual, and transgender (LGBT) employees. DiversityInc magazine has named Wells Fargo & Company second on its list of "Top 10 Companies for LGBT Employees."

For more information about financial issues affecting single-sex couples, call for the free brochure Tailored Investment Planning Solutions for Domestic Partners by contacting Kevin J. Smith at Wells Fargo Advisors at 800-274-4270.

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FLORENTINE OPERA'S CAMERATA INTRODUCES 2011-12 SEASON

Photos and story By
Paul Masterson

For the diehards among us, the one saving fact of the end of baseball season is that it portends the beginning of opera season.

The upcoming Florentine Opera season opens with Giacomo Puccini's *Turandot* on November 4-6. The composer's last opera, it was actually finished by Franco Alfano and edited by Arturo Toscanini. The completed work premiered in 1926. It is considered the last of the great grand Italian operas. Florentine's Maestro Joseph Rescigno refers to the Puccini opera as "fun, melodic, delicate and complex. The opening chorus



Florentine Camerata performing at BOOM

in the upcoming *Turandot* production. She appeared as a special guest for the Camerata's bar talk and described her career that actually began as a mezzo. She described her transition as a result of a change of voice, saying, "I really wanted to be a mezzo – they're the one's everyone likes...the sopranos are mean...but it's not who I am. My voice changed. Everything matters in the production of a voice. Your body is your instrument. It's you."

American composer Carlisle Floyd's riveting *Sannah* follows in March 16-18, 2012. This work



premiered in 1955. Its plot of Bible belt sex, murder and mayhem remains particularly poignant today. Wolfgang Amadeus Mozart's ever classic *Idomeneo* concludes the season May 18-20. For more information visit the Florentine's website at www.florentineopera.org

community to promote the Florentine Opera. Its focus is on providing audience education and generating enthusiasm for opera. Similar groups exist throughout the country and in Europe. Milwaukee's Camerata holds regular events prior to the opening of each opera.

According to its website, "Camerata comes from an old Italian word meaning fellowship society. Today, it has come to mean an informal

gathering, usually for the purposes of literary, philosophical, or artistic discussion. In fulfilling our mission of bringing world-class opera to regional audiences, the Florentine Opera is committed to ensuring that patrons from all walks of life are welcome to experience the melody, drama and intrigue of grand opera in an inviting and inclusive setting."

Last Sunday's was the twelfth social event hosted by Camerata. It featured the Florentine Opera's Studio Artists Erica Schuller, soprano; Christen DiNinno, mezzo; Matt Richardson, tenor; and Dan Riachrdson, bass. They performed *Turandot's* famous tenor aria, "nessun dorma" in an arrangement composed by Scott Stewart as well as other works.

The evening also showcased Grammy award winner, soprano Rena Harms, who makes her Florentine debut singing the important role of Liu

of Act I, for example, has large forces spread out and moving about the stage while singing fast music. This makes for some difficulties in keeping a complex ensemble in shape," Rescigno wrote.

That's where chorus director Scott Stewart comes in. As chorus master and associate conductor Stewart's role in this production is critical. "It's a challenging work. *Turandot* has a large, 48 member chorus as well as the children's chorus. It's a wordy opera and both vocally and physically demanding work that covers a broad range of vocal textures. The opera itself is considered a chorus show piece. The whole opening sequence is one of the most exciting moments in opera history. And, *Turandot* closes with a chorus," Stewart said.

Stewart along with the opera's general manager Bill Floerscu and Cindy Horsdale, founded Camerata in 2007. Its purpose was to establish an affinity group within Milwaukee's LGBT com-



Above: Rena Harms, Soprano sings at the piano in BOOM's "other room" while (Below) Scott Stewart, Chorus Master looks on







Beat Box

Single File

By Jimmy Newsom

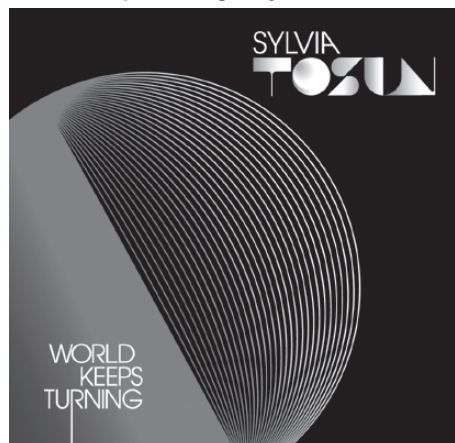
Summer may be over but that doesn't mean the heat on our nation's gay dance floors are turning down. Clubs are working overtime to keep floors burning. Here are the top scorchers being played this fall.

"Mix Magic Music" Sugar House Crew



After a two year hiatus, Tony Moran makes his triumphant return to the dance floor with an album fully penned by the Grammy nominated producer/remixer. Clearly meant to embrace the soul, sympathy and conviction of club music, the cd is packed with several diva gems all destined to become dance floor staples. Jennifer Holiday's "Magic" and Deborah Cox's "Tenderness" are particular stand outs.

"World Keeps Turning" Sylvia Tosun



Her tenth dancefloor release, "World Keeps Turning" has the strength to match the success of Tosun's "Push n Pull", a song that climbed all the way to number one on Billboard's club chart. It's a marked departure from the ethereal and subdued tracks Tosun has be-

come known for, showing a stronger side to Tosun's voice. She even manages to belt out some notes, proving this girl can sing.

"Neva Eva Eva" Faith Michaels

Faith Michaels

Michaels admits Neva Eva Eva is the song she wanted to write but couldn't. Paralyzed by the success of her summer smash, Fetish, Michael's was fearful she might forever be a one trick pony. Luckily, The Rhythm Rehab boys came to her rescue and produced a killer song that fans are going to love. Musically, Neva Eva Eva has the intensity and power of Fetish but its message to define yourself by your own standards – and no one else's – stands strong on its own.



"Queer Nation" Elephant

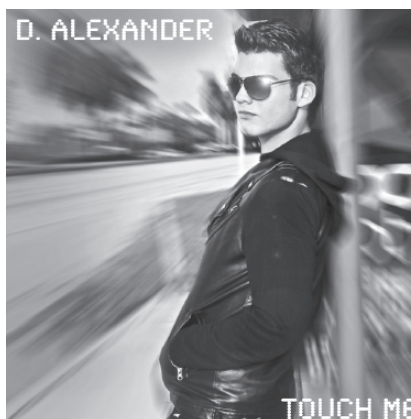
Elephant

Taking aim against the rampant homophobia proliferating today's hip hop, Queer Nation is a call-to-arms for gay youth to claim their rightful place in pop culture. It is Elephant's first single since signing to record label, Scruffy Records, and displays real artistic growth for a band that is best known for tales of rowdy bathroom stalls, heroin binges, and month-long hunger strikes. While some may say Queer Nation borders on activism – and they wouldn't be wrong – the track is provocative, no holds barred and fun to listen to.



"Touch Me" D Alexander

"Touch Me" is a hands-in-the-air romp that will pull everyone to the dance floor this season. Penned by the artist, it is the follow-up to his summer debut "Beautiful". In it, D Alexander sheds the electronic R&B sound of his past, opting instead for a fast moving disco track that expresses his passion for life, love and lust. It's another well-produced, empowering track from a young out artist who is undoubtedly one to watch.



DIVERSION OF THE DAY Community Events Calendar



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Thursday, October 27

Fluid (Milwaukee) Fluid's first ever nite time BINGO with Bryanna Banx\$

Friday, October 28

Ballgame (Milwaukee) Halloween Party Judging at 11pm (repeats on Saturday at 11 1st, 2nd, 3rd, place prizes.

Hybrid (Milwaukee) Second annual Halloween Party Judging at 10pm 1st, 2nd, 3rd place prizes + bonus bartender's choice.

MONA's (Milwaukee) Halloween Party with prizes for 1,2,3rd

Saturday, October 29

Ballgame (Milwaukee) Halloween Party Judging at 11pm

Fluid (Milwaukee) Glow Party with DJ Kelly

ICON (Kenosha) Halloween Spooktacular \$1000 in prizes!

MONA's (Milw) Halloween Party II with prizes for 1,2,3rd

Spectrum (Green Bay) goes to a Haunted House

The Morgue Haunted house N5589 County Rd E De Pere, WI 54115-8529 meeting at Harmony Cafe at 7 to meet and have introductions then go to the Haunted House at around 7:30.

Milwaukee Gay Arts Center GAMMA Halloween Costume Mix 'n Mingle 8-11 pm Lite refreshments & cash beer/wine bar

Milwaukee LGBT Community Center The LGBT Breast and Chest Health Program's Transgender Halloween Bash! Come in costume! There will be contests, prizes, snacks, audio trio JD services and dancing! For more information, call 414-292-3061

Napalese (Green Bay) Halloween Party 9 pm-close

Women's Halloween Dance Marian Center 3211 S. Lake Dr., St. Francis DJ Pooh will keep you up dancing 8 PM Doors open DJ/Music 8-12 Cash Bar - Free Parking - Network Table: Bring business cards, fliers, announcements \$13 Ticket at door or \$10 tickets starting 10/10 at Outwards Books, Outpost Natural Food Stores, Out To Brunch and other community activities Questions ? Contact: YourALegend@yahoo.com

XS (Green Bay) Halloween Party 10pm-close

Sunday, October 30

**Halloween Costume Contest & Pub Crawl
Triangle - Walker's Pint - Fluid - LaCage**

Club 5 (Madison) Miss Club 5 Trina Lynn's Spooktacular Halloween Bash! 10pm

MONA's (Milw) 16th St Clinic 4th Annual Halloween Party 9pm

Monday, October 31 Halloween

Harmony Cafe (Appleton) Spectrum Halloween Party 7pm

KRUZ (Milwaukee) Masquerade Ball 7-11pm

Saturday, November 5

Madison Gay Video Club "Eating Out: Drama Camp" (Ariztical Ent., dir. Q. Allan Brooks, 2011) "Frat House Memories 1 & 2" (Catalina, dir. Wm Higgins & Chi Chi LaRue, 1984 & 2011) 8:00 PM, <http://www.mgvc.org>, 608-244-8690 (evenings)

Sunday, November 6

Club ICON (Kenosha) Brew City Sisters Variety Show

Tuesday, November 8

Outwards Books (Milwaukee) 7 pm Lesbian Reading Group - a discussion of the debut novel from De Jay, Redemption.

Saturday, November 12

Club 5 (Madison) Mr. and Miss WI Unlimited Classique 2012

Outwards Books (Milwaukee) 7 pm Book Launch: Windy City Queer, ed Kathie Bergquist Featured readers: Sheree Greer Allison Gruber, j. Adams Oaks, Gregg Shapiro, and Mark Zubro

Savoy Restaurant (Milw) Jerry Grillo with John Hefter 7pm

Sunday, November 13

Club 5 (Madison) RicFest Fundraiser

Monday, November 14

Outwards Books (Milwaukee) 7 pm Outwards Men's Book Club The group will discuss Bertram Cope's Year by Henry Fuller

Wednesday, November 16

Walker's Pint (Milwaukee) RicFest Fundraiser

Thursday, November 17

Cricket's Fox River Lounge Reunion (Green Bay) at JD's Bar on Broadway. Glamarama Kickass Kountry Kowgirl Show.

Saturday, November 19

Madison Gay Video Club "Judas Kiss" (Wolfe Rel., dir. J.T. Tepnapa, 2011) "Fixation" (TitanMen, dir. Brian Mills, 2011) 8:00 PM, <http://www.mgvc.org>, 608-244-8690 (evenings)

Outwards Books (Milwaukee) 2 pm Author! Author!!

Please join us in welcoming back Outwards Books favorite, mystery writer Mark Zubro, who has just released his 22nd book, Black and Blue and Pretty Dead Too, the tenth offering in his popular Paul Turner series.

Joining Mark is David Pratt, whose debut, Bob the Book, was recently nominated for a Lambda Literary Award in the Best Gay Debut Fiction category.

OZ (Wausau) Miss Gay Wausau 2012 7pm

Saturday, November 26

Savoy Restaurant (Milw) Jerry Grillo with John Hefter 7pm

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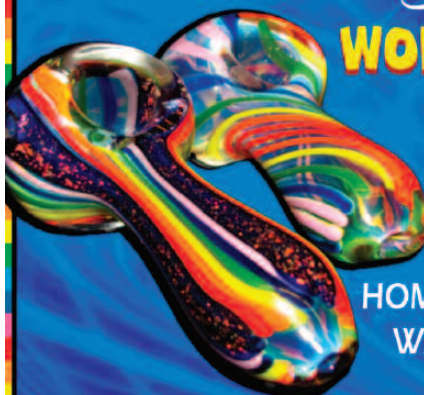
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NEW ON DVD THE ONE (TLA RELEASING) Reviewed by Glenn Bishop

In the cannon of gay cinema, Glenn can hardly imagine a film less worthy of a remake (or a sequel for that matter) than that groundbreaking 1982 disaster, **Making Love**.

Perhaps Glenn shouldn't be quite so hasty in such an assertion. Who can forget Richard Burton and Rex Harrison mincing their way up and down **The Staircase**? Surely neither Ryan O'Neal nor John Hurt will count 1982's **Partners** amongst their finer cinematic efforts. No "worst" list of gay films would be complete without the inclusion of **Norman...**

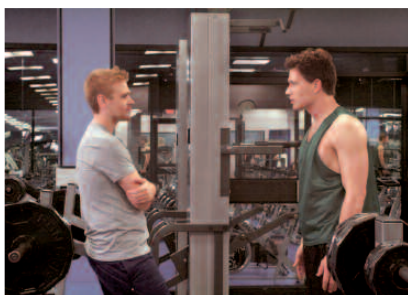
Is That You? Lasting a mere 12 performances on Broadway back in 1970, **Norman** would have frightened off most would-be film producers, although not George Schlatter. The narrative sly sleight of hand that had Schlatter change the Jewish family to an African-American one, enabling the casting of Redd Foxx and Pearl Bailey, did little to make the film any less of an embarrassment.

But best to get back to **Making Love** and on to **The One**, a new rom-com from writer-director Caytha Jentis.

Barry Sandler's screenplay for **Making Love** offered a gorgeous, successful doctor (Michael Ontkean) who is happily married to a successful, gorgeous television producer (Kate Jackson). Into this heterosexual marital bliss comes a handsome, sexy serpent played by hunky Harry Hamlin.

Jump nearly 30 years later and the plot hasn't changed much. Jentis' screenplay for **The One** offers Daniel (Jon Prescott), a successful and totally gorgeous investment banker who is truly, madly, deeply in love with the woman of his dreams, Jennifer (Margaret Anne Florence). Their nuptials are looming on the horizon; an idyllic country club fueled existence is within easy grasp.

If only Daniel doesn't stumble. But stumble he does. After a hard day at the office, Daniel decides have a quiet drink in a local sports bar, just him and Dostoyevsky. Now Glenn could take this opportunity to ask just who in their right mind takes a Dostoyevsky novel to read in a sports bar, but this is



indeed the setting for Daniel's drunken reunion with Tommy (Ian Novick), a former college buddy and a suitably handsome, engaging gay serpent for the millennium.

So pleased is he with this latest notch on his bedpost, Tommy invites his BFF to brunch to tell all, a few choice pictures happily thrown in to accompany the text. His best friend might think it creepy that Tommy took a scandalous pic of Daniel whilst he slept yet is positively green with envy learning that Tommy has "fucked the mother lode: a straight, virgin jock." Daniel insists it is love; his dubious friend demands details and so in a series of flashbacks, the whole sordid story is revealed.

Cut to an unusually dark, quiet sports bar. Looking up from **Notes From Underground**, Daniel spies his stalker. It is nothing less than a deer-in-the-headlights moment. A few beers later, the previously 100-percent hetero is naked, spent and sharing his life's story.

Tommy, too, has a tale or two to spin; as he jokingly insists, "I was desperate. I needed the poor sap to fall in love with me so I could fuck him again sometime."

Who says romance is dead? Not Glenn!

Daniel spends the night. Come morning, the weight of his upcoming wedding returns and Daniel flees. As in all the best love stories, his stalker soon tracks him down. Well, of course he does. Tommy invites Daniel to a boy's only weekend, a reunion of the guys from their lacrosse team. Jen here plays the innocent stooge, encouraging Daniel's participation on this lost weekend. The lacrosse team reunion is, however, merely a ruse; Tommy choosing a homey change in venue where he can complete the seduction.

Still, the wedding is set to take place. Regardless of cold feet and some pesky flashes of homosexual desire, Daniel has been brought up to

Full Price, Matinee or wait 'til the Budgets...

Few films have nagged at Glenn recently as Caytha Jentis' debut effort. There's initially something quite appealing with the Jentis' premise, that of a gay party boy who gets rather more than he bargained for when he sets off to make his collegiate crush. Except that Tommy is a decidedly unreliable narrator; claims that his is a love story quickly proving hollow. Then just as quickly, the focus in Jentis' screenplay changes to Daniel's story, that of a young man who has unwisely fallen madly, deeply in love with another man. Rendered in such muted, earnest tones, there's no joy in Daniel's discovery; Glenn never even convinced that Daniel had been buried in the closet, desperately needing to come out.

Had Tommy never stalked Daniel, for instance, would Daniel's marriage to Jen been placed in peril?

In fact, there's much to recommend **The One**. On the plus side, there are solid production values, Jentis' screenplay happily avoids the usual stereotypical pitfalls and best of all, both leads are attractive, masculine and in a couple of crucial scenes, exhibit some real chemistry. However, despite packaging suggesting otherwise, **The One** proves to be neither romance nor comedy. An ending as unexpected as is it unsatisfying, provides no clue.

Just the facts...

The One has a running time of 90 minutes and is in English. **The One** is available on DVD with a SRP of \$24.99

Jon Prescott notably played that legendary Beat, Neil Cassidy, in **Howl**.

be an honorable man and can be depended upon to do the right and honorable thing.

A cleverer if less honorable man than Daniel might have found a way to keep Tommy off the guest list, but where's the narrative drama in that? Fussing over Tommy as he dons his tux, Tommy's friend implores him not to do a "Benjamin Braddock," a pithy allusion to the finale of **The Graduate**.

The wedding must go on and so it does. The screenplay unfolds with a persuasive inevitability: Jen becomes pregnant surely leading to the moment where Daniel's attraction to Tommy is revealed in a suitably messy fashion.

Can Jen and Daniel mend their relationship, their marriage? Or have Tommy and Daniel found "**The One**?"

ASK THE IRREVERENT UNCLE BARBIE Quick advice for sinners on the go!

Disclaimer: Although the author of this syndicated column holds a doctorate in clinical psychology, the tongue-in-cheek advice given is for entertainment only and is not a substitute for therapy. Barbie responds to all emails. Send your questions to Uncle Barbie at: askunclebarbie@aol.com

Be a Clever Cupid

Uncle Barbie,

My girlfriend and I went out on a date last night without a reservation, and ended up at a fast-food restaurant. It did not go over well with my new date who turned out to be a vegetarian. Where could we go next time to have a nice, classy dinner in an open and accepting environment?

Signed, Ms. Stupid Cupid

Hello Cloudy Cupid,

I think you reflect a common concern amongst people during the time leading up to a dinner date. There are several options for you; however, since you requested an establishment that is open and accepting, I strongly recommend taking your date to artsy café.

I speak from personal experience when I say that cafés typically have the most friendly staff and most accepting atmosphere that I have ever been in. Recently, I was in such an establishment warming up with a steamy bowl of homemade soup, and I overheard people talking about what the café was planning for the week end crowd.

As I was ease dropping, I heard words like, several wine selections and cheeses, jazz music, specialty coffees, chocolates, and a three course dinner where the server comes to your table. I even heard that you could reserve a seat at your favorite booth or couch. (Cool!) The thing I like best about eating in cafés is that the food is sinfully delicious. (It's better than sex.) So, I leave feeling more satisfied than I do after a date.

Your Advice Pimp, Barbie

Round & Round We Go

Dear Uncle Barbie,

How do I quit arguing with my wife? What is a good solution to stopping an argument when no ends meet? We always argue about things like music, TV, where to eat, etc, etc. She even argues about that one, long, stray hair that grows out of my left shoulder. How do we stop this bickering?

Signed, Love to Hate

Hello L & H,

This problem has many layers. People do what they think is in their own best interest—even if it does not work out so well in the end. So, what do you expect to get out of all of this arguing with your wife? If the two of you have continued to argue year after year, I wonder what purpose it serves. What needs are being met by arguing—drama perhaps? Maybe it is the energizing feeling of power and control that you get when you win a fight. Does any of this seem to strike a cord with you?

Let us take a step back and look at your family of origin for a moment. Reflect upon the patter of communication that you grew up using. It is my bet that the two of you are engaging in the same old, familiar patters that you engaged in as children. Did your family members argue in a similar way? Is that how you learned to fight like that? If not, where did you learn it? It sure sounds

like a family pattern to me.

Your style of communication is analogous to a dance. If you interrupt your old pattern and start a new dance, your partner will automatically adjust her moves in order to respond to you. Here is what you do: the next time you find yourself slipping into that old pattern of arguing, change your perspective. Focus on what she is saying and try to understand her point of view. That will instantly stop your arguing because you will be concentrating on understanding her and not putting energy into disagreeing with her. It is really that simple.

The quickest way to stop an argument is to stop trying to win the fight and start trying to understand the other person. Pretend that you are Uncle Barbie and listen to her with compassion. (You can skip the pink wig and sundress that I wear. You do not want to freak her out!) I learned in my doctoral training that listening means loving. When you listen to your wife, you are loving her. Forget about all that power trip drama crap.

Love Conquers All, Barbie



This is how they turn out when you don't hug your child enough.

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1819 Douglas Ave.
Racine, WI 53402
262-638-2435
Open 9am-Midnight

Super Video III

N6441 5th Ave.
Plainfield, WI 54966
715-335-8277
Open 8am-Midnight

Select Video

16475 W. Russell Road
Zion, IL 60099
847-395-6142
Open Noon-Mid., Mon-Sat

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COMMUNITY RESOURCE GUIDE

LGBT Service and Advocacy Organizations

Connexus 1240B E. Brady St. Milwaukee, WI 53202

Cream City Foundation
759 N. Milwaukee, Suite 212
Milw 53202 (414) 225-0244
director@creamcityfoundation.org

Diverse And Resilient
2439 N. Holton St. Milw.
WI 53212 (414) 390-0444
director@diverseandresilient.org
www.diverseandresilient.org

Equality Wisconsin
2717 E. Hampshire Ave
Milwaukee, WI 53211
414-431-1306 equalitywi.org
info@equalitywi.org

Fair Wisconsin 122 State St., Suite 309 Madison, WI 53703 (608) 441-0143
www.fairwisconsin.org

FORGE PO Box 1272 Milw, WI 53201 (414) 559-2123
info@forge-forward.org
www.forge-forward.org

GL Community Trust Fund
PO Box 1686, Milw., WI 53201 (414) 643-1652
glcentermil@aol.com
glcommunitytrustfund.com

Galano Club 315 W. Court St. Milw, 53212 (414) 276-6936
mail@galanoclub.org
www.galanoclub.org

Gay / Bi Fathers Support Group c/o Outreach, 600 Williamson Madison 53703 Serving Dane, Rock, Jefferson Counties For location & dates: toooldforthis@tds.net

Gay Narcotics Anonymous
Meets Fridays @ 7 p.m.
252 E Highland Ave. Milw, 53202 (414) 276-6936

Gay Youth Milwaukee
PO Box 090441 Milwaukee, WI 53209 (414) 265-8500

Gemini Gender Group
PO Box 44211 Milwaukee, WI 53214 (414) 297-9328

Lesbian Alliance
252 E Highland Ave. Milw, 53202 (414) 272-9442
lamm@milwpc.com

LBGT Center of SE WI
1456 Junction Ave., Racine, WI 53403 (262) 664-4100
info@lgbtsewisc.org

LGBT Resource Center for the 7 Rivers Region
303 Pearl Street, PO Box 3313 La Crosse, WI 54602-3313
608-784-0452
www.7riverslgbt.org

Log Cabin Republicans
PO Box 199, Milw., WI 53201 (414) 755-1954
membership@lcrwi.com

Milw LGBT Community Center
252 E Highland Ave. Milw, 53202 (414) 271-2656
www.mklgbt.org

Pathfinders
1614 E. Kane Pl. Milwaukee, WI 53202 (414) 271-1560
info@tccmilw.org
www.tccmilw.org

PFLAG Milwaukee
252 E Highland Ave. Milw, 53202 (414) 288-9198
pflagmilwaukee@hotmail.com

PFLAG Racine/Kenosha
PO Box 580058 Pleasant Prairie, WI 53158 (262) 694-2729
pflagkenosha@aol.com

Positive Direction Milwaukee
(414) 461-5894

Positive Voice
PO Box 1381 Green Bay, WI 54305-1381 (920) 435-4404
info@pvinc.org
www.pvinc.org

Project Q
252 E Highland Ave. Milw, 53202 (414) 223-3220
kurt@projectq.org
www.projectq.org

Queer Program
PO Box 090441 Milwaukee, WI 53209 (414) 265-8500
queerprgm@aol.com

Queer Zine Archive Project
2935 N. Fratney St. Milwaukee, WI 53202
qzap@qzap.org
www.qzap.org

Rainbow Over Wisconsin
702 E. Wisconsin Ave. Appleton, WI 54911
rainbowoverwisconsin.org

SAGE Milwaukee 1845 N. Farwell - Ste. 220 Milwaukee, WI 53202 (414) 224-0517
email@sagemilwaukee.org

Transgender Aging Network
6990 N. Rockledge Ave. Glendale, WI 53209 (414) 540-6456
loreecd@aol.com

UWM LGBT Resource Center
UWM Union WG89 PO Box 413 Milwaukee, WI 53201 (414) 229-4116
jmmurray@uwm.edu
uwm.edu/Dept/OSL/LGBT

Wisconsin Rainbow Alliance of the Deaf
252 E Highland Ave. Milw, 53202 www.wisrad.org

Art, Sports Entertainment Bowling Out Loud
www.madisongaybowling.org
bowlingoutloud@gmail.com

City of Festivals Ken Forney, Artistic Director 608.445.6767
Ken.forney@gmail.com

Cream City Chorus
252 E Highland Ave. Milw, 53202 (414) 276-8787
www.creamcitychorus.org

Cream City Squares
(414) 445-8080
creamcitysquares@gmail.com
www.iagsdc.org/creamcity

Different Spokes
Madison Cycling Group
personalpages.tds.net/~rherbst/

Front Runners (414)443-0379
ullrwoolf.com/frontrunnersmke/welcome.html

GAMMA - Milwaukee
PO Box 1900, Milw., WI 53201 (414) 530-1886
gamma@milwaukeekeegamma.com
www.bwmtrmilwaukee.org

Holiday Invitational Tournament
PO Box 899, Milw., WI 53201 (414) 881-8071
director@hitmilwaukee.org
www.hitmilwaukee.org

Harmony Cafe Appleton
233 E. College Ave., Appleton (920) 734-2233

Harmony Cafe Green Bay
1660 W. Mason (920) 569-1593
www.harmonycfe.org

Madison Gay Hockey
www.madisongayhockey.org

Milwaukee Kings
myspace.com/milwaukeekings

Metro Milwaukee Tennis Club 3957 No. 81st St. Milw., WI 53222 (414) 616-3716
Moenell@msn.com
www.milwaukeekeetennis.com

Milwaukee Gay Arts Center
703 So. 2nd St. Milw., WI 53204 (414) 383-3727
milwgc@yahoo.com
milwaukeekeegayartscenter.org

Milw Gay Volleyball Assoc.
www.milwaukeekeegayvolleyball.com
director@milwaukeekeegayvolleyball.com

Milwaukee Pride Parade
PO Box 0091 Milw., WI 53201 (414) 607-3793
www.prideparademke.org

PrideFest (414) 272-3378
PO Box 511763, Milw., 53203 www.pridefest.com

Saturday Softball League
2333 N. 56th St., Milw. 53210 (414) 350-7147
www.ssbilmilwaukee.com

Shoreline Country Dancers
2809 E. Oklahoma Milw, 53207
info@shoreline-milw.org
www.shoreline-milw.org

Theatrical Tendencies
6650 W. State St. #120
Wauwatosa, WI 53213
414-755-2700

Women's Voices Milwaukee
5505 W. Lloyd St. Milwaukee (630) 890-5984
womensvoicesmilwaukee@gmail.com

LGBT Social Groups

Argonauts of Wisconsin
Box 22096, Green Bay, 54305
argonews@sbcglobal.net
www.argonautswi.com

Bear Club 4 Men
2265 Farlin Ave#2, Green Bay, 54307 www.bc4m.com
bearclub4men@gmail.com

Black & White Men Together
PO Box 80395, Milw 53208 (414) 461-5359
bwmtrmilwaukee@aol.com
www.bwmtrmilwaukee.org

Brew City Bears
PO Box 1035, Milw., WI 53201 (414) 331-3744
bc4menalan@sbcglobal.net
www.bcb4men.info

Brew City Soul Brothers
Brewcitybrothers@yahoo.com

The Brunch Club
jennieragland@wi.rr.com

Castaways
PO 1697 Milwaukee 53202

Dodge Co. LGBT Social Group of Wisconsin
420 S. Hubbard Street, Horicon, WI 53032 (920)319-1090
mellow14u@care2.com
care2.com/c2c/group/dcglbtsgow

Femme Mafia Milwaukee
myspace.com/femmefamke

GAMMA - Milwaukee
PO Box 1900, Milw., WI 53201 (414) 530-1886
gamma@milwaukeekeegamma.com
www.milwaukeekeegamma.com

Great Lakes Harley Riders
PO Box 341611 Milw, 53234
bootedhog@aol.com

N.E.W. Brotherhood
Box 12793, Green Bay, 54307
www.NEWBrotherhood.org

Rainbow Families c/o PFLAG
252 E Highland Ave. Milw, 53202
mkerainbowfamilies@hotmail.com

LGBT Welcoming Churches

Angels of Hope MCC
139 E 2nd St Suite L-4
Kaukauna WI (920)983-7453
aohmcc@netnet.net
www.angelssofhopemcc.org

Church of Atheism
206 Vine St., Eau Claire, WI 54703 (706) 593-2686
church_of_atheism@yahoo.com
freewebs.com/churchofatheism

First Unitarian Society of Milwaukee 1342 N. Astor, Milw., 53202 (414) 273-5257
office@uumilwaukee.org
www.uumilwaukee.org

Footstep Fellowship First Presbyterian Church Cjapel (715) 355-8641 PO Box 171, Wausau, WI 54402
footstepfellowship@yahoo.com
geocities.com/footstepfellowship

Fox Valley UU Fellowship
2600 E Phillip Lane Appleton WI 54915 (920) 731-0849
www.fvuuf.org

Lake Park Lutheran Church
2647 N. Stowell St. Milwaukee, WI 53211 (414) 962-9190
office@lakeparklutheran.com
www.lakeparklutheran.com

Milwaukee Metropolitan Community Church PO Box 2421 1239 W. Mineral St. Milw. WI 53204 (414)383-1100
info@queerchur.h.org
pastor@milwcc.org
www.queerchurch.org

Plymouth Church 2717 E. Hampshire Ave. Milwaukee, 53211 (414) 964-1513
plymouthchurch@choiceonemail.com
www.plymouth-church.org

SS Cyril & Methodius United Independent Catholic Church
Neenah 54956 (920)809-3969
sscyrilandmethodius@yahoo.com
www.uicchurch.homestead.com

UAC-Christ Enlight Gatherings 3195 S. Superior Street Milwaukee, WI 53207
www.uacmilwaukee.org
RevJ@MilwaukeeMinistry.org (414)793-4828

Underwood Baptist 1916 N. Wauwatosa Ave. Wauwatosa, WI 53213 (414) 258-4246
office@underwoodchurch.com
www.underwoodchurch.com

Union Congregational UCC
716 So. Madison St., Green Bay 54303 (920) 437-9266
Fax (930) 437-3765
unionucc@gbonline.com

Unity Church of Kenosha, Racine 9220 26th Ave., Kenosha, WI 53143 Rev. Don (262) 914-8389
helloworld@sbcglobal.net

Neighborhood Associations

Bay View GAYS
(414) 482-3796
bvgpresident@bvgays.com
www.bvgays.com

Washington Heights Rainbow Association
(414) 258-8834
washtsrainbow@aol.com
washingtonheightsrainbow.org

Wauwatosa Rainbow Association
tosarainbow@yahoo.com

Other Service Agencies with LGBT Programming

Aids Resource Center of Wisconsin
820 Plankinton Ave. PO Box 510498 Milwaukee, WI 53202 (414) 273-1991
www.arcw.org

Brady East STD (BESTD) Clinic 12240 E. Brady St. Milwaukee, WI 53202 (414) 272-2144
bestd@execpc.com
www.bestd.org

OutReach
600 Williamson St. (Ste. P1) Madison, WI 53703 (608) 255-8582
www.lgbt Outreach.org

STD Specialties Inc.
32351 N. Holton St. Milwaukee, WI 53212 (414) 264-8800
www.STDSpecialties.org

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bookworm sez by Terri Schlichenmeyer

"Seriously... I'm Kidding"

by Ellen DeGeneres

c.2011, Grand Central Publishing

\$26.99 / \$29.99 Canada

241 pages

Sometimes, it's hard not to laugh.

When your favorite four-year-old says something hilariously profound, you bite your lip, knowing that you'd be in trouble if you bust a gut.

If your beloved does something silly (but well-meaning), you twist your lips to avoid the outburst you know is coming.

When your great-aunt shows up at holiday dinner dressed *like that*, you know there'd better not be even one "HA!" to escape your lips.

Yep, sometimes it's hard not to laugh but it's easy to do it when you read **"Seriously... I'm Kidding" by Ellen DeGeneres.**

"As it turns out, writing a book is hard," says Degeneres.

This is her third book, each one sharing the "..." in the title. She didn't think writing it would be difficult because, after all, she has a lot to say every day for at least an hour. There's a lot of talking on a talk show, you know.

There's a lot of listening, too, and day-dreaming is not allowed. Degeneres listens to many famous people and one of her favorites is Portia de Rossi, who is "beautiful and one of the nicest people [Degeneres has] ever met." Fortunately, a letter from a genealogical soci-

ety said that she and de Rossi are related. By marriage. Meaning, they're married.

And in answer to nosy people, no, they aren't planning on having a family because "there is far too much glass" in their house. Besides, first you have to give birth.



ELLEN DEGENERES



"I won't go into specifics," says Degeneres, "but ouch and no thank you."

Now then, just in case you're thinking that this book is all fluff, you'll also find useful advice in these pages.

Degeneres gives readers hints on being a supermodel and how to know what clothes will come back in fashion. She writes about polls and why people shouldn't put too much faith in them. She offers several ways to gamble while in Las Vegas, she gives kudos to

funny women who've paved the way for people like her, and you'll find some impressively big words in this book.

But will you find laughs?

Yes... but.

Yes. "Seriously... I'm Kidding" is seriously funny. Reading it is like a 241-page monologue in your lap. Author and talk show host Ellen DeGeneres is as good in this book as she is on-stage, and Degeneres' wicked wit beams bright from almost each page. Some of her lines practically beg you to call your mother and share aloud.

But wait. Did you notice I said "almost"?

But there are times when this book dives below silliness. An entire page devoted to sound effects? Four pages of drawings for your child to color? Seriously? Jokes like these and a few go-nowhere "short stories" may leave readers scratching their heads. Fortunately, the fall-flats are few, but still...

But still, if you're a fan of Degeneres' talk show or stage performance, you'll find a treasure-trove of classic humor that you won't want to be without. For you, "Seriously... I'm Kidding" will be a hard book to miss.

Beginning January 2012 as Quest turns 19 we will switch to a monthly format.

Our plan is to transition to an all glossy mostly full color format about the same number of pages as we are now, and grow from that base. The magazine is changing in style & format by increasing the amount of space devoted to feature articles and color photography.

We are looking for fresh talented writers for the magazine.

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Call Mark Mariucci, Publisher 800-578-3785 or 920-655-0611 or email editor@quest-online.com

WISCONSIN LGBT BAR GUIDE

LACROSSE/MADISON (608)

Impulse 132 W. Grand Ave Beloit, (608)361-0000
My Place 3201 South Ave LaCrosse (608)788-9073
Players 300 4th St, La Crosse (608)784-4200
Chances R 417 Jay St, La Crosse (608)782-5105
Club 5 Bar/Restaurant 5 Applegate Ct
Madison, (608)277-9700

Plan B 924 Williamson Street, Madison
Shamrock 117 W Main Madison (608)255-5029
WOOF'S 114 King Street, Madison
(608)204-6222 www.woofsmadison.com

Captain Dix (Rainbow Valley Resort)
4124 River Road WI Dells, WI (866) 553-1818

NORTHERN WISCONSIN (715)

Scooters 411 Galloway Eau Claire (715)835-9959
JT's Bar and Grill 1506 N. 3rd
Superior (715)-394-2580

The Flame 1612 Tower Ave
Superior, WI (715)395-0101

The Main 1217 Tower Ave
Superior, WI (715)392-1756

OZ 320 Washington St, Wausau
www.totheoz.com (715)842-3225

NORTHEASTERN WI (920)

Rascals Bar & Grill 702 E. Wisconsin,
Appleton (920)954-9262

Ravens 215 E. College Ave Appleton (920)364-9599

Napalese 1351 Cedar Green Bay (920)432-9646

SASS 840 S. Broadway, Green Bay (920)437-7277

THE SHELTER 730 N. Quincy St. Green Bay
920-432-2662 • theshelterclub.com

XS Niteclub 1106 Main Street, Green Bay
Debs Spare Time 1303 Harrison St Oshkosh (920)235-6577

PJ's 1601 Oregon St. Oshkosh (920)385-0442

Blue Lite 1029 N 8th, Sheboygan (920)457-1636

SOUTHEASTERN WI (262)

Club ICON 6305 120th (Off I-94) Kenosha,
(262)857-3240 www.club-icon.com

FIERTE 5722 3rd Ave Kenosha
(262)764-9713

JoDee's 2139 Racine St Racine (262)634-9804

MILWAUKEE (414)

* Art Bar 722 Burleigh, (414)372-7880

1 Ballgame 196 S 2nd (414)273-7474

2 Boom (& The ROOM) 625 S. 2nd St
(414)277-5040

5 DIX 739 S 1st Street

6 ETC 801S 2nd, (414)383-8330

7 Fluid 819 South 2nd (414)643-5843

8 Harbor Room 117 E Greenfield (414)672-7988

* Hybrid 707 E Brady St (414)810-1809

9 KRUIZ 354 E. National (414)272-KRUIZ

6 LaCage 801S 2nd, (414)383-8330

10 Midtowne Spa (*this is not a bar*)
315 S Water (414)278-8989

11 Mona's 1407 S. First St (414)643-0377

6 Montage 801S 2nd, (414)383-8330

12 Nut Hut 1500 W Scott (414)647-2673

* PURR 3945 N. 35TH Milwaukee

13 This Is It 418 E Wells (414)278-9192

14 Triangle 135 E National (414)383-9412

* Two 718 E. Burleigh St.

15 Walker's Pint 818 S 2nd St (414)643-7468

16 Woody's 1579 S 2nd (414) 672-0806

* means not on Milwaukee map



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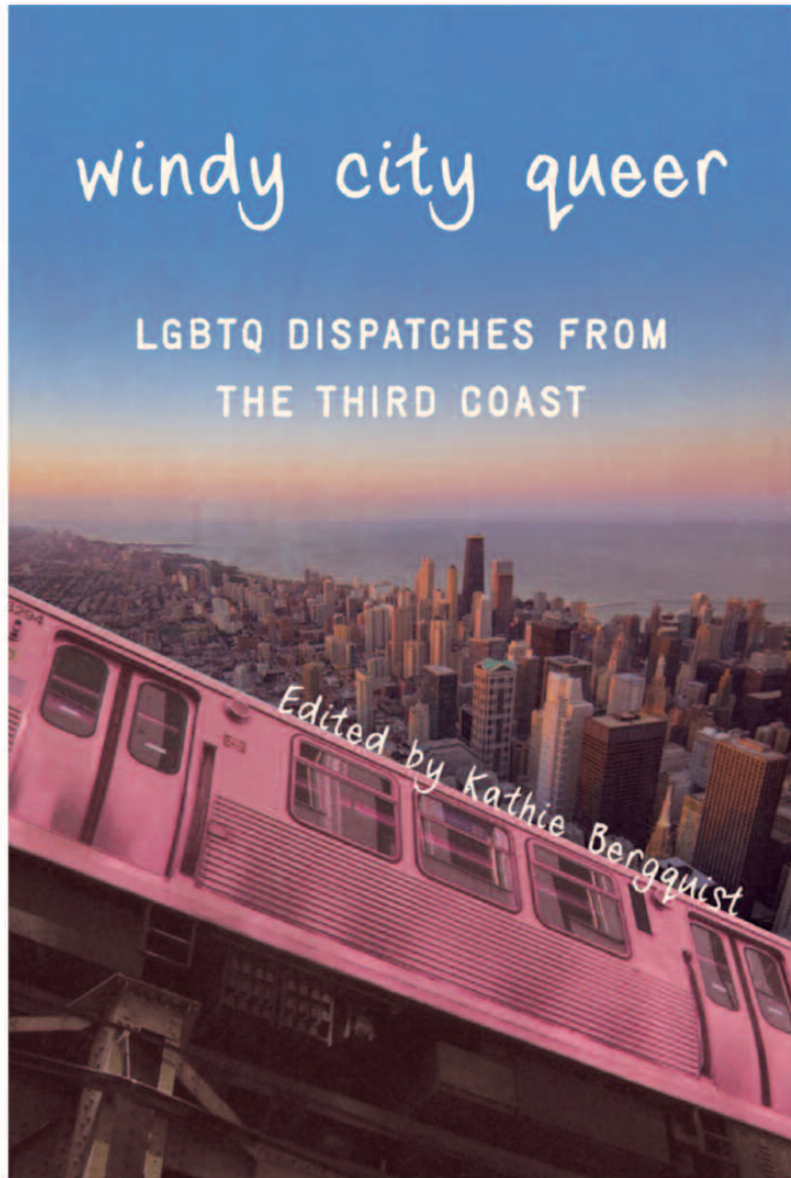
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